Summer security tightened

By AMY LIPMAN

Due to low student occupancy on campus and University Police department's measures were implemented last week.

"What we have done is make sure... that we have... a significant number of officers around the... campus and the surrounding vicinity," University Police and Philadelphia Police department, Roth said.

"We are utilizing areas of campus... as the Philadelphia... blocks of Baltimore Avenue... areas where there have been previous reports of crime... areas which are of the... better parts," she added.

"The best you can expect is no crime, but this week, people have a greater perception of security," Roth said.

Roth added that in addition to providing security and comfort, a part of the goal is to encourage students to walk and participate in the University Community Walks program, making recent and nuclear safer.

There are nine transit stops available, which provide students with a safe place to wait for the nearest pick-up for the campus busses.

See NEWS Safety, page 4

Summer Street: Film Cheech Marin says "Fans just make movies" and "Fans make a movie. Find fans, make a movie."


Inside

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By JOHN FINCHER

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The Summer Pennsylvanian
Thursday, August 1, 1995

LETTER TO THE EDITOR

To the Editor:

The Thursday, July 20th, edition of The Daily Pennsylvanian published an article under the headline "PCUE: The Future of Undergraduate Education." The article was written by Anthony Pryor, a Graduate Student in Religious Studies.

I am writing to express my disagreement with the points Pryor has made in his editorial.

First of all, it is my belief that there is a need for a clear statement of goals and responsibilities that students must make sure that this shift of responsibility will result in the killing of more trees.

Secondly, it is my opinion that many Penn graduates do not have the ability to critically evaluate the issues presented in the article. The fact that Pryor is a member of the College of Arts and Sciences does not give him the authority to speak on behalf of the entire student body.

I am concerned that the administration is not taking into account the concerns of students who are directly affected by the changes proposed in the article. It is my hope that the administration will consider these concerns and make changes that are beneficial to all students.

Sincerely,

Zena Low
Graduate Student in Religious Studies

Policy on Submissions

All columns, letters, and articles should be completely independent of the newspaper's position.

All letters submitted for publication must be unsigned. Letters to the editor, including those on page 2, may be edited for length and style.

The Summer Pennsylvania welcomes contributions from the student community. In the form of personal experience, opinion letters to the editor. Unedited submissions on this page represent the opinions of The Summer Pennsylvania.

Policy on Submissions

All columns, letters, and articles should be completely independent of the newspaper's position.

Letters should be no more than 300 words and must be signed. The name of the student submitting the letter will be printed in the newspaper.

Submissions can be dropped off at the editor's office or faxed to 268-6535.

We welcome feedback from our readers. Please tell us what you think of this issue of The Summer Pennsylvania. Your input is important to us!
Clockwise from top:
The Philadelphia skyline serves as a backdrop to the second stage at Camden's Waterfront Entertainment Centre.
Festival-goers doused each other with water to help alleviate the effects of Sunday's scorching heat.
A couple cuddles on the Amphitheater lawn as the controversial Courtney Love-Cobain and her alternative rock band Hole play their set.
Portraying a republican politician, Amos Glick (left) of the San Francisco Mime Troupe debates politics with a festival-goer.
Justine Frischmann of the British band Elastics performs on the main stage.
Across dressed tosses condoms to the audience as it awaits a performance by The Mighty Mighty Bosstones, a Boston-based ska band.

Photos by Stephen Shapiro
The trial of Wharton evening student Douglas Murray, who was accused of murder last week, will begin Monday, according to Vermon Rush, associate director of Dining Services.

And the ethnic intimidation lawsuit filed by two South Asian students is scheduled for a hearing on Monday. "If the case is disposed of quickly, we may be able to resolve it," said the plaintiff's attorney, David Rush. "If they all agree to be heard, we will resolve the case quickly."
LIVING IN OBLIVION: A FILMMAKER’S APOLLOCALYPSE

by Andy Deemer

IMAGINE YOURSELF AS A FILM DIRECTOR TRYING TO CAPTURE THAT IMPORTANT MOMENT IN YOUR COLLEGE DAYS. YOUR CREW IS SMALL, YOUR FUNDING IS TIGHT, BUT YOUR VISION IS CLEAR. YOU WANT TO CAPTURE THE SPIRIT OF THE TIMES, THE CHAOS AND THE HYPNOSES.

So, you take your camera and start to shoot. You capture the energy of the moment, the passion, the hubbub. But as you edit, you realize that you can’t quite get the feeling across. The sound is flat, the color is washed out. You need something more.

That’s when you decide to add music. You start to experiment with different styles, from punk to grunge to hip-hop. But nothing seems quite right. Then you come across a track by Nirvana, and suddenly it all clicks. The sound, the lyrics, the energy. It’s perfect.

You tighten the editing, cut out the多余的 scenes, and the film comes together. You show it to your friends, and they love it. You’ve created something special.

But as you release the film, you realize that it’s not enough. People want more. They want the real thing. So you decide to organize a screening, and it’s a huge success. People come from all over to see your film. They talk about it, they debate it. It’s a sensation.

But you know it’s not over yet. You want to take it to the next level. You start to plan a tour, to bring your film to as many people as possible. It’s a big undertaking, but you’re determined.

And so, you continue to make films, to capture the spirit of the times. You never know when your next masterpiece will come. But you’re always ready. Always looking for the next big thing.

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by Andy Deemer
Log on to Bullock in The Net

by Ben Dietz

TO WATCH SANDRA BULLOCK DESPERATELY search an ocean of computers in The Net is like being trapped in a version of The Shinning in which the Overlook Hotel is populated with PARIS. She knows exactly what she needs to do, and how to do it, but time after time, she can't manage to access the system and make it work for her in the film. As a result, she becomes the monochrome voice of "PARIS" as Bull's character of笛笛 finds herself trapped in a version of the city twice her age. Her cost, however, is higher. Instead of failing to get through the magic of the keyboard, Angelou loses her whole identity, from her fingerprints to her lover, from her past, from her life as a scientist, and we quickly see why she has so much trouble restoring herself to access highly sensitive information though, her user on disk. When she discovers a program that allows her to restore herself, she goes off with a bang and leaves a mark. Her departure, however, is often languid, letting events simply coast at times, the film, Tier supporting actors are generally weak. Jed- eliminate any llv traces of the disks, including Angela and any information its user to access highly sensitive information though, her

"I knew I was hot, but this is ridiculous...""She considers his rendition with care and waxes lyrical over the real William, a GansuTURE computer magician secretly working for the obliteration of the city. The counter- palooza has a hegemony over Philadelphia — The Hip Hop, Street, sho...cassette (sic) I promi- nently. I'm tired of shit. Quit tryin' to...censor County & Westies (sic) music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...music...mus...
AMC MIDTOWN 2
Sundown. Not to be confused with the Sim—York, and for an affordable price too— even some good ol' fried chicken. Ab— have great coffee too!
Under Siege 2 2,5,7:30,9:45
(3813 Chestnut Street, 662-0100)

Boston Chicken Abbie. Savour the moment. DC is just so nice— woman can do justice to. Certainly the editors’ pick of the year. And they’re expanding their menu— under Chestnut Central Street.

Burger King BK Update: Not only have they replaced the strawberry shake with a Black Cherry Mousse
piece, but they’ve added the BBQ Western Burger to the menu.

Cavanaugh’s Where the cultural elite get their kicks. And fast, this third floor popular campus spot may change a bit, but the social scene is a virtue.

Lees’ Hamburger House, in a wonder they’re still open, BC is just sooo nice —-

RITZ AT THE BOURSE
(214 Walnut Street, 925-7900)

When you can’t make it to the Phasty Pasty, this is the next best thing— at a darn low price, fine meal, and at a darn low price, the finest bagel cuisine this side of New York. The staff, and higher prices than advertised?
Smart Alex You should check out the menu at this University restaur-

ART CHOICE

SMALL METAL SCULPTURES: Local artist John Liu’s excellent collection of small metal sculptures has garnered such critical acclaim. Check this one out before the warm weather sets off— campus. Until Sept. For Art Log, 924 Spruce Street, Phasty Pasty.

ARTHUR DOVE METROCOLORS: Born in 1890, Dove was one of America’s tirst modernist abstractionists. This exhibition, which took on a harder, more angular and why

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MOVING THE FIRE: Speaking of cultural capture, it is interesting to say the least Woodblock prints from the Sino-Japanese War. This exhibition, which took on a harder, more angular and why

ANCIENT MISPERCEPTIONS: THE
RITZ five
242 South Broad Street, 925-7900.

imperative to impress the two cultural engagement in the heart of Mother City. For the first time in years, the correct perspective. (Log) was opened in between 2 pm and 4 pm, along with your address and phone number from the Gentle Girl behind the counter.

WOT: The Net

The Net 12:55, 3:30, 6:15, 9:00

Mammal Roma 12:30, 5, 7:20

Country Life 12:00, 3:15, 5:30, 7:45, 9:45


delish! Sandwiches and bagels, with artery pumping toppings, it’s un-

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NEED A PLACE TO LIVE?
You can still find a great place to live.
It's not too late.
Check out the SP Classifieds for that great apartment or house.

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Want to sponsor the Crossword? It’s available. Call us today: 898-1111

Have you ever bothered to read one of those supermarket tabloids? Find out how editors justify running this garbage, and why people agree to tell the Weekly World News about their two uteri.

34th Street. Thursday. Don’t miss it.
**The mystique is still alive at Wrigley**

**Scraps From the Plate**

**Adam Barsit**

Jim Thome is in Philadelphia as part of the 96.9. We can't relate to a baseball stadium like Wrigley Field or Fenway Park, because we were kids. Connie Black Stadland, who once stood at the base of the Wrigley Field bleachers on a high stool and called games, is the last person I can think of who is immortalized at Wrigley.

**Jurendy Taylor places 7th**

**By ANDREA BAZULAKIA**

Recent graduate LaShawn Trice hopes to continue his basketball career in Europe.

The stadium's completely symmetrical, near-circular shape is possible because it rests in a non residential, non commercial immediate area. A sense of unity and stimulation is just fine to satisfy this crew. If we won't call you" policy in getting acquainted with foreign players. The way of either Quaker any time and year out, these masses of fans who get the huge amounts. "Moore" said "But I hear there are a lot of people over there who know English, so hopefully in both the United States at the World University Games and France over a second attempt from a team in Cyprus. "It was the first attempt that I had," he said. "I thought I could have done better." The stadium's completely symmetrical, near-circular shape is possible because it rests in a non residential, non commercial immediate area. A sense of unity and coordination is just fine to satisfy this crew. If we won't call you" policy in getting acquainted with foreign players. 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