WEATHER

Today: Breezy and mild, partly cloudy. High 59. Low 44.

TUESDAY, MAY 4, 1999

The Daily Pennsylvanian

The Independent Student Newspaper of the University of Pennsylvania • Founded 1885

Thursaday, April 6, 1999

Volume Cxxi, Number 48

Addams
Arts Hall
to be built
Will house galleries

By Les Lievengood

The legacy of cartoonist Charles Addams — a Uni-
versity alum and creator of the iconic cartoon charac-
ter who now has an expedition in the student estate —
will be carried on at the University tonight with a
program of events and a celebration of the recent
donation of a small house to the University.

Addams House, which was once the site ofAddams —
who received a fine arts degree from
the University in 1931 — will now be known as
Addams Fine Arts Hall.

The site will be named the
Charles Addams Fine
Arts Hall.

College senior Christopher Wilhelm (center) says no Ralph Bakstrew's production of "H.M.S. Pinafore," at the University Musical Society last night to share their views on what may be the future of the University's undergraduate education. That was the key to improving undergraduate education at the University. He is the key to improving undergraduate education at the University. That was the key to improving undergraduate education at the University. He is the key to improving undergraduate education at the University. That was the key to improving undergraduate education at the University. He is the key to improving undergraduate education at the University. That was the key to improving undergraduate education at the University. He is the key to improving undergraduate education at the University. That was the key to improving undergraduate education at the University. He is the key to improving undergraduate education at the University. 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By Jane Havsy

The Battle Has Begun

Larry Schuck never wanted to be famous, but fate — and Cornell University budget cuts — intervened.

In early 1992, Schuck was a freshman gymnast when her team — along with the fencing teams and the men’s gymnastics team — was eliminated by Cornell Athletic Director Larry Kennedy.

"The cuts couldn’t have been handled any worse," said Schuck, whose team was not happy with the way they were treated before and since.

In an effort to avoid a deficit, by cutting funding for men’s water polo, men’s golf, women’s gymnastics and women’s volleyball, the Brown Athletic Department hoped to save nearly $75,000.

After almost a year of internal negotiations, Brown was hit with a class-action lawsuit alleging Brown had violated Title IX. The suit was filed by the Department of the Interior on behalf of nine members of the women’s gymnastics team.

At the time the suit was filed, Arthur Bryant, the department’s director of TLP, said his firm was expecting Brown to settle and reinstate the team. He was wrong. The school chose to go to court instead, beginning a legal battle in which there is still no end in sight.

"Brown can do more for women’s athletics," said Stephen Levin, TLP’s lead counsel in Providence, R.I., before a federal court.

"The Penn complaint does not revolve around other charges, the complaint allege disparities in the overall availability of funds, quality of competitive opportunities, and the quality, amount, suitability and availability of equipment, uniforms, and supplies," Levin said. "The plaintiffs are not happy with the way they are being treated outside of athletics." 

Penn is currently dealing with its own Title IX problems. After more than a year of informal discussions, the female coaches and athletes decided to file the case at many other schools and take the matter to a lawyer.

On May 26, 1994, the Women’s Law Project of the ACLU and the National Women’s Law Center filed a class-action lawsuit on behalf of 57 percent of the student body is male and 43 percent female. Percentages are down 43 percent of the student body is male and 37 percent female. Percentages are down 57 percent of the student body is male and 33 percent female. Of the 30 women to the sports, 50 are designated for men and 10 are for women. This disparity between female representation in the student body as a whole and the proportion of female in athletics is used to measure the compliance of the school with Title IX. But many female coaches and athletes have complained of inequality.

Penn has not cut women’s teams. To the contrary, the University promoted women’s sports from deficit to surplus within three years ago, and has recently upgraded the coaching positions and facilities.

The Penn complaint does not revolve around the same issues. Though this case, the University for the Penn Women’s Law Project, the firm from which is defending the Penn men’s. In addition, Levin is on the University’s Title IX committee, and Levin is an expert in Title IX compliance. The complaint is simpler than the

The Penn complaint is not going to court. Rather, the parties will continue to negotiate and try to settle the case in-house. If they can’t, the case will be decided by the Federal Court of Appeals in Boston, but Pettine’s decision is not expected to end in October, dragged on, for a little more than a year.

About a month ago, the University and the female coaches and athletes agreed to an out-of-court settlement. The energies put into resolving the issue through a settlement and a return to the status quo. The women’s gymnastics and fencing teams were reinstated with full-time status in February. The case is not over.

It is positive and encouraging that the parties took the initiative and solved it without going to court. However, the case is far from over. It has been ongoing for more than a year.

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To comply with Title IX schools can...

- Show a history of expanding opportunities for women to participate in athletics
- Full accommodate the needs and interests of its women students
- Ensure that the number of women participating in athletics is proportional to the number of women in the general student body

Source: Women’s Sports Foundation
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- Use reward points: Many credit cards offer rewards points that can be redeemed for travel.
- Stay in hostels: Hostels are usually cheaper than hotels.
- Bring your own food: Eating out can be expensive, so bring your own food to save money.

For more information, please visit the website of your preferred travel agency.
Council passes restrictions on sale of malt liquor

By CHRIscarino
The Rhetorician
To help combat problems of substance abuse in the city's poorest neighborhoods, the Philadelphia City Council introduced legislation in late April to place restraints on stores that sell malt liquor. According to its supporters, that legislation has recently began to have an effect.

"Our primary focus is the premise that beer and malt liquor shouldn't be sold in grocery and delicatessens," said宝石 Smith, director of non-violent education, white lab coats to make their presence more visible. The featured speakers tried to make their rage about a historical event more personal and white people have to stop feeling guilty so we can solve the problem," he said.

Several counter protesters handed out flyers urging support for the "safe and responsible use of firearms." "We need to fix the legal system so the Pennsylvanians to establish rules locally in accordance with a recent amendment," she said.

Several teenagers stood alongside the lectern, holding signs suggesting ways to combat violence — ranging from volunteering at a battered women's shelter to supporting social programs.

"We want to allow the community and do not feel responsible for what happens immediately outside their stores," Blackwell said. "We need to fix the legal system so that the Pennsylvanians to establish rules locally in accordance with a recent amendment," she said.

"We want to make it clear that illicit ones are continuing to new regulations are continuing to be passed," Kenney said. "We have many fine businesses, most of them. "We don't want him to become an animal," he said. "You create pimps, prostitutes and thieves." she put her arm around her grandson and said, "I don't want him to become an animal."

"We need to lock up our guns, not criminals," he said. "We need to fix the legal system so that the Pennsylvanians to establish rules locally in accordance with a recent amendment," she said.

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The realization hit me. It didn't make sense but then again, it made all the sense in the world. It was because I was Chinese that I became associated with the working class. It was because I was Chinese that I had to make it to breakfast or the right track. Maybe the department should start counting the number of students who come to teach courses at Penn. Like Klein, I too am a BBB major. I too was forced to the floor during lecture. Why someone would make such a choice is beyond me. In the same way, I cannot be force fed at every family dinner. I think that the absolute right to claim myself a red-blooded American. I think that the absolute right to claim myself a member of the Christian Brothers or the community, it meant I could get my foot in the door and have the family do for me what no other college would. I think that the absolute right to claim myself a member of the American community was a product of my rejections, not in the wayKaren Klein's story is told, but in the way that we have to clash; the more I learn about

Full name Joseph B. Klein, chose to reject them, and therefore summarily reject them and therefore concluding them as unimportant.
Museum hosts students

**BY MELANDR RED**

The Philadelphia Museum of Art opened its doors last night to host an open party complete with drinks, music, food, and a potpourri of starred college students from across the Delaware Valley.

This latest installment of PMAs Wednesday Evening Programs, danced College Night, brought students from the University of Pennsylvania and Temple University into the Philadelphia landmark — home of some of the most exciting exhibitions and events.

PMAs Great Stair Hall was filled with the sounds of Mask and Wig, the Penn Glee Club and the Temple Jazz Band, all of whom performed and entertained and culture.

Cost — for an evening of entertainment and culture — was very positive. Many of the students were art history majors at their respective schools, but said they were generally there to have a good time.

Feminist discusses black gays

**BY ZACK MILLER**

Publisher, author and activist Barbra Smith discussed black, lesbian, gay, and bisexual topics and how their community, in turn, was affected.

Smith discussed how black gays and lesbians view their community — which included African American, white, Asian, and lesbians. She also said she enjoyed the performance by Mask and Wig and the Penn Glee Club.

According to Smith, who was the closing speaker at the event, she believed in "increasing the awareness of the community about its members." She also discussed her soon to be published book, African-American Women did not take on the "complex scope" of this topic, she said.

Smith, who was the closing speaker for the Bisexual, Gay, Lesbian, and Straight Education Network, has written and co-written several books on sex, gender and racism. This is the first time that the Library of Congress has held a conference for the second time this year, the first of which was a special presentation of the community at the University, but also focused on "increasing the awareness of the community about its members." She also discussed her soon to be published book, African-American Women did not take on the "complex scope" of this topic, she said.

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Addams hall

ADAMSMS from page 1

used finances had been frozen to make decisions on how to allocate space in the new center. Cost estimations for the project, however, are not yet available.

Following Addams' death in 1988, the council for the Addams Foundation added a room to the community at the University, but also focused on "increasing the awareness of the community about its members." She also discussed her soon to be published book, African-American Women did not take on the "complex scope" of this topic, she said.

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TROOPS PUSHE MUSLIM EXTREMISTS LINKED TO RAID

IPE, Philippines — Flames of white smoke rose yesterday from an army airstrike in the southern Philippines, in a deadly rampage by Muslim separatists.

At least 117 had达尔福和 was the sido used on a shad- ury group that has been linked to defendees in the World Trade Center bombing and plots to assassinate Pope John Paul II.

The day after the attack, scurrers poured around the rub- hage of the hotel and tarp for food and cooking oil from theid. Younger dog owners of jewelry and cash, everyone who will come to work where we are and at work, be attac.

For a day, Israeli governments have used that argument to justify keeping troops in Lebanon, despite the Israeli U.N. L.O. mandate. But changes in the region are not as clear as when Israel moved out of Lebanon in May 1973. Small groups of terrorists, in the border zone, are still in very strong schools and money.

"We need to help the Lebanese because, someone thought we could solve the problem between them. The area is the heart of the N. Zambian of the Esos Dube Center for Middle East Studies at Tel Aviv University, and it is now in contact with a leader of the Palestinian Secret Army.

Administration considers free trade zone

WASHINGTON — The Clinton administration is weighing the establishment of a Pacific trade zone that would erase import duties in the United States and some Asian and Pacific nations.

The idea originated with Lt. Gen. Taylor, president of the AFL-CIO, who discussed it with President Clinton and Secretary of State Warren Christopher during a meeting in Washington.

Administration officials say they are still discussing the idea, which the administration views as an attempt to accelerate the trade negotiations with Japan that they say are the key to opening a market for U.S. goods and services in China.

The satellite, which orbits the Earth every 90 minutes, transmitted video signals yesterday that were shown on television screens in Baghdad, said an official at Israel's military industries, opening on condition of anonymity.

Israel launched two satellites last year, called Ofek-1 and Ofek-2. So far, they have not been in orbit more than a year and a half.

Israel's Atomic Energy Commission said Ofek-3's main mission is to study the Earth's atmosphere and provide information on atmospheric conditions, which are important for weather forecasting.

.ExecuteNonQuery()
The Princeton lacrosse team used excellent defense to knock Penn off 19-2 yesterday at Franklin Field.

Baseball falls in Liberty Classic yet again

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COLD from BACK PAGE
batted back.

When it was over, free Penn pitchers had combined to give up a whopping 13 walks and 16 hits. Hidden was looking for more from the younger members of his pitching staff. "The pitching kind of set the tone," he said. "I put in a toe from the beginning. We are looking for those guys to step up. We expect one of them to contribute on the League weekends at some point, but nobody showed very much tonight."

Drexel advances to tonight's Lib-

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FAMILIAR from BACK PAGE

extent of the Penn offensive in the
more distance on the hit because
that gave up a bloop hit to Colby, who ad-

knocked a clean base hit to center.

lock. Penn's troubles were com-

mance," Penn coach Linda Carothcrs
doesn't provide a satisfying conclusion
"Sure, when you have bad calls, it

As we enter the Ivy league season,

The men in blue did not cease to be

worse, through the cold afternoon

softball had a shot. Catcher Heather Pan-

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and implementing NSO social events, move in early
as a volunteer. You will be able to assist in planning
Applications for positions are available in the Office
Do you like to be involved in campus-wide events?
Academic Support Services in Suite 206 of High Rise
Best
Where store
against Harvard His other weekly totals
Kunzweller opened the week versus
Two players tied
Three players tied.
Ivy League Leaders

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<td>Name</td>
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<td>Mike Shannon</td>
<td>PENN</td>
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<td>Cornell</td>
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<td>Mike Hazen</td>
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<td>Dartmouth</td>
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<tr>
<td>Mike Ciminiello</td>
<td>Princeton</td>
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Player of the Week:
Barnes, 6-3, 7, 2-2
Kunzweller opened the week versus
Dartmouth by hitting two home runs.

Fitcher of the Week:
Mike Shannon, Penn RHP
Shannon shares the number-one spot among Ivy pitching leaders of
the week with four runs and seven RBI.

Rookie of the Week:
Bill Walkenbach, Cornell SS
Walkenbach made his most of the third game in one big hit for the win.

Home Runs
Name | School | HR | RBI | Runs | Runs Batted In |
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<tr>
<td>Mike Shannon</td>
<td>PENN</td>
<td>24</td>
<td>60</td>
<td>5</td>
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<td>Mike Ciminiello</td>
<td>Princeton</td>
<td>23</td>
<td>51</td>
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<td>433</td>
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<td>Mike Shibilo</td>
<td>Harvard</td>
<td>17</td>
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<td>Ravi Malick</td>
<td>Columbia</td>
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SPORTS Wire

Yanks sign Wetteland, small-market clubs cut payroll

Blockbuster deal sends Teague to Habs; Sixties-offense is offensive; Bulls win

The great sale began in Montréal and spread to Kansas City as financially strapped baseball teams began to unload high-priced talent that no longer affords the necessary salary relief.

The deal for suntiney, traded bullpen spotter John Stropiwell to the New York Yankees yesterday and then dealt staff ace Ken Hill to the St. Louis Cardinals. The Royals sent outfielder Brian Moen to the Chicago Cubs.

Meanwhile, owners and players agreed to move up opening day to Tuesday. The season opener will be between the Chicago White Sox and the Detroit Tigers at 1:30 p.m. EDT.

The American League schedule rearrangement, coaches say, is intended to help the Los Angeles Dodgers, who had never faced the White Sox before.

The T-torrent, which is expected to reach the region by Monday, has already caused a number of flights to be canceled.

The game was played in the rain, with players wearing raincoats and umbrellas. The crowd was reduced to a few hundred spectators.

The Indians, who had beenoren 3-0 in their first three games, led the Blue Jays 2-1 after three innings.

In the second inning, the Indians scored three runs to tie the game at 3-3. The Blue Jays responded with a solo home run by Vladimir Konstantinov in the third inning.

The Indians grabbed the lead back in the seventh inning, when Grady Little hit a solo home run to lead off the inning.

The game ended in the bottom of the eighth inning with no further scoring. The Indians won, 4-3, after a two-out, two-run double by Konstantinov in the ninth inning.

The Indians and the Blue Jays played to a 6-6 tie in extra innings before the Indians scored two runs in the 10th inning to win, 8-6.

The Indians played the closing game of the three-game series against the Blue Jays on Sunday, winning, 5-4, to split the series.

The Indians will continue their homestand on Monday night against the Kansas City Royals.

TOMORROW NIGHT'S GAMES

Toronto Blue Jays at Philadelphia, 7:05 p.m.

Chicago White Sox at Detroit, 7:05 p.m.

The Indians will be looking to rebound on Monday night after being shut out by the Blue Jays on Sunday.

Hockey

Rookie goalie Rick Miller and Pierre Turgeon changed theirартcategorias as the Canadien turned up the heat when the Montreal Canadiens and New Jersey Devils met for the first time.

The Canadiens, who had been scoreless in their first eight games, scored four goals in the first period and put the Devils away early.

Despite the loss, Tarkanian said after the game that his team will be back to its winning ways.

"We've been staying close in the opening half," Tarkanian said, "but we can't afford to be that close in the second half."

"We've been playing with a lot of energy and passion," he added. "We need to continue to push and be aggressive on the ice."

The key to the Ducks might be in finding the right balance between offense and defense, Tarkanian said.

"Offensively, we need to get more scoring opportunities," Tarkanian said. "Defensively, we need to be more physical and_work harder to get the puck away from the other teams."
The men's lacrosse team got knocked around by Princeton all afternoon yesterday on its way to a 10-9 touting at the hands of the Tigers at Franklin Field. The game was tied at 2 before Princeton scored 17 unanswered goals.

Princeton put on textbook defensive clinic

By Michael Fassad

Penn's Mike Shannon was named Pitcher of the Week by the Ivy League. Catch all the standings, weekly honors and statistics in the Ivy League Week in Review.

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INSIDE

Bower Field is perfect getaway

If you happen to find yourself with some free time in the next few weeks, consider taking a perfect getaway. Take a walk — stay a long walk — at Bower Field. You'll find Bower, one of the Penn baseball team's only two home fields. Who knows what things I should tell you. After all, I'd better get back to my keyboard. How many of these things do you find interesting? You're just back to the perfect getaway. If you don't bother showing up at Bower Field for at least one game this season — Johns Hopkins for 14:19; North Carolina for 21:18 — you'll only be disappointed.

ах some weeks, then here's a little suggestion of ex tremity. The weather is turning. Like a game? The answer is simple. Just come out and relax on the grass here on this green. You don't have to be a baseball fan. You don't have to be a sports fanatic. You don't have to be an Ivy League institution. There won't be any giveaways. If you're a baseball fan, you'll want to be there when the wind kicks in. As for the fans, they'll come because they don't want to be left out. Say the disgrace of the strike will pass. But baseball will rebound — because it's baseball.

It's hard to believe this is the same team that was so plagued by defensive inconsistencies earlier in the season. Penn's defense has been much improved, and they have been able to shut out some of the top teams in the league. The Quakers have held the Tigers scoreless in five of their last six meetings, and they are looking for another shutout tomorrow.

The Quakers have been shut out in three straight games, but they are confident they can turn things around against the Tigers. They have a strong pitching staff, and they have been able to keep the ball in the park. The offense has struggled, but they have had some big moments, including a 9-8 decision over Virginia to cap off the season.

The Quakers have been dealt a tough blow this season, but they are determined to fight back and make a run for the Ivy League title. They have a tough road ahead, but they are confident they can turn things around and make some noise in the league.
weezer

rivers Cuomo & friends could come undone at any time

SUM OF US NICK NOLTE DURAN DURAN

APRIL 6 1995
Painting Over Guilt

by Melissa Wagenberg

Amanda won't go home. She stands in the middle of the vast corner of 40th and Haverford. There is distance between us, but I can see the eyelash that will make her tears flow faster the next time she rubs her eye. She lets one tear fall down but I can see the eyelash that will make her tears flow faster. The streets are empty now; there aren’t any men or women wandering for warmth. I washed off the paint that spattered on your face, remember? I asked the man who lives outside on the corner and he gave me water from his jug. And your hands are clean. Go Amanda. Please start walking. It’s scary here in your neighborhood. It’s cold, and those people I call friends have moved on. I’m all alone here now.

No, your mother will not be mad if you walk home alone. Tell her you reached the mailbox. Tell her the college student painted the graffitied wall. Tell her the college student said it would be alright if you walked home alone as long as you walked quickly so you didn’t get cold. Then, after you are raped by the man on the corner looking for warmth, tell your mama the college student said you should love yourself even if your mama says you’re dumb. What? Yes I see, there is still paint on your coat sleeve. Yes, your mom will be mad. (That I can’t walk you home.)

If your mama tells you you’re mean, you tell her the college student said you were nice and gentle and strong. And the student explained what those good words meant and told you they should stay in your heart.

And you tell your mama that the college student walked away to find her friends. She really had to go, to beautify the neighborhood and sing cheesy 80s songs. To complain about the cold and go eat soup. Even when your brothers and sisters say they hate you. Explain to your mama, as you explained to me, that the college student wasn’t a stranger because she wouldn’t hurt you. Then you tell her the college student left you crying on the corner in front on the window, the one with the bullet hole.

Goodbye Amanda. And thanks, (that’s right, you keep walking) I really had fun painting. And I really learned a lot. I wish I had something to give you. Maybe love. But who has love to give these days?

C’mon Amanda. Please go home. You know where it is, past the broken windows and the wall I haven’t painted yet, that one with FUCK written in red letters. The streets are empty now, there aren’t any men or women wandering for warmth. I washed off the paint that spattered on your face, remember? I asked the man who lives outside on the corner and he gave me water from his jug. And your hands are clean. Go Amanda. Please start walking. It’s scary here in your neighborhood. It’s cold, and those people I call friends have moved on. I’m all alone here now.

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The Day Street Died

Film
The Sum of Us

A unique look at the relationship between a father and his gay son in the 60s.

by Vina Stiegler

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Review: Juliana Hatfield

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Cult Movie of the Week:

Viva Las Vegas

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Duran Duran Interview

Nich Rhodes talks about the new Duran Duran cover album.

by Colin Paterson

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Shorts: Tammy Boy, Dolores Claiborne

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The Lizard King

Andy Deemer

7

George Munger

Mr. Land

Salieri

NOT DEAD! (Not pictured)

Spinal Tap Drummers

Josh Beisler

Dana Cook

John Pryor

Ned Silberman

Bret Stuken

Clapton’s Band

Andrew Figel

Salman Said

Danny Gingiss

The Big Bopper

Melissa Geschwind

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Nick Nolle and the cast of Jefferson in Paris discuss the controversy surrounding the historical accuracy of the new Merchant/Ivory film.

by Alan Sepinwall

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Weekend

Choice: Human Barbecue, Accordions From Hell, Lydia Lunch, Spalding Gray

Gray

Gray

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Street

We’re like a bunch of circus freaks!

If you’d like to join us, and show off your bizzare talents, then come to 4015 Walnut St. at 7:00 p.m. tonight. Best costume will win a free can opener. Best body piercing will win a date with Mr. Litto.
You know, a lot of people have been talkin' trash about us behind our backs. They're sayin' stuff like, "You know, The Village People are all homos! This Macho Man thing is just a front!" Well, be warned—we're knockin' up your women left and right! Seems they've been looking for someone a little more manly than the punks who pass for "dills" around here. Penn's about to be crawling with little versions of us, and then you'll all be sorry. HAHAHAHAHAHAHHAHAHAHHAHAHHAHAHHAHAHHAHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHAHHA
**Tank Grrrrr**

**by Jason “Skippy” Giardino**

The idea of transferring a comic book story to the big screen is not new, and in some cases, the transition has been extremely successful. Batman, The Mask and The Crow all had their humble beginnings in cheap newspaper, and all were box-office smashes. In an attempt to capitalize on this trend, the comic book Tank Girl has just made its way to movie theaters. Unfortunately, this girl just doesn’t have the punch that her heroic predecessors did.

The story takes place in the dark future of 2033. Eleven years ago, a large comet struck the Earth, killing millions of people. Since then, a single drop of rain has fallen and the entire planet has turned into a desert. Ninety-five percent of the world’s water supply is held by the giant corporation Water and Power (or WP) which is controlled by an evil megalomaniac named Keslee (Malcolm McDowell).

However, all is not lost. Society’s hopes are pinned on a group of rebels who live on a small strip of land, free from the WP. They are led by Rebecca, a.k.a. Tank Girl (Lori Petty). The insipid WP captures Rebecca in an attempt to steal the rebels’ land. Subjected to torture and hard labor, she escapes with the help of a new-found friend: Jet Girl (Naomi Watts). As they mount up against the evil monoply, they are joined by a coterie of mutant kangaroo men led by T-Sain (rapper cum actor Ice-T). The rest of the film centers around the conflict between Rebecca and her friends and the bad, bad WP.

Anyone who has seen movies such as The Mask or The Crew and read their comic book counterparts knows that the comics often have a tendency to be darker, meaner and far more violent. Tank Girl, on the other hand, takes nearly all the elements of the comic and transfers them to the movie script. The end result is over-trivial and extreme, belong on the print-ed page. Many comic book writers and artists have twisted visions that can only be conveyed through artwork, and these suffer when translated into live action. If Tank Girl was all animation, it might have become a cult classic like Harry Met al or Akira. Instead, it is doomed to be a multi-million dollar dud.
CULT MOVIE OF THE WEEK
VIVA LAS VEGAS (1964)

ELVIS MOVIES REPRESENT THE HOLLYWOOD machine at its best: insert the same plot and characters, tweak a few dials for setting and dialogue and out comes another blockbuster. From Clambake to G.I. Blues to Blue Hawaii, the formula worked. The King gyrated through jumping musical numbers, light comedy and melodramatic love scenes with that same self-conscious sner throughout. Elvis movies were high camp — the legends around which royalty was built.

The undisputed standout of the lot is 1964's Viva Las Vegas. Presley stars as American grand prix champion Lucky Jackson, who comes to Las Vegas to compete against Italian archrival Count Elmo Mancini for the road and the sizzling Ann-Margret. Actually, Elvis never quite comes to Vegas — the movie is shot as though he's always been there among the showgirls, as if he were the most natural pairing in the world. And it is. As the movie Beggars and the minions The Stand imply, Las Vegas is twentieth-century America at its gaudiest, anarchic best (or worst). Vegas, Elvis and auto racing seem quintessentially American, and the movie does well to cast these against Cesare Danova as the European aristocrat Mancini. As blue-collar protagonist Jackson, Elvis loses his money early in the movie and must rely on a talent contest to earn the cash for a new engine. Elvis' rival in the contest is Ann-Margret as the sociable-hipped swimming-pool manager Rusty Martin, and their dueling musical scenes are the sexy heart of this film. During the movie's filming, the pair were engaged in an off-screen romance, and their chemistry allows her to overshadow the King in scene after scene. The pending sexual revolution literally breathes underneath her coy kitten smile and the impish hook of his upper lip.

Priscilla might have been a nice girl, but Ann-Margret deserved to be the Queen to Elvis' King.

Perhaps what's so enjoyable about this film is the happy-go-lucky patina under which everything else lurks. Viva Las Vegas evokes the Kennedy era at its peak before the music became psychedelic, the King became fat and Vegas became home to the Godfather. It might not brood enough for art's sake, but Viva Las Vegas doesn't bother with that pretense. It's pure entertainment. And a film can't be all bad if you're left smiling at the end.

—Mark Tontottic
Blunder the Covers?

Duran Duran keyboardist Nick Rhodes explains the band's new cover album  by Colin Paterson

THE 80S WERE JOYOUS TIMES FOR DURAN DURAN. Lead singer Simon LeBon could be seen strapped upside down on a windmill on MTV and then sinking boats on the news. The rest of the band was famous for its silly haircuts and for keeping the make-up industry afloat. But by the end of the decade, everything had gone wrong. Cruelly, as the band's music got better, record sales fell. But then, with a resurrection as dramatic as Lazarus, Duran Duran reemerged as a force in the 90s on the back of "Ordinary World."

Now, by recording an album of cover songs, Duran Duran has joined the ranks of David Bowie (Pin-Ups), Bryan Ferry (These Foolish Things) and the fat bus driver who goes to the local karaoke joint; they are all people who want everyone to hear their renditions of their favorite songs.

Duran Duran's new album Thank You consists of 11 different covers. No genres escape as the band renders its interpretations of songs by Elvis Costello, Sly Stone and Grandmaster Flash and Mele Mel.

Founding member and keyboardist, Nick Rhodes, explains this idea: "We wanted to show people some of our inspirations and influences over the years because as you can see by the tracks chosen on the album they really are very diverse. To have Public Enemy and Bob Dylan on the same album is pretty extreme and we felt that we could make them work because we wanted to make those songs our own. One may well want to do this, but this is more than Duran Duran showing off its extensive record collection! More importantly, why should anyone listen to these versions as opposed to the originals? Rhodes defends himself saying, "we really didn't want to be in competition with the originals. You're talking about a bunch of songs here that are all very precious to us as a band and that we did not want to ruin and I think that there are a lot of covers out there that are diabolical and sound like they don't deserve to be played in elevators and we did not want to join that list of people." So is this Thank You likely to make people take the stairs?

Rhodes is understandably keen to point out the good feedback that the band has had from the original artists: "Flavor Flav's take on it was kind of interesting. He was thrilled that we had done the song and said 'Thank you for bringing my song back to people's attention again.' Most of them have responded and they've all been very positive actually. It's been something that has been very gratifying for us as we often get such a thrashing in the press." Praise from Public Enemy may indeed be from the highest, but there is more. "Lou Reed said ['Perfect Day'] was the best cover of one of his songs that anyone had ever done. Bob Dylan said that it was the best version of "Lay Lady Lay" that he had ever heard. Perhaps there is a case for Bob listening to his own records more.

Dylan is also one of the reasons that Thank You took all of two and a half years to complete. Much of that delay was due to recording while on tour, but Rhodes explained on what some of the other problems were: "It turned out to be a lot harder than we had anticipated, because with your own song when we get to a chorus with a terrible lyric we just say to [Simon], 'Well that's crap. We're going to have to throw that out.' But when you are doing something like a Bob Dylan song you can't really say, 'Hey Bob forget about the brass band, let's drop that. Let's have a wooden one.' So, there were lots of constraints there already." With such a stringent editing process, how could the line "You're about as easy as a nuclear war" ever made the final cut of "Is There Something I Should Know."

But those days are behind Duran Duran. The band is keen to present itself as a force for the 90s. A help in its bid for credibility has come from the unlikely source of Courtney Love and her version of "Hungry Like The Wolf" on Hole's "Unplugged" TV special. Rhodes is understandably flattered, saying, "I'm really happy. I think that she's a powerful voice today and she's got a lot of things to say."

Indeed, being cited as an influence by those who still have something new to say would seem to be Duran Duran's best way to maintain success in the 90s. But as far as progress, a cover album could be seen as little more than a bit of fun while treading water. However, Rhodes still sees the group as trendsetters: "we definitely have left a trail of debris of the 1980s and we intend to do the same for the 90s." If this is the case, perhaps Rhodes should heed his own advice: "I would always champion the originators." Duran Duran sees itself in this role. But for better examples, look at those artists whose songs appear on Thank You.
Believes last) album as a mature, cool-out collection of soulful flows and beats. Tupac Shakur, presents his third (and what he uses as a comfortable environment to record in. Made up of well-written original guitar and piano lines, the overall mood of Ocean Beach can be compared to that of Mazy's Stat So Tonight That I Might See and proves to be a more calming experience. Red House Painters manages to avoid falling into the pitfall of composing cheesy tunes for the sole purpose of attracting girls. Even though the pace of the album is relatively slow, each song is surprisingly independent, with no two sounding overly similar. Varying rhythm patterns contribute to each song's unique feel.

COLD WATER FLAT is the freshest face on the new music front and they are really quite good. With the hundreds of "alternative" bands out there that all sound the same and are basically clones of each other, CWF stands out. Mixing together powerful and melodic vocals with edgy guitars, CWF produces a sound that is very much its own. The band's latest release, the self-titled Cold Water Flat, is its major label debut. CWF's only previous album, Listen, won them critical acclaim and tours with both Belly and Juliana Hatfield. Hailing from Boston, which is becoming a music hub, CWF recorded its new album at Fort Apache in Cambridge, MA, which has also produced such acts as Dinosaur Jr., the Lemonheads and the Pixies.

The melodic vocals of frontman Paul Janovitz make Cold Water Flat stand out from the crowd. CWF has found the right mix of vocals and guitar to grab the listener. Janovitz's lyrics focus around problems everyone seems to go through, being neither cynical nor happy. "She is," Janovitz sings about how he is ruled by a woman: "She is hero-in, she is back again, she is in my mind."

Many of the tracks reflect on self-doubt and uncertainty, chronicling the hardships of the band. "It's Over" talks about the near break up of the band. "It took all I had, to make it in this world, to make this song, but it's over." Cold Water Flat incorporates a variety of sounds moving from hard-rock to ballad-like songs. In this day when grunge rules supreme, CWF is a welcome alternative. With bands more interest-

ed in screaming and feedback than in good lyrics or melody, Cold Water Flat is a pleasant change.

—Sam Kuon

Mudhound
My Brother the Cow
(Reprise)

IF YOU WERE ONE OF THE LAME-ASSES who threw trash at Mudhound during the Flimg concert last year, read no further, they're still playing music that sounds like that. If you recognize these guys as musicians with some of the best over-driven sounds in the business, read on. Although they came onto the national scene when "grunge" was the music buzzword, Mudhound does not share the commercial success of other so-called grunge bands. While fellow Seattle acts Nirvana, Pearl Jam and Soundgarden are on top of their game, Mudhound continues to tour clubs. As witnessed at Flimg, Mudhound plays a brand of music that is too distorted for most. Likewise, the lyrics are often too vulgar for the radio or MTV (for example, "Suck You Dry").

They aren't toning down the fuzz. On My Brother The Cow, Mudhoo honey rips on those who seek fame and fortune with lines like "I'm all for life until the bastard's born" and the refrain "Save the baby / Kill the doctor." On "Generation Spokesmodel," Mudhoney rips on those who seek fame and fortune by claiming to be the leader for under 25. This idea of condemning entertainment industry egomania is continued (using a little Yiddish in the title) with Into Yer Shtik.

If you liked Mudhoney at Flimg, you'll enjoy My Brother The Cow. If you were a bottle-hurrier, this album isn't for you. But don't worry about hunting Mudhoney's feelings, the band has been disdised by bigger and better. When Pearl Jam was invited to tour the White House, Mudhoney tagged along. Pearl Jam toured the inner-workings and met with the President. Mudhoney (after taking up at their hotel) saw the mansion with a herd of tourists.

—Jeremy Leman

Cold Water Flat
Cold Water Flat
(MCA)

RED HOUSE PAINTERS
Ocean Beach
(AAD)

ARE YOU TIRED OF THE SAME OLD ROCK ballads — an acoustic guitar strumming the same chord progression for five minutes with a bass guitar imitating that guitar and an overall dramatic voice whining about love? Of course you are. And so are the Red House Painters. With Ocean Beach, Mark Kozek's group redefines the term rock ballad with a moving array of mellow tunes. Thence once was a time when Poi- son's "Every Rose Has Its Thorn" and Bon Jovi's " Wanted Dead Or Alive" ruled the store shelves and the air waves. But since the late eighties, a low point in musical culture, musicians have embarked on a mission to rid themselves of the heinous memories of those glam rock ballads. As evident in the style behind Ocean Beach, Red House Painters fall into that category and lead the revolution.

The band's latest release, the self-titled Cold Water Flat, is its major label debut. CWF's only previous album, Listen, won them critical acclaim and tours with both Belly and Juliana Hatfield. Hailing from Boston, which is becoming a music hub, CWF recorded its new album at Fort Apache in Cambridge, MA, which has also produced such acts as Dinosaur Jr., the Lemonheads and the Pixies. The melodic vocals of frontman Paul Janovitz make Cold Water Flat stand out from the crowd. CWF has found the right mix of vocals and guitar to grab the listener. Janovitz's lyrics focus around problems everyone seems to go through, being neither cynical nor happy. "She is," Janovitz sings about how he is ruled by a woman: "She is hero-in, she is back again, she is in my mind."

Many of the tracks reflect on self-doubt and uncertainty, chronicling the hardships of the band. "It's Over" talks about the near break up of the band. The beginning of the album is basic rock, with "Get Out" and "Evidence" being catchy, easy-to-listen to songs. However, the album then takes a turn for the weirder and louder. "Cuckoo for Coco" is probably the strangest song the band has ever recorded, containing a lot of ranting and screeching, and repetition of the line, "Shit lives forever," followed by "we'll retire with a turd on our lips." Frontman Mike Patton further scares the listener on "Ugly in the Morning," as he shrieks "Don't look at me, I'm ugly in the morning" over and over.

The album is aptly titled, as the band has probably accepted the fact that its reign ended after Epic fell off the charts a few years back, and they're comfortable playing the fools. However, the first single, "Digging in the Grave" is decent, and other highlights include "Get Out" and "Take this Bottle," another attempt by Faith No More to sing a soulful ballad. King For a Day... may not overly impress any one, but the album has strength in its diversity. If listeners can stomach this variety at its hardest, then Faith No More may avoid becoming... Fools For a Lifetime.

—Jonathan Zucker

Ned's Atomic Dustbin
Brainbloodvolume
(Sony)

FOR ITS THIRD ALBUM, BRAINBLOODVOLUME, Ned's Atomic Dustbin has abandoned its decidedly typical alternative sound. The replacement is a deeply-layered industrial sound full of samples and grinding guitars. Where the band's previous albums dealt with the sort of angst confronted by every other college-music lover, Brainbloodvolume runs the gamut of emotions: desperation for self-preservation, chaotic rage, self-destruction and so forth. Occasionally, the songs blend into each other, adding to the slightly chaotic feel of the album. In "Talk Me Down," a Cure-esque track, and "Your Only Joke," a faster, more bitter tune, lead singer Tim Kwon rants on those who seek fame and fortune with lines like "I'm all for life until the bastard's born" and the refrain "Save the baby / Kill the doctor. On "Generation Spokesmodel," Mudhoney rips on those who seek fame and fortune by claiming to be the leader for under 25. This idea of condemning entertainment industry egomania is continued (using a little Yiddish in the title) with Into Yer Shtik. If you liked Mudhoney at Flimg, you'll enjoy My Brother The Cow. If you were a bottle-hurrier, this album isn't for you. But don't worry about hunting Mudhoney's feelings, the band has been disdised by bigger and better. When Pearl Jam was invited to tour the White House, Mudhoney tagged along. Pearl Jam toured the inner-workings and met with the President. Mudhoney (after taking up at their hotel) saw the mansion with a herd of tourists.

—Jeremy Leman

"It took all I had, to make it in this world, to make this song, but it's over."
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Music

Everything & More

Juliana Hatfield’s third solo album, Only Everything, is her best to date.

by Mike Tuhly

For most musicians, the journey to personal paradigmatic pop is arduous. For some like Kurt Cobain, the voyage is eternal; for others, like Jane’s Addiction, the trek is about three albums.

For Juliana Hatfield, this oasis is visible, just over the next mountain of melody and a short drop into the valley of sonic ecstasy.

On her latest album, Only Everything, Hatfield reaches a musical plateau which has eluded her since her days with The Blake Babies. With that band, Hatfield released, among other things, 1990’s Sunburn — an album which paved the road for many women musicians who respected Hatfield’s raw, yet cute sound and attitude. Sunburn is considered by many to be the perfect blend of fuzz pop, naive and raw feminine energy. What Only Everything lacks in pop hooks, it makes up for with vibrant, libidinous rock.

The opening song, “What a Life,” begins with a riff reminiscent of Alex Lifeson during Signals-era Rush, though more upbeat. The chorus, however, is “vintage” Hatfield: “What a life, you warn it like propriety/What a life, you watch it like a scary movie/What a life, what a life.” These lyrics, like most of Hatfield’s, are simplistic and devoid of much meaning. Past lyrics have centered around Hatfield’s love interests, personal hatreds and, of course, her mythological sibling. But on her current album, she has improved as a lyricist in one important way: she’s become less personal.

For many song writers, personal experience is the only way to create anything. But for Hatfield, it’s always been a problem. She received harsh criticism for her first solo album, Hey Babe, because it was filled with whiny professions of love to Lemonshead front-stud, Evan Dando.

She upgraded the quality with her second effort, Become What You Are, but Only Everything is an improvement in both storytelling and musicianship. The album’s first single, “Universal Heartbeat” is about feeling pain rather than living in denial and the music is an experimental blend of guitar and a wurlitzer electric piano, which Hatfield plays herself.

And this is another difference between Only Everything and Become What You Are. Her sophomore effort was released under the name The Juliana Hatfield Three, whereas the new album eliminates “the other two,” making it a “solo album.” While many solo releases are recorded with a full band, Hatfield takes complete control of writing, instrumentation and is credited with her first ever producer title.

While this new album is a sophisticated release, it still contains much of the trademarks which tinge all of Hatfield’s music: cutesy vocals and simple, catchy verse-chorus-verse-chorus pop structure. “What a Life” and “Universal Heartbeat” are both representative of this style as is “Fleur de Lys,” a song written in French (albeit simple French) and one which masks the only song on the album that seems to deal with love.

The other songs, most notably, “Bottles and Flower” deal with (gasp) more philosophical ideas. Only Everything is not a perfect album. But for Juliana Hatfield, the album is a quantum leap into pop stardom. While she did have moderate hits with “My Sister” (Become What You Are) and “Spin the Bottle” (Become What Are You, Reality Bites Soundtrack) she can’t exactly be dubbed a star.

But give the girl a few more albums and a little more maturity (she’s only 26), and she will reach the level of rock’s most successful and gifted songwriters. Then, hopefully, the demented irony of “Dumb Fun” won’t come true: “This record’s over, finally. Much too good for me. Guitar murder, be a hero. Jump in front of a gun.”

(sigh) I miss my sister...
I've been a Yankee fan nearly all my life — or, at least since Reginald Martinez Jackson crushed three homers in the World Series the night before my fourth birthday. Since that day, I was fanatical in my devotion to the Bronx Bombers. I cheered for Reggie. I cried when Thurman Munson died in a plane wreck (it was the first time anyone explained to me what death was). I laughed whenever Phil Rizzuto would exclaim "Holy Cow!" during a TV broadcast. And I watched every game that I could.

But as I grew older, I realized that there was a dark side to being a Yankee fan that had nothing to do with winning and losing. It had everything to do with the tyrant in charge of the team: George Steinbrenner. As the 80s wore on, I cringed as he let Reggie leave, as he continually hired and fired Billy Martin, as he traded away all our good young players for guys like Steve Trout. By the time the 90s rolled around, the reign of King George had almost forced me to give up on baseball.

And then a miracle happened: George got banned for life from the game. He would still own the team, but he wouldn't be able to stick his stubby fingers into the running of the organization anymore. The Yankees were still awful — they had a guy named Stump as their manager, for Pete's sake — but I knew things were looking up. And the team started to become good again; so good that when George's "lifetime" ban ended, I almost didn't care, thinking that not even he would think of screwing up the team this time.

George proved me right. During his second reign as Yankee boss he was more benevolent despot than dictator, and suddenly the Yanks were winning again. We had a good pitching staff for the first time since Ron Guidry retired. Wade Boggs of the hated Red Sox came to the Bronx and turned into a team leader. Paul O'Neill, a platoon player we got in a trade from the Red Sox, was hitting over 400. And it looked like Don Mattingly, a classy guy and the greatest Yankee to never play in a World Series, would finally get his chance to play meaningful games in October.

And then my fantasy season came crashing down around me. Should have known something was up after the Yanks appointed Steve "Banned for Life Six Different Times" Howe as their union representative. I should've known that there would be some sort of karmic backlash for Buck Showalter lasting more than one season in a row as Yankee manager. I should've realized that God wouldn't allow a Wild Card playoff series.

But when the Major League Baseball Players' Union went on strike with the Yankees holding a very comfortable lead in the AL East, I was totally unprepared. Reassurance came in the form of ESPN's Peter Gammons, the Father Christmas of baseball reporters, who repeatedly insisted that "it'll be a short strike." But eventually, the laughter became more and more desperate, until I felt more like crying. I was prepared to throw in the towel on sports altogether when suddenly, like a bolt out of the blue, it was over. The strike was over.

I should've been on top of the world. Baseball was back, and thanks to the bizarre economic climate fostered by the settlement, the Yankees looked like the powerhouse of the American League. But something didn't feel right, and I couldn't quite put my finger on it.

Friends called me, ecstatic. "Hey, now that we've got Black Jack [McDonnell]," one exclaimed, "we're a lock to repeat!"

"Repeat as what?" I thought. "We hadn't even clinched the division title when the strike started."

"Did you hear?" one asked. "The Expos are so desperate to dump salaries that we get John Wetteland for almost nothing!"

Great, I thought. We're like Robin Hood in reverse: we rob from the poor and keep the loot for ourselves.

"This is our year! Donnie's gonna go to the Series!" I'll believe it when I see it.

Despite all the anguish I went through during the strike, I'm really ambivalent about the return of our national pastime. Maybe it's because nothing was really settled — the way I understand it, the players could go back on strike at the end of this season, too. Great. I'll get my hopes crushed twice instead of once.

Or maybe it's because I just can't get over the fact that men who are paid a minimum of $100,000 a year (and most of whom make considerably more than that) to play a game felt that they were being mistreated and underpaid and had to ruin the rest of the country's fun because of it.

My mom grew up in the Bronx, and she used to tell me stories about watching Mickey Mantle bat cleanup. For most of his career, his body was on the verge of collapse, but he went to the park everyday and played his heart out, no matter what the physical cost to himself might have been.

The Yankees' clean-up hitter today? A guy named Danny Tartabull, who's paid 5 million a year despite the fact that he strikes out more often than any other player in the league; despite the fact that a hangnail is enough to put him on the injured list; despite the fact that when the organization asked him to have a tear in his shoulder fixed at the start of the offseason a year ago so it would be fully healed by spring training, he chose to have cosmetic surgery instead.

These days, the more I think about it, the more I think I wouldn't have minded if the players had stayed on strike. That is, until I put on SportsCenter and watch footage of Donnie Baseball scooping throws out of the dirt and hitting ropes over the short porch in right field. And for those brief, fleeting moments, I'm four years old again and the only thing I care about in the world is watching Reggie hit one out.
The doors to the Tower theater have just opened. Still relatively bright under the blunt houselights, the auditorium sees the night’s first customers — what appears to be one enormous gang of squealing pre-teen girls, a little too excited to have general admission tickets which allow them into “the pit.”

As each one clears the final SpectaGuard ticket check-point, she runs across the pit area straight toward the stage. The mob collects a few feet away from where their rock idols will perform, clinging like barnacles to the black barrier which sections off the stage’s perimeter. It is still almost an hour until the opening act takes the stage, but the fans are already licking their chops, aware that they have just entered the world of ‘cool’ — a real rock concert, and this time they’re in the pit, without Mom or Dad to chaperone. Every so often one or another of the concert-goers gets overwhelmed by the mood, and lets out a holler to the heavens: “WEEEEEEZER!”
Although Sharp insists that "it would be ridiculous to say we're not a 'band' band," the truth is that a more appropriate name for Weezer would be Rivers and Friends.

In the meantime, final adjustments are still being made at the light- and soundboards. The girls occasionally glance over at the official-type people who walk purposefully through the room but with little interest.

They don't seem to notice at all when a small, wiry guy in street clothes emerges from the backstage door and makes his way through the length of the theater to get outside. The girls keep screaming for Weezer, oblivious that they are a few unbaricaded feet away from Brian Bell, the band's guitarist.

Brian Bell, guitar. Even his own fans don't recognize him.

Everybody has heard "Undone — the Sweater Song" and seen the video for "Buddy Holly" a hundred times, but Weezer still dwells on the fringes of pop, no longer a one-hit wonder but not yet fully legitimate.

The bandmembers are almost eerily mundane in appearance, and still pretty much unrecognizable by name; they are four John Does with amps. Ask if they're bothered by this, and bassist Matt Sharp and drummer Patrick Wilson will tell you they're not, that they play in Weezer for the music, not the fame or recognition. In fact, the guys seem quite surprised by their success.

If all this sounds like false modesty devised by some clever marketing strategist, though, be assured that Sharp and Wilson's comments are genuine. And if they then sound like some sort of rock 'n roll saints, listen harder.

Yes, they are surprised by the band's success, and no, they aren't looking for Weezer to bring them recognition, but these sentiments do not derive from the angelic impulses of the 'boys next door.' Rather, they derive from the territoriality of a group of mercenary musicians. If any one fact sums up the nature of Weezer, it is this: all four members of the band are songwriters, but all of Weezer's songs are written by lead singer/guitarist Rivers Cuomo.

At the same time the fans are ignoring Bell, Sharp and Wilson are sitting in the tourbus, playing "Beavis and Butthead." Sharp and Wilson don't seem nervous about — or even interested in — the concert they're coming at times), Cuomo refuses to be interviewed and becomes almost violent if anyone gets near him with a camera.

When asked, Wilson says that while he won't devote all his time to Weezer, he regards the band with "suspicious caution." Patience and more recognition as a band, their persistent individual anonymity seems to suit three of the band's four members. Sharp, Wilson and Bell seem perfectly happy to be able to walk the aisles of a supermarket — or the Tower theater, for that matter — without being mobbed by fans.

If anyone is likely to be bothered by his facelessness, it's Cuomo. However, if he wants to be famous, the 23-year-old driving force behind Weezer has a funny way of showing it. While his band-mates are friendly and forth-coming (perhaps too forthcoming at times), Cuomo refuses to be interviewed and becomes almost violent if anyone gets near him with a camera.

It's difficult to say whether Cuomo is more of an enigmatic Marlon Brando figure or an anti-social Sean Penn type. On the one hand, it's hard not to like a guy who starts a retro-fifties ditty with the lyrics "What's with these homeys dissin' my girl? Why do they gotta front?" On the other hand, it's tough to feel too much love for a performer who cares so little for his audience that he treats the first half of his set as an extended sound-check, talking to the soundboard operator, rather than the fans, between songs.

Sharp and Wilson aren't too helpful in shading light on their bandleader's true character. They agree that Cuomo is an excellent songwritter — a dominant personality and, basically, an unhappy person. But beyond that, it's difficult to tell even whether or not they like Cuomo. When asked whether he ever worries about Cuomo's persistent sadness, Wilson responds, "Rivers has too big of an ego to kill himself... Kurt Cobain killed himself because his ego was too small." But when Wilson says that Cuomo is Weezer's frontman, Sharp argues that Cuomo doesn't fit the "frontman" model, which is "David Coverdale, David Lee Roth — some asshole."

All this, of course, is second-hand. The most a reporter can get out of Cuomo is a handshake and a "Hi, I'm Rivers," and that's only if he happens to be in the right place at the right time. Even the three-word greeting is laced with mystery — does he expect someone to recognize and revere the name, or is he just introducing himself?

Either way, the introduction is useful, because only his mother knows him by sight. Cuomo's face recognition is so low that it's worthwhile to keep the name of his college "classified information," so he can blend right back into the campus crowd when he returns in the fall (a ploy which would never have worked with the likes of Brooke Shields, or even Sara Gilbert).

When Cuomo departs for school, Weezer must, by definition, temporarily disband. The group will not release another album until Cuomo is out of school (at the earliest, according to Sharp and Wilson; that will be next winter). Until then, though, the rest of the guys will still be playing — just all in their own bands.

Rivers Cuomo, singer. The name of his college is "classified."

Matt Sharp, bassist. He's like a hungry dog.

Patrick Wilson, drummer. He regards the band with "suspicious caution."
A new movie about our third president has sparked controversy, but the cast and crew don't seem to care.

Jefferson in Lust

The first words that come to mind when one discusses the works of director James Ivory and producer Ismail Merchant (Howard's End, The Remains of the Day, A Room with a View) usually include the following: detailed, beautiful, intellectual and (if you're not a fan of their Masterpiece Theater style) boring.

But the duo are suddenly faced with a new adjective to describe their latest project, Jefferson in Paris: Controversial.

by Alan Sepinwall
The historians have cast him in stone. They even insist that after his wife died he never had another sexual feeling in his life — it's like his dick fell off!

The film, which details Thomas Jefferson's five-year tenure as ambassador to France, has raised the ire of historians who feel that the award-winning duo have played fast and loose with the facts about our third president's stay in the City of Lights.

In particular, they're upset about the movie's portrayal of a love affair between Jefferson and Sally Hemings, one of his slaves. This affair, which supposedly resulted in at least six mulatto children, has never been proven, and the way that Merchant and Ivory (and screenwriter Ruth Prawer Jhabvala) treat it as fact has historians up in arms.

Nolte, who plays Jefferson, isn't troubled by the whole issue. "Whether or not he had a relationship with Sally Hemings, I don't really care," he claims. "I just think it was the greatest way to examine the issue of slavery in this country, and how the beginnings of 'all men are created equal' began to unravel it. It's real debatable whether [the affair] happened or not, but it's not important for our artistic truth."

If anyone in the cast of Jefferson is qualified to talk about the historical implications of the script, it's Nolte. After Ivory approached him about playing the part, Nolte threw himself into researching the part, which is his standard operating procedure. "I immersed myself into late 18th-century American culture. And though he doesn't care whether or not Jefferson fathered Hemings' children, Nolte does have problems with historians so desperate to lionize the man that they won't even acknowledge the possibility that such an affair took place. "The historians have cast him in stone," he complains. "They even insist that after his wife died he never had another sexual feeling in his life — it's like his dick fell off!"

To say that our portrait of Sally Hemings and Jefferson's relationship is the absolute truth is wrong. We don't know; nobody knows. No historians know; [Jefferson's biographer] Dumas Malone — he doesn't have the slightest idea. He's got Patsy [Jefferson's] statement that, 'my father didn't do it,' but she's a little prejudiced, I'm afraid... In our research, we were able to place Jefferson at Monticello every time nine months before Sally gives birth... There are periods of a year or two years where he's away from Monticello, and never during those periods does Sally have a baby. But that still doesn't prove it, and you can't prove it."

While Nolte was learning everything he could about Jefferson, Thandie Newton, who plays Sally, made a conscious effort not to learn the truth about her character's love life. "My research was to support the issues and characters in the script," says the British-born actress. "I wasn't trying to find anything new or anything that would conflict with that, because it's my job as an actress to make the script work, ultimately."

But even if she had wanted to uncover the truth, it would have been difficult. "[Sally] doesn't really feature very strongly in historical records — it's very fragmented. It's really like piecing together an archeological project."

Newton does agree with Nolte about Sally's usefulness as a symbol for looking at the issue of slavery. "She represents America, in that she was the chosen one for Thomas Jefferson, and yet she couldn't represent America because she was a black person in that society.

"There's another dichotomy in the character of Sally: while all the free white characters around her are served and uplifted, Sally, the slave, is relaxed and outgoing. "Sally Hemings is the epitome of freedom," ex-
PHOENIX — A man who married four women in three states — and had to make notes to himself to keep his stories straight — was sentenced to five months in jail Monday for bigamy.

Vernon Pierce, 33, got caught after two of his wives found out about each other and went to police in suburban Glendale. He pleaded guilty March 3.

"I'm not going to insult anyone's intelligence by putting up some mock defense," Pierce said. "I've wasted five years of my life with this."

Pierce, who said he was a former model, married his first wife, LaDranita Warren, in 1989 and separated from her in April 1991. Without getting a divorce, he married a California woman last April and women in Arizona and Nevada in May and June.

He lived at various times with the three women, telling them he was a salesman, model or engineer — jobs that kept him on the road.

In reality, Pierce said, he was unemployed and living off money given to him by his wives and other women he was dating.

Pierce said he intends to start his life over with his fourth wife, LeMitri Reed, of Las Vegas — "the only one who's really standing by me."

ROCKFORD, Ill. — A snake that had been missing for six months emerged alive — and very clean — in a surprised tenant's washing machine.

It had survived the cold wash and rinse cycles.

"I thought it was a rubber snake," Sink said. "Then I saw its head move."

Dawn Hall, a former tenant of Sink's apartment, lost the 2-year-old nonpoisonous snake six months ago while watching it for a friend.

"We thought he got in the furnace and had died," Hall said. "I couldn't believe he was alive. I felt really bad for not saying anything about it."

Neighbors and friends worked gingerly to remove the dazed, swaying Gabriel from the washer drum. The snake was taken to a pet store to recover.

But Sink's snake troubles may not be over. Another tenant, Jeff Clay, says his friend lost a boa constrictor in the building more than a year ago.

ROANOKE, Va. — A man is suing a palm reader for more than $3 million, claiming she told him losing lottery numbers.

Warren E. Smith wants Lola Rose Miller, also known as Miss Stella, to pay the amount of the jackpot he would have won.

Ms. Miller is serving a one-year prison sentence for cheating customers who came to her business seeking advice.

"It was a lot of money she got off of me," said Smith. "It makes me mad."

According to the lawsuit filed Monday, Ms. Miller told Smith that she had gone to church and God had given her the numbers, and that the numbers would win.

Over five months, she persuaded Smith to give her almost all of his available money — even $2,000 that he withdrew from his retirement account.

Ms. Miller, whom prosecutors have described as a manipulative fortune-teller who preyed on troubled customers, was arrested last year after telling an undercover police officer that she could end the woman's marital problems by removing an evil spirit in the form of a potato growing inside her body.

All the woman had to do, Ms. Miller told her, was come back with a glass of water, a dirty sock and $1,200. Police returned and arrested her on charges of obtaining money by false pretenses.

Unbearably obnoxious star of the Child's Play series. Unstoppable engine of destruction in the guise of a cute kid's toy.

Teddy Ruxpin, My Buddy

Unbearably cutesy star of the Gremlins movies.

Rejected from the Dark Crystal after Jim Henson decided he was "no Gobo Fraggle."

Get him wet or feed him after midnight and you're in for a world of trouble.

Hi, I'm Chuckie. Wanna die?"
end celebration. Fiji brothers were cited running around the house with kegs in a desperate attempt to disrupt the quaint reunion. They soon tired of their revelry and left the affair in search of greener pastures.

STANDING OVATION: Engineering Junior David O'Connell has spent the last few weeks mastering his role in the play Six Degrees of Separation. Following last week's performance this method actor had a little trouble letting go of his role at the cast party at 243 S. 41st Street. O'Connell plays a homosexual who kills himself in the play, and 30 minutes after the cast party began, he passed out right on cue. During the waning moments of consciousness he masterfully puked all over several bedrooms. Meanwhile the rest of the cast was busy wreaking havoc around the rest of the house. At around 3:30 O'Connell's housemates returned home to a virtual riot. They immediately screamed "Cut!" and tossed the merry revelers out onto the street.

NICE GRASS: One can learn a lot about the world simply by walking around on a Saturday night. Take last weekend, for instance, when pedestrians on 39th Street were treated to a bit of a show as the Theta pledge class attempted to change clothes on the ZBT lawn. But some tales are best left untold.

All names bolded have had a full body cavity search for Hazmats.

**AND NOW, THE EXCITING CONCLUSION TO STREET SOCIETY, AS SEEN ON PAGE 3. WHEN LAST WE LEFT OUR HEROES...**

Ode to Michael Dukakis

Mike, your eyes are nothing like the sun
Instead they're more like olives – dark and Greek
You're small and scrappy, liberal and fun
But all that fur must really make you rook
Your eyebrows are so bushy, black and full
Shall I compare them to a summer's day?
I'll bet they keep your forehead warm as wool
Forcing you to dab the sweat away
Your hook-ed nose evokes the mighty hawk
But could not make your White House dreams come true
Perhaps some human feeling when you talk
Could have stopped the Bush from beating you
I loved your aunt in that old flick with Cher
Your tank commercial really hit the spot
I know the Willie Horton crap's not fair
But Kitty sniffing glue hurt you a lot
Dear Duke, our time was short, just like your slacks
Perhaps you would have won had you played sax.

TOP TEN REJECTED COMMENCEMENT SPEAKERS

10. Abe "Fish" Vigoda
8. Bernie Goetz
7. The Indian who cried in those 70s anti-pollution ads
6. "Acoustic" Phineas Gage
5. Andy Kaufman
4. Sonny Von Bulow
3. The Bay City Rollers
2. Squeaky Fromme
1. Falco

As the editors of Street, we both respect and admire our stylebook dependant, low-moraled brethren the DP and congratulate them on a decent joke issue (though we did most of the funny stuff.) Unfortunately, we are ashamed to be mothered by a publication which feels obligated to include itself in as many stories as possible. (i.e. — "14,000 copies of the DP stolen," "BSL members barred staff members from the Daily Pennsylvanian from entering" and "Daily Pennsylvanian columnist, Mike Nadel.")

But one of our photographers witnessed the unimaginable last week, something which even disgusts us. Hiding in the stall of a sixth floor bathroom in Van Pelt Library, we spotted a DP weenie actually "strokin' it" with a copy of last week's paper. We've always known the DP was a little masturbatory, but isn't this getting a little out of hand?

Top Ten Rejected Commencement Speakers

Most of us at Street aren’t even seniors, yet we’re all outraged by the University’s choice for this year’s commencement speaker. Jane Alexander?!?!?! What in the hell was the selection committee drinking when they put her on the long list, much less made her the final choice? And if this is the best they could do, who exactly were they turning away? Well, we’ve got friends in high places, and they snagged us a copy of the infamous “short list” of candidates. Here’s the top ten, after Ms. Wonderful.

10. Abe “Fish” Vigoda
8. Bernie Goetz
7. The Indian who cried in those 70s anti-pollution ads
6. “Acoustic” Phineas Gage
5. Andy Kaufman
4. Sonny Von Bulow
3. The Bay City Rollers
2. Squeaky Fromme
1. Falco

To win free posters, passes and t-shirts from 20th Century Fox’s new thriller Kiss of Death, call 898-1111 tonight between 6:40 & 6:45 with the answer to the following question: John Kelly (David Caruso’s character on NYPD Blue) had a girlfriend. What was her full name?
Accordions...

After decades of ridicule, the accordion community still suffers from a harrowing inferiority complex. While the intense, dedicated playing of Lawrence Welk and his peers may have scared off potential fans, newer musicians such as Sheryl Crow and They Might Be Giants are once again bringing the accordion to the masses. The gods of accordion music have risen through humiliation and misunderstanding, proving that their sweet sounds to Philly with the upcoming show “Accordions from Hell!!” to be held at the International House on April 8.

The fun begins with a performance by Billy McComiskey, who is considered by many to be one of the most skilled and inventive virtuosos on the Irish musical scene. McComiskey has previously performed with The Irish Tradition and The Green Fields of America, and was a featured performer in Egea na Laoi, an Irish traditional music festival at University College in Cork. A champion accordionist, he will deliver the best in traditional Irish music to our neck of the woods.

Joining him will be Guy Klucevsek, one of the innovators of modern accordion-playing, who has appeared on shows as diverse as the Berlin Jazz Festival and Mr. Rogers’ Neighborhood. Klucevsek, who has been called a “horde of a Slovenian polka activity” in western Pennsylvania, will keep accordion fans up-to-date with his original compositions on the free bass accordion.

Rounding out the evening are accordionist Marc Savoy and vocalist Ann Savoy, whose love of Cajun culture and music brought them together not only on stage, but also in holy matrimony.

The musicians and three experts in the musical genre will conduct a panel discussion about the accordion and its image in the musical world before the 8 p.m. concert this Saturday.

Don’t let the festival’s misnomer fool you — “Accordions from Hell!!” will provide entertainment even Satan himself would enjoy.

(Tickets may be purchased by phone at 893-1145 or in person at Uptakes at the Shops at Liberty Place, and are $13 for students and $20 for International House members. For more information, call 367-5125.)

—Elliott Karcz

FROM HELL?

Crimes Against Nature

Controversial performance artist Lydia Lunch will present her newest incarnation, Crimes Against Nature, this Friday and Saturday at the Philadelphia ARTS BANK, courtesy of the Philadelphia Alliance for Performance Alternatives (PAPA). The title of the show alludes to the Marquis de Sade, a gesture symptomatic of her self-described “confrontationalist” approach, and the specter of the man who put the word “sadism” into our language informs her uncompromising style: acerbic and incendiary. Lunch cares little about offending anyone, attacking such disparate topics as incest, serial killers, masturbation, sex, and drug abuse with a compelling, ferocious intelligence.

Her brand of feminism is anything but typical. Denying accusations that she hates men and coloring her speech with a relentlessly profane sense of humor, Lunch thrives on the ambiguity her complex style creates. For instance, she sees no contradiction between crushing oppression of women and participating in pornography. Lunch has also worked with Nick Cave, Henry Rollins and underground filmmaker Richard Kern, with whom she created a nightclub S&M Odyssey entitled The Right Side of My Brain.

Aside from her live performances, Lunch has Crimes Against Nature out on CD and has released several videotapes of her performances, with names like “The Gun is Loaded” and “The Beast.” Whatever the medium, Lunch’s work is characterized by a willingness to meditate on the most intimate and taboo of topics — such as the abuse she suffered at the hands of her father — with courage and even restraint. Special mention must also go to PAPA, whose admirable commitment to bringing such talents as Lunch, Annie Sprinkle, Tim Miller and Karen Finley to the Philadelphia community has given these alternative artists an acceptable forum.

(Performances are on April 7-8 at 8 p.m. Tickets cost $12 and may be purchased through Uptakes at 893-1145. The ARTS BANK is located at 601 South Broad Street.)

—Josh Beisler
**film**

**COMMERCIAL**

BAD BOYS
Martin Lawrence and Will Smith both do their best Eddie Murphy impression in this "actioncomedy." Hey, guys, did you see the grosses on Beverly Hills Cop 37?

(AMC Old City, Samer)

THE BRADY BUNCH MOVIE
Don't see it. This is not a joke.

(UA Riverview)

BYE BYE, LOVE
Be prepared to say "bye bye, lunch" if you see this.

(Sameric)

CANDYMAN: FAREWELL TO THE INKLAND
Say his name live times in the mirror and your film will make sense.

(AMC Old City)

DON JUAN DE MARCO
Are the two guys are hoi.'

(AMC Riverview)

DOLORES CLAIBORNE
We ought to know, we've been doing it for 66 years now.

(UA Riverview)

EXOTICA
If you want to experience Exotica for yourself just take a commuter to Club Wizards and then watch the tape on a big screen TV. Sure you won't have movie popcorn, but at least your film will make sense.

(Ritz at the Bourse)

FOREST GUMP
Never heard of it.

(Sameric)

FOR MURIEL'S WEDDING
This is a very amusing film, but then again, any film with an all ABBA soundtrack has got to be worth a couple of yucks.

(Ritz at the Bourse)

MURIEL'S WEDDING
It's the happy-go-lucky date movie of the year about domestic violence and spousal abuse. See it with someone you love.

(Ritz at the Bourse)

ONE WORE WARRIORS
It's the happy-go-lucky date movie of the year about domestic violence and spousal abuse. See it with someone you love.

(Ritz at the Bourse)

OUTBREAK
Why would you want to see a film that makes you scratch at the tight wooden walls and you kick and scream, "I'm not really dead," until they let you out? Man, you'd never believe us, and you probably don't care, anyway.

(AMC Old City)

PRIEST
Forgive me father for I have sinned. I have not seen this film.

(AMC Old City)

PULP FICTION
Don't miss this delightfully heart-warming tale of two hitmen, a boxer and a mob boss' wife who sprinkle happiness in the lives of all who encounter them. The feel-good movie of the decade.

(Ritz at the Bourse)

ROB ROY
What's with all these movies about Scottish people? First there was Shallow Grave, now this "epic" that has Liam Neeson running around in a kilt. Besides, can anyone tell the Scottish and Irish apart, anyway?

(AMC Old City)

THE MADNESS OF KING GEORGE
Who was crazier? King George or Nigel Hawthorne for thinking he stood a chance against Hanks or Newman for best actor.

(AMC Old City)

THE SECRET OF ROAN INISH
We're not too sure what this film is about, but say "Inish" 10 times real fast for a bunch of laughs. Fun at parties.

(Ritz at the Bourse)

SHALLOW GRAVE
You ever wake up and it's completely dark and you scratch at the tight wooden walls around you and you kick and scream, "I'm not really dead," until they let you out. Man, you'd never believe us, and you probably don't care, anyway.

(Ritz at the Bourse)

STRAWBERRY AND CHOCOLATE
Ese pelicula esta en espanol. Si no hablas ese lengua, tu puedes leer las palabras en ingles, que estaran de bajo de los actores.

(Ritz at the Bourse)

TALL TALE: THE UNBELIEVABLE ADVENTURES OF PECOS BILL
We'd tell you what this film is about, but we'd never believe us, and you probably don't care, anyway.

(AMC Old City)

TANK GIRL
SEE REVIEW PAGE 4

(UA Riverview)

**THEATRES**

AMC MIDTOWN
1442 Chestnut, 568-9931.
A Goofy Movie Fri-Thur 1:30, 5:30, 7:30, 9:30. Tommy Boy Fri-Sun 2, 7, 45, 10.

AMC OLDE CITY
2nd, 637-9966.
Don't see it. This is not a joke.

(AMC Old City)

BAD BOYS
Fri-Sun 2:00, 5, 7:30, 9:45.

(AMC Riverview)

Bad Boys Fri-Sun 2:00, 5, 30, 9:45.

(AMC Old City)

BORN TO BE WILD
In Sun 1, 45, 5:45, 9:45.

(AMC Old City)

BYE BYE, LOVE
Fri-Thu 7:10, 9:40.

(AMC Old City)

Losing Isaiah
Losin Isaiah was tough on the Motor City but then Grant Hill came to town.

(Ritz at the Bourse)

THE MADNESS OF KING GEORGE
Who was crazier? King George or Nigel Hawthorne for thinking he stood a chance against Hanks or Newman for best actor.

(Ritz at the Bourse)

ROB ROY
What's with all these movies about Scottish people? First there was Shallow Grave, now this "epic" that has Liam Neeson running around in a kilt. Besides, can anyone tell the Scottish and Irish apart, anyway?

(Ritz at the Bourse)

THE SECRET OF ROAN INISH
We're not too sure what this film is about, but say "Inish" 10 times real fast for a bunch of laughs. Fun at parties.

(Ritz at the Bourse)

**CONTEST CONTEST CONTEST CONTEST**

To win free soundtracks and other memorabilia from Touchstone Pictures' new Jefferson in Paris, call 988-1111 tonight between 6:30 and 6:45 with the answer to the following question: On what two forms of U.S. currency does Thomas Jefferson's likeness appear?

**SOUNDTRACKS**

The Brady Bunch Movie

Baroque music performed on original 17th & 18th Century instruments

SUNDAY, APRIL 9, 16, and 23
at 3:00 p.m.

Student Admission, $5

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(215) 635-3209

Join us and find out that a great Sunday afternoon comes with strings attached.

Sometimes It's Good for History to Repeat Itself.

We ought to know, we've been doing it for 66 years now.

American Society of Ancient Instruments
66th Annual Festival
Here it is. Bands fear it, lawyers love it and no one reads it. Grown men cry as the music editors rip into bands that they have never heard off soley on the basis of their name. Zowie, Cavey Wavy its...THE GIG GUIDE.

THURSDAY

PARMESAN

Ted (Insert Your Own Ted Worth Mispelling Here) and “Acoustic” Phineas Gage a.k.a. Jay Sand’s brainchild still rages on — with two new leaders, Daryl “Hall and John Oates” Marco and Ben “Oh my God! I never did it” Kim. This week, Cheeseheads will be entertained by Tim Holden, a singer from York, PA. We have a record contract. Cool!

SATURDAY

HUMAN BARBEQUE

PlAm-Paloofa is back! 14 bands, free food, local industry guru Vivek “Not” Tiwary. What more could you want than a Winston’s cigarette assignment? See the Weekend section for more details.

FRIDAY

INCOCNEGRO w/ RESIN

How did O. J. travel after he killed his ex-wife? Incocnegro! Get it? Actually, Incocnegro is a side project of The Goats. Resin is what’s left after you’ve smoked a bowl.

CASTLE COFFEE HOUSE

Parmesan Rip-Off of the Week #1. The Community Service Living Loving Car ing Sharing Touching Feeling Program does a little charity work by allowing these bands to play: Wood, featuring Janet “The Sub-Mariner” Kim and Dan “Delin” Zutowsky. $2 for all-you-can-consume pastries and coffee. $1 if you bring your own mug.

PSYCLONE RANGERS

Those satanic punks from Allentown, home to filicidal skinhead Nazis, are releasing their second album in the last six months. In a warm-up for the Human BBQ, they are headlining this low-key gig. Oh, and it’s hosted by that red-head chick from DRE, Marilyn Russell. Cool.

(The Middle East, 2nd & Chestnut, 922-EAST)

BETTIE SERVET

Bettie Veet Ser Veet Ser Bettie Ser Veet Bettie Veet Ser Veet Bettie Bettie Ser Veet Bettie Serveert.

(Trocadero, 10th & Arch, 923-ROCK)

MONDAY

MARINER 9 w/ SARA

Parmesan rip-off of the Week #2. But Dan “Folks and” Jensen gives you what Parmesan can’t — $4 pitchers.

(Blarney Stone, 39th & Sansom)

WEDNESDAY

SLASH’S SNAKE PIT

Formerly when people referred to Slash and his “snake” they meant the huge one that lives in his leather trousers. Now, Snake Pit is his solo project as Guns and Roses try to assemble a new album and Axel Rose tries to get over Stephanie Seymour when previously he got his leg over her.

(Trocadero, 10th & Arch, 923-ROCK)

If you would like to have your gig cruelly slagger for no reason, phone 986-6585 at 10 p.m. on Tuesday.
**arts**

**CAMPUS THEATER**

**PENN PLAYERS**
The Players tackle the classic Sudden-ly Last Summer, by Tennessee Williams. The play, which tells the tragic story of a dysfunctional southern family, is directed by Penn alum Seth Rozin and stars Andrea Kemp as the family's aging matron, Miranda Nickles as her institutionalized niece and Tom Manus as the doctor who wants to lobotomize her. (Harkraf Prince Theater at the Annenberg Center, Tonight through Saturday at 8 p.m. $6 for Penn students at the Annenberg Box Office)

**PENN SINGERS**
It's spring, so Penn Singers must be dusting off their yachting clothes for this year's outing of "H.M.S. Pinafore." The lavish production of Gilbert & Sullivan's famous light opera features the Daily Pennsylvanian's own computer wizard Michael Stroly, singing his little heart out. DP sales guru Zach Lustky plays Sir Joseph Porter. (Zellerbach Theater at the Annenberg Center, Tonight through Saturday at 8 p.m. $6 for Penn students at the Annenberg Box Office)

**MUSEUM GALLERY**
"Mass Consumption: An Installation" by artist Pamela M. Serentity is a show that deals with consumption. Termining itself an "environmental installation," the exhibit uses a variety of non-recyclable items to create a visual statement of environmental ecstacy. (60 N. Second Street, 627-5310)

**REVIEW AND THE OPERA**
Shimmy on down to Revival this Saturday night and receive a ticket to "Faust," opening soon at the Philadelphia Opera Company for $35 more, if you call in advance. Why not dance to the wonders of modem technology. Runs from April 7 to June 24, is an interactive display of visual literature and art on the PC screen. Here is a chance to see if paintings are enhanced by the wonders of modern technology. (230 Vine Street, 925-9914)

**LCENT**
To win free passes and t-shirts for the new Tri-Star Pictures' film, Jury Duty, call 898-1111 tonight between 6:50 & 6:55 with the answer to the following question: In legal terms, what is double jeopardy?

**Sitar India**
Managed by Tandoor India Restaurant

"The University of Pennsylvania campus, a hotbed of Indian cuisine, is now even hotter. What was the 38th St. minimalist-decor India Palace is the new pretty Sitar India." Table Talk by Michael Klein Philadelphia Inquirer, Sunday November 7, 1994

- 7 Day Lunch & Dinner Buffet
- Clay Oven Cooking
- North & South Indian Cuisine
- Courteous Service
- Special Discounts For Students

We do catering for all occasions

Competitively Priced

- Lunch Buffet $5.95
- Dinner Buffet $8.95

(230 South 36th Street, 888-5831)

**PENN DANCE**
Penn Dance's spring show "Cohesion" is a showcase of modern dance choreography, including both student and professional works. Friday and Saturday's show features special guest group The Inspiration. (Anenberg School Theater, Tonight through Saturday at 8 p.m. $5 on Locust Walk)

**SPARKS**
Penn's own student-run outreach dance company will be doing two benefit performances this weekend. Dance styles range from jazz to ballet to tap to funk. All proceeds go to charity. (Houston Hall Auditorium, Friday and Saturday at 7 p.m. $5 on Locust Walk)

**PHILADELPHIA MUSEUM OF ART**
- "Between War and Utopia: Prints and Drawings of the German Avant-Garde, 1905-1933" is the Barnes exhibition's closest rival. On display until July 23, it follows the rise of German expressionism from the Blue Rider period to Walter Grosz's Bauhaus. Our reviewer called it "an occasionally disturbing, sometimes peaceful and altogether fascinating look at what was happening on art's fringes while impressionism is fading." Go see for yourself if this exhibit is all it's cracked up to be.

"From Cezanne to Matisse: Great French Paintings from the Barnes Collection" is technically on display until April 9, but rumor has it that the museum decided to extend the exhibit until April 23. Better to be safe than sorry, so be sure to mosey on down to the FMA by this Sunday, otherwise you'll miss the chance to see some of the most fantastic private collection on the continent. (6th & Ben Franklin Parkway, 763-8100)

**PAINTED BRIDE ART CENTER**
"Digital Vision, Digital Voice," which runs from April 7 to June 24, is an interactive display of visual literature and art on the PC screen. Here is a chance to see if paintings are enhanced by the wonders of modern technology. (230 Vine Street, 925-9914)

**OTHER EVENTS**
Revival and the Opera
Shimmy on down to Revival this Saturday night and receive a ticket to "Faust," opening soon at the Philadelphia Opera Company for $35 more, if you call in advance. Why not dance to the wonders of modem technology. Runs from April 7 to June 24, is an interactive display of visual literature and art on the PC screen. Here is a chance to see if paintings are enhanced by the wonders of modern technology. (230 Vine Street, 925-9914)

**JURY DUTY**
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**GALLERIES**
**FACULTY ART CLUB**
Scuptures by Jacqueline Jacovini, artist and Associate Curator of the University of Pennsylvania Art Collection, will be on display, combining female figures with unusual architectural elements and other details such as beads and embroidery. (200 South 36th Street, 888-5831)

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BEASTiE BOYS

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and THE ROOTS

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