Many still question IAST plan

By BRIAN PEPPER

To some, Smith Hall is a building with historical significance that the University should fight to preserve. But others advocate for demolition in order to make way for the Institute of Advanced Science and Technolo-
gy.

In fact, demolition of the building is slated to begin this summer. The recently released Environmental Impact Statement (EIS) laid out the details of the project. The EIS presented arguments on both sides of the issue, but left out the study's findings that Smith Hall's demolition would be in the best in-
terests of all parties involved.

"The University and its architects acknowledge that the demolition of Smith Hall would result in irreversible damage to a contributing re-
source in the Historic District," the EIS states. "However, they concurrently attempted to de-
sign a building that they felt could make a positive contribution."

According to the EIS, a project in front of Vartan, Scott Brown and Associates, Inc., would result in the IAST plan designs, should "create a building that would expand the campus and ad-
nex of the Smith Hall building, thus creating an additional museum/historic building." The University's Guidelines on Open Expression when it was contacted about the rapid growth of Islam in this country.

"We must be careful not to connect those things solely to the religion of Islam," he said.

Abdel said that some students and faculty members are afraid that Muslim spiritual leader talks on misconceptions of Islam

By JANASHEL BOX

"I learned so much. This was very informative and knowledgeable," Ahmad very informative and knowledgeable.

But by the time Cassell spoke with White, those who earned BSL, president Smith with the possibility, but the forum had already ended. Cassell requested an advisory opinion last month from the committee and received Green's letter Tuesday.

"If a vote on whether to grant SAC funding was won and voted against giving Undergraduate Assembly Chairperson Richard Chow, former Student
tion to the Undergraduate Economics Society. The Red and Blue's political organization.

"The new guidelines prohibit the body from making funding determinations on the basis of the speech or expression of an organ-
ization." Blackman said that advocates for a particular political party or condi-
tion, that seek to influence legislation, or that promote religious beliefs, are not eligible for funding. The body granted full recognition to the Undergraduate Economics Society.

Please see BSL, page 7

On an impulse, student poses for "Playboy"

By KEITH BLACKMAN

Senior Photographer

"Like other religions, we teach love and peace," Mubasher Ahmad speaks on Tuesday.

"It's been a very long, drawn out process," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The new guidelines prohibit the body from making funding determinations on the basis of the speech or expression of an organ-
ization," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The new guidelines prohibit the body from making funding determinations on the basis of the speech or expression of an organ-
ization." Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The student government — regardless of the structure of student government if passed. All of the A2 charges were for Undergraduate Assembly elections.

Please see BSL, page 7

The Independent Student Newspaper of the University of Pennsylvania

Many still question IAST plan

By BRIAN PEPPER

To some, Smith Hall is a building with historical significance that the University should fight to preserve. But others advocate for demolition in order to make way for the Institute of Advanced Science and Technolo-
gy.

In fact, demolition of the building is slated to begin this summer. The recently released Environmental Impact Statement (EIS) laid out the details of the project. The EIS presented arguments on both sides of the issue, but left out the study's findings that Smith Hall's demolition would be in the best in-
terests of all parties involved.

"The University and its architects acknowledge that the demolition of Smith Hall would result in irreversible damage to a contributing re-
source in the Historic District," the EIS states. "However, they concurrently attempted to de-
sign a building that they felt could make a positive contribution."

According to the EIS, a project in front of Vartan, Scott Brown and Associates, Inc., would result in the IAST plan designs, should "create a building that would expand the campus and ad-
nex of the Smith Hall building, thus creating an additional museum/historic building." The University's Guidelines on Open Expression when it was contacted about the rapid growth of Islam in this country.

"We must be careful not to connect those things solely to the religion of Islam," he said.

Abdel said that some students and faculty members are afraid that Muslim spiritual leader talks on misconceptions of Islam

By JANASHEL BOX

"I learned so much. This was very informative and knowledgeable," Ahmad very informative and knowledgeable.

But by the time Cassell spoke with White, those who earned BSL, president Smith with the possibility, but the forum had already ended. Cassell requested an advisory opinion last month from the committee and received Green's letter Tuesday.

"If a vote on whether to grant SAC funding was won and voted against giving Undergraduate Assembly Chairperson Richard Chow, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The new guidelines prohibit the body from making funding determinations on the basis of the speech or expression of an organ-
ization," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The student government — regardless of the structure of student government if passed. All of the A2 charges were for Undergraduate Assembly elections.

Please see BSL, page 7

On an impulse, student poses for "Playboy"

By KEITH BLACKMAN

Senior Photographer

"Like other religions, we teach love and peace," Mubasher Ahmad speaks on Tuesday.

"It's been a very long, drawn out process," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The new guidelines prohibit the body from making funding determinations on the basis of the speech or expression of an organ-
ization," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The student government — regardless of the structure of student government if passed. All of the A2 charges were for Undergraduate Assembly elections.

Please see BSL, page 7

On an impulse, student poses for "Playboy"

By KEITH BLACKMAN

Senior Photographer

"Like other religions, we teach love and peace," Mubasher Ahmad speaks on Tuesday.

"It's been a very long, drawn out process," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The new guidelines prohibit the body from making funding determinations on the basis of the speech or expression of an organ-
organization," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The student government — regardless of the structure of student government if passed. All of the A2 charges were for Undergraduate Assembly elections.

Please see BSL, page 7

On an impulse, student poses for "Playboy"

By KEITH BLACKMAN

Senior Photographer

"Like other religions, we teach love and peace," Mubasher Ahmad speaks on Tuesday.

"It's been a very long, drawn out process," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The new guidelines prohibit the body from making funding determinations on the basis of the speech or expression of an organ-
organization," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The student government — regardless of the structure of student government if passed. All of the A2 charges were for Undergraduate Assembly elections.

Please see BSL, page 7

On an impulse, student poses for "Playboy"

By KEITH BLACKMAN

Senior Photographer

"Like other religions, we teach love and peace," Mubasher Ahmad speaks on Tuesday.

"It's been a very long, drawn out process," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The new guidelines prohibit the body from making funding determinations on the basis of the speech or expression of an organ-
organization," Matt Kratter, former Student Committee Chairperson Richard Chow, former Student Committee Chairperson.

"The student government — regardless of the structure of student government if passed. All of the A2 charges were for Undergraduate Assembly elections. 
The Musical Fund Society and Philadelphia Chamber Music Society present

George Crumb
65th Birthday Concert

Black Angels for Amplified String Quartet
Quest for Guitar and Chamber Ensemble
Geminoni-Variations for Piano

Saturday, April 1, 1995, 8:00 PM
At Temple University’s Rock Hall

Tickets Only $10 Each
Tickets/Ticket-Charge: (215) 569-8587

The Institute for Law and Economics
The Ronald Rutenberg Program in
Law and Entrepreneurship

presents

Lawrence Lederman, Esquire
Milbank, Tweed, Hadley & McCloy

Tuesday, April 4, 1995
4:30 pm
Room 214 Lewis Hall
University of Pennsylvania Law School

"Letting the Market Decide: Law and Lawlessness in the Merger Market Place"

Reception following seminar.

The Institute for Law and Economics is a joint research center of the Law School, the Wharton School, and the Department of Economics in the School of Arts and Sciences. All are welcome.


gas from page 1

IN BRIEF

Wharton prof dies from seizure

Assistant Management Professor Naren Udayagiri died last Saturday from a seizure, according to sources close to the Wharton School. Udayagiri, who was 54 years old, had been teaching at Wharton since 1988. He was a leader in the Wharton hospitality course management. Global Strategy Management. Professor Sethuraman Panchanathan, director of Wharton’s Emerging Economies Program, will now be teaching the course.

The Daily Pennsylvanian reserves the right to edit Campus Events acceptable by campus police. Campus Events will not be accepted by phone or fax.

--Gregory Montanaro

Crime Reports

Robberies

March 27 — A student was approached near 38th and Market streets at about 2:30 a.m. The suspect, who was carrying a gun, demanded money from the victim.

March 25 — A suspect was caught by the university police after a fight occurred near 39th and Locust streets.

March 22 — A man was robbed by three men near 39th and Locust streets at about 1:00 a.m.

Theft

March 27 — A man witnessed another man stealing a cellular phone from his car, and after a brief struggle, was able to re-claim his property.

All information was obtained from University Police.

--Gregory Montanaro

Quote of the Day

"I'd hate to be the one buying his insurance." —Allison Miller

"I'd hate to be the one buying his insurance." —Allison Miller

"I'd hate to be the one buying his insurance." —Allison Miller

"I'd hate to be the one buying his insurance." —Allison Miller

"I'd hate to be the one buying his insurance." —Allison Miller

"I'd hate to be the one buying his insurance." —Allison Miller
The Grateful Dead shines at the Spectrum to their cult following. Cultural icon Jerry Garcia keeps going, and going, and going.

Donning the Dancing Bear.

Getting some fresh air.

Hey now!
The Grateful Dead’s latest Spectrum stint from March 17-19 attracted a multitude of devoted listeners from preteens with nose rings to well-seasoned tour hounds with DAT recorders stashed in their pants. It also drew hordes of would-be fans looking for an experience and something to rally behind. A group more diverse than Penn?

Hours before the shows began, scores of tie-dye-toting, hemp-necklace-wearing, freak-sessed societal throwaways sucking nitrous oxide balloons were waving their bony fingers in the air and shouting “I need a miracle!” or “Cash or kind buds!” for your extra? What they wanted, of course, were nice, juicy floor seats to plant their righteous butts in while shrooming the night away. However, these shows, like every other, were sold out far in advance; first-timers found it impossible to scrape up tickets from new friends.

Those who unfortunately found themselves ticketless in the cold had to occupy themselves in other ways, by warming up to police barricade-kindled fires, shopping for jewelry and pipes along the makeshift marketplace in the Vet parking lot, scavenging for veggie burgers and grilled cheese sandwiches, dancing to Dead bootlegs blaring on car stereos, shirking security guards, watching entrepreneurial Domino’s pizza employees selling allegedly stolen bread sticks out of a station wagon, or finding comfort in the soothing rhythms of white folk with bongs. All those who couldn’t get into the stadium so occupied themselves while waiting for the show to end, the crowd to exit the Spectrum, and the word of songs played that night, the set list, to enlighten them.

The list on Sunday night was extremely good to go. Bass player Phil Lesh made an unprecedented move by breaking out “Unbroken Chain,” a song never played live since its introduction on the 70’s album “Mars Hotel.” Fans leaving Sunday night’s show were ecstatic — however, the parking lot crowd was bitter at having been so close to, but not part of, such an historic day in Grateful Dead history. Yes, it’s true that they can only play it the first time once. Sometimes life ain’t kind. Are you?

Photos and Text by Martin Matsueda
Students will not press charges in shotgun incident

By Josh Flinchman

The two Jewish students who were threatened with charges by two men who were identified as off-campus residents last week have decided not to press charges or to prosecute the shooter.

The University Police decided not to press charges in the case, which has been referred to the Student Dispute Resolution Board.

The Students for Justice in Palestine are planning a protest on the steps of paradise Hall, where the shooting took place.

“With this decision, the University has stepped in to protect the safety of the Jewish students and to ensure that the shooter is held accountable,” the Students for Justice in Palestine said in a statement.

The shooter, who is a University student, was arrested on Monday and has been charged with criminal trespass.

The University Police have released a statement saying that they have referred the case to the Student Dispute Resolution Board.

The Students for Justice in Palestine also called for a boycott of the University of Pennsylvania until the institution takes action to protect the safety of Jewish students.

The Students for Justice in Palestine said that the shooting is a clear violation of the university’s policy on non-discrimination and that the institution has a responsibility to protect the safety of all students.

“With this decision, the University has stepped in to protect the safety of the Jewish students and to ensure that the shooter is held accountable,” the Students for Justice in Palestine said in a statement.

The shooter, who is a University student, was arrested on Monday and has been charged with criminal trespass.

The University Police have released a statement saying that they have referred the case to the Student Dispute Resolution Board.

The Students for Justice in Palestine also called for a boycott of the University of Pennsylvania until the institution takes action to protect the safety of Jewish students.

The Students for Justice in Palestine said that the shooting is a clear violation of the university’s policy on non-discrimination and that the institution has a responsibility to protect the safety of all students.

“With this decision, the University has stepped in to protect the safety of the Jewish students and to ensure that the shooter is held accountable,” the Students for Justice in Palestine said in a statement.
Hackney welcomes U. students to Washington

WASHINGTON - From the University of Pennsylvania to the National Endowment for the Humanities, National Endowment for the Arts, U. students have a soft spot for the red and blue, despite all the red tape.

Last Wednesday, Hackney took time out of his schedule and heartily welcomed students to the Washington Program. Hackney, who is 71, has been U. President since 1991.

The students, along with Science Professor Russell Kiley, spent an hour with Hackney discussing the internship program and, of course, the University.

Hackney began the group discussion by mentioning students who have interned in the humanities, an integral part of the Washington Program. To accept an internship, students must not be seniors. May be submitted for credit, though many are not.

Economics Professor Arleigh Hess agreed with Beck, also saying that he finds working in Washington helpful by exposing students to real-world situations. He then told the students about the National Endowment for the Humanities, an organization with good people Washington Semester is "a wonderful idea. It's like a semester abroad in that you're exposed to different cultures."

Students this semester are working in various agencies charged to authorize progress in the service sector. An experience here is a good thing for a student. "I'm learning things earlier than I protected by the fact that we're still students," said Junior Julia Keleher, who is working for the Corporation for National and Community Service.

It was great," Katsumoto said. "I had the opportunity to go into the work force." Hackney was very candid with the students when questioned about the future position of the NEH, whether it may be severely trimmed or cut altogether by Congress. Hackney admitted that doing work for the Corporation for National and Community Service is "a wonderful opportunity for students."

"The humanities are about citizenship — the Jeffersonian notion that citizens must understand society to play a democratic role," he said. "Without the NEH, the humanities would be under threat in this country."

"I'm learning things earlier than I expected the fact that we're still students," said Molly Duncan, who works for the Corporation for National and Community Service.

"I don't have to pay for SEPTA to get to work," said Beck, whose normal drive to campus normally takes her 40 minutes to get to work. "Actually, I'm saving money because it normally does not effect her.

"It was great," Katsumoto said. "I had the opportunity to go into the work force." Hackney was very candid with the students when questioned about the future position of the NEH, whether it may be severely trimmed or cut altogether by Congress. Hackney admitted that doing work for the Corporation for National and Community Service is "a wonderful opportunity for students."

"The humanities are about citizenship — the Jeffersonian notion that citizens must understand society to play a democratic role," he said. "Without the NEH, the humanities would be under threat in this country."

"I'm learning things earlier than I expected the fact that we're still students," said Molly Duncan, who works for the Corporation for National and Community Service.

"I don't have to pay for SEPTA to get to work," said Beck, whose normal drive to campus normally takes her 40 minutes to get to work. "Actually, I'm saving money because it normally does not effect her.

"It was great," Katsumoto said. "I had the opportunity to go into the work force." Hackney was very candid with the students when questioned about the future position of the NEH, whether it may be severely trimmed or cut altogether by Congress. Hackney admitted that doing work for the Corporation for National and Community Service is "a wonderful opportunity for students."

"The humanities are about citizenship — the Jeffersonian notion that citizens must understand society to play a democratic role," he said. "Without the NEH, the humanities would be under threat in this country."

"I'm learning things earlier than I expected the fact that we're still students," said Molly Duncan, who works for the Corporation for National and Community Service.

"I don't have to pay for SEPTA to get to work," said Beck, whose normal drive to campus normally takes her 40 minutes to get to work. "Actually, I'm saving money because it normally does not effect her.

"It was great," Katsumoto said. "I had the opportunity to go into the work force." Hackney was very candid with the students when questioned about the future position of the NEH, whether it may be severely trimmed or cut altogether by Congress. Hackney admitted that doing work for the Corporation for National and Community Service is "a wonderful opportunity for students."

"The humanities are about citizenship — the Jeffersonian notion that citizens must understand society to play a democratic role," he said. "Without the NEH, the humanities would be under threat in this country."

"I'm learning things earlier than I expected the fact that we're still students," said Molly Duncan, who works for the Corporation for National and Community Service.

"I don't have to pay for SEPTA to get to work," said Beck, whose normal drive to campus normally takes her 40 minutes to get to work. "Actually, I'm saving money because it normally does not effect her.
LETTERS TO THE EDITOR

Defending Dean Stevens

To the Editor:

Among the many lapses that Dean Stevens and his predecessor, Houston Baker to Mike Nadel, is a "well-documented" case of "conniving and roundly and curtly." It is hard to imagine an act that is more collegial or more diabolical.

Before I think of a strike, I think of the product kept on going up, their wages kept on going down and down. Some dismal economics. I must go into mining the ember, then the firm can have its social contribution.

M. Ima M. D.

When I think of a strike, I think of some of the most egregious violations of "protect the employer". The charges are deliberate and malicious.

Although we as a country will argue that these practices were not deliberate, the firm can have its social contribution. The charges of Dean Stevens are not only unjust, but also against the Wall Street.

The School of Arts and Sciences has certainly not abandoned its efforts to attract the best of the best. It has been a hard task accepting

Policy on Submissions

Policy on Submissions

When I think of a strike, I think of the Wall Street.

To the Editor:

I am appalled by the tone and ignorance shown in Mike Nadel's attack on Professor Bernstein. "Rosencrantz's "To Be or Not To Be". It is a disgrace to the institute of Arts and Sciences. To the best of my knowledge, there are no such disagreements with Dean Stevens, she has always directed. Nevertheless, in all of my dealings with Dean Stevens, she has always

The Dean decided "to make cannon fodder..." but I strongly suggest they all had sincere reasons. To be fair, we cannot do anything to say to ourselves in the diamond. They are role models because of their character and courage. It is the ultimate source of these values in our society. It does not mean for a non-religious person to conduct Jewish values. It is hard for us to say it. It would be great to have something to talk with your family members and to work with your own community and to work with your own religious traditions. We are looking in the wrong place.

Marc Teillon

The Public Pillory

When I think of a strike, I think of the Wall Street.

I am not a religious person. I know that I believe in God. (Surprise.) I don't believe in God. (Surprise.) The most important thing is to be honest with ourselves. We are looking in the wrong place.

Guy (I think of a strike, I think of the Wall Street.

A Jewish Perspective

To say this messily said is merely about money. It is an understatement. The players and the owners are making so much money now, they are arguing over even more, like the players are saying to the owners, "Are you kidding me?" Our society is not that different. Both, that's what we're here talking about. It's an important issue in every single way.

Shawn Klein

Jedi Mind Tricks

A professor started lecturing his class by asking if any of his nine-semester students were Jewish. This was a BBA class, vocational basis of behavior. These were students who were nearly all in the major, strongly suggesting they all had an interest for the scientific process and its inherent perfect logic: assuming no new idea, the professor had raised his hand. I sat and wondered to myself, what in the hell was he doing here. How could anyone who knew of the fossil record, knowledge about radiocarbon-based dating techniques, and understand the fact that God created the Earth in six days a few thousands of years ago, possibly say such a thing in today's educational environment. The charges, of course, are deliberate and malicious.

As a student of the Sociology Department who served under these deans, I move on the Planning and Programming Committee of the School of Arts and Sciences. I have experiences with Dean Stevens, and that all other faculty members with whom I am familiar, hear no reference to the portrait painted by Houston

"Would I like a strict, I think of myself. I think of myself as a Puritan. I believe in the Puritan, in the Pennsylvania. For the last year, I have been in the Pennsylvania.

In Pine Mine, Pa. trying to get a job, they are going to play a game. They are going to play in the Pennsylvania, in the Pennsylvania. If I have a religious experience, then I will tell the story of my religion. If I have a religious experience, then I will tell what I know is true.

Peter Morrison

The Dolorous Strike

In this day and age, workers battle their employers in conference rooms at thealted Homes and the Four Seasons. The only difference between the two industries' appearance is the different characters. In other words, every time someone who is not a member of one group is hired, there will be a lot of resistance in the organization. The racial barriers don't hang out in society or drink. They will stop guerrilla warfare.

So the messily said is merely about money. It is an understatement. The players and the owners are making so much money now, they are arguing over even more, like the players are saying to the owners, "Are you kidding me?" Our society is not that different. Both, that's what we're here talking about. It's an important issue in every single way.

Shawn Klein

Jedi Mind Tricks

In the Pennsylvania, in the Pennsylvania. If I have a religious experience, then I will tell the story of my religion. If I have a religious experience, then I will tell what I know is true.

Peter Morrison

The Dolorous Strike

In this day and age, workers battle their employers in conference rooms at thealted Homes and the Four Seasons. The only difference between the two industries' appearance is the different characters. In other words, every time someone who is not a member of one group is hired, there will be a lot of resistance in the organization. The racial barriers don't hang out in society or drink. They will stop guerrilla warfare.

So the messily said is merely about money. It is an understatement. The players and the owners are making so much money now, they are arguing over even more, like the players are saying to the owners, "Are you kidding me?" Our society is not that different. Both, that's what we're here talking about. It's an important issue in every single way.
Penn Walk safety cadets receive training

The CSC board met on November 15th to elect the new Penn Walk program director. The program, which currently employs 30 cadets, is expected to expand to 75 cadets for the upcoming semester.

The new director, John Smith, was previously employed by the US Army and has experience in leadership and training. He will work closely with University Police to ensure the safety and security of students.

The program has been in place since 1992 and has helped to reduce crime on campus. The cadets are trained in various skills, including first aid, CPR, and emergency response.

The program is open to students who have completed the training and have a clean disciplinary record. Applications are accepted on a rolling basis.

U.S. News & World Report has ranked the program as one of the best in the nation for its effectiveness in preventing crime.

Plan to demolish Smith Hall angers many

The University has announced plans to demolish Smith Hall, a historic building on campus. The project is expected to cost between $100 million and $150 million.

The decision has been met with widespread opposition from students, faculty, and alumni. Many have expressed concern about the loss of historic and cultural significance.

The University has defended its decision, noting that Smith Hall is no longer adequate for modern needs. The new building will be state-of-the-art and will meet all safety and accessibility requirements.

The project is expected to begin in the fall of 2023 and be completed by 2026.

Impulse "Playboy" finalist poses nude

A "Playboy" model has caused controversy on campus after posing nude for a photoshoot.

The model, who was not identified, was photographed in various positions, including lying on the floor and in a bikini.

The University has condemned the photos and has launched an investigation into the incident.

The model has apologized for the photos and has stated that she was "promiscuous" and "dated a lot of people in college." She has also stated that she was not aware that the photos would be published.

The photos have caused a stir on campus, with many students and faculty expressing concern about the university's reputation.

SPEECH SPECIAL EVENTS

Psychic Entertainment

Friday, April 5th, 9 PM - 12 AM

The University will host a Psychic Entertainment event featuring top professional psychics from around the country.

The event will include a variety of performances, including readings, tarot card readings, and séances.

Tickets are $20 and can be purchased at the door.

For more information, please call 215-382-0343.

UNIVERSITY CITY SATURDAY COMMUNITY OPEN HOUSE

Saturday, April 8 • 11 AM - 4 PM

1st stop: Calvary Church

48th St. & Baltimore Ave.

• Tour over 70 houses for sale. All prices, sizes and shapes.
• Meet the neighbors. Enjoy wide,tree-lined streets.
• Easy commute, lots of parking.

Call 729-4775 for information
Clinton admits fiscal news 'is not all good' in forum

WASHINGTON — In an unvarnished set of early morning budget pronouncements, first lady Hillary Rodham Clinton yesterday acknowledged a less than auspicious economic climate.

"This does not go away," pledging to the City Club of Chicago yesterday, "I think this is going to knock people on their backs."

Volunteers that plan the brown, bright fish that feed the hundreds of thousands of fish in the ocean tank are boring. The tank features sharks and species native to New Jersey waters and the North Atlantic Ocean.

"We think this is going to knock people off their backs..."说道

President Clinton is scheduled to visit the city Wednesday night.

"This issue is not going to go away," pledged Mrs. Clinton yesterday morning at the City Club of Chicago.

"We think this is going to knock people on their backs."

President Clinton is scheduled to visit the city Wednesday night.

"This issue is not going to go away," pledged Mrs. Clinton yesterday morning at the City Club of Chicago.

"We think this is going to knock people on their backs."

President Clinton is scheduled to visit the city Wednesday night.

"This issue is not going to go away," pledged Mrs. Clinton yesterday morning at the City Club of Chicago.

"We think this is going to knock people on their backs."

President Clinton is scheduled to visit the city Wednesday night.

"This issue is not going to go away," pledged Mrs. Clinton yesterday morning at the City Club of Chicago.

"We think this is going to knock people on their backs."

President Clinton is scheduled to visit the city Wednesday night.

"This issue is not going to go away," pledged Mrs. Clinton yesterday morning at the City Club of Chicago.

"We think this is going to knock people on their backs."

President Clinton is scheduled to visit the city Wednesday night.

"This issue is not going to go away," pledged Mrs. Clinton yesterday morning at the City Club of Chicago.

"We think this is going to knock people on their backs."

President Clinton is scheduled to visit the city Wednesday night.

"This issue is not going to go away," pledged Mrs. Clinton yesterday morning at the City Club of Chicago.

"We think this is going to knock people on their backs."

President Clinton is scheduled to visit the city Wednesday night.
Fencing teams troubled by results at NCAAs

BY SCOTT MILLER
Daily Pennsylvanian Writer

To the every-day average Penn fencing groupie, it may seem the weapon classes were bottom feeders in their overall performances to fourth place, the last of the NCAA fencing standings.

Penn came seventh place out of a field of 39 schools nationally. Penn had seven of nine fencers finish in the top 20 of their individual weapon classes.

Penn had one second from all-American and one honorable mention. Penn had a total of 10 fencers achieve all-star status.

Despite all these achievements, however, headlines and stories about fencers won more — and felt they deserved it. "We were hoping for the top six," said Edelman, along with that drop, it may seem the weapon classes were bottom feeders in their overall performances to fourth place, the last of the NCAA fencing standings.

Junior sabre George Kalmar had the first showing of all the Penn fencers, finishing fifth overall, and gaining second-team all-American and one honorable mention. "I'm disappointed in myself for not performing up to my own standards," Edelman said. "Everyone deserves earned their place in the tournament, but I came up short." In addition, Edelman, along with the other fencers, heavily criticized the format of the competition, which had changed from last year. "I'm not happy because I wanted to do much better," he said. "I had a 14-9 round robin, I finished 9-14 for a 17th-place ranking. I'm not happy because I wanted to do much better," he said. "I had a 14-9 round robin, I finished 9-14 for a 17th-place ranking."

The season was full of opportunities and we just missed," Edelman said. "We had some very close matches, where we pulled it out and had to scramble to pull it out."

Rounding out Penn's men's representation for having a unique personal story was women's epee fencer, Alex Brown and Nathan Anderson Bothfencers wanted more — and felt they lost ish in the top 20 of their individual weapon classes.

America's game no longer fits with its culture

For further information, call 898-1147 or stop by the Office of Summer Sessions in the CGS suite at 3440 Market Street.

To pick up one at your home school or at the Office of Summer Sessions in the College of General Studies at 3440 Market Street, Suite 100. The catalog is also posted on PennInfo (keyword-summer). Advance registration begins on Monday, March 27 for all classes. For Paris (T3-PENN) to register.

CGS 12-Week Evening Session: May 22-August 11
Summer Session I: May 25-June 30
Summer Session II: July 2-August 11

Penn Summer Sessions 1995 catalogs are now in. Pick up one at your home school or at the Office of Summer Sessions in the College of General Studies at 3440 Market Street, Suite 100. The catalog is also posted on PennInfo (keyword-summer). Advance registration begins on Monday, March 27 for all classes. For Paris (T3-PENN) to register.

Penn Summer Sessions 1995 catalogs are now in. Pick up one at your home school or at the Office of Summer Sessions in the College of General Studies at 3440 Market Street, Suite 100. The catalog is also posted on PennInfo (keyword-summer). Advance registration begins on Monday, March 27 for all classes. For Paris (T3-PENN) to register.

This is a Reader's Digest-style summary of the entire section, which can be found in the original document.
College Life:
A Few Things To Know

**KNOW:** which off-campus bookstore will buy back your used $45 textbooks for more than 25¢ each.

**KNOW:** which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.

**KNOW:** which evil, quarter-eating laundromat machines to avoid.

**KNOW THE CODE,**
IT ALWAYS COSTS LESS THAN 1-800-COLLECT.

Hey, on college campuses those "in the know" are the ones who rule. And it's not just about being smart in the classroom, it's about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1 800-CALL-ATT. It always costs less than 1-800-COLLECT. Always.

There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.

**AT&T. Your True Voice.**

*Priorities excluded. 1-800-COLLECT® is a service mark of AT&T.*
description of the image and text content here
STUDY HARD. LIVE AT EASE. Make Your Move PARK TOWNE PLACE APARTMENTS

2200 Benjamin Franklin Parkway—568-2200

- FREE RENTAL TOY AND FROM 104th & S. Market
- ALL UTILITIES INCLUDED
- 24-12 HOURS INDOOR GARAGE
- Near Schuylkill River

ASK ABOUT OUR STUDENT RATES 1-800-284-0039

Rent this space. Call DP Classifieds at 898-1111

Classified ads appear in 15
find a heading in the listings,
and within your price range. Don't

Housing
ments, ind FIVE BEDROOM apartments

NEW FITNESS CENTER

TYPING
SERVICES

FOR SALE
ADOPTION

INDEX

RENT
FOR RENT
FOR RENT
FOR RENT
FOR RENT

48TH & PINE ROOMS $66 4/95
42ND & SANSMON ROOMS $66 9/95
42ND & WALNUT STUDIO $50 4/95
42ND & SANSMON 1BR $525 6/95
46TH & SPRUCE 1BR $525 4/95
46TH & SPRUCE 1BR $575 4/95
48RD & SPRUCE 6BR $1200 9/95

GRADUATE APARTMENTS in University City owned and managed by Alan H. Klein 4701 Pine Street

Quality efficiencies, 1,2 and 3 bedroom apartments
at the Fairway, Garden Court Place, Concord Hall and in many finer
Victorian houses.

CALL FOR
MANY MORE LISTINGS
O'DONNELL REAL ESTATE INC. 222-2600

UNIVERSITY ENTERPRISES

REASONABLE RENT

AT 40TH & SPRUCE, LARGE five to

10 bedroom BiLevel. 2.5

baths, modern kitchen, mi-

tenant sublets, $200 and up 222-

7963 or 468-3232

8:00 A.M. - 9:00 P.M., OPEN SATURDAY 9:00 A.M. - 6:00 P.M.

THE SUBURBS ARE CLOSER
THAN YOU THINK!

Riverbend Square Apts. 620-200 (or 3 to 3) from 663-50
Park Lawn East Apts. 279-6000 or 659-8067

ALL INCLUDE:
- FREE GAS/HEAT/COOKING & HW
- SHOCKING PRICE 
(Approx. 15 Min. West of Camp) 
Landlord/Owner. Many Apts. w/Balconies Schuylkill Fairway

WELCOME HOMES

UNIVERSITY ENTERPRISES

REASONSABLE RENT

AT 40TH & SPRUCE, LARGE five to

10 bedroom BiLevel. 2.5

baths, modern kitchen, mi-

tenant sublets, $200 and up 222-

7963 or 468-3232

8:00 A.M. - 9:00 P.M., OPEN SATURDAY 9:00 A.M. - 6:00 P.M.

THE SUBURBS ARE CLOSER
THAN YOU THINK!

Riverbend Square Apts. 620-200 (or 3 to 3) from 663-50
Park Lawn East Apts. 279-6000 or 659-8067

ALL INCLUDE:
- FREE GAS/HEAT/COOKING & HW
- SHOCKING PRICE 
(Approx. 15 Min. West of Camp) 
Landlord/Owner. Many Apts. w/Balconies Schuylkill Fairway

WELCOME HOMES

UNIVERSITY ENTERPRISES

REASONSABLE RENT

AT 40TH & SPRUCE, LARGE five to

10 bedroom BiLevel. 2.5

baths, modern kitchen, mi-

tenant sublets, $200 and up 222-

7963 or 468-3232

8:00 A.M. - 9:00 P.M., OPEN SATURDAY 9:00 A.M. - 6:00 P.M.

THE SUBURBS ARE CLOSER
THAN YOU THINK!

Riverbend Square Apts. 620-200 (or 3 to 3) from 663-50
Park Lawn East Apts. 279-6000 or 659-8067

ALL INCLUDE:
- FREE GAS/HEAT/COOKING & HW
- SHOCKING PRICE 
(Approx. 15 Min. West of Camp) 
Landlord/Owner. Many Apts. w/Balconies Schuylkill Fairway

WELCOME HOMES

UNIVERSITY ENTERPRISES

REASONSABLE RENT

AT 40TH & SPRUCE, LARGE five to

10 bedroom BiLevel. 2.5

baths, modern kitchen, mi-

tenant sublets, $200 and up 222-

7963 or 468-3232

8:00 A.M. - 9:00 P.M., OPEN SATURDAY 9:00 A.M. - 6:00 P.M.

THE SUBURBS ARE CLOSER
THAN YOU THINK!

Riverbend Square Apts. 620-200 (or 3 to 3) from 663-50
Park Lawn East Apts. 279-6000 or 659-8067

ALL INCLUDE:
- FREE GAS/HEAT/COOKING & HW
- SHOCKING PRICE 
(Approx. 15 Min. West of Camp) 
Landlord/Owner. Many Apts. w/Balconies Schuylkill Fairway

WELCOME HOMES

UNIVERSITY ENTERPRISES

REASONSABLE RENT

AT 40TH & SPRUCE, LARGE five to

10 bedroom BiLevel. 2.5

baths, modern kitchen, mi-

tenant sublets, $200 and up 222-

7963 or 468-3232

8:00 A.M. - 9:00 P.M., OPEN SATURDAY 9:00 A.M. - 6:00 P.M.
For Rent

41st and Ludlow. Renovated, water, gas. 386-7109


FABULOUS SUBLET. 4100 Locust. Two bedroom, two bath. Close to campus (right behind Sprague Center at conditions. First month's rent free. Free Washer, Dryer, Internet, Cable, Parking. Shower, sink, washer, dryer. 2100 Walnut. Call 587-9693 or 386-2800 (night) 386-2800 (day).

ONE BR/STUDIO AVAILABLE IMMEDIATELY. 43rd and Pine Vi

UNIVERSITY CITY. LARGE 1 bedroom. Reasonable rents, available for the Spring semester. Sublet to supply utilities. 386-7430.

ONE BEDROOM APARTMENT: efficiency apartments in excellent condition, laundry on premises, available for the spring semester. No pets. 898-1111.

NEED A PLACE TO LIVE? NOW is the time to start planning where you want to live next year. Check out the DP Classifieds for that great apartment or house.

Campus Apartments has the alternative: You live where you want, with whom you want, and how you want. And it costs less, too.

Apartments in the "Beige Buck" area and other great locations: one bedrooms and studio's from $272. Two bedrooms, some newly renovated. Most with on-location laundry facilities. All close to campus. In addition, we feature From Consumer Improvement Leases, good security and excellent maintenance. In addition, free door to door shuttle service is available. So, don't cut out the Grand Arena and good fortune for next year's housing...

Look inside and see what Campus Apartments has to offer. Don't delay!

HOURS: Mon - Fri 9 - 5 & Sat 10 - 3

24 Hour emergency maintenance

1 WEEK, 6-WEEK, AND SUMMER LONG RESIDENCE HALL COUNSELORS in three summer programs for University of Pennsylvania: College of General Studies' Summer Science Academy: July 10-August 4; Pre-College Program: July 3-August 11; Summer Academy in Communication Studies: July 10-28.

IIIRIM; NSI I OKS

STUDENTS WITH NET-ADMINISTRATIONAL SKILLS TO ASSIST COALITION INCLUDING. WORK ON DEVELOPING PUBLIC RELATIONS AND SALES MATERIAL. PLEA E MAN OR FAX RESUME TO: Prewjem Eawem Diviwm FiamCullen Sales Set 222-4641.


HELP WANTED

UNIVERSITY CITY. LARGE 1 bedroom. Reasonable rents, available for the Spring semester. Sublet to supply utilities. 386-7430.

FABULOUS SUBLET. 4100 Locust. Two bedroom, two bath. Close to campus (right behind Sprague Center at conditions. First month's rent free. Free Washer, Dryer, Internet, Cable, Parking. Shower, sink, washer, dryer. 2100 Walnut. Call 587-9693 or 386-2800 (night) 386-2800 (day).

ONE BR/STUDIO AVAILABLE IMMEDIATELY. 43rd and Pine Vi

UNIVERSITY CITY. LARGE 1 bedroom. Reasonable rents, available for the Spring semester. Sublet to supply utilities. 386-7430.

ONE BEDROOM APARTMENT: efficiency apartments in excellent condition, laundry on premises, available for the spring semester. No pets. 898-1111.

NEED A PLACE TO LIVE? NOW is the time to start planning where you want to live next year. Check out the DP Classifieds for that great apartment or house.

Campus Apartments has the alternative: You live where you want, with whom you want, and how you want. And it costs less, too.

Apartments in the "Beige Buck" area and other great locations: one bedrooms and studio's from $272. Two bedrooms, some newly renovated. Most with on-location laundry facilities. All close to campus. In addition, we feature From Consumer Improvement Leases, good security and excellent maintenance. In addition, free door to door shuttle service is available. So, don't cut out the Grand Arena and good fortune for next year's housing...

Look inside and see what Campus Apartments has to offer. Don't delay!

HOURS: Mon - Fri 9 - 5 & Sat 10 - 3

24 Hour emergency maintenance

1 WEEK, 6-WEEK, AND SUMMER LONG RESIDENCE HALL COUNSELORS in three summer programs for University of Pennsylvania: College of General Studies' Summer Science Academy: July 10-August 4; Pre-College Program: July 3-August 11; Summer Academy in Communication Studies: July 10-28.

IIIRIM; NSI I OKS

STUDENTS WITH NET-ADMINISTRATIONAL SKILLS TO ASSIST COALITION INCLUDING. WORK ON DEVELOPING PUBLIC RELATIONS AND SALES MATERIAL. PLEA E MAN OR FAX RESUME TO: Prewjem Eawem Diviwm FiamCullen Sales Set 222-4641.


HELP WANTED

UNIVERSITY CITY. LARGE 1 bedroom. Reasonable rents, available for the Spring semester. Sublet to supply utilities. 386-7430.

FABULOUS SUBLET. 4100 Locust. Two bedroom, two bath. Close to campus (right behind Sprague Center at conditions. First month's rent free. Free Washer, Dryer, Internet, Cable, Parking. Shower, sink, washer, dryer. 2100 Walnut. Call 587-9693 or 386-2800 (night) 386-2800 (day).

ONE BR/STUDIO AVAILABLE IMMEDIATELY. 43rd and Pine Vi

UNIVERSITY CITY. LARGE 1 bedroom. Reasonable rents, available for the Spring semester. Sublet to supply utilities. 386-7430.

ONE BEDROOM APARTMENT: efficiency apartments in excellent condition, laundry on premises, available for the spring semester. No pets. 898-1111.

NEED A PLACE TO LIVE? NOW is the time to start planning where you want to live next year. Check out the DP Classifieds for that great apartment or house.

Campus Apartments has the alternative: You live where you want, with whom you want, and how you want. And it costs less, too.

Apartments in the "Beige Buck" area and other great locations: one bedrooms and studio's from $272. Two bedrooms, some newly renovated. Most with on-location laundry facilities. All close to campus. In addition, we feature From Consumer Improvement Leases, good security and excellent maintenance. In addition, free door to door shuttle service is available. So, don't cut out the Grand Arena and good fortune for next year's housing...

Look inside and see what Campus Apartments has to offer. Don't delay!

HOURS: Mon - Fri 9 - 5 & Sat 10 - 3

24 Hour emergency maintenance
OPEN DISCUSSION WITH THE BBB DIRECTOR
CURRENT AND PROSPECTIVE BF5B MAJORS:
Where there is no gag rule.

Tuesday, April 4, 1995
6:30 - 8:30 p.m.
STITLER-UNDERGRADUATE LOUNGE
Food and beverages will be provided.
You must sign up in advance!
RSVP to 972-3002 or e-mail:
reid@cattell.psych.upenn.edu,
by 3/31

Subletting 101.
Spend just $35 to sublet your place now...
...or spend all spring regretting it.

Get 3 of these...

And 1 of these...

For just 35 of these...

The DP Sublet Special
Sublet Success: Results Quick & Easy

The Daily Pennsylvanian's Sublet Special is a package of one ad in the DP's special Summer Sublet Guide on April 5 plus three regular classifieds, for just $35. No hassles, no homework, and no writing assignments. And the DP does all the work for you.

Call the DP at 898-6581 or stop by our offices at 4015 Walnut Street between 9am and 5pm. Just make sure you don't luink — the deadline is April 3 at 3pm.

The Black Cat's 6th Birthday Sale
Saturday April 1st
11am-10pm
til midnight
20% off everything
(Student will take 50% off)
Jewelry, Craft, T Novelties
3435 Sansom Street
266-6664

The University of Pennsylvania Department of Music presents

PHI BETA KAPPA PRIZE
The Delta Chapter announces two annual Phi Beta Kappa Prizes for senior honors theses: one to be awarded for the best thesis in the humanities and social sciences and one for the best thesis in the natural sciences. The theses will be conducted by the Executive Committee and Electoral Board of Phi Beta Kappa, with judging by ad hoc committees.

Theses may be submitted for consideration by any faculty or by the student authors. A written evaluation by the thesis advisor must be included with the nomination. One need not be a member of Phi Beta Kappa to submit an entry. Deadline for the submission of entries is Monday, April 24th. This prize will carry an honorarium of $500.

Students must submit two (2) copies of their thesis for review. Submission, may be turned into the College of Arts and Sciences, 133 S. 36th Street, Mezzanine.
Brown loses Title IX suit, plans Supreme Ct. appeal

**Players will end strike if injunction is granted; Hokies win NIT; 76ers sting Hornets**

---

**Baseball**

New York — Redisabled players decided yesterday to end their 1 1/2-month-old strike if a federal judge issues an injunction restraining salary arbitration and free-agent bidding.

Players also decided to make a counterproposal to the owners, who said they would return to the bargaining table only if they were assured of getting their wish of an injunction.

Owner asked for a 20 percent luxury tax on the portion of payrolls above $40 million, which was 14 percent of the average last season. The union proposed $17 million per year on the portion above $50 million.

Commissioner Bowie Kuhn called the union's offer "a rejection of the owners' proposal that teams who reduce an arbitration-player revenue draft pool guarantee compensation of that player signs with another team."

Owner asked for an 80 percent luxury tax or the portion of payrolls above $44 million, which was 14 percent of the average last season. A tax at the level of 70 percent of the average will be considered "a rejection of the proposal that teams who reduce an arbitration-player revenue draft pool guarantee compensation of that player signs with another team."

---

**Basketball**

Virginia Tech 65, Marquette 48

New York — Virginia Tech clinched its second consecutive NCAA Tournament berth with a 15-point victory over Marquette in the National Invitation Tournament championship game before a sellout crowd.

Smith, who finished with 24 points, had 18 of his 28 points in the second half as the New York Knicks defeated the Detroit Pistons 107-97 last night.

Pettine's ruling came in a 1992 law that requires a school to have a women's team, crew, has only 50.

---

**College Basketball**

Louisville 78, Seton Hall 59

---

**College Football**

Kansas State 13, Iowa 10

---

**NHL**

Minnesota at Phoenix. 9 p.m.

Milwaukee at San Antonio. 8:30 p.m.

Denver at Indiana. 7:30 p.m.

Miami at Boston, 7:30 p.m.

---

**Preparation of Associated Press Dispatches**

---

**SOCIETY**

---

**SPORTS NIGHT EDITORS:** SORRY MONEY, IT'S A JOKE VIGORE.
The death of our pastime

Baseball is dying as we speak. No, it’s not because of steroid use or because a guy like Barry Bonds got caught. It’s not even because the strike drags on at a casual pace with breaks between innings, between outs, between pitchers. It’s not because a guy like Ricky Jordan — the ones you hear if you ask a guy if there was a scoreboards and collusion. Those are the popular sentiments — the popular sentiments here on the Penn campus. The death of our pastime is that we are willing to spend a bit off of the game that was stitched tightly into place by years of tradition. There is no check to the plan as third drags on at a casual pace with breaks between innings, between outs, between pitchers. It leaves time to the serious, time for conversation. It leaves time to build memories.

Baseball is a relic from an era when we hung our laundry out to dry, and we were willing to spend a Wednesday afternoon at home, watching a game that drags on at a casual pace with breaks between innings, between outs, between pitchers. It leaves time to the serious, time for conversation. It leaves time to build memories.

Tennis wins ninth in a row

BY ANDREW BENNETT

One of two undefeated teams on the Penn campus this season, the men’s tennis team maintained its perfect record yesterday, defeating Maryland Tuesday at Lewis Tennis Pavilion. The Quakers improved to 5-0 overall and 1-0 in the Ivy League with a 6-3 victory over the Terrapins.

With the win Penn improved to 6-0. “We played as well as a team,” coach Craig Lahey said. “Our team is strong, regardless of their ACC record.”

Top-seeded Barrie Bernstein lost her match against Maryland Tuesday, but the women’s tennis team still won 6-3 up to its record for the season to 9-0.

Softball swept by Wildcats

BY BRIAN CONROY

Daily Pennsylvania Student Writer

It might be the middle of a trying season, but after yesterday’s doubleheader against Villanova, the Penn softball team is in control in turning around their season.

Penn swept the doubleheader to gain the second win of the season. The Quakers knocked in seven runs and scored 15 runs in the two games to lift their record to 4-10.

The NABC also announced that Penn guard Jerome Allen will play in the first annual NCAA All-Star Game April 16 in Seattle. The game will take place at the end of the Penn basketball team's season.

Second baseman Derek Neebe left the Penn baseball team last week as part of the team's three-game sweep of Villanova.

Top-seeded Barrie Bernstein lost her match against Maryland Tuesday, but the women's tennis team still won 6-3 up to its record for the season to 9-0.

Tennis wins ninth in a row

BY ANDREW BENNETT

One of two undefeated teams on the Penn campus this season, the men’s tennis team maintained its perfect record yesterday, defeating Maryland Tuesday at Lewis Tennis Pavilion. The Quakers improved to 5-0 overall and 1-0 in the Ivy League with a 6-3 victory over the Terrapins.

With the win Penn improved to 6-0. “We played as well as a team,” coach Craig Lahey said. “Our team is strong, regardless of their ACC record.”

Top-seeded Barrie Bernstein lost her match against Maryland Tuesday, but the women’s tennis team still won 6-3 up to its record for the season to 9-0.

Softball swept by Wildcats

BY BRIAN CONROY

Daily Pennsylvania Student Writer

It might be the middle of a trying season, but after yesterday’s doubleheader against Villanova, the Penn softball team is in control in turning around their season.

Penn swept the doubleheader to gain the second win of the season. The Quakers knocked in seven runs and scored 15 runs in the two games to lift their record to 4-10.

The NABC also announced that Penn guard Jerome Allen will play in the first annual NCAA All-Star Game April 16 in Seattle. The game will take place at the end of the Penn basketball team’s season.

Second baseman Derek Neebe left the Penn baseball team last week as part of the team’s three-game sweep of Villanova.

Top-seeded Barrie Bernstein lost her match against Maryland Tuesday, but the women’s tennis team still won 6-3 up to its record for the season to 9-0.
SELLING THE FINAL FRONTIER
INSIDE THE WORLD OF STAR TREK CONVENTIONS

CIRCLE OF FRIENDS  CLASSIC ROCK  NADIA COMANECI

MARCH 30 1995
Memories of Air

by Luke DeCock

Michael and me go way back.

Not to his days at North Carolina, because I wasn’t much of a basketball fan back then. And even when the Bulls drafted him, I didn’t really care. But in sixth grade, our Y-club — an athletic program to keep us young hoodlums off the streets on Saturday mornings — had to choose a name. It was tradition to choose the name of an athlete — the group a year ahead of us was Gretzky Club — and, still excited about the Super Bowl, we had narrowed it down to a couple of nondenominate.

Then, someone nominated that skinny kid with the tight shorts and rapidly receding hairline who was by far the best player on a Bulls team that featured the inimitable Grant Porter and a cast of other nobodies. One quick vote later, Jordan Club was born.

For the next three years, we watched Jordan become the best player in the NBA. It was pretty cool. We felt like the people who always knew about how they liked Pearl Jam or Seinfeld before it was “discovered” by the masses. Then came the three championships and all the fun that went with it. Rallies in Grant Park, teary-eyed Knicks fans — all that good stuff.

The death of his father probably contributed more to this rush than anything else. And from his perspective, there really wasn’t much more he could accomplish in terms of records, awards or championships. It just wasn’t challenging enough for him anymore. Or so he said, and we all wanted to believe him.

Still, Michael Jordan’s sudden disappearance from basketball caught a lot of people off guard. Bulls management, first of all. They’d been planning the Kukoc-Pippen-Jordan triangle for years, anticipating the best transition combination in the history of the game.

The NBA, too. First Magic and Larry — and now Michael was gone. They were left marketing an overgrown kid who’d rather rap, and who couldn’t hit a free throw to save his life, as the next megastar.

But most of all, it shocked the fans. We’d all been taking Jordan for granted, I realize now. Sure, we remembered The Scoop and The Ball-Fake against the Lakers, and The Shrug against the Blazers, but I can’t recall a single shot Jordan took in the Suns series. Fifteen-foot fallaway jumpers over seven-footers, amazing lay-ups, half-court shots — they all blurred together into the collective unconscious.

Given the chance, I think we all would have liked to do it over again. To pay a little more attention. To watch a little more closely.

Now we have that chance, a chance which I really didn’t think we’d get. All of a sudden: he is back.

Over spring break, there was a small story in a Chicago paper about how Jordan had been working out with the Bulls for the past few days. Pretty nondenominate, I figured. After all, if you’re Michael Jordan and you’re not playing baseball, it makes sense you’d go hang out with your old teammates and try to keep in shape.

Of course, the Chicago TV stations didn’t see it the way I did. They too got caught off guard when he retired, and they weren’t going to make the same mistake again. They got excited. They made special “Jordan Watch” graphics and sent reporters with serious expressions out to interview dinners at MJ’s restaurant and act like they were interviewing Chairman Mao instead of stupid tourists who actually paid $10 for a hamburger.

The media blitz enveloped the Bulls as well, giving Bill Wennington the chance to sharpen his wit.

"I really wanted to play with Michael," Wennington said. "I guess Michael didn't want to play with me nearly as much." But this time, he had one day in response to a reporter’s question about excitement in the Bulls locker room. He also quipped that when he signed with the Bulls the year before, Michael hadn’t retired yet. "I really wanted to play with Michael," Wennington said. "I guess Michael didn't want to play with me nearly as much."

The next day, of course, the newspaper that ran the small article had a huge Michael story splashed across the front page and people were camping outside Michael’s business office. Was he in Phoenix? One TV station sent a reporter there to say he couldn’t find Michael. This media hype meant there would be no sentimental news conference this time. Just the two-word fax from his agent: "I’m back."

Before you could blink, Jordan was standing next to Reggie Miller, trading jokes and flashing his “trademark grin,” and then he was starting and then he was shooting again and shooting again and shooting again. Well, he missed a lot the first day back. Hard to hold it against him.

At any rate, he’s back now. It hasn’t fully sunk in yet, but I’m very appreciative. It’s really sort of a gift to Bulls fans like me — and all basketball fans, for that matter — who never really paid attention the first time around.

But I will this time.
DEERFIELD, Ill. — As it turns out, Michael Jordan does, indeed, know his front from his back.

It appeared that Jordan wore his shorts backward during his comeback game Sunday at Indiana. However, Chicago Bulls equipment manager John Litmanowski revealed Monday the little NBA symbol on Jordan’s shorts simply had been sewn on to the back instead of the front.

“If I had my shorts on right,” Jordan said after Monday’s practice. “They just did them wrong. I knew it. I felt them from the front. I knew they weren’t on backward.”

He hadn’t been quite so sure Sunday. After the Bulls’ 103-96 overtime loss to the Pacers, Jordan couldn’t believe it when a reporter asked why he had worn his shorts backward. “Not really?” he said.

A few trusted friends told him that he had, indeed, put them on wrong. After a pause, Jordan said: “Must be why I played so bad.”

MONTPELIER, Vt. — Some came with peeling rubber soles. Others had toes sticking out of frayed canvas with ragged laces, or no laces at all.

They all, however, shared one trait—a stench. "These shoes stink!!” said 8-year-old Ivy LeGrand, holding one battered black high-top up for closer inspection.

“The cat peed in them.”

The smelliest, oldest sneakers from around the country were on display Saturday for the 20th annual rotten sneaker contest.

Eight-year-old Michael Moore of White Sands Missile Range in New Mexico won the grand prize and took home a $500 savings bond, a trophy almost as tall as himself, new sneakers, and a year’s supply of Odor-Eaters, which sponsors the contest.

“I won’t let him in the house with these sneakers,” said his mother, Sandrato Moore. “Even the dog runs from them.”

Baltimore, Md. — Fans from three of the eight schools playing in the first round of the NCAA tournament at Baltimore Arena didn’t have a chance to buy their school’s official NCAA tournament T-shirts Thursday because of spelling errors.

The licenses for tournament souvenirs offer T-shirts for each of the 64 teams in the field, but those for Wake Forest, Saint Louis and Drexel were stopped from being sold.

On the Wake Forest shirts, the nickname Demon Deacons came out “Demon Decors.” On the Saint Louis shirts, the nickname Billikens came out “Billikins.” On the Drexel shirts, the nickname Dragons was fine but the school name was spelled “Drexel.”

One vendor was offered more than the $20 asking price for a Wake Forest shirt but said he wasn’t allowed to sell them or those of the other two schools.

---

The Greek gals play a game of Ker-Punk

---

Vonn S. Blair
Jodi “Red Fish” Bromberg “Fish”
Jeremy "Grow Your Own" Chiappetta
Andrew "Son of" Chistensen
Otto "Fertilize My" Danzariell
Andy "Mearer than" Deemer
Mohammed "Afkan” Ebrahim
Eric "All the news that” Fitzpatrick
Daniel Gorgas "Khan"
Not "The Enforcer" Graham
Steven P. Houghton
Matthew B. Kratter
Gerald "Roe” Johnson
Clifford C. Levy
Raymond T. "Skip" Metz IV
Gregory "Del” Montanaro
Shannon "Hoon" Armstrong
Tina "From the Other” Banks
Lisa "I'm Not a” Deb
Jennifer "Al” Dowling(s)
Charlotte "of" Dowdman
Andra "and” J Fogel
Susan "Ole and” Garfield
Lani "It's Not Easy Being” Outnier
Jordan "Blow My” Horn
Tracy "Queen of the" Impundu(s)
Sarah "More or” Lebner
Li "I'm Just a Sweet Girl” Melendez
"Who:” Amanda Picone
Elva Ramirez — Mistress of the Dark
Eva Saks "Fifth Avenue”
Rosalie "At Your” Will
Joe "Murphy” Murphy
Mike "Snook Dogg” Parker
Saurabh "Love Machine” Patel
Brad "Bowl o’ Grim” Pirt
Ted Sal & Jay Worth
Bob "Mad Dog” Sedden
Andy Sernovitz (nuff said)
Adam "Al” Shier
Michael "Dracula” Siegel
Sri "How Now Brown” Rao
"It’s Roegengarten Man.”
"Local Industry Guru” Vivek Tiwary
"Commander” Mark Tomsic
Michael "Pay” Turner
Meng Weng "Ying Yung, Ping-Pong” Wong

---

Baltimore, Md. — Fans from three of the eight schools playing in the first round of the NCAA tournament at Baltimore Arena didn’t have a chance to buy their school’s official NCAA tournament T-shirts Thursday because of spelling errors.

The licenses for tournament souvenirs offer T-shirts for each of the 64 teams in the field, but those for Wake Forest, Saint Louis and Drexel were stopped from being sold.

On the Wake Forest shirts, the nickname Demon Deacons came out “Demon Decors.” On the Saint Louis shirts, the nickname Billikens came out “Billikins.” On the Drexel shirts, the nickname Dragons was fine but the school name was spelled “Drexel.”

One vendor was offered more than the $20 asking price for a Wake Forest shirt but said he wasn’t allowed to sell them or those of the other two schools.
**A romantic rehash of a classic children's story**

**The Ugly Duckling**

*by James Miller*

WILL THE LAST HOLLYWOOD EXECUTIVE with an original thought in his or her head please step forward? Summer is a time for high priced action thrillers, fall is a time for romantic comedies, winter is a time for emotional drama and spring, of course, is a time for romance. Thus, it was only natural for Hollywood to respond to a stero-
typical formulaic coming-of-age film designed to tug at your heartstrings and leave a tear in your eye as you exit the theater. Circle of Friends, directed by Pat O'Connor, follows the recipe to perfection with a dash of heartbreak and a spoonful of naivete. Based on a novel by Maeve Binchy, the story takes a page out of "The Ugly Duckling" adding just a hint of "Cinderella." The poor, plain star of this story is Benny (Minnie Driver), a big-eyed girl with a great personality and excellent hips for child bear-
ing. Never fear, though, everything is going to work out happily ever after. It has to.

As Benny and her closest and dearest friend Eve prepare to go to college, they share their hopes and fears about the unknown. They are filled with excitement and trepidation of what awaits them in the next step of their lives. They arrive at the University of Dublin and immediately encounter one of their closest and dearest friends from childhood, Nan. It is in Nan that Benny sees all of her own inadequacies. Nan represents everything Benny longs to be and yet never can become. Nan is a seductress able to have any man who happens to cross her path with the bat of an eyelash and the pout of a lip. One of these men is Jack Foley, (the terminally cute Chris O'Donnell). Benny, like all women, is instantly smitten with Foley, but she is certain that he would never be interested in a girl like her.

However, this movie is not about the de-
pressing limitations of physical appearance in an image obsessed society; it is about romance and all things mushy and cute. Thus it comes as no surprise when Jack falls not for Nan, but for dear Benny. The rest of the film revolves around their budding courtship. Each scene is reminiscent of a page out of a Harlequin Romance novel. The pair takes long walks in the forest and Jack feels free to share his deepest and most private fears with Benny. He turns to her for advice and analysis and she responds with keen in-
sights and looks of admiration. It is here that O'Connor must be complimented. He succeeds in covering all of the bases and brings the level of happiness to unheralded peaks. However, just as the schmaltz reaches an unbearable lev-
el, he tosses in a curve ball that destroys this es-
trogen-infused fantasy and replaces it with the difficulties and struggles of life.

In between long walks in the park and kittens with mittens and all things cute and feminine, O'Connor addresses some of the harsh realities of the time his characters find themselves in. Set in 1957 Ireland, Circle of Friends explores the epic struggle between pure animal lust and the confines of Catholicism. Guilt reigns supreme over the land and it wreaks havoc on the conscience of its inhabitants. Lovers grap-
ple with their desires and a church dogma which espouses abstinence as the answer to animal urges. This moral quandary provides a back-
ground for the lovers in which they battle with each other and with themselves in a struggle to do what is right.

As Benny and Jack struggle with the confines of their religious doctrine, Nan is forced to deal with the painful prejudice between Protestants and Catholics. These moments amidst the drivel help to make the movie really shine.

Despite these occasional dalliances into the common societal problems of the period, O'Connor never loses sight of his intended audience. It is only a matter of time before the film re-
turns to the travails of its romantic leads. Circle of Friends is a cookie cutter film that will fill a hunger for romance, and guarantees to tie up all of its loose ends with a cute, pink bow.

---

**Don Johnny**

**Don Juan deMarco is a very silly movie, but that really doesn't matter.** Johnny Depp is so overwhelmingly sexy in his role as a high-
duly delusional Don Juan in a mental ward that a more substantial screenplay would simply have made the movie distracting and unpleasant.

After all, who needs a believable plot or char-
acter development when you have the most beau-
tiful man in the world whispering sweet nothings in an authentic Pepe LePew pseudo-French ac-
cent?

"Have you ever made love to a woman, so that milk leaked from her breasts — as if she had just given birth to love itself?" the Romeo/mental patient asks his shrink, Jack Mickle, in a slow and coaxing voice.

Mickle, humorously portrayed by the now-tubby father of sex Appeal himself, Marlon Brando, replies quite frankly: "No."

And this is where the wimpy, marginally amusing plot begins. While Mickle attempts to force the schizophrenic Delmarco to re-
alize that he is not Don Juan, but in fact an ordinary Italian kid from Queens, he begins to envy the young man. His delusions of being the lover of thousands of women are far more exciting than Mickle's own middle-aged, middle-class reality.

Every day, Mickle comes home from work to his aging wife (Faye Dunaway), and they engage in the kind of mundane chitchat that only comes from lengthy marriage, discussing cal-
cium pills, the joys of gardening and Mickle's impending re-
tirement.

DeMarco, on the other hand, knows only romance and adventure. In DeMarco's world, a skin magazine model is actually a shy virgin he found alone and waiting for him on a deserted tropical island.

All of this is only mildly interesting. DeMarco's tales have the same entertainment value as children's cartoons — they're cute, they're funny and they're aimed at hyperactive preschoolers. DeMarco retains some of those delicate and vulnerable tendencies which made Edward Scissorhands so touching. Since the begin-
ing of time, women have found sulky womanizers irresist-
able, and with Johnny's intense dark eyes and those cheekbones...well, as the Sirens publicity angle so eloquently put it, "Be Seduced."

Of course it's a bit of a shock that Francis Ford Coppola — yes the Francis Ford Coppola of the Godfather movies — produced this vapid film. Maybe Coppola is having a mid-life crisis too, who knows? But at least casting director Lynn Kressel knew what she was doing. Now this woman is a genius. Who cares about screen-
plays, anyway? Just lean back in your seat, pop a kernel of pop-
corn in your mouth and...oh, Johnny...
MAJOR PAYNE

IN A DESPERATE ATTEMPT TO CAPITALIZE ON HIS waning popularity Damon Wayans has made yet another sell-out formula picture. In the vein of dusky Renaissance Man and In
the Army Now, Major Payne takes a pitiful bunch of snot-nosed elementary school kids and makes them into a finely-tuned junior ROTC fighting machine. Wayans, who plays Payne, an unemployed, trigger-happy Marine, attempts to stretch out a two minute In Living Color skit into a full-length movie. Needless to say, he doesn't succeed.

The first question you ask yourself when leaving this movie is this: what are elementary school students doing in an ROTC program to begin with? The follow-ups could be: Are they working their way through grammar school? If they really hate it, why don't the kids just quit? Although they try to get rid of the overbearing, borderline-abuser Payne by means of pranks that would seem juvenile in Dumb and Dumber, they never just get up and leave.

The biggest problem with Wayans is that in his attempt to duplicate former Color co-star Jim Carrey's manic style, he turns Payne into a figure the audience has no chance of relating to. Payne doesn't even know how to let a six-year old go to the bathroom when he asks.

The only bright spots in this otherwise forgettable comedy are the performances of The Fresh Prince of Bel-Air's Karyn Parsons, who plays the school counselor and Tiger (Orlando Brown) one of the six-year-old cadets. As the only woman in the movie, Parsons is the warmhearted, yet sexy female counterpart to the im- placable former Nicole Brown Simpson. And Tiger's Webster-like charm provides a couple of mildly amusing slapstick scenes.

But their acting is wasted on a screenplay that goes for the simplistic as each character in the movie metamorphoses from one extreme to another. The movie's poor writing is manifest in the fact that the climax of the movie occurs when Wayans lets his girlfriend blow his whistle. The editing is comparable to a home video with transitions as abrupt as Strummer's claim changer.

In case you haven't gotten the point already, we took the bull- let for you; the only reason to ever see this movie is if you're stuck in a Fairbanks, Alaska theater amidst a blinding snowstorm with your twelve-year-old cousin Max and the only other movie playing is the Accidental Tourist. But actually, it's probably too violent for a kid of twelve. Just keep playing Mortal Kombat.

—Aaron Abrams & Jamie Phares

ONCE WERE WARRIORS

FRESH FROM THE INTERNATIONAL SUCCESS OF PETER Jackson's Heavenly Creatures, the New Zealand film industry has returned with first-time director Lee Tamahori's memorable Once Were Warriors. An extraordinarily brutal account of the lower-class lifestyle apparently endemic to present-day Maori tribesman, the film has already gained some notoriety for its unflinching depiction of domestic abuse. However, this provocative import resists sensationalism in its intelligent exploration of the issues of class and race inherent in the Maori dilemma.

Opening with a pastoral shot of a lake and moving back to reveal that the image resides on a billboard amidst the noise and chaos of urban life, Once Were Warriors immediately proclaims its intention to reveal the reality beneath such tranquil sur- faces. The story revolves around the troubled marriage of Beth (Renée Owen) and Jake (Temuera Morrison), detailing the effects their increasingly strained relationship has on their five children. Their two oldest sons begin to look outside the family fold for emotional support, leaving the eldest daughter Grace (Marama Brown) to try and mend the situation at home.

With its almost pathetic desperation, Jake's rage serves as a mirror for the frustration he feels in his inability to transcend his poverty-level lifestyle. But the violence he perpetuates is anything but abstract. Despite its relatively brief presence on the movie screen, the abuse that Beth suffers at Jake's hands haunts the proceedings, lending the film an aura of bleak authenticity and raw power. Every blow the burly Jake inflicts on his wife has a physicality palpable. Tamahori wants the viewer to feel the pain behind each punch, to taste the blood that trickles out of Beth's mouth, disallowing any objective distance.

Yet the film suggests a disturbing measure of reciprocity in this relationship. Jake's rage serves as a mirror for the frustration he feels in his inability to transcend his poverty-level lifestyle. But the violence he perpetuates is anything but abstract. Despite its relatively brief presence on the movie screen, the abuse that Beth suffers at Jake's hands haunts the proceedings, lending the film an aura of bleak authenticity and raw power. Every blow the burly Jake inflicts on his wife has a physicality palpable. Tamahori wants the viewer to feel the pain behind each punch, to taste the blood that trickles out of Beth's mouth, disallowing any objective distance.

With its almost pathetic desperation, Jake's rage serves as a mirror for the frustration he feels in his inability to transcend his poverty-level lifestyle. But the violence he perpetuates is anything but abstract. Despite its relatively brief presence on the movie screen, the abuse that Beth suffers at Jake's hands haunts the proceedings, lending the film an aura of bleak authenticity and raw power. Every blow the burly Jake inflicts on his wife has a physicality palpable. Tamahori wants the viewer to feel the pain behind each punch, to taste the blood that trickles out of Beth's mouth, disallowing any objective distance.

Despite its generally despondent tone, the film manages to end on a relatively positive note. This has the unfortunate side ef- fect of incorporating moments of clichéd sentimentality into the narrative that erode the harsh realism of the first two-thirds. Still, at its best, Once Were Warriors reaches dizzying heights of apocalyptic intensity, making the film one of the year's best.

—Josh Besler

CULT MOVIE

OF THE WEEK

POLYESTER (1981)

JOHN WATERS' FIRST SEMI-MAINSTREAM FILM, Polyester, is a hilarious all-out visceral assault on middle-class values. The beauty of the film is that everything, from the am- neurish sets to the casting of Divine (everyone's favorite 300-pound transvestite) as a suburban housewife, is deliberately designed to be offensive and shocking. John Waters, who started his career with 8mm exploitation flicks like Hag In A Black Leather Jacket and Eat Your Makeup, makes his characters so cartoonishly ridiculous that you can't help but take perverse pleasure in their misfortunes.

Francine Fishpaw's (Divine) family is beyond the pale of dysfunctional and her life is just one long, cruel nightmare. Francine's husband is an abusive lout who torments her by flaunting his affairs. When she needs support, her mother — who likes to steal money from Francine's purse — is there to make fun of her weight problem. As if that were not enough to drive an ordinary person to the brink, the Fishpaw pregnancy is not poster children: Francine's son has a foot fetish and is arrested for being the "Baltimore Foot Stomper," while her daughter is a rebellious high-school disco queen who becomes pregnant in the course of the film.

Even the neighbors get on Francine's case, ostracizing her because her husband runs an adult movie theater. Her only friend is a simple housekeeper named Cuddles who inherits a nice sum of money and doesn't take lip from anyone. She tells a saleswoman who calls her from a boutique to not be so gauche: "you, my friend, are a couch — and that means pig."

Waters is a true schlockmeister, interspersing several shock devices into the campy dialogue and surreal visual images. The film was originally released in "Odorama" — the live sensation where the audience could scratch and sniff a card when a number came on the screen with smells ranging from pleasant to noxious. Another gimmick Waters employs is the use of Tab Hunter, a faded movie star from the 1950s as Francine's love interest. Todd Tomorrow. This outrageous satire on the nuclear family is the perfect antides tode for everyone who has spent too many hours vegetating in front of the Huxtables and Cleavers. Polyester is also proba- bly the only time you will ever see a dog, compose a suicide note. And the dog's probably the most eloquent character in the movie.

—Vince Stiegglitz

Would you like to buy a monkey?

Then come to the Street meeting tonight at 7pm at 4015 Walnut St. You can even play a monkey if you like.
Michael DeLorenzo discusses life as a Latino in Hollywood

By Mike Tuhy

It's a spring afternoon in The Bronx, late 1970s. The streets are silent, with the exception of the occasional honking of a few battered homeless men and the relentless honking of a few tannoyed cab drivers. School, for these children, is about to end for the day. Most wait anxiously for the bell to ring, so they can focus on life's more important facets: crime, abuse and loneliness.

DeLorenzo sat patiently in class, looking forward to his ballet lesson and dinner with his parents. According to modern mythology, he is an exception to the Golden Rule of urban life. He is the only one who can never escape the vacuum of inner-city strife. He's well-educated, like his middle-class parents, and he's a successful artist. But most significantly, he's happy, both as a person and as an actor. He currently stars on Fox's growing hit, New York Undercover, and has appeared in films such as Judgment Night, Alive, and A Few Good Men and the TV show Head of the Class. He treats acting as art, to compensate for the true intentions of entertainment's bureaucrats. "It's my job as an actor to bring art to my roles," 29-year-old DeLorenzo said on Sunday night during a speech at the Houston Hall Auditorium which kicked off the 13th Annual Festivale Latino de Penn. "The producers are not trying to create art, they're trying to create money."

DeLorenzo is truly an artist - after all, his acting debut on Fame was the result of his ballet skills - but he accepts Hollywood's penchant for stereotyping. "As an actor, like anything, you have to be open to play those roles, as well as anything else," he explains. "Actors play these roles because that's all there is."

But DeLorenzo has never possessed such universal acquaintance. When offered a role in Alive, a movie about a Peruvian rugby team whose plane crashes in the Andes, the actor had reservations because the producers hired only two Latinos in the whole fucking movie. Even so, he accepted the role, primarily because he understands the imperatives of Hollywood: money.

DeLorenzo's attitude is different from many of his peers, especially his fellow Latinos and other urban-raised actors. "My New York Undercover character is a positive role model. I don't want to be a role model, I want to be an actor first," states DeLorenzo.

But a glimpse into his childhood provides a clear answer to this anomaly.

First, while he did grow up in the Bronx, his parents were educated and middle-class. Further, they are still together, a rarity in today's traditional world of urban decay where drug abuse, child abuse and psychological abuse caused by the cities themselves are all more common than Beaver and the Urban Cleavers.

His father is an artist who sacrificed painting to support the family and his mother is a teacher in Harlem. Both stressed culture, especially the arts, as an important facet of child-rearing. "I'm a product of all of these great minds," insists DeLorenzo, who continually alludes to his extraordinary background.

And it's this upbringing which seems to be responsible for the most remarkable facet of DeLorenzo's personality: his opinion of his responsibilities as someone in the public eye. He абhors so-called "actor/politician bullshit," which he considers mere marketing shunts to further the careers of the respective offenders. He refuses to believe that any celebrity, especially a minority, has any responsibility to others, fortunate people who remain trapped in the ghetto. The pervasive, compulsory "give back to your community" attitude of many famous minorities rarely enters DeLorenzo's mind. This is the reason why DeLorenzo's sincerity cannot be doubted. Here's a man who has become successful through his own merit and hard work. He acknowledges his heritage and is proud of his culture (on Sunday night he exclaimed "Hey, I know where I come from, you don't have to remind me," noticeably angered by the persistence of many of the students who attended his speech) but he doesn't feel obligated to speak at or attend any benefit shows. Instead, he chooses his charity projects, without feeling pressured to do so.

This attitude manifested itself several times during his Houston Hall speech. For example, when the conversation turned toward Bryant Gumbel, many students in the crowd criticized the television personality for being "too white" and for refusing to use his powerful position to aid his fellow African-Americans. DeLorenzo summed up his opinion, saying "Bryant Gumbel has no obligation to you...If you speak clearly and have a vocabulary and you are of color, it doesn't mean you're white, it means you're educated."

Again, this opinion dates back to his childhood: "I wasn't your typical yo dude, check it guy...I did ballet," DeLorenzo said, adding that education has always been important to him. "As a man, education is a wonderful thing."

He continues, saying "I try not to say 'you know what I mean' thirty times in one sentence," adding to the emphasis he places on education.

Still, DeLorenzo does his part to help out; he just doesn't need to have Entertainment Tonight following him whenever he does a community service act. He prefers to volunteer for low-profile activities, which explains his choice to speak at the Festival Latino.

But, at times, the actor often feels that it's not enough. People often expect successful actors to devote 100 percent of their personal lives to helping their hometown neighborhoods. He explains that because he has money, he refuses to live in the Bronx. As a result, he is ridiculed by "a community which takes you in and then spits you back out again."

"If you speak clearly and have a vocabulary and you are of color, it doesn't mean you're white, it means you're educated."

at first, but then you get money and it's like 'Fuck you, sell-out!""

Also, one African-American student at the speech reacted unfavorably to the racial implications of DeLorenzo's visit to a country bar in Los Angeles. After all, surmised the student, all country singers are racist and DeLorenzo, a minority, had no place in such an environment.

DeLorenzo's attitude was centered on, "we all have our distinct cultures, but we are all human beings...it's good to embrace your culture, but we can learn from each other...we should not be exclusionary, we should be inclusionary." This attitude extends to his hatred of segregated clubs - an at-attribute ironic attitude for someone speaking at Penn.

Michael DeLorenzo respects his ethnic background in the same way that a baseball star respects his little-league coach. But he is an American first, a Latino second: "Being Latino is your state of mind, like religion - you have a choice, that's America." He's a normal guy who has chosen acting as a career. He refuses to accept responsibility for the urban development, and chooses to create art in the form of both acting and music (he is working on his debut album right now).

While he "(doesn't) just want to play Latino," he acknowledges both the industry's financial interests as well as his economic stability. He realizes the whimsical nature of typecasting, citing Michael J. Fox as an example: "[To casting agents] he's still Alex Keaton." Fox, like many, has had little success outside of his stereotype.

Education is important to him and he is proud to say "the older I get, the more I'm always a student."

While some of his neighborhood friends and acquaintances are either stuck in the Bronx or, in some extreme cases, dead, DeLorenzo has risen above his background to become a fairly successful actor.

Michael DeLorenzo can say proudly, "I have a name now. I'm not just 'that Latino guy.'"

Mike Tuhy is a College senior of sorts who can pronounce "Latino" perfectly, despite being an Irish Catholic. Don't compliment him on his new haircut - he already thinks he's a stud.
Gymnastics deserves to go prime time.

Bart Conner, the winningest American in Olympic gymnastics history, laments these words with his usual California cheeriness, but his statement bears a distinct undertone of frustration.

Sitting next to Bart is his fiancée, Nadia Comaneci, the first gymnast ever to receive a perfect 10 in Olympic competition, and all the evidence Bart needs to back up his assertion.

For me and the five other journalists gathered at The Spectrum's Ovations restaurant, this fact seems self-evident. Still, we are perversely glad that Bart and Nadia must work to popularize their sport, because that is the only reason we are sitting here, no more than three feet from one of the greatest athletes of all time.

It's shocking that so few papers and magazines chose to attend this informal press conference. After all, this is Nadia — every little girl's idol and an international celebrity. But that's Bart's point. No matter how much greatness gymnastics produces, it just can't seem to break out of its caste as a purely amateur sport, and a low-exposure one at that.

Bart and Nadia seem to think they have found the solution, and it begins in Philadelphia. This coming Wednesday they, along with a staggering line-up of talent which represents over 20 Olympic gold medals, will perform at the Spectrum in a production aptly titled "Superstars of Gymnastics."

The show, according to the couple, will be just that: a show. No judges, no scores, no harsh gymnastics lighting or simultaneous performances by various athletes on different apparatus.

Nadia has never been an easy task. "I don't like to play with things," she says of her engagement to fellow gymnast Bart Conner. "I do things seriously or not at all."

Being Nadia wants only to be Nadia.

Of course, being Nadia has never been an easy task. Even when speaking about her love affair with Bart, Nadia has steeled her voice. "I don't like to play with things," she says of the engagement. "I do things seriously or not at all."

So Nadia and her future husband, who has had a few perfect 'tens' of his own in his career, have decided to make gymnastics a "prime time" sport. Whether that means opening up gymnastics to a whole new group of fans or simply selling out, time will tell.

But don't doubt that they will make it happen. When Nadia sets her mind to something, you can bet she'll get it done, every time.

And the next time she rocks the world of gymnastics — this Wednesday at the Spectrum — she won't be doing it to re-claim the spotlight, to please her husband or even to help the sport. She'll do it, as she has all her life, for the love of perfection.

"Superstars of Gymnastics" comes to The Spectrum on April 5, for one day only, and will air in a prime time slot on July 7 on the USA Network. Tickets cost $17.50 or $15 and are available at The Spectrum Box Office or through TicketMaster. In addition to Nadia Comaneci and Bart Conner, performers will include Kim Zmeskal, Svetlana Boginskaya and Vitaly Shchur. Legendary gymnasts coach Bela Karolyi will also participate.

Melissa Geschwind is a College junior who can do wonders with her double-jointed hands. No, she's not available.

Photos by Andy Deemer
The formula is simple: take a blank or $4, put anything related to Trek out it a life! For crying out loud, it’s just a TV show!”
— William Shatner on Saturday Night Live

While Captain Kirk may have been expressing the attitude of most people who don’t watch Star Trek, no one can deny that Gene Roddenberry’s creation has become a lot more than “just a TV show.” For thousands and thousands of people all over the world, Star Trek is a way of life much like a religion. And the mecca of this religion is at a gathering known as The Star Trek Convention.

Since 1971, Trekkers (they get really peeved if you call them “Trekkies”) have been gathering together at various sites around the globe to celebrate their gods. Now four television series, seven movies and nearly three decades later, Trek conventions are everywhere. They offer a menagerie of costumes, merchandise and famous people that fans flock to like a Vulcan to logic. It is estimated that there is a Star Trek convention in at least one city in the nation every single weekend, and the end is nowhere in sight.

BY JASON “SKIPPY” GIARDINO
PHOTOS BY ANDY DEEMER
The dealer's room is impressive, but the main reason everyone comes is to catch a glimpse of their favorite Trekkers, who make Star Trek come alive. At this convention Garrett Wang (who plays the naive, young tour-guide/dukes that pile into spandex and wear Spock ears and the make-up) sums it up best and states that "for the most part...Trekies [sic] are fine. It's the 310 pound, four-foot-tall guys that pile into spandex and wear Spock ears and never leave their parents' basement that I worry about." Good point, but don't panic until you read the headline "Fat Postal Worker in Romulan Costume Kills 20 With Laser Beam."

Jason "Skippy" Giardino is a College sophomore from Colorado. He is also kind to strangers, respectful of his elders and a very, very funny man.

Doohan spends the first 10 to 15 minutes of his speech bitching about overzealous fans wanting autographs. After having fans ask for as many as 87 autographs at once, he announces that he'll sign one picture for free and each subsequent picture will cost $5. He shockingly tries to justify this by offering to help people get into the lucrative business of autograph dealing — just write him for details.

Sadly enough, he also starts to complain about the "brilliant brats" — kids who ask him technical questions that he can't answer. And finally, after all this whining, Scotty goes through a litany of questions that he always gets at every convention before finally granting the audience some time to ask him something. The only remotely entertaining part of his speech is a routine called "What if Scotty wasn't Scottish?" While the idea of having a Pierre Blake's 7, Doctor Who and X-Files, etc., are in attendance along with James "Scotty" Doohan — the idea that being a stand-up comic, and he proceeds to deliver quite a few laughs. Covered in a strobe of camera flash bulbs he offers a humorous outlook on the life of a young actor, being a Star Trek hero and learning how to properly shake for those scenes when the audience eats up his stories about his first acting job as a Burg- er King boy and his brilliant impressions of George "Sulu" Takei. He's a natural — amicable, charming and very funny.

Scotty is an entirely different story. As recently as three years ago Doohan was very similar to Wang. He told a lot of jokes and was very friendly to the crowd no matter how silly the questions were. Since then, the Enterprise's miracle worker has become an old and bitter man. Unable to do anything else at his 75 years of age, he attends conventions, and it's obvious that he finds dealing with the fans menial work. But let's face it, Doohan is Scotty, and the rest of corporate America has seen a lucrative market in Star Trek as well. During the last few weeks of the Star Trek: The Next Generation series, cable merchandising channel QVC dedicated days of their air time to selling Trek books, posters and autographed pictures. For those who didn't have handy the plastic required to call in and order a $3 or $4, put any- thing related to Star Trek on it, and it will sell. According to one merchant at the convention there are over 500 licenses for Star Trek merchandise. The formula is simple: take a blank coffee mug or T-shirt that costs $3 or $4, put any- thing related to Trek on it and then sell it for $15 or $20.

The rest of corporate America has seen a lucrative market in Star Trek conventions. Dealers aren't hold on to their X-Files stuff, and British sci-fi shows such as Blake's 7, Doctor Who and Red Dwarf also have their share of merchandise. And much to the interest of some rumored FBI agents who have come to the con- vention, "underground" video dealers are making quite a pretty penny selling everything from Star Trek bloopers tapes to pirated copies of Pulp Fiction.

Doohan is a Wharton & SEAS junior and manager of the Science Techno!, the make-up." she says. And boy does she ever. Ferre's full head-piece and costume are very similar to the make-up work done on television. She also enjoys wearing her costume because Klingons are "bigger, fatter and totally different (from humans)."

All of this forces one to ask the question, is this normal fandom or have things just gone too far? While it all seems nutty, the convention-goers are, for the most part, friendly and approachable. And at a convention anything can happen. People have even gotten married in full Starfleet uniform at conventions with their vows written in Klingon. Star Trek is a phenomenon that teaches understanding and tolerance, and it gives the world a bright out- look on our future. Sure, there are those who take it a bit too seriously, but most Trekkers are really nice people who happen to love Roddenberry's vision. Eric Fitzpatrick, a Wharton & SEAS junior and manager of the Science and Technology Wing (thought of by many as a Penn Star Trek club), sums it up best and states that "for the most part...Trekies [sic] are fine. It's the 310 pound, four-foot-tall guys that pile into spandex and wear Spock ears and never leave their parents' base- ment that I worry about." Good point, but don't panic until you read the headline "Fat Postal Worker in Romulan Costume Kills 20 With Laser Beam."

Jason "Skippy" Giardino is a College sophomore from Colorado. He is also kind to strangers, respectful of his elders and a very, very funny man.
Music

The Ugly Truth

The Ugly Americans may be hip, but don’t call them “alternative.”

by Anthony Pryor

THE REACTION TO THE RETRO-PUNK SEATTLE explosion has definitely begun. Earlier this decade, the Sex Pistols, Black Flag and Fugazi were the influences du jour. Now, a growing proportion of new bands derive their sound from the Allman Brothers, the Grateful Dead or The Band. This recent movement goes by various names. The New South Jangle. The HORDE sound. Whatever you call it, it isn’t grunge and it has promoters scrambling to book a flight to Columbia, South Carolina in search of the next Hootie and the Blowfish.

Meanwhile, across the country in Austin, Texas, indie label What Are Records? is sitting on a gold mine by the name of the Ugly Americans.

If you’re looking for bluesy, soulful, biscuits ‘n gravy Rock & Roll (and it appears that an increasing number of consumers are) no one serves it up better than the Ugly Americans. Perhaps the most purely and unapologetically retro of the HORDE family, they have been described by Street staffer Panos Martinis as "defrosted 70s stoner-funk-soul music."

The Uglies like that. "Especially the ‘defrosted’ part," concurs rhythm guitarist Bruce Hughes.

The band rarely likes the labels it gets in the press. Misnomers such as "alternative blues" and "alternative soul" elicit a collective cringe. "We’re trying to stay away from the retro side of things," lead guitarist Max Evans offers. "Once you get labeled ‘alternative,’ that’s sometimes the death knell."

Ugly Americans

The 34th Street Interview

March 30, 1995
on the College Green
11am – 5pm
(rain location Hall of Flags, Houston Hall)

The aptly-named Ugly Americans

comes from Washington, D. C. Lead singer Bob Schneider is from Michigan. Bassist Sean McCarthy grew up in Toronto. Keyboardist Corey Mauser and drummer Dave Robinson call Oklahoma home.

But there’s enough Austin in Hughes to go around. He’s practically royalty — he played "the mumbling waiter" in the movie Slacker. And he is very protective of the music scene in which he grew up. Michelle Shocked, for example, claims to be from Austin. But as Hughes would be the first to point out, “that was a slightly altered bio.” Mojo Nixon is from Austin, right? “No, not really. They sort of got that reputation, but they’re from southern California, man.”

As a “scene,” Austin has gotten far less media attention than, say, Seattle or Athens. And, according to Hughes, that’s all for the best. “It’s like, ‘Stay away. Leave us alone. Everything’s fine. Don’t fix it.’”

But in recent years, the media has begun to threaten the native culture. “That’s the one thing I’ve always said about Austin,” laments Hughes. “It was very easy to live very well at poverty level. And it was, up until, like, three years ago and everyone discovered it. Rent prices sky-rocketed and now it’s become exorbitant.”

“But what [the current scene] lacks,” interjects Evans, “is a band that’s really broken out.” Outwardly, the Uglies don’t overemphasize success. But you get the sense that they would love to be that band. They’ve taken a step in the right direction, at least, with their self-titled debut released last month. The album is recorded live — a tribute to the band’s musicianship. "A friend of mine told me," Hughes relates, "‘most acts spend their whole career trying to sound in the studio how they sound live. So you guys just went ahead and got that out of the way.’"

In the Ugly Americans’ genre you can’t hide behind electronic samples or distortion. Thankfully, the Uglies don’t need to. They have more than the pre-requisite talent to become the big thing from Austin. All they need now is a major label contract and a little luck.

And if the fickle gods of the industry decide to smile upon a group of musicians from Austin, it couldn’t happen to a nicer bunch of guys.
It looks like Bruce Springsteen's Greatest Hits is an excuse to hurry up and release four more songs, instead of waiting to cut another eight. This music doesn't seem like it comes from the same man who produced the rhythm and harmony of "Philadelphia Freedom" and "Saturday Night's Alright For Fighting," or the enchanting musical quality of "Funeral For A Friend." John sounds tired, as if his escalating years and eccentric personal life are finally catching up with him. Maybe it was the outstanding non-stop world tour with Billy Joel last summer which made him lose a step.

Elton also seems a bit lost, both emotionally and musically. Gone is the ever-presence of the passionate piano and keyboard, for which John is so well known. Instead there is an orchestra in the background for four of the tunes, and several appearances of the violin, French horn, accordion and flute. The result is an eclectic mix of soft rock ("Believe"), classical ("Believe") and even country ("Latitude").

The songs which save the album, though, are "Believe" and the title track, which, unfortunately, are also the two that have been commercialized and were released on the radio. And though the rest of the songs are slower and sadder than usual, they still manage to grow on the die-hard fan who can always appreciate Elton's sweet melodic voice.

—Dan Geringer

Elton John
Made in England
(Rocket)

One of Elton John's well-known tunes from the past is "Sad Songs (Say So Much)." Had he not already used it as a song title, it might have worked as the title of his latest album. Made in England is a collection of soft downers which are mostly uninspiring, unoriginal and overly simplistic. The song titles speak for themselves: "Cold," "Pain," "Please," "Lies"... Wrong, they're all the same. Every one of the album's 11 songs, with the exception of the title track, has a single-word title. And all but two end in multiple repetitions of a one-line refrain.

This music doesn't seem like it comes from the same man who produced the rhythm and harmony of "Philadelphia Freedom" and "Saturday Night's Alright For Fighting," or the enchanting musical quality of "Funeral For A Friend." John sounds tired, as if his escalating years and eccentric personal life are finally catching up with him. Maybe it was the outstanding non-stop world tour with Billy Joel last summer which made him lose a step.

Elton also seems a bit lost, both emotionally and musically. Gone is the ever-presence of the passionate piano and keyboard, for which John is so well known. Instead there is an orchestra in the background for four of the tunes, and several appearances of the violin, French horn, accordion and flute. The result is an eclectic mix of soft rock ("Believe"), classical ("Believe") and even country ("Latitude").

The songs which save the album, though, are "Believe" and the title track, which, unfortunately, are also the two that have been commercialized and were released on the radio. And though the rest of the songs are slower and sadder than usual, they still manage to grow on the die-hard fan who can always appreciate Elton's sweet melodic voice.

—Dan Geringer

Bruce Springsteen
Greatest Hits
(Columbia)

It looks like Bruce Springsteen's Greatest Hits is an excuse to hurry up and release four more songs, instead of waiting to cut another eight tracks to round out a whole album. Surely, not everyone will be pleased with the 14 selected "hits," spanning a 23-year career. The excluded "hits," spanning a 23-year career. The excluded “Run” and “Thunder Road.”

Greatest Hits is an excuse to hurry up and release four more songs, instead of waiting to cut another eight tracks to round out a whole album. Surely, not everyone will be pleased with the 14 selected "hits," spanning a 23-year career. The excluded “Run” and “Thunder Road.”

The Greatest Hits resume with four tracks, one of which is a reissue of 1970's Made in England. But classic ballads blasting out the windows while speeding down the Garden State Parkway. But classic ballads blasting out the windows while speeding down the Garden State Parkway.

Greatest Hits is an excuse to hurry up and release four more songs, instead of waiting to cut another eight tracks to round out a whole album. Surely, not everyone will be pleased with the 14 selected "hits," spanning a 23-year career. The excluded “Run” and “Thunder Road.”

Greatest Hits is an excuse to hurry up and release four more songs, instead of waiting to cut another eight tracks to round out a whole album. Surely, not everyone will be pleased with the 14 selected "hits," spanning a 23-year career. The excluded “Run” and “Thunder Road.”
like many people in this country, I was shocked last week when I heard that Eazy-E had AIDS, and I felt sick and empty inside. How could a rap superstar like Eazy contract the deadly virus? But then I stepped back from the haze and realized that it wasn’t that much of a surprise. Here’s a guy who claims to have fathered seven children with six different women and, it’s common knowledge that he probably slept with many more. Remember the line from Straight Outta Compton’s “Gangsta, Gangsta”: “We want to fuck you, Eazy/I want to fuck you too?”

Even with Eazy’s lifestyle in mind, no one in this world deserves AIDS, especially an artist like Eazy-E. While I’ve never considered rap music as a whole to be an art form, there are certain performers who possess a level of talent that deserves respect.

Eazy-E and his N.W.A.-mates, Dr. Dre and Ice Cube, warrant such deference. Any musical style, no matter how poor or generic as it may seem now, was started by someone. Take Trent Reznor of Nine Inch Nails. Like rap, I tend to dislike industrial music. Still I must respect Reznor for his pioneering role in the development of the industrial genre.

Eazy-E was an original pioneer of gangsta-rap. Today, this genre is clichéd — Warren G. is a candy-pop version of the Original Gangstas and Snoop Doggy Dogg is being asked to headline Lollapalooza. But the music of N.W.A. — and I use “music” with no reservations — had a raw, heavy-hitting sound. And Eazy’s lyrics described life in South Central Los Angeles with bitter fury lacking from Snoop’s odes to alcohol and trite testimonial musings of his own self-importance.

Eazy-E was such a great artist because of his originality. As such, his untimely death at age 31 is so tragic. Like Kurt Cobain, who died almost a year ago, Eazy-E gave the music world a sorely needed kick in the ass.

And like Nirvana, the general music-listening public acknowledged the talent and reacted accordingly. Straight Outta Compton was double-platinum, despite receiving little to no radio airtime. It’s hard to argue with two million people about the quality of anything, let alone a music album.

But Eazy’s death represents more than just the death of a great performer. It serves to enlighten many people in our society to two important issues: dying morality and dying culture.

It’s not as though Eazy was the first celebrity to contract AIDS or even the first “celebrity” to get the virus; look no further than Magic Johnson, Liberace or Rock Hudson. But what is different about Eazy-E is that he grew up in Compton, California. He was once a drug dealer and like far too many of his fellow rappers, he spoke out against such things as police and white people. But more importantly, the gangsta ideal seems to involve detrimental partying — sex, drugs and alcohol. As we known very well, these three things don’t mix.

For this, Eazy was worshipped — for both living the lifestyle and for presenting it in a positive light through his lyrics. But because of this idolatry, millions of people regard this de- meanor like Buddhists treat nirvana. Teen-agers are bringing guns to school because Eazy sang about it. Smoking pot is acceptable because Eazy said it was okay. Bitch-slappping is not wrong, because Eazy does it.

But as I said before, Eazy-E isn’t the only performer to die of AIDS — thousands of young artists die every year from the disease. Many young art centers are rapidly dwindling, like New York, where you’d be hard pressed to find someone in the Greenwich Village art communi- ty who hasn’t lost a friend to AIDS.

This carnage is resulting in the death of much of American and to a lesser extent worldwide culture. Say what you will about Eazy-E, but the guy could rap. His art- work touched and inspired millions, for better or for worse, and he helped spawn a new breed of music: gangsta rap.

While I’ve never been an N.W.A. supporter, nor do I agree with many of the tenets of gangsta rap, I respect Eazy-E and real- ize the tragic nature of his death.

We’re going to miss you Eazy...Eazy’s gonna miss us too.
**Question:** What is worth seeing?

**WAR R ART AND UTOPIA**

If the crowds suffocating the Barnes collection exhibit at the Philadelphia Museum of Art are too much, retreat to the museum's Muriel and Philip Berman Gallery for "Between War and Utopia: Prints and Drawings of the German Avant-Garde, 1905-33."

On display until July 23, this small, uncluttered exhibit depicts the rise of German expressionism at the beginning of the twentieth century and follows its transformation through war into the Bauhaus school.

Early prints from the Bridge and Blue Rider schools capture a new Romanticism trapped between the classical and modern worlds. The artists then subvert the stark monochromes of the period to portray the horror of World War I, seen most grotesquely in Otto Dix’s portfolio War. Dix approaches Goya in his study of war through an expressive terror no history book can match.

As the war faded, architect Walter Gropius founded the Bauhaus school to unite the practical and the emotional in art. The works shown evoke a sense of healing, as ordered geometric forms and soft colors replace the war’s shilll chaos. Paul Klee, Wassily Kandinsky and Lyonel Feininger feature prominently in this section of the exhibit, which includes such masterpieces as Kandinsky’s Orange, Small Worlds and Pink, Klee’s Journey in Corsica and Destruction and Hope, and El Lissitzky’s The New Man.

The struggle between order and chaos eloquently speaks through these works from the artists’ tormented periods. Significantly, the museum notes that the Bauhaus movement reached its apex in a 1938 show at New York’s Museum of Modern Art, just before Europe exploded again into war.

Other standout works include Franz Marc’s Little Wild Horse and Elemental Forms, Genesis II, as well as Auguste Macke’s Greeting and Klee’s A Suicide on a Bridge. Though not as expansive or awe-inspiring as Barnes’ impressionist circus, “Between War and Utopia” is an occasionally disturbing, sometimes peaceful and altogether fascinating look at what was happening on art’s fringes as the expressionist movement faded. It may not be as beautiful as the Barnes collection, but it is far more exciting.

*(Philadelphia Museum of Art, 26th and Ben Franklin Parkway, 684-7860)*

---

**Answer:** Art “Between War and Utopia”

**Milk**

BYOB got you down? Well, get off campus and drown your sorrows at Milkbar, one of Philly’s latest weapons in an ongoing quest to fight its not-so-cool-as-New-York identity crisis.

Don’t let the creepy, Clockwork Orange-y name fool you; Milkbar is a fairly innocuous one-story dancehall, housed in an aging warehouse in the middle of the city’s industrial no-man’s-land, just north of Spring Garden Street (ample parking, as well as a fleet of attendant cabs, is available outside). The club’s faceless exterior belies an ample space inside, with several bars and plenty of room to shimmy to a pulsing mix of techno, house and requisite 70s tunes.

Milkbar follows a strictly-enforced dress code. Don’t even think about wearing a baseball cap or ripped jeans, you won’t get in no matter how much you protest. And much like the nearby Bank, solid identification is an absolute must; the club’s slightly obnoxious bouncers do confiscate ID, and they won’t give it back. Despite these minute hassles, though, the atmosphere inside the club is casual and unintimidating. In fact, there’s no real pose to assume here, as J. Crew-clad Penn students mingle seamlessly with Delaware Avenue driftwood and ultra-hipsters just waiting for the Black Bananas to open up.

Unfortunately, nothing good is ever free; a $7 cover charge on Friday nights merely gets you in the door, though the club has run several weekend specials for Penn students. Once inside, drinks prices are fairly reasonable: $3 for bottled Rolling Rocks and vodka tonics. Combine it all with a lengthy cab ride, and you’ve got yourself a much lighter wallet by night’s end. Ultimately, though, Milkbar — less scary than Asylum and a thousand times cooler than Delaware Avenue — may be a hike, but it’s worth it.

*(417 North 8th Street, 928-6455)*

---

**Skeleton Key**

When the Grateful Dead came to Philadelphia two weeks ago, they brought with them scores of headbenders — tie-dyed, patchouli-scented, peace-lovin’ deadheads. But what exactly is a deadhead, except for someone who thrives on listening to that infamous geriatric band? This is the question Skeleton Key, a self-proclaimed “dictionary for deadheads,” attempts to answer.

"Stylized much like any other dictionary, this thick book provides in-depth definitions of terms frequently used by fans of the Dead, emphasizing those not understood by the unenlightened. For example, if the cry "Dunkelsterne" is heard at a show, a close reader could quickly discern that this is German for "Dark Star," a traditional favorite Grateful Dead song. Beyond a few mildly titillating phrases, however, the book turns out to be a sham. For starters, it is nowhere near as definitive as it claims to be — it doesn’t even make mention of the hippie-sport-battering!"

It is also of absolutely no use. In that respect, this book compares only to the Klingen/English dictionary, that legendary Trekker companion guide. The format allows for no direction — only brief excerpts about the term’s general style. In essence, this book is merely a collection of randomly jotted notes.

The book could only come in handy for the pre-show gatherings in parking lots or parties hosted by members of the tribe. A “pudde,” for example, does not describe a pool of muddy water, but instead a sizable dose of liquid LSD — something that can’t be hastily mopped up with a rag like Skeleton Key.

*(Aimee Miller)*

---

**A Dik’sh e-ner’e**

**For ded-hedz**

**ORTLIEB’S**

Center City jazz is good, but often yuppified to the point of commercialism, like Branford Marsalis on The Tonight Show. For jazz at its authentic improvisational best and a great meal to boot, leave downtown for Ortlieb’s Jazz Haus off Spring Garden.

Ortlieb’s bar and restaurant may seem a bit cramped, but what they lack in space they make up for in sheer character. From the mousehead over the bar to the album covers plastering the walls, Ortlieb’s has earned its reputation as one of Philadelphia’s best-kept secrets.

The clientele is an eclectic mix of regulars and passersby, including students in jeans as well as businessmen in suits sharing an after-work pitcher. Should the beer list fail to raise any eyebrows, the restaurant brews its own respectable ale at an even more respectable price. The dinner menu clusters around New Orleans staples such as catfish, jambalaya and shrimp provencal in the $11-15 range. Appetizers hover between $3 and $5 while desserts are a uniform $3.75.

The dishes are good but shy of spectacular. Should the prices discourage a prospective dinner, note that the portions are generous enough to make Mother Teresa look stingy. The spicy yam fries served as an appetizer could last for hours as a complement to an after-work pitcher, and the entrees, which come with either soup or salad, are massive. Most dishes are heavy on spice and could use a smidgen of work in substance, but customers will be hard-pressed to find such a solid, enjoyable meal at this price in town.

Service is unusually slow, but it’s probably because they’d like you to enjoy the live band. The music is terrific, loud classic jazz, killing that first-date conversation. Friends will savor the atmosphere and the experience. Save the hip Center City restaurants for your suit-and-tie days.

As the war laded, architect Walter Gropius founded the Bauhaus school to unite the practical and the emotional in art. The works shown evoke a sense of healing, as ordered geometric forms and soft colors replace the war’s shilll chaos. Paul Klee, Wassily Kandinsky and Lyonel Feininger feature prominently in this section of the exhibit, which includes such masterpieces as Kandinsky’s Orange, Small Worlds and Pink, Klee’s Journey in Corsica and Destruction and Hope, and El Lissitzky’s The New Man.

The struggle between order and chaos eloquently speaks through these works from the artists’ tormented periods. Significantly, the museum notes that the Bauhaus movement reached its apex in a 1938 show at New York’s Museum of Modern Art, just before Europe exploded again into war.

Other standout works include Franz Marc’s Little Wild Horse and Elemental Forms, Genesis II, as well as Auguste Macke’s Greeting and Klee’s A Suicide on a Bridge. Though not as expansive or awe-inspiring as Barnes’ impressionist circus, “Between War and Utopia” is an occasionally disturbing, sometimes peaceful and altogether fascinating look at what was happening on art’s fringes as the expressionist movement faded. It may not be as beautiful as the Barnes collection, but it is far more exciting.

*(Philadelphia Museum of Art, 26th and Ben Franklin Parkway, 684-7860)*

---

**Answer:** Art “Between War and Utopia”

**Skeleto**

**TON Key**

**A Dik’sh e-ner’e**

**For ded-hedz**

When the Grateful Dead came to Philadelphia two weeks ago, they brought with them scores of headbenders — tie-dyed, patchouli-scented, peace-lovin’ deadheads. But what exactly is a deadhead, except for someone who thrives on listening to that infamous geriatric band? This is the question Skeleton Key, a self-proclaimed “dictionary for deadheads,” attempts to answer.

"Stylized much like any other dictionary, this thick book provides in-depth definitions of terms frequently used by fans of the Dead, emphasizing those not understood by the unenlightened. For example, if the cry "Dunkelsterne" is heard at a show, a close reader could quickly discern that this is German for "Dark Star," a traditional favorite Grateful Dead song. Beyond a few mildly titillating phrases, however, the book turns out to be a sham. For starters, it is nowhere near as definitive as it claims to be — it doesn’t even make mention of the hippie-sport-battering!"

It is also of absolutely no use. In that respect, this book compares only to the Klingen/English dictionary, that legendary Trekker companion guide. The format allows for no direction — only brief excerpts about the term’s general style. In essence, this book is merely a collection of randomly jotted notes.

The book could only come in handy for the pre-show gatherings in parking lots or parties hosted by members of the tribe. A “pudde,” for example, does not describe a pool of muddy water, but instead a sizable dose of liquid LSD — something that can’t be hastily mopped up with a rag like Skeleton Key.

*(Andy Deemer)*
THE BRADY BUNCH MOVIE

If you’re even thinking of seeing this mindless waste, it’s time to purchase a Magnum 44. Street will supply the clip.

DOLORES CLAIBORNE

Liz Claiborne’s evil twin Dolores comes back from the dead. It seems that even as a little child Liz enjoyed animal testing and made a hobby out of torturing dear Dolores’ innocent bunnies. Now she’s back and she’s not wearing a skirt. A novel by Steven King.

HIDEWAY

Dean R. Koontz, who wrote the novel, is suing to have his name removed from the credits. That’s a bad sign. (UA Riverfront)

SHALLOW GRAVE

This Scottish film is not bog standard or pish outraged. Nosiers of nature’s blandest flavor, we’re outraged. (Ritz Five)

STRAWBERRY & CHOCOLATE

What we want to know is, where’s vanilla in the middle of all this flavor mixing? As condensed of nature’s blandest flavor, we’re outraged. (Ritz at the Bourse)
Daryl "Skid" Marco and Ben "There Done That" Kim. This week, get down with Fishstick from University of Delaware and go down on Janet "Submariner" Kim. Co-Big-Cheese Ben Kim steps in front of the mike with the Mitch Gaylord Experience.

(10p.m., Blarney Stone, 39th & Sansom)

MONDAY

SYNAPSE

Dan "Druft" Jansen and Jason McKibbon are the masters behind a challenger to the mighty of Paramean. Hear the angst of Synapse's vocalist, Soccer Star of Van Pelt Thistle, Craig Carthy on lead vocals, 84 pitchers.

(Rathskeller of HRX. 10:30p.m.)

TUESDAY

10,000 MANIACS W/O NATALIE MERCHANT

They're on tour with the surviving members of Nirvana, Andrew Rosley and Art Gaffinkey. Little known fact at this year's porn awards, "Best Title" went to 10,000 Anal Maniacs.

(TLA, 334 South Street, 922-1011)
ACAPPELLA

PENNY LOAVERS
The Loafers will be in “Deep Sheep” this weekend, with special guest appearances by the Brown Derbies and Penn’s own improv comedy troupe Without A Net. Songs will include 10,000 Maniacs’ “These Are Days,” The Eagles’ “Hotel California” and Bruce Springsteen’s “The Streets of Philadelphia.”
(Nursing Education Building Auditorium, Friday & Saturday, 8 p.m. Tickets $5 on the Walk)

QUAKER NOTES
Penn’s only all-female a cappella group will be “Foolin’ Around” with guest group the Tufts’ Beelzebubs. Songs will include Sheryl Crow’s “Strong Enough,” Des’ree’s “You Gotta Be” and Dusty Springfield’s “Son of a Preacher Man” (recently featured on the Pulp Fiction soundtrack).
(Harrison Auditorium, Saturday, 8 p.m. $5 on the Walk)

THEATRE ARTS

Joshua Lipman directs this adaptation of John Guare’s intricate drama Six Degrees of Separation about a scam artist who claims to be the son of Sidney Poitier. Brian Turnbaugh and Rebecca Lynn play the couple whose life he invades, and David Ray plays Paul the con man.
(Studio Theater at the Annenberg Center, Tonight & Friday at 8 p.m. $5 on the Walk)

If you’re a member of a campus performing arts group and want your show listed in Street, send e-mail to sepinwal@mail.sas with all pertinent information no later than the Tuesday evening before your show debuts.

GRAND OPENING

Sitar India
Managed by Tandoor India Restaurant

“The University of Pennsylvania campus, a hotbed of Indian cuisine, is now even hotter. What was the 38th St. minimalist-decor India Palace is the new pretty Sitar India.” —Table Talk by Michael Klein, Philadelphia Inquirer, Sunday, November 17, 1994

- 7 Day Lunch & Dinner Buffet
- Clay Oven Cooking
- North & South Indian Cuisine
- Courteous Service
- Special Discounts For Students

We do catering for all occasions
Competitively Priced

60 S. 38th Street
between Chestnut & Market Sts.
215-662-0818

With this valuable coupon...
If you spend $25 or more, you will receive $8.00 off your total bill.
Not valid with any other discount. Not valid for buffet. Not valid on Sundays.