Many blame Lazerson for Education School’s problems

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THURSDAY, MARCH 31, 1994

The Daily Pennsylvanian

U. struggling with new federal retirement act

By Mike Berry Daily Pennsylvanian Staff Writer

Faculty and administrators are struggling with a new federal law that many say could devastate the University, and the university's financial administrators. For years, the law's effect has been debated, as a result of a legal challenge that could have resulted in a lawsuit. University officials are acutely aware of the law's potential impact, and have been working to ensure that the school has the resources to meet its obligations. For many, the law is a cause for concern, as it could result in a significant financial burden for the school. Additionally, the law could have a negative impact on the school's ability to attract and retain faculty, as well as on its ability to offer competitive salaries and benefits. In response to these concerns, the university has taken steps to ensure that it is well-positioned to address the law's potential impact. University leaders have been actively involved in discussions with federal officials, and have worked to ensure that the school is fully informed about the law's potential implications. The university has also been proactive in seeking out resources and support to help it navigate the challenges posed by the law. Despite these efforts, however, the law remains a source of uncertainty and concern for many at the university. As the law continues to evolve, the university will need to remain vigilant in its efforts to protect its financial stability and ensure the well-being of its students and faculty.
**Campus Events**

**Thursday, March 31, 1994**

**The Daily Pennsylvania**

Campus Events are listed daily as a public service of the University of Pennsylvania.

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**SUNDAY**

**FUTURISTIC CHRISTMAS concert on campus.**

Artists include Marko, John Jarrett, Ellen Hargis, and Alyssa who are currently studying under John Conti at the Curtis Institute.

6:00-8:00 p.m. Field House. Free.

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**MONDAY**

**WHEN ISN'T CHRISTMAS concert on campus.**

Artists include Marko, John Jarrett, Ellen Hargis, and Alyssa who are currently studying under John Conti at the Curtis Institute.

6:00-8:00 p.m. Field House. Free.

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**TUESDAY**

**GOOD FRIDAY service at St. Paul's 3:30 and 6:00 p.m.**

St. Paul's, 33rd and Chestnut. Free.

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**WEDNESDAY**

**ATTENTION: PRE-GRADE STUDENTS.**

Sixth and seventh grade students desiring to attend a middle school in the Philadelphia School District are encouraged to attend this informational session on Wednesday, March 31, 1994, from 3:30-5:30 p.m. at the Office of International Programs. For more info call Elena Delap, Women's Center Director, at 573-3525.

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**THURSDAY**

**FRESMEN' SOPHOMORE' RAP**

"9:15 p.m. McClellan Hall. Presented by the Student Health Association, for all incoming freshmen and sophomores.

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**FRIDAY**

**CSA PRESENTS Movie Night lor Senior Residents.**

Curran, on Thursday 31st. 5-6 p.m. CSCA room. Free

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**SATURDAY**

**UNDERGRAD PSYCHOLOGY NIGHT**

Thursday, March 31st, 4-5 p.m., in the Old Gym. Presented by Undergraduate Psychology. The event will consist of a question and answer period with a panel of senior psychology majors followed by refreshments and conversation. Questions? Call John Newell at 573-3525.

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**EASTER SUNDAY Service at 9:30 am.**

Mr. and Mrs. Adams speak! McNeil Auditorium. $5 tickets benefit St. John's Convent. All welcome.

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**SUNDAY**

**MAUNDY THURSDAY Service at 8:00 PM.**

Dr. T. R. Brown of Brown University will give the sermon. Come hear Dr. Brown about "Modernizing Ethics in Religion." All welcome.

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**THE CASTLE(36th and Locust)**

**LAMBDA GRADS First Friday**

7:30 PM. Ben Franklin Room. Social. Friday, April 1st - 6:00 to 7:30 pm. Come celebrate Lambda Graduates from Spring 1993.

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**RURAL RELATIONS DEPARTMENT**

**FESTA LATINA: Dance salsa & rich ethnic food**

Dance will be performed by La Orquesta 4-1-1 from 1:00 to 5:30 p.m. at the Women's Center. The event will feature rich ethnic food and live music. All are welcome!

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**THE HAIR HUT**

**41st and Chestnut 103 S. 41st Street**

For appointment, call 229-2563

**Wash & Cut $10 Perm $35 (long hair extra)**

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**规律的 Sundays**

**THE CASTLE (36th and Locust)**

**Easter Sunday 8:00 AM**

Mr. and Mrs. Adams speak! McNeil Auditorium. $5 tickets benefit St. John's Convent. All welcome.

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**Easter Sunday**

**The Delta Chapter of Phi Kappa Psi will award the Elmaleh Humanities Prize for an undergraduate essay in the social sciences, and the Humanities Prize for an undergraduate essay in the humanities.**

The competitions will be conducted by the Executive Committee and Electoral Board of Phi Kappa Psi, with judging by ad hoc committees. Essays, which should not exceed five pages, should be submitted for consideration by faculty or by student authors. The ad hoc committee will select the opinion of other members of the faculty in evaluating the entries. None one need be a member of Phi Beta Kappa to submit an entry.

The deadline for submissions is Monday, April 18th. Each award will carry an honorarium of $300.

Essays should be submitted to the Office of Arts and Sciences 133 S. 36th Street, Mezzanine.

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**Easter Holiday Headquarters**

Open Good Friday

8 am - 6 pm

Sat. 11-5

Sun 12-5

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**Office of International Programs**

**IN BRIEF**

Anti-Semitic signs found in Quad

Over the last three weeks, an anonymous vandal has posted three anti-Semitic signs next to International House, a dormitory in the Lower Quadrangle.

The signs, posted on the wall leading into the three room hall, were of the size of small notecards, said College freshman and Cleeman resident Jennifer Burke. Two of the signs contained offensive language, and the third contained a name of a student. During the last week, a third anti-Semitic sign was posted in the same location.

Burke, an incoming sophomore, said she was "thrown off his bike" at the last BAM demonstration.

"We are really psyched for the spring semester. They said their spring semester. They said their spring semester. They have been "doored" as well. BIKES from page 1"}

They have been "doored" as well. BIKES from page 1"}

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**Barry Switzer?!**

**DARIUS KASPARAITIS**

**BARRY SWITZER?!**

**DARIUS KASPARAITIS**

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**THE Daily Pennsylvania**

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**THE Daily Pennsylvania**

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The Princeton Committee at Princeton University has had a strong effect on several academic departments, and the departments are not happy about it.

As the departments plan for the fall semester, some have begun to feel the effects of the Committee's role in the faculty teaching budget for the 1994-95 school year.

In letters sent to administrators earlier this month, professors in English and comparative literature voiced their concerns about the effects of the cuts on undergraduate and graduate education.

The report calls for cutting about 28 faculty positions over the next three years as part of an effort to reduce teaching costs.

In addition to a reduced pay scale, the budget cuts have also forced a reduction in the number of class sections offered in at least two departments.

Graduate students are therefore concerned that with fewer opportunities to teach, they will be less valuable in the job market, according to an English graduate student.

In the letters, students explained that they have lost income, student health insurance, fellowship funding, grants and loans if they face a fifth year of study without an option to teach.

—The Daily Princetonian

**Dartmouth accepts more women than men for class of ’98**

For the first time in its history, Dartmouth College accepted more women than men into its new freshman class.

This year's applicant pool, at 9,524 applicants, was also the highest ever.

According to precedent, approximately 50 percent of accepted students eventually matriculate, so Furstenberg expects about 1,050 new students.

Furstenberg said minority students comprise almost 11 percent from last year, according to Dean of Minority Students Evered Pettit.

The College also accepted the highest percentage of women in its history, according to Dean of Admissions and Financial Aid Karl Furstenberg.

—The Dartmouth

**Student gov't supports ROTC**

A draft of a Student Assembly report to the Board of Trustees at Dartmouth College argues that the ROTC program does not violate the College's Principle of Community and Principle of Equal Opportunity.

In letters sent to administrators earlier this month, student assembly polls supporting the Reserve Officers Training Corps program as another reason why the program should continue.

The Board of Trustees is scheduled to vote on the future of the ROTC program at its spring meeting, which will take place April 15-17.

In 1991, the Trustees announced that Dartmouth would decommission the ROTC if the military training program was not lifted by April 1993.

But the Trustees then voted to postpone that deadline until Congress had a chance to consider President Bill Clinton's military plan.

—The Dartmouth

**Cornell approves Latino living center**

After months of speculation and a contentious campus environment, Cornell University approved a plan to create a Latino living center for next semester.

The plan passed the Board of Trustees by a slim margin.

The center will house 180 students for its first semester of operation, Vice President for University Relations Henrik Dullea said. A gradual phase-in will follow, with 50 more students joining the living center after the first semester.

Dullea said everyone involved in the planning process was satisfied with the compromise.

"We are pleased with the outcome," he said. All parties involved in the process were satisfied with this solution.

—The Cornell Daily Sun

**Yale students light up in protest**

On the first official day of a newly implemented "no smoking" policy in Yale University's Machine City, more than 80 students protested by lighting up anyway.

Security guards could only watch Monday night as the "smoke-out" participants ignited cigarettes and chatted in what was formerly the only campus site open to smokers.

The policy, implemented by officials at the Sterling Memorial Library, where Machine City is located, cited health concerns about second-hand smoke as the main reasons for the new rule.

There is so much publicity against smoking," said freshman Matthew Barabtalo, one of the co-organizers of the event. "But there are so many people here who continue to feel strongly about the right to do so."

Barabtalo added that the "smoke-out" will continue throughout this week.

Several non-smokers also showed up for the protest, citing support of students' rights as a major concern.

"If students want a place to smoke, it should be provided," said junior Jennifer Bailey, a non-smoker who has stopped smoking but is unable to study in the library even if you smoke.

Senior Nicole Poissin said she and other smokers will now try to light up secretly, which may be dangerous.

"Now people will be smoking in the bathrooms or in the (library) stacks where they are too lethal to be caught," she said.

—Yale Daily News

**’GQ’ magazine writes about death of Yale**

A recent article in GQ Magazine had bad things to say about Yale University.

"The Death of Yale," an article by John Sedgwick, is a 15-page multimedia piece "proclaiming that "Yale presents a unique tale of woe."

Calling the popular "HARVARD SUCKS" T-shirts "defensive," Sedgwick's piece focuses primarily on Yale's deteriorating safety, security,包括 the assignment of student guards to an midnight shift in some dormitories in an effort to reduce the department's overtime expenses.

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—Yale Daily News

**Student security at Columbia raises controversy**

Recent cost-cutting policies initiated by Columbia Security, including the assignment of student guards to an midnight shift in some dormitories, have raised controversy among the union which represents the on-campus security officers.

Acting Director of Columbia Security Tom Sauvigne said the student guards were placed at a pay cut as part of an effort to reduce the department's overtime expenses.

According to Sauvigne, when the regular guards called in sick during the last fiscal year, the University was forced to pay the overtime wage of time-and-a-half to their replacement.

This year the University about $500,000 last year. he added.

—Columbia Daily Spectator
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So take time out to see your Ford or Lincoln-Mercury dealer today and ask about the College Graduate Purchase Program. It's a terrific way to show the world (just how smart you really are!)

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Graduation Present to Help Make It Your Own...

The Daily Pennsylvania Thursday, March 31, 1994

RBU Call 387-730© for information

**ATTENTION JUNIORS *
BAD NEWS!
MANAGING PEOPLE (EDUC 508) will not be offered at the Ford 1994 term.

GOOD NEWS!
MANAGING PEOPLE (EDUC 508) will be offered during the Spring 1995 term.

Debicella elected UA chair

ELECTIONS from page 1

I think it’s really unseemly to pass on the decision and say we won’t do it anymore and we won’t accomplish them,” she said. College Council president Guthrie Goldberg, who said she will work with and learn from Debicella, was elected treasurer over Warton sophomore Guang Qu and Cafaro.

“My number one goal is to educate the body about budgetary issues,” she said after the meeting. “I was sometimes at a loss for what was going on.”

Debicella and Dubowitz said they were looking forward to a “healthy” year for the UA.

The UA is now poised to do what it’s supposed to do—student advocacy,” Debicella said, mentioning that she would be working on student support programs and issues that affect the students, from academic and financial issues to housing and campus security.
Many blame Lazerson for GSE problems

Lazer son, former provost, has been blamed by many for the problems that GSE faces today. Some say he did not have the necessary skills to turn around a school that needed improvement. He did not have the resources to make the needed changes, and there were constant conflicts among the faculty and administration.

"I would give myself a D plus for effort and a C minus for success," Lazerson said. "I spent a lot of time mediating [the conflicts] and I would say I was not very effective," Lazerson said. "I would give myself a D plus for effort and a C minus for success," Lazerson said. "I spent a lot of time mediating [the conflicts] and I would say I was not very effective.

Lazerson also admitted that he did not understand the generational nature of some of the problems at GSE. Some of the conflicts were caused by the fact that GSE was "neck deep in the establishment" and trying to change the culture at GSE, focus on the school's internal structure.

"It was one of those situations where I was not successful in calming the waters, but we were eventually successful in recruiting wonderful teachers and scholars," Lazerson said. "That will be remembered long after I'm forgotten." Lazerson also said that Lazerson had spent a lot of time trying to turn around a school that needed improvement. He did not have the resources to make the needed changes, and there were constant conflicts among the faculty and administration.

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To the Editor:

I don't use campus mail service (SUCS). So you ignore me. Before this letter, you have been writing about the campus Police

Statements have been taken, as well as the action in question, yet the only action that is visible is when there are 10 days in which I do not receive ANY mail. And I am one person that university mail is visible every day. So you have to think that campus Police are not interested in protecting the students.

Understood that there are redents and in- troducing a new policy for the distribution of mail. What they agreed was that there are a very few cases in which the space of the mailboxes is not large enough for the space of the items. Plus, because the mail boxes are so large, it is impossible to introduce a new policy for the distribution of mail.

And it is understood that the mail boxes are so large, it is impossible to introduce a new policy for the distribution of mail.

My sister was caught stealing. And I know what you did have been, in my words, the perfect catch. No policy, this time. It did start with the "First, I tell him that I am not a thief, I am a resident."

The Security and Desk Coordinators spend a great deal of time keeping the doors running smoothly. "How can they turn on the lights, the doors in the morning? Do you know who they are?"

With respect to the comment that Gigi does not do her job, I must say that she does. I remove her reports about this stam- p. This is the case with at least 50 people. And she does not report any of the cases. She is concerned about the dorms. And she is concerned about the dorms.

But you wouldn't know that because you never stopped to ask her.

Bibliography

Regarding the "university living conditions," I have been in places with piles of garbage and much more. And I have been in places where the students have to pay for the garbage and the meal cards. And I have been in places where you have to speak English, yet the native language is still Spanish.

America's Selfish English Dictionary

S everal weeks ago I call into the DP office with the story of eating in restaurants in the US and my trip to England. While waiting for my editor to float with the story, I figured a message through the pile of letters to "The Daily Pennsylvanian."

There is no letter box. Either, it would help if you keep your minds but get the letter together.

You need one letter box that was reviewed

Blues for Mr. Charlie

O. J. Lim

But we treat countries outside of the first world as if they exist only so that we can import our coffee, minerals, and tropical fruit.

In countries like Monaco, everyone goes to the casino to gamble away their money. If we are not able to hear an American, back from vacation, in their society as unenlight- ened— perhaps because they're not "men- taly advanced." What is your opinion on this?

What is your opinion on this?

When we go to Europe we treat it like a museum, as if we were seeing the art of another country. We are there to see the art of another country.

But we treat countries outside of the first world as if they exist only so that we can import our coffee, minerals, and tropical fruit.

As a graduate student I have received the guidance and nurturing of my leadership abilities that has served to empower my humble goals. Most impor- tantly, I have learned to be like the Center who I am. I have a better understanding of myself and my place in the world.

I do not hesitate to consider how safe or in- secure Women's Center can be for those who require our services. The Women's Center has not been required to be in place for the past few years. The service has been in place for the past few years. The service has been in place for the past few years.

As a Program Assistant for Kings County's English House, I have read about and experienced the reports of the Women's Center and all the best practices that have been put into place. As a Program Assistant for Kings County's English House, I have read about and experienced the reports of the Women's Center and all the best practices that have been put into place. As a Program Assistant for Kings County's English House, I have read about and experienced the reports of the Women's Center and all the best practices that have been put into place.
Officials struggling with new federal retirement law

Nearly 10 percent of those questioned over the age of 60 said they planned to stay after their 75th birthdays, but what they will retire between 70 and 75.

"We're concerned about having access to University facilities and an office to work in," Brehmer said. "Once these issues are in some

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China unlikely to block Korea resolution

WASHINGTON — China is unlikely to veto a U.N. Security Council resolution urging a close ally, North Korea, to open its nuclear program to international inspection and to pull its troops from the border with South Korea, officials say.

At the United Nations, China said it didn’t support the resolution, but refused to say if it would veto the proposal. Instead, Ambassador Cheng Jian proposed that the council adopt a non-binding presidential statement without a vote.

“[We] don’t think that the council should act in a threatening way,” Cheng said. He added that the presidential statement “is not intended to be a resolution.”

Jean-Bernard Morin, the French ambassador and council president, said he expected the resolution to be brought to a vote. “We took this approach toward North Korea, with whom obviously there is no trust,” Secretary of State Warren Christopher, a veto is likely to kill any resolution, has decided to the council should not adopt the resolution in a way that will give North Korea time to accuse others of violating economic sanctions.

“We have the same goals that we have and we’re working together on this resolution at the United Nations. They will not block that resolution,” Christopher said yesterday. “So we will bring it to the council and they will vote on it.”

Charlie Rose television show on PBS. "I hope not, but if it comes up something very carefully and sequentially and I’ll convince the Chinese that we have no hangover, dialogue. At that point they may not block sanctions. But we’re not sure how they’re going to vote.

"We don’t think that the council should act in a threatening way." -- Ambassador Cheng Jian, China’s ambassador to the U.N.
Test prep companies at legal odds

BY AMY LIPMAN
Daily Pennsylvania Page 9

Students fighting for points on graduate admissions exams is a common occurrence. But, now, the test preparation companies are doing some fighting of their own.

Earlier this month, The Princeton Review filed suit in Federal Court against Kaplan Educational Centers, claiming that the score improvements advertised in Kaplan's ads are not supported by valid documentation.

The Princeton Review alleges that Kaplan's ads show a high score in bold print, but explain in small print that the score mentioned should not be taken as an indication of actual average score improvements. He said this ad campaign illustrates the difference between the two organizations. "Rather than admitting that its courses are far less effective than our courses, Kaplan simply misleads the students," he said.

Jonathon Grayer, Chief Operating Officer at Kaplan, said he thinks customers are not capable of reading the ads carefully enough to see the explanation. "They are assuming that our customers are unintelligent and are not going to be discerning readers."

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The Pipe and Stein Junior Honors Society Congratulates its New Members

Keith Amen Rebecca Andrade Monique Burton RoseAnn Cho Dan Gilles Hayden Horowitz Nikki Huberfeld Robyn Lesser Scott Litman Carmine Martin Leigh Molinari Robert Naddelman


The Daily Pennsylvanian

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SCUE PRESENTS:

Five Good Reasons to Take Your Professors to Lunch:

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4. If lunch is really good, they might give hints for the Final.
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At the following restaurants, just bring a Penn ID and a professor in order to receive a discount

Pennagoga’s ......................... PROFESSIONAL EATS FREE
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The Roost .............................. 30% Off
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Bassett’s Original Turkey Buy One Get One Free
Fiesta Pizza $1 Off Any Meal Over $5
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Fiesta Pizza $1 Off Any Meal Over $5
New Deck Tavern $1 Off
Muffins and More ........................ Free Coffee And Doughnut (with other purchase)
WaWa Hoagie Time ..................... Free Chips (with other purchase)

Softball sweeps behind freshmen arms

PITCHERS from PAGE 11
Melanie Moore has not reflected her performance on the field with a 2.33 EBA. She has pitched in every game Penn has won, with a 2.33 EBA. She has pitched in every game Penn has won.

"She's not as fast as Vicki, but she is as effective because of the control she has."

"She's interchangeable. Her consistency and ability to maintain focus in the box are reasons why she's not as fast as Vicki, but she is as effective because of the control she has."

"I'm able to keep a calm head," Moore said. "When I come in to relieve a relief, I'm able to keep control."

"I move the ball around a lot," Moore said. "The pitchers have had a great situation in the field pitching staff. They have also given the attackers an advantage because most teams do not know what to expect from us."

Leading the team on the mound, Moore and Bolt are holding a piece of the future for Penn softball in their fastball.

Arthur M. Schlesinger, Jr.

will speak on

Multiculturalism and the Bill of Rights

Since World War II Arthur M. Schlesinger, Jr. has been perhaps the nation's most widely known and controversial historian, whose work has gained widespread popularity and serious critical attention.

Twice awarded the Pulitzer Prize and National Book Award, he is the author of 15 books among which are:

- The Age of Jackson, The Age of Roosevelt, A Thousand Days: John F. Kennedy in the White House, and His Times. He is a member of the American Academy and Institute of Arts and Letters. Mr. Schlesinger is also a strong advocate for a liberal position in the Democratic party. There is possibly no single name more closely associated with American history, biography, political experience and intellectual positions of liberalism's "vital center" than that of Mr. Schlesinger. In 1952 and 1956 he served on Adlai Stevenson's presidential campaign staff. As special assistant to President Kennedy, he helped formulate the "New Frontier" and in foreign policy, the "Alliance for Progress." A Phi Beta Kappa graduate (summa cum laude) of Harvard, Mr. Schlesinger is the Albert Schweitzer Professor in the Humanities at the City University of New York.

Thursday March 31, 1994 @ 8:00 p.m.
B1 Meyerson Hall
Public Invited: Admission Fee
Sports which bring them less attention but just as much satisfaction. Table tennis proves it's one of the best.

A new season has been racking up victory after victory for regional Collegiate Singles Championships, held at George Washington University. Coach Linda Carothers said: "It's really a credit to their commitment and it is very exciting."

The success in the tournament helps to bring more recognition and publicity to the team. "We're getting funding now and it helps to bring in attention. We won eight pitching bouts, including one from yesterday," Carothers continued. "Overall, they are going to kill it."

Pitching has been the key to their success. Having already defeated SUNY-Binghamton and NYU, the team is hoping to extend their winning streak to ten games. "The team is growing. It's a great improvement and it is exciting."

The success of the team is not going unnoticed. "I feel a lot of support from the rest of the team," said coach. "I am really confident in the defense." It is evident that the team is developing with each game. "They have gone from zero to hero in just four weeks."

Call Jerome Schneider at 573-8302 or stop by the Kite & Key office.

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Please see PITCHER'S, page 18

Phi Beta Kappa Prize

The Delta Chapter announces two annual Phi Beta Kappa Prizes for senior honors theses: one to be made by the faculty, and one for student authors. A written evaluation by the thesis advisor must be included with the nomination. One need not be a member of Phi Beta Kappa to submit an entry. Deadline for the submission of entries is Monday, April 18th. This prize will carry an honorarium of $500.

Please see PITCHER'S, page 18

Freshmen pitchers lead Softball to first sweep of season

Freshmen pitchers lead Softball to first sweep of season. Drew Kalina, who pitched a complete game with nine strikeouts, also hit a solo home run. "If we keep up the momentum it will be a great freshman year," Kalina said.

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Easter Services:

11:00 AM

Easter Services:

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Easter Services:

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Please see PITCHER'S, page 18

Students must submit two (2) copies of their thesis for review. Submissions may be turned into the College of Arts and Sciences, 133 South 36th Street, Mezzanine.
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W. Tennis breezes past Terrapins

By Matt Wasserman
Daily Pennsylvania Sports Writer

After suffering a defeat to Princeton in its first league match, the Penn women's tennis team rebounded to overcome the Maryland Terrapins Tuesday afternoon. Under the consistent leadership of D. I. associate head coach Karen Berinette, the Quakers rallied to a 5-2 victory.

Berinette has compiled a 33-3 record this year, and since the spring season started, she is an outstanding 6-0. She kept true to form against the Terps as she lost a measly three games combined to her singles and doubles matches. First she teamed up with sophomore Preety Sorathia to shutout Maryland's Brooke Byrd and Kelly Cady 8-0. Berinette and junior Meg Berthiaume stirred the team with a 8-6 victory over the Terps' doubles team. Berinette has been highly ranked in numerous tournaments and was supposed to be a formidable opponent. "In the doubles match, she didn't impress me too much," Bernstein said. "The confidence sort of carried over. But in the (singles) match I barely made any mistakes. I was able to put pressure on her instead of letting her dictate the match. I was able to dictate.

From coach Casie Leary praised Bernstein's performance. "Our national champion Mrs. Bernstein has showed a near perfect. It was a very disciplined and technical good match. Bernstein played a spirited game that was highlighted by many excellent shots, she said.

This victory is also important because it gives Penn momentum as it heads into the meat of the schedule. It did the Quakers a great deal of good to defeat a team so handy in such a hurried need. The Quakers overcame the fact there were only three courts, which results in a long day, as well as miserable weather. "We were expected to win, and we pulled it off," senior co-captain Joanne Kim said. "It was one of those matches where it was good to get it over with. The conditions were horrible, it was nasty, windy weather. It was one of those days where you had to concentrate to do what you had to do or else you would lose.

After a successful day, the Quakers must avoid a slump as the Temple game. With the trouncing of Maryland, Penn has found two important aspects. One is an unprecendented confidence, the other is that the Quakers have found a bona fide leader in Berinette Bernstein.

Softball sweeps doubleheader for first time this season

Bernstein, freshman pitcher Melanie Bolt and senior singles player Kim Bullock, who scored two runs. Wildcat sophomore Andrea Cohn that drove in the winning run. Carothers rallied to the bullpen for Vicki Moore, game one's pitching sensation. After another single by the Wildcats, Moore shut down Villanova. But the dam was done. The Wildcats closed the gap and brought the game to within one run. In the third, back-to-back singles gave us some inner confidence that these things are happening because we're working hard for our accomplishments," Sage said.

Aside from the two matches that were lost, Penn momentum as it heads into the meat of the schedule. It did the Quakers a great deal of good to defeat a team so handy in such a hurried need. The Quakers overcame the fact there were only three courts, which results in a long day, as well as miserable weather. "We were expected to win, and we pulled it off," senior co-captain Joanne Kim said. "It was one of those matches where it was good to get it over with. The conditions were horrible, it was nasty, windy weather. It was one of those days where you had to concentrate to do what you had to do or else you would lose.

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Jones introduces Switzer as new coach of Cowboys

"Nova wins NIT title; Lurie to purchase Eagles; Gillen is Friars' guy; AY traded to Cubs"

**The Associated Press yesterday.**

"Aikman and Switzer have had a rocky relationship. Switzer recruited the ground-bound wishbone. Aikman said Tuesday that Switzer 'hasn't won a game.'"

**Sports Illustrated.**

"The power of his right foot was a key in Villanova's victory over Vanderbilt. Aikman scored 26 points and won for good over the Commodores."

**The Associated Press.**

"Villanova ran off 15 straight points in the last four minutes after Commodores (20-12) self-destructed in the second half, scoring just three points in the last 15 minutes."

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"Aikman is a proven winner," Jones said. "I think he's the right man for this job."
Baseball falls to Delaware

By Nicholas But
Daily Pennsylvanian News Writer

There were many reasons why Penn's (1-14) baseball team appeared furious with its team so by the time it ended first base looted to Delaware in the opening inning, the Tigers were already in command.

The shutout relied pitching was one reason. The complete lack of offensive firepower was another. The crucial defensive errors were yet another. Some downs in nearly every phase of the game cost the Quakers in this game: a curtain ready to fall on the season, its recent success.

Quakers. Second ranked Loyola and powers. Second ranked Loyola and Temple game should provide the young players gaining experience. In the past few weeks, Penn has been able to have a lot of pop on the ball. The Temple game should provide

The Temple game should provide another. Breakdowns in nearly one day. The crucial defensive errors were another. The complete lack of offensive firepower was another. The crucial defensive errors were yet another. Some downs in nearly every phase of the game cost the Quakers in this game: a curtain ready to fall on the season, its recent success.

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"An old man once said, 'sometimes, Bobby, you have to know when to move on.'" The Black Panther Party co-founder speaks on activism in the '90s.
Viva Hate • by Josh Leitner

I BELIEVE THAT HATE IS A GOOD THING. Well, not exactly a good thing in and of itself, like nice weather or free food, but it definitely serves its purpose. I guess hate's main selling point is that people like weather or free food, but it definitely serves its purposes. Alley beatings, epithets, and vivid discrimination really clearly labeled and at a safe distance. And between us and them lies a great, spiky Berlin Wall of hatred.

Obviously there is hate and there is HATE. The dark alley beatings, epithets, and vivid discrimination remain completely deplorable. But I'm talking about the 'I hate my sister, she's such a bitch' variety, the platonic, media-friendly 'Joanie hates Chachi' type of anathema — nice guilt-free, non-toxic, friendly hate. We all indulge in it... hell, if you think about them one by one, you'd probably admit you hate your friends. But that's what makes them so interesting to watch and, of course, discuss. Hate is the better potion that makes the world go round.

Sit awhile in any public gathering place, or, more specifically, one of the many proverbial salons featured in our culture's films and television shows. You hear gossip— and none of that 'Ricki got accepted into Yale, he's such a sweet boy' kind. I'm talking the actual dark, vicious, character assassination that comprises friendly conversation. Any situation in anyone's life, any triumph, any medal, any achievement has a dirty side to it. And those discussing these glitches get so much pleasure out of pointing these dark spots out that the whole process must have some redeeming quality.

Maybe it's reducing the milestones of others closer to our own, rather meager, levels of achievement. Maybe it's a herding instinct to condemn the deviations from the mean. I will not even pretend to explain why this occurs, whether it's some adenine-adenine-guanine sequence that prompts the vituperative neuron to fire, or if it's because our fathers never accepted us the way we would have liked. The truth is, hate is out there, and we're all slaves to the drug. But, as I was originally saying, it ain't so bad.

Hate is, at the same time, big business and cutting-edge culture. The whole alternative surly-youth phenomenon is grounded more in bratty harder-than-you-smugness than legitimate dissatisfaction. Trent Reznor growled his "You know me, I hate everyone," all the way to the Billboard charts and launched a thousand grumpy impostors. But, of course, that was before he sold out and became so trendy.

Hate is a never-ending fossil-fuel supply of creativity. Just think how many more works of art were spawned by repression and rejection than blissful acceptance. All of your Sonnets from the Portuguese and 1,000 Things To Be Happy About pale both in volume and in force before the growing numbers of Heart of Darkness, Catcher in the Rye, and Mein Kampf. Kurt Cobain and his sullen grunge brethren put snarly old one-bit wonder Bobby "Don't Worry, Be Happy" McFerrin in his place with the blanket statement, "I wish I was like you / easily amused."

From Geraldo and Morton Downey Jr. to Rush Limbaugh and Pat Buchanan, hate is in our collective faces everyday. And we just plain like to talk about the things we hate — for one thing, it's a hell of a lot less wussy-like than expanding on the things we simply adore.

But hatred is, above all else, the creator of self-esteem. Forget about self-sustaining and soul-searching; people are proud of or being like a particular someone than they are of their own persons. No matter how bad it gets, you may know that at least you're not like him. Case in point: just think of this triumpant work of literature you hold in your hands, 34th Street. The brainless and usually factually-flawed Street Society is, was, and shall always be the most popular little segment, and the reason is evident. We want to laugh at the exploits of our enemies, the idiots and jerks. And our hatred permits us a distance between our enemies and ourselves. But I have seen the enemy, and it is ourselves.

Black Panther co-founder Bobby Seale's anger and passion has grown into the wisdom of the seasoned veteran. Street chats with a piece of history, so you should listen up.

by Max Handelman

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Portrait of a Panther as a New Man

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Curious

about Thirty-fourth Street? Eager to lend a helping hand? Wonder how we do it every week? Well, come to our meeting tonight at 6:00 at 4015 Walnut and find out. Free cookies and freshly squeezed lemonade for the first 400 to arrive.

Cover photo by Andy Deemer.
PERKY WOMAN BEHIND THE WINDOW IN A SMALL TOWN: Spring of her senior year, and so much free time on her hands. Well this enterprising young lass has no problems filling the social void. The photo you see next to this column reflects FBI wire-tap technology and a red hot tip. It sure looks like SDT Senior Rita Meyerson is enjoying the view from her window, sporting a very femme sort of erection. Seems she likes to watch, and nothing better than the male bathroom of neighboring 3932 Spruce. No longer able to blame such stimulation on the cold weather, she was caught on tape exclaiming, “Oh my God, is that guy Josh who used to be the editor of [Gold Circle Award-winning] 34th Street. He’s pissing. I see these guys all the time.”

WHAT PRICE DIGNITY: It takes a lot to faze college sophomore and Bull Moose-pride Justin Fell, he of usually shaved head and orange goatee fame. Well, good thing, because the integrity of his ladyfriend Michelle Howell and her roommate Allison Gardner was going for a song. More appropriately, for a pitcher of Murph’s fine selection of lagers. Her timing was a bit off, though, considering she exited before the day before initiations, avoiding Tuesdays’ 4:00Pm Pine line-up and “hard hazing.”

HAIL TO THE CHIEF: Rugby, sport of choice among Gatsby-esque anglophiles and not-ready-for-varsity players, is bound to be chock full of decidedly odd traditions. Just like the hallowed halls of Eton and Oxford, the Penn rugby team is receptive to all sorts of homoeroticism. Dig, if you will, the tradition that when a rookie scores his first points, he must face black and yellow baseball caps. Her Majesty, Hans bore all and did his team proud.

I AM THE LIZARD KING: The dark and gloomy home of Zeta Psi has hosted more than its share of narcotic induced bacchanalia. The Jews’ gathering organizations looking for this elusive “AAA” gnomically redesign their fraternity. Question: If the weather never lock yet one more door of perception While Zetes’ guests were welcome to their fill of Yuengling at their 2-day pool tournament, the brothers chose to take the high road, shroomin’ aplenty. Pity senior Erich Braun, the two women, in search of inebriation at a low cost, chose the circus song. More appropriately, for a pitcher of Murph’s fine selection of lagers. Her timing was a bit off, though, considering she exited before the day before initiations, avoiding Tuesdays’ 4:00Pm Pine line-up and “hard hazing.”

ELECTION THURSDAY, FRIDAY, SATURDAY

These are the nominees for the Class of 1994 Senior Honor Awards (Bong, Lawn, Clipper, Stapler, and Bell Awards for men; Travelsodge, Quad Laundry Room, JPL, and Anne of Green Gables for women). All recognize medico-leadership and extensive resume-writing skills. Nominations were solicited from self-promoting students, bammboozled faculty, and random staff; that list was then narrowed to 4 women and 5 men through an arbitrary process based on political favor, small honoraria and sexual contact with English professors. The eight finalists will be chosen by this election, in which only housemates of Via are eligible.

THE NEXT RAISA GORBACHEV?

Everyone around here knew that Judith Rodin was getting married (see 34th Street, 24 March 1994). But while the Daily Pennsylvanian only uncovered the name of Pennsylvania’s First Gentleman, your dedicated editors combed the photo archives of the world’s leading newspaper-gathering organizations looking for this elusive “AAA” guy. We ran upon a recent mug shot of Paul Verkuil, taken at his country home in Vienna.
No movie genre is quite as clichéd as the sport film. Inevitably, there's a group of sad-sack losers, each with his (or occasionally her) own obstacles to overcome, but who will eventually beat those odds to win the big game. This isn't to say that sports movies are bad, but they often rely on tired tropes and familiar themes.

**Major League II**

Starring Charlie Sheen

Major League II is the latest installment in what has become a beloved franchise. The sequel follows the original cast as they take on new challenges and face fresh adversaries. With a blend of humor and action, it continues to entertain audiences around the world. **Major League II** is not just a sports film; it's a coming-of-age story that explores the ups and downs of this team as they strive for victory.

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**Duckmen**

Disney proves that two is better than one

By Elva Ramirez

Duckmen is a sequel to the popular sports movie about a team of misfit hockey players. The original film was a hit, and now the sequel promises to deliver more of the same - fast-paced action, heartwarming character development, and a whole lot of laughs. With a talented cast and a script filled with humor and heart, Duckmen is sure to be a crowd-pleaser. **Duckmen** is the perfect choice for anyone who loves a good sports story with a twist.

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**Interview**

A sprite Emilio Estevez gave his best performance in the screen adaptation of S. E. Hinton's *The Outsiders*. Over a decade later, after starring roles in *The Breakfast Club* and *Young Guns*, the eldest son in the Sheen/Estevez acting dynasty has begun appearing in less-demanding roles. Admittedly, playing the cliched coach of an underdog hockey team holds little of the staying power spawned by his famous jock character from *The Breakfast Club*. But Estevez, at a press conference in Beverly Hills earlier this month, said he has rectified the latest shift in his acting career.

“I think that I am starting to mature,” chuckled Estevez. “This boy-man thing is ending.” He said he was reluctant about taking the role in the first place. “I didn’t want to be known as ‘The Sequel Guy.’ I thought that would be nothing more than a curse. My agent, who is not my agent anymore, convinced me that this movie was important.”

Estevez said his agent reasoned that the *Mighty Ducks* series would be a profitable “franchise” if Estevez were ever to endure a career slump. “It guarantees a certain audience.”

But Estevez said he looked beyond profits when agreeing to play Ducks Coach Gordon Bombay. “The first movie was discovered, it didn’t open under much fanfare. People discovered hockey and said it was ‘a very sweet movie.’ I thought that not being in the second movie would betray the audience.” — Dennis Berman

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**Film**

Sheen & Co. don't catch lightning in a bottle twice • by Alan Sepinwall

— after all, sports are built around cliché (just listen to those play-by-play announcers). The problem occurs when the movie relies only on the clichés to convey a love of the sport. Major League, a surprisingly entertaining comedy (considering Corbin Bernsen was given third billing) from 1989, was able to provide some depth within the standard framework, while still detailing the fortunes of the hapless Cleveland Indians. Unfortunately, Major League II is content to just drive the clichés into the ground.

In fact, Major League II is practically a carbon-copy of the original. A year after the Indians' Cinderella season, we find The Tribe getting caught up in their success. Delinquent-turned-pitcher Rick "Wild Thing" Vaughn (Charlie Sheen) has gone corporate, abandoning his 96-mph heater for some weak off-speed pitches designed to extend his career. Speedster Willie Mays Hayes (Omar Epps, replacing Wesley Snipes, who wanted too much money to appear in the sequel) fancies himself a power hitter only to forget how to steal bases. And slugger Pedro Cerrano (Dennis Haysbert) abandons voodoo for Buddhism, becoming passive both at the plate and in the field.

The movie follows the formula of its predecessor with a vengeance, even when it makes no sense to do so. Villainous owner Rachel Phelps (the delightfully bitchy Margaret Whitton) is back to drive the team's spirit into the ground, but there's no reason for it. Since there appears to be no prospect of moving the team to Florida (her motivation in the original), it's just stupid for her to try and get her own team to lose.

Despite this slavish imitation, the sequel actually offers some modest entertainment. However, just as in the first film, which was stolen from "stars" Sheen, Bernsen, and Tom Berenger by then-unknowns Haysbert and Snipes, Major League II's most enjoyable performances come from the supporting players. Relative newcomer Eric Bruce (a host as the new catcher, the aptly-nicknamed "Rube" Walker. In addition, Epps, who has always seemed like a Wesley Snipes-in-training (both found plenty of early work playing athletes), steps into his predecessor's shoes as well as can be expected. He doesn't quite have Snipes' comic gifts (he's still trying to master the art of the double-take), but he has the same aura of brashness about him.

Despite the appeal of the rookies, Dennis Haysbert continues to steal every scene he's in. He's helped by the fact that his character has a complete personality transplant — the once surly Cerrano now thanks pitchers for striking him out. He has an inherent good-naturedness that most of his more-established co-stars still lack. Bernsen seems uncomfortable throughout, as if he's waiting for his next paycheck, while Tom Berenger is as wooden as ever. Even Charlie Sheen's gift for deadpan humor gets wasted as he's shackled with a lame subplot about a love triangle.

That romance actually typifies Major League II's biggest problem: too much time is wasted on off-the-field problems, and not enough is spent on the field. Hayes' ego seems to stem more from his time in Hollywood (in the off-season, he apparently made a cheesy blaxploitation film with Jesse "The Body" Ventura) than anything he did on the field the previous season. And Vaughn's inability to throw his fastball seems to be caused by his conservative haircut and Armani suits, not by any actual arm problems.

The.upshot of this is to distance you from the game itself, which is the reason director David Peoples brought everyone back in the first place. Because so little time is spent on just playing baseball, we never really get a feel for the way this team's season is going, nor do we especially care. In fact, neither do the filmmakers, apparently. At the end of the original's "inspirational" Big Game, we faded out on the players' celebration. This time around, the climax comes not at the very end of the Big Game, but afterwards, as Vaughn finally chooses the right girl. The greatest sin a sports movie can commit is to take the sport itself for granted.
Can you say “rehash,” boys and girls? Above the Rim is out there for all those who need another basketball movie. Yet although it is a rework of worn inner-city and basketball themes, the film is not entirely without some merit.

Set in Harlem, the movie revolves around basketball talent Kyle Watson (Duane Martin) as he tries to play his way out of the neighborhood by garnering a college scholarship. As backdrop to his struggle are two brothers who have split and taken divergent paths. One is a security guard who once had the potential to go all the way to the NBA but was sidetracked when his friend unexpectedly died. The second and younger brother took the low road and became a dealer and a leader of a posse of thugs. The brothers each embody forces that pull Kyle between these disparate avenues. If he pulls it together, he will live happily ever after, if he doesn’t he will end up not being recruited. Guess what? He pulls it together.

Overall, the movie invokes a strange feeling that a lot of cutting and pasting went into its making. Characters are quickly familiar because they’ve already been developed in other movies. There are all the recycled inner-city players, the strong single mom, the neighborhood dealer and company, the stoic father figure, the fast-talking clown. They are all characters from movies that deal with the inner-city and basketball such as Blue Chips, White Men Can’t Jump, and Boyz ‘N the Hood. Besides the characters being similar, the conflicts and tensions between the characters are also familiar. It is hard to find anything slightly original in this predictable film.

Ignoring its markedly banal flavor, the film is somewhat entertaining. Duane Martin delivers a strong, heartfelt performance as Kyle. The quick-cutting basketball scenes are refreshing, especially in their depiction of the tumultuous outdoor-court basketball world. These looking for some mildly exciting basketball scenes and inner-city jive will have to forsake any semblance of suspense or originality, however.

—Rand Orban

JIMMY HOLLYWOOD

Some actors just reach a point when they’re running in place. Joe Pesci is one of them. Since his breakthrough in Goodfellas, Pesci has simply done everything in his power to relinquish that role in a series of flops. Jimmy Hollywood, his latest, is no exception. Pesci doesn’t do anything particularly surprising — he is his usual opinionated, raspy-voiced, ranting and raving self. The problem with his acting is that he is unable to escape the typecasting that has followed him around for the past few years. It is entirely feasible to randomly interchange the roles he has played in previous movies without missing a beat, or losing much substance from his characters.

In Jimmy Hollywood, Pesci plays an out-of-work, eternally angry actor named Jimmy Alto. Frustrated with acting, Hollywood, and life in general, he goes on a rampage after his car radio is stolen. His actions are mistaken for those of a vigilante group and, realizing his opportunity for fame, Jimmy grabs it. Along with his pathetic sidekick William (Christian Slater), he makes a name for himself as pseudo-cult leader “Jericho,” the greatest (and only) role of his life. Soon reality and fantasy intermingle, and Jimmy fails to make the distinction.

Slater’s co-starring would seem to be a feeble attempt to generate more starpower for an already suspect screenplay by director Barry Levinson. Slater, however, fails to spark much interest. He is his usual opinionated, raspy-voiced, ranting and raving self. His acting is unable to hide what talent he possesses behind William, the partially mute, partially psycho but, ever-loyal weirdo. Although Slater’s actual time on screen is substantial, his presence is negligible. The few lines of dialogue that he actually has consist of curt, boring replies ranging from one word to one sentence, hardly the thing for someone who is often addressed as the actor of the future. Slater’s mumbling can also get on one’s nerves, especially when clashed with Pesci’s non-stop motormouth. Jimmy Hollywood is a black comedy, though if you’re looking for laughs, you’ve come to the wrong place. It paints a bleak picture of the streets, society, and the difficulties in creating an identity in a town without pity. This idea is poorly executed, and the entire movie seems to have lost its Latin American style for which the original novel was acclaimed. And it doesn’t help that the four main characters are played by Anglo-Saxon actors.

Still, the biggest problem with The House of Spirits is Jeremy Irons and his character. He spends too much time chasing his daughter, Peter’s non-stop motormouth.

In a town without pity, his idea is poorly executed, and the film becomes tiresome and bland. Read the book — it’s better.

—Shari Goldsmith

THE HOUSE OF SPIRITS

In The House of Spirits, Clara (Meryl Streep), who has supernatural powers, proclaims to the audience that she “sees the relationships between the events” in her life. Unfortunately, the viewer also needs psychic powers to understand the significance of all the people that die, the lovers that secretly meet, and the dead people that randomly reappear throughout the movie.

This film follows a family in South America through three generations, and the events, some interesting and some entertaining, many repetitive or unnecessary, that happen to them. Most of the action takes place on the estate where the self-made patriarch Esteban (Jeremy Irons) lives with his wife Clara, and their daughter Blanca (Winona Ryder). The violent revolution is the backdrop for the primary storyline, which deals with the intimate relationships that bring the characters lives together.

The House of Spirits would be more enjoyable if it simply centered on these relationships or if it played more on the spiritual occurrences and ghosts that appear. Instead, the relationships are not closely examined at all, and although a few scenes take place in the air and Clara predicts a few events, her power doesn’t seem to amount to anything. Esteban predicts that Esteban will end up alone in life, but he doesn’t, and so this seems irrelevant. There is also eerie music that backs some of the scenes but since nothing particularly spiritual occurs, it goes mostly unnoticed. Another fault is that the film seems to have lost its Latin American style for which the original novel was acclaimed. And it doesn’t help that the main characters are played by Anglo-Saxon actors.

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—Jeff Han

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Diary of a Sperm Donor

Intimations of Immortality from Collections of Early Manhood

by Ben Myers

The initial phone call made me a little nervous. Tentative about using the term 'sperm,' I feigned coolness and asked for information about becoming, simply, a donor. The receptionist was immediately efficient. We scheduled an appointment for a Friday afternoon and I was curtly advised to "refrain from ejaculating for two to three days before the appointment." I figured I could handle that. He informed me that I would provide a sample, they would perform an analysis, and, if the sperm was acceptable "according to our parameters," then I would be asked to become a donor. "What about the compensation?" I inquired... "Seventy-five dollars for every sample we successfully freeze." I was told, "And most of our donors give about twice a week." Suitably impressed by the economic possibilities, I deferred thinking about the consequences of my actions until later.

The laboratories of my newfound potential profession were tucked tastefully away near Society Hill. Although I didn't have any trouble finding it, I certainly wouldn't have seen it if it wasn't looking. The offices had some reasonably high security, which mildly surprised me; I needed to be buzzed in to the waiting room. "It is a bank, after all," I reasoned, imagining the far-fetched possibility of an armed sperm heist. Since I was early, I was asked to wait a few moments in the empty waiting room. And, understandably, I began to get a little anxious. Not knowing what to expect, I imagined the worst: did they really use some sort of vacuum device? And would there be a catheter involved? Finally, a white-coated, rubber-gloved lab technician approached me. "Mr. Myers? You can come with me." I followed him around the corner. Pointing into a little room, he said, "the sample container is in the wicker basket."

I nodded absent-mindedly, locked the door, and surveyed my surroundings. It didn't even really qualify as a room. It was more of an elongated closet-cum-bathroom than anything else. There was a sink, and a toilet; and, of course, tucked away in the corner was a large, pale imitation leather rocking chair set squarely in front of a 25-inch television set. I double-checked the door; it was locked. The wicker basket itself was the only puzzling aspect of the room. It looked large enough to easily hold a week's worth of dirty laundry, but inside was a solitary, lonely plastic bottle in sterile shrink-wrap. "Is this just the last one, or something? Wouldn't it be easier to just put it on a table?" I wondered. I had to reach way down into the basket to grab it. I re-checked the door; still locked.

As I sauntered, I sat down. The first unwelcome thought was that my mother would certainly not be pleased with my proximity to the television. My second was that, in my semi-reclining position, my potentially valuable tools of the trade were in danger of becoming irradiated by the television's cathode rays. The video selections being piped in weren't what I would call hard-core pornography, but they were still too loud to be cable-ready. The short clips featured just about everything short of violence. I noticed a sign above the set which read, "Please do not adjust the monitor. If you need help, ask an attendant." I thought about calling someone in to turn the volume up, just for fun, but decided against it. There were a few magazines on a table next to me; exactly the sort of stuff you would expect. On the bottom of the pile, however, was a Hollywood Women edition of People magazine, with a big picture of pre-diet Oprah on the cover. Shaken, but undeterred, I removed into a quiet corner of the room and did the job I was expected to do.

Afterwards, I checked my zipper about ten times. I walked out into the hallway and handed my vial to the lab tech who said passively, "Mr. Myers, this will take about fifteen minutes to liquefy." Although I was unsure what I had to do with the liquefaction process, I was ushered into another office. "The worst of it is over," I told myself. I discussed safety concerns with a doctor. He told me that rigorous health tests were also performed on sperm recipients to insure that there are no claims of donated sperm causing diseases which were previously contracted. Good to know. And he told me that there was a fifty-fifty chance that my sperm would fail the "freeze-thaw" test. "Some men's sperm just don't freeze well," he explained. Not exactly reassuring. A nurse took a few vials of blood to test for "the good stuff": gonorrhea, hepatitis, the whole fun gang of venereal diseases. I then had the extreme pleasure of taking some samples myself which involved intimate contact between a pair of oversized Q-tips and my urethra. I couldn't help but think of those cotton commercials with "the touch, the feel of cotton" refrain. It was pretty painful stuff and, after this, I definitely knew the worst was over.

Finally, I was put to work completing my medical history. Since I'm a reasonably healthy guy, the medical forms went very quickly: no allergies, no operations, no psychological problems, not currently taking any medications. I was flying through them. Finally, I came to a tough one: the Donor Profile. Large letters on the top of the page read, "The information on these forms will be provided to parents and may be given to any children which result from your donations."

For obvious psychological reasons, it is important for you to be as complete and as accurate as possible in completing the following questions."

I slowed to a crawl. Imagining one of my offspring someday reading this page, I concentrated a little harder on my handwriting, composed my answers a little more carefully, and began having second-thoughts about the whole process. How could I communicate my abilities and interests on a mere six lines? The thought of condensing something meaningful about my own father onto those six lines made me more than a little uneasy.

What exactly is my motivation behind all this self-manipulation? I don't know. And the more I think about it, the less sure I am. I suppose part of it is purely monetary: $150 a week is a lot of money for the work involved. Of course, some of it is undeniably egotistical: the urge to become a father, albeit asexually, could be nothing more than a manifestation of my own significant conceit. After all, any kid of mine has got better than a fighting chance, even considering the unknown factor of my mate-to-be. And there's even some altruism thrown in for good measure: these couples have decided that they want to have a child which is one-half theirs. By purely biological luck, I have some pretty decent genes and am willing to share them. And strangely enough, the thought of unknowingly running into my son or daughter 20 years in the future doesn't particularly bother me. So many of my friends kept asking me, "doesn't the thought of a bunch of little Myers running around bother you?" that I began to be a little offended. "Does the thought of a bunch of little Myers running around bother you?" I would counter.

I remembered that everyone in the office calling me "Mr. Myers" began to really irritate me. Perhaps if I'm not ready to be addressed as an adult, I'm not ready to become a father. Even anonymously.

Ben Myers is a slightly less than a sappy Engineering junior from New Jersey. For any potential children reading this in 30 years, your father loved to dance and he once met Harry Truman at a USO function. Other details of his life are classified. Sorry.
Bobby Seale adapts to the '90s without losing his commitment to action.

"I wouldn't even talk about shooting or killing anyone in any goddamn press coverage. There's no statute of limitations for what the racists would call 'murder', and I would call 'self-defense'," says Bobby Seale with feigned nonchalance. In today's world of diluted spirit and political paralysis, many activists wish to emulate the perceived conviction and militance of Seale, the revolutionary co-founder of the Black Panther Party.

But the means that were necessary yesterday, may not be appropriate today, and Seale will be the first to tell you so. "Groups are riding on the past because they're misunderstanding it. It's up to us older guys to make it clear to them."

Bobby Seale may not be a household name from '60s lore, but the Black Panthers, clad in bandelero belts and berets, are icons of bygone activism. This is ironic since Seale now sees this image as obsolete. "Today, young organizations don't need guns. Too many people worked to set in place those basic rights," Seale explains.

CONTINUED
Cynical voices suggest that he is not changing with the times, but instead selling out. Yet, Seale has a unique perspective, having made history we can only read about. “This is a guy who has traveled the long road of militant nationalism and should be taken very seriously,” explains Penn history professor Thomas Sugrue, himself a child of the tumultuous decade. “He gives some reason to issues that have been dominated by unthinking, passionate, and that is very valuable.”

Today at Cafe Society, a West Germantown deli, Seale contemplates the times while nearby, clusters of portly customers tear at their cheeseburgers, oblivious to the history that sits five feet away.

It was 1966 and everything seemed up for grabs. Authority was the demon of the decade. Whites tired of the uncontrollable minority of middle-class America. It was old, it was boring. Blacks, they were just weary from the racism.

“Off the Pig!” The sound-cry rang loud and clear. If you were a cop (or a pig in this case) you better watch your back. The Black Panthers were in town and the shit was going down.

Lined up across from America’s police were black men in austere leather jackets and black berets. They operated with a refined discipline and omnipresence that sent fear into the minds of mainstream, white America. Oh, and by the way, they were carrying shotguns.

The seeds for such confrontation were spawned in 1962 at Merritt College, a two-year institution located on the fringe of the West Oakland ghetto. There, Seale met Huey Newton, a charismatic, gregarious law student. The two often sat in coffeehouses discussing black nationalism, black literature, and revolution. They circulated within a group of black college students Seale termed “a young, black intelligentsia.”

Frequently, conversation centered on Malcolm X’s call for armed resistance as a means for African-Americans to gain freedom and rest control from white society. “You have to understand the degree of psychological terror that existed,” explains Seale, “for an average black person to think that he or she could stand up in front of some racist and tell them where to get off at — Malcolm X captured our feelings on that.”

The vision was empowering and it fueled the Panther movement. At the same time, the Student Nonviolent Coordinating Committee took hold of the Nation of Islam’s message. “Frequent dialogue centered around the teaching of the Panthers and the Nation of Islam, and the creation of the Student Nonviolent Coordinating Committee,” Seale notes. “We applied ourselves to the movement and the people who were on the ground.”

The Panthers created much of their controversy on constitutional grounds. Strictly interpreting the second amendment, they argued for the right to bear arms and defend themselves. At the time, it was illegal to carry concealed weapons in California. However, an open display of weapons was permissible, and that was fine with the Panthers.

Black men with guns — it was an frightening concept—and America quivered. On May 2, 1967, Seale and Newton led the Panthers as they marched on the California State Legislature to protest proposed gun control legislation. Brushing past stunned security guards, the Panthers marched right onto the floor of the legislature. They became instant media darlings. Governor Ronald Reagan declared them as riffraff and thugs. Shaking his finger, he called for an end to the Panthers, but it was to no avail. Despite several forced misdemeanor charges, the legend of the party continued to grow.

Recalls Seale with a certain sense of pride, “We vowed to defend ourselves, and that captured the imagination of a lot of people.”

If there was one group that truly adored the Panthers it was the white radicals. Like inferior school children idolizing the one kid who stood up to the bully, white leftists from groups such as Students for a Democratic Society (collectively known as the New Left) flocked to the Panther’s side. Tom Hayden, posterboy of the New Left and Jane Fonda beau, even went so far as to label them “America’s Viet Cong.” You got the picture.

Aside from their obvious militancy, the Panthers’ inclusionary policies made them unique among other radical black organizations. Newton and Seale recognized the potential of the white New Leftists who were ambbling down the road of radical irrelevance after being expelled from one of the more prominent civil rights organizations at the time, the Student Nonviolent Coordinating Committee. The Panthers held out the chance for a coalition. Seale professes, “We did not reside with the notion of a black power group. I was about all power to all the people.” Ultimately, this motto and the party’s policies translated into white money and Panther power.

And Panther power meant conflict with the Oakland police who continued to deny blacks many of their basic constitutional rights. Their ideology deemed it so. More importantly, they needed these confrontations to maintain their legitimacy. Seale paints a vivid image of guns with his hands and commands: “You have to picture Huey standing there saying: ‘Stick ‘em up motherfuckers, we’re going to take what’s rightfully ours.”

Invincibility. Newton seemed to personify this image increasingly with each confrontation. Yet, on the eve of October 28, 1967, his mortality became manifest during a gun battle with two policemen. Details were never clear, but in the end one officer was dead, another wounded, and Newton lay with a bullet hole in his stomach. He was quickly wheeled off to the hospital only to be charged with murder by Alameda County.

Enter Bobby Seale. With Newton in jail for nearly three years, Seale, along with Eldridge Cleaver, moved to the forefront of the Black Panther Party. Bobby was quick to the draw, but above all else he was an organizer. Newton’s imprisonment became a cause celebre as thousands rallied behind the Panthers with calls of “Free Huey!” Thumbing through a pile of old photographs, a proud, almost childish smile coats Seale’s face. “Look at that rally. I put 5,000 people at that rally,” he boasts.

Seale’s agenda also targeted community activism. He helped establish various neighborhood “survival programs” such as the Breakfast for Children program, the George Jackson Free Medical Clinic, and the Oakland Community Learning Center. As part of the larger Panther plan, Seale sought to empower and enfranchise the black electorate. Explains Seale, “Political, electoral, black community unity scared the racists.” In 1973, he ran for mayor of Oakland, and, despite losing, sent shock waves through the city’s white power structure. It was this kind of efficacy that truly threatened the white establishment.

For Seale, the Panthers’ activism, and not their armed self-defense, was the true essence of the party. “People don’t really know the Black Panther Party. They still function off of the old J.Edgar Hoover stereotype,” he laments.

Ultimately, the Panthers were consumed by the violence that propelled them. Shoot-outs with cops persisted, culminating in a four-hour-long fight in Los Angeles in 1969 that left several Panthers dead. Increased FBI penetration also helped lead to a Panther demise as party members became factionalized. “A lot of the undercurrent crap, half of it came out of provocateur agents. COINTELPRO was sending in letters and bullshit like that,” says Seale with evident bitterness.

By the early ‘70s the media, which had helped cultivate the Panther’s image, turned their backs. Furthermore, Huey Newton, like the party itself, had careened out of control. “In the last days of 1974, I realized Huey had turned into noth
Take handguns for example. Thirty years ago a gun-toting militant, today Bobby Seale opposes handgun proliferation. Though appearing hypocritical, Seale calmly recognizes these seemingly contradictory views. It all comes down to black empowerment and rights. "Today you see the proliferation of weapons that has nothing to do whatsoever with constitutional, democratic, civic rights. Blacks killing blacks, that has nothing to with the constitution. Somebody has to stand up and say, in a minute, there’s an excessive proliferation of guns in our community. In one dialectical sense, nothing ever stays exactly the same." Adapt, and readapt. Seale allows his beliefs to become obsolete.

Unwilling to fall behind the continual march of technology, Bobby Seale has come to incorporate the growing world of technology into his activism. "We didn’t have the technology of video cameras. Rather than guns, we need a thousand grass-roots organizations in America to own a video camera and document… the problem of excessive police brutality... and zoom in on these cheap criminals proliferating out there at anarchists proportions." Bobby Seale is now obtrusively leaning over the table, his mind churning as he ideas flow. And the rhetorical conviction plays on.

Bobby Seale seems driven by this balance of old and new styles. On the one hand, he maintains a youthful enthusiasm for solving the problems of tomorrow, on the other, he almost uncontrollably exudes the rhetoric and mentality of ‘60s community activism. Any problem can be solved as long as you think about it enough. It is ‘60s liberal optimism with a refined, aerodynamic twist. Or it is ‘90s practicality with a retro spin? No matter how you say it still sounds garbled and clichéd.

But Seale is quick to clarify, asserting he is a "revolutionary humanist," dedicated to "returning justice to all people." And he has not limited himself solely to his black roots. They are only a part of the larger whole. "A lot of young people do not see how African-American liberation is interconnected and interrelated with all human liberation on the face of this earth," says a concerned Seale, "Afro-centrism helps make you a whole human being, but its only a part."

Though many within the African-American community yearn for the return of a charismatic, black leader, Seale wants nothing to do with "messiah-type leadership... whether its Farrakhan or Jesse Jackson." Perhaps, Seale’s disillusionment with Huey Newton’s crazed egomania has fueled his skepticism. Single leadership runs counter to his philosophy of the community and he has no time for it. He’s seen it all before, and just isn’t impressed.

"I’ve heard that damn speech that Brother Khalid [Farrakhan’s recently dismissed spokesman] gave back in 1966, so I’m nothing new to me. It’s not even worthy of commenting on. I’ve seen that before. I remember when Malcolm made those same speeches before he left the Nation of Islam, ‘All white people are devils’ That’s neither here nor there. The whole hullabaloo behind that to me is bullshit," Seale says in blatant condescension. "Farrakhan, I don’t have time for that shit. I operate on a different plane. A different level of understanding."

Clearly the man is still at his acerbic best, and he’s no softer on recent white leadership than on black. As always, the perpetrators of the system are no friends of Bobby Seale. "Ronald Reagan, George Bush, and other politicians are a bunch of low life, racist, scummy-ass politicians. I don’t bite my tongue saying that. That’s what they are and that’s what they were," he defiantly states. There appears no end to Seale’s anger, his drive, his vision.

He is impossible to pin down, and he knows it. He’s been through the media dance countless times. Some may chide that the man is over the hill and is irrelevant to our generation. Bobby Seale is no longer at the forefront of black politics, and many question the legitimacy of a man who appears to have withdrawn so far.

But Seale is aware of this. He recognizes that a clear understanding of the past is valuable, yet he knows the future lies with a new generation. It is from this perspective that Seale operates today.

As Engs explains, “Certain choices were made in the past that were wrong and we have to be aware of that. Some of those choices have made the country an even meaner, nastier place than it was in the ‘60s. That is a part of Seale’s message. And it’s a very important one for your generation to hear so you don’t throw your hands up and say we can’t change anything. There is an alternative with different perspectives to look at."

In this age of fallen heroes, few aging activists have endured the test of time. Perhaps many radicals simply can’t handle that their glory has past, the spotlight has faded away. Bobby Seale doesn’t seem to mind as long as there is someone to listen.

“I vowed that one way or another, I will always be part and parcel to the continuing struggle whether its on the low tide or on the high tide." The struggle continues, and so does Seale.
Phish phlounders on their phiphth epheph

Phish Bait
• by Dennis Berman

For the past 10 years, Phish has quietly carved an audience—made of doting collegians and sympathetic Dead fans—without the help of major label support. The followers traveled like a group of underground bedouins—taping every performance and adding new converts without the help of any notable radio airplay or wide album distribution. With Phish, you were either in the know or just plain ignorant.

But with the pressing of its latest album, Hoist, Elektra Records decided to move the band from dorm room obscurity to major label prominence. The band has staged its own video, pulled full rotation honors on alternative radio and appeared on that loveable creation of the modern promoter—Rockline. Even Phish’s homespun newsletter, once sloppily printed on recycled paper, was revamped into a glossy four-color brochure. Obscurity hovers no longer. But at what cost?

While Hoist contains some quality tracks—mainly the single “Down With Disease” and the concert favorite “Sample in a Jar,” most of the album will leave the long-time listener limp. As it followed some special formula, the band completes its allotted number of slick-centered sing-a-longs, obligatory country tunes and one weird, distortion-pedal grotesque. The music is tolerable, but it lacks the inspiration or creativity of seminal albums like Lawn Boy or Picture of Nectar.

Accordingly, Hoist might give the first-time listener a distorted impression of the band’s strengths. From the album’s start, the band is reticent to embark on any of its notoriously stimulating improvisational rock.

Instead, the four members—guitarist and lead vocalist Trey Anastasio, drummer Jon Fishman, bassist Mike Gordon and pianist Page McConnell—shape songs more attuned to easy listening than anything else. They showcase Anastasio’s plaintive side but leave the long-time aficionado waiting for that one great jam.

This transition—from goofy Vermont cover band to serious songwriters—might not be out of line for Phish. The members have been playing together for a decade and they are hardly getting any younger. In that, Hoist represents a maturation in both material and personnel. What emerges is an album dealing with alienation and existentialism, the feelings of surprise, a band once caught on the outside—note song titles “Dog-Faced Boy” and “Scent of a Mule.”

But one can’t help but yearn for the inspirational and driving force of previous songs like “Antelope.”

In Hoist, Anastasio’s one-guitar approach is superseded by syrupy ballad-work. The musical and conceptual innovation which characterized their previous album, Rift, is lost among this seemingly New Age veneer.

While some might label Hoist as the grizzly remains of a formerly great band, the album simply expresses another side of this multifaceted outfit. For those who know Phish, Hoist will most likely be a quiet addition to the band’s expanding catalog of concert and album prowess.

But if Hoist’s expanding marketing effort yields a new crop of listeners, the band might be construed as a cheezy, soft-spoken pop unit. Those who have grown with the band will argue that while Hoist might be subpar, Phish should not be discounted entirely. These guys can play, and if Hoist turns off potential fans, it’s only the loss of a record company that failed to recognize Phish’s potential earlier.

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Revenge of the Nerds
The Proclaimers produce a solid follow-up to their hit single
• by Anthony Pryor

Sunshine on Leith, the Proclaimers’ second album, was already four years old when “I’m Gonna Be (500 Miles)” became the theme song for the movie Benny and Joon. The re-released single had almost a million people trying to sing “Down With Disease” and the concert favorite “Sample in a Jar,” but the long-time listener limp. As it followed some special formula, the band completes its allotted number of slick-centered sing-a-longs, obligatory country tunes and one weird, distortion-pedal grotesque. The music is tolerable, but it lacks the inspiration or creativity of seminal albums like Lawn Boy or Picture of Nectar.

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Beaming Wharton-ites?
From Manchester sound Charlatans producers to persuade everybody to raise their arms and do 
Full of enough boldness and novelty, pouty lips and record 
They were all good, young and arrogant, and considering 
the wave for the new flavor of British pop. In teams of four 
another. It all came happily flowing in to the 
no one was captious enough to distinguish one band from 
To complete the meandering. Burgess 
record stores. 
Hut 
steer pop bands found themselves scram-
called for rethinking the team The Charla-
ting for a direction and for a unique appeal. (Beggar's Banquet) ° 
disjointed and imprecise music 
With the movements fast demise, 
ChariMns 
times. With the movements fast demise, 
Wing' for a direction and for a unique appeal. (Beggar's Banquet) ° 
disjointed and imprecise music 
more techno oriented keyboards for the attack It worked, 
they put the jangly guitar away in the outfield bringing in 
and Tim Burgess's voice often flies without the flurry of har-
more rearranging for the team, with every player trying out 
But over more disjointed and imprecise music, 
even his prominent voice sometimes falls flat. 
Where the Beastie Boys might take off into a 
inflection into a refreshing, progressive 
new uniforms, fail to bring the work together for a 
common goal Everybody wants to get his own thing in, 
even fighting it out in a six minute instrumental. 
The Charlatans aren't too sure where to go, often alter-
ing team tactics even within the same song: they clumsily 
forgo a languid beginning for a more typical, and more mov-
ing bilow of sound, as if in a fit of homesickness. The ap-
pealing melodic concentrations of previous albums have 
yielded to never-ending wandering solos and most songs 
have lengthy fade-outs, forgetting to end. 
Up to Our Hips 
Charlatans 
(Beggar's Banquet) has psychedelic lyrics to match: "Getting out of the 
bad times baby / Moving into the light."
But over more disjointed and imprecise music, 
even his prominent voice sometimes falls flat. Where the Beastie Boys might take off into a 
well-synchronized lyrical frenzy, Tim Burgess runs out of 
boundaries with his high pitched breeze, realizing no one is 
playing along with him. When Burgess says "I never want an easy life," one has 
to believe him. Up to Our Hips is full of novelty and effort, 
but it's not so clear whether there is any progression. Once 
again, the Charlatans put in a solid play but with no as-
surance that they won't soon run out of formulas. It is uncertain, though, whether they'll make it to over-
time. 

Not exactly X-static.
So, you wanna be a musician — but you don’t know where to go. You wanna be a rock and roll star, and you know you could if you could only get your hands on the goods...if only you had a Tele, or one of them China cymbals. Yeah, yeah, you could do it then, you could be there, man. You wouldn’t be stuck playing power chords and three chord blues over and over and over...

No, really, there are some great music stores in and around Philly, and while they won’t make you the juke box hero, they will get you what you need to give it a fair shot. They’ve got all the hard-wiring you could want, but as with everything, not all are created equal.

If you know what you want, you’re looking for already and want to headhunt for prices, or if you just want to play all those funky keyboards with the latest Star Trek simulation sounds, there are three music “supermarkets” where you can find almost anything. Eighth Street Music (on Arch between 10th and 11th) has a room full of Peavey Amps from solos to KB 100’s, a balcony full of Roland keyboards, and lots of guitars. Their showcase pieces seem to be of the novel variety: six-string and fretless basses for aspiring Les Claypool’s, a twin-necked Gibson, and a Roland midi-pad drum kit. Though the salespeople aren’t particularly helpful or interested in the customers, it’s not bad for a place within biking distance.

Medley Music (1041 Lancaster Ave. in Bryn Mawr) offers much of the same with better service and better prices. And, if you’re willing to brave the Delaware, it’s one of the best backed names in music. Sam Ash, another supermarket of everything you’ve ever needed and more, awaits in-Cherry Hill. And though a car makes bringing home the prize a little easier, both are easily accessible on Amtrak.

For those who are a little less sure about what they need, or want some good advice, Zaps (5249 North Fifth Street, off the Roosevelt Expwy) is a true treasure chest, where everything is hand-picked. Frickey Martins tempt from behind the counter, and the high-quality guitars on the floor are just asking to be played. They carry both new and used, acoustic and electric guitars, and through the emphasis is definitely on guitars, they also have a fairly substantial keyboard section, drum accessories, cymbals and congas. The salespeople are helpful and honest with their opinions, and while their prices are not cheap, they’re definitely fair.

Drummers, don’t despair! In Glenside, (363 N. Easton Rd, phone 887-1462) there’s the store for you, Pro-Drum Shop Music Works. It’s a walking distance from the Glenside train station off the Market Street line, and well worth the trip. They have drum sets, and cymbals, but also more congos, bongos, talking drums, and djembes than you thought possible to fit in the place. Pro-Drum also offers drumming lessons on the premises, and hosts an open jam session every Friday. In addition, a woman’s drum circle featuring local drummer Amy Ford is available on Mondays (both begin at 7 p.m.).

Cheap! Cheap! If you’re willing to trek to a place rumored to be a front for the mob, but which has prices considerably lower than anywhere else, try Cintioli’s (5359 Oxford Ave.) in North Philly. A word of advice: go there only if you know what you’re doing, and know exactly what you want. That means, if you can hack it, definitely take it, but let the buyer beware.

For the more specialized, there are places like The Flop Eared Muse (759 S. 4th, by appointment only) which makes Irish folk instruments. They sell harps in all sizes, not to mention plucked dulcimers, and many are created in an in-house workshop far bigger than the showroom. In the same vein, there’s Bucks County Folk Music which sells banjos and all types of Irish folk instruments. They also make drums from solid oak replicating those made by the East-coast Native-Americans, and carry everything from tools and cherrywood to mother-of-pearl to make your own instruments. Unfortunately, it’s over an hour away by car.

For the classically minded (i.e. those of you who didn’t end up with a nylstring guitar because you discovered it in your godmother’s attic) the Classical Guitar Store (2038 Sansom) has a wall of small-bodied classical guitars, ideal for Spanish flamenco. The softer sound of these short-necked guitars fits well in the little store, where three wooden chairs invite you to sit and play away a rainy Saturday.

There are a handful of upscale violon dealers on Pine Street between 15th and 17th Streets that sell new, antique and rare violins and violas. Even if you don’t know anything about violins, except that little kids start on smaller ones, and that if you didn’t start playing as a little kid you might as well forget it now, these shops are beautiful to browse in.

If you’re willing to drool a lot (no matter how shallow your pockets), check out some of these places...you can always pretend you’re going to buy something. Any purchase will make you happy — even if it doesn’t make you Kim Thayil or Flea overnight.
ANIMATION FESTIVAL

For all of those who love to fantasize and journey momentarily to different realities, a definite must-see is The 24th International Tournee of Animation. After watching this series of short animated films, you need not get stoned to enjoy an altered perception.

The International Tournee of Animation is a forum for future greats of animation. Among those who have had their work featured in past tournees are Mike Judge of Beavis and Butt-head fame as well as Tim Burton and Henry Sellick who worked together to produce A Nightmare Before Christmas. Ron and Stumpy and The Simpsons also saw early exposure at the tournee. Given such fine company, this year's shorts promise orgasmic fun.

One great film pertinent to revelers on campus is I Think I Was an Alcoholic. The film short features violent puking and killer toilets. Another creative short was Words, Words, Words. Set in a bustling cafe, people's words are creatively represented as dominoes, breasts, elephants and amorphous shapes that portray the essence of what is being said. When two lovers in the cafe open their mouths shapes float out and up where they gather to become pieces in one jigsaw puzzle. All of the pieces fit until the last bounces off and falls to the floor when the two realize that they are not compatible after all. In the cafe also is a sly little dog that we catch glimpses of slinking around and sucking down any form of alcohol in any unattended glass he can lay his paws on.

The 24th International Tournee of Animation is being featured at the Ritz at the Bourse on 4th St. between Market and Chestnut until April 21st. Call 925-7900 or 440-1180 for movie times. —Rand Orban

WOMENS' THEATER FESTIVAL

What started as the simple idea of professor and drama expert Lynda Hart, the Women's Theater Festival has entered its fifth year backed by thousands of corporate dollars and a rising reputation among local and national thespians. Hart's creation, which first ran over one weekend, has expanded to include two full weeks worth of performances from women dramatists, comics, and satirists. Perhaps the most prominent is storyteller Brenda Wong Aoki, who was the first Asian American storyteller to be featured at the National Storytelling Festival in 1988.

Comedy remains the Festival's strongpoint, and a series of troupe and one-woman performances will attempt to make sense of the recent encroachments on artistic rights that have been implemented by well-meaning but misguided institutions.

In past years, the Festival's best comedy was linked to Lenis polit-

cal topics. Jokes about womanhood, dating and tampons are topics to which all women can relate, and shows entitled "Dirtybags," "Curses! Foiled Again," "Of Mice, Bugs, and Women," promise to inject bits of that universal humor.

Tickets and reservations for the Festival can be made through Innovation Arts Box Office at 963-0345. —Dennis "Pee Wee" Berman

RESTAURANT

Dinner in a bank usually isn't the most appealing prospect. Austere walls and drab decor have never done much to whet the sinful appetite. Circa will change this perception. Converted from the Old Industrial Valley Bank at 15th and Walnut, Circa offers a unique setting for a fine meal.

Upon first entering, one is struck by the enormity of the restaurant. Refined yet elegant marble walls and floors form a long pathway to your table as can-

delastras guide you on your way. An enormous but unobtrusive mosaic hangs on the wall, setting a mellow mood.

"Um," she says, "The wine does go well with the chicken." Yes it does. The wine list offers a wide va-

ty ranging from the moderately priced to the expensive. The menu also reveals a wide selection from Italian, to continental, to seafood. Everything is generally palatable, and the lamb is especially tasty.

"Talk to Phillip, a co-owner, and he'll tell you that the Salmon Osso bucco, an entree, and the duck ravioli, an appetizer, are specialties of Circa. The food just doesn't stop.

Don't worry about the bill though. The prices are relatively moderate, and make for a good deal given the large portions. Circa seems to cater largely to the '40-ish' crowd, providing a casual (perhaps dull) ambience that makes for a relaxing meal.

As many of Penn's social mavens have discovered, Circa doubles as dance club at night. Though the owners prefer people to think of it as a restaur-

ant first, this combination offers a nice opportunity for dinner and dance. Just remember to let your food settle. For reservations call 545-6800. —Ted DeBiase
guide

film

ON DEADLY GROUND
Steven Segal betrays Eskimos and saves the environment. Hilarity ensues. See if you can avoid retching during Segal's execrable monologue that closes this "film." (AMC Mediterranean)

THE PAPER
Ron Howard's mildly biting look into the world of tabloid journalism in good stuff, aside from the predictable Happy Days ending. (San Francisco)

SUGAR HILL
This Wesley Snipes gangster melodrama leaves much to be desired. (For your campus)

THEATRES

AMC MIDTOWN
1421 Chestnut, 602-7070
The Ref Fri-Sun 3, 6, Mon-Thur 1:45, 4, 7:45. On Deadly Ground Fri-Sun 12, 3:30, 7:30, 10:30. Naked Gun Fri-Sun 12, 3:30, 7:30, 10:30. Major League Fri-Sun 1, 4, 7, 10, 1:30, 4:30, 7:30, 10:30. Mon-Thur 1:45, 4:45, 7:45. Belle Epoque Fri-Sun 1, 4, 7, 10.

AMC WALNUT MALL
920 Sugar Hill, 333-3313

SAM'S PLACE
1906 Chestnut, 924-9258

SAVAGE NIGHTS
Fri-Sun 2:30, 9:40. Belle Epoque Fri-Sun 12:45, 3:05, 7:45, 10:05. The Piano Fri-Sun 11:45, 2:45, 5:45, 8:45, 10:45.

TURMOIL OF SEPARATION

THEATRE OF LIVING ARTS
334 South Street

THE PAPER
1906 Chestnut, 924-9258

UA RIVERVIEW
32nd and Delaware, 792-2229

RITZ AT THE BOURSE
4th St. north of Chestnut, 929-7900
Savage Nights Fri-Thur 2:30, 9:40. Belle Epoque Fri-Sun 12:45, 3:05, 7:45, 10:05. The Piano Fri-Sun 11:45, 2:45, 5:45, 8:45, 10:45.

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TOWER OF ANIMATION
Fri-Sun 11:45, 1:50, 3:55, 6, 8:05, 10:15. Scents of Green Papaya Fri-Thur 12, 2, 5, 8, 11. Florida Fri-Sun 12, 2, 5, 8, 11:45.

RITZ FIVE
214 Walnut, 925-7900

THE ROXY
"A Beacon in the Night" 2001 Season, 393-9988

31 march
**UNIVERSITY MUSEUM**

In celebration of Black History Month, the University Museum will be focusing on Africa for the month with children's workshops and storytelling. For more information, call 898-4457.

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**THE PAINTED BRIDE ART CENTER**

Rachel Rosenthal presents "Tunnel: Futurism," a combination of theater, dance, multi-media, and music on April 22-24. Tickets are $18 ($15 if bought before April 18). For more information, call the Bride at 925-9914.

**THE ACTORS' CENTER THEATRE**

"In The Mirror" is a play that explores the power of suggestion, illusion and everyone's private hypochondria. A unique stage perspective and design flair ensure an evening of engaging theater. And you can't beat that: Call 367-0670 for tickets.

**PHILADELPHIA FESTIVAL THEATER FOR NEW PLAYS**

Manhattan playwright Ian Kerner presents his play Stray Dog, a presentation of the Philadelphia Festival Theatre for New Plays, on April 20 through May 1. Kerner's story of a young man's struggle to conquer his childhood's struggle is worth seeing.

**THE WALNUT STREET THEATER**

Don't miss Yuni Tsuba's rendition of the timeless classic immortalized by the likes of Gerard Depardieu and, most notoriously, in Sieve Martin's Roi. Come check out the basis for all of the imitation. Playing March 9 through April 17. Call theater for times.

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**THEATERS**

**THEATERS**

**LEWITZKY DANCE COMPANY**

Celebrating Bella Lewitzky

*America cheers!*

"...still the mother of them all"

*A major force in West Coast dance..."*

*The New York Times*

*Europe agrees!*

*A spectacle of simplicity*

*LA TIMES*

*Flawless professionalism*

*SAN FRANCISCO TRIBUNE*

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**CONTEST**

To win free movie passes, hats, or mugs for threesome, call 898-1111 between 6:30 & 6:45 (no earlier, no later) with the answer to the following question:

What's the name of the other movie about a love triangle starring a Baldwin brother?

---

**Crowded House**

Special Guest

**SHERYL CROW**

Saturday, April 9 - 8 pm

General Admission & Reserved Seating

**TOWER THEATER**

69th & Ludlow Sts., Upper Darby, PA
**music**

**THURSDAY**

**PARMESAN**

Ted Weil's branchchild ranges every Thursday. The good times, coffee, and relaxed atmosphere put you in a cherry mood with performances from Felsen


**FRIDAY**

**PAULA COLE**

Paula Cole is noted for her intense, "red velvet" voice she'll be showcased on her upcoming album, Healing. Cole's music is a highly personal and cathartic experience for her. Be a voyeur and check her out over some coffee. (IGM City Coffee. 629-0929)

**NKOTB**

The New Kids on the Block to you and me. Although they've finally grown out of their "Please Don't Go Girl" awkwardness, they're still a musical sensation which comes out for nicole. As the geniuses say in Titanic, they are as "Not as blue jeans." Go figure.

(7 L.A., 334 South Street, 922-1011)

**SATURDAY**

**PAVEMENT**

w/ HÆRUM & LILYS & CATERPILLAR

On this, potentially the most confusing night of the year, you will be forced to make some serious decisions college basketball or one of three labulous concerts. Pavement might be your smartest pick here. With its slack/anthem attitude and hit album Crooked Rain, Crooked Rain, the band has inevitably become alternative darlings. Be sure to also catch Helium whose sound combines sparse female vocals with grungy rock. And oh yeah: NO BIG HAIR.

(Tower Theater, 6th & Ludlow, 352-0313)

**TUESDAY**

**FLAT DUO JETS**

w/LAIA and the COSMONAUTS & PILL-SHOVEL

Get silly to the strumming and hyperactive beats of rock-a-billy. The Flat Duo Jets could liven up any dull Tuesday night.

(Khyber Pass Pub, 56 South 2nd Street. 440-9681)

**MODERN ROCK NIGHT**

**AZTEC**

3419 Walnut Street • (215) 386 - 5953

34th Street magazine

**Eyeglass Encounters**

Dr. Chris Annas Optometrist

Free Eye Exam with purchase of complete pair of glasses (Min. purchase $99.99) Not to be combined with any other offer.

Daily Wear
Contacts Starting at $69.99
Not to be combined with any other offer.

25% Off Designer Frames in stock with purchase of lenses
Not to be combined with any other offer.

20% Off All Sunglasses in Stock
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**MODERN ROCK NIGHT AT**

Featuring

WDRE AND MEL TOXIC

EVERY THURSDAY

$5 BEVERAGE PACKAGE W/ BUFFET

9 p.m. - 1 a.m.

BRING THIS AD OR YOUR COLLEGE I.D. FOR $1 OFF COVER

**MONDAY**

**CARTER, THE UNSTOPPABLE SEX MACHINE**

w/THE GREENBERRY WOODS

Around since the '80s and always amusing, these love machines will keep you purring to their catchy tunes. The Greenberry Woods' sound borrows from many different artists including the Beatles and the Connells.

(I.A., 334 South St., 922-1010)

**BECK w/THAT DOG**

It's the loser everyone loves to hate: Beck Hansen, the modern-day spokesperson for Generation X. Beck's hit song "Loser" is only a sampling of his unique blend of punk, hip hop, folk style. He'll only play in coffeehouses and bars so don't wait to check him out at larger venues. (C. Dobbs, 3rd & South, 925-4063)

**LIFE IN HELL**

**A PENNY FOR YOUR THOUGHTS**

I'M ADDICTED TO YOU.

AND YOU'RE PROUD OF THAT?

SURE IT TEMPORARILY ERADICATES PAIN, BUT AT WHAT COST?

THE PLEASURE YOU FEEL IS A COMPLETE SHAM.

IT GIVES YOU AN ARTIFICIAL SENSE OF SELF-ESTEEM.

YOU MAY THINK YOU'RE FEELING HAPPY, BUT YOU'RE JUST RUNNING YOURSELF DOWN.

I'M COMPLETELY DEVASTATED BY YOUR WISDOM.

DO YOU THINK WE SHOULD BREAK UP?

AS LONG AS WE REALIZE WE GROW UP WE ARE TOGETHER FOREVER.

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