**U. Council discusses Women's Center move**

BY MARK BEARD

Women's Center Coordinator Elissa Melendez discussed the Women's Center's proposal to move to the basement of the social center building in a meeting yesterday. Other students who attended the meeting wereLSA students Kim Chishum and Karen Skyler, who are IFC and the Panhellenic Council—of which Melendez is a member—vice presidents.

Melendez emphasized that the Center has received broad public support for the proposal. Melendez said that the new location will allow the Center to be more visible and accessible to the student body.

"The move is not an elitist, it is not a bridge to the elite, it is a move to the people," she said. "People use the Center all the time, but they don't know where it is."

Study finds disparity in reality of condoms

BY SANTA MIRKOV

Daily Pennsylvanian Staff Writer

A study of on-campus students found that there is a disparity between the belief that condoms are effective in preventing pregnancy and sexually transmitted infections (STIs), and the actual effectiveness of condoms.

The study, conducted by the Marietta College Student Health Services, found that only 11% of the students surveyed used condoms every time they had sexual intercourse. The study, however, did not ask about the frequency or consistency of condom use.

The study also found that students who were older, had more sexual partners, or were more educated were more likely to use condoms.

"The results of this study highlight the need for increased education and awareness about the importance of using condoms," said Dr. Maria Hernandez, director of the Marietta College Student Health Services.

The study was funded by a grant from the Centers for Disease Control and Prevention. The study results will be presented at a national conference on STI prevention next month.

Tuition raised

BY STEPHEN SANSON

University of Pennsylvania President Eric Schnitzer said that the university will raise tuition by 5.7% for the upcoming academic year.

"The increase in tuition is necessary to maintain the quality of education we provide," Schnitzer said. "We have had to make difficult decisions to ensure that we can continue to offer a world-class education to our students."

The increase in tuition will bring the cost of tuition for a full-time student to $46,620 for the upcoming academic year. The tuition for part-time students will increase by 5.7% as well.

"We ask that you do not perpetuate the frat boy stereotype. The IFC demands to be treated equally... with mutual respect."
Engineers hold open forum

In Brief

Fortune 500 to be held in Philadelphia.

Scholars Weekend begins today.

Greeks discuss rush at Commission forum.

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"Of course we’re very concerned. We’ve put a lot of time, money and effort into trying to prevent this."

JOSEPH McGINN Sr., McGinn Security Services President

"feel these security lapses are worse than unconsolable and changes must be effected immediately."

VALarie SWAK-CARE, McGinn Acting Vice President for University Life

"I think their effectiveness certainly has an impact on our ability to make a safe campus."

JOHN RUPESRICH, University Police Commissioner

**Officials seek safety solutions**

**Dom security guards found sleeping again**

McGinn Security Services would not discuss the specific operations, however, because he said he has not spoken to the individual in question.

Since the beginning of the school year, some security guards have been dismissed for sleeping while on duty, he said.

"I'm not able to make as many rounds (when we are understaffed)." he said yesterday. "We've got a lot of taxis, money and effort into trying to prevent this."

McGinn would not discuss the specific operations, however, because he said he has not spoken to the individual in question. She denied sleeping when approached for comment.

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Philadelphia University program to face stringer scrutiny

By CHRISTOPHER PAYNE

The University of Pennsylvania Self-Review Committee for the Office of Development and Corporate Relations and Prevention are requiring radical new changes to the program, according to the newly updated AIDS/HIV virus reports in Philadelphia, and five other metropolitan areas.

An HIV Prevention Community Planning Program, a representative body for determining allocation of AIDS/HIV virus research funds, is the first program of its kind to require reorganization for city-wide prevention programs.

The CDC distributes approximately $1.2 million annually for AIDS/HIV virus research.

By PAUL LAMONICA

Customers can now walk into The Book Store and find books as soon as they enter.

Book Store Director Michael Konie said renovations, which are essentially complete, have moved the photodocumentation department from the front of the store to the back service area, making room for no-book-related merchandise.

Koene and customers said they did not like the fact that when they entered The Book Store the first things they saw were cameras and cashiers.

"We don't do that," Koene said. "We are not a hospital. We are not a police station. We are a bookstore, and we should have books up front. This is not the way of the future."

Book Store Manager Emma Castleguard said the front of the store now features a wide variety of options.

"Some types of books that were previously stocked in The Book Store can be found in the new display at the front of the store," the store manager said.

"This is now carrying overhead of the bookstore's historical changing room, and that is why we have changed the location but still have availability in hardwood floors."

Some books that have minor dam-

age are also being sold at a market-

department with the photodocumentation department to the back service area.

"I cannot imagine that it will not be as good," Koene said. "I expect the CDC to continue to fund the program, and I think it's important."

Past HIV prevention programs are expected to continue being community-based on local demographics of HIV transmission.

"The new prevention program will be much more focused on the nature of HIV transmission," said Karen Brown, the CDC's director of the prevention program. "We are trying to reach more people with AIDS/HIV virus prevention."

Effective December, the CDC has been informed that the Prevention program has been funded with $10 million in federal dollars.

"This will be an important step in the prevention of HIV transmission," Brown said. "It's a significant investment in the prevention of HIV transmission."

"We are very pleased with the funding from the CDC," Brown said. "It's a down payment on our efforts to prevent HIV transmission."

"This is a significant funding increase," Brown said. "It will allow us to do a lot more in the prevention of HIV transmission."

"We will be able to do a lot more to prevent HIV transmission," Brown said. "We will be able to do a lot more to prevent HIV transmission."
U. Council endorses SPEC calendar plan

By Marc Birnbaum and Randi Fugnani

The University Council unanimously approved the 1995-1996 University calendar last night which included several changes proposed by the Student Committee for Undergraduate Education. As part of the new calendar, the fall and spring semesters will include four reading days attached to the weekend. The type of studying that students do during the rest of the semester is different than the studying they do during the rest of the semester," he said. "We've been able to increase the time that students have for studying at the end of the semester." The schedule also increases the number of teaching days in the fall semester from 64 to 67, and decreases the spring semester's teaching days from 70 to 67. Originally, SPEC proposed equalizing the two semesters at 67 days apiece. The Faculty Senate voted in favor of the proposed calendar on March 2. Under the plan, classes may begin after Labor Day. Faculty Sen- ate Chairperson Gerald Porter said at Council. Several students and faculty members voiced concerns at the meeting about the early start. They worry it will affect the plan's success.

Tuition raised for next year

TUITION from page 1

The rush is on to Virtually attend the University of Pennsylvania's pre-medical meeting for upperclassmen. A student who is pre-medical is able to attend a medical school and is interested in pursuing a career in medicine. The pre-medical meeting is held one week before the beginning of the school year. It is a great opportunity for students to meet with medical school representatives and learn more about the application process. The meeting includes a panel discussion, a lecture, and a question and answer session.

The University of Pennsylvania is a private research university located in Philadelphia, Pennsylvania. It was founded in 1740 as a medical and legal school. The university is known for its strong programs in the humanities, sciences, and social sciences. It is ranked as one of the top universities in the United States by several national ranking organizations.

The pre-medical meeting is open to all students who are interested in pursuing a career in medicine. Students who are interested in attending should contact their academic advisor or the pre-medical office for more information.

In addition to attending the meeting, students should also consider taking courses in the sciences and attending medical school counseling sessions. This will help students get a better understanding of the medical field and prepare them for the medical school application process.

Students who are accepted into medical school must also complete a residency program. This will allow students to gain valuable experience working with patients and learning about the medical field.

The University of Pennsylvania is a great place to pursue a career in medicine. The school offers a wide range of courses and programs, and is known for its commitment to preparing students for success in the medical field.

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Culturally Inept Wana

As a first year graduate student, I have looked forward to the daily entertainment provided by the humor column. The Random Jokes of Penn and their liberal leanings of jargon they use to describe their tail andOPs of their lifestyle, and the mayhem that is typically brought forth by these jokes.

That said, I have noticed a disturbing trend that I believe warrants a letter to the editor. For the past few weeks I have noticed that the jokes have taken on a more serious tone. The Random Jokes of Penn have started to include jokes that seem to be making fun of cultural appropriation and the struggles that people of color face.

I am not saying that these jokes shouldn’t be included in the column. However, I do think that there should be a balance between humor and social commentary. Jokes that make fun of cultural appropriation and stereotypes can be offensive to some people, and it is important to consider the impact of our humor.

I believe that the editors of the Daily Pennsylvania should take a stand against cultural appropriation and microaggressions. It is important to create a space where people can come together and laugh, but it is also important to be mindful of the impact of our humor on marginalized communities. Together, we can create a more inclusive and respectful culture for everyone.

If you agree with me, please consider signing this letter to the editor and encourage others to do the same. Let’s work together to create a more inclusive and respectful community for everyone.

Sincerely,

[Your Name]

Cultural Appropriation in Daily Pennsylvania
Don't Miss Our 3rd Anniversary

PRICE BREAK!

Save 15% to 50%
on EVERY Fashion frame,
EVERY Designer frame,
EVERY Contact Lens and solution
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The latest styles at our best prices...
3/21 thru 3/26 ONLY!

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VISION CENTER
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Hours: Mon-Fri 9:00-6:00, Sat 10:00-4:00

Academic Career Conference:
Establishing Yourself in Academe
A Program for Graduate Students and Postdocs
Tuesday, March 22, 4-6:30 p.m., Second Floor Houston Hall
Co-sponsored by the Vice Provost for Graduate Education and Career Planning and Placement
4:00 Your First Teaching Job: Starting it Right
Dr. Jon Salazar, Assistant Professor of English, University of Pennsylvania
• Getting ready to teach • Doing your research • Communicating together and trying to come to a common statement on an issue that is addresssed.

4:30 College and University Teaching: A Sampler of Success
Dr. Betsy Bowden, Professor of English, Rutgers University
Dr. Scott McRobert, Assistant Professor of Biology, St. John's College
Dr. Mary Ann Macuray, Assistant Professor of English, Swarthmore College
• This program is for you if you love to teach
• Learn about differences and similarities in those teaching settings

5:00 Moving from Student to Colleague: Networking Conferences
Dr. Susan Watkins, Associate Professor of Sociology, University of Pennsylvania
Dr. Jonathan Smith, Assistant Professor of Computer and Information Science, University of Pennsylvania
These issues are important for you from your first year in graduate school on:
• Attending conferences to present your work and learn about others
• Participating in scholarly associations
• Learn how to approach people effectively

Please call 898-7530 to sign up.

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CS First Boston, where opportunities for success are as diverse as your interests.
Hostages freed in Brazil, convicts escape

Prison guards freed more than 20 inmates yesterday after an armistice was arranged in a 12-hour prison uprising. Some 12 other inmates had earlier been released unconditionally. Prisoners wore 200 pairs of shoes over their heads and body armor; they put volumes of music over their ears and used First Aid kits to stuff raincoats and jackets to create a wind barrier.

Inmates ranging from drug smugglers to members of a radical Marxist group had huddled in the prison, just outside São Paulo, for more than 12 hours. The convicts, who had been locked up in a cell block behind the São Paulo Penitentiary by the military, began calling out demands for the release of political prisoners and the withdrawal of the state governor's mandate to end the uprising.

When their demands were rejected, the prisoners began counting down the minutes until they would no longer be able to hold out. The prisoners then began singing and spreading rumors that the authorities had been killed or wounded. By the time the prison went into lockdown, hundreds of inmates had joined the uprising.

The State of São Paulo has been dealing with a wave of prison violence in recent years, and the governor has recently announced plans to build new prisons and increase staff.

Clintons, Rabin ask Assad to reopen talks

WASHINGTON - With Mideast peace talks now in a lull, Israeli Prime Minister Yitzhak Rabin yesterday called for renewed talks with Syria, the nation he has long regarded as a key to resolving the conflict.

"We miss the talks," Rabin told reporters. "It's important to talk to everybody so that there is no misunderstanding of what we are trying to achieve."

The Clinton administration has been trying to move the Syrian peace talks along, but the talks have been bogged down over issues such as the status of the Golan Heights and the question of refugees.

The United States and Syria have repeatedly asked for a resumption of talks, but the two sides have been unable to agree on a way forward.

Poor care blamed for Russia's birth crisis

MINSK - The government of the Soviet Republic of the Belarusian Union is trying to tackle the nation's highest rate of infant mortality in the world, which has been a major source of pride for the Soviet Union.

But in recent years, the death rate among newborns has been rising, and the government has been struggling to find a way to improve the situation.

The government has launched a series of initiatives to try to reduce the number of infant deaths, including a crackdown on illegal abortion and the introduction of new medical technologies.

But the results have been disappointing, and the government is now considering more radical measures, such as the introduction of a cash-for-mothers program.

Congress spars over hearings

WASHINGTON - Senate Judiciary Committee Chairman Orrin G. Hatch on Wednesday rejected a motion to begin televised hearings into the Whitewater affair, saying he wanted to finish the investigation before the new Congress begins.

The Senate voted 56-32 to reject the proposal, which was adopted by the House in May.

The hearings are expected to focus on the role of the White House in the Whitewater affair, which is charged with widespread misconduct.

The hearings are expected to bring forward witnesses to testify about the possible involvement of various White House officials, including President Bill Clinton, Vice President Al Gore, and Attorney General Janet Reno.

However, Senate Majority Leader Robert Dole said he was concerned about the timing of the hearings and the potential for political pressure.

The hearings are expected to last for several days, and the Senate is scheduled to adjourn shortly after the hearings conclude.
New student journal to start in fall

BY JOE FISHMAN

Starting next fall, a new student publishing plan to make its appear-
ance known.
The journal, entitled Other Voices, will be a magazine of critical in-
sight, and publication founder and College Junior Vance Bell. He added that Other Voices will provide a forum for students to express their thoughts on contemporary issues.

He said that since the publication is a journal, short papers, long pa-
pers even at hon-ors level will be possible within the journal. Journal contributors run the gamut from pre-
sumers to the History Memoirs.”

Bell added that the journal would be similar to such publications as Octo-
ber and TenTen. He said topics in the journal will range from contempo-
rary and campus issues in compara-
tive politics common in political and lit-

ture.

"A main goal of the journal [Other

Voices] is to be inter-
disciplinary," Vance Bell

College junior

study examines condoms

I CONDOMS from page 1

its陸

"When you think of a Trojan you tend to think that it would be a

man Saumil

findings

Science Teacher

Brady Teacher

A two year commitment is required. For additional information or to sign up for an inte-

rested in running for the

SOPHOMORE & JUNIOR

CLASS BOARD

Information Meeting

Tuesday, March 22nd
9-11 Houston Hall Room 245

For more info contact Scott 898-5339

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Spend just $35 to sublet your place now... or spend all spring regretting it.

Get 3 of these...

And 1 of these...

$35 American dollars
(Visa and Mastercard accepted)

The DP Sublet Special

Sublet Success: Results Quick & Easy

The Daily Pennsylvanian's Sublet Special is a package of one ad in the DP's Sublet Sublet Guide on March 30 plus three regular classifieds, all for just $35. No hassles, no homework, and no writing assignments. And the DP does all the work for you.

Call the DP at 898-6581 or stop by our offices at 4015 Walnut between 9am and 5pm. Just make sure you don’t think — the deadline is March 25.

For just 35 of these...

The DP Sublet Special

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The Daily Pennsylvanian

4015 Walnut Street • Phone: 898-6581 • Deadline: March 25
WIN BIG MONEY!
All you have to do is Lip Sync:
Enter the Spring Fling Airband Contest

1st Place $200
2nd Place $100
3rd Place $50

Auditions will be held on Saturday, March 26th, 11:00 am - 4:00 pm
Call Tammy @ 222-8864 or Jesse @ 573-7084 for more information, application, and appointments.

The Daily Pennsylvanian:
If the news breaks, we'll fix it

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Whatever you need to advertise, we have a heading for it.
Call 898-1111

VOTE IN THE WHARTON U.A. RUN - OFF!

CANDIDATE 1: COURTNEY TAMURELLO
VS
CANDIDATE 2: TODD STERNBERG

Polls Open Thursday, March 17 on Locust Walk in front of Steinberg - Dietrich from 12 noon until 5 pm. All full-time Wharton freshmen, sophomores, and juniors may vote.

A University of Pennsylvania Degree???

What can you DO with it?
MAKE A DIFFERENCE

TEACH

Join us to hear about these programs:
• The elementary education major
• Submatriculation
• The Master’s Degree

Monday, March 21
Graduate School of Education
Room D9
Time: 4:30 p.m.
3700 Walnut Street
898-6455

Whatever you need to advertise, we have a heading for it.
Call 898-1111

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Room D9
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3700 Walnut Street
898-6455
Both teams practiced at Nassau yesterday

worry, though, no asbestos is in the
press conferences, as reporters
the media darling of last night's
Both teams practiced at Nassau yesterday
the Penn mentor how he can suc-

izations about whether Penn is a "typi-
breaking the full court press that the

They push the ball up and down
He must have heard Nee during

"I have two sets of clothes," Bilsky
"[At halftime], there were more

The quote of the Day comes from
Bilsky discussed how at lower-

when to make good choices
He feels fortunate to be able to see both

After joking with Brown and

A base-loaded jam in the third.

AID5 Outreach

• Times and requirements vary from
• Applications due Friday, April 15

ATTENTION ALL SAC REPS & ALTERNATES!
SAC Steering Elections will be held at the MARCH 29, 1994 SAC General Meeting Logan Hall 17

Sign up in the Office of Student Life (110 Houston Hall) Questions? Call Grace @ 387-8112
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UNDERGRADUATE STUDENTS

IMPORTANT REMINDER FROM
THE OFFICE OF STUDENT FINANCIAL SERVICES!

UNDERGRADUATE FINANCIAL AID APPLICATION PACKETS for 1994-95 are available in the lobby of the Franklin Building, 3451 Walnut Street. Our weekday hours are 9 - 4:45; Thursday 9 - 3:45.

If you have not already obtained your packet, be sure to pick one up as soon as possible.

Application deadline is April 15, 1994.
For Students & Univ. Affiliates Only!

One FREE Month @ Certain Locations


387-8890
The Wildcats make second half run, but M. Lax holds on

fensive movement and good shooting on its way to four in the Youngling said. "We were moving the ball well and cut through the defense.I think we fell asleep and got a bit careless."

But like the weather, the Quakers intensity back. "Mentally they got on the bus soon. We were working by two goals. It's got to be two goals."

The Quakers did just that, scoring seven straight goals at the end of the third quarter and continuing through the beginning of the fourth, beefing up the 7-1 edge over the Wildcats.

"We were moving the ball well and the defense was solid. We contained their middies. Their middies didn't get many shots at all."

"I think we fell asleep and got a bit careless."

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The Quakers did just that, scoring seven straight goals at the end of the third quarter and continuing through the beginning of the fourth, beefing up the 7-1 edge over the Wildcats.
The Pennsylvania Chapter of the Women's Federation for World Peace cordially invites you to attend
An Invitational Address to Students
By Mrs. Had: fa Man Moon, 'Wf'WP President
DIRECTOR OF THE ISRAELI GOVERNMENT PRESS OFFICE
Saturday, March 19, 1994 1:00-3:00 PM
University Venn Tower Hotel
Indianapolis, IN 46208
(lei 1-800-858-0229)

For more information, please call 222-7963

Penn and Nebraska battle in the Coliseum

**By Michael Harday**

*Daily Pennsylvanian Sports Writer*

WHEN: March 17th @ 7 pm
WHERE: Smith-Penninnan Hall in Houston Hall

Penn-Indiana Club presents:
"THE PEACE PROCESS AND THE MEDIA"
DIRECTOR OF THE ISRAELI GOVERNMENT PRESS OFFICE

Mrs. "Had: fa Man Moon, 'Wf'WP President
DIRECTOR OF THE ISRAELI GOVERNMENT PRESS OFFICE

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Wash & Cut $10
Perm $35 (long hair only)

The Daily Pennsylvanian...

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University Weekend Special
From 79¢ inc. CDW, PAI
For unlimited miles
We rent to qualified
students 21 and over

Call for prior approval
446-5800
New morning $4 Cash

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SportsWire
Compiled from Associated Press Dispatches

NBA

**EASTERN CONFERENCE**

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**SPORTSWIRE**

WASHINGTON, D.C. — With 20 seconds left, Scottie Pippen hit a 3-point shot from the corner to give the Chicago Bulls a 101-100 lead over the Boston Celtics. The shot was the only 3-pointer of the game for either team. Boston trailed by as many as 17 points late in the fourth quarter. The Hawks trailed by as much as 21 points in the second half. Fred Sengel closed the Hawks in the 76-64 with a career-high of 19.2 points in the second quarter.

**TONIGHT'S GAMES**

- Boston at Philadelphia, 7:35 p.m.
- New York at Miami, 7:30 p.m.
- Chicago at Detroit, 8 p.m.
- Toronto at Miami, 7:30 p.m.
- Detroit at Cleveland, 5 p.m.
- Orlando at Milwaukee, 7:30 p.m.
- New York at Boston, 7:30 p.m.
- Los Angeles at Atlanta, 8 p.m.
- Dallas at Houston, 8:30 p.m.

**TOMORROW NIGHTS GAMES**

- New York at Detroit, 7:30 p.m.
- Boston at Miami, 7:30 p.m.
- Chicago at Milwaukee, 7:30 p.m.
- Toronto at Atlanta, 7:30 p.m.
- Detroit at Miami, 7:30 p.m.
- Milwaukee at Atlanta, 7:30 p.m.
- Atlanta at New York, 7 p.m.
- Washington at Philadelphia, 8:30 p.m.

**IN THE OFFICE TODAY**

- Scottie Pippen (although he shot 1-for-7 from the floor) hit a 3-point shot from the corner to give the Chicago Bulls a 101-100 lead over the Boston Celtics. The shot was the only 3-pointer of the game for either team. Boston trailed by as many as 17 points late in the fourth quarter. The Hawks trailed by as much as 21 points in the second half. Fred Sengel closed the Hawks in the 76-64 with a career-high of 19.2 points in the second quarter.

**The World of Sports**

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**IS MY FAVORITE STORE BECAUSE**

We're celebrating 75 years of outfitting people for the world. How long have you been a customer? Send us photos of you, your kids, or your pets as I. Goldberg and tell us why you think The Original 1. Goldberg is your favorite store. We may use your photo or quote in an ad and you could win a $75 gift certificate!

**Sorry, photos not returnable**

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**THE ORIGINAL 1. Goldberg**

A Philadelphia tradition since 1919

**SPORT PERSONALS**

It's a great way to break the ice.
Just $2.00 for 20 Words.
CALL: 898-1111

**IVY STONE TESTimony**

*If you are interested in designing this year's Ivy Day Stone, stop by the Office of Student Life for a list of the contest rules.
All entries are due Friday, April 8, 1994.

**Questions?**
Call: Heather Danzig 222-8632 or Debbie Alagay 386-2864

**Applications for Office Space in**

**Houston Hall and Irvine**

Office space available to all registered student groups.
(Current Office Holders MUST reapply.)

Applications may be picked up now in the Office of Student Life.

Activities and Facilities-110 Houston Hall

Due March 21st by 5:00 pm
Get ready for Madness

The Quakers play Nebraska tonight at Nassau Coliseum in the first round of the NCAA Tournament.

The view from Lincoln... Notes from Long Island...

The Quakers' practice went off without a hitch on Friday, March 16, which means as a spring sport.

Shawn Tiso (left) dives for a house ball during the Quakers' victory over Columbia March 7, which gave Penn its second consecutive perfect Ivy season. The Quakers play Nebraska tonight at Nassau Coliseum in the first round of the NCAA Tournament.

Teams arrive at Nassau Coliseum

By TODD COOPER

LINCOLN, Neb. — On paper, Nebraska and Pennsylvania Vaulted the middle of Superblock for the coldest dance begin.

Penn, Nebraska is the only school the Big Eight tourney's MVP and Husker feel the emotion of being the only school the Big Eight tourney's MVP and Husker feel the emotion of being the only school the Big Eight tourney's MVP and Husker feel the emotion of being the only school the Big Eight tourney's MVP and Husker feel the emotion of being

M. Lax tops Villanova

By DAVID COOK

Daily Pennsylvanian Sports Writer

Steve Bower Field yesterday to improve to 6-2.

Baseball breezes to win

By ADAM SIEGEL

Daily Pennsylvanian Sports Writer

Bill Wagner is usually the first one to spot danger.

It's a job as Penn's pitching coach to notice a hitch in a batter's delivery, a shoulder angle that's slightly wrong or a change in the routine of the pitcher from the top of the Dragons' dugout. Wagner was the last one to spot danger before throwing coach caught on the head, Wagner stepped away.

It was probably the most momentous moment of the season for the Penn coaching staff. Wagner was the last one to spot danger before throwing coach caught on the head, Wagner stepped away.

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ACTIVISM INC.
Can Pushing Products Promote Progressivism?
Spring Break. Key West. Night #1.

"You shook me all night long. Yeah, you..." The lead singer’s gravelly voice boomed around his sweaty face. The headbangers in the audience imitated his actions by jumping up and down and bobbing their heads to the beat. I could barely see over the obese bikers in front of me. Blindly, my friends pulled me to the front of the room. The band was in the midst of selecting a "naughty" girl from the audience to privilege with a stage appearance. My friends and I jumped up and down, furiously waving our drunken hands in the singer’s face. He looked over our heads to the bleached blonde behind us.

"YOU!" he screamed and pulled her on stage. "Have you been naughty this break?"

The blonde nodded her head demurely.

"Well he started..." he removed his belt from his pants.

"He tried harder the next time. Only, I found it somewhat difficult to fight the nausea that came over me after drinking had sort of lost its appeal, so we stopped by Hog's Breath."

"Could you have chosen Penn State?" I asked.

"The brothers do this to themselves." Silly me.

"I'm going to have to punish you for that."

"Can't we just dance instead?"

"You've shaken me all night long. Yeah you..."
FOUR ON THE FLOOR: Freshman Joshua Goldman was happier than a bull with its schlong stuck in a milking machine when, while leading one faux-tropical beauty back to his Cancun base pad, he and his thang-to-be stumbled across two mutual female friends. These two just happened to be nude, drunk, and eager for a slide in and his thang-to-be stumbled across two mutual female friends. Expecting some buried treasure, Parisi was surprised when the mermaid daintily dropped her lycra and proceeded to squeeze out a few drifted logs, of a sort, Keeping with the excretory mood, our salty dog asked for a little assistance emptying his ballast tank. His new-found friend hastily wiped herself and took his helm in hand, and turned on his bilge pump. Life is mysterious, very mysterious.

HYPOCRISY IS THE GREATEST LUXURY: Selective philanthropist and SDT junior Jessica Pollock took a firm stance in the fight against cancer, buying a ticket to the annual Cancer Ball. But the interminently thoughtful aspiring C. Everett Koop, when admonished for lighting up, responded with “I’m here to stop breast cancer, not lung cancer.” Well, so long as you have your priorities straight.

DAZED AND REMOVED: By the way, AE-Fly’s Jon Hoffman was kicked out of his Spring Break hotel room for smoking weed. Ain’t nothin’ but peat moss.

NOTHIN’ BUT PEAT MOSS: If you thought hockey wunderkind and recent Penn social fixture Eric Lindros was still volleying with Theta and tennis posterchild Leanne Moss, you’re just plain wrong.

LIFE IN HELL: 

SHALL WE GO TO THE STORE AND SET SOME EXOTIC OVERPRICED EARLY-OR-PAY-EXTREME ICE CREAM?

SORRY, BUT I’VE GOT MY EYE ON MUNKEE SPINDLE’S CANDY BAR CAKE SWIRL-O-BLAN.

MY DECISION IS FINAL BUTTSCREW IN TERRY’S DOUBLE ISLAND JUBILEE.

I’M IN THE MOOD FOR SOMETHING SIMPLE BUT EIGHTY-GAY RASPBERRY MALT BALL.

I MUST INSIST ON BERNIE’S CHOCOLATE-WRAP JAMIE’S LUMINOUS SURPRISE.

I’M MORE IN THE MOOD FOR TRIPLE-Bypass FROZEN DESSERT.

YOU’RE STARTING TO MAKE ME ANGRY THE CUSTOMER’S CHOICE IS SUPER-SUPER SHADY OR FUDGE ‘N FRAMBOIS.

I’LL IGNORE YOUR PRETENSE AND MERELY SAY THIS: MELANIE CHOC-A-NOODLE-SWIRL EXTRAVAGANZA.

LETS FACE IT WE’RE HOPELESSLY DEADLOCKED.

I GUESS WE’RE GONNA HAVE TO LEARN TO COMPROMISE.

Dear Penn Basketball Team,

Okay, so you’re Ivy Champs, you’ve got 24 wins and a mere 2 losses, one teammate has snagged the Ivy League Player of the Year for the past two years, you’ve slipped into the AP poll Top 25, and you’re going to the NCAA tournament. Who cares. Real world calling: you’re just not that good. You’ve got the Penn campus itchin’ with action for your game this Thursday but, much like last year, the dream can only last so long. Enjoy your big fish/small pond phenomenon while you can. Good luck, boys.

With love, Dennis

(Your number-one fan from Kentucky)

(Ed note: the contents of this letter do not necessarily reflect the opinions of the editorial board of this publication)
Coen Heads

by Alan Sepinwall

THE COEN BROTHERS TREASURY SUCH A fine line between the witty surreal and the just plain bizarre that it's a wonder they don't fall into the pit of pomposity more often. Their last film (Joel directs, Ethan produces, and both write), Barton Fink, was an unmitigated success—a pretentious movie ridiculing a man for his pretentiousness. But when they can keep the bulk of their work on this side of reality (as they did in Blood Simple and Raising Arizona), few filmmakers can match them for sheer cleverness.

For the most part, their latest effort, The Hudsucker Proxy, manages to stay focused and funny without being dragged down by any weighty intentions. Ostensibly a lovingly bitter satire, a kitsch of the late '50s, the movie is thoroughly incisive and biting. Unfortunately, every few scenes or so, Hudsucker starts to simply ape the style it's trying to parody.

The film details the rapid rise and fall of one Norville Barnes (Tim Robbins), a recent graduate of the Muncie College of Business Administration who suddenly finds himself president of massive Hudsucker Industries after the previous head (Charles Durning) takes a leap out the 44th story window (45th, if you count the mezzanine) of the Hudsucker Building. The board of directors, led by carnivorous Sid Musberger (Paul Newman), promotes Norville out of the mailroom in hopes of driving the price of the stock down enough for them to buy a controlling interest.

For a while, as the innocent Norville becomes caught in the bizarre machinations of the board, Hudsucker feels like a perverse cross between Terry Gilliam's Brazil, any Tim Burton film, and an old Katherine Hepburn-Spencer Tracy picture like Desk Set. In fact, halfway through the movie Jennifer Jason Leigh turns up doing a near perfect Hepburn impression (with a few Bette Davis mannerisms thrown in for good measure) as Amy Archer, a spunky reporter out to expose Norville as a fraud.

Unfortunately, from the moment Leigh appears on-screen, the entire tone of the movie gets thrown out of whack. Until then, Hudsucker is a wonderful job of gently mocking the uptight cheerfulness of '50s romantic comedies. But Leigh is so good in her standard chameleonic job that she loses any sense of irony. While everyone else is playing the comedic subtext, she's playing it straight. Every time she appears, she throws Hudsucker's rhythms off.

The other performers are more than game, however. Newman is in rare form as Musberger, a true shark of a man who's never without his trusty cigar (he even finds time to light up while dangling out an office window). And Tim Robbins continues to amaze. Rarely has an actor been able to go from goofy naiveté (Bull Durham) to utter evil (The Player and Bob Roberts) and back again with such apparent ease. In addition to making a boob like Norville so likable, he even shows a real flair for physical comedy—his attempt to extinguish a fire in Musberger's office is a piece of Chaplin-esque genius.

The Coen brothers clearly had fun writing Hudsucker (with an assist from horror maestro Sam Raimi, who was also largely responsible for the film's gorgeous visuals), and that sense of fun is infectious. It's hard not to smile at the cleverness of the dialogue (when describing Norville's invention of the hula hoop, Amy describes it as "a thing that could bring everyone together—even if it keeps them apart spatially").

In addition, they do a wonderful job exposing some of the sillier cinematic conventions of the Eisenhower Era: the way time is compressed to an absurd degree (Norville's transition from maillot to corporate exec to overnight sensation is nothing if not formulaic, but it turns out to be an interesting formula. With an ever-charming Miss MacDowell, an eclectic cast of rambunctious wedding-goers, and an extremely engaging performance from England's Hugh Grant, the formula becomes entertaining, inventive and, at times, poignant.

Directed by Mike Newell (Enchanted April), Four Weddings follows the trials and tribulations of Charles (Hugh Grant), a thirtysomething British bachelor who has pretty much resigned himself to the single life. Of course, he begins to revise his thinking upon meeting Carrie (Andie MacDowell), a beautifully unhurried American woman who is a guest at a wedding where Charles is the best man. The couple has their one night of bliss, but are then separated as Carrie returns to the States. Charles, however, has been smitten. As time goes on and he sees his friends choosing the married life, Charles starts to ignore a longing for his own significant other and sets his sights on the nearest victim.

MacDowell brags about her 33 lovers

Randy Andie

by Jonathan Noel

SURE, WE HAVE ALL SEEN THIS STORY BEFORE: BOY meets girl, boy gets girl, girl is already involved, boy loses girl, boy acts really cute, boy finds another girl, original girl comes back, girl and boy decide to make a go of it. But hey, it's spring and romance is fashionable once again, particularly when the movie stars Hugh Grant and Andie MacDowell. Probably what is most admirable about this romantic comedy is that it resists the temptation to be all comedy. Newell allows for interjections and interruptions from real life. The weddings are not perfect, the people are not perfect. It is easy to develop a certain sense of empathy for Charles, because he is so very human and self-effacing. He is a mixture of moribund introspection and effusive charm. Grant creates a hero that we can relate to and yet we aspire to be like at the same time.

Also, not to be overlooked is the performance by Andie MacDowell, who makes a great departure from those shy, reserved heroines she played in both Set, Lies, and Videotape and Green Card. MacDowell's character is fearless, in both words and deeds, with a sharp sense of humor. She is particularly uninhibited in one memorable scene where Carrie itemizes her sexual partners for Andi MacDowell and Grant have terrific chemistry on screen together. When they are apart, you root for them to be together. When they are together, they look and sound as though they were never apart.

Altogether, Four Weddings and a Funeral is a wonderfully intelligent film with fresh faces and beautiful settings. Filmed in and around London, the movie has a texture that is once both majestic and welcoming. The weddings are traditional and tastefully extravagant, adding to the movie's irresistible charm. And the scenes shot on the banks of the River Thames will only serve to increase the longing for spring. Andie MacDowell is lovely as always, this time more fully developed. As for Hugh Grant, well ladies, go see him and try to keep from drooling, and guys, go into that theater and take extensive notes.

Don't hate me because I'm beautiful
Shorts

LIGHTNING JACK

Lightning Jack is the classic western tale of an Australian outlaw and his black mule partner. Filled with varmints, whore-houses, and screaming stereotypical Indians, the only thing this brilliant comedy is missing is jokes. Paul "Crocodile Dundee" Hogan attempts a comeback from the Land Down Under as Lightning Jack, the far sighted sharpshooter out for one last robbery. He is joined on his sojourn into the Death Valley of creativity by Ben Doyle (Cuba Gooding Jr.), a black mute searching for acceptance and excitement in a cruel, politically incorrect world.

As Jack prepares for his last heist, he travels throughout the wild, wild west. Along the way he runs into bad outlaws, bad lawyers, and worst of all bad INJUNS! Never fear kids, these heroes are unbeatable; not even the great Marshall of County Junction can catch them. Hogan does his best to teach Gooding the ways of passage, Hogan and Gooding are ready for the heist that will be a mediator of sorts in a bitch-fest. He even has a few forced kidnap plots. In this whole mess, the role of Gus is right up his alley, a chain-smoking foul-mouthed smartass, but he has trouble moving out of his stand-up persona. Still, Leary has plenty of good one-liners, side his stand-up persona. Still, L*ary has plenty of good one-liners.

Confusion mounts when Gus discovers that he has to deal with not only Lloyd and Caroline, but their obnoxious in-laws as well, who are on their way for Christmas dinner. Posing as their marriage counselor, he fools them all, and his lies form some of the funnier moments in the film.

In an attempt to pick up where Crocodile Dundee II mercifully ended, Hogan (who is also the screenwriter) has simply taken the one character he can play and changed the scenery and plot. The result is what amounts to Crocodile Dundee III meets the bad western. Gooding, on the other hand, has more funny faces than Paul Hogan has wrinkles. Despite the insipidity of his role, he does a rather impressive job of communicating via chadanes and note cards. Yet try as he might to overcome his surroundings and prove his acting merit, Hogan's script begrudgingly refuses to be improved.

As Hogan and Gooding meander their way through the pointless plotlines of the off west they appear to get confused when they reach a fork in the road. Caught between the high road of inane drama and the low road of mildly amusing humor, our so-called heroes appear to be stranded without a map or a clue. Instead of choosing a road and sticking with it, they attempt to straddle the fence going nowhere fast. —James Miller

THE REF

Denis Leary likes to swear. He really likes to let loose with the bad language. If you're into cursing, you'll like this movie. Unfortunately, underneath all the swearing brilliance displayed in The Ref, there is a minor omission. It seems to be missing a plot. Usually this would be a glaring mistake, but who are we kidding, did we really expect one?

The Ref revolves around Lloyd (Kevin Spacey) and Caroline (Judy Davis), an unhappy couple who are seeking a way out of their marital troubles. Caroline resents Lloyd's mother for keeping them on such a short leash; and she resents Lloyd for being so compliant. Into their lives steps Gus (Leary), a thief on the run who needs to seek refuge. He takes Lloyd and Caroline hostage so he can hide out in their house, but what he didn't expect was that he would be caught in the middle of their incessant arguments. Their bickering takes up the bulk of the movie, and from it stems most of the jokes.

Confusion mounts when Gus discovers that he has to deal with not only Lloyd and Caroline, but their obnoxious in-laws as well, who are on their way for Christmas dinner. Posing as their marriage counselor, he fools them all, and his lies form some of the funnier moments in the film.

Equally frustrating is the fact that the powerful Tews, when faced with a conflict of wills, is always forced to surrender to Doug's orders or use the influence of the current president to regain control of the situation. This is a movie at its best when it relies on character interaction — like in the scene where the Secret Service agents are forced to take Tews to the opera when most of them would rather be home watching Mr. Ed, or when the agents use their walkie-talkies to perform price checks on canned peas. Unfortunately, Guarding Tess doesn't stick to clever situations like these. They never grow tiresome, and one wishes that there were more of them.

—Stephanie Falkensteint

GUARDING TESS

You don't often see supermarket price checks used as the basis for a joke in a movie. It's even rarer to find a Hollywood film which relies on subtle character humor instead of the usual slapstick. However, Guarding Tess is able to be different by focusing on the magnificent battle of wills between its two formidable leads.

Shirley MacLaine plays Tess Carlisle, a widowed former First Lady who personifies the adored public persona who is overbearing in private. While appearing harmless in outfits complete with matching coat, shoes, pillow hat, and umbrella, Tess relies on a sarcastic wit and condenscending remarks to force her Secret Service agents to comply to her every whim. These range from requiring the men to leave their handguns outside her bedroom door to accompanying her on a golf outing in the snow. Assigned to guard Tews is Agent Doug Chesnic (Nicholas Cage), whose fervent attention to the rule book equals his desire to be in the thick of the action. This proves a challenge when confronted with the demanding Tess and her low profile location in rural Ohio.

Throughout Guarding Tess, the personalities of Tess and Doug evolve as we find out that (surprise!) they really like each other. While this twist could have become sappy and predictable, the well-written script accompanied by the considerable talents of Cage and MacLaine succeed in making the transition believable — almost. The last twenty minutes prove that while director Hugh Wilson (Police Academy) can create characters with depth, he still can't help resorting to formula, as he inserts a forced kidnap plot. Equally frustrating is the fact that the powerful Tews, when faced with a conflict of wills, is always forced to surrender to Doug's orders or use the influence of the current president to regain control of the situation.
The Cowboy Junkies aren’t just mellow troubadors. Inspired by the passionate Michael Timmins, these Canadian crooners play the songs that make the whole world sing.

Drugstore Cowboys

- by Anthony Pryor

There are certain concerts that go down in history for their importance. Like Hendrix’s blazing set at Monterey, there are particular nights of unparalleled musical perfection. Definitely less known, though equally striking, was the Cowboy Junkies’ one-hour live set from the Toronto Church of the Holy Trinity. Huddled around a single microphone, the Cowboy Junkies strolled their way through an evening of perfect blissful, melodic tunes that became the much-hailed Trinity Sessions. Carried by Margo Timmins’ stunning soulful voice and poignant lyrics, the Cowboy Junkies music is at once relaxing and mesmerising, and the Trinity Sessions garnered them a cult following and significant critical praise.

Shift scenes to Philadelphia’s Theater of the Living Arts on South Street. The TLA’s laid-back crowd ranges from straight-laced pre-teens to middle-aged ex-hippies, diversity being the crowd’s only defining factor. But they all have one thing in common: all are entranced by the ethereal voice of lead singer Margo Timmins. As the adoring audience silently moults the words (it seems to be sacrilegious among Junkies’ faithful to sing along), it is apparent that the band’s following is far from transient.

However, it is less obvious that the artistic force behind the Cowboy Junkies is not the sultry Margo Timmins, but rather a slight, long-haired figure slouched behind the Cowboy Junkies. The adoring audience silently moults the words (it seems to be sacrilegious among Junkies’ faithful to sing along), it is apparent that the band’s following is far from transient.

The emotion of choice in the Cowboy Junkies’ lyrics is love, especially its more melancholy aspects. For example, “White Sail” on the Junkies’ latest release Pale Sun, Crescent Moon alludes to the myth in which Jason returns home to his father, but tragically forgets to change his sail from black to white. Timmins admits, “I’ve always loved that image, the image of someone watching for a sign from afar. Of course, it’s always the wrong sign.”

Back at the TLA, Margo confesses her brother’s plaintive leanings when she introduces the band’s current single, “Anniversary Song.” “People always say that the Cowboy Junkies don’t have any happy songs,” she stated. “So we wrote a happy song.” As a ripple of laughter goes through the audience and the band starts the upbeat single, one is reminded that Michael Timmins’ token “happy” song is also his most popular.

Although he still places a premium on artistic purity, Timmins seems troubled by the fact that the Cowboy Junkies have hovered on the brink of commercial success ever since they released Trinity Sessions in 1988. He shrugs. “We just don’t get played on MTV.”

But Timmins’ spirits brighten when he hears that “Anniversary Song” was a shriek of the week on WDRE. “To be on a play list with [bands like Pearl Jam and Depeche Mode] is great because they are attracting a lot of young listeners.”

The Cowboy Junkies are more than willing to work for success. When they came to Philly on February 28th, the band had only been on the road for a week. But they had already performed in Boston, Ithaca, New Haven, Amherst, and Burlington. “We’re playing pretty much every night with every fifth or sixth night off.” Timmins waxes philosophical. “Once you turn 25, 26, 27, the coolness, fun factor goes out of [a musical career]. You better be enjoying it for actually playing.”

During such introspective interludes, one gets the impression that the figure lurking behind the captivating singer contains more vitality than his unassuming demeanor would suggest. “Music has to be a passion. That’s what I’m saying. If you have a choice whether you want to quit or not, then you should quit. Because you shouldn’t have a choice. It should just be so passionate that you have to do it. It just drives you.”
ACTIVISM INC.

Can activist organizations grow without losing sight of their original mission?

T

wealth years of Reagan-Bush. The statement rings with both sentiment and notoriety. It is supposed to explain everything from economic woe to social inequity to environmental devastation, emerging as the liberal equivalent of the much waved bloody shirt. And though America allegedly emerged from the 1980's wicked excess with an increased understanding of social responsibility, much of that awareness was backlash from the dark ages of Alex P. Keaton corporate morality.

One doctrine in history books cites that change-seeking factions are most successful, at least in terms of gaining public support and awareness, under an administration hostile to their cause. Perhaps that accounts for the '80s boom of 'responsibility group' awareness (also helped, no doubt, by the double headline Sting and Springsteen of Amnesty International's Human Rights Now! Tour).

The '80s taught us that every day was Earth Day (though April, 1990, seems more noteworthy than anything going on today). We've been admonished to think globally and act locally (though most global thought is focused on fear of foreign economic foes). The '80s also witnessed the arrival of 'Green Knight' Vice-President Al Gore. Now those early, bright-eyed days are gone, and Gore's environmental record has displeased scores of voters. Hell, even green-minded rockers like Sting and R.E.M. began to ring of frustration and futility.

Many of the groups that sprang from that concern—the reputed harbingers of a better tomorrow—are still around. You can tell: mail boxes are bulging with donation requests. Annual interaction with any organization (and the thirty others to which your address is sold) tends to involve little more than black and white tragedy photos, recycled paper statistics, and a conveniently addressed donation sheet. And that's for the members.

In fact, that's just about all the correspondence members receive. No calls to arms, no picketing or marches, just a request for an annual donation. Sure, these groups are still making noise, but the question remains: for whose benefit?

Okay, don't get me wrong. I'm not saying that UNICEF is absconding with your $25 tax deductible, no postage required charitable gift. It's just striking that the enemy of the people — the soulless corporation — the demon whose very essence eliminates individual character and minimizes personal contact between its members and the outside world, should be the model for the groups whose strength is based on deep-seated personal convictions. The corporation seeks to maximize efficiency; the caring individual does the right thing despite apparent costs (at least according to all those Disney films).

But, in a sense, these organizations have grown into businesses. Most groups sprung, as a general rule, from enthusiasts and observant individuals who felt strong personal commitments to change the state of things. Their ideals were based on a commitment to action. So why aren't these groups out there marching on Washington, and why aren't they hawk ing t-shirts, frisbees (embossed, of course, with market-friendly logo) to altruistic 'freedom fighters.'

Oftentimes, it appears they're promoting awareness of their own existence far more than awareness of the problems they had been established to resolve.

Amnesty International gained massive press exposure, mostly during its star-studded concert tours featuring enlightened rockers like Sting, U2, Peter Gabriel, Bruce Springsteen, and Tracy Chapman. Much more than just concert promoters, though. Amnesty International members are the hardest working human rights advocates in show business. See, AI works for universal fair trials for the accused and the unconditional release of prisoners of conscience; those being imprisoned solely on account of political, religious, or other expressed beliefs. They are prisoners denied fundamental safety, speech and legal rights, all of which have been secured by each U.N. member nation in the Universal Declaration of the Rights of Man. The organization is strictly nonpartisan. AI is run mostly out of its headquarters in London, and has gained attention largely for its efforts to fight torture, which, believe it or not, is still practiced with frightening frequency throughout the world today.
Amnesty International's strength and tactics have been derived from the notion that informed individuals can actually affect government decisions. AI has taken this idea beyond sappy political rhetoric and actually pushed it into realized action. Tales of prisoners released because of persistent letter-writing campaigns could serve as persuasive AI advertisements. The thing is, Amnesty International, whose success was created by the individual (well, lots of 'em working together, but you get the idea) has taken a back seat to organization and administration.

According to Christine Haenn of Amnesty International USA's Washington, D.C., office, much of the letter-writing (which comprises the bulk of Amnesty's membership's activities) is focused through community chapters. Depending on the activities for which a person signs up, she will receive a selection of cases along with Amnesty's bimonthly newsletter. Yet action every two months seems a limited engagement. And though Amnesty International is officially nonpartisan, the ranks of the local chapters are often burdened by politics, both internal and external. In practice, there is little room for the individual solely interested in protecting human rights.

Perhaps more skewed, though, are Amnesty International's merchandising efforts. AI offers an entire spectrum of official t-shirts, stickers, and pens, all, of course, in the name of alleviating the suffering of victims of human rights violations. While Amnesty International is definitely not in the business of turning a quick dollar, the fact that a significant amount of their mailings to the members involves offers to buy "official club merchandise," makes it is easy to see where concerned individuals could soon become disillusioned.

Surfers are, perhaps, the most stereotypically portrayed subgroup in American culture. From Gidget to Patrick Swayze's brainless Point Break Kodi, surfers are generally shown as irresponsible (though well-tanned) thrill-seekers. The truth is, surfing, as a sport, involves practiced sophistication to match its characteristic style. And surfers, as a whole, are far more socially aware than they are given credit for.

It is no great stretch to see that surfers, along with most beachgoers, have a vested interest in clean water. What is rather noteworthy is that surfers and beach aficionados have organized as vocally and effectively as they have.

Enter the Surfrider Foundation. Established in 1984 by a group of hardcore surf enthusiasts, the organization began, according to national communications director Pierce Flynn, "to protect and preserve the environment around the beaches and the coastal sound." Surfrider members have staged paddle-out protests to interrupt ocean dumping, run water-quality testing to augment meager EPA check-ups, and effectually taken on corporations in lawsuits.

"We do multi-leveled research, starting from the family on the beach walking and they see syringes all over and they call us to surfers in the water getting sick with hepatitis, or gastroenteritis, or skin rashes to more systematic research that we do," explains Flynn of the Surfrider strategy. "We have our Blue Water Task Force, which is a nationwide ocean water testing program where we have EPA certified testing kits that we train our chapter members in, going and actually taking water samples, telling us if an area is getting polluted or not. With that information, we work upstream and actually find out who the polluters are."

In fact, in 1991, Surfrider fought and won the second largest Clean Water Act violation case to date in a suit against two pulp mills polluting Humboldt Bay, California. "Initially, they sort of laughed and said 'how cute, these surfers are threatening to sue us,'" relates former Surfrider Steve Merrill. "Then they actually found out that we meant business, and they came around, and we had a number of meetings with them. And they found out we were very serious. They came around and offered us $50,000 to back off. Finally they came out and offered us $500,000— they offered us half a million bucks, and we wouldn't take it. Their lawyers said 'what do you guys want?' [The Surfrider attorneys] looked at him and said 'we want clean water, we don't want money.' These corporations don't get that. They're so used to everything in dollars and cents on a balance sheet and everything has a price. They just couldn't figure out that we would not go for the half million bucks and let them go on their way."

The Surfrider Foundation has a history of taking such direct action against polluters. The results of its bold moves have been telling: Surfrider's ranks have swelled to 25,000 members (including celebrity supporters like Tom Hanks, Eddie Vedder, and Chris Isaak), prompting the creation of 22 local chapters nationwide (including 8 on our Eastern, lesser, coast). "Within the last two years, we've gotten computerized. It was a gradual process, as most environmental groups are. They have a process of growing up to being able to handle everything," states Flynn. Yet some would say that this 'growing up' stage of organizations works at the expense of their commitment to their original ideals, placing an emphasis on funding and administration rather than on activism.

With the booming interest and activities of the community chapters, the national Surfrider Foundation's role has been dramatically reduced. The problem is, they're the ones with all the money. In fact, the reported stagnation prompted several of the key Surfrider figures, including founding member Steve Merrill and attorney Mark Massara, to jump ship altogether and launch their own Surfer's Environment..."
A lot of the new people seemed to be very much more conservative philosophy and felt that we shouldn't be putting ourselves in a liability position by taking on lawsuits and such. That was the word that kept being bandied about, that it was too much of a 'liability' to get involved in these kind of actions, although everything Surfrider did involved a lawsuit that was any of our major victories. Although the Surfrider chapters were doing a lot of good environmental work, it seemed to us that the national had lost its teeth for getting into the thick of things and we found that a lot of the people who had come onto the board seemed to want to put more of the energy into administration and operating it as a business," explains SEA's Steve Merrill. "Doing things like selling t-shirts and coffee mugs and license plate plaques became more the focus of the national office and also trying to oversee and manage, sort of maintain their control over the chapters."

Merrill explains Surfrider's shift, noting, "as certain people left the board and new people came in, a lot of the new people seemed to be of much more conservative philosophy and felt that we shouldn't be putting ourselves in a liability position by taking on lawsuits and such. That was the word that kept being bandied about, that it was too much of a 'liability' to get involved in these kind of actions, although everything Surfrider did involved a lawsuit that was any of our major victories."

"Roughly three-fourths of the budget is annual membership fees, there is little room for compromise," explains Merrill. "Whatever Surfrider Foundation, though small compared to the likes of Greenpeace, is in fact one of the most established environmental conservation groups. Unfortunately, the 'corporitization' that occurred is not the exception among activists, it's almost the rule. Many of these groups have become, in fact, businesses, and the product they sell is social and environmental."
This is not to say that Soundgarden has turned wimpy by any means. Ben Shepherd's heavy bass is still prominent on this album. It provides the backbone of every song, along with Kim Thayil's swirling guitars, and Matt Cameron's booming drums. Check out the raw power of "Fourth of July" or "Like Suicide" if you need more convincing.

On Superunknown, Soundgarden is doing things it has never done before. The band is breaking out of the heavy metal mold it has always been cast in. It is experimenting, expanding into different areas and citing various influences. More often than not, the result is successful.

The sheer emotion of this album can knock you into next week, but when Soundgarden deals with dark topics like death, despair and alienation it does not sound trivial. The reason for this is Cornell, who wrote virtually all songs on the album and speaks with intelligence and a bit of irony on each of these tracks. "Mainman" is a song about a guy who feels so alone that he is ready to do anything to get noticed: "For all your kisses turned to spit in my lace/ For all of these times when you made me disappear/ This time I'm sure that you will know I'm here." Then there is the outstanding "Lime Wreck" with the line: "Under the shell, the shell of the sky/ Two eyes, two ears, two heavenly blinds/ Swallowing rivers, belongs to the sea/ When the whole thing washes away don't come running to me" There is no doubt about it; Chris Cornell is the Shakespeare of grunge rock.

The musical range Soundgarden displays on Superunknown is simply amazing. There is the energetic "The Thing I Used to Live" whose message is anything but joyful. Then there's "Black Hole Sun" which sounds like a tortured and twisted Beatles song. "Head Down," written by Shepherd, is a mellow, trippy tune full of enormous despair. "Spoonman" is an upbeat tune on which the band collaborates with a spoon clattering phenomenon named Arlis. "My Wave" is a surfer song, but Soundgarden does not pretend that it is the cheery Beach Boys. Cornell repeats the chorus over and over again: "Keep it off my wave."

In some rare instances Soundgarden misses on this album. "Kicksled" is Kim Thayil's attempt at song writing. It is a boring rah-rah biker dude piece that seems like it was put on Superunknown just to fill up space. Ditto for Shepherd's "Half" which has the bassist singing in a really irritating whine accompanied by Oriental sounding back-up music. Soundgarden is smart enough to allow Thayil to write and Shepherd to sing for only one song each.

While Soundgarden has been around longer than any of its Seattle comrades (Pearl Jam, Nirvana, Alice in Chains) the band has yet to have a real mega-seller like Ten or Nevermind. Whether or not Superunknown will do for Soundgarden what Mass Appeal did for A&M is difficult to determine. But one thing can be said with certainty; this album is more diverse and more fascinating than anything those other bands have ever produced. Soundgarden may not be the most accessible band in the world but Superunknown proves that it refuses to be shackled by a particular categorization and that behind Cornell's genius this band can go very far.

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**Sexy love muffins**

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**Straight Out of Brooklyn**

**Gang Starr presents Rap in its truest form**

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**Gang Starr**

(Chrysalis (ERG))

This is genuine 18K gold baby.
Crazy Beck Hansen shows he's more than a "Loser"

Es Un Perdidor

* by Ned Silverman

SELF-DEPRECIATION IN MUSIC HAS BEEN AROUND since time began. Primarily employed by blues and country-western musicians, the concept has recently been picked up by modern rock crooners as a vehicle to achieve fame, make money, and of course, pull chicks. The most blatant reintroduction of late was Radiohead's "Creep," a tortured anthem of a poor guv who wants too much from his women, but has the presence of mind to realize the fact. The girls swooned at Radiohead's ultra-sensitive Thom Yorke, the album sold, and the money rolled in. Of course, the next logical step in the musical evolutionary chart was for someone to come in and prosper off the very same concept.

Enter Beck Hansen; a coffee house guitarist/vocalist from Los Angeles. Hansen drops his cumbersome last name la Madonna, and records "Loser" on the minute indie label, Bongload Shawm! The catchy chorus of "I'm a loser, baby" makes the song an instant college radio smash and Beck is soon rolling in dough. So, what next, for our hero?

Why, *Mellow Gold*, of course, Beck's first full-length album. The album is quite a variety of musical styles; the common thread being Beck's acoustic guitar and hard-driving hip-hop backbeats. The album opens with Beck's breakthrough, "Loser," and series into his Dylan-esque "Pay No Mind:" it's a tune with a similar melody to "Blowin' in the Wind," but with lyrics so wicked that the song turns into an anti-protest ditty. Smacking with characteristic irony, Beck subtitled the song "Snoozer." This mockery from within basically sums up Beck's style. He conforms to the genre that he aims to chastise, while ripping apart the stereotype with his biting, comical lyrics.

Beck uses this technique well on "Beercan." This takeoff on the Stere MC's style techno-rap is an easy adjustment for the versatile Beck. He slides into a pseudo-British accent, as he slurs, "Leaping up into the air/Getting juiced up beyond belief." The song ends in a veiled chorus of "we want the funk." Perhaps a salute to his comrade-in-lunacy, George Clinton.

He continues to exhibit his vast musical range on "Steal My Body Home" as he jams out with an enticing kazoo solo, salvaging what is an otherwise boring and monotonous song. The "demon fuzz" that Beck uses on many of the songs becomes tiresome, but his playful musicianship ably salvages some of the tunes. His lyrics also help satisfy the listener, while he pokes fun at his subject du drunken.

Beck lashes out against country-rock in "Iuckm With My Head," an Allman-esque number whose whining harmonica and trademark acoustic chords interwine like roses and briars. The lyrics remain startlingly odd as he belts out the raspy-singing chorus. Of all the tunes on the album, this one is most similar to his anthem, "Loser." "Nitemare Hippy Girl" breaks into yet another style, as Beck tears apart those lovable flower children as only he can. He chides the neo-hippy movement with his acoustic guitar in this anti-folk song, "she's a frolicking depression/self-inflicted obsession." At the root of Beck's lyrics is this quirky pairing of words that seemingly make no sense together or, at best, are blatantly oxymoronic. Beck relishes this weirdness as he chants "hair gel burritos" and "digitally remastered toothpicks." Beck's novel approach to songwriting, and music in general, is an interesting alternative to the increasing monotony of modern rock. Removed from the fact that Beck did bite a well employed concept in order to breakthrough, this album is original and intriguing. Beck's outlandish lyrical style keeps the listener piqued, unsure of what strange turn he will take next, as he weaves down that funky road paved by the likes of Captain Beefheart and Frank Zappa.

MTV, 'DRE, the dream is over. Well, have we? Possum Dixon's crafty guitar pop often fizzes out into disjointed riffs. The catchy vocals of the single "Watch The Girl Destroy Me," over-articulated and reminiscent of the Violent Femmes, soon irritate. MTV, 'DRE, the dream is over. Time to land.

—Andrew Wootliss-Olilbar

The Grays
Ro Sham Bo

The Grays have an ear-candy groove, and lack any diversify in their sound. The songs on Ro Sham Bo blend into one, well, gray aural blur, sort of a combination between Crowded House and Level 42. They blandly intersperse light guitars and keyboards. Ro Sham Bo is the group's first major label effort, though it might also be their last.

—Peter High

Junk is art!

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Do you consider yourself a beer connoisseur? Do your taste buds thirst for more than a Beast of the East or your hundredth Rolling Rock at Murphy’s? Does the looming sight of your roommate’s Pils pyramid move you to tears? If so, leave that slouchy swill behind and explore the world of home-brewing and microbreweries.

Sure, you can find variety at Cav’s, but those beers are mass-produced, and not one is unique to the bar. So why not ditch that same-old scene, and instead, sample some of the more unique brewpubs right here in Philadelphia?

When compared to corporate chugs like Budweiser, the advantages of a microbrewery are endless. First, micro-brewers are able to pay more attention to the details of the brewing process, and therefore devote greater time to ensuring the beers’ purity of flavor. In addition, microbrewers tend to use a higher quality of ingredients than companies like Anheuser-Busch and Miller. This is what gives microbrewed beers their distinctive flavor, and since they are produced in smaller quantities, it adds a freshness that is absent in Rock and Bud. Also, they’re just plain cooler.

Luckily, Philadelphia has a number of local brewpubs (bars or restaurants that serve only beers that they brew on the premises) that offer their own unique selections. But since Pennsylvania law prohibits brewpubs from selling any commercial beers, don’t expect to suck any Yuengling on the sly – this is the pure stuff all the way.

Everyone knows about Samuel Adams Lager, but not many people know that there is a Samuel Adams Brew House (located at 1516 Sansom St.) right here in Philly. However, don’t expect to be served the store-bought Sam. Here, they serve five different versions on the old favorite: golden ale, amber ale, porter, springbok (light and sweet) and a jalepeno-flavored gold that are all brewed in the restaurant (in fact, they have the vats of brewing beer on display behind a glass case). The springbok and jalepeno are new additions in the last year, and their robust porter won a silver medal at the 1989 Great American Beer Festival.

The Samuel Adams Brew House proudly advertises itself as “Philadelphia’s First Brewery Since Prohibition,” and decorates its walls with ancient pictures and banners from Big 5 basketball championships. The latter makes Samuel Adams the perfect place to catch the upcoming NCAA tournament action, especially when the Quakers take the court.

After cheering the last game at Samuel Adams, keep the night alive at the Dock Street Brewing Company Brewery and Restaurant (2 Logan Square at 18th and Cherry). Dock Street also brews all of its beer on the premises, but features a bit more variety than does Sam Adams. Dock Street regularly carries 6 to 7 beers on tap, and varies them all the time. None of the beers are the same as the ones seen on the store shelves (which is made by the same owners, but with a different recipe and in a different location). Whether you are in the mood for a German pilsner, a Scotch ale (deep malty flavor), a Kolsh (fruity golden ale), or a Dunkel (very dark and heavy), Dock Street can accommodate your taste. You can also learn what the differences are between, say, an India pale ale and the normal pale by tasting for yourself.

The atmosphere of the restaurant is a bit more upscale than Sam Adams, making Dock Street an ideal place to bring a dinner date who also enjoys a few beers to wash it all down.

And with two in-house bars—a main and a microbar—there’s never worry of a dry glass in the house.

However, microbreweries are not the only door to new frontiers of beer enjoyment. Perhaps you would like to brew the foam yourself and learn the age-old craft of homebrewing. Homebrewing is fun, simple, and has many obvious advantages. Home Sweet Homebrew (20th and Sansom) stocks everything and anything you would need to learn the art and mechanics of homebrewing. Books are available that describe the brewing process and discuss the differences between the many types of ingredients necessary for the private pitcher. Homebrew also sells all the malts, yeasts, hops, and equipment—imported and domestic—needed to produce your own beer.

If you’re a serious beer drinker, homebrewing is guaranteed to save you money in the long run. It costs about $60 to purchase the necessary brewing equipment, but only $15-$20 to brew a batch of beer (five gallons, or approximately two cases). Plus, when the beer is homebrewed, it’s individually crafted to your standards of what is the best-tasting brew. For example, you can alter the amounts of malt or yeast to suit it to your own tastes, brew your pint whiskey-strong or Zima-lite, or try adding different ingredients, like honey, to change the overall flavor of the beer. And the biggest advantage for the pre-legal is that no big hairy bouncers shake you down for I.D. when you brew your private stock.

You came to Penn to get an education, so why not learn about beer? Expand your palate and sample something beyond the pale of Pabst or colon-robbing Colt. When all it takes is a little book-learnin’ and a closet cask, or the gumption to forsake the neighborhood bars for something extra-dimensional, what’s keeping you?
The Big Dance

We're going to the Big Dance baby! Unfortunately, if you weren't one of the lucky 300 to get tickets for the game, you're going nowhere in a hurry. Or maybe you're just some lame wretch who doesn't know the difference between Jerome Allen and Jerome Brown and are too lazy to travel to The Game.

Whatever your situation, don't fret. Cavanaugh's, that fine institution that so much of Penn has written off to the Drexel trolls, will be televising the Penn-Nebraska game. In addition, they'll be serving up their notoriously hot wings and beer. Don't be a scrub and miss this historic game when you can enjoy it with friends right nearby. If you aren't going to Long Island, head to Cavanaugh's. It's worth the trip.
—Max Handelman

The Will Rogers Follies

Ever wonder where Marla Maples met her meal ticket? The newlywed celeb/socialite used to be the featured dancer in Tommy Tune's The Will Rogers Follies, now playing in Philadelphia. This All-American musical extravaganza chronicles the life of folk hero, performer, humanitarian and philosopher, Will Rogers.

Born of partial Cherokee decent on the frontier in 1879, Rogers was a true American cowboy. Starring country music star Larry Gatlin as Rogers, this musical presentation of his life and career includes sophisticated choreography, an award-winning score, and a colorful storyline. Wranglers, mongrels, ropers and random beautiful girls also make appearances. Accompanied by all of the glitz, glamour and scantily-clad dancers associated with the Ziegfeld Follies productions, this show is sure to dazzle; or at least leave you blinded from sequin-laden costumes.

This show has enjoyed tremendous run on Broadway garnering 1991 Tony Awards including Best Musical, and the 1992 Grammy Award for Best Musical. For those harking back to glory days of the Roaring Twenties or simply looking for some good leg, the can-can is sure to please. But don't go looking for Marla, after giving birth to Tiffany, she was replaced as Ziegfeld's Favorite. The Follies play through Sunday March 20th at the Merriam Theater (732-5446).
—Max Handelman

NICK'S

Philadelphia's consummate casual beef-oasis can be found, ironically, in pasta-laden South Philadelphia. The atmosphere is, well, South Philly at its finest. Nary a tourist, or, for that matter, a Penn student graces its screen doors, giving Nick's a charming authenticity.

There is one waitress — she runs the place — and one "chef." The menu is scotch-taped to the wall, and must be 25 years old: Beef, Beef Combo (with cheese), Pork, Pork Combo, Ham, and Ham Combo. Only the prices have changed; as evidenced by discrete use of patchwork to cover old prices.

The chef has a station next to the bar, where he skillfully carves a side of beef into thick, delicious, juicy roast beef slices. The sandwiches are served on plates no bigger than the perfect Italian roll. Ask for yours "overboard," and it comes dripping with juice. To prevent your sandwich from getting caught naked, aroused, and without any condiments, the tables are stocked with zingy mustard, hot peppers, and tear-jerking, nose-running horseradish.

But don't trek to Nick's if you're looking for an evening out, as your sandwiches come in 60 seconds. And don't bring your soft, pristine date along — there's no salad and they won't put anything on the side. Nick's, ideal for a great meal and a great heart attack, is perfect before a Phillies or Monday Night Eagles game. But don't wear your Giants hat because you might end up buried beneath the end zone.
—Jon Harris

URGE OVERKILL

The Midwest has had its rude awakening. And Chicago's Urge Overkill are ringing the alarm. While it seems guitarist Nash Kato, drummer Blackie O'Kussis and bassist "Eddie" King Roese (all three share vocals) are stuck in that horrendous decade of fashion (the '70s, of course), Urge Overkill are more progressive than they appear. The band's fourth and most celebrated release, Saturation, hardly needs an introduction. The album brims with infectious energy that simply explodes like a loaded gun from the first track "Sister Havana" to the next-to-last "Erika Kane," UO's power pop delivers precise blows to the gut; just imagine the damage this band could do live. Urge Overkill are playing at the Trocadero (923-ROCK) on Wednesday, March 23 with Eugenius. Tickets are $11 and the show starts at 7 p.m.
—Mia Quagliarello
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Philly's own punk band has a knack for making witty ditties that will make your head spin and stomach ache. Really, it's never this good.
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GREEN DAY
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Green Day's major label debut Déjà Vu is on the way. This Berkeley band is a bunch of punk boys on the up and coming.
(City Gardens, 1701 Catharine Street, Trenton (609)792-8687)

PENN MUSICIANS AGAINST HOMELESSNESS
Penn's only student run classical instrumental group plays its annual spring benefit concert at 8 PM. And it's for a good cause too:
(Dutch of the Skive, 36th & Chestnut)

JAWBOX
w/TUSNAMI & TRENCHMOUTH
Jawbox is a DC band that went from Decoder to their new major label debut — for Your Own Special Sufferers. This quintet is no less gutsy since it parted from Ian M. Sall's brainchild. Disformed Records. See the latest steampunk in captivity.
(City Gardens, 1701 Catharine Street, Trenton (609)792-8687)

SARAH McLACHLAN
w/ THE DEVILS
With her sweet voice and Irish tin, Sarah McLachlan is something of a diva. McLachlan's pure style makes her with such elegant crooners Kate Bush and Tori Amos.
(Kenwick Theater, 291 Kenwick Ave., 572-7680)

WIDESPREAD PANIC
w/ ALL GOOD
Both these groups fit somewhere in the ambiguous category of ever-changing H.O.R.D.E. bands. Real long-haired, pot-smoking, laid-back, fun-hoppy. And don't confuse them with the Dead, god damnit!
(TLA, 334 South Street, 925-1010)

URGE OVERKILL
w/EUGENIUS
If you're smart, there's no other question how to spend this Wednesday night. In the second week of school year, the mighty EC will rock the neck of the words. Here. Freeconcert??? See CHICHE.
(Trinity, 100 Arch Street, 212-4800)

To win free posters for Naked Gun 33 1/3: The Final Insult, call 898-1111 between 6PM & 7 (no earlier, no later) with the answer to the following question: What fictional opera star did Lt. Frank Drebin impersonate at an Angels game in the original Naked Gun****

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| Chord on Blues | April 2 | Harrison Auditorium |
| Counterparts | Bicentennial Blowout | April 1, 8:15 pm | Harrison Auditorium |
| Full Measure | The Doctor Is In | March 19, 7:00 pm | Christian Association |
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| Intuitions | Intuitions Presents the Intuitions Show | March 17-19, 8:00 pm | Houston Hall Auditorium |
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