Before matriculating, incoming frosh must get hepatitis vaccination

BY MELINDA WAGNER

It had to be the incoming students only had to worry about tequila shots and the rounds out committee of the Social Planning and Events Committee, said a chuckle. "Their sound is based on a lot of funk, a lot of background music from the funk band. "Funked Up", "Bop Gun" and "Flashlight" According to "Tear the Roof Off the Sucker", "PFunk (Wants To Get 18 musicians, Parker said Using every musical medium —"snack peek was the portion read from Oswald's bookstores in April scrivining his research experience in the former Soviet Union. High 56. High 58. Low 38. Over 200 gather to mourn accident victim

By Andrea Schleifer

Awaiting the first public reading of Pulitzer Prize winning writer Norman Mailer autographs books

 mailing gives sneak peak at new book

By Andrea Schleifer

The Student Committee on Undergraduate Education will mark its 30th annual meeting today with the release of a 56-page White Paper on Undergraduate Education. The report analyzes traditional curricular options and offers a new model for the future.

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The Dating Game

and just hanging out at home. One-year anniversary. It was clear that the passion and the same "spark'' that it used to have was missing. And Sam realized their relationship didn’t have the same "spark'' that it used to have. This is why they broke up for good the week before their one-year anniversary.

Near the end of their year together, Casey and Sam realized that they no longer had the same "spark'' that they used to have. They decided to end their relationship.

Throughout Casey’s and Sam’s relationship, they had been extremely happy and in love. They met each other at a bar and began dating. Each was extremely attracted to the other. They saw each other at a bar and began dating. Each was extremely attracted to the other.

They broke up for good the week before their one-year anniversary. They had people spray paint on their door the word,"homosexual relationships!" Faunce said. "There’s a lot of pressure on a gay couple to get married and be recognized by a government that offers domestic partnership benefits, find a partner—often dubbed "femme"—while the partner—"top"—is often expected to provide what is perceived as the more dominant role in the relationship. There is no official marriage ceremony for a gay couple recognized by a government that offers domestic partnership benefits.

"The emphasis on night clubs within the homosexual Community" Schoenberg added. "The emphasis on night clubs within the homosexual Community at Penn is to assume that they mock heterosexual Community. Because at a club, it is assumed that all gays and lesbians are gay and lesbian people.

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Need Roommates?
If you are relocating and need roommates, try using the ROOMMATE BINDER in CPPS.
You can place your name in the binder and have others contact you, or contact those already listed.
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Call the DP at 898-6581 or stop by our offices at 4015 Walnut Street between 9am and 5pm. Just make sure you don’t flunk — the deadline is April 3 at 5pm.

The Daily Pennsylvanian
4015 Walnut Street • Phone: 898-6581 • Deadline: April 3

Panhel votes to endorse BYOB policy
By Jean Carey
The Panhel Council has endorsed the IFC’s “Bring Your Own Beer” policy.
According to Panhel President Lissette Calderon, this is the first time Panhel has ever voted to endorse BYOB. Past Panhel councils have hesitated to support the policy because they questioned whether it could be adequately enforced, she explained. This Panhel decided it was time to “take a stand,” however, and to vote in favor of the policy because “something had to be done.”
“Panhel’s line is that it’s all in favor of any drinking and dining that might occur,” the Wharton junior said.
Calderon also said Panhel’s vote marks a new trend in the council. “It was a big step for the Panhel,” she said. “It’s encouraging for us to stand up for our actions. For a long time we just followed the wave of what the IFC was doing.”

Greeks split over UA-funded open parties
By Jorik Green
The Panhellenic Council voted unanimously last night to endorse the IFC’s “Bring Your Own Beer” policy.
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Kenneth L.M. Pray Lecture
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Associate Vice Chancellor
Louisiana State University
Baton Rouge, Louisiana

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The Independent Student Newspaper of the University of Pennsylvania 11th Year of Publication

56th Issue

LETTERS TO THE EDITOR

The Need for Understanding

To the Editor:
I am tired of hearing the barrage of complaints that follow every BIC group campaign. The basis of the complaint is in the founding of the institution's public image. These events are the target of negative commentary that is not equally applied to their terms of existence that are heard from high rooms, such as campus parties. We are not in order to condone our behavior, but to point out the inconsistency in our own actions. We cannot afford to bear the brunt of the support I have witnessed between different communities here at Penn. And we wonder why we have been unable to bridge the gaps between these events that exist on this campus, each with specific goals and agenda. It is my hope that Penn students will respond to your request and make it possible for the students of all Penn communities to be heard.

CHRISTINA COLEJOHN
Wharton Undergraduate

In Defense of Elena Dilapi
To the Editor:
I would like to respond to the reports in The Daily concerning Elena Dilapi and Penn Women's Center's so-called support for them. As a foreign student, I have known and respected Elena Dilapi for promoting women's rights and ending women's issues such as the recent divorce and supporting women's rights. However, in the context of the discussion of Elena Dilapi's activities, we should question the presence of some groups and their activities. It seems to me that the purpose of this discussion is to support the activities of Elena Dilapi and her supporters. I believe that this discussion is not productive and does not contribute to the understanding and respect among people.

KAIN ADN DIT
Warton graduate student

Reform the Students, Before the Constitution

At a break... on campus, I was con- fident I could change the Univer- sity's student government. The main goal was to improve the student government and make it more accessible to all students. I knew that the student government was not serving the needs of the students, and I wanted to make a change at the University.

In a few words, I asked the students about their opinions of the student government and what changes they would like to see. Many students had negative opinions of the student government, and they wanted to see changes. I realized that the student government needed to be reformed.

Posturing the bathrooms, handing out signs with my name, knocking on doors, and canvassing the campus, I gathered students to support my plans for reform. Fortunately, I got the election. And that was the beginning of the student government..."}

GUEST COLUMN
By Charles Ornstein

Paul Godinez
Word Up G

A True Education

T he course book didn't mention it, but as it turned out, this one part of the philosophy curriculum was entirely absent. As a student, I was surprised to discover that the course had no section on the role of teachers in the classroom. I was also shocked to find that the course lacked any discussion of the ethics of teaching. The fact is that very few of the kids at this university would regard such a perspective as important, and they would not think of it as a subject that is important. It is not surprising that student government is so important. The course book did not mention it, but it is a subject that is important. It is not surprising that student government is so important.

The most obvious answer is to let students know what the candidature stand for. In the form of a statement which takes place in a zip and not in the form of colorful fly-ers. The solutions are simple: campus forums that allow candidates to answer questions on specific issues, and debates in which candidates are asked to explain their positions. These solutions must take into consideration. Those like the Student Activities Councils, which are organized and coordinated by the student government, and the other student organizations that are interested in the same objectives. These solutions must take into consideration. Those like the Student Activities Councils, which are organized and coordinated by the student government, and the other student organizations that are interested in the same objectives.
Mailer reads from new book on Oswald

MAILER from page 1
"But whether he did or not is another question."
Mailer closed the reading with a passage from Ancient Evenings describing the Egyptian embalming process from the point of view of the dead body. His description included a graphic section on the extraction of the brains from the skull. Members of the audience were allowed to ask general questions of Mailer following the reading.

In response to a question on his decision to become a writer, Mailer said he was lucky that he had the support of his parents.
"I had great luck," he said. "I won a story contest when I was 18 so as a result my parents accepted my decision."

Answering a question about writing style, Mailer said he lets the material dictate what approach he should use.
"I find I can't write anything unless I find the style for the piece," he said.

The program closed with a formal autograph session during which Mailer not only signed books, but also discussed boxing techniques.

College junior Matt Robinson presented the former boxer with a left boxing glove to be autographed.
"I figured it'd be an appropriate keepsake of the event," Robinson said.

And College junior Christy Mach left the program with a newly autographed copy of Mailer's Armies of the Night in hand.
"I feel lucky," said Mach. "It's not everyday that you meet someone who's a legend in his own time."

Incoming freshmen must get hepatitis shots

SHOTS from page 1
"The entering college student can now get immunized at a pretty reasonable price of about $10 a dose," she said.

Immunization Coordinator of Student Health Vernell Edwards said this addition is important because it is becoming more and more of an issue on college campuses across the country and approximately 25,000 new cases of hepatitis B a year in this country and teenagers are at high risk because the disease is transmitted through bodily fluids such as blood and semen, she added.

"They are in the risk group for hepatitis B by virtue of age," Collins said. "Almost everyone will become sexually active during those years."

She added that it is necessary to require this because college students do not usually visit their doctors more than once a year and are not on an immunization schedule.

Edwards said the University holds one of the strictest PIRs in the country, due in large part to Collins' efforts.

Although only the freshman class will be required to have these shots, the vaccine will be recommended for all other students.

Edwards said he is excited to see how the entire University population will respond to this request.
"A lot of students did have the shots last year even though it wasn't a requirement," he said.
Former postal worker charged with killing four

A postal worker who had been found guilty of shooting four men in a brief struggle over a package has been charged with murder.

Christopher Green, 28, was arrested at his apartment in East New York, Brooklyn, early yesterday. He was held without bail.

Mr. Green was charged with the murders of four men who were shot by him last month in Brooklyn, police said. A trial date was not set.

Mr. Green was identified as the suspect by police who said they found a package near his apartment that contained a gun and bullets. The package was found after a search of the apartment.

Mr. Green, who had been working in the post office for 10 years, was arrested without incident. He was taken to the Fourth Precinct on charges of murder, attempted murder and armed robbery.

Mr. Green is scheduled to appear in court today. He is a U.S. citizen.

Mr. Green has no previous criminal record and has been living in the United States for 20 years.

He was arrested after he was identified by the victims of the shooting.

Mr. Green's arraignment is scheduled for today. He is facing up to a life sentence in prison if convicted of the three counts of murder.

Mr. Green is not expected to be able to post bail because he is suspected of committing murder.

The investigation is continuing.

DOHA, Qatar — An installed chemical weapons system with 100 pounds of nerve gas is capable of striking targets anywhere in the Gulf within hours, Assistant U.S. Attorney Lisa Russell said yesterday.

Mr. Russell said the system was capable of delivering nerve gas to targets in Iraq and Iran.

The system consists of a mobile truck equipped with a powerful jet engine, a fuel tank and a valve that allows the fuel to be sprayed onto the target area.

Mr. Russell said the system has been confirmed by intelligence sources.

The system was installed in the Gulf in the fall of 1991.

The system is capable of delivering nerve gas to targets within a radius of 10 miles.

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More than 18 speakers came to lend their support, including Vice Provost for University Life Valerie Swan-Code McCullough.

"We are here to celebrate all of us and all of you here," she said.

And some speakers came to share their own personal experiences about "coming out."

Nursing sophomore Ashley Payne, a Feminist Learning About Sexu- alities (FLAS) member, said she is not surprised by the messages received with Biomedical, Gay and Lesbian Awar- donees Day. Payne added.

"If I think it is a backlash against BGLAD work," she said.

"Heterosexual youth are one of the fastest growing groups of HIV- infected people in America," she added.

"I have a hematological cancer, I was a college student when I was diagnosed, and I wonder how people who are going to take the time to insult people who are close to them about our needs and concerns," referring to the graffiti on the Quad at the time.

According to Residential Living Director Gail Simone, in such a large and diverse community like this, the University Police and the Philadel- phia Police are called in to investi- gate.

"As a bisexual woman, each time I hear a homophobic comment, I just shake my head. It affects me deeply, and I wonder how people who are in the mainstream of the community can get into a University like Penn as a stranger and not have any influence," said College freshman Rob Fechner.

"When a father stops hugging his son because he is afraid it will teach the wrong mes- sages to his son — the dad and son both are living the reality of homophobia," he said.

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The College of General Studies is looking for part-time, on-campus employees to staff the June, July, and August sessions. Positions are available in a variety of areas, including administrative support, tutoring, student counseling, and residence life. Employees will work during daytime hours, Monday through Friday, and receive a small stipend for their service. Applications are due by April 30, with interviews scheduled for May 1-3.

To apply, please send your resume and a cover letter expressing your interest in the position to: Department of Human Resources, University of Pennsylvania, 3600 Market Street, Philadelphia, PA 19104. Alternatively, you can email your application to HR@upenn.edu. Please indicate the position you are applying for in the subject line of your email.

Be sure to check the website for any updates or additional information. Good luck!
**SportsWire**

Compiled from Associated Press Dispatches

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**Jordan right back in old form, Celtics honor Lewis**

Sixers, Flyers both see eight-game streaks end; Devils glide past Rangers; Tech gets by Maryland; Jaguars stay on track

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**University of Pennsylvania Vietnamese Students Association**

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**VSA Pen by Night**

**VSA Party: Houston Hall Auditorium**

10pm-2am

($4 winviste, $6 w/o)

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**March 25**

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**HERE'S A NOVEL IDEA!**

**NO GIMMICKS**

Like making stuff up before making it down.

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**NO LIMITS**

Like making stuff up before making it down.

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**NO CONDITIONS**

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**NO OTHER PURCHASE NECESSARY**

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**NO KIDDING!**

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**Every frame, in stock or specially ordered, including ultra-thin high-index, with full-frame or partial rim, and custom-temples available.**

**EVERYTHING for glasses (are we repeating ourselves yet?) is ON SALE!**

If you're wondering why we're doing this, we're celebrating our fourth anniversary you're very much. And don't count us out putting everything for glasses on sale for at least another year (maybe); we're not that crazy.

---

**Pennsylvania College Basketball**

Virginia Tech 10, New Mexico St. 91, BEAUMONT, Va., Feb. 21 — Travis Jackson hit a three-pointer from the corner with 1.1 seconds left to lift Virginia Tech to a 6-1 victory over New Mexico State in the NIT quarterfinals last night.

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**NBA EASTERN CONFERENCE**

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Baseball hopes to repeat as Gehrig Division champs

We want to win the league. Anything else we would have to consider a successful season, after the way we finished last year.

Rick Bert
Catcher

The Gehrig Division should throw a familiar set of challenges at Penn. The problem is the pitching. With everyone on the starting staff "as advertised," the starting rotation has been injuries and illness.

Seddon said.

Defonna, who started at quarter-
back for the undefeated 1995 Penn football team, and second baseman Derek Nemeth make up the middle of the Pennsylvania defense.

"There's going to be a lot of competition for positions down the line," Seddon said.

The Gehrig Division should throw a familiar set of challenges at Penn. We talked about winning (the Ivy championship series) on the weekend doubleheaders against the Ivy champion, Princeton, and two non-Ivy, non-conference games.

"Now we just have to go out and do it," he said.

Penn may have history, but the Madness is not. It's time for the annual DP Sports/Smoke's Sweet 16 contest. Make your picks for each game below (remember to pick a national champion) and get the brackets — along with your name, school, year and phone number — to the DP Sports office (1301 Walnut Street, second floor) by 7 p.m. tonight. If you would rather fax over the information, the number is 201-556-5656. Winner gets dinner for four at Smoke's, Joe's Tavern, drinks included.

The scoring is as follows: two points for each correct round of 16, pick, four points for each quarterfinal, six for the Final Four and eight for the national championship. DP Sports staff members are not allowed to enter. Anyone who finishes in first place gets a T-shirt. All other students are allowed one entry.

If Matt Maloney wins, he gets NBA Jam tokens equal to but not exceeding the price of an average dinner for four at Smoke's.

RICK BURT
Catcher

Quakers romp

"We want to win the league. Anything else we would have to consider a successful season, after the way we finished last year."
Baseball hoping to win it all this year

BY NEAL WINSTOCK
Daily Pennsylvania Student Writer

It has not been a glorious start to the season for the Penn baseball team, but the Quakers are confident that the cold, dark days of March will soon be a distant memory in the light of spring. The Quakers, members of the Ivy League and NCAA playoffs take place.

Penn has every reason to believe it will be playing late. The Quakers return all but three regulars from last year, and because the Ivy League is still considered the weakest of all the Ivy teams, the Quakers should make a mark.

The starting pitching rotation is one of the key assets for the Quakers. Shannon and senior Lance Berger. Berger, who transferred from Sacramento City College last season, has the Quakers' best ERA. Shannon, a junior, may be in his finest year as a Quaker. Both Shannon's and Berger's pitching ability and his emphasis on teamwork will bring a promising season to the plate.

The Quakers' most significant attributes are their depth of talent and experience. Eight of the nine members of the pitching staff return from last season. The four starters are back, led by team captain and No. 1 starter Dan Galle. Galle led the team in wins, complete games and strikeouts last season on his way to earning second team all-Ivy honors. Berger ranked right behind Galle in wins, complete games and strikeouts and received honorable mention all-Ivy honors. Berger, who transferred from Sacramento City College last season, has the Quakers' best ERA.

Shannon, a junior, may be in his finest year as a Quaker. Both Berger's and Shannon's pitching ability and his emphasis on teamwork will bring a promising season to the plate.

But on the field, Seddon's squad was flabbergasted that the University of Pennsylvania Parking Service tried to tow the coach. The University of Pennsylvania Parking Service was flabbergasted that the University of Pennsylvania Parking Service tried to tow the umpire, they just witnessed. Seddon, in his 25th season as a head coach, is used to dealing with overreactions and inconsistencies.

Seddon, in his 25th season as a head coach, is used to dealing with overreactions and inconsistencies. When the second inning finally arrived, the Fenn coach had to pinch-hitters, but he also got three really good pitchers, but they're not going to have the depth of our pitching. Shannon and senior Lance Berger. Berger ranked right behind Galle in wins, complete games and strikeouts and received honorable mention all-Ivy honors. Berger, who transferred from Sacramento City College last season, has the Quakers' best ERA. Shannon, a junior, may be in his finest year as a Quaker. Both Shannon's and Berger's pitching ability and his emphasis on teamwork will bring a promising season to the plate.

Penn rightfielder Sean Turner slides into second base to break up a double play during the Quakers' 13-3 victory over Coppin State yesterday.

Penn coach Bob Seddon stormed into the dugout, furious at what he had witnessed.

Penn coach Bob Seddon stormed into the dugout, furious at what he had witnessed. After yesterday's baseball game against Coppin State at Bower Field, Penn coach Bob Seddon stormed into the dugout, furious at what he had witnessed, in his 25th season as a head coach, is used to dealing with overreactions and inconsistencies.
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- Facial Plastic Surgery
- Personalized Needs

More information inside

Eight Steps to a Newer You

M A R C H 2 3 1 9 9 5
On the Road (Again)

by Juan Diaz

There's something mystical about returning from a cross country drive on Jack Kerouac's birthday. The call of the open road, the cheezy rest stops, the bad apple pie. Hearing his birthday announced on the radio makes me reflect on a literary genius after a failed attempt to throw a Jell-O shot. The eloquence, the drama, no wonder this has been a female turkey. There's always a woman toaments she said. "Love blows my ass." Ahh, Elliott wrote this crap. Bowing to my female traveling companion, we noticed that the spot we had chosen was actually on a vibrating bed. We wents about to turn our "hoses" on, and go clubbing, the clubs were good and so was the late Sunday and proceeded to collapse in our URN. The town quit? next Homerville, a relatively new city of Orlando something for everyone. And if you haven't been coming, stop by and we'll prob-ably see you there. Why? Because we like you. We really, really like you.

If you've been coming to the meetings all semester, you should know the drill by now: it's tonight at 7 at 4015 Walnut. And if you haven't been coming, stop by and we'll probably give you something fun to write about right away. Why? Because we like you. We really, really like you.
Street Society
with
The Village People

Yi, yi, yi! Your prayers have been answered, and we're back, baby. Didja miss us? We bet all you ladies did — but don't worry, the Men of the Village are here, ready to satisfy your raging, carnal needs for sex, barf, sex, beer, sex, and anal/ Oral threesome with decimatedCookie American Indians. Right, sir? At Penn? The ranch capital of the world? You biker should be so lucky. Just thank your lucky leather layers you have us to keep your lives from being totally empty! Of course, nothing stays empty for long when WE'RE around to fill it...

PRAYER FOR THREE: St. Patrick's Day is a festival of frivolity and gaiety in which society releases itself through pure unadulterated hedonism. Take Theta Pledge Gina "Noody Does It Like Sara" Lee for example. While some were toasting St. Patty, Gina decided to worship Dear Old Patrick in the comfort of Pi Kappa Phi Pledge Oliver Cartade's cathedral. However, Ms. Lee feared that she would be left uninspired by Cartade's sermon and agreed to allow his roommate and fellow pledge Doug Berkman to play deacon. The three parisioners then brought new meaning to the term Holy Trinity. After an evening of revelation and inspiration, in which passersby reportedly hearing "Oh my God!" repeatedly, Lee was spotted the next morning dressed as scantily as baby Jesus in the Bethlehem manger. Noting that Lent is still upon us, we pray Lee has refrained from eating meat. See you in confession, Gina.

LET'S GO QUAKERS: As the mighty Quakers battled lucky Alabama last Thurs-
day, games of a different kind were being played at Cay's. Seniors Jamey Tesler and Todd "Anglo" Saxton were not vying for a trip to the Final Four, but rather the affections of an innocent pre-fresh. Saxton took a demanding lead, slashing and dash-
ing with a crossover dribble that would make Jerome Allen blush. At the half, Saxton was beating Tesler by ten points, and Saxton headed to the bar for a refill. As Saxton struggled to return from the bar, Tesler stole the inbounds pass and charged to the hoop. While Saxton sat at the scorer's table waiting to enter the game, Tesler became engaged in an intense game of one-on-one. Midway through the second half, the pre-fresh was called for a reach-in when she stuck her hand under the table, showing off her stroke from behind the arc. With the clock winding down and Alabama with the ball, Tesler was on the edge of his seat. As the buzzer sounded, the crowd exploded, as did Tesler. However, when the team returned to the court for OT, Tesler found himself exhausted in the locker room, sidelined with a "pulled" groin. Exploded, as did Tesler. However, when the team returned to the court for OT, Tesler found himself exhausted in the locker room, sidelined with a "pulled" groin. In post game interviews when the pre-fresh was asked why she gave the alley-oop to Tesler, she responded, "Hey, I was drunk, and he was there!"

RETURN TO PARADISE: How many licks does it take to get to the center of a Toot-
sie Pop? Engineering Sophomore Blake "General" Mills, accompanied by his en-
tourage of testosterone-laden henchmen, headed out to a dance club on their first night in the Bahamas in search of sweetness to call their own. After finding a partner in passion on the humping and bumping floor Mills' sweet tooth began to ache. As the song ended, the mysterious female leaned down, unzippered his pants and groped around in his undies. Apparently, she felt only a few licks were necessary on this pop and it was time to return home to paradise. Mills alone hungering for the sweet taste of success.

O'CUNNIGAN'S
Who's on Third
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MARCH MADNESS
Wed: Pitcher Nite! Thu: Kamikaze Nite
Fri & Sat: Music Trivia

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The Biggest, Best & Longest Running Party in Town!

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STREET MAILBAG
To the editor:
Call me Eric. Some weeks ago — never mind how long precisely — while vacationing on Florida's coast, authorities forced me to reveal my mighty pick. That pick, so integral an object in my tale of garbage gathering, was described by your publica-
tion as a being a "petite dangler" ("Street Society", 3/16/95.) Well, the dastardly "dangler" has risen to retort what was mis-
perceived by "innocent co-eds." On that swelteringly hot day, as it made its way down the beach, it cast a mighty shadow. This shadow served to refresh many a fair-skinned bathing beauty. Others were employed in trying to discern what this object of fascination actually was. Among the curious were the lifeguards, who, mount-
ing their stations to improve their view, concluded it to be the resurrected Great White Whale. The commotion, and the resultant excitement, caused the object to swell, rising to all of its glory. The spectacle left beachgoers to revere its splendor, its might and, of course, its sheer vastness. How thus whale of a thing could be construed otherwise, during an impromptu unveiling, with a "pulled" groin!

Love is Blind: Although the Penn Quakers tournament hopes were dashed last week, diehard fans like Phi Sig Sig Junior Deb "Bum in" Heller remained faithful to her beloved Quaker as she screamed out Bowman's name repeatedly during the stretch. All bolded names were spotted chasing Brad Pitt around Philly with a bowl of grits.

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Muriel's Wedding showcases a cast of unknowns who shouldn't be

2 Weddings and a Muriel

by Melissa Geschenw

The first runner-up in the Judith Rodin Lookalike Contest
Muriel's Wedding directed by P.J. Hogan (Miramax)

PREVIOUS PAGE: TRICK OR TREAT: THE ORIGINAL CANDYMAN (1992) IS A CLASSIC OF CINEMATIC HORROR. EASILY COMPARABLE TO EITHER THE EXORCIST OR HELLRAISER IN ITS BRILLIANCE, IT ALSO REMAINS ONE OF THE MOST DISTURBING PSYCHOLOGICAL FILMS EVER MADE. UNFORTUNATELY THE SEQUEL, CANDYMAN: FARRELL TO THE FLESH, IS AN EXTREMELY UNWORTHY SUCCESSOR.

SET IN NEW ORLEANS, THE FILM BEGINS WITH A BRIEF TRANSITION FROM THE ORIGINAL. DRY. P. PURCELL (MICHAEL CULLEN), A MINOR CHARACTER, IS PROMOTING HIS NEW BOOK, WHICH DOCUMENTS THE EVENTS OF THE FIRST FILM. AT A PUBLICITY EVENT, HE EXPLAINS THE MODERN URBAN FOLKLORE SURROUNDING CANDYMAN, AN EX-SLAVE WHO WAS TORTURED AND MAIMED FOR HIS ROMANTIC LIASIONS WITH A WHITE GIRL. THE MYTHOMATICALLY WARNS THAT IF HIS NAME IS REPEATED FIVE TIMES IN FRONT OF A MIRROR, THE CANDYMAN WILL APPEAR AND MUCH BLOODLETTING WILL FOLLOW.

PURCELL NAIVELY DOUBTS THE VALIDITY OF THE CANDYMAN LEGEND AND IS LATER VIOLENTLY Eviscerated For his Incredulity. After his annoyingly pompous British demeanor in the foreword, his death is one of the most pleasurable scenes in the film.

ACROSS NEW ORLEANS, ANNE TARRANT (KELLY ROWAN), the protagonist schoolteacher, attempts to convince her students that Candyman is only a fairy-tale. She nervously looks into a mirror and recites the name—a move that generally prompts movie audiences to yell “big mistake!” This turns out to be a huge understatement. Throughout the rest of the film, Caroline must witness gruesome scenes of carnage as her friends and family are run through with a hook by an eight-foot-tall beast of the netherworld, played convincingly by Tony Todd.

The storyline gets bogged down with dull subplots that are unrelated to the subject matter. The film loses the audience in a galleon of melodramatic relationships. Anne must cope with an alcoholic mother and incarcerated brother. The time would have been better spent showing an orgiastic blood.

The mastery of the original Candyman was that it remained subjective throughout. It was never made clear whether the murders were actually committed by the Candyman himself, or whether he existed entirely in the mind of a psychotic protagonist. Candyman II dispenses of this fascinating psychological confusion, and gives the monster reality, even allowing Candyman’s existence to be documented on video. In attempting to transform him into the next Freddie Krueger, the film falls into the base slander genre of Nightmare on Elm Street. The film is full of quick and redundant shocks, pathetically using its Mardi Gras setting to allow revelers in costume to startlingly jump into the frame. The attempts to frighten the audience result in brief moments of fear but do not produce genuine terror. Especially problematic is the use of black figures suddenly appearing in the netherworld, played convincingly by Tony Todd.

TRICK OR TREAT

The new CANDYMAN isn’t as sweet

by Andy Deemer

CANDYMAN: FARRELL TO FLESH

directed by Bill Condon (Gramercy)

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Another annoying aspect is the unnecessary voice-over, complete with an aggravating Cajun accent. Utilizing bad rhymes and puns, the character is reminiscent of the Cryptkeeper on CREATURE FROM THE CRYPT, and reduces the film to an episode of that horrendous program.

Even the acting is terrible. The schoolteacher’s indifference as her family is getting murdered detracts from any semblance of reality. When her husband is gutted like a fish, his blood splattering over her face and into her mouth, she doesn’t even flinch.

Had Farrell to the Flesh not been made as a sequel to the original Candyman, it might have been a mildly enjoyable, albeit predictable, slasher flick. As it stands, however, it cannot be detached from the vastly superior original. Possibly the biggest mistake of the filmmakers (except for investing in this bomb) was rehashing the won- derfully haunting Philip Glass soundtrack to the 1992 masterpiece. This only serves to remind the viewer of the superiority of the first film and the disappointments inherent in the sequel.
adoptive and birth mothers has been played out on TV so often and ended up on the silver screen. It seems the battle between Isaiah a comfy fit on the big screen. makes Losing Isaiah that there just wasn't room for it anymore. But the presence of on reclaiming her son. sis is Margaret's family. They are trapped in a world of melodrama black attorneys. The ubiquitous Samuel L. Jackson gives a strong play the race card to the utmost extreme, both parties are led by the pursuit of her child. Her maternal Instincts ire SO strong that despite her liberal and well-meaning intentions, slips up and in which the slightest conflict results in extreme fits refers to blacks as "you people." Instantly put under a microscope, their every word at the mercy of political correctness. Margaret, ny. However, the battle only further divides blacks and whites and the slightest difference between his hand and that of his white, adoptive

Political-charged court proceedings ensue. In an effort to play the race card to the utmost extreme, both parties are led by black attorneys. The ubiquitous Samuel L. Jackson gives a strong performance as Khalia's lawyer — a man who is determined to save Isaiah's black identity. Contracting the realistic portrait of a black community in crisis is Margaret's family. They are trapped in a world of melodrama in which the slightest conflict results in extreme fits of overacting.

Characters are forced to walk the thin line of racial equality, with their every word at the mercy of political correctness. Margaret, despite her liberal and well-meaning intentions, slips up and refers to blacks as "you people." Instantly put under a microscope, her words are twisted and she is instantly labeled a racist. Losing Isaiah struggles to live up to its dream of racial harmony. However, the battle only further divides blacks and whites and ignores the true issue — the child's welfare. It is within Isaiah that the viewer finds hope. In a tell-tale moment, Isaiah sees only a difference in size between his hand and that of his white, adoptive sister. Sadly the parents fearing over his fate cannot share his innocence.

—Elliott Karetsey

IT'S FITTING THAT BYE BYE, LOVE, A NEW SERIO-COMEDY about divorce, opens and closes in a McDonald's parking lot, because the movie itself is the cinematic equivalent of fast food: quick, pleasant, but not especially satisfying. This lack of substance can be largely attributed to the film's television pedigree, since virtually the entire cast and crew are comprised of sitcom veterans. Writer Gary David Goldberg — creator of Family Ties, the original "warmedy" (a sitcom that likes to get touchy-feely) — heaps on so much phony sentiment and contrived banter that at times the movie feels like the pilot for "T.G.I.F." show. Paul Reiser, Randy Quaid and Matthew Modine play three divorced buddies who meet each Friday at McDonald's to pick up their kids for the weekend from their ex-wives. Each one is saddled with a problem that miraculously gets solved by movie's end. Reiser's Donny can't connect with his teenage daughter, Quaid's Vic can't express himself and Modine's Dave can't stay faithful to his gorgeous new girlfriend. Quaid, dusting off his patented slow burn one more time, and Modine, playing his character as far less likable than the treacly script suggests, escape with their dignity intact. Reiser isn't so lucky. He's a riot when he sticks to his trademark complaining style (he bemoans that "12 to 35" is a delicate age for girls), but too often he aims for pathos, putting on a hurt puppy expression every time his daughter ignores him. He desperately wants you to love him, but his relentlessly sincere manner gets more insufferable as the movie goes on.

The only remotely fresh acting in Bye Bye, Love comes from Janeane Garofalo as the movie goes on.

—Alan Sepinwall

THE FILMS OF RUSS MEYER DEFY CRITICISM. Characterized by their breakneck editing, explosive bursts of violence, campy dialogue and endless amounts of huge-breasted women, Meyer's movies are a godsend to exploitation filmmaking. One of his earliest films, the brilliantly titled Faster Pussycat! Kill! Kill! is an indulgent sex-extravaganza that has lost none of its entertainment value in the thirty years since it was first released. Blessed with the Amazonian presence of Turia Satana in the lead role as Varla, the film begins with a burst of adrenaline as a spectator screams "Go, baby, go!" at the three female protagonists — strippers played by Satana, the luscious Loni Williams and the stunning Haji — and the action never lets up for a moment. To steel the money of a lecherous old man and his two sons, the three girls must kill and seduce in equal numbers. Their actions are catalyzed by the tremendously violent and sexually uninhibited Varla, who cheerfully confesses to the enormity of her appetites while admitting that she does everything just for "kicks." As far as character motivation goes, that's the best Meyer ever has to offer, but no one cares about such things in his movies because they're too distracted by the parade of nubile young flesh that inundates the screen.

What makes the film stand out even today is that the female characters fully participate in the action sequences — even in the days of Basic Instinct it is quite startling to see Varla smash her way through men like a 60s Van Damme. Approaching her exploits with a stunning amorality rarely allowed female villains, the film's heroines kills with sexual alacrity.

The dialogue of screenwriter Jack Moran adds immeasurably to the parodic feel as the characters go out of their way to express themselves in leering sexual innuendo and ridiculous puns. The savagely comic use of tropes nicely matches Meyer's high-powered images, further evidence that his enormous talent was best suited for making brilliant trash.

Surprisingly tame by today's standards, lacking the wonderfully gratuitous deluge of nudity and over-the-top sex scenes that began with Meyer's Vixen (1968), Faster Pussycat makes up for its deficiencies with the sheer energy of its inventive outrageousness.

—Josh Beisler

CULT MOVIE OF THE WEEK

FASTER PUSSYCAT! KILL! KILL! (1966)

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—Josh Beisler
Joshua Redman left the stuffy world of the Ivy League to play his sax

by Melissa Wagenberg

Redman is a popular guy in the jazz community — of that there is no doubt. But beyond that community, Redman says listeners are often blinded to the art by the more accessible types of music like rock, hip hop and R&B. The myth that jazz is "this very esoteric intellectual art form," deters people from the music's powerful expression.

Contrary to this perception, Redman maintains that the passion is easy to perceive once the listener makes the initial effort to explore the vast body of music. Most jazz, like Redman's music, wraps you in its embrace, its exhilaration, its energy and its tears. And it is not difficult to penetrate that world. "Wherever you plant the seed," Redman says, "wherever you start from, you will eventually lead you to all the important aspects of the music." Although there are many misconceptions about the genre, Redman is optimistic about the popularity of jazz, encouraging people to recognize "the basis of jazz, the value of jazz, lies in its emotional impact."

Perhaps this optimism stems from his own appeal to young crowds. He says he sees more young people at his concerts than when he listened in his youth. Or, maybe his outlook emanates from his ability to break down the misconceptions through candid expression. "I'm trying to be an honest musician, and a lot of jazz musicians love that because it is so easy to get caught up in the technical aspects of the music and the intellectual aspects of the music that they lose sight of their own soul."
FANTASTIC

the good
the bad
and
the ugly
of cosmetic surgery

'Just look at me — what can you do?'
For many a hook-nosed, sagging-breasted soul, this is the $6,000 question. Literally.

By Kara Blond
though most cosmetic surgery patients are fairly definitive as to what they want “done,” others have reached a level of desperation; sick and tired of the jeers, pain and discomfort. Many of these patients are looking for a quick fix—a rapid road to prince transformation—to address their insecurities.

Unfortunately, no kind of surgery, no matter how miraculous, can render perfection. The grasp is always greater than they say. But mini-miracles do exist. And for many childhood-haunted college students, surgery is the only answer.

Despite the imperfections inherent in going under the knife—not the least of which is its four-figure price tag—most patients seem to agree that the results of cosmetic surgery are well worth the risks. They figure it like this: no diets, no drugs, no exercise, no problem. Just a scalpel and an open checkbook.

For Linton Whitaker, chief of Plastic Surgery at the Hospital of the University of Pennsylvania, cosmetic surgery has become an art. “Asking me to describe my surgery is like asking an artist how he paints a painting,” he says, barely masking his pride in his work. “But I guess, like anything else, there is a process.”

For both the surgeon and the patient, that process begins with a phone call to schedule an initial consultation and ends nearly eight months after the operation, when all the internal and external indications of the surgery have faded. All told, the endeavor can take up to 15 months, barring post-surgery complications.

Whitaker is quick to point out that despite the success stories—which are in the vast majority—cosmetic surgery still inflicts a certain degree of trauma on the body.

“It’s something that can have a very happy ending if it works out right,” he notes. “But I have to make sure that people understand the reality of surgery.” In addition to the “usual complications”—the specters which haunt every operation—plastic surgery has its own host of possible problems, from blindness to scarring to blood clots and hematoma.

Rachel, a Wharton sophomore, refused to let these drawbacks interrupt her plans for breast reduction surgery. She even adamantly disregarded the advice of her aunt—a nurse—who suggested she wait until she was older. Rachel was tired of the lower back pain and clothing dilemmas that her over-sized breasts were causing. And with the support of her parents, she decided to get a breast reduction operation despite the $8,000 bill. All this was in the summer before Rachel’s junior year in high school, the same time when most 16-year-olds are saving their pennies for a beat-up eight-year-old Chevy.

In high school, she was so much taller than everybody else, she laments. “I knew that it was what I wanted and it was something that I needed to do. And once I decided, I never really looked back.”

Ryan’s decision to have a nose job required far less soul searching, since he was already slated to go under the knife to correct a deviated septum.

“I had a really big nose and a lot of kids teased me about it in high school,” the College senior recalls. “But I wasn’t really planning to do anything about it. But when I had to have the other operation, I said to the doctor, ‘While you’re in my nose anyway, would you mind breaking some other bones?’

So that’s what he did.”

The only drawback for Ryan was an additional three days in bandages. For him, a “nose that doesn’t stand out” was worth the extra days. He claims he wasn’t looking for perfection, just an improvement.

Alyson never really found the idea of plastic surgery daunting or mysterious. “I was really curious. My nose just happened to be on an angle. Now it’s straight. I had a really good experience with it.”

Grace, a junior at Emory University, had a silicone implant surgically inserted in her left breast when she was in the eighth grade. Before the surgery, her right breast had been two sizes larger than her left, creating her shoulder to slump and making her look ‘uneven’ under all but the biggest clothes. “It was such an awkward time,” she recalls, “and I hated the fact that it was so obvious.”

Under the advisement of her doctors, who “kind of made the decision for me,” she opted for implant surgery over breast reduction. “I had a really good size on my right side,” she says without a hint of modesty. “In junior high school, bra size was so important… I just wanted it to be fixed.”

But Whitaker points out that while some patients’ goals are realistic, many people come into his office hoping for a complete metamorphosis. He takes pains to explain to overzealous patients that they may not look better after the operation. Still, most potential patients cannot be deterred from their dreams of beauty by something as mundane as a doctor’s caution.

“People have an expectation of one kind of outcome,” she says with a note of concern in his voice. “And sometimes it comes out just that way. But sometimes the outcome is not as good as you want it to be. My philosophy about that is if a patient doesn’t feel like that they’re happy, and I agree it could be better, I will revise it at no additional charge.”

This perk softens the blow of the surgery’s price tag, which can range from $5,000 for rhinoplasty (the four-syllable term for a nose job) and liposuction to $8,000 for a breast augmentation or reduction.

Ryan was convinced that at the first consultation his surgeon would hold pictures of different noses up to his face and ask him which one he liked best. He was disappointed. Most doctors, according to Whitaker, have given up trying to use computer imaging or cards in favor of mental imaging. “They just can’t show the variations in human healing,” he says of the cards and computer graphics. “[Potential patients] have to see it in their mind’s eye.

Like many cosmetic surgery patients, Rachel was grateful not to have to rely on imagination alone to prepare for her procedure and its outcome. She explains that her doctor reviewed a series of before-and-after photographs of other patients with her and described what the post-surgery scars would look like, gently prodding Rachel to carefully consider her decision.

After giving a great deal of thought to all her options, Rachel was forced to wait three months for a date in the operating room. For her, the waiting period served as a time for reaffirmation rather than doubt. By the time surgery rolled around, she was finally sure of her decision.

Rachel’s operation was followed by a one-night stay in the hospital, after which she returned home “only a little bit sore.” She started school the following week, and although she couldn’t participate in gym class, she was still able to get around and do things. For her, those first few weeks of pain-free living were all the reassurance she needed.

Alyson’s doctor didn’t even show her a mirror when he took off her bandages. “He was really proud of himself,” she scoffs. “Supposedly, he fixed all sorts of things in my nose.”

But everything didn’t look or feel quite fixed at first. “It felt like a steamroller rolled over my face for the first couple of hours,” she recalls. “I had bright yellow under my eyes. And I had to keep changing the bandages since they dripped with blood for three days. You can just imagine—it pretty much just break your nose.”

Grace confirms that she “absolutely” doesn’t regret her decision. “It was corrective surgery as much as cosmetic surgery, as I see it,” she asserts, explaining that she chose implants over reduction surgery since the latter would have been very obvious because of the size of her right breast. The doctors also told her that the scars would be less prominent after implant surgery, and that the process would be easier, with less scarring and pain.

Ryan emerged from his bandages with black and blue marks, a thin layer of oil covering his nose and caked blood dried in his nostrils. He hid out in his house for the first two weeks after the operation, avoiding other people as much as possible.

He recounts flatly, “I was watching Uncle Buck and I was laughing so hard that my nose exploded and blood trickled down my t-shirt. It took three extra weeks for it to heal.”

“T used to sit around and watch movies and used to sit around and watch movies and I didn’t want to look at my face started to look better,” he recounts flatly. “Once I was watching Uncle Buck and I was laughing so hard that my nose exploded and blood trickled down my t-shirt. It took three extra weeks for it to heal.”
The stigma that has been attached to cosmetic surgery has left many scoffing at the whole process; the sheer number of people who declined or flatly refused to be interviewed for this story may be proof enough that the surgery is still taboo.

Often, though, plastic surgery is necessitated by medical problems. Then, patients are forced to stand up to the negative stereotypes which the words "plastic surgery" connote.

For Wharton junior Jacob, who was born with a cleft lip and palate, life has been a series of hospital stays and operating room visits. "Growing up it was real tough," he says slowly. "After first grade, though, everyone had pretty much forgotten about it or learned to ignore it."

Several rounds of plastic surgery have corrected most of the visible signs of Jacob's misshapen lip and jaw. Surgeons took a lot of cartilage from other parts of my body to correct the lip and took a piece of my rib to fill in the palette. And though most of the scars are gone, Jacob has returned to the hospital occasionally to remove visible scar tissue. "To a certain extent, I've forgotten about [the cleft palate]," he explains quietly. "It's still noticeable, but I'm pretty happy with how it looks now. Most of what's left are the emotional scars."

Since his last operation, Jacob has been able to maintain a degree of normalcy in his life. Ryan's friends have ceased teasing him and Rachel's lower back pain has gone away. Grace says her most difficult problem is telling new boyfriends about the surgery, and she wistfully tosses out the fact that she couldn't flash her chest during Mardi Gras. The only reminders of these students' surgeries are fading scars and telling photographs from the late Seventies. But the photographs have been hidden away in the bottom of dressers, and the scars are quietly endured, or ignored.

Now all that's left is to pay off the bills.

Kara Blond is a sophomore from Rockville, Maryland. Yes, she is the reason why Mike Mills wrote that song and "no, she doesn't know your friend from Virginia."
IT’S PRETTY SAFE TO SAY THAT THE MOST influential band of all time is the Beatles. However, the many tumultuous changes of the past two decades have made that influence very hard to identify in the popular music of today. If you turned on the radio right now, you would probably hear something along the lines of Nine Inch Nails, Soundgarden or Snoop Doggy Dog, music almost entirely devoid of the melodic, harmonic sound the Beatles pioneered.

This is what makes Matthew Sweet somewhat of an anomaly in the pop music industry of the 1990s. His music is a welcome departure from the cacophonous sounds rampant on the airwaves and a refreshing reminder of a time when artists played instruments instead of machines, a time when lyrics made sense and meant something, a time when style was more important than image.

On the cover of his fifth album, campily titled 100% Fun, sits a boyish Sweet, circa 1974, smiling to the music that plays in his headphones, something by the Beatles, the Byrds or the Hollies, no doubt. The photograph sets the tone for the entire album, as Sweet remembers a time, before the bitterness of grunge or the animosity of rap, when music could actually make you smile. After two over-produced, under-performed albums, Sweet created the ultimate Beatles tribute record, his breakthrough, Girlfriend (1990). His quest for the perfect pop song continued on the ambitious, yet uneven, Altered Beast (1993). With 100% Fun, he has created an even more strikingly solid album, with one unforgettable hook after another.

The changes are slight, but effective. Long-time friends and collaborators Richard Lloyd and Robert Quine again add their unflinching guitar solos, but they’re much looser here than on Girlfriend or Altered Beast. Instruments like the mandolin, clavinet and harpsichord add another dimension to Sweet’s guitar-driven sound. And by employing Pearl Jam producer Brendan O’Brien, Sweet has added the one much needed element lacking in his last two efforts: an edge.

Many of the tracks on 100% Fun rival the most impressive songs on both Girlfriend (“Holy War,” “I’ve Been Waiting”) and Altered Beast (“The Ugly Truth,” “What You’ve Become”). Almost every song is a stand-out. The first single, “Sick of Myself,” is an engaging, memorable verse-chorus-verse pop song that would make any fan of the British Invasion proud. The creative “Lost My Mind” showcases Sweet’s songwriting ability, which is acutely complemented by the skill of Velvet Crush drummer Ric Menck. The dazzling “Walk Out” would make an excellent choice for the album’s second single, but then again, so would the energetic “Super Baby” and the ironic “Get Older.”

But the most impressive tracks on the album are its two ballads. “I Almost Forgot” has a remarkable hook that lingers in your head for hours and is only surpassed by the album’s denouement, “Smog Moon.” This shining achievement is most similar in passion, poignancy and heart-felt romanticism to R.E.M.’s “Automatic For the People.”

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Matthew Sweet
100% Fun
(EMI)

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With his impressive songwriting skill and his relentless guitar hooks, Sweet could very easily be a star were it not for his insistence on writing songs that induce happiness. Judging by the success of such acts as Danzig, Nine Inch Nails and The Offspring, it appears that no one wants to be happy anymore. Thankfully, there’s 100% Fun, for those of us who want it.
IN THE VEIN OF TEMPLE OF THE DOG comes another Seattle super-combo, Mad Season. This band consists of Alice in Chains' Layne Staley singing lead, Pearl Jam's Mike McReady on guitar, Screaming Trees' Barrett Martin on drums and newcomer John Baker Saunders on bass. They started out as four friends jamming around the Seattle area. Now they have done an entire album together, Above, which is simply fantastic.

Staley and McReady do wonders together. Staley's voice is loaded with apathy — you wonder if he has any interest in what he's singing. But then you hear all the torture and longing in his voice, always speaking to "you" — the emotion of Pearl Jam and the anguish of Alice in Chains ever present.——Dan Jensen

Top: Some of the song's lyrics have to do with suicide: "I'm only a Margarita, a tequila drop / I'm the tequila dream that you can't stop..."

THE ROCKETEER Published by Rag Paper Press

BACK IN THE 80S, ADAM ANT WAS GOD to many. With his Bowie-influenced punk-pop, he frequently made the charts with singles such as "Stand and Deliver" and "Antmusic." Although he never achieved the success of fellow Brits Duran Duran and Culture Club in making a name for himself in this country, his major U.S. hit "Goody Two Shoes" is still on the regular playlist of all early '80s dance parties. Decked out in flamboyant highwayman's jacket and his trademark face-paint, Adam Ant is a pop icon that will last forever in music history.

After appearing on the London side of Live Aid in 1985, however, Ant decided to call it quits from music, turning to an abortive acting career from which he has only just returned. Like Kiss, he has now grown up and disposed of the make-up. He has also, however, disposed of all style and individuality that he once possessed. Like most comeback albums, Wonderful is a disappointment.

Co-written by longtime musical companion Marco Pirroni, who also appears on both acoustic and electric guitars, this album contains far too many melancholy love ballads for the man who was once a pioneer of pop. His powerful vocals and glamy image disappear in the trite romanticism of almost all of the songs, most prominently in the title track and the Floyd-esque "Won't Take That Talk."

The one thrill of the album is the poppy-calypso translation of a wet dream, aptly titled "Beautiful Dream." Filled with lines such as "push, push, cuz I like it like that," the song is not only reminiscent of his puncher work, such as "Strip," but also harks back to the Jamaican trends that had such influence on his style.

Overall, however, the album is a bore. While Adam Ant was once a highway robber who thrilled the crotches of punks and rudies all over the world, he is now a morose Morrissey-wannabe. Vesting his time in producing an album that is as much a letdown as Paul McCartney’s Pipes of Peace, Ant has made an unsavvy career move with his return to music. Maybe acting will appear on the horizon once more.

—Andy Deemer

ORANGE 9MM FIRST FULL-LENGTH album, Driver Not Included, is a true gem. However, Orange fans should expect some changes in the production of their major label debut — namely, lots of slick packaging, pretty shots of the band and a new glossed-over sound. Old songs like "Cutting and Draining" sound completely re-done. It seems many a trip was made back to the studio to remake past releases. Fans will also recognize "GettincDecide" from the first seven-inch on Revelation and "Glistening and Disclaimer" from last fall's East/West seven-inch. New York hardcore producer Don Purye from Revelation also accompanies them on their return to the studio in re-recording of "Suspect."

Though Driver Not Included sounds like an attempt to make Orange 9mm's brand of aggressive hardcore more accessible to a wider public, it could even be possible contenders for late-night N-File. This album still remains an excellent effort form one of the most promising bands presently in the N.Y. hardcore scene. It is neither as raw nor as hard as their past offerings, but with lyrics like "She can trade me for the skin, I can strip my face, and hang me with the skin," it's no jaunt through Mr. Roger's Neighborhood either.

Driver Not Included is a strong album from beginning to end. Listeners will be particularly pleased with "Guyatone" and the just-slightly annoying "Angry Chair." Singer Chaka Malik's aggressive vocals work well in tying the creative guitar arrangements of Chris Traynor and Davide Gentle with the powerful drumming of Matthew Cross. Orange 9mm consists of four truly talented musicians, with their roots deeply planted in the N.Y. hardcore scene — singer Malik even hails from legendary N.Y. hardcore band Burn. With only two years under their belt, Orange 9mm is off to an impressive start. Expect more great stuff from this band in the future.

—Corina Zappia

This is the impression that The Best of New Order tries to imply. A greatest hits should be the ideal medium for New Order; the single was always their strength. However, the problem for Warner Brothers was that a comprehensive compilation, Substance, was released in 1987 and since then the indie-sloths (with a production speed on par with The Fine Young Cannibals and The Stone Roses) have only recorded two albums and a couple of novelty singles. Not much need for a second compilation then.

But this will not stop a money hungry record company. To their credit, of the 17 tracks only four appeared on Substance and these are given remix treatment, leading to the very doubtfully titled "1983-85." The rest of the tracks are the singles from Technique and Regret, a collection of earlier album tracks ("Age of Consent" and "Love Vigilantes") and enough obsequies to tempt the owner of previous albums to add this to his collection.

From the world of film, off the Salutation soundtrack, there are "Touched By The Hand Of God" and "Let's Go (Nothing For Me)" complete with a new verse and a new guitar part.

From the world of sports there is "World In Motion," England's song for the Italia '90 World Cup, with the tricky left-winger John Barnes pre-empting Shaquille O'Neal's attempt at rap.

From the world of Joy Division there is "Dreams Never End," the first New Order recording, with Peter Hook on lead vocals and a typically morose feel.

Joy Division invented 90s dance music with "Love Will Tear Us Apart." New Order invented disco music that fans of guitar could like.

And Warner Brothers continues the record company tradition of milking a band's back catalogue for every cent.

—Colin Paterson
Gump may bring home the hardware, but we know who the real winners should be on Oscar night

THE ACADEMY AWARDS, BY AND LARGE, ARE A FAIRLY TACKY AFFAIR. Remember Rob Lowe’s duet with Snow White? Remember Richard gere impersonating the audience to “send mental vibes” to the rulers of Tibet? Remember Kim Basinger, totally smashed, attempting to pay tribute to Do the Right Thing while introducing a clip from My Left Foot?

The awards themselves are usually even more embarrassing than the presentation. How exactly did Marisa Tomei win an Oscar for anything, much less My Cousin Vinny? Why is the year’s best documentary (Thin Blue Line, Roger & Me, Hoop Dreams) never actually nominated? Is there some rule that says a song from a Disney cartoon has to win Best Song every year?

We watch it because the Oscars allow us all to feel superior to the Hollywood glitterati. We can laugh at the “glamorous” actresses who show up wrapped in feathers or a brown paper bag. We can smile knowingly when the belated ego trip Dances with Wolves sweeps every category, secure in the knowledge that we’re smarter than all these famous boobs who didn’t vote for Goodfellas.

This year, Forrest Gump — exactly the kind of sappy, simplistic, “feel good” historical epic the Academy worships — is likely going to gobble up every award in sight. But that’s okay, because we know better.

Here are my predictions on who will win — and, more importantly, who should win:

BEST ACTOR:
• Morgan Freeman, The Shawshank Redemption
• Tom Hanks, Forrest Gump
• Nigel Hawthorne, The Madness of King George
• Paul Newman, Nobody’s Fool
• John Travolta, Pulp Fiction

Who will win: Hanks. Newman is the only other one with a prayer, and his chances rest not on whether the Academy is reluctant to give Hanks the award two years in a row. If you take that out of the equation, Hanks is a classic Oscar choice: a well-liked, well-respected actor who assumed the “challenging” role of a mentally handicapped man. Never mind that Hanks (like Dustin Hoffman in Rain Man) just picks one facial expression and a flat tone of voice and maintains it for two and a half hours.

Who should win: Newman. He makes acting seem so effortless that you may not realize just how good he is. In Fool, playing an aging construction worker with a Peter Pan complex, Newman hits every emotional note to perfection. He’s never been better — and that’s saying a lot.

BEST ACTRESS:
• Jodie Foster, Nell
• Jessica Lange, Blue Sky
• Miranda Richardson, Tom & Viv
• Winona Ryder, Little Women
• Susan Sarandon, The Client

Who will win: Sarandon. In typical boneheaded Oscar fashion, Sarandon, who’s been snubbed in years past for much better roles in much better films (The Big Chill, Lorraine’s Oil), will finally nab the award for her role in a fairly hackneyed thriller.

Who should win: Lange. None of the nominees is especially deserving (Linda Fiorentino, who gave the year’s best female performance in The Last Seduction, wasn’t nominated), but Lange comes closest with her sad portrait of a schizophrenic, sex-starved Army wife.

BEST SUPPORTING ACTOR:
• Samuel L. Jackson, Pulp Fiction
• Martin Landau, Ed Wood
• Chazz Palminteri, Bullets Over Broadway
• Paul Scofield, Quiz Show
• Gary Sinise, Forrest Gump

Who will win: Landau. This is the third year that the veteran character actor has been considered the “lock” of the night. On

BEST SUPPORTING ACTRESS:
• Susan Sarandon, Tom & Viv
• Winona Ryder, Little Women
• Miranda Richardson, Tom & Viv
• Jessica Lange, Blue Sky
• Uma Thurman, Pulp Fiction

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BEST DIRECTOR:
• Quentin Tarantino, Pulp Fiction
• Robert Redford, Quiz Show
• Krysztof Kieslowski, Red
• Robert Zemeckis, Forrest Gump

Who will win: Zemeckis. This isn’t a lock, however. Zemeckis is a Spielberg protege and may suffer from the same Academy backlash that his mentor did. Still, Gump is going to steamroll everything in its path, and Zemeckis will probably come along for the ride.

Who should win: Tarantino. Yes, he steals most of his best material from other directors (the out-of-sequence chronology of Pulp is an old trick from French director Jean-Luc Godard), but the way he mixes it all together is what made Pulp the freshest movie-going experience in years.

BEST PICTURE:
• Forrest Gump
• Four Weddings and a Funeral
• Pulp Fiction
• Quiz Show
• The Shawshank Redemption

Who will win: Gump. Is there any doubt?

Who should win: Since Hoop Dreams wasn’t nominated, Pulp is the next logical choice. Deliciously funny, unbearably tense, and surprisingly thought-provoking, it’s everything you could want in a movie — pulp or otherwise.

by Alan Sepinwall

the last two occasions, he was defeated by Kevin Kline (for A Fish Called Wanda) and Denzel Washington (for Glory). The third time’s the charm.

Who should win: Jackson. Although Landau is also deserving, Jackson’s Jules was the most mesmerizing character in any movie last year. But considering the Academy’s reluctance to reward blacks (especially ones playing Jheri-curled hitmen), Jackson doesn’t have a snowball’s chance in hell.

BEST SUPPORTING ACTRESS:
• Rosemary Harris, Tom & Viv
• Helen Mirren, The Madness of King George
• Uma Thurman, Pulp Fiction
• Jennifer Tilly, Bullets Over Broadway
• Dianne Wiest, Bullets Over Broadway

Who will win: Tilly. Everyone’s picking Wiest, but this category is usually where the big upsets happen (Anna Paquin for The Piano, Tomei for My Cousin Vinny, etc.). Tilly’s brassy gangster’s moll was the most talked-about performance from the heavily-nominated Broadway.

Who should win: Tilly. Bullets wouldn’t have been half as funny without Tilly’s beautiful, loud-mouthed idiocy.

march 23
Book

The Perverted Past

Few people are aware that the death of Katherine the Great resulted from an intimate encounter with her horse or that President Warren G. Harding often retired to the coat closet with female members of his staff. In his new book, *History Laid Bare*, author Richard Zacks seeks to correct these oversights in our textbooks and expose gossip previously confined to the beauty salons and locker rooms of antiquity.

From ancient Etruscans to American carpetbaggers, *History Laid Bare* is an epic of sexual anecdotes and perversities. Any page read aloud in a history lecture would race giggles through the class and bring a blush to a professor’s cheeks. Arranged chronologically — beginning in the ancient world and ending with the early twentieth century — the book is further divided into short episodes for readability. But while the material is often humorous, it is even more explicit. This is not a book for the faint of heart or stomach. Although some of the stories are entertaining, the bulk of the book is simply disgusting. No one needs to know, for example, that Empress Josephine and her dog were more than just friends.

In other places, the stories are just plain boring. Many of the episodes are repetitive, while others involve figures too obscure to be interesting.

Zacks does provide some poignant examples of sexual hypocrisy throughout the ages, but the bulk of his anecdotes are either stale or revolting. This is a coffee table book you'd be embarrassed to have out on display.

If you want the dirt on history’s greats, *History Laid Bare* is an epic of sexual hypocrisy throughout the ages. But at the Academy of Natural Science they are a source of childhood wonder. Better yet, show a date your sensitive, intellectual side. It’s the closest you can get to nature in Philadelphia outside of Fairmount Park.

Directions to artistic exposure: veer right off of College Green and head towards Walnut Street. Shortly before hitting the pavement, you will see the Academy Club on the left. Enter this building for a quick lesson on cultural heritage. From now until next Friday, the Faculty Club will showcase "Women of Color: Painting/Photographs" in the Burrison Art Gallery. The show features several local African-American women artists whose exhibits range from oil paintings to sculpture to photography.

Jacqueline Gilmore’s "Preacher" is a wonderful sketch using the charcoal medium. According to Gilmore, currently a student at Moore College of Art, the Black race is a fantastic topic for artwork of all forms. "We are people of many hues and complexions, a wonderful rainbow of-sepias, ochres and mahoganies."

Other excellent works include Art Institute of Philadelphia instructor Patricia Coleman-Cobb's jazz dolls, which are depicted as playing saxophones, guitars and pianos. Also noteworthy are Elizabeth Goodwin's two oil paintings, "Straw Hats" and "Nigerian Ladies." The later a stunningly life-like portrayal of four woman carrying fruit baskets back to their village.

All of this, without even leaving campus. (The exhibit runs through March 31 at the Burrison Art Gallery at the Faculty Club, 200 South 36th Street.)

—Mike Talty

Women of Color

If you want the dirt on history’s greats, *History Laid Bare* is an epic of sexual hypocrisy throughout the ages. But at the Academy of Natural Science they are a source of childhood wonder. Better yet, show a date your sensitive, intellectual side. It’s the closest you can get to nature in Philadelphia outside of Fairmount Park.

The Academy has a number of other interesting exhibits such as an unwrapped Egyptian mummy. If naked 3000 year-old corpses don’t turn you on, the Academy has the usual graveyard of dinosaur skeletons, geology exhibits and endangered taxidermy common to natural history museums. If you tire of these offerings, the Franklin Institute is on the same block. Buy your inner substitute when

Butterflies

For most Penn students, lepidoptera are what ate holes in their J. Crew sweaters, but at the Academy of Natural Science they are a source of childhood wonder. "Butterflies," the Academy’s latest exhibit, is more than worth the trip.

The focal point of the display is a small yet vibrant courtyard which houses the stars of the exhibit, an entire spectrum of live butterflies. For those not adventurous enough to stroll through the garden, the glass wall of a nearby coffee shop can still provide a front row seat. Couch potatoes beware though — it’s difficult to escape the exhibit without learning something.

Just beyond the garden lurks volumes of information on butterflies, from reports on structure, migration and mating habits to specimens of a number of rare and beautiful species. Further attention is given to the bioeconomics of butterfly collecting. It was the emergence of the peppered-moth which provided the first warning against the effects of industry on nature. As such, the exhibit touches upon a variety of grave environmental issues. Never again will a monarch butterfly die on my windshield without a twinge of guilt.

— Dan Orr

Cherry Street Chinese Restaurant

Craving delicious, non-greasy, reasonably priced Chinese food? It’s time to look beyond Spruce Street’s offerings and venture down into Philly’s own Chinatown. At the Cherry Street Chinese Vegetarian Restaurant, vegans and kosher eaters alike are sure to find all of their culinary needs met under the guise of some extraordinary dishes. Though all the “meat” is made from vegetable products (such as wheat gluten and yellow bean), it is almost impossible to taste the difference.

The spicy dishes are among the most healthy eaters, brown rice is served with every entree. The Cherry Street restaurant has already attracted a dedicated and loyal clientele, from Temple professors to Society Hill couples. Superb service inside the teal-and-oak-decorated dining room contributes to a soothing dining experience augmented by owner Anita Fung's friendly smile. This is a restaurant where all customers leave satisfied.

The exhibit is a great way to relax orkill timetime between classes or (gasp) as a brief exposure to art. As artistic and Penn employee Cassandra Green admits, "the use of black and white paint ... symbolizes for me the fact that life is never as simple as black & white."

Discover the taste of real Chinese food beyond the offerings of Le-Anh and Beijing and head to 1010 Cherry Street. From the local branch of the Kabbalah Assembly to the Philadelphia Heart Institute, the Cherry Street Chinese Restaurant has been winning accolades from everyone.

(1010 Cherry St, 923-4663. Take-out is delivered to the University City area for free.)

—Paula Feldman

Bold & Beautiful

For most Penn students, lepidoptera are what ate holes in their J. Crew sweaters, but at the Academy of Natural Science they are a source of childhood wonder. "Butterflies," the Academy’s latest exhibit, is more than worth the trip.

The focal point of the display is a small yet vibrant courtyard which houses the stars of the exhibit, an entire spectrum of live butterflies. For those not adventurous enough to stroll through the garden, the glass wall of a nearby coffee shop can still provide a front row seat. Couch potatoes beware though — it’s difficult to escape the exhibit without learning something.

Just beyond the garden lurks volumes of information on butterflies, from reports on structure, migration and mating habits to specimens of a number of rare and beautiful species. Further attention is given to the bioeconomics of butterfly collecting. It was the emergence of the peppered-moth which provided the first warning against the effects of industry on nature. As such, the exhibit touches upon a variety of grave environmental issues. Never again will a monarch butterfly die on my windshield without a twinge of guilt.

— Dan Orr

Women of Color

If you want the dirt on history’s greats, *History Laid Bare* is an epic of sexual hypocrisy throughout the ages. But at the Academy of Natural Science they are a source of childhood wonder. Better yet, show a date your sensitive, intellectual side. It’s the closest you can get to nature in Philadelphia outside of Fairmount Park.

The Academy has a number of other interesting exhibits such as an unwrapped Egyptian mummy. If naked 3000 year-old corpses don’t turn you on, the Academy has the usual graveyard of dinosaur skeletons, geology exhibits and endangered taxidermy common to natural history museums. If you tire of these offerings, the Franklin Institute is on the same block. Buy your inner substitute when

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**THE BRADY BUNCH MOVIE**
If you’re even thinking of seeing this mindless waste, it’s time to purchase a Magnum 44. Street will supply the clip. (UA Rittenhouse)

**CANDYMAN: FAREWELL TO THE FLESH**
SEE REVIEW PAGE 6. (UA Rittenhouse)

**DOLORES CLAIBORNE**
Any gene pool that would produce both Kathy Bates and Jennifer Jason Leigh has bigger problems than murder trials. (UA Rittenhouse)

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**EXOTICA**
Who needs this artsy film about a topless dancer when Wizards is around the corner? (Ritz at the Bourse)

**FEDERAL HILL**
What’s black and white and about growing up in Rhode Island? This movie, dumbshit! (Ritz 1)

**HIDEAWAY**
Dean R. Koontz, who wrote the novel, is suing to have his name removed from this. As if the novel was any better. (UA Rittenhouse)

**HOOP DREAMS**
The Academy snubbed this brilliant documentary about the NBA aspirations of two high school kids — don’t make the same mistake. (Ritz 1)

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**JUST CAUSE**
Don’t go see this movie. Why not? Just cause. (AMC Old City)

**LOSING IISAH**
SEE REVIEW PAGE 7. (UA Rittenhouse)

**THE MADNESS OF KING GEORGE**
He’s just mad because the baseball strike hasn’t ended yet and the Yankees could have a shot at the Series. (Ritz First)

**MURDER IN THE FIRST**
First Joynen Elders loses her job because of an innocent comment and now oddsmakers predict this brilliant piece of cinema will get shot out on Oscar night. Call your local congressman to protest. (UA Rittenhouse)

**MARBLE'S WEDDING**
SEE REVIEW PAGE 6. (Ritz at the Bourse)

**NOBODY'S FOOL**
Paul Newman (odd’s-favorite to win an Oscar for Best Actor) stars in this touching drama about a father and his estranged son. Make sure to catch one of Jessica Tandy’s final performances. (UA Rittenhouse)

**OUTBREAK**
Dustin Hoffman and Nicole Kidman race to solve the mystery of a new killer virus while audiences attempt to solve the mystery of what Nicole would have been doing married to the Rain Man. (AMC Midtown)

**PULP FICTION**
We’ve heard that this is supposed to be kind of good, but we haven’t seen it ourselves. (Ritz Five)

**SHALLOW GRAVE**
This black comedy about a dead roommate is Scottish, not crap. (Ritz Five)

**SHAWSHANK REDEMPTION**
First Johnny Depp loses his job because of an innocent comment and now oddsmakers predict this brilliant piece of cinema will get shot out on Oscar night. Call your local congressman to protest. (UA Rittenhouse)

**STRAWBERRY & CHOCOLATE**
What we want to know is, where’s vanilla in the middle of all this flavor mixing? As owners of nature’s blandest flavor, we’re outraged. (Ritz at the Bourse)

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**THE THEATRES**

*AMC MIDTOWN*
1442 Chestnut, 568-9503.
Outbreak Fri-Sun 1:45, 4:45, 7:30, 10, Man of the House Fri-Sun 1:30, 5:30, 7:45, 9:45.

*AMC OLDE CITY*
2nd and Sansom, 627-9966.
Josie Canse Fri-Sun 1:30, 5:15, 7:45, 10. Roommates Fri-Sun 1:45, 5:30, 7:45, 9:45.

*SAMERIC*
1908 Chestnut, 567-0604.
Candyman: Farewell to the Flesh Fri-Sun 1:20, 4:20, 7:20, 9:30. Hideaway Fri-Sun 1, 4.

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**CONTEST**

To win boxers, dog tags, or tickets to United Artists’ *Tank Girl* call 988-1111 between 6:50-6:55 with the answer to the following question: What animal does Ice-T play in the film?

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**THE OASIS**

*CLUB EXOTICS*

**ALL AMERICAN STAFF – CHOICE OF ATTENDANTS**

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- Tanning Booth

**BRAND NEW CLEAN, MODERN FACILITIES**

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**THERE'S NO PLACE LIKE HOME**

*Shake & Bite*

**THEM PEOPLE ONCE WERE WARRIORS.**

**THEM PEOPLE ONCE WERE WARRIORS.**

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**MARCH 23**
**music**

**THURSDAY**

**PARMESAN**
Ted's House 's and "Acoustic" Phineas Gage a.k.a. Jay Sand's brainchild still rages on — with two new leaders, Daryl "Del" Marco and Ben "Dover" Kim. This week is Open Mike Night, in tribute to the return of #6. Ben Kim invites the Perm community at large to "pour your soul out or try to change the world." If we're lucky, Kathy Change will make an appearance. (Rathskeller of HRN, 10:30 p.m.)

**SPLENDORBIS**
Correction: Bill Eliot, lead singer of Splendorbis, was featured on the cover of Monday's DP. But we got his address wrong. He doesn't live at Pilam. He lives with Street photo God Andy Deemer. (The Firenze, 11th & Cherry Sts., 866-0199)

**GRASSHOPPERS**
Since Buddy Holly left to join Weezer, the Grasshoppers have been touring sorry excuses for student unions. They'll be appearing in Houston Hall as part of SPEC's New Music Afternoons Concert Series. (Houston Hall, Hall of Flags, 1 p.m.)

**FRIDAY**

**CASTLE COFFEE HOUSE**
Man, if these walls could talk. Elephant Crack Corn and He Did Ride" Frambo. you Chats East, with entertainment provided by Moloko, the Penn Jazz Band, and the critically acclaimed Michel "Jimmy Crack Corn and He Did Ride" Frambo. Hey, wait a minute. Why couldn't Parmesan get any of these acts? Is Parmesan no longer elevating the vibrant Penn music scene? Is the Castle trying to cut into their market? Let's get ready to rummm-ble! Anyway, $2 for all you can eat and drink, $1 if you bring your own mug. Unfortunately, there will be no pledges on Saturday & Sunday. (Castle Coffee House, 4-17:7461)

**DIGIBLE PLANETS w/SPEARHEAD**
They were "Cool Like 'Dat," but like too many rap bands the Digibles only had enough ideas to cover one album (for their example see Das EFX, Arrested Development). (Trocades, 10th & Arch Sts., 923-ROCK)

**SATURDAY**

**THE GOATS**
The local-boys-almost-made-good-play their 47th gig in Philly this year. (T.L.A.. 334 South St., 922-1011)

**BIM SKALA BIM w/PUBLIC SERVICE & FVI**
Good News. Word around the campfire is the Luddes are reuniting for Fling! In the meantime, try this ska extravaganza — Bim are okay... Service rocks... but high school ska band F.Y.I. rules. (Trocades, 10th & Arch Sts., 923-ROCK)

**SUNDAY**

**VICTORIA WILLIAMS**
She's got M.S. so we can't make any jokes about her. (T.L.A., 334 South St., 922-1011)

**TUESDAY**

**SAMIAM w/ THE GOOPS & CHORKEBORE**
We do not like you, Samiam! We do not like more than Wham! We do not like your loud punk rock! We do not like your smelly socks! We cannot take you with the Goops! We cannot take you with the Goops/ You give us bad dysphoria/ Go back to California. (C.C. Dobbs, 3rd and South, 215-403-53)

**M.A.E PANG w/LETUCE PREY**
Every Tuesday at the Khyber is Stain Magazine's Showcase Night. Featuring local band M.A.E. Pang is some woman John Lennon slept with. We don't know Letuce Prey, but the name reminds us of that terrible episode when Re-run happenig? (Khyber Pass, 56 S. 3rd St., 440-9653)

**WEDNESDAY**

**WEZEE w/ARCHES OF LOAF**
"What's with these homies dissing my girl? Why do they gotta front?" (Tinker Theater, 6th & Ludlow Sts., 352-0313)

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**Penn Jazz presents:**
Down Beat Jazz Artist of the Year

**joshua redman quartet**

Tuesday, 28 March at 8 PM.
Harrison Auditorium, University of Pennsylvania Museum 33rd and Spruce streets

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- Annenberg Box Office: (215)898.6791
- 3rd St. Jazz & Rock: (215)627.3366
- Classical Choice: (215)382.BACH

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**a-la-carte available Sunday—Thursday**

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BOWLING GREEN, Ohio — A woman who told bank tellers she was holding a device that controlled a bomb in her car actually was carrying a garage-door opener, police said.

Jacqueline Paluszak demanded money from three tellers at a Mid Am Bank branch just before closing time Wednesday. After the tellers realized what her "weapon" was, they forced her to the floor and sat on her until police arrived.

"I think their first clue was when they saw 'Sears' on the end of the garage-door opener," said Police Chief Galen Ash.

MARION, Va. — State police have seized dozens of trays of brownies, cookies and cakes — all allegedly laced with marijuana — from two Tennessee men who said they were on their way to a rock concert in Pennsylvania.

Trooper Ray Cox noticed a strong odor of marijuana when he stopped a recreational vehicle for a traffic violation Thursday night on Interstate 81 in Smyth County. He called for a drug-sniffing dog, which had no trouble zeroing in on the source.

Police found 13 trays of brownies and 10 trays of loaf cakes, along with a large container of cookies and the equivalent of four more trays of loaf cakes wrapped in aluminum foil, all baked with marijuana in them, said Sgt. David Shaver. The trays were in two 10-gallon containers, which were seized along with $810 in cash and the vehicle. Pills found in the vehicle were sent to a laboratory in Roanoke for analysis, Shaver said.

Shaver said authorities have not been able to learn where in Pennsylvania the rock concert is being held and he did not release any other details about it. It was the second time this week that people heading for a concert have been arrested on drug charges in southwest Virginia.