Friends of College freshmen Jae Lee wait anxiously for word on his condition near the intensive care trauma unit at the Hospital of the University of Pennsylvania last night.

Presbyterian-Steele Chudnow (left) reacts to a comment during yesterday's first-ever University Round Table open forum held at McCloud Hall. At right is Council of Pupils President Michael Friedburg.

For injured student's family, 'suspense is worse than anything'

The strong support of alumni who have a "tremendous enthusiasm of the institution." she said. "When it comes to raising money for 150 endowed chairs across the university, there is no question that Penn has this potential." Clark, the President's spokesperson, said.

The Thomas Jefferson University College of Medicine received more than 12,000 applications, according to the U.S. News and World Report of the 1994-95 school year of these applications, 6,720 had been interviewed for entrance next fall. With a deadline of Dec 1, the admissions of the College will select the class, with a preference for those who have a "tremendous potential," according to information provided by the College's vice-president, Stephen B. Wise.

The Thomas Jefferson University College of Medicine received more than 12,000 applications, according to the U.S. News and World Report of the 1994-95 school year of these applications, 6,720 had been interviewed for entrance next fall. With a deadline of Dec 1, the admissions of the College will select the class, with a preference for those who have a "tremendous potential," according to information provided by the College's vice-president, Stephen B. Wise.

The Thomas Jefferson University College of Medicine received more than 12,000 applications, according to the U.S. News and World Report of the 1994-95 school year of these applications, 6,720 had been interviewed for entrance next fall. With a deadline of Dec 1, the admissions of the College will select the class, with a preference for those who have a "tremendous potential," according to information provided by the College's vice-president, Stephen B. Wise.

The Thomas Jefferson University College of Medicine received more than 12,000 applications, according to the U.S. News and World Report of the 1994-95 school year of these applications, 6,720 had been interviewed for entrance next fall. With a deadline of Dec 1, the admissions of the College will select the class, with a preference for those who have a "tremendous potential," according to information provided by the College's vice-president, Stephen B. Wise.

The Thomas Jefferson University College of Medicine received more than 12,000 applications, according to the U.S. News and World Report of the 1994-95 school year of these applications, 6,720 had been interviewed for entrance next fall. With a deadline of Dec 1, the admissions of the College will select the class, with a preference for those who have a "tremendous potential," according to information provided by the College's vice-president, Stephen B. Wise.

The Thomas Jefferson University College of Medicine received more than 12,000 applications, according to the U.S. News and World Report of the 1994-95 school year of these applications, 6,720 had been interviewed for entrance next fall. With a deadline of Dec 1, the admissions of the College will select the class, with a preference for those who have a "tremendous potential," according to information provided by the College's vice-president, Stephen B. Wise.

The Thomas Jefferson University College of Medicine received more than 12,000 applications, according to the U.S. News and World Report of the 1994-95 school year of these applications, 6,720 had been interviewed for entrance next fall. With a deadline of Dec 1, the admissions of the College will select the class, with a preference for those who have a "tremendous potential," according to information provided by the College's vice-president, Stephen B. Wise.
IN BRIEF

Brutality case goes to arbitrator

A police brutality case filed by Philadelphia resident Shelly Hargrove against the University and Philadelphia Police is now being heard before a three-member arbitrator.

The suit, which is in the federal arbitration system, will be heard before a three-member panel. In the suit, which dates back to August 1992, Hargrove alleges that he was stopped by University police officers Jaret Fernandez and Thomas White while driving by 30th and Meulan streets.

His complaint alleges that Hargrove was stopped and placed under arrest without any justification or cause. He was also allegedly strung on the head, back, face and arms, locked and hit with flashlights and nightsticks.

Hargrove was finally released without being charged with any crime.

His attorney claims that Hargrove has filed the suit in respect to the University of Pennsylvania Police Department's failure to respond to the complaint.

In another arbitration case, a student alleged that he was taken to University Police District where he was held for three hours and finally released without being charged with any crime.

Hargrove claims that his Fourth and Fourteenth Amendment rights were violated and he is asking for in excess of $10,000.

Milano Vala, attorney for the city's solicitor's office, said he thinks the trial will last two days.

Today's hearing marks the sixth arbitration date for Hargrove, who had filed the other times for continuance.

—Joshua Flaxman

Crime Reports

Assault

• November 9 — A man was assaulted inside the Philadelphia Restaurant at 36th and Locust and Walk at about 1:45 a.m.

Burglary

• November 9 — An apartment was being burglarized between 4 p.m. and 4:30 a.m. Entry was made through an open window, and bars were wired inside.

Theft

• November 8 — A bicycle, valued at $800, was stolen from the Penn Tower Hotel between 5:00 and 6:00 p.m.

• November 8 — A bicycle was stolen from in front of Drexel University Medical College.

All information was obtained from University Police.

—Gregory Montano

Student's friends hold vigil

NIGEL from page 1

Just being here with everyone to bear this pain, Kim said. "You know, you leave the hospital you're always wondering what happened." Kim says that the university administration should work harder to help ease the suffering of Joe Lee's family.

"They could have had the hospital staff here," she said, "or the university administration should have called in some lay people to help, just to have someone there to listen to what happened and to see if there's anything that the administration could have done to help the family."

Quote of the Day

"The joke on Long Island was that 'Shelly had to have been Mary Lou's','" Kim said.

CAREER WEEK '94

Preventing: WHATSON Undergraduate DIVISION'S
CAREER WEEK '94
Monday - Thursday (Nov. 7 - 10)
7:00 pm to 8:30 pm
(Reception to follow presentations)
Wondering about what career you should enter?

Want a chance to pass your resume and network with alumni?

Come to the Career Work presentations!

What do you want to be when you grow up?

Thursday, November 9, 1994 at 8:00 p.m.

The Daily Pennsylvanian

Career Work is Co-sponsored by:

Wharton's Alumni Affairs, Wharton Partnership, and Career Planning and Placement Service.

Student's friends hold vigil

NIGEL from page 1

Just being here with everyone to bear this pain, Kim said. "You know, you leave the hospital you're always wondering what happened." Kim says that the university administration should work harder to help ease the suffering of Joe Lee's family.

"They could have had the hospital staff here," she said, "or the university administration should have called in some lay people to help, just to have someone there to listen to what happened and to see if there's anything that the administration could have done to help the family."

Quote of the Day

"The joke on Long Island was that 'Shelly had to have been Mary Lou's','" Kim said.

CAREER WEEK '94

Preventing: WHATSON Undergraduate DIVISION'S
CAREER WEEK '94
Monday - Thursday (Nov. 7 - 10)
7:00 pm to 8:30 pm
(Reception to follow presentations)
Wondering about what career you should enter?

Want a chance to pass your resume and network with alumni?

Come to the Career Work presentations!

What do you want to be when you grow up?

Thursday, November 9, 1994 at 8:00 p.m.

The Daily Pennsylvanian

Career Work is Co-sponsored by:

Wharton's Alumni Affairs, Wharton Partnership, and Career Planning and Placement Service.
HAZED

And Confused

Confessions from an ex-pledge

BY STEACY SABATI
Daily Trojan Staff Writer

Hazing from page 1

It's a big event, a rite of passage for all of us fraternity and sorority members. It's the process that brings us all together and makes us feel part of the family. It's called hazing. But what is hazing, and how does it affect us?

In 1992, the Pi Kappa Alpha fraternity was abolished due to reports of hazing. The fraternity was placed on suspension and was temporarily banned from residence halls.

Hazing, however, carries implications that stretch beyond sex, drugs and alcohol. In 1986, the Phi Kappa Alpha fraternity was censured for offering pledges on "vips" versus other chapters of the fraternity, including those at the University of Massachusetts Amherst and North Carolina, as well as Duke University.

The findings of Fact validating the fraternity's hypocrisy are clear: "pledges accept the ideas we are willing to adopt." This is a dangerous practice, and it must be stopped.

Although the student denied any personal involvement in hazing, he did admit that the theory was as true as pledges are not required to report any incidents to the administration. However, students are not required to report any incidents to the administration. However, students are not required to report any incidents to the administration.

One current fraternity brother, who wished to remain anonymous, said he agrees with this phenomenon in a reality, but thinks it can be absorbed in the pledge process. He believes that some chapters need to be brought about, via unorganized or unstructured means.

The phenomenon is absolutely true, and that's why the problem is so serious. It's a real problem, and it needs to be addressed.

The Phi Sigma Kappa fraternity, under the direction of the national chapter, eradicated its pledge process in 1989 in favor of a "pledge-related program." The program can be a beneficial tool for students to learn about hazing and its effects on individuals.

About the series

This is the fourth installment of a five-day series examining all aspects of the Greek system at the University, including pledging, social life, politics, intergroup relations, and its future campus.

Tomorrow: The future Greek of the life at UCLA.
Students happy about elections

By Amy Lipswe

Daily Pennsylvanian Staff Writer

Anti-Democratic fervor reached its peak Thursday as incumbent sen-

ators, congressmen and governors were sent packing by angry con- 
sidering the results of the election.

Many University students said they were happy with the results of the election.

"I am glad Cuomo was defeated," said fellow freshman David Stern. "I don't think he was taking the state in the right direction," he said.

"I am very happy to see Bush take the governorship now," said Wharton senior Jeff Bates. "I think this is really bad for New York State and especially bad for New York City because I don't think Pataki will be as concerned with urban interests," she said.

"I am very happy that the governorship goes to a good Democrat," said Huffington. "I think it is the right direction," he said.

"I am excited that the Republican-controlled houses are controlling both branches of Congress," she said. "I hope they stick to their conservative economic agenda and don't proceed with a conservative social agenda."
Concert to be held in cyberspace

By Mike Madden

Daily Pennsylvanian Staff Writer

Rock and roll goes high-tech tonight at 10 p.m.

"The only [M-Bone] tools I've seen had to be lent the lines, and Sky Cries Mary would have provided camera and lights," she said.

"We needed to be at a university, we only send and receive a certain amount of information over the Internet at one time. Using M-Bone to broadcast internationally would have taken up too much bandwidth," she said. "We're trying to find a better connection for tomorrow." Litwack said.

Although the University now has a high-speed Internet connection, the computer it uses to connect to the M-Bone system is not up to the speed the University is capable of achieving, Litwack said.

"We're trying to find a better connection for tomorrow," Litwack said.

"The only [M-Bone] tools I've seen had to be lent the lines, and Sky Cries Mary would have provided camera and lights," she said.

"We needed to be at a university, we only send and receive a certain amount of information over the Internet at one time. Using M-Bone to broadcast internationally would have taken up too much bandwidth," she said. "We're trying to find a better connection for tomorrow." Litwack said.

Although the University now has a high-speed Internet connection, the computer it uses to connect to the M-Bone system is not up to the speed the University is capable of achieving, Litwack said.

"We're trying to find a better connection for tomorrow," Litwack said.
Big Sister Madden

No ethical administrator should sit in a public forum and announce "unofficial" and anonymous "statements," Ms. Madden's statement functions to publicly degrade Ms. Stachel and cheapen her degree.

Vice Provost Madden in this case Stachel controversy, a controversy which she has herself created, re-inventing a problem which may very well reflect_graduates as well as professors at the University of Pennsylvania from arbitrary, repressive actions.

Unfortunately, in the last paragraphs of their separate statements, Vice Provosts Madden and Stachel questioned each other,  as well as students, regarding conduct which 


Madden had complained to her about Ms. Stachel's conduct. The Daily Pennsylvanian's story is a clear example of this initiative.

No professional administrator would have immediatly launched an investigation, and minimally, produced a detailed complaint and then have required Ms. Stachel to have a meeting with an administrative staff member.

In this case, an administrative staff member called a meeting with Ms. Stachel. Ms. Stachel has herself created, re-inventing a problem which may very well reflect_graduates as well as professors at the University of Pennsylvania from arbitrary, repressive actions.

The Daily Pennsylvanian's story is a clear example of this initiative.

The fact remains that crimes are being committed and the majority of crimes are committed by blacks.

Penn State Harrisburg.

Rosalyn

The Daily Pennsylvania is a student-run publication that may he laird with its own faults and its own biases. Its staff hopes to improve the quality of its publication with each issue, and with each new reader, to reach a wider audience.

Penn State Harrisburg.

Rosalyn

The Daily Pennsylvania is a student-run publication that may he laird with its own faults and its own biases. Its staff hopes to improve the quality of its publication with each issue, and with each new reader, to reach a wider audience.

Penn State Harrisburg.

Rosalyn

The Daily Pennsylvania is a student-run publication that may he laird with its own faults and its own biases. Its staff hopes to improve the quality of its publication with each issue, and with each new reader, to reach a wider audience.

Penn State Harrisburg.

Rosalyn

The Daily Pennsylvania is a student-run publication that may he laird with its own faults and its own biases. Its staff hopes to improve the quality of its publication with each issue, and with each new reader, to reach a wider audience.

Penn State Harrisburg.
College alumni hold career fair

By KARA BRUDNO
Staff Production Assistant
Confused about life after college? The College Alumni Society is trying to help.

Last night, the group held a career fair in conjunction with Career Planning and Placement Service for College alumni about career opportunities available to them after graduation. More than 100 students took advantage of the opportunity to speak with University alumni about career choices, salary expectations, and how to find the right path to their careers.

"We're here to answer the question 'How do I really make a living with a liberal arts degree?'" said College senior Sharon Krittman. "The fair gives you a sense of the opportunities available to them after graduation. It was good to interact with students to help them along with their career choices," said Health care professional and University alumnus Joe Marini. "I was in the same boat when I was here. Other mentors echoed Marini's sentiments.

"I don't have any clear cut goals," said Information science representative Jennifer Heslin. "I'm just here to ask questions that may come up." Bob Big, assistant director in the Graduate Division of the Wharton School and member of the College alumni society board, organized this year's program.

"What I'm trying to do is give College students some of the resources necessary to go out and find jobs that are right for them," said Big. "Many students talk to people they plan to interview with and get their resume critiqued.

Alumni senior Shannon Heflin commented: "The fair gives you a sense of a company beyond what's included in the GPH handbook," she said. "What at first seemed small was that it was actually geared towards College students and our needs." Despite the limited number of only 21 alumni, the graduates were available to offer students individualized advice. "It was good to interact with students to help them along with their career choices," said Health care professional and University alumnus Joe Marini. "I was in the same boat when I was here.

The DP -- Where there is no gag rule.

Undergraduates are needed to hear code of conduct and academic integrity violations... Interested? 

Apply to the University Hearing Board

Interested students should contact the NEC from 10-5 on Thursday, November 10 by either calling the NEC office at 898-8909 or stopping by our office in Room 112 Houston Hall.

Things had gotten crazy at The party. It was hot and disaster and very IOO crowded. But Through this sea of people, Their eyes met, their kisses deep, piercing blue, hers were as green as The ocean, slowly They caught Through body after body in an attempt to get nearer. Then they saw Elisho, They came closer, Desire heightening. They reached out, he caressed her hand and gently pulled her towards him. Turning Out the door and down The backyard, Their clothes flew everywhere. and while bill and Jennifer took fate into Their hands, We took Their clothes, and now we present Them To you on sale.

USED CLOTHING AT USED PRICES.

we're not sure where They've been, or who owned Them, but we're sure it was cool.

WONDERLAND
ALL THAT YOU CAN IMAGINE

2037 WALNUT STREET 581-1017
MON-FRI 10:30-9 SAT 10:30-8 SUN 12-5
AMERICAN EMBASSY USED CLOTHING TEE SHIRTS FURKAS/SH/ STUFF

When the care packages come few and far between, call Domino's.

Big on hunger but low on cash? No problem. Call Domino's. Use our specials below. Then sit back and relax while we bring you that hot, fresh pizza. How's THAT for a good deal?

386-2600
University of Pennsylvania 3801-17 Chestnut Street

LUNCH OR LATE NIGHT?

BUY 1 MED PIZZA WITH 1 TOPPING & 2 LAVAS OF COCA-COLA CLASSIC OR DETECT FOR $6.99

CROWD PLEASEE!

BUY 2 MED PIZZAS EACH WITH 1 TOPPING & 2 LAVAS OF COCA-COLA CLASSIC OR DETECT FOR $11.99

$8.99

STUDENT SPECIAL!

ANY PIZZA ANY SIZE UP TO 3 Toppings

$6.99

The Daily Pennsylvania
Call for current display, classified display, and classified advertising rates. 898-6581
Iran bombs opposition bases in Iraq
MOSCOW: Iraqi- sponsored terrorists bombed a Kurdish base in Iraq yesterday, killing at least one person and wounding three. It was the third such attack in two weeks.
Tehran's official Islamic Republic News Agency initially reported that its planes hit an opposition group, the Mujahedeen Khalq, last Sunday. IRA News, however, claimed the attack was carried out by a group of six Kurdish fighters who crossed into Iraq from Iran last week.
Tehran's war in southern Iraq, which began in 1980, seeks to weaken and isolate Iraq's government and stem what it calls the flow of weapons from the U.S. to Iran.

Kennedy death threats worry state police
Philadelphia - Patricia B. Loeb, a distance runner who suffered a heart attack last week, was found dead yesterday. It was the second time in five months that a Kennedy has been found dead after a heart attack.
Loeb, 54, a member of the London and New York City police departments, was found on her porch in the city's north end. Police say it was a heart attack.

Reduction in aid expected after proposed federal budget cuts
WASHINGTON - In charge and eager to begin, leaders of the new Republican House and Senate have reached a breakthrough in the budget debate.
A tax cut, welfare reform, crime legislation and health reform were all likely to be addressed at the 1995 Congress - the first under GOP control since Truman and Reagan fought each other for control.
Yesterday's meeting was the first time in 1994 that the two groups have met face-to-face.

Campaign season heats up
WASHINGTON - A senior President Clinton yesterday accepted a "share of the responsibility" for the Democrats' defeat in the midterm elections and said the Republicans would learn from their mistakes.
Clinton said he would meet with Republican leaders and urged them to "join me in the center of the public debate." He hinted that next year's tax cut was in question, and made it his task to strengthen his hand as the administration seeks to lower the national debt.

Feinstein defeats Huffman in big-money race
LOS ANGELES - The day after California voters approved a measure that denies education and most public services to illegal immigrants, federal judge barred statewide enforcement of that measure

Oscure candidates defeat political icons
State
Los Angeles County

Robinson guilty of murdering 3 women

Los Angeles County Superior Court Judge John Paulken, the Texas Republican Party chairman, told the Associated Press Dispatches that the federal government, leaving them with control of immigration reform, is likely to be gone by the end of the month. The House is expected to pass a bill next week that would give illegal immigrants a path to citizenship.

Judges delay measures meant to rein in illegals

LOUISIANA - The day after California voters approved a measure that denies education and most public services to illegal immigrants, federal judge barred statewide enforcement of that measure.

Immigration activists swept into San Francisco Superior Court yesterday and nothing can be done to stop it. "I am the president," he said. "I will not allow this to happen."

POLITICAL YEAR IN REVIEW

Huffman

Feinstein was appointed by Governor Deukmejian in 1991 to fill the seat of Bob Hertzberg, a Democrat who resigned to take a job in the communications industry.

Feinstein defeated Huffman in a tough race that dominated the political calendar, spending $8.5 million on a six-week campaign.

Feinstein and Huffman, both Democrats, faced off in the general election in November, with Huffman the early favorite.

Huffman

Feinstein

Feinstein said she plans to work with GOP
WASHINGTON - A senior President Clinton yesterday accepted a "share of the responsibility" for the Democrats' defeat in the midterm elections and said the Republicans would learn from their mistakes.
Clinton said he would meet with Republican leaders and urged them to "join me in the center of the public debate." He hinted that next year's tax cut was in question, and made it his task to strengthen his hand as the administration seeks to lower the national debt.

Feinstein defeated Huffman in a tough race that dominated the political calendar, spending $8.5 million on a six-week campaign.

Feinstein and Huffman, both Democrats, faced off in the general election in November, with Huffman the early favorite.

Feinstein said she plans to work with GOP
WASHINGTON - A senior President Clinton yesterday accepted a "share of the responsibility" for the Democrats' defeat in the midterm elections and said the Republicans would learn from their mistakes.
Clinton said he would meet with Republican leaders and urged them to "join me in the center of the public debate." He hinted that next year's tax cut was in question, and made it his task to strengthen his hand as the administration seeks to lower the national debt.

Feinstein defeated Huffman in a tough race that dominated the political calendar, spending $8.5 million on a six-week campaign.

Feinstein and Huffman, both Democrats, faced off in the general election in November, with Huffman the early favorite.

Feinstein said she plans to work with GOP
WASHINGTON - A senior President Clinton yesterday accepted a "share of the responsibility" for the Democrats' defeat in the midterm elections and said the Republicans would learn from their mistakes.
Clinton said he would meet with Republican leaders and urged them to "join me in the center of the public debate." He hinted that next year's tax cut was in question, and made it his task to strengthen his hand as the administration seeks to lower the national debt.
Speaker discusses Germany trip

By EARL WEINSTEIN

Chairman of B'nai B'rith International, speaking at a group of 70 students in Steinberg-Dietrich Hall yesterday about post-Holocaust relations between Jews and Germans.

"I think forgetting the Holocaust is something we should avoid," Volchok said in her opening remarks. "But it is important for Germany and as Jews to keep reliving what happened."

Volchok recently served as a delegate to Germany as part of a program-sponsored by the Konrad Adenauer Foundation. The foundation was formed in memory of the German Chancellor of that name and seeks to assist and encourage the anti-Nazi movements and the American and Israeli community in their fight against anti-Semitism.

"Germany is a bivalent feeling," Volchok said as she pointed out that Germany lost many Jews and other victims of the Holocaust. "But it is important for Germany and us as Jews to forge relationships."

"It is simply too soon to be normal," she said. "Maybe in two or three generations Jews around the world will be able to feel normal."

"It is important to explore this issue," College senior Joyce Cohen said. "Now I really want to go to Germany."

For now though, when I am asked what happened," College senior Robyn Lesser said. "I don't know."

"When I left, I still had very amorous feelings for Jews in Germany," she said. "I'm so pleased with the results," she added.

The place to go for COOL NEAT CHEAP stuff - within easy walking distance from campus - stop in...

THE STUFF:
- Top 10 titles really cheap - every day
- Great import selections featuring CDs from all over Europe and Asia
- Serious rap collection
- Used CDs - we buy and sell
- Comics
- Magazines and comic books
- Sheet music
- T-shirts
- and more...

THE STAFF:
They're cool people. They know music and will help you out as much as you need.

THE SERVICES:
- VIBES is your trade-in center. VIBES makes the hightech connection with MUZE, the easy-to-use computerized music directory that lets you help yourself.
- If you don't see it, VIBES can special order it for you!
Student deaths raise issue of coping with college stress

"Have high goals for yourself, but when you don’t achieve those goals, accept that and keep on persevering."

ILSE ROSENSTEIN
University Counseling Service, University of Pennsylvania

DEATHS from page 1
Bernard said the school has no more suicides than any other similarly sized institution, but when students kill themselves by jumping into the gorges their deaths are more widely publicized.

"So far in 1994, there has been one suicide attempt by a Cornell student, and it was unsuccessful," Bernard said, including Klingsberg, since he was not registered for class as at the time of his death.

Another Cornell student had been the subject of recent discussions with city officials after he was found dead under the bridges that cross gorge on campus.

"The problem we see with this is that the barriers would have to span the entire length of the gorge," Bernard said.

Cornell’s Student Health Service continues to offer programs on stress management and relief, he added, with an on-line computer hot line and a telephone hotline in place as well.

A receptionist in the psychological services division said the office had been swamped with calls and walk-ins yesterday.

Toni Rosensteint, director of University Counseling Service here on campus, said she cannot remember when a suicide occurred at the University.

Last semester, though, 1994 University Counseling Service director Anne Taylor killed herself in her home state of California. In the event of such a death Rosenstein said UCS would conduct intervention programs for anyone with connections in the victim, whether through residences, academic departments or extracurricular activities.

UUCS is also heavily involved in preventive services, according to Rosensteint.

"It’s hard to deal with that. When you don’t achieve those goals, accept that and keep on persevering."

Rosenstein cited a doubling in the amount of "walk in emergencies" seen by UCS staff last year to prove that students are not only feeling a greater urgency to get help in solving their problems, but also becoming less reluctant to seek immediate intervention.

President Judith Rodin wants to meet and talk with undergraduate students who live off campus. This is your opportunity to take your concerns to the top! President Rodin wants to hear your opinion on how to mitigate suicidal pressure. "Part of succeeding is failure," she said.

Are You Bored, Out of a Job, roommate or housing impaired, searching for that someone special, or perhaps just in the mood to browse through Penn’s most recent garage sale items?

CHECK OUT THE DP CLASSIFIEDS!

898-1111

December 25th is an important Jewish date.

Livnot U’Lehibanot "To Build and To Be Built"

A unique work, study and hiking experience in Israel.

For Jewish men and women ages 21-30 with minimal Jewish background. Hebrew/English immersion available.

Call 215-996-9771, or write: Livnot, 137 Main St, New York, NY 10002

December 25th
5 PM - 6 PM, Bodek Lounge (in Houston Hall)

To Build and To Be Built

Meet the President!

President Judith Rodin wants to meet and talk with undergraduate students who live off campus. This is your opportunity to take your concerns to the top!

MONDAY, November 21st, 5 PM - 6 PM, Bodek Lounge

Call Dr. Ellen Z. Litt, Director, Office of Off Campus Living at 898 8500

You MUST SIGN UP IN ADVANCE!

Attention: UNDERGRADUATES WHO LIVE OFF CAMPUS:

MEET THE PRESIDENT!
Council holds open forum

- COUNCIL, from page 1

man said Athletic Director Steve Bil-

son to "move forward as quickly as we
can,"

Council members heard about the

sky has allocated money toward the

reparations, but added that she did not

know how much. She said she hopes

to "move forward as quickly as we can,"

Current Faculty Council and the

University needs "a comprehensive
discussion and forum," which will be on
diS.


timetable involved.

details regarding the cost and

Chiappetta said then spoke to Council about

University days, he said the same adminis-

tative in welcoming the "man who has
diverted the scandal.

Chiappetta said the two incidents

were not comparable since in one

were "unprecedented," while the other was a

work of art.

Chiappetta responded by saying his

excellent example and not to focus on the

councilmen's concerns, adding that it is "not

an easy problem to solve."

Council debated the merits of

a new proposal called Penn Watch that

will now monitor in teams of three to

policing, various ac-
ci.

in the surrounding ar-

campus and some voiced doubts about the latter.

Although most Council members

council appeared to be in favor of

the program, two incidents

of Council appeared to be in favor of

the program, in which

legal faculty issues could prove difficulties to the

We're taking it on a step by step basis.

Nadel said the "lack of implemen-

tion of the Commission on Strengthening the

Community's role in the

was only in its beginning

Nadel concluded the open forum by

as one of the highlights of the year.

"Most of our race relations' ills could be

remedied and cured if West could only be

in more than one place at any given time.

EUA-Federation
FERRARA from BACK PAGE
Looking back on it, Ferrara says, "The injury is something I'll
never get over. I've worked on my fundamentals so much since the injury, which
has helped a lot." he said. "Plus, it's given me that extra year." Which was key, because 1994 was a big question mark. As if a quar-
terback with no starting experience at the helm of a youth-laden offense
was not enough. If you're coaching a team of sophomores, you can't
afford to have a four-year varsity front which is fresh now. At the end of the 1996 season, in his place came former
Clemson Bearcats coach Tim Mur-
phy who brought a system featuring
traditional dropback passing to re-
place fixing the offense's problems. It is a style of play the redshirt junior is still somewhat new to. He said he was
nevertheless pleased with the offense's progress.
Everything just came together," Ferrara said. "It's really a cliche, but
when everyone around you played well, there are still times when the
shoulder gives him trouble, when
he throws the ball short and
shorts three years ago he could have put out these extra-couple yards on it. But for the most part, he is very
pleased with how everything has worked out.
Ron Miller is playing for a coach he likes in a system he is comfortable
with, leading a team on the
"I've worked on my fundamentals so much since the injury, which
has helped a lot," he said. "Plus, it's
given me that extra year."
Making his first-ever varsity start, Ferrara was 20 of 33 passing,
With the Crimson trailing 33-31 in the closing minutes, Ferrara led an
83-yard march right through the
Lion defense. He capped it off with
a four-yard run for the winning
touchdown with 21 seconds left. For his
efforts, he was named the Big
South Defensive Player of the Week.
For a quarterback making his first
start, it helps him understand that kind of per-
fomance, it helped his confidence and the confidence of the entire team,
Murphy said. Indeed, expectations were
raised beyond what they probably
should have been. The following
week's game against Bucknell
drew everyone back down to earth. With a variety of different looks,
pressuring him into all sorts of
mistakes. The result was a
32-31 win. The second came two weeks
later. Harvard blistered the Big Green
with a variety of different looks. The Crimson Ferrara was disap-
tointed, but he knew such a per-
fomance was bound to happen.
"They have a lot of different looks at us and just wasn't prepared for it, experience wise," he said. "It's
"They have a lot of different looks at us and just wasn't prepared for it, experience wise," he said. "It's
The University of Pennsylvania
Afro-American Studies Program
presents
The Honorable A. Leon Higginbotham, Jr. Lecture
Dr. Vincent G. Harding
Professor of Religion and Social Transformation
Bill School of Theology
University of Denver
"Breaking Out of the Black/White Box: The Future of the African-American Past"
Thursday, November 10, 1994, 4:30 pm
Amherst School for Communication Room 110
Dr. Harding is the author of several works on civil rights and the freedom movement, including Hope
and Distress: One Man's Share of the Movement. The Other American Revolution, and his
most noted work, There Is a River. The Black Struggle for Freedom in America. Through the Institute of
Black Studies, which he helped found, Dr. Harding was involved in the creation of the black studies
movement on campuses across the country. He has served as director of the Martin Luther King, Jr.
Memorial Center in Atlanta, among academic posts at the award-winning PBS series, " Eyes on the Prize," and as editor of the Eyes on the Prize Reader.

Ferrara succeeds after shoulder injury

Ferrara quickly went from stagnant
quarterback to star. He threw for 245 yards and two touchdowns
in the closing minutes. Ferrara led an
83-yard march right through the
Lion defense. He capped it off with
a four-yard run for the winning
touchdown with 21 seconds left. For his
efforts, he was named the Big
South Defensive Player of the Week.

By Mike Goodman
Staff Writer

The Maes

Ferrara quickly went from stagnant
quarterback to star. He threw for 245 yards and two touchdowns
in the closing minutes. Ferrara led an
83-yard march right through the
Lion defense. He capped it off with
a four-yard run for the winning
touchdown with 21 seconds left. For his
efforts, he was named the Big
South Defensive Player of the Week.

By Mike Goodman
Staff Writer

Powlon's Specialty Pizza of the Month is...

Steve Spurrier Edgar Burden Michael Brown Chris Gorden Maria Short Michelle McDonald Jamie Feulner

Walter Kendz and William Snyder at Captain James OSU Dwayne A. Flanagan and Debra Williams

POWERFUL NOVEMBER
RICKERMAN & HAROLD MOORE & BRANDON HAGASY "WILLIAM Brake Moore BRANDY MANS"

November Specials

Large only $7.50 - Bag $0.95

NOVEMBER Specials

Late Night With POWLTON PIZZA

Two large 17' PIZZAS
ONLY $9.95

Between 10 p.m. - 1 a.m.

Must mention coupon when ordering for delivery
Cannot be combined with any other offer

Have you had A B-B-Q Chicken Pizza Lately!!!

Powlon's Red Pizza and the Philly Cheeseesteak!!!

LARGE ONLY $7.50 - Bag $0.95

NOVEMBER Specials

BUY A LARGE ONE TOPPING PIZZA AND GET A FREE 2 LITER SODA

Must mention coupon when ordering for delivery
Cannot be combined with any other offer

Small only $2.95

NOVEMBER Specials

Must mention coupon when ordering for delivery
Cannot be combined with any other offer

Powelton's Specialty Pizza of the Month is...

STEAK PIZZA

Two of Philadelphia greats get together,
Powelton's Red Pizza and the Philly Cheeseesteak!!!
M. Squash should improve with softball

- SOFTBALL from BACK PAGE

port and All American senior Jake
Scharff. Scharff and junior Andrew

Bergquist will likely battle for the No. 1
spot on the team. Other key mem-

ber, finish sixth out of 43 schools in

the postseason tournament, which

perennial powers Harvard, Yale and

Penn is currently ranked third in

the Ivy League. Edwards hopes for

we're only just beginning."

Penn is likely to finish sixth in the

Ivies after an encouraging win

over the Elis in a preseason scrim-

mame. The team's toughest matches

will likely be against Harvard, Prin-

ton, Yale, Trinity and Amherst, with

the stronger part of the schedule com-

ing in the spring semester. Edwards
gave his fort in the spring season in

"to be second in the coun-

try." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.

Edwards' goal for the upcoming

season is "to be second in the coun-

dy." More realistically, though, is beat-

ing Amherst, Trinity and Yale," he

said.
DP Classifieds

Whatever you need to advertise,
we have it for you.
Call 898-1111 to place your ad.
Barros' steal leads Sixers past Bulletts at Spectrum

Rockets nip Pacers as fans litter court; Anderson jumper sinks Bulls; Jones scores 31

Barros' steal leads Sixers past Bulletts at Spectrum

The Magic rallied from an 18-point deficit, scoring 28 of their final 34 points in overtime as five separate players scored the winning basket in the final second as Robert Parish hit one with two seconds left.

Aston Mooring fed a despera te 36-footer at the bell that fell short, setting the stage for the first three games of the season to have a finish, each of which saw a record-setting 29-point deficit. Larry Johnson had 21 points, 15 rebounds and 17 assists in the loss.

WENDELOARD, Calif. — James Worthy had 32 points and 17 rebounds in his first six games of the season with a finish, each of which saw a record-setting 29-point deficit. Larry Johnson had 21 points, 15 rebounds and 17 assists in the loss.

The Magic rallied from an 18-point deficit, scoring 28 of their final 34 points in overtime as five separate players scored the winning basket in the final second as Robert Parish hit one with two seconds left.

Aston Mooring fed a despera te 36-footer at the bell that fell short, setting the stage for the first three games of the season to have a finish, each of which saw a record-setting 29-point deficit. Larry Johnson had 21 points, 15 rebounds and 17 assists in the loss.
Ferrara shines in the spotlight

BY NICOLAS BURG

Vin Ferrara knew when he came to Harvard in 1981 that the year prior starting quarterback Mike Giaritelli and all his school records would be gone as well. Ferrara, now a senior, also holds the starting quarterback position for the Crimson. Ferrara has been the Crimson’s quarterback the last three years. Says Ferrara, "It’s a good feeling to know that you may be able to do something in college that may be good for the school.

Opponent Spotlight

Vin Ferrara

Ferrara, a senior quarterback, was named to the All-Ivy League team last year. Ferrara has thrown for 3,823 yards and 19 touchdowns while completing 58.6% of his passes. Ferrara has also rushed for 716 yards and 11 touchdowns.

Ferrara says that playing quarterback is a challenging role, but he enjoys the responsibility.

"Playing quarterback is a hard job," Ferrara said. "You have to be a leader on the field, but you also have the burden of being the quarterback. You have to be able to handle pressure and make quick decisions.

However, Ferrara also enjoys the camaraderie of being a part of a team.

"I love being a part of a team," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that being a quarterback is a difficult role, but he is up to the challenge.

"I love being a quarterback," Ferrara said. "It’s a great feeling to know that you can make a difference on the field. It’s a great feeling to know that you can be a part of something special.

Ferrara says that he enjoys being a part of the Crimson football team and that he will miss it when he graduates.

"I love being a part of the Crimson football team," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to finishing his senior year and playing his final game for the Crimson.

"I’m looking forward to finishing my senior year," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.

"I’m looking forward to being a part of something special," Ferrara said. "It’s great to be a part of something bigger than yourself. You make friends for life and have a great experience.

Ferrara says that he is looking forward to being a part of something special.
THIRTY-FOURTH

Street

ALLEN GINSBERG

LIFE IN A BENZEDRINE NIGHTMARE

JASON PRIESTLEY FRANKENSTEIN BLACK CROWE

10 NOVEMBER 1994
Allen Baby, Why So Jaded?

by Elliott Karetney

I walked into Allen Ginsberg’s poetry reading the other night wishing I was seeing Jack Kerouac. As Natalie Merchant of 10,000 Maniacs once sang, “When you were the brightest star, who were the shadows?” Ginsberg was such a figure; Kerouac is my favorite of all the Beats. So I’d settle for seeing someone who knew Jack Kerouac. Besides, Allen Ginsberg is still an okay poet. But afterwards, it was Alan Ginsberg who I wished I had found Nirvana, instead of “Kero- uac.” That night, he called his best buddy, “Kero- uac” — not Jack, Sheesh.

After the reading, I decided to get a book signed, but I didn’t have any of his books. And when I discovered I had just four dollars on me, I borrowed some money from a friend and bought a book: straight from the great Beat Buddhist. Then the legendary Allen Ginsberg actually talked to me, the anonymous English major.

“You get that here?” For a second, he seemed to be my uncle the cardiologist, the bald guy with no sense of humor.

“What?” I said, not because I couldn’t believe what he was asking me, but because I simply didn’t hear him above the scratching in someone else’s book.

“You get that here?”

“Yeah,” I said, now too shocked to be eloquent. He signed his name just like he’d signed every other book, with the word “AH” inscribed in a circle. “AH” is some Tibetan Buddhist crap about breath and voice or something.

That was my meeting with the Allen Ginsberg, the bohemian self-out who was worried that I was going to swipe a seven dollar book out from under his nose. You know, for a second I’d thought he’d brought the books and was just going to give out a couple dozen copies and sign them, Jack Kerouac would’ve done that, because he didn’t care about anything other than happiness.

Last month, I met Tommy “Butch” Bond at a book signing. I talked for a few minutes with the former child star of The Little Rascals, since no one was pushing their way to the table like a pack of starving wolves, like at Ginsberg’s signing. We talked about Hollywood and the other movie gangs — the Gas house Gang, the East Side Kids and so on. He fondly remembered Carl “Altu’u” Switzer. Ten minutes late to class, I thanked him with all my heart for the book, the conversation and the signature (“Best Wishes, Tommy Butch Bond.”) He was equally thankful

Allen Ginsberg handed me back my book — or did he push it back across the table at me? I forget. I bitterly said “Thanks” over my shoulder as I walked away. And that was that.

Way back when, Allen Ginsberg cried to Neal Cassidy (a.k.a. Dean Moriarity), that the “real world was going to be my downfall.” Oh, put-lese. Oh, sure, you may eat kelp and sea weed. You may meditate. You love young men and your shinplaster. I’ll give you the benefit of the doubt, but you’re not the Beat you used to be, no way.

What a tear-stained shock of the world.

Have the boys grown up and their beauty faded? Natalie Merchant wanted to know. Probably.

So, you think the paper sucks. You think you can do better. Then come to the Street Meeting at 4015 Walnut Tonight at 6:30, and prove it.

TUNE IN... [to our interactive video games]

And say good-bye to passive entertainment.

34th Street, 19104

Film

Cape Frank

Robert DeNiro is scary and tragic as the monster in Mary Shelley’s Frankenstein.

by James Miller..........................5

Review: The War..................................4

Review: Interview with the Vampire...............4

Features

Life in a Benzodrine Nightmare

Two of America’s great Beat poets discuss their “new vision” and how this transends to our generation, “the first true Beat generation.”

by Alexander Okulick..........................7

Days of Blunder

Jason Priestly talks about Brenda, Donna, directing and his new obsession, car racing.

by Charles Ornstein......................6

Music

Nirvana Unplugged

Cobain and company release the brilliant, long awaited Unplugged recording.

by Mike Talty.................................10

Review: The Black Crowes................10

Shorts: Jock Rock, Sick of it All, Jimmy Page/ Robert Plant, Everclear, Echobelly...............11

Weekend

Scene: Vinyl records..................12

Choice: Imax, Gallery Joe, Penn Fashion Show, Luscious Jackson and sexy theater.............13

Film Guide.................................14

Music Guide...............................15

Cover Photo: Andy Deemer
Street Society
with
Vivian Smythe

Dear Diary,
People are coming up to me and haranguing, "Why didn't you put me in the Cultural Elite?" And truly, most of you don't know a damn thing besides 10 ways to wear a white t-shirt and cap and the proper way to scratch a scrunchie. The role of petty bourgeois snobbery, dear friends. We are moving onto a new era, filling the vast contrivance with revolting feudal manners and hence dictatorship. That's right. John, those 100 cultural elites are forming their own nation. Its name? New Philadelphia.

Luv, Vivian

ELITE STATUS REVOKED: On the now former Cultural Elite Deb Pickert's answering machine, it says, namely, "You have reached the home of one of Penn's Cultural Elite, and...hold on... 

ELITE STATUS REVOKED, PARTE DOS: Apparently, it was SAm's, you know, and former Cultural Elite Matt Gainsley's 21st birthday last weekend. So the wild-haired student headed to the Irish Pub to do his required 31 shots. Naturally he passed. From this vomitations beginning, his sherry-squad headed to Roosevelt's Pub, where Gainsley and crew were evicted after the birthday-boy started hurling shotgun glasses. On the way back across the Walnut Street bridge, more puke plummeted into Schuylkill. But while barf is good, no true taste of excess and over-taxing digestive tract would be complete without impromptu excretion. A member of Gainsley's crew, sub-consciously realized this, and so as they trudged up the Walk, pissing indiscriminately, he sensed a burning in his loins — actually in his anus. A half an hour of arrhythmia finished off his first birthday last weekend.

HANDS THROUGH THE LOOKING GLASS: As evidenced by the previous story, twenty-first birthdays are significant events in a youngster's life. Significant enough to get even the steady Mkt Junior Wesley Hans Radeloff Joseph Gauss to take a temporary break from his constant studying. In keeping with his usual efficiency, Gauss began pounding his 31 shots before heading off to Alpha Phi's Black Banana Bash (mis-titled 'Sneaky Copulation') to finish the affair. After downing the final 13 shots within half an hour of arriving, Gauss reverted to his freshman-year Heart of Dark persons (notorious for its Kurtz-like drinking binges). Flexing, scrunching and puking madly across the dance floor, he decided to focus on the bathroom, and proceeded to punch his fist through its storm window. Though bleeding heavily, Gauss still fought, kicked, punched and bit his friends while they dragged him to the emergency room. As a belated birthday present, a surgeon reconnected the tendons in his right hand.

HAPPY BIRTHDAY, Wes.

BORN WITH A SILVER SPOON IN THEIR CEREAL: faced with another crop of waving rushes. Zeta Psi decided to repeat it's most popular event from two years ago. Brothers Paul Lisiak, Paolo Picazo and Mike Levin took some time off from skipping classes and took their rushes on a little pjeet to New Orleans. However, trust funds are not limitless, and once in New Orleans, the rushes crashed on floors and paid for their own excesses. The Ritz-Carlton treatment was not part of the Zeta-Teen-Tour package.

DEPARTMENT OF WATERWORKS: Theta and Sigma Chi turned the Princeton game into a mixer. And after they had partaken in obligatory binge drinking, many found it impossible to contain themselves on the speeding bus. Thinking quick, Stephanie Holoden dropped her drawers after the bus came to a screeching stop. She forgot, however, that there were scars of Sigma Chi watching her, un-wipe front to back.

BEEP BEEP. Remember the name Debbie James? If you don't, she's an English major who graduated a few years back who most likely, couldn't nail down a lucrative publishing job: So, instead, she decided to do a little street peddling during a SAmn rush event. Of course, nudity never fazed her, but one can only wonder how she adapted to her SAM environment. She did her shopping in a moving bus.

WHO'S ZÖOMING WHO? Famous Achi O Tamara Rossman was spotted sneaking down the the Deke fire-escape. Seems she was footloose to go out the front door after sailing on board the USS Monkey Business with junior Anthony Scotti, younger brother of Smoke's head-chum DP. Columnist cum-face-cum-current graduate-cum-schmuck Adam Spolit. GET SOME PERSPECTIVE. Not exactly showing off the best side of Tenny, trash Nicole "The Iceberg" Wisenberg brought a prospective student who she was hosting to a ZBT party. At ZBT, Weisberg encountered David Kottman, who, like her own charge, was a visiting prospective high school senior. Making the best of her unusual success, she pinned her prospective on a friend and dragged the intimidated Kottman back to her cave. Behind closed doors, the ravenous and frequently rejected Weisberg went to work, licking Kottman all around. All this might have gone unreported, but Weisberg was rather proud of her unprecedented hook-up. As it was an exceedingly rare event, she held an unofficial floor meeting, where she described giving the young 'un a smoothie: asserted that, although her tongue-work had not been reciprocated, she could have gotten Kottman to do whatever she wanted, and finally, proclaimed that she could probably get any man she wanted.

All bolded names voted for Gary Hart on election day.

PUBLIC SERVICE ANNOUNCEMENT

In response to repeated requests that the Daily Pennsylvanian embark on a new public service campaign, 34th Street has begun a new "Job Locator" series to match potential employers and employees with internships and post-graduation work opportunities.

Our first series installment is a call for applications from the Oscar Mayer Company. According to Chad A. Greitzema, an internship advisor for the meat products consortium, the company will pay college students to travel across the country to events like Mardi Gras and the Super Bowl. "These 12 people," Greitzema, "are the multi-talented drivers of the Oscar Mayer Wienermobiles. If interested, please contact Greitzema at Oscar Mayer world headquarters.

"Life in Hell" Sponsored by...
Cruise Into the Pitt of Hell

A vampire movie that really sucks

by Melissa Geschwind

LIFE IS TOUGH. ETERNAL LIFE IS TOUGHER BECAUSE IT lasts longer.

This seems to be the driving message behind Interview With the Vampire, which follows the endless lives and hard times of Louis and Lestat, two hunky vampires from New Orleans.

Anne Rice, who wrote both the screenplay and the book upon which Interview is based, learned the hard way what Stephen King has known for years: complex novels do not benefit from Hollywood hatchet jobs. Fans of Rice's darkly fascinating page-turners will be bitterly disappointed by this film adaptation. While Interview: The Book was distinguished by its intricate prose and rich characters, Interview: The Movie relies mainly on its pretty leading men and gallons of blood.

Fortunately, the film's neck-sucking heartthrobs — in addition to looking good in their frilly shirts and flowing hairstyles — manage to breathe some life into their undead characters. Tom Cruise, who gets better with each film, brings finesse and wry humor to his portrayal of Lestat, the veteran vampire who decides to turn an unsuspecting young widower into a cold-blooded (literally) killer.

Brad Pitt as Louis, the hesitant convert, takes himself far too seriously at the start of the movie. Once half an hour passes and he loosens up a little, Pitt plays a very intense, sympathetic vampire.

Interview: Rice's real coup, however, is the discovery of up-and-comer Kirsten Dunst. This talented young find is frighteningly convincing as Claudia. Lestat and Louis are prepubescent "daughters." An immortal blood-sucking fiend with curly blond hair and fake freckles, Claudia fits perfectly into Rice's vision of the nuclear family from Hell. Keep an eye out for Dunst in the future; she's cute as a button now, and in 10 years she could be Hollywood's hottest leading lady.

It's too bad stellar performances can't save a movie with no narrative spine. Interview With the Vampire is a dreary, gratuitous film, designed to make the audience into a two-hour whirlpool of gothic costumes, sweeping scenery and the ennui of eternity. It swipes elements from such diverse sources as Coven, Batman Returns and The Exorcist, and achieves only moderate success with the most intriguing aspects of Rice's writing, such as the frequent not-so-subtle homoeroticism between Lestat and Louis, Louis and Armand (yet another vampire, played by Antonio Banderas) and between Claudia and a voluptuous female victim.

The intended moral of the story apparently has something to do with the guilt Louis feels over killing (and subsequently drinking from) innocent townspeople, but the film never quite makes that point clear. Instead, it turns into a study of all the sadness and trouble a person can experience during the course of an interminable lifetime.

Even worse than the central plot are the frame scenes in which an anonymous reporter (played forgettably by Christian Slater) interviews Louis and justifies the movie's title. It seems ludicrous to cast someone as twisted as Slater in a vampire movie as someone other than a bloodsucker, but the Jack Nicholson look-alike just doesn't have the bone structure or the hair to play an Anne Rice immortal. Perhaps as punishment for his lack of conventional beauty, Slater is cast instead as a nameless character who adds nothing to the plot until the very end, in which he is a tool used to set up the inevitable sequel.

All in all, this film may be the worst waste of talent since Brad Pitt had to wade through Cool World.

The War is way too sappy

Field of Dweebes

by Jorie Green

GOOD SENTIMENTALITY HAS BEEN obsolete ever since dainty lace handkerchiefs were replaced by Kleenex. After all, how can crying be even slightly enjoyable when there is only a coarse, two-ply disposable piece of slop-above-toilet-paper to muffle the sobbing? You'd think certain filmmakers would just accept this and go on with their careers, but they continue to un-wittingly churn out half-hearted melodramas which, at best, induce the kind of tears that come as quickly and unremarkably as cheap thrills. Steel Magnolias is the closest a recent director has come to success, and even that cannot compare to a vintage sob story like Stella Dallas. How tragic that the sleek lines of the classic Hollywood tear-jerker have been mangled into confused plots and the wrong music. Elegant Lena Turner, with her pale face and string of pearls, has been succeeded by a group of stupid, sniveling Southern slobs — a family of Forrest Gumps — whose lives seem to unravel in tune to upbeat Rolling Stones songs.

Jon Avnet's The War falls into this new category of synthetic-tearjerker. This is a film that aspires to be about important themes like the nature of aggression and cruelty. But because of simplistic characters and soap-operatic twists, it backfires into the muck of Hollywood's latest Vietnam flops, replete with pretentious slow motion death scenes and wheat fields and sunshine cinematography. Kevin Costner stars as Steven Simmons, a Vietnam veteran who is so utterly perfect that it is only Costner's inescapable sex appeal that saves this role from complete, tedious trivialization. Simmons is married to Lois (Mary Winston), a lanky, hard-working woman who also couldn't do anything wrong if she tried. The dirt-poor couple (dad, like the rest of the cast, in torn and/or soiled clothes) have two chirpy children, Stu (Eliah Wood) and Lidia (Lesa Randall). There are no harsh words in this family; this is "Leave It To Beaver" moves into a low-rent trailer park. Steven's shellshock — which he later heroically overcomes — seems to be the only sign of dysfunction.

To add some spice to their otherwise bland characters, the kids curse and occasionally consider starting fires, but with parents like Steven

and Lois, how bad can they be? Lidia bravely and eloquently protests her racist schoolteacher's segregation of the clan; Stu risks his life to rescue the little brother from a tormenting bully. So we can forgive the Simmons kids for a few marginally vulgar references to testicles, because what are testicles in light of such courage? A few intense scenes arise between the Simmons and the Lipnickis, their all-bad neighbors. And there is some fighting, some of it very brutal. But this, of course, is commonplace in a typical poor southern town in Mississippi, isn't it?

Suddenly, an attack of tragedy interrupts the dreamy script. A character who was never real enough to be sincerely missed, and within seconds the audience breaks into a rash of sniffles and teardrops. Both on and off the screen, there are angry outbursts and unintentionally corny fits of crying, as the camera romantically peers at dirt and tear-stained faces confronting the moonlight.

Then, almost out of nowhere, as the audience sits wet-faced and runny-nosed, the remaining characters are struck with a cheerful epiphany, convincing the covering movie viewers that long-term sadness is, as modern Hollywood has tried to teach us for so long, virtually impossible. Even Kleenex are unnecessary, because no one has cried long enough to mess up even the clumsiest mascara job. It's a shame that producers aren't more ambitious, that this two-dimensional southern syrup is the closest we get to drama.

Hitler Youth on Parade
Cape Frank

DeNiro shines as Shelley's Monster

by James Miller

Over 150 years ago, a young Mary Shelley decided to write a tale of the Modern Prometheus. Since then, Frankenstein has captured imaginations for generations, and Hollywood is no exception. After more than 30 attempts, Kenneth Branagh has returned to Shelley's well of inspiration in search of a new interpretation. It was only natural for the man who directed Henry V and Much Ado About Nothing to attempt to bring yet another literary classic to the screen.

Frankestein is an archetypal cautionary tale that warns of the ramifications of scientific progress. From a boat near the North Pole, Dr. Frankenstein (Branagh) revives the tragedy that is his life. It is a tale that stretches back to Frankenstein's picture-perfect youth in Geneva. It is here that Frankenstein first delves into the world of alchemists and sorcerers. Within these ancient texts he finds wonders beyond his wildest imagination — the greatest of which is the creation of life. Geneva is a luxurious place for the young scientist. He's surrounded by a loving father, a caring mother and an adopted sister (daity Helena Bonham Carter) who fills Frankenstein's head full of incestuous desires. Following his mother's death in childbirth, Frankenstein vows to go to medical school to find a way to rid the earth of death. Yet upon arriving in medical school, he is confronted by the harsh limitations of real science. Conflicts with teachers only redouble his resolve and lead him to go into hiding to achieve his goal. Unfortunately, he succeeds beyond his wildest dreams and the repercussions of his actions will haunt him and his family for the rest of his life.

Faithful to its romantic roots, Frankenstein is filled with histrionics. Actors are forever running, hugging and spinning around in circles of joy. Branagh goes to painstaking lengths, hugging and spinning around in emulating the original manuscript's excruciating background detail, but makes some questionable changes to add suspense to the end of the film. It is challenging to differentiate a film from its predecessors while still remaining true to the original, but Branagh succeeds.

Although Branagh keeps most of the spotlight, he prances shirtless in his laboratory, the movie's true stars are hidden beneath incredible disguises. Making a surprise cameo as a professor at medical school is Monty Python's John Cleese. Nearly unrecognized, he plays this serious role with remarkable skill for a man known best for his outrageous brand of comedy. Elipping the rest of the cast is Robert DeNiro as Frankenstein's monster. Beneath a mountain of make-up, DeNiro portrays emotions that resonate through the screen. His feelings of abandonment and loneliness are transmitted to the audience with remarkable skill. Truly in top form, DeNiro makes the audience pity him, even as he kills and disembowels Frankenstein's family. All he seeks is companionship and love, and without it his soul is filled with rage.

Frankenstein leaves the audience disappointed not by the quality of the production, but by its own missed possibilities. With Interview with a Vampire and a dozen other holiday movies on tap, this movie is bound to get lost in the shuffle. Although it is a shame to waste such wonderfully creative talent, perhaps it shall serve as a lesson to other Hollywood directors. There are few reasons to remake a classic.

Mmm... tastes just like chicken!
Jason Priestley reveals secrets about the 90210 cast, directing, and his latest endeavor—auto racing

About the only thing Beverly Hills 90210 star Jason Priestley shares with his on-screen character, Brandon Walsh, is that he drinks Coke. Brandon doesn't smoke, he doesn't criticize anyone, and he certainly wouldn't put his life on the line to race in road rallies.

Priestley, on the other hand, is a heavy smoker, a racing fiend and, to the surprise of many, often cynical to-ward the surreal world I shun. It's quick to take pot -hots off the more lurid side of the road. When the graduates BH90210 graduates — they are expected to do so in 1996 — Priestley must turn to other av- enues to avoid joining the ranks of failed teenage actors Corey Haim, Corey Feldman and Soleil Moon Frye. And thus, to further cultivate his image, he has taken up car racing.

In between making small talk with the cadre of love-struck college women within the group and spending "private time" with his girlfriend, Christine Elise (who plays Emily Valentine on 90210), Priestley explained his love for racing and the overwhelming success of his team.

"We're doing really well," he said of his SCCA/Michelin Pro Rally crew, which started on the racing circuit last year. After attaining only "moderate success" during his first months as a racer, this year has been more fruitful for him. Already this season, Priestley's team is ranked fourth nationally after four races.

"I have always been a fan of rally racing," said Priestley, who wore his trademark sunglasses the entire time he was at the race track. "I grew up in Canada and saw European rallies on television."

Rally races are modified street car races where the driver drives the car and the co-driver navigates. The roads used are new to both drivers and can include a wide variety of terrain.

Although he is under the sponsorship of Toyota — he drives a Celica All Track Turbo — rumor had it that he showed up at the Ford event as pay back for a Ford track "loaned" to him by the company. Rumor further had it that Priestley had agreed to appear at three Ford functions "to pay off the debt."

Priestley tried to distance himself from questions over this apparent contradiction (Ford vs. Toyota). But his blue sweatshirt, embroidered with the Ford insignia and photo-ops with the Ford race staff and in Ford cars told a different story.

Smoking a cigarette and decked in a worn black Marlboro hat, Priestley tried to evoke sympathy while de-scribing the burdens racing puts on his busy schedule.

"I have to arrange to get Friday off work," said Priest- ley, who looks much shorter in person than he does on television. "I catch red-eye flights and don't sleep all weekend."

"It's pretty crazy," Priestley added, leaning back as he laughed. "I work over 60 hours a week."

Priestley did find time to show the 45 college students at the event how to use anti-lock braking systems and how to navigate around py-lons and sharp turns — crucial instruction for any colle-giate. But his knowledge of the sport was indeed dubious. His lackluster track times, which he attributed to a lack of sleep, were bested by instructors and students alike. If Jason Priestley is to become the next Paul Newman, he has a long road to travel.

It may take a while to become Newman, or the next Mario Andretti for that matter, but for the time being at least Priestley has his show and his new skill, directing.

Priestley confirmed the cost's loathing of Shannon Doherty and said that they had hoped the plane she took to London on the show would have crashed, thus ending the misery of the cast once and for all.

As shows come and go, Priestley may find himself in the difficult bind of carving out a new image for himself, whether that be acting or car racing. For the time being, it's difficult to think of Priestley without Brandon, or of Brandon without Priestley.

Charles Ornstein is a College junior from Farmington Hills, MI and assistant managing editor of the DP. Not blessed with the chiseled features of Mr. Priestley, we suspect he may be harboring a teeny-weeny inferiority complex.
Benzedrine.

Modern America will never realize what it owes to this drug and the many others like it that fueled poet Allen Ginsberg and his literary revolutionaries in their pursuit of a "new vision." It was a vision that revived an American culture grown stale on its own pomposity and materialistic bourgeois ideals.

They were modern America's first sub-cultural culture, hardened romantics trapped in a machinery bound, downtrodden world.

They were the beats.
Spiritual liberation is the seed. From that comes other liberation such as marijuana liberation, psychedelic liberation, gay

This old, unimposing man with slight frame, balding head and frost-colored beard, is nonchalantly working at his mouth, ears and nose with a bent-up toothpick, looking nothing like the radical who passed his prime many years ago, but who still has to feed the remnants of his body and thus is forced to peddle what little goods he has left.

But, if you look to his eyes, you'll see these presumptions are incorrect. Ginsberg is a genius in the truest sense of the word - a man who can relate abstract concepts to laypeople. His brilliance jumps out and surprises you, catches you off guard and throws you into a panic when you realize that you are merely a regimist pawn looking for a way to make a living. Pushing the Pavlovian pellets for a little conditioned joy in an otherwise bland life, you are an automation compared to this man who lives life on his terms and battles incessantly and without tire to maintain his natural right to do so. And, although time may have eroded his passion and fury, what remains is hardly flotsam and is hardly ignorable. The beats, older and fewer, are still here. Their legacy lives on in our lives and in our thoughts - even if you've never heard of them.

The stories of Jack Kerouac's trips across the country from New York, to Denver, to San Francisco and to Mexico City capture the essence of America: the ability to move freely, to escape from one's troubles and fears by hopping on the horse or in the buggy or onto the train or the car or the plane and go, just go. Beats like Ginsberg and Creeley (both at Penn last week for a series of lectures and workshops) were intoxicated with this side of the American ideal: America as a frontier society. The postwar United States, by battle and by the Great Depression, had lost its sense of youth - but it was much worse of a nightmare than Frederick Jackson Turner could have postulated. As a culture, America had lost its vigorous ability to pioneer. Those in the postwar generation merely wanted to be comfortable. This meant that it didn't matter if the Rosenbergs were being tried on television for ridiculous espionage charges or that blacks were being treated horribly or that Senator McCarthy was orchestrating the Great American Intellectual Inquisition. For the most part, the only thing that mattered was that the family had its nice car and black-and-white TV and that Dad kept his solid job and provided properly for his children and wife. Americans were tired of struggling and they were happy.

Accompanying this self-satisfaction was an intellectual and moral stagnation. Without a spark of passion to fire a people toward some goal, they become bored, purposeless. In opposing that complacency, Ginsberg and the beats became the last remaining Americans of their day. They were living by higher ideals through literature, drugs and life on the ragged edge. They sought something greater and they were ready to stand up for it.

Ginsberg describes his quest by relating it to friends and fellow beats: "Back in 1945, when Kerouac, and Burroughs and I were living together, some of the words we were throwing around were things like 'new vision,' or 'new consciousness.' Maybe we meant a return to an older consciousness which was wiped out, diminished by the machine age."

Their preoccupation with the future and the move towards a higher level of consciousness had ramifications on many levels. It would shock the mental state of every American. According to Ginsberg, this was "a resurrection of consciousness, which meant on one level sexual revolution and gay liberation as far as Burroughs and myself. That wasn't an agenda, it was just taken for granted. After you got fucked in the ass by handsome sailors you screamed for joy rather than screamed in shame. We were reversing the stereotype. Like Burroughs writing a book like Queer back in '53 and not being able to publish it because the scare...we're talking assholes in Naked Lunch."

Their spirit of independence and experimentation expanded beyond the realm of sexuality, finally leading them to drugs like LSD and marijuana; a "sort of checking out, a liberation of consciousness," in Ginsberg's opinion.

Creeley agrees, adding, "That was extraordinary...I remember for myself, the first time I took experimental stuff, I had my hand on a table like this [he refers to a coffee table] and saw my hand just be one with the table; the table was now permeating my hand. The whole sense of 'I'm Bob' was just blown away. Paradoxically, it was an extraordinarily dear relief. I had always had my 'keeping myself together' thing - I was coughing in other people's faces, bothering them...all that stuff was just absurd. I would go be a tree or whatsoever."

"You kept taking it just to see. Because, the mindset that one had Respectably got and usefully got through usual education and so forth had no preparation for this kind of experimentation."

hers the movement towards a higher level of consciousness which was wiped out, diminished by the machine age."

"Back in 1945, when Kerouac, and Burroughs and I were living together, some of the words we were throwing around were things like 'new vision,' or 'new consciousness.' Maybe we meant a return to an older consciousness which was wiped out, diminished by the machine age."

Their preoccupation with the future and the move towards a higher level of consciousness had ramifications on many levels. It would shock the mental state of every American. According to Ginsberg, this was "a resurrection of consciousness, which meant on one level sexual revolution and gay liberation as far as Burroughs and myself. That wasn't an agenda, it was just taken for granted. After you got fucked in the ass by handsome sailors you screamed for joy rather than screamed in shame. We were reversing the stereotype. Like Burroughs writing a book like Queer back in '53 and not being able to publish it because the scare...we're talking assholes in Naked Lunch."

Their spirit of independence and experimentation expanded beyond the realm of sexuality, finally leading them to drugs like LSD and marijuana; a "sort of checking out, a liberation of consciousness," in Ginsberg's opinion.

Creeley agrees, adding, "That was extraordinary...I remember for myself, the first time I took experimental stuff, I had my hand on a table like this [he refers to a coffee table] and saw my hand just be one with the table; the table was now permeating my hand. The whole sense of 'I'm Bob' was just blown away. Paradoxically, it was an extraordinarily dear relief. I had always had my 'keeping myself together' thing - I was coughing in other people's faces, bothering them...all that stuff was just absurd. I would go be a tree or whatever. The sad thing was that there was nowhere to go with it, except for having dear friends with a similar experience. I remember walking down First Avenue once in New York about eight o'clock in the morning, just weeping with pleasure at the people I saw who were basically old time bag people. But they were so beautiful. I mean, it was a vision, an absolute vision."

But, unlike most people who use drugs simply for the sake of a buzz or to forget their problems, the Beats saw it as an opportunity to expand their intellectual horizons.

"We only opened our brains solely to know, solely to know," explains Ginsberg.

"Soley to know, yeah," agrees Creeley.

"You kept taking it just to see. Because, the mindset that one had Respectably got and
usefully got through usual education and so forth had no preparation for this kind of experimentation."

The beats' use of drugs and the pursuit of Zen and spiritual mastery led to other, more socially relevant changes that today are socially acceptable. For instance, environmental awareness, human rights, multiculturalism — those things presently discussed on college campuses — are issues affecting life in the nineties. Frankly, "spiritual liberation is the seed," says Ginsberg.

Ginsberg and Creeley respect modern poets/songwriters Beck and Mercury Rev. Ginsberg and Creeley say they feel that the college-age generation, through its use of music and thoughtful lyrics, is reviving the lyrical poetry initiated in the western world by Homer. Bands like Mercury Rev (according to Creeley) and lyricists like Beck (Ginsberg's favorite young lyrical poet), give these two aging revolutionaries hope that our youth has promise and its own brilliance. It is up to us to maintain the America frontier land — a land where genius leads the way and complacency is scorned.

And Ginsberg is quick to discuss his apparent role in shaping our generation: "I think the beat generation breakthrough had a little bit of a catalytic effect here. Like, Abbie Hoffman went south to Mississippi to live on a boat and help the blacks in '63 carrying a copy of On the Road in his pocket. So, then there was Burroughs from the very beginning, an examination of language itself as a means of a control...the use of propaganda and imagery for state control. Which, now everybody is aware of the terms of media controlling and inventing everybody's mind," he continues, "then there was interest in ecological destruction or reconstruction which Gary Snyder, Philip Whalen, and Michael McClure presented...the smoke burners, the steel burners — sawdust incensed Jehovah's nose. So there's a shift in the whole paradigm, the divine paradigm, from a monotheistic megadaddy to an open non-theistic awareness premise."

The beats were the first group to incorporate this new sense of "multicultural sophistication," as Ginsberg calls it, into a thought process. His interest in Buddhism, the fusing of East and West, helped broaden the definitions of art. Ginsberg explains this expansion: "There was the movement, the continued movement in art that was not populist but, comprehensible in the sense of changing the course of poetry from an Elictic strict English style to an American idiomatic style. And, so a big change in the arts — totally around to a more spontaneous method of composition."

The words of the beats spoke to and called an entire generation to action. With the air of cultural stagnation and the government encroachment on the individual and his rights, the ideas of the Ginsberg, Kerouac and others found warm reception among the youth of the time. And, with Vietnam as the necessary catalyst, the intellectual and cultural revolution of the sixties was born. Armed with beatnik philosophy, our parents stood up and helped push America to higher levels in all areas. We had, for a time, recaptured our pioneer expansionist spirit.

But as with all revolutions, there was a backlash. And the cultural and spiritual setbacks that have rocked America since the early seventies have produced yet another generation yearning for a change. We, Ginsberg believes, are "the first true Beat generation."

Disgustingly labeled Generation X, we are the first group of young Americans to face AIDS, immense governmental gridlock, rampant and dangerous crime and lower levels of income and goods production. This dissatisfaction is embodied through the recent increase in poetry slams, coffee "slacker" culture, and, most importantly, through music and art.

Ginsberg and Creeley say they feel that the college-age generation, through its use of music and thoughtful lyrics, is reviving the lyrical poetry initiated in the western world by Homer. Bands like Mercury Rev (according to Creeley) and lyricists like Beck (Ginsberg's favorite young lyrical poet), give these two aging revolutionaries hope that our youth has promise and its own brilliance. It is up to us to maintain the America frontier land — a land where genius leads the way and complacency is scorned.
Heart Shaped Lament

Nirvana Unplugged is the perfect elegy to a perfect man and his perfect band • by Mike Tuhy

CANDLES ILLUMINATE THE STAGE Many an elaborately carved candle, like those found on church altars. Kurt Cobain sits in a swivel chair. Comfortable. Smiling. He's having fun, as are his bandmates Krist Novoselic, Dave Grohl and Pat Smear.

This casual yet enchanting atmosphere relies on Cobain as he smokes an occasional between-song cigarette.

And the comfort extends to the zealous and respectful audience. As Cobain, Novoselic and Grohl continuously crack inside jokes, the crowd grows with approval at both the band and the informal environment.

While Nirvana is aiming to please, in one sense, the band does not play to the crowd, it does not play the “hits.” Instead, they opt for songs like “About a Girl” from the band’s first LP, Blach. “Jesus Doesn’t Want Me for a Sunbeam,” a song described by Cobain as “a rendition of an old Christian song,” and “Pennyroyal Tea,” a song from In Utero, but one that suffered from the over-exhibit production style of Steve Albini, consequently pissing off Cobain.

But that night last November at Sony Studios in New York, Cobain played “Pennyroyal Tea” by himself, unabridged, unaccompanied by the band. He perfected the song, singing the lyrics with the painful emotion it deserved. Just him and his guitar...and melting candle wax. Paradigmatic. Utopian.

With such songs, Nirvana answered questions that night. They were more than just a fuzz box, more than a band with a screaming lead singer.

Sure, music lovers had finally realized that Nirvana was the mega-daddy of the then dished grunge world. Visionaries, in fact. But something was lost from the well-founded but ill-communicated respect and admiration. Ill-communicated in that it was a “given” in the geometric postulate of life — a generally accepted, yet-off misunderstood notion.

Nirvana Unplugged (DGC)

You see, Cobain and his brood represent far more than a return to the radical movement of the Beat generation, more than a tangible display of the disgruntled sentiments of our generation. Granted, many people should be lauded for their ability to see through the distortion and screaming. Nirvana songs are, after all, impeccable. But for many, the thought process seemed to be something like: “hey, this is pretty good, but it’s that Nirvana band, so it’s great and I have to love it.”

Cobain had a mystique, a stigma attached to his aura by MTV or whatever, that essentially forced people to listen to him...and only him. No one even cared what he thought, or what his values were. To prove this, look no further than Unplugged’s special guest stars, the “brothers Meat Puppet,” as Cobain calls them (Curt and Kris Kuriwod.) The two brothers joined Nirvana for three songs — three Meat Puppets songs — whose dark, enchanting melodies complemented the ever-dwindling candles.

Nirvana’s flawless performance during the Unplugged taping was more than good music, more than a proving ground for Cobain, more than a drab “candle wax” metaphor. It was pleasure and ecstasy. Plain and simple.

Wait! Are we in tune?

The Black Crowes

wallow in a new style — simple sloppiness • by Dennis Berman

A sympathetic-heavy “Ballad in Lament” recalls the time of our generation. Granted, many people should be lauded for their ability to see through the distortion and screaming. Nirvana songs are, after all, impeccable. But for many, the thought process seemed to be something like: “hey, this is pretty good, but it’s that Nirvana band, so it’s great and I have to love it.”

Cobain had a mystique, a stigma attached to his aura by MTV or whatever, that essentially forced people to listen to him...and only him. No one even cared what he thought, or what his values were. To prove this, look no further than Unplugged’s special guest stars, the “brothers Meat Puppet,” as Cobain calls them (Curt and Kris Kuriwod.) The two brothers joined Nirvana for three songs — three Meat Puppets songs — whose dark, enchanting melodies complemented the ever-dwindling candles.

Nirvana’s flawless performance during the Unplugged taping was more than good music, more than a proving ground for Cobain, more than a drab “candle wax” metaphor. It was pleasure and ecstasy. Plain and simple.

The Black Crowes

wallow in a new style — simple sloppiness • by Dennis Berman

The Black Crowes so convincingly cultivate the image of an itinerant southern rock outfit that it’s hard to remember their place in the national landscape. Forget about slick record deals and tight, canned performances. The group is scrappy, its concerts are muddled and, like any serious rock and roll band, its haggard members just don’t have the energy to care about much. So it’s not surprising that the Crowes’ third album, amorica, revisits the well-founded but ill-communicated respect and admiration. Ill-communicated in that it was a “given” in the geometric postulate of life — a generally accepted, yet-off misunderstood notion.

The Black Crowes
amorica
(Atlantic)

Has anyone found my left contact?

The Black Crowes so convincingly cultivate the image of an itinerant southern rock outfit that it’s hard to remember their place in the national landscape. Forget about slick record deals and tight, canned performances. The group is scrappy, its concerts are muddled and, like any serious rock and roll band, its haggard members just don’t have the energy to care about much. So it’s not surprising that the Crowes’ third album, amorica, revisits the well-founded but ill-communicated respect and admiration. Ill-communicated in that it was a “given” in the geometric postulate of life — a generally accepted, yet-off misunderstood notion.

The Black Crowes
amorica
(Atlantic)

Has anyone found my left contact?

The Black Crowes so convincingly cultivate the image of an itinerant southern rock outfit that it’s hard to remember their place in the national landscape. Forget about slick record deals and tight, canned performances. The group is scrappy, its concerts are muddled and, like any serious rock and roll band, its haggard members just don’t have the energy to care about much. So it’s not surprising that the Crowes’ third album, amorica, revisits the well-founded but ill-communicated respect and admiration. Ill-communicated in that it was a “given” in the geometric postulate of life — a generally accepted, yet-off misunderstood notion.

The Black Crowes
amorica
(Atlantic)

Has anyone found my left contact?

The Black Crowes so convincingly cultivate the image of an itinerant southern rock outfit that it’s hard to remember their place in the national landscape. Forget about slick record deals and tight, canned performances. The group is scrappy, its concerts are muddled and, like any serious rock and roll band, its haggard members just don’t have the energy to care about much. So it’s not surprising that the Crowes’ third album, amorica, revisits the well-founded but ill-communicated respect and admiration. Ill-communicated in that it was a “given” in the geometric postulate of life — a generally accepted, yet-off misunderstood notion.

The Black Crowes
amorica
(Atlantic)
LISTEN UP, SPORTS FANS, THERE IS FINALLY AN ALBUM OUT THERE JUST FOR YOU. AND WHO BOTHER TO PRODUCE IT THAN THE BOYS AT EVERYBODY'S FAVORITE TELEVISION SPORTS CHANNEL, ESPN.

WHAT YOU DON'T GET ON Jock Rock, Volume 1 is Chris Berman's "this could go all the way" cheer or Dick Vitale's "it's awesome baby!" trademark. But you do get just about everything else. When the CD's cover calls itself "the greatest crowd-rockin' sports anthems of all time," it is not far off.

The 24-track CD consists of 15 sports anthems, including Gary Glitter's "Rock and Roll Part 2," Tommy James' "Monty, Monty," BTS's "Takia Care of Business" and Queen's "We Will Rock You." Also included are nine live stadium clips ranging from a "Dee- tense!" cheer to a vendor selling "hot dogs!" And don't forget the clincher — everybody's favorite theme song, the ESPN Sportscenter theme for "Da Da Da," as the album refers to it.

Simply put, you will not take this CD out of the player once you put it in. And once you're used to transforming your room into Madison Square Garden or the recently-retired Chicago Stadium, you'll wish you had it out at Franklin Field and everywhere else.

The only downfall of the disc is the stadium clips. They are only three to 21 seconds in length, and none of them are very exciting. They are also inconveniently scattered in between many of the anthems, making the entire disc sound choppy.

Jock Rock, Volume 1 is loud, fast-paced and entertaining for all sports fans. But surely the best part is the fact that this is called "Volume 1" — one hopes that means one of many. It's awesome, baby!
— Daniel Ginges

Echobelly
Everyone's Got One
(Pandemonium)

YOU WAIT ALL DECADE FOR A DECENT BRITISH INDIE BAND, AND ALL AT ONCE, 10 CAME ALONG. BRITAIN IS Sending more troops into America than at any time since the Revolution, but now they are armed with guitars, arrogance and varying amounts of talent.

It is not always clear why these bands are so confident. However, Echobelly at least has a British top-10 album and the approval of Pretenders as credentials. And, not only is it's title abbreviated on the CD to "EGO," but "I Can't Imagine The World Without Me" ends with "ME!" being shouted 17 times.

Echobelly believes the issues they sing about should be noticed and, consequently, the subject matter is not light fare. Lead vocalist Sonya Madan laments on being a second-generation Indian in Britain and particularly about exclusion on the grounds of race of sex.

Despite these heavy issues, poppy melodies and bubble gum vocals (reminiscent, surprisingly, of Debbie Harry) guide the crunchy guitars in an almost entirely satisfying way.

While this formula works for some of the material, it has an obvious limit. Echobelly may have mastered the art of writing a musically catchy chorus, but all too often the lyrics just consist of one constantly repeated slogan. Playing this album if you have a pet parrot could be risky business.

The last track, "Scream," has that "It's the end of the album, time to write a ballad" feel to it. "Bellyache" is a brave, but failed, attempt to merge traditional Indian music into indie pop and perhaps creates the first "India Pop" song.

Unlike these inconsistent efforts, "Innominate" and "I Can't Imagine the World Without Me" are absolute pop gems. These UK singles are destined to bounce around your head for days after each play.
— Colin Paterson

Sick of it All
Scratch the Surface
(Eastwest)

AH, THE JOYS OF HARDCORE — A SIMPLE GUITAR RIFF, THREE CHORDS AND SOMETHING TO WHINE ABOUT. NOW YOU'VE GOT A BAND. BUT IS IT A GOOD ONE? SOMETIMES FANS MAY END UP WISHING THAT SOME ASPIRING HARDCORE ADDICTS HAD STUCK TO SINGING IN THE SHOWER.

Sick of it All is a band that should get back in the shower. Their new album, Scratch the Surface, is a poor imitation of classic hardcore acts like Fugazi and Black Flag, and breaks little ground in the process.

Dull, repetitive and without a hint of anything original, Sick of it All sticks to the same tired rants that have been beaten into the ground by countless bands before them. Instead of producing lyrics a lil punk predecessor Lou Reed, lead singer Lou Keller sounds more like Lou Koc on a busy day. Annoying, whiny lyrics like "such empty life, night after night, all hidden faults, such shallow sight," are not only irritating, but they are poorly juxtaposed against the band's other preachy, empty songs.

If Sick of it All fails with its lyrical ability, the band's music isn't much better. Guitarist Pete Keller, drummer Arman Madi and bassist Craig Setari play their instruments like a tired horse pulls weight. Thankfully, only one of these songs breaks the three-minute mark.

Completely forgettable, unoriginal and painfully unfriendly to the ear, Scratch the Surface will make its audience Sick of it All. It's a brutal experience.
— Elliot Blanchard
While the information superhighway continues to grow and technology reaches new levels of sophistication, one dinosaur left for extinct is tearing its ugly head. Vinyl is alive and kicking despite what popular opinion may have led you to think.

By 1990, the wonders of the compact disc had pushed Blue Note records, along with everyone else in the music industry, to cease production of vinyl records. The market was dead. Sales had reached an all time low, and most major stores refused to stock the stuff.

Still, a number of subcultures refuse to let vinyl die. Many collectors realize the profit potential in vinyl. Some collectors are simply nostalgic. And on the streets and in the clubs of metropolitan cities, another group helps sustain vinyl's resurgence: due largely to the heavy use of jazz and funk samples in hip hop, there is a notable expansion of vinyl's presence in the music production scene.

Those who embrace collectible vinyl can be found scouting nationwide collector's shows on weekends. Goldmine, a biweekly publication that lists these events, is every collector's bible.

At a typical event, dealers set up their tables and arrange their records as hungry collectors gather. The buying and selling commences. In the bounty that an album can fetch depends on a number of things: condition, artist/cover design, number issued, and current notions of hipness and key artists. Practically, jazz, soul and funk of the seventies are the most sought after material.

Some rare albums can claim at least $100 and the market is enhanced by foreign demand. Vinyl purchased in the States can be sold overseas for more than twice the price.

Then there are those peculiar nostalgic types who have no good reason for letting go of vinyl, but simply refuse to accept anything else. Much of this subculture holds the belief that vinyl was psychologically mutilated by studio executives hunger for the greater profit margins offered by compact discs. They believe in records not only as containers for music but as cultural symbols of an era long past and unlikely to ever recur.

Their argument is based on the accessibility of tracks on CDs; by allowing the listener to randomly select any song at any time, the CD has destroyed the listening experience found in the original artistic arrangement of the music. They are convinced that vinyl sounds better, more vibrant and true to the artist's musical style. Discs are perceived as an extension of the point of an unattainable pureness, and this translates into a musical sterility without the richness and grittiness of flaws.

Cover art carries as much importance as the music itself. Who can forget the classic Rolling Stones cover to Sticky Fingers with the real zipper and undressed man inside? Or the Beatles on Sgt. Pepper's Lonely Hearts Club Band? Whatever your album cover art of choice may be, those little pictures on the CD aren't up to par ever since.

Finally there are the DJs and artists who recycle jazz, funk and soul recordings of past days to create a new flavor for the here and now. The most vivid example of this might very well be L's 3rd album debut, Hand on the Torch. From the tabloid Birdland emcee Fee Waybill, whose voice is sampled at the beginning of the group's album hit "Cantaloop (I'm in It)", through the samples of jazz greats Bud Powell, Horace Silver and Thelonious Monk, vinyl was a necessary ingredient in creating the song's presence.

In essence, jazz, soul and funk of the fifties and seventies represent much of the foundation for these contemporary recordings. When DJs mix up a groove record, they manipulate and use these albums to create the modern funk and hip hop sound today. As this market grows, the demand for the vinyl recordings of these original artists. The vibrancy of this trend can be felt strongest in the music stores of New York and even Philadelphia, where disc jockeys pick up new vinyl before hitting the turntables at downtown clubs

The popularity continues to grow. Unknowingly, suburban kids who embrace the hip hop beats are fueling the fire, as they buy new music based upon mixing and scratching of old vinyl recordings. Some new bands feel a kinship with the idea of vinyl as well. Versus, Pearl Jam's second album, was available in vinyl for some time before it came out on tape and disc. Not only was the vinyl readily available by fans, rumors have it they are repeating the feat with their third album, due later this month.

Not coincidentally, the US3 album was produced by Blue Note Records, the vanguard of jazz classics which has now begun reissuing vinyl due to overwhelming demand. The demand for original music and the use of sampling of soul and funk artists like Parliament Funkadelic, James Brown, and Sly and the Family Stone has forced labels to begin reissuing. The hip hop culture has opened up new doors for vinyl recordings, not only as original pieces but as literal instruments in creating new products.

While the reasons may vary, the conclusion is simple. Vinyl refused to die and is now returning with an attitude. Turntable sales were up 38 percent in 1993 from the previous year and vinyl reissues continue to come. While compact disc enthusiasts don't have all that much to worry about right now, within a couple years there may be a return to the old phonograph.

- Jeffrey B. Dubard

Where to find old school discs

For those searching for the ultimate musical experience or perhaps just to invest in a valuable collector's item, several local stores not only carry impressive vinyl collections, they specialize in it. Below are some highly recommended places:

The Book Trader Record Annex carries classical, jazz and collector's albums, tapes and compact discs. They are open until midnight daily for those recurrent must-have-anything- KC-and-the-Sunshine-Band LPs or jazz compositions. (215) 923-0219, 501 South St.

Ninth Street Market Books & Records promises to buy any collection and pay the best prices for LPs and 45s. They carry rare and hard-to-find pieces from the sixties to the nineties. Anyone has that bootleg import from 1967, it's yours. (215) 922-2352, 1022 S. 9th St.

Philadelphia Record Exchange draws most of its business from South Street wanderers. But who ever really should buy that expensive Santana font (wax it in all its glory) except on a casual whim (at least we hope? Anybody who asks for your collections at two locations: For Rock, it's All, try (215) 923-7892, 605 S. 56th St for jazz and classical selections, call 922-2702 or go to 305, 2nd St.

Amoeba's Records has long maintained its status as a known-yet-reliably-reliable source, both accessible, friendly and completely stocked. (215) 527-1260, 1302 Walnut.

Sound of Market St is not on Market Street, but it is musical box that never stops playing long enough to allow the sounds of the city inside. Check out the dance music section. (215) 677-7635, 1112 Chestnut St.

While these are only a handful of places to visit, we would never pass up or underestimate old standbys such as Thrift For Aids of 6th and South or the street vendors around 40th and Walnut for hard to find gems. For the truly die-hard, or hard up, we found Golden Oldies Records, (800) 422-1256, based in Philadelphia with "the largest collection of used records in the US." With their collection of over "14,000,000 records," maybe that is exactly what makes this album possible. It's only a phone call away. We couldn't exactly verify this claim, but we figure it couldn't hurt to call and try to locate all the albums you've ever wanted over, you can only lose your credit limit, but you'll have Barry Gibb forever.

-Elva Ramirez

10 November
Many of us have peered at the stars and dreamed about going into space, but if you want the experience without having to go through years of intensive training and hard work, go down to the Franklin Institute on 20th and Race streets and check out Destiny in Space, starting on November 18th.

IMAX films are always an experience. The huge speakers behind the massive screen often make it difficult to remember that you’re not actually there. Destiny in Space is one of the best examples of this yet. One of the shuttle takeoffs is incredibly realistic, and a motion experiment onboard convinces you the theatre is spinning in space. There are close-ups of the shuttle from an IMAX camera mounted on a German satellite, shots of the astronauts working and living in space, and, of course, great shots of our own blue planet from way out there.

One of the film’s highlights is a computer-generated tour of the surface of Venus and Mars that was created using actual data from satellites. It’s not just a nifty sci-fi sequence, it’s what the planets really look like.

The film also takes a lot about the Hubble Space Telescope, its problems, and the repair mission that fixed it with unexpected success. Watching the film really shows the difficulty of the mission. Also, catching one of Hubble’s giant solar panels getting blown back into the atmosphere is just plain cool.

The film is the third in a trilogy from IMAX, following The Dream is Alive and Blue Planet. It ends on an up-note, and it’s hard not to walk out of the theater believing that human beings really are special. The enormous amount of effort that goes into launching man in space is mind-boggling, but we did it, and we’re doing it pretty well. It’s a tribute to human achievement, and besides that, the IMAX format is unforgettable. If you have only 40 minutes left to live, spend them watching Destiny in Space.

—James Ingraham

Uniting Colors

Few entertainment media have battled the sonid serpent of racial discrimination as effectively as the fashion industry. Always looking for the exotic and innovative, designers long ago recognized the telling beauty provided by the juxtaposition of flesh colors. So, what better way to celebrate the formation of Penn’s fledgling Intercultural Coalition to End Discrimination (conveniently abbreviated to I.C.E.D.) than with a fashion show featuring the 35 loveliest lovelies of Penn’s world community.

The SFC-sponsored event, entitled “United Colors of Penn,” showcases a cross-section of the University’s constituencies modeling as wide a range of fashions as the cultures represented, including campus heartthrobs Sunny Bhatia, Liz Melendez, and Amar Lalvani. Largely focusing on practical everyday-wear, “United Colors of Penn” models will be sporting the fashions of everything from Campus Zone to Urban Outfitters. With its ambitious political overtones, the event promises to be a far more enlightening experience than just any campus fashion show.

For the meager admission price of $3, head down to Irvine Auditorium on Friday, November 18 from 8-10 p.m. for the tee shirt source of the year.

—Josh Lither

Luscious All Natural

Industry buzz hails Luscious Jackson as the “female Beastie Boys,” while MTV and DRE pump the band’s newest single, “CitySong" throughout their daily rotations. While Luscious is far from a copycat sidekick and almost always sings rather than raps, the Beasties comparison is not so far off. Both groups are rival genre-jumpers, surging from hip-hop to rock to jazz and then crashing into funk.

This musical similarity is far from coincidental. Back in the day, Jackson drummer Kate Schellenbach banded skins for the Beasties. Now the New York boys know how to play their own instruments, but they are still close with the Luscious women.

As sales of their latest album, Natural Ingredients, steadily rise, Jackson is moving out of the shadow of its big brothers. And after honing their live performances on the demanding NYC club circuit, the band can funk out with the best of ’em.

So check out their live, high-pitched high-jinks when they roll into Irvine Auditorium next Wednesday (November 16th). Tickets for this SFC-sponsored show are only seven dollars and are available on Locust Walk, in Discovery Docks, and at the Annenberg Box Office.

—Mike Parker

Uniting Colors

Gallery Joe

Often, going to view art can be a daunting experience. With so many museums and large exhibits available in Philadelphia, it is often difficult to decide just where to do it. On the other side of Center City, though, in a small room nestled in a small building, Gallery Joe offers the kind of alternative that enables people to enjoy art in an intimate personal setting.

Gallery Joe runs only one show at a time (it’s too small to do much else), and its current exhibition is Turner Brooks: Drawings and Models. Brooks, who is an architect by trade, provides Gallery Joe with an excellent and varied exhibit, and in turn, Gallery Joe is the perfect location to house Brooks’ work.

The exhibit consists of three main mediums, charcoal on paper, modeling, and photography. The models, by Brooks’ own admission, are simple and “quick little things” he threw together. They are all models of small homes or buildings that lack detail, but Brooks’ talent is not in his model building skills, but rather in making his models look slightly disproporionate.

Brooks’ charcoal works are also worth seeing. He creates a realistic yet glossy view of simple objects and buildings. Unlike his models, though, the work is very artistically impressive.

Be sure also to take a look at a 20 picture sample that shows one of Brooks’ small structures (called “Il Risorgimento”) and its journey through various sights in Rome.

Visions will be showing until December 20. Gallery Joe is open on Tuesdays and Fridays from noon until 6 p.m. and on Saturdays and Sundays from noon until 5 p.m. Call 592-7732 for details.

—Jason “Skippy” Giardino

Gallery Joe

Visions: drawings and models

CLOSER

THAN

EVER

There comes a time when all insulated individuals must emerge out of their coma-like existence and experience some truly sexy drama. Unidentified Human Remains and Its True Nature of Love, by Brad Fraser, is a spicy production, juxtaposing the approbation of themes of sex, loneliness and fear.

The play explores three relationships interwoven at the base of their dysfunctional core. The characters are trapped in a world of random violence and confused sexuality. They are also affected by the disappointing nature of friendship and love.

The cast exposes more than its talent during this two hour expose. Though as a company the acting is superb, individual credit must be given to Marcus Weiss for a great performance as the play’s central figure, David.

Inventive production also makes the play a success. The dramatic use of space and lighting creates an aesthetically fused structure within the theatre’s tight walls. In your-face nudity and sex are activating tools that set up a participatory relationship with the audience.

The show is performed on Wednesday and Thursday evenings at 8:00 p.m. and Sundays at 2:00 p.m. The Actors Center at the Theatre is located in the basement of the Bourse Building at 215 S. 5th St. Also featured at this funky venue are various alternative comedy shows, music, and a wonderful assortment of new drama.

—Susan Garfield
THE ROAD TO WELLVILLE
Haasanel the Central gives Ferris Bueller a corn flake flan. Hilariously great on a grand scale. (Variety Boxoffice)

THE SANTA CLAUSE
Tom Allen has to replace Santa Nick in a comedy that for some reason was chosen to be our cover feature last week. (Variety Boxoffice)

THE SPECIALIST
Sharla Stone & Bky Stalkone, two prime slate of grade-A Hollywood beef, get together to do the nasty and blow stuff up. (LA Reviewer)

THE WARR
SEE REVIEW PAGE 4 (Variety Boxoffice)

WES CRAVEN'S NEW NIGHTMARE
Want a minute - Freddy's not dead? Then want my soul 50 back for enduring The Final Nightmare. (Variety Boxoffice)

THEATER
COMMERCIAL

BULLETS OVER BROADWAY
Woody Allen does it again, and he's the prize judgment to cost ultra-WASP (John Cusack in the 'Woody' role). Knott's doesn't sound right coming from Local Nolahoe. (Variety Boxoffice)

CARO DIARIO
Dear Diary: This movie stinks. (Variety Boxoffice)

CLERKS
Image: Not that taking place entirely inside a convenience store and you have an idea of the form's birth prior to how many boys, by the way. (Variety Boxoffice)

FALL BLOWOUT SALE
All Rental Skates $35 - $50
All Wheels & Accessories 10%
Bauer F3 Skates @ $129
SKATERS EDGE
Active Indoor Footwear Now at Skaters Edge

GRAND OPENING OF A GREAT NEW RESTAURANT

SWEET BASIL
SWEET BASIL
4006 CHESTNUT 6F
215-587-8890
LUNCH: DAILY 11:30 TO 3 PM
DINNER: 3 TO 10 SATURDAY THROUGH SUNDAY
SWEET BASIL SWEET BASIL
NOTES SPECIAL

GRAND OPENING OF A GREAT NEW RESTAURANT

SWEET BASIL
SWEET BASIL
4006 CHESTNUT 6F
215-587-8890
LUNCH: DAILY 11:30 TO 3 PM
DINNER: 3 TO 10 SATURDAY THROUGH SUNDAY
SWEET BASIL SWEET BASIL
NOTES SPECIAL

GRAND OPENING OF A GREAT NEW RESTAURANT

SWEET BASIL
SWEET BASIL
4006 CHESTNUT 6F
215-587-8890
LUNCH: DAILY 11:30 TO 3 PM
DINNER: 3 TO 10 SATURDAY THROUGH SUNDAY
SWEET BASIL SWEET BASIL
NOTES SPECIAL

GRAND OPENING OF A GREAT NEW RESTAURANT

SWEET BASIL
SWEET BASIL
4006 CHESTNUT 6F
215-587-8890
LUNCH: DAILY 11:30 TO 3 PM
DINNER: 3 TO 10 SATURDAY THROUGH SUNDAY
SWEET BASIL SWEET BASIL
NOTES SPECIAL

GRAND OPENING OF A GREAT NEW RESTAURANT

SWEET BASIL
SWEET BASIL
4006 CHESTNUT 6F
215-587-8890
LUNCH: DAILY 11:30 TO 3 PM
DINNER: 3 TO 10 SATURDAY THROUGH SUNDAY
SWEET BASIL SWEET BASIL
NOTES SPECIAL

GRAND OPENING OF A GREAT NEW RESTAURANT

SWEET BASIL
SWEET BASIL
4006 CHESTNUT 6F
215-587-8890
LUNCH: DAILY 11:30 TO 3 PM
DINNER: 3 TO 10 SATURDAY THROUGH SUNDAY
SWEET BASIL SWEET BASIL
NOTES SPECIAL

GRAND OPENING OF A GREAT NEW RESTAURANT

SWEET BASIL
SWEET BASIL
4006 CHESTNUT 6F
215-587-8890
LUNCH: DAILY 11:30 TO 3 PM
DINNER: 3 TO 10 SATURDAY THROUGH SUNDAY
SWEET BASIL SWEET BASIL
NOTES SPECIAL

GRAND OPENING OF A GREAT NEW RESTAURANT

SWEET BASIL
SWEET BASIL
4006 CHESTNUT 6F
215-587-8890
LUNCH: DAILY 11:30 TO 3 PM
DINNER: 3 TO 10 SATURDAY THROUGH SUNDAY
SWEET BASIL SWEET BASIL
NOTES SPECIAL

GRAND OPENING OF A GREAT NEW RESTAURANT
**music**

**THURSDAY**

**VELOCITY GIRL**
The most underrated of the D.C. band scene comes to the Troc once again. In fact, it's the third time in the past year the band has played here, selling out the venue each time. The band has perfected the American version of "new pop"—the sound initiated in England by bands like My Bloody Valentine and Lush. But, VG adds the element of impeccable pop song structure, fused with the everpresent buzz box. Sarah Sherman's vocal training at the U. of Maryland has earned her the respect of everyone in the biz—she's got the sweetest, most smarmy voice in America. The band, led by the talent of guitarists Brian Nelson and Archie Moore, gets psyched up by the Phils' crowd, adding an energy that's unparalleled within the genre of standard "modern rock." Frankly, you just should not miss this show. (Trocadero, 10th & Arch, 973-ROCK)

**FRIDAY**

**VIOLENT FEMMES**
When a person wants to insult a gay male, they might assign feminine traits to that person such as "sissy," "femme" or "Mary." But, this stereotype has little merit. Still, such a label might cause a certain amount of tension or violence. Could you imagine a mob of rossy gay activists rioting? It might cause a certain amount of tension. They might assign feminine traits to that person. But, they might assign feminine traits to that person. The band should not miss this show. (Rathskeller at High Rise North, 10 p.m.)

**SATURDAY**

**GOING GREEN**
Now carrying a full line of PENN Ts, Sweats and Hats!

**MIDDLE EAST**

126 CHESTNUT ST. • INFO. 922-EAST • REST. 922-1003
TONIGHT AND EVERY THURSDAY
Nov. 19th 9 p.m.
LOCAL EDGE WITH WORE'S MARTIN RUSSEL
 Appearing Tonight
WANDERLUST
THE CRAVE
Sunday, Nov. 13th
THEATER DOUBLE
Friday, Nov. 18th
PETER'S CATHEDRAL

**UPCOMING SHOWS**

Nov. 19th
THE SOFT PARADE
(Tribute to the Doors)

Nov. 23rd
PM & THE NEW BREED
ALL AGES SKAFEST
2nd Level:
PUBLIC SERVICE RUDER THAN YOU
(18 to party, 21 to drink)

Nov. 25th
EEK-A-MOUSE

**SUDDAY**

**DIAMANDA GLASS w/ JOHN PAUL JONES**
Anything with John Paul Jones, former Zeppelin bassist, is sure to be a treat. He was, after all, the man who made that band go. One has to wonder why it didn't appear on the poorly-done Zeppele unplugged album. I figure that he was out on skid row with a bottle of cheap wine, burping and singing, "Spill the wine...God Street Wine...right on time." Turns out that he was too damn avant-garde to do a refresh with Plant and Page. (Annenberg Center, 360 Walnut St., 898-6791)

**THURSDAY**

**J.J.'s Grotto presents**

**PIZZA AND PITCHERS**

LIVE JAZZ NIGHTLY
27 S. 21st Street • 988-9255

With this Coupon Between 5 and 7:30 pm
$4 Pitches

Buy any 2 pizzz at regular price, get a third pizza of equal or lower value FREE!

**DROP OUT...**

[of the campus scene and try something new]
Penn Plays
Nov. 11, 12, 17-19
Prince Theatre
8:00 pm
(2:00 matinee on Nov 19th)

Intuitions
Nov. 10-12, 17-19
Houston Hall Auditorium
8:00 pm

Theatre Arts
Nov. 17-19
Studio
8:00 pm

Penn Dance
Nov. 17-19
Annenberg School
8:00 pm

Penny Loafers
Nov. 18, 19
Alumni Hall
8:00 pm

The Inspiration
Nov. 17-19
Studio
8:00 pm

Penn Six-5000
Nov. 18, 19
Zellerbach Theatre
8:17 pm

QUADRAMICS
Dec. 1-3
Prince Theatre
8:00 pm

Penn Singers
Dec. 1-3
Annenberg School
8:00 pm

Off the Beat
Dec. 2, 3
Harrison
8:30 pm

STIMULUS
Dec. 3, 4
Houston Hall Auditorium
2:00 pm, 7:00 pm

Theatre Arts
Dec. 7-10
Studio
8:00 pm

African Rhythms
Dec. 9, 10
Annenberg School
8:00 pm

PMAH
Dec. 9, 10
Irvine Auditorium
8:00 pm

Full Measure
Dec. 10
Rainey Auditorium
7:30 pm

For additional information please call
Rosalie Will, 387-5974
email: rwill@mail.sas.upenn.edu