No repairs planned for Hutch

By Melissa Waczak

The Independent Student Newspaper of the University of Nevada, Reno. Founded 1985

WEATHER

Today: Plenty of sunshine, but continuous cool. High 64, Low 46.

Tomorrow: Mostly sunny, with a milder afternoon. High 68.


Pres., provost offer support for Revlon

Follows students’ concerns

By Amy Lipman

University officials have reaffirmed their commitment to the Revlon Center for Disease and Prevention, despite the project's future.

"They want to make sure we move forward with these projects," she said. "We hope that the students will provide the fund development for these projects." The provost andila Glascott said that there is a definite plan to support the campus center project.

"We have a definite plan to support the campus center project," she said. "We have a definite plan to support the campus center project." The provost andila Glascott said that there is a definite plan to support the campus center project.

U. Police buys paddy wagon

By Gregory Monevar

A new paddy wagon has been purchased, and a new paddy wagon has been purchased, and a new paddy wagon has been purchased. The new paddy wagon has been purchased. The new paddy wagon has been purchased. The new paddy wagon has been purchased. The new paddy wagon has been purchased. The new paddy wagon has been purchased. The new paddy wagon has been purchased.

Scholarship dispute goes back to court

By Jolene Forman

The Department of Accounting and Business Administration at the University of Nevada, Reno, has been notified that the scholarship dispute is going back to court.

Daniel Pellegrini, a senior who will graduate in December, has been notified that the scholarship dispute is going back to court.

Evans said he is pleased that the university is taking this issue seriously.

"It is a very important issue for students," he said.

The university police department has been notified that the scholarship dispute is going back to court.

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College dean to dine with students

College of Arts and Sciences Dean Robert Rescorla is offering students a little bit of a feeding frenzy.

Beginning this week, he has decided to eat lunch at the Daily Pennsylvanian. One student commented, "I really don't expect him to make sandwiches either, but that's okay, because he is the university's endowment in order to get me to eat!"

The group wants to invest a portion of the University's endowment.

President Jim Rainbow, committee candidates should expect to make a decision before the start of the new session. Those who are not chosen in the initial screening will be able to participate in the open auditions.

The program will be held at 11:00 am in Beniamin Franklin Room, 2nd floor Houston Hall.

Attention SEAS Bachelor's, Master's and Doctoral Students

ENGINEERING CAREER AWARENESS DAY

Wednesday, October 12, 1994

10:00 am - 5:30 pm

Towne Building - All Three Floors

Representatives from seventy organizations will discuss full-time and summer positions. Bring resumes!

Check the CPS news group, upenn.seas.cps, for additional information.

Co-sponsored by Career Planning & Placement Service and Engineering Student Activities Council.

The Daily Pennsylvanian

The Daily Pennsylvanian is the independent, student-run newspaper of the University of Pennsylvania.

What is the purpose of the College dean's decision to eat lunch at the Daily Pennsylvanian? The dean is offering students a little bit of a feeding frenzy by deciding to eat lunch at the Daily Pennsylvanian. This decision is being implemented to allow students to have a meal with the dean, who is also the university's endowment in order to get them to eat.

What is the purpose of the Engineering Career Awareness Day? The purpose of the Engineering Career Awareness Day is to provide representatives from seventy organizations with the opportunity to discuss full-time and summer positions with SEAS Bachelor's, Master's, and Doctoral Students. Attendees are encouraged to bring resumes and check the CPS news group, upenn.seas.cps, for additional information. The event is co-sponsored by Career Planning & Placement Service and Engineering Student Activities Council.

Where is the Fall Reception being held? The Fall Reception is being held at the University Museum in Philadelphia, Pennsylvania on Friday, October 7, 1994 from 4:00 pm to 5:00 pm.
By Scott Glassman

Daly Pennslyvania Staff Writer

For over 25 years, many faculty and staff have worked to shape health care policy in America. Today, they are contributing their efforts on the more formidable issue of health care reform.

Alan Hillman, director of the Center for Health Policy at the Leonard Davis Institute, is one of many University faculty members who have played a key role in shaping health care policy in the country.

Hillman served on a 10-person task force organized by President Clinton in the beginning of 1993, charged with designing the now defunct health care reform legislation.

A professor at Wharton and Medical School, Hillman said he has found it difficult to remember the conflicting medical and economic perceptions on health care, especially since barriers are overcame.

"I think we have worked together to do that in a way that is cost-effective, high-quality health care," he said.

According to Hillman, the Leonard Davis Institute is devoted to bringing faculty from across the University together to conduct research on health care.

"What we have decided to do is take research done by faculty and translate it into information that can be useful to politicians," he said.

"The Golden Rule of health care in our society is that everybody deserves access to the highest-quality health care available, provided that somehow pays for it," added William Kissick, Wharton and Medical School Professor.

"People are always having difficulty having their health care needs met," said Lang. Among students, no one doubts the problems with the current health care system to affect them. They said they often do not consider the lack of health care access to be a threat.

"Penn students and younger people tend to be born into a world more or less efficient," said Lang. To be ready to graduate, it is not automatic that they are going to be able to find the resources out there for them themselves.

"We should not be managing the students but doing a more holistic approach to the health care system," said Lang.

"If you are a student, and large, or a little bit naive about health care and what it means," he added. "I think is terrific."
PROCTOR & GAMBLE

PURCHASES

Offers GLOBAL responsibility for MULTI-MILLION dollar decisions

Come learn about a career with focus in:
- Strategic Decision-Making
- Global Benchmarking
- Competitive Analysis
- Initiative Management

PRESENTATION

October 6, 1994
6:30 – 8:30 P.M.
Steinberg Hall–Dietrich Hall, Rm 211

Co-Sponsored by:
The Black Wharton Undergraduate Association & The Wharton Management Club

Refreshments will be provided

Pa. House passes new rape bill

BY MELISA GILBERTON

DAILY PENNSYLVANIAN STAFF WRITER

In a move of controversy, the state House of Representatives passed a bill yesterday confirming the meaning of the word "rape." In May, the state Supreme Court overturned Robert Berkowitz's rape conviction because his victim steadfastly tried to stop him from raping her. According to court records, the woman screamed, "Stop," over and over again while she very slowly stopped having sex.

Yesterday's bill now passes unanimously in the House. It passes in the state Senate, the statute will divide rape into two crimes: sexual assault and aggravated sexual assault.

Sexual assault, a second-degree felony punishable by up to 10 years in prison, would come into effect in which the defendant, without the use of force, has sex with a victim who has refused consent. In this case, saying "no" may now be enough for a conviction.

Aggravated sexual assault would apply when the defendant uses or threatens to use force, and would be a first-degree felony punishable by 10 to 20 years in prison.

Women's Alliance Leadership Team member Josie Berger, a College senior, saw the potential for this new law as a "great addition to our police force," she said. "It is a step in the right direction and a step in the wrong direction," she said. "It is an emotionally charged issue, but it doesn't mean much if we can't leave here alive."

Berger said the new rape law on a "great addition to our police force," and added, "I hope we can do some good with it."

Other student leaders echoed his dream of enabling the officers to hear the defendant's and victim's words.

"Rape is a socially and emotionally stigmatized. A victim isn't a con woman," Berger said.

The legislation, sponsored by Rep. Karen Ritter (D-Lehigh County), is not a direct result of the Berkowitz verdict.

"If we can spend $180,000 for police equipment University Police needs. Police received at least one of the reports that enable the officers to hear the defendant's and victim's words.

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If passed by the Senate, the bill would divide rape into two crimes: Sexual assault and aggravated sexual assault.

Sexual assault instead, then it takes some of the stigma off him, which is too bad."

On hearing about the bill, Mary Jane Lee, president of the University chapter of the National Organization for Women, said it would be "very problematic." "It divides rape into two crimes: sexual assault and aggravated sexual assault. "Rape is traditionally been a crime against property rather than a crime against a person."

"The legislation, sponsored by Rep. Karen Ritter (D-Lehigh County), is not a direct result of the Berkowitz verdict."

"If you have something to buy or sell, advertise in The Daily Pennsylvanian."

Referrals will be provided

WAGON from 9 to 11 a.m.
Committee member Lance Rogers said it would not be approved "prior to the 10-year-old," and is happy the University finally purchased this wagon.

Rogers said the University, with the help of President Judith Rodin's resolutions, just spent $150,000 to go here, but it doesn't mean much if we can't leave here alive.

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U. already complies with new recycling law

BY SIMON GOLDSMITH

University officials said this week the school is already in compliance with a new recycling ordinance that the city will put into effect starting Oct. 14.


Under the new rule, businesses using private recycling companies must fill out a Commercial Solid Waste Recycling Plan information sheet and return it to the city. Then they must begin recycling the designated materials. Affected companies must also reapply for their materials in the second year of the program.

REVLON from page 1

"Where the law only requires 25 percent of all commodities to be recycled, the University recycles 30 percent."—AL PALENTE

AL PALENTE
Physical Plant Director of Recycling

In addition to the required waste materials, the University has been recycling glass for the past three years. The University has done voluntarily what the city has now mandated, he said.

But College senior Ted Kartzman, former coordinator of recycling for the Penn Environmental Group, said "Many larger institutions have already been doing this recycling," said Barbara L. Sherf of the Philadelphia Streets Department Recycling Office. "They know it lowers their trash disposal costs and it's environmentally correct."

The Philadelphia Streets Department Recycling Office has launched a campaign to help those businesses interested in recycling with performing arts space. Sherf said.

"Having a movie theater and a performing arts center will liven up the streets, which closed down last month. The members are also hoping to get a good thought, informal conversation and artistic expression of all kinds."

For security reasons, it is a good idea to have a lot of people around the 40th street area, he added. "A theater or performing arts center will bring up the quality and it will be safe to walk around and there is safety in numbers," he said.

Rodin, Chodorow reaffirm commitment to Revlon

Chairman Robert A. Coats and Pennsylvania State University President John R. O'Leary announced their intention to implement more proposals to develop plans to develop plans to be more efficient.

"In the division of University Life, whatever we can implement immediately is extremely important," he said.

"I have confidence that if we put into place no later than Jan. 1 an interim set of opportunities in place, we will begin to begin some of them as early as Nov. 17," he said.

"I want to have an interim set of opportunities in place so as soon as possible."

"It is absolutely terrific that they want to work closely with students to move forward," he said.

Chairman said that those students are the main users of the facilities and he wants to work closely with students to provide space for performing arts industry. Sherf said.

"It is a place for free thought, informal conversation and artistic expression of all kinds."

The members are also hoping to fill the vacant theater on 40th Street with performing arts space.

"Having a performing arts center will bring up the area because there will be more people around and there is safety in numbers," he said.
Administrative Morality

To the Editor:

With some delay the DP articles about the denied appointment of Professor David Cass have appeared. The DP has its pluses and minuses. I have come to the conclusion that there is something seriously wrong with any system that results in such an appointment decision. But the DP has too many pluses to be replaced.

There exists a formal, written sexual harassment policy at the University. By understanding this written policy is supposed to prevent individuals from putting their morals above what women are supposed to be and report rape to other students in a weaker or dependent position. For an example of sexual harassment policy does not exist, or is there an effort to get one, and if so, when was the UA notified? Was Professor Madden assured no when I asked in July, before my departure from Phila.

According to the administration represented by Professor Madden, Rosenstone, Donald Fitts and, apparently, President Ruden, who thinks this is not in her business (i.e., and Stanley Chodorow, who knows it is his business) or in his immediate, other, internal and external "policy," can be "invaded" and applied as they see fit.

And according to their morality, duly of a graduate student, disabled a professor from a administrative position. But why should the morality of some administrative be superior to that of any professor? And even more serious: to seriously contemplate this new revised policy, many issues remain unsolved: any student, or students of the same department? Only students who take classes with that professor? Apparently not, since I didn't take classes with Steve Cass during the time we dated.

This, in my opinion, disqualifies for any administrative responsibilities? Why only administrative CS? Can he/she be appointed to a post in the administration such as his/her private life and secrets remain unknown to others?

Obviously the administration feels that the present sexual harassment policy is not strong enough, since it does not cover cases like this and in which there is no violence (unless of course, maybe Professor Madden, who might like to try it, but I haven't something else我还 cannot claim to have something else)

Instead, the administration is pursuing a pressure campaign to throw "teacher labeling policy," despite the public support that these very people "students" and faculty must be affected by the appointment in question. Now, Vice President Madden at all, that again, whose interests are being per

Maybe we wouldn't need a sexual harass- leave policy if there are not so many. We must be careful and not delude them: they "might not fully understand the situation." I know what it means, but not the

CLAUDIA STACHEL
Ph.D. in Economics

and David Cass' girlfriend

Webster, Maryland. The UA has accomplished a lot this year and making PARIS on-line, placing police in the dorms and working on the budget of Residential Living. These are not flashy or exciting pro-

We will continue to do so — no matter what the headlines might read.

Marc Teillon is a junior Finance major from Liverpool, New York. The Public Pillory appears alternate Thursdays.

We Are Making a Difference

The Daily Pennsylvanian welcomes comments from the University community in the form of guest columns and letters to the editor. Unsolicited editorials on the page represent the opinions of The Daily Pennsylvanian. All other columns, stories and artwork represent the opinions of their authors and are independently of this newspaper's position.

Any student who has a gripe or concern about campus policy should bring forward such concerns to student government. This will ensure that student voices are heard and that issues are addressed.

If you have a democratic administration then you are in the minority. We must work to change this status quo. It is up to us to ensure that our voices are heard and that our concerns are addressed.

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Our Flight Through Fragility

By Edward Skyler

Edward Skyler is a senior History major from New York City.
The young couple's rampage kills 3 policemen

CHICAGO — A couple of professional mass murderers killed three firemen and wounded two dozen more in a shooting spree through Chicago yesterday, authorities said, and a taxi driver before being captured.

The couple, who had been involved in a domestic dispute, went on a killing spree through the city, killing several more people and injuring many more before being apprehended.

Also in other news:

- A new technique helps damaged cartilage

BOSTON — Researchers have found a way to heal damaged cartilage, a breakthrough that could help hundreds of thousands of Americans with knee problems. The method involves injecting a new growth factor into the damaged joint, which has been used to treat people's feet.

- Haiti amnesty debate unclear

PORT-AU-PINCE, Haiti — With just six days left before President Jean-Bertrand Aristide's term expires, details of Haiti's amnesty law remain unclear.

At the center of the issue is the question of amnesty for the military leaders who opposed Aristide three years ago. The military is opposed to the law, and some observers say it may be used to intimidate the opposition.

As center eight police officers were captured, some of Haiti's most wanted men were freed.

- We've had more than just anti-Christian bashing

LOS ANGELES — Denise Brown didn't say why she thinks O.J. Simpson is guilty of killing her friend Ronald Goldman. She didn't say why she thinks she won't testify against him.

But she did say she's not going to tell anyone anything she knows.

- Nicole Brown Simpson's sister frustrated by defense tactics

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The program is not specific to casinos, though," he said, adding that he will be able to apply his degree to fields ranging from horse racing to lottery administration.

Although states such as Nevada and New Jersey have traditionally been gambling hot spots, Cornelius said gaming has emerged as an influential industry nationwide over the past three years.

"The way gaming has taken off, its appeal, overall in terms of business, it's hard to run a casino efficiently," he said. "But if you don't have quality management, it's hard to run a casino efficiently," he said. "And does Evans plan to supplement his classroom study with on-the-job experience?"

"I am not a gambler," he said, with a laugh. "I love to go to casinos and watch the atmosphere — it's fun — but I keep my money in my pocket."

Cornelius said the courses probably won't improve students' odds at the blackjack table or the slot machine, but should help them gain a better understanding of gambling's appeal.

"Americans have a propensity for risk-taking," she said. "If anything, I think the courses will open up their eyes to what the true odds are, if they want to be astute consumers."
Mayor's Scholarship dispute heads back to court

The court clearly understood what was at stake. They're having difficulty deciding what to do.

**Michael Churchill**
Public Interest Law Center of Philadelphia liquor

"The plaintiffs here are schools concerned with people and children," Gilhool said. "Michael Eichert, chief deputy city solicitor and co-counsel with Makadon, said the court must have been "I thought that both sides made excellent presentations of their cases," Judge Sandra Newman said. He added that it is unusual to have a case reargued three times in a Commonwealth court.

"It seems to indicate division on how they feel on this matter," McKinley said. "There were questions by the judges that could be interpreted as being favorable to both sides. "The outcome of this case could have profound implications for the future," said Eichert. "Makadon said, "I'm encouraged by the judges' curiosity to move to give full scholarships. I'm glad we personally have intervened in this matter."

According to Churchill, Eichert said he intended to pursue the University in the suit. Philadelphia is the only party who could have intervened in this matter. He added that it is unusual to have a case reargued three times in a Commonwealth court.

"This is a silly argument by the University in this matter. He added that it is unusual to have a case reargued three times in a Commonwealth court.

Officials have no immediate plans for Hutch Gym

WITCH From page 10

version is in Business.

Anne Ciner, Philadelphia Inquirer, said she is aware of the conditions in Hutch Gym. She added the times are low on that issue to improve the gym, but there is a frequent use of the weight equipment. "I have not heard a week," he said.

"From talking to colleagues and students, I have been very involved in the original agreement, but I don't have any knowledge about the city's present policy," Gilhool said. "I didn't go to Colins' recusal meeting, but I have been following the case because I have a direct interest in it."

Mayor's Scholarship dispute heads back to court

School of Social Work

Friday, October 7, 1994

4:00 - 6:30 p.m.

Faculty Club/Alumni Hall

200 S. 36th Street

Philadelphia, PA

All are welcome

For more information, call 898-5518.

The how-tos of the independent job search

- one-two year options
- paid, year-long internships

Thurs., October 6

5:15 - 6:15

CPS Library, McNeil Building

Sign up with Rhonda Ambuehl in CPS

CAREER

Are You Bored, Out of a Job, roommates or housing impaired, searching for that someone special, or perhaps just in the mood to browse through Penn's most recent garage sale items?

CHECK OUT THE DP CLASSIFIEDS!

898-1111
Cool Code Rules.

Come to Microsoft and write the code of your life.

Company Presentation
Monday, October 10, 1994
Towne Bldg., Alumni Hall
6:00 pm

Microsoft
Microsoft is an Equal Opportunity Employer and supports workforce diversity.
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- Audit Plus
- Financial Accounting Management
- Global Technology and Operations
- Human Resources
- Management Services (Internal Consulting)
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Please plan to attend our information presentation on Wednesday, October 12 at 6:30 pm.
The Palladium
All majors welcome.

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October 3 - October 6

Presentation
Monday, October 10 at 4:45 pm
Steinberg Hall-Dietrich Hall, Room 351

Annual University Police Bike Auction

The University of Pennsylvania Police Department

Annual Bike Auction

will be held

Saturday, October 8, 1994,
at 10:00 AM in front of High Rise North, 3901 Locust Walk.

Bikes may be inspected starting at 9:30 AM.

Checks with ID and cash accepted.

Auction will be held rain or shine.

There will be bike locks and bike registration available during the auction.

All University-affiliated bike owners are urged to register their bikes whether purchased at the auction or not.

For further information, please call 215-898-4485.

NOTE: No dealers please.

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Office of International Programs

Study Abroad Events

Thursday, Oct. 6 - Friday, Oct. 14, 1994

Date       Subject                  Location     Time
Thursday, October 13 Penn Abroad in England... 127 Bennett 7:00-9:00 pm
Thursday, October 13 Penn Abroad in Africa... 127 Bennett 7:00-9:00 pm

Study Abroad General Information Meetings are held daily:
Monday, Wed., and Fri.: 11:00am - 12:10pm, 127 Bennett Hall
Tuesday, and Thurs.: 1:15pm - 2:15pm, 127 Bennett Hall

Graduate Student Career Options

The Sixth Annual Fall Academic Career Conference
Co-sponsored by Career Planning and Placement and the Vice Provost for Graduate Education

Tuesday, October 11, 1994
Barton Hall Second Floor

9:00 Trends in Higher Education: Opportunities and Challenges
Dr. Shae Koffman, Assistant Vice President for Planning and Analysis
- The future of higher education
- How changes in higher education will affect your student career

9:30 Applying for Fellowships and Postdoctoral Fellowships
Dr. Margaret Batter, Assistant Professor of Psychology
- Researching and identifying programs to fund
- Values and advantages of graduate study and research
- Preparing a strong fellowship application
- How to get a fellowship
- Writing effective letters of recommendation

10:00 The Insiders' Guide to Graduate Education at Penn
Dr. Elke Piwowarski, Professor of Linguistics
- Identifying graduate programs
- Preparing an effective application
- Identifying funding resources
- Knowing the important deadlines
- Writing a strong personal statement
- Identifying sources of funding
- Preparing for the GRE
- Becoming informed about life on campus

11:00 Job Search Techniques in the Mid-90s
Dr. George O'Neill, Professor of Business Administration
- Managing your career search
- Using career development skills
- Identifying and using networking strategies
- Using career resources
- Writing effective cover letters
- Preparing effective resumes

12:10 Lunch with Graduate Students in the Field
- Paralegal Studies
Dr. David Donahue, Associate Professor of Public Policy and Management
- Taxation
Dr. Emily Johnson, Professor of Public Policy and Management
- Political Science
Dr. David Donahue, Associate Professor of Public Policy and Management
- Education
Dr. Emily Johnson, Professor of Public Policy and Management
- Business
Dr. Emily Johnson, Professor of Public Policy and Management
- History
Dr. Emily Johnson, Professor of Public Policy and Management

2:00-4:00pm in the Vice Provost for Graduate Education Office, Room 204, Suite 300, 215 South 33rd Street

3:00-5:00pm in the Vice Provost for Research Office, Suite 129, 215 South 33rd Street

4:00-5:00pm in the Vice Provost for Institutional Research Office, Suite 129, 215 South 33rd Street

5:00-6:00pm in the Vice Provost for Faculty Affairs Office, Suite 129, 215 South 33rd Street

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Gemini invites students to a presentation on career opportunities in management consulting on October 10, at 7 p.m. in 351 Steinberg Hall.
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Merrill Lynch
cordially invites you to attend an Information Session regarding career opportunities in

Investment Banking
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Public Finance

Thursday, October 6, 1994

6:30 p.m.
Memorial Hall — The Palladium

Reception to follow
Casual attire

We are an equal opportunity employer

Penn lacks enthusiasm for Soccer Seven

SEVEN from BACK PAGE

door open so if Penn's coach and ad

ministration have a change of heart, they can return. It would enhance the league if all seven teams can

Though Penn only plays four Soc-

cery Seven games a year and doesn't

compete for the championship, the quest for neighborhood bragging

Clarence Goodwin and Matt Stern

not compete for the championship, the quest for neighborhood bragging

rights remain the same. The games

are hard-fought, but there is a ra-

manticism between opposing play-

ers that isn't even on the court.

"I've been playing soccer since I

was five years old, 12 years now," Good

said. "I've always thought they've

been good players since I was first

playing with them. It's a good opportu-

nity for me. It's kind of weird in the

chemistry of our team, since we've

known each other, or known of each

other, and respect each other."

This year, three Philadelphia area

natives — junior midfielder Theodore

Sullivan, junior defender Matt Stern

and sophomore forward Read Good-

win — have stepped into the lineup. They have enjoyed playing in front of a home crowd.

"You play harder on your own field

in front of your own crowd," Sullivan

said. "You have fans at every game,

and you're all cheering for you. They might be cheering against your

team, but they're still cheering for you. It's more disrespectful to lose in front of your own people at your own place, so you fight harder. It's part of the reason I came home."

Of the six local Quakers, all except

Choi, Stern, Sullivan and Goodwin have been on the same

squad since they were 12 years old. The

pair joined with Stern on the unde-

beaten InterCounty select team. Goodwin and Stern collaborat-

ed on the InterCounty select teams.

Marcinkiewicz said. "I've seen them grow up and they've grown up with them and bonded a lot over the years. We know how they play the game, and you can expect certain things from them. We're creatures of habit, and you know what you can and can't rely on them for."

And as for the Soccer Seven, Penn's Stern said: "We have other things to worry about."

"The longer they play together,

they've got a better chance at see-

ing each other's strengths and weak-

esses," O'Neill said. "When you get

those guys together there will be

more incentive to work together be-

cause they know how much the game

means to them."

With all these competitions, most

would expect rivalries, but the Quak-

ers seem to be taking it all in stride.

"I know all these guys," Sullivan

said. "I've seen them grow up and

I've grown up with them and bonded a lot over the years. We know

how and how they play the game, and you can expect certain things

from them. We're creatures of habit, and you know what you can and can't rely on them for."

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in front of your own people at your

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against the Jay Fiedler-led Big Green. The most part of the 20-14 defeat, for Giannakoulis, was when the mantle was handed to two of Penn quarterback Jim McGeehan's pass attempts. That led to the shortest lineman in the league, a comment he still hasn't forgotten. It wasn’t long before things took a radical turn for the better. The coach decided to give Giannakoulis a center four games into the 1992 season. Giannakoulis hasn’t budged since. "They needed someone for center, and I was like, ‘I’ll play center, just let me play,’" Giannakoulis said. "I think my teammates respect me, that’s why I’m here. I’m basically a natural at the position." Giannakoulis finally reached his peak in 1991. He started every game at center during the Quakers’ peak in 1993. He started every game of all the positions I’ve played, that’s why I’m here," Giannakoulis said. "I think Tiobbed center, and I was like, ‘I’ll play center, just let me play,’" Giannakoulis said. "I think my teammates respect me, that’s why I’m here. I’m basically a natural at the position.”
### Classified Ads

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Cloud 9, studio, 2nd floor. $1250/mo, all utilities. 1014 Spruce St., 2nd floor. 892-8617.

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### DEADLINES & PAYMENT

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<th>CLASSIFIED ADS</th>
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<tr>
<td>AD DEADLINES</td>
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### FOR RENT

- **APARTMENTS:**
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College basketball coaches debate freshman eligibility at summit

NHL players reject two proposals by owners; baseball union officials will discuss 45-day freeze on free agency

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NICK FRIEDMAN

Philadelphia-area native Matt Stern (right) said the Penn men’s soccer team has “other things to worry about,” rather than calling for No. 14 more than ever.

Matt Stern, a Philadelphia-area native, said the Penn men’s soccer team has “other things to worry about,” rather than calling for No. 14 more than ever. Stern, a starting full-back, said the Quakers are struggling to make the transition from a successful Penn team.

Coach Peter Vaas, who has led Penn to two Ivy League championships, said the team has had some injuries and off-season "slopes,

But Callahan’s success to date has led to a lot of pressure on the Quaker defense. He will have to watch for Jamie Daniels, the leading scorer in the league.

The Ivy League allows only 15 games a season, so the coaches feel they must make the most of their opportunities when they come.

The Quakers have succeeded in the Soccer Seven because of the league’s emphasis on "accumulative" success, not a financial one. There is mutual respect between the member schools. Every Ivy League school has the potential to beat any other, but there is no guarantee that Penn will be able to outscore any of the other teams. The coaches are trying different things.

Callahan orchestrated two second-half touchdowns against the Crusaders. After that, Vaas gave Callahan the nod for this week’s game.

In conclusion, the Philadelphia-area native said that he is ready for the challenge of playing against the best teams in the country. He is looking forward to the upcoming games and hopes to lead the Quakers to more success.

The Ivy League is a strong conference with many talented players, but Callahan believes that Penn has the talent and ability to compete with the best. With a solid defense and a strong offensive line, he feels that the Quakers have the potential to win many more games this season.

But Callahan’s greatest threat may be the other teams in the conference. He is not taking anything for granted and is focused on improving his skills and the team’s performance.

The Philadelphia-area native has been a standout player for the Quakers, and his leadership will be crucial in the upcoming games. With a strong defense and an improved offense, he believes that Penn has the potential to win more games and make a strong showing in the Ivy League.

But in the end, it’s all about making the most of the opportunities you have. Callahan is determined to do just that and lead the Quakers to success this season.
THIRTY-FOURTH STREET

IT'S NOT CRAP IF YOU COLLECT IT!

Todd Kimmell collects 2-ton trailers, sells Schwinn bikes with banana seats and screens 1950s industrial education flicks. What does this mean? Well, we swear he's the coolest guy in Philly.

PULP FICTION   DEAD MILKMEN   SINEAD

6 OCTOBER 1994
WORD ON THE STREET

Check Your Eyes

• by Joshua Schuster

I'm 18 and I am an old man.
Yes... a tired old man.

When the seasons dull and the sun cries, I know it's Christmas.
When the senses spring forth from the eyes and ears and hands, I know it's Easter.

Sense and Season

My tumescent nose angles crookedly down my mind.

Old men like noses; they're used and indicate courage.

My eyes salivate at various minutes.

Old men don't like old eyes.

My teeth shriveled up likedried crusty apricots long before you were born.

I laih my teeth could tell you a thing or two!

When I was young, I chattered like crows on corn.

But... now, my teeth taste of stale, absent words.

My tongue does not taste; I use it to scratch the top of my mouth when it itches.

My heart beats slow.

I can feel the squishy blood squirm through my varicose temples.

My mind soaks up each drop like a desert cactus, because I know that red is the color of the sunset.

I'm 18 and I'm too old to play games.

I like to fester in bed and drool. It's really quite fun. I can draw faces in the drool, but I can never get the eyes right.

My TV is broken.

God, I thought I did everything right. So why is my TV broken?

I like washin' tee veer. I like washin' tee veer.

Sometimes when my stomach aches, other men bring me food. They put white and yellow powder in the potatoes and it tastes like the hospital.

I wish we wouldn't always have potatoes. The other men smile big when I eat. After I eat they always want me to urinate in a cup, but since my hands are mute, sometimes I miss.

When it's dark, the seasons drip like wet paint on the senses.

Yesterday, the other men opened my window because it was April, and she likes to breathe. Then some soft white birds came to visit. They scare me because they look like ghosts. They coo and strut and caw and ask me how old I am.

I know how old I am! I howl and yell and squeal but they don't leave!

April is the cruellest month.

come to the street meeting tonight. 4015 walnut street. 6:00 pm.
Dear Diary,

I hired a crew of vixens to scope the scene and headed to the Balamunas. Plan to roll a patent "Hootie and the Blowfish" upon arrival.

Lori, Vivian

THURSDAY: Ignoring Crootown Traffic and the sweatiest-to-be, "Wasting Empires Tries to Strike Back" at Sigma Chi, the in-house party-people settled down at the speed of sound to smell fish farts at the cheap version of Book Luv. Vivian

Dear Diary,

shaking, excessive cologne, and well-executed doubl[phantom][phantom][phantom] of the richer, Monte Carlo Living Room affairs, and so, confused social climbers were forced to drive back and forth between both medico-events. And so much for hospitality. Eli Wolf "got on the waiting list" jocking the near-married, junior Tri-Delt Liz Mitchell (as her boyfriend scoffed nearby). Wolf then turned his regressed energies on hapless soul, senior Noah Laycey, comparing his cost to the Greatest American Hero's and yelling at him for supposedly knocking over a beer bottle as the party wound down. Thought Napoleon died in the 1800s.

Then those in the know, or anyway, those speaking in tongues and sporting new sports cars, headed up back to Afkami's Pine Street abode for extensive hand-shaking, excessive perfume, and well-executed double-cheek kisses. Drunken American tarts succumbing to impregnation concerns with haste, Vivian, a nearly thirty year old French au pair from the Main line, neglected her duties, sucking up to Wharton night school student Des Shapin, among others. If pretension could be weighed in pounds, the affair might have been fat.

Meanwhile, in an inevitable coming together, SDT jostled forces with the South Philly cheese posse who always frolic on Delaware Avenue. That the party was well-attended is a sad critique of the Penn social scene in its own right. And that was only Thursday.

FRIDAY and we never sau-sage a place as the Tabard House. It should come as no surprise to any astute observer, though. Even at the Castle party, women who weren't in Tabard, such as Ivy Altomare, were inviting all to their party at 41st and Pine. Why you ask? Because those Alpha-Phi-esque, over-priced Tabs couldn't fill their house. Sad but true, for there are now three non-affiliated women living in the Tabard house because, well, who in their right mind would want to live there? As sweaty hordes sucked back bad beer, we sauntered over to the sparsely populated dance floor. Senior Mali Heleder nee all swank and sultry but sweaty hordes sucked back bad beer, we sauntered over to the sparsely populated dance floor. Senior Mali Heleder nee all swank and sultry but...
A Bloody Good Pulp

Quentin Tarantino shoots out the best movie of the year • by Alan Sepinwall

Forget RESERVOIR DOGS. Forget TRUE ROMANCE. Forget Natural Born Killers. Forget anything you may have ever associated with Quentin Tarantino, video store clerk turned auteur. His latest film, Pulp Fiction, is such a brilliant and original piece of work that it defies comparison with anything or anyone. Told in three distinct but interconnecting chapters, Pulp Fiction follows three denizens of the Los Angeles underworld through a chaotic 24-hour period. “Vincent Vega and Marsellus Wallace’s Wife” follows Vega (John Travolta), a heroin-addicted hitman, as he takes Mia Wallace (Uma Thurman), his boss’s wife, for a night on the town. Over-the-hill boxer Butch Coolidge (Bruce Willis) decides to win a fight that Marsellus Wallace (Ving Rhames), the only worked on the film taking the production was so spartan — the bulk of the film taking place in one room — that he didn’t get a chance to show off stylistically. In Pulp Fiction, every scene (particularly a visit to a Fifties-themed restaurant named Jack Rabbit Slim’s) is so densely detailed that you’ll be noticing minor props and camera angles long after you’ve left the theater.

Even more memorable is the dialogue. Highly reminiscent of the brilliant coffee shop scene at the opening of Reservoir Dogs (remember the “Like A Virgin” speech?), Tarantino has Jules and Vincent discussing everything from foot massage to network television pilots to the French name for a Quarter-Pounder with Cheese (it’s a “Royale with Cheese”). It’s the sort of bull session you’d expect to hear from a slightly smashed yuppie at a dinner party, not from two hired killers on their way to a hit.

But that’s typical of Quentin Tarantino’s world. A pop tart is as liable to kill someone as a samurai sword, and the f-word is as poetic as a love sonnet. It’s a thrilling, touching, hilarious world brought vividly to life by Pulp Fiction. Don’t miss it.

Wanna sip from my shake, if you know what I mean? lace (Mia’s husband) paid him to throw in “The Gold Watch.” And “The Bonnie Incident” erupts when Vega and his partner Jules Winnfield (Samuel L. Jackson) have to dispose of a bloody corpse and car in a hurry.

What makes Tarantino’s script amazing isn’t its storylines — they’re all clichés straight out of Crime Story 101 — but the twists he puts on them. Mia isn’t nearly the black widow she seems to be, but she places Vincent in a world of trouble just the same. Butch’s flight from the clutches of Mr. Wallace (Ving Rhames) leads both of them into such unexpected danger that they’re forced to become allies. And the person Jules and Vincent most want to hide the corpse from isn’t a cop or even their boss, but a registered nurse who’s got a thing against dead bodies in her

Each chapter is buoyed by the fierce, take-no-prisoners performances of Travolta, Willis, and Jackson. Travolta unearths the wealth of charm he flashed in Saturday Night Fever and Blue 

Okay, everybody…say “Rat bastard!”
THE SCOUT

IN A MOVIE ABOUT BASEBALL, YOU'D THINK YOU would get to see some actual games. But The Scout, advertised as a movie about baseball, is really about psychiatry, and the on-field action is at a disappointing minimum.

Albert Brooks (Broadcast News) plays Al Percolo, the run-down, desperate, yet somehow optimistic scout for the New York Yankees. It is the hilarious Brooks, co-writer of The Scout, who saves the film from being a total disaster. After bringing up hot young pitcher Tommy Lacy (Michael Rapaport), Percolo ends up in hot water when Lacy refuses to come out of the locker room for his scheduled start. Never to be outdone, Percolo rebuts Lacy's argument that God told him he shouldn't play by claiming: "God said, 'honor thy father, thy mother and thy Yankee contract.'"

Unfortunately, though, that's as funny as The Scout gets. There are some mildly humorous scenes in Mexico, where Percolo is sent as punishment for the Lacy fiasco, but none that are real howlers.

Percolo finally does find a prospect in the middle of nowhere—Steve Nebraska, hailed by his worshippers in Mexico as "the greatest player that ever lived." Played by Brendan Fraser (School Ties, With Honor), Nebraska is a superhuman talent — his fastball consistently hits 110 mph, and he casually hits 600 foot homers from both sides of the plate. But his dark and abusive past makes him too emotional for the big leagues, giving Percolo's heartache after headache. Throughout the movie, the audience is given little pieces of Nebraska's past to explain his eccentricity, but it never gets put together.

Before allowing him to pitch, the Yanks force Nebraska to see a shrink, Enter Dr. H. Aaron (Dianne Wiest), who determines whether Nebraska is sane enough to play; he obviously isn't. When shown a picture of a man in an intensive care unit, Steve responds by saying "he's obviously faking it." The scenes in Dr. Aaron's office have plenty of comedic potential, but Wiest's over-the-top performance does manage to alleviate some of the pain of the strike-shortened season by featuring baseball personality cameos, such as Costas, Tim McCarver and Roy Firestone, and players Bret Saberhagen, Albert Brooks (Broadcast News), and others. The laughs.

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Before allowing him to pitch, the Yanks force Nebraska to see a shrink, Enter Dr. H. Aaron (Dianne Wiest), who determines whether Nebraska is sane enough to play; he obviously isn't. When shown a picture of a man in an intensive care unit, Steve responds by saying "he's obviously faking it." The scenes in Dr. Aaron's office have plenty of comedic potential, but Wiest's over-the-top performance does manage to alleviate some of the pain of the strike-shortened season by featuring baseball personality cameos, such as Costas, Tim McCarver and Roy Firestone, and players Bret Saberhagen, Albert Brooks (Broadcast News), and others. The laughs.

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Albert Brooks (Broadcast News) plays Al Percolo, the run-down, desperate, yet somehow optimistic scout for the New York Yankees. It is the hilarious Brooks, co-writer of The Scout, who saves the film from being a total disaster. After bringing up hot young pitcher Tommy Lacy (Michael Rapaport), Percolo ends up in hot water when Lacy refuses to come out of the locker room for his scheduled start. Never to be outdone, Percolo rebuts Lacy's argument that God told him he shouldn't play by claiming: "God said, 'honor thy father, thy mother and thy Yankee contract.'"

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THE FINAL MILK RUN

Philly punk rock legends, The Dead Milkmen, finally call it quits.

by Geeta Dalal

Due to fickle changes in musical trends, an unhappy record company deal, and the fact that life just isn't fair, the rumors are finally true: The Dead Milkmen are breaking up.

For more than eleven years, the Milkmen had been Philadelphia's own underground legends. Since their first college-radio hit in the early eighties, "Bitchin' Camaro," they have been nationally known as the guys punk rock -- as paradoxical as that may seem.

Throughout the eighties, the Milkmen formed a large cult following, due mainly to college-radio airplay and endless touring. They resurfaced on the national stage in 1988 with the hit single (and video) "Punk Rock Girl," off the album Betcha Bubba. With eight full albums, three EP's, and a single to their credit, it seems crazy for them to be calling it quits now. Most punk bands would die to get out of their hometown. The Milkmen, well, they've toured Europe, twice.

We went to guitarist (and resident nice guy) Joe Jack Talcum's apartment, expecting the band to be in the middle of a practice session. Nobody but Joe had even arrived. Soon, lanky bassist and show-off Dave Blood came in, dressed in black from head to toe, complete with punk rock shades that were never removed. Unassuming drummer Dean Clean followed, settling down with a cup of hot tea, as Joe explained that lead singer Rodney Anonymous was staying home because of a bad back. To make up for Rodney's absence, Joe passed around a cup of hot tea, as Joe explained that lead singer Rodney Anonymous was staying home because of a bad back. To make up for Rodney's absence, Joe passed around a few action shots of Rodney. These pictures, all from previous tours, sparked some fun tour stories (some of which will follow, and others they would only discuss with an attorney present.) Obviously, after playing every punk club in the United States, and touring Europe, one would have a catalog of risky adventures. These range from pissing on Queen Elizabeth II's summer palace to being held at gun point by redneck Arizona cops. As far as playing venues a little closer to home, the band recalled playing Penn campus more than a few times. Over the past ten years, the guys gigged at Pi Lam, Houston Hall and even on top of one of the High Rises.

Musically, The Dead Milkmen's style is one of charming simplicity. Lyrics meld the silly rantings of a hyperactive eight-year-old with the spirit, because it was "too gimmicky." But the guys will continue to produce high record sales.

The Milkmen avoided the farewell tour in true punk rock spirit, because it was "too gimmicky." But the guys will continue to release various music even after the band has disintegrated. "Our band, in terms of staying together as an entity, will still be releasing stuff for the next two or three years. There's a lot of stuff laying around that we'll probably release," said Dave. And, according to Dean, a live album recorded at a Trocadero show in 1992, will be released on November 8. In addition, the plans to have its last studio album out by this spring. The Dead Milkmen's last shows will take place tomorrow (Friday, October 7) at the Trocadero (at 10th and Arch). If this show sells out, another will be added for Saturday.

This band's particular genre (silly punk rock) has often been criticized by crabbily, jaded critics, who believe that only juveniles can play fun music. To these skeptics, 30-year-olds should not be playing in the Milkmen's traditionally ridiculous style. But that is why they're so well appreciated. They don't groan like Bono, nor do they whine like Eddie Vedder, they just play, well, kinda dorky but loveable music. When the Milkmen play their final shows this weekend, it may well be the last glimpse of those precious words -- "fun-loving band."

Geeta Dalal, a true punk rock girl, is a College freshman from Morgantown. * WV. She has her own band. We don't know what it's called.
Meet Todd Kimmell
The Coolest guy in Philly!

To walk into Todd Kimmell's office is to know Todd Kimmell, the coolest man in Philadelphia. That's because his office is a physical manifestation of his coolness. Located on the fourth story of a dilapidated Market Street rowhouse that also holds the Philadelphia Pretzel Museum (Todd recommends the heart-shaped ones), his workspace is packed to the rafters with eclectic knick-knacks, quirky antiques and old drawings. To know him is to know his stuff.

"please turn to the next page"
Most impressive are the massive piles of film canisters scattered throughout the loft’s open spaces. Old films. Bad films. Cult films. Films starring everyone from Lucy and Desi to Isaac Hayes. Every Wednesday night he lug’s his 16mm projector to the on-ramp connecting Route 676 and I-95 for his “Lawn Chair Drive-In Theater.” Virtually all the films were rescued from garage sales and spaces. Old films. Bad films. Cult films. Films star-projector to the on-ramp connecting Route 676 and I-95 for his “Lawn Chair Drive-In Theater.” Virtually all the films were rescued from garage sales and

...and say ‘oh my god, I’m a junk man, what am I going to do?’...Honeeee, I’m a junk man!”

Call it kismet. Call it karma. Call it p-whipped.

But when a woman he was chasing (who he’s since married) moved to the wilds of Delaware, Kimmell’s new dream began to rear its giant metal head. Bored with Delaware’s surprising lack of entertainment, he stumbled upon a lost land of Americana, a land full of trashy beauty. Looking over the flat, leafless terrain of the autumnal “First State,” Kimmell felt like Cortez entering Montezuma’s temple. For Kimmell had found the promised land...

• Trailer parks.

• He’s a messiah figure of the mobile home subculture

From the minute Kimmell first set eyes on a mobile home, he was hooked. “We [Kimmell and wife Kristen] are both old car buffs, and when we kept running into these old trailers and motor homes, we started asking people about them. The interiors were really beautiful— all wood interiors, very funny. We were having a good time with it, and we started asking people if we could have [their trailers], and people started saying yes! Next thing you know, we have a collection of vintage mobile homes sitting in Delaware and we still live in the city. It’s nuts!”

Wanting to know more about his sudden stable of recreational vehicles, Kimmell searched for info only to find that “everybody had just thrown out everything that had to do with these things. Old was no good; new was better.”

So Todd and Kristen started their own archive — “not a snotty archive, but a fun archive” — of mobile home information. Word got out and “people started asking us for advice, which we thought was incredibly funny. Here we are, people living in the city, with no trailer background, and people wanted to know ‘What color is this thing supposed to be, I know it’s two-toned, but what color?!’”

He placed an ad in Hemmann’s Motor News offering his “expertise” and received so many self-addressed-stamped-envelopes that he decided there was enough interest in motor homes to warrant a career move.

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“It’s a real wacky thing. If you told me three years ago that I was going to end up as the editor and very little king of a cult that worships trailers, I would have just laughed because it’s too funny!”

—Todd Kimmell
true American culture reached its zenith in the fifties. It was paradise compared to today's mass of angst-ridden pessimism bred from cultural nadirs like television, race riots, disco, the Cold War and Reaganomics.

A time when America was, essentially, cool. Just like Todd.

Everything seems done in this country. All the roads are done, the pikes are done, everything's there. There was a time when everything wasn't done, and there were thousands and thousands of people on the road. Crews and gangs of whatever you want to call them were travelling around the country, and they pulled their homes with them.

Kimmell longs for the days when Jack Kerouac and friends hit the road without any concern for family, property, and law and order. In the PC Nineties, true rebellions are few and far between, but Kimmell manages to create his own little insurrections.

- He's not afraid to mess with the establishment
  Screening movies — old or new — on a highway junction isn't exactly copacetic with the legal types. "If you ask someone [for permission to use the site], they're gonna tell you no or they're gonna tell you maybe or they're gonna tell you that you have to file all those things." So Kimmell doesn't bother with procedure.
  "Hey, we haven't been thrown out yet."

- So exactly why is he cool?
  'Cause he's happy, man
  So, he's living the American Dream of the nineties—a veritable renaissance man of our time. He's very happily married to Kristen, and Lost Highways is helping to keep his income secure. He's doing what he enjoys, and he's succeeding at it. Can't get much cooler than that.

And if you still doubt Kimmell's coolness, carefully read the following conversation between Kimmell and Vida Russell, his Lisa Loeb look-alike assistant, or, as he says, "Gal Friday." Todd's simply asking her to feed his parking meter and get him some Chinese food, but only the coolest man in Philadelphia would have the style to ask this way:

"Could I trouble you to drop two in? It's right in front of where the Bad Guy's other store is. It's across from Third Street Jazz about four doors north. I just don't want to get tagged... And do you want to pick up Chinese for us on the way back?"

"Do you have time to eat?"
"I have time to wolf. Your choice. Get two things. Not too much gravy."

Dave Stevens of The Rocketeer may do the cover of the next issue

Sonny Bono narrates "Don't Smoke Pot"
Bald is Beautiful

On a political mission, Sinead ignores her music

By Adams Wood

Sinead O'Connor's recent album, Universal Mother, provides an insightful perspective on the role of music in society. The album, released in 1990, marked a significant shift in O'Connor's career, as she moved away from her earlier punk and alternative rock music to explore more traditional and eclectic styles.

O'Connor's decision to embrace her Irish roots and incorporate traditional Irish music into her work was met with mixed reactions. Some fans appreciated the innovative approach, while others felt that O'Connor had abandoned her punk roots.

However, the album's success was limited, and O'Connor struggled to maintain the momentum that her earlier albums had generated. Despite this, Universal Mother remains an important work that continues to be celebrated for its勇于 the traditional and its bold experimentation with different genres.

In the liner notes to Universal Mother, Sinead O'Connor writes that her music is a reflection of her personal beliefs and values. She states, "My music is my life, and it's been a long and winding road. But I've never looked back, and I never will."

Throughout the album, O'Connor explores themes of love, loss, and identity, as well as her Irish heritage. The songs are characterized by their emotional depth and the singer's powerful voice.

Universal Mother is considered a milestone in O'Connor's career, and it continues to be a testament to her artistic vision and willingness to take risks. While the album may not have achieved the commercial success that her previous releases had, it remains a crucial work in the singer's discography and an important contribution to the world of music.
Jeffrey Gaines
Somehow Slightly Dazed
(EMI)

Jeffrey Gaines isn’t one to wrestle with false impressions—or at least, that’s what the title of his latest release seems to imply. In Somehow Slightly Dazed, he sounds just that—somewhat slightly dazed—a quality that both enhances and detracts from the album’s overall appeal.

Gaines’ catchy brand of folk jazz, with its mellow, soothing overtones, is a welcome break from some of the ear-splitting swill on today’s market. However, he often lapses into repetitious, lethargic moments, slighting the album of the depth that other artists have achieved within this mellow genre. Despite this weakness, Gaines succeeds in providing a compilation of songs worthy of playing more than once.

The upbeat intro “I like you,” opens the album on a strong note. “Sweet Janine” follows—a simple yet sweet ballad. The rest of the songs meld into one another, making it difficult to distinguish exactly where one ends and another begins. After a while, it doesn’t seem to matter where the album is, because the rhythm is intrinsically familiar and the stagnancy of the lyrics offers little respite.

Nevertheless, the tenth song, “What Can I Do” is a standout tune. Gaines’ lamenting over the ills of humankind distinguishes itself as a piece which beautifully synthesizes word and music: “We’re so obsessed with escalation/ Our feet no longer touch the ground.”

This overriding sense of morality in nearly every song proves a detriment to Gaines and contributes to the musical rut on Somehow Slightly Dazed. In the future, Gaines would be wise to focus on the quality of his work so that it better reflects his talent, not his personal malcontent.

—Paula Frielman

Lir
Magico, Magico!
(What Are)

THE DEBUT ALBUM FROM DUBLIN’S LIR, MAGICO!
Magico! is a surprise to the listener. This relatively unknown band incorporates a mellow sound with flowing guitar-work, intermingling keyboards and guitars, a good deal of funk, and a decidedly retro feel—on half of the songs. The other half also have that funk feel, with a harder edge. The end result is a unique sound that tries to make use of too many influences.

David Hopkins keyboards alternates serve as an undercurrent to the songs and a counter-balance to the guitars of Roman Byrne. Craig Hutchinson’s percussion is adequate, but doesn’t stand out. Lead Vocalist David McGuinness has a vocal range from tolerable to painfully grating—fortunately nimble keyboarding de-emphasizes the vocalist’s shortcomings.

It is difficult to characterize Lir, their music draws so many comparisons. Some tracks remind you of the tired songs of the Dead, others the progressive keyboarding of Yes, and most have that funky feel of George Clinton and his boys.

“Dog Rhythms,” with its bouncy harmony and Hammond organ undertone, is arguably the best track on the album. Another stand-out track is “Three Legged Guy,” which features a catchy guitar riff and layers of distortion. On “In the Parlour,” the band prominently displays their funk influence, instead of hiding it in the background.

This album shows the diversity of the band, but unfortunately this becomes a disadvantage. Some of the tracks demonstrate their ability to write a catchy song. If they could only fade through all of their influences and settle on a musical style, Lir could be Dublin’s next big band.

—Brooke Smith

Slayer
Divine Intervention
(Slash)

ITS BEEN A TRYING PERIOD FOR FANS OF 1980’S-STYLE speed-metal as progenitors of the genre like Metallica and Megadeth have succumbed to ballads and toned down their power-amped guitars. Slayer, however, has stayed true to the art form. Along with upstarts Sepultura and Pantera, they have made sure thrashers continue to get unadulterated rock.

With maestro producer Rick Rubin, Slayer’s new album, Divine Intervention, gets you headbanging from the first riff. Rubin, best known for his work with the Beastie Boys, makes sure the band’s non-stop aural assault is tinged with a street-edged beat.

Divine Intervention finds lead singing chores more evenly shared by guitarists Kerry King and Jeff Henneman. King’s barking vocals complement Henneman’s raspy voice as they take turns at the microphone, separated only by exploding guitar solos.

The band frequently employs swirling dissonance and changing tempo, leaving you with large amounts of adrenaline. Indeed, this is music with an impact. Tight drumming by Tom Araya solidifies these powerful songs, which otherwise would lack consistency and focus.

Time has not mellowed Slayer’s creative outlook, which remains a stewpot of twisted and macabre images. Focused on the violence that society condones, they gloat that we have become “an object of destruction/a subjective menace/ beaten into submission/raping again and again.” The album’s bland musicianship has a hypnotic effect that leaves you craving more of their warped views—given you have a satanic bend.

—Vince Stiegitz

Soup Dragons
Hydrophonic
(Phonogram)

THE SOUP DRAGONS ARE SUCH A HAPPY LITTLE band. Their latest album, Hydrophonic, reemphasizes this fact. From lyrics and composition to melody and style, there is nothing terribly upsetting about the album or, unfortunately, anything that promotes active listening. In short, the album provides pleasant background music for vegetating.

This band blends the catchy sounds of reggae master Jimmy Cliff with the electric warbling of the Violent Femmes. Simultaneous use of violins, tambourines and trumpets adds a richness to the ever-present and unifying techno base that has become their trademark pop sound. The problem is that this album has fifteen songs. While the style is catchy, no one piece stands out like previous hits, “I’m free.” There is such homogeneity from one tune to the next that after the first two, the listener drifts. The compositions themselves are sadly predictable, and having heard the first 20 seconds, one has heard the whole repertoire.

This band’s motto appears to be taken from Bobby McFerrin—Song titles such as “Don’t Ever Get Down” suggest that this band exists on a serene plane where everything is cheery and nothing is real. In fact, that may be the album’s key theme, demonstrated by the last song, “Hypersonic Re-entry,” which is nothing more than the sounds of an astronaut coming back to Earth.

One can read the metaphor as though the band has boosted the audience into euphoric orbit and is now bringing its listeners back to the real world. It’s not worth buying this album, but if it comes on the radio, give it a listen. It certainly won’t hurt one’s mood, and it might even improve it.

—Hope Drury

Galliano
The Plot Thickens
(Talkin’ Loud)

CREATED BY AN ERSTWHILE ITALIAN MASTER, GALIANO remains the bartender’s enigma. The yellow, herbed, 70-proof liqueur is at once cumbersome and grand to pour. Its skinny profile reaches higher than any other bottle and thus demands a seat on the very top shelf—“up against the wall,” as any true alcoholic demands.

This notable position has spawned classic cocktails like the “Harvey Wallbanger” as well as endless variations on a “Slue Screen Lip-Against the Wall.” In each, the golden liquid flows on top.

Galliano’s singular texture and peculiar flavor are reflected in its musical derivative, a band joining the new British Invasion of acid jazz. On The Plot Thickens, Galliano’s first full-length American release, the group investigates acid jazz, rap, funk and soul.

Trend-hungry record execs started salivating when Galliano’s single from What Colour Our Flag, “Just Reach,” saw heavy rotation on the US club circuit this spring. And given the funked-out nature of The Plot Thickens, it is likely that they will be gratified.

Band members play a mix of instruments, while frontman Rob Gallagher raps and sings over the flow. On many tracks, he’s joined by the soulful Valerie Etienne who evokes memories of N’Dee Davenport and Sade.

Almost always, this formula works. While Gallagher’s vocals occasionally grate against the band’s natural groove, the overall product is outstanding. Like its namesake, this import deserves a space on your top shelf.

—Mike Parker
The attempt at deep reflection while sitting in Rosengarten and 2 a.m. treks to Wawa for chocolate-covered pretzels no longer alleviated the everyday stress of classes and campus life. I now understand that relief is not found in sugar, in taking long walks or even in whispering to my mother about the inequity of a grade.

Relief is found at Congregation Rodeph Shalom on 615 North Broad Street. I know it sounds cheesy. To call me religious is a misnomer. I am as Jewish as a bagel, but as devout as Zsa Zsa Gabor is lonely. However, the tranquility that washed over me when I entered the sanctuary came as a welcome shock. I was overwhelmed.

My feelings were not completely religious. I felt as though I was surrounded by all of my relatives: the ones who perished in camps and the ones who are still alive. Rodeph Shalom is a very liberal Jewish synagogue founded in 1795 as one of the first Ashkenazi temples in America. The building has been in the same foundation since 1928. The Byzantine-Moorish style is reminiscent of Italian synagogues—simple, yet represented in the elegant, pared-down motif that has come to symbolize artistic modesty, integrity and humility.

The sanctuary is mind-numbingly beautiful. It seats over 1600 people below starburst skylights. The stained glass windows—from the now defunct D’Ascenzo Studio—are filled with warm shades of blue, purple, green and gold. They filter the incoming sunlight into tinted beams that fall inside the pews. Perched on the bima (the platform where the rabbi stands) are two mammoth golden menorahs. They stand like sentinels protecting the five Torahs within the ark.

I guess I am a little bit egocentric, because I felt as if the temple was built exclusively for me. The experience of visiting and spending time in a place that actually encouraged self-reflection was like breaking past the glass walls that restrain me inside campus. I felt the same security of when I was a little girl and sat between my parents in temple.

Sometimes, it helps to remember.

—A.R.

STREET TOURS THREE GREAT BUILDINGS OF THE THREE FAITHS

Caught among the rising towers and endless hurry of downtown Philadelphia rests the majestic Cathedral Basilica of Saints Peter and Paul (18th & Race). The cathedral is home to the Roman Catholic Archbishop of Philadelphia and houses up to 1200 worshippers. After 18 years of construction, the cathedral was formally dedicated in 1864 by Philadelphia’s first Archbishop, James Frederick Wood.

Modeled after the Lombard Church of Saint Charles in Rome, the cathedral conforms to the prevailing Roman-Corinthian style. It uses gigantic proportions and heavy ornamentation to reflect an image of a grand God.

The facade, ornamented with only four statues, is simple and functional, yet allows an artistic freedom to exploit scale. Four massive Corinthian columns, each over 60 feet tall, grace the front of the weathered brownstone exterior.

While the exterior retains a simplicity on a giant scale, the interior is a grandiose display of elaborate decorations. The heavy doors shut out the noise of the city, leaving an awe-filled silence easily broken by whispers and steps. The building is shaped like a cross, drawing eyes to the main nave and altar. Light streams through the stained glass window and illuminates the altar below in a brilliant display of color.

One-hundred-and-fifty-seven feet above the cathedral rests the massive dome, the interior of which is decorated with a painting depicting the Assumption of the Blessed Virgin. A collection of stained glass windows encircles the dome below the painting.

The cathedral has eight side chapels. Each is individually decorated, some with mosaics, others with paintings. At the rear of the cathedral is the choir, above which is the richly ornamented casing of the organ. The casing was designed by Otto Eggers, who also designed the Jefferson Monument and the National Gallery of Art.

The awesome silence is occasionally broken by the powerful reverberations of the majestic organ, whose very notes make the ground shake. As the notes die, every listener is struck by power that fills the cathedral.

—M.S.

Underneath the white dome on 45th and Walnut is a place where skin must be covered, shoes removed and temperatures cleansed of all that is false and impure. A sense of serenity pervades the green-and-white painted mosque that is more than a place of worship—it is also a meeting hall, school and the North American headquarters of the Association of Islamic Charitable Projects.

In 1992 the organization acquired the 90-year-old mosque on 4431 Walnut, complete with severe water damage and a roof badly in need of repair. With the support of the local Islamic community (estimated at 1200 members) the A.I.C.P. successfully renovated and restored the building. With the newly painted dome, doors and iron railing surrounding the outer façade, the structure exudes the spirit and vivacity characteristic of a newly constructed facility.

"Even in renovating we exposed some of the [original] walls—you can tell from the materials used that the building was built very carefully," says branch president Riad Nachef. According to Nachef, the "entire style and spirit of the building reflects a high level of know-how and knowledge of design and the architectural construction of the dome."

The soft-spoken and well-versed leader teaches the basic knowledge of Islam as it was brought by the prophet Mohammed,including ethics and community involvement. The mosque is a haven to some residents of the surrounding areas whose habits have led them to drugs and poverty. "We teach people to observe things in a clear matter of priority, not to live in delusion," he explains.

With its crisp, bright contrast of colors and careful attention to detail, the structure of the mosque reflects the clarity of thought Nachef hopes to convey through his religious teachings.

—P.F.
Lee Cohen on Display

Lee Cohen is not your usual contemporary landscape artist, she’s been working professionally for four years, but has just turned 68. Though she’s painted as a hobby her whole life, she did not graduate from the Pennsylvania Academy of Fine Arts until 1990.

Her paintings and watercolors are all colorful and impressionistic. Cohen characterizes most of her watercolors as “simply landscapes” though she also has an unusual type of work she likes to call “border-paintings.” These consist of a subject surrounded by a painted border, usually bright flowers.

Though her works are not quite refined, pieces like “Blue Ridge” are exceptional for such a “young” professional. Her landscapes are impressive, and she seems to be best at floral water-color paintings, such as “Daisy-Border.”

Lee Cohen’s paintings and watercolors will be on display in the Burrison Gallery of the Faculty Club until October 28. The Faculty Club is located at 200 South 36th Street. For further information call 513-995-5531.

—Marc Leader

DIG IT

Philly’s own Jurassic park, the Academy of Natural Sciences, has opened its second new dinosaur exhibit in the past three years. This time, The Dig offers hands-on training as a paleontologist in addition to more interactive fun.

If you have time to wait in line surrounded by dozens of anxious kids and countless others climbing on authentic wooden packing crates, you too can chisel, dig and brush your way to real prehistoric remains in the Field Station.

But, like the fossils themselves, the real treasure lies buried behind the Field Station in the Paleo Lab, which is a working laboratory as well as a mini art gallery. Exquisite photographs and paintings of dinosaurs and fossils envelope the work benches of actual paleontologists, who work on both models of dinosaurs and fresh samples from real sites. Though the researchers are so dedicated to their work that, at first glance, they appear to be imported from Disneyworld, they will leap back to the future to engage you in conversation.

Tape-recorded messages allow you to “talk” on the phone to other paleontologists, including Penn’s own Peter Dodson. Don’t be fooled by the “Staff Only” sign on the doors or the seemingly off-limits cabinets full of specimens. This is one realistic, interactive exhibit.

The Dig runs through January 2. The Academy, located at 19th and the Parkway on Logan Circle, is open from 10 a.m. to 4:30 p.m., Monday through Friday and from 10 a.m. to 5 p.m. Saturdays, Sundays and holidays. For more information call 299-1000.

—Elliott Karetty

Lee Cohen on Display

Lee Cohen is not your usual contemporary landscape artist, she’s been working professionally for four years, but has just turned 68. Though she’s painted as a hobby her whole life, she did not graduate from the Pennsylvania Academy of Fine Arts until 1990.

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**COMMERICAL**

**THE ADVENTURES OF PRISSILLA, QUEEN OF THE DESERT**
Just your standard “Two drag queens and a transsexual go on a road trip in the Australian outback” kind of flick. Ho hum. When is Hollywood gonna stop making these formula pictures, anyway? Too bad Paul Hogan turned down the chance to flash his game.

**BLADE RUNNER (Director’s Cut)**
Kidney Scott’s gorgeous sci-fi flick about a bunch of robots who just want to be human and the man hired to kill them is great eye candy. And the Director’s cut axes the bad narraion and sappy ending. (Rit Fire)

**CLEAR AND PRESENT DANGER**
If you make sure to soak up the cheesy “How dare you, sir!” ending, you’ll enjoy one of the smarter thrillers around. (Sanctum)

**CORRINA, CORRINA**
I don’t have a problem with Whoopi Goldberg appearing in all these sentimental love stories—my problem is with her appearing in any love stories at all. If I want to watch romance among the frakking ugly, I’ll check out the latest David/Donna subplot on 90210. (AMC Old City)

**EAT DRINK MAN WOMAN**
Simple title good. Good grammar bad. (Rit Fire)

**ED WOOD**
I always thought Johnny Depp looked like a woman in drag, and now he’s playing a man in drag in this bio of the Worst Director in History. Ahh, the story... (Rit Fire)

**FOREST GUMP**
This movie is like a box of cho-ch-o-lates: all that sweetness’ll eventually make you sick. The scene where Bubba talks about shrimp is kind of funny, though. (Rit Fire)

**IT COULD HAPPEN TO YOU**
A cop goes on a warrents two million dollar tip. Hilary ensues. Can you believe this slice of cheese is still playing? (AMC Old City)

**JASON’S LYRIC**
Boy; N’ the Hood meets West Side Story. Can you imagine Trench of Naughty by Nature singing “Maria”? (AMC Old City)

**KILLING ZOE**
 Quentin Tarantino executive produced this violent heist drama, and you would think he would’ve noticed that it totally rips off Reservoir Dogs, but without the wit or the ear-removal. And where the hell is Mr. Blue? (Rit at the Brine)

**LATCHO DROM**
Some movie about gypsies. That’s all we really know about it. (Rit Fire)

**MILK MONEY**
The world’s best son buys his dad a hooker for his birthday. Unfortunately, he has the bad taste to pick Melanie Griffith. (UA Releases)

**NATURAL BORN KILLERS**
Olive Stone should be drawn and quartered for screwing with Quentin Tarantino’s script so much. If you wanna see the real thing, wait a week and go see Paler Fiction. (Rit Fire)

**THE SPECIALIST**
Sharon Stone & Sly Stallone, two primo slabs of Grade A Hollywood beef get together to do the nasty and blow stuff up. Hilary ensues. (UA Releases)

**TERMINAL VELOCITY**
Charlie Sheen jumps out of a plane. Hilary ensues. (Sanctum)

**TIME COP**
The Muscles From Brussels tries to save Slan from Terra Bariler being wanted by a time-travelling Al Pacino lookalike. Call the neighbors, wake the kids — this one’s an anti-climax. (Sanctum)

**WHAT HAPPENED WAS...**
SEE REVIEW PAGE 5, Rit at the Brine.

**THEATRES**

**AMC MIDTOWN**
1412 Chestnut, 567-2021. Jason’s Lyric Fri-Sun 2, 5, 7, 9:30. Mon-Thu 2, 5, 7, 9:30. The Specialist Fri-Sun 1, 3, 5, 7, 9, 10: Mon-Thu 3, 4, 5, 10, 10:30

**AMC OLD CITY**

**ERICS RITTIHUSEN**
1907 Walnut, 567-0300. Only You Fri-Sun 1, 3, 5, 7, 9:30. The Specialist Fri-Sun 1, 3, 5, 7, 9, 10: Mon-Thu 3, 4, 5, 10, 10:30. Ed Wood Fri-Sun 1, 3, 5, 7, 9, 10: Ed Wood Fri-Sun 1, 3, 5, 7, 9, 10:30.

**SAMERIC**
1981 Chestnut, 567-0664. Time Capsule Fri-Sun 1, 3, 5, 7, 9:30. 10:15. The Scout Fri-Sun 4, 9, 10: The River Wild Fri-Sun 1, 4, 5, 7, 10. Terminal Velocity Fri-Mon, Wed-Fri 1, 3:15, 5, 7, 9:15. Tue, Thu 1, 3:15, 5, 7, 9:15. Clear and Present Danger Fri-Thu 1, 3, 4, 5, 6, 5, 9, 9:45.

**UA RIVERVIEW**
Reed and Delaware, 755-2219. Time Capsule Fri-Sun 1, 3, 5, 7, 9:30. 10:20. Only You Fri-Sun 1, 3, 5, 7, 9:30. Terminal Velocity Fri-Sun 1, 3, 5, 7, 9:30. The Scout Fri-Sun 4, 9, 10: The Shallows Redeployment Fri-Sun 1, 3, 4, 5, 10. Only You Fri-Sun 1, 3, 5, 7, 9:30. Terminal Velocity Fri-Sun 1, 3, 5, 7, 9:30. The Scout Fri-Sun 4, 9, 10: The Shallows Redeployment Fri-Sun 1, 3, 4, 5, 10.

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**SHAWSHANK REDEMPTION**
Bad title, good movie. (UA Releases)

**SPANKING THE MONKEY**
Just your standard “Sexually-frustrated-tom- masturbrates-repeatedly-then-boosts-his-mom” kind of flick. Ho hum. When is Hollywood gonna stop making these formula pictures, anyway? (Rit Fire)

**THE SCOUT**
SEE REVIEW PAGE 5 (Sanctum)

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**SMART ALEX**
AN EATING AND DRINKING EMPORIUM
16th & Chestnut Streets at the Sheraton University City
Phone 366-5556. Serving breakfast, lunch and dinner.

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So maybe you didn’t think Todd Kimmel was the coolest guy in Philly. Maybe you’re glad the Dead Milkmen are breaking up. Maybe the jokes about Whoopi Goldberg in the Film Guide offended you. Well, now’s your chance to tell us we suck. Come to the DP building (the ugly windowless monstrosity at 4015 Walnut Street) tonight at 6.
THE FREDDY JONES BAND
Saturday, October 15 • 8 pm
General Admission & Reserved Seating

THE PRETenders
WITH SPECIAL GUEST MATTEROFISSUE
Friday, October 21 • 8 pm
General Admission & Reserved Seating

They might be GGiants
frenemies
Frank Black (acoustic performance)
Sunday, October 23 • 7:30 pm
General Admission and Reserved Seating

Shawn Colvin

ANENNBERG CENTER
The Disappearance is the critically acclaimed play about a Central American couple who become involved in a tumultuous revolution. Tickets for these shows always sell out early, so we suggest getting them ahead of time. The play will run Oct. 6-23.

(360) Walnut St., 566-8077

PHILADELPHIA THEATRE COMPANY
All is the Truth is the new collection of six one-act plays by David Ives, under the direction of Jason McComb Buxton. The New York Times ecstatically raved about it, so we strongly suggest you go. It's not as moody as Annie Sprinkle, just not as revolutionary.

Through Oct. 23

(1714 Delaware St., 735-0630)

THE WILMA THEATER
What the Butler Saw is the new play by Joe Orton that is a sexually charged, mixed identity enjoyable piece. Call theater for times & details, through Oct. 30.

(2020 Sansom St., 963-0345)

GALLERIES
THE 1521 CAFE GALLERY
Always a cool place to chill, have an iced latte and potentially meet the artist who has to put you in all his work. Changing exhibits make it hard to keep track of them all, so we suggest going all the time.

(1521 Chestnut St., 726-7021)

THE MODERNE GALLERY
Zen Modernism (featured Oct. 7-Nov. 6) is a particularly new movement, arising from the ashes of today's cultural chaos and global turmoil. It seeks to find inner peace for the spirit through the medium of art and the vehicle of Modernist technique. In other words, it's very abstract, yet spiritually fulfilling in an odd, transcendental way. We go there to soothe our anguished psyche after Oliver Stone flicks.

(111 N 3rd St., 923-8536)

THE MUSEUMS
UNIVERSITY MUSEUM
Time and Balance: Architectural Sculpture of the Maya is a thousand year history of the Maya. The exhibition documents hieroglyphs, sculpture, Mayan gods & rulers. The Ancient Greek World contains hundreds of artifacts, dating from the 1st century BC to the first century BC.

(33rd & Spruce, 896-4000)

INSTITUTE OF CONTEMPORARY ART

(5th & Walnut, 896-7108)

AFRO-AMERICAN HISTORICAL AND CULTURAL MUSEUM

(7th & Arch Sts., 574-4080)

Society! from page 3

den-mates turned out their house for those deserving special brew. Junior Keith Mounsey was spotted shamelessly working the thousand plus crowd of freshies, randomness and band groups, perhaps selling a few tapestries on the side. But it all quickly reached critical mass and we jumped in the A-Team van and cruised Locust Street. A scattering of mediocre jams were winding down before they'd even get started.

But, lo and behold, typically tepid DU was the site of a Lidda-induced high-society fervor. Although the party's overall effect was still far from sublime, the band made the night and, perhaps the crowd. See, once the ska-men began tearing up the Smoke's Elves circuit, social scramblers have been taking note. And so when DU-boys/hand-members, junior Jon Cole and Class of '94 Jeremy Misch, played their home turf, cultural-elite-wanna-bes such as fellow seniors, Theta Hedyeh Parsia and Tri-Delt Grace "Sweet and" Loh, designed to attend. But everyone came back to earth once DU senior and former President Mike Healey began bringing his usual grating self, earning the second Napoleon reference of the week. We watched the squat, reputed scion-path-with-a-girlfriend, instigate three separate fights in between hitting on a select group of heinous women. By then, it was long past time to set sail.

The party-people rolled on, and then the night started over. Over on Spruce Street, Philo senior Gary Fritz boat his bloody fists and blunt feet against every tree, door and garbage can on the block. As he descended inn rage near that tree, door and garbage can on the block, everyone came back to earth once DU senior and former President Mike Healey began bringing his usual grating self, earning the second Napoleon reference of the week. We watched the squat, reputed scion-path-with-a-girlfriend, instigate three separate fights in between hitting on a select group of heinous women. By then, it was long past time to set sail.

The party-people rolled on, and then the night started over. Over on Spruce Street, Philo senior Gary Fritz beat his bloody fists and blunt feet against every tree, door and garbage can on the block. As he descended into a rage near that fancy-ass Laundromat, he screamed, "I hate this school. I hate this place." Typical Penn. Alone. Drunk.

And nowhere to go.

All bolded names should be on official Cultural Elite Alert!
**music**

**THURSDAY**

- **DEAD MILKMEN**
  The Dead Milkmen have brought you witty punk for over a decade. Songs such as “Bitchin’ Camaro” and “You’ll Dance to Anything” sound just as good today as they did a few years back. If this isn’t enough to entice you, we’ll drop a bomb: this is going to be their last show ever, they are breaking up. (Trocadero, 10th & Arch, 973-ROCK)

- **SPLENDORBIN**
  Splendorbin used to be called Damiana, and is the favorite band of City Paper wannabe Erika Rothschild. The word in Philly is that they are pretty hot. Myriam, although the name resembles your Grandmother’s, adds to Splendorbin’s splendor. The PiLam atmosphere should enhance this low-down home-down. (PiLam Fraternity House, between 39th & 40th on Spruce)

**SATURDAY**

- **JEFFREY GAINES**
  Jeffrey Gaines has always been kind to me. He has always been kind to us. As long as you mean business and really want to play hardball meet me at the corner of Spruce at 8:00 p.m. tonight of 40th & 40th on Spruce.

**SUNDAY**

- **DEAD EYE DICK**
  Huffamoose is taking the nation by storm. Imagine a big, sweaty Huffamoose in your bed. What would you do? Dead Eye Dick has the answer. (Trocadero, 10th & Arch, 973-ROCK)

**TUESDAY**

- **GOD STREET WINE**
  God Street Wine is Marc Iser’s favorite band, and he has been jocking them for years. While he sometimes takes his status as a Wine (the nickname for a GSW fan) too seriously, the band itself isn’t to blame. All they have been doing for the last few years is touring end jamming without the fanfare and crap that accompanies a Phish or Dead show. (Trocadero, 10th South Street, 922-1011)

**FRIDAY**

- **MOXY**
  Moxy is Frulous Saturday, October 22 @ 8pm
  Moxy at 8:00 p.m. tonight. (PiLam Fraternity House, between 39th & 40th on Spruce)

- **BARENAKED LADIES**
  These Canadian oddballs play an appealing brand of tundra-rock. Their humorous and catchy tunes have made them popular with the WXPN jet-set. Get glowing on some 40s and see these promulgators of the feel-good music of the 90s. (Keswick Theater, Easton Rd & Glen Ave, 572-7650)

**SATURDAY**

- **BIG MOUNTAIN**
  This band is watching you! And, don’t be afraid. He has always been kind to us. As long as you mean business and really want to play hardball meet me at the corner of Spruce at 8:00 p.m. tonight of 40th & 40th on Spruce.

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