**New U. official accused of bias**

**Woman claims mistreatment**

By Joan Gangel

A Yale University School of Medicine official accused of discrimination by a former employee has been fired, but she did not follow through with a sexual harassment claim.

However, the complaint does state that Danielle Angeletti, associate director of development at the University’s School of Medicine, has a history of sexual harassment.

The complaint said that Danielle Angeletti worked in the development office at Yale and often targeted women employees, particularly at Yale’s School of Medicine.

A decline in Angeletti’s professional and personal development was noted by her former employee, who signed her name in the complaint.

Angeletti’s accused said he treated her unprofessionally and often assigned her menial tasks.

Please see ANGELETTI, page 5.

**City seeks to enlist new cops**

By Barry Moss

Summer Sunday, July 17

The Philadelphia Police Department is looking for new city residents for its Police Academy. The department began accepting applications for police officers in late July, and will continue to accept applications until December 1.

The police department is seeking officers to fill positions in its police academy, which is open to residents who are 18 years old or older and have a high school diploma.

The police academy is located at the Police Academy on the city’s north side, and offers a 12-week course in criminal justice.

Please see COPS, page 8.

**Newspaper theft now against law in Maryland**

By Daniel Gittings

The $15 million Penn Club of New York will open its doors on June 15 for the first time in nearly 20 years.

The club will feature a library, restaurants, and bars, as well as a private dining room, a member’s lounge, and a public gym.

The club was founded in 1920 and is one of the oldest private clubs in the United States.

Please see PENN CLUB, page 4.

**BICYCLE BONANZA: Tony was my high school eighties on competitors as they scaled the grueling Manayunk wall on Sunday.**

**Campus reacts to Pa. rape verdict**

By Joan Gangel

The decision in the Pennsylvania State University rape trial, which resulted in a conviction of the defendant, has been met with mixed reactions on campus.

The trial, which lasted for three weeks and involved testimony from 23 witnesses, ended with a guilty verdict for the defendant.

The decision was announced on Friday, June 17, and was met with a mixture of emotions on campus.

Please see REACTION, page 1.
Responsibility and Garbage

By Jared Kallen

W eathering torrential downpours, mudslides and the smell of burnt plastic, I walked alone to the Eta Psi house at 4 a.m. It was 20 degrees out and I was thoroughly soaked. Yet, as I walked through the cold sodden mud, I felt the urge to laugh. That is just the problem—this socio-cultural phenomenon is so large and so deep that it has removed common sense from the minds of modern society. Indeed, in her 1993 commencement address, former Education Secretary William Bennett waxed eloquent as he accused all students, especially Penn students, of being "tunnel visioned, callous, incredulous and arrogant." He accused us of being "discouraged" by attacking the increasingly segregated problems of modern society. Indeed, Bennett accused us of being "impatient" and "angry," and he accused us of being "stuck"—as if we will only get out of this world when we go beyond repair. He accused us of being "selfish," and he accused us of being "arrogant." Yet, he continued, "This course means a beginning, and O.K., even if the violence is out of proportion to the threat, it can breed more violence, is unacceptable. We must not compound the lesson these parents have been taught by teaching that violence should go unopposed. At the individual level, I still don't know what we're teaching. At the community level, the current generation is discovering that the power of their life is in their own hands, and they're going to find out that the power of their life is in their own hands."
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Students work for 'Philadelphia 100' program

By STEPHEN LIV
Pennsylvania Business Journal

Eighth Wharton students are working for one of the most prominent business success stories in the Philadelphia area.

Philadelphia 100 is an annual survey which identifies the 100 fastest-growing, most successful firms in the Philadelphia area. The survey has translated into hands-on business consultation experience for the graduate and undergraduate students involved in the project.

The students, all employees in the Wharton School Small Business Assistance Center which provides consulting and market research services to clients in the Philadelphia area, have been researching which businesses rank most successful since 1987.

The Princeton Review: 3/3

An article in The Summer Pennsylvania describes the Philadelphia 100 program and its impact on the Philadelphia area.

Official accused of bias

ANGELETTI from page 1

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World’s best jazz artists to honor two stars and display their individual expertise

Christian McBride

Bo-Mike Tyson

It all started from the smallest musical seeds, the big bands, the ears, and probably choral music. And it is, of course, treated as a nursery, perhaps in the 1800s. It was the leader's idea to use the ears of its listeners, and it provided a significant change. As a result, the sound became a challenging genre of music around. Soon, as the oozing of the big bands, swing music, and probabilities of Jazz music, it's not surprising to find young members of Art Blakey's Jazz Messengers, progressing and improving their technique. A graduated psychologist from the University of Wisconsin, Morgan had compiled a discography of 300 records. Having already lent his soulful sound to the Annenberg Center. The show will benefit the Friends Hospital. Tickets are $22 and can be purchased at the Annenberg box office or through UpStages (610-6670). The show is a part of this year’s Mellon PSFS Jazz Festival. The Mellon PSFS Jazz Festival runs from June 8-June 19 at various locations throughout the city. For a complete listing of festival events call the Mellon PSFS Jazz Festival hotline (at 215) 892-9233. The Mellon PSFS Jazz Festival runs from June 8-June 19 at various locations throughout the city. For a complete listing of festival events call the Mellon PSFS Jazz Festival hotline (at 215) 892-9233.

Philadelphia has had an overwhelming confluence of Jazz in its City. It seems logical that a music festival should occur within the friendly confines of such a place. As Philadelphia doesn’t lack around when it comes to Jazz. Jazz is a difficult artist, but our festival’s vision has been to make it easier for the listener to appreciate the music around the Philadelphia area. Hearing a great Jazz artist is different enough, but our festival’s vision has been to make it easier for the listener to appreciate the hidden talents of Jazz artists and jazz music around.

One of the largest showcases of Jazz should occur within the friendly confines of the City of Brotherly Love. The Mellon PSFS Jazz Festival will feature Terence Blanchard, John Hina and a host of other great artists. We know how the music on the soundtracks for a show like Spike Lee’s Jitterbug, Gangster, Fire, Do The Right Thing, and Mo’Better Blues. This year, we will feature several artists who have recorded several albums as well. In addition, we will feature an internationally renowned band, the Blanchard Unit, and a host of others.

"Creep", received an enormous amount of scale. With bands like Us3 incorporating elements of Jazz fusion, tinged with funk, bluegrass, and folk music. Bela Fleck is a renowned bassist and perennial favorite Billy Sheenan, one can be afforded by the tremendous duo in the rhythm section, brothers Roy (a.k.a. Future Fish) and Ben and Patitucci (Chick Corea Band, among others), be assured that this strappin' young lad of 29 and fashion show at Franklin Mills, also on June 18, the show will benefit the Friends Hospital. Tickets are $22 and can be purchased at the Annenberg box office or through UpStages (610-6670). The show is a part of this year’s Mellon PSFS Jazz Festival. The Mellon PSFS Jazz Festival runs from June 8-June 19 at various locations throughout the city. For a complete listing of festival events call the Mellon PSFS Jazz Festival hotline (at 215) 892-9233.

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Lee Morgan
Beastie Boys return with new album featuring familiar flavor

BY AJIT MAHAPATRA

Whale-in-away

Brit star Seal's second eponymous effort continues to mystify, but does little to showcase innovation

BY KATHY BALONEY

Cowboy crumbles

The Cowboy Way

Directed by Greg Chambon

The Cowboy Way is a story about two introverted friends, Sonny (Woody Harrelson) and Fast Bob (Sam Elliott), who decide to become cowboy transplants and thus the cowboys come across New York City pavement in their quest to find the Marlboro Man they turned out to be a prosaism such as "don't waste your time / bring on the cra-

In this article, we explore the return of the Beastie Boys with their new album, featuring familiar flavors. We also discuss Brit star Seal's second eponymous effort, which continues to mystify but does little to showcase innovation. Finally, we examine the Western movie "The Cowboy Way," highlighting its charm and its failure to reach its full potential.
**Film**

**The Flintstones** Fri-Thu 12:30, 2:30, 3:00, 7:30, 9:45.

**The Cowboy Way** 2:55, 10.

**The Crying Game** Fri Tue 1:30, 3:30, 5:30, 7:30, 9:30.


**The Endless Summer II** Fri-Sun 4:15, 7:15, Mon-Thu 1:30, 4:30, 7:20, 9:40.

**Naked in New York** Fri-Sat 1:15, 3:25, 5:35, 7:30, 9:40; Sun 12:30, 2:40, 3:30, 4:50, 7:10.

**Zero Patience** Fri Thu 1:15, 3:25, 5:35, 7:30, 9:40; Sun 12:30, 2:40, 3:30, 4:50, 7:10.

**The Piano** Fri Tue 12:30, 4:30, 7:30, 9:30.

**Little Buddha** Mon 1:30, 3:30, 5:30, 7:30, 9:30; Sun 7:45, 9:55.


**American Gigolo** Fri Thu 1:45, 5:15, 7:45, 10.

**Beverly Hills Cop III** Fri, Mon-Thu 1:15, 3:25, 5:35, 7:30, 9:45; Mon-Thu 5:30, 7:30, 9:55.

**City Slickers II** Fri 5:00, 7:45, 10:30; Sat Sun 2, 5:15, 7:45, 10:30.

**Spider-Man** Fri Thu 1:00, 3:00, 5:00, 7:00, 9:00; Sat Sun 1:00, 3:00, 5:00, 7:00, 9:00.

**3rd Rock from the Sun** Fri-Sun 1:30, 4:30, 7:25, 9:50; Mon-Thu 1:45, 4:45, 7:30, 10.

**Sirens** Fri-Thu 1, 3:05, 5:10, 7:20, 9:30; Fri-Thu 1:30, 4:15, 7:15, 9:45.

**West** Fri-Sun 3:15, 5:20, 9:45.

**The Renaissance Man** Fri-Thu 1:20, 4:20, 6:50, 9:50, 10:50.

**The End of the Century** Fri-Sat 1:15, 3:25, 5:35, 7:30, 9:40; Sun 12:30, 2:40, 3:30, 4:50, 7:10.

**Rocky Road** Fri Thu 1:15, 3:25, 5:35, 7:30, 9:40; Sun 12:30, 2:40, 3:30, 4:50, 7:10.

**I'm Gonna Git You, Sucka!** Fri-Sat 1:15, 3:25, 5:35, 7:30, 9:40; Sun 12:30, 2:40, 3:30, 4:50, 7:10.

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**Eric's Rittenhouse** 1917 Walnut, 826-3004

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**How to Handle a Meteorological Monster:**

- If you are in a vehicle, drive to an open area and away from objects that can become projectiles.
- If you are indoors, move to an interior room with no windows.
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- Enter our store drawing.
- Wear your glasses.
- Keep your wisdom teeth.
- Enter the storeDrawing.
- Wear your glasses.
- Enter the storeDrawing.
- Keep your wisdom teeth.
Taylor from BACKPAGE clinging of the year. Taylor lost months of training time but is confident in his ability to improve, even at the last moment. He is ready to have the biggest meet of his career.

"I've had an up and down sea- son," Taylor said. "It's frustrating to train so hard and not see the results you hoped for. But you keep coming back and you're satisfied... In the javelin I've seen guys throw 20 feet farther in the same day," Taylor said. "In one meet, I threw 11 feet and then 24 feet."

Incredibly, but Taylor's third place modul at the USATF meet threw just under 22 feet — "not really good," Taylor said. "Being around those kinds of throw- ers improves your performance a higher level. It is a real treat going against those guys, seeing how they perform."

Mark of the selection for the U.S. Olympic Festival, the Goodwill Games and other national teams re- cept at the USATF meet. Taylor is hoping for a place on the U.S. Olympic team. That will be in the near future, he said, since his current profile is not as high as it was in 2000, where he was 27.

"Twenty seven is young for the javelin," Taylor said. "I'm probably the youngest in the top flight now."

Although one may soon be watch- ing Taylor represent the country as well as Penn, one of his biggest goals remains his alma mater.

"I want to see it out there for Penn," Taylor said. "It's never too late to advertise your apartment or sublet in the Summer Pennsylvania Classifieds. Call 898-1111 TODAY!!

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Knicks ought to lose series

I thought the final minutes of the Indiana Pacers' run for the NBA title, I couldn't believe my eyes. Although I always had to admit that the New York Knicks would win the series I longed for, the Pacers deserved to win. Why? Because in the closing minutes of the game, when Mike Miller called timeout on the Knicks in the fourth quarter, Bill Bradley shot a basket and hit a three-pointer. His team was up 4 points, the Knicks down 4.

There was no way the Knicks could come back in the final minutes, they had already let the game slip away. But Bradley had saved the game for the Pacers.

And the net result is that the pure spirit of America that he essentially told the Knicks' final timeout when the refs, not Patrick Ewing, who gone?

that Jordan, Magic and Bird are the best players in the NBA. They throw dirty shots. They lose. You see Patrick, basketball is a game meant to be played as it is meant to be played. They play dirty. They scratch. They scrape.

In the New York Knicks' backyard, the Pacers will take on the Knicks, and with the help of backcourt enthusiasm out there, the Pacer's victory will be a happy one. It will be a victory in the sense of great ball movement. The Knicks will fold against the Pacers' defense, and Patrick Miller will come alive.

The team that can hit the open shot will win. The Pacers must hit the open shot to score.

This point was driven home clearly in NCAA past game involving with Ewing. When asked about what his team was doing, Ewing said, "We're hitting the shots that are open." Just you although you may still not understand.

And this is the problem I have with the Knicks. They can't shoot. They are a great team. They are a great team. But they can't shoot.

Smith's final leap is 14th in country

In the last college competition of her career, Penn senior female-sprinter Santa Smith recorded her personal best of 14.84 seconds in the 100-meter dash to break the national record and place 14th in the event at the NCAA championships.

Smith started with a quick 22.89 in a preliminary which would place her fourth in the event.

According to a report in the Daily Princetonian, the Penn women's 4x100-meter relay team finished sixth at the NCAA championships.

This accomplishment in this season has been met with equal success on the track. The women's team placed 13th at the NCAA championships.

Similarly, Smith's jump this weekend and her 14.84 leap at the 64th Louie Green Invitational is a perfect match for each other.

The track season for the Penn women's and men's teams will be much of the dirty work done in the previous season. The Blizzard fences and false start for false start. The Penn team, led by Santa Smith, will be competing at the NCAA championships.

Wrestling GPA is fourth in nation

In a season which saw the Penn wrestling team raise its first Ivy League title in over two decades, the Quakers have proved to be more than just athletes.

The United States Intercollegiate Wrestling Association, which has been ranked in the Top 25 for the past two seasons, made its way to the nationals.

Earlier, sophomore attacker Andy Crofton and defender Mike Tobin were both named to the all-Ivy second team.

The United States Intercollegiate Wrestling Association, which has been ranked in the Top 25 for the past two seasons, made its way to the nationals.

The Quaker second-place team defeated the Brown Bears 11-10 in the final round at the NCAA championships.

The Quakers recorded their third-second-place finish in the varsity championship, their second seconds behind the leaders.

The Quakers recorded many other second-place finishes, including the Brown Bears for the men's and women's championship.

The finish order of the match. The Quakers, who lost to the Tigers for the second year in a row, will be looking to improve in the upcoming season.

But the Tigers won't be looking to the past. They will be focusing on the future, and the Quakers will be looking to the present.

The Tigers were not alone in the upper echelons of the national rankings. The Tigers are ranked number one nationally, but the Tigers are ranked number one in the nation.

The key to an improved throwing technique will be rigorous training, the Tigers will be looking to improve in the upcoming season.