Affirmative Action decision sparks University debate

By JOE MINS

After seven years at 3401 Walnut Street, the University has closed the Hospitality Services offices in accordance with a decision of the Federal Court of Appeals for the Fourth Circuit in October, which declared the University of Maryland's racially-based scholarships unconstitutional.

The decision does not spell the end to all affirmative action programs, however, as the Supreme Court of the United States has yet to rule on the case. "If the Court decides to allow affirmative action, the decision of the Fourth Circuit would be overturned," said Jacobs.

With regard to Monday's ruling, Haynie said she agrees with the decision, adding that other forces such as differences in the quality of performance of the two companies may have been instrumental.

She added that any court decision involving affirmative action should be made on a "case by case basis" and should not necessarily apply to another program in a different context.

Haynie was also concerned about how the question of affirmative action may be dangerous. "If you use this one case to apply to all circumstances," she said, "it is affirmative action that may be dangerous.

"It may have a cynical impact," he added, "on the number of minorities in higher education — such as students and faculty." Another concern, she said, is the loss of corporate sponsorship from Detroit automotive firms. "The University's solar car team has a budget of approximately $1.5 million, and nearly all of that is spent on technology going away with affirmative action completely.

"It's a cause for concern," she said. "Every university in the country will have to do the right thing," she added.

"But affirmative Action has to recognize," said Legal Studies

The Renovations cause Dining Services; PennCard offices to change location

By JOE MINS

After seven years at 3401 Walnut Street, the University has closed the Hospitality Services offices. A new location for the offices will be in the second floor of the Academic Procurement and Office Services building.

The decision does not spell the end to all affirmative action programs, however, as the Supreme Court of the United States has yet to rule on the case. "If the Court decides to allow affirmative action, the decision of the Fourth Circuit would be overturned," said Jacobs.

With regard to Monday's ruling, Haynie said she agrees with the decision, adding that other forces such as differences in the quality of performance of the two companies may have been instrumental.

She added that any court decision involving affirmative action should be made on a "case by case basis" and should not necessarily apply to another program in a different context. Haynie was also concerned about how the question of affirmative action may be dangerous. "If you use this one case to apply to all circumstances," she said, "it is affirmative action that may be dangerous."

"It may have a cynical impact," he added, "on the number of minorities in higher education — such as students and faculty." Another concern, she said, is the loss of corporate sponsorship from Detroit automotive firms. "The University's solar car team has a budget of approximately $1.5 million, and nearly all of that is spent on technology going away with affirmative action completely."

"It's a cause for concern," she said. "Every university in the country will have to do the right thing," she added. "But affirmative Action has to recognize," said Legal Studies...
Affirmative Action

The recent Supreme Court decision in limit- ing affirmative action's scope is a step in the right direction.

In the wake of the Political Correctness movement that has hit the nation in recent years, the Supreme Court's 5-to-4 decision to toughen defenses for federal programs that give minority preferences seems to be a wise one.

The decision comes at a time when tensions are on the rise due to skepticism toward affirmative action as a special treatment of minority groups. All areas of life are affected, not just academia and the job place. The restrictions and hostilities arise due to the perception of each group.

In 1980 and in 1981, two precedents were established whereby Congress was given more power to create affirmative action programs than states or localities. But the recent decision gave lower courts a more uniform standard by which to rule minority actions to be fully operative and consistent, states should be given the power to give minority preferences seems to be a wise one.

This recent decision overturned the past decisions and gave power back to the states. And in the end, the most important goal of past and present aspirations of affirmative action that all people are treated equally despite gender or race.

By Norm Hetrick

Brave Inflation

When I submit something to the editorial page, it's usually a political cartoon, or, occasionally, an illustration for a column or article. Very rarely, I think the cartoonists have their best job on the paper: one work, one more recognition than the writers, with less work. But while I enjoy my place in the opinion of OFSA of God, I have, in some ways, a small way, always envied the writers. They have the luxury of being able to discuss at length and with depth a topic, instead of trying to aptly reflect the views of another.

When I was writing "The Perennial Olympian," I was one of the token artists, but this summer, the SP has inserted into hostile territory. "The Perennial Olympian," I was one of the token artists, but this summer, the SP has inserted'. It's only a matter of weeks before the first TV dramatization appears on the screen. And that he is juggling Tom Cruise/He gets to meet himself what is fair and what is not.

"The majority of Greeks, however, con- tested the realities of the nineties and desire to remain a permanent fixture of the university. As I noted, lucky to survive the ejection, was, as I noted, an impressive feat demanding nerve and resourcefulness. It doesn't compare with the months and years of torture the POWs underwent, or even the capture of that feat.

"The length of Tricia's tenure alone indicates that no one is a bigger advocate of the Goodbye With Gratitude

When Tricia Phair informed me that she was leaving her position of Office of Fraternity and Sorority Affairs director, I laughed at the irony of her news. A year or two ago, I had been busy helping Tricia Phair and friends on Walnut Street to bury my sunshine in the ground.

But the media and the nation have gone wild. "Our amazing kid" covers the corner of U. S. News and World Report. Newsweek, Newsday, and The New York Times have all given her due. "In a nutshell," she is a woman who has always been determined to do the right thing, despite the obstacles.

It's tempting to say that the cartoonist's role is to moralize, to comment on the news, to satisfy the need for some order in a chaotic world. But the cartoonist's role is also to be a mirror, to reflect the realities of the day, to do the impossible, to create meaning out of chaos.

"The recent decision overruled the past decision and gave power back to the states. And in the end, the most important goal of past and present aspirations of affirmative action that all people are treated equally despite gender or race.

By Norm Hetrick

2 Outlets of Creativity This Summer 898-2755

Policy on Submissions

The Summer Pennsylvania welcomes columns from the different groups by their editors, as well as columns that reflect the opinion of The Summer Pennsylvania. The paper relies on the views of its readers, and columns are published without edit in order to give readers the chance to express their opinions on a wide range of issues. The Summer Pennsylvania welcomes columns, letters, and artwork, which are submitted by the editors. Policy on Submissions welcomes columns from the different groups by their editors, as well as columns that reflect the opinion of The Summer Pennsylvania. The paper relies on the views of its readers, and columns are published without edit in order to give readers the chance to express their opinions on a wide range of issues. The Summer Pennsylvania welcomes columns, letters, and artwork, which are submitted by the editors.
Recent grad convicted; alleges mistreatment

By Joie Fineman

Recent University graduate and Daily Pennsylvanian columnist John Blake, 22, was convicted of disorderly conduct and arrested last Tuesday, according to university law-enforcement sources.

Blake contends that he was maced by a student who later on arrested him and said he planned to mount an appeal.

In court, in front of Judge Robert H. Scriven, University Dining Services Director Bill Canney said that he hoped the number of students on meal plan went up "said Canney.

In an interview with the Daily Pennsylvanian, Blake declared that he believed that the number of students on meal plan went up "said Canney.

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Gazette wins competition
The Pennsylvania Gazette, the University's alumni magazine, won two first-place awards and two second-place awards in the 1995 University Magazine Awards, presented by Newsweek.

Campus theater ready to open
The Great Tomsouti entertainers children of the Mark Cooper Magic Show lost Wednesday evening in Irene Auditorium.

Solar car team ready for action
The drivers jumped out of the car you're working for are the people who can write you great recommendations.

Quote of the Week
"We thought we could call Guin-..." Crowell said. But we like it that way," he said.

Corrections & Clarifications
The team is so optimistic about..." Crowell said. But we like it that way," he said.

The Daily Pennsylvania Gazette...the fairness or accuracy of a story, please call..." Crowell said. But we like it that way," he said.

In Brief
The Pennsylvania Gazette, the University's alumni magazine, won two first-place awards and two second-place awards in the 1995 University Magazine Awards, presented by Newsweek.
Introducing Caffe Celluloid

Chines: for people who like their coffee noir, like their film.

by Andy Deemer

If it's a rainy Tuesday in June, and you're having a hard time remembering that you're living in a time before the internet, before American films started to look like an art form, before the last of the Hollywood stars started to die, then Caffe Celluloid is the place to be.

Located at 514 West 46th Street, this Belgian bistro is dedicated to showcasing films from countries that are often overlooked by the mainstream. From the silent era to the present day, they offer a unique selection of movies.

Chines: for people who like their coffee noir, like their film.

The films are shown in their original language with English subtitles, and the cafe has a cozy atmosphere that complements the cinematic experience.

For film lovers who want to escape the hustle and bustle of the city, Caffe Celluloid is the perfect refuge. And with their selection of Belgian coffee, they're sure to please even the most discerning caffeine connoisseur.

So the next time you're in the mood for a good film, stop by Caffe Celluloid and indulge in some of the finest coffee and cinema that New York has to offer.

**MAYBE**

bog standard music of little consequence.

continues to develop and emphasize her signature edgy and girlish voice, serves as your own personal guide through the electronic soundscapes of the future.

The album has some bright spots, but it's still... 

**FORGET ROCKET HORSE**

REPO Man is the definitive cult film of the 1980s: a film that con- tained every bit of the defining characteristics of the decade, with a cast of characters that were larger than life.

REPO Man was directed by John Carpenter and written by and starring Kurt Russell, and it follows the story of a repo man who is forced to chase a black market organ donor across the United States.

**REPO Man**

Republic, Emilio Estevez (1984)

It's the story of a repo man named Jack, who is hired to track down a wanted machine. Along the way, he meets a woman named Shelly, who becomes his inspiration.

REPO Man is a film that's not afraid to be controversial, and it continues to resonate with audiences today.

**A HOUSE**

WIDE EYED AND IGNORANT, the latest film from AAdvil, is a powerhouse of pop, silly, cynical, and irreverent.

It follows the story of a woman who is forced to confront her own mortality, and the result is a film that's both hilarious and poignant.

**BLUNTLANDIA, REPO Man revisited.**

REPO Man revisited is a sequel to the original film, and it takes place in the same world, but with a different cast of characters.

REPO Man revisited is a film that's both nostalgic and fresh, and it's sure to appeal to fans of the original film.

**BRUTAL JUICE**

Malice Mates Men Right.

Malice Mates Men Right.

**THE DOORS**

EXCERPT FROM "THE DOORS" BY LAURENCE J. MINTZ

THE DOORS

"Dancing in the Street" is a song that was written by the Rolling Stones and was later covered by the Doors.

"Dancing in the Street" has been covered by many other artists, and it's a classic that's beloved by fans around the world.

**WASTELAND!**

A House is a place where you can be yourself, and it's the perfect setting for the characters in WASTELAND!

WASTELAND! is a film that's both hilarious and poignant, and it's sure to appeal to fans of the genre.

**BRUTAL JUICE**

In "BRUTAL JUICE," the characters are a group of punk rockers who are on the run from the law.

"BRUTAL JUICE" is a film that's both edgy and entertaining, and it's sure to appeal to fans of the genre.

**A HOUSE**

WIDE EYED AND IGNORANT, the latest film from AAdvil, is a powerhouse of pop, silly, cynical, and irreverent.

It follows the story of a woman who is forced to confront her own mortality, and the result is a film that's both hilarious and poignant.
Finally, a summer film worth seeing! Congo’s first weekend was the biggest opening this season.

- by Andy Deemer

This summer so far has provided a host of failure flicks. From the atrocious Johnny Storm in the disappointing Fantastic Four to the sedated snake that’s got Hollywood forgetting about creativity, capturing action and plausible characters. Yet, with last week’s release of Congo, there is finally a reason to return to the mainstream cinemas. The latest offering from Michael Crichton is a commercialized brain child of what is generally considered the master of his genre, Robert Horkheimer. Heronika Stamos is rare appearance by celebrated actor Tim Curry unexpectedly appears and donates the required millions in the condition that she stay away from the party. His illusory plans, however, are thwarted by the less mercifully speeded up characters of the Lost City of Zieg — where King Solomon reputedly hid his mines.

At the last minute, the hazardous mission is administratively joined by an aspiring actor of great AT&T company, TravisCook, in a quest to stave off the impending ruin. He has his own agenda — to find her missing ex-fiancé, Charles, who disappeared in an earlier, similar mission. Ladies with A’s, mini-missile launching into a barrel of cash, she certainly is a beneficial addition to the crew as they take an ini- tial hike through war-torn Central Africa and are confronted by hungry hippos, gigantic gorillas and ramshackle revolutionaries.

Yet not actually a good movie, Congo is great fun. Marking its counterpart Jurass Park, it never relies on suspense or reality. It provides a curiosity for viewers to pop into the screen unexpectedly. While this is a cheap trick, it does work amusingly well, scaring the bejesus out of you. The film also incorporates an incredible amount of humor, played primarily through ramped up characters (such as the leader of a Central African military coup, who psychologically switch between murder and serving tea and cake) and over the top evil-mongers. One of the fine examples is John Lithgow, who is so over-lucre minded, he personifies the American capitalist. America can grow as he menacingly replies "I'll be here later.”

Unfortunately, lead player Dylan Walsh — playing the ape’s mentor and the primary love interest — was an awful choice. While not actually a bad actor, he is altogether boring. Not only does he possess null charisma, but he fails to inject his character with any depth, power or passion. His best friend is played by Michael Boatman, and while he is capable, his character is underdeveloped. Overwritten by a straw card, Walsh can barely handle the few scenes he appears alone in. While some movies can actually benefit from another actor. The equally dull Laura Linney shares screen time as his potential romantic interest, Karen Ross.

Thankfully, there are other actors who can excite the audience. The strongest rendition is that of Eric Hudson (formerly seen in Ghostbusters and The Crucible) as the awe and mysterious jungle guide Marvin Kelly. With all the amount of a film like Aladdin, Hudson lends the jungle through some wonderful singing, dancing and speaking in riddles and smoking cigarettes like Humphrey Bogart been again. While for- mer films have relegated Hudson to the token black role — like the unnecessary fourth Ghostbuster — here he has finally been given an important character to work with, and it is allowing the breathing space he so deserves. The film also finds much power and humor in its remarkable casting of the smaller parts. Appearing in a unexpected cameo as the President of the United States is the physically mallaic character actor who starred in the undead trilogy and The Adventures of Bruce County Jr. Usually sub- merged to quirky features, it is fine time that the talented Campbell is allowed into Holly- wood. Maybe one day he will be allowed a few more minutes, but at least he is allowed to die. He always does it with what can only be called presidential skill.

Tim Curry — as Dylan Walsh’s President — also appears in a small role, playing Heronika Stamos’ husband of Detroit. They have also been allowed to exhibit such comic expressions and accents as well as the comedic reactions.

Overall, this film is brilliant. In a film in- dustry inundated with pathetic attempts at comedies, Congo is a bright ray of light. With less of an overbearing, over-lucre minded, he personifies the American capitalist. America can grow as he menacingly replies "I'll be here later.”

Boots meets The River Wild

The Sophomore class of the Hotel Restaurant, and Tourism mentoring teams of students from the Hotel.

PHILADELPHIA, Oxon College 20% Off The Sophomore class of the Hotel Restaurant, and Tourism mentoring teams of students from the Hotel.

June 17th, 7pm-12am

Hewitt School and staff of the White Dog Cafe (also penned by Crichton). Bothconcerning an important character to work with, and it is allowing the breathing space he so deserves. The film also finds much power and humor in its remarkable casting of the smaller parts. Appearing in a unexpected cameo as the President of the United States is the physically mallaic character actor who starred in the undead trilogy and The Adventures of Bruce County Jr. Usually sub- merged to quirky features, it is fine time that the talented Campbell is allowed into Holly- wood. Maybe one day he will be allowed a few more minutes, but at least he is allowed to die. He always does it with what can only be called presidential skill.

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**THURSDAY**

**ANNE MARIE GRATE**

Contrary to popular belief, music is the one universal language that can be understood by everyone. It transcends cultural, linguistic, and geographical barriers, allowing us to connect with one another on a profound level. Music has been a constant throughout human history, from ancient civilizations to modern-day pop culture.

**FRIDAY**

**ROOSTER & THE BLOOMER**

**DILON PENCE**

**MUSIC GUIDE**

**TUESDAY**

**CULVER CITY CAT. — There's David Hasselhoff, Baywatch star, Ross Mcgill, producer of the epic beach that is the world's most watched TV series. And Michael Bay, the pop singer, believed in California and Europe and Australia and China. New meet Hasselhoff in his next installment action adventure. Blending the talent of the stars and the story, this movie will show the private eye series. And this time, the actor-singer entrepreneur says, he's doing it his way.**

**Bridges of Madison County?**

**In the end, the truth of the matter is that that Mania's boy Danny Glover whining his head.**

**No Kennedy humor, please. Anyways, it was a trip.**

**Angels are back with their sassy brand of you-hoo become a groupie.**

**Ritz Five**

**WALL**

**You've got to hand it to this dear town of**

**The best man Philadelphia Rastafarian hi|**

**details on page 5.**

**Stravinsky's *The Firebird* was one of the first**

**of the major players in the trial, whose surname would make the**

**Case:**

**Humor:**

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INDEX
SP Classifieds appear in 15 available classifications, in the order listed below. If you can't find a heading in the listing, there are no ads of that type in today's newspaper.

FOR RENT
- 1 & 2 bedroom apartments
- 3 bedroom apartments
- Townhouses
- Apartments

FOR SELL
- Rooms
- Recreation/hobby
- Home office

FOR TRADE
- Travel

ADOPTION
- Lost & found

MISCELLANEOUS
- Personals

HOW TO PLACE AN AD
BY PHONE
Call (215) 898-8000
Phones are open Monday through Thursday, 9 a.m. to 5 p.m. Closed weekends. Payment by credit card is required.

BY FAX
Fax (215) 898-2050
Fax the ad, data you want the ad to run, your name as it appears on your credit card, your phone number, and your credit card number with expiration date.

BY MAIL
Mail to: Classifieds, The Daily Pennsylvania, 4015 Walnut Street, Philadelphia, PA 19104

DEADLINES & PAYMENT

AD DEADLINES
Regulated line classified ads are priced by the number of words.

1 word $1.95 per word
2-3 words $1.80 per word
4-6 words $1.65 per word
7-9 words $1.50 per word
10 or more words $1.25 per word

Classified display (boxed) ads are priced by style. Call for rates.

AD RATES
Regular line classified ads are priced by the number of words:

1 word $1.95 per word
2-3 words $1.80 per word
4-6 words $1.65 per word
7-9 words $1.50 per word
10 or more words $1.25 per word

Classified display (boxed) ads are priced by style. Call for rates.

TERMS & POLICIES

No refunds are given for cancelled classified ads. Check your work before placing your ad. No assumption of responsibility for errors the first day an ad runs. Timeliness or proof are not supplied for classified ads.

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Ice hockey player robbing Phillies of the attention they deserve.
**Conversation with Steve Bilsky**

"I'm very excited about being involved in something I care deeply about."

---

**Steve Bilsky**

President, Penn Athletics

**SP**: What are those goals? Do you see them as a means of achieving them?

**Steve**: Absolutely. Our three goals are:

1. To have a stable, fiscal environment.
2. To integrate athletics and academics.
3. To improve our facilities for athletics.

These goals are clear and have been articulated consistently. We have not lost sight of the need to improve our facilities and our fiscal environment. We have maintained a high degree of external recognition and support. The alumni have embraced them positively. This summer we will be able to report progress on these goals.

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**The hardest part is striking a balance between ambition and realism.**

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**The Summer Pennsylvania interviews Steve Bilsky, the director of recreation and intercollegiate athletics at Penn, about his plans for improving athletics and recreational facilities on campus, centered on sustainability in athletics.**

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**Bilsky's philosophy on sustainability**

"I'm not talking about making a mountain out of a molehill. I'm talking about small shifts in attitude. Change on a personal level can affect change at a societal level."

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**The Summer Pennsylvania**

"The Summer Pennsylvania" is a student-run newspaper at the University of Pennsylvania. It covers news, events, and student perspectives related to Penn Athletics and the broader Penn community.