Funds to subsidize laboratories

By Mike Madden
The Daily Pennsylvanian

The IAST will allow all of the University's science and engineering departments to work together on projects.


Police dismiss second officer

By Ben Hammer
The Daily Pennsylvanian

University Police officials dismissed a second officer and suspended another officer for the use of excessive force in unrelated beating incidents.


Grad student dies after long illness

"Last year at graduation, he was incredibly proud that he could lead the procession."

By Lisa Levenson
The Daily Pennsylvanian

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Penn students, faculty unite for Million Man March on Capitol

A participant at the Million Man March waves a flag near the Capitol in Washington Monday. Event organizers said more than one million black men attended the march.


Police arrest man who bit student at Student Health Services

By Juley Annunziata
The Daily Pennsylvanian

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Faculty Senate discusses judicial charter

By Randi Feigenbaum

The Daily Pennsylvanian

After a one-hour discussion yesterday, the Faculty Senate Executive Committee has yet to take an official position on the draft of the student judicial charter.

Although several points became apparent during the meeting, it was decided to table the discussion until the committee meets next week. The committee has yet to meet as a whole, so procedural issues remained unresolved.

The committee reached a consensus that it was unable to take a position without further study. However, the committee did agree to review the charter and make recommendations for changes to the charter at the next meeting.

The committee also agreed to consult with the Student Assembly, the Student Government Association, and the Student Advisory Committee before making any final decisions.

The committee will meet again next Wednesday to discuss the charter and make recommendations for changes. The committee hopes to have a final decision by the end of the month.
Walk raises $1.1 mil. for AIDS charities

By Melanie Wong

The sun peered through the clouds,
bandly moving as thousands gathered in front of the Philadelphia Museum of Art for the ninth annual AIDS Walk sponsored by the Penn All Walks of Life organization.

Event sponsors said proceeds for the event were more than $1.1 million, adding that the total amount of money raised continues to climb because of the rain.

In front of the Philadelphia Museum of Art, Coordinators of the event said they were pleased with the turnout.

"As we were terrified about today's turnout because of the rain," White continued, "it seems to be going smoothly."

The majority of walkers completed the eight-mile walk in two and a half hours, and more than 20 students showed up to collect pledges, so she made a double effort.

"We raised almost $1 million last year, so we set the goal higher this year," White said, adding that 15,000 and 25,000 participated in the event — significantly more than just one year ago.

The Walk of Lives, a community-based organization that raises money for AIDS care, education, prevention and advocacy, had targeted a sum of $1.3 million as its goal for Sunday's event.

Though Munoz could not produce exact numbers, he estimated that his team raised more than $1 million for the AIDS Walk.

College freshmen Kristen Yee and Katherine Taylor were part of the King's Court/English House team. Yee said she raised $261, said she enjoyed the event.

"I thought it was great — there were so many people," she said. "Now I have to go home and take a shower."

A post-walk picnic and concert greeted walkers after their return to Locust Walk.

College sophomore Jody Shoup, who raised $261, said she enjoyed the event.

"We were terrified about today's turnout because of the rain," White said, adding that 15,000 and 25,000 participated in the event — significantly more than just one year ago.

Thousands of people, including many Penn students, participated in the Philadelphia AIDS Walk Sunday. At least $1.1 million was raised to benefit 63 AIDS-related charities.

College journalists Andy Shoup, who raised $61, said she enjoyed the event.

"We were terrified about today's turnout because of the rain," White said, adding that 15,000 and 25,000 participated in the event — significantly more than just one year ago.

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January 29, 1996 Software Developer, Financial Systems

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Students, faculty join march

MARCH (continued)
but at first I was not going to go to the march because of Farrakhan," said Walter Benjamin, coordinator of on-campus programs for the Admissions Office. "But the march was so much bigger than just him—it was almost a fulfillment of Malcolm X's dream. It was important from a historical standpoint to say I was there."

The organizers of the march also came under fire for failing to extend an invitation to African American women to join the event.

Stephanie Robinson, the afternoon desk receptionist for the W.E.B. DuBois College House, supported the role women were asked to play at the event.

"I wish that more women could have been there, but I believe the women would have outnumbered the men and it was important to diluted the march," Robinson said.

The purpose of the march was for African American men to atone for their behavior in the past and begin taking responsibility for each other, their families and their communities, according to Howard Stevenson, DuBois faculty master and an assistant professor of education.

"I was impressed that our actions left the media with no choice but to cover the march in a positive light," he said.

"This was not only a political and cultural experience but also a spiritual one," said "The spirit of the march is definitely continuing on in our everyday lives."
Vagelos donates $10 million for IAST

VAGELOS from page 1

search and more funding from out-
side sources.

The IAST will also bolster crucial
physical facilities for the Uufversl
University's researchers, Vagelos said.

He added the newest scientific re
search building on campus was con-
structed over 20 years ago.

"A research university can't pro-
duce the best work with outdated lab-
oratories or equipment any more
than it could with poorly trained sci-
entists," Rodin said.

Vagelos was chief executive offi-
cer of Merck & Co. — the world's
largest pharmaceuticals manufac-
turer — for nine years before his re
tirement in 1994.

Upon Vagelos's retirement from
Merck, the corporation endowed a
chair in the Chemistry Department in
his name.

Rodin said Vagelos's donation, cou-
pled with the Merck endowment,
marks the continuation of his long
commitment to science at the Uni-
versity.

"He sees his role as both intel-
lectually and Financially supporting,
feeding and encouraging science
and engineering at Penn," Rodin
said.

The IAST will be built on the for
mer site of Smith Hall at 34th and
Locust streets. Rodin said she could
not estimate when the construction
will be completed.

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STUDENT ADMISSION TO
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Franklin Field Ticket Office is located at 235 S. 33rd Street.

For further information call 898-6151.

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Abby Beshkin
All Set

Cleaning Up Crime

When my housemates and I moved in last month, the first thing we were warned about was the alarm. You see, we each paid for our own lock, and it was set off by a movement detector in the hallway. Our landlord seemed to have no way of turning it off, which frustrated us. So we decided to work together and solve this problem. After some research, we found that there were several ways to prevent false alarms. One option was to install a professionally monitored alarm system. This would have cost us a lot of money, but we thought it was worth it for peace of mind. Alternatively, we could try to fix the problem ourselves. After some trial and error, we finally discovered that the issue was caused by a loose contact in the alarm panel. By tightening this contact, we were able to resolve the problem.

Many were surprised by this solution, as they had never thought of it before. But it went well, and we were able to get the alarm working properly again. It was a great feeling to be able to fix something on our own.

East State remains important today because it helps keep our community safe and secure. Many of our neighbors have benefited from the cleaning up crime project. In fact, according to a recent survey, the number of reported crimes in our neighborhood has decreased significantly. This is certainly an encouraging trend, and we hope it will continue in the future.

The horses we saw in Eastern State’s past, the horses which it was once an open field for, are now gone. However, the area is still filled with history. The State Penitentiary, its future seems bright. A renovation project is underway, and it is hoped that the prison will be transformed into a museum. This would be a great addition to the local community, and it would help preserve the history of Eastern State.
Faculty Senate debates judicial charter

JUDICIAL CHARTER

"I haven't seen for a while such a serious discussion of issues that afect all of us," Hildebrand said.

According to Kuriloff, some faculty members became very vocal on the issue of fair representation in a hearing.

Kuriloff noted that "how you strike a balance with a fair playing field" remains undetermined.

The senate members felt "fairly strongly" that attorneys should not be involved in the hearings at all.

But when discussing whether students should speak for themselves or have an advisor speak for them, faculty members remained divided, Hackney said.

"My sense was that there was significant disagreement about that issue," he added.

SEC also discussed whether hearings should be open and how far the provost's power should extend.

According to Kuriloff, SEC also had "quite a bit" of discussion on the judicial charter's relationship to the Code of Academic Integrity.

"There's a concern that the two could get muddled but they are related," Kuriloff added. "I don't know how it's going to play out."

Chodorow arrived toward the end of SEC's discussion and briefly addressed the body. He agreed to wait to complete his final draft until after SEC's next meeting.

After Chodorow prepares his final version of the charter, he will send it to the four undergraduate schools for approval by their deans and faculty.

The Trustees' Council of Penn Women welcomes you back to Penn for Fall 1995

The Penn Women's Network

Empowering Penn Women + Enhancing the Penn Experience

During Fall 1995, The Trustees' Council invites Penn Women to:

+ Access The Council's Mentor Program on the Web
Penn's Undergraduate Women can connect with Council Members
The on-line approach to career conversations, guidance and counseling
http://alumni.dev.upenn.edu/alumni/pennwomen/start.html

+ Coffee & Casual Career Conversation with Cori Zywotow-Rice, Vice President for the Worldwide Communications
Burger King International
Co-sponsored by Wharton Women and The Trustees' Council
Thursday, November 9th, 4:00 p.m.
Steinberg Hall-Dietrich Hall, Room 205
Call Holly Fogle at 382-5101 for additional information.

+ Job Shadowing Program for Junior & Senior Women
Shadow an Alumna in her Professional Milieu
Listings available at Office of Career Planning and Placement
Suite 20, McNeil Bldg

+ Reserve for the Annual Career Dinner for Junior Women
Thursday, November 9th featuring Andrea Mitchell, CW'67, Chief Foreign Affairs Correspondent NBC News
Reception, dinner and dessert with leading professional women Dinner seating by career interest
Register in person at the Office of Career Planning and Placement
E-mail your suggestions to The Trustees' Council Chair Elsie Sterling Howard, CW'68, elsietfq@aol.com
For more information, call Sharon Hardy at Alumni Relations: 898-7811

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AMEX

Dow Jones

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Put 9.33

Tomorrow

Freshen up with a shower.

Breezy and partly cloudy with a chance of showers. Highs 94-98.

WASHINGTON - Republican senators yesterday sugarcoated a provision in legislation to bill Cuba for damages to U.S. citizens by demanding in court that the Castros cover the cost. The provision, which when the administration authorized a visa to President Fidel Castro to travel to the United States, was added to the Senate bill to cut off a debate over whether any administration order could be used to open offices in each other's capital.

But the bill also contains a provision that could affect Cuba's ability to compete with the United States. Instead of making Cuba hostage to the administration's decision, the measure would require Cuba to seek a separate agreement with the United States to open offices in each country. A similar provision is included in the House bill (H.R. 3029).

WASHINGTON - The US trade deficit narrowed sharply to $8.82 billion in August, the smallest figure in six months.

The Commerce Department yesterday that exports shrink monthly trade deficit

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Student dies from illness

DEATH from page 1

by since his freshman year to ensure
that the University accommodated his needs. College senior Andrew Monfried at
the University's Office of Affirmative Action. Monfried said that despite Zuckerman's
advancing illness, he was able to get around campus in his motorized wheelchair and was also able to take notes in class.

21 cars vandalized in U. lot

CAR THEFTS from page 1

entering and leaving past 11 p.m. Amofsky said that without similar surveillance, she thinks there is very little there to hear it, she said. Students should not leave any items visible in their cars, and should also report anyone who appears to be wandering around aimlessly in a garage to educate students on proper security measures.

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Undergraduate Scholarships

Wed., Nov. 15, 1995

Graduate Enhancement Fellowships

Fri., Dec. 15, 1995

Completed applications must reach the Office of International Programs by:

Graduate Enhancement Fellowships - Wed., Nov. 15, 1995
Undergraduate Scholarships - Fri., Dec. 15, 1995

For more information, contact a PENN Abroad Advisor in the Office of International Programs (OIP), 133 Bennett Hall, Tel. 898-9073 and check out our homepage on the World Wide Web, http://penn.upscholar.org

This information must be received no later than October 26, 1995

Please submit this information to:
Zulma Verdejo, Recruiting Administrator
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McKinsey & Company will be conducting on-campus interviews for our 2-year business analyst program on January 18 and 19, 1996. Students interested in interviewing should submit their résumé to On-Campus Recruiting by Thursday, October 26, 1995.

Under separate cover, you should submit

• A cover letter
• A copy of your most recent transcript
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• Your math and verbal SAT scores (or GMAT if you have taken this test)
• Your location preference(s).
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Info/Requests #898-3500

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Office of the Vice Provost for University Life
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898-6081

*If you have any questions please call Terry Conn at 8-6081*

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"Where do you want to go?"

"I don't know, where do you want to go?"

---

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Tribe tomahawks Quakers, 48-34

By Michael Meaday

WILLIAMSBURG, VA. - In a wild contest that had it all, William & Mary dominated the first half, had its best second half, but couldn't hold off a determined Penn team that made a downpour of points in the second frame to capture the game. William & Mary (2-2), the second ranked team in the nation, went into intermission with a 34-17 lead, but the Quakers (1-3) stormed back to take a 48-34 victory over the Tribe on a rainy afternoon.

The Tribe, assuming they were behind by 17 after the half, began to feed their offense to the Penn defense.

"We practiced the hard mail," said a visibly frustrated William & Mary's coach. "But that was the only way to do it because they didn't have a lot of players and we could just throw the ball up and it would be there."

Play-off football is a strange sport and the Tribe's 34-17 second half was a good example of why.

"As far as the Tribe, we had a good half and then we didn't put it together in the second half," said a visibly frustrated Tribe coach. "We just didn't have enough in the wake of a 48-point Tribe onslaught. The 14-point loss gave Penn its first consecutive-games losing streak of coach Al Bagnoli's tenure.

The Tribe to a 48-34 victory over the Quakers on a rainy afternoon.

William & Mary tailback Derek Fitzger-ald produced many startling statistics, two in particular that stood out: William & Mary tailback Derek Fitzger-

Fitzgerald's number again and again, and William & Mary was able to move the ball methodically and put many points on the board, while simultaneously stalling the Tribe's offense.

The Tribe was doomed to a 10-13-1 record in the Penn Valley. The Tribe was 0-2 when the Tribe scored less than 20 points.

"The Tribe will not be accompanied by a pickup truck or a pickup trucker," said a visibly frustrated Tribe coach.

William & Mary, probably the best team Penn has faced in a long time, was able to put up many points against the Tribe.

"The Tribe's offense, as much as its talent, is what makes us a good team," said a visibly frustrated William & Mary's coach. "It is not the same with us.

"That's why we didn't have our old selves out there."

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Crew teams post strong results

By Meghan Leary and Jeremy Thompson

The Penn crew teams started the fall season with a strong showing in Saturday's Navy Day Regatta. The lightweight men's boat started right where they left off last year. The freshmen began their collegiate rowing careers with a first-place finish, while the varsity eights also raced well, coming in second place.

Only a strong team from the Naval Academy prevented the lightweight men from sweeping first place. Pete coach Bruce Konopka was very pleased with the varsity. "We worked hard and did very well," he said.

However, the heavyweight men did not have a winning boat, but Penn heavyweight coach Stan Bergman was happy with the overall results. "The guys did a nice job. We're moving right along where we should be," he said.

Once again, it was the Navy which kept the Quakers from victory. Navy finished first in both the first varsity and second varsity heavyweight races. Pete's best varsity boat, though, finished just seven seconds behind the Midshipmen.

Bergman is confident this team will be prepared for the spring. "We train hard, work on technique, work on discussing and try different things. Fall races are just part of the training," he said.

Women's coach Carol Bower is very proud of her team's results yesterday, with good reason. The Quakers ended the day with a first-place finish and two second-place finishes. The women's varsity eight-period boat finished first ever Temple and Navy. The varsity and JV four-person boats finished in the top six in their respective races. Both teams finished behind Temple, the reigning national champions.

"Temple and Navy are always very strong at the beginning of the season so finishing where we did is a real confidence booster," Bower said.

Senior co-captain Maggie Hansing is also pleased with the results. "It was a really strong team performance, but more importantly, it gives us something to build upon," she said.
The Daily Pennsylvania

Men's Soccer continues current slide
By Steve Schorr

The Penn men's soccer team took its roller-coaster season to Easton, Pa., yesterday to face Lafayette. The downward part of the ride continued as Penn has lost three consecutive games since that point, moving its mark to 3-6-1. The Quakers' defense started off strong, allowing only five shots in the first half. One of those shots, coming at the 19-minute mark, beat Penn goalie Kralik with a shot into the left side of the net. That was the only goal by either side in the first half.

Brendan Sullivan called the team's performance in the first half "flat." Sullivan had four scoring chances, but was unable to capitalize on any of them.

The Quakers responded big in the second half partially to the fact Penn had to play against the wind and the wind. He also felt the Quakers came out stronger in the second half.

Sullivan said one reason Lafayette scored three second-half goals was the Quakers were pushing players up in order to score. This led to more chances and more scoring opportunities — such as Alexander's breakaway for Lafayette.

"As a result of that, we were able to get back into it," Sullivan said.

One bright spot for the Quakers, in addition to the recent play of Sullivan, has been the performance of senior co-captain Steve Schorr. He also is currently second in scoring in both the Ivy League, and the program's five-year history. Sullivan said one reason Lafayette scored three second-half goals was the Quakers were pushing players up in order to score. This led to more chances and more scoring opportunities — such as Alexander's breakaway for Lafayette.

"As a result of that, we were able to get back into it," Sullivan said.

One bright spot for the Quakers, in addition to the recent play of Sullivan, has been the performance of senior co-captain Steve Schorr. He also is currently second in scoring in both the Ivy League, and the program's five-year history.

Baker let his players know they weren't playing like they were capable and they had to raise their level of play. The Quakers responded big in the second half. Jacky Flood netted the equalizer, making the score 4-1. A free kick from Kralik six minutes later to make the score 4-1. Kelly Nolan and Alex Booth added to the Quakers' dominance of the second half.

Penn's 7-4-1 record is the best in the Ivy League, and the program's five-year history.

W. Soccer reaches new high

Improved from page 8

put the ball in the net," Baker said.

What was even more frustrating was the 1-0 deficit that stared the Penn defense into the face after only 19 minutes of play. The Quakers controlled the entire game in the first half. One of them, coming at the 19-minute mark, beat Penn goalie Kralik with a shot into the left side of the net. That was the only goal by either side in the first half.

Brendan Sullivan called the team's performance in the first half "flat." Sullivan had four scoring chances, but was unable to capitalize on any of them.

The Penn hand was not present to do anything else, however, because of a hand gash on Chris Hartz. The bleeding stopped and the Quakers returned to the match.

The Leopards came back after the halftime break and dominated the rest of the match. Only four minutes into the second half, Geddes Alexander scored the first of his two goals for the game and what would be the game winner for Lafayette.

Brendan Sullivan, restoring his impressive play, responded for the Quakers with 22 minutes left in the second half. One of their goals was on a penalty kick, and Penn goalie Kralik had no chance. That was the only goal by either side in the second half.

Penn's 7-4-1 record is the best in the Ivy League, and the program's five-year history.

"I've been moved from forward to sweeper," he said. "I'm just left open. I'm a sweeper, so maybe since

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V-ball rises twice, falls

By Matt Massaw

The Big Ten Tournament

No. 7 Penn volleyball, sometimes..."Bill evolution, the fans, the media, the opponents, the TV coverage, the Big Ten Tournament, the Penn volleyball team burned up New York City in one of its final forays before it hits its fall off other Empire State foes, the rivals Cornell and Columbia. Against both, Penn swept, 3-0. The Quakers also swept Cornell and Columbia. Against Cornell and Columbia, the Quakers were the ones playing up to their potential. It was a roller coaster ride, up and down, but (Penn) was up long enough.

After the Quakers, the Red and Blue at its best, Cornell and Columbia..."Bill evolution, the fans, the media, the opponents, the TV coverage, the Big Ten Tournament, the Penn volleyball team burned up New York City in one of its final forays before it hits its fall off other Empire State foes, the rivals Cornell and Columbia. Against both, Penn swept, 3-0. The Quakers also swept Cornell and Columbia. Against Cornell and Columbia, the Quakers were the ones playing up to their potential. It was a roller coaster ride, up and down, but (Penn) was up long enough.

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There's still hope for Penn

DeCock from page B1

Penn's attempt to catch up. It is hard to fault a quarterback for interceptions thrown under those circumstances. Like the offense, the defense played well, with a few lapses. With the secondary pushed up to stop the run, the cornerbacks were vulnerable. Usually reliable Kevin Allen was burnt badly a number of times.

Tom McGarrity also continued his stellar play, becoming closely acquainted with yet another opposing quarterback. That if Penn plays against Brown the way it played against William & Mary, life doesn't have a chance.

A bigger question exists, though. Many times, the Quakers have eked out Ivy victories in the late minutes. It has been said repeatedly in this space that such victories occurred because Penn did not know how to lose. It is now unequivocal that the Quakers have a very good idea how to lose. What effect this will have, no one knows. I would guess, though, that very little will change. The Ivy title is in the Quakers hands. Wins over Brown (likely), Yale (likely), Princeton (questionable), Harvard (more than likely) and Cornell (questionable) would place the Ivy title firmly in Penn's lap. Columbia lost to Lehigh this weekend, considerably diminishing the likelihood of the Lions running the table in the league.

The situation is quite similar to that of the Penn basketball team during the 1992-93 season, that of the first Ivy title of the Fran Dunphy era. Penn dropped two December games to St. Joseph's and Temple and fans couldn't cancel their season tickets fast enough.

As we all know, the Quakers went on to win the league, and again and again. The football team has already won twice. Is a third title in the win's? If so, we'll be sure to join the bandwagon for those of you rejoining as.

Luke DeCock is a senior diplomatic history major from Evanston Ill and a sports writer for The Daily Pennsylvanian.
Lindros gives Flys 1-1 tie in L.A.

George forces out Stick; Stockhouse scintillating; Pooch scores 5

INEGOLD, Calif. - Tracy George, a senior guard at Southern California, has scored 55 points in the first five games of the NCAA men's basketball season, the most by a Flyer in his first five games since Allen Iverson in 1991-92.

In the first five games of the season, George has scored 55 points, 17 rebounds, and 11 assists. He has led the Flyers to a 3-2 record, including a 70-68 win over Florida International on Saturday.

George is averaging 11.0 points per game and 2.2 assists per game. He is shooting 45.7% from the field, 38.9% from the three-point line, and 75.0% from the free throw line.

Iverson, who went on to win the NCAA Player of the Year award in 1992, scored 55 points in his first five games for the Flyers.
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WHAT?
Recruitment Orientation Session

WHEN?
Thursday, October 19, 1995 at 5:30

WHERE?
Hill House Library

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Call Leslie, Lynn or Walter at 8-9683, if you have any questions.

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STONE ON STONE

Director Oliver Stone shoots back at his critics
Confessions of a raving lunatic from L.I.

They're after me, you know. Don't try to tell me I'm crazy — I know when I'm being followed.

My friends say I'm nuts. They say I'm paranoid.

"You'd be paranoid too, if people were following you all the time," I try to tell them.

They just don't understand.

When I don't think of it, they are probably in on it too. (mental note: kill friends.)

It's all a communist plot, you see.

They want to catch me, beat me down and suck out my brains with a straw.

I've seen it on TV.

Come to think of it, I've seen it a little too often on TV. (mental note: throw TV from 8th floor window.)

In fact, I don't know if anything is safe anymore. At least that's what the little voices in my head keep telling me.

"Amy," they say, "don't trust anyone. Just keep doing as we tell you, and everything will be alright."

But I'm getting really tired of listening to them. All they ever do is whine, whine, whine. They're so self-centered. "Do this for me, do that for me." When do I get a turn, huh? I don't even like raw chickens.

There has to be a way out of this. (mental note: hire hit man to bump off voices.)

Of course, without my voices, I would be pretty lonely. I don't have many friends.

Most people think I'm kind of strange. Which is okay by me, because people scare me.

I think the world would be a better place if there weren't so many people in it. Then there would be less people out to get me.

And then I could spend less time trying to fend off the people, so maybe I could do something fun. Like go skiing with my little green friend from Mars. (mental note: make reservation for two at the Pocenos.)

I love my little green friend from Mars. He is my best friend.

They say they aren't laughing at me. They say they are just laughing with me, but that doesn't make any sense, because I am usually not laughing. (mental note: laugh more often.)

Sometimes I like to just sit and think.

I am working on a few theories. I think I am coming close to discovering the secret of the Universe.

Am I the only one who thinks that Bob Barker is God, and we should all send all our possessions to him in a package along with our pets' reproductive organs? You know, just to prove that we're listening to his Message?

Just a thought. There's more, but it is top secret. The men in white coats told me that it would be detrimental if I shared this theory with other people. (mental note: shut up before you get in more trouble.)

I have been having a new dream lately.

In this dream I see fire.

Lots of fire.

And I see High Rise North. (or is it South? it's all a conspiracy, these identical high rises.)

And I see lots and lots of screaming and crying students standing around the building. Actually, they are standing in those "fireproof" stairwells, so it is quite a sight.

I like dreams. Dreams are cool.

Sometimes, they are so cool that I decide to act them out in real life.

But that is only when I forget to take my medication. (mental note: refill prescription.)

Just Because You're Paranoid...

Controversial writer/director Oliver Stone has been under attack by critics and historians for years. Now he gets a chance to fight back.

by Amy Lipman

Strange Days A confused sci-fi thriller starring Ralph Fiennes and Angela Bassett; by Chris DiMase. The Scarlet Letter The Demi Moore version has a happy ending; by Matt Dworkin. REVIEWS: Jade; Mallrats; Clean, Shaven (on page 14) and Cult Movie of the Week: The Graduate.

Street Astrology What do the stars hold for you? Street Bytes Our thoughts on the Million Man March, 'Rome and Money in the NBA, and much more.

Oasis With the release of (What's the Story?) Morning Glory, these scrappy Brits have established themselves as the true leaders of the new British Invasion; by Scott Neustadter. REVIEWS: Meat Puppets; Indigo Girls; Green Day; Candlebox; Boss Hog; The London Philharmonic Orchestra plays Pink Floyd and Cookie Monster sings.

First Friday's A citywide celebration at the start of each month. Crazy Critters An exhibition of the works of Looney Tunes artist extraordinaire Chuck Jones. Grateful Dead Laser Light Show Get even more stoned than usual while listening to Jerry and his mates. Chris' Jazz Cafe Good dining and even better music. Plus: film, music and arts guides.

Cover photo: Depicts Oliver Stone. Cover spot color: Burgundy Cover-up: What happened after JFK's assassination.

CONTENTS

Cover Story

Born on the Firing Line

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Street Society
with Father Joseph Donnelly

Okay, folks. We’ve heard your pleas. We’ve read the letters to the editor. You want your beloved Street Society back. Fine. We’ll give it to you. Here’s all of the stuff you missed during the past semester that we’re allowed to print by law without getting sued by you and your mommies and daddies. Knock yourselves out, kiddies.

REACH OUT AND TOUCH SOMEONE: Tuesday night, Wharton sophomore Joshua Goldberg realized that it had been a while since he’d talked to his mother, so he decided to give her a call. Everything went smoothly, as he remembered his PAC number without incident. His mom made sure that her beloved Josh still had plenty of clean socks.

GOOD TO THE LAST DROP: College junior Jennifer Marion needed a little something extra to get her through her French class last Friday, so she had two cups of coffee instead of her usual one. The caffeine hit the spot; she managed to take notes of the entire lecture, ensuring that she’ll reach her full academic potential some day.

VIDEO KILLED THE GIMP: Wharton senior and Pi Phi sister Tracey McDevitt was spotted killing time during her Psych lecture by doing the DP crossword puzzle. Rumor has it she got all the clues except 24 down and 22 across. Way to go, Seth!

DON’T HATE HER BECAUSE SHE’S BEAUTIFUL: Theta junior Melissa Wagenberg shocked her sisters last week when she revealed a sudden shift in her grooming habits. It seems that her curly, strawberry blonde tresses weren’t achieving quite the bounce she wanted, so she stopped using Pert and switched to Pantene Pro Vitamin B Complex. The radical change appears to have worked — her hair has more body than ever before.

HIGH RISE WINDOWS ’95: Meng Weng Wong checked his e-mail.

HE LIKES TO PARTY ALL THE TIME: Wharton senior Timothy Casio had a rockin’ good time Thursday night. He splashed on his best cologne, ambled on down to Smoke’s (a Pennstitution), had a couple of drinks, and was home in bed by one. Despite his wild behavior the night before, Tim woke up hangover-free the next morning. What a lucky guy.

CHARITY BEGINS ON THE WALK: College junior Jason Mitchell was strolling down Locust Walk Tuesday morning without a care in the world when he heard a familiar, gravelly-voiced figure ask him for some change. It was, of course, Skeeter. Touché by Skeeter’s plight and an overall new understanding of the human condition, Jason dug deep into his pocket and fished out 27 cents. Our faith in humanity has been restored.

BORN ON THE BAYOU: M&T senior and New Orleans native Eric Fitzpatrick spent his Fall Break going on a camping trip in the mountains outside of town. Fortunately, this trek didn’t turn into Deliverance, as Fitz and his friends brought along plenty of pasta.

MARGARET YOUNG, WILD WOMAN: Before hitting the Penn social scene last Saturday night, Wharton junior Margaret Young made sure to plant herself on her couch so she wouldn’t miss the latest episode of Dr. Quinn.

FALL INTO THE GAP: College senior Mike Nadel bought a new sweater.

All bolded names are students at the University of Pennsylvania.
A Bad, Strange Trip

Ralph Fiennes and Angela Bassett party like it's 1999

• by Chris DiMase

Strange Days tries hard to portray an apocalyptic vision of what the future holds when virtual reality is the medium through which murders are witnessed and crimes are solved. However, the movie seems more like a parody of what's to come than an exercise in convincible foresight.

In director Kathryn Bigelow's futuristic tale, tanks patrol the streets, making it difficult for other moving vehicles to avoid the flaming wrecks strewn about the city. Los Angeles circa 1999 is a war zone, complete with constant mass rioting, heavily armed citizens and overworked S.W.A.T. teams equipped with truncheons, helmets and plastic shields. Strangely, though, this state of affairs has absolutely nothing to do with the film's plot.

The story revolves around the killing of a famous rap artist who is considered the "most important black man in America." Those responsible for his death, as well as those who think they may be responsible, attempt to cover up the murder. This of course entails the killing of nearly every character of any importance in the movie. The sole suspect, however, lies in the fact that the murder, and a hell of a lot of other nasty things, are recorded on a "virtual reality tape." It is then up to Lenny Nero (Ralph Fiennes), a former cop turned virtual reality tape dealer, and his aggressive sidekick Macy (Angela Bassett) to determine who is responsible for the rapper's death, and the string of murders that follow.

Fiennes does the best he can with his role, playing a character very different from the refined Charles Van Doren of Quiz Show. Bassett, best known for her role as Tina Turner in What's Love Got To Do With It, also tries hard to overcome her one-dimensional character. In fact, the developing chemistry between Fiennes and Bassett is one of the few redeeming qualities of the film; together they seem to rise above the brutality and unpleasantness of the world around them.

Juliette Lewis also makes an appearance — as a character whose main objective is to remove her clothing as often as possible for no apparent reason. Somehow, she manages to overtake even in this less-than-challenging role. Regrettably, she is not strangled, hung or crucified in the opening sequence of the picture.

However, it is not poor acting that makes this film painful to watch. The problem here can be traced straight to the foundation. It is the screenplay, by James Cameron of Terminator fame and Cathx Coxx — ironically a former movie critic himself — that ultimately dooms this production. It attempts to incorporate each and every possible genre: romance, thriller, science fiction, horror, social commentary and post-apocalyptic saga. Somehow, one-liners and mob violence don't seem to complement one another. It turns out the same way you'd expect a banana, a pickle, horseradish and sour cream to taste after throwing them together into an industrial sized blender.

Sadly, Strange Days could have been a great movie. Its general premise is interesting: a world where virtual reality allows people to live through the eyes of another living person. It's the virtual reality scenes, often breathtakingly realistic and visually powerful, that save Strange Days from total disaster. If only other elements of the film were as good, Strange Days might have been a worthwhile picture, but instead it's just another entry into the "what might have been" sweepstakes.

Post-apocalyptic massage technique

A Scarlet Happy Ending?

In the film version, Hester's gonna make it after all

• by Matt Dworkin

Demi Moore as a sexually aggressive, strongly-willed, highly intelligent woman fighting for her freedom and expression — sounds like a familiar scenario. However, in The Scarlet Letter she's portraying a Puritan. Surprisingly, she manages to break out of the constraints placed upon her in this "freely adaptated ed" Hawthorne tale of love, sex, adultery and revenge set in 17th century New England. From the very start, this film revels in its freeness, and presents a very different picture than one would expect.

Produced by Hollywood Pictures, the "mature" motion picture division of Disney, this film definitely bears the stamp of Eurocization, also known as the Happy Ending Principle. It deviates early on from the plot of the novel, while still maintaining some of the mood and theme.

If any film would be expected to avoid making use of Demi Moore's physique, it would be one about Puritans. The Scarlet Letter is erotic, but it aims to do more than just titillate with bare bodies. The love scene that highlights the exposition of the film is puritanical and reveals little, which adds to the flavor of the moment. The feelings and emotions of the lovers Hester Prymre and Arthur Dimmsdale, portrayed outstandingly by Moore and Gary Oldman, are conveyed through facial expressions rather than nakedness, as part of what appears to be a recurring theme throughout the film. The brightness of this attentiveness to expression comes when Dimmsdale is delivering a powerful sermon, as Hester's face is superimposed onto the screen. What seems at first to be just an over-used camera trick of today's film media turns out to be an excellent tool in representing the feelings of the pair.

In addition to Moore and Oldman, Robert Duval is an excellent job steering Hester's husband Roger, who returns after being presumed dead to find his wife with a child and branded an adulterer. Duval captures the im-
Kevin Smith has definitively matured as a filmmaker. His first film, last year's ultra-low budget comedy *Clerks*, spent virtually ninety minutes telling jokes about male genitalia. With his new film *Mallrats*, he's moved onto deeper subjects — like human feces.

On its most basic level, *Mallrats* functions as a gussied-up sequel to *Clerks* — the two heroes, lovestruck straight-arrow T.S. (Jeremy London) and know-it-all wiseass Brodie (Jason Lee), are little more than attractive retreads of the earlier film's Dante and Randall. Even the performances are linked: Lee, a skateboarder by trade, seems far more comfortable with Smith's Gen-X version of David Mamet dialogue than sea earlier son I little film's Dante and Ran.

Aside from the fact that Smith gets to use color film and professional actors (even Shannen Doherty, who plays Brodie's bored girlfriend Rene, is light-years better than the random friends and relatives he had to cast in *Clerks*) he seems unchanged by the extra zeroes in his film's pricetag. His plots remain refreshingly unambitious — T.S. and Brodie wander around a shopping mall, trying to figure out how to win back their wayward girlfriends while arguing over deep philosophical issues like what constitutes a food court and whether Superman's sperm would prove deadly to Lois Lane.

While Smith himself collects comics with a passion, the only presence they had in *Clerks* was the fact that he had to sell his collection to help fund the movie. *Mallrats* uses them as its underlying motif. The opening credits are designed as a series of homages to several current mainstream and indie titles. Rene claims Brodie's love of his X-Men and Fantastic Four is the driving force of their latest break-up.

For every one of his gags that doesn't quite work, Smith has a dozen that do. Particularly the scenes where he and Jason Mewes reprise their *Clerks* characters of Silent Bob and Jay, an idiot savant and a plain idiot, respectively. Jay's quest for someone to smoke a bowl with him and Silent Bob's attempts to master the Jedi Mind Trick are the film's comic high points, and, surprise, surprise, neither subplot involves the slightest bit of scatological humor. Maybe Smith really is growing up after all...

—Alan Sepinwall

Check out these honeys, tubby bitch

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**CULT MOVIE OF THE WEEK**

**THE GRADUATE (1967)** - Columbia TriStar starring Dustin Hoffman

The post-college days are never easy. Especially when you're having an affair with the mother of the girl you're in love with.

In the legendary 1967 comedy, *The Graduate*, director Mike Nichols (who won the Oscar for Best Director) brilliantly tells the story of Benjamin Braddock (Dustin Hoffman), a young man fresh out of university who doesn't know quite what to do with his life yet (although he initially receives the famous advice, "I have one word for you, Ben: Plastics.").

Enter Mrs. Robinson (Anne Bancroft), the wife of Ben's father's best-friend. After some unusual and very forward suggestions on the part of Mrs. Robinson, Ben finds himself going off to hotels in the middle of the night so that he can have sex with the older seductress. It works out... for awhile. But just as things start to get comfortable, Ben falls in love with Elaine (Katherine Ross), Mrs. Robinson's daughter.

Had the film been done today, chances are *The Graduate* would have been another mindless situation comedy for the big screen with someone like Jim Carey running around in his underwear and hiding in closets so that the jealous husband doesn't find him. Instead of that sort of drivel, *The Graduate* is a sincere comedy about people as opposed to some stupid situation. The humor doesn't come from slapstick gags but rather from exceptional acting and intelligent and witty dialogue (provided by screenwriters Buck Henry and Calder Willingham).

On the surface, the plot seems to be about an outrageous affair, but deep down it's about a young man trying to find himself. Even though he's had a fine education, Ben still doesn't know what he wants to do with his life. All he does know is that he's desperately in love with a girl. The rest of his life may be complete chaos, but as long as he can be with the love of his life, things will somehow be okay.

Ben is the type of guy you can relate with easily. He's done his time in college, and now all he wants to do is hang out at home during the day and have sex at night — much like the goal of any college graduate or student during the summer. But deep down, *The Graduate* is a love story disguised as a hilarious comedy. It's about an individual's utter desperation just to connect with another human being, and anyone who's ever been hopelessly in love with someone they can never have will understand Ben perfectly.

The driving force behind *The Graduate* is its now-famous soundtrack by Simon and Garfunkel. The film launched the duo's careers like a catapult with such classic songs as "Mrs. Robinson" and "The Sound of Silence." The well-timed inclusion of the various Simon and Garfunkel songs along with Nichols' masterful filming and editing work make *The Graduate* a technological masterpiece. From a director's chair and cutting room standpoint, Nichols set a standard that is still in effect to this day.

*The Graduate* is a classic in the truest form. It's a comedy with depth and a love story with heart all at the same time. The film is single-handedly responsible for kicking off the careers of several of Hollywood's best, and it has become a vital part of American culture. Hopefully, it will remain on the shelves of the nation's video stores forever. But for every one of his gags that doesn't quite work, Smith has a dozen that do. Particularly the scenes where he and Jason Mewes reprise their *Clerks* characters of Silent Bob and Jay, an idiot savant and a plain idiot, respectively. Jay's quest for someone to smoke a bowl with him and Silent Bob's attempts to master the Jedi Mind Trick are the film's comic high points, and, surprise, surprise, neither subplot involves the slightest bit of scatological humor. Maybe Smith really is growing up after all...

—Jason Giaritano

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VIRGO (Aug. 23 - Sept. 22): Life’s not the French Riviera. Virgo, believe us! Life’s not a charity ball; it’s no bed of roses. Neptune tells us that this week, things are going to be the pits at work. Well, just brace yourself to ride it out, remember, it’s a living.

LIBRA (Sept. 23 - Oct. 22): There’s a dwarf star out in the vicinity of Orion that has confused in us your tendency to be a rather cruel and satirical bully when you think nobody’s looking. This week, nobody’s looking, so go ahead and beat the crap out of the Aquarius dupe in your English class. According to the stars, nobody will miss him.

SCORPIO (Oct. 23 - Nov. 21): The next week will bring you love, riches and semi-decent grades for a change. Just remember, though, that the universe makes us all pay for our transgressions eventually. Just look at Major League Baseball: it realizes, and suddenly the Cleveland Indians (note: “What postseason?”) are playing in the World Series. Let that be a lesson to you – no evil deed goes unpunished.

SAGITTARIUS (Nov. 22 - Dec. 21): So you survived Fall Break. Great. But now you have to face all those issues you’ve been ignoring: midterms, the dawning of The Age of Libra. Sucks to be you then, Sagittarius, contrary to popular belief, the cosmos don’t have a 900 line you can call for all the answers.

CAPRICORN (Dec. 22 - Jan. 19): It’s time to undergo major surgery, Capricorn. Saturn suggests you have your colors done, get a new haircut and start doing some serious high-impact yoga. You’ll probably have to max out daddy’s credit card, but aren’t you worth it?

AQUARIUS (Jan. 20 - Feb. 18): This week is the dawning of The Age of Libra. Snacks to you then, doesn’t it, Aquarius?

PICTAIA (Feb. 19 - Mar. 20): Uranus’s moon is very clear on this point, Cancer: if you don’t get your flatulence under control, events of a rather inopportune nature will betray you. In plain English, stop farting so much, or your life’s gonna suck. Trust us, it didn’t take a rocket scientist, or even a highly gifted astrologer, to figure that one out.
Oliver Stone defends himself against accusations of hypocrisy, selling-out and paranoia

The critics don't like Oliver Stone much these days. Ever since his Born on the Fourth of July peak as America's most revered director, Stone has found himself the center of ever-growing controversy. Check out some of these excerpts from reviews of the much-reviled Natural Born Killers:

"Despite isolated moments of bleak, disturbing beauty, it is finally less an epiphany than an ordeal." — Janet Maslin, New York Times

"Sadly, Natural Born Killers is also Oliver Stone at his most overbearing and didactic. Slowly but surely, the film degenerates into a farcical rant against the director's favorite target — the mass media." — Craig MacInnis, Toronto Star
"With Nixon, you saw what was going on early and then the press is all over the story. It was released in seventeen minutes that I had a movie that showed that..."

he became a truly staunch Democrat.

And even then, he could find some good in the liberals' biggest target: Richard Milhouse Nixon. "I think Nixon's a very tragic gentleman with a tragic dimension. He's birevuberous; the things that made him strong and heroic " coming from the outside..."

Besides, Stone says that his focus is to tell a good story, not to give a history lesson. "Generally, I'm interested as a dramatist in character, in development, foreground, and if I can make the foreground strong enough, I hope that it brings in a background that's strong and interesting and hopefully says something about our country and the changes it's going through. So I always look at the foreground first. I've never looked at an issue and said, 'I want to do a movie about abortion.' I've never looked at it that way."

• His mind is stuck firmly in the sixties; his films never deal with contemporary issues

That era did have an enormous impact on Stone's worldview, but that's because he was at an impressionable age — he was only 17 when Kennedy was assassinated. "If those years, growing up, are the most intense in terms of shaping your character."

Besides, his films aren't quite as retro-minded as people make them out to be. "You have to remember that I've made films in set in the seventies, eighties and nineties."

Don't expect that to happen too often. Stone wouldn't, for instance, even think of touching the O.J. Simpson story for a decade or two. "It's hot, and you don't want to wait 10 years, 15 years. You have to sort of dig it, don't you think? Otherwise, it becomes media. It becomes the skin of events."

• He takes himself and his films far too seriously

Yes, he's a fairly grim and intense guy, but Stone has his moments of whimsy. He sent up his own image as conspiracy nut with his cameo in Nixon, "I thought it was fun." He also feels that some of his films contain more laughs than people will admit. "I think Natural Born Killers as a comedy. "There is a sense of humor in Natural Born Killers, and if you don't see it, you don't see it. Look at Wall Street, look at Scarface — there's humor in those films."

• He filled J.F.K. with far too many conspiracy theories to be taken seriously

"That was a criticism often launched at the picture," he acknowledges. People seemed to think that no conspiracy that big could be kept a secret; Stone disagrees. "I think a conspiracy can be carried out by 12, 20, 30 people. I do believe that, yes. It's carried out quite a bit on a continuing basis on the world stage of politics. In fact, there was a conviction a few days ago in New York, against an Arab terrorist group that probably involves a dozen or more people, and they kept a good secret there for a pretty long time.

"Informants can crack conspiracies, if there's a volition to crack it, but there was no volition on behalf of the so-called law enforcement agencies. You have to look at them first, and start to ask yourself, 'What was the FBI, what was the CIA and, above all else, what was military intelligence up to?' And when you start to see that they have absolutely no help to the investigative bodies after that murder, you have to work backwards from that. It could have been solved, with correct work: with correct autopsies work, with a thorough investigation. But it was not done. There was a will not to know. That doesn't mean that everybody involved in the conspiracy, certainly a relief, I believe, to see Mr. Haldeman involved. And when that happens, you know what happens, To hell with Martin Luther King, his book Once Upon a Time in America puts that stuff out into the open."

• Say that I'm exag gun violence. Say that I'm exag gun violence. Say that I'm exag gun violence.

That era did have an enormous impact on Stone's worldview, but that's because..."
...there was certainly a relief, a relief, I believe, to see Mr. Kennedy gone. There's a lot of hatred involved... it's sort of like when J. Edgar Hoover says, 'To hell with Martin Luther King, he's the biggest liar this country's ever had.'..."
The Glory of Brit-Pop

Oasis becomes the new leaders of the Invasion

by Scott Neustader

Every generation has a voice and a sound that inspires, alters and revolutionizes. Our parents had the Beatles, who, in just seven years, altered the course of musical and social history. Their sound was so pure, so perfect and so powerful that entire lives were affected by it. And while the sound has been mimicked flounderingly by many a band, none had ever been able to recapture the feeling.

And then came Definitely Maybe, the debut album by Noel Gallagher’s Manchester outfit, Oasis. Borrowing from very great British band since the Invasion, Oasis perfected the Brit-Pop style that meshes the melodies of the past with the fury and frenzy of the present. Noel’s brother, Liam, the inimitable lead vocalist, added an extra dimension to the music with an attitude and presence shared only by the coolest of rock stars.

The album soon became the fastest selling debut in English music history and produced one hit single, the stellar “Live Forever.” In the U.S. However, while Definitely Maybe was a great album, it was also their first — a stunning prologue to a story that, though it had not yet been written, had the potential and the promise to change the world.

The debut was soon followed by the release of a number of stunning singles, most notably the year’s best song “Whatever,” all of which showed Noel Gallagher’s immense songwriting maturity in so little time. (What’s the Story) Morning Glory is the next installment and it’s not only exponentially better than their debut, but it’s also exponentially better than even the band’s strongest supporters could have imagined. Though it may not change the world, it’s a bold step in the right direction. Oasis has replaced their snarling electric guitars with strings, pianos and the occasional mellotron on almost every track, adding immeasurable depth to Gallagher’s music. The result is staggeringly.

The album opens with “Hello,” the first of many tracks on Morning Glory that show Gallagher’s attempt to revise the history of rock and roll. But while “Hello” revisits seventies Gary Glitter, most of the other tracks tackle a much more difficult target, namely, the Fab Four. The album’s “She’s Electric,” for example, which ends with a direct transcription of “With a Little Help From My Friends,” “Don’t Look Back in Anger,” which incorporates a part reminiscent of the one in “Let It Be,” and especially later work of John Lennon. There is also the brilliant “(What’s the Story) Morning Glory” that has illuminating background vocals not heard since Abbey Road, and the title track which contains the lyric “Another sunny afternoon/walking in the sounds of my favorite tune/Tomorrow Never Knows.” Every track is a standout, but two in particular are good enough to actually be Beatles’ songs. The album’s “Champagne Supernova” is the band’s most psyches and features the strongest vocal performance of Liam Gallagher’s career. But the ultimate Oasis song is undoubtedly “Wonderwall” (which not surprisingly shares its title with a George Harrison LP). It’s a testament both to the development of Gallagher’s astounding songwriting abilities, and to the band’s genius as a whole.

(What’s the Story) Morning Glory is not Sgt. Pepper’s Lonely Hearts Club Band and it may not even be Revolver, but it has easily their Rubber Soul, an LP that retains the band’s previously established melody and grace, while boldly reaching into an entirely new musical realm. There is no question anymore of the band’s brilliance, and all that remains is how far they will take it. While many bands in the sophomore slump, Oasis make good on their promise to improve. What lies ahead is unknown, but Morning Glory is any indication, there’s just no limit to how far they can go.

People say that the writers and editors of Street are heartless cynics who don’t care about anyone but themselves. Well, let us say that nothing could be farther from the truth. To prove our point, at tonight’s Street meeting at 5:30 at 4015 Walnut Street, we’ll be bringing in some animals we... “borrowed” from the local petting zoo.

Work for Street and hug a llama.
MEAT PUPPETS
No Joke! - London Records

It's safe to say that the Meat Puppets started playing music that can be found in the "alternative" section of a record store were just hitting puberty. This band has truly been in the vanguard of the new style of transcendent instrumental minimalism, which is a lot more fun than singing backup, the Indigo Girls' folksy lyrics and style come alive in their latest double-disc release, 1200 Curfews.

As anyone who's seen them in concert can attest, Emily Saliers and Amy Ray manage to play even more passionately in real life than in their studio mixes, which puts this live album a step above its predecessors. A combination of 19 old favorites and six new releases, 1200 Curfews presents a mix of acoustic and electric sounds along with the Indigo Girls' characteristic blended harmony. The album's uniqueness lies in its hand-picked collection of recordings from early concerts, radio broadcasts and impromptu back stage and home performances.

The newer songs, several of which were recorded on the duo's 1995 Home or the Earth tour of Indian reservations, take on a more activist tone. Royalties from the already-overplayed "Bury My Heart At Wounded Knee" single are being donated to support Native American communities working to protect their land and culture.

"I feel like singer," just sing," they tell the audience members, who respond by doing just that. "Amazing how many songs come from a bottle of beer, a few friends and a lifetime of tears," Amy writes in the disc's liner notes.

Though the vast majority of these songs are written by the Indigo Girls, the pair also slips in a few tunes by other artists, including Bob Dylan and Jon Spencer. But please, don't think that Billie Joe and company don't realize what they've gotten themselves into as "Geek Stink Breath" clearly states, "I'm on a roll/ No self-control/ I'm blowing off steam with/ Meth Amphetamine." Without a doubt, the Meat Puppets' best work in nearly a decade. No joke.

—Dan Haimoff

INDIGO GIRLS
1200 Curfews - Epic

GREEN DAY
Insomniac - Reprise

To label Green Day's music as "punk" seems to miss the point; rock and roll is a far better description. While this label may alarm Green Day activists who insist on slapping the band for ripping off the Classic Punk Band Duran Duran, that's exactly the reason why these critics are wrong.

Who's right? Well, it's probably the millions of people who purchased the band's multi-platinum major-label debut. They say that a million people can't be wrong and Green Day is a prime example of this cliché.

Insomniac, the follow-up to the hugely successful Dookie, does little but further the band's popular sound. While the members of Green Day will never win awards for musicianship, they rock nonetheless. Simplicity is the key to Green Day, musically as well as lyrically.

"Geek Stink Breath," the album's first single, contains the same foot-tapping rhythm, catchy choral harmonies and length (two minutes, 46 seconds) which helped make Dookie one of the best albums of the past two years. The rest of the album is likewise similar to Dookie — simple, three-chord verses, Billie Joe's whining, esoteric lyrics sung with his faux-English accent (though it's begun to weaken on Insomniac) and sound brevity (only two songs are over three minutes long).

Basically, the only flaw of the album is that it's barely over a half-hour long. Still, Green Day can do more in a half-hour than the U.S. Army can do all day, or something like that, someone once said.

Insomniac was leaked by the band's Soundtrack and Green Day's stellar contribution, "She." And this album is no let down when compared to that song, their illustrious multi-platinum smash or even the infamous Woodstock "mud fight."

But please, don't think that Billie Joe and company don't realize what they've gotten themselves into as "Geek Stink Breath" clearly states, "I'm on a roll/ No self-control/ I'm blowing off steam with/ Meth Amphetamine."

With album's like this one, the boys will most likely continue to rock and roll with the world for a while. The Mith is optional.

—Mike Tully

CANDLEBOX
Lucy - Maverick, Warner Bros.

Common cliché states that you can't judge a book by its cover, but as far as the latest effort from Candlebox goes, the demurely-dressed woman on the cover speaks loudly of the content, sending out a clear message of "stay away at all costs!"

Vocalist Kevin Martin has a unique voice that sounds almost as if he's distortion in it somewhere or simply not singing loud enough to outdo the guitars that constantly rise to a thrilling level whenever he speaks up (or it's maybe just his twang).

Another of his qualities is his skill in enunciating his words, often speaking rather than singing. He also pauses at odd times in the lines, possibly in some effort to create the illusion that the song lyrics bear some sort of poetic structure, rather than the prosaic works that they are.

The music on Lucy seems to follow a very simple structural pattern. Either it is flat-out loud and in your face, or it is hesitant, with almost a constrained feeling, until it explicitely for the refrain. There is an addition to the musical sound for this release; while Martin only sang on the first album, he now plays "background guitars, mostly for noise."

This noise aspect is readily evident, especially in "Simple Lessons," the first single, and "Best Friend." Scott Mercado's drums seem to be present solely for the purpose of maintaining the beat, and are only given any sort of spotlight in the opening to "It's Amazing," which is somewhat drowned out by the use of a very heavy and clear guitar tone.

Lucy's only highlights are "Drowned," which sounds much like a remake of "Far Behind" with different lyrics, and the title track, which isn't particularly good but isn't particularly bad either. As for the rest of the album, it exhibits generally poor writing, and the similarity between the selections is astounding.

—Zep Spectro

BOSS HOG (Untitled)

The album is so hot that Jon Spencer won't even go into the studio to make a record. The band's multi-platinum major-label debut, Insomniac, is going to be huge. But please, don't think that Billie Joe and company don't realize what they've gotten themselves into as "Geek Stink Breath" clearly states, "I'm on a roll/ No self-control/ I'm blowing off steam with/ Meth Amphetamine."

With album's like this one, the boys will most likely continue to rock and roll with the world for a while. The Mith is optional.

—Amy Lipman

THE LONDON PHILHARMONIC ORCHESTRA
Us & Them: Symphonic Pink Floyd

The music of Pink Floyd has always been more than just rock music. Many of their songs are already easily comparable to many classical music scores. So it would seem almost natural to adapt songs from The Dark Side of the Moon and The Wall to a large symphony like The London Philharmonic.

Unfortunately, when placed through the classical orchestra filter, the music loses all of its life. Despite their complex and intertwining arrangements, Pink Floyd has always fundamentally remained a rock band, not a classical group. While beautiful, the songs on Us and Them are often boring and lack any of the life of their original epic counterparts. The London Philharmonic Orchestra would serve the music community far better by perhaps backing up Pink Floyd rather than merely impersonating them.
FIRST FRIDAY'S

Here is the dilemma: It is that lull time on a Friday, somewhere between the last class of the day and the first tapped keg. How is a person to fill the time with something that won't require analytical thought but is entertaining enough to maintain interest? And cheap, too?

It is the first Friday of any given month, grab the Market-Frankford line to 2nd Street and stroll the art galleries for the celebrated "First Fridays." The galleries that line 2nd and 3rd Streets from Market to Vine open their doors for extended hours, inviting all comers to parade through the sculptures and paintings on display.

This event, begun six years ago as a promotional extravagance, is free to the public and lasts from 5 p.m. to 9 p.m. The area is a little known cultural district which only began to flourish in the past few years. Each gallery specializes in different themes, as art enthusiasts tend to have varied interests. Galleries such as Subculture exhibit the eclectic, while galleries such as Veem specialize in South America woodwork. The artists featured are mostly locals from Philly, as well as a sizable contingent of New Yorkers. The gallery owners usually mingle with the crowd and are easy to approach.

"First Fridays" gives a taste of the contemporary art world without the mundane atmosphere of an art museum. Area restaurants and cafes welcome the crowds and provide an excellent array of dinner options. There is a comforting ambiance that encourages discussion and browzing. One piece of advice: watch your step — the art is not exclusively on the walls.

—Kim Smolenyak

sidewalk art

TOP VIDEOS
Weekly charts for the nation's most popular videos as they appear in this week's issue of Billboard magazine. Reprinted with permission.

NEW THIS WEEK

BLUE IN THE FACE (R)
A completely improvised sequel to last summer's Smoke. We don't care if it's good, it's got Lou Reed in it.

DEVOTION (R)
It goes a little something like this: Lynn freaked out in college when best friend Sheila made the moves on her, but now 15 years later Lynn is back in Sheila's life.

FEAST OF JULY (R)
Those wacky Merchant-Ivory fellas are back to give you the ride of your life through the meadows and fields of the European countryside with this action-adventure. If their previous efforts, such as Howards End and A Room With a View, didn't quicken your pulse and make you gasp for air, then you must be a corpse.

FILM means Shorty says Go!

NOW AND THEN (FG-13)
Yet another "girls sitting around talking" movies. I didn't get enough after Moonlight and Valentino or after How to Make an American Quilt?

ASSASSINS (R)
Is it any good? Why don't we break down that title and find out. First, we have "Ass." Then, we have "Ass" again. I think that's really all that needs to be said.

THE BROTHERS McMULLEN (R)
Woody Allen, transposing the neurotic culture of his native New York to Ireland, has the Irish faith to the Irish Catholic. Not much has been lost in the transition.

THE BIG GREEN (PG)
The wait is over. Steve Guttenberg is finally back. We've missed you Steve. Or, by the way, the film is really, really bad.

MALLRATS (R)
See review page 5.

RECENT RELEASES

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VIDEO SALES
1. Playboy: The Best of Pamela Anderson (Playboy)
2. Star Wars Trilogy (Fox)
3. A Goofy Movie (Disney)
4. Star Wars (Fox)
5. Mortal Kombat — The Animated Video (New Line)
6. Return of the Jedi (Fox)
7. Legends of the Fall (Columbia TriStar)
8. The Empire Strikes Back (Fox)
9. A Little Princess (Warner)
10. The Swan Princess (Turner)

VIDEO RENTALS
1. Pulp Fiction (Miramax)
2. Outbreak (Warner)
3. Kiss of Death (Fox)
4. Just Cause (Warner)
5. Don Juan DeMarco (New Line)
6. Major Payne (Universal)
7. The Quick and the Dead (Columbia TriStar)
8. Circle of Friends (HBO)
9. The Madness of King George (Hallmark)
10. Nobody's Fool (Paramount)

October 19, 1995
**laser show**

The lights dimmed. The sparse crowd screamed. The "Lazer Grateful Dead" show was about to begin. While the audience was small in the planetarium at The Franklin Institute, those on hand were in store for a positive laser-light experience.

The Franklin Institute mastered the unique combination of sight and sound by joining bright laser visuals with crisp, clear sound. Only half of the visual show was pre-planned, leaving the laser operator to improvise the colors and pattern variation in the second half. The operator at the Institute contrasted colors masterfully and choreographed the lasers to perfectly complement the music.

The music coordinator designed the set to feel like an actual concert: nine songs with a two-song encore. The bulk of the music came from the album *Skeletons from the Closet: Grateful Dead's Greatest Hits*, appealing to wanna-be Dead Heads. But for true fans, four other obscure tunes were pleasant surprises. Still, considering that the show is staged in a planetarium, "Dark Star" would have been an appropriate addition to the song list.

The absence of live music was also very disappointing, since the Dead are known for their live music as opposed to their studio work; only "Franklin's Tower" was actually a live recording, from a 1980 show. Among the usual psychedelic patterns that accompany the music were such symbols as dancing bears, skeletons, steal-your-faces and a VW bus. Fortunately, none came off in the expected cheesy manner.

Heed the following suggestions for the optimal experience:

- "Don't come sober. The show gets old after a while, but could be fixed easily by inebriation.
- "Wear a long sleeve shirt and socks. The planetarium was freezing.
- "Wear a tie-dyed shirt or other sixties paraphernalia if you want to look like everyone else.
- "Grab a seat in the back center. It will help minimize neck cramps.

The Franklin Institute is located at 20th Street and Ben Franklin Parkway. All shows are Friday and Saturday throughout the year. Times are: Grateful Dead — 7:00 p.m.; Laser-palooza — 8:15 p.m.; Lazer's Edge — 9:30 p.m.; Seattle Sounds — 10:45 p.m.; and Pink Floyd's "The Wall" — midnight. The Lazer Hotline number is 448-1388. Entry costs $8, or $5 for members of the Institute.

—Jeff Barkoff and Jared Fishman

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**dead presidents (R)**

The Hughes brothers' sophomore effort is a far cry from their exceptional debut, *Menace II Society*.

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**devil in a blue dress (r)**

A smoking thriller starring Denzel Washington as a would-be gumshoe named Easy in 1948 Los Angeles. Denzel's as cool as ever, but Don Cheadle steals the show as a sociopathic runt with a big gun and a bad temper. Then again, you'd be pissy too if your name was Mouse.

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**halooween: the curse of michael myers (r)**

Don't you wish that just once, some movie producer out there would have the balls to say, "Look, I know we need the money, man, but there's gotta be some horse out there that we haven't beaten to death yet." Perhaps a sequel to *Camp Newater*?

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**how to make an american quilt (pg-13)**

What is going on here? Every week there's another movie with women talking about their problems. This one is definitely inferior since it doesn't have Ben Jovi.

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**jade (r)**

See review page 4.

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**a month by the lake (r)**

The latest slumberfest from those wacky folks known only as Merchant/Ivory. At least this one has Uma Thurman to add some American spice to the stuffy British proceedings. It's set in (surprise, surprise) Europe during the 1930s.

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**the scarlet letter (r)**

See review page 4.

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**seven (r)**

See review page 4.

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**chris's jazz cafe**

Longing for those days when O.J. was just a source of Vitamin C and pinball was hip? *Chris's Jazz Cafe*, located at 1421 Sansom Street, is a throwback to those good old days when the living was easy and the music was soulful.

While you can opt for either the Cafe or the Jazz, it would be selling yourself short not to partake of both. Every weekend from Wednesday to Sunday a number of established and up-and-coming bands are on tap. Shows start promptly at 9 p.m., so a dinner reservation for 8 or 8:30 is recommended.

The ambiance is intimate with a dimly lit dining room set away from the bar. The menu is varied and inexpensive, making Chris's an excellent option for those seeking a romantic yet affordable night out.

For starters, the zesty mozzarella and tomato appetizer is great. Soups and salads are available for $4 apiece, while the better-than-decent house salad is included. As for entrees (between $8 and $15) the skewered shrimp and chicken and the broiled salmon were light and savory. Between the well-stocked bar and the selection of wines by the glass, those who imbibe won't be let down.

Whether or not you know the difference between Miles Davis and Miles Mack, Chris's jazz performers are sure to dazzle. Two weeks ago, Dave Burrell led his trio with continuous enthusiasm and vigor. Burrell's energizing solos catapulted the audience back to the fifties, when soul was packaged in eight-ninths and the Jazzman was the epitome of artistic expression in America. Burrell, who has thrilled audiences from Philly to Paris, is representative of the first-rate performers who will be gracing Chris's stage in the weeks to come.

With the Brian Trainor Trio, Denise King Quartet, Larry McKenna and Jimmy Bruno on deck, *Chris's Jazz Cafe* will continue to be a very reasonably priced treat for at least two of the five senses.

—Jared Viders and Joanna Liebman

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**box office report**

LOS ANGELES (AP) — The Top 20 movies at U.S. and Canadian theaters Friday through Sunday, followed by studio, gross, number of theater locations, receipts per location, total gross and number of weeks in release, as compiled Monday by Exhibitor Relations Co. Inc.:

1. *Sword and the Sorcerer*, New Line, $6.0 million, 2,511 locations, $3,443 per location, $57.8 million, three weeks.
2. *The Scarlet Letter*, Disney, $5.9 million, 2,343 locations, $2,537 per location, $18.5 million, two weeks.
3. *To Die For*, Paramount, $4.5 million, 1,354 locations, $3,370 per location, $15.4 million, two weeks.
4. *The Big Green*, Disney, $4.4 million, 1,525 locations, $2,857 per location, $12.2 million, two weeks.
5. *The Scarlet Letter*, Disney, $4.3 million, 2,164 locations, $1,980 per location, $4.3 million, one week.
6. *Strange Days*, Columbia, $4.1 million, 1,510 locations, $2,728 per location, $4.1 million, one week.
7. *The Big Green*, Disney, $2.7 million, 1,432 locations, $1,932 per location, $13.1 million, three weeks.
8. *To Die For*, Columbia, $2.6 million, 1,691 locations, $1,533 per location, $12.8 million, three weeks.
9. *The Big Green*, Disney, $2.2 million, 1,953 locations, $1,182 per location, $13.1 million, three weeks.
10. *Devil in a Blue Dress*, TriStar, $2 million, 1,432 locations, $1,398 per location, $12.9 million, three weeks.
CINEMAGIC 3 AT PENN
Walnut, between 39th and 40th 222-5555
Jade Fri-Sun 4:15, 7:15, 10:15; Fri-Sat 12:15; Mon-
Wed 7:15, 10:15. Seven Fri-Sat 4, 7, 9:45, 12:15; Sun-
Wed 4, 7, 9:45. The Usual Suspects Fri-Wed 7:15,
10:15. Get Shor ty Fri-Sat 4:15, 7:15, 10:15, 12:15;
Sun-Wed 4:15, 7:15, 10:15.

RIZT FIVE
214 Walnut, 925-7900
Blue in the Face Fri-Thu 12:45, 2:35, 4:25, 6:15, 8:10,
10:05. A Month by the Lake Fri-Thu 1:30, 3:30, 5:30,
7:30, 9:30. Unstrung Heroes Fri-Sun 1:30, 6; Mon-
Thu 1:10, 3, 4, 10. To Die For Fri-Sun 12:15, 1:15,
2:30, 3:30, 4:45, 5:45, 7, 8, 8, 9, 10, 10. Usual Suspects
Fri-Thu 1:15, 3:25, 5:35, 7:45, 10.

RITZ AT THE BOURSE
4th St. north of Chestnut, 925-7900
Feast of July Fri-Sun 12:15, 2:45, 5:15, 7, 10, 10.
Nadia Fri-Sun 1:30, 3:30, 5:30, 7:30, 9:30. Devotion
Fri-Sun 1:15, 4:00, 7:00, 9:25. The Old Lady Who
Walked in the Sea Fri-Sun 1:15, 3:30, 5:45, 7, 45,
Brothers McMullen Fri-Tue 1, 3:05, 5:10, 7, 20,
9:30.

AMC MIDTOWN
1424 Chestnut, 567-0721
Assassins Fri-Sun 1:45, 4:45, 7:30, 10; Mon-Thu 5,
7:30, 10. Jade Fri-Sun 2, 5:15, 7:45, 9:45; Mon-Thu
5:30, 7:45, 9:45.

AMC OLDE CITY
2nd and Sansom, 627-5866
Dead Presidents Fri-Sun 1:45, 5, 7, 30, 10; Mon-
Thu 5:30, 8. Halloween 6 Fri-Sun 2, 5:30, 7:45,
10:15; Mon, Wed, Thu 5:30, 8; Tue 5.

UA SAMERIC
1908 Chestnut, 567-0604
Strange Days Fri-Thu 1, 4, 7:10, 10. Devil in a Blue
Dress Fri-Thu 12:50, 3:10, 5:10, 7, 9, 5. Seven Fri-
Wed 1:20, 3:30, 7:20, 10:20. Dead Presidents Fri-
Th 1:45, 7, 20, 10:10.

UA 69TH STREET
53 South 69th Street, 734-0202
Big Green Fri-Thu 1, 4:30, 7:10, 9:40. Halloween 6 Fri-
Wed 1:20, 4:10, 7:20, 10:20. Never Talk to Strangers Fri-
8, 10, 10:20. Assas-
ins Fri-Thu 1, 4, 7, 10. Dead Presidents Fri-
Th 1:10, 2, 4, 10, 5, 7, 10, 10, 10. Strange
Days Fri-Wed 1:40, 4, 6-9, 540.

UA RIVERVIEW
Reed and Delaware, 755-2219
Get Shorty Fri-Wed 1:10, 4, 10, 7:10, 10:10. New
and Then Fri-Wed 1:30, 4, 7, 10. Never Talk to
Strangers 1:40, 4:40, 7:40, 10:30. The Scarlet Letter
American Quilt Fri-Thu 1:40, 3:50, 7, 9, 10.5. As-
sassins Fri-Thu 12:40, 2:20, 7:20, 10:20. Big Green Fri-
Jade Fri-Wed 1:20, 4:20, 7, 20, 9:40. Strange Days Fri-
Wed 1:10, 4:10, 7:30, 10:10. Devil in a Blue Dress Fri-
Wed 2, 4:30, 7:40, 10. Seven Fri-Wed 1, 1:30, 4,
4:30, 7, 30, 10.

(Continued from previous page)
Cuisine
Exotic North & South Indian Food
7 Days Lunch & Dinner Buffet
LUNCH: $8.95, All you can eat
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with your student ID
Not valid with any other offer
Expires 12/95

Zed’s dead, baby.
—Josh Beiser

October 19, 1995

Grand Opening
New India

Clean, Shaven is a schizophrenic psyche torn apart and
clinically re-assembled. Not since Videodrome has a
film spent so much time spinning through the pro-
tagonist’s head, and in this relentlessly subjective point
of view director/writer/producer Lodge Kerrigan has
fashioned a uniquely unnerving debut feature. Wit-
with its meticulously detailed, clinically detached
portrait of mental aberration, Clean, Shaven clearly
invites comparisons to Portrait of a Serial Killer.
However, the films differ drastically on the issue of
style. Instead of employing the rigorously objective
documentary feel of Henry, Kerrigan forces us to see
through his protagonist’s disturbed eyes. The frac-
tured, occasionally non-linear narrative reflects the
temporal dislocation of the main character, a schizo-
phrenic named Peter Winter (the talented Peter Greene
in The Usual Suspects) whose desperate attempts to
locate his young daughter are hampered by the effects of
detective searching for the murderer of a pre-pubescent
girl.
In a stunningly original ploy, Winter’s perceptual
sensitivity is primarily evoked by the innovative use of
a multilayered soundtrack. A knife cutting open a
tomato feels like it is slicing through flesh, a remark-
able moment that foregrounds the reasons for his
eternal disorientation. Throughout the atmospheric
sound collage draws in an eerie mix of insect noises and
radio blurbs that reach their expressive height when ac-
ppanied by a pair of excruciating scones of self-mu-
terminations. In the one rumored to cause the most walkouts,
Rain Man is, to be sure, defin-
ently an intense viewing, but that’s because it should be.
If nothing else, Clean, Shaven would be a relief after this potent glimpse into a schiz-
ophrenic existence.
Rolling down the Street, smokin' endo, my homey once asked me, "Animal, how can I find out where and where the finest bands in town are playing?" I replied, "Street, you silly waste of Dr. Gold's teeth. He didn't quite know what that insult meant, nor did I. Still, he understood the first part and he's a better man for it. In fact, I can't find a better man to explore my homocentric fantasies...uh...uh...he's just a good guy, damn it...uh...nevermind, just move on to the guide.

THURSDAY

PARMESAN
Jay Sand's, Ted Werth's; and Daryl "Del" Mar's branchful still rages on, but with two new leaders: Emil de Same and The Charmless Man, brother of "Acoustic" Phineas Gage. The powers that be have prevented us from finding out who's playing this week, but since you've never heard of them anyway, it really doesn't matter. Just go. (Rutskellar of High Rise North, 9 p.m.)

TINE EAR W/ REMY ZERO & THE MISFIT TOYS
Recently signed to DGC records, Tin Ear brings their raw and vibrant sound to a cozy place downtown. Remy Zero and The Misfit Toys continue to bring lots of joy. So don't miss this show, then now, you read it here and that they can advertise and pay us if they're feeling nice tonight. (Khyber Pass, 56 S. 2nd Street, 440-9658)

SPLENDORBIN W/ THREE MINUTE EGG
Penn's very own Splendorbin continues to tour the liner concert venues in greater Philadelphia. So, don't miss it, or something like that. (Boot 'n Saddle, 1131 S. Broad Street, 336-1742.)

FRIDAY

DEAD LETTERS
Coming to Matt "My Shot was Blocked At the Buzzer" Maloney's favorite eatery, it's everyone's favorite: DEAD LETTERS. Great chance to imbibe the exquisite beverages of Car's and listen to some even more exquisite music. Just do not mention The Grateful Dead or Letters to Cleo. (Carnaghey's, 119 S. 36th Street, 386-4889)

CROSSTOWN TRAFFIC
One of the favorite bands of Street's own Lara Parker bring their fine sound beyond Walsh's Tavern and down to the warring nightclub, Miglia. Hi mom. (Mill Bar & Dancehall, 417 N. 8th Street, 928-6455)

TOP SINGLES
Copyright 1995, Billboard-Soundscan Inc. - Broadcast Data Systems.
1. "Fantasy," Mariah Carey (Columbia)
2. "Gangsta's Paradise," Coolio featuring L.V. (MCA)
3. "You Are Not Alone," Michael Jackson (Epix)
5. "Kiss From a Rose," Seal (ZTT-Sire) (Gold)
6. "Waterfalls," TLC (LaFace) (Platinum)
7. "Only Wanna Be With You," Hootie & the Blowfish (Atlantic)
8. "As I Lay Me Down," Sophie B. Hawkins (Columbia)
10. "I Can Love You Like That," All-4-One (Blitz)

TOP ALBUMS
Copyright 1995, Billboard-Soundscan Inc.
1. Jagged Little Pill, Alanis Morissette (Maverick-Reprise) (Platinum)
2. Dangerous Minds Soundtrack, (MCA) (Platinum)
3. Cracked Rear View, Hootie & the Blowfish (Atlantic) (Platinum)
4. Ballbreaker, AC-DC (Eastwest)
5. All I Want, Tim McGraw (Curb) (Platinum)
6. The Gold Experience, artist formerly named Prince (Warner Bros.)
7. Greatest Hits 1985-1995, Michael Bolton (Columbia)
8. CrazySexyCool, TLC (LaFace) (Platinum)
9. E. 1999 Eternal, Bone Thugs-N-Harmony (Ruthless)
10. One Hot Minute, Red Hot Chili Peppers (Warner Bros.)

R&B SINGLES
Copyright 1995, Billboard
1. "Fantasy," Mariah Carey (Columbia)
2. "Brokenhearted," Brandy (Atlantic)
3. "Girlfriend," Fabrice (Atlantic)
4. "I Can Love You Like That," All-4-One (Blitz)
5. "You Can't Hold My Hand," Boyz II Men (Motown)
7. "Tell Me," Groove Theory (Epic)
8. "Sentimental," Deborah Cox (Arista)
10. "Heaven," Solo (Perspective)

MODERN ROCK TRACKS
Copyright 1995, Billboard
1. "Hand In My Pocket,"Alanis Morissette (Maverick)
2. "Lump," The Presidents of the United States of America (Columbia)
3. "Name," Goo Goo Dolls (Metal Blade-Warner Bros.)
4. "Comedown," Bush (Trauma)
5. "Gee Stink Breath," Green Day (Reprise)
6. "Possum Kingdom," Toadies (Interscope)
7. "A Girl Like You," Edwin Collins (Bar None)
8. "Tomorrow," Silverchair (Epic)
10. "Time Bomb," Rancid (Epitaph)

SATURDAY

NEUROTIC BOY OUTSIDERS
You're not going to believe me when I tell you this, but this band is comprised of Matt and Duff of Guns-n-Rose > John Bolton (Columbia) 

Randy (NPG — Warner Bros.)

SUNDAY

KFDM W/ GOD LIVES UNDERWATER, AGONY
Industrial grandfathers KFDM come to Camden, PA's very own God Lives Underwater opens up. See ya there. (Blockbuster-Sony Entertainment Center, 1 Harbor Blvd., Camden, (609) 635-1445)

ATTN. FRESHMAN! SMOKEY JOE'S
You don't have to wait till you're 21 to enjoy the great atmosphere at Smoke's. Tired of Joe's It's a Penn tradition.

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Halloween Festival
and
Free Concert
Featuring
innasense
Miami's Best Reggae Band
and WDRE 103.9 FM
Friday, October 20
3:00 - 7:00 p.m.
Prizes for Scariest, Funniest and
most Bizarre Costumes
Dancing • Refreshments
University City Station is at South Street
and Convention Avenue
(take the train from Temple Station to the event)

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Without A Net - Improvitational Comedy, is presenting its big fall show, MORTAL KOMEDY, this weekend. For those of you who have never seen "la troupe," they do comedy without a script or any other preparations. The fall two-hour shows have always been their best shows of the year.

Show times are:
Thursday, Oct. 19th, 8:30pm
Friday, Oct. 20th, 7:00pm &
9:30pm

All shows are in Houston Hall Auditorium. Tickets are $5 on the walk or at the door. Groups of 10 or more can get tickets for $4 each.