Teen's explore U. on Communiversity' days on March 22, this elusive goal may finally become a reality for students, faculty and administrators for years. The high schoolers will participate in the same events as traditional Philadelphia high school students. Some have lived just blocks away in the neighborhood kids to get a first-hand look inside University buildings. Some have lived just blocks away and have never seen the campus. Yesterday, Dr. Veloso, a University staff member, explained the some of the behind the scenes activities of the hospital.
ATTENTION FIRST YEAR STUDENTS AND SOPHOMORES IN THE COLLEGE!

HAVE A SAY IN YOUR EDUCATION

APPLY FOR THE SAS DEAN'S ADVISORY BOARD

We will be accepting applications to fill three sophomore and four first year positions.

Applications are due Friday, March 3 at 4pm and are available in The College Office 133 S. 36 Street Mezzanine Level

Questions? Contact B.J. Zion at 382-6828

The Princeton Review

The Princeton Review is an affiliate of Princeton Review, Inc., ETS.
The 12th and 13th floors of High Rise East are more than just a place to live...

By Keith Blackman

engaged in the arts. "They should be able to continue to be engaged in the arts, whether they are students in music or the visual arts," she said.

The goal of Arts House is to give students the opportunity to experience the arts on a daily basis. The program is designed to be inclusive and welcoming, with activities and events for all students.

"I feel welcomed by the members of Arts House," said one resident. "I was excited to be a part of a community that values the arts and culture." Another resident said, "Being a part of Arts House has made me feel more connected to my university community."
Alum's company helps students in job search

BY ERIN PAPAY
1998, College of Arts & Sciences

When I was looking for a job two years ago, I would literally spend my entire workday on the phone, trying to make the internships and job opportunities work for me. To meet with the admissions counselors at Wharton, students are required to submit a resume. At the interview, Wharton admissions counselors will ask how the students plan to use their personal and social skills to translate into career success. The counselor will review the student's resume and then discuss the student's background and how it may be related to their career goals.

The Placement Committee then contacts the students for an appointment to discuss specific companies to the students. The students are then given the opportunity to discuss the specific companies and their internship possibilities. The Placement Committee then contacts the students for an appointment to discuss specific companies to the students. The students are then given the opportunity to discuss the specific companies and their internship possibilities.

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Penn Watch prepares for patrols, holds training

BRETT LEVINS

Penn Watch is getting ready to hit the neighborhood after spring break.

To prepare for its first patrol, Penn Watch—the student-run watch program that will patrol the immediate neighborhood after spring break—will hold its second training session next week.

Victim Support Director Maureen Rush trains Penn Watch recruits in McCrindle Hall last Monday. About 12 students attended the training session which lasted about two hours.

"We had a really successful session," said Rush. "We have a few more ideas for what we can do when we are on patrol, and we are really excited about the upcoming nights.

Chodorow then proposed his idea to "enroll" students who said they were interested in being "watch" students. The plan now is to have students enrolled in pairs, with one designated as a watch student and the other as a backup. Chodorow said that the "enrollment" process will be ongoing and that students will be able to sign up for future patrols.

"Grad students ignored,' GAPS A tells Rodin, Chodorow

Students also raised the idea of turning Penn Watch into a club. Chodorow said dual use of the Faculty Club already has a lag in use, and that there is potential for more use when Penn Watch is in use.

"Anybody who is familiar with the Internet likes them," Hruslinski said. "We spend a lot of time on the Net."
I. Constitutional referendum.

Student government reform seems like a cowardly political crassinating, reveal an insecurity to avoid a reform proposal that might make them look bad. Many people can fail for lack of any action.

II. Policy on Submissions

Defending the Judicial Charter

To the Editor:

Mike Nadel's column "Rules, Rights and Reasons to Fight Back" (March 26) self-righteously showed version of the proposed Judicial Charter. First, Nadel claims that there is no explicit presumption of innocence. At the University of Pennsylvania. Meeting on Oct. 19, 1995, this issue was discussed and this was supported by the proceedings. The presumption of innocence is the default rule if a person is accused of a crime or of a violation. The presumption of innocence takes place once the evidence is introduced and does not necessarily mean that the final version will exactly state the actual presumption. A version of the proposed Judicial Charter al has already been written including this statement.

Second, Nadel claims that "there is no guarantee that the defendant will have the opportunity to confront his witnesses." This is not true. When a defendant goes to hearing under the proposed Judicial Charter, he has the opportunity to confront his witnesses. The opportunity for the defendant to confront his witnesses is a very important right which the defendant must have.

Third, Nadel claims that "there is no obligation to defend to confront his accusers by cross-examining them." This is assuming the charter proposal, the constitutionally recognized right to confront one's accusers by cross-examining them is not included in the proposed Judicial Charter. It has not been included in the proposed Judicial Charter. The proposed Judicial Charter has included this right. This is one of the rights which the defendant must have.

Fourth, Nadel claims that "the defendant does not have a right to open the hearing to the public.

A suspicious delay also seems to be a ground of the defense. Nadel claims that "the defendant will not have a right to open the hearing to the public.

Policy on Submissions

The nominations and Executive Committee should face the consequences of student government reform by setting a date for the constitutional referendum.

On Tuesday, Undergraduate Assembly member and College senior Dan Schorr said the nominations and Executive Committee had set a date for a referendum on student government constitutional reform.

The NEC's failure to set a date seems like a cowardly political move aimed at avoiding any consequences of student government reform. The NEC, however, has the power to make the referendum group may be hoping to avoid a referendum proposal that calls for the elimination of the NEC.

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GILBERT NEVER TOLD THE GUYS HE DIALED HIS GIRL 1-800-COLLECT FOR FEAR THEY'D ACCUSE HIM OF BEING THE SENSITIVE TYPE.
Watt charged with 25 counts in HUD scandal

WASHINGTON — Former Interior Secretary James Watt was indicted yesterday on charges of covering up his involvement in a scandal that started while he was director of the Department of Housing and Urban Development.

Attorneys for Watt, who is now serving as a consultant seeking federal aid from Arab nations, said he has not been told he has been charged with six counts of using federal funds "sent signals to my staff that such reforms should receive assistance." Pierce specifically mentioned meetings in which the administration pledged to provide at least $100 million in new funding for human rights, translations, and economic development.

"This is not a failure or a loss," Pierce said. "We have a long way to go, but we have made progress." He also congratulated President Clinton on his efforts to promote democracy in the region.

On the eve of the 1994 World Cup, the Duke and Duchess of York, along with Prince Charles, traveled to Somalia to visit with the civil-war refugees. The Duke said, "Ixniganis told interviewer Barbara Walters. "Do I say someUiing?'"

Watt, 57, was alleged to have lied to the FBI about a $16,000 bad check written on Dakar's account.

The indictment alleges Watt was paid $172,000 in unreported income from the sale of the gold medal and $17,000 in fees for his appearance at the National Museum of American History.

"There is no substance to these false allegations," Oakar said the day after the indictment was announced. "I suspect the allegations are part of the defense team for former President Wilke and his partisan prosecutors," and "At the appropriate time the full truth will speak for itself." Watt, a former bank director, is on trial in the Department of Housing and Urban Development.  

The loans were used in part to pay the settlement costs and legal fees of two cases, one of which was settled in 1993.

Assistant U.S. Attorney Mark Bechtel, who prosecuted the case, said the indictment "emphasizes that no one is above the law and no one is above the consequences of their actions." He added that Watt's concealment of the deception was "the single greatest example of what went on in my mind at the time." Watt, who was charged with 25 counts in a HUD scandal, was indicted yesterday on charges of covering up his involvement in a scandal that started while he was director of the Department of Housing and Urban Development.

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BENCH from back page

 seja in the 9th. Lawson, Lawson, Lawson, Lawson, Lawson... and the ball got to me. I knew it was going to be the right move. The Wildcats were forced to rely on some unsung role players in order to come away with the victory. That is in fancy this year's Quak

courage. As soon as I pulled the ball up for a shot well beyond the three-point line. The ball cannoned off of my face. In the blocks, Lawson all of a sudden was down for the one and one to extend the Villanova margin.

The Ezra Pound Prize for Literary Translation ($50)

awarded for the best translation of any kind of other writing or prose by a graduate or undergraduate student, not one of any previously published work. The Omega Pound Prize for Literary Translation ($50) awarded for the best translation of any kind of other writing or prose by a graduate or undergraduate student, not one of any previously published work. The Phi Kappa Sigma Fiction Prize ($200) awarded for the best short story, not one of any previously published work. The Judy Lee Award for Dramatic Writing ($200) awarded for the best one act play. The Lillian and Benjamin Levy Award ($100) awarded for the best essay. The Warwick Prize ($200) awarded for the best short story, not one of any previously published work. The Phi Kappa Sigma Fiction Prize ($200) awarded for the best short story, not one of any previously published work. The Lillian and Benjamin Levy Award ($100) awarded for the best essay. The Warwick Prize ($200) awarded for the best short story, not one of any previously published work.

Deadline for all entries: Friday, March 24, 4:00 p.m.
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FOR RENT
Fundamentals haunt Quakers in big games

WIELAND from BACK PAGE
pulled down a missed free throw to
Quakers clinging to a three-point
37-34 lead with 57 seconds remaining and the
end of a one and one Matt Maloney
the latest chapter.

...and revealed that he was last night when Jason Lawson
Krug when Derrick Battie's put-back
...for this year, it's doubtful the Nittany Li-
that given the strength of the Big Ten
...in the eyes of the nation — and
to rediscover their cocky swagger
served Penn's perfect Ivy record at
the flustered team that blew a 14-
with one foot already off the band
...for ott-campus thing!

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6:30 pm to 8:30 pm
Wednesday, March 1, 1995
9:00 am to 5:00 pm

Where? High Rise North
Upper Lobby

You must apply on these dates to be eligible to participate in the Arena. Refer to your Room Selection Booklet for details.
NY LONG ISLAND — You've just beaten the Big Red of Cornell in a basketball game with the excitement of a League champions. The 45-33 victory wasn't decided until Richie Gordon's five desperation shot hit the rim for the third time and fell out of the cylinder to the sound of the final buzzer. Thus the Red and Blue had completed a six-point comeback and hung on to a shrinking one-point lead to preserve the streak.

The big difference in this game was what happened after the half had ended because Penn and Columbia shot a combined 37 percent from the field in the first half. The Lions went 5 of 9 from the line while the Quakers got eight of their last 12 points there on clutch performances by Karl Racine (6 of 7 free throws on the weekend) and Anthony Arnolie (9 of 13 from the line)

It couldn't have gone any slower. The Big Red got no shots, no free throws and was just 1 of 14 from the floor. It couldn't have gone any better. The Lions were 13 of 25 (52 percent)

The first half was the complete antithesis. The second half was the complete antithesis. The Lions went 4 from 5 from the floor while the Lions got eight of their last 12 points there on clutch performances by Karl Racine (6 of 7 free throws on the weekend) and Anthony Arnolie (9 of 13 from the line).

The Lions went 4 from 5 from the floor while the Quakers got eight of their last 12 points there on clutch performances by Karl Racine (6 of 7 free throws on the weekend) and Anthony Arnolie (9 of 13 from the line). Arnolie, though, nearly went from hero to goat. He hit both ends of a one-and-one in the last minute to preserve the slim Quakers lead. But he missed the front end of a pair when only five ticks showed on the clock. That gave Gar- den his chance to throw the game into overtime.

"You don't feel any pressure on the line," Arnolie said. "You've been there before in high school and college. You do it so many times that if you're good you'll make them."

The big break for the Quakers came with just over a minute left. Arnolie was missing the ball inbound after a Columbia basket. He threw in Racine, who was also behind the baseline, a legal maneuver. But Columbia's Fred Brown reached down, roof the place of the baseline, and both coaches thought it was a technical, giving Penn a free throw and the ball back after a two-minute lapse at national on both coaching staffs.

"Columbia was high all the way to the end," Land- ner said. "Other teams would shoot jumpers quickly when they had to, but Columbia just muse in the hole for five-for-10. They can come back quickly." Quickly, but not far enough. And now comes the tour- nament, and more. The Lions got there. Either way, they got there.
Thurman to McDaniel lifts Razorbacks over LSU

**NBA**

**Eastern Conference**

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**SPORTSWIRE**

Compiled from Associated Press Dispatches

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**EVENTS**

1. **FOREST GLEN, Md.** — Pooh Richardson's jumper with six seconds left lifted the Maryland Terrapins to a 62-59 victory over North Carolina.

2. **EAST RUTHERFORD, N.J.** — Todd Day and Curtis Staples added 17 points as the Lehigh Mountain Hawks rallied again, tying the score at 81 on Day's three-pointer for an 87-82 victory over Yale last night for their 12th victory in 14 games.

3. **LEHIGH, Pa.** — Todd Day and Curtis Staples added 17 points as the Lehigh Mountain Hawks rallied again, tying the score at 81 on Day's three-pointer for an 87-82 victory over Yale last night for their 12th victory in 14 games.

4. **ATLANTA** — Harold Deane and Curtis Staples added 17 points as the Lehigh Mountain Hawks rallied again, tying the score at 81 on Day's three-pointer for an 87-82 victory over Yale last night for their 12th victory in 14 games.

5. **MILWAUKEE** — Todd Day and Curtis Staples added 17 points as the Lehigh Mountain Hawks rallied again, tying the score at 81 on Day's three-pointer for an 87-82 victory over Yale last night for their 12th victory in 14 games.

6. **STORRS, Conn.** — Pooh Richardson's jumper with six seconds left lifted the Maryland Terrapins to a 62-59 victory over North Carolina.

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Big 5 anguish on the Main Line

Allen's last-second attempt rattles out

BY ANNE MIKAS
Daily Pennsylvanian Sports Writer

Penn gave one of the nation's elite teams a scare, but it ultimately came up short in its hard-fought upset attempt on Villanova.

M. Hoops 74
Villanova 78

A Jerome Allen three-point shot to lead the game in the final seconds sealed the mark, and No. 9 Villanova held off the resilient Quakers, 76-72, in front of a standing room only crowd last night at the Palestra.

"I try to try and scare myself into a win," Allen said. "I thought I would tie the game in the final seconds. I had a complete blackout, I thought I shot the free throw." Allen said he thought he had shot the free throw.

The Quakers played well in the game and the offense, senior Scott Maloney knocking down three points in the first half to keep Penn in striking range. Although Villanova curved the Penn defense for 16 points, the Quakers totaled only at the in-between point.

"That's the lowest total point total he's had in the last three games," Villanova coach Steve Lappas said. "Defending him, Allen was a great weapon for us."

Villanova held off the resilient Quakers, but it was costly.

"We held off the Quakers, but Penn could not put history in pursuit of the win," Villanova coach Steve Lappas said. "Penn turned 13-14 times the contest in a single point. The sport was highlighted by backcourt alley oop, one which saw Allen's layup to a single point in the first half. We missed out on the shot, but it was the backcourt alley oop, Villanova's 78-74 victory over the Quakers last night at duPont Pavilion. Trice finished with just two points.

Second-half defense kept Penn in the game

BY ANNE MIKAS Daily Pennsylvanian Sports Writer

Penn held Keriey Kittles to five points as the low-scoring forward totaled all his points in the first half, according to Villanova.

Penn turned over UMass Jan. 14, the Massachusetts early junior pulled away from the Quakers. Last night, Penn's defense was all over the place and forced into a tough situation. Villanova's 17-18 victory over the Quakers last night at duPont Pavilion. Trice finished with just two points.

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The Quakers' second-half defense was not the key ingredient to their success but the shut down game, and Villanova turned the ball to the Quakers, 17 first half points last night before Penn successfully double-tuned him later on.

Sophomores lead way to Easterns

BY MATT WATSON
Daily Pennsylvanian Sports Writer

Over the past two months, the Penn women's swimming team has held its own in the cutthroat Big 5 and the Big East. Now, the Quakers have earned their way to the Easterns, the last tournament before the NCAA meet.

Villanova center Jason Lawson turned the Quakers for 17 first half points last night before Penn successfully double-tuned him later on.

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Rodin, Chodorow more than just friends?

Exclusive photos inside Eisenlohr reveal the startling truth...

PLUS Elvis Alive;
King Jamming at PARMESAN

Inside the Wharton SEX Cult
‘He taught me marketing...and made me a man!’

THE UNTOLD STORY
We have come here because of the familiar power of this place. It is colossal and visceral, more ancient than life, our first home.

You have been quite all day, driving us here with exquisite control. As soon as we arrive you take my hand, leading and keeping me with it. I am meant to think you are being affectionate, but I can feel the air of possession in the strength of your grip. Your fingers curl tightly around the back of my hand, and I understand the message: I must not change my mind.

It is early April, the wrong season, so we are alone here. The emptiness suits us, we are not here to be seen. This journey is an escape from other people, from the world we normally inhabit which really belongs to parents and professors and rules and regulations. For one day we have been released from our own place, to where we can connect with what we truly are.

We walk in step with each other, across the eroding parking lot. Your eyes are cast downward, navigating you around the scattered patches of broken glass, reminders of a long gone summer. I am looking at our joined hands, feeling in that fusion every time we have touched in the past.

The memories pile upon themselves, swirling and repeating, running through each sense: the feel of your shoulder blades relaxing for my massaging fingers, the scent of your breath, the power, the smallness, the sand, the sun, you, me. The ocean is all of it, all deep and vast and full of life. For a few eternal moments, I am — we are — home.

And then you lift off of me, and my other senses return. I hear the waves, still crashing without anyone’s permission. I smell and taste the air, laden with its permanent burden of salt. For the first time I feel the paradoxically rough yet soft grains of sand, and how completely they have covered my body. And I see you, next to me, stroking my unfeeling hair.

I see you now as I will always see you: sometimes too harsh, sometimes selfish, sometimes reckless and immature and sometimes far older than your years will ever be.

As we walk silently to your car, I look back out across the endless wall of water to the unreachable, sun-touched horizon. I look there and see where the world began, where life began, where I began. I look and see your imperfections, all of them making you more perfect. And then I look at you. You are looking out, toward the horizon.

The Promised Land Soundtrack
A history of 20th century black music.
by Anthony Prager

The Promised Land Soundtrack

**StreetVoice**

The Uninvited Partyline
Cellular phone conversations for sake privacy for convenience. But is the inconvenience bad?
by Lars Parker

**Weekend**

Choice: Concert Venues

Film Guide

Music Guide

StreetBytes

The frisbees are gone! through each other!
Pop quiz, hotshots: there are drugs at a frat party. Once the marijuana’s gone, the heroin is engaged. Once you’ve used the heroin, you’re addicted. What do you do? WHAT DO YOU DO?!

They can stick around and keep track of the “elite,” whoever the hell they are. Me, I’m just a little too much, even for a rough-rider like me. Sometimes I see those twisted, self-righteous faces in my sleep — and I don’t sleep much. So I’m going straight. Some other sucker can stick around and keep track of the “elite,” whoever the hell they are. Me, I’m returning to the Betty Ford clinic for a lobotomy — I only pray it will help me forget the bad things. Bad things, man...

They can run but they can’t hide: A web of lies surrounded righteous faces in my sleep — and I don’t sleep much. So I’m going straight. Some other sucker...
Here's the Story...

...of an awful movie

by Scott Neustadter

GETTING A PAPER CUT THROUGH YOUR EYEBALL

probably hurts a lot.

Having said that, it is difficult to think of a more painful experience than sitting through The Brady Bunch Movie, an 80 minute abhorrently joyless embarrassment. Not since, well, last month's Dumb and Dumber has a film been so revoltingly unnecessary.

Perhaps the first film in the history of American cinema to lack a single original plot, The Brady Bunch Movie is merely a few old episodes combined into one barey full-length motion picture. The episodes were funny, but they also were free. Conveniently, screenwriters Laurice Elehwany, Rick Copp, Bonnie Turner and Terry Turner have combined all your favorites into one for a measly seven dollars. You get Marcia being hit in the face with a football; Peter going through puberty; Greg dreaming of rock stardom; Cindy lip-synching the whole family frollicking in the backyard wearing potato sacks; and, of course, Jan, the repeated cites of "Marcia, Marcia, Marcia!"

But wait, there's more! Every movie, of course, must have some sort of original material and The Brady Bunch Movie, though it comes very close, is no exception. Here's the gimmick: the Brady family is unaware that everything around them has gone through 20 years of change. They're exactly the same as they were on ABC between 1969 and 1974. You would think that this clash of cultures would yield some very funny moments, but you'd be wrong. It just makes room for low-brow silliness and a number of "celebrity" cameos, including Florence Henderson, Ann B. Davis and some of the other original cast members, not to mention Ru Paul. Even Davy Jones manages to get to time off from those Rhino Records infomercials to reprise the role of himself he originated in an episode of the TV show!

Those who are least at fault for the film's many shortcomings is its principal actors. It's been a long time since a movie has opened with the words "starring Shelley Long" and it will probably be a while until we see those words again. Other casualties include Gary Cole (NBC's Midnight Caller) and, most unfortunately, the talented Michael McKean (This Is Spinal Tap, SNL), whose involvement in this disaster is a depressing commentary on a once promising career. Is there anything likeable at all about The Brady Bunch Movie? Quite simply, no.

Colonel Mustard

Depardieu's latest is a dud • by Mark Tonsetic

Literature and film have always been uneasy collaborators. At first glance, a page-to-screen transformation seems a simple pull from the reader through devices of symbolism, theme, and though, remain great for the complex, individual emotions they carry. The return of the colonel's following, or wind up the filmmaker's interpretation, he must either edit, to the disappointment of the book's following, or wind up a film version of the show. Taylor's performance was so convincing that she was personally asked by Sherwood Schwartz, the show's creator, to play Marcia in the film. "There are a lot of girls in Southern California with blonde hair and blue eyes who can part their hair in the middle and throw on a 70s outfit," she says, "so I was really happy to have worn the part." A close-knit set can yield some very intriguing off-camera relationships, as the original Brady bunch demonstrated, but according to Taylor, there were no off-screen parallels to the original cast. "It would have been too incestuous," she says when asked if she ever considered dating her co-stars. "I really started to think of them as my brothers and sisters."

Taylor's future relies heavily on the success of this film, as she has already signed on to do Brady Bunches 2 and 3. But when asked what her attitude was toward the film upon its completion, she diplomatically stated, "He who expects nothing is never disappointed," It may be wise for Christine Taylor to adopt this attitude toward her career as well.
Ladybird Ladybird

Nothing makes my skin crawl more than the words "based on a true story," because they inevitably suggest an overly sanctimonious NBC Movie of the Week starring Farrah Fawcett or Valerie Bertinelli as a woman in jeopardy. So when the odious phrase appeared in the opening credits of Ken Loach's new film Ladybird Ladybird, I became very apprehensive.

I needn't have worried. Loach (Riff-Raff, Raining Stones) stays true to his working-class roots with Ladybird, the painful but never manipulative tale of a woman repeatedly separated from her children by the government.

Crispy Rock plays Maggie, a hard-drinking, short-tempered Liverpudlian who has "four children by four different dads." Unfortunately, the latest one is a lout who smacks her around, and Maggie's bruises attract the attention of social workers who decide to take her kids into temporary custody. When Maggie tries to steal them back, they're taken away from her permanently.

Even worse, however, is the way Social Services continues to hound Maggie after she tries to start another family with Jorge (Vladimir Vegra), a Paraguayan immigrant. Their first child is taken away only weeks after birth; the second is taken before Maggie even has a chance to check out of the hospital.

Despite the TV-movieish plot, Ladybird Ladybird never wallows in melodrama or attempts to deify Maggie. As embodied by the brilliant Rock (who was passed over for an Oscar nomination for the likes of Susan Sarandon in The Client), Maggie is a crude spitfire who's easy to dislike upon first impression — as all the social workers choose to do.

Ladybird Ladybird is a very painful movie to watch, but only because the performances are so naked and honest. When the police pull Maggie away from her children, Rose's barhopper walls are strong enough to pierce even the hardest of hearts. While the movie ends with a tiny crawl explaining that the real Maggie's life did eventually take a turn for the better, that anguished scream is the only thing that seems important.

—Alan Sepinwall
Eddie Griffin is rapidly building a reputation in the entertainment biz as "the funniest stand-up you've never heard of." One problem with this obscurity is that first impressions become very important. So when Griffin swaggered into a private lunchon/ interview at the Ritz-Carlton wearing a gaudy leather cap and eye-catching gold chains—with his sycophantish entourage following closely behind—it's easy to dismiss him as the bastard comic child of Eddie Murphy and Andrew "Dice" Clay.

But appearances, as we all know, can be very deceiving. Griffin's humor is more subtle and subdued than the jewelry and bodyguards suggest. Instead of stringing together a litany of obscenities and bodyguards suggest. In-stead of wearing a gaudy leather cap and eye-a
tion in

Griffin is rapidly building a rep-resentative following closely behind—it's catching gold chains—with his sycophantish very

Eddie Griffin

of Eddie Murphy and Andrew "Dice" Clay.

Growing up in Kansas City, Griffin displayed his talents from a very early age. "My mom always wanted a little Candyman and at every family gathering she would make me get up in front of everyone and impassionate Sammy Davis Jr. singing 'who can make the sunrise.'"

But despite his talent, Griffin was never really enthralled with singing or danc-
ing, and preferred playing basketball with his friends. He was so apathetic that he turned down a scholarship to study dance at the exclusive New York School of Performing Arts. "That was before Fame came out and now I'm like, 'Shit, what did I do?'

During high-school, his hitherto dormant ability for comedy surfaced and he began performing at local clubs, where he found that "stand-up [was] my first love." After graduating, he got his first break—a 22-city arena tour opening for a then-popu-

lar Dicean, whom Griffin generously describes as "a really nice guy."

Eventually he made his way out west to Los Angeles, where he became a regular at Mitzi Shore's Comedy Store. Talent scouts raved about his performances, and HBO promptly signed him to perform on its comedy special "One Night Stand," which ended up getting the highest ratings for a special in the network's history.

But despite the pedigree from HBO—home of the raunchy Def Comedy Jam—Griffin is not the second-coming of the foulmouthed Martin Lawrence. He is actually soft-spoken (although he occasionally uses the f-word) and unassuming, lacking the pre-
tensions normally associated with top come-
dians. When his PR flack curtly announces that the in-

putting up a billboard
to get your message across?

If The Walking Dead is as popular as Griffin hopes, he won't need a billboard to get his comic message across.

Vince Stieglitz is a nice Jewish boy with delusions of being a Mob enforcer. He's the most piggish kasher guy you'll ever meet.

THE WALKING DEAD

The Vietnam War was so divisive and emotionally charged that it has long-since served as an ideal backdrop for filmmakers to probe the nature of man and the precarious balance be-
tween good and evil. The genre has produced some of the finest American films ever made, in-
cluding Apocalypse Now and Full Metal Jacket.

The Walking Dead, Preston Whitmore's feature film writing and directorial debut, doesn't merit such esteemed company, but it does break new ground in the generally conservative cin-
ematic medium. Deal shows black soldiers in Vietnam as more than background characters for the first time and also uses the war to ex-
amine the social conditions of black America during the early 1970s.

The plot is simple enough: a platoon of Marines comprised of four black soldiers and a white one are sent to evacuate a POW camp. What's supposed to be a routine in and out mission goes badly awry, as the platoon's heli-
copter gets shot down and the men find themselves deep in enemy territory without any backup.

The disparate members of the platoon, which include a former preacher, a butcher and an ex-con, must put aside their differences if they want to have any chance of making it out of the heart of darkness alive. Vignettes from the sol-
diers' lives as civilians back in America are woven into the battle scenes to give the characters more resonance.

Whitmore proves adept at making sure that the horrific violence and double-cross that take place in the killing fields of Vietnam don't overly shadow the subtle racism and double standards of 1972 America that drives his screenplay.

Vince Stieglitz is a nice Jewish boy with delusions of being a Mob enforcer. He's the most piggish kasher guy you'll ever meet.
There is a guilty pleasure that comes with buying a tabloid magazine. The leering cashier, the blaring red cover headlines, the quick exchange of crumbled dollars and damp coins. The shifty, heavy-lidded eyes and hot, rising blush. This discomfort is understandable. Martian senators, backfired love potions, psychic predictions — these are all such blatant impossibilities that only an absolute lunatic or a small child could justify them as “real” news.

In fact, as a disclaimer, the Sun states clearly below its masthead that “the reader should suspend belief for the sake of enjoyment.” But maybe this is the catch. Maybe this is where the thrill is.

A “well-grounded” person who comes close to this absurd world engages in a bizarre sort of voyeurism, a peek into a world of freaks. In fact, those surreptitious glances at tabloids in the supermarket may actually be signs of repression, a sort of “moron-envy.” And then again, maybe it’s just for fun.

by Jorie Green
State Trooper, Eyewitnesses See Glowing Starship Over Michigan Farm!

When Tracey Cejda awoke early one cold winter morning, she was a little bit flustered to find a gigantic flying saucer hovering above her farmhouse.

"I'm a very level-headed person," Cejda says. "And all I could think of was, 'why on earth would a UFO come to my home here in Kingsley, Michigan?'"

But as exciting as an alien spaceship might have been to some, Cejda found it to be a major inconvenience. As her dogs, normally sassy and chipper in the morning, lay whimpering under a table, and her children, stunned by the bright white rays shooting in through windows, had trouble concentrating on their breakfast, Cejda had to wonder how long the alien vehicle was planning to stay.

She had to go to work, after all, and in her nightdress she wasn't exactly ready to accept visitors.

So, being the sane and level-headed type, she notified the Michigan State Police — "I'm not a nutcase," she informed the dispatcher — and then, just for the hell of it, had her neighbor videotape the UFO as it stood, unflinching, in thin air. After waiting a little while longer, she finally left for work.

When she returned home at 6 o'clock that night, the flying saucer was gone, but there were multiple messages on her answering machine from Jack Alexander, a reporter with America's favorite low-cut, low-profile low-budget tabloid, Weekly World News.

Since then, Tracey Cejda's life has not been the same. She has gone from housewife to celebrity to messiah.

Space cadet groupies from every corner of North America have made pilgrimages to Cejda's house and camped out on her lawn. The low-key, low-profile farmer of Kingsley, among whom Cejda has lived for the past 10 years, now strut around in t-shirts that read "I survived the Kingsley UFO!"

Strangers and common acquaintances alike have asked Cejda for her autograph, and her name has even been dropped on the notorious TV-tabloid show A Current Affair.

"People have walked up to me and touched me because they think I have power," she says. "This man called me and he said, 'You're special. I want you. You're special.'"

"But I'm a very happily-married person, and I have two beautiful children," she asserts. "Some lady called me and asked me if I'm seeking fame and fortune. But I have two kids, and if you ask anybody they will tell you that I am an upstanding member of the community."

Cejda adds that she had never agreed to give an interview to Alexander — she and her husband are holding off for the Weekly World News' more established rival, the National Enquirer.

"Now the National Enquirer, I respect them," she explains. "They're pretty good for a tabloid."

DON'T GET MAD — GET EVEN! Fed-up Father Saves Pound of Flesh For Estranged Daughter!

"Angry attorney Francis Dichtel wanted to give his daughter Julie a piece of his mind after she sued him," last week's National Examiner reads. "So he had a pound of his flesh cut off and is sending it to her in a jar."

"And then, to make matters worse for poor Julie Byrd, Dichtel leaked his

Statue of Jesus Has Heartbeat! Crowds Flock To See Miracle Figure!

Got a tumor? AIDS-infected? Did your psychic tell you you only have 30 days to live, and now you can't decide to whom you should bequeath that jade bangle bracelet?

Well, don't worry. There's no need to get too friendly with your local funeral parlor director quite yet. Just hop on down to the Angel Kisses "religious store" in St. Charles, Ill., where terminal cancer patients have been cured within seconds by the shop's religious aura; where silver rosaries turn to gold by merely praying and a life-size figurine of the Virgin Mary sheds real tears.

Angel Kisses' latest claim to fame is a Jesus Christ statue with a real heartbeat,
according to a literally unbelievable article printed in the Feb. 7 issue of the Sun. Even more incredibly, Christ's heart, unlike the hearts of most of God's creatures, seems to be located under his chin; a photograph of a woman touching the beard of Angel Kisses' latest Christ model is captioned, "Patricia reaches out to feel the beating heart."

And according to storeowner "Patricia" — or Mrs. Kulpin, as she likes to be called — the photograph is not even of her, but of some random religious tourist. However, Mrs. Kulpin verified that everything else printed in the Sun is accurate, adding that her store has also cured several lesser-known deadly illnesses besides cancer and AIDS. Still, Kulpin says she resents that the Sun trivialized her store by printing a story about it in the same issue in which articles appeared about a payphone offering direct-dialing to Heaven and an obese truck driver named Mark who eats raw beer cans for breakfast.

"We're a tiny little store. We don't just want to exploit this," Kulpin says. "We're very holy here."

**Tabloid Journalists Claim They Are 'No Different' From New York Times And Philadelphia Inquirer Reporters!**

National Examiner reporter Art Dworken is sick of meeting so-called "serious," Pulitzer-prize winning journalists at cocktail parties who look down their noses at honest, hard-working tabbies like himself.

"People that confront you in conversations keep their copy of the Examiner under their pillow," he says. "I think there is a blanket condemnation, an elitist attitude — an arrogant attitude — that we're writing to a low-brow audience."

And Dworken claims that the newsgathering process at the Examiner is "no different" from the methods used at the Philadelphia Inquirer or the New York Times.

"You can't make it in this business without being very persistent," he says, adding that a tabloid magazine's decision to cover UFO sightings does not disprove the credibility, but rather demonstrates the "objectivity" of tabloids.

"It's not a matter of belief or not belief keyed to the idea that UFOs do exist...it is whether this is something the public may be interested in reading about," he explains.

And as to whether "Sam the Cat Comes Back From The Dead" is an example of the Examiner's commitment to accurate reporting, Dworken insists that every word in every single article is checked and double-checked by truth-seeking copy editors.

But Weekly World News Managing Editor Sal Ivone only laughs when asked about the overall accuracy of tabloid reporting.

"We check accuracy to the best of our ability, but it is not our primary concern," he says. "We are not going to question ourselves out of a story about 'Alien Gave Housewives Haircuts' or 'Kidney Stones Taken Out By Aliens.' We're going to spell your name right, though — it's not as if we're sloppy. We're just people concerned about a certain kind of news."

Ivone adds that this "kind of news" is much more accessible to the average American reader than articles published in mainstream newspapers about NAFTA or Chechnya, because readers should not have to know "recent political history in Mexico" in order to understand an article about the trade agreement. In the Weekly World News, stories about a "rock band that came back from the dead" do not require such in-depth background knowledge.

And, Ivone says, the stories featured in his newspaper are certainly less dry than your average Times article.

"We're not going to talk about zoning laws unless they're zoning laws on Mars."

And he claims this freedom from both the dull news updates and the staunch fact-checking of the mainstream press is something that even the most successful journalists envy with a passion.

But H.G. Bissinger, a Pulitzer Prize-winning former Philadelphia Inquirer reporter, says he doesn't exactly covet the reporting methods employed by his supermarket counterparts.

"I'm certainly not jealous of them. They don't bother me journalistically — I don't think people read them because they think they're real."

**So why do people read this garbage?**

People read tabloids for the hell of it, actually, which would explain why most of the Weekly World News' readers do not purchase the publication regularly but on "impulse," according to Ivone. And the percentage of faithful Weekly World News subscribers in the United States probably corresponds to the amount of delusional, psychotic and / or otherwise deranged citizens.

And in a way, appealing simultaneously to both of these audiences on a weekly basis may be as much of a challenge to tabbies as intense investigative endeavors are to today's "legitimate" journalists. Because how many times can you report Elvis sightings before even the King's most plaintive fans shrug and yawn? How many times can you reveal the secrets of Oprah's new diet before readers feel the violent urge to throw away her scale and burn her recipe books?

Of course, this shortage of captivating scandals might explain why The Globe ran a full-page spread on Los Angeles District Attorney Marcia Clark's responsibility for the "recent" popularity of high-heeled shoes, and why the front page of last week's Weekly World News screaming "Loch Ness Monster Is Dead!"

It would also explain why this same tabloid just ran a "follow-up" to a story about a woman who died and came back to life three times that quotes her husband, despite the fact that he successively died last month.

"Oh, my husband died the day before they called me for a follow-up," says living corpse Mary-Alice Roberts, who was unable to speak with the tabloid because she was preoccupied with funeral arrangements. "They must have re-run the old article from 1992. But that's okay, I don't mind — it was still very accurate and very well-written."

Jorie Green is a junior Creative Writing major from some suburb or another. She enjoys skin-ny-kiing, long walks on the beach and bassoon players. And yes, she's still available.
Milk and Honey
A rich history of black music in America

by Anthony Pryor

If anything makes rock & roll specifically American, it is the specifically African-American struggle of the people who started it all. It is a struggle that we often forget as we hop along to the latest Shriek on N-File. Michael Stipe, for example, can't even remember the influence of The Beatles. How can he be expected to remember those who inspired The Fab Four to pick up their guitars?

The Promised Land is here to remind us. The Promised Land is a two-disc survey of black music in 20th Century America. Taken from the television series of the same name, the collection focuses on the black migration from the South to Northern "Promised Lands" such as Chicago and New York, and back again as the "Promised Land" took on a painfully ironic connotation. African-American history tells a story of slavery and oppression. But it also sings some of the most spirited, poignant, inspired and inspirational, political and latent-political songs ever heard. The Promised Land undertakes the Herculean task of condensing eighty years of an entire people's musical creativity into thirty-five tracks — and succeeds admirably. Everything from the blues, gospel and swing, to urban jazz, R & B and rap is represented.

The delegates chosen are none to shabby either. In fact, a quick glance over the liner notes reveals a heady collection of some of the most innovative and musical in American history: Blind Willie Johnson, Bessie Smith, Robert Johnson, Louis Armstrong, Duke Ellington, Count Basie, Billie Holiday, Mahalia Jackson, Muddy Waters, Howlin' Wolf, Booker T & the MG's, Martha and the Vandellas, James Brown, Aretha Franklin, Sly and the Family Stone, Al Green and Public Enemy, to name a few. And if that weren't enough, Miles Davis contributes "Round Midnight," possibly the coolest song ever written. This track alone is reason enough to buy the album. Omissions from a collection such as this are inevitable, but lamentable nonetheless. Present-day bluesmen such as John Lee Hooker, B.B. King and the late Albert Collins don't appear on the CD. Nor do the jazz saxophonists of Charlie "Bird" Parker or John Coltrane. The influential soul of Otis Redding and Bobby "Blue" Bland and the New Orleans piano of artists such as Professor Longhair, Fats Domino, and Huey Smith are excluded as well.

Dr. George Butler, who headed the soundtrack project, recognizes the difficulty of including everyone and offers this disclaimer: "It is rather difficult for a history of African-American music to be totally complete and all-inclusive."

Unfortunately, The Promised Land renders these omissions infinitely more frustrating by including nine tracks recorded specifically for the soundtrack. Some work well, like Tramaine Hawkins remake of the gospel standard "Movin' On." Others flail, like the barely listenable "Ball of Confusion," a Chuck D / Dapper Dan collaboration which astutely asks, "What is going on in the world today?"

But none (with the possible exception of three Terence Blanchard cuts from the original score) justify their presence in such an important collection.

Two glaring, almost inexcusable, omissions from the collection are Chuck Berry and Jimi Hendrix. It may be that these legends are excluded for reasons of race and politics — namely that both had a largely white audience — or maybe they were too Rock & Roll for this collection. Perhaps the producers of The Promised Land couldn't get the rights to any Berry or Hendrix tunes. Or perhaps the price was too dear. Or it could simply be that none of their songs worked well in the soundtrack. But if these two virtuosos, so incomparably influential and innovative, were excluded for any reason other than practicality, it would be a tragedy.

Despite its shortcomings, The Promised Land is an important project. In addition to its inherent value as a carefully-constructed history, it serves as an introductory course for black-music freshmen. For the more advanced scholar who already has most of the songs, the album makes a commendable attempt to trace the development of rhythm and the oral tradition, so central to black music, and place it all in the context of urban migration. Simply put, The Promised Land a valuable addition to the library of any musicologist.

writing across the university seeks motivated students with strong writing and communication skills to fill writing advisor positions. The writing advisors are a team of highly qualified undergraduates from various schools and majors who have been specially trained to assist other students with writing. Applicants accepted into the program must enroll in a special section of English 135 and will begin holding office hours while taking the course. Applications are now available in all writing advisor office locations or in 414A Bennett Hall and will be accepted through 13 March. Please contact Laurie Levin @ 898-8525 with any questions.
CONTORTING THE BLUES INTO SCRAPPY grunge, Royal Trux aggravates yet strangely sat- the petulance of a dive-bar rock band.

un_wholeness that mixes stable blues melody with band built for CBGB's vomitorium, piss-on-the-out of a loosely-pursed sneer. Fellow lead singer a penchant for dissonance and, as such, collects and ex-Pussy Galore member Neil Hagerty has and Herrema as inscrutable as ever. Wilting vo-

There's Herrema's reminiscing, "When I was discernible, but a few accidentally slip out. It's all about the sound. —Dennis

—Brooke Smith

The Murmurs

The Murmurs have Natalie Merchant hopeful outlook but with an edge. What sets them apart from the recent explosion of women singer/songwriters is that their anger is not veiled by their soft voices. The hit song "You Suck" talks about a man that dumped them. He inspired this song, but it can be a song for anybody doused by a lover. They sing about re-

The Tragically Hip

The Tragically Hip adds improved vocals and musical diversity to the band's already strong sound. Vocalist Gord Downie has gotten rid of the snarling edge in his voice and displays in-

at their rockin' best, and "Scared," which shows that the band can do a pretty acoustic ballad too. The Murmurs would like that to say actually something, the Kingston, Ontario quartet might just have some hits on their hands. This release has a way of displaying each music-

—Juan Diaz

The Murmurs

The disc claims to be a catalyst in the con-

The Murmurs

Shaman's Breath

Shaman's Breath is very rhythmic and tribal sounding. Sprinkled with only occa-

Debut Releases

Incorporating a myriad of percussion in-

Dionne Farris

Wildflower

Predictable, simple rhythms form the foun-

Dionne Farris' music. Throw in her cliched lyrics and you may wonder why one would bother to listen to this music at all. Her simplicity, however, may be the strength of the songs. Farris' powerful voice counterbal-

Shaman's Breath

Shaman's Breath is more than an album; it's an ex-

The disc claims to be a catalyst in the con-

—Lauren Coats

Music

The Tragically Hip

The Tragically Hip

The Tragically Hip

The Tragically Hip

The Tragically Hip
The UN-invited Partyline
Cellular phones sacrifice privacy for convenience. But what's so bad about free phone sex?

by Lara Parker

Eavesdropping has come a long way in this era of cyber/cellular-everything. Peeping Tom is now Harry Hacker. Paul Pry has been renamed Cellular Celia. Snooping and stealing can be done by almost any semi-literate user-friendly computer nerd, and eavesdropping can be done by anyone with a car phone. What happened to the good old days of Bobby and Cindy when a glass cup against the door was all they needed to hear Greg's groovy moves in the bedroom?

Everybody's got the voyeur inclination in them, too. We all know that some avid football fans — the ones who pride themselves on seeing every play from the nose-bleed section — occasionally scan the crowds with their binoculars to find an unsuspecting fan picking his nose when he thinks no one else is watching.

And nothing can get students up out of bed at the ungodly hour of 7 a.m. — not even a final — unless it's to ogle the participants of the Annual Streak.

Well, today's college dormitories are the ideal spots for Curious George. If you want to eavesdrop all you have to do is have a conversation on your cordless telephone, because chances are hundreds of your fellow students are doing the same thing. It's quite a way to get to know your floor. Forget late-night Sega sit-ins with the Hall Buddies when you can't sleep because you have the spins. Real bonding with your fellow students occurs when they don't even know it.

Picture this: You are in the middle of a dandy conversation with your mother when all of the sudden the background noises turn into static. You earnestly try to change the channel on your cordless to salvage the rest of your important mother/daughter rap session.

All of a sudden you can't hear Mom, but you can hear someone else that you know you didn't summon with Conference Call.

"Hey," says Stranger Number 1, "you want to see a movie tonight? BYOB sucks. I don't want to go to a Frat party."

"Yeah, man. Wanna smoke a bowl before we go?" says Stranger Number 2.

There are a few options in this scenario: 1) Hang up. 2) Listen, then hang up. 3) Ask, "What movie? Can I come?" Or 4) Wait until they have hung up, at which point you can resume your own conversation.

Sometimes the crossed-line conversation is not so innocuous. Imagine you and your best friend are having a fight when a lover's quarrel gets connected to your line. Now all of a sudden you don't know who is crying, cursing or yelling "I love you!" to whom. Hang up would be the best option here.

Most often, the strangers have no idea that you have become privy to their cherished plans. Sometimes they can hear you talking. Other times, they go right on babbling without any knowledge of your surreptitious intrusion. (For a few laughs, sit quiet for a while and then suddenly interrupt the chatter with heavy breathing or "Boo!")

Perhaps this problem is really a blessing in disguise. Lonely freshmen just might find some friends if they smoothly ease their way into others' conversations. It could become an unexpected party line. What better way to make plans than to have all four people on the phone at the same time?

Another splendid advantage exists for people whose eyes continually linger on the phone sex ads in the DP classifieds, but who are too embarrassed to actually call. With cordless telephones running amok, you could get lucky and intercept another not-so-shy cordless phone user talking dirty — and get off for free! Of course, the main thing to remember is that if you are listening to others, they may be listening to you. It's kind of an eerie feeling, akin to having your phone bugged by the FBI. Or in this case, the RA on the second floor.

This new level of eavesdropping generally happens by chance. One would hope that when Joe Penn goes to use his cordless phone, he does not eagerly anticipate what has been dubbed "The Cross Connection." But, as human nature dictates, sometimes you can't stop what has already begun. It's kind of like when you're walking through the Quad in the early evening, and as your eyes casually look upward, you spy a fellow student — who has the lights on and the shades up — changing for the shower.

Naturally, you didn't mean to look — or sit down and have a smoke until the lights went off.

If you are bored because the walls aren't thin enough, upgrade the technology in your life. Or, if you're a little squeamish you can just wait until the juicy tidbits fall off the Penn grapevine and avoid the embarrassment of unexpectedly eavesdropping on the neighbor down the hall.

The cordless crisis is the price we pay for not having to move an inch to hang up the phone. Remote controls have made us fat — and having to move an inch to hang up the phone would have turned the TV on, changed for the shower.

Remote controls have pushed home-cooked meals to the brink of extinction and VCRs have made going to the movies a rare occasion. No one said convenience was cheap — or private.
The night I randomly stalked into J.C. Dobb's, they were featuring the bands Caterpillar, Bardo Pond and recent sensations The Low Road, Gel Caps, Hobart, The Photon Band, Mel's Rockpile, No. 2 Nippy, and Popping Field Hands. Since then, I've devoted most of my time to furthering the local music scene and Dobb's's connection to it. This is why, when the chance came to tell you all what you've been missing (and what I missed for a long time), I jumped.

So here we go. My favorite night-spots at which to see really good bands and drink a few really good beers are:

Khyber Pass Pub (56 S. 2nd St., 440-9683, 21+; show times: M-Th-W 9 p.m., Th-Sat 10 p.m.)

The Khyber is commonly considered the best rock 'n' roll bar in Philadelphia, and for good reason. The bar is fantastic — fully stocked with neon "D" behind the stage and the huge pillar that blocks everyone's view. You probably didn't even know that Pearl Jam played there during their critical early days. Even The Dude of Life has played there (how's that for throwing 'em a bone!).

As you might have guessed, Dobb's's legendary, and not just for the big-name bands that have played there during their critical early days. Even The Dude of Life has played there (how's that for throwing 'em a bone!).

The Khyber has also cultivated the ever-increasing harvest of local bands such as Latimer, Emma, The Low Road, Gel Caps, Hobart, The Photon Band, Mel's Rockpile, No. 2 Nippy, Caterpillar, Bardo Pond and recent sensations and record company bidding war subjects, Strappping Field Hands.

Upcoming events worth seeing (actually the next two weeks are chock full of 'em) include 2/23 (tonight!): Stompbox and Tree for you ultra-heavy music fans; 2/25: British sensations Elastica w/ DGC labelmates St. Johnny; 2/28: Stain Showcase (a great local 'zine) w/ Poppy and Aroma; 3/1 Pond (they've got a great new album on Sub Pop); 3/3 Latimer and Idaho; and 3/9: Killdozer (the name sounds like they do). If you'd rather not wear earplugs, check out the drink specials most Mondays and chill out with Philly's hands-down — I mean this thing's got Monk, Coltrane, Jesus Lizard, Gritters... best jukebox.

J.C. Dobb's (3rd & South, 925-4053, 21+ with the exception of some shows, show times: M-T-W 9 p.m., Th-Sat 10 p.m.)

Dobb's is legendary, and not just for the big rock scene; there's a vast variety of music every single night at Dobb's. There are two great bars at Dobb's (one upstairs, one down) as well as the coolest band dressing-room in Philly (its reminiscent of the bathroom at CBGB's) and the best doormen and bartenders in the world (they're real cool people, unlike some others most Philly music fans know).

Some upcoming events: 3/1 Chrome Cranks; 3/3 Everclear (all-ages, 6pm); 3/17 Wayne Kramer of the MC5.

Pi Lam — Don't kid yer self — you know exactly where it is, and it is BYOB and they're not kid-ding — in fact they'll make it cheaper if you do! Oh yeah, and the bands play whenever they damn well please. Oddly enough, that's usually around 10:30 p.m.

I hesitate to say the word because of the immediate conceptions it will cause in your all-too-sheltered minds, but this fraternity moonlights as one of the greatest places to see a band in Philly. The last band party featured locals Firetruck of Beer (Philly's answer to the Murder Junkies), Stinking Lizaveta (schooling even the most accomplished of musicians — and, yeah, no locals) and Thorazine (pounding out their typically foot-stomping hardcore-warrior set). All in all, it was the hardest rockin' party this side o' Tomska.

Contrary to what the gossipmongers might have told you, the atmosphere at Pi Lam is relaxed. Nobody'll hassle you there and everyone is welcome. But don't try to mooch your way in for free like you do at Sammy. They pay these bands well, and therefore the house requires payment from even the closest of friends. Anyway, it's usually only five bucks, so stop yer complainin'.

Upcoming must sees: Tomorrow night, the 24th, Emma, Latimer and Splendorbliss. This all-local show will be the one to see this Friday night; it will convince you that "all-local" is not synonymous with "all-bad." Also, keep an eye out for Human Barbeque on April 8.

Of course, there are a ton of other places I would like to tell you about (Firenze, Middle East, Silk City, Tin Angel, Grape St. Pub), some I hope I don't need to (Trocadero, TLA, Tower) and a few I can't (you figure it out).

So, if you hunger for a local music scene to support your addiction to sound like I do, here are a few simple strategies: Pick up the Welcomet every Wednesday, the City Paper every Thursday, read the music guide here in Street, check the info tables at Discovery Discs or Spruce St. Records, go to Pi Lam whenever they have a party, and, for Christ's sake (and Del and Ben's, too), go to Farmesan!

by Dan Jensen
The time is 5:45 am. You have only minutes to get some sleep, kid.

THE BRADY BUNCH MOVIE
SEE REVIEW PAGE 4.
(LA Riverside)

THE JERKY BOYS
"Yeah, mom. You see, I make stupid crank calls and those crazy college kids pay money to listen to me do it, and get this they're gonna make a movie about it." That's stupid honey. No movies would pay good money to see your sorry ass make telephone calls.

THE CURIOUS CASE OF SID THE SPIDER
The Academy snubbed this brilliant documentary about the NBA aspirations of two high school kids—don't make the same mistake.

(Continued)
**music**

New and improved Gig Guide — complete with two weeks listings to try and spoil your Spring Break holiday by showing what you will be missing. Imagine booking a holiday when Oas is were coming to town — silly billy.

**THURSDAY 23**

**PARMESAN**

Ted W's and "Acoustic" Phineas Gage a.k.a. Jay Sand's brainchild still rages on — with two new leaders. Daryl "Del" Marco and Ben Kim have taken over the helm of this minimalist affair that highlights Elvis 95 (in his comeback tour). "Acoustic" Sayad Abbas, 86 featuring "Percussion" Mike Rogers & Clark. Also appearing is local industry guru and Sony college rep Vivek Tiwary, who will be giving away FREE STUFF! (Rathskeller of HRN, 10:30 p.m.)

**SUNDAY 25**

**ELASTICA W/ST. JOHNHY**

Cripes, it is yet another "The next big thing from Britain." This one could have the boyfriends to be worth the hype, with vocalist Justine Frischmann having dated Brett from Suede and presently having Blur's Damon in her clutches. Musically, spiky guitar lines and crunchy vocals are the mainstay of this Brit attack. (Khyber Pass, 56.2nd. 440-9683)

**WEDNESDAY 1**

**THE OFFSPRING W/QUICKSAND**

You gotta keep 'em separated. Doo de doo da doo de da daa — da doo. Doo de doo da doo de da daa — da doo. (Expo Center, Rte. 73, Pennsauken, NJ, 496-2888)

**TUESDAY 7**

**OASIS w/VELVET CRUSH**

A big 34th Street told-you-so, as our feature-stars of October make it big. With "Live Forever" they have what will be one of the singles of the year and with their rhythm section they have two of the ugliest blokes in pop. (TLA, 334 South St., 922-1011)

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Celebrating 5 Years in University City
STREET BYTES

From the AP Wire

BENTON, Ill. — George Harrison’s sister has given up an attempt to save a home where the former Beatle once stayed. Louisa Harrison said Monday that she had hoped to collect $20,000 in donations by Feb. 26, but was so far short of that goal it was useless to continue. Harrison visited his sister’s house for 2½ weeks in 1963, just before the Beatles made it big in the United States.

HOOKSETT, N.H. — Attention K-Mart shoppers: robbery in aisle one. A cashier’s scream mobilized about a half dozen K-Mart shoppers Saturday, and they chased down and captured a man police said had just robbed the store.

HEREFORD, Texas — They’re taking down the “Never on Sunday” signs at this Texas Panhandle town’s dance halls. The City Commission voted 6-1 Monday to repeal an ordinance that had banned Sunday dancing since 1956.

University Photo & Electronics 99¢ off any film developing orders

Henry II Cleaners 99¢ off any dry cleaning of men’s/sweatshirts' $8 suits

University Copy Service 99¢ off any order over $3

Hair House FREE 4oz. Body Wash with haircut

Auntie Anne’s Med. Lemonade 99¢

All Pretzels 99¢

Discovery Discs 99¢ off any non-sale CD

Houston Hall Cards + Gifts

Shoebox Greeting Cards 99¢

Wawa Hoagie Time FREE small soup w/purchase of any hoagie

Muffins ‘N More Frozen Yogurt Cone 99¢

Campus Jewelry Connection 99¢ Off Watch Batteries

The Hole 99¢ off any non-sale CD

Rose’s Florist 99¢ Sweetheart Roses (While supplies last)

UCS Mall Stop Plus 99¢ off UPS Shipping

Campus T-Shirts 99¢ Off Clothing Purchases

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- Stephen Farber, MOVIELINE

What’s a little murder among friends?

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