Researchers allege scientific misconduct after leaving U.

Researcher...
Gimbel reopens after main break

Gimbel Giftware is in full operation after being closed down for a day because of a water main break.

The break occurred at noon Monday, and the gift store was closed down for the day.

Gimbel closed the store for the day to conduct necessary repairs.

--- Amy Lipman

Student hit by car, in critical condition

Wharton senior and Penn Men's track team head coach Wayne G. Sull was hit by a car while bicycling on the sidewalk in front of Lincoln Hall on Wednesday afternoon.

The university said the accident occurred when Mr. Sull was hit by a car on the sidewalk near Lincoln Hall. He was taken to Hospital of the University of Pennsylvania with critical injuries.

--- Gregory Montagno

\[\text{.accident page}\]

"They wanted to make sure they had no water," said one student.

"There was no flooding," he said. "It was just that we had no water at all."

--- Robert Q. Morgan

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Cornell holds vigil as AIDS Quilt visits
House renamed for big Harvard donors
Yale students receive harassing phone calls

THE CORNELL DAILY SUN

Cornell University President Frank Rhodes recently rejected a civil rights group's offer to develop a desegregation plan for the campus.

Myers wrote that Cornell's campus housing system needs to be "totally desegregating campus" through the use of a randomized housing system.

Rhodes responded to Myers in a letter stating that Cornell did not have a segregated campus and would address problems with student housing internally.

"We do have concerns here," Rhodes wrote. "We've worked hard to put in a number that best meets the needs of this particular campus.

Myers had submitted a letter to the board with the New York State Commissioner of Education and the U.S. Department of Education's Office of Civil Rights if Rhodes failed to respond to his letter within two weeks.

Rhodes wrote Myers that his letter would be forwarded to a working group that is being set up to address campus housing issues.

Myers first raised concerns about Cornell's housing program in response to an article advising for action in regard to the presence of "totally desegregating campus" through the use of a randomized housing system.

Rhodes holds vigil as AIDS Quilt visits

The theme of AIDS Awareness Week is a "sound off." The Cornell chimes rang and residents honking their car horns and yelling.

The renaming of the North House marks the first time that a Harvard house has been named for a Jewish person or family.

The Princeton University Board of Trustees showed its support for the school's athletic program in a report released this week.

Included in the report was a recommendation for increased academic advising for athletes and incorporation of coaching into the curriculum of athletes.

The recommendations were made to the Trustees after the committee spoke to various coaches, athletes, administrators, faculty and staff.

THE DAILY PRINCETONIAN

Yale Daily News

Yale University recently became the leading investor in the nation's largest producer of church envelopes. American Paper Group Ltd., which produces as many as 9 million church envelopes a day, has raised $5.3 billion on the New York Stock Exchange the past few years.

Yale made the investment through Stolberg Partners, a new New York-based private equity investment fund aimed at investing in retail, high tech companies.

Yale's investment is being managed by David Swensen, who has not disclosed how much money the university invested through Stolberg.

Wire services report the firm has raised $67 million overall for its investments in small, non-high-tech companies.

Partners, a new New York-based private equity investment firm aimed at investing in small, non-high-tech companies.

The firm, which is based in Boardman, Ohio, produces as many as 9 million church of- fering envelopes.

Yale's investment was made for the next set of negotiations.

The study was commissioned in 1993 to state the needs of this particular campus.

The board also voted to maintain a wrestling club, but not to accept offers of funding to establish a varsity wrestling program.

The recommendations were made to the Trustees after the committee spoke to various coaches, athletes, administrators, faculty and staff.

THE ASSOCIATED PRESS

The Associated Press

Members of the Senate at Yale University have said that they believe the university's athletic reports that are regularly harassed and "a serial obscene caller."

In most cases, the "prank" callers ask for the student's name by name. One student said she has been receiving prank calls every Monday since the beginning of the semester.

The company, which is based in Boardman, Ohio, produces as many as 9 million church offering envelopes.

Yale police have not said if the calls are related. They urge recipients of the harassing calls to contact the police, so that a "phone trap" can be set.

The "trap" would enable victims to press a button on their phones that would lock the caller's number into University Police memory.

Until the calls in question can determine if they are receiving prank calls, Yale police will not release the phone numbers of the perpetrators.

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THE HARVARD CRIMSON

The Harvard Crimson

The North House at Harvard University was renamed Plumperton House in honor of a family that has contributed tens of millions of dollars to the university.

Searches at Harvard have said the change did not result from any single monetary gift by the family, but rather as recognition of their contributions to the university's Board of Trustees.

The board also voted to maintain a wrestling club, but not to accept offers of funding to establish a varsity wrestling program.

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The board also voted to maintain a wrestling club, but not to accept offers of funding to establish a varsity wrestling program.
Council hears "State of the U."

President Judith Rodin and Provost Stanley Chodorow talked about the University's past, present and future. She also discussed the progress of several pending initiatives and reviewed University President Benjamin Franklin's "Penn's Way: energy, work, order, for other U.'s."

By RANDI EISENBERG
Daily Pennsylvanian Staff Writer

Nobody gave standing ovations, and one player said "that's not fair." But at yesterday's University Council meeting, University President Judith Rodin addressed the council, and the meeting was open to the University's dealings with outside mentors.

Unlike State of the Union addresses, however, Rodin and Chodorow invited other administrators to speak about various specific issues, and they also allowed members of the University to ask questions. That was the "seamless" undergraduate experience Rodin has been trying to create since he established the University, Rodin said. The provost's address was on CNBC.

Other presentations included the Commission on Institutional Reform's recommendations. In response, Rodin read from the report and reaffirmed the administration's commitment to having a "good year" for faculty recruitment.

SAC funding for Greek organizations was also discussed, as was the provost's address to the University's dealings with outside mentors. The provost also discussed opportunities for exchanges with other universities for doctoral students and said he hoped to increase contact between faculty and students.

The provost also discussed opportunities for faculty and students at the University. The provost also spoke during the provost's address. He focused on research and graduate school funding.

Penn's Way is my way...

When he established this University, Benjamin Franklin left us an environment where people from all walks of life could grow and learn together. I was born with many physical challenges. Society has not always been kind to me...I was not able to fully learn and reach my potential. The University offered me financial support and counseling so that I could reach my dream. With the assistance of my family, friends, various social agencies, and a lot of hard work, I am now a physician. Now it is my turn to extend a helping hand. Let's work together so all people can have a chance at attaining their dreams.

Margaret Stoneman, M.D.
Assistant Professor, Rehabilitation Medicine

For pledge materials, please call 892-9122

Penn's Way
Penn's energy...for other U.'s

University of Pennsylvania
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Commission rules and regulations,
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Hot more than "rubber-stamp" ap-

Kurth's laboratory moved from HUP
to the Medical School.
Kurth said.
He claims that because he is not cit-
ed in Kurth's paper, he cannot prove
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HSP-40 xig," he said.

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A Penny Saved

The Daily Pennsylvanian

By RICHARD D. WILSON

A penny saved is a penny earned. And here are some ideas for cutting costs that will help you do just that:

1. Don't throw away your pennies. Instead, save them in a special penny jar.
2. Use coupons whenever possible.
3. Buy in bulk when it makes sense.
4. Take public transportation instead of driving.
5. Reduce your energy usage by turning off lights and unplugging electronics when not in use.

As Far As I'm Concerned...

The University has decided to reduce its budget by cutting the cost of various services. Under a new program appropriately named "A Penny Saved," students, faculty, and staff are encouraged to come up with "good" ideas for cutting costs. If the University receives at least 1000 ideas, a special prize will be awarded.

The present administration's agenda is focused on saving money and improving the overall experience for students. The University has decided to cut back on certain services, such as dining options, in order to operate more efficiently. This decision has divided the community, with some students and faculty expressing concern about the impact on student life.

The University has made public its list of proposed cutbacks, which includes

- Eliminating the student newspaper, The Daily Pennsylvanian
- Reducing the number of dining options on campus
- Cutting back on extracurricular activities

These changes have caused a great deal of debate among students and faculty. Some are concerned about the impact on the student experience, while others believe that the University is doing what it needs to do to operate efficiently.

One student, Alex Johnson, said, "I think it's a shame that the University is cutting back on these things. I use the student newspaper all the time, and the dining options are great. I don't see why they have to do this." Another student, Maria Silva, agreed, saying, "I don't think these changes are necessary. The University should be more careful with its decision-making process."
The blood rushed into my partially collapsed lungs, making it hard to breathe. It poured onto the steps, trying to suck my very life away.

Illustration by Jin Ho Yoon
GREENSPAN SAYS FED MAY RAISE RATES AGAIN

WASHINGTON - Alan Greenspan made it clear yesterday that the Federal Reserve is ready to act if it deems it necessary to fend off any "unwelcome" rise in consumer prices. In a dramatic review of the 1993 law other

Greenspan, a Republican first ap-

New York,蓬 she personally would favor a single purpose mandate of fighting infla-

whether he would miss it if he died, it caused him to laugh," Stern said. "I always wanted to help someone who was about to

U.S. government agencies enmeshed in its crisis.

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The armed forces insists it didn't

Greenspan, a Republican first ap-

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Panhel members elect new board

BY JILL TAVEN
Daily Pennsylvanian Staff Writer

The Panhellic Council elected Alpha Phi Theta sister and Wharton junior Lissette Calderon to be the new president after formal rush. She will assume the position of president after formal rush.

"She has showed an enormous amount of enthusiasm for her presidency," Boardberg said. "She has shown an extraordinary amount of enthusiasm for the presidency." Boardberg said that she hopes there will be more communication between the Panhellic Council and other Greek organizations in the future. The presidents of the Interfraternity Council, Panhel and the Big-Council will meet next semester to discuss future goals of the system.

SUZANNE ROSENBERG

College sophomore and Alpha Chi Omega sister Michelle Nadler was elected secretary of rush. She is replacing College sophomore and Alpha Chi Omega sister Danielle Morgan was selected as president of rush, defeating College sophomore and Phi Sigma Sigma sister Danielle Scharff.

"I hope to see productive results from the Greek task force in the future from which we can better the system," she said.

Suzanne Boardberg, who defeated College junior and Alpha Chi Omega sister Tara Troy was chosen to be vice president of rush. Boardberg said, "I think they will make Panhellenic council more and Phil Sig sister Danielle Morgan was selected as president of rush, defeating College sophomore and Phi Sigma Sigma sister Danielle Scharff.

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"I hope to see productive results from the Greek task force in the future from which we can better the system," she said.
## FINAL EXAM SCHEDULE

**FALL 1994**

### UNIVERSITY OF PENNSYLVANIA FALL 1994 FINAL EXAM SCHEDULE DAY AND TIME ARE CODED AS FOLLOWS:

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### NOTE:

- FINAL EXAMINATIONS FOR CGS COURSES MUST BE GIVEN ON THE REGULAR CLASS MEETING DAY DURING THE WEEK OF FINAL EXAMINATIONS. NO CHANGE IN SCHEDULING IS PERMITTED WITHOUT THE UNANIMOUS CONSENT OF ALL STUDENTS IN THE CLASS AND THE DIRECTOR OF CGS. A FINAL EXAM MAY NOT BE ADMINISTERED ON A READING DAY.
Job hunting easier this year

"It's definitely good news," he said. Nursing senior Janette Blankenship agreed that opportunities for employment are better this year for students.

In addition to an improving economy, the demise of national health care reform is what has most aided recent graduates, she said. "The more of health care reform is over with hospitals not holding back on hiring," Blankenship said.

College senior Jeff Cohen, who is currently in the job hunt process, said he is keeping all of his options open. "The job market presents a totally different world that I am used to, a world of uncertainty," he said. "For the last four years you've existed in a relatively simple society and now you have to go out and do things on your own. - on your own.

But for Wharton senior Kingston Chan, the job search feels more like induced competition among students. "Right now it's disappointing - it's not going out the way we would have envisioned," he said. "Everybody's so qualified it seems like we're eating each other up for top tier positions."

Ardie said University students who do the appropriate legwork and use the available resources should not be unnecessarily concerned. "I think students should feel a quiet confidence about the employment prospects this year," she said.

The DP -- Where there is no gag rule.

Office of the University Registrar

FINAL EXAM SCHEDULE

FALL 1994

KIBBIUZ ALMA DESK

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FALL 1994

The deadline for Faculty to turn in their Fall 1994 grade sheets is 12:00 noon on Tuesday, January 3, 1995. NO grades will be added to students records during the holiday break. Fall 1994 grades will be available on PARIS starting on Wednesday, January 4, 1995. New grades will be added to students records every four days until Friday, January 13, 1995.

***FALL 1994***

***POSTPONED FINAL EXAMS***

The DP -- Where there is no gag rule.
Committee nominations face more delays

By RAND FIEGENTHAL

The candidates knew, the Nomination and Election Committee knew, the Provost, Stanley Chodor knew. But no one is publicly announcing the names of the four undergraduate students and three alternates named to the Committee on the 21st Century Undergraduate Education initiative.

For the third time in as many days, the announcement on the appointees of the committee has been post- poned. But, Chodor said yesterday he had the nominations for the student and faculty representatives that will serve with the Provost’s Committee on Undergraduate Education.

He said that he will not be ready to release the names of those selected until the end of this week or the beginning of next.

“The committee has not been de- termined completely yet,” he said, “We’ve just had to go through the normal procedures for selecting student members and faculty members and those pro- cesses have time.”

He said he hopes to talk with each nominated student and faculty member who has been nominated. He added that he expects to complete that process by tomorrow night.

“I hope it’s taken a long time and it is,” Chodor said.

The undergraduate education initiative was originally announced mid-October. Originally the committee was to be appointed on December 1, but Thanksgiving break pushed the date up to December 5.

Gresh said he understands the possible for developing the model for the undergraduate education initiative has been held by the provost via e-mail and Provost’s request. The entire committee has been held to start functioning when they’re ready for it to start function- ing.

The full committee will be respon- sible for developing the model for the 21st Century Undergraduate Education initiative on the 21st Century Undergraduate Education initiative at the hands of the provost and presi- dent.

“Their’s in charge,” he said last night. “It starts functioning when they’re ready for it to start function- ing.”

Gresh said he passed the semi- nars on to the provost via e-mail Thursday.

NEC Nominations Chairperson Richard Alvarez said the provost con- tacted him, “He told us he would like to make the official announcement,” the Wharton junior said. “We were wait- ing for his word and we got it.”

Gresh said he understands the provost’s request.

“When we confirmed the names, the Office of the Provost articulated that they would like to announce the entire committee together as a whole,” Gresh said.

The full committee will be respon- sible for developing the model for the undergraduate education initiative using the principles Chodor and University President Judith Rodin outlined in October. The members will also work on the implementation process of their ideas.

Rodin said last week she hoped to have at least one, if not two meet- ings with the full committee before semester break, and that the committee is now in the hands of the provost and presi- dent.

“Everyone is in charge,” she said last night. “It starts functioning when they’re ready for it to start function- ing.”

The entire committee has been held to start functioning for the Class of 1997 and the Class of 1998. The Class of 1997 was not affected by the Class of 1998 because of the deadline for new students for the fall of 1997.
Forum focuses on Middle East

By Paula Feldman

With permission of the Center City stylus, behind them, University stu-
dents spoke freely about political and social
issues facing the Middle East.

About 40 people gathered in the rooftop lounge of High Rise East last
night to hear the three students — an
Arab, Palestinian and Jordanian — talk about their perspectives on the
region.

The forum was the first meeting of the newly established Middle East
Awareness Program, which is joint
ly sponsored by Hillel and the Penn
Arab Student Society (PASS).

"The catalyst will be Jordan," he said. "At least we all know where we
are starting from. I am happy."

"Many Palestinians in Jordan came from Israel, what was Pales-
tine, after the war," he said, adding
that he even knows the family names
of Jewish-Jordanian tribes.

Audience members and panelists alike felt it was a productive and suc-
cessful meeting.

"No one can ever really under-
stand the Middle East until you go
there — it’s unlike anything else," he said. "At least we all know where we
are starting from. I am happy."
 reads DP Sports two, three, four times a day

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A romance that was doomed...
from the beginning
And destined...
in last forever

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You're thinking about it, right? A big house for next year. You're own. Big bedrooms with bright, bay windows (everyone gets their own). Co-sharing required. A living room with high ceilings and lots and lots of space for the pool table you found at the garage sale last week. There's laundry on demand (your own machines) And a kitchen to die for -- everything you need to make that meal for the gang you keep talking about.

Well, you've come to the right place. We've got the best of the bunch. From FOUR TO FOURTEEN BEDROOMS, at the locations you're looking for: 37th & Pine; 40th & Locust; 39th & Spruce; 40th & Pine; 40th & Spruce. And more. Much much more.

How do you get one? Easy. Just get your group together (the people you want to live with). Then have a someone from your group stop by our office (we've conveniently put the address down there at the bottom) and talk to us about what you're looking for -- size, location, amenities, the whole deal. We'll give you some APPLICATIONS. You fill 'em out and make an appointment to see what we've got. It's that easy. Any questions? Call us and ask. (We number the right person at the bottom.) We're here to help Monday thru Friday, 10 a.m. to 6 p.m. Call today (they usually go quick).

Located across from the Penn Law School.

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Penn falters under pressure

CRUSHED from BACK PAGE

Penn's game was already over when we dug ourselves into a hole.
In the first few minutes of the second half it looked like things were about to turn around dramatically. Penn came out shooting the same forced shots, but this time they were on target. Trice was well off his mark, with six and-a-half minutes left. The stage was set for the wild end of regulation, when Trice was apparently going for six of the Quakers' next 10 points as Allen made three bad passes with his body, but it didn't appear as though he considered that. Edgar said: "I was surprised they made the call -- when he drew blood that's the time you make that call."
But the Quakers were determined not to lose a game they believed they should have already won. Allen coughed up the ball six times in under five minutes, the Quakers were determined not to lose a game they believed they should have already won. Allen coughed up the ball six times in under five minutes, and Trice was apparently going for six of the Quakers' next 10 points as Allen made three bad passes.

"When we're not scoring we lose a little bit of our intensity," Glatzer said. "It's a lot of effort to keep the score even."

And in the end, try as they might, the Lions were unable to win the game. They should be upset about it, they should be angry about it, they should just do a better job.

Send a note to a friend or that special someone.
Just $2.00 for 20 Words!
Call: 898-1111
straight, while Providence lost 5 of its last 6 meetings with the Hoyas.

Providence finished 17-7, while Georgetown went to the bench for a rest. He finished with 15 points and seven assists.

No. 10 Georgetown 78, Providence 64

LANDOVER, Md. — Jerome Williams' 27 points, while Mike Brown had 14 in the season's first meeting.

Providence's Allen Iverson, who finished with 30 points, hit a 15-foot footer to make it 38-30 early in the first half.

Hockey

NHL owners are talking to players for the first time this season about the lockout, for the first time in six days. Providence sailed to an 82-69 win over Lafayette in the final five minutes to seal the victory.

The teams traded baskets twice before the Hoyas scored the game's final five points to seal the victory.

Vaughn, a sophomore point guard, but fell into a scoring drought when his
time lead.

Honey

Loyola's Andrew DeClercq, who had 20 points, hit a 15-foot footer to make it 38-30 early in the first half.

Union head Donald Friese did not detail the plan that will prevent the scanner failures, other than that it will not include a salary cap of any kind.

But a person inside the NHL said a meeting, speaking on the condition the
can be identified, and the players' proposal would give them a say on major management deci-

Watched by an owner of a commissioner and other important industry issues such as collective bargaining agreements contracts and inter-
national play.

The commissioner's press -

Sunday, December 11, 1994 8:00 p.m.

Mathematica

Students use Mathematica in understand topics better and the
course where the

1994 baseball

Scandal, and the owners have

the owners have

created in 1920 following the Black

Mayor, which was forced out

Fay Vincent was forced out

dispute. The 1994 baseball season was the first to end that

next season. If so, hockey would become

a meeting in New York Monday that

could determine the fate of the sea-

situation up in the air

for a meeting in New York Monday that

In the last 6 meetings with the Hoyas.

Providence scored the first seven points of the game and led by as

many as 12 before taking a 40-32 half-

lead increased the lead to 46-34, the

Hoyas rallied from a 14 point deficit.

In fact, everybody has been living

the 1994 baseball season was the first to end that

if it were up to Edmonton Oilers

owner Peter Pocklington, he would

he said the owners should give the

players or give more ground in the bar-

The latest negotiations have left the

nurse, nobody touches the game

Several anonymous sources have been heard the announcement of the talks

baseball teams. Several anonymous

sources have been heard the announcement of the talks

baseball teams.

The Leopards (2-4) closed the lead

widened the gap with five free throws

in the final minute.

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SPORTS WIRE
Compiled from Associated Press Dispatches

Clippers avoid making history against Milwaukee
Sixers top Heat; Magic win; Rodman in trouble once again; Kansas state falters

LOUISVILLE — The Los Angeles Clippers, who have been known to lose more often than not, won their first game this season, beating the San Antonio Spurs 123-111. Point guard Marbury scored 22 points, the fifth time in his career he has scored that many.

The sixth-ranked Tennessee Volunteers hosted the sixth-ranked Maryland Terrapins on Wednesday night for the final game of the season. The Volunteers won 80-65, despite a 10-point first-half deficit. Kansas State coach, never got closer than 58-55, but McCarty then hit his second 3-pointer, and Kansas State coasted, never giving up a season high 114 in a 17-point comeback. Despite the victory, the Volunteers scored 22 points, and it was enough to give the Volunteers their first victory of the season. McCarty then hit his second 3-pointer, and Kansas State coasted, never giving up a season high 114 in a 17-point comeback. Despite the victory, the Volunteers scored 22 points, and it was enough to give the Volunteers their first victory of the season.

OREGON, Fla. — Shaquille O'Neal scored 34 points in the fourth quarter and finished with 39 points, the fifth time in his career he has scored that many. O'Neal had 39 points in the last five games, all wins, and all with little or no help from his center.

The fifth ranked Minutemen (2-1) overcame a 10 point deficit to defeat the Pittsburgh Panthers (2-1) last night at the Carrier Dome. Head coach George Stallings led the Minutemen to their first win of the season.

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**Hawks prey on Quakers**

*W. Hoops falls at home 76-48*

BY VERNON BROWN  
DAILY PENNSYLVANIA SPORTS WRITER

The Penn women's basketball team was defeated 76-48 by Big 5 rival St. Joseph's Saturday at the Palestra, and in what proved to be the opening tip off was the only contest Penn had all evening.

The Hawks built their victory with four starters from the floor, including senior guard Liza Hoffman. Hoffman had a game-high 20 points, dropped in 10 of 12 shots from the field, and added seven rebounds to her ledger.

The Hawken's first 12 points came on 10-pointers, including a three-point shot by Hoffman. The Hawks never trailed after jumping out to a 10-0 lead in the first four minutes of the game.

Penn (0-4, 0-2 Big 5) let St. Joe's (3-0, 1-1 Big 5) back in the game with a 13-2 first-half run, but the Hawks led at the half by a 41-30 score. Senior guard Natasha Rezek, Penn's leading scorer, was 0-for-11 from the floor.

"Nikki really came of age tonight," Gaitley said. "I anticipated (Penn) throwing off her a bit because she hasn't scored in a couple of games, but she looked very comfortable taking the shots."  

"It's a struggle," Gaitley said. "You start off it and all of a suddenly you're looking for an open shot, but it doesn't materialize for Penn because we're the stronger team."

Senior guard Amy Facer, the Hawk's leader in scoring and assists, had 15 points and seven assists in the game. The Hawk bench poured in 40 points, more than half the team's total. St. Joe's freshman forward Tricia Trice scored 14 of her game-high 19 points in the second half.

With Bowers effectively neutralized, the Hawk bench appeared to come of age, giving the Quakers' defense a new look. St. Joe's bench did not expect to see anything like it.

"It's the fun part that takes place once you're in the game," Bisacca said yesterday. "You work on them all day, but you never see it coming."

"It was a decision to try to see if we could continue playing a game they thought they had already won," Rezek said. "It was a decision to try to see if we could create," Warren said. "We were getting good looks and they aren't going down, as maybe someone who has had the intensity of this experience might say, 'Is this the right move?'"

"It makes you wonder," Warren said. "Is this the right move?"

St. Joe's defense began dominating after a point guard that they had shared their share of the game, and they came through nearly every minute. Moore undermined Penn's confidence and pushed its weaknesses.

"It's a struggle," Gaitley said. "You start off it and all of a suddenly you're looking for an open shot, but it doesn't materialize for Penn because we're the stronger team."

"I think the efforts of the bench were good," Mooney said.

"I think the efforts of the bench were good," Mooney said. "St. Joe's bench did not expect to see anything like it."

"I think the efforts of the bench were good," Mooney said. "St. Joe's bench did not expect to see anything like it that we were looking for money."
THE GAMES
PEOPLE PLAY

YEAR-END THEME ISSUE
8 DECEMBER 1994
Let's Play a Game of Cops & Robbers

by Mike Parker

Trash cans sometimes cast threatening shadows. So do mailboxes. They did when I played Ghosts in the Graveyard or Hide and Seek. Now they do in West Philadelphia, where campus conversations have degenerated into a pervasive form of one-upmanship. Almost competitively, we swap increasingly vicious tales of assaults and muggings. Implicit in this jaded pastime is a belief that we are helpless. And on an individual level — despite the boasts of Mac-hawkers, ever-swelling self-defense classes and newly conceived gun clubs — we are. However, the University is a whole greater than the sum of its parts and so, the near abolition of violent crime on and around campus is within its reach. Several solutions come to mind. While none is without drawbacks, it is important that we begin to consider ourselves active participants rather than helpless victims. Our only hope does not lie in Penn's mass-mailed public safety tips and ubiquitous whistles.

General fear will do nothing to change the University's de facto policy of institutional neglect, but specific demands might. So let's play the "What If" game.

The most severe response is to put more armed police officers on the streets. I'm not talking about buying a few more squad cars or hiring ten new cops. From the apartment complexes on the far banks of the Schuykill to the infamous 48th Street, and from Baltimore Avenue to Market Street, there are approximately 144 intersections. "What If," every night, we stationed an officer on or between just about every one of them? Random violence and petty thievery could be almost eliminated. Given off days, support staff and shift rotations, perhaps 100 officers would be needed to do the job.

Including training, equipment, benefits and the like, let's budget $100,000 annually, per officer. That's $10 million, or approximately $1,500 per undergraduate and graduate student. While the current tuition is very high, some schools charge more than Penn. And given the value added, an approximately 8% increase might be an excellent investment for students tired of living under the gun.

Financially speaking, the return on our $1,500 investment could go beyond the invaluable peace. For instance, on-campus living costs at least $500 per month. Many, more spacious houses and apartments are available off-campus for less; however, they are almost unobtainable because of security concerns. In particular, those past 42nd Street typically rent for under $300 per month. While rents might climb under safer conditions, the value of physical presence should not be underestimated. Given off days, support staff and shift rotations, perhaps 100 officers would be needed to do the job.

The issues are far from simple, but the problem of violent crime at Penn is not insolvable. To many, these proposals may come closer to Jonathan Swift than to reality. And although the value of physical presence should not be underestimated, just placing blue light phones off-campus might provide a bit of hope for those trapped on a seemingly empty street.

Maybe the University's vaunted community partnership could be manifested in student-faculty-resident patrols organized and equipped by Penn. On the other hand, how many students or residents want to be standing in West Philadelphia intersections late at night? Supposedly, we go to school for a reason.

The price, mediated peace is available. Perhaps Penn's administrators should be playing a game of "What If," too.
Dear Diary:

If last week was my last hurrah, then this finale is my final goodbye. I had a crème de menthe with Voni and Shaton and then whipped out the old adding machine. Snuf, shuf, shuf, pass like a Jackson Pollock, it all landed squarely on this page. But perhaps there is more expressionistic meaning in a giant esgsoap, than in one small pile of abstract doodle. Y'all shall see what y'all shall see. Below are the highlights of the past two semesters. Suck it, and suck it hard (like a three-day-old black and white shake).

Luv, Vivian.

Tri Delt: 14. The difference between them and Theta? One randy Delt's lubin, Vi the highlight stroddoodie. Yall shall see.

The ability to forge bronze into sculptures of pensive depth and emotion. His very own museum.

The ability to forge four separate schools into a mid-level, though unified, Ivy League university. Free lifetime AAA towing.

All good things, as they say, must come to an end. And our editorial tenure is no exception. After twelve months of feasting on any order of sausages, barbecue ribs and Shnitz! we're heading for greener pastures. But don't think that we've forgotten all of the invaluable help that we received along the way. For example, Bev Shantz was always willing to assist with last-minute photocopying. And in their own special ways, Mike Tubby, Alan Sepinwall, Josh Leiter, Chad Evans, Melissa Geschwind, Elva Ramirez and James Miller all pulled the extra weight that kept us running against the fears of darkness. We've finally shaven the harness and will be drinking at the trough tonight with all of the little people. So come to 4015 Walnut at 6 p.m. Bad cigars and ersatz sentimentality to the first 20 who show. Peace.
If you think that the only games played on-camera are limited to those involving a bat or a ball, you’ve obviously missed every Jack Nicholson film, not to mention anything by Hitchcock or DePalma. Though there have been more than enough cheesy “underdog” sports comedies (see Ducks, The Mighty) to send viewers out of theatres and back to the ballpark, there have been some gems hidden beneath all the mustard and repressed buddy-buddyness—you’d need more than a scoreboard and a racing form to keep track of the games these people play.

• Annie Hall
The definitive movie about the games that men and women play with each other, Woody Allen’s masterwork even has its two main characters (Woody and Diane Keaton) meet while playing a game of tennis.

From the start, however, the relationship is doomed: Woody’s Alvy Singer and Keaton’s Annie Hall are both far too uptight to be compatible, but the duo’s efforts to make things work are a priceless study in neurosis. On their first date, we hear Alvy and Annie’s thoughts as they make small talk—Annie is worried about sounding stupid while Alvy wonders what she looks like naked.

A transitional film between “Funny Woody” and “Serious Woody,” Annie Hall is one for the time capsules: in less than two hours, it covers sex, dating, love, Jews vs. Gentiles, death, Ingmar Bergman, and Maine lobsters.

• Misery
Rob Reiner’s adaptation of the Steven King bestseller is a constant unfolding of psychological games. Author Paul Sheldon (James Caan) is forced to draw upon every ounce of his wits to escape the clutches and claws of nurse Annie Wilkes (Kathy Bates), a demented fan who holds him captive after an auto accident.

The brinkmanship between Caan and Bates is taut. Every time you think Paul has finally outwitted Annie—when he purloins her kitchen knife, for instance—she quickly turns the tables on him. And the endgame, in which Paul defiles his very craft in order to write off Annie once and for all, is so sadistically brilliant that you forget you’re watching a Steven King movie.

• Hoosiers
Easily one of the best sports movies ever made, Hoosiers combines all the best elements of the Bad News Bears and Rocky to tell the Cinderella story of an Indiana high school basketball team, and their intense, querulous coach, Norman Dale (Gene Hackman, in one of his greatest performances).

However, Hoosiers isn’t as much a story about basketball as it is about redemption. Coach Dale is trying to escape a scandal from his past; Jimmy Chipwood, the silent, Larry Bird-esque prodigy, is trying to overcome the death of his parents; and Shooter (Dennis Hopper), an embarrasing drunk and fanatic high school hoops enthusiast, agrees to be Dale’s assistant so he can get closer to his estranged basketball-playing son.

The one thing that everyone in Hoosiers has in common is an intense love for the game of basketball, and the brilliance of this movie, from David Anspaugh’s dazzling direction to Jerry Goldsmith’s unforgettable score, makes it easy to see the game as they do.

• House of Games
David Mamet, the supreme ruler of the dramatic universe, outdoes Alfred Hitchcock with this startlingly surprising and suspenseful thriller, easily one of his greatest works. Lindsay Crouse (Mamet’s then-wife) plays a psychiatrist following con artist Joe Mantegna on a number of his scams in order to learn the tricks of the trade. However, at no point in the film is the viewer sure who’s really being coned; is it Crouse? Is it Mantegna? Is it the audience?

This movie explains that the success of a con artist depends on his or her ability to master all the games—card games, games of chance, or games of confidence. The characters specialize in risk taking and deception, while their main objective is ripping off their victims at any cost. It’s not an admirable profession, and Mamet doesn’t treat it as such, unlike the portrayal of the con artist in movies such as The Sting. House of Games excels when depicting these characters at the brink of insanity with Mamet’s always-astounding dialogue and direction.
The Color of Money

In most competition movies, the story follows the hero's journey from loser to winner. In Martin Scorsese's *The Color of Money*, it's the other way around. Vincent (Tom Cruise) is a major flake with a superhuman gift — but it seems like nothing will penetrate Vincent's thick skull. Felson plays every mind game in the book — including putting a move on Vincent's girlfriend (Mary Elizabeth Mastrantonio) — but it seems like nothing will penetrate Vincent's thick skull.

Watching Newman return to his old Hustler stomping grounds is a thrill in itself, and he brings out the best in Cruise, who seems at home playing a dim-bulb. And the billiard games are gorgeously photographed. Green felt never looked so hypnotic.

Heathers

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White Men Can't Jump

Two games are played in *White Men Can't Jump*: basketball and *Jeopardy!* Wesley Snipes and Woody Harrelson play the former, working the ultimate blacktop hustle. Rosie Perez plays the latter, as a "former disco queen" with a photographic memory and extensive knowledge of "Foods That Start With the Letter Q."

Snipes and Harrelson are surprisingly agile of foot and tongue, dishing out passes and trash-talk with equal verve (Snipes cry of "It's pretty! It's sexy pretty!" is the ultimate jock mantra). But the real sparks fly when hoochie-mama Perez gets paired with brainy Alex Trebek on America's favorite game show. What is an annoying Brooklyn accent?

9 1/2 Weeks

Quite possibly the kinkiest mainstream movie ever released, this Mickey Rourke/Kim Basinger steamer has a go at virtually every sex game in the book. Rourke, a rich investment banker, is an inventive womanizer (it's a real stretch for the multi-talented Mick). Basinger, an art gallery manager, is the butterfly drawn into Rourke's web, and soon he has her humilitating herself on a daily basis for him. He forces food down her throat as they make love; he pushes her into a lesbian encounter; he even makes her cross-dress, prompting one of the most bizarre sights in recent cinema: Kim Basinger in a tuxedo and fake mustache.

Rourke is less greasy than usual and Basinger less vacant, but the movie is still just another one of writer Zalman King's attempts to put his wet dreams on the big screen.

The Crying Game

When IRA terrorist Fergus (Steven Rea) takes soldier Jody (Forrest Whitaker) hostage, the only games he thought he was playing — large guns and hostile relations. However, when Fergus looks up Jody's mysterious "girlfriend:" Dil (Jaye Davidson), he finds himself involved in the complicated game that men and women play all the time. One problem: Dil is not a woman.

The Crying Game was proposing to moviegoers the ultimate love game, but it went far beyond the normal rules of dating and playing hard to get. In this intense drama about the responsibilities of man to himself, and to his fellow man or transvestite (whichever the case may be), Fergus is asked this question: can true love exist even in the most bizarre of circumstances?

The Natural

Baseball is easily the most cinematic of sports, and there is *The Natural* to prove it. The film tells the story of Roy Hobbs (Robert Redford), from his days as a happy child in the Midwest to his adult life in the spotlight as one of the greatest baseball players who ever lived. His rise to stardom is the stuff that dreams (and movies) are made of.

*The Natural* is a great movie, one of the best ever about baseball, but it becomes terribly slow and boring when it ventures off the baseball diamond and into the personal life of its hero. Hobbs is seen as a public spectacle, a hero to the masses, and when director Barry Levinson allows us to see him through their eyes, he is our hero as well. But we also see a side of Hobbs that his public never sees, and as with most American heroes, his status becomes tainted under close scrutiny. Hobbs is just a guy with talent and a lot of heart, not a superhero. However, baseball is a game of second and third chances, and by the end of the film, Hobbs does seem superhuman and his image in the public eye has returned to his original standing: one of a brave, honorable, and graceful hero. He's an unforgettable character in a mostly unforgivable movie.
Remembering the games to end all games:  
L.A.'s 1984 Olympics  
* by Dennis Berman

Back in 1984, a group of international types bribed another set of international types and the Olympic Games were held, with some trepidation, in the then-seething cocaine capital Los Angeles, California.

The world’s best, or at least the ones who had practiced their boxing and field hockey when their mothers told them, came to L.A. expecting a refurbished American identity void of the cultural amputations that plagued Americans during the gangrenous seventies.

They came to L.A. — the Brazilians and the Israelis, too, and found blue terry cloth. This blue terry cloth, as you’re sure to recall, designed by the Levi Strauss company of San Francisco, draped the herds of American representatives who would later triple jump and play basketball and even enter the stylish yachting competitions that circled Catalina Island.

The terry cloth was outlined by thin red cords that traced the uniforms’ arms and legs. When accented with the pennant-like Levi’s logo they looked morbidly drab next to the Koreans and Kenyans. But it was America, and the year was 1984 and well, fashion was dead.

It was the games that mattered.

They mattered especially to the crowds of 17-year-olds who circled around the television, rubbing their wrinkled McDonald’s game pieces that promised a free cheeseburger if the U.S. won the hammer throw. The ones who had cable (and there weren’t as many as there are now) flipped between the network (was it ABC?) and ESPN, trying to catch an update on the 1500 meters or the 4x400 women’s relay. A bronze was at least a Coke, a silver a small fry. As America’s athletes strained to meet their maximum oxygen intake or lean into the finish line, the Americans who admired them were just getting fat. Brilliant game, that advertising game.

But the Olympic games weren’t that brilliant. Americans were winning gold medals because they had weak competition. If you recall, and it’s hard even to remember the Cold War, the Soviet team and its satellite squads from Poland, East Germany and Bulgaria stayed behind the Iron Curtain. So when the U.S. wrestled, cleaned and jerked or swam, it was up against a ghost rival from, say, Leningrad, who had recently set the world record and who had bested his American rival in five of six previous meetings.

The pallor of the Soviet boycott did not stick for long. The heat of Los Angeles in August quickly faded the shadows left by missing competitors — those left to check the cycling results in the starchy Soviet newspapers mounted on boards at Moscow’s busier intersections.

Back in the U.S., the preliminaries began. There was heat after heat of backstroke and breaststroke and, of course, the gymnastics compulsories they never show on TV because, one must suspect, the compulsories are really easy to do. Things like touching your toes or doing a double knee bend. Not great TV watching.

But something lunged across the screen, wrapped in a lyrca American flag and a thick smile. Drop her last name and she sounds like your cousin who lives in Missouri. Taken whole, Mary Lou Retton was beyond simple blood relation. She was above that — parts TV celebrity, spunky cheerleader and fierce girl next door who just might beat you down if you tried to sneak up on her during hide and seek. She inspired legions of living room gymnasts, 10-year-old couch vaulters and coffee table pommelers. Mary Lou Retton (there is no other way to say her name, especially not the journalistically sparse “Retton”) cropped up in People and as America’s first-ever Olympic gold medalist, the American people rejoiced.

Mary Decker could have used encouragement from Mary Lou Retton’s glory (a perfect 10!). Decker ended her summer in the back of a small truck marvelously similar to the Datsun that screamed down Locust Walk. It was hard to forget that replay, when the South African Zola Budd, running in bare feet, tripped Decker up and splayed Decker on the inner edge of the track at the L.A. Coliseum. When the medics — in their little truck — came to move her, she mouthed something like “that’s the end of my career.”

The summer of 1984 also caught the young face of Michael Jordan leading college kids to the country’s last amateur basketball gold medal.

There was also Edwin Moses and Carl Lewis. And there was Rowdy Gaines, too. The swimmer. All these athletes — some famous and rich, others painfully obscure — circled the same track at the coliseum for the elaborate opening and closing ceremonies. There were rhythmic gymnasts, fireworks and the lighting, or dousing, of the Olympic torch.

When given the signal, the fans pushed the cardboard pieces placed under their seats.

When given the signal, the fans pushed the cardboard pieces placed under their seats.
Chess, boring in outward appearance and dominated by similarly bland folk heroes, still flows like it did 1400 years ago. It's supposed to be a slow, pensive game, and on certain levels it is. But at the highest level, at the grandmasters' roost, chess transcends simple thought processes. There is too much input — arcana like the Carrera Gambit, Caro Variation, and Paulsen Attack — to really think about it. Playing evolves into reaction, knowing the answer without explicitly processing the move. Chess is instinct.

Games are instinct, too. They find us fighting with lovers, sliding spike-first into second base, and stockpiling nuclear weapons. There is a Darwinian explanation to why you want to score higher than the kid with the lisp in your Marketing recitation. Supposedly, you'll get a higher grade, and thus a better job upon graduation, and then, in theory, you'll marry a more genetically desirable spouse and have stronger, more talented kids than you ever were.

But we don't think that way, or at least we hope you don't.

So, the purpose of games: Twenty-five feet. Good rotation. High arc. Swish. —DB
The thugs in Reservoir Dogs, Messes. Pink, Orange and Blond, ironically share the same power struggle as the superpowers of the Cold War: the United States and the Soviet Union. Gains snugly cooked at one another, they form a ring of mobsters consumed with pride and the ultimate terror of loss of life — a life that would so whimsically rob any poor soul who neglected to hold a door for them.

The theory of Mutual Assured Destruction (M.A.D.) ironic, not only confirmed the lives of the film's five players in an enigmatic struggle for cash, but had the power of holding the United States and the Soviet Union on the brink of nuclear war for four decades. Life-threatening military technology is the result of a 40-year power play between two nations blinded by the obsession of outdoing the other. Ironically, the nuclear age ushered in a tangible and great equalizer — nuclear devastation — that kept the two powers in check.

After World War II, the United States and the Soviet Union emerged as the most influential global powers. While Europe was left in economic and social distress, the United States flourished in post-war prosperity due in part to having the world's most advanced military. The Soviet Union remained strong in Europe and maintained a strong government under Stalin. Global power became bipolar and, with a political vacuum in Europe, the two superpowers dueled for dominance.

The world then, like a board game, was flat in the eyes of Soviet and American leaders. The communists and capitalists moved men and machines strategically around the globe, securing posts at critical loci, forging alliances and constructing lethal weapons that were to quote Shakespeare... 

"wars...are portents and evils imminent, the baby figures of the great mass of things to come." The leaders could very well have been playing Risk, wiping out weaker countries with a mere swing of the fist.

Conversation.

It is an art practiced by many, yet mastered by only a select few. In the realm of conversation, there is perhaps no challenge greater than small talk: those congenial encounters which perpetrate the "name game." When participants search in vain for something, anything, to talk about, eventually edging back into the tried and true archetypal weather conversation, the "How 'bout them Mets" conversation and finally the "name game." The name game is a deplorable attempt to relate to someone you don't know by asking them questions about other people they don't know. Originally mastered by the denizens of a small town, ravaging soda! encounters and leaving nothing but flapping lips in its wake.

"No." Player A refusing to give up, clarifies his question. "Come on, I'm sure you know him. He's got brown hair, average height, average weight and an occasional salty goatee.

Player B responds with an obligatory negative: "No."

Player A concludes the conversation having affirmed the fact that Player B doesn't know the aforementioned person.

Player B responds with an obligatory affirmative: "Yes."

Player A then asks Player B the second question: "Do you know this guy named John, he's one of my best friends from (complete with any of the following: Camp Wildflower, high school, reform school)?"

Player B responds with an obligatory negative:

In our increasingly complex society that labors in the politically correct and hurried down the information superhighway, the delicate dance of love remains ever so simple. Picture this: Girl meets guy at bar, they talk, and if sparks fly, phone numbers are exchanged and they part company. Now, by the rules of the traditional dating game, the man is supposed to make The Call. Of course, he can't call too quickly because that would signal desperation, but too long of a wait could cause the bird to nest in other orchards.

Theoretically all nineties chicks see themselves as gun, but "lets do it for ourselves" thinkers. But, as products of a Molly Ringwald-esque, Sixteen Candles upbringing, it's difficult to act out any enlightened view of sex roles.

These wars — waged in the name of capitalism and communism — were neither just nor moral. But winning and power are simply too addictive. Despite noble intentions to defend freedom and democracy, after a while, it doesn't matter what you are playing for: the object of the game is lost in the spoils. In games of war and playground basketball alike, winning has its privileges. The nation emerges all-powerful and territorially secure; the seventh grader emerges the king of the court. But in warfare, freedom, independence and human rights are swallowed by our leaders' pride and selfish designs.

This tension was called the "Cold" War because there was never an actual military confrontation between the two superpowers. Pulling the trigger was replaced by pushing the button and verbal threats surpassed ground attacks — Khrushchev's words, "we will bury you" live notoriously in American textbooks and culture. And because the destruction and bloodshed of modern warfare never reached American soil, the disputes gained a "game-like" peculiarity. Life and war ceased to be hands-on.

This "gamesmanship" then transcended into American pop culture, further defueling the gravity of actual combat. Movies, for example, allowed America's youth to indulge their hatred of the Soviet opponent. Moviegoers jumped into the ring with Rocky to slaughter his Soviet opponent. These wars — waged in the name of capitalism and communism — were neither just nor moral. But winning and power are simply too addictive. Despite noble intentions to defend freedom and democracy, after a while, it doesn't matter what you are playing for: the object of the game is lost in the spoils. In games of war and playground basketball alike, winning has its privileges. The nation emerges all-powerful and territorially secure; the seventh grader emerges the king of the court. But in warfare, freedom, independence and human rights are swallowed by our leaders' pride and selfish designs.

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Women still want to be go-getters on the dating scene, a structure that provides such benefits as free drinks, advantages like a choose-your-own adventure book where you can either fight the dragon or enter the cushy castle. If a guy offers to take a girl out and offers to pay the bill, it's okay. Despite our inherent cynicism, that "Oh he's a nice guy with such good manners" attitude still prevails.

Perhaps instead of over-analyzing the social ramifications of gender-specific behavior in dating scenarios, one should revel in the kitschy predictability of the first encounter.

Like well-trained gladiators, first date participants bludgeon each other with pedestrian lines like: "So, I just wanted to see if you got home safely tonight," or "Did you have fun? Can I see you again?" To protect this hallowed cultural phenomena, active steps must be taken. It's okay to let the guy open a few doors and pay sometimes. There is no reason to pretend that chivalry is out of fashion. In the game of love, all moves are expected, especially if, in the eventual capturing of the king, it's clear that the queen has the most power on the heart-checkered chess board of life.
We Play

The Price Is Right

As she saunters on stage in a greedy rage, Bob tells her to reach into his pocket for the hundred-dollar bill. Agreeably, Susan, sticks her hand into Bob’s coat for a little pocket pool. Bob smiles, noticeably aroused.

The warm familial harmony that drew us to that little card table of good-natured competition quickly turned as cold as the icicles that hung around our house like bars. In real life, my father had saved Maryland’s forests and marsh-land from the designs of shopping center de-

Adams Wood

If your neurosis dwells in the less civilized style of sporting competition, pop your chip into the slot, and prepare for Mortal Kombat. Ultra-violence is the goal as the player deftly combines stealthy martial arts with brutal superpowers designed for mass destruction.

Herein lies the true addiction. If you dominate as a player, you dominate in the real world, or at least in your world. Sure, you may be a 5’6” free-slooth, but for a few quarters, you rule the courts or decapitate your opponent. To arrive at your pinnacle, however, you must practice — and to practice you must spend lots of money.

Outsiders to the realm of video games (women especially) scoff at these over-welmed men and their machines. Yet addiction to video games is no different than the campus-wide obsession with Melrose Place or Beverly Hills, 90210. In all of their con-trived idiocties, these staples of college stu-
dents’ TV diets give their viewers a steady downflow of fantasies with which to identify.

So the next time you willy-nilly pass by a dangerous arcade, have some pity, but have some respect, as well. These guys are working hard to hone their craft. After all, it’s not anyone who can defeat the Road Warriors in Wrestletest. Video games are an art form — an addictive art form, but a majestic one nonetheless.

—Max Hamburger

We Play

Video Game Addiction

Addiction. It plagues the mind, the body and the soul, leaving no segment of society unscathed. For the street archin, the monster lies at the pit of a crack pipe, for the bourgeois, in that last glistening drop of Cirva.

Yet beneath this sinister realm of obsession lurks an even greater demon: the video game addiction. Countless men fall prey every day, lifelessly staggering into their favorite arcade. Savings dwindle as these poor zombies relinquish their sacred quarters in hopes of breaking through to the next level or surging past the daunting high score.

There are several explanations to this seemingly foolish addiction. Perhaps man’s fascination with the video game emerges from his perpetual desire to establish his sexuality. Gripping the phallic joystick with masculine zest, he can control his entire world. Navy a dragon can slay him, he has the power of the stick. With phallus in hand he is at the peak of his confidence. He is a man. And so the addiction is fostered.

More likely, the desire to live vicariously strikes at the heart of the problem. In NBA Jam, the player is spontaneously transformed into the saper athletes of the basketball world. You can drive the lane for a thunderous dunk as Clyde Drexler or clank a three-foot-er as the hapless Sixers’ center Shawn Bradley. Either way, you’re The Man, unstoppable in your quest for athletic legitimacy.

On Sunday afternoons when all the movies were bad, the ice skating rink was closed and the snow had lost its charm, my parents and I played Monopoly. My father set up our wobbly old table, my mother brewed tea and arranged a huge plate of sugar cookies, and I doled out orange hundreeds, red fitties, green twenties, blue tens and pink lives. It was a feast of nuclear family americana, and we played our respective parts with aplomb, as if there might be an L.L. Bean catalogue paparazzi lurking nearby, or Norman Rockwell might be mixing his paints in the next room.

I hated it.

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I hated it.
Kurtis Blow raps. Morrissey croons. Julianna Hatfield twangs. And Phish, well, Phish is, well, Phish-y. But the one thing they all have in common is their love for games, as our crack staff discovered this week. Here's how the world of games fits into the lives of these five disparate artists.

• Kurtis Blow

In its pre-Jordan days of the early eighties, the National Basketball Association was plagued by low attendance and rampant cocaine use. One step away from extinction, it needed a savior to exorcise these demons. Suddenly, appeared a tall, jheri-curled youth with a strong voice and rippled chest. He spoke in tongues and preached a simple mantra about the sport he loved. He was Kurtis Blow, an early pioneer in the rap who focused his razor-sharp rapping skills (learned while hanging out in the New York disco in the late seventies) on his favorite pastime. “Basketball” represented the simple beauty of early hip hop. Devoid of the tongue-twisting, verbal gymnastics, Blow pounded his listeners in the paint with lyrics such as, “basketball is my favorite sport/ I like the way they dribble up and down the court.” And who could forget the chorus of “Basketballaaa, we like that Basketball” that blasted in the early-model Walkmans of millions of kids across the country This generation, Blow’s mas- terpiece, went on to support the league’s turnaround. Now, with players rapping and high-tech highlight films backed by hip hop, Kurtis Blow’s foresight seems more valuable than ever.

• Morrissey

What can be more fun than going to the cemetery on a nice, sunny day, and reading poetry with a loved one atop the many de-
tombstones? If you’re a character in a Morrissey song, than nothing.

Perhaps no one creates more genuinely miserable characters better than the lead singer/songwriter of one of the best bands of the eighties. In “Cemetery Gates” off of the Smith’s 1986 album The Queen Is Dead, Morrissey yet again imagines miserable youths, who spend their days wallowing in the misery of life and reciting poetry that may or may not have been plagiarized — So we go inside and we gravely read the stones/all those people/ all those lives/ where are they now?/ seems so unfair/ I want to cry.” This is how these people have fun, as opposed to playing Scrabble, baseball, or poker.

And despite its sorrowful undertones, it seems like it would be kinda fun. These people are playing games like whose “poetry in- fluences are better” (“Keats and Yeats are on your side/ but you lose/ cause Wilde is on mine.”), and “who stole the sonnets” ("you claim words as your own/ but I’ve read well and I’ve heard them said.”) Morrissey has crafted some wonderful characters, but few have been as cute as the two he sings about here.

• Julianna Hatfield

Among the stories of emotional confusion and self exploration from Juliana Hatfield’s major label debut, Become What You Are, one tune reminisces about a universal childhood experience — playing “Spin the Bottle.” As the song relays the tale, the object of her affections, the one with whom she wants to “spend five minutes in the closet,” is a movie star who meets at a bar and takes to her party (not the typical spin the bottle scenario).

The upbeat two and a half minute ditty tells the story of her youthful excitement building up inside her (“I’m not afraid, I can hardly wait”) as the bottle is passed around. “Do you feel it too, what I feel for you,” ponders the poor girl lost in her hormonal eagerness (“if it was just us, would you do what I do?”). She does not realize, though, how silly her crush appears to others. Her friends watch and think “she’s such a sucker, he don’t wanna fuck her.” Unfortunately, the song ends without resolution, as Juliana anxiously waits for the players to “spin it round again.”

Whether one interprets the song as a commentary on a movie star infatuations or as a story of a girl’s sexual craving, Hatfield’s able guitar work and original lyrics make it a great tune.
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Drinkin' to the Oldies

by Alan Sepinwall

talk...two drinks
Alice thinks the kids hate her...three drinks
Marcia brings home black boyfriend...chug

Cheers
Woody talks about a mutilated/dead relative from Hanover...one drink
Sam uses a snarly pick-up line...one drink
Norm has a witty entrance line...one drink
Fraser makes fun of a patient...two drinks
Cliff gets lucky...chug

The Simpsons
Homer says, "Humm..." and then the name of a food...one drink
Lisa plays her sax...two drinks
Mr. Burns has to ask Smithers who Homer is...three drinks
Homer demurely declines a doughnut...chug

The Smurfs
Brainy acts morally superior...one drink
Gargamel kicks Azrael...two drinks
Smurfette becomes a brunette...two drinks
Greedy Smurf becomes anorexic...chug

Saturday Night Live
A sketch runs too long...one drink
A recurring character appears only long enough to recite all his catchphrases...one drink
The musical guest is in heavy rotation on MTV's "Buzz Bin"...two drinks
Weekend Update is funny...chug

The Real World (in LA)
Someone is called a racist...one drink
Beth annoys someone...one drink
Tami thinks she's fat...two drinks
Dom stays sober for an entire episode...chug

Everybody knows the standard drinking games that are played at parties: Asshole, Three-Man, Thumper, Whales' Tails, etc. But what if you don't have enough people to play a proper game of Asshole? Or what if you just don't have any friends and want to get drunk by yourself?

Simple: plop down on your plush Barcalounger, grab your remote control and play a TV drinking game.

The first TV drinking game was invented in the mid-seventies by rabid transplanted Newhart Show who became fed up with the unending recitation of the line "Hi, Bob," and vowed to take a drink every time it was uttered. For a long time, "Hi, Bob" was it if you wanted to get plowed in front of the boob tube. However, with devoted fanatics to every bad sitcom in history popping up on the Internet, drinking games are in vogue again.

The most popular is for (you guessed it) Seinfeld, but there are scores of others that seem as far from Cybergeek-land as possible: 90210, NYPD Blue, The Real World, and even The Late Show with David Letterman. The games seldom vary in format: the more likely an event is to occur in any given episode, the more you have to take one drink; if it's less common, two drinks; and if it's something that never happens (Worf reciting love poetry, for example), then you have to chug your frosty beverage of choice.

Street decided to get in on the act, presenting our list of rules for our various favorite TV shows. Enjoy, and, in the words of Pat Riley, think when you drink.

• Beverly Hills, 90210
Dylan whines about his lost fortune...one drink

Donna does that stupid giggle...one drink
One of Steve's schemes backfires...two drinks
Brenda comes back...chug

• Seinfeld
Kramer bursts through Jerry's door...one drink
George obsesses about some imagined faux pas...one drink
Elaine dumps her latest beau for a superficial reason (e.g. he doesn't use enough exclamation points)...one drink
Jerry acts convincingly...chug

• Melrose Place
Michael sleeps with another woman...one drink
Amanda screws Allison over again...one drink
Matt (the token gay character) gets more than five minutes of screen time...chug

• The Brady Bunch
Jan whines about being a middle child...one drink
Cindy lisps...one drink
Greg says "groovy"...one drink
Mike or Carol say, "I'm glad we had this talk...two drinks

• The Simpsons
Homer says, "Hmm..." and then the name of a food...one drink
Lisa plays her sax...two drinks
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Being a kid sucked. We had bedtimes, homework and mosquito bites. We were taunted on a daily basis and we suffered the embarrassment of being picked last for the ubiquitous kickball game.

"FINE!" says Team Captain A, "If I have to take Waldo, then you have to take Harriet."

Backyard games were no different. Running Bases, Tag, Manhunt, Hide and Seek, Red Rover and SPUD all resulted in some type of physical pain. What most of these neighborhood games came down to was a division between who was cool and who still had to ask their mothers if they could stay out past 5:30 on a school night.

And let's face it, kids are rude. If they don't like you, you'll be the first tagged as "it," always pegged in SPUD and the common target in Running Bases. You can bet on being "forgotten" during Hide and Seek or its evening brethren, Manhunt, and left up in the tree to rot.

While all these games could easily be declared gender-blind, it was not often that Harriet was invited by even the likes of Waldo to participate in a hardcore game of Tag. In fact, my sex often confined me to block games like hopscotch and jump rope. However, the rules were always challenged (thanks, Ma) and I somehow forced my way into the most intense games of SPUD.

SPUD worked best with a group of about 10-15 kids. There were no teams and no boundaries. Once the ball was thrown into the air and a random number was called, it was every man for himself. The S-P-U-D sequence occurred, then a throw to below the waist (unless no parents were around, in which case the head was fair game), and finally a punishment... the Paddywhack. After receiving all four letters (S-P-U-D) by being belted with the ball, you had to get your butt slapped by fourteen hungry palms. Intelligence at its best.

Another game whose title hides its masochistic meaning is Red Rover. The repetitious chant, "Red Rover, Red Rover, we dare Waldo to come over," still gives me the chills. No matter where I stood in the line on my team, it was always tempting for the picked Rover to break through the clasp between my hand and the person next to me. Needless to say, my team often lost.

It didn't matter, however, if you got the paddywhack or were picked last in SPUD. The main objective of block games was being the fastest runner, because the ice cream man was always down the street. And on my block, Harriet and Waldo always got the BombPops first.

—Melissa Oppen

Concentration... are you ready... if so, let's go... starting with... names of... childhood games... Indian chief, telephone, thumper, cookie jar. Do these names long forgotten conjure up memories of camp on rainy days, elementary school playgrounds, or a friend's birthday party? They represent youth, those past days when life was simple and innocent, when the biggest stress was over who would lead Simon Says or who would have to sit in the goose pot during a game of duck-duck-goose.

Do you remember enduring long school days when math, spelling and reading were only a ticket to get to recess? And once we were let out onto the playground, how our creative spirits were unleashed? There were countless means of amusement, from jumping rope, hopscotch, four square and the jungle gym, to slapstick and Miss Mary Mack. The exuberance culminated in the springtime, and was finally released in all its fury during the summer, when school was over and there was nothing to do but have fun.

The games continued into the heart of the summer, when many of us were in camp. Camp was like eight weeks of never-ending recess: the games we played, the songs that we sang and the cheers that we screamed. They were unleashed with such energy and spirit, that camp became one dizzying blur of fun and festivity. Nothing was more representative of camp than cheering contests between the recess-loving brethren, Manhunt, and left up in the tree to rot. The sky was the limit when it came to games, fantasy and imagination. The spirit of youth has no restrictions, and never lacks energy or creativity. From the playground and the neighborhood, to the bunkies and playing fields of camp, the games of childhood are everlasting.

—Jessica Renick

College is a time when hormones tip the Richter scale.

The main objective of a weekend night is to score a run — all the way home. We're all unconsciously playing the All-American, dimples and crackerjack game of baseball, yet as we're aged, the rules have been refined to skip stopping at all of the bases. Who remembers the time when getting to second base deserved a high-five and an in-depth description in the locker room? Come along as I reminisce of the pre-pubescent games of our youth, when those tiny things called testosterone and estrogen were not so damn frisky...

The ever-popular Spin the Bottle called upon members of both sexes to sit in a circle similar to the Wonder Ball arrangement. In this game, however, there was no singing and no one was O-U-T. Instead, the goal was to spin with an agile wrist. One hoped that the tip of the bottle would point to the girl or boy whom you've had a crush on since kindergarten. You then got to kiss that person! In first grade, it began with a peck on the cheek, but the more times you got the same person, the more intense the kiss (can you say fransch?) The best part was that it could really be played anywhere... behind the muddy keybrows if you saved the Yoo-Hoo bottle your Ma packed for lunch; at a birthday party while parents thought you were playing video games; or even in Stouffer where the round tables are ideal.

Seven Minutes in Heaven was for the more advanced pre-adolescents who wanted to be alone with their randomly-chosen mate. In the fashion of Spin the Bottle, you spun some sort of pointer to determine your counterpart. At this point, the couple would enter a dark closet where they were supposed to make out for the allotted time (see name above).

Finally, there was Truth or Dare. This game could make or break the few relationships that did exist in sixth grade. When played with both sexes, if you chose Dare you then proceeded to do whatever your friends commanded along the lines of first base, "slappy second," or as far as third. If you chose Truth, then you would often end up admitting to the entire school (for rumors abounded after this game) whether you had either batted or bunted in the past.

These were our games of exploration prior to our rites of passage — mere stepping stones to the mind games we play today. Back then, braces were a much more advanced pre-adolescents who wanted to be alone with their randomly-chosen mate. In the fashion of Spin the Bottle, you spun some sort of pointer to determine your counterpart. At this point, the couple would enter a dark closet where they were supposed to make out for the allotted time (see name above).

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A LOW DOWN DIRTY SHAME
Our only thin; not mine, is Apu (Mili). (Unmoppen, w CLERKS

Shakespeare of Hollywood going lo itop making these pictures anywa'); (RizFinn)

THE PROFESSIONAL
Just your average "Tobacco Fixin" working for the Italian mob in New York takes an orphaned 12-year-old girl under his wing and teaches her to kill" kind of flick. He burns. When is Hollywood gonna stop making these formula pictures, anyway? (Genever)
PULP FICTION
Do we even have to say anything at this point? (Rat Fink)

THE PAGEMASTER
Macleay Coulton gives his greatest perfor- mance ever in this animated flick. Two dimen- sions seen to suit him. (UA Rittenhouse)

TRAPPED IN PARADISE
Jon Lovitz and Dana Carvey got trapped in the nicest town in the world on Christmas Eve. Now the whole decision to leave Saturday Night Live is starting to make sense... (UA Rittenhouse)

RED
I can never remember, do you have the red with the fish or the chicken? (Rat at the Beaver)

THE SANTA CLAUSE
Tim Allen becomes Santa Clause and teach- es children everywhere the true meaning of Christmas. (Rittenhouse, UA Rittenhouse)

STAR TREK GENERATIONS
Star Trek? What exactly is this Star Trek? We're not sure. We'd appreciate if someone could clue us in. (UA Rittenhouse)

TRAPPED IN PARADISE
Jon Lovitz and Dana Carvey got trapped in the nicest town in the world on Christmas Eve. Now the whole decision to leave Saturday Night Live is starting to make sense... (UA Rittenhouse)

HEAVENLY CREATURES
Just your average "two teems from New Zealand have a lesbian affair and murder their parents" kind of flick. He burns. When is Hollywood going to stop making these formula pictures, anyway? (Rat at the Beaver)

HOOP DREAMS
Lengthy documentary on two Chicago high school-b-ball aspirants. Almost worth sitting through just to we bath Thomas show up one of them with his crossover dribble. (Rat Fink)

INTERVIEW WITH THE VAMPIRE
Q: How can you make a vampire movie frightfully boring?
A: Cast Tom Cruise and Brad Pitt as the leads. (Rat Fink)

JUNIOR
The Terminator knocks himself up in the funniest male pregnancy movie since Billy Crystal in The Rabbi Teal. Now that's comedy. (UA Rittenhouse, UA Rittenhouse)

THE LAST SEDUCTION
Guys, don't take your girlfrends to see this film nor about an ultra nasty femme fatale—it may inspire them, and you'll wake up with your jewels in a Black & Decker Workmate. (Rat Fink)

THE LION KING
"Hakkuna Mattata" means "big money at the box office." So we guess Michael Eisner has no worries, eh? (UA Rittenhouse)

A LOW DOWN DIRTY SHAME
First, he paraded Shaft. Now Keenen Ivory Wayans is updating it. You haven't lived till you've seen the In Living Color guy hang a jump. (AMC Maysville, AMC Old City)
**music**

**THURSDAY**

LATIMER W/ CRANKCASE & NITROUS
Local boys make good! Latimer's blend of standard distortion pop should sound quite stellar in the friendly confines of the Khyber Hell, MTV likes 'em. Crankcase and Nitrous also have guitars.

(Khyber Pass Pub, 56 S. 2nd St., 440-9863)

PARMESAN
Ted Wourgherth and Jay Sand's brainchild still rages — with two new leaders. Daryl (nic-named Del) Marro and Ben Kim have taken over the helm of this minimalist affair that highlights Perri's hand scene. Be sure to catch it this week as it is, in fact, the very last show of the semester. (Rathskeller of High Rise North, 10 p.m.)

**FRIDAY**

AMERICAN MUSIC CLUB W/ HELIUM & THE LOW ROAD
Supporting their latest album, San Francisco, AMC comes to town. After being bought out by Chrysler, things were never the same. Once Lee lassoed a girl of Jeep, AMC supposedly left the assembly line. But, they're back now with cab-forward design and ready to tour up some mud down at the Toc. Get into the cavernous back seat and kick back with a $3.00 Rolling Rock if you're "of age." (Tocadero, 10th & Arch Streets, 923-ROCK)

**SATURDAY**

AEROSMITH W/ JACKYL
Break out the wheelchairs, baby! Steven Tyler and the senior citizens of rock, roll into town this weekend for yet another attempt to exploit the masses. The Jackyl was arrested on terrorism charges in France a few months ago. These boys have dropped the terrorism rhetoric and have opted for a chainsaw. A rock band with an eccentric sandwich maker 1... marketing wizards come up with next? A folk motif and have opted for a chainsaw. A rock band with an eccentric sandwich maker...

(The Spectrum, Broad and Patton, 336-2003)

**TUESDAY**

JEFF BUCKLEY W/ BRENDA KIM
Just two more "solo" artist's trying to pretend like they don't really have a band backing them up. Like Madonna, Peter Gabriel and Prince, they are a group of people with two first names, like Tommy John and Les Paul. (J.C. Dobbs, 3rd & South, 925-9053)

**WEDNESDAY**

THE GOATS W/ BIG CHIEF & DANDELION
The Goats were supposed to be the next thing that was big, or something. But it seems as though they haven't made it too far outside of Philly yet. Then again, maybe they have. Still, until they hit the Buzz Bin, they're nothing in my book. Even so, the place is gonna be hopping" so it's worth the jaunt. And, hey, the New York Times gave them a good concert review. (Tocadero, 10th & Arch Streets, 923-ROCK)

**THURSDAY**

BILLY CONNOLLY
If it's not Scottish, it's CRAP. And even then you're not sure. This washed-up comic has been Howard Hessean wanna be rejected from Head of the Class has been stuck on the verge of gettin' it on for years now. The show is designated as for mature audiences only, as bring a note from Mom if you think it's a problem.

(Tocadero, 10th & Arch Streets, 923-ROCK)

**music**

**TUESDAY**

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**CONTEST**

You know the drill by now: to win free passes and posters for MGM's Speechless, call 898-1111 tonight between 5:50 & 5:55 (no earlier, no later) with the answer to the following question: In what failed blue-collar sitcom did Michael Keaton co-star with Jim Belushi?
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