Fairmount residents John Fogley and Carmen Ciccerello fish along the Schuylkill River as a crew team rows by.

**Campus police departments equip officers with semiautomatics**

By Josh Kim Man Staff Writer

As university police departments nation-wide equip their officers with semiautomatic weapons, questions have arisen about the weapons. University Police Chief of Police John Kuprevich said, "But there has never been a murder in Pennsylvania or in any other state involving an officer who was armed with a semiautomatic weapon.

But despite pleas from the Fraternal Order of Police, University administrators have rejected appeals to arm University Police officers with semiautomatic weapons.

"A majority of major American universi- ties have semiautomatics," Kuprevich said. "But I believe we have to be cautious about the weapons.

"We certainly have considered the use of semiautomatics, but we're still working on it."

"It's been an issue for a while," Chang said. "We've been looking at it for a long time."

"We're considering all options," Chang said. "We're not limiting ourselves to semiautomatics, but we're considering all options."

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They're leaving.

Give your group's senior members the goodbye they deserve.

As fraternity brothers, sorority sisters, cast members, club officers, and co-workers, think of all your senior members who have been a special part of your organization and a special part of your life. Don't let them slip away unappreciated. Now it's time to say goodbye.

The Graduation Goodbyes special section will supplement The Daily Pennsylvanian's Graduation Issue, which will be distributed across campus throughout Graduation Weekend and at Commencement. Graduation Goodbyes feature congratulatory letters from parents, and goodbyes from clubs and groups.

Make sure your group is part of this keep-sake edition. Display ads start at just $50.00. Deadline for submission is April 28 at 3:00pm. Stop by The Daily Pennsylvanian office weekdays from 9 to 5 to place your ad. You can also phone the DF at 898-6581 or fax us at 898-2050.

Payment by cash, check, VISA, Mastercard, or SAC-funded account.

Graduation Goodbyes.

Special group farewells, congratulations, & thank you's in The Daily Pennsylvanian's Graduation Issue.

The Daily Pennsylvanian
4015 Walnut Street • 888-6581
Some University alumni have taken tinsel town by storm

**The Quakers Do Hollywood**

By Lisa Levenson

W hile many alumni are still living in their Pennies, some have already made their mark in Hollywood. Among them is Melanie Griffith, an actress known for her roles in films such as "The Hunger," "Glass," and "Working Girl." Griffith, a 1976 graduate of the University, is one of the many Penn alumni who have found success in the entertainment industry.

Griffith's career began in the late 1970s with roles in Off-Broadway productions. In 1980, she made her film debut in "The Manhattan Transfer," which was released in 1985. Since then, she has appeared in over 50 films and television shows, earning critical acclaim and several award nominations.

In 1986, Griffith married actor Don Johnson, with whom she has a daughter, Dakota Johnson. The couple separated in 1991, and Griffith has been married to actor Antonio Banderas since 2015.

Aside from acting, Griffith has also dabbled in producing, including the 2002 film "Hope Floats," which she also directed. She has been an advocate for women's rights and has been involved in several charitable organizations.

Griffith's success in Hollywood is just one example of the many Penn alumni who have found success in the entertainment industry. Whether it's as an actor, producer, director, or writer, Penn's alumni are proving that they have the skills and talent to succeed in the world of Hollywood.
New UC discusses gifts, mergers and security

The DP -- Where there is no gag rule.

SAC refuses to discuss magazine funding

Rodin to brief Trustees at meeting

The DP

1995

GET YOUR TICKETS BEFORE IT'S SOLD OUT!

STUDENT PRICE $12. PENN EMPLOYEES $15.

STUDENT SELECT-TIX 4 FOR $40.

Rebounding! Amazing! Surprising!

April 20, 21 & 22

$40

Shelley Trainer, the managing editor, sat down with us before the show to answer some of our questions about what a show like this is all about and how to make it work.

Hey Day

REVIEW-DAY from page A1

The Book Store's "monkeying" is keeping costs low with the low-cost production of their own plays and, in doing so, is helping to ensure that the arts are still alive and well in the local community.

The DP
Brown University appeals recent Title IX ruling

BY TAMMI POLONSKY
Staff Writer

Brown University has appealed a federal decision that its athletic department violates Title IX.

Under Title IX, gender discrimination is prohibited at institutions receiving government funds. Federal law in 1972 — gender discrimination is prohibited at institutions receiving government funds. Athletic departments must have a "substantially proportionate" ratio of male to female athletes and coaches and abilities of male and female students. The law allows institutions a 7 percent discrepancy between the numbers of female athletes and the number of women in the student body, Nikel said. He said he believes this discrepancy exists because at many institutions, fewer women want to join teams.

He said that while Brown could accommodate at least 30 more female athletes, it has never asked the Office of Civil Rights of the U.S. Department of Education to file an official complaint against the University. Instead, it has increased the University's widespread gender bias in the athletic program.

Penn in Washington

Spending the Summer in DC?

Penn-in-Washington offers prominent speakers and fun activities for students living in DC this summer.

Introductory Meeting:

Thursday, April 27
5:00 p.m.

Smith-Penniman Room
Second Floor, Houston Hall

For more information, stop by:

CPPS Internships Area, 20 McNeil
Firm But Caring

The permanent vice provost for university life should have a management background to feel for student concerns.

In the next few weeks, the University administration will choose a permanent vice provost for university life and fill a position that has been left lingering since former University President Sheldon Hackney left office.

The new vice provost will inherit a challenging position that calls for streamlining inefficient departments and raising the quality of student services. To achieve these goals, the new vice provost must have a strong management background and be extremely focused so that students' interests will be the greatest priority.

The vice provost must have a mandate for quality and be willing to take risks that will improve student life on campus. When necessary, he or she must serve as an advocate for students and support pressure to other arms of the University's bureaucracy.

This new leader faces difficulties that came about, especially improving vital student services. Residential Maintenance, Residential Life, and Dining Services must be the initial priorities of the new administrator's tenure. High-rise elevators continue to malfunction and are uncomfortable. The mail services in dormitories cries for improvement. And, the dining services on campus are still not of high quality and remain expensive.

The selection process for the position must be re-evaluated, especially after some students last week said they have not seen their building's faculty member all month. Student Health Services continues to be a student concern. Far too many students have complained that they are mistreated or misdiagnosed.

The new vice provost must lobby for the construction of an all-encompassing, centrally located fitness center. Hutchinson Gymnasium's fitness center is overpriced and is not of the quality that students expect for their $25,000 per year.

The vice provost must attempt to make all exams in the tutoring center's old exam file open, regardless of professors' permission, so that students who have worked hard in the classroom do not suffer because a professor is too lazy to develop a new exam or his exam is atypical.

There are only some of the issues that the new VPUL must tackle. We urge the administration to hire a qualified individual who will work hard to improve student life on campus.

It's been a long and eventful year, and we think that the letter, the more concise the letter, the more likely it will be prime for me. And, as we get more and more of this kind of writing, we hope both our students and administrators will understand the importance of these efforts.

On Yom HaShoah, Hatred Is Not Isolated

I've spent a lot of time over the past cou- ple of years fighting against huge ma- chefs. In working on Holocaust education, we learned that we have to stay away from discussing "the six million," because it is too abstract, too staggering. No one can face it. It's better if we work on a much smaller scale, but if we face the truth of the individual.

On Yom HaShoah, Hatred is not Isolated. That didn't stop us. It's hard to feel detached from racial hatred.

On Yom HaShoah, Hatred Is Not Isolated. That's not too old. "Of course, there is some other hand in a bad mood today. Racism yes. But this is really is. And how of this - medical school.

I've been here for four years. I wanted to go to Grad School to be. We can't do anything about it anymore. I can see. You're on this mission thing that you do at the medical school. So, I'm just going to sit if anyone is reading this who can help us. Please do it. I wouldn't be happier anywhere else in the world.

Shawn Klein
Jedi Mind Tricks

Closings

The Daily Pennsylvanian welcomes comments from the University community in the form of guest columns and letters to the editor.

The Daily Pennsylvanian
The Independent Student Newspaper of the University of Pennsylvania
21st Year of Publication

Policy on Submissions

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All guest columns and letters to the editor must be original and unpublished work. They will not be returned. Please restrict comments to 350 words. Letters should be typed and single spaced on white or off-white paper. The more concise the letter, the more likely it will be published. The Daily Pennsylvanian reserves the right to edit all contributions.

All letters submitted for publication must include the author's name, phone number and a description of University affiliation. We do not guarantee word length, spacing, or special typefaces. However, we will do our best to accommodate special type requests. The Daily Pennsylvanian reserves the right to edit all contributions.

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White Nationalist Resource Page

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Tenure and Academic Values

The department sets the tone for the faculty by examining the quality of the candidates. The evaluation of the candidates involves a review of their published and unpublished research work, and seeking the opinions of their colleagues in the field. The decision made by the faculty regarding the tenure of the candidates varies, depending on the quality of the work and the contributions they have made to the field.

Tenure is the process of granting the status of tenured professor to a faculty member. The decision to grant tenure is based on a number of factors, including the candidate's performance in teaching, research, and service. The faculty must also consider the quality and quantity of the candidate's work, as well as the candidate's potential for future contributions to the field.

Confidentiality is an important aspect of the tenure process. The faculty must ensure that the information provided by the candidates is kept confidential, and that the candidates are not subjected to unfair treatment. This is done to protect the candidates' rights, and to ensure that the tenure process is fair and just.

The tenure process is a complex one, and it requires the cooperation of all members of the faculty. The faculty must work together to ensure that the best possible decision is made regarding the tenure of the candidates. This is done to ensure that the university maintains its reputation as a high-quality educational institution.
The Real Men of Penn

We would especially like to thank: Drug and Alcohol Resource Team (DART), Office of Fraternity and Sorority Affairs, The Women's Center, The Christian Association, Vice Provost for University Life, Program Office for Gay, Lesbian and Bisexual Students.

1995

Sexual violence is no longer a "women's issue" in the Penn community. This Spring, Students Together Against Acquaintance Rape (STAAR) launched a campaign to recognize men's role in ending sexual violence. STAAR was founded in 1989 in response to the serious issue of sexual assault on campus. For the last six years, STAAR has worked to improve policies and resources for survivors of assault as well as to lead campus and community workshops on issues such as the definition of consent, sexual entitlement, sexual harassment, rape myths and acquaintance rape. All men and women must be part of the movement to end sexual violence. The Real Men of Penn campaign, led by four year STAAR veteran Zach Liff, was an effort to raise awareness of men's role in ending violence. Outstanding male leaders from across campus were nominated for this prestigious award. They were asked to fill out an application with questions such as "What is men's role in ending sexual violence?". Over fifty men applied and fourteen outstanding men were chosen, based on their

Michael Coffey
College of Arts & Sciences, '86
Undecided major
Programs for Awareness in Cultural Education, African-American Arts Alliance
From Chatham, Ohio

Violence fuels the American power structure and maintains the status quo, be it random or intentional, biological or chemical, or sexual. African descendants live this reality and must not reflect such chaos by committing violence against one another in our quest for power. Instead, a healing process is needed to address our psychological scars and link our humanity to others.

Vivek J. Tiwary
College of Arts & Sciences/Wharton, '95
English/Creative Writing and Marketing
Director, M.I.C. Creative Divisions
Penn Rocks for the Planet
From NYC

Music can be a powerful determinant of society's norms and expectations. Rather than exploiting the art to make money, we need to develop a music scene in which music is used to express emotions in a positive way and thereby help end aggression.

Eric D. Austin
College of Arts & Sciences, '95
History major, Phi Beta Kappa
President, The Quill (Student Writing Group)
Penn Rocks for the Planet
From Atlanta, Georgia

I believe that prevention of sexual violence begins with education at the individual level and propagates up to society as a whole. As males, we can best fight sexual violence by example, making it clear through attitude and action that violation of others is wrong.

Gons Gutierrez Nachman
Law School, '95
Director, Latin American Living Learning Program; Founder and President of Penn's Natural Student Association
From Nashua, New Hampshire

Men in particular should put aside concerns of reputation and "machismo" and develop greater respect and sensitivity towards others. Real men don't have to prove themselves by how many sexual partners they have. As a man, your most important reputation is that which you have with yourself; do the right thing and you will have peace.

Chris Lake
College of Arts & Sciences, '95
Sociology
Editor-in-Chief, The Vision; Chaplain, Penn Gospel Choir
From Milton, MA

Human beings are responsible for stopping human violence. Sexual violence is overwhelmingly committed by males; thus, a majority of the work needed to counteract it clearly rests on men. However, everyone must be educated to help rebuild our family ties and prevent hostility against our mothers, fathers, sisters and brothers throughout the world.

Take A Stand to End Violence Against Women! • TAKE BACK THE NIGHT MARCH TONIGHT • Meet at peace sign at 8:00 p.m.
application and their ability to be a role model in their respective communities. Past or current STAAR men were not eligible for this award. The fourteen "Real Men" have been highlighted on a four-color professional poster that is on display around campus. A ceremony honoring the men and the rich history of the Anti-Sexual Violence Movement at Penn was held on Wednesday, April 19, 1995. The campaign has allowed men and women from different groups on campus to mobilize around the issue of violence against women. STAAR hopes that these fourteen outstanding men will serve as role models for the rest of the university in their willingness to take a stand and speak out against violence. We believe that the work of STAAR as well as the Real Men of Penn Campaign will be a first step in creating a Penn community intolerant of all forms of sexual violence.

If you would like a copy of the poster or are interested in applying to become a STAAR educator for next Fall, please contact the Office of Health Education, 310 Houston Hall, at 573-3525.

Charles E. Huckel
School of Nursing, '96
Collegiate Worker Escort

All men at Penn need to be aware that as members of the student community, they are faced with the responsibility of acting with self-controlled, courage and above all, the true actions of gentlemen. Unimpaired, clarified communication as well as realization and respect for others' identities are key responsibilities of each man on campus to help prevent sexual violence.

Dave Treat
College of Arts & Sciences, '96
Assist and Philosophy
President, Undergraduate Council
From Aetna, CT

In order to prevent rape, we need to help foster better communications and sensitivity between the genders. The Greek system has the power and responsibility to promote healthy relationships and respect for personal boundaries.

Stephen D. Perry
School of Social Work, '95
Former Director of Safe in Puerto Rico
From Medford, MA

Sex is something to be shared, not taken. Nonconsensual sex is rape. Rape affects everyone because the threat of sexual violence frames the way we interact with each other on all levels.

Joel Tumberello
Corkhill, Chemistry, '95
(PH. Ed. Prentice Preparatory)
Father of Sarah 10, Liza 11, Zachary 10
Livingston, NJ

As the father of two girls and a boy, I try to serve, along with their mothers, as a role model of non-violence, mutual honor, and respect. We work hard to avoid the stereotypical gender role expectations.

Stephen P. Houghton
College of Arts & Sciences
Fine Arts and French majors
Formerly 4th Judicial, Gay and Bisexual Alliance; Upper Quad Residence Advisor
From Richmond, VA

When we start to view each other as individuals equal in our value, yet unique in our diversity, violence can come to an end.

Eric Brandt
Graduate School of Arts & Sciences, '99
German Languages and Literature
President, Penn's National German Honor Society
From Lancaster, PA

On a personal level, I make it my responsibility to point out sexually violent or misogynistic behavior in my male peers. As men, we must understand that misogynistic behavior leads to sexual violence and must be eliminated.

Riaz Patel
College of Arts & Sciences, '95
Ph.D, Psychology and Theatre Arts
President, John Morgan Pre Health Society, Board of Trustees, Quadrant, Assistant Director, Women's Center, PA
From London, UK

As actors, we strive to be "present," to enjoy the moment's sensory and emotional qualities. As scientists, our thoughts dwell analytically ahead to the future repercussions of our actions. By integrating these views, we can circumvent problematic barriers to communication and act responsibly while still savoring the moment.

Rob Faunce
College of Arts & Sciences, '91
English major
Gay, Lesbian, Gay and Bisexual Alliance
From Environmental Coalition
From Philadelphia, PA

Gay, straight, male or female, sexual violence is everyone's problem. When we designate sex and sexuality, then we can move towards a community of safe sexual expression.

Daniel Debicella
Biostatistics, '99
Health and Strategy Management, Minor in Political Science, Aerospace, Minor in International Affairs, President, College... Republican, Chairman of the Board, Penn Credit Union

Sexual violence is not just a "feminist" issue. It must be a concern for all Americans. Men can be as much a part of the solution as we are creating a society in which this is a problem that won't go away without strict penalties to deter violence and massive education to prevent it.

Take A Stand to End Violence Against Women! • TAKE BACK THE NIGHT MARCH TONIGHT • Meet at peace sign at 8:00 p.m.
Japanese cult leader warns of divine revenge

Tokyo — As police staged one of their biggest search operations in years, the cult leader said that if the police were able to execute the warrant he had issued for his arrest, it would mean divine revenge against Japan's government.

Japanese authorities are believed to be preparing to confront the religious leader, whom the police have identified as a member of the Aum Shinri Kyo cult, which police believe is behind a series of nerve gas attacks.

Police said they believe the cult leader is in the country and is planning to return to Japan.

The cult leader, who is known by the name of His Holiness, has been accused of masterminding a series of attacks, including the 1995 gas attack on the Tokyo subway system.

The cult leader has also been accused of engaging in a series of other crimes, including murder, fraud, and theft.

The government has been under pressure to arrest the cult leader, who is considered a danger to public safety.

Judge blocks Navy from discharging gay sailor

A federal judge has blocked the Navy from discharging a gay sailor who is seeking to change his sex designation on his military record.

Judge Thomas J. Donoho issued the order, which came in response to a lawsuit filed by the American Civil Liberties Union on behalf of the sailor, who is challenging the Navy's policy on discharges.

The sailor, who is seeking to change his sex designation to female, said he was discharged from the Navy in 2001 because he was gay.

The Navy's policy, which was adopted in 1994, allows discharges for gay or lesbian personnel.

The lawsuit claims that the policy violates the sailor's constitutional rights and the Navy's own policy on equal treatment.

The judge said that the Navy's policy is unconstitutional and that the sailor should be allowed to change his sex designation.

The Navy has appealed the judge's decision.

Bomber taunts victims of previous attack

San Francisco — The bomber who killed 11 people in a movie theater in San Francisco on March 3 said on Monday that he plans to continue his attacks.

The bomber, known only as "The Bishop," has been on a killing spree since last December, when he opened fire on a crowd of people in a San Francisco bar.

The bomber has been described as a lone wolf and has been linked to a series of attacks on targets in the San Francisco area.

The bomber's taunts have included threats to kill more people and to destroy more property.

Gas pipeline explodes in Russia causing 25,000-foot fireball

Moscow — A massive natural gas pipeline explosion in the Siberian city of Novosibirsk on Thursday caused a fireball that reached 25,000 feet into the sky.

The explosion, which occurred in a rural area on the outskirts of Novosibirsk, was caused by a leak in the pipeline.

The explosion killed two workers and injured three others.

The pipeline is one of the largest in Russia and supplies gas to the country's eastern regions.

Court strikes down gun law

Washington, D.C. — The Supreme Court struck down a federal law that bans people convicted of certain crimes from owning guns.

In a 5-4 decision, the court ruled that the law violated the Second Amendment to the U.S. Constitution.

The court said that the law was overly broad and that it violated the right to bear arms.

The court also ruled that the law was not a valid exercise of Congress' power to regulate interstate commerce.

Details emerge in bomb case

OKLAHOMA CITY — New details of Timothy McVeigh's activities in the days before the Oklahoma City bombing have emerged, according to a new report.

The report, which was released by the FBI on Tuesday, says that McVeigh had contact with a man who had been convicted of espionage.

The report also says that McVeigh had contact with a person who had been convicted of fraud.

The report does not provide any direct evidence linking McVeigh to the bombing.

Skinheads to have court hearing

Lehigh County, Pa. — A group of skinheads is scheduled to have a court hearing on Monday, according to a court docket.

The group, which has been involved in a series of hate crimes, is facing charges of assault and racketeering.

The group, which is known as the "White Lions," has been involved in a series of violent incidents, including a recent attack on a group of black teenagers.

The group has been accused of chanting racist slogans and carrying weapons at public events.

The group's leader has been charged with racketeering and conspiracy.

The group is seeking to have its case dismissed.
**Students win ‘U. Magazine’ contest**

By ANDREW FELT

They say a picture is worth a thousand words. But for College se-
jor Shelly Dieterle, a picture was really worth a thousand words. Last month Dieterle learned that she had been selected as one of four $1,000 grand prize winners in U. Magazine’s third annual photo con-

Photographs submitted by students were selected by a jury of editors. The contest was conceived by three University graduate Adeo Ressi — said he believes the company’s future is “try that is growing as fast.”

“Mediabridge is a company that has
does not want
to do in the future because of the way

“...but were afraid to ask.”

The youthful irreverence of Total ny, as technology evolves,” Ressi added

“We have a very light atmosphere,”

“Mediabridge was not started looking at new businesses as a way to make $$$ but was around doing similar things,” he added. “By building a team, a partnership with

The concept of the company was

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“We don’t want to be a magazine on the
net,” he said. “We are a Web
site concerned entirely for the Inter-
et. We hope to make this a small in-

We are a Web

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Peace Sign near Van Pelt Library

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Opening Ceremony at the Peace Sign

Sunday, April 24th, 1994

SCHEDULE OF EVENTS

At 1:30 PM: Behind the Scenes with Professor Jeffrey Shandler who will speak about Holocaust Themes in Science Fiction Television

11:00 AM: Comicon at the Center for the Performing Arts

12:00 PM: Candlelight Procession from Supper Block to the Peace Sign near Van Pelt Library

3:00 PM: Opening Ceremony at the Peace Sign

9:00 PM: 24 Hour Name Reading Vigil begins (at the Peace Sign) and 24 Hour Commemoration Learning with ROOTS at Hillel

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The Weekly Pennsylvanian
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Guthrie-Gresham wins heptathlon impressively

By SCOTT BARRSUB

A postgame scene filled with tearful eyes, clapping cameras and broad smiles spoke more
of wins, losses, teammates and friendship.

"Today's game demonstrated our
abilities," senior Amy Shapiro said.

"It was a great way to end the season," fresh-
man关联 Adjalah Whitehead said. "We
showed amazing intensity and pulled together as a
team.

The Penn squad was poised to
victory, reeling in the driving
to the end of the
season.

"It was our culmination of the
potential this season," senior co-captain
Christine Walker said. "It showed the
heart and drive of the team, which came together
both on and off the field.

For several returning players, watching the
senior varsity leave was emotional. Amy Shapiro has
taken the mantle as the team's top scorer, finishing
among the top five in every event.

"I didn't know it was sec-
ond best," Guthrie-Gresham said of her point total. "I knew
what the record was, but I'm happy to have it.

It was one of my best meetings.

She placed first in the
long jump (21 feet, 8 1/4
inches) and finished third in
the 800 meters, amassing
6,390 points, scored more
points in a collegiate
season than any other
woman in the
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Diane Guthrie-Gresham
George Mason track star and Penn Relays champ

Softball swept by Hawks, hits new low

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Penn abandoned animal rescue league encourages you not to abandon your pet

Abandoned animals are rarely cared for. They may either hide and starve, or be thoughtlessly cut down and tossed aside. All too often, these animals end up on the streets, where they are subjected to disease, starvation, and abuse. Abandoning a pet is not only irresponsible, it is also illegal.

The Penn Abandoned Animal Rescue League (PAARL) is a student-run organization that offers support and resources to pet owners. PAARL helps pets find new homes and assists with medical care, spaying, and neutering. They work to educate the community about the importance of responsible pet ownership.

PAARL offers
- Adoption services
- Pet care resources
- Education programs

To learn more about PAARL and how to get involved, visit their website or contact them directly.

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Shannon provides Baseball with offensive punch

"The other day, I asked him to come to me," Seddon said. "He said, 'Mike, I hate to do this, but I got to get this bag in.'" Some guys would have been upset and showed it, Mike just looked at me and said, 'Whatever you need from me.' He's not going to make a spectacle of himself out there on the field."

Shannon rose to the occasion, going 3 for 4 with two doubles and a single. He also drove in six of Penn's 11 runs in the final game of Penn's critical sweep on the mound. Penn beats Columbia, the weekend, Shannon will likely break Glenn Partridge's 1979 Quakers record for hits in a single season. He also could break Tom Shone's 1959 single-season Penn Mill record, set in 1976. But the records will not be important—Shannon just wants to win.

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Thursday, April 27, 1995. The Daily Pennsylvania Page 82
It's a Dog's Life at the University of Pennsylvania...

Kathy Lin...It's a Dog's Life at the University as they are called, medical students inject drugs from dogs every day as part of their course requirements. This year, the University of Pennsylvania is considering stopping the use of dogs in classes due to ethical concerns. Every year, the university uses healthy dogs in classes, but the school neither penalizes these students nor explains the necessity behind using dogs for these experiments. The university estimates that it costs around $1,000 for each dog used in these classes.

Alex and his friend Justin are two of the students who use dogs in their classes. They have been in contact with the university administration regarding these ethical concerns. They believe that the use of dogs in classes is unnecessary and cruel, and they are calling for a change in the current policy. They have also contacted local animal rights groups to raise awareness about the issue.

Meanwhile, another student pair, Louise and Bob, has been in contact with the university administration regarding the use of dogs in classes. They have been in contact with the university administration regarding these ethical concerns. They believe that the use of dogs in classes is unnecessary and cruel, and they are calling for a change in the current policy. They have also contacted local animal rights groups to raise awareness about the issue.

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THIRTY-FOURTH

Street

FEMINISM

UNDER

FIRE

Why women are shying away from the "F-word"
Today kids, I’m going to talk to you about masturbation. Apparently, some of the more out-of-touch people in our society are under the impression that this issue is taboo or at least forbidden for one-half of the world population. But I have no shame. Besides, it’s common knowledge that every man does it.

Yes folks, I masturbate… and frequently at that. Two, three, four times a day. It’s become a little ritual of mine, at a certain time every night, to say “It’s 10:45 p.m., I know where my penis is!” (And after I’m finished I say, “Oh, yeah, I can spell clitoris correctly, too.”) In fact, I’m masturbating right now! And you know why? Because I can. Because it’s extremely easy and because I’ve been taught since birth that it’s okay to touch my penis in impure ways.

To paraphrase legendary comedian Steve Martin, if I were a woman, I’d never go out — I’d just sit around all day and play with my penis. That’s right, kids. I masturbate more frequently than I check KYW news radio.

It all started during potty training, when my parents taught me the Golden Rule of Male Existence: “Son, at all costs, masturbate as frequently as possible,” my father said. “It’s okay to touch yourself. In fact, I’ll show you the best way to do it.”

Back then, I really had no idea what he was talking about. But, always trusting dad’s advice, I tried it anyway. And you know what? It’s really good. Ever since that fateful afternoon I’ve been a virtual strok-aholic, cherishing every moment I can spend alone with Russell the Love Muscle.

And then a few years ago, my brother taught me that it’s even better when you grease up the ol’ monkey. I learned that the moist environment makes the entire experience all the better. After all, I do it so often that my dry penis tends to chafe.

My masturbatory experiences should not appear to be shocking because it’s so widely accepted by society that men should play with themselves as much as possible. My friends and I sit around over dinner each night and say things like, “Dude, I made myself cum so hard last night.”

But you know what really surprises me? Why is our culture convinced that there is nothing at all disgusting or gross about semen. In some cultures, the stuff is even collected and brought to religious ceremonies or sacrifices on the mantle of one’s home — all as an attempt to freshen up the environment.

Okay, that’s enough sarcasm for one page. It should be obvious that the column in Generation XX sounded kind of ridiculous.

I understand the intention of the column, but aren’t we all a little tired of hearing about a woman’s right to masturbate? Just do it for crissakes! And while I’m not saying whether or not I agree with the magazine’s overall goal, I must admit that some valid points were made throughout the publication. In addition, Generation XX should be a welcome addition to the campus, hopefully providing a forum for women to voice their disgruntled opinions.

Returning to the masturbation issue, the Gen XX column credits the idea that the vagina and its affiliates are “gross” additions to the female anatomy. Look, it’s not surprising that menstrual discharge is viewed as disgusting. It is disgusting. Vomiting, while completely natural, is also disgusting. Blood emanating from any source is disgusting. When I cut myself, I bleed. Sure, if I stop to think about it, I have to admit that it’s natural. But I rarely pause to analyze nature’s methods — if I’m bleeding, it frightens and disgusts me. It has nothing to do with society telling me that I can’t scratch my arm because I once bled there.

And society may very well consider the female vagina to be gross. Personally, I don’t, but that’s not the issue here. Society could be wrong about that, but I honestly don’t believe society condemns female masturbation.

Females condemn masturbation. Women don’t like to talk about the subject for reasons I don’t quite understand. I, like many men I know, am in fact turned on by the prospect of a woman masturbating. That cannot be disputed.

Every person, male or female, often has things which he or she likes to complain about — it’s in our nature.

I agree with the column in Generation XX that women should be encouraged to masturbate, because after all, isn’t masturbation one of the most natural things known to humanity?
**Street Society**

with

**Dick Daily, L.C.B.P.D.**

Back the fuck up, you miserable pieces ofcrement! Dick is back! You think last week’s ICE ratings were random? Think again, you pathetic fops-eats tape worm! The response to my letter to the editor was more than I bargained for. My big stick ready to bust in some try hard heads. Operation Clean Sweep took over this putrid, beer-infested weekend you nauseating ahem rats call SpringFling. Shut the fuck up! Quit your pity-ain asking and get off with you life. We’ve taken over all of the smut, piss and tequila which infiltrates your seedy social lives. You incompetent, foul-mouthed, renegade snakes deserve no pity — you’re so dependant on this gut-wrenching column for entertainment that you will take your shirt off in the middle of some stupid ska band’s Blue Quad set to see my name scribbled in this puke-peek rag, which, by the way, I’ve been using for three years as toilet paper. Well, you know what? I’m going to do all that I can to see that your puke-filled bars, herpes carrying, trash-filled frat parties never again grace these pages, hopefully adding some integrity, quality and professionalism to this rag. I’m just afraid it’s beyond hope, judging by the pitiful talent levels of the useful, sound-rate editors in charge. Finally, MY NAME’S DICK, DAMN IT!!

**HYPOCRISY RULES:** As if they haven’t stirred up enough controversy around campus already, former Red & Blue Editor-in-Chief Chris Robbins and resident Haiti basher Jeremy Hildreth took matters into their own hands once again to piss off one of the larger groups on campus, namely the women. On Friday night, after a long evening of extensive, yet “conservative” bacchanalia, the two strolled home along Locust Walk. Feeling the call of the wild, they decided to relieve the pressure on their bladders and proceeded to piss on the future site of The Women’s Center, the former Theta Xi house, solely as a political statement of some sort. Interviewed after the incident, the two “Not-Real Men of Penn” had these statements. Robbins: “It’s 1 a.m., I know where my penis is!” Hildreth: “If you gotta go, you gotta go!” And then, the next afternoon, Robbins was seen acting all buddy-buddy with Generation XX editor, and staunch feminist, Jennifer Manton (see photo). It’s all about politics folks.

**ALL THE WORLD’S A STAGG:** SpringFling brought with it a thousand tales of intrigue and bacchanalia. Act One of the drama of life was set at Friday night’s AEPi Hollywood celebration. As merry revelers drank themselves stupid and the Lidds pleased for attention one last time, AEPi sophomore Adam Kupperman fled to the roof in search of a little bit of privacy. As the crowd oscillated to the sweet rhythms of Rio, a drunken Kupperman found a spot amongst the soda and tar to create his own little slice of heaven. His co-star in this love scene was an unknown actress from Muhlenberg College. Exhibiting amazing stage presence and depth, the pair gave an unforgettable performance to the delight of fifteen onlookers. Critics were impressed with Kupperman’s package, yet he dismissed their adoration and admitted that he was drunk and didn’t know any better. The crowd was soon mesmerized by the unpredictable ups and downs of the plot, perhaps none more predictable than the plot, perhaps none more than Adam’s big brother, Jake Glasser, who couldn’t have been prouder of his pupil’s achievements. After the director yelled “cut,” the young star had proceeded to bitch out the voyeurs, decrying, “I am not a whore!” and “I don’t care what you think because I don’t even go to school here!” Those unable to catch this performance could have been fortunate enough to catch her two other performances of the weekend. As a warm-up to her featured performance on the roof, she warmed up her vocal cords on another AEPi brothers midnight party. The final act of real-life drama would not conclude until the next evening when the fair maiden proceeded to hook up on a car at the middle of the Sansom Street Block Party.

**A MESSAGE TO YOU, TANI:** During The Lidds Quad set on Saturday afternoon, the place where no one gives a shit, sophomore Tani Fukui, a girl who admits that she “wants it all,” was skanking, moshing and stage diving to the brink of exhaustion. Feeling the “need for liberty” and attempting to avoid “smelling worse than my toes” thereby emanating a “funky smell,” she decided to remove her shirt, revealing her two perky “raspberry berets.” But a friend explained, “Don’t put the blame on her, it’s just a flaw in her character.” Still, Tani, “wherever you go, I want you to let it all go, it does matter cause we all die anyway.”

**NON-PRETTY WOMEN:** Ordinarily, we’re reluctant to rat out one of our own, but this story is just too damned funny to pass up. Friday night, Street Photo Editor Andy Deemer and Street Film geeks Josh Beisler, arrested after watching Russ Meyer’s tit-test Faster, Pussy Cat! Kill! Kill! for the 8,763rd time, headed downtown in search of more filth to keep them in the mood for love. They stumbled into a seedy Center City establishment on 13th and Arch which appeared to be a good ol’ fashioned dirty bookstore. Their spy-de-sense should have been tipped off after the proprietors demanded a buck apiece to get in, but the two West Philly Candies head-

**PLEASE TURN TO PAGE 16 FOR SOCIETY’S EXCITING CONCLUSION!**
Hoops and Heroin

Leonardo DiCaprio shines as a golden boy gone bad

by Alan Sepinwall

THE CAMERA LOVES LEONARDO DICAPRIO. TALL, lean, angular and oh so blond, he resembles nothing so much as a cherub gone to seed. In the past (in movies like This Boy’s Life and What’s Eating Gilbert Grape?), he’s been blessed these fallen angels looks with a piercing vulnerability that was amazingly magnetic — and this is an angel you desperately wanted to see rise again. DiCaprio’s got vulnerability to spare in The Basketball Diaries, a turgid junkie melodrama based on the life of noted New York musician/poet Jim Carroll. Unfortunately, DiCaprio is the only thing Diaries has going for it; otherwise, the movie is a confused and confusing collection of drug addiction vignettes.

The story of Jim’s descent from catholic school basketball hero to Times Square junkie is meant to be played out as a lurid fever dream — an overload of flashy images — but too often, novice director Scott Kalvert’s MTV pedigree shows through. The opening sequences of Jim on the court, hurling cross-court passes to teammate Mickey (“Marky” Mark Wahlberg, in a modest turn), resemble less an expression of out-of-control youth than they do a Marky Mark video. And as Jim, driven by an increasing sense of boredom (as well as the loss of a friend to leukemia), turns to heroin to provide a new kick, the movie becomes horribly disjointed. The scenes of Jim’s increasing degradation centered on one another until they become numbing — by the time Jim has been reduced to prostituting himself to dirty old men for drug money, it’s very hard to feel any sense of horror anymore.

What the movie needs more of is the sense of freedom that drugs provided Carroll. There’s an eerie scene where Jim, wired on coke for the first time after a night of love making, scribbles furiously in his notebook about his increased consciousness, but that’s about it. If anything, the early, clean and sober scenes of Jim and his gang boosting wallets from opposing teams resemble more of a high than the later, opiate-influenced moments. The voices of Jim’s writing claim that the drugs are purifying his mind, but there’s nothing on-screen to agree with his self-diagnosis.

Characters float in and out, but no one other than DiCaprio and Wahlberg makes much of an impact. Juliette Lewis’ turn as a junkie hooker who sores up just as Jim gets hooked is too perfectly telecast to be believable. Emile Hirsch is more subdued as a blacktop opponent/buddy of Jim’s, but his character is never explained in any detail. And Lorraine Bracco doesn’t do much more as Jim’s mother than shriek and say the rosary over and over.

But from out of this chaotic mess rises Leonardo DiCaprio, giving the performance of his young life. Bearing only the faintest resemblance to the real Carroll (who looks positively spectral in a brief cameo), DiCaprio still manages to unite every ounce of Carroll’s restless swagger and creative fire. He even manages to make Carroll’s overwrought poetry sound terribly profound.

The sheer nakedness of his performance is astounding. When a heavily strung-out Jim gets turned away from his mother after begging for drug money, DiCaprio doesn’t hold anything back. Even while playing off of Bracco’s awful histrionics, the pain in DiCaprio’s voice and eyes is devastating.

It’s easy to see why DiCaprio chose the part: nothing gets an actor’s juices flowing like playing a character spinning out of control. Apparently the temptation to show off made him overlook the deficiencies in the script. If he really wants to be as big a star as his immense talent merits, he’ll need to choose projects that do more than just give him a chance to strut.

Mario Van Peebles brings back the Black Panthers

Huey and the Boys

by Josh Beisler

IN PANTHER, DIRECTOR MARIO VAN PEEBLES takes on the considerable task of translating the turbulent history of the Black Panthers to the screen, and while he imbues the story with an appropriate sense of grandeur and purpose, the film falls apart at several key points, particularly its disappointing denouement. Working from a script by his father Melvin Van Peebles, the younger Van Peebles uses his characteristic brand of visual fireworks to depict the deplorable atmosphere of police brutality and other forms of racist oppression in the 1960s that made the Panthers such a vital presence. His visuals feed on their revolutionary energy. Unfortunately, his conceptual approach is not nearly as successful, making the film ultimately as flawed as it is ambitious.

Despite their notorious and rather misleading reputation as gun-toting, white-hating, radical black militants, the Black Panthers had a very pronounced social agenda that involved feeding the poor and providing free sickle-cell anemia testing. One of the most welcome effects of the film is its ability to correct such misrepresentations while simultaneously illustrating the enormous top-secret efforts of the FBI to shut the Panthers down after J. Edgar Hoover denounced them as “Public Enemy Number One.” And it’s exhilarating to see the young Huey Newton (Marcus Chong) and Bobby Seale (Courtney B. Vance) employ the remarkably effective intimidation technique of patrolling all police activities in their community with their weapons in plain view, a tactic which resulted in a marked decrease in the rampant police brutality. The genius of this maneuver was that it stayed within the boundaries of the law, yet still managed to be a revolutionary act.

However, the central issue that surrounds docudramas is how much of the events filmed actually happened. Here the Van Peebles filmmaking team commits its most egregious error by making its narrator and key player a fictional amalgam named Judge (Kadeem Hardison). Although Hardison plays his part with admirable intensity, his character cannot hope to move the audience in a way that such historical figures as Newton, Seale and Eldridge Cleaver (Anthony Griffin) can because his plight does not have their specific historical resonance.

Why would a film that has been gifted with a character as extraordinary as Huey Newton — and with someone as ferociously compelling as Marcus Chong to play him — feel the need to invent another protagonist? Dramatic license is not the issue here; all-out invention is. Like Oliver Stone’s JFK, Panther is a fictionalization of real events designed to provoke its audience into a righteous frenzy, and yet both films unnecessarily feel the need to invent the truth at certain moments in order to turn it into propaganda.

Despite these problems, Panther does a remarkable job of communicating the sense of urgency and fierce intelligence that energized the Black Panthers’ activism while avoiding the dogmatism that marred Spike Lee’s similarly-themed Malcolm X. Rejecting the cult of victimization with the awareness that they must work to help themselves and insisting that they are not anti-white but anti-oppression, the Panthers come off in the film as a great deal more coherent and rational than the white media made them out to be.

When the FBI target them by introducing massive amounts of heroin into the ghetto, it is impossible not to feel the tragedy of the Panther’s inevitable passing. Thus, the fact that the elder Van Peebles chose to conclude his screenplay on an artificially positive note is very frustrating. The film ends without visualizing the messy dissolution of the Black Panther party, reducing such unfortunate historical truths as Newton’s drug-related death to a mere footnote. While understandable, the Van Peebles’ aversion to showing the demise of the Panthers has the ironic effect of trivializing the incredible power of bureaucratic government organizations, such as the FBI, to crush such rebellious activities. Although not as exquisitely misguided and preachy as the half-hour sermon that ends Malcolm X, the final moments of Panther help reduce what could have been a great film into a merely good one.
Around the World in 80+ Movies

by Andy Deemer

WEST PHILADELPHIA HAS BECOME A
filmic wasteland. With the much-publicized clo-
cure of many area theaters and the poor quality pro-
jection and mainstream sensibility of the Peab
Film Society, video rental stores have become the
sole regional respite for film fanatics. But begin-
ning on May 3rd, movie buffs across the city will
be treated to a brief respite during the eagerly-an-
ticipated return of the Philadelphia Festival of
World Cinema.

Coordinated by the audacious Neighborhood
Film/Video Project, a non-profit organization sponsored by
International House, this is the fourth
year that the fortnight-long festi-
val has taken shape. Combining
the Philadelphia premieres of over
100 films with ciné cafes, panel dis-
cussions and seminars, black-tie
parties, a screenwriting competition, this city-
wide festival will be a comprehensive celebration
of the cinema.

While many of the films on the slate are Amer-
ican, the more exciting selections doubtlessly stem
from the international rubric. These screenings
offer a chance to preview films long before their un-
confirmed release dates, and also provide an op-
portunity to view foreign cinema in its unadulterated form — before censorious and com-
mercially-motivated blades hack it to p | |
unadulterated form — before censorious and com-
mercially-motivated blades hack it to p | |

Philadelphia
Festival of World
Cinema
Sneak Preview

No, it's not a spear in my hand, and I am happy to see you.

er, there is also more bizarre entertainment, such as
Fridriksson's homage to minimalism in his most
abstruse feature, The Ring Road. 80 minutes
long and devoid of dialogue, the film guides the
audience along a high-speed tour of 850 miles of
Iceland's barren landscape. This visual obscurity is
mirrored in another outstanding festival find, the
Québecois Velázquez's Little Museum. In a
eulogy to artist Diego Velázquez, the members of
Lahla Human Steps Dance Troop bring his paintings
to life through a series of surreal and tantalizing
rerenditions. A subversive nude performance is
one of the more eccentric executions.

The courage of the PWFC in bringing these ex-
perimental works should be applauded, yet au-
diences in these cases should be prepared for some
unusually heteromorphic discourse.

For more information, call the festival hotline at 1-800-
WW-PPFWC.
Bar Girls
Breakthrough

Director Lauran Hoffman discusses “Lesbianmania”

by Melissa Geschwind

Loretta has decided that it’s time for Heavy Myrtle to finally embark on a meaningful relationship. Lee, the studio exec, isn’t so sure. After all, it’s been hard enough to market a cartoon about a tacitly homosexual super-heroine who flies around Los Angeles rescuing ailing relationships. Now Heavy Myrtle is going to start having sex?

Still, Lee knows that with the success of so many openly gay women as k.d. lang and Melissa Ethridge, the public’s curiosity has been peaked. As she tells Loretta, right before breaking the news that Heavy Myrtle will have to remain celibate, “Lesbians are hot right now.”

Loretta, the main character in Bar Girls, meets this comment with a look of utter disdain. Still, viewers get the feeling that beneath the holier-than-thou facade, Loretta realizes that her alter-ego/meal ticket would never have hit the airwaves at all if lesbians weren’t “hot right now.” By the same token, Loretta might not be making her pitch to Lee on the big screen if America wasn’t caught up in Lesbianmania.

Even with the newfound popularity of all things lesbian, Bar Girls has the distinct characteristics of a “breakthrough film”: it was filmed on a minuscule budget ($700,000 total for 12 days of shooting), it features an ensemble cast of complete unknowns, it focuses on a previously ignored segment of the population (and no, Three of Hearts doesn’t count) and it was masterminded by a member of the minority in question.

Writer/co-producer Lauran Hoffman, who adapted the screenplay from a stage play she wrote about her own experiences, is, in her own words, “a total lesbian.” Hoffman unabashedly admits that the character of Loretta represents her, just as Heavy Myrtle represents Loretta. And while Loretta is still fighting to put her own sex life on screen, Hoffman has clearly moved past that stage in her career; Bar Girls is chock full of sex and sexuality and Hoffman makes no apologies.

“There’s a lot of sex in the play,” says Hoffman. “I like to see sex myself. I like to see it in movies. I like to see it in my life.”

“The sex in the play,” Hoffman says, “is really a comedy/drama about relationships, which happened to be created by a lesbian who stuck to the first rule of writing: Write what you know. As a cinematic work Bar Girls is so rough around the edges that it ends up stylistically resembling Clerks. If Bar Girls hadn’t have that breakthrough quality — if it were about men and women instead of women and women — the film would never have been made. So, although Hoffman considers herself more a “relationship writer” than a lesbian writer, she acknowledges the fact that Bar Girls might appeal to men and women on entirely different levels. To women, it is a funny, quirky study of interactions and emotions, to men, it will probably come across as "a great, almost voyeuristic slice of life.” Bar Girls co-star Liza (pronounced Lizz) D’Agostino, who looks like a cross between Rae Dawn Chong and The Crying Game’s Jaye Davidson, agrees.

For her part, Hoffman is very proud of the project and hopes that Bar Girls will bring the “real lives” of lesbians — which, according to the film, seems to include almost compulsive bar-loyalty and a mandatory stint in therapy, among other things — to a national audience. In the meantime, Hoffman is grateful that her own “real life” has been readily accepted by both her parents (her mother appears as an extra in one Bar Girls scene as a lesbian barfly).

“My mother” loves me and she loves all the girls I bring home,” Hoffman brags. “I lucked out.”

Melissa Geschwind seemed too eager to write this story, so we did a little covert surveillance. We were shocked to discover her parading around in men’s clothing last Friday night while one of her male housemates donned his clothes. Hmm...
Short hair. No bras. Unshaved legs. Opposed to men and all that is male. These stereotypes are born of a societal compulsion to categorize and they are nursed by the mass media. The people these images are supposed to represent, however, are not so easily recognizable. They may not even be conscious of their own convictions. After all, they were in diapers when The Movement started. The fact that they believe in gender equality and want to smash the glass ceiling doesn’t necessarily mean they are feisty and radical and fed up with men. Although their mothers fought tirelessly for one word and the opportunities which accompanied it, daughters and sons don’t want it to be the defining title of a multi-faceted cause.

They agree with all the fundamental ideals, but whatever you do, don't call them feminists. Feminism, which became the "F" word of the 80s in the aftermath of the previous decade's women's liberation movement, has been relegated to the backs of bureau drawers next to Victoria's Secret underwear and emergency condoms. For today's college-aged women and men, feminism is a term loaded with too many negative connotations to ever be of any use.

Part of the confusion stems from the static nature of any linguistic expression. The term, which has been historically identified with early leaders in the women's movement (i.e. Gloria Steinem and Betty Friedan), is having a tough time shaking its initial image. "On the one hand, few women want to take on the baggage of the feminist stereotype," author Susan Douglas wrote in Where The Girls Are. "On the other hand, they embrace much of what feminism has made possible for them."

Yet over and over again leaders in these issues, from Penn NOW President Alisha Berry to thirty-something Douglas, describe feminism as a term that is constantly in the midst of transformation. "Feminism is a process undertaken on a daily basis by millions of women of all ages, classes, ethnic and racial backgrounds and sexual preferences," Douglas asserts.

"Feminism means for all races, classes and genders," according to Berry. "There is no definition — feminism is what you want it to be."

Women's Rights Crusaders, The Next Generation?

Rene Denfeld was fed up with the dogma of old-school feminism. Using her relative youth (age 28) as her primary weapon, the former waitress and current amateur boxing champion set out to establish a plan of attack for women of her generation to reclaim feminism. Denfeld currently works as a free-lance journalist and has penned articles controversial enough to earn her a slot as one of Esquire magazine's eight most noteworthy new feminists in the nation.

Denfeld and others in the women's movement have realized that the term feminism has prevented them from making the very gains they wish to achieve. "Our generation tends to eschew labels, as opposed to our parents' generation, which seemed obsessed with community and labels. We tend to act against them."

According to Gold, this unwillingness to be associated with feminism is two-fold: "Our generation tends to eschew labels, as opposed to our parents' generation, which seemed obsessed with community and labels. We tend to act against them."

Members of this generation are also not quick to identify themselves as activists, just as many young voters are hesitant to vote under the umbrella of a designated political party. "I don't think men and women of our generation have had the same access to consciousness-raising groups as did those in the late '60s and early '70s, which allowed them to explore what feminism means," she said.

Denfeld calls for an end to the sexual repression and political powerlessness she believes has come to characterize the women's movement. "The fact is that feminism has changed — dramatically," she writes. "While there are some feminists still in touch with most women's concerns, the movement for the most part has taken a radical change in direction. It has become bogged down in an extremist moral and spiritual crusade that has little to do with women's lives."

In her assortment of old jobs after a brief stint at Portland State University — working, among other places, in a bar and pizzeria — Denfeld encountered many women who had feminist beliefs but did not feel comfortable aligning themselves with the feminist movement.

The New Victorians calls for the end of an era she says has been constractive to women as a result of feminism. Instead of allowing for the promotion of women within a movement of their own, feminism has prevented them from making the very gains they wish to achieve. "Today's feminists are remarkably similar to Victorians in significant ways, and not only in their vision of sexuality," Denfeld wrote. "This is clear through an examination of different causes and trends in today's movement that, if anything, are a complete reversal of the movement's progress during the 70s. This is the New Victorianism. And this is why women of my generation are abandoning the movement."

Denfeld's assessment, while it may seem extreme, has been echoed by others, more prominent, women. Supreme Court Justice Sandra Day O'Connor, for example, alluded to the re-creation of an old-fashioned ideal in a speech she delivered at the Annenberg Center in early March. "It is a little chilling that this new feminism...echoes the ideals of the old Victorian woman," O'Connor said. "The confinement of women."

If Denfeld is the social critic of the new school of feminism, then Jodi Gold is the social activist.

Gold, a 1992 Penn graduate, became active in the feminist movement through her involvement with STAAR (Students Together Against Acquaintance Rape) and the anti-rape movement. Today she conducts workshops in Philadelphia and around the country which aim to combat gender stereotypes and develop better communication between the sexes. Gold's latest project is a book that deals with campus activism in the date rape movement, tentatively titled Sex, Violence and Campus Activism: The Next Civil Rights Movement.

All this from someone who, in high school, did not want to be associated with feminism.

When I was a senior at Penn, the big joke among my friends was that it was a big deal when someone could finally realize they were a feminist," she laughs. "We used to say they came out of the closet."

Because of her appearance, Gold has been told on a regular basis that she cannot possibly be a feminist. Her petite stature, blue eyes and wavy blond hair make her a confusing target for such attempted categorization. "I'll wear linen dresses and pearls," she remarked, "and people will look at me and say, 'you don't look like a feminist.'"

"I think it's very important for people of our generation to take back the term 'feminism,'" she said. "A majority of men and women come in contact with certain labels in equality, equal pay and political power."

The Playboy Dilemma

Less than two months ago, representatives from Playboy magazine came to the Penn campus in search of models for their upcoming "Women of the Ivy League" issue. The last time Playboy scouting the Ivies, in 1986, sixty Penn students protested the spread. This year, about 50 women signed up for the interview process. While feminists at Yale offered women money not to pose, the Penn community was publicly silent about the issue, and no demonstrations were held.

What does such a response — or lack of a response — mean? Do women in feminist organiza-
there is censorship; on the other hand, there is the backlash theory. The college junior said. "It promotes sexism and women as sex objects."

While Gold does believe there is a correlation between rape and pornography, she does not think the crime is a direct result of the existence of porn flicks. "I would never imply that. But pornography does set up an environment where it's easier and much more socially accepted to hurt women."

Gold agrees that the female body is beautiful and that women have the right to dress and pose in any way they like. "However, they will not have the power to define how they are going to be viewed," she warned. "Playboy will have the control and power to determine how their image is going to be portrayed in the magazine." [The models] don't have that power — they've given that up.

According to Denfeld, the issue is one of free will and of the danger of women condemning a certain activity, creating a double standard.

"It's very old-fashioned, oppressive and moralistic to say that it's slutty to pose for something or have men look at you naked," she remarked.

**IS THERE A FEMINIST MOVEMENT ON CAMPUS?**

They are not all female, nor are they all white; feminists on today's college campus are not limited to the demographics represented by the movement's founding mothers. In fact, they look a lot more like a cross-section of the student body than do the membership of many campus organizations.

"I think a lot of women at Penn are feminist but don't self-identify that way," Berry noted. "They are high achievers, but they still buy into a lot of self-negating gender norms."

She sees the general sentiment as mixed between women who buy the backlash theory and don't "want men to think they're acting up" and "women who are just being themselves and don't see the need to tie themselves to a political struggle."

And men's involvement with feminism is still in the process of evolution. "I think most men have only dealt with feminism based on its stereotypes and have a negative view of it," she said. "It makes sense, if feminism [is seen] as hating men." But some men see feminism as a form of humanitarianism. According to Berry, these men "can really honestly reflect upon the way they've been privileged by living within a patriarchal society — they're just as committed to feminism as anyone else."

Last month, Ivan Trujillo attended his first NOW meeting with a friend as a way of getting informed about different groups on campus.

"Feminism as a whole isn't anti-male, [but] at times it can be viewed as such, which is just absurd," the College freshman said. "Personally, there's a lot of women who are very important to me — my mother, my sister and my friends and I'd like to support them."

So, as the next century approaches, how will women and men view the changing face of the movement? Is feminism destined for a life that extends past its first generation, or will it become a term as obsolete as "flapper" and "suffragette"?

"I feel like there's a lot of hidden feminists out there," said College junior Colleen Mastony, editor-in-chief of the new campus women's publication Generation XX.

"I definitely understand the fact that people are afraid of the word — the backlash has changed it into the stereotype of a man-hating bitch," she continued. "But if we come up with a new term, the backlash is going to twist it. There has to be some reclaiming of what is ours — we as women shouldn't let other people define what women are."

Paula Feldman is a College sophomore from San Diego, California who loves Alpha Phi with her whole perky heart and can stalk with the best of them. She is strongly in favor of setting her Street co-editors on fire.
Walk This Way

Street reviews three new ambient releases from Aphex Twin, The Orb and Black Dog

by Yuwei Huang

"Gosh, this music sure is boring. Why don’t they sing or something?" Sadly enough, this is a common response from people who first hear ambient music. Unfortunately, these folks have preconceived ideas as to what music should be. Music should be immediately appealing. Music should be catchy enough to hum in the shower. People who think this way are missing the entire point of ambient music. What is the point of ambient, then? Well, basically, the idea is to have a sort of music that is actually part of the environment, a kind of sonic wallpaper. Instead of listening closely to the CD you play it in the background so that it gives the room a subtle feel or character it wouldn’t have otherwise. Since Brian Eno first coined the term “ambient” in the early 70s, ambient music has become increasingly accessible. You can even go to your local mall and pick up the latest Orb CD. Anyway, here’s an overview of three new ambient releases:

• Aphex Twin. i Care Because You Do.
Richard James, a.k.a. Aphex Twin, AFX, Polygon Window and The Dice Man, is back with a new album following the recent release, Classics. All the characteristic elements of the Aphex style are here — the original, quirky grooves, the mechanical sounds created by his “homemade” synths and the hard-hitting, abrasive rhythms typical of some of his less ambient material.

The album starts off strong with “Acrid Avid Jam,” a dark and somewhat mellow piece which puts the listener in an unearthy mood that sets the tone for the rest of the album. The songs then become progressively harsher and more cacophonous, and at times are even a bit painful to listen to. With “Ventolin,” James has discovered the most annoying noise known to man. Imagine really bad feedback from the worst microphone and amp anyone could find. Then, pick out one sustained note from that and raise it about four octaves. This is what James has managed to reproduce and use in “Ventolin.” It’s somewhat interesting, but it doesn’t make for a very pleasant listening experience.

The album reaches a peak in terms of harshness towards the middle but then begins to mellow out again. He rounds out the album with three true ambient tracks, which are by no means ground-breaking but are definitely solid efforts. The album as a whole is definitely a decent work, but for someone who carries on as much as Richard James does about composing his music in his “lucid dreams” and rendering it on home built equipment, one would expect something a little bit more revolutionary. He does seem to have a knack for odd, eerie noises, but his songs, though filled with potential, usually fail to develop and leave the listener feeling as though they’ve been waiting for something that will never be.

• The Orb. Orbus Terrarum.
The Orb has consistently been one of the most acclaimed groups of the ambient genre. Sometimes it seems as though they could put out an entire album filled only with the sounds of cows mooing and ambient fans would rave about how creative it is.

No, Orbus Terrarum is not filled with the sounds of livestock, nor is it a simple-minded lack of creativity masking itself as a minimalist work. In fact, the new album is a rather fine piece of ambient material which leaves the listener feeling pleasantly spooky. No one song stands out particularly, though the piano piece in “Oxbow Lakes” is quite enjoyable. Each song contributes to the ghostly serene mood. No part of this album is particularly surprising. It’s nothing more than a pleasant listening experience. Does the Orb live up to its reputation? Perhaps not. They are overrated, but hey, they can still produce some decent ambient.

• The Black Dog. Spanners.
This isn’t a cafe in Martha’s Vineyard. It’s much better. Before this album, the only exposure many people have had to the Black Dog is through a few Bjork remixes. But after a few listenings it becomes apparent that the album is a pure masterpiece. Well, maybe this is going a bit far, but Black Dog is definitely an ambient gem. The entire album overflows with wonderfully mellow beats, and some of the songs even sound as if they were recorded underwater. Unlike much of the Eno-esque ambient that consists only of sparse, random notes, the music flows smoothly and melodically. One of the standouts is “Pot Noodle,” a seven minute venture into a soothing yet on-edge state of hypnosis.

The Black Dog may not get the hype of Aphex Twin or the Orb, but Spanners definitely puts the other two to shame. For all the ambient fans out there, the Black Dog is definitely the pick of the litter. Go get it. You won’t be disappointed.
to punk. While this may be categorized as a comedy album, it is far cry from the toilet humor of Adam Sandler's They're All Going to Laugh at You. Rather, it is poetry set to music. Bruce is a man with the genius of an early Steve Martin and the cynicism of a Dennis Leary.

McCulloch offers meditation on a number of topics, including love, relationships, religion, loneliness, drugs, fat people, stalking and his college friend, Al Miller. With the listener as his resoundant, he depicts some truly haunting imagery. He compares love to "taking Lassie to the desert, removing her teeth with a hunting knife and shooting her in the head with a gun that you and she built together." He calls America "that great lumbering beast that journeys tirelessly and stops only to eat a clubhouse sandwich, pick its teeth with a matchbook cover and fall asleep with the T.V. on."

Bruce samples a little from his television show, recording versions of "The Daves I Know" and "The Doors." For the most part, however, his work stands alone as bizarre dissections of the problems of our society. "Ereadered," the most powerful track, reflects the malaise one feels in the high-paced, plastic, atrocity-laden and unfailing purgatory that is our society. He expands our values: "Things shifted. Acid stopped having names and chips became flavored. That's progress?"

Plain and simple, the world needs Bruce McCulloch, a prophet who can question the very basis of our existence and at the same time make us laugh.

—Joseph Mogavero Parisi

**Bruce McCulloch**

**Shame-Based Man**

(Atlantic)

**Laika**

Silver Apples of the Moon

(American)

BY THIS TIME, MANY OF YOU ARE probably living to the narcotic groove of Por- tishead's album, either because you own it or you can't escape it on the radio. However, don't think that P'head's debut is the be-all and end-all in dance- mood music, because Laika's wildly appealing Silver Apples of the Moon has also arrived from those distant English shores to kick your ass out of the haze and truly move you.

If dream-pop bands use masses of guitars in order to create atmospheres, Laika uses percussion in the same way. Often hyperactive rhythms from marimbas, vibes and other instruments pulse and flow throughout the songs. The basslines are laid-back and lazy, and the samples and moog add a spacey aura to the music. As it turns out, the vocals are reminiscent of the era's Denny Lepore. If you're not ready for a change of pace from the lackhammer techno and to a more subtle, this may be categorized as a com-

They're really big in Japan. Some Americans are familiar with the show from reruns on Comedy Night Live. But most are not familiar with the funny garbage that others may know Mark McKinney (American)

"Batucuda" have heavy Latin components, while "Ragga Masyn" simply taking up space, the album goes by very quickly.

With Future Listening, Towa takes the listeners on his private flight to the future. And while it's a largely relaxing and enjoyable ride, it encounters some turbulence that might have been avoided.

—Ben Dietz

**Tricky**

Maxinquaye

(Island)

Someone has been putting pop power pills in the water of the seaport Bristol, England. In the 18th century it served as the destination of tobacco from America. As the 20th century draws to a close this has all been reversed — now America is importing that city's cool dance grooves.

The last year has seen masterpiece delivered by the local residents Portishead and Massive At-

ACK. From within these ranks has emerged another contender — Tricky. Having served his time as a rapper for Massive Attack, and worked closely with the Wild Bunch, Tricky is not afraid to show his Bristol ties. He re-

claims his "Karmacoma" from Massive Attack and even plundered his samples from the same sources as Portishead, using the Isaac Hayes portion on "Hell is Round the Corner" that Por-

tishead incorporated to great effect on "Gloody Boe."

But this does not mean that Tricky is merely re-

hashing other's ideas. Whereas Portishead brill-

antly created one mood on Dummy, the tracks on Maxinquaye portray many of the listener is taken on a trip through the world underbelly of

Life. Much of the album is concentrated on the ex-

ploration of the lesser finer sides of life — feelings of claustrophobia in relationships ("Sulfated Love"), substance abuse ("Pondensia") and anal-

sex ("Abbaan Fat Truck"). Not recommended for family knee-ups with Grumpy.

The impression given is that of one man with a very weird childhood, but a diverse record col-

lection. Samples include The Smashing Pump-

kins' "Suffer," Shakespeare's Sister, the Chantals and Public Enemy are interwoven with shuffled drum beats and other dimensions with his latest effort.

Future Listening really is the kind of thing that will be heard in the airports, malls and lounges of the future. This isn't bad as it sounds, though. While it is a very mellow album, it is by no means boring or monotonous. Towa's tracks are rhythmically complex and demonstrate influences from con-

temporary jazz to Latin music to ambient techno. The songs also feature backing vocals in Japanese and Spanish and feature appearances by performers like Maki Nomia of Pizzicato Five.

**Towa Tei**

**Future Listening**

(Elektra)

"I WANT TO RELAX, PLEASE!" SO BEGINS Towata's Future Listening, an album that wel-

comes listeners to the airport of the future, their flight provided by Towa. Best known for his work with DEEE-Lite on songs like the seminal party classic "Groove is in the Heart," Towa moves away from the dance floor and into other dimensions with his latest effort.

**Foetus**

Gash (Sony)

GASH, THE LATEST RELEASE FROM Foetus, can be described in one word: driving. Upon first listen, Gash sounds like some loud, discordant music beneath some mad, shouting guy, with some horns mixed in every once in a while.

It's the epitome of chaos, but somehow it works. There are a couple of songs that echo fairly main-

tario, but not like that. Meanwhile, the "Portuguese Woman" is not only salty-sweet, but it's also a spoken word performance. The Vice Royals reintroduce another genre — surf music — in their contribution "Girl in a Martini Glass (The Menaced Stripper)."

It would seem that these bands are actually anti-
lounge. Luckily, some groups have a definite taste lack of taste — that saves this collection.

Acts like Los Angeles' Love Jones as well as New Jersey's Everlounge capture the essence of lounge music — kitschy, jazz, cheesy and smoky. Along with hip hop artists, their songs will fill the air with cigar smoke and the giggles of "bubbly" drinkers.

While some acts experiment with this classic form of schlubbery, others bask in the smoky shad-

es of their forefathers. This combination makes for an eclectic and mostly satisfying experience.

—E.J. Kurtzyn

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(Sony)

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largely relaxing and enjoyable ride, it encounters some turbulence that might have been avoided.

—Ben Dietz

**Tricky**

Maxinquaye

(Island)
MEETING TONIGHT

For those of you who have helped out this semester in any form, stop on by 4015 Walnut St. tonight at 7:00 p.m. We’ll drink and have an orgy. Can’t get much better than that.

FINALLY... A ROMANTIC COMEDY WITHOUT MEN.

Bar Girls

“An amusing, sharply observant new comedy”
— Roger Ebert, New York Times

“A droll breezy comedy”
— David Gehret, San Francisco Chronicle

“A chic girl-meets-girl movie”
— Liz Smith, Entertainment Weekly

Collegiate Spring Discount!
RENT ANY TUXEDO in stock
$49.99
20% OFF I PURCHASE OF NEW TUXEDO, SHIRT OR ACCESSORIES.

1. James Bond is ace
Oh the joys of TBS’ Bond Weekend. If one man reminds you of how utterly great it is to be British, it is our top secret agent. Gone are the days when the monarch of Britain was looked up to as a figure-head — now 007 is the man. Sitting in a motel room in Myrtle Beach (the anal pollup), I was watching The Spy Who Loved Me. Bond receives a phone-call from M and has to leave a beautiful naked forlorn girl in bed. She sighs, “But, Bond. I need You.” Bond looks back: “Yes, but does Britain.” It was the closest I have been to crying in the 90s. And it was Roger Moore, easily the worst Bond — complete with flares.

2. “If it’s not Scottish it’s crap.”
Oh dear. How many times have I had this said to me this year and it wasn’t even funny the first time. The important thing to notice about this joke is that it was written by an American, and if you apply the law of the joke to it then...

3. Americans cannot dance.
Or if they can they hide the fact so that they can be a party to something that goes by the name of “Bump and Grind.” This dance is possibly the single most sickening act that I have encountered in America. Come on — it’s just a bloke rubbing his crotch up and down a girl! In some Arab countries you get your private parts cut off for that.

4. “Britain Kills President and Starts World Wars.”
I went to this New Republican meeting hopeful but left disappointed. What cranks. Everyone knows Britain has no global power.

5. America does things just to be different.
Your doors open from the other side. Your lightswitches go up rather than down. The month is put before the day in the date. The bill is called a check. And football has been transformed into soccer. Even the squad courts are different sizes. Not all of these have a reason. I think that there is definitely a conspiracy here — America trying to be non-British just for the sake of it.

6. “Britain Kills President and Starts World Wars.”
I went to this New Republican meeting hopeful but left disappointed. What cranks. Everyone knows Britain has no global power.

7. It is very easy to impress Americans.
Life seldom gets more patronizing than when people congratulate you on having a “really neat accent” as if it is something that you have spent hours practicing. The irony of it all is that the posh Scottish accent that used to earn me kickings in railway stations as a schoolboy now serves as some kind of plus point. “Just say something, I want to hear your accent.” How about, “bog off you patronizing American?”

8. The question that is not.
Why, oh why, do so many Americans raise their voice for the second half of sentences when it is not a question? This really ticks me off.

9. I love things from home
Oh, how a year away makes you miss the simple things in life: real football on the television, radio without adverts, the shipping forecast, tea made from water that has been allowed to boil, teletext, Top of the Pops, the 7” single, cricket highlights, the lower drinking age... The list is endless. I am a bad tourist as I spend too much of the time trying to recreate what life would be like at home. Not a good idea if you’re trying to learn about American culture.

10. I hate people who go abroad and complain.
I do not wish to sound ungrateful. My year has been great. Philadelphia has been really kind to me and I have met many fantastic Americans. However, this does not mean that I do not like the life that I have been brought up in and conditioned to more. As I am sure Americans do too. Why not come to Scotland and learn just how much you love the Grand Old US Of A? And no, they will not be impressed with your accent in the slightest.
At age 28, Bradley Richardson stands in defiance of his own prophecy.

As a national author of the new book, *Jobsmarts for Twentysomethings*, and as the president of his own corporation, Richardson is now considered a marketplace success. However, his road to prosperity has had more than a few potholes. After two carefree years at the University of Oklahoma, hard times stripped Richardson of his tuition money, and he was forced to enter the real world sooner than the rest of us. "I owed Uncle Sam my first born from student loans," he confessed. "I had to work the whole range of jobs from working in a hardware store to phone soliciting."

After five years of college, Richardson found himself ejected into the hostile job market with a less-than-stellar G.P.A. "By the time I graduated, my grades still sucked, but I had a pretty good-looking resume," he said with a grin. Richardson’s career advice borders on a Zen-like philosophy of life. "The path of promotion is no longer vertical. You will have to make four or five times according to Richardson, the greatest asset of our generation. "Being able to adapt and learn on the fly — the media talking about how we’re slackers, slackers and slugs. That’s the biggest crock." He is quick to point out that our versatility gives us an advantage over the corporate layoff victims beating us down in the job market, especially as employers demand a greater competence with technology.

In an industry with as much hype as career counseling, too often substance is lost in marketing. A pitfall doubly true when the alleged Generation X is thrown into the mix. Much of Richardson’s message is appropriately sugar coated. *Jobsmarts* oscillation among grim statistics, humorous anecdotes and inspirational examples borders on corny, but beneath the glittery marketing are the genuine intentions of the author, who wrote the book in an effort to undermine the accusations of laziness and a slacker mentality levied against our generation.

Despite the demands of modern life and competition in the job market, Richardson eschews the social Darwinism of many career counselors. "You’d be very surprised who would like to help you," he added. "People like to teach others. As if speaking directly to those who would sell their soul for a consulting job. Richardson is the voice of reason: "Quality of life is important, so is work. Your career is important, but it’s not who you are."

Don’t let an Ivy League diploma fool you. Upon graduation, each of us will be competing with over a million peers, eighty-thousand law students, ninety-thousand MBAs and a host of layoff victims whose work experience makes some summer internships look like lemonade stands. Amidst cause for concern though, opportunities abound for the determined. "Your career begins today," he quipped, "it doesn’t begin when you graduate. It starts way before that."

A side effect of our alleged directionlessness is, according to Richardson, the greatest asset of our generation. "You are probably more prepared than you realize," he suggested. "We are so flexible."

**BOOK REVIEW**

Unlike the general approach of many career guides, *Jobsmarts for Twentysomethings* provides not only general information about the workplace but also concrete ideas on how to get ahead. Richardson is full of practical suggestions ranging from what to say when the receptionist hangs up on you to negotiating salaries and bonuses. The book is divided into three sections: the first deals with how to prepare yourself for the job market, the second concerns the actual job search and the third considers how to succeed.

Knowledge of a foreign language and familiarity with computers are among the few qualities employers look for in job applicants, according to the book. Attention is paid to internships, individual quests for money and experience. *Jobsmarts* considers the issue of networking in depth, i.e., "You don’t have to know someone intimately to consider them a contact," Richardson advises, urging readers to take advantage of opportunities they were unaware they had.

In regards to the actual job search, research is the first crucial step. "If you want to be a professional in an industry, you need to think like a professional in the industry," Richardson writes. Richardson also provides specific advice on how to conduct yourself on the phone with the receptionists as well as a list of starting points for industry information. Of no less importance are the routine tangibles of job hunting: cover letters, interviews, resumes, etc. Although *Jobsmarts* will not tell you the perfect answer to every interview question, it will help you to find your own answers and how to keep all elements of the process in perspective.

What is life like after the job search? The third section offers tips on how to succeed without marrying your corporation. Advice is offered on issues ranging from office politics to the care and feeding of an expense account. More importantly, though, insights are offered on how to do business well, with an open mind and a good reputation.

*Jobsmarts for Twentysomethings* covers more than just how to write a resume. It provides a comprehensive manual on how to market yourself for the job market. Richardson blends concrete suggestions with inspirational quotes in a format ideal for this type of career guide. *Jobsmarts for Twentysomethings* recognizes one of the overlooked truths of career counseling, that success lies not only in finding a job but in learning how to become a professional.
A plain-looking, dumpy little Irish schoolgirl attracts the attention of Chris O’Donnell. Never let it be said that Hollywood has a lock on unbelievable plotlines.

(Ritz, The Bourse)

THE CURE
Peter Horton’s “Heat” gives his heart and soul in his directorial debut but it’s just not enough. Nothing can rescue this aling flick.

(UA Riverview)

DON JUAN DEMARCO
Brando is fat. Depp is a loser. Women dig it like there’s no tomorrow. Go figure.

(UA Riverview)

• EXOTICA
One week we like it. The next we don’t. See it and decide for yourself. It’s the perfect film to celebrate the holiday weekend.

(UA Riverview)

JEFFERSON IN PARIS
cet film est des temps de Thomas Jefferson a Paris comme un homme pas marre qui couche avec son esclave noir, Sally Hemings et se trouve sur une nickel.

(Ritz Five)

JURY DUTY
With a trial looming over the O.J. trial, the honorable Judge Ito should select the wisdom and his pose of experienced juror to bring back courtroom stability and order.

(UA Riverview)

• KISS OF DEATH
Nicholas Cage rocks this neo-noir flick as an unstable mobster who doesn’t use metal utensils. You must see it to believe it. Also starring David who?

(UA Riverview)

LOSING ISAJAH
Losing Isiah was tough on the Motor City, but then Grant Hill came to town.

(AMC Olde City, Sameric)

• MURIEL’S WEDDING
This is a very amusing film, but then again any film with an all ABBA soundtrack has got to be worth a couple of yucks.

(At the Bourse)

OUTBREAK
Why would you want to see a film that makes you want to go to a public restroom or drinking fountain one of the most terrifying experiences known to man? Of course, if you live in the Quad, you have to go through that everyday anyway.

(At the Bourse)

PANTHER
SEE REVIEW PAGE 4

PRIEST
If you haven’t felt like a penguin in a while here’s your chance. Bring along the barbecuesauce; it should be a picnic.

(Ritz Five)

To win free passes to a screening tonight at 7:30 at the UA Riverview of Savoy Picture’s Destiny Turns On the Radio call 898-1111 between 6:00 and 6:05 with the answer to the following question: What is the name of James Belushi’s dog in Call: Destiny Turns On the Radio

RITZ AT THE BOURSE
46 St., north of Chestnut, 925-7900.


ROB ROY
The Robin Hood Preservationist Society is appalled that their beloved legendary hero is referred to by the mundane name Rob Roy in this feeble attempt at filmmaking. Aren’t you?

(At the Bourse)

STUART SAVES HIS FAMILY
A holistic cure for insomnia.

(At the Bourse)

THEATRES

AMC MIDDOWN
1442 Chestnut, 567-9593.

A Ghost Movie Fri-Sun 5:30, 7:30 and 9:30.

Tommy Boy Fri-Sun 5:45, 7:45, 9:45.

AMC OLDE CITY
2nd and Sansom, 627-3966.

While You Were Sleeping Fri-Sun 2, 5:15, 7:45, 10. Bad Boys Fri-Sun 1, 4, 7, 10. Jury Duty Fri-Sun 1, 4, 7, 10. Gold Frozen Fri-Sun 1, 4, 7, 10.

SAMERIC
100 Chestnut, 567-0661.

Panther Wed-Thurs 12:30, 3:15 and 10:15. Friday Fri-Sun 1:15, 3:30, 5:45, 8, 10:15. New Jersey Drive Fri-Sun 1:30, 4:30, 7:15, 9:45. Bad Boys Fri-Sun 1, 4, 7, 10. Jury Duty Fri-Sun 1, 4, 7, 10.

UA RIVERVIEW

Top Dog Fri-Sun 12:30, 2:30, 4:30, 7:30, 9:45.


RITZ FIVE
24 Walnut, 425-7800.


47th INDEPENDENCE DAY CELEBRATION

The Israeli Consulate
Proudly presents

Israel star pop singer / comedian

DANNY SANDERSON

8:30 p.m., Thursday, May 11th
Tickets: $18 at door; $15 in advance
Gershman JCC
401 S. Broad Street, Philadelphia, Pa.
For more information, call Livnat at 215-546-5556
music

Seems that some of you have been a little ticked off at our fun-loving, well-intentioned gig guide. Well, breathe easy. This is the last one of the semester. No longer will you feel the sting of our scorpion wit or smell the stench of our dark, forboding cynicism. You'll have the whole summer to recover from the psychological welts of our comedic Louisville Sluggers. Just remember, it's not our fault nobody goes to see your shows.

The Summer is almost here and so is almost time for dancing in the streets. A word of warning before booki ng a holiday in sunnier climes. The Stone Roses have confirmed at the Irocadero (Eds).

DANCE

THURSDAY

PARMESAN
Ted Hreww's and "Acoustic" Phineas Gage a.k.a. Jay Sand's brainchild still rages, with two brand-spanking new leaders — Daryl "De" Marco and Ben Kim. Cheesheads, take note. Parmesan is finishing off the year with a bang. On tap are Good Cop Bad Cop, Tim Allen a.k.a. Flipper, Liza & Charles and Punk Rockabilly. If that weren't enough, Philo will start the evening off with a poetry slam. (Rathskellar of High Rise North, 10:30 p.m.)

And now...introducing Cocktail Hour: Volume I, the very first CD to come out of the brainchild that is Parmesan. It features songs from fourteen Penn bands, namely Good Cop Bad Cop, Petalbender, Wood, The Lidds, Dan Zurawski, Triphway, Cynthia Mason, Ninimus Burn, Halogen, Gabriel Turman, Bliss on Bliss, Fred Pieracci, Umbilical Corduroy and our very own "Acoustic" Phineas Gage a.k.a. Jay Sand.

Naturally, Cocktail Hour has its share of two-word wonders. And one could wish for better sound quality. But it does have some stand-outs. The two best tracks by far are Wood's "Gumbo" and, of course, The Lidds' "Roadkill Restaurant." "Gumbo" is a pretty instrumental for guitar, strings and accordion. "Roadkill Restaurant" is among the best of the Lidds, the best party band Penn has ever seen.

Other standouts include Cynthia Mason's "Still Full" and "Kicking Ripples" by Bliss on Bliss. And if you're in the market for pure and simple obnoxious noise, check out Umbilical Corduroy's "Noel Said Okay."

Cocktail Hour is on sale at Discovery, Spruce Street Music and Vibes, and will be available at Parmesan this week. Let us heed the words of the liner notes, "This compact disc was financed entirely by the bands who appeared on it. Please be kind to them and support them by telling your friends into buying a CD instead of taping a copy from you."

BLACKBEANS
Probably the best unsigned band currently playing around Philly. And they seem to have an affinity for dear old Penn. They played Pilam earlier this year and Penn Rocks last Thursday. Now Chuck Treace and friends are back at the Retrospectives, an Action-AIDS benefit. (Chesnut Cabaret, 38th & Chestnut Sts., 388-7159)

SITAR AND TABLA CLASS PERFORMANCE
The aptly-named show is a performance given by a University sitar and tabla class. For those of you who don't know, sitar is an Indian trying to say guitar and a tabla is a percussion instrument made out of a table. Other important info — it's free, and following the performance...smmmmnack! (Meyerson B-1, 5:30 - 7 p.m.)

FRIDAY

BLACKBEANS w/ CORD & EMORY SWANK
Apparently the Blackbeans, too, are aptly-named. They always repeat on stage, "Beans, beans, good for your heart..." Follow your nose. It always knows. (Pilam, 3914 Spruce St., 9 p.m.)

SUNDAY

SISSIES AND THE BANSHES w/ SPIRITUALIZED
Oh no. That old lady is on walk-a- bout from the old folks' home again. My mistake, it's just Sissies Soutze on yet another tour. She used to be on the cutting edge, but now she's taking that edge that she uses to is her razor and get rid of her facial hair. But this should not prevent you from going to the concert as support act Spiritualized is one of the best live outfits about. Jason Speechman brings his trio and their brand of sonic gospel to Philly in support of their second album, Pure Phase, the follow up to Lazar Guided Melodies, which was voted one of the best 100 albums of all time by NME. Interestingly, Sissies was voted one of the top 100 Grandmothers of all time by the renowned publication Slippers, False Teeth and Cup of Cocoa Quarterly. (Toerier Theater, 69th & Ludlow Sts., Upper Darby, (610) 352-0313)

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THEATER ARTS
Menendez Brothers, before Mickey and "Orestes." Before Sid and Nancy, before the Erasure, The Who, Peter Gabriel, Hootie & the Blowfish, with special guests Arts House Dance Saturday, April 29, 1995 at 8pm Singing music by... Dave Matthews Band, R.E.M, Erasure, The Who, Peter Gabriel, Hootie & the Blowfish, Elton John, & Van Morrison.

CHORD • ON • BLUES
VOX
with special guests Arts House Dance
Saturday, April 29, 1995 at 8pm
Harrison Auditorium

the cranberries

See the cranberries on tour now:
May 8th at the Stabler Arena.

FULL MEASURE
"Out of the Slimy Pit (and other tales)" Songs will include "On the Other Side" by Michael W. Smith, "In the Light" by Charlie Peacock, and "Whirlpool" by The Prayer Chain. (Saturday, 7:30 p.m, Nancy Auditorium, FREE)

ACAPPELLA
CHOIR ON BLUES
"Vox." The all-male acappella troupe's song list includes "Come Talk to Me" by Peter Gabriel, "Always" by Erasure, and "Arts Marching" by Dave Matthews Band. (Saturday, 8 p.m., Harrison Auditorium at the U. Memorial, $5 on the Wall)

STIMULUS/ARTS HOUSE
STIMULUS Children's Theater and Arts House Theatre team up for the first time ever to present their spring musical, "The Phantom Tollbooth." (Friday at 6:30 Saturday at 2 and 8, and Sunday at 2, Houston Hall Auditorium, $5 at the door, $2 for children)

STREET SOCIETY
CONTINUED FROM PAGE 5
ed in anyway. Much to their shock and dismay, the good old-fashioned dirty book-store turned out to be a good old-fashioned whorehouse. This might not have proved a problem had the ladies of the evening resembled Jodie Foster from Taxi Driver instead of Barbra Streisand in Nuts. Surrounded by "lots of fat scags", the boys allowed themselves to be shooed into separate booths. While Beisler was being propositioned by a "black chick with no tits and a bad complexion", Deemer found himself situated between a jar of Vaseline and a "cellulite-ridden beast." Unable to cope with the horror of it all, the duo bolted from the heart of darkness and headed off to Edinburgh, Scotland for more performances of their spring musical, "The Phantom Tollbooth." Stunners (Friday at 8, Saturday at 2 and 8, and Sunday at 8, 2 pm at the University of North Carolina, Chapel Hill). Sign up for the first time — a lesson learned painfully by some. Saturday afternoon in the lower Quad, Greek goddess Eleni "She's a Man!" Akrigidis was grooving to the sight of Synapse frontman Craig Carty, her long-lost friend. Feeling her first-ever buzz, Eleni scrambled onstage and loudly proclaimed her love for Carty. Not through with her public displays of affection, Eleni waited a few minutes before hopping up again — this time grabbing the mike to tell a bewildered Carty, "I've still got the ring you gave me!" With the band in full groove, Akritidis took center stage and told Carty, "We should get together more often!" This one was too much for her friends to let slide, and as Eleni leapt out of the spotlight, her amico, Andy Sachs, began chanting, "Drunk for the first time! Drunk for the first time!" Apparently this mantra broke the spell of stupidity Eleni was under, as she began sobbing at what an ass she had made of herself. The crying jag continued all afternoon, until Akritidis ran off into the West Philly night, apparently never to be heard from again...

WAR OF THE TURKEY BURGERS: Gosh, it seems that those ol' frat boys hoodlums are at it again. Last Friday night, a group of students identifying themselves as "Greater 4005 Baltimore" wandered into St. Elmo's with hopes of sucking down the few remaining drops of keg-ambrosia. However, the gentlemen soon discovered the beer was gone, so proceeded to throw around hot dogs to entertain themselves. Unfortunately, some of the wenches hit neighboring SLA's. The brothers of A's became quite upset and retaliated with eggs and milk. After the 4005 Club returned fire with something to the police officers who broke up the "Deke 'til Dawn" party on Saturday night. While you were busy running the night for several hundred innocent students, less than fifty feet away, two men were actively pushing pot and shrooms on every person who walked by, including most of the party-goers. Good job, guys, you really know where the real crime is. Keep up the good work. All bolded names will go down in infamy for something they'll discover early next semester. Peace, love dope ya'll.

INTERESTED IN...
...and educating your peers about these issues?

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And have a safer (sex) summer!

FLASH is a sexual health peer education program run by students through the Office of Health Education, 316 Houston Hall. For information/how to join, call 573-3825.