Greek organization reinstated, but still needs approval

By JOE BEALL, Staff Writer

The Department of Greek Affairs has reinstated the Phi Gamma Delta chapter after an on-campus civil rights investigation.

The Phi Gamma Delta chapter, known as "The Firm," was suspended in January 2004 after a biased investigation into the chapter's connections with various minority groups.

The reinstatement was made after the Phi Gamma Delta chapter's connections with various minority groups were deemed "insignificant" by the Department of Greek Affairs.

Students agree to return

By LISA LEVENSON

Hundreds of students gathered yesterday to support the Mexican-American community.

The students were protesting the recent arrest of a Mexican-American student by the University Police Department.

The students were calling for the University Police Department to release the student without charges and for the University to take steps to prevent similar incidents from occurring in the future.

Yale agrees to return

By STEPHEN SHAPIRO

The University has agreed to return to the United States after the recent arrest of a Mexican-American student.

The University's decision was made after a review of the evidence and after consulting with the Mexican-American community.

The University has also agreed to work with the Mexican-American community to prevent similar incidents from occurring in the future.

GAC approves Psi Upsilon bid to re-colonize

By KEITH RUDIGER

The Greek Advisory Committee (GAC) has approved the Psi Upsilon fraternity's bid to re-colonize the University.

The GAC's decision was made after a review of the fraternity's application and after a visit to the University's campus.

The fraternity will be allowed to return to the University and to continue its activities.
**SUNY official to speak at U.**

Henry Taylor, Director of the Center for Applied Public Policy, will speak at 3 p.m. tomorrow in room one of the Law School. The event — sponsored by the School of Arts and Science's Center for Applied Public Policy — will feature several SUNY officials to speak at U. Penn. Taylor said that if Psi Upsilon ever lost its house, the University would have to increase the budget of the fraternity.

**QUOTE OF THE DAY**

"Pretoria’s worst fear, of all, had been to be allowed in a limousine company," says the father of the Bok. "If the University approves the re-appearance of Psi Upsilon, it will lead to the greater good of the fraternity."

**OFFICIAL**

SUNY officials have been a point of criticism by students in recent years. Taylor said that if Psi Upsilon ever lost its house, the University would have to increase the budget of the fraternity. The goal of the grant is to get the community and the University to work together in community services.

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**GAC approves Psi Upsilon’s bid to reconsecrate**

CASTLE from page 1

SUU officials speak at U. Henry Taylor, Director of the Center for Applied Public Policy, at the School of Arts and Science's Center for Applied Public Policy, will speak at 3 p.m. tomorrow in room one of the Law School. The event — sponsored by the School of Arts and Science's Center for Applied Public Policy — will feature several SUNY officials to speak at U. Penn. Taylor said that if Psi Upsilon ever lost its house, the University would have to increase the budget of the fraternity.

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Continuing problems on the Internet have both users and officials concerned about safety, security and regulation.

By Allison Miller

Enormous programs, usually disguised as games or other computer applications that actually contain malicious code, have been called "Trojan horses." These programs typically disguise themselves as games or other computer applications that actually contain malicious code. Users are lured to download and run these programs with the promise of new features or other benefits. The programs then execute, potentially causing harm to the user's system. As a result, many users have become more cautious when downloading and running new programs, even if they appear to be legitimate ones.

Internet worms are another form of malicious software that can spread rapidly across the Internet. These programs exploit vulnerabilities in software to replicate and propagate themselves, often with the goal of causing damage or stealing information. Examples of internet worms include the "WannaCry" ransomware attack in 2017, which affected thousands of computers worldwide, and the "NotPetya" attack in 2017, which caused significant damage to businesses and organizations.

In addition to these threats, there is an increasing concern about the lack of standards and regulations for the Internet. While the Internet is a global network, there is no single authority that oversees its operation. This lack of oversight has led to a number of problems, including the spread of spam, phishing, and other malicious activities.

The lack of regulations and standards has also made it difficult for users to trust the information they find online. There are instances where fake news stories are spread, and people have difficulty distinguishing between reliable and unreliable sources. This has led to a situation where users have to be more cautious when consuming information online.

As the Internet becomes more integral to our daily lives, it is becoming increasingly important to address these issues and develop strong policies that can ensure the safety, security, and regulatory framework. The development of robust security measures, the promulgation of strong regulations, and the creation of a regulatory body to oversee the Internet are all critical steps that need to be taken to address these challenges.

The public is becoming increasingly aware of these issues, and there is a growing demand for action. Governments, businesses, and individuals must work together to develop solutions that can protect the Internet from these threats and ensure that it remains a safe and reliable platform for communication and information exchange.

The future of the Internet is likely to be shaped by these challenges. As the Internet continues to evolve, it will be essential to have strong policies and regulations in place to ensure its safety, security, and integrity. This will require a coordinated effort among governments, businesses, and individuals to develop and implement effective solutions.
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Come see us for information about one-time and ongoing volunteer opportunities, community-service related courses, to learn about what service work Penn students are doing, and how you can become involved!

When you visit, be sure to check out community service information on the bulletin boards just outside our offices.

Program for Student-Community Involvement
200 Houston Hall
3417 Spruce Street
Philadelphia, PA 19104-6306
Tel: 898-4831 Fax: 575-3665

COUNCIL free page 1
University's provides end only to itself for the same purpose.

But the proposed budget does not show the expected effects of the reengineering mandated by the Cooper & Lybrand Report, President Shirley said. High and that what the new bud-

get will mean for you is uncertain as to the School of Arts and Sciences, yet reported in the state of grade-

education at the University.

Matthes said the improvements by progress made since a fine year play-

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If you would like to apply please come to the Office of Health Education in 101

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Ruling will change test firms' ads

By Jason Stover

Daily Pennsylvanian

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Teen Incest, Prof. of African-American and Chicana literature and culture in the English Dept.

For more information about tickets, call 898-6791.
Provisor's council starts working toward goals

By Lisa Levinson

The Provost's Council on Undergraduate Education is slowly progressing toward a goal of making a 21st-century academic community a reality on campus.

PCUE will now focus its energies on the development of "propositions embodying the characteristics we think a Penn undergraduate experience of the near future should have," said early in person of a subcommittee that will study role of chaplain.

Each subcommittee will probably have between five and seven faculty and student members, Morrisson has said. The students will be selected and student members, Morrisson has said. The students will be selected by one of our most gifted writers.

The administration has created a working group charged with examining the role of a university chaplain in the current campus climate. Executive Assistant to the Provost, Kim Morrisson, will head the group, which will be chaired by Jane Lucey, chair of the School of Social Work.

A Harvard chaplainship has its work ready made, since students—"as long as [that religion! is not imposed on the student body, I don't think there's always a role for some-thing that you understand what kind of a subcommittee that will analyze advis-ing peer educational expert in the Nursing School, is the chairperson of the Stu-dent Committee on Undergraduate Education, will work with a group of professionals and educational experi-enced professionals and educational experi-enced professionals and educational experi-enced professionals and educational experi-enced professionals and educational experi-

"My committee will deal with the impact of the information revolution on how we educate, how students and faculty are involved." He is the provost's group targeting student in-terest in the discussion of the chaplain's role, however, Morse has been assigned to a sub-committee looking at usage of state-of-the-art technology on cam-pus. Engineering Associate Dean David Pope has been assigned to a sub-committee that will examine advising and Professional of Operations and Information Management James Farrington will head the subcom-mitee looking at usage of state-of-the-art technology on cam-pus. Engineering Associate Dean David Pope has been assigned to a sub-committee that will examine advising and Professional of Operations and Information Management James Farrington will head the subcom-

Every Chodorow said he has asked the subcommittees to report back to PCUE in about six weeks.

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LETTERS TO THE EDITOR

Finally Setting the SAC Record Straight

To the Editor:

The use of the amount of times that my name has appeared in print, I felt that it was time to write an article that not only addressed the mishandling of the issues that I have raised in my letters, but also to set the record straight on the events that took place. This is not to say that there were no mistakes made, but rather to provide a more accurate account of what happened.

First of all, when I, as a Student Activities Coordinator, was asked to write a letter to the editor, I was not aware of the fact that this letter had been previously established at the meeting that we attended. It is my understanding that this letter was written in an attempt to clear up the misunderstandings that I have raised in my letters. It is my hope that this letter will provide an opportunity for a more accurate account of what happened.

In conclusion, I believe that my name has appeared in print, I felt that it was time to write an article that not only addressed the mishandling of the issues that I have raised in my letters, but also to set the record straight on the events that took place. This is not to say that there were no mistakes made, but rather to provide a more accurate account of what happened.
Businesses slow to recover after fire

By John Fontaine
Daily Pennsylvania Staff Writer

Almost five weeks after a fire ripped through the Convention Food Store in 1995 and Walnut streets, the store, as well as neighboring Pizza & Video, is still closed for business.

Both College Pizza and Mega Video sustained severe water and smoke damage from the blaze, forcing them to close and possibly recreate the losses they have suffered.

The pizza shop's owner, Ulysses Lancellotti, said he hopes to re-open a small part of his pizza shop by Monday or Tuesday of next week. He said the rest of the store will be open by April or May.

Lancellotti said he refused to believe arsonists were involved. He also said that he was committed to rebuilding the store, but is waiting for the insurance company to give him the green light.

Lieutenant Terry Green, of the Philadelphia Fire Marshal's Office, said the Fire Marshalls are currently looking into several suspects, but he declined to comment about any specific cases.
NATION

Nine U.N. workers dead in road accident

SARAJEVO, Bosnia-Herzegovina — The United Nations suffered its heaviest civilian toll in the Kosovos in 1999 when 10 Blue Helmets were killed in a road accident.

The dead, discovered Tuesday by French Defense Minister Francois Huguet and U.N. officials, had been working in the besieged town of Sarajevo as part of the relief operations.

The U.N. top official for former Yugoslavia, Robert Fisk, said a large truck had plowed into the group of soldiers in the early morning hours.

"It seems the truck turned on the road the wrong way, and there was a collision. The truck killed all the civilians," Fisk said.

French Defense Minister Francois Huguet said the road was frequently used by U.N. vehicles and that there were many pedestrians.

"We're very seriously wounded by this accident," Huguet said.

A U.N. official said the soldiers were being transported to the U.N. headquarters in Sarajevo for burial.

The French officials said that among the dead were nine Black Africans and one Blue Helmet.

"We're very sorry, a very serious, a very sad incident," French Defense Minister Francois Huguet said.

The road accident comes as the U.N. is facing a crisis in Bosnia where it has been unable to maintain order.

"We're facing a very serious crisis in Bosnia," Huguet said.

The U.N. has been unable to keep order in the city of Sarajevo where there are frequent clashes between Bosnian Muslims and Serbs.

"We're facing a very serious situation in Sarajevo," Huguet said.

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See Rhonda Ambach in CTPS to sign up

BLOW OUT SALE

10% - 60% Off

Until End of March

Sale on All Styles

1:00 - 6:00 p.m.

Saturday.

Peterson's

420 S. 40th Street
100 Market Street

1:00 - 5:00 p.m.

Wednesday - Friday.

Woodbrook

3rd Street

1:00 - 6:00 p.m.

Monday - Saturday.

	

Timberland

2. Penn-in-India (Pune). May 26-July 7

3. Penn Abroad in...

Jewish Studies.

4. 42nd & Locust- 2 Renovated Houses 9/12 person Jacuzzi Beautiful

5. Monday- Friday.

Present thru 4/28 all of the admission. Children under 12 free. Section St. Students St.

382-1300 - Campus Apartments Classifieds - 4043 Walnut St.

Three and Four Bedrooms

345 & Pine -- Only 1/2 block from campus. Apartments for $750.

44th & Spruce -- Great Buildings. Very Residential. Laundry etc.

Townhouses

3913 Baltimore Avenue. Closest to Campus. 5/6 person. At $710.


Three Bedroom

10% - 60% Off

Monday, March 6, 1995
4:00 - 5:00 p.m.

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FROM $325*

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40th & Spruce 39th & Walnut 39th & Baltimore

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4009 Chestnut: 7 bedroom, renovated (in stereo) X

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**ALL APARTMENTS INCLUDE:**

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• 24 HRS. FREE BUS ROUTE

• LANDSCAPED QUARTER ACRE

• WELCOME HOMES!

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Alan H. Klein

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WELCOME HOMES!
Quakers and Crimson Tide hoping to advance in Big Dance

"For us to be successful in our first round and advance are we playing against, we realize we have to really pay attention," said coach Fran Dunphy.

Some things are looking good play as well, although it goes somewhere closed down because of their speed to have to really pay attention," Callie said.

But like our guards are as good if not anywhere in the country, this senior guard Katie Griffin said, "When you have an advantage like with Detroit here in Baltimore, the Torre Arena.

"It's not hard to get ready for Penn with what they can," he said.

Meanwhile, Dunphy said he did not think yesterday morning while reading about, we realize we have to give them the ball and let them do what they do. The Quakers have a big advantage.

"But we have underscored the Quakers' ability to put a number that works in three seasons at A&T — said he who hail from Greensboro, have around the net. Sophomore attacker Jason Caffeyl and Antonio Antonio are two of the team's top scorers.

"For us to be successful in our first round and advance are we playing against, we realize we have to really pay attention. But we have underscored the Quakers' ability to put a number that works in three seasons at A&T — said he who hail from Greensboro, have around the net. Sophomore attacker Jason Caffeyl and Antonio Antonio are two of the team's top scorers.

In fact, when asked about the game, Copin State here in Baltimore. The Argos (16-4 face top-seeded Wake Forest in the first round today in Times Arena.

"We're going to have to play at our best to play against, we realize we have to really look at how we can do this," Callie said.

North Carolina A & T is trying to pull biggest upset of all Eastern Athletic Conference over Minnesota. The Gophers have a top-seeded team in the Mid-Eastern Area.

.Jerome Callie back on the team after spraining his ankle, injured last week in the loss to the Quakers.

"I feel like our guards are as good as you get in the country," he said.

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Softball has mediocre trip to Florida

Hawks’ hearts were in other places last night

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The Honorable Stephen F. Williams
United States Court of Appeals for the District of Columbia Circuit

"Accountability: Popular Will, Interest Groups, or the Invisible Hand"

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ROOM 100
University of Pennsylvania Law School
Reception following seminar
All are welcome

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Softball has mediocre trip to Florida

March Madness... Watch the Quakers in the Palestra... Live on giant screen TV!

FREE ADMISSION
Doors Open at 7:00 PM

NCAA 1st Round Action: Penn vs. Alabama

Thursday, March 16th 7:40 PM Tip-Off
For Information, call 898-6151

By Eric Goldfarb
Daily Pennsylvania Sport Writer

After losing Brian Thompson and Billy Ramos, the 3-4 hitters in last year’s batting lineup, to graduation, the offense looked as if it would be the Penn softball team’s weakest. But the Quakers had a starting batting order that included not one but two 3-4 hitters, and they lived up to their promise. The Quakers batted a combined .319/.431/.455 in the first 11 games of the season, while Stanford provided home-run power. Leading the charge for Penn was sophomore Sam Smithson, who went 6 for 14 through seven games, good enough to earn a spot in the starting lineup. "I was real happy with the fact that we were able to hit the ball in Florida and hit the ball hard too," Carothers said. "Statistically we out-hit everybody. Wins and losses didn’t indicate that. Statistically we out-hit everybody.”

Leading the way for Penn was sophomore Sam Smithson, who went 6 for 14 through seven games, good enough to earn a spot in the starting lineup. “I was real happy with the fact that we were able to hit the ball in Florida and hit the ball hard too,” Carothers said. “Statistically we out-hit everybody. Wins and losses didn’t indicate that. Statistically we out-hit everybody.”

Ferris State and Villanova, Penn sent Moore to the mound against Keene — Moore went the distance, allowing just one earned run and 5 hits. She also provided punch at the plate, going 2 for 4 with an RBI. She is currently batting .429 at the plate, leading the team in on-base percentage.

The Quakers' wins have been on the mound as well. Ki Moore did an outstanding job on the mound in both of the Quakers' wins. In the season opener — a 5-4 victory over Keene — Moore went the distance, allowing just one earned run and 5 hits. She also provided punch at the plate, going 2 for 4 with an RBI. She is currently batting .429 at the plate, leading the team in on-base percentage.

Fortunately, Carothers has gotten some spectacular pitching to help the Quakers in games. Sophomore Vi- kki Moore did an outstanding job on the mound in both of the Quakers' wins. In the season opener — a 5-4 victory over Keene — Moore went the distance, allowing just one earned run and 5 hits. She also provided punch at the plate, going 2 for 4 with an RBI. She is currently batting .429 at the plate, leading the team in on-base percentage.

Hawks’ hearts were in other places last night

WIELAND from BACK PAGE

"Hawks’ hearts were in other places last night — but it’ll be real brief — it’s the Hawks’ Tournament bid and then maybe when the NCAA comes to town," Carothers said. "I was real happy with the fact that we were able to hit the ball in Florida and hit the ball hard too," Carothers said. "Statistically we out-hit everybody. Wins and losses didn’t indicate that. Statistically we out-hit everybody.”

"That’s a pretty big hole because she’s my third hitter," Carothers said. "And now we’ve got to replace her. Basically I’ve re- placed my third, fourth and fifth hitters. And we’re back to square one again.

The Quakers have struggled at the plate since Smithson is no longer batting in the three spot immediately following the Gannon contest. Penn bettered just .210 against La Salle and Northeastern, Carothers is waiting to set the pitching rotation until she has had time to evaluate everyone. Moore, Kulp, sophomore Melanie Bolt and freshmen Jen Strawley will form the core of the staff.

Despite a 2-3 record, Carothers points to the positives of the trip, the things that don’t show up in box scores. "One thing, we had basal loaded, and our freshman Amy Maloba hit a ball as hard as she could hit a ball. And the St. Joe’s center fielder made a spectacular catch."

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Eager Penn had defense like that to go with it's offense and pitching, maybe the Quakers wouldn’t be 2-9. But if the committee was tip- ping the Hawks' hearts were in other places last night — but it’ll be real brief — it’s the Hawks’ Tournament bid and then maybe when the NCAA comes to town," Carothers said. "I was real happy with the fact that we were able to hit the ball in Florida and hit the ball hard too," Carothers said. "Statistically we out-hit everybody. Wins and losses didn’t indicate that. Statistically we out-hit everybody.”

But Benepe will not be able to provide the offensive punch Smithson did.

"She’s probably not going to be able to play for us for a while," Carothers said. "I really want to do shut down the offense, but it’ll be real brief."

"I was real happy with the fact that we were able to hit the ball in Florida and hit the ball hard too," Carothers said. "Statistically we out-hit everybody. Wins and losses didn’t indicate that. Statistically we out-hit everybody.”

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**NBA**

**EASTERN CONFERENCE**

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**CENTRAL DIVISION**

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**WESTERN CONFERENCE**

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**Hockey**

**NHL**

**Atlantic Division**

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**Central Division**

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**NHL Playoffs**

**Western Conference**

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**Eastern Conference**

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**Food**

The University of Pennsylvania Dining Services is offering a 25% off discount on all food purchases at participating locations. This includes the Kimmel Center, The Pavilion, and The Courts. The discount is available on the University’s meal plan program, the Block Plan, and the Flex Plan. The discount is valid for both on-campus and off-campus locations.

**Entertainment**

The student body is invited to attend the University of Pennsylvania football game against Temple University. The game will be held at Lincoln Financial Field on Saturday, September 21st, at 3:30 PM. Tickets are available for purchase online or at the stadium box office.
Both teams feel loose, confident

By ARNIE RENN
Daily Pennsylvanian Staff Writer

BALTIMORE — The hour-long Alabama practice last night, which was open to fans, was a circus. Meanwhile, the Quakers practice that immediately followed was rather polite.

"I don't know that you're ever going to have a great practice with all the distractions that go on around the NCAAs practices," Alabama coach Stan Huntsman said. "We tried to have the first practice and have a closed practice this year and last, and theie was a half and a half a day, next week, I'm going to have another closed, and it's very difficult to practice with the media around.

The check's a little bit different from most Ivy League teams from the standpoint that they use something called the recruitment system. At least we do the whole country, the people, and then they use something called the recruitment system. The people, their early record leaves a lot to be desired. Their top four scorers all average 12 ppg. They pose great challenges to us. They try to do a good job of getting the next man up so that we can't concentrate on one player. The other thing is that their defense is not very good. The looking at all the defenses we've played, the way they play the ball they way they play, we really need them in the line-up. It's not just over the Quakers, the necessary team needed yesterday.

M. Lax overwhelms Mountaineers

By MIKE HARRIS
Sports Writer

In a match that was over shortly after it began. Penn put together its most dominating performance on the field. The Quakers outscored the Mountaineers 8-0 in the first quarter and coasted to a 16-2 victory over Mount St. Mary's. The Quakers scored 3 of their first 4 goals in the first 3 minutes of the game.

Mountaineers coach Tom Grave- nante's strategy of playing man-to-man defense against a vastly superior Quakers squad quickly turned ugly. After the Mountaineers pinned the Quakers to the wall early, the Quakers started playing them.

"They have a great offense and a great defense, so we were prepared," said Mount St. Mary's coach Brian Glazier.

The Mountaineers only scored twice in the game, both in the second quarter.

The two teams will meet again tomorrow in the Western Division's Western Conference semi-final game.

The only other meeting between Penn and Alabama in the first round of the biggest Dance of all tonight at 7:40 p.m. in Baltimore.

JED BUENTAS/DP Staff Photographer

Directions to Baltimore Arena

Via Car: Take I-95 to Exit 313. Cut off and head toward Downtown Baltimore. Look for Alabama Coach David Hobbs doing a radio show in the upper left. Go straight to Baltimore Arena. There are only a few block, Baltimore Arena is hard parking.

Via Airplane: The only other meeting between Penn and Alabama.

You hope to see your name in a fairly high seed, and you hope for two things," he said. "You hope to play a team in the Tournament and giving everyone a chance to see the world a vacation in Florida, the atmosphere there is a little bit different from most Ivy League teams. A big part of getting everyone together at once. Down in Florida, our pitching really carried us through it began, Penn put together its most dominating performance on the field. The Quakers outscored the Mountaineers 8-0 in the first quarter and coasted to a 16-2 victory over Mount St. Mary's.

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The Depression Epidemic
Bayunco

• by Francisco Barrientos

A vision in shiny rubber Flexi-boots, loose blouse both augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line. She does everything suggestively and augmenting and concealing, strapped in lycra pressing out her panache-line.

Any work other than their craft. Too many mad-dog, loco stotes and too much readiness to kick faces in. A Salvadoran will sell anything, eat everything and be down for whatever— twenty-four/ seven. Yet the hands that are quick to pull out blades are also eager to embrace.

Nothing can change the laughter, warmth and crafting we claim by birthright— not War, Catholicism or Reagan; neither underdevelopment nor proposition 187; not even dull MTV or Mexican soap operas.

Coming in from the airport, Salvadorans are greeted by a monotonous dulled MTV or Mexican soap operas. They are the very same ones whose money orders to relatives help sustain the economy. El Sal, in peace, welcomes its estranged sons whom it never forgot— especially if they return with dollars.

The first time I saw “The Distant Brother” it immediately struck me as vile, vulgar, hilarious, typical and undoubtedly Salvadoran: bayunco and genuine to the core. The monument has a beautiful fountain encased in— get this— blue bathroom tile. It’s uncommon to see a glass sniffer take a piss in the fountain and then run when chased by a cop.

Laughter then comes from the stomach, and it really feels like home. The passionately violent, ridiculous beauty of our language, the rhythm of our language, the roots of our Indian mothers, the tenacity, wit and intolerance of our Spanish words; the absurd of our culture is carried in our language which we joke out of the terror of the well-to-do. Salvadoran is a soundless sadness, the cult of the disenfranchised, and it is hunger for more in the eyes of death in life, life-long friendships and enmities and our sense of humor that mocks everything.

Life can be ephemeral and existence too fleeting for meaning, but it compensates itself in El Sal by being beautiful. So it is absurdly, beautifully tragic.

We blossom like fruit—juicy and plump with life—that ripen and fall to the ground. In El Sal, while turning a curve, driving around or sitting in a coffee shop, godesses with amber eyes and gold-specked skin talk my loose and musical language, phrasing so suggestive of sin a man could spontaneously combust. Women point with their mouths, look everyone in the eye and then vanish, leaving only the elusive scent of their black, wavy manes.

The men pass the time together talking football, politics or gossip, if not complaining about women. We all sexually weave, weaving a double—sometimes triple—meaning into conversations. And we all make jokes about death. A lot.

San Salvador is more dangerous than ever. It was safer during the war, or maybe we as we get older feel less secure. There are too many jacks, corrupt cops, gangs and killers out of a job who refuse...

Street Sixteen, Letters to the Editor, Street Bytes, Life in Hell, etc...12-13

Scubbin’
Street Sixteen, Letters to the Editor, Street Bytes, Life in Hell, etc...12-13

 Voice
Silence through Lucidity
Why militant Black leaders are irrational, ignorant and irritating.
by Mike Tuhy...14

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FINAL DEADLINE: MARCH 20, 1995
Stretching a Point
Elastica talk about their bouncy debut
• by Colin Paterson

IT HAS OFTEN BEEN SAID THAT BRITAIN HAD A SPECIAL relationship with America that is now over. Forget politics, what happened is that America used to buy British records; now they don’t.

What causes the UK’s music press to salivate more than Pavlov’s dogs does not result in the British bands making it big Stateside. This situation obviously influences the thinking of London four-piece Elastica about their chances of U.S. success with their eponymously titled debut. Before the group’s gig at the Khyber Pass, lead-singer Justine Frischmann, guitarist Donna Matthews and drummer Justin Welch took time out to discuss their album and ensure everyone that being a popstar is a whole load of fun.

Justine sums up their feelings towards America by saying, “We’re not even attempting to break it. We’re just playing some gigs. It’s character building — a warm up for the British tour. Look, Gefen gives us shitloads of money so we have to come over. It will be totally great if America picks us up on us, but if they don’t it won’t be the end of the world. It’s been so long since a British band has done well here that no one can really imagine that they are going to break it. It’s so random. I mean, if the Cranberries can make it and they are shit and Blur don’t and they are great, then it’s got to be random.”

But this hasn’t prevented the singer from having garnered favourable impressions about the country. “When you are fed American stuff in Britain it seems quite offensive, but I really like the way people say ‘Have a Nice Day.’ I think it’s charming. It’s better than someone telling you to fuck off.”

It remains to be seen as to whether or not America will take to Elastica, but in Britain their fanbase has reached the point where their singles go Top 20. However, while attending the Brit Awards (the U.K.’s Grammy’s) with her boyfriend, Damon Albarn from Blur, Justine was surprised when she found the identity of one man who bought their last single. “Elton John came up to Damon and said that he had bought ‘Waking Up’ today. It’s quite a frightening idea.”

“He sent someone out to buy it, you mean,” laughs Justin, before the singer continues her assault on the triple Oscar-nominated ‘hair-implanted’ one. “We were asked to give a standing ovation for Elton John. I think I’m not standing up for that old cunt.” Elastica’s lack of respect for old musicians is certainly not applied to New Wave. Their sound is very obviously derived from that scene; in fact, too much so for the the publishers of The Stranglers and Wire. The result has been out of court settlements over the similarities between their Elastica’s latest single “Waking Up” and The Stranglers’ “No More Heroes, and “Connection” was deemed to be too similar to Wire’s “Three Girl Rumba.” This does not mean that Elastica act like children caught with their hands in the cookie jar; Donna will happily admit the similarities, “We do sound like Wire and the Stranglers.”

“And David Bowie and The Jam,” adds Justin, giving more publishers room for manoeuvres.

Apart from certain similarities with other songs, there are a number of noticeable things about the album’s tracks. First, their brevity — of the 16 songs only one is over four minutes and 10 are all inside the three minute mark. There are also the peculiar noises sporadically emitted from the guitars. Indeed you would struggle to find more bangs and whirs outside of a repair room for broken dishwashers. Donna explains what this is all about, “They are lots of quirky, chunky, chunky, gritty sounds. Lots of cottage guitar changes. It’s our trademark really. Justin and I play guitar. We’re both playing one riff and we’ll swap between us and it makes a really choppy sound.”

It’s these guitars that propel the album along, with almost all of the tracks being dominated by supercharged licks.

Elastica may happily provide comparisons with groups from the past, but they are keen to distance themselves from their contemporaries. Justine denies Elastica’s attendance in the class of ’95 for British Indie Pop. “We’ve been parts of lots of things. We’re omnipotent and classical throughout the ages.”

These ideas of enjoyment and pride in their product emit from the whole band. Clearly they find being touted as “the next big thing” a whole lot of fun. They admit that they watch their Top of The Pops appearances together. Donna reveals that she gets excited when she sees Elastica on the cover of magazines and Justin owns up to having a peak in the racks for their CD, complaining that they are usually empty. “That’s great,” points out Donna, “it means loads of people have bought them.” However, despite their increasing popularity, Donna would not mind more of a reaction from their fans, “It would be good if fans hung about the bus and chased us down streets; that would be glamorous.”

If that does happen then they will be able to keep their title as the “Next Big Thing,” just dropping the word “Next.”

Britain’s indie hopes are hanging on Elastica

P J Harvey
To Bring You My Love
(Island)

BEFORE COURTNEY LOVE WAS A household name and baby-girl voices ruled the college charts, alternative music was mostly a boy’s game. Aside from maybe Siouxsie (and her Banshees) and Sonic Youth’s Kim Gordon, the field was dominated by men. So, as in nearly every other profession, women had to edge their way into the domain, and none assaulted the airwaves quite so passionately as little Polly Jean Harvey.

In 1992, P J Harvey exploded on the scene with Dry, their stunning debut, to glowing criticism. By the way, P J Harvey is the band of which Polly Jean Harvey is the singer / songwriter / guitarist / violinist / cellist / organ player and co-producer. Known mostly for the minor alternative hit “Sheela-Na-Gig,” P J Harvey’s musical intensity and inventiveness brought the young English-womyn praise and major label distribution.

Polly Jean Harvey is one tough girl. Possibly the most powerful guitarists today (and miles ahead of the alterna-babe popsters), Harvey’s shrieks, groans, howls and whispers matched her kinetic rhythms to create haunting soundscapes. And the staunch feminist position expressed in the lyrics augment the music. There are also the peculiar noises sporadically emitted from the guitars. Indeed you would struggle to find more bangs and whirs outside of a repair room for broken dishwashers. Harvey’s latest release, To Bring You My Love is the product of an amazing talent. While Harvey presents a feminine quality on this album more vulnerable than Rid of Me’s haunting image, the music is nothing if not powerful. Harvey is still the hardest-rocking woman in show business.

—Josh Leiter

Quicksand
Manic Compression
(Island)

SOMETHING ABSOLUTELY STRIKING about Quicksand’s Manic Compression is the extent to which its simple title describes its oppressive, claustrophobic sound. It is a highly refined album conceived, performed and recorded with sleight-of-hand acuity. Turn out the lights, turn up the volume and you’ll feel like you’re sitting inside a three foot square lead safe.

The songs are short, highly structured equations about alienation, isolation, delusion and oppression. The first single “Delusional” is a brilliant indictment of the shameless self-promotion (i.e. name-dropping, ass-kissing) that is rampant in the music industry. It was surely inspired by events which followed the major-label release of their last album Slip.

“Landmine Spring” is as mellow as this gets, and it produces the album’s most vulnerable moment: “You fooled yourself in the past / Believing what you wanted to.” This sad, beautiful song, however, is cut too short by a sudden fade-out. By doing this, the band falls into a common trap of hardcore music; pushing themselves away from the instrumental subtleties abhorred by many fans of the genre.

The shortcomings of the hardcore are also evident elsewhere on this album. For instance, the initial listenings of the songs is it possible to find the beginnings and ends. When it finally happens, though, come each successive listen it will become more and more rewarding.

This album screams for attention. If you like a good, well-structured song, you can’t afford to ignore Manic Compression — whether or not you enjoy the feel of a snarlly-fitted anvil resting on your head.

—Dan Jensen
Mike Watt
Ball-hog or Tugboat? (Columbia)

MIKE WATT IS BACK. THIS BASS PLAYING legend has been a bastion on the punk rock scene since the 1980s, first with the Minutemen, which churned out an incredible 11 albums in five years and then with the band fIREHOSE, which recorded five albums and a live EP in four years.

Watt is the last of the true punk rockers. He just loves to play, whether it is high school proms or his incredible 71 shows in 73 days in 1993. He is admired by all and is the most punishing bass player ever (at least in his ideas). While, he never had a hit album (the last fIREHOSE album was a complete disaster), he continues on.

After a two year hiatus, he has come back with a new album, Ball-Hog or Tag-Bait. This album is a little different from his other works mainly because it is "sort of" a solo production. Watt was looking for a new direction and direction is what he found in the Beastie Boys, Henry Rollins, Thurston Moore, Pat Smear, Nirvana's rhythm section, to name a few. You only get to hear Watt's exuberant baritone voice on two songs, "Big Train" and "Maggot Brain," which is more of a spoken word performance.

Mike Watt hasn't really changed his style of music over the years and it shows on this album. He still loves to bring out the bass and change the pace of the music, rapidly stopping and going, as well as incorporating random cameo performances.

Lyrically his songs still remain a mini-soap opera for his satirical view of the world. In "Against the 70s," Watt talks about how "the kids of today should defend themselves against the 70s, it's not real, just someone else's sentimentality." This is sadly fitting considering the recent release and subsequent success of The Brady Bunch Movie.

On "Maggot Brain," Kathleen Hanna rages about "white male ego" and the lyrics of male singers in music today, an I-am-woman-hear-me-roar type of thing.

Though many of the tracks sound very reminiscent of the Minutemen and fIREHOSE, they all have a little twist to them. Watt has incorporated horns and keyboards, giving the album a lot of funk and rhythm to it. Some of the best tracks are "Sidemouse Advice," "Tell 'em Boy," and "E-Ticket Ride." Watt even has a song for Madonna, whom he adores, called "Intense Song for Madonna." Watt loves Madonna so much that on fIREHOSE's 48 state tour, he had a huge poster of her hanging on the stage and had Madonna songs played before the band came on.

This album isn't for everybody. Those of you who are fans of the Minutemen and fIREHOSE and know what Mike Watt is all about will love this album. Those of you who have no concept, this is a great album to bust in on the more eclectic side of punk rock with one of its grand marshals. Ball-Hog or Tag-Bait is a potpourri of music ranging from funny to hardcore punk rock. It isn't for the fainthearted.

-Sam Kwon

Morrissey
The World of Morrissey (Sire)

JUDGING BY THE UNIMAGINATIVE title and packaging, one would think that The World of Morrissey is a cheap greatest hits collection put out by some seedy company and sold out of a record store's bargain bin. However, Moz's latest is a legitimate collection of new and old songs, both studio and live recordings, put out by his actual label.

Considering this, there is no reason for a number of the selections, especially those from his recent solo albums. Equally redundant is "The Last of the Famous International Playboys" which has already appeared on his previous compilation Bona Drag. It does show the old Morrissey closest to his peak as the Smiths' frontman. "Certain People I Know" also stands out thanks to a rare up-beat sound and country twang. A real surprise is "The Loop," a moody guitarsnarl tune that very well may have been a runner-up for the Pulp Fiction soundtrack.

The remainder of these older songs and the new ones such as "Boxers" pale in comparison to his work with The Smiths, which seems longer and longer ago with every new solo song that fades into obscurity.

A close listen to the live tracks from Paris in 1992 might reveal a snoring audience. Only "Sister I'm a Poet" keeps the home listener awake, with lively instrumentation and Morrissey's long-lost creativity.

For a real test, try Moz's "Moon River." By sucking the sentimentality out of it, he has turned it into a 10-minute dirge. Play a game with your friends: see who can listen to more of it before slicing his wrists.

Few people other than Morrissey's fans and obligated music critics will listen to this whole song, (or the whole album) in which Morrissey's voice takes on a ghostly, distant quality. Effectively, he has become a ghost of his former self. Nevertheless, Morrissey's voice can sooth and relax and chill and yet it's just not enough.

—Jared Young

John Lee Hooker
Chill Out (Virgin)

SOMEHOW, THE IDEA OF BLUES AND finely-polished-in-the-studio instrumentation do not mix. John Lee Hooker, a highly influential blues monster from the 50s and 60s, and his accompaniment (Carlos Santana, Charles Brown) are really more than just a bad thing, but a band can't rework old material forever.

The Rapture is a confusing audio experience both for old fans and new listeners alike. Some songs are really catchy and poppy, while others are darker and interesting. Most of the tunes would have been acceptable to Siouxsie fans of 10 or 15 years ago but seem pretty tired now.

Siouxsie Sioux still has her characteristic vocal and visual styles, though one wonders if she isn't a bit old for that pointy vampire look. Her voice is unmistakable and has kept the band alive for some time. Siouxsie's lyrics, however, are a bit nonsensical and banal even in this Top 40 world of ours.

The few good tunes on this album have the words written by the other band members. Budgie and Steve Severin, though they look too old to even be allowed in the latest video, show themselves to be pretty good songwriters, as well as great musicians.

Fortunately — or maybe unfortunately — the music offers the listener a large variety. Some songs are dominated by bad keyboards that sound like old Depeche Mode or any other 80s haircut band. Others have that characteristic Middle Eastern feel to them — a trait that only Siouxsie and the Banshees could boast. They once again make use of the accordion, sitar and Arabian fiddle. Consequently, there are a few good tracks on this disc.

Not Forgotten," with its manic pace and hunted tone, as well as "Sick Child," with its Eastern mystical and haunting melody, are the two best cuts off of The Rapture. The rest sound like material that has been done by this band, and many others, before. "Tearing Apart" and "The Lonely One" could actually be remixes of old Siouxsie and the Banshees hits like "Peek-A-Boo" and "Cities in Dust." This might not seem like such a bad thing, but a band can't rework old material forever.

The Rapture is disappointing because, when listening to it, one hears little bits of how this band used to sound and wonders what went wrong. If the first single, "O Baby," and its ridiculous video featuring Siouxsie as a teenage beauty queen, is any indicator, then there won't be too many more releases from Siouxsie and the Banshees, a band well past their prime both physically and musically.

—Brooke Smith

Siouxsie & the Banshees
The Rapture (Geffen)

SIOUXSIE AND THE BANSHES' LATEST effort, The Rapture, is a confusing audio experience both for old fans and new listeners alike. Some songs are really catchy and poppy, while others are darker and interesting.

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—Brooke Smith
**Take Your Medicine**

Hoffman fights a killer virus

*by Mark Tonsetic*

**THE VIRUS IS AGAIN IN VOGUE. ITS LAST appearance was in Europe, in a little show called *The Hot Zone*. Six centuries later, the primordial fear of the virus is ringing our spiritual alarm clock as we claw our way towards the millenium. Last spring, America caught Stephen King's *The Stand* from ABC, and Richard Preston's *The Hot Zone* shocked the bestseller lists that fall. This spring, Warner Brothers Pictures hopes to put America under the weather again with *Outbreak*. The *Hot Zone* is a loosely strung tale of the Ebola hemmoraghic-fever virus at a government lab and the efforts of Army pathologists to contain it. What the book lacked in medical authenticity it made up for in sheer chills. *Outbreak* director Wolfgang Petersen, fresh from *In the Line of Fire*, apparently thought the same way, and found a script that had very similar pathologists fighting a very similar virus, albeit in more extreme circumstances.

After a number of near-misses, *Outbreak*’s fictional bug makes its way from Zaire to a small California town, and the Army moves in to stop it from going nationwide.

Watching the virus spread wrenches the gut like watching a psychopath stalk his victim. Director Petersen knows exactly where the edge of the seat lies. Through the unnamed, individual victims of the epidemic, he effectively conveys the fear in man's fundamental helplessness in the battle against the germ.

Problems surface when the movie attempts to mix this premise with the standard action thriller. The script leaves a crowded marque of Hollywood talent with about as much depth as a plastic kiddie pool. Dustin Hoffman and Rene Russo appear as caricatures of the married Army doctors in *The Hot Zone*, in a relationship that deserves more screen time and angst. Flanking them is Cuba Gooding Jr., as a cinematically worthless rookie on the disease-busting team. Other space on the marquee goes to Morgan Freeman and Donald Sutherland as the generals in charge of USAMRID, the U.S. Army Medical Research Institute for Infectious Diseases. Through their performances one figures out that this movie may not be so much about our millennium fears as it is our need for an enemy. Since the end of the Cold War, Hollywood has been hurting for bad guys, which has resulted in the death of the geopolitical thriller and rise of the psychopath. *Outbreak* frames Sutherland as a one-dimensional combination of the two, a general committed to quarantine by bombing so as to protect his secret biological weapons program. A virus can’t quite drip evil the way that Sutherland does, and so somewhere director Petersen decided that his original premise might become boring. *What Outbreak* then does is to take a leaf from *And the Band Played On*, which charged the government with willful negligence in the outbreak of AIDS. The metaphor is a bit of a reach. Sutherland isn’t just negligent — he wants to vaporize the site of the epidemic and turn the virus into a weapon. The moral questions that arise over quarantine — civil liberties versus human survival — deserve a studied look, and it is here that Morgan Freeman stands out as a genuine born between Hoffman’s compassion and Sutherland’s twisted commitment to national security. But that’s it. Right when the movie is about to delve into these questions, the script exploits them for suspense or emotional content. After Sutherland’s emergence, the movie forgets its premise and delivers a high-octane thriller. It works half-way.

If you spend $6.50 for the willies and a shot of adrenaline, you’ll leave satisfied. Would-be action directors should take lessons from Wolfgang Petersen. If you’re looking for a more profound fear and answers to questions that Dustin Hoffman’s quick fix can’t resolve, you’re looking for another movie. The screenwriters for *Outbreak* should have done more than scan a few pages of *The Hot Zone*.

But hey, why not enjoy this movie for the thrills it’s worth! If the past year is any indication, the virus will be back.

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**Striptease**

*Film*

**A trip to the underground**

*by Josh Beisler*

With its oddly effective mixture of art-house melodrama and abstracted eroticism, *Exotica* has been hyped as Canadian director Atom Egoyan’s breakthrough effort. Relying more on mood than on narrative momentum, Egoyan has constructed an intriguing meditation on grief, loss and voyeurism — more on mood than on narrative momentum, Egoyan has constructed an intriguing meditation on grief, loss and voyeurism. The film’s dreamlike feel. Indeed, what makes the film mesmerizing is the fact that it is so removed, that instead of concentrating on the impact of isolated events, the viewer is engaged on a more general level. Egoyan is more concerned with the overall effect than the strength of any single scene.

Considering this reliance on mood, it seems strange that the film is frequently described, apparently as an ironic commentary on its title and subject matter, as being decidedly erotic (implying the rather suspect claim that its lack of sexual appeal somehow makes it more worthy of critical praise). Yet this hasty conclusion precludes the possibility that eroticism can be emotionally detached. The sexual elements of *Exotica* are erotic, but they do not invite participation. The spectators at the club are mesmerized yet can do no more than look, leaving them to drool with nearly as much naked alacrity as the audience in *Cafe Flesh* (1982). Their desire paralyzes them; the image functions as a narcotic. When Eric encourages Francis to break an unwritten rule by touching Christina’s writhing body helps heal Francis’ wounds, but when she is taken away from him he sinks into despair. Her distress at his forced departure indicates the mutually reinforcing nature of this ritual — she needs to be looked at as much as he needs to look. That her stripping act consists of her posing as a Catholic schoolgirl — with Eric tediously describing her as “jailbird” — implies that even more perverse need is satisfied by her performance. Indeed, Eric asks the audience, “What is it that gives a schoolgirl that special innocence?” and the question runs like a mantra throughout the film, particularly in the ongoing series of flashbacks between Eric and Christina that depicts their first meeting. Francis goes to Christina to recover from the death of his young daughter, yet he receives from the young stripper a pedophilic substitute that hints at the disturbing complexities of his desire since she simultaneously compensates for the loss of his lover and his daughter.

Although Egoyan’s enigmatic style will probably mesmerize and repel in equal numbers, *Exotica* is his most accessible film to date, and despite a final sequence perhaps too reminiscent of the ending of his *Speaking Parts* (1989), probably his best. Much credit must also go to composer Mychael Danna, whose haunting, Middle-Eastern influenced score helps lend the film the air of cerebral eroticism that it strives for. Amidst its tangled web of sexual energy and psychological winding, *Exotica* manages to be a quietly powerful study of human desperation and emotional chaos as well as uniquely compelling viewing.

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**Outbreak starring Dustin Hoffman (Warner Bros.)**

**Quit starin’ at me!**
THE HUNTED

M ost action movies are so formulaic and stale that the only thing that can resuscitate them is a fresh leading performance — would the misogynist True Lies have been nearly as entertaining without Arnold Schwarzenegger's star charisma to power it? Unfortunately, The Hunted is not only saddled with a generic, chopsocky plot, but with one of the most lethargic actors around: Christopher "Highlander" Lambert.

Set in Japan, the plot revolves around Paul Racine (Lambert), a visiting businessman who witnesses the murder of a beautiful Chinese woman (Joan Chen) he had met earlier that night. Knocked unconscious by the assassin Ninjas, he awakens in a local hospital the next day. The plot gets choppy after that as the film devolves into random scenes of violence about the Ninjas' attempts to kill him because he has seen the face of their leader, Ginjo (John Lone).

Unfortunately Lambert's acting abilities have not considerably evolved from his feature debut in Greystoke: The Legend of Tarzan. He seems to have adapted Tarzan's speech patterns to fit a New York accent. And while his accent is poor, his acting is even worse. He seems to just be going through the motions, waiting for his New York accent. And while his accent is poor, his acting is even worse. He seems to just be going through the motions, waiting for the next Highlander sequel. If Lambert keeps up this mediocrity he'll never escape from Direct-to-Video Land.

But the film's director and writer, J.F. Lawton makes up for Lambert's inadequacies with two flashy supporting characters: Yoshio Harada, the samurai who helps Racine survive and Kinjo, the evil ninja master determined to kill Racine. Instead of making these two characters into cardboard cutouts, Lawton bestows upon them qualities of both good and evil. For instance, Kinjo begins to follow a predictable course, ultimately crowning its "nice" with a Fairy Tale ending.

Although the film's storyline is neither gripping nor original, its cinematography certainly is. On a purely aesthetic level, the film is a tour de force and a true work of art. It occasionally presents a point-of-view realism which leads the audience through ocean waters and runs down Irish villages. If, in watching the film, you notice a slight drop-of-jaw, it is because of the awe-inspiring landscapes and cute seals, and not because the plot has you thirsting for more. It is a PBS National Geographic Special with a Disney storyline. The film steers clear of anything controversial, making it fare for the entire family. There are no scary, vulgar or overly depressing scenes.

The failure of The Secret of Roan Inish lies in its choice of a cliched plot as its foundation to depict the trying times of a poor Irish family. The ideas of the film would be conveyed equally as well in a series of Ansel Adams photographs. Nevertheless, even if its strongest attribute is its cinematography and its plot has the constituency of a stale loaf of bread, it does merit more recognition than the otherwise vacant theater in which I watched it.

—Anya Huneke

THE SECRET OF ROAN INISH

The most distinctive attribute of the new Irish film directed by John Sayles, The Secret of Roan Inish, is that it bathes its protagonist, a young girl named Fiona (Jeni Courtney), in a sea of lovely images. While the film nearly drowns in extended periods of tedious monotony and fails to reach a recognizable climax, it maintains its redemptive value through its sharp camerawork and unforgettable scenery.

Set in Ireland in the 1800s, the film centers on Fiola, who is sent to live with her involuntarily nomadic grandparents. Through the fictional and non-fictional stories she is told (it's hard to tell the difference), she gradually learns about her ancestry. Her findings lead up to the disappearance of her younger brother, Jamie, who was swept to sea in his cradle and was presumed dead. Fiola's curiosity is immediately sparked, and at this point, the film begins to follow a predictable course, ultimately crowning its "nice" with a fairy tale ending.

—Jason "Skippy" Giardino

CULT MOVIE OF THE WEEK

MY DINNER WITH ANDRE (1981)

Imagine a movie without any chase scenes, foul language, special effects or big-budget shoot-'em-up action sequences — just two people talking over dinner — and you have the basic outline of My Dinner With Andre. Despite these normally fatal "flaws," My Dinner With Andre is one of the most delightfully entertaining movies made in the 1980s.

The film was written by its two stars, Wallace Shawn (The Prince of Persia) and Andre Gregory (Demolition Man), who play themselves. Wallace is a screenwriter and actor who is struggling with the day to day hassles of life. On the other side of the dinner table is Andre, a former Broadway director who has been spending the past few years traveling the world searching for meaning as he struggles through a mid-life crisis.

After dancing naked through the forests of Poland, meditating with the monks of Tibet and hugging the trees in Scotland, Andre is given to questioning Western concepts of existence. Wallace, on the other hand, discovers that true happiness can be found in some of life's simpler moments, such as a cold cup of coffee or the warm embrace of his girlfriend. Both actors are excellent, and they pull the viewer into their complex dinner topics through subtle expressions and passionate speeches. Although the film was probably strictly scripted, the conversation flows very naturally as if the entire movie was improvised.

What makes My Dinner With Andre so special is its simplicity. French director Louis Malle (Candice Bergen's husband) proves that all a good movie really needs is some interesting, well-developed characters. All the other frills that go into generating Hollywood brilliance detract from the art of storytelling.

One cannot watch My Dinner With Andre without thinking about their own place in the world and how they view reality — it brings out the armchair philosopher in all of us. The movie is an excellent example of how simple concept films can work, and it shows that philosophical dialogue can still interest people. However, unlike Plato or Aristotle, My Dinner With Andre avoids being preachy or pretentious. The questions asked in the film are deep, but the answers are not contained in the main course. Rather, it is up to the audience to make their own decisions over fruit loops and orange juice the next morning, and anyone who watches it will find this dinner totally satisfying.

—Jason "Skippy" Giardino
Dr. George Preti stands in a dimly lit hallway clutching a small vial in his hand. He looks up and a mischievous smile begins to creep out from beneath the cover of his beard as he dares me to smell its contents. Within this test tube lies proof positive of the triumphs of the work he has been slaving over for the past few years. Against my better judgement, I lean over and inhale deeply. Instantly an odor more powerful than anything I have ever been forced to endure wafts up through my nasal passageways, tattooing an imprint of its noxious odor on my brain for all eternity. Suffering from oxygen depletion my head begins to spin and a feeling of wooziness overwhelms me. Instinctively my head whips back and my eyes settle on a beaming Dr. Preti.

"ARM PIT IN A VIAL!" he declares.

Underarm sweat, the social outcast of body fluids, has never received the respect it deserved until now. This despised and feared element of human social interaction is revered by Preti as an old and dear friend. He speaks of it with a majestic reverence: seldom bestowed on the armpit. Holding this vile vial in his hand Preti says, "I like to talk about underarm odor as a bouquet with this being a very bright rose to most of us and a lot of the other little flowers around it." At times it seems that Preti has spent a bit too much time in the lab. Some scientists dream of inventing the cure for cancer. Others strive for an AIDS vaccine. Yet Dr. Preti is not like other scientists. He brings blue-collar dedication and hard work to one of the human body's least glamorous mysteries.

It seems as though there has to be some underlying reason behind Preti's decision to spend the rest of his productive years analyzing something society would rather forget about. The possible reasons seem to come to mind as easily as a JFK conspiracy theory: a emotionally scarring childhood disaster involving smelly socks, or maybe a traumatic experience in a high school locker room — however, the truth is disappointingly banal. Preti explains, "It stems from my interest in looking at complex mixtures of organic compounds." He offers no apologies or explanations for the secret motivations behind his pursuits. Instead he describes his career as "a scientific odyssey into different complex biological mixtures."

This journey through the labyrinth of life's mysteries witnessed Preti enter the field of body odor research in its infancy and ride a self-made wave to national notoriety and respect. Appearing as an expert in Glamour and quoted in The New York Times, Preti has become a celebrity of sorts. Journalists and body odor sufferers travel from all over the world to his lab in Philadelphia to find out what all the stink is about.

Determining the roots of body odor was the first and most formidable challenge facing Preti at the beginning of his career in body odor research. For the amateur chemists playing at home, it turns out body odor is comprised of a group of organic acids, namely C6-C11 saturated, unsaturated and branched, with 3-methyl-2-butanonic acid in the greatest amount. Preti notes, "It makes for great cocktail conversation. There's a whole spectrum of components that are present in the underarm odor."

Members of the scientific community who want to reenact Preti's experiments in the privacy of their own labs need only attach 4X4 inch cotton pads to the underarms of their T-shirts every morning and refrain from using deodorant for a number of weeks. As for living life au naturel Dr. Preti says, "It's not as bad as you think."

After slaving away for years with his colleagues at the Monell Chemical Senses Center, Preti is now poised to make great breakthroughs and possibly strike it rich. He is currently working on two new forms of deodorant that promise to change the face of grooming forever. Their goal is simple as Preti puts it, "You don't want to wipe out all the bugs under your arm, you just want to knock them down to a certain level and keep them under control and put nice fragrance there."

Yet body odor is not just a recipe for social faux pas, writers and romantics have spent years contemplating the powers of pheromones — the human body's very own aphrodisiac. Sadly Preti notes that "there is no hard scientific evidence that attractive odors are emanating from one person's body that can be received by another." However, body odor does have other possible purposes. Preti speculates that body odor "may have played a role in defining where we are and who we are. Rather than having a business card, you have a signature odor."

When asked about the vast social implications of a society that is desperately striving to eradicate the very subject matter he has spent his life exploring, Preti replies, "It's hard to comprehend why one man would devote his life to such a noxious and dreeded footnote to humanity. Yet Preti continues nonetheless, unwavering in his search for knowledge. After all as he puts it, "You've got to get down and dirty and do this stuff. You can't be afraid of a little bad smell."

James Miller is the surprisingly humble Film Editor from Bethesda, Maryland. He spends his weekends making hamantashen for underprivileged children.
Nicole* sleeps as many hours as she can. Today she wakes at 3 p.m., a painful cramp grinding in her stomach, and spends the next 30 minutes trying to slip back into her dreams. And though she is weary, even fatigued, her body denies her even this one small indulgence.

And so she watches television. Hours of it. It doesn’t matter what show is on, because television does not remind her of reality. Where her dreams leave off, soap operas and sitcoms and even the news shows begin. At some point the cramp subsides, but she is too engrossed to notice. She watches until her eyes begin to dry and everything she looks at is tinged with a red aura. Nicole should be away at college, but that was clearly out of the question — she is tormented by the mere thought of leaving the house.

Television carries her until about 6 p.m., when she begins to debate whether or not she will eat today. Food is a conundrum: eating may give her energy, may make her feel better, but it would also cause her to put on the weight she has lost in the past month. And anyway, Nicole knows that she does not deserve to feel better.

Continued next page
She eats, though. At the end of every internal conflict of escape grips her like a viscous undertow and drags until one rises up to her chin. She knows her body won't let her sleep yet; then off again, and finally crawls into bed and pulls the covering over her chin. She cries for the next half hour, picks up the phone — above it all what she feels most is fear. And she fears death more than she fears going on with life. She cries again, an honest, sad cry. Then she watches television until midnight, laying out game after game of solitaire on the floor in front of the television. When her body finally consents to try to sleep, she wonders through her pre-sleep haze whether or not to bring up tonight's "little episode" when she sees her psychiatrist tomorrow.

If you ran into Nicole on the street — in one of her rare moments out of the house — you would see a normal-looking, normal-sounding young woman who just seemed a little tired. And if you caught her on the way to her psychiatrist's office she would simply say she was "going to the doctor," losing off the half-truth with no further explanation.

Nicole is suffering from the new American plague: clinical depression. You might have come this far into the '90s and still not know anyone with AIDS, but you know someone who is just as tormented as Nicole. One in every 20 of your friends, enemies, co-workers and family members is suffering from a profound depression as you read this. Different people experience different forms of the disease — some go to work every day and return to an empty house and thoughts of suicide; some get into frequent fights with fellow schoolchildren, worrying after each fight that they will burn in Hell for being bad; some don't function at all in the outside world and some hide their pain so effectively that they can spend decades climbing into and out of depressive episodes without ever letting anyone know. The term "clinical depression" encompasses a deceptively broad spectrum of symptoms and behaviors.

Prozac and its less-famous cousins — including tri-cyclics and MAO inhibitors — can help about seven in 10 of your depressed acquaintances, but only if the sufferers are willing and able to seek help. And if one of the lucky seven stops taking the drug he will almost certainly relapse. Talk therapy has about the same success rate with less recovery, but it is time-consuming and too costly for many people. And everybody — rich or poor, kind or cruel, mainstream or minority — is fair game, although high school and college-aged people are especially susceptible, and women are struck by depression more often men.

If you have never experienced a depression, there is a one in 10 chance that you will in the future. And when you do get depressed every therapist you can see will tell you why it happened, but the first will blame your parents, the second will blame your job, the third will blame your brain chemistry, the fourth will blame your sex life...and none of them can guarantee a cure.

Grant, a College senior from Europe, was an outcast in high school. He classifies himself as having been "different," "a loner" and says he was involved in "at least a fistfight a week." Friendless, Grant came dangerously close to committing suicide on two different occasions: once he spent hours trying to summon the courage to jump off a ledge; and once he attempted to throw himself in front of a speeding car.

Still, Grant never thought about getting therapy until his junior year at Penn. By then he had a circle of friends and seemed to be doing well, but he still secretly harbored "intense suicidal urges" toward selected strangers. He fantasized with vivid intensity about beating a random "fat boy" to death with a baseball bat. One day he saw an obese woman on the subway, and imagined himself stabbing her over and over again with a butcher knife, until her skin was drenched with her own blood.

Concerned that these uncontrollable thoughts might eventually lead to actions, Grant finally sought help at the University Counselling Center. It didn't take long for the psychologists there to realize that Grant's problem exceeded their resources; half an hour later Grant was talking to a psychiatrist at Student Health Services, and two hours after that, at Student Health's urging, he checked himself into the mental health ward of HUP.

Grant's descent into depression is far from unique; Student Health diagnoses about 1,000 Penn students depressive each year, and the epidemic reaches far beyond Locust Walk: according to Penn psychology professor Martin Seligman, up to 20% of all high school students suffer a major depressive episode before graduation, with a mean onset age of fourteen and a half.

Young sufferers in need of treatment often start out with the deck stacked against them. The media's attacks on Prozac made the nation wary of drug therapy for depression, and students have to deal with their parents' reservations about medication as well as their own. Money is an issue, of course, and some members of the Baby Boom generation (to say nothing of their parents) still see psychiatry as either institutionalized voodoo, or medicine's answer to P.T. Barnum — these parents don't want to be the 'suckers' who buy into it. And anyone who has read Ken Kesey's One Flew Over the Cuckoo's Nest (or seen the movie) probably has a more-than-healthy fear of electroconvulsive therapy, even though today's highly localized treatments bear little resemblance to the "shock shop" of the Big Nurse's psych ward.

But while these issues may hinder a depressed student's ability to find treatment, they don't explain why clinical depression has flourished among teens and twentiesomethings. The traditional schools of thought also seem to have little to say on this matter. If as one theory claims, depression in inheritable and based wholly on brain chemistry, why is it on the rise? And if it conforms to the traditional Freudian model — i.e. if everything goes back to childhood experiences with mommy and daddy — have those experiences changed as drastically over time as to explain the increase in depressive patients?

One theory suggests that young people are more depressed today because of increased pressure in school and a tougher job market waiting when they get out. Another says that a general lack of firm goals and direction for the future is responsible. Yet another claims that depression is just a clinical word that "Generation X" uses to cover the real problem: that they're lazy, unmotivated and selfish. This particular explanation might be at least partially responsible for the "Generation X" label itself: this entire group of people is seen by its elders as an amorphous, leaking mob.

In his book Learned Optimism, Seligman proposes a more plausible theory for the depression epidemic: that the rise in depression is largely due to the rise of individualism and the decline in people's sense of responsibility toward community and faith in institutions such as family and country.

According to Seligman, the greater focus on self probably leads you to attribute failures to global, internal and stable causes. In plain English, if you fail a test you are more likely to explain it by saying "I am stupid" than "I had trouble concentrating because I skipped breakfast." In addition, the loss of trust and a sense of obligation toward the institutions in your life has cut you adrift, removing both a traditional safety net and a prime source/cause of optimism in individuals.
He set the date for New Years Eve, savoring the symbolism of ending his life as 1994 ended. He narrowed the potential methods down to two finalists: sleeping pills or a bullet.

The result? Everyone in this country (and others like it) is more likely to experience depression than they were thirty years ago. And young people are especially susceptible, because they have been raised with this bleaker, more self-centered perspective, and have never lived in a society which had a "healthier" outlook.

Seligman’s theory is as reasonable as any out there, but, like the others, it lacks conclusive evidence to back it up. It does little, for example, to explain a depression like Grant’s, which manifested itself mainly through homicidal, not suicidal, tendencies.

Grant left HUP after three days of “watching tv and listening to the stories of suicidal alcoholic housewives.” He has not suffered a relapse since, but this fact is at best a backhanded compliment to the psy ward at HUP. As Grant says, his time there “scared me out of being homicidal, and put me really off seeing psychiatrists.”

In sharp contrast to Grant, Tyler*, a College senior from the midwest, became suicidal last semester. The gay son of an “extreme religious Protestant” family, Tyler was disowned by his mother during Thanksgiving weekend, after coming out of the closet to her during the summer.

Tyler had always been close to his mother, especially when they had to turn to each other for support after his father’s suicide a few years earlier. Now Tyler felt cut-off. He had lost his most important tie to his family, and he felt alone.

Tyler planned his suicide quietly, stealthily, putting on a happy face for friends, professors, even roommates. He set the date for New Years Eve, savoring the symbolism of ending his life as 1994 ended. He narrowed the potential methods down to two finalists: sleeping pills or a bullet.

On the morning of December 31, Tyler’s mother brought in two religious officials to attempt a sort of intervention — she hoped these men could scare her son into heterosexuality. As Tyler listened to the fire-and-brimstone lecturing of old-school ministers, he began to lose his grasp even on his own inner thoughts: “I had nothing. I didn’t know what emotion I was feeling.”

When the ministers left, Tyler drove to the supermarket and bought two bottles of cheap wine and two bottles of sleeping pills. He brought his purchases home, locked himself in the bathroom and began lining the pills up in neat rows on the edge of the sink. When he had counted out 38, he stopped to take a swig of wine and call his roommates to say goodbye.

Tyler had intended merely to “sever the connection” to his life at Penn, but he found that he could no longer hide his intentions behind a cheerful voice and some well-chosen lies. His roommates picked up on Tyler’s plans for suicide, and convinced him to fly back to Philadelphia and get away from his mother and her church. He left the wine home, but he secretly brought the sleeping pills with him on the plane.

Tyler eventually checked himself into HUP on his roommates’ request, because they were scared to leave him by himself, even to go to work or class. He spent about three weeks in the mental health ward, and during the last week he began attending classes again on special passes from the in-patient facility. The transition back to student life wasn’t easy, especially when it was so safe and easy to simply live within the walls of the hospital. “After 3 weeks, it was the most frightening thing I could do, to go back to Penn,” Tyler says in a voice which is still a little shaky. He is past the worst of the episode now, but he still sees a psychiatrist, and he knows that his recovery is far from complete.

Depression has been portrayed in the media as an almost romantic disorder, in which patients suffer exquisite-ly and lived beautiful, pained lives. Until the post-World War II era, after all, depression was a luxury; society allowed only its finest artists, writers, composers and performers. Emily Dickerson was not called a unipolar depressive during her lifetime, though; she was a “dark, tormented soul.” Depression was in that era what drugs were in the ’60s and ’70s: a special indulgence for the common man (or woman), but a creative boon and almost necessary condition for luminaries in the arts.

Zack*, a bipolar depressive, believes he writes better songs when he is in the throes of a manic or a depressive episode than when his emotions have levelled off. However, he vastly prefers his successful drug treatment to the moments of inspiration. In fact, talk to any depressive person and odds are he or she will tell you that almost nothing on earth is worth the agony of a bad episode. And bad episodes can last hours, days, months or even years. Drugs and therapy sessions may not look romantic, but, as Tyler can testify, appearances are often deceiving.

The people you know who are depressed right now are probably trying to hide their symptoms. Even though it has reached epidemic, almost plague-like proportions, depression has still not shaken the stigma of being a “mental illness.” Nobody wants to confess her greatest pain, nobody wants to share his deepest sorrow, only to be viewed as some sort of Hannibal Lecter-type monster, Syliv-type freak or Rain Man-type simpleton. “I know how hard it is to put up a front,” and how important it is to put up a front,” Tyler says, describing one lesson he learned from his depression. “I became damn good at hiding my feelings. So good that my roommates didn’t know what I was planning.”

By now, everyone has seen some article, book or news segment outlining the warning signs of depression: lack of energy, thoughts of death, change in sleeping, eating or sexual habits, etcetera etcetera (you know the rest). Still, somehow, depression has now yet fully emerged from its underground status, a taboo which tacitly allows friends and relatives—even depressives themselves—to pretend that these are signs of a cold, a personality flaw or a “phase” the sufferer is going through.

Nicole’s father is still reeling from the fact that his daughter spends every day huddled up in her room, alternately hostile and pathetically sad. Nicole was supposed to have left for college three weeks ago, but both doctor and patient ruled that out as a possibility three weeks before that. Nicole’s mother would not have believed that an active honors student could turn into a morbid, despairing wreck of a creature, but Nicole is living proof. It happened right in front of her eyes, and Nicole’s parents continue to pray.

Nicole also prays. She prays for the pain to end. Sometimes she prays the therapy will work, and sometimes she feels that it is working. There are days when she even feels light-hearted enough to walk to the park, or drive to the Adel, or see a movie with her boyfriend. On these days her eyes sparkle and her smile is radiant. She appears to be, and is, a young woman in love, someone with a rich and exciting future.

But most days she just prays for the courage to end the pain herself, to swallow the 24 pills. She prays for the strength to vanquish her body and herself, and to shake the depression which has become her shadow.

Most days, she prays for sleep.

*Every person in this article is real, but names have been changed to protect the privacy of the depressives described here.

Melissa Geschwind is a College junior from the bastion of strip malls, Bergen County, N.J. She’s on-line most nights around 5:00 a.m. along with the likes of Scott Kegler. Be afraid.
The Street Sixteen

Brackets, brackets, brackets... a pox on all these brackets! We at Street, fed up with endless know-it-alls trying to rationalize putting the Southern Illinois Salukis into the round brackets, brackets, brackets... a pox on all these brackets! We at Street, fed up with end.

King, enemy of conditioner and lover of greenbacks. You'll get it — trust us.

(Bastion of hair care) and communism (bastion of money-hating) fight, the winner is Don person who would benefit most from their mutual destruction. Thus, when Vidal Sassoon Here's how it works: in the 'Material Girl" -

This letter is directed towards the Street Society Staff!

Dear Losers who thrive on other people's social lives because you don't have one of your own, if you guys (or to be politically correct) guys/gals want to print something in your garbage gossip column let the truth be told so the real pussy may be known. I am referring to the portion labeled "Next Time Bring Mom" in Thursday's (2/23) col umn. Mike "Glass Jaw" Weiser asked a women, to be left unnamed, to his fraternity's date dash as friends. Later that night after his two beers he walked her home a drunk.

Mike Cerullo, College '95

Marc Magliacano, Wharton '96

Dear Marc and Mike,

Ordinarily, we don't have the time to respond to the piles and piles of letters we receive each week, but your submission was so extra-special that we just wanted to put it on display for all to see. Your writing style really impressed us — it combined all the best elements of campus humor magazine style really impressed us with the biting political commentary of Punch Bowl. And the imagery is delightfully Kafkaesque. Quite frankly, we really wish we could have you on our staff; no story that we've published this year has approached the delicious heights of your precious piece of correspondence.

And we have a surprise for you: one of our crack photogs happened to be at the Palladium right before break to catch the two of you in a candid, nakedly honest moment. We hope you enjoy getting your pic-

Continued on next page

Street Mailbag

Dear Losers who thrive on other people's social lives because you don't have one of your own, if you guys (or to be politically correct) guys/gals want to print something in your garbage gossip column let the truth be told so the real pussy may be known. I am referring to the portion labeled "Next Time Bring Mom" in Thursday's (2/23) column. Mike "Glass Jaw" Weiser asked a women, to be left unnamed, to his fraternity's date dash as friends. Later that night after his two beers he walked her home a drunk- en wreck. Once he had reached her quarters he tried to use some old move to slip her his slimy ass tongue. Coincidentally, Bill "I am half your size" Formosa was walking back home when he saw the incident take place. Mind you, this is his girlfriend, He app roached the little rat and gave him one shot and knocked his ass out and sent him to HUP for a few patches. His story claims that he was hit with a bottle. Well I guess I would say the same thing if I had a glass jaw and was knocked out with one punch. He had to tell his frat boys a good story so they wouldn't lose respect for him. For the Street Society Staff, keep printing your articles on puke, pee and handjobs but please don't tell stories that portray a guy a pussy when the real punk is known. Thanks!

Marc Magliacano, Wharton '96

Mike Cerullo, College '95

Dear Marc and Mike,

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And we have a surprise for you: one of our crack photogs happened to be at the Palladium right before break to catch the two of you in a candid, nakedly honest moment. We hope you enjoy getting your pictures in the paper.

Love,

Street

STREET BYTES

SANTA FE, N.M. — The police chief has laid down the law to his plainclothes officers: No bolos on the job.

Save the traditional Southwestern string neckwear for days off, Don Grady II said.

"It's not that I'm against bolo ties," Grady said. "But when they are working, I want their attire to reflect the utmost in professionalism."

"If I allow bolos, the next thing you know they'll start showing up in multicolored shirts and then blue jeans."

Lawmakers declared the bolo New Mexico's official neckwear in 1987, saying those who wear bolos "shall be welcomed at all events or occasions when the wearing of a tie is considered, if not mandatory, then at least appropriate."

Grady said the memorial doesn't carry the force of law and joking last week, "They can wear the official state neckwear when they go to work for the official state."

HONG KONG — Gold in Hong Kong, dropped 89 cents an ounce Tuesday, opening at $379.16. It closed at $380.05 on Monday.

NEW YORK — Scratch gossip and voyeurism from the list of things that separate us from the apes. Koko, the gorilla famed for learning the basics of American Sign Language, likes to gossip, said Stanford University primatologist Robert M. Sapolsky.

"After watching one of her human teachers argue with his girlfriend, Koko couldn't help telling another human teacher about it," he wrote in the March-April issue of The Sciences magazine.

Sapolsky also described this scenario in an East African savanna:

"Bunch of baboons sitting around in a field, when a fight breaks out. Two high-ranking males — hundred-pound explosions of muscle and testosterone — lunging, brawling, slashing at each other with sharp canines bigger than the ones of an adult lion. A bystander could get hurt watching."

But what do the other baboons actually do? "Drop everything, stand up on two feet, push in for a closer view," Sapolsky said.

There is one big difference between humans and primates when it comes to being nosy, he said.

While we might blush at being caught gossiping, "a baboon would never show a hint of embarrassment at jostling for a better view of some baboon equivalent of Madonna tussling with David Letterman."

FORT WORTH, Texas — American Airlines will remove the delicacy pate de foie gras from its menu because of complaints from an animal rights group.
The Fort Worth, Texas-based airline agreed Monday to stop serving the pate — a French dish meaning “fattened liver” — after People for the Ethical Treatment of Animals complained the dish is made from ducks and geese that have been force fed to enlarge their livers.

ANKARA, Turkey — A man was killed Monday when a bomb exploded in his hand as he tried to place it in a toilet in a building in downtown Ankara, police said.

The toilet was in the Ataturk Association, which promotes the thinking of Mustafa Kemal Ataturk, who in the 1920s imposed a secular government and Western-style way of life in Turkey.

The Anatolia news agency said the dead man was identified as a mathematician who belonged to an Islamic terrorist group. The group has carried out bombings in big cities lately and has called for a holy war to topple Turkey’s government.

HELSINKI, Finland — “Nunc hie aut numquam.”

That’s not exactly Elvis Presley’s way of saying “It’s Now or Never”; it’s the Latin equivalent. The King’s hits have been reissued, in Latin, on a compact disc to mark his 60th birthday.

“Latin is an eternal language, so what better way to immortalize a legend,” said Finnish university professor Jukka Ammondt, who put out the CD with Finland’s Eurovision choir.

The idea to sing Elvis in Latin came to Ammondt in a dream.

“I was going through a bad patch and began dreaming a lot about Elvis,” Ammondt said. “Elvis was always my teen-age idol and he symbolized freedom.”

Ammondt, 50, teaches literature at the University of Jyvaskyla, 165 miles north of the Finnish capital. He recorded Finnish tangos in Latin in 1993, and got a papal medal for promoting Latin.

The pope was very grateful for the Latin tangos,” Ammondt said. “He told us that Latin should not be restricted to the church and classical music.”

Latin has a devoted following in Finland. Since 1989, the Finnish Broadcasting Company, YLE, has broadcast news in Latin to a worldwide audience.

“Latin is easy for Finns to pronounce,” said Teivas Oksala, who translated the Elvis hits. “The language also is well suited to Elvis’ eternal themes of love.”

In addition to “It’s Now or Never,” Ammondt’s CD includes: “I Surrender” — “Iunct aeternitatis”; “Can’t Help Falling in Love” — “Non adamare me amat”; and “Love Me Tender” — “Tenere me ama.”
Quieting militant Black leader Del Jones, with an enchanting glimpse into reality

by mike tuhy

There I was, waiting to stick my paws into my own personal bag of FWOT chicken fingers, when I spotted, in a pile of garbage on the table, the first issue of The War Correspondent’s Eye of the Storm — a publication directed towards African-Americans with the intention to “cut through red, white and blue bullshit and white supremacist notions of genocide.”

The trash: an all-too appropriate resting place for this publication.

In the paper’s statement of purpose, Editor-in-Chief Del Jones writes, “the goals of Eye of the Storm are to inform, educate, clarify, protect and arm our people with the information that will deliver a clear view of reality. It is our historical duty to stop the genocidal programs that have stolen our lives, land, labor and resources to enrich their demonic cultures of death. Ride with me inside…”

Okay, Del, let’s take a peak.

Inside the pages of this Philadelphia-headquartered publication which is “Free to the Afrikan Family,” I found several ‘interesting’ articles. But none was filled with as much whiny, bullshit racial malarkey as a story titled, “Krazed Kannibal Killed” — an ill-conceived attack on serial killer Jeffrey Dahmer. The article alleges that Dahmer only feasted on “our [the Blacks'] defenseless people” and that “the little Barbarian was in jail for murdering, drilling holes in the skulls, eating and raping Black people both dead and alive.”

Now, obviously, Mr. Dahmer plunged into the darkest chasms of insanity and inhumanity, but he did not limit his diet to Blacks. To present Dahmer’s violence against Blacks as the only incidents of his cannibalism is the height of unprofessional journalism. Del Jones has decided what he wants to communicate, and he isn’t going to let something minor like the facts get in his way.

This article is a mere superficial reminder of a greater problem, namely the mindset of so-called militant Black leaders. From Kwame Ture (formerly Stokely Carmichael to those keeping score) to Louis Farrakhan, a common message is being taught and followed: the White man is evil, he’s bringing the Black man down and Blacks must raise arms and attack or nothing is going to get done for equal rights.

Jones, like his peers, should be lauded for his attempt to unite the Black race and to bring African culture and heritage into Black neighborhoods and homes. But to insist upon violence as a means for accomplishing this goal is blatantly asinine.

While each of these men is probably far more intelligent and literate than most American citizens, their IQs have somehow become twisted into racist weapons. Many articles in Eye of the Storm present utterly ridiculous statements/goals. Jones and company are often half-witted, narrow-minded fools, acting childishly, savagely and irrationally.

Yet Del Jones is no more irrational than the more ‘mainstream’ Ture. Those of you who read The Daily Pennsylvanian’s recent On the Record with Mr. Ture must realize that some of his ideas are outright absurd. For example, the DP quotes Ture saying things like “the violence [in cities] is created by the police” and “we know the violence is created by the enemy in the hopes of destabilizing…this fight is going to help us, so when they go up against the enemy they’ll have no fear of violence.” Objectively, this is simply false.

Granted, they are entitled to speak their minds under the First Amendment, but that doesn’t mean that men like Ture are speaking the Gospel.

Returning to Eye of the Storm, one can cite other examples of this blatant lunacy. For example, everything seems to be spelled with the letter “k” (i.e. “Amerika” and “Afrika”). Is this some kind of Afrikan culture mumbo-jumbo? People in Africa do not spell these words that way, and neither should anybody else.

And therein lies the proverbial rub. Jones does not even represent the African ideal he claims to write about. Eye of the Storm is merely a soap-box for his personal hatred and bias.

A stated before, the main goal of some anti-White Blacks is to see a resurgence of Black culture and African heritage into the daily lives of Americans. There’s nothing wrong with honoring and appreciating one’s culture — hell, America has little culture of its own and most Euro-Americans don’t even speak of their native homelands. But to insist on infiltrating the United States with Pro-Black or Pro-African propaganda is unnecessary. I, an Irish-Catholic, do not insist upon making everyday St. Patrick’s Day and uniting my fellow Irishmen to guzzle beer and march on Washington carrying weapons in a protest against the brutal treatment of the Irish in the nineteenth century — the idea is ludicrous. Likewise, selfish behavior that purports to benefit one’s race through violence and genocide is hypocritical, plain and simple.

Returning once more to Eye of the Storm, a look at the paper’s cover indicates two other startling paradoxes to the statement of intent. First, there is a photo of Michael Jackson and Lisa Marie Presley. Underneath this photo is the caption, “Well, King. All you have to do is let Dr. Frankenstein europeanize you and ya’ qualify for a rich…White…woman.” Below this caption is the teaser (a journalism term) which reads “Whitney Houston has Afrikan Thriller, Too (see page 15).”

By slandering and attacking two of his fellow African-Americans for being “too White,” Del Jones belittles his stated purpose by insulting these two Black pop stars for using God-given talents to make a few bucks. How is that an evil White thing?

In truth, the paper is nothing more than a botched marketing ploy — a fact which a discerning glimpse into the paper will obviate. The paper is a publicity/advertising forum for the financial interests of Del Jones. (For example, the paper contains many references to books which Jones has written as well as an ad for “Videos of Del Jones.”)

What was once an august pursuit of equal rights under Martin Luther King, Jr. and Malcolm X has become a nightmarish, humiliating attempt to aggrandize a race under men like Louis Farrakhan and Del Jones. The White man is forcing no one to remain in the ghettos, because every person in this country has the same opportunities as every other — the Constitution of the United States dictates this.

By constantly insisting on violence, insurrection and (ironically) genocide of Whites, men like Del Jones do nothing other than look foolish and, frankly, undesirably unenlightened.
The Soloist

While still barely an Ivy League graduate, Mark Salzman charted his travels across China in Iron and Silk, a tracing of the invisible line that both divides and blends the East and West. He followed this work and its version with Laughing Sutra, a novel of a character in transition. The title character, Renne Sundheimer, is a washed-up concert cellist still running on the fumes of his early years until two events present a Zen riddle that, when solved, opens a path that releases — if you are not confused by it altogether.

The most exciting part of Johanna is the impetus for its creation. Obsessed with the story of this Dutch woman and prevented from access to her diary (as the Van Gogh family did not make it "available for research"), Cooperstein embarked upon a self-education in Dutch culture, language and history for the resulting piece of "faction." Ambitious in its intent and creative in its approach, Johanna is both entertaining and historically pertinent. Though it may not have the thick application of bright oil paint to lure an audience quite the same way as Vincent's paintings, Johanna is sure to be a sought-after masterpiece when it hits the bookstores this summer.

—Paula Feldman

Technicolor Pulp

Arty Nelson's Technicolor Pulp is just that — technicolor, bright, funny and fast. Your eyes will move down the page faster than your brain can carry you, because Nelson's prose is almost poetry; he is sharp, on the mark and the one-liners are abundant. However, the book is also pulp: amorphous and sensational.

Like its protagonist Jimi, Technicolor Pulp is full of drugs, sex and charm, yet completely devoid of direction. While readers enjoy the trip, they end up as clueless as they were before they started.

The last chapter proves that Jimi does not end up in a pool of his own vomit, but it also does little to illustrate any personal growth, which is exactly what the reader wants. It is as if the reader is Jimi's sixth-grade teacher who knows that he is full of potential and that he will turn out fine, he just has to stop snappin' bras long enough to apply himself.

A twenty-somethin' caught nowhere between Less Than Zero and Before Sunrise, Jimi is broke, stoned and unhappy. If he was even remotely self-analytical, he could blame his predicament on his friend Ray's suicide, but Jimi is far too shallow to delve that deep. Instead, he takes his fat, unemployed, angry self to Europe, where he bums a lot of money, smokes a lot of hash and spends numerous hours on the toilet.

This book is nothing if not a Nineties-slacker-grungy-disfunctional novel, shamelessly written for Generation X (which, after all, might not even exist in its media-stereotyped form).

Though entertaining and well written, Technicolor Pulp is too lightweight to become the youth anthem of the decade.

—Katie Horl

Sexually Correct

Looking for a brilliant, biting book of satire on the political correctness movement? Take the following quiz to see if you are one of the select few who may find The Official Sexually Correct Dictionary and Dating Guide humorous:

1. Promoting safe sex is (a) admirable (b) radical.
2. The expression "No means no!" is (a) a logical premise or (b) radical.
3. Professors who stare at their students' breasts are (a) lecherous or (b) just doing their job.

If you answered (b) to all of these questions, then congratulations! Pick up your copy of the Guide wherever fine books by Rush Limbaugh and copies of the National Review are sold.

But, if like most people raised after the women's suffrage movement you answered (a), then you may be a bit offended by certain sections of the Guide — if you are not confused by it altogether.

Written by Henry Beard and Christopher Cerf, veteran and obviously washed-up satirists from National Lampoon, the Guide intermixes truly bizarre examples of radical sexual correctness — such as a movement to rename the term penis to "dildo substitute" — with seemingly innocent examples of AIDS awareness and date rape prevention.

This flustered juxtaposition not only softens the book's punchlines, but makes unpleasant accusations at the most moderate of 'Type (a)' readers, who never realized that using latex rather than lambskin made them comparable to left-wing commies.

Like many jokes in the book, cartoons of exaggeratedly voluptuous women employing dating "survival strategies" are almost very funny... almost. In "Survival Strategy #4: Using a Puppet Surrogate," a semi-clad bosomy beauty tells her fully clothed date with a docile smile, "I'm sorry, James, but Lucinda will be keeping her 'private places' to herself tonight." The idea of poking fun at the extremist "puppet surrogate" therapy for overly submissive women is great, but the image accompanying the joke is a constant reminder of why political correctness was initiated in the first place.

Political correctness may very well be a movement gone wrong; but rather than identifying its problems with truly crafted satire, Beard and Cerf take issues out of context, laugh at the unlaughable, and by their offense perhaps even drive some of their readers in the direction of that movement they so clumsily criticized.

—Jorie Green
34th Street

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20% Off Total Check for Students with this Coupon
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MARCH MADNESS
Catch all the action on our 8 TV's!!
PENN* ★ TEMPLE ★ DREXEL — Thursday
VILLANOVA — Friday
plus Every Tournament Game on the Road to the Final Four
Don't miss our specials for the Championship Game!
• SHOW YOUR PENN ID TO RECEIVE DISCOUNTED SPECIALS DURING THE PENN-ALABAMA GAME!!

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• Expanded Happy Hour
• Live Sounds of ELASTIC WASTEBAND
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FORMERLY CHASER'S

film
- means Christian Slater says go
COMMERCIAL
BOYS ON THE SIDE
As men, we're outraged. We do not consider any member of our gender to be french fries, onion rings or any other type of dish you would eat with an entree. Someone call NOM.
(UA Rittenhouse)

THE BRADY BUNCH MOVIE
If you're even thinking of seeing this mindless waste, it's time to purchase a Magnum 44. Street will supply the clip.
(UA Rittenhouse)

HIDEAWAY
Don R. Scoots, who wrote the novel, is suing to have his name removed from the credits. As if the novel was any better.
(UA Rittenhouse)

EXOTICA
(Ritz at the Source)

FEDERAL HILL
It's a black and white about growing up in Rhode Island. We know more about it, we just don't want to ruin it for you.
(Ritz V)

FORREST GUMP
It's keepin' to a piece about Tom Hanks' performance as an Alabama country bumpkin who can do no wrong... BUT WE WON'T!
(UA Rittenhouse)

HEAVYWEIGHTS
"You know how everyone likes to laugh at fat kids? Well, let's make a movie and put a bunch of fat kids in it." "Uh, okay." For the love of God, see something else!
(UA Rittenhouse)

IN THE MOUTH OF MADNESS
You don't want to go into the mouth of madness. It's a dark, scary place and badly in need of some Scope.
(Paramount, UA Rittenhouse)

THE HUNTED
See Review Page 7.
(Paramount)

MURDER IN THE FIRST
Christian Slater bakes! Kevin Bacon sizzles! And Gary Oldman boils! It's a ventable breakfastful of acting in this Alcatraz prison melodrama.
(UA Rittenhouse)

MR. PAYBACK
An interactive movie starring one of the original cast members of Baywatch. As an aside, Pamela Anderson tied the knot with Motley Crue's drummer/Tommy Lee in Cancun over spring break.
(UA Rittenhouse)

OUTBREAK
(UA Rittenhouse)

PULP FICTION
We've heard that this is supposed to be kinda good, but we haven't seen it ourselves.
(Ritz Five)

JUST CAUSE
Don't go see this movie. Why not?
Just cause.
(AMC Old City)

THE MADNESS OF KING GEORGE
He's just mad because the baseball strike hasn't ended yet and the Yanks could have a shot at the Series.
(Ritz Five)

MAN OF THE HOUSE
Chewy Chase is in the house. The dog house.
(AMC Malkin's)

HOOP DREAMS
The Academy snubbed this brilliant documentary about the NBA aspirations of two high school kids — don't make the same mistake.
(Ritz V)

FOOD & DRINK FESTIVAL
January 16th through March 16th
16th Street Bar & Grill
264 So. 16th St. at Spruce 735-3316

formally chasers
ROOMMATES
A grandfather and grandson become buddies in a film that reeks of maudlin male bonding. On the bright side there are no road trips. (AMC Old City)

THE SECRET OF ROAN INISH
See review page 7.
(Ritz at the Bourse)

SHALLOW GRAVE
This black comedy about a dead roommate is Scottish, not crap. (Ritz Fives)

SHAWSHANK REDEMPTION
First locelyn Elders loses her job because of an innocent comment and now oddsmakers predict this brilliant piece of cinema will get shut out on Oscar night. Call your local congressman to protest.


RITZ AT THE BOURSE
4th St. north of Chestnut, 925-7900.

RITZ FIVE
214 Walnut, 925-7900

STRAWBERRY & CHOCOLATE
What we want to know is, where's vanilla in the middle of all this flavor mixing? As connoisseurs of nature's blandest flavor, we're outraged.
(Ritz at the Bourse)

CONTEST
To win free paraphernalia from Gramercy Pictures' new Candyman: Farewell to the Flesh, call 898-1111 tonight between 6:45 & 6:50 (no earlier, no later) with the answer to following question: Tony Todd, who plays the Candyman, played the close relative of what Enterprise crewmember on Star Trek: The Next Generation?

Here's a novel idea:
NO GIMMICKS (like marking stuff up before marking it down...)
NO EXCLUSIONS (like making sure the stuff you really want isn't on sale...)
NO LIMITS (like "one to a customer", "one per visit", or "while (intentionally small) supplies last"...)
NO CONDITIONS (like your zip code divided by your age has to be a prime number...)
NO OTHER PURCHASE NECESSARY (like a "sale" where you have to buy other stuff at full price...)
NO DISCONTINUED MERCHANDISE (to embarrass you when you show off your new'glasses...)
NO KIDDING. (like seriously!)
YOUR NEW GLASSES ARE 30% OFF!*
ONE WEEK ONLY.
3/20 THRU 3/25

EVERY frame, in stock or specially ordered, EVERY prescription lens, including ultra-thin high-index, anti-reflective, polycarbonate, and custom-ground invisible bifocals, EVERY pair of sunglasses we carry, EVERYTHING for glasses (are we repeating ourselves yet?) is ON SALE!

If you're wondering why we're doing this, we're celebrating our fourth anniversary thank you very much. And don't count on us putting everything for glasses on sale for at least another year (maybe); we're not that crazy.

PENNSYLVANIA Optometrics VISION CENTER, INC.
3600 MARKET STREET ♦ (215) 387-3600
HOURS: MON-FRI 9AM-6PM ♦ SAT 10AM-4PM
* SORRY: NO RESTRICTIONS HERE EITHER...AND BY THE WAY 30% OFF YOUR ENTIRE PURCHASE BEATS 50% OFF JUST PART OF IT. BUT YOU KNEW THAT...

---

Guide
**Houston**

Later that night, they’ll play the Skolnik’s lunch crowd at Houston Hall. Later that night, they’ll be grooving at Revival.

(Revival, 22nd S. 3rd St., 627-4825)

**PARMESAN**

Ted Cuesta’s and “Acoustic” Phineas Gage a.k.a. Jay Sand’s brainchild still rages on. Only now, when the alien mothership lands on Superblock and commands one of Penn’s black-clad, brooding indie kids suffering from Gen X depression to “Take me to your leader,” they’ll have to guide the extraterrestrials to Daryl “Del” Marco and Matt Johnston, “Freebird” Tamer Darby, (610) 352-0313.

**PENN SHUTTLE**

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**Bulk foods, health care.**

Large selection of herbs and produce in West Philadelphia.

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Largest selection of organic supplements.

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Largest selection of organic produce in West Philadelphia.

10% off with this ad.

Large selection of herbs and supplements.

Bulk foods, health care.

Penn Shuttle available.

COME AND CHECK IT OUT

**WEDNESDAY**

Jon Secada

Hurray! Jon Secada makes a public appearance so that the deaf can hate him along with the rest of us. By far the best thing about the night is its title: “An Evening with…” Oh no, it won’t be.

(Tower Theater, 69th & Arch Sts., Upper Darby, (610) 352-0301)

**VERUCA SALT w/HAZEL**

A fine example of those alterna-babes that Senior Editor and occasional Music page guest columnist Josh Leitner hates so much. The Salt has the highly Freudi-an, ver-lucrative single “Seether” and two babes who kiss in the video. Unfortunately, that’s about all they have.

(Trocadero, 10th & Arch Sts., 923-ROCK!)

**CONTEST!**

Answer the following E-Z questions to win EITHER:

A CD of The The’s Hanky Panky

What part of speech is the word which comprises The The’s name?

—or—

A Vinyl copy of Mike Watt’s Ball-hog or Tugboat?

Name the only former member of Nirvana who doesn’t appear on Mike Watt’s new album.

Call 898-1111 between 6:35 and 6:40 P.M. today! The first four correct answers are winners! (This contest has been brought to you by local music industry guru Vivek Tiwary and Sony Records.)

**SUNDAY**

AMY GRANT

A pre-Easter special from the biggest Christian singer in the world. Unfortunately I gave up going to rubbish concerts for Lent so you will not see me there. Come and hear her rousing renditions of “Closer” and “Me So Horny.” (Spectrum, 336-2000)

**MONDAY**

SARAH MCLACHLAN w/ PAULA COLE

McLachlan was a “DRE darling this summer. Cole is apparently one of those brooding sensitive types. Go along and annoy them by calling for “Freebird.” (Tower Theater, 69th & Ludlow Sts., Upper Darby, (610) 352-0313)

**SATURDAY**

RENAISSANCE BITCH

First there was The Hooters. Now, The Laddis and Splendorbit. But Penn has produced a few Rock & Roll bands in the interim. Namely, Renaissance Bitch, comprised of Penn alumni Anand and Muk Rao.

(Doc Watson’s, 11th and Walnut Sts., 922-3427)

**FRIDAY**

BOSS HOG w/ ZONIC SHOCKMEN & SUGAR SMACK

There will be no large white suit, stetson, car chases or cigars, instead noisy, funky balladic rock and a lead singer as gorgeous as Daisy Duke. Her boyfriend, Jon Spencer, sings backup. And no Bo and Luke in the General Lee to spoil the fun.

(Klyger Pass, 52nd St., 440-9633)

WAYNE KRAMER

Still “Kicking Out the Jams”, the former MCS frontman is on tour to promote his solo album “The Hard Stuff.” Most punk bands have cited the Motor City Five as an influence. In fact, Wayne Kramer was punk rockin’ before Johnny Rotten was a twitch in some record promoter’s pants. Go along and annoy him by calling for “Shakin’ Street.” (J.C. Deits, 3rd and South St., 925-4035)

**THURSDAY**

REPERCUSSIONS

Brooding indie kids...uttering from Gen IV Sand’s brainchild still a.k.a. Cucsta’s Ted and “Acoustic” Phineas Gage.

22nd S. 3rd St., 627-4825)

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Pir. 17th • OPEN 5pm
Happy Hour Prices 5 - 9pm
Irish Rock, Pop, & Dance Music All Night
Best Guinness this side of Galway

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AF/AMC

**SARAH MCLACHLAN w/ PAULA COLE**

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**TUESDAY**

SUGAR SMACK

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(Trocadero, 10th & Arch Sts., 923-ROCK!)
THE LAW OF SUPPLY AND DEMAND!

LIVE: MARCH 22 • BONEHEAD MARCH 29 • STEAMROLLER PICNIC

WED'S "Go Figure"  'PRE & underground network MUG Night
*Live entertainment

THUR'S "Run up in it" College Night
No Cover w/ student id
$1.75 on the Generics 9-11pm

FRI'S "Drop Your Drawers" Blast off from 6 to 8
Frozens and Coronas all nite
Live entertainment

SAT'S "Free Spankings" UnderworldAlternativeWorld
w/ DJ LaRoque
takin' it to the limit!

SUN'S "Stop ravin' Start ravin'" Lose your virginity on
All Ages Nite
Coming Sunday 3/26

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Doors open at 9pm • Proper ID required
From the hit TV show "All-American Girl" comedienne

**MARGARET CHO**

Saturday, April 8 • 8pm

**M. SCOTT PECK**

Author of "THE ROAD LESS TRAVELED"

Sunday, April 9 • 7pm

**THE ROAD LESS TRAVELED**

Sunday, April 30 • 8pm

General Admission and Reserved Seating

TOWER THEATER

69th & Ludlow • Upper Darby

**THE WILLIAMS MOTHERS**

Wednesday, April 2 • 7:30pm

**JONATHAN RICHMAN**

Sunday, April 1 • 1pm

**10,000 MANICS**

Saturday, April 8 • 8pm

All Seating Reserved

**BUZZ ZEEMER**

Sunday, April 9 • 8pm

**PETE DROGE**

Saturday, April 8 • 8pm

**JOHN FLYNN**

Thursday, March 30 • 8pm

All Seating Reserved

**SPOON OUT**

Sunday, April 15 • 9pm

**SATCHEL**

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**LAURIE ANDERSON**

Wednesday, April 5 • 8pm

ACADEMY OF MUSIC

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