By CARA TANAMACHI

The Provost Search Committee is ready to get down to business, thanks to Yale Provost Judith Rodin having been nominated as the presidential candidate by the university's Board of Trustees.

The Provost Search Committee also announced that their focus is being narrowed down to include only five finalists, while the School of Arts and Sciences will be consulted with the provost. The search committee will then meet with each of those five finalists, and then officially name a provost.

The five finalists are

1. Edward Lifton, the dean of the College of Arts and Sciences at the University of Pennsylvania
2. Diane Cook, the dean of the College of Arts and Sciences at the University of Chicago
3. Jane R. Meyer, the dean of the College of Arts and Sciences at New York University
4. William G. Meade, the dean of the College of Arts and Sciences at the University of Michigan
5. John B. McPhee, the dean of the College of Arts and Sciences at the University of California at Berkeley

Lifton, Cook, and McPhee have all expressed interest in the position, while Meyer and Meade have not.

The search committee will meet with each finalist in the coming weeks, and then make a recommendation to the Board of Trustees. The new provost is expected to be named by the end of the month.

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Bicycle thefts are down since 1991

By GREGORY MONTANO

Bicycle thefts in the first three months of the academic year were down for the third consecutive year, according to University Police statistics.

In September, October, and November of this year, 124 bicycles had been stolen, as opposed to 162 in the same period last year and 216 in 1991. This is a 29% decrease since the fall of 1991.

University Police Commissioner John Kuprevich attributed the decrease to increased visibility of University police on campus, as well as increased awareness among students about the importance of locking their bicycles.

Kuprevich said that one of the best ways to prevent bicycle theft is for students to register their bicycles with University Police. He encouraged students to bring their bikes to the registration drive that will be held in the near future.

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3047 Pine once housed U.'s chief exec

By JOHN MACNEIL

The house at 3047 Pine Street, formerly the official residence of the University president, will be ready for Rodin and her 11 Provost Search Committee members.

The current executive board will hand over the house to the search committee for use in finding a new president.

The house, located on 38th Street, is an official residence on Walnut Street, which was provided to Smith by the Mask & Wig Society. Smith did not buy a home for Smith or any other provost until 1915.

The house provides officers with living quarters, a library, and a study. It is currently being used for offices by the new provost and her staff.

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Inside

The Century Club

A night of art and music on October 10th at 7:30 pm in the Great Hall of the University Union.

Tough Losses

The baseball team lost to the University of Virginia, 4-1. It was the team's third loss in their last four games.

Weather

Today: Partly cloudy. High 55, Low 39

Tomorrow: Cloudy, low 45, high 37

---

Alpha Phi Alpha elected BIG-C president

By PAUL LAMONICA

The Bi-Cultural InterGreek Council elected Wharton junior Wayne Wilson its new president last night.

Wilson was the only candidate for the position, and he was elected unanimously.

Wilson has been active in student groups on campus, and he has a strong record of community service. He is also a member of the Greek Peer Judicial Board.

The election takes place the week before the University's bicentennial celebration, which will be held on October 10th.

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Lazerson says rumors of cuts are 'garbage'

By ETHAN TITTERTON

Denies VPUl faces shakeup

A set of three bedsheets, neatly spray painted, hang in the window of the Quadrangle, in the center of the student life community on campus.

The bedsheets are part of a protest by students who are concerned about the future of the University's Provost office. The students are demanding increased participation in University decisions and a more inclusive approach to student participation in University Life.

There is a very large gap between the state of student services and the potential for change. The students want to be able to voice their concerns and participate in University decisions.

---

The state-meetings are heating up

Marvin Lazerson

The provost's office is currently being reviewed by the Provost Search Committee, which has been charged with finding a new president for the University.

Lazerson is the current provost, and he has been in the position since 1991. The search committee has been meeting with finalists, and it is expected to make a recommendation to the Board of Trustees by the end of the month.

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Student voice support for student services at rally

Dozens voice support for student services at rally

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The last street shanty Dawson's make a way for Rodin and her 11 Provost Search Committee members.

Although Yale Provost Judith Rodin will have a lot to be thankful for after winning the top administrative position in the University, one thing she might want to worry about is finding a new home.

Ehrenfeld Hall, the president's official residence on 38th Street, will be ready for Rodin and her 11 Provost Search Committee members.

The house, located on 38th Street, is an official residence on Walnut Street, which was provided to Smith by the Mask & Wig Society. Smith did not buy a home for Smith or any other provost until 1915.

The house provides officers with living quarters, a library, and a study. It is currently being used for offices by the new provost and her staff.
City defends tax on grad students

By STEPHEN SANFORD

To Philadelphia refuge ex-

From last year, the wage tax on graduate students fellowship money makes

But many graduate students say they feel little sense of the regula-

Officials in the city's department of revenue said participation of graduate students' fellowship and stipend money is "at a flat and in-

The affected students, however, who will face new withholding on their fellowship checks monthly, are not, much less content. A memo issued by the department comptroller last month states that the University, in order to comply with new federal tax laws, will keep $25,000 to $30,000 for students providing "any services" to the University. The only exception is students who work full time.

There is one word that sums up how students feel about the new tax: "dumb.

There is a very large gap be-

"If you factor in all the taxes and the mandatory work issue, there is no doubts about how the next board will say it's not worth it to come here," Wilson said.

Wilson and Cordero agreed with right now," Cordero said.

Sometimes, students said the research fellowships are fulfilling, but there are other opportunities to do research.

Moreover, students said the research fellowships are not fulfilling, and the school is not doing what it should.

Giving 365 smiles a year. Give 365 smiles a year.

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988-6581/6585

Quote of the Day

"There is a very large gap between what we pay you and the cost of living. We have a lot of students who have a lot of debt," said Wilson. "If the school is not doing what it should..."

"If you factor in all the taxes and the mandatory work issue, there is no doubts about how the next board will say it's not worth it to come here," Wilson said.

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The Glee Club

This group for male jocks was originally founded way back in 1832 when the University was still in Center City. By Allen Biddle, Jr.

The Glee Club of the University, was originally founded way back in 1832 when the University was still in Center City. While the Glee Club was on the books, it was a mere toothless expression of a practice that was more important: the drinking of beer. Many of the members were athletes, some of whom were responsible for the first beer-drinking toast. One of these was the late Lord Walker, class of 1932, who was known for his ability to get the crowd revved up with a rousing toast to whoever walks in the room. Off stage, the Glee Club has naturally developed a few traditions along the way.

At the time, glee clubs were all the rage at universities, a wanton, happy-go-lucky era surrounding the administration, the faculty, the students. Having survived for a long time, the Glee Club has survived the sordid and controversial history that has been around for 109 long years, and has naturally developed a few traditions along the way.

The format and the style of the group evolved into more formal works for more serious occasions. During the pre-World War I era, the Glee Club sang along with ensembles like the Philadelphia Orchestra, Orpheus Club and the Boston Pops. By that time a peak 70 numbers strong, the Glee Club is naturally more sedate and formal performances.

In each and every show, the boys of Mask & Wig work in the line. "It's so crazy it just might work." said Wurst.

The Daily Pennsylvanian

The Daily Pennsylvanian, affectionately called the DP by faithful readers and others, has been around for 105 long years, and has literally debated, the mood on campus had grown more sedate and controversial history that has been around for 109 long years, and has naturally developed a few traditions along the way.

In honor of the Daily's success at satire, every year — sometimes between late February and early March — the newspaper prints a mock issue of fictitious stories, just for the heck of it. Several days after the first mock issue was printed, the Daily ran a front-page editorial calling for the abolition of the existing student government at the University. The editorials were critical of the student government, saying it was "in the pocket of administrators and rat's tail.

But the student government got the last laugh. Student government leaders, who happened to control the forums of the Daily, decided it was time for the paper to take a little vacation, shutting it down for close to a week. And they gave the executives either a personal vacation, removing him from the paper altogether. On the day the Daily returned, it picked up right where it left off, printing "part 17" of the satire.

And on January 28, 1994, the Daily Pennsylvanian signed an incorporation agreement with the University, making the newspaper financially independent.
Amnesty International at Penn International Human Rights Day Speaker: Dr. Maury Silver of the Psychology Department on The Psychology of Torture Thursday, December 9, 8:00 PM Smith-Penniman Room Houston Hall All Welcome!

We've got the best jobs

The best you say... yes, the best because these jobs pay well, give you real-world business experience, and involve you in one of the largest student activities on campus.

The Daily Pennsylvanian is looking for 4 individuals to work in our business office, 10-15 hrs. per week. You will be responsible for full customer service to clients interested in placing ads and backing orders for advertisements. You will gain valuable computer experience and develop communication skills, all while working at one of the country's top-ranked college newspapers.

Compensation is a base wage plus commission, equaling between $5-$6 per hour. No experience necessary. Individuals must have 10 hrs/week available to work. Must be motivated, dependable, responsible and have good communication skills.

If interested call Shahnab Rezaei at 888-6581 between 2 - 5, or leave a message to schedule an interview, or stop by 4015 Walnut St. to fill out an application and class schedule before Friday, December 10th.

Bicycle thefts have decreased since '91

THK KFT from page 1

locations including Graduate Tower

base along with the bicycle's owner,

police engrave a symbol on the bicy-

serial number, color and make,

Kuprevich said.

Bicycle thefts have decreased since '91

had no way of identifying the owner,

University Police would have

knew the hard way.

Kuprevich said.

Had Bartok not registered her bi-

Kuprevich noted that the decrease

in the thefts was "very consistent

he said.

"Toting from

'91,

Because many of the old U-locks,

which were designed differently,

were being broken by thieves.

Kuprevich said it is much more dif-

When a bicycle is registered, the

locations before their thefts, they returned the bicy-

which were registered — to Bul-

had registered his new bike.

had two bicycles stolen before

they returned the bicy-

without a lock.

University Police are also selling at

Interim Provost Marvin Laza-

return to the classroom after his term

as interim provost ends June 30.

Lazersoa who resigned earlier this

L campus provisor —

and that's nothing but good news."

He had two bicycles stolen before

University Police are also aggres-

since he has said repeatedly he

Semester more rewarding.

Couldn't college life offer something more?

Business experience, knowledge and practical skills

putting your talents to work?

If you have an interest in sales, advertising, or

business in general, we might just have a part-time

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look for it. And this can be a great way to get it.

As a DP Sales Representative, we offer you the

courage to earn a substantial commission, meet new

people, and develop valuable new skills.

We have a limited number of positions available

starting in January. This is an excellent opportunity

and you need not have prior sales experience. You

will need to commit 15-20 hours per week.

If this sounds interesting to you, come to our brief

information session on Friday, December 10 at 3:00

p.m. If you can't make the meeting, please call Dave

Graham today at 898-6581 to schedule an interview

appointment.

Unlock your full potential. Come work at The Daily

Pennsylvania, and make your next semester more

rewarding.

The Largest Selection Of Penn T-Shirts, Sweatshirts, Hats

And Much More At The Absolute LOWEST PRICES!

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222-7366

The Daily Pennsylvaniaian
The Daily Pennsylvanian
The Independent Student Newspaper of the University of Pennsylvania

Page 6

Get Out and Stay Out!

For the past year, the bar has been low, and for the past 13 months, the bar has been even lower. As we continue to see an increase in drug-related fatalities and a decrease in the number of people coming to the Penn Health Center, we are no longer able to ignore this problem. The past year has seen a significant increase in the number of students seeking treatment for drug addiction. As we have seen, the number of students seeking treatment for drug addiction has increased by 50% in the past year. This is a clear indication that the problem is growing.

There are a number of reasons why this increase in drug addiction is occurring. First, the availability of illegal drugs has increased significantly in recent years. This has led to an increase in the number of people seeking treatment for drug addiction. Second, the price of illegal drugs has decreased, making them more accessible to a wider range of people. This has also contributed to the increase in drug addiction.

We must take action to address this problem. We must increase funding for drug treatment programs and support initiatives that promote healthy choices. We must also increase awareness of the dangers of drug addiction and provide support for those who are struggling with this issue.

We encourage all students to take steps to prevent drug addiction. This includes avoiding the use of illegal drugs, seeking help for those who are struggling with drug addiction, and promoting healthy choices in our community.

Yours sincerely,

[Signature]

[Name]

Interim President
By MELISSA GESCHWIND

Theater Arts program has put a new and intriguing face on a very old play. 

Solid ‘Merchant’ tackles tough topic well

Director Chris Stillwell has managed to manipulate Shakespeare's words to make strong statements about racism, both at the University and in society.

Rogan presents over a dangerous plot which manipulates the law for its own purposes. These injustices, together with an extremely moving performance by the lead, make Shylock a very sympathetic character, perhaps even a hero. To prevent this sword-wielding interloper from taking control of the case, task, make Shylock a very sympathetic character, perhaps even a hero. To prevent this sword-wielding interloper from taking control of the case, the newscasters, played by College and Wharton junior Shaun Smith, mercilessly badger and debase Shylock, the Jewish creditor, played by College junior Riaz Patel. Later, dressed in a judge's robe, Patel presides over a kangaroo court which manipulates the law for its own purposes.

In Shakespeare's words to make strong statements about racism, both at the University and in society. This production, however, avoids the script's potential pitfalls. Director Chris, a college senior, has managed to manipulate Shakespeare's words to make strong statements about racism, both in general and at the University. For example, he turned two of Venice's characters into prejudiced newscasters. "The Venice slurs and angry confrontations, which could have made it a very dangerous play to attempt during such a racially tense time at the University. This production, however, avoids the script's potential pitfalls. Director Chris, a college senior, has managed to manipulate Shakespeare's words to make strong statements about racism, both in general and at the University. For example, he turned two of Venice's characters into prejudiced newscasters. 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The anti-abortion groups urged the justices to hear the case. A decision is expected by July. Two of the prosecutors have said "there's no real
other realistic avenues, and to turn to the courts to resolve the issue.
state police in Swiftwater. Terrors and reckless endangerment.
"I was a Blunt defender of women's rights," said Clinton, "I was a supporter of women's rights."
"I have thought about it a lot," said Clinton, "I have thought about it a lot."
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OKAY, SO YOU'RE NOT INDEPENDENTLY WEALTHY,

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IF YOU DON'T GOT IT, GET IT.
**FINAL EXAM SCHEDULE**

**FALL 1993**

**UNIVERSITY OF PENNSYLVANIA FALL 1993 FINAL EXAM SCHEDULE DAY AND TIME ARE CODED AS FOLLOWS:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;OC&quot;</td>
<td>See instructor for time and room assigned</td>
</tr>
<tr>
<td>&quot;ST&quot;</td>
<td>Mon., Dec. 20 1:30 - 3:30</td>
</tr>
<tr>
<td>&quot;SU&quot;</td>
<td>Tues., Dec. 21 8:30 - 10:30</td>
</tr>
<tr>
<td>&quot;MO&quot;</td>
<td>Tues., Dec. 21 11:00 - 1:00</td>
</tr>
<tr>
<td>&quot;SA&quot;</td>
<td>Wed., Dec. 22 11:00 - 1:00</td>
</tr>
<tr>
<td>&quot;SU&quot;</td>
<td>Thurs., Dec. 23 8:30 - 10:30</td>
</tr>
<tr>
<td>&quot;MO&quot;</td>
<td>Thurs., Dec. 23 11:00 - 1:00</td>
</tr>
</tbody>
</table>

**NOTE:**

Final examinations for CGS courses must be given on the regular class meeting night during the week of final examinations. No change in scheduling is permitted without the unanimous consent of all students in the class and the director of CGS. A final exam may not be administered on a reading day.

**OFFICE OF THE UNIVERSITY REGISTRAR**
### Office of the University Registrar

**FINAL EXAM SCHEDULE FALL 1993**

**UNIVERSITY OF PENNSYLVANIA FALL 1993 FINAL EXAM SCHEDULE DATE AND TIME ARE CODED AS FOLLOWS:**

- **00**: SEE INSTRUCTOR FOR TIME AND ROOM ASSIGNED.
- **01**: THU., DEC 16 8:30 - 10:30
- **02**: THU., DEC 16 1:30 - 3:30
- **03**: THU., DEC 16 1:30 - 3:30
- **04**: FRI., DEC 17 8:30 - 10:30
- **06**: DEC 17 1:30 - 3:30
- **07**: MON., DEC 20 8:30 - 10:30
- **08**: MON., DEC 20 11:00 - 1:00

**NOTE:** FINAL EXAMINATIONS FOR CGS COURSES MUST BE GIVEN ON THE REGULAR CLASS MEETING NIGHT DURING THE WEEK OF FINAL EXAMINATIONS. NO CHANGE IN SCHEDULING IS PERMITTED WITHOUT THE UNANIMOUS CONSENT OF ALL STUDENTS IN THE CLASS AND THE DIRECTOR OF CGS. A FINAL EXAM MAY NOT BE ADMINISTERED ON A READING DAY.

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The deadline for Faculty to turn in their Fall 1993 grade sheets is 12:00 noon on Monday, January 3, 1994. NO grades will be added to students records during the holiday break. Fall 1993 grades will be available on PARIS starting on Tuesday, January 4, 1994. New grades will be added to students records every evening until Friday, January 14, 1994.

---

**FALL 1993 POSTPONED FINAL EXAMS**

ALL EXAMS MON-FRI FROM 4 P.M. TO 6 P.M.
In other business, Council unanimously passed a resolution stating that "service on a University committee should be an integral part of the responsibility of all employees."

This resolution expands the committee's responsibility to serve on such committees from just faculty to include all employees.
The Ivy League should allow football postseason play

Jed Walentas is a writer for the New York, N.Y. and a writer for the Daily Pennsylvania. The Ivy League football teams, it has been argued that the focus would more than likely be on the Ivy team, rather than on the Ivy league. The Ivy League president from Pennsylvania, Penn's athletic director, told us, "It's a bit ironic that the Ivy League is allowing football postseason play, given that the Ivy League's football teams have always been excluded from the national spotlight." The Ivy League, on the other hand, has always prided itself on being outside of the mainstream, and it's a bit surprising that it has decided to allow football postseason play, given that the Ivy League's football teams have always been excluded from the national spotlight.

However, if postseason play were allowed, it would put the Ivy League's football teams in direct competition with the rest of the Ivy League's football teams. This would be a step in the right direction, as it would allow the Ivy League's football teams to compete on a level playing field with the rest of the Ivy League's football teams. The Ivy League has already compromised by allowing football postseason play, but it has not gone far enough. The Ivy League should allow football postseason play, and it should do so in a way that gives the Ivy League's football teams a chance to compete on a level playing field with the rest of the Ivy League's football teams.

The primary reason according to the Ivy League's athletic director is that the Ivy League's football teams have always been excluded from the national spotlight. The Ivy League has prided itself on being outside of the mainstream, and it's a bit ironic that it has decided to allow football postseason play, given that the Ivy League's football teams have always been excluded from the national spotlight.

Beyond that, we were told that the Ivy League's football teams have always been excluded from the national spotlight, and it's a bit ironic that it has decided to allow football postseason play, given that the Ivy League's football teams have always been excluded from the national spotlight. The Ivy League has already compromised by allowing football postseason play, but it has not gone far enough. The Ivy League should allow football postseason play, and it should do so in a way that gives the Ivy League's football teams a chance to compete on a level playing field with the rest of the Ivy League's football teams.

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An Invitation to The Book Store’s
18th Annual Holiday SALE • A • BRATION

December 8th thru December 11th

Now starting at 10 a.m. on Wednesday, December 8th with complimentary refreshments from 5 - 8 p.m. in the Text Department!

SAVE 20% STOREWIDE!

Save on general books including children’s and sale books, magazines, newspapers, gifts, stationery, clothing, fine arts, photography, europa (except text), candy, health and beauty aids, and much more!

Hours:

WEDNESDAY
December 8
10:00 a.m. to 8:00 p.m.
(Free refreshments available from 5 - 8 p.m. in the Text Department.)

(Free parking available at 38th & Walnut Lot #17 next to Grad. Towers from 5-8 p.m.)

THURSDAY
December 9
8:30 a.m. to 6:30 p.m.
(Free parking available at 38th and Walnut Lot #17 next to Grad. Towers from 5-6:30 p.m.)

FRIDAY
December 10
8:30 a.m. to 6:00 p.m.

SATURDAY
December 11
10:00 a.m. to 5:00 p.m.

Computer Connection will close at 7:00 p.m. on Wednesday, December 8.

10% off selected items in the Computer Connection and chairs/rockers in the University Shop.

Check our in store flyer for information on raffles, vendor demonstrations, and more great gift ideas!

30% off these selected items: all Bumes of Boston frames, all Laurel Burch, all Scotch film, and Calendars in the General Book Department.

FREE Gift Wrapping all four days!

Smile and say FREE... while we take your picture with SANTA

Date: December 10
Time: 11:00 a.m. to 3:00 p.m.


Coupons will not be accepted during this sale.
The 1993 Ivy Roundup Football Awards

By ADAM KAYE

The Ivy League football season may have ended three weeks ago, but every fan of Ancient Eight gridiron action knows that the season never really ends for assistant coaches or players. The postgame spats, the complaints from Backpage, questions about Princeton's loser-illiterate defense, and the players themselves.

The requirements for 1993's most prestigious award are very simple. Your first name must be Jim and your last name must be McGeehan. Your first name must be Jim and your last name must be McGeehan. But, before we introduce the winner of this coveted award, let's review the conditions.

Jim McGeehan number one in a senior class at Dartmouth. Jim McGeehan number two is a senior quarterback at Penn and the man who led the Quakers to a perfect season and the coveted Ivy League championship. All the hilarity and highlights have been reviewed, the towels have been lined, the egos are empty. Without further ado...

Jim McGeehan of the Year

The most-hyped, least-important game of the year, by far, was Brown against Columbia. No one cares about either team.
### Classified Ads

#### HOW TO PLACE AN AD

**BY PHONE**
Call (215) 898-6601 Telephone lines are open Monday through Friday, 9 a.m. to 5 p.m. Closed weekends. Payment by credit card is required.

**BY FAX**
Fax (215) 898-2050 Fax the ad text, dates you want the ad to run, your name as it appears on your credit card, your phone number, and your credit card number with expiration date.

**BY OFFICE VISIT**
Come to 4015 Walnut Street, second floor. Hours: Monday through Friday, 9 a.m. to 5 p.m. Closed weekends.

**BY MAIL**
Mail to: Classified Ads, The Daily Pennsylvanian, 4015 Walnut Street, Philadelphia, PA 19104

#### DEADLINES & PAYMENT

**AD DEADLINES**
Regular fine ads (new ads, changes, cancellations): 4 p.m., noon, and business day preceding publication.

Classified Display ads (new ads, changes, cancellations): 3 p.m. word per day.

**PAYMENT**
Classified ads must be paid in full at the time of placement. No funded will be issued. Visa and MasterCard are accepted with a $10 minimum (no minimum for DP Personals).

#### TERMS & POLICIES

No refunds are given for cancelled classified ads. Check your ad the first day it runs. The Daily Pennsylvanian will do its best to ensure for errors the first day an ad runs. Transfers or proofs are not supplied for classified ads.

### AD RATES

**REGULAR LINE AD RATES**
Regular line classified ads are priced by the number of words.

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**REGULAR HEADLINES**

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**AD CLASSIFIED INDEX**

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### INDEX

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### HOW TO PLACE AN AD

**FOR RENT**

**FOR RENT**

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<td>5 Bedroom</td>
<td>4015 Walnut Street, Philadelphia, PA 19104</td>
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### FINEST APARTMENTS & HOUSES

The excitement of off campus living with on campus convenience.

To 6 blocks from H. Rises. We are the largest student landlord, offering the best selection of quality efficient; one, two, three, four & five bedroom, apt., and apartment style, one story and two story. Dwellings available. Rent: range from $175.00 to $500.00 monthly and private heating...

**FEATURES**

- Dishwashers
- Track Lighting
- Sound insulated walls
- Large closets
- Sliding hardwood floors
- Cable TV
- Gas cooking
- On site laundry
- Original fan decorated ceilings
- 424 emergency service

University Services

City Housing Call 222-4000

### THURSDAY EVENING DECEMBER 9, 1993

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### REALTY WORLD PROPERTIES

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<tr>
<td>4023 Locust Street</td>
<td>Alan H. Klein</td>
</tr>
<tr>
<td>4701 Pine Street</td>
<td>Quality properties, quality service. 4701 Pine Street, Philadelphia, PA 19104</td>
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### VOLUNTEERS NEEDED

**CALL 222-2000**

You'll love what you see.

### REALTY WORLD PROPERTIES

**386-4200**

Graduate Apartments in University City, managed by Alan H. Klein.

4701 Pine Street

Quality efficiencies, one bedroom and two bedroom apartments and 3 bedroom apartments in the student area, with and in many cases, available for students.

### 4701 Pine Street

Quality efficiencies, one bedroom and two bedroom apartments and 3 bedroom apartments in the student area. Available for students. Contact Alan H. Klein at 386-4200.
By ADAM STEINMETZ

Dairy Pennsylvanian Sports Writer

The Palestra crowd rises to its feet as Steve Donahue hear the cheers, the final minute of the St. Joseph's men's basketball game against Penn. But the Hawks' leading scorer, senior Guard Fran Dunphy, intended to go to law school in Wilmington, Del., Boys Club. Jack-}

The Quakers' leading player is one to watch in his senior year, but was clearly not the focal point of the team. Jere-}

Please see ASSIST, page 15

The Penn women's basketball team dropped to 0-5 with a 5-13 loss to defending Big 5 champs St. Joseph's last night at Temple's McGinnis Hall.

"There's such a
good point guard and there are times when he shows that he's better than that," John Griffin said. "He's got those 30s and he's got the big shot at the right time." The Hawks' Curry would have to pick up a little more of the of-}

She has made her decision and made that school's Hall of Fame. Meanwhile, O'Hanlon started two and a half years at Villanova, while getting the notoriety that he could get a college head-}

The accompanying text makes clear that O'Hanlon served as Dun-}

Perhaps he tried to take on too much of the of-}

John Griffin serves as a volunteer assistant while working full time for MAB paints. Dexpert also coaches the Qua-}

O'Hanlon designed the Quakers' halfcourt game as a defensive guru. He led that buying his left knee. He cyl-}

Perhaps he tried too hard against O'Hanlon. He led the Sanford school, a private day school in Yonkers, N.Y., and playing for his high school team, he beat out the incumbent starter, a point guard named Steve Donahue, for the head coaching position. He has that full-}

He's not quite as quick as he was}

Penn's overall inability to execute things they need to do to create shot opportuni-}

"The problem with that fact is that Pruschen and Plouffe rem-}

However current and past administration has abandoned this principle in other sports in favor of an}

If Dunphy were to have life, in fact, they will never lose. Although it will be very equitable many years down the road to tell in the Penn record. And as Bob Knight as well as football}

Dunphy was promoted to head coach in 1992, Jackson coached the Sanford school, a private school in Yonkers, N.Y., and playing for Dun}

Dunphy has served as Dun-

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This is true. Dunphy turned after just nine points.

They're 0-10, but there'll be no one

This is the principle that should be applied. And it is something you

This principle was established by the Ivy League in 1993 for the purpose of prohibiting the play.

The accompanying text makes clear that O'Hanlon served as Dun-

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Happy Birthday
34th Street
25 Years of Good Journalism and Bad Taste
Zen & the Art of Public Masturbation

What is the sound of one hand typing?

- by Matt Selman

read this very column you’re not reading right now, the topic of which being why people do not read this column. Created solely of the writer, by the writer and for the writer. Word on the Street (or WOTS, as the last souls forced to edit the damn thing tearfully call it) exists as a pulpy mass known as the Word of the author, not at all. It is a column written in a magazine and nobody is there to read it, does it make an impact? The answer: except upon the ego of the author, not at all. The koan-like theology behind the journalist’s non-est identity — the page two pulpy mass known as the Word on the Street — revealed. Write that which will never be read (maybe not even edited). In fact, odds are nobody will ever much more than vestigial to general readership, left alone its mushy student creative writing columns. One such exception came when the irate African-American community decided to trash most of the Thursday printing of the DP, perhaps incited to riot by a particularly unorthodox Street feature design that week. Another being the whole sociological phenomenon known as Street Society. Suffice it to say this fun-yet-festering sore piqued reader interest in the form of reader obscene phone calls, reader lawsuits, and readers bearing baseball bats.

Of course, over the past 25 years, the WOTS proved itself much more popular. As legend has it, in the late ’70s when Eliot Kaplan helmed 34th Street, his self-effacingly funny bi-weekly tirades on college life were the talk of campus. Real live women actually approached him believing he was his own in-print style so much. Eliot parlayed his WOTS-driven writing skills into the managing editor post at Q and then to the editor-in-chief spot of Philadelphia Magazine (a publication that could certainly benefit from the Main Line yupp equivalent of Street Society). But this is the exception rather than the rule. One might ask, why not eliminate the Word on the Street altogether, if both nobody reads it and generally, well, sucks? Well, there’s a little theory on writing that can be boiled down to a basic truth, which despite its simplicity, most young (and old) authors ignore: you have to be bad before you can ever serve a purpose, it was to give many a young writer ample opportunity to get his or her start on the rocky road to writing prowess — a chance to really suck in front of (in theory) 34,000 people. At one point the Anna Quindlen, Dave Barry, Pauline Kaels, Tom Wolfe, Joan Didion and P.J. O’Rourke had no clue whatsoever as to what they were doing. 34th Street provided and provides a chance to learn through doing, to force oneself to rise to an occasion — uncoddled by bitter teaching assistants, autistic savant professors, ass-kissing student leaders, McCarthyite speech codes, or life-devolved professional advisors — to throw yourself at a challenge inevitably beyond your ability and see how close you can climb.

Do not think, had one actually read this column, which one of course one didn’t, that it betrays a loathing toward the relative quality of 34th Street. Pursuing its petition, which arrives at the DP in truckloads daily, consists of the most infantile, vacuous, typo-ridden, wretched excuse for college journalism conceivable. Bad enough to even make one look forward to next week’s Word on the Street. Matt Selman was the 1992 Editor-in-Chief of 34th Street Magazine and this is his third and last Word on the Street. Subsequently, he has abandoned journalism and is pursuing his life dream of becoming a television comedy writer, despite the fact that nobody thinks he’s funny but him.

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December 1993

Scubbin’ Word on the Street

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Parting is such sweet sorrow. Shyamala

 Miracle on 34th Street

The features, the scandals, the triumphs, the failures and the sleep deprivation...a brief history of Street... by Josh Tyrawel, Sabrina Rubin, Amber Miller, Chris Leitner and Phil Rabin

Features Column Fever!

Former Street editors tell it like it was.

by Timothy Barlow, Buzz Bissinger, Stephen Fried, Bill Mandell and Larry Smith

The Scubbin’ Retrospective

The best of the page you love to hate... by Morgan Beatty, Daniel Ages, Alan Sepinwall, James Miller, David Magid, and Jeff Han

Film

Out of the Past

The good, the bad, and the way off-base... 25 years of Street film reviews by Morgan Beatty, Daniel Ages, Alan Sepinwall, James Miller, David Magid, and Jeff Han

Music

Exile on 34th Street

25 years of music reviews couldn’t be all wrong. A selection of hits and misses. by Josh Leitner, Mia Quagliarello, Alexander Okular, Marc Sand and Mike Talb

Weekend

Film

Arts

Music

December
That have flitted through this column over the last excruciatingly titillating twelve months like so many wisps of toilet paper, flushing through the septic bowels of the city — oh, how I tremble, awash in carnal memories. Chelsea, MJ, Extra, and myself had a little sit-down last night to compare notes, and the chat session quickly degenerated into a luriously wicked night of whisky, snuff, and ooooohhh....C/if/sfa! But give the guys some credit, they thought of it, we just perpetuated it.

Due to the recent inclement weather, it's been heard that the Castle has resurrected plans to construct an underground walkway connecting the house and the Palladium, facilitating access to their workplace. Fraternity brothers, in general, have been on their best behavior over the supposed presence of 20/20 reporters on the lookout for under-age drinking on campus.

Last Friday there was a healthy bustle at Boccie Pizzeria. "A very sexy bar," Boccie served a slew of University City students. However, on Saturday it was waitress Gabriella DiFilippo's hair that caught on fire as she tried to bring out candles to enhance the already romantic atmosphere.

The Palladium, a cherished campus watering hole, was packed by 11:45 p.m. Saturday night. Bearded bartender and senior David Klaus doled out vodka tonics and kamikazes with a wired intensity. Jane Steinberg, Dalton alumna, daughter of famed financier Sol Steinberg was seen sipping her drink with typical class and leisurely style (when you're that rich, what's the rush) Tabard sophomore Laura Schwartz, dramatically dolled up in black dress, strutted her stuff when she entered circa midnight. "Doing the rounds" was Castle's Carlton Jackson, sporting a preppy white wool sweater and pseudo-intellectual wire-rimmed glasses. Popping in for a quickie and blowing immediately was the Tabard duo of juniors Susan Clancy and Kristen Berry on the way to fiestas at both Zeta Psi and Sigma Chi. Dynamic roomies Andrea Hartogensis and Susan Bauer came in together after midnight just to hang out. Senior Molly Rouse, daughter of builder Willard Rouse, came with a housemate Iris, an art-history major, and made their way 'round and 'round the restaurant during the wee hours.

Heard Friday outside Zeta Psi: "It's not that I don't want to go to Zates, it's just that I don't want to go with you." Mark Policarpio Esq., a junior, was forcibly ejected from Zetaes Friday night b two over rambunctious brothers after a squabble at the door. Policarpio did make it back in later to run a few laps. Joe Nelson, Mike Handler and Co., threw a bash with Stinkfoot — it's a normal bimonthly affair. And DU finally found a house to throw a raging party in, starring the original Chaos Theory.

All names have been changed to protect the innocent.
for some alternative to the Friday night
the recent wealth of trials and
turned on Us alcohol-unbalanced ear
by
Egods! Penn
social scene has been
fleeting memory ;n the minds of
awaiting their next call to action,
tribulations incurred upon its beloved
it mean?
students all over campus are searching
better hygiene. If Vonnegut sobered up. If armadillos could talk.

OFSA's power-hungry tyrants. Well, play! It's as simple as it is fun: just

There's a new page in town and it's called SCUBBIN'.

1. Sigma Chi
2. Delta Tau Delta
3. Alpha Epsilon Pi
4. Phi Delta Gamma (FJU)
5. Zeta Psi
6. Theta Xi
7. Phi Delta Theta
8. Zeta Beta Tau

1. A brother is trampled when female finds and
enters new house; nerdy members live in fear.  
2. Fashion Police cite membership for holding
rough under the influence of acid-washed pants.
3. General destructiveness and frontal nudity
force national to sever all ties to local boys.  
4. People for the Ethical Treatment of Lobsters
reports chapter to recently-visited Cajun Police.
5. People for the Ethical Treatment of Poodles
chuck down hard on golden-fur frenzy.
6. People for the Ethical Treatment of Zucchini
and Cepapo finally get long-awaited revenge.
7. House folds itself after brother is secretly
discovered wearing Star of David.
8. Dishonored, after unauthorized use of lacrosse
sticks during "screw your brother" date party.

THE MANY FACES OF
MAURY POVICH

Oh living with the and Connie: I
walked on eggsbells for the first 6
months. Only problem was — I
left the eggsbells on the floor.

"She corralled me. I was a night owl,
but she tamed me. My friends say i'm a
shell of my former self."

"Actually our romance developed
because I was fired from my sta-
tion and I had no other friends."

Send in the clowns... Perhaps it is
the tassles that push this ordinary
commerative circus jacket past the
line of good taste. Ordinarily, in the
sea of tweed and khaki, we
affectionately call home, variety is
refreshing. But this is a cruel twist on
non-conformity. The circus folk of
America would be outraged if they
saw this chummy. Here's some
advice—send the jacket to the
 cleaners, hope they destroy the
craftsmanship, and take the money
and run.

MORRISSEY VS. ICE CUBE
"The Angster Meets The Gangster" 
Tale of the Tape
The braving ex-Social  The Predator
Cornerman Michael Stipe Ice T
Strengths Morrissey's inspired whining. Handled weaponry
with deadly
accuracy. Ice T. put his girlfriend in a coma.
Weaknesses Where to begin? None.
How bout the emotional
intensity? Quote
"I am human and I need
like it ain't nothin'."
Predicted Outcome
Morrissey will have lots more pain to croon about.
SAT Review

It’s over. ETS has finally revised the test that’s made us all so miserable: the dreaded SAT. The new, progressive SAT will include longer reading passages and more questions designed to stretch the mind to new heights. What awaits the college-bound youth of America? We think something like this.


Questions:
1. Which statement most accurately sums up the main idea of the passage?
   - A. Oral sex is an evolving sexual practice.
   - B. Oral sex is dirty.
   - C. The mouth of the mouth is easy to acquire during oral sex.
   - D. Oral sex is fun for all ages.
   - E. Oral Hershiser is a pitcher for the Dodgers.

2. During oral sex, one should:
   - A. be careful not to bite his/her partner.
   - B. use lubricants.
   - C. use condoms.
   - D. use birth control.
   - E. none of the above.

3. How many people does the author believe may engage in oral sex at the same time?
   - A. 69.
   - B. two.
   - C. unlimited.
   - D. one.
   - E. all of the above.

4. What is one most likely to do after bringing his/her partner to climax through oral sex?
   - A. Engages in oral sex often.
   - B. Engages in oral sex daily.
   - C. Engages in oral sex daily.
   - D. Condoms oral sex.
   - E. Condoms oral sex.

5. It is best deduced from the passage that the author:
   - A. Engages in oral sex often.
   - B. Engages in oral sex daily.
   - C. Engages in oral sex daily.
   - D. Condoms oral sex.
   - E. Condoms oral sex.

The Street Sixteen

Everybody’s gone bracket crazy, including us at Street. But naturally, ours are just a little different. For a moment, see past the material victors of battle. Who really wins when two opponents face off in the Big Dance of life? Of course, it’s the opponents’ common enemies. For example, when Gargamel and Archie Bunker brawl, Smurfs, (Gargamel’s little blue foes) and minorities (the butt of Archie’s existence) win. Trace our logic and test your pop culture I.Q. if you dare!

The Slang Box Both Present Slangspeare

Some ideas over the last 25 years have worked quite well, while others, like the ballet guide and poetry contest, have simply sucked. The Columns, started in 1975, did not suck. In their day, they were the most widely read pieces on campus. So we brought 'em back to thrill 'ya.

Our contributors range from Street founder Bill Mandel to bad-ass editors Larry Smith and Tim Barkow, with noted authors and Street alumni H.G. Bissinger and Stephen Fried thrown in for good measure.

Proud Papa: The father of us all calls home to reminisce

by Bill Mandel, 1968

You’re probably tired of old ‘60s remnants telling you how great things were at Penn, and the world at large. Before Wharton became the incubator of America’s ruling class.

Well, get used to it. Golden memory is only one of our senses that gets sharper every year. We’re gonna reminisce ‘til you pry the keyboards and moderns from our cold, dead hands.

It wasn’t that students at Penn in the late ‘60s were any more idealistic than you are. It’s that idealism wasn’t abstract. There was a good chance we’d have to leave the funky ivory tower — sex, drugs, and rock ‘n’ roll: all legal and nearly free — and get killed in Vietnam. This possibility did wonders to sharpen our sense of international fair play.

We were also about layers less crafty than today’s college kids from the real world. It shocked us that politicians lied. Go ahead, laugh. When Richard Nixon ran in ‘68 promising a “secret” plan to end the Vietnam War and then didn’t have one, we felt double-crossed. (This was before lying was denounced from sin to cute “secret” plan to end the Vietnam War and then did’nt have one, we felt double-crossed.

Looking back, even to as recent a period as the mid-‘60s, we saw a dull, unending line of Ivy Leaguers dressed in their fathers’ suits and their mothers’ Republican cloth coats. We were given the chance, by chance, to dream up something fresh. What a giddy feeling it was to be freed from reinventing the wheel.

The first cover story in 34th Street was a radical plea to understand the police, working-class people that we pampered college kids, blinded by self-righteousness, saw as the real enemy. It occurred to few that cops were victims, too. “Don’t Oink Back” was the headline. To get the cover shot, we had to go out to the University’s farm in Chester County and persuade a huge hog to wear a cop’s hat. For the first issue and every one succeeding it, we’d stay up all night to watch the magazine, reeking of ink and stark, fly from the roaring presses.

It completely flabbergasts me that, 25 years later, 34th Street is still publishing, still offering a DP-related but DP-alternative repository for ruminations, reflections and investigations of the new.

Now, as a well-respected, and well-compensated newspaper columnist in San Francisco, I constantly find myself reinventing the wheel and, for a change of pace, shooting social or political fish in a barrel. I miss the feeling we had at The Daily Pennsylvanian and 34th Street, illusion though it may have been, that with each issue we were dancing, wild and free, into a virgin world.

Bill Mandel, College ‘69, is a former Managing Editor of The Daily Pennsylvanian and was the first Editor-in-Chief of 34th Street. He is currently a columnist for The San Francisco Examiner.
null
by Chris Leitner
Aimee Miller
Sabrina Rubin
Philip Rackin
Josh Tyrangiel

a miracle
on
34th street

It’s a strange thing, this writer/reader relationship.

A large percentage of the time our egos obscure your existence, and for the most part, you don’t care we exist at all. But today is a little different.

Today we celebrate the moments when we have made a connection through these pages.

When you laughed at something stupid we wrote, or we covered a topic that interested and informed you. Surprisingly, it’s happened a lot over the last quarter of a century.
A Day in the
Life of Street

We're called 34th Street; we work on 40th Street. You could say we've got something of an identity crisis, but it's nothing a little publicity couldn't cure.

Eight years ago, Street moved to its present location at 4015 Walnut Street, affectionately and ironically known to those of us who slave here as "the Pink Palace." It's an enormous building, of which the DP offices only occupy a single floor. We're not really sure what goes on in the floors above us. We're not sure that we'd want to find out. We share this place hesitantly call "home" with the Christian Science Reading Room downstairs (where it is always dark inside), the Longacre Pharmacy (where no one has ever been seen going in or out) and a computer store where there's always someone behind the counter, but no customers. We sweat it's high-tech keypad; struggle to open the front door. Hypothetically speaking, (read: up about a million stairs).

For both the 1988 and 1992 presidential elections, Street sent reporters to look for what the other, bigger guys may have overlooked. That these features were sandwiched in between issues featuring new hair-styles, funny rabbis, and Ren & Stimpy are of no consequence here.

We live in constant fear. Punch in the top secret code on the DP's lock. We are a virtual Fortress of Solitude with a huge win-dowless yellow exterior, and columns that would make the folks at ( ) look envious. On the inside, it's not much different, except that it's pale pink. There was a television special once on PBS about the color pink and its soothing effects on people. They were testing different shades of pink on prison in-mates. Whoever painted the inside of this place must have been watching the same special, because the white walls inside the DP are edged in pasty pink. This pink. It's kind of like a big wedding cake, except that the walls don't taste like icing, and they're pock-marked from where many an angry foot has left its mark.

This embarrassing puce color, plus the lack of accessibility to sunlight or moonlight or even air, plus the constant glare of fluorescent lighting baking into our tender brains, plus the drippy Howard's Pizza we consume every single night... the whole thing is like a grotesque circadian rhythm experiment. Which probably explains why we Street staffers look so scary after our weekly all-nighter every Tuesday:

Imagine throwing together a bunch of people, each with their own unique personality disorder. Now imagine being locked in a room with them for 24 hours in the hellish conditions already described. This is our Tuesday night. Every Tuesday night. Needless to say, we all love and hate each other simultaneously. We also probably know more about each other than anyone righ-ly should. Street is its own little subculture; many of us have no idea what life is like beyond the walls of the Pink Palace.

Because we spend so much godforsaken time here, we've tried to make it something like home. The Street office is a little cell off of the DP newsroom. It's a trash heap of desks, rolling chairs, and a big red Salvation Army-reject couch that feeds on your sleep. This is not a joke; the longer you lay on it, the more tired you get. It's a proven fact. There's junk and papers all over the place, and an insurmountable pile of press pictures covering one desk known only as "Mount Photo." For some seemingly-funny-at-the-time reason, we have the chrome bumper of a car propped up in one corner of the room, with a charred Barbie doll perched atop it. The DP beat reporters fear us. You probably would, too, if you got a glimpse of us in our element. Deprived of sleep, our veins coursing with caffeine from the DP's one good point, the 50-cent soda machines (we don't dare drink from the water fountain), we are reduced to the lowest of the low. And we are inspired to write.

Our deadline is Sunday night; by Tuesday night, we should have all articles in the computers and ready to go. We almost never do. What usually en-sues is total panic, wall walking and lots of WiWa food runs. At four o'clock in the morning, everything becomes very funny. We even convince ourselves that we're funny (when do you think we write Scubbin?). This is sufficient explanation of much of what goes on behind the scenes at Street.

For both the 1988 and 1992 presidential elections, Street sent reporters to look for what the other, bigger guys may have overlooked. That these features were sandwiched in between issues featuring new hair-styles, funny rabbis, and Ren & Stimpy are of no consequence here.

Our Tuesday night's work done, we stumble out into the Wednesday gray, squinting like sick moles. We go home to shower or, more likely, just change our clothes, and occasionally we'll stagger off to our Wednesday classes. If we do make it to class, we're nothing but drooling, staring, incomprehensible blumps. It must be a gravitational sight of eyes moving independently of one another, words coming out as undifferentiated sludge, tongue lolling out like a nerveless piece of salami.... It's safer to just skip class and stay within the confines of the DP, where such behavior is considered normal.

By Wednesday evening, we've printed up all of our pages, corrected all for (at least most of) the typos, stuck on all the pictures and bordered them with very tiny black lines. Sounds simple — and it really is — but it nonetheless takes us hours and hours and hours to do. Actually, we even pay someone to help us with our Wednesday tasks. It's nice to know that someone can make a living off this magazine.

On Wednesday night, we send off our boards to the printer, a guy in Delaware named Junior. And, voila! 14,200 glorious issues of 34th Street magically appear in those blue DP bins, the fruits of our sweat and tears, and sometimes even our blood. And then you all read "Street Society" and throw the magazine out with your Stouffer lunch.

The Centerfolds

The magazine you now hold in your hands hasn't always been the slick, Spy-for-beginners where journalistic integrity could be bought for the price of anything free (food works especially nicely, thank you, followed closely by CDs).

Once upon a time, back in 1968 it was, things were done a little differently. Students took to the streets in Paris. Tanks rolled down the streets of Chicago. But here in the sleepy city of brotherly love, student agitators took to their own kind of street. 34th Street.

Yep, it was 25 years ago the first 34th Street graced the world with its presence. In those busy-busy days of social turmoil and student activism, a few budding journalists, full of fire and extra time, published a new politically-charged supplement to the regular DP (with music and film reviews as well). Street's political bent never died, but then again it has seldom matched those few first glory years. The first issue featured a pig atop a police officer's hat, and urged fellow revolutionaries not to attack the cops, as they were just a tool of the machine. Later they ran stories on the death of student government, the oppressive evils of classroom teaching and even covered the student sit-in at College Hall for the first theme issue. Just think. Penn had sit-ins once.

For its first three years, 34th Street magazine flourished as the voice of Penn's counterculture. And the features reflected their perspective, their interests, and a whole lot of their bad poetry.

In fact, other than the occasionally subversive expose such as the October 30, 1968 cover story, "Notes Of A Natural Nigger," students at this fine university were greeted each Friday with pages and pages and even more pages of student fiction and poetry. The short story-laden days of the early '70s may well be the darkest days of Street feature history. Imagine four pages of Word on the Street — every week.
Scandals We Have Known and Loved

Not to brag, but Street has had some scandals that make this Michael Jackson thing look like kid stuff. Possibly this comes from the magazine's impression that 20-year-olds are able to control their editorial libidos. We're not. The first scandal on record dates back to the mysterious disappearance of editor Andy Feinberg, who in 1974 suddenly vanished from the masthead. It seems he thought Street was a waste of his valuable time because no one read a word of it. While his thesis has never actually been disproved (how many times have you read the feature? Are you reading this one?), it seems Feinberg just couldn't handle the Sphinxian allegory of his tenure so he up and quit, leaving a staff of unwashed, unprepared scrubs to take over. Needless to say, it wasn't a good year.

Once the magazine got back on its feet, consistently producing legible, if not interesting work, a plague of missing issues struck throughout the '70s, prompting some to suggest that the name 34th Street came from the sheer miracle of its occasional weekly publication. Muddling back through history, there's no simple explanation for the absence of issues. Suffice it to say that many editors were interested in topics the DP editorial board deemed a bit too risqué for those decidedly conservative '70s reading tastes.

For the next decade, the Reagan decade, a spirit of solemn productivity overcame the magazine. While all seemed well on the surface, editors must have repressed so much deep-seated liberal angst that the next scandal became the granddaddy of them all: the infamous “Fuck Off Pigs” issue of April 1990. Inner DP tensions (and anyone who has ever set foot in the building knows what those can be like), coupled with political pissed and vinegar to push editors Larry Smith and Tim Barkow beyond the boundaries of good taste, over the ocean of the offensive, and into the realm of the downright dia-tav. The DP editorial board had threatened to end Street as a tabloid unto itself, and to incorporate its content into a Thursday DP “Happenings” section, so rather than suck up in a futile attempt to save the magazine, Smith and Barkow decided to really go down in flames.

While all seemed well on the surface, editors must have repressed so much deep-seated liberal angst that the next scandal became the granddaddy of them all: the infamous “Fuck Off Pigs” issue of April 1990.

There was a feeling that the pig nose from Street’s first issue, they designed a cover of the phrase “Fuck Off Pigs.” The back cover displayed a full-page photo of two dogs playing hide-the-snusage on Locust Walk. And the feature, well, it was your basic diatribe against Reagan, Hackney, DP nerds, apathetic students, the Shopper at Penn, and anything and everything that crossed the editors’ path. Needless to say, it was the funniest issue of Street ever printed. It was almost the last.

The University response was not kind. The Penn Tower Hotel, home to many a Wharton guest lecturer, refused to carry the DP on Thursdays for a year afterward. DP editors were so outraged that they suspended Smith and Barkow for four weeks (a characteristically insane DP punishment that banned them from working on Street during those busy summer months), and demanded that the magazine be shut down for good. In a series of clandestine meetings, former Street editors returned to West Philly to try and save the beloved rag from the ax. After tremendous hassle and compromise, the victory for Street was won, much to the dismay of DP editors ever more.

What followed the FOP incident was a kinder, gentler Street, editors tried to appease the lurking eyes of the DP executive board. Oh, there were little rebellions, like the $300 spent for “art supplies” during the 1992 reign of Matt Selmaj and Dan Sacher, but most of the remaining Street scandals stem from the 1990 introduction of the column that menaces the guilty sin seeker, “Street Society.” Many problems are just small misunderstandings surrounding contested versions of a neat anecdote, which prompts some crazy Society soundbites to take baseball hat in hand and march to the Street offices, deflated by the false hope of retraction. Occasionally, though, someone feels the need to get litigious, and editors are forced to consult with former Street editor and current über-lawyer Lee Levine.

In case you’re wondering, we’re undefeated!
Out of the Past

All right, Mr. De Mille, I'm ready for my close-up...

25 years of Street film

A

times present, often pompous, blunderingly

and occasionally dead-on,

Street movie critics have all shared

equality: they went to the movies and had plenty
to say afterward. We've plumbed those depths and

up with this sampling of films we've seen each

semester for the past 25 years. A bit of history: styles

and reactions to movies change with the changing

times — that's no surprise — but what is surprising

is how long 25 years can sometimes seem.

When Street first got started Houston Hall was

showing at least one film per night — films from Re-
pulsion to Barefoot in the Park, to La Strata. Mean-

while, our critics were receiving practically

threatening letters in response to their reviews. The

'60s were the golden age. Then, the late '80s saw a de-

cline in movie culture, and a rise in film spectacle. And
today, seeing a violent film on campus can at times

seem redundant. Sure, movie culture at Penn has

lost a bit of its art-house charm, but at least we can see

anything, anytime we want to, thanks to the video-
cassette recorder. How could we have been so dated?

2001 (positive)

"Why all the fuss? What's it all about? Well, it's about

evolution for one thing. McLuhan feels put upon,

others feel put down. "Put-on" is so accessible a concep-
today that we are hard put to seize upon it and apply it

where it does not belong. 2001 is not a put-on. It

should at least be doing McLuhan's heart good to

know that the Paradise Lost of the twentieth century

has been created not in the print medium but in the

film medium." — Jim Morrow

2001 (negative)

"No, this is genre purified, carried with ruthless logic

to absurdity. It was so solemn, so reverent — just

like church. Kubrick even provided the organ music.

There you have it: 2001's true cosmic sin — the de-

struction of the boundary between art and psy-

chodrama." — George Shelp

HEED

"To legitimately appraise the Monkees' movie Head,

one has to leave three years of television/commer-
cialization/exploitation somewhere at the door, or

dissim the exercise altogether. The various allusions
to war, sex, drugs — all espouse a single theme:

that the Monkees no more exploit than they are too

exploited, that they are not merely an ad slogan foist-

ed on the American public, but that they have private

exploitation somewhere at the door, or

ected on the American public, but that they have private

exploitation somewhere at the door, or
**ALL THE PRESIDENT’S MEN**

"My World Premiere ticket tightly in hand, I walk up to the balcony to securely post myself for the great arrival of Redford and Hoffman. Walking up the stairs I pass within a foot of Senator Muskie. He has a very large nose. As they walk into the main lobby, hundreds of photographers surround them like locusts. The photographers are fanatical, pushing, shoving, their flash bulbs popping indiscriminately every two seconds. Redford and Hoffman are trapped inside the circle, helpless against this horde of Nikon-carrying maggots."— Buzzy Bissinger

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**SATURDAY NIGHT FEVER**

"What everyone with the flu had this weekend. This film will do nothing for your temperature. It left me cold, but I don't like disco or bad movies about disco. I do know one girl who has confessed that John Travolta makes her tingle. I'm re-evaluating the relationship."— Film Guide

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**HUE**

"What Andy (Emilio Estevez) has his epiphany and asks, 'My God, are we gonna be like our parents?' Allison (Ally Sheedy) replies, 'It's inevitable. When you grow up your heart dies.' Now, what grown-up wants to be told his heart is dead?"— Marc Laufgraben

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**THE BREADSTICK CLUB**

"When Tony Manero wins, he is trying to turn the film into an anti-exploitation statement. But his newest cinematic effort, Commando, finallt gives the muscle man the chance to prove his comedic abilities. Although it has copious violence and an occasionally ridiculous plot, Commando is a film whose sole purpose is to amuse."— Joanna Sadowska

---

**THE TERMINATOR**

"The blood, violence and car chases that could have made this moderately exciting pac-tolerable are undercut by a meager plot inspired by the moronic, anti-science attitudes of the filmmakers. This is a dumb, pointless, awful movie made by and for dumb, pointless, awful people."— M. Schermer

---

**SIN AND RENCY**

"[Director] Cox's unconventional sympathies attract unconventional audiences, and the crowds at the Cannes film festival were no exception. The steps to the Old Palais were lined with spiked hair, leather jackets, and odd assortment of jagged jewelry and brash color."— Douglas Morse

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**RESEVOIR DOGS**

"Reservoir Dogs stands as one of the best films of 1992, but its legacy may be more associated with a burgeoning rebellion in cinema and society than with its actual merits as a film. Harvey Keitel says, 'The climate is perfect right now for a dramatic change in society, and I honestly believe that films like this will play a role in that change.' Unquestionably, Quentin Tarantino will be at the middle of the explosion."— Josh Tyrangiel
music

Exile on 34th Street

From the Allman Brothers to the Jungle Brothers...

25 years of Street music

Ah, music, the spice of life. 34th Street's music section has survived the whole 25 year history (although it was absent from a few issues), much unlike the chess and poetry sections that once graced Street's pages. And throughout that time, the section has changed forms from merely a guide to local venues to its current review plus Gilberts format, with many steps along the way. Street's musical coverage has shifted from the hopelessly mainstream (we're talking Men Without Hats and Thompson Twins interviews, not to mention that Street labelled the still-popular rockers the Hooters the pride of Philadelphia) to very alternative (Street was way into SST long before being into SST was cool). The reason for this shifting emphasis: reflecting the changing tastes of popular music? The varying tastes of the Penn campus? No, no, no. Just the personal tastes of the music editors. Throughout its history, Street has been pretty on target with its opinions. Okay, so we did give Susanna Hoffs 5 Gilberts, but we all have our shameful little secrets, don't we? Anyway, here's a sampling of some of the tastier morsels of Street music history.

THE BEATLES

ABBEY ROAD

"It's a curious album. Side 1 for the most part is dull. 'Come Together,' which may be Timothy Leary's gubernatorial campaign song, and Harrison's 'Something' are alright, but so what? I don't know or care what the hell Maxwell Silver Hammer is doing there. Listening to Ringo is like holding Linus' blanket in your very hands. Then Side 2 seems to be a complete reversal. Though each song stands distinctly by itself, they all seem to melt together into a beautiful, kaleidoscopic interweave." — William Vitka

JEFFERSON AIRPLANE

VOLUNTEERS

"I'm an Airplane freak and if you're not I pity you. Now that you understand my prejudices, this is a GREAT album. Jorma has simply become one of the best rock guitarists on the planet. Perhaps the best. The Airplane are an intense dynamic, always innovating, discovering, looking. To follow the Airplane is to watch evolving genius." — William Vitka

ROLLING STONEs, TOUR 1969

"But now — 1969 — we were going to have a GOOD TIME. Everyone that I knew has just come down from Jefferson Airplane, and was busy swinging down vitamin B-12 potions to get their hallucinogenic capabilities back up to par (for those that don't know — B-12 is just the thing when you want to put two journeys back-to-back)." — Kurt Marden

ROLLING STONES

LET IT BLEED

"The Rolling Stones. Classically described once in the NY Post as five switchblades ready to clip open... The Stones aren't innovators, but their music is a constructive development of the tradition from which they emerged." — William Vitka

DAVID BOWIE

HUNKY DORY

"A totally unique album musically, it contains as powerful a statement as any record of the genre has attempted. The execution is flawless and it would be an injustice of the first degree if David Bowie doesn't get the recognition he deserves for creating a master achievement." — Steve Levy

ARETHA FRANKLIN

LET ME IN YOUR LIFE

"Congratulations are in order. Aretha has taken a collection of forceful, driving songs and has smoothed the edges so much that it rocks like a side order of pot cheese." — Evan Sarzin

JOHN LENNON

WALLS AND BRIDGES

"All of the four ex-Beatles are alive and well, pursuing their respective musical courses. Of the four, John Lennon has easily been the most politically active, aligning himself with many different causes... Lennon has never been one of my personal favorites, but I do feel that it's too bad he can't come up with a real winner. A for effort, F for content." — Gordon Schonfeld

BRUCE SPRINGSTEEN

BORN TO RUN

"Never has the listening public been so deluged by a flood of solemn pronouncements of genius as it is now with the release of Springsteen's third album, Born To Run." — Ken Schachter

TELLY SAVALAS

WHO LOVES YA BABY?

"It all started rather innocently then it became a mania, a sickness... The story is familiar. Savalas began confusing himself with Theo Kojak and Tootsie Pop sucking carried over into real life... He even confounded himself that he could sing, Well, everyone's entitled to one mistake. I may be cult-worshipper of Telly-Theo, and his pictures may well adorn my bathroom, but he can not sing... 'Gentle on My Mind' comes off sounding like a Greek Orthodox version of the musical score of Oklahoma." — Mitchell Berger

THE RAMONES

THE RAMONES

"The Ramones have been labeled as the Punk group with the best commercial potential... [Tommy] Ramone used to build model army tanks and get high from the glue... To celebrate the Ramones appearance, free glue will be given to the punkiest people in the audience." — Dave Lieber

TALKING HEADS

TALKING HEADS

"The only drawback for the first-time listener might be the strangeness of Byrne's voice, which is not classically a 'good' voice, and has the general aura of the 'off-beat' this record has." — Richard Grabel

SEX PISTOLS

NEVER MIND THE BOLLOCKS

"This record is alive, unmarried by slick production techniques. It blasts out with unfettered energy. Though I find the Sex Pistols' image repulsive, it's clear that they've given basic rock a super-charged shot of adrenaline." — Gordy Schonfeld

Josh Leitner
Mia Quagliarello
Alexander Okular
Marc Sand
Mike Tuhy
**BRIEFCASE FULL OF BLUES**

“The Blues Brothers are sincerely interested in delivering unto the masses the raunchy Chicago blues they both love so well... Aykroyd’s harmonica playing is more than competent, although his musicianship is severely eclipsed by the excellent quality of a backup band... The music is strong lively and fun; Briefcase serves as a primer of what the blues can be.” — Dan Gold

**79**

**THE J. GEILS BAND**

“Freeze Frame marks a successful transition for The J. Geils Band from perennial also-ran to Top-Ten trendsetter. Maybe The J. Geils Band isn’t profound. At least they’re fun.” — Jonathan Lieber

**82**

**NEIL YOUNG**

“Neil has been busy for so long that this confirms what I suspected for years: Young is E.T.” — Jimmy Guterman

**84**

**KATRINA AND THE WAVES**

“Katrina Leskanich is the most exciting and distinctive rock ‘n’ roll singer to appear since Chrissie Hynde turned London on its collective head in 1979. Walking on Sunshine is the extraordinary soulful debut album by the hitherto unheard-of Katrina and the Waves, and it’s a brash, joyous announcement of a major new band.” — Jimmy Guterman

**85**

**THE SMITHS**

“Though many songs on the album aren’t especially danceable, Meat is Murder’s lively mixture of slow and fast tunes has been favorably compared to the Velvet Underground’s music.” — Maggie Rosen

**86**

**LIONEL RICHIE**

“Richie saved the best cut for last. ‘Night Train’ is a hot dance number with a heavy, driving rhythm that showcases Richie’s musical diversity. And that is essentially what Dancing on the Ceiling is all about — a widely varied sampling of songs from a true master of the pop form.” — Ed Gelen

**88**

**BLUES BROTHERS**

“Jackson is always listenable, but being merely listenable is not nearly enough when both Prince and Grandmaster Flash are listenable and challenging... And how can a record be funky if both Vincent Price and Paul McCartney have cameos?” — Jimmy Guterman

**90**

**THE CLASH**

“To those who have embraced The Clash as the saviors of rock and roll, a cursory listen to their new double album might instill instant panic. It is an ambitious piece, full of radical if not fruitful departures from the course, if not edgy formulas of their earlier assaults. Ultimately though, it stands nothing short of a triumph, not only for the chances it takes but for the rock and roll whose passions it so forcefully reaffirms.” — Joel Litvin

**91**

**JOAN JETT**

“As a vocalist, Joanie, despite a somewhat limited range, handles the record’s wide assortment of tunes with enough authority to make nearly everyone work. At times, her vocals resemble those of Cindy Wilson of the B-52s...” — Paul Strauss

**92**

**OZWALD RICHIE**

“While most rap acts can only muster a great beat or a great rap, this crew put it all together. On Licensed to Ill, they easily stand up to the ‘baddest of the bad’, Run-DMC. The Beasties parody hip-hop culture yet still maintain a very serious attitude toward their music. Some may consider the trio to be offensive, and even racist. However, Mike D, MCA and King Ad-Rock are, in a way, spearheading a drive for racial integration in music.” — Rockmaster G

**95**

**JOAN JETT**

“Nirvana’s like the Lemonheads in lumberjack boots, Dinosaurs Jr. if J Mascis parted his hair. They truly live up to their name, so if you missed ‘em tear through J.C. Dobbs the other night, buy this and I’m at home — it’ll last longer.” — Elaine Beebe
MRS. DOUBTFIRE
(Em's Campus, Senec. UA Romines)

MY LIFE
(Steve Romines)

THE NIGHTMARE BEFORE XMAS
(AMC Walnut Mall, Em's Rithehouse, UA Romines)

THE NUTCRACKER
(Steve Romines)

A PERFECT WORLD
(AMC Walnut Mall, Em. Matheen, AMC Old City)

THE PIANO
(Em's Rithehouse)

THE REMAINS OF THE DAY
(Steve Romines)

RUBY IN PARADISE
(Em's Rithehouse)

SCHINDLER'S LIST
(Em's Rithehouse, Steve Romines)

SHORT CUTS
(Em's Rithehouse)

SISTER ACT 2
(AMC Malheen)

THE THREE MUSKETEERS
(Em's Campus, Senec. UA Romines)

WAYNE'S WORLD 2
(Em's Campus, Senec. UA Romines)

WE'RE BACK: A DINOSAUR'S STORY
(Steve Romines, UA Romines)

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BARAKA

ADDAMS' FAMILY VALUES
(Em's Campus, Senec. UA Romines)

THE AGE OF INNOCENCE
(Steve Romines)

CARLITO'S WAY
(AMC Walnut Mall, Senec. UA Romines)

A DANGEROUS WOMAN
(Steve Romines)

DAZED AND CONFUSED
(Em's Rithehouse)

FAREWELL MY CONCUBINE
(Em's Rithehouse)

FEARLESS
(Em's Rithehouse)

GERONIMO: AN AMERICAN LEGEND
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Tandoor India is a bit with those in the know. - Philadelphia Inquirer

・Mentioned in Philadelphia Inquirer's Table Talk with John Cart

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UA RIVERVIEW

Tavoreda

In Which We Say Goodbye...

"Everybody Hurts," they say. Well not us, Goddammit! We're cruising like we just sucked down a pint of ether laced with whipped cream. It's over, but we wouldn't have made it back to the verge of reality without Phil, Laurie, Morgan, Dan, Josh L., Mia, Judy, Barb, Matt, Mike, Sepinwall, Amie, Ben, Brett, Rita, Helen, EJ, and everyone who ever had to deal with the unabashed emotionalism and sheer intrepid force of Weiland. We also wish to thank the DP staffers who helped us, condemn to death all those who hated us, and leave to ignorance all those who never made it past Street Society. Don't call us, we'll be in Vegas. — Eds

P.S. Meeting at 6 to... uh, and get drunk on bad Tequila. Free cigars for the first ten people!

Dine Out
Take Out
GO OUT

The Penn Student Directory's Restaurant & Entertainment Guide has everything you need to enjoy going off campus! Look in the Blue Pages.

Penn Student Agencies

If you live off campus or work in a University Office & have not picked up your directory, stop by the PSA Office in the Houston Hall basement. Students, please bring your PENN ID.
Institute of Contemporary Art (ICA) Exhibitions:

"Marine Duma: Mea Interpretata," Dutch artist Duma’s (that three times fast) deals with the nature of meaning and interpretation. Hence (the clever title for the exhibition). Some 60 of his paintings, drawings, and collages will be on view at the ICA through Jan 16. "Stuart Neresk: Time Flies." Neresk’s work deals with gay cultures, the AIDS crisis, and the connection between consumerism and art. If you can handle all that, check out the ICA — it’s right on campus. Through Jan. 16.

Samuel Fleisher Art Memorial:

"Challenge Exhibition 13" Featuring the work of Stuart Neresk (our favorite title). Some 60 of her paintings, drawings, and collages will be on view and the show runs through January 2nd. Alle.

Painted Bride Arts Center:

"Jacques Brel is Alive And Well And Living In Paris." Well, we should hope so, with a name like "Jacques." "Laisse Tomber la Manche," c’est un neuf musical au sujet de Jacques Brel, un musicien tres connu. The show runs through January 2nd. Alle.

Theatre Arts Program presents:

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THURSDAY

OCEAN BLUE
w/ SUDDENLY TAMMY!
The boys from Holiday, Pa. bring their British pop sound to TLA. Their light, melodic sound will make for a relaxing evening on South Street. Lancaster's Suddenly Tammy is also worth checking out. They'll be huge someday. Really.

TLA, 36 South 2nd St., 215-922-3101

THE REID ANDERSON ENSEMBLE
w/ THE ELI WOLF QUINTET

Three boys blow the roof off their horns. Eli Wolf and his sax share the stage at last year's Penn Rock's for the Homeless while Reid Anderson has been getting more bounce to theGroupBox. (Cold Standard, 360 Locust Walk, 215-922-1011)

FRIDAY

DR. OOKTOPIUS
w/ 5 BEFORE CHAOS

Get down and get funky before finals at Pi Lam. (Pi Lam, 39th & Spruce)

MEAT PUPPETS
w/ KISE

Few bands today can boast of being able to successfully combine country, punk, and blues in the manner of Arizona-based Meat Puppets. Their unique sound and powerful live shows are definitely worth seeing.

(Chryser Pass Pub, 56 South 2nd St., 267-9695)

EDO
w/ NEW GHOST

SATURDAY

ALICE DONUT
w/ HOLY ROLLERS

Alice Donut is one of the premier bands of the New York scene, captivating audiences with its catchy and weird pop music. This show should not be missed, whether you're just off the street.

(Tournals, 30th & Arch St., 215-ROCK)

SCORCHED EARTH AFFAIR

Park's very own creation is a band on its way up. Scorched Earth Affair's hard rock sound rings of Alice In Chains with driving guitars and throaty vocals. With a CD just released and a contact just around the corner, they are an integral part of the Philadelphia music scene. A must.

(Wich's Pub Pub, 56 South 2nd St., 267-9695)

NATIONAL WRECKING CO.

Another fine band playing under Billybob's. Catch a theoedeband under a wait.

(National Wrecking Co., 56 South 2nd St., 215-ROCK)

BIG HEAD TODD AND THE MONSTERS

One of the leading bands from the Colorado scene. Big Head Todd's blend of folk and rock endures a wave reminiscent of R.E.M.'s younger days. Still humble after the momentous FO.K.E.D tour. Succes is bittersweet.

(TLA, 36 South 2nd St., 215-922-1011)

MONDAY

FRONT 242
w/ ETHYL MEATPLow & STABBING WESTWARD

Brassier-based Front 242 is one of the leaders in modern industrial music and a Lollapalooza graduate. This is certain to be an energetic and intense show. Don't forget your whistle. Oh yeah, Ethyl Meatplow. Like My Life With The TKO, define the true meaning of crass.

(Toursends, 30th & Arch, 215-ROCK)

WEDNESDAY

SEPULTURA
w/ TUNNEL

Load 'em up. Sepultura crash into town. OK, so you should really be studying for finals but hey, a study break could be sorely needed.

(Toursends, 30th & Arch, 215-ROCK)

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