By ANDREW RAFALE 
Daily Pennsylvanian Stall Writer

The format of last night's forum permitted panelists representing both sides of the housing issue, who might not have spoken at the Council meeting, equal time to present their cases. Students, faculty and administrators participated in advising.

The new program encourages students in need of advising to return a questionnaire circulated by the advising office, as to which they would be willing to interview with Lehman Brothers, another firm at dinner. He described himself and the other recruiters for business firms across the nation as being on the job hunt. He said the company even paid for an extra hotel because he lived in the area and wanted to see his friends and family. Magellionshe said she believes the royal treatment is "In honor of Black History Month, Edward, a local African American culture, drum and dance company, performed their show "African American History" in honor of Black History Month.

"African American History" is not just another academic lecture. It follows a discussion at yesterday's University Commission on Strengthening the Community Chairperson Gloria Chisum speaks at a debate on randomized housing last night in Steinberg-Dietrich Hall.

"Employers are anxious to impress them and show that a good place to work is at such restaurants as Susanna Foo's, the Magnolia Cafe and the Dickens Inn. He said he believes this is not just a nice surprise because he lived in the area and wanted to see his friends and family. "We're there to let you know that African American culture and heritage are a part of the campus," said Chisum.

"We're going to see if we can, in our own small way, address the needs of the universe. They also serve as reminders of the cycles of life between the dances. Imangi told African American culture and heritage are a part of the universe. They also serve as remi"


**The MBA Experience**

Wharton students discuss what it's like to be in a graduate business program!

All students welcome!

**Thursday, February 10th**
4:30 - 6 p.m.
Smith-Penniman Room
Houston Hall

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**The Community Living Program**

Apply: February 10, 9 - 5 and 6:30 - 8:30 pm and
February 11, 9 - 5

High Rise North
3901 Locust Walk
Upper Lobby

Groups can apply to live together in super block. Read your Room Selection booklet for details.

---

**Latin American forum to be held**

The Wharton School's third annual Latin American Symposium, entitled "Emerging Trends in a Global Economy," will be held Friday at the University Museum.

Scheduled to speak at the conference are Vlada micro- 

MAXIM Sitaraman, president of Novo-Sol, a Latin American company; and the presidents of several Latin American universities, present- 

ing for the first time in the United States, as well as several other notable figures.

The conference has been designed as an "opportunity for students to learn about Latin America's development and the role of the most prominent leaders of the region," a press re- 

---

**U. considers residential program**

By PAUL LAMONICA

Penn plans to expand residential options

University officials are discussing places for a residential living program to be established at the University. The program was in- 

troduced for freshmen this fall.

The program, currently called the "21st Century Co- 

operative Residence," will be available to about 280 students.

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**Y.M.C.A. event planned for students**

By JULIA KREINER

The Y.M.C.A. event planned for students will take place Friday night.

---

**COUNTING PHILADELPHIA**

SEMINAR ON LOCAL STATISTICS

FRI, MAR 11, 9:30 AM - 4:00 PM
VAN PELT LIBRARY, 1st Floor Conference Room

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- Health statistics programs: healthcare, 
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- Regional economic statistics:
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**OPINIONS cannot survive if one has no chance to fight for them.**

Thomas Huxley, 1924

Have you read page 6 today?

---

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sylvania. The Executive Board of The Daily Pennsylvania Corporation is the final authority for the newspaper content and operations.

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**Quote of the Day**

Everything is relatively easy when I am up to the hill.

- Coach Bill Dooley

---

**Assistant Editors**

DAVID HESS
W. BOOPLI WRITERS

**Plane ticket for the trip for a summer job in Los Angeles.**

---

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**Correction and Clarifications**

If you have a comment or question about the content of this newspaper, please contact the Editor-in-Chief at 898-6585.

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**The Community Living Program**

The band that defines the sound - defines the sound. Featuring the single "Anonymity Song."
It was March 1990 and the women coaches at the University felt it was time to take action. So they sought a lawyer and filed a complaint detailing gender inequities at the Penn Athletic Department. But, like so many other institutions, the University administration had avoided costly litigation thus far by keeping the dispute out of court.

"I think the women coaches have a number of issues they have been dealing with individually in their programs," Penn Senior Associate Athletic Director Judy Judah explains. "It's clearly not a university-wide problem, but it's got to be taken seriously. And we think it's time to really look at what they felt was important. Definitely, salary equity was top on their list. They wanted to make sure they were being

carefully argued that because they do not directly get federal funding, the law should not apply to them. But after the Civil Rights Act of 1964 and Title IX courts took an institutional approach, ruling that all programs or activities within a university run by the federal government, whether or not the individual department directly receives those funds, come under the jurisdiction of Title IX.

The result has been a glut of cases springing up throughout the nation, with many universities settling disputes out of court. But as the University decided to drop its women's gymnastics and volleyball programs, along with men's golf and water polo, in April 1992, the two women's teams filed a class-action lawsuit, alleging a genuine interest, the University is in compliance, Schlie Femovich said.

That was the case two years ago when women's soccer was promoted from club status to a varsity sport. Last month, the head coaching position was filled for the first time, part was, made full time.

"In women's soccer we had a demonstrated interest by the athletes," Schlie Femovich said. "Over a period of years as a club program they showed their interest and commitment. We heard through administration there was a lot of pressure about having a program. We talked to some of our players, and we decided to move forward." By law, that's something we should have done."

She added that at a university has a history of willingness to reconsider participation rate.

GENDER EQUITY IN ATHLETICS HAS BECOME AN ISSUE AT THE UNIVERSITY AND OTHER COLLEGES NATIONWIDE.

Schlie Femovich said the University of Southern California is one of the cases involving gymnastics, and then was sued the University of Southern California Athletic Director Mike Garrett was believed that there was the firing of Rick Beardsley. Stanford's 60 percent being more than the women's athletes at the university.

"Because Beardsley had fewer women's participation opportunities on the team than they had on the men's team, in a large way, they felt it was discriminatory," Schlie Femovich said. "In this case we went to court where they lost the case in federal court, and then we told them they had to restore the program, it's still being appealed, intriguingly enough. That's why the diversity opportunity seems to be a big catch right now. And we have at least a very clear definition of what we should be doing in the future." The ruling left many outraged.

Penn women's basketball coach Julie Santoni said the current situation was a "very clear definition of what we should be doing in the future." The ruling left many outraged. Another example of the University salary equity, which is based on Title IX. As in any other workplace, many women coaches are concerned that their pay may not be at the same level as their male counterparts— even though they feel they perform an equal job.

Schlie Femovich said the University is addressing this equity issue. "We're in the midst of a thorough review of our entire full-time coaching positions to make sure that we have a system which is fair and equitable," she said.

One setback in gender equity involving salaries occurred in January, when a

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Happy Valentine’s Day
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Rain Location: Stouffer Dining Hall

Daily Pennsylvanian Office
4015 Walnut Street
9 am — 5 pm
Derby Dilemma

Panthers take a strong stand and now Sigma Chi can do the same

The Pennsylvania Council decided it would not allow the fraternity to participate in the sorority’s fundraiser because of concerns over what they perceive as hypocrisy in Sigma Chi’s actions.

This means none of the nine member sororities will be allowed to officially compete during Sigma Chi’s annual philanthropic event. However, individual seniority members who wish to participate will still be able to do so, but not as representatives of their sororities.

On the one hand, the event has been plagued by accusations of sexization for years, both at the University and across the country. Rumors of attempted sorority initiation and drug-related parties have circulated for quite some time.

On the other hand, Derby Days has raised over $9,000 for children in the last four years with events such as cheescake eating competitions. It provides an invaluable service to the Children’s Crisis Treatment Center of Pennsylvania.

We will not pass judgment on Sigma Chi’s fraternity Derby Days is, indeed, a next event. Its fundraising merits are obvious to us since we do so in a context which is produced by the University.

Quad Streakers who complained will not participate in Derby Days due now Sigma Chi can do the same.

Head on.

— From the Editor

in The Buff

Quad Streakers who complained about UTV filming them are caught with their pants down

On Monday, 18 brave souls got up at the crack of dawn for the sixth annual Quadrangle Strut.

With their pride inflated and their genitalia shredded, they gloriously galloped through the sleeping Quad using their right to expose as quickly shriveled (along with some- thing else) when they met the unwelcoming eyes of a pesky UTV camera man’s trusty lens recording their jaunt for posterity and beyond.

Needless to say, the startled streakers were quite titled when their family jewels attempted to pierce the entire University community (or at least the twelve pups who work for UTV).

They claimed a pledge to report them exclusively from the rear was broken by the resurrection guide.

We feel, the camera man was wrong to make promises he had no business making. As a UTV employee, it wasn’t his place to disclose. Thus, this is what his producers’ responsibility. But, UTV had every right to film an event in a public place. Moreover — don’t streakers really want privacy, we suggest they learn to delay their rush period until the first semester.
The Team for Management of Eating Concerns and Disorders of the University of Pennsylvania announces its Spring Group Program:

WEIGHT MANAGEMENT GROUP
Contact Marilyn Ross-Brookfield, M.D. or Jennifer Whalen, M.D. at 602-2850
For students who are trying to maintain weight loss or lose weight.

EATING DISORDERS SUPPORT GROUP
Contact Margaret Fitchett, Ph.D. at 602-3680
For women with bulimic/anorexic symptoms, feelings and thought patterns, and for women in recovery.

The Team also offers individual services for medical, psychological, nutritional and exercise concerns. For information, contact Margaret Fitchett at 602-2860.
Thur., Feb. 10, 1994

The Daily Pennsylvania World

International

Tet Lunar New Year now signifies peace

A military officer who negotiated the new agreement for the Vietnamese government also was present.

"I think it is a great achievement," General Linh said. "It means that we are now closer to achieving peace." The Vietnamese military officer said that the agreement was reached after months of negotiation and consultation.

He added that the Vietnamese government had agreed to withdraw its forces from Cambodia and to respect the territorial integrity of Cambodia. In return, the United States had agreed to lift its embargo on Cambodia and to provide economic aid to the country.

"We believe that this agreement will be a step towards peace in Southeast Asia," the Vietnamese military officer said. "We hope that it will lead to the withdrawal of American troops from the region and to the establishment of a stable and democratic government in Cambodia." The Vietnamese military officer also expressed gratitude to the United States for its support and assistance during the war.

Shoveling Snow Take 4

Beverly Hills, Calif. — Real stars name the head table, exception

BEVERLY HILLS, Calif. — Real stars named the head table, exception

The Holocaust drama "Schindler's List" won the top prize at the Academy Awards on Sunday night, including best picture and best director for Steven Spielberg.

Spielberg's film tops Oscar list

Spielberg's film tops Oscar list

Actors and directors also were honored at the awards show, which was held at the Dorothy Chandler Pavilion at the Los Angeles Music Center.

"The strength of this film is its story," Spielberg said in his acceptance speech. "It is about a man who finds the courage to do what is right, even when the odds are against him. It is about a man who refuses to give up, even when it seems impossible. It is about a man who never gives up, even when he is faced with seemingly insurmountable obstacles. It is about a man who never gives up, even when he is faced with seemingly insurmountable obstacles." Spielberg also thanked the crew and cast for their hard work and dedication.

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College extends advising to sophomores —— « »

The question will allow students to be matched with faculty advisors who share their interests. Matching the students will be very complicated, but we try our best," Santirocco said.

Presidents, under the new system, will also have more advisors. Students will receive only two advisors — peer and faculty — but with a new four-tier system, each student will also receive a designated assistant dean for advising and an assistant dean for residence as secondary sources.

"All four levels presently exist, but it's really more of an idea. We're changing this to be coordinated better, and to move students through the system," Santirocco said. "The lot of the four assigned advisors will be sent to all incoming freshmen and their parents during the summer."

Several of the over 30 students in attendance were eager to express their thoughts.

"If the University wants to strengthen its whole community, they should do some peer nonsense," she said. "I want every student to get a faculty advisor, and I want students to know it when they get it.

But Santirocco hopes to change that. "I want every student to get a faculty advisor," Santirocco said. "But that's going to be hard."

"We're not talking to people," he said. "The purpose is to encourage students to reflect on their education and to have more interactions between different racial, cultural, and ethnic groups.

"Matching the students will be very complicated, but we try our best," Santirocco said. "I want every student to get a faculty advisor, and I want students to know it when they get it."

"I really can't define irony, but I know it when I see it."
A TRUE STORY FROM THE DIRECTOR OF "MY LEFT FOOT"

DANIEL DAY-LEWIS  EMMA THOMPSON

"ONE OF THE TEN BEST AND MOST POWERFUL FILMS OF THE YEAR."

Daniel Day-Lewis gives the performance of the year in a true story of injustice that will pin you to your seat. A stunner of a movie.

"It's a lot of fun to compete against Temple," she said. "It's very relaxed, and it's really looking ahead to the Ivy Champs at Brown."

"We will be fielding our toughest team tonight. They want to come out on top. This team has tried and made it their personal mission to win at Ivies."

"Don't miss this tense, dramatic film. Daniel has an absolutely smashin' job."

"A POWERFUL, MELANCHOLIC MOVIE."

Daniel Day-Lewis gives an extraordinary, winning performance.

"THIS IS A FILM YOU MUST SEE. ONE OF MY TEN BEST OF '93."

Daniel Day-Lewis is great.

"A POLITICALLY CHARGED MIGHTY."

Crispin Bonham-Carter gives one of his best performances.

"ONE OF THE TEN BEST FILMS OF THE YEAR."

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Gymnasts host Owls 8-1

CRUSHED FROM BACK PAGE

M. Squash destroyed 8-1

Boldly going where no team has gone before, Owls women's squash crushed Virginia Tech, 8-1, in the first win of the season. The Owls will face their next challenge in a crucial conference showdown with Temple. The Owls have won the Head-to-Head battle since the Owls started the program in 1993.

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W. Squash looking to Howe

PRACTICE from BACK PAGE said, "Storing Katherine Johnson is always a challenge and full of fun, but when you do, you have to kill her, make her hand. She's still a freshman and she's full of talent." Goodfield was impressed by the match that she felt was well-played by both La Gore and Johnson.

"It was an interesting match," Goodfield said, "because Armes is a senior and one of the top intercollegiate players up against a freshmen who was the No. 1 national year."

Looking beyond yesterday's match, La Gore has her sights set on the Howe Cup.

"We've worked hard all season," La Gore said. "The culmination of all our hard work will come in a head-to-head battle against the Howe Cup. We're looking forward to it because the Howe Cup is always a challenge and full of fun, not a senior and one of the top intercollegiate players up against a freshmen who was the No. 1 national year."

But this year, Penn, the victor in last year's second division of the Howe Cup, will have a tougher time repeating its success. There were eight teams in last season's first division but only six will be chosen in this year's. The Quakers, therefore, will be playing teams with higher potential and may not play in the division one cup last season.

The Howe Cup next weekend, few members of the team are concerned about the match against John Hopkins today in Rings Courts. The Quakers expect to upset the Blue Jays without any problem. Today will essentially be another small step for Penn as they wait to reach the all-encompassing championship.

The Quakers expect to topple the seniors as the leader, and it has obviously improved his game. After all, the team has had on his teammates. If he has had on his teammates.

But for Cole, it is not his words nor his tone that the other players respect. As far as Cole's role as team leader, Dobbs has seen a gradual change from the quiet guard to the explosive gridiron. When he was younger, he "grew too many inches and got too skinny." His football coach thus encouraged him to go on a diet, strengthening the importance of an education. "He plays a very big role on our team," Dobbs said. "There is no question that the other players respect what Alan does and in some way try to emulate what he does." Dobbs could not have been happier. He has gotten a lot of confidence, the morale of the team has improved his game.

It gave me more responsibility," Dobbs said. "The responsibility to speak for myself, to answer questions, to explain my actions speak for themselves." Today will essentially be another small step for Penn as they wait to reach the all-encompassing championship.

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M. Hockey plagued by unavoidable confusion

By ROBERT BLUMHOF
Daily Pennsylvanian Sports Writer

Everytime, unusual things happen in the world. Some can be avoided, but some cannot. This past weekend, the Penn men's hockey team encountered just one of those bizarre instances in the world of sports.

During one of their final few games of the season, the Quakers traveled to Lehigh last Friday to take on Kutztown. Unfortunately for Penn, things did not start exactly how the team had expected.

Although the principle does not always hold true, this weekend the Quakers found out that Kutztown abides by its schedule almost religiously. Two cars filled with Penn team members didn't arrive at the game until after the first period. And by then, the team was already down 4-0.

"I thought we were a bit more prepared than we were," president Craig Perlmutter said. "In a season plagued by injuries, travel problems and poor play, this was definitely something to build on." By Robert Blumhof

The Quakers eventually let up three quick goals in the third period and fell, 9-6.

"Even though we lost, the comeback was a positive sign," president Craig Perlmutter said. "In a season plagued by injuries, travel problems and poor play, this was definitely something to build on."

Overcoming the loss, the Quakers put on an impressive display Saturday night, winning 12-2 at home against Lock Haven. Senior captain Dave Sopp and sophomore Rosie Flinn each tallied a hat trick to lead the team.

In another club highlight from this past weekend, the hockey team finished the season with a home conference match against Hofstra and SUNY-Stony Brook. The team dropped only one of a possible eight matches.

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SPORTSWIRE
Compiled from Associated Press Dispatches

NO. 3 Arkansas snags Kentucky's home-court reign
Gophers down Buckeyes; Robinson accesses to victory; Shaq beams up on Hawks

LEXINGTON, Ky. — Thrice raised, Arkansas never fell.

The Razorbacks ended the fourth-ranked Gophers' two-game winning streak as Clark McDaniel and Scotty Thurman scored 20 each and Arkansas defeated Minnesota 72-48 in the Southeastern Conference's last tournament win on the road.

Minnesota (9-2, 17-10 overall) had taken 13 of the last 14 games against Arkansas.

Thurman, who led the Razorbacks with 26 in the team's 97-86 win at Minnesota, was second with 20.

Minnesota (19-2, 19-10) had won three straight.

The Gophers (16-6, 4-2) returned from a trip to New York and were without大四 guard Danny Elfman, who was cut from the team Tuesday.

Minnesota head coach Flip Saunders, a former Arkansas assistant coach, was not available to comment on the game.

The Gophers got 15 points from guard Jonny psyche, 13 from guard Caron Butler and 12 from forward James Gist.

Minnesota, which had won five straight at Fayetteville, finished the regular season 19-2 in the SEC, two games ahead of Georgia, which was 17-4 in the league.

The Razorbacks (23-10, 17-10) did not play.

Minnesota returns to action Saturday at home against Georgia, while Arkansas hosts Tennessee on Sunday.

The Gophers stop for Spring Break on March 10-14. Return date is flexible.

The price is $779 for airfare. Lift tickets are included, as is a six-night 2-bedroom cabin in Seven Springs.

SKI SPRING BREAK w/ The Penn State Mountaineers. 8:00 a.m. Feb 1.

An all Inclusive package trip to the mountains that includes: 4 nights at the 3-star Country Inn, 2 night at the 3-star Log Lodge, and 1 night at the 3-star Red Tail Inn; lift tickets for the mountain; 3 hot breakfasts; 3 dinners; 4 ski days; transportation to and from the mountain; and even a wine and cheese social.

Pre-registration deadline is Feb 10.

TOMORROW'S GAMES

Edmonton (13-12, 6-11) at Denver (14-12, 7-10), 9:30 p.m.

Edmonton (13-12, 6-11) at Minnesota (19-2, 18-10), 9:30 p.m.

Kansas State (9-16, 5-13) at Mississippi State (16-11, 9-9), 9:30 p.m.

Long Beach State (11-18, 4-13) at Loyola Marymount (17-11, 7-10), 9:30 p.m.

LAST NIGHT'S GAMES

Arizona (23-9, 11-7) at Missouri (16-13, 8-10), 9:30 p.m.

Kansas State (9-16, 5-13) at Vanderbilt (17-12, 10-8), 9:30 p.m.

Michigan (21-5, 11-3) at Ohio State (21-5, 10-4), 9:30 p.m.

Kansas (16-12, 8-10) at Texas A&M (14-14, 6-12), 9:30 p.m.

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Georgia (17-2, 8-2) at Arkansas (18-1, 8-2), 9:30 p.m.

Texas (18-13, 10-10) at LSU (19-12, 9-11), 9:30 p.m.

Cal (14-16, 5-13) at UCLA (19-11, 11-8), 9:30 p.m.

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Arkansas (17-2, 7-2) at Kentucky (20-3, 13-2), 9:30 p.m.
REALITY BITES
A COMEDY ABOUT LOVE IN THE '90s.

UNIVERSAL PICTURES PRESENTS A JERSEY FILMS PRODUCTION "REALITY BITES" JANEANE GAROFALO SWOOSIE KURTZ
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EDITED BY LISA CHURGIN DIRECTED BY EMANUEL LUBEKJZ EXECUTIVE PRODUCED BY STACEY SHEER AND Wm. BARCLAY MALCOLM PRODUCED BY HELEN CHILDRESS WRITTEN BY DANNY DeVITO AND MICHAEL SHAMBERG

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OPENS FRIDAY AT A THEATRE NEAR YOU
M. Squash crushed by Princeton

By JESSE JACOBS

The Princeton Tigers have been No. 1 in the nation with an 18-2 record in men's basketball. The Princeton Tigers have been No. 1 in the nation with a 6-4 record in men's squash.

Penn's 6-4 record in men's squash is the best in the nation.
A Season in Hell

by Alan Sepinwall

That was it. That was fucking it. He'd had it. Four o'clock in the morning and those morons were still at it! It was painful.

How long had they been here now? Since what? One o'clock? Yeah, one. He'd been in bed since before midnight, and was just starting to drift into sleep when they showed up. The pricks.

He should've known better from the start. It had been months now, and the situation just wasn't improving. Fact was, it was getting worse. At the beginning, the two of them had been kind of polite about it; he did look big and kind of mean, and they didn't want to piss him off. But when they found out he wasn't going to do anything to back up his attitude, they just blew him off. They had something. He was glad about that.

Then there were the drugs and booze. He didn't mind at first; just because he couldn't stand the stuff didn't mean he had to tell them not to use it. But then they started doing stupid shit when they got wasted. One morning, he woke up and found the whole place filled with fire extinguisher exhaust. Seems one of the geniuses set the run on fire, and the other one went nuts. They started the music. He didn't care about that at first, and when it got too loud, the neighbors bitched enough that he didn't have to say anything. But eventually, the neighbors stopped caring; at least, they didn't say anything anymore and he had to speak up. They didn't listen. And it just got louder and louder.

So he staggered upstairs and collapsed into bed. When he woke up a few hours later (he had stuff to do and had to get up early, roommates be damned), he realized that the whole place stank to high heaven with smoke. Marjiuana smoke. The stuff was so damn thick he was already getting a contact buzz.

The place was a pigsty: empty bottles were strewn everywhere, cigarette ash covered the carpet, spaghetti congealed in pots (his pots; their spaghetti), and that damned extinguisher dust was everywhere. He lost it. He figured he'd give one of them a taste of their own damn medicine (the other wasn't there). He grabbed his box, put it right next to their door, popped in, turned it all the way up, and hit "play." It was glorious. "Crosstown Traffic" sounded at that point like the goddamn Mormon Tabernacle Choir.

He smiled. He wasn't afraid anymore. "Power cord," was all he said. He stared at each other. There was no way he was gonna blink first, and he didn't. The prick handed over the cord, slammed the door shut, and stomped back into his room.

The next day, he moved out on them. His stuff was still there; he didn't want to move it until he found someplace permanent. So he stayed at friends' places again, stopping by the old room once in a while to get something. They didn't even realize he didn't live there anymore.

One of them thought he was spending his nights at a girlfriend's place; the other one didn't even bother speaking to him anymore. He was glad about that.

A week later, he came back to get his stuff. They had gone to class or something, and he got it all out quickly. On the last trip out, he bumped into one of them.

"What are you doing?" he was asked.

"Leaving," he grabbed the last box, surveyed the room — it was still a disaster area — and slammed the door behind him. Free at last, free at last, Great God Almighty, he was free at last.
Unemployment, baby! The powers that be are unhappy with my ratings and rantings, my telling the people what they need to hear, bringing the word to the masses. So I been caned. I'm out, just like this column, yeah, if you didn't hear. Street Society has been cancelled. No more. You'll have to find out you're dirt for yourself, bud. Well, here's your last glance at the sordid goings-on of the Penn uber-social. Enjoy, and good riddance to the lot of you.

DISCRETION...VALOR: Pity Andrew P. Sutor. The poor guy did something he's not so proud about (which graced this column not too long ago). Well, we got a letter, asking that a certain "story of personal matter...not be put up for public display." And Andy-boy, although you made a good show of gentle humility, whining and pleading that the tale of your exploits "will no doubt have an adverse effect on myself," your veiled allusion to personal rights violations, as well as less-veiled threats made at 34th Street staff-writers, demonstrate exactly the sort of personality we seek to mock.

THROWIN' BOWS IN THE LANE: Well, it doesn't take my level of insight and connections to have heard about the brouhaha at Smoke's this past Saturday night. Penn hoops cohorts Matt Maloney and Andy Baratta started talking trash with Smokey-cum-DP columnist-cum-sexspot-cum-Society-annoyance Adam Scioli. Of the many reports I've received, (and this is the one I blindly picked) Baratta started mouthing off to Scioli, and they quickly degenerated (it's not that hard for these two) into a bar-rompin', table-knockin' melee. Baratta, who battles nightly with burly men over 6-10 and 250 lbs., was given the boot by Scioli's Smoke's buddies. A bystander was bloodied, and he quickly retreated to the gourmet kitchen for some ice. Maloney tried to help, but just like most of his 30-foot jumpers, he was a little off balance. Overheard: "3 for 14 is a way of life for that guy."

ST. HAZE: After a small leak punctured the WASPy Titanic that is St. Anthony's Hall, spilling forth vile gossip about St. A's pledge Cory and his romps with the homeless, the A's brotherhood tried to plug their gap-widening gash of gossip. So, while the brothers took nips of port at their party Friday night, the pledges were given a stern lesson. They were tied to each other and hazed with a special Wend of tricks (with hemp rope?) to each other and hazed with a special Wend of tricks

All names, places, and events are triple-checked for accuracy and truthfulness, so take it as gospel. You know you love it.

"Life in Hell" Sponsored by...

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3419 Walnut Street • (215) 386-5953
Franz Kafka never wanted his novel, The Trial, published. Fortunately, his friend Max Brod decided to go against Kafka's wishes and published the book anyway. The novel has survived almost seventy years and continues to be read throughout high school and college literature courses. One reason for this is its timeless theme of an individual's struggle against the traditions of a conformist society.

Now, the novel has been further immortalized by director David Jones' film adaptation. Jones (Betrayal) teams up with long-time screenwriter, Harold Pinter (The Remains of the Day), creating a film which does a remarkable job capturing the Kafka themes. Though many of the tones of Kafka's novel, especially those described through narration, should be difficult to achieve on screen, Pinter and Jones succeed, using elements such as camera angles, facial expressions, and music to capture these concepts.

While it may be necessary to have read Kafka's novel to understand David Jones' screen adaptation of The Trial, the point remains that it is an excellent work of film. Using elements that are lacking in most traditional Hollywood films, Jones captures Kafka's themes in an artistic fashion. Kyle MacLachlan and Anthony Hopkins strengthen Pinter's screenplay with powerful delivery of the lines and amazing non-verbal acting.

MacLachlan stars as Josef K, the successful Prague banker who awakens one morning to find he's been arrested for reasons he never discovers. MacLachlan, known as Agent Dale Cooper on Twin Peaks, is superb in his role as the accused K. The part is different from his normal, dark character and will help shed his image as David Lynch's puppet.

After discovering he's been arrested, Josef is supposed to go to work and continue to live his life as if nothing unusual has happened. Of course, this is impossible as he must attend court dates and discuss matters with his lawyer, played by Jason Robards. As time goes on, he is never told why he has been arrested, and becomes increasingly disgusted and confused with both the law and the repressive, bureaucratic society. His struggle against blind acceptance of the law mounts to the point where he loses sight of his unjust arrest, and only wishes to gain knowledge about the legal system.

His lawyer is of no help, as he adheres to the traditions of the dominating court, and the advice from Titorelli, a court painter, provides him with three options of "acquittal," none of which truly establishes his innocence. K becomes so infuriated with the courts that he dismisses his lawyer and decides to handle his own case. By coincidence, he arrives at the church and encounters one of its priests. Enter Anthony Hopkins. Everyone's favorite cannonball, who seems to be in every film these days, is stunning in the role as the priest. As he delivers Kafka's well known "Above the Law" parable, it becomes apparent that no screen actor alive today could deliver the lines as well as Hopkins. As he belows the words "Josef K" to the startled K, he begins his speech, one which finally explains the inner workings of the law to the confused man. While he is only on screen for about ten minutes, Hopkins' performance is one of this year's best.

The film concludes with the tragic demise of Josef K. The camera work in the final scene is brilliant, focusing in on the tortured face of MacLachlan, and capturing all of his pain and anguish of having to live as a true individual in a strictly conformist society. This final scene expresses Kafka's view of himself in a world in which death (or suicide) is the final solution for extinguishing the suffering of a non-conformist. As Josef K mutters his final words, "like a dog," one must feel sympathy for this man, and hatred for his domineering society. In this sense, Kafka's novel has survived the test of time, and Jones and company have kept the Kafka tradition alive and well in the 90s.

**Lack of music kills**

*I'll Do Anything* is not a comedy.
*I'll Do Anything* is not good.

James L. Brooks thought that he had come up with the perfect recipe for success in his latest production, *I'll Do Anything*. It would be about relationships, a foolproof Hollywood topic. It would have an all-star cast including Nick Nolte, Albert Brooks, Tracey Ullman, Julie Kavner, and to top it all off, a six-year-old little moppet named Whitfield Wright. The final ingredient in this "masterpiece" was music. That's right: James L. Brooks, the genius behind Broadcast News decided to make a modern Hollywood musical.

Following in the footsteps of Islam and Leonard Part VI the movie is a full-fledged disaster. Advanced test screenings came back highly negative but Brooks, in the spirit of General Custer, was not willing to admit defeat. Instead of quitting, he simply hunkered down with the editors and cut out all of the songs. After a few days of re-shoots, the gaps were filled and the movie was released to an unsuspecting public like radiation testing in the 50s.

Nick Nolte, in a bit of type-casting, stars as Matt Hobbs, a washed up, two-bit actor who just can't seem to find work. Just when it seems as though things can't get any worse, he finds out that his six-year-old daughter Jeannie (Wright) is coming to live with him. The scourge of his life is a holy terror who has been spoiled like day-old meat in the trunk on a hot summer day. As Nolte grapples with the burdens of fatherhood, he's also in the midst of a struggle for his career and his love life. His girlfriend Cathy, played by Joely Richardson, is a movie executive who feels that she has found the perfect role for him in the movie that will make both of their careers.

As the plot meanders its way through the quirks and craziness of Hollywood, it spins about like a disgruntled schizophrenic postal worker, destroying anything in sight before mercilessly committing suicide. Introspection is a running motif throughout the film, but the characters are so empty that their attempts are all made in vain.

In a case of art imitating life, Albert Brooks plays the role of a movie executive who is obsessed with test screenings and viewer comments. When the results of his latest production prove lackluster, he lashes out at everyone around him, especially his girlfriend (Kavner). Sadly relegated to a supporting role in this fascinating subplot, Kavner has the only interesting role of the movie. Kavner plays a movie market researcher who, due to bizarre side effects from her depression medication, can only tell the truth. In a world of false fronts, Kavner tells it like it is.

To protect the viewer from undue emotional stress, James Brooks went out of his way to include great amounts of musical background music in the film. Every time the plot reaches a crescendo an undercurrent of violins appears as if to cushion the blow of the coming scene. For example, Nolte grapples with his incorrigible daughter and screams at his lover as the "bad" music begins to play. Then, in a crafty bit of editing, just before Nolte can break into song, the scene cuts to a lame verbal resolution of the scene.

Try as he might to erase the memories of the musical from the movie, Brooks is simply unable to resurrect this film into anything but a failed experiment in editing. Perhaps next time he should attempt an action movie in which he cuts out all of the violence, or a comedy without jokes. As it is, the only element that was successfully removed from the film is the plot. When the film closes, the viewer is left wondering about the status of Nolte's relationship with his lover, his daughter, and his career.

This examination of Hollywood's warped world of relationships and decision-making perfectly mirrors the problems of the film. Held captive by an immature and close-minded movie audience, directors would rather cower with sequels and romantic comedies than try something truly revolutionary and risk failure. Brooks attempted to stand up to the firing line of tradition but, was unable to hold tight to his convictions. The world will have to wait until another director has the guts to wonder if the soldiers are just shooting blanks.

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*Can we move yet?*
The three characters suffer in their own spheres of loneliness as cast and musical score. Unfortunately, it quickly descends into their arrival in London, does not break the constraints of their sphere of discontent and there all three withdraw into a segment, which deals with the escape to England, focuses on the career of Irene. She's a talented opera performer who hires two-year-old Sophie, played by Romane Bohringer, as her piano accompanist and companion. The girl becomes absorbed in the world of the French elite and the loveless marriage of the Brices. The three characters suffer in their own spheres of loneliness as the backdrop of the German occupation links them with one purpose: Irene's career. Irene's false love for her husband Charles and extramarital affair with his associate Jacques become evident to Sophie. Charles, a businessman who made his recent wealth from selling shells to the Vichy government, is under pressure to Sophie. Charles, a businessman who made his recent wealth from selling shells to the Vichy government, is under pressure to sell his piano accompanist. The film’s continuity is split into three distinct segments, a technique that is too obvious and disrupts the film’s continuity. The jealousies and sufferings, which are seen from Sophie’s perspective, are ignored once the three leave Paris. The second segment, which deals with the escape to England, focuses on the bland exodus through the countryside. The cinematography in this segment is gorgeous, but the beauty of the landscapes replaces the personal struggles and the characterizations grind to a halt. All three withdraw into a sphere of discontent and there is little interaction between them. The third segment, focusing on their arrival in London, does not break the constraints of their relationships, but the focus now shifts to Charles. He is tormented by the realization of his loveless marriage and unfaithful wife Sophie's function as the accompanist becomes irrelevant and Irene eventually consummates her other love affair.

The Acappianist does not fulfill what it proposes to do in the beginning, leaving behind a bouquet of embarrassingly loose ends that could have been avoided if the film had remained one and not three. —Melissa de Leon

THE ACCOMPANIST

THE ACCOMPANIST, A FILM BY CLAUDE MILLER, OFFERS SOME PROMISING BEGINNINGS WITH ITS DISTINGUISHED EUROPEAN CAST AND MUSICAL SCORE. UNFORTUNATELY, IT QUICKLY DESCENDS INTO...

THE GETAWAY

OKAY, THE TITLE IS UNINSPIRING, THE IDEA UNORIGINAL, AND THE OPENING IS INCOHERENT; A BUNCH OF BLURRY IMAGES THAT LEAVE YOU WONDERING WHY YOU PARTED WITH THOSE SIX BUCKS. BUT HOLD ON—THIS MOVIE IS ACTUALLY PRETTY GOOD. REALISTICALLY, ALTHOUGH THE FIRST THING THAT USUALLY COMES TO ONE'S MIND UPON ENCOUNTERING THE LATEST KIM BASINGER MOVIE IS TO LITERALLY GET AWAY, THE GETAWAY, A REMAKE OF THE 1972 BOX-OFFICE HIT, TURNS OUT TO BE A FAST-PACED ACTION THRILLER WORTH A LOOK. WHILE IT MAY NOT BE A GROUNDBREAKING WORK OF ART, IT'S STILL ENJOYABLE.

Real life buddy and wife Alec Baldwin and Basinger do their usual job of looking great, but that's what is expected. Surprisingly, they put out a somewhat respectable acting performance as well. They recreate the roles of Doc and Carol McCoy, career thieves who just want to finish their last heist and get on with their lives. What follows is a wild chase involving crooks, cops, cats, and even a veterinarian. With too much money on their hands, Doc and Carol learn that no one can be trusted—old friends, new friends, maybe even each other. They give new meaning to "sleeping with the enemy." Doc and Carol discover, however, that cooperation is the best policy when you're being shot at from all directions.

Michael Madsen, in a supporting role, adds substantial humor to the script with a fine performance. He plays Rudy, an ex-con and Doc's former partner in crime. His trial with hostage-turned-lover Fran (Jennifer Tilly) creates laughter throughout, whether intentionally or not. Madsen does an excellent job of balancing his amusing persona with an overall intensity that is key to his character. He is perhaps the most refreshing part of the movie. The Getaway moves quickly, but it is not without flaws—they are present in abundance. Some of the jokes fall miserably, and some of the action scenes are too typical of the genre. Also, Baldwin and Basinger tend to stray from their controlled characters during the most heated scenes, getting way too over-emotional kicking car tires, and sometimes just looking plain vapid. But what do you expect from a woman who just recently declared bankruptcy? After all, she is on a zero dollars per month budget. Just remember that when you see this movie, and you may be pleasantly surprised.—Jeff Han
Ethicist Art Caplan talks about test-tube babies, albinos and the Bataan Death March.
by Philip Rackin

Dr. Art Caplan sees nothing wrong with fetal research. "You shouldn't eat them or do other things to them," he muses, "there are certain restraints over what you can do with them." Caplan's opinions should carry a little more weight then your average arm chair surgeon, after all he is the nation's preeminent bio-medical ethicist, while being primarily an educational resource, will not shy away from.

By January of the first twenty century, the old Marcus Welby paradigm of the friendly neighborhood healer falls to the wayside. Hospitals tend to look more like NASA mission control then a place to get an blood test. We can now do things that Cliff Huxtable could never dream of. Imagine not only being able to determine the sex of your child, but their eye color as well. New knowledge means new moral quandaries.

To that end, The Penn Medical school and the Hospital of the University of Pennsylvania had set up a new biomedical-ethics center and have managed to lure Dr. Arthur Caplan eastward away from the chilly confines of the University of Minnesota, where he had operated a similar center for the past seven years. This new center, while being primarily a educational resource, will not shy away from public policy. "I don't like disengaged humanism, disengaged from social context and the economic milieu," complains Caplan. "I don't think that we've got a bio-ethics center that will turn into an engine of philosophical critique. I expect it more to do things by example. If you want to study a problem, its best to go out to where the people are making the decisions.

The unfortunate truth is that the people who make medical decisions aren't always the most informed on matters of the heart. Over the past few years, the medical community has been rocked by charges of insensitivity and cultural negligence. Ethics training seeks to change that. Bedside manner is only part of the issue; in an age when baboon hearts can be placed in human bodies, there arises a simple question: Are we interfering with nature a little too much? Caplan sees this as just another argument that gives us large breasts, bigger brains...

What we want is medicine that gives us large breasts, bigger brains...
...what do you think of that word?"
"'Masturbate'? I don't hate it. I don't love it."
"Let's get a new word for it," he said.
"To myself, I sometimes call it 'dithering myself off.'"
"Okay, a possibility. What about just 'fiddle'? Fiddlin' yourself off? The dropped g is kind of racy. No, no.
Strum."
"Strum."
"That's it."

"Masturbata, light of our lives, fire of our loins. Our sin, our soul. Mas-turr-bate-ing. Mas. Tur. Bate. Or, as author Nicholson Baker so gracefully christens the act in Vox: to strum. Strumming, jacking, whacking, stroking, waxing the dolphin, spanking the monkey, playing the skin flute, shellacking the shillelagh, handling the goods, wrapping the package, beating the meat, and petting the weasel. Oh yes, and slapping the salami. And these are just some selections from the male chapter of the masturbation thesaurus. You may prefer to say flippantly at cocktail parties, "Why, yes, I did flagellate my phallus this morning, Virginia. Good guess, old girl!"
Perhaps you prefer hearing the dank and dirty secret out of your proverbial pants and flinging it into the plait and beer-stained laps of your bestest friends in the wee-wee hours during games of "I Never," and whispering in a drunken slur as you chug the warm tequila, "I yanked my crank in the stacks just yesth... teerday. Huh huhuh (burp)." However! It is more likely that the M-word has passed your lips but a pathetic few times, because none of us want to discuss anything that connects us to those odious frat boys who have communal crank yanks, circle jerks around the Oreo, and all those other group-goop games. Why will no one talk about, let alone admit that they have let their fingers do the walking at some point in their lives? It is high time the subject was raised and tossed around. Sex — in other words, ladies and gentlemen, any boning, or other act of stimulation that occurs between two or more persons — is, officially, Outre. Passed. Dead. We give it a D for Done. It is fascinating now only for the stark ennui and utter boredom that hangs like a bland mist on its altar and all of its been-there-done-that-ness. No more, we say! No more David Silver not gettin' any from that awful Spelling creature! No more bobbling the Bobbitt Knob, no more Sex in the 90's docu-dementaries on VH1, no more newly overhauled Hammer shaking his engorged tool in leopard print buttfloss on MTV. No more gay. No more straight. Bye bye hi. No more coming out. No more going in. Stop the insanity!

Masturbation (say it with me now) is the staple in the sexual diet of the world, the boiled potato on the plate of love, the guy who stands there and rips your ticket at the turnstile of lust. He'll still be standing there after you leave, he won't run around behind your back ripping your best friend's ticket, and he never complains that you don't buy him flowers. Autoeroticism may not come with all the perks of having a relationship with another person, and you can't buy it garters or make it give you a back massage, but gosh darn it, it's do-it-yourself! It's no strings attached! It's no birth control, no babies, no going broke at Astral Plane, no bullshit. The Sexual Revolution, tempered by the chilling fear of AIDS, has reached the final frontier and brought us back to Square One.

But, could this inchoate, primordial square be the thing that we should have stuck with all along the end-all, beat-off of our sex lives? It's not too late to rectify fornication and reduce it to its simplest, minimalistic state — the one-on-none, the self-contained pleasure apparatus.

In an attempt to spark the debate and begin the revolution towards the mano-a-mano-one solution, we must examine the vast and murky history of the oh-so-personal act. Autoeroticism is practiced, according to a Kinsey report from the 70s, by over 90% of males and 60% of females, and those are only the brave souls who had the nerve to check the "Yes" box as their hairy palms started to sweat. So, why can't the rest of them speak up? The other 50% better start singing, and soon. Women especially adhere to the "don't ask, don't tell" school of strum, even though they'll proudly brag to their friends about how many times they "did it" with their boyfriend in the Speakman shower, or how they can't wait until Senior Week to "do" every bouncer at Smokes. It's time to come, er, clean.

The only book on loner love in Van Pelt library is on the fourth floor, east, nestled meekly between The Wandering Whore and something called The Lifestyles of the Eunuchs. Next to that forbidding tome is a dusty series deliciously titled, Case Studies of Sexual Deviants: a telling and succinct metaphor for the denigrated status masturbatum has been grudgingly allowed. The whole business was almost successfully swept under the rug by centuries of international terrorism and Judeo-Christian superstition against what is perhaps the most innocuous of human sexual behavior. Masturbation begins in infancy, but lives in infamy, burdened with religious, social, moral, parental and plain old Jewish guilt. Don't lie and say there haven't been one or two nights when you decided to watch Late Night with Onan O'Brien.

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Masturbation begins in infancy, but lives in infamy, burdened with religious social, moral, parental and plain old Jewish guilt practiced, according to reports from the 70s, by over 40% of males, but a considerable portion of the population does record attempts at self-fellation, at least in early adolescence. Only two or three males in a thousand are able to achieve the objective. Lucky for us that a friend reported that someone they knew is actually a member of the few, the proud, the Self-Fellators (theme song: "When I think about me I fellate myself.") A limber fellow, he managed it, not through divine intervention, but almost accidentally during an intense Yoga session. And, yes, he does leave the house, even after that remarkable discovery. So they say.

For those of you less fortunate mortals seeking extra stimulation, a well-known trick is to use your left hand to do the deed if you're a righty, and vice versa. Something about how it feels more like someone else's hand than your own seems to work for many men. Marijuana users have also been studied with some depth, and there is scientific evidence that they seem to masturbate with more frequency and with greater enjoyment than those who just said no. And, interestingly, the girl marijuana users enjoy masturbation at the same levels as do all boys. But remember to wait for the bong to cool down first, or you might sustain burns.

On a final note, one small masturbulous minority here must be acknowledged. You've all heard the rumors of that legion of lurkers, those secret Van Pelt Stack Jackers, male and female, who are making furtive deposits between the towering walls of books. Until now, this could never be documented successfully, and remained a sordid, if charming little rumor. As research for this very feature, we ventured to the sticky stacks to do a bit of browsing, and upon pulling out Simone de Beauvoir's The Second Sex, unwittingly excavated definitive organic proof. For there, glinting like an oiled serpent in the slawflescent light, was a curly pubic hair. This tiny message in a bottle that someone, sometime gingly tossed into the sea of books (and into a de Beauvoir no less) had, at long last, been unearthed. After thorough study and forensic examination under sterile conditions, we present it to a jury of our peers as Exhibit M. The defense rests. Case closed.

Laurie Stalberg is a College senior from Los Angeles. Yes, she does.
**Jawbox jumps to the big time**

• by Anthony Pryor

U2 than former Dischord label-mates and hometown heroes, Fugazi. Musicanship is a big reason for Sweetheart's success—it typifies for a genre which traces its origin to the likes of the Sex Pistols. Jay Robbins and Bill Barbot, who share lead guitar and song writing duties, particularly stand out. The band as a whole (including Kim Colletta on bass and Zachary Barocas on drums) flawlessly execute their ideas. However, it is lead singer Jay Robbins' vocals that are Jawbox's ticket out of Washington, D.C. Robbins has an impressive range, and is able to sing higher notes without screaming. But when he chooses to scream, as he does on "Cruel Swing," the screams are primal and filled with rage. On a good day, Robbins can out-punk Johnny Rotten.

The lyrical content of Sweetheart is a marked improvement to the hard-core, soft-minded lyrics that comprised Jawbox's Dischord releases Gripe and Novelty. To trumpet Sweetheart's dedication to lyrical quality, the first out "ff = 66" is a musical rendition of "The Streetfarer," a poem by the beloved Quaker William Carlos Williams. Jawbox's self-composed lyrics describe violence with a purpose. The song "Motorist" uses a clever metaphor comparing an aborted relationship to a hit-and-run car crash. Robbins bitterly tells his former lover to "turn your back, just drive on past / 'cause nothing is better than getting out fast." In "Reel," Robbins advises a love-sick friend to "cauterize the wounds you hide / burn them clean / show no way inside." Jawbox offers the punk community a token and toned-down political commentary in "Breathe": "It's election time / letting every insult become presidential injury."

Following Nirvana's lead, Jawbox has decided to sign with a major label. The overall quality of Sweetheart coupled with the support of Atlantic Records could give Jawbox the same kind of commercial success that blessed Nirvana and friends a few years ago. Don't be surprised if you see a Jawbox t-shirt under the used flannel of a teenage moshper next time you go to South Street, or hear Jawbox as WDRE's next 'shriek of the week.' As one of the first bands from Washington, D.C. to sign to a major label, Jawbox could inspire the same kind of movement that changed the face of the Billboard Charts in the 90s. Jawbox's impending success means a lot to the genre of punk itself. With the innovative style and artistic viability of Sweetheart, Jawbox seems to have emerged as heir apparent to the throne of elder statesmen Fugazi. By signing with a major label, Jawbox is not selling out, but merely holding a spot on the charts for D.C.'s growing post-punk scene. The release of Sweetheart coupled with the celebration of CBGB's 20th anniversary and the re-emergence of such punk bands as the Buzzcocks, could mean that 1994 will mark the rebirth of punk.

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**Therapy?’s demented trip doesn’t make it too far**

• by Dan Haimoff

**Troublegum**

**Therapy? (A&M)**

Screanmger is a song about indifference and boredom, but music historians have an infectious pop-like quality. On "Feniters," which is about a female's dominance over a male, the band shows a sense of humor. It starts off with the catchy lyric, "mutilation saved my life" and ends with a female singing "I'm just with you/ that will never mean that I'm just for you." This is the one song on the album that can be classified as musically upbeat. There are instances where the members of Therapy? set out to create something different and instead fall flat. "Nowhere" is a flimsy, shallow song where Therapy? tries to lighten up and end up sounding like the Gin Blossoms on amphetamines. "Die Laughing" is another trying-to-be-lighthearted failure which contains the chorus "I think I've gone insane / I can't remember my own name." How's that for originality, folks? But the song that takes the cake as the worst case of misdirected creativity is a little ditty called "Unrequited" which incorporates that ultimate staple of industrial music, the cello. While this instrument is an innovative device to use on an album like Troublegum, it just sounds out of place and the song turns into a discordant mess.

The rest of the album is basically a string of songs that are all very loud and have some dark agenda attached to them. While the music may be hard and fast on all of these tracks, what really separates them are the issues that are raised and the often witty lyrics that Therapy? creates. Besides mutilation and teenage indifference, there are other instances when a powerful message is delivered. On "Hellbilly," the band latches out at hypocritical preachers from their native Northern Ireland, saying "you just wanna be Jesus without the suffering." On "Trigger Inside" the band identifies with an infamous American celebrity with the line, "I know how Jeffrey Dahmer feels / Lonely, lonely / I was awkward as a child / blueprint for my wretched life." On "Brainwash," a song about betrayal, Cairns raves "Judas Judas / I thought you were my friend / Judas Judas / You're just the same as them / I'm in hell and I'm alone." Charming lyrics like these are what Therapy? seems to have a gift for. But lyrics alone doth not make a good album. You can only be bludgeoned over the head with the same powerful sound so many times. For such a forceful album, Troublegum is immensely boring.

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"Could it be...Satan?"
The Green

Green Day's debut is no Dookie

by Elva Ramirez

"YOU'RE SITTING THERE WITH A NICE BONG and a lighter that works, but you're dry and outta weed," begins drummer Tre Cool. "But then, all of a sudden, a friend comes over with a quarter and says, 'Hey man, I'll half it with ya!' So now you're happy. And that makes it a Green Day!"

It's difficult to describe the Berkeley-based trio called Green Day without alluding to drugs, hedonism, flashing, wild jokes and, increasingly, the next big rock thing. They're not above doing anything for a laugh, their interviews are anything but serious, and they exploit any opportunity to shock. Hearing them joke about their lurid vices is neither for the faint of heart nor the conservative. Still, all mentions of pipe cleaners, vaseline, candles and mothers aside, their album Dookie has been called one of the best of the year.

The boys of Green Day don't take too much seriously. Their music, however, is a notable exception. They first gained success in the Bay area and then their popularity spread to the East—largely through word of mouth. Now backed by Warner Bros., the trio has put out an album unhindered by the financial constraints of their initial trials; the result is a tangible realization of their potential.

Dookie, the product of vocalist/guitarist Billie Joe, bassist Mike, and drummer Tre Cool, combines crunchy guitars, synchronized rhythms and harmonious vocals into an album that ends much too soon. Kicking off with the scorching "Burnout," all fourteen tracks are played out before anyone has registered. "Burnout" has the driving beat, the harsh lyrics and power chords that characterize the band's sound, setting the listener up for the experience of the whole album.

Produced by Rob Cavallo and Green Day, Dookie showcases the band's strengths without losing the bite that made them underground idols. The album, like the songs that comprise it, is short and strong, lasting time getting started and ending with no regrets. The energy pours forth from the beginning of the first track, never stalling nor dwindling. Leaving aside the moralizing lyrics and contrived, formulaic riffs of mainstream pop, the songs themes opt instead for cynicism, self-loathing and apathy. "Coming Clean" opens with a wrenching "Seventeen and strung out on confusion..." an anthem for post-teen frustration that embodies the dread of facing a blank future in an oblivious present. "Welcome to Paradise" is a cynical goodbye to arms, the paradox of leaving broken family life to enter "the cracked streets... the slums... I want to take you through a wasteland I like to call my home. / Welcome to Paradise." In bleak 1994, Green Day finds little to be happy about. It's more honest to make sense, even music, out of the "sudden fear that leaves me trembling," than create falsely saccharine pictures of musical existence.

Whether it's their lyrics that ring the right note or the guitars that never launch into self-serving heroics, something clicks. The tunes are memorable without the irony of annoying catchiness. The songs survive a couple times on the disc player, even in the face of MTV-altered attention spans.

So Green Day can boast of something beyond hedonism. Hailing out of Berkeley, they have managed to cultivate the nuance, spunk and ingenuity of enthusiastic amateurs with the style and finesse of bigger bands. The irresistible music that has garnered them a devoted following should not doubt charm the general market. Even now, the Pearl Jam comparisons are creeping in. Like any self-respecting band, they charm the general market. Even now, the Pearl Jam comparisons are seeping in. Like any self-respecting band, they may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks.

As the media starts paying more attention to the trio, there will be the inevitable onslaught of hype. For now, they're still an indie band recently signed to major label. Given the quality of this disc, this may be the calm before the storm, the passage from cult underground to familiar mainstream. The sudden attention will only change the record sales. The boys aren't about to alter their sense of humor or tone down their pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks. They may be asked to stop flashing during video interviews, or answering "sodomy" when asked about the pranks.

Jolly Green giants
So here it comes: the big 1-4. February 14, that is. Valentine's Day, day of couples, day of love and hearts and red-wrapped candy cups and cluttering every inch of your vision as you walk the streets or read the paper. Mariah Carey and Frank Sinatra blaring from every station on the dial. Pushy Greeks on the walk trying to convince you to send this or buy this for your "special someone."

Only this Valentine's Day, you're alone. But alone doesn't have to be lonely. Or dull, for that matter. Put some zing in your own string, and try your aim at these ideas out on your own.

For starters, you're probably hungry. So after leisurely supping through a gourmet dinner at your favorite restaurant—why not splurge? You only have to pay for one—allow yourself some just desserts at Eroticas at 116 Market Street. Depending on your particular "tastes," you can choose a Flaming Twat Cake, front and back versions of the Penetration Cake, or a simple Penis On A Stick. If you're a guy looking to take more than the edge off your hunger, you can also check out their Masturbation Kit, complete with a bulls-eye target that gets you right on the mark.

Now, what can you do to entertain yourself? Why not go shopping for a little excitement? Doc Johnson's on Market Street can pair you up with a pneumatic partner of your choice—everything from innies to outies to kneeling Nazis to a sheep with a vibrating anus. When you're done with your fun, just deflate and store, and you're ready for a shower and 'round three of the evening.

If you were out with a date, you would most likely "be sitting on your butt in a movie theatre, watching some sickly romantic piece of Hollywood drivel right about now. But at home, you're in control of the remote, and nothing but the finest cinematic gems. Some apropos flicks, depending on your mood: The Lonely Guy (as funny as it gets!), Thelma and Louise (sex and female power?), Double Indemnity (they both die!), The Lover (it looks so real!), or any of the Aerosmith videos featuring that blond chick or Eddie Furlong. So what if he's young—as my Uncle Bob always said, "He can walk, can't he?"

If the phone's more your style, there's no reason to confine your calls to PARIS, 8-MENU, 8-4CST, or the MELT line. At only $1 a minute, you can work your oral skills on the Lusty and Lonely Live One-On-One Line at 1-800-374-7776. You should be 21 years of age for this, but no one will check your ID. However, should you boys want to get off (the phone, that is), keep your wallet handy—Cachet Escorts (336-7178) offer a combination Valentine's Day/Student discount, bringing their "entertainment" fees to a mere $125 an hour at your location of choice. Delilah's of Center City (563-3990) boasts a selection of men and women, but their V-day special will run you an extra $50. If it's risky business you want, why not take advantage of your empty apartment and "host" a guest.

Maybe this is all too wild for you. Maybe you'd rather just curl up with a good book? Vox, by Nicholson Baker, comes highly recommended as a steamy read, as does his second book, The Fermata. And if it's going to be a long evening, thumb your way through The Diaries of Anais Nin—there are volumes to delve into.

Or do you, deep down inside, want physical contact with something not latex, not hired, and not attached to your arm? There's always Tool at the Trocadero (10th and Arch)—two hours plus of one of L.A.'s most brutal up-and-coming thrash bands. There will be more bodyslamming in the Troc pit than there will be in most of West Philadelphia, this is guaranteed. It's the perfect combination—throbbing music, sweat and bare chests, and a rhythmic attack of bodies above, below, and pressing on all sides of you. Just leave the sharp objects at home, and make sure to replenish those bodily fluids.

But when you end the evening with yourself, make sure that you treat your precious parts extra-special tonight. Talk a little dirty talk. Put on the new Enigma disc, or the ever-classic Bolero soundtrack. Make the bed up with clean sheets and turn the lights down low.
Ever wonder what lies in Lorena Bobbitt's trinket chest? There could be an Oscar Meyer Wiener mobile, phallic salt shakers, lipsticks, pipes or even small sculptures and photographs of the subversive phallicus so deeply entrenched in our culture. You don't have to look too hard to realize we are drowning in a phallic world whose symbolism is found at all levels. However, we rarely celebrate this member as an artistic subject for drawing, sculpture and photography.

"Penis Art," an exhibit featuring just what you might expect, collects a myriad of works that "objectify" the phallicus as a viable aesthetic inspiration. The innovative display was conceived by sculptor Leo Sewell. It includes items collected from Philadelphia-area artists who, at one point, have had an instinctive urge to render a penis but, were either unaware of their creation or too afraid to admit it. The exhibit does not display pornographic paraphernalia, but incorporates the man-made art with a variety of "ready-mades," such as shockingly phallic household items. These objects are regurgitated by our culture onto our supermarket shelves (i.e. Stain Stick, salt shakers, flashlights, etc). A veritable field day for Freud, the exhibit is intended to make us grin and accept the penis as a friend. It is sponsored by the Arts League, located on the edge of the University campus at 4226 Spruce Street and runs through February 28.

—Melissa de Leon

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**Penis Art**

Exhibit

Break from the mainstream and get a tattoo. This Sunday, throw down your study materials and get tattooed as testimony to your rebellion. Not the area's best tattoo artists are gathering at Philly Ink 94. Club Revival is hosting its second annual tattoo trade show. Established tattoo artists such as Bill Funk, who has been tattooing for 15 years, will be offering their services. If you are feeling particularly crazed and need to push the limits of your experience, you can compete in the tattoo contest that will take place around 6:30. Prizes will be given for best and most unusually placed tattoos. So, show some skin. For the faint of heart, you can just watch.

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**Philly Ink 94**

Along with the tattoo artists, Club Revival will have bands, vendors, and body piercing. Bands will include the Tattoo Blues Band, Dysphoria, and Wolf's Blood. Zipperhead and Inferno will be vending for those who wish to purchase tattoo accessories. If tattoos just aren't your dish, you can have an extremely pierced. Body piercing by Jim and Inferno will be there to help satisfy. Club Revival also promises sodas and food for anyone who just wants to drink and eat.

Philly Ink 94 will take place on Sunday, February 13th between noon and 8 p.m. Admission is $6. Club Revival is at 22 S. 3rd Street. Call 267-4825 with any questions. —Rand Orban

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**James**

Concert

James, aside from ubiquitous radio-album appearances, sings that infectiously haunting ditty that's simply on everyone's lips these days (and probably is the first top-ten single to include the line 'she only comes when she's on top'). And that's not all. James will no doubt blast through their entire repertoire of wonderpop tunes (often laden with lowbrow sexual innuendo), including fan-favorite "Born of Frustration" and crowd participation-prompting "Sit Down."

They put on an energetic live performance showcasing all aspects of the band's allegedly diverse musical talent. Go join the Penn movers and shakers downtown and be hip to the alternative music scene. Or, just show up to find out just what the hell all of those guys in the band actually do. Anyway, the concert is sponsored by WDRE, so you can just rest assured that it's got to be good.

James kicks ass this Saturday, February 12th, at the Trocadero on 10th and Arch Streets. Tickets are $12 in advance. For info, call 923-ROCK.

—Josh Leitner
guide

film

- means David Koresh says go

COMMERCIAL

THE ACCOMPANIST
SEE REVIEW PAGE 5. (Ritz V)

ACE VENTURA, PET DETECTIVE
(AMC Walnut, AMC Malvern, AMC Old City)

AGE OF INNOCENCE
(Roxy)

BLANK CHECK
(AMC Walnut, AMC Old City)

BLINK
(LA Roxy)

COMBINATION PLATER
(Ritz at the Bourse)

Dazed and Confused
(Roxy)

FARAWAY, SO CLOSE
(Ritz V)

THE GETAWAY
SEE REVIEW PAGE 5. (LA Roxy)

GRUMPY OLD MEN
(LA Roxy)

GUNMEN
(AMC Walnut, AMC Malvern)

I'LL DO ANYTHING
SEE REVIEW PAGE 4.

IN THE NAME OF THE FATHER
(LA Roxy)

INTERSECTION

IRON WILL
(En's Rittenhouse, LA Rittenhouse, En's Campus)

MRS. DOUBTFIRE
(LA Roxy, San's Place)

MY FATHER, THE HERO
SEE REVIEW PAGE 5. (AMC Old City)

THE PELICAN BRIEF
(LA Roxy, Semi, AMC Walnut)

PHILADELPHIA
(San's Place, LA Roxy)

THE PIANO
(Ritz at the Bourse)

THE REMAINS OF THE DAY
(Ritz Fox)

ROMEO IS BLEEDING

SCHINDLER'S LIST
(Ritz Fox)

SHADOWLANDS
(LA Roxy)

SIX DEGREES OF SEPARATION
(LA Roxy)

THE SNAPPER
(Ritz at the Bourse)

THE TRIAL
SEE REVIEW PAGE 4.

UTZ
(Roxy)

THE WAR ROOM
(Ritz at the Bourse)

THEATRES

AMC MIDTOWN
1412 Chestnut, 657-7021
Ace Ventura Fri, Mon-Thu 1:45, 5:30, 7:45, 9:45; Sat-Sun 1:30, 3:30, 5:30, 7:45, 9:45. Gunmen Fri, Mon-Thu 2, 5:45, 8, 10; Sat-Sun 1:45, 3:45, 5:45, 8, 10

AMC OLDE CITY
2nd and Sansom, 627-5996
Blank Check Fri 1:45, 5:30, 7:45, 9:45; Sat-Sun 1, 3, 5, 7:30, 9:45; Mon-Thu 1:45, 5:30, 7:45, 9:45. Ace Ventura Fri 2, 9:15, 7:45, 10; Sat 1:15, 3:15, 5:45, 7:45; Sun 1:15, 3:15, 5:45, 8, 10

(Covered on opposite page)

CONTEST
To Win free posters and either movie passes or mini-basketballs for the new Paramount release Blue Chips, call 898-1111 tonight between 6:45 and 7:00 (no earlier, no later) with the answer to the following question: At what school did Shaquille O'Neal play his college hoops?

DROP OUT...
(of the campus scene and try something new)

A surprising dining alternative that's easy on your wallet.

TUNE IN...
(to our interactive video games)

And say goodbye to passive entertainment.

LEAVE SCHOOL...
[when it's time to eat]

A surprising dining alternative that's easy on your wallet.
Continued from preceding page

AMC WALNUT MALL
925 Walnut, 222-2344
Blank Check Fri 5:30, 7:45, 9:30; Sat-Sun 1:30, 5:30, 7:45, 9:15; Mon-Thu 5:30, 7:45, 10:15. Gun- men Fri, Mon-Thu 5:45, 8:15, 10:30; Sat-Sun 1:45, 5:45, 8:15, 10:30. Ace Ventura Fri, Mon-Thu 6, 8, 10:15; Sat-Sun 2, 6, 8, 10:15.

ERIC'S RITTENHOUSE
1907 Walnut, 567-0430. Call theater for showtimes.

SAM'S PLACE
40th and Walnut, 382-0296.

Call theater for showtimes.

UA RIVERVIEW
382-0296.

Call theater for showtimes.

RITZ AT THE BOURSE
4th St. north of Chestnut, 925-7900.

THEACASE
745. Call theater lor showtimes.

Call theater lor showtimes.

Call theater lor showtimes.

THE SPEC Jazz Committee of the University of Pennsylvania presents

THE HEATH BROTHERS

featuring

Jimmy Heath, saxophone
Tony Purrone, guitar
Albert Heath, drums
Percy Heath, bass

Harrison Auditorium, University Museum
33rd and Spruce Streets
Saturday, February 12 at 8:00 PM

$5.00 with PENN student I.D. $10.00 general public
Tickets Available On Locust Walk Starting Today! or call Annenberg Center Box Office 898-6791
Houston Hall Classical Choice 382-BACH

"GO SEE THIS MOVIE!"
—Cape Cod, WOR Radio

"ATTEND THIS TRIAL!"
—Andrew Sarris, New York Observer

"OUTSTANDING PERFORMANCES... A POWERFUL STORY."
—John Anderson, New York Times

"PROVOCATIVE, STARTLING AND TOTALLY ENGROSSING! Kyle MacLachlan delivers an arresting and thoroughly convincing portrayal that grips the imagination."
—Bill Dishis, ABC Radio Network

"THE COMBINATION OF HAROLD PINTER AND FRANZ KAFKA WOULD APPEAR TO BE MADE IN HEAVEN."
—Janet Maslin, New York Times

"PINTER'S SCRIPT IS POWERFUL."
—William Wolf, William Wolf Feature

"MESMERIZING!"
—Jeffrey Lynn, Special Preview The Evening Sun

HAROLD PINTER

FRANZ KAFKA'S THE TRIAL

ANTHONY HOPKINS JASON ROBARDS JULIET STEVENSON POLLY WALKER

460 CAR REDUCED INDOOR PARKING
Order Tickets by Phone 460-1180 Use Your VISA MASTERCARD
Starts FRIDAY, FEBRUARY 11!
guide

BALLETPOLOOZA

So, you really believe that ballet is for people who think Pearl Jam is something you spread on toast, who think that moshing is just something you do to potatoes and that hip-hop describes a rabbit's gait?

Well, you believe WRONG. Ballet is for everyone, including you.

So, Pennsylvania Ballet has created a special package that will give you a chance to see ballet, cheap.

JOIN PENNSYLVANIA BALLET'S THIRD RING CLUB AND YOU AND A FRIEND CAN SEE THREE BALLETs FOR THE PRICE OF TWO.

For only $49, the third ring package includes:

- One pair of amphitheater tickets to both THE WORLD PREMIERE (shows March 2 - March 6) and BALANCHINE TRIBUTE (shows May 18 - May 22) at the Merriam Theater.

- A FREE pair of tickets to OFF-CENTER BALLET (which really is off center!) at Philadelphia's brand new theater, the Arts Bank, in March.

- Plus all the other benefits of being a Pennsylvania Ballet subscriber like: a restaurant discount card, complimentary tickets to other arts organizations and preferred seating.

Or, for better seats, pay $99 and get the same great deal with a totally awesome view.

TO ORDER THE THIRD RING PACKAGE OR JUST GET MORE INFORMATION CALL (215) 551-7014.

Call now and get ready for a different kind of stage dive!

music

THURSDAY

FLOP w/TROUSER & BONE TUNNEL
Be sure to catch Flop — happy punk boys from Seattle. The band is a fresh face in the evolving scene of upbeat, poppy punksters who just want to have fun. Screw it and flip-flop to Dobbs for this all-ages show.

(S.C. Dobbs, 3rd & South Sts., 925-4053)

SCORCHED EARTH AFFAIR
Always fun and spirited, Scorched Earth Affair constantly rock this town. Witness its heavy sound and grungy riffs for yourself! Rumor has it a member of the stylist Goats will be there.

(Cashbah, 5 Bank Street, 574-4664)

PARMESAN
Ted Worth's and Jay Sand's bicoastal rages every Thursday. This week catch ICU and The Nimbus Run. Be there or be square.

(Underground Cafe, High Rise North)

FRIDAY

CRASH TEST DUMMIES w/OCTOBER PROJECT
Quirky Canadian and clearly talented, The Dum- mies are currently pervading MTV with their catchy single of heavenly sounding, "Memorize." October Project is another up-and-comer whose tunes are reminiscent of Enya's mellow waltzing.

(Chestnut Cabaret, 36th & Chestnut, 902-1201)

DONKEY
Out of Atlanta, Donkey plays swingin' tunes with a jazzy, R&B edge. Check 'em out.

(S.C. Dobbs, 3rd & South Sts., 925-4053)

SATURDAY

JAMES
Of late, the band James has gained notoriety as a bunch of popular crooners, nearing the ranks of the ever-angst ridden and always crooning Smiths. So get lucky and get there early? Freddy McGreggor was romancing the ladies. Back in the 70s when reggae was a political medium, Freddy McGreggor was romancing the ladies. Smooth and suave, his tunes appeal to lovers and lovers. Although today, he has switched to dancehall style, Freddy McGreggor is still hot.

(Trocadero, 1003 Arch Street, 923-ROCK)

THE GOATS w/G-LOVE AND SPECIAL SAUCE
You better be down with the Goats, one of Philly's favorite rap protégés. Gritty tunes combine with grinding beats as the Goats turn tricks on stage. G-Love and Special Sauce is a highly recommended band of smooth hip-hop tunes with jazzy inflections. So get there early!

(Trocadero, 1003 Arch Street, 923-ROCK)

SUNDAY

WHITE ZOMBIE w/PRONG & THE OBSESSED TOWER
All this talk about the new "chick rock" misses the point. Zombie's had a XX chromosomed guitarist (not bassist, mind you) for years and they don't even sing whiny songs about their goddamn sister. That's what I call equality. Great cheezy schlock. Prong rock on the hardcore/industrial side a la Ministry.

(Tower Theater, 6th & Ludlow, 352-0131)

MONDAY

TOOL
So you don't have a honey and staying home is not an option. Celebrate Valentine's Day with Tool. Huh huh huh. Dark, gritty and forestal, Tool is your most perverse fantasy come true. Huh huh.

(Trocadero, 1003 Arch Street, 923-ROCK)

TUESDAY

KURTIS BLOW, GRAND MASTER FLASH, SUGAR HILL GANG, KOOL MOE DEE & WHOODINI
It's an old school reunion of rap classics and pi oneers. After all, Sugar Hill Gang's "Rapper's Delight" is claimed to be the first rap song ever. Remember those days of yore when Kurtis Blow's "Basketball" was a radio staple? Like its participants, this show is a true classic and is not to be missed.

(Trocadero, 1003 Arch Street, 923-ROCK)

FREDDY McGREGOR
Back in the 70s when reggae was a political medium, Freddy McGreggor was romancing the ladies. Smooth and suave, his tunes appeal to lovers and lovers. Although today, he has switched to dancehall style, Freddy McGreggor is still hot.

(Trocadero, 1003 Arch Street, 923-ROCK)

WEDNESDAY

BUCKWHEAT ZYDECO
Good old Cajun blues meet Southern Bayou harmonies creating the spirited Zydeco sound. Buck wheat Zydeco is one of the original greats of this genre.

(Trocadero, 36th & Chestnut, 902-1201)

Senior Feb Club Event TONITE!

At The Main Event

(Formerly Market Street Live)

7th and Market (The Gallery)

Drink Specials!

10 pm 'til?