Although yesterday's ENIAC b'day celebra-
tion centered around Vice President Al Gore's trip to campus, Gore was only a relatively minor part of the events.

At a ceremony during which ENIAC was switched on for the first time in decades, Gore and others reflected on the technological advancements that have tak-
en place in the past 50 years and specu-
lated about future breakthroughs.

"I want to thank the greats of the past, the 
Hans L. Berger, a professor of ap-
plied science and the Law School, was 
invited to play a major role in the develop-
ment of ENIAC.

"It did not at that time focus on the tremendous explosion and revolution ENIAC would initiate," Berger said. "But I always had the feeling, from the first time I saw them, that this was a new day, a different day, in the scientific community.

"ENIAC is possibly the greatest in-
tervention in history," he added. "(At the 
Moor Building) where it happened.

"We thought we would build about a 
half-dozen computers, and that's all the 
world would need," ENIAC project as-
thor Bernard Victor said. He added that 
not even ENIAC's creator, Jack El
toff, and J. Presper Eckert, could have 
imagined how this technology would 
be utilized.

"Any technical liaison to the ENIAC 
project's Benjamin Guldin said he agreed that scientists could not have predicted 
how the results of ENIAC would lead to 
today's laptop computers, which are 
10 times more powerful.

"The entrance here at Penn were 
the work that created millions to this 
time. I hope what we do today is 
gonna be in the next 10 years, we will 
progress more than we progressed in all 
the time up until now."

See DIGNITARIES, page 3

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Students suffer from 'bad sleep hygiene'

By Kate Shih

Students suffer from lack of sleep and poor sleep hygiene. Lack of sleep or bad sleep hygiene negatively impacts a student's daily life and mental health. Additionally, sleep is an essential factor in academic performance, and students who do not get enough sleep may struggle to concentrate in class and complete assignments on time.

Wuyting the right amount of sleep is crucial for students to perform their best academically. According to the National Sleep Foundation, adults should aim for 7-9 hours of sleep per night for optimal health and well-being.

In today's fast-paced world, it can be challenging to get enough sleep due to various factors such as stress, noise, and light exposure. It is important for students to prioritize their sleep hygiene and make necessary adjustments to their lifestyles to ensure they are getting quality sleep.

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Dr. Ruth to talk on birds, bees

Dr. Ruth Westheimer is known for her engaging and enlightening presentations on various topics, including the importance of sleep and the role it plays in one's overall well-being. Her appearances at Penn often draw a large audience, and her talks are always entertaining and informative.

If you are interested in improving your sleep hygiene, Dr. Westheimer's presentations offer valuable insights into the benefits of quality sleep and tips for achieving optimal sleep patterns.

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Dr. Ruth

Dr. Ruth Westheimer is a celebrated author, speaker, and actress known for her work in promoting the importance of sleep and healthy sleep habits. Her talks and presentations often draw large crowds and offer valuable insights into the role of sleep in overall health and well-being. Whether you are looking to improve your sleep patterns or simply learn more about the importance of sleep, Dr. Westheimer's presentations are an excellent resource.

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Quad security causes concern

By Jessica Bar

Due to recent maintenance of the 
Quad's facilities, residents have entered 
through their PennCards rather than 
using other ID cards, including an 
approval from the quad security 
guard. However, questions have arisen 
about whether this system is secure or 
could be improved.

"They should make eye contact and look at the face and picture," Christopher Algard, Senior Staffer. "If you're paying this money for security, you hope it would be them," he said. "You've never seen a security guard check your picture against your face."

Both students and faculty have raised concerns about the security measures in place, and some are calling for improvements to the current system.

"The more contact people make, the more secure we are," said Andy Day, a Physical Plant worker who entered the Quad and answered students' questions about 
the changes to security.

According to Andy, Director of Maintenance and Utilities, the change is called "under investigation." He said they were looking into it and trying to get the Quad up and running. He added that they have made some changes and are making adjustments to the system.

"We have taken away his keys and 
Penn ID card," he added. "Following these events, many stu-
dents are concerned about the secur-
ity in the Quad."

See OPPORTUNITY, page 5

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The College of Arts and Sciences
Washington Semester Program
Information Meeting
Learn about Penn's Semester in the Nation's Capital
Openings are available for the Fall 1996
Students Interested in the Program for Future Semesters are also Welcome
Undergraduate Lounge
Stiliter Hall, First Floor
Tuesday, February 20, 4 PM

CAMPUS EVENTS

THURSDAY, JANUARY 18
CAMPUS EVENTS are listed daily for the public service of the University of Pennsylvania. All events are listed daily as they are announced by the University, with the exception of those on or off campus.

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THURSDAY

DR. BENNETT J. GREENSTEIN, a former governor of the University of Pennsylvania, and President of the University of Maryland, will speak at noon in Room 104 in the Information Commons.

FRIDAY

COGNIZANT's Women in Business Series will present a panel discussion Friday, February 22, 1:30 p.m. The panel will discuss career options in technology.

SATURDAY

ARDUCATE INC. will present a free workshop, "The Art of Teaching Mathematics to Young Students," in the East Cowan Center, Room 101.

Sunday

SUNDAY

FILM: "JERSEY GIRLS," 1990, 100 min. This film opens in select theaters Friday. Diane Keaton's character starts to feel her life is slipping away as she faces the retirement of her husband and the empty nest of her grown children. Keaton stars with her former "Golden Girls" co-stars and the results are hilarious. "Jersey Girls" is rated R. The screening is sponsored by the CABC and will be shown in the Dec. 1, 1990, 6:30 p.m.

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The second American Revolution

"Fifty years later, computing power is widely available in all our lives, especially here on campus."

Vice President Al Gore

Gore, Rodin bring light to ENIAC's darkened panels

By Juliane Austin

Carrying signs reading "Cyber Rights Now" and "Uncle Sam Stay Out of My Homepage," a group of approximately 40 protested the Communications Decency Act outside of Irvine Auditorium yesterday.

The protest coincided with an address given by Vice President Al Gore to mark the 50th anniversary of Royen Elmer Farnsworth's invention of the "image orthicon," the forerunner of the television camera.

"The image orthicon was a very basic electronic component," Gore said. "But there have been so many improvements since then."

The vice president noted that today's computers are quickly becoming more powerful and efficient, and that they could revolutionize the way we live our lives.

"The second American Revolution is about to happen. We're going to see a new age of computers," Gore said. "And it's going to be a real revolution."
Dr. Ruth’ to speak on campus in March about sexuality

The pulmonary and Critical Care Division at the University of Pennsylvania Medical Center offers a comprehensive smoking cessation program for students ages 18 to 28, which includes:

- Eight sessions held over four months.
- Behavioral and group therapy.
- Nicotine patches or nicotine gum (when appropriate).
- Treatment options to help you stop smoking immediately or in stages.

Participants can choose from one of two evening sessions, from 5-6 p.m., starting the week of February 19.

To participate, call Jared Elman at 215-543-0869 or call 215-662-3202.

The Lung Center

University of Pennsylvania Medical Center

The Lung Center

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Emily Gold and Stephen Kernaghan
The Daily Pennsylvanian

The proposed judicial charter is a frightening mockery of due process for all who would be subject to its automatic regulations.

For two years, a student committee has worked to redesign the University's student judicial system. But each time it has attempted to incorporate changes aimed at increasing student involvement in the evaluation process, students who violate the University's Code of Conduct, has disregarded their ideas.

The latest version of the charge, released Tuesday, shows insecurity of student desires would be subject to its automatic regulations. The new draft mandates the absolute secrecy of all proceedings and processes associated with the judicial system. Therefore, anyone accused of anything risks being identified by name across from others, the Student, and University of percent.
Letters to the Editor

Coverage wrongly blamed Bowman

To the Editor:

Monday morning when I picked up the paper, I was more than mildly upset to see the sports lead line on the front page: "No close, end yet." DP, 2/12/96. As a Quaker fan, the end of The Streak was not unexpected but devastating, nevertheless. How ever, I was extremely disappointed with The DP's coverage of the game. Putting in Bowman's last shot on the front page with the caption "The missed shot cost the Quakers the game and ended a 48 game winning streak." doesn't paint Bowman's performance his sea son. The Dartmouth game was not Bowman's best game (although he did pull down nine rebounds and score 12 points), but blaming our loss on him is gross ly negligent. The narrative note that said "Bartmuth" when Bowman was at the line probably isn't fair; he would have still gotten them. The Dartmouth coaching staff seemed to have just manipulated a psychological warfare of sorts, giving Bowman an edge (or a way of covering it up) and helping Bowman relax. Since I was in the crowd with the team, I wouldn't know what was said during the two free shots, but it was not enough to relax Bowman to make his shots. Bowman should not be bearing the weight of our loss by himself, and I can't see how his focus as a player can be jeopardized by one unfortunate game after being the first string. I would like to remind all those who are so quick to blame Bowman that it was not enough to relax Bowman to make his shots. Bowman should not be bearing the weight of our loss by himself, and I can't see how his focus as a player can be jeopardized by one unfortunate game after being the first string. I would like to remind all those who are so quick to blame Bowman that it was not enough to relax Bowman to make his shots.

To the Editor:

I think Gore thought this was the perfect time to mention that the Eniac (the first real computer) was celebrated in a ceremony in which professors gave speeches. I saw many professors give speeches, but I didn't hear the one that I came to hear, because it was very exciting that he had done it. I thought it was a good idea to do this thing, and I hope that other professors will do it too.

Al Gore's campus visit yesterday?

To the Editor:

I'm still in shock from Al Gore's campus visit yesterday. To me, it seemed like a wasted opportunity. Despite all the hoopla, the event was not as thrilling as I had expected. I was hoping for a more interactive and engaging experience, but it was quite the opposite. I left feeling disappointed and underwhelmed. It was a missed chance to connect with the students and have a meaningful dialogue on important issues. I hope future events will aim to be more inclusive and representative of the diverse student body at Penn.

Other GAPSA social events this semester

Feb 29 2nd Ice Skating Party
Mar 1 Happy Hour
Mar 22 Happy Hour
Apr 5 Happy Hour
Apr 26 Spring Gala

To be added to GAPSA Mailing List, send mail to gapsa@dolphin
WWW Page: http://dolphin.upenn.edu/~gapsa
**Key witness in Whitewater to face charges**

**LITTLE ROCK, Ark.** - An Arkansas prosecutor has decided to file state charges against the government's key witness in the Whitewater real-estate deal, even though independent counsel Kenneth Starr has said he won't.

Starr's office yesterday said it would charge David Hale with lying to state regulators about the status of Whitewater, an investment deal that was the key to Simpson's alibi.

The prosecutor's office also pre- pared charges against Hale for federal fraud charges to which he already has pleaded guilty.

Mr. Hale told Starr that the state's interest in bringing witnesses to justice can be adversely addressed during Hale's federal testimony.

Starr wrote to Hale.

Arkansas Insurance Commissioner Leon Douglas has said for two years that Hale brought up on charges relating to the possible theft of $10 million from a financial institution.

Starr has urged Hale to file state charges and Stu Butler of Little Rock.

But Mr. Hale has rejected the request to file state charges.

The federal prosecutors say Hale's state offers could be dismissed because of Hale's previous federal fraud charges.

Stodola wrote to Starr.

Mr. Hale has cooperated fully with the government and the Whitewater Task Force in providing facts.

Reappeared told senators he didn't discuss Whitewater related issues.

It was the first time criminal charges have been brought against a high-level government official.

Mr. Hale has also been investigated for two years to have Halebroughl up on charges relating to.

Mr. Hale's case is one of 250 charges in which the government believed he has information.

Hale has played quite well against the best computer chess player in the world for four years, the New York Times.

Hale is the highest-rated individual in the world, according to the World Chess Federation.

Hale is a two-time world chess champion and has played the world's top players.

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But there is a great difference between Hale's case and the business in the case of the state, the market and the state.

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CHEAT
You just kissed a guy. A guy who is not your boyfriend. You feel guilty. And confused. You call your sister for advice. She says four simple words: "No French, no foul." You suddenly feel better.
Ed Vincent has gone from a walk-on to a team leader. "That was a turning point for me," he said. "I knew the time had come. I had to step up and show my stuff on the court." Vincent's success has come due to his determination and hard work, which he credits to his coaches and teammates. "I've learned a lot from playing against the best players in the country," he said. "They've pushed me to be better."
Baltimore — Bill Belichick was fired as head football coach yesterday as Art Modell began the overhaul of the once-mighty Cleveland Browns franchise. Modell called it a "difficult decision" but one he felt necessary after the Browns posted their eighth straight losing season. Belichick directed the Browns to their first eight-game losing season in the 1994-95 season and the first time in franchise history that the Browns had lost 12 straight games.

Belichick, 43, was 37-45 with the Cleveland Browns. He took over the Browns in 1991 after 12 seasons with the New York Giants, where he rose to defensive coordinator. After leaving the Giants, Belichick, 43, was 37-45 with the Cleveland Browns. He took over the Browns in 1991 after 12 seasons with the New York Giants, where he rose to defensive coordinator. After leaving the Giants, Belichick directed the Browns to their first eight-game losing season in the 1994-95 season and the first time in franchise history that the Browns had lost 12 straight games.

Belichick's firing is nothing new. The year before last, the Browns missed the playoffs for the eighth straight year. And now, in his fifth season, Belichick's team has a 24-42 record. The Browns have won only one of their last 13 games and have put up a 1-10 record in 1995.

The Browns are the only team in the NFL that has finished out of the playoffs in each of the last three seasons. They have a 12-game losing streak, the longest in the league this season. Belichick has been inconsistent as a head coach and has been criticized for his play calling and his inability to develop a consistent offensive game plan.

The Browns have struggled offensively, averaging only 13.5 points per game. They have been outscored by a margin of 12-7 this season. Cleveland has lost eight games by 10 points or more.

The Browns have been plagued by injuries, including the loss of wide receiver Julian Edlow, who missed the last nine games of the season with a knee injury. Quarterback Bernie Kosar, who missed most of the season with a shoulder injury, was expected to return for the final five games of the season. But Kosar's return was delayed when he sustained a dislocation of his shoulder in a game against the Houston Oilers on Dec. 1.

Belichick, who is known for his intense coaching style, has been accused of being too tough on his players. He has been criticized for his sideline behavior and for his tendency to yank players who are struggling.

Belichick, who has been with the Browns since 1991, was named the NFL Coach of the Year in 1995.

This season, the Browns have shown signs of improvement, especially on defense. The Browns have allowed only 172 points in 14 games, giving up an average of 12.3 points per game.

The Browns have also shown some offensive improvement with the addition of quarterback Brian Sipe, who has thrown for 1,714 yards and 12 touchdowns. The Browns have scored 14 touchdowns in the last five games.

Belichick's departure leaves the Browns without a head coach for the rest of the season. The Browns have guaranteed Belichick a contract for next season and will look for a new head coach in the off-season.
Brown backcourt has not lived up to its early promise  

By Jordan Smith

Page 14

The Daily Pennsylvania

February 15, 1996

Garry Kasparov, considered by many to be the best chess player of all time, is known to intimidate his oppo

nents. Described by leading English grandmaster Tony Miles as a "27-year-old wonder who sees everything," Kasparov has been the world champion continuously for more than a decade.

However, this week the 12-year-old titan is facing per

haps the toughest challenge thus far: a computer named Deep Blue that can process as many as 30 billion chess positions in a single second.

The significance of this match is being held at the Philippine Cultural Center in Beijing. Kasparov is welcomed by

 robotics and experts are everywhere. The pot for the match is limited to half a million dollars. That makes this a serious match for Kasparov — who has been a quick learner in free-market private life despite his

 Kasparov should beat computer

By Matt Greenberger

The Accidental Gymnast

Penn freshman Molly Sullivan spurred ballet for gymnastics at an early age and now is one of Penn's most promising gymnasts

By Jeremy Thompson

Penn opens season with 'Nova

Penn is led by senior co-captains Beth Brady and I. Joyd. The Quakers have three new- 

 By Paul Christopher

Men's Squash

Squash has paid off for Vincent

Kasparov played

By Jordan Smith

By Matt Greenberger

SPORTS

BERS

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Love Your Self, Your Body
A guy’s view of *Cosmo’s* message

*by James Ingraham*

Although I only subscribe to *Computer Shopper*, I read quite a few magazines just to keep up with what’s going on in the world. For example, I like to pick up the odd fashion magazine from time to time to see what’s “hip.” Despite the fact that I read them, I hate them with a passion. I think they’re hypocritical and downright damaging.

Before you even open *Cosmopolitan*, the first thing you notice is cleavage, placed in such a way that your eyes are immediately drawn to it. Oddly enough, most of the models on the cover of *Cosmo*, like Kristy Hume and Kate Moss are incredibly skinny — so they have to tape up their breasts and wear outfits that would suffocate any normal human being to obtain this “ultra-cleavage” effect.

*Glamour* and *Vogue* don’t have the same tendency, they’re more than willing to show someone with a turtle-neck on. Beyond that, however, there is almost no way to tell the difference between these magazines. They’re all about the same size and price, and they all have the same advertisers. West of all, they all have the same articles.

It’s the articles that really drive me nuts. The December 1995 cover of *Cosmo* proclaims “IF YOU WANT A MAN FOR CHRISTMAS: 4 New Looks He Will Find Irresistible.” This is atrocious. It, (1) implies men are commodities, (2) implies men care only about looks, (3) encourages women to spend an inordinate amount of effort on looks. There’s another article which, among other things, suggests dying your hair red, wearing blue contact lenses, and stuffing your bra. And don’t forget to bathe in a combination of water, eggs, milk, vanilla beans, and nutmeg. I’m not on “The Beauty Myth” here, even though I mention some risks and biases in such articles is impossible. And *Vogue’s* article on quick-fix facelifts gives a glowing report without even mentioning any possible side-effects or complications.

The truth of the matter is that liposuction is dangerous. It often involves general anesthesia, which always carries fatal risks. And even the most advanced liposuction techniques involve a great deal of blood loss. And while face lifts and acid washes may seem quick and easy, you are placing your face into the hands of a doctor. Nobody is perfect — even the best surgeon makes mistakes on occasion — and the damage could be irreversible.

Even if these surgeries weren’t dangerous and painful, this obsession with looks is unhealthy in and of itself. To quote Shakespeare, “God gives you one face and you paint yourselves another.” The beauty tips and make-up guides that would have you spend hours “putting on” your face are pointless. This pursuit of looks is unattractive. Doesn’t the idea of getting nude for tree off the Web? Carousel v. Act to pass. On a serious note, as an editor and citizen, I’m not on “The Beauty Myth” here, even though I don’t think putting on makeup to change your face is itself. This obsession with looks is unattractive. Doesn’t the idea of getting nude for tree off the Web? Carousel v. Act to pass. On a serious note, as an editor and citizen, I’m not on “The Beauty Myth” here, even though I don’t think putting on makeup to change your face is...

Love Your Self, Your Body

Your humble servant,
The recent cold snap has brought out Penn's winter ensembles in full force. Some of these are, to be sure, at the peak of fashion. Others, however, are no more than half-way up the slippery slope of the chic and nouveau. In the interest of keeping the rest of Penn as fashion-conscious as SDT, we present to you some of the outstanding fashion choices spotted here on campus.

Pea Coats are big unisex items this season; Navy goes with anything.

Shearling Coats are a hit too, but by varying degrees; simply suede is fabulous, but in plaid? Honey please! You're not a lumberjack. There's no need to look like one.

Smoking is definitely in style, but only when there's no white stuff (to do). And it keeps us thin, too!

Camouflage tights? How '87, Heather! Still, they are pretty... bad.

Everybody has a bubble jacket this season. And a funny wool hat, too.

Loafers, big heels: Essential. In alligator? Tres Gauche!

"Grunge is not dead, dude! Just look at me." Yeah... look at you.

Baggy pants and flannel shirts are necessary allure for the successful chick attraction. Some things never change. Oh, and if she's drunk, that helps too.

Do you like steak and lobster?
So do we.
Come to our meeting for writers and designers today at 5:30 so we can talk about it. (Free paper clip to the first five people.)
Off-campus living has many benefits: affordable rents, big houses, independence—all while giving students a strong sense of responsibility. But according to many of these residents, the greatest benefit of leaving the comforts of Penn’s campus is renting from Campus Apartments, which gives them the chance to meet Robert Fredericks, the driver of the Campus Apartments van, who most residents now consider a friend.

Freddy, as he is lovingly called, is a native of Plattsburg, New York, has two sons, a Japanese dog weighing 130 pounds, and is “in real-estate.” He’s been driving the van for almost 20 years, carting Penn students around the city (but not over the bridge unless it’s Senior Week) between the hours ol 5 p.m. and 2 a.m. (although presently he is enjoying a brief four day vacation in sunny Florida.) With expert knowledge of the area, Freddy does 150 to 200 miles a night, driving close to 3,000 people to over 100 buildings. A cellular phone is kept in the van at all times so he can be at the students’ beck and call, while they donate a quarter per ride to pay the monthly $1,600 phone bill.

As a privileged resident of the posh Hamilton House, I did not have the opportunity to experience Freddy until last Friday. Riding around with him for one night has qualified me to inform other on-campus unhappines of his greatness and remind those lucky off-campus folks of the reasons they have ventured out of the safe boundaries of Penn on-campus living.

Freddy is more than a driver. He plays many roles while chauffeuring students around the city: a father, a friend, a confidant, and in his words “extra eyes and ears for the University Police.”

“T here are no words kind enough to describe Freddy,” says Wharton senior J. J. Ehrlichman.

When referring to his passengers, he displays a protective, fatherly relationship, expressing a genuine heart-felt concern for their welfare—not merely in words but in actions as well. He closely monitors students as they cross the street, waits patiently until they are inside their buildings, and picks them up from bars to ensure they arrive home safely. And this care is noticed by riders. “We’re lucky to have him,” says College junior Tara Pflifer.

When not on duty, Freddy patrols the area, checking alleys to alert University Police of suspicious people and situations. He can even be flagged down on a corner to pick up students snubbed by Penn Escort. And after he’s shut down for the night, Freddy drives around to make sure no one is out alone. “I feel sorry for students waiting outside, especially those waiting outside for Escort. If they’re on the corner alone, it’s just not safe.” In fact, during my ride, he unconsciously showed his concern when he pulled over until a lone student ringing a doorbell had safely gone inside. Although he cares for everyone equally,

Freddy admitted to being more protective and concerned about the women who ride his van. Other than wrestlers, football players, and basketball players in the middle of their playing seasons, men do not frequently call Freddy because in his expert opinion, “Guys are macho and usually want to walk. I’m a little more safety conscious about the girls, I like to make sure that they get in okay,” he explained.

“Any favorites, Freddy?” I inquired. He laughed and said, “Don’t ask me which sorority is the best, cause I’ll get killed!”

Freddy seems aware of his place in the heart of many a Penn student as he remarked, “I’ve got a reputation.” College junior Tara Weintraub agrees. “The girls of 243 [S. 41st Street] love him! He always comes, picks us up, and saves us late at night. He always makes sure you get in safely, always has a story to tell.”

When students call him, Freddy knows many of them by voice, chatting and joking easily. “I have a ball, especially when I pick on them [the students],” he says.

Often offering a shoulder to lean on, Freddy said he takes in what his passengers say and respects their privacy. “Sometimes they talk to me when they can’t talk to anyone else. I don’t tell anyone cause it wouldn’t be fair.”

And if you need proof of Freddy’s commitment to the students who frequent his van, just ask.

“He really seems like a friend, he listens to you!”

“His jokes and his friendliness make my day!”

“He knows everyone!”

“He’s awesome!”

Freddy is not just a bus driver. To the students who know him and to the thousands of people who have crossed his path in the last 20 years, he is a legend.

Keron Smith is a College junior with great hair. She can also spin a bowling ball on her finger, so that makes her really cool in our book.
AN ASSORTMENT OF RECENT FILMS

Chariots of Fire, as far back as or one sees the repetition of period piBOH

The Dresser is "tourist board films." Looking at

and simple, pleasant stories, which — in the words of said director — "seduce Amer-

us with quaint vistas from the English countryside and those extravagant cos-

The adkXIS Of the hup and of the wealthy Alabasters begin to mirror one anoth-

sects" next to the "angels" when the family beco

It's raining men.

Hallelujah!

A British director working in America recently jeered popular English cinema as "tourist board films." "Looking at Sense and Sensibility, Remains of the Day, or even as far back as The Dresser or Chariots of Fire, one sees the repetition of period pieces and simple, pleasant stories, which — in the words of said director — "seduce American audiences." They reinforce what we want to see across the Atlantic by providing us with quaint vistas from the English countryside and those extravagant costumes we've become accustomed to. In his new film Angels & Insects, Philip Haas does not overtly attack these ideals, but takes shots at them nonetheless.

Angels, much like Haar's first film The Music of Chance, is an enjoyably subver-

sive and mysterious examination of a world where the setting is just as important as any of the characters. As in Music, Angels deals with people drawn into higher social strata — represented by grandiose houses — which are much less pic-

turesque than they seem.

Mark Rylands is William Adamson, a entomologist invited to work at the manor house of the Alabaster family in Victorian England. Just as James Spader and Mandy Patinkin found themselves trapped by a seemingly harmless card game in The Music of Chance, Adamson finds himself slipping into the Faulknerian eddies of the Alabaster family when he marries Eugenia Alabaster (Patsy Kensit). Perhaps the most intelligent facet of Angels & Insects is its juxtaposition of the "insects" next to the "angels" when the family becomes involved with Adamson's work. The actions of the bugs and of the wealthy Alabasters begin to mirror one another and Haas expertly weaves this deeper polemic beneath his character study.

There are several parallels between Angels and The Music of Chance. As the teacher of the Alabaster children, Kristin Scott Thomas stands in for M. Emmet Walsh's sympathetic groundskeeper, and Jeremy Kemp fills in for Charles Durning and Joel Grey as the unsettlingly aloof owner of the house. But the house itself is the most impressive holder. In both films, the house represents something to be desired — but it soon becomes obvi-

ous that it is not something one can eas-

ily leave.

It's likely Haas was not trying to make a picture which would skew the immac-

ulate image of popular British film. But distorting the view of the Alabaster family and also adding his social commen-

tary, he has done so just the same, with positive results. Angels & Insects succeeds as something to measure against the prim-proper-and-popular English film.

—Pete Segal

ANGELS AND INSECTS - Samuel Goldwyn

starred Patsy Kensit and Mark Ryland.

It's raining men.

CULT MOVIE OF THE WEEK

THE PARALLAX VIEW (1974)

starring Warren Beatty

It's hard to believe that John F. Kennedy, Martin Luther King, Jr., and Robert F. Kennedy were all assasinated by mentally unstable killers working alone. During the 70s, unexplained details about these murders led to an abundance of films about corrupt CIA activities, powerful crime syndicates, and other conspiracies, both governmental and otherwise, such as Three Days of the Condor and The Amman. Conspiracy theories always leave just as many questions unanswered, however, thanks Joe Frady when he witnesses the brutal slaying of Senator Car-

roll. The gunman died trying to escape the area.

No one saw a second gunman.

Thus begins The Parallax View, starring Warren Beatty as investigative reporter Joe Frady. Three years later, Frady finds that six of the 18 people in a newspaper picture of Senator Carrolls shooting have died. The seventh to die is Frady's close friend, and he vows to expose the conspiracy.

Enter the Parallax Corporation, a mysterious company linked to one of the deaths. During his investi-

gation, Frady stumbles upon their hiring examination: a psychological test designed to recruit violent anti-social people. Frady tries to infiltrate the company, and to ensure his acceptance has an ax murder fill out the test for him, then submits it with his resume.

It is the psychology of the film that makes it great. A parallax, according to Webster's Dictionary, is "the apparent change in the position of an object resulting from a change in the viewer's perspective."

From inside the conspiracy, the world looks very different indeed.

Alan Pakula (All the President's Men) directs admirably, and Beatty is a tolerable actor, but in the end it's the cinematography of Gordon Willis that conveys the depth and darkness of the Parallax Corporation. The enemy is cloaked in shadows and as Frady descends into the maze, he too becomes ensnared.

Triple identities. Assassinations. Bombs. Government cover ups. Unsafe airlines. The psychology of a killer: setups, take-downs, and double-crosses. Altogether, it seems impossible to keep all of these things con-

tained within a nice, believable package. But The Parallax View is plausible. And it also lives up to its name, dramatically changing our perspective on the world.

No matter how much you want to believe that Oswald acted alone, when the credits roll you will be con-

vinced of one thing: in the dark recesses of humanity, where reality is a puppet, nothing can be trusted. Not even the light.

—James Ingraham

A strapping young Warren Beatty

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THE PARALLAX VIEW (1974)

CULT MOVIE OF THE WEEK

THE PARALLAX VIEW (1974)

starring Warren Beatty

It's hard to believe that John F. Kennedy, Martin Luther King, Jr., and Robert F. Kennedy were all assasinated by mentally unstable killers working alone. During the 70s, unexplained details about these murders led to an abundance of films about corrupt CIA activities, powerful crime syndicates, and other conspiracies, both governmental and otherwise, such as Three Days of the Condor and The Amman. Conspiracy theories always leave just as many questions unanswered, however, thanks Joe Frady when he witnesses the brutal slaying of Senator Car-

roll. The gunman died trying to escape the area.

No one saw a second gunman.

Thus begins The Parallax View, starring Warren Beatty as investigative reporter Joe Frady. Three years later, Frady finds that six of the 18 people in a newspaper picture of Senator Carrolls shooting have died. The seventh to die is Frady's close friend, and he vows to expose the conspiracy.

Enter the Parallax Corporation, a mysterious company linked to one of the deaths. During his investi-

gation, Frady stumbles upon their hiring examination: a psychological test designed to recruit violent anti-social people. Frady tries to infiltrate the company, and to ensure his acceptance has an ax murderer fill out the test for him, then submits it with his resume.

It is the psychology of the film that makes it great. A parallax, according to Webster's Dictionary, is "the apparent change in the position of an object resulting from a change in the viewer's perspective."

From inside the conspiracy, the world looks very different indeed.

Alan Pakula (All the President's Men) directs admirably, and Beatty is a tolerable actor, but in the end it's the cinematography of Gordon Willis that conveys the depth and darkness of the Parallax Corporation. The enemy is cloaked in shadows and as Frady descends into the maze, he too becomes ensnared.

Triple identities. Assassinations. Bombs. Government cover ups. Unsafe airlines. The psychology of a killer: setups, take-downs, and double-crosses. Altogether, it seems impossible to keep all of these things con-

tained within a nice, believable package. But The Parallax View is plausible. And it also lives up to its name, dramatically changing our perspective on the world.

No matter how much you want to believe that Oswald acted alone, when the credits roll you will be con-

vinced of one thing: in the dark recesses of humanity, where reality is a puppet, nothing can be trusted. Not even the light.

—James Ingraham
ff-campus living has many benefits: affordable rents, big houses, independence — all while giving students a strong sense of responsibility. But according to many of these residents, the greatest benefit of leaving the comforts of Penn’s campus is renting from Campus Apartments, which gives them the chance to meet Robert Frederick, the driver of the Campus Apartments van, who most residents now consider a friend.

Freddy, as he is lovingly called, is a native of Plattsburg, New York, has two sons, a Japanese dog weighing 130 pounds, and is “in real-estate.” He’s been driving the van for almost 20 years, carting Penn students around the city (but not over the bridge unless it’s Senior Week) between the hours of 5 p.m. and 2 a.m. (although presently he is enjoying a brief four day vacation in sunny Florida.) With expert knowledge of the area, Freddy does 150 to 200 miles a night, driving close to 3,000 people to over 100 buildings. A cellular phone is kept in the van at all times so he can be at the students’ beck and call, while they donate a quarter per ride to pay the monthly $1,600 phone bill.

As a privileged resident of the posh Harnwell House, I did not have the opportunity to experience Freddy until last Friday. Riding around with him for one night has qualified me to inform other on-campus unfortunates of his greatness and remind those lucky off-campus folks of the reasons they have ventured out of the safe boundaries of Penn off-campus living.

Freddy is more than a driver. He plays many roles while chauffeuring students around the city: a father, a friend, a confidant, and in his words “extra eyes and ears for the University Police.”

“There are no words kind enough to describe Freddy,” says Wharton senior J. J. Erlichman.

When referring to his passengers, he displays a protective, fatherly relationship, expressing a genuine heart-felt concern for their welfare — not merely in words but in actions as well. He closely monitors students as they cross the street, waits patiently until they are inside their buildings, and picks them up from bars to ensure they arrive home safely. And this care is noticed by riders. “We’re lucky to have him,” says College junior Tara Pfiffer.

When not on duty, Freddy patrols the area, checking alleyways to alert University Police of suspicious people and situations. He can even be flagged down on a corner to pick up students snubbed by Penn Escort. And after he’s shut down for the night, Freddy drives around to make sure no one is out alone. “I feel sorry for students waiting outside, especially those waiting outside for Escort. If they’re on the corner alone, it’s just not safe.” In fact, during my ride, he unconsciously showed his concern when he pulled over until a lone student ringing a doorbell had safely gone inside.

Although he cares for everyone equally, Freddy admitted to being more protective and concerned about the women who ride his van. Other than wrestlers, football players, and basketball players in the middle of their playing seasons, men do not frequently call Freddy because in his expert opinion, “Guys are macho and usually want to walk. I’m a little more safety conscious about the girls, I like to make sure that they get in okay,” he explained.

“Any favorites, Freddy?” I inquired. He laughed and said, “Don’t ask me which sorority is the best, cause I’ll get killed!”

Freddy seems aware of his place in the heart of many a Penn student as he remarked, “I’ve got a reputation.” College junior Tara Weintraub agrees. “The girls of 243 [S. 41st Street] love him! He always comes, picks us up, and saves us late at night. He always makes sure you get in safely, always has a story to tell.”

When students call him, Freddy knows many of them by voice, chatting and joking easily. “I have a ball, especially when I pick on them [the students],” he says.

Often offering a shoulder to lean on, Freddy said he takes in what his passengers say and respects their privacy. “Sometimes they talk to me when they can’t talk to anyone else. I don’t tell anyone because it wouldn’t be fair.”

And if you need proof of Freddy’s commitment to the students who frequent his van, just ask.

“He really seems like a friend, he listens to you!”

“His jokes and his friendliness make my day!”

“He knows everyone!”

“He’s awesome!”

Freddy is not just a bus driver. To the students who know him and to the thousands of people who have crossed his path in the last 20 years, he is a legend.

Keron Smith is a College junior with great hair. She can also spin a bowling ball on her finger, so that makes her really cool in our book.
The lights are off, and the door is closed and for once, locked. There is soft music playing in the background. It's Beethoven because that's what Cindy says she likes. I don't argue. She is 5'7" with red hair and a body like a dream. Perfection. I'm 6'3" with brown hair, deep brown eyes and a body chiseled from granite. Everything seems to be right.

"What do you want me to do to you," she whispers to me.

"Kiss me first," I say in a deep, romantic voice. "Do you want me to get another girl and we can have a threesome?"

"That sounds perfect," she says.

I pull the shades down. The door is locked. Everything seems to be right.

"What do you want me to do to you," she whispers to me.

"Kiss me," I say in a deep, romantic voice.

"Do you want me to get another girl and we can have a threesome?"

She says yes.

"Fine," I say. "Let's get it on."

The room is dark, and the door is locked. Everything seems to be right.
A

h well, it was fun while it lasted. I should have known that just when everything was getting good, the computer would go off again. I could probably reboot, run back onto the net, sprint to Bianca's Smut Shack, and see if Cindy's still there, make sure she has not already started talking dirty to someone else.

But I know she'll be gone. More than that, I fear that when I get back, everything — everything naughty, anyway — will be gone. I'm terrified that I'll return to Netscape and discover Barney or Mickey Mouse welcoming me to the new G Rated Family Paradise which was formerly known as the World Wide Web.

The net used to be fun. It used to be a great place to spend hours looking for edgy or interesting sites. As every student at every college in the country has probably discovered by now, there are sex on the Web. Depending on how hard you look, you could find virtually anything.

The site at which I met Cindy, Bianca's Smut Shack (http://www.bianca.com/shack/index.html), was one of the most complete sites on the Net. It was a cool place to meet people of all types, all races, all religions, and all creeds, and then to talk dirty or impress them with the size of your collection of dirty pictures.

The shack was set up as a house of smut. Each room of the house was a different chat room with its own clientele. While fans of conventional sexuality might have wanted to stay in the Bedroom, Bianca offered something for everyone. Lesbians could chat in the Altar room while gay men chatted in the Closet. Those into sadomasochism could "bond" in the Basement while people into toilet sex (if you don't know what that is, you don't need to) needed only to wander over to the Bathroom. If that was too much for you, the Bookcase Chat room was described as "The Kam Sutra, a jug of wine and thou," while the Pillow Talk chat room was for the more romantically inclined (which is also called a SEX FREE ZONE, for sex and romance together is unheard of in the Smut Shack).

Sex chat is fascinating. Every so often you hear about people who actually got together (heaven forbid in the 'real world') after meeting during a bout of hot conversation. This seems hard to imagine though because a lot of users lie about their real selves on these pages. I, for example, am barely an inch over six feet tall and only my elbows are carved from granite, so it's scary to imagine the white lies told by others. For all I know, Cindy could be a middle-aged beer guzzling truck driver from Kansas, not an 18 year old sex starved college student from Florida. Would I want to meet her to find out? I don't think so — that would ruin all of the fun.

In early discussions of Cyberporn in the media, sites such as Playboy Online (http://www.playboy.com), Penthouse Online (http://www.penthouse.com), and Hustler Online (http://www.hustler.com) took the bulk of the criticism. Smaller and more hard-core sites were ignored in favor of these huge magazines, whose sites were frequently among the 20 most visited on the Web. Hustler Online was the most vilified, for its easy access to the guest area which offered JPEGs or GIFs (images, in laymen's terms) of four or five pornographic pictures a month. In terms of volume of images, however, Penthouse Online was the most prolific, showcasing the most pictures, though mostly of the soft-core variety.

Both Penthouse and Hustler took great pride in their special selections, but Playboy Online basically consisted of excerpts from the newsstand issue, with no special features besides a monthly segment reminding readers that without the magazine, Jenny McCarthy and Pamela Lee wouldn't have careers. While Playboy spoke of the personalities who leap from their pages to superstardom, the "glut of smut" was devoted to porn stars who never left the adult industry for such credible acting roles as seen on Baywatch and Singled Out.

In fact, a student at Illinois Urbana-Champaign, who has an extensive sex page (http://www.cen.uiuc.edu/~tb9323/index.html) and requests anonymity, comments that, "Porn stars have written my roommates and I to request we add their new home pages to our pages so they can take a piece of the pie." While this student didn't put the sites on his pages, others have. AlleyKatz (http://www.alleykatz.com), a site set up by Red Light favorites Janine, Christy Canyon, Victoria Paris, and Ashley Gero, pays homage to these washed-up XXX stars who never left the adult industry for such acting roles as seen in Baywatch and Singled Out.

As evidenced by the above and now...

The passing of the Telecommunications Bill now requires Hustler Online resort to headshots (lower left).

dom pictures of porn.

Many long for the days of old when millions of racy images were available on newsgroups for anyone with the patience to learn how to download. There were also stories on the alt.sex pages, in categories as inane as alt.sex.fetish-baseball bat to alt.sex.bestiality-Barney. As a college sophomore pointed out, some of the alt.sex pages could even be more exciting. Truly, the Net contained everything — about or tried to sanitize with subjects such as necrophilia and rap.

"The Telecommunications Act of 1996. To see the pictures as you would in a library, As evidenced by the above and now..."
bound efforts have already started with membership discounts that will only help the company profit. For companies, sex on the Web was always about money. Teasing and testing, how much can people see before they need more. The major companies will not suffer as a result of the Telecommunications Act, but the people who operate personal home pages buoyed by the content of smut will.

"I am not making money and I am sure you will find most college students probably aren't. It is kind of a fun thing to see how many people access your site a day." The Illinois student's words ring true for most home page owners since most of the popular home pages at colleges and universities across the country contain sexual links or wild pictures. In fact, the sites at this University are not an exception, as even a certain self-proclaimed internet guru's site (whose name needs no further press) receives significantly fewer hits than smut sites on the same SEAS server. As a result of the new government backlash, most personal home pages receive considerably fewer "hits" because owners of sites containing illicit material have begun to take down their images and links — including College sophomore Eric Meyer, whose site typically resided atop the www.sas.upenn.edu Most Hit Sites list.

However, significantly more serious than the drop in hits are the restrictions of personal freedoms the act entails. Title V of the CDA makes illegal "any comment, request, suggestion, proposal, image, or other communication which is obscene, lewd, lascivious, filthy, or indecent, with intent to annoy, abuse, threaten, or harass another person." Loosely said, this can have endless implications. Beyond basic pornography, any discussions of birth control, sexually transmitted diseases, breast cancer, or abortion could be eliminated for their sexual content. Texts like Huckleberry Finn, Catcher in the Rye and even the Bible could also become contraband because of language and "sexual content.

The understanding had always been that these things were protected under the First Amendment and that a University had no right or reason to censor these pages. Before, the only thing that could cause a site to get pulled was excessive popularity since a site that gets too many visitors clogs the server.

Justin Hall, a Swarthmore student profiled in a recent Rolling Stone as a pioneer of personal home pages on the Web, had to move his site to another server in June of 1994 when it became apparent that the popularity of his page, which contains frank discussions of his sex life and a variety of pornographic links, was overloading the system.

"Those popular home pages can't run at the cost of the community," he says. "Everybody has to share the load."

Hall's site (http://www.links.net/) gained a greater degree of popularity as a result of the Rolling Stone article, and he says that "the school was enjoying the publicity until they discovered sexual materials relating to the college, at which time it became a notable point of contention." Still, at no time did the administration attempt to apply pressure to modify the extremely explicit site.

Now, however, institutions of higher learning which have been very successful at integrating students into the web will have no choice but to police student home pages, since the Telecom Act is very clear in the penalties users can face for carrying indecent locations.

"Kids don't need to see hardcore sex stuff. Pages should have warnings," says Eric Meyer, who speaks for many members of the web community who believe that while pages should contain cautions. But "there is a line that has to be drawn before restrictions become more dangerous than any materials on home pages.

Magazines and adult sites at the University are not only being censored, but many other formerly adult sites at private or "edu" (educational institutions) domains are now barren. They're like the gold rush towns which were set up to meet growing needs but were abandoned when the source ran dry.

It remains to be seen whether or not the Telecom law will last very long. Last Thursday, immediately after President Clinton signed the act, many organizations including the Philadelphia chapter of the American Civil Liberties Union filed suits in federal courts challenging the CDA's constitutionality. Even if these cases are heard, the courts have said that the Act will go into effect until there's a ruling.

The government takes the fun out of everything.

Daniel Finberg is a College freshman from New Hampshire. He can't understand why curling hasn't caught on as a TV sport in the rest of the country, and he can be recognized by the sheepskin car seat cover he wears as a coat in cold days.

Web Black Out

Last Thursday, after President Clinton signed the Telecommunications Act, and, more specifically, the Communications Decency Act, thousands of World Wide Web pages changed colors, becoming black with white text.

The "blackout" of Web pages was dubbed Black Thursday and supported by numerous organizations dedicated to preserving a free Internet. These included the Center for Democracy and Technology, the Electronic Frontier Foundation, the Center for Public Representation, the Libertarian Party, and the Voters' Telecommunications Watch, which coordinated the coalition of groups and was responsible for distributing the initial alert.

The Communications Decency Act is, as these organizations explain, unconscionably vague. The CDT claims that the act's language allows for the banning of the Internet of literature such as Catcher in the Rye, as well as scanned images of art such as the Venus de Milo. Planned Parenthood adds that the provisions of the act could effectively silence discussion about abortion, AIDS, and sexual health. The largest index of sites that lent their support to the cause was the popular browser Yahoo!

The blackening of the Web ended Sunday, but measures that are still being taken against the act include the Blue Ribbon campaign, which urged Internet users to add a blue ribbon graphic to their homepages as well as wear one in the physical world.

—Scott Schimmel
Gangsta, Gangster

2Pac and the Fugees each break down hip-hop along East-West lines

- by Ben Dietz

There are two kinds of gangsters in the world: gangsters proper, as in The Godfather, and Gangsters, as in L.A. gang-bangers. They each represent organized crime, but two different aspects of it, never to be confused. While Vito Corleone collects protection in his three-piece-suit, Baby Loc One cruises down Crenshaw in his six-for lookin' for busters. Each occupies a place in our minds, though their spaces are as separate as East and West. The same is true for the lyrical gangsters of contemporary hip-hop. They are two different sorts, from separate coasts and they approach their common ground separately. Lately there has been an increasing clamor over which is the toast that truly represents hip-hop. New releases by West Coast superstar 2Pac and the critically-acclaimed New York crew the Fugees manage to resolve this debate.

2Pac (Tupac Shakur) is no Vito Corleone, try as he might to live like that mythic figure. A convicted felon, he has a good deal more in common with the hustling heroes of The Godfather than with Capone or Scarfo. He is a man who wants to have it all, and wants everybody to know he has it. He wants to feel the public eye on him, to find validation in its harsh gaze.

All Eyez On Me is the upshot of Shakur’s craving. The first project on which he is united with the Death Row records juggernaut, it is a monumental album, stretching twenty-seven tracks across two CDs. On it, 2Pac surrounds himself with Death Row’s prodigious production talents, an encyclopedic array of guest rhymers, and the lush lifestyle of Southern California’s nouveau riche. Ultimately, however, it is a hollow gesture. All Eyez is a mediocre record at best, and an exercise in musical ground separately. Lately there has been an increasing clamor over which is the toast that truly represents hip-hop. New releases by West Coast superstar 2Pac and the critically-acclaimed New York crew the Fugees manage to resolve this debate.

No Cry,” equals the original.

As the Corleone saga showed us all what the lives of made men were, the East Coast still demonstrates to the West what real hip-hop is. If 2Pac wants truly to elevate his West Coast peoples, he’ll want to first consult a modern day hip-hop classic like The Score.

Snak-pak/ Mack-pak/Tubepock/Crack-pipe.

In every way 2Pac is found wanting, the Fugees find their creative inspiration — it is a “Family Business,” like their song of that name.

Like any wise family, though, the Fugees know that they are not strong enough simply by themselves. Unlike 2Pac’s awkward collaborations, however, their work with other producers, namely Diamond D and dancehall legends Sly and Robbie, is a perfect complement to their own musical experimentation. The Fugees know that it’s best to keep people guessing, as did the Corleones. And two of The Score’s strongest tracks are just such calculated surprises. Lauryn’s sung vocals on “Killing Me Softly,” are absolutely gorgeous, while Wyclef’s version of Bob Marley’s “No Woman, No Cry,” equals the original.

As the Corleone saga showed us all what the lives of made men were, the East Coast still demonstrates to the West what real hip-hop is. If 2Pac wants truly to elevate his West Coast peoples, he’ll want to first consult a modern day hip-hop classic like The Score.
February 15, 1996

Music

GIN BLOSSOMS

Congratulations I'm Sorry - A&M

There are probably a lot of good things to be said about ambient music. However, after listening to Mike Oldfield's new album, Songs of Distinct Earth — which is also an interactive CD — listeners may have a hard time thinking of them in 1973, Mike Oldfield fired the first shot in the ambient revolution with the multi-platinum Tubular Bells. Since then, everyone from Yanni to Cord has drawn from the atmospheric sound of ambient and found success. Oldfield, however, has not been so lucky.

With Songs of Distinct Earth, Oldfield succeeds in making some of the most boring music ever released. The album itself is loosely based on a book by science-fiction author Arthur C. Clark, which makes the listener sleepy. It's practically impossible for the listener to differentiate between songs, as the whole album is a horrendously overproduced soundscape of synthesizers and drum machines. The only vocals on the entire album are the voices of Benedictine monks to the top of the chart.

Oldfield's skill at manipulating his music to create an atmosphere is important to recognize that as the California quartet carries into the charts. Even John Tesh, the original work, however, Mike Oldfield can't get it right. Even with its lofty aspirations, The Songs of Distinct Earth just makes the listener sleepy. It's Tikkie mood music at best.

Michael Schein

MIKE OLDFIELD

Songs of Distinct Earth - Relativity

Sadomasochism. Mass alcohol consumption. Mocker of the obese. Just a small sample of the sometimes tongue-in-cheek, often blatantly offensive subjects touched on throughout the course of Heavy Petting Zoo, the latest release by Los Angeles punk band NOFX. What makes NOFX a cool band is that its musical prowess, sense of melody, and raw aggression.

Although NOFX has been described as “Green Day on acid,” it is important to recognize that as the California quartet carries into the 12th year of its career, it has influenced many of the bands to which it has been compared — as evidenced by its inclusion in the liner notes of Offspring’s platinum album Smash. However, Green Day and Offspring have gravitated toward the bitterness and fire morality engendered by NOFX, which has actually diversified its sound, culminating with Heavy Petting Zoo.

Songs such as “Philthy Phil Philanthropist” dabble in ska, aided by lead guitarist El Hefe’s proficient trumpet playing and the use of the xylophone. Tunes like “The Black and White” as well as “Release the Hostages” are characterized by a distinct interweaving and overlaying of guitars, which reflect the unparallel technical skill of the band's two guitarists.

Additional tracks such as “August 8th” utilize atypical guitar play, like fingerpicking, which serves as a shock to a particular deceased counterculture icon — much to the chagrin of many a Deadhead. Despite NOFX’s experimentation on Heavy Petting Zoo, the band never neglects its incy-wincy punk rock attitude as characterized by galloping drums, crunching power chords, and lyrics which would send Don Henley into a catatonic fit. For a band which is the very antithesis of sobriety, NOFX has managed to stay in control and produce another excellent album.

Michael Schein

NOFX

Heavy Petting Zoo - Epitaph

MAD SKILLZ

From Where??? - Big Beat

Verbal dexterity is one of the lost arts of hip-hop. Honest-to-God lyricists are increasingly harder to come by in these days of guns and blunts. On his aptly titled debut From Where????, Mad Skillz — from previously unheard of Richmond, Va. — proves that true ability sometimes stems from a place you'd least expect.

Mad Skillz first gained notoriety in 1993 when he outstretched Supernatural at the New Music Seminar with his lyrical and freestyle comparisons to legend Craig G. This past summer he released "Nod Factor," a catchy single with production by the Beatnuts and a familiar "Superman Lover" sample. On From Where????, Mad Skillz maintains the level his early efforts established.

For a true MC to be successful, he needs more than poetry. He needs something behind it, and Mad Skillz has assembled an impressive line-up of producers; Buckwild serves up the beats on "Done Time in the Cypha," an original and intelligent diagram of a Richmond cypher. Large Professor produces and appears on "Extra Abstract Skillz," the album’s best track, also featuring guest star Q-Tip, of A Tribe Called Quest. "Move Ya Body" harkens back to the Old School style pioneered by Mad Skillz with production and scratches by DJ Clark Kent.

From Where??? has its downsides, namely an unwarranted shift towards Rap-Funk on some tracks. Songs such as "Get Your Groove On" include unnecessary sung vocals and more dance-oriented beats. And as with many talented lyricists, Mad Skillz does run into the problem of sounding slightly repetitive in his delivery.

Unlike many rappers, Mad Skillz is able to live up to his name. "I'm a living legend, not just rapping," he professes on "Nod Factor.

If From Where??? is any indication, the Richmond sound is quite similar to the New York-based Diggin In The crates style, with their distinctive scratching and obscure beats. (True enough, Mad Skillz sounds strikingly like DITC member Big L.) Although From Where??? may not have the force to spark an all-out revival of the art of lyrical poetry, Mad Skillz’s contribution is definitely a worthy one.

-Pete "Can I Get a WU" Segall

THINGS TO DO... SOUNDTRACK

Featuring Tom Waits & Buddy Guy-A&M

Soundtracks seem fall into a few broad categories. Some are merely collections of throwaway songs which didn’t make the featured artists’ albums; others are collections of enjoyable original and/or previously released material. The Things To Do In Denver When You're Dead soundtrack falls somewhere in between these two — at times a brilliant collection of rock and roll, at other times a put on hold.

The soundtrack is at its best when the songs take on a more traditional blues feel. Contemporary blues star Buddy Guy has two contributions, which are the high points of the album. The first is a cover of "Born Under A Bad Sign" by the Neville Brothers. While it doesn’t take the song in a revolutionary or even a different direction, its classical treatment is beautiful just the same. The second is "She's A Superman," which is another example of why Guy is a living legend. Also included is the classic blues jam "Take Some Insurance on Me Babe" by the deceased Jimmy Reed, and the title track by Warren Zevon.

Another good track is Tom Waits’ "Jockey Full of Bourbon." The texture of this song is made of Spanish-sounding guitar and horns. However, Waits’ vocals are far more muted than on many of his songs, which is a plus, because when he sings softly he loses his characteristic dying-hippopotamus growl.

The soundtrack reaches its low point with such ditties as the hard-rocking Ace Hanger’s "This Is My Life," which is grating and annoying, while Big Head Todd and The Monster’s "Bittersweet" is boring and goes on far too long. Meanwhile, Dishawalla unwisely decides to cover B.B. King’s anthem "The Thrill Is Gone." Other inexplicable inclusions are Rat Pack member Dean Martin’s "You're Nobody Till Somebody Loves You" and "Folsom County Blues" by country music’s original gangster Johnny Cash, the man who "shot a man in Memphis just to watch him die."

This soundtrack would have been better if all the songs had stuck to the established blues and traditional rock format. Instead, its compilers stretch themselves too thin trying to be diverse.

-Jesse Ducker
Teenage Mutant Comic Book Heroes

Fox tries to bring its cartoon success to life in the television movie Generation X

by Jesse Ducker

Mutants are poised to take over the Fox network, but unfortunately, they're not interesting enough to make anyone really care. On the heels of tremendous success on Saturday mornings with X-Men: The Animated Series, Fox is now releasing Generation X (premiering Tuesday, February 20th), a live action movie based on the comic book with the same name. In the Marvel comic book world, Generation X represents the next generation of mutants. They are young, often confused teenagers struggling to defend a world that hates and fears them because of the mutated genes they were born with. Although they know it is impossible, they attempt to grow up leading a fairly normal life.

had the two-hour special decided to focus on the young mutants coping with their new and drastically changed lives, it might have worked. But instead, it opts to revolve around a fight with a chesty villain and someplace called "the Dream World." Generation X is much like a live action version of X-Men; it lacks only the Wolverine and lots of explosions.

The special begins with two definitions of "mutant": first, "the act of being altered or changed," and next, "the illegal genetic condition, first apparent at puberty, caused by presence of the X-Factor gene in pineal gland of the brain." The first fifteen minutes focuses on two newly mutated characters: Angelo Mendoza, a latino ex-gang member whose skin can now stretch tremendous distances and Jubilation Lee, a rebellious young woman who can shoot fireworks out of her hands. Angelo, who stars as the Riddler... oops I mean Russell Tresh, develops a way to place the subliminal suggestions in consciousness into non-conscious. He then again becomes interested in collecting the "x-factor" from mutants brains, so that he can find a way to bridge the gap from dreams to reality. The rest of his scheme is far too complicated and dull to go into, but suffice to say it drags down Generation X with it. The more it concentrates on the Dream-World crap, the more convoluted and uninteresting Generation X becomes. It inevitably leads to a supremely anti-climactic battle between the young mutants and Tresh.

Do the safety dance.

Hey Man, I said eight is enough.

It's a shame to see a movie such potential be wasted on shameless overacting and mystical crap. Despite its degeneration into nonsense, the movie is kind of difficult to hate. Some of the character interactions do actually work, especially those between the two headmasters, Frost and Cassidy. Maybe movies of comic books are just a bad idea in general — the Batman TV series, movies of Captain America, Punisher, and Howard the Duck were all flops. The guy who wrote the screenplay for Generation X should be banished to wander the Dream World for eternity.

Even mutants need Prell with conditioner.

Fox's Party of Five

Is it "the best show no one's watching"?

What the hell does Nielsen know about good television anyway? The surest sign that the pristine reputation reign of this ratings agency is earned is its snubbing of one of the best dramas on television today — Fox's Party of Five. The recent Golden Globe winner has struggled with mediocre ratings since airing last season. At one point the show's cancellation seemed imminent, but significant protest from the audience (the one Nielsen claims doesn't exist) saved the show from demise.

So why is Party of Five the greatest show no one's watching? One reason Nielsen families aren't interested is the show's staunch realism, which could be a bit much for the fairy-tale realm of the couch potato.

The show chronicles the lives of five (dub) children orphaned after losing both parents due to a drunk driver. The family is led by oldest brother Charlie, who, at age 24 or 25, isn't quite prepared for instant fatherhood. Next in line is Bailey, the teenage whose confusion and sensitivity (not to mention good looks) add to the show’s appeal. Julia is the teenage-daughter-intellectual pseudo-mother figure for the younger children, and possibly the show's most likable character. 12-year-old violin prodigy Claudia provides comic relief, yet appears to be the most damaged by the loss of her parents. Last is Owen, infant son and most tragic product of the family's loss. Sounds depressing, but good drama has its price.

The show isn't all tears, though. As with every coming-of-age story, there are some truly great moments in the family's life, like the occasional romance, big touchdown, or triumphant recital. The show provides many touching images and invokes genuine delight with the family's successes.

What is most impressive about this show is its uncanny ability to avoid attacking cliched scenarios with cliched storylines. Every program on television has had its share of love affairs or illnesses and the like, but few possess the kind of quality acting, writing, or directing that Party of Five delivers. It doesn't hurt that the show airs after the truly pathetic Beverly Hills 90210 for convenient comparison, either.

The show has proven considerably addictive to faithful viewers. This isn't surprising, though, when one considers the sincerity that Party of Five succeeds in sharing with its audience. All in all the program proves that Nielsen doesn't know shit. A million Americans couldn't be wrong? Guess again, Nielsen.

They're not exactly the Brady Bunch.

Carolyn Gilotti
GI N B L O S S O M S
C ongratulations I’m Sorry - A & M

What can you say about the Gin Blossoms? Not much really — at least nothing outstanding. They’re kind of just, well ... there. The band is a group of five guys from Tempe who are sort of talented, but basically just wound up getting a lucky break somewhere. And this album’s no exception. Congratulations I’m Sorry is the band’s latest attempt to produce something more than just variations of “Hey Jealousy.” Is this one worth a listen? Or is it just a newer, more miserable experience?

It’s not exactly miserable, but don’t count on any brilliant innovations from this release. Sadly, Congratulations I’m Sorry doesn’t provide much breakthrough material, for most of the album’s 13 tracks succeed in creating the same déjà vu effect as releases past. Not surprisingly, the first few songs are practically indistinguishable from one another. Were it not for the change in tempos from the already overplayed “Follow You Down,” to the remotely ballad-ish “Not Only Nude,” one might think the album was no more than one single 50-second segment.

This is not to say that Congratulations is a total loss, though. The album actually contains some redeeming songs (okay, too). The mildly Ramones-esque “Whitewash” adds some excitement to the mix with its faster pace and significant drum presence. Unfortunately, even it descends into a pit of redundancy a minute or so into the song. However, final track “Competition Smile” presents itself as possibly the most notable work on the album. It still contains that trademark Gin Blossoms style, but it adds the interesting twist of good lyrics, something seemingly foreign to its counterparts. Also, there’s a cool 30-second rockabilly jam shortly after the end of the song which comes as a nice surprise.

The band does deserve a little credit. Despite the fact that every song they come up with sounds the same as the one before it, they do have a slight catchiness, and they seem to be selling records. As for Congratulations I’m Sorry, should you buy it? Well, maybe... if you like that sort of thing.

—CaThy Giolitto

MIKE OLDFIELD
Songs of Distant Earth - Relativity

There are probably a lot of good things to be said about ambient music. However, after listening to Mike Oldfield’s new album, Songs of Distant Earth — which is also an interactive CD — listeners may have a hard time thinking of them. In 1973, Mike Oldfield fired the first shot in the ambient revolution with the multi-platinum Tubular Bells. Since then, everyone from Yanni to Cozy has drawn from the atmospheric sound of ambient and found success. Oldfield, however, has not been so lucky.

With Songs of Distant Earth, Oldfield succeeds in making some of the most boring music ever released. The album itself is loosely based on a book by science-fiction author Arthur C. Clark, which gives rise to its extra-terrestrial sound. The songs take themselves way too seriously, sporting such shamelessly awkward titles as “Lament for Atlantis,” “Hibernaculum,” and “The Shining Worlds.” It is practically impossible for the listener to differentiate between songs, as the whole album is a horrendously overproduced soundscape of synthesizers and drum machines. The only vocals on the album are extracts from astronaut Bill Anders quoting from the book of Genesis while orbiting the moon, and part of a self-hypnosis tape. These samples may give the listener some indication of how progressive music was in the 70’s, but they are hopelessly out of place.

The interactive “experience” of Songs of Distant Earth supposedly offers the listener a chance to ride a giant starship through a futuristic city to encounter a mysterious puzzle. No thanks.

Ambient music has become extremely popular with record buyers as of late, catapulting everyone from the Celtic mystic Enya to the Benedictine monks to the top of the charts. Even John Tesh, the blond Frankenstein from Entertainment Tonight, plays this garbage. Despite all the success of releases based on his original work, however, Mike Oldfield’s latest is a letdown. Instead, with its lofty aspirations, The Songs of Distant Earth just makes the listener want to turn back to Trek’s kooky mood music at best.

—Jon Ronn

NOFX
Heavy Petting Zoo - Epitaph

Sadomasochism. Mass alcohol consumption. Mockery of the obese. Just a small sample of the sometimes tongue-in-cheek, often blatantly offensive subjects touched on throughout the course of Heavy Petting Zoo, the latest release by Los Angeles punk band NOFX. What NOFX lacks in tact, they make up for by means of their musical prowess, sense of melody and raw aggression.

Although NOFX has been described as “Green Day on acid,” it is important to recognize that as the California quartet carries itself into its 12th year, it has influenced many of the bands to which it has been compared — as evidenced by its inclusion in the liner notes of Offspring’s platinum album Smash. However, Green Day and Offspring have gravitated towards the bittersweet, rapid fire melodies engendered by NOFX, which has actually diversified its sound, culminating with Heavy Petting Zoo.

Songs such as “Phithy Phi Philanthropist” dabble in ska, aided by lead guitarist El Hefe’s proficient trumpet playing and the use of the xylophone. Tunes like “The Black and White” as well as “Release the Hostages” are characterized by a distinct intertwining and overlaying of guitars, which reflect the unparalleled technical skill of the band’s two guitarists.

Additional tracks such as “August 8th” utilize atypical guitar play, like fingerpicking, which serves to mock a particular deceased counterculture icon — much to the chagrin of many a Deadhead. Despite NOFX’s experimentation on Heavy Petting Zoo, the band never neglects its in-your-face punk rock attitude as characterized by galloping drums, crunchy power chords, and lyrics which would send Don Henley into a catatonically fit. For a band which uses as many different songs, NOFX has managed to stay in control and produce another excellent album.

—Michael Schen

MAD SKILLZ
Where?? - Big Beat

Verbal dexterity is one of the last arts of hip-hop. Honest-to-God lyricists are increasingly harder to come by in the world of guns and blunts. On his aptly titled debut From Where??, Mad Skillz is — straight from previously unheard of Richmond, Va. — proves that true ability sometimes comes from a place you’d least expect it.

Mad Skillz first gained notoriety in 1993 when he out battled Supernatural at the New Music Seminar, earning him lyrical and freestyle comparisons to legend Craig Mack. From his past he released “Nod Factor,” a catchy single with production by the Beatnuts and a familiar “Superman Lover” sample. On From Where??, Mad Skillz maintains the level his early efforts established. For a true MC to be successful, he needs more than poetry. He needs something behind it, and Mad Skillz has assembled an impressive line-up of producers. Buckwild serves up the beats on “Don't Time in the Cypha,” an original and intelligent dialogue of a Richmond cypher. Large Professor produces and appears on “Extra Abstract Skillz,” the album’s best track, also featuring ubiquitous guest star Q-Tip. A Tribe Called Quest. “Move Ya Body” harkens back to the Old School Style professed by Mad Skillz with production and scratches by DJ Clark Kent.

From Where?? does have its downside, namely an unwanted shift towards 12th year, it has influenced many of the bands to which it has been compared — as evidenced by its inclusion in the liner notes of Offspring’s platinum album Smash. However, Green Day and Offspring have gravitated towards the bittersweet, rapid fire melodies engendered by NOFX, which has actually diversified its sound, culminating with Heavy Petting Zoo.

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—Michael Schen

THINGS TO DO...SOUNDTRACK
Featuring Tom Waits & Buddy Guy-A&M

Soundtracks seem fall into a few broad categories. Some are merely collections of throwaway songs which didn’t make the featured artists’ albums; others are collections of enjoyable original and/or previously released material. The Things To Do In Denver When You’re Dead soundtrack falls somewhere in between these two — at times a brilliant collection of rock/blues jams, at times, schlock. The soundtrack is at its best when the songs take on a more traditional blues feel. Contemporary blues star Buddy Guy has two contributions, which are the highlights of the album. The first is a cover of “Born Under A Bad Sign” by the Neville Brothers. While it doesn’t take the song in a revolutionary or even a different direction, its classical treatment is beautiful just the same. The second is “She’s A Superstar,” which is another example of why Guy is a living legend. Also included is the classic blues jam “Take Some Insurance On Me Babe” by the deceased Jimmy Reed, and the title track by Warren Zevon.

Another good track is Tom Waits’s “Jockey Full of Bourbon.” The texture of this song is made of Spanish-sounding guitar and horns. However, Waits’s vocals are far more mumbled than on many of his songs, which is a plus, because when he sings softly he loses his characteristic dying-hippopotamus growl.

The soundtrack reaches its low point with such ditties as the hard-rocking Ape Hanger’s “This is My Life,” which is grating and annoying, while Big Head Todd and The Monster’s “Stuck In The Elevator” is boring and goes on far too long. Meanwhile, Dishawalla unwisely decides to cover B.B. King’s anthem “The Thrill Is Gone.” Other inexplicable inclusions are Rat Pack member Dean Martin’s “You’re Nobody Till Somebody Loves You” and “Folsom County Blues” by country music’s original gangsta Johnny Cash, the man who “shot a man in Memphis just to watch him die.”

This soundtracks should you buy it? Well, maybe... if you like that sort of thing.

—Jesse Ducker

A D R I A N G A R C I A

*FROM WHERE?? IS ANY INDICATION, THE RICHMOND SOUN...

—Pete Can I Get a VUL Segall
NEW THIS WEEK

BEAUTIFUL GIRLS (R)
See review page 4
(Ritz Five)

THINGS TO DO IN DENVER
(WHEN YOU'RE DEAD) (R)
See review page 4
(Ritz Five)

MUPPET TREASURE ISLAND (G)
See review page 5
(Ritz Riverview)

ANGELS & INSECTS (R)
See review page 5
(Ritz Five)

RECENT RELEASES

BED OF ROSES (PG)
Mary Stuart Masterson chose wrong.
This is no Some Kind of Wonderful. To see this film is to swim through sap.
(UA Riverview)

BLACK SHEEP (PG-13)
When will Chris Farley learn that David Spade is not his friend? If you like watching fat gays fall down, this one's for you.
(UA Riverview)

BROKEN ARROW (R)
John Travolta steals a nuclear weapon... Christian Slater tries to stop him, laughs and madcap mayhem ensues.
(UA Riverview)

DEAD MAN WALKING (R)
Sean Penn as a killer. Who'd have thought? This intense look at the relationship between a nun, played by Susan Sarandon, and a convicted killer, Penn, in one of his best roles; also takes a hard look at capital punishment.
(Ritz at the Bourse)

DON'T BE A MENACE TO SOUTH CENTRAL WHILE DRINKING YOUR JUICE IN THE HOOD (R)
The Wayans Brothers' parody of urban drama à la Boyz in the Hood, Menace II Society, and Juice. Apparently, all the film's jokes are in its title.
(UA Sameric)

EYE FOR AN EYE (R)
The first TV movie made for the big screen. Sally Field is really upset 'cause bad boy Kiefer Sutherland murdered her daughter. Known in Iran as Not Without My Daughter Part II.
(UA Riverview)

FRANKIE STARLIGHT (R)
A woman moves from France to Ireland with her dwarf son.
(UA Sameric)

FROM DUSK TILL DAWN (R)
Quentin really should stop acting in his films. Otherwise, this is one of the better examples of the nearly untapped vampire/vicious crime spree/preacher regaining his faith genre.
(UA Sameric)

HAPPY GILMORE (PG-13)
Adam Sandler in more of his madcap craziness. This one takes place on a golf course and includes a fist fight with Bob Barker. Let's hope there are no crazy penguins on the green.

HEAT (R)
Michael Mann's riveting game of cops and robbers is a Western on the busy streets and luminous houses of modern-day Los Angeles. Though De Niro and Pacino are together for a measly seven minutes, their two scenes are worth the three hour run time.
(UA Riverview)

THE JUROR
She just has to say not guilty... I think. I would say it if someone was pointing a gun to my head.
(Cinematic 3)

LEAVING LAS VEGAS (R)
This is the extended video for Cheryl Crow's song, with some drinking and prostitution.
(Ritz at the Bourse)

MR. HOLLAND'S OPUS (R)
The curmudgeonly old music teacher with a heart of gold is played by Richard Dreyfuss.
(UA Old City)

OTHELLO (R)
Based on the play by William Shakespeare. Don't want you to ruin the end for you, but I think some people end up dead. Oh yeah, Kenneth Branagh and Laurence Fishburne are in it.
(Ritz Five)

RESTORATION (R)
Robert Downey Jr. in a come back role unseen since Henry Thomas in Valmont, there are a lot of wigs in this movie.
(Ritz Five)

RICHARD III (R)
Apparantly the title character is a nice fellow with a kind disposition... Shakespeare always has those loving families.
(Ritz Five)

SCREAMERS (R)
Their's out there in outer space and they're really mean.
(UA Riverview)

TWELVE MONKEYS (R)
This film challenges those handy conventions that surround time travel. Go see it if only to appreciate the stuff that goes on in terry Gilliam's head.
(UA Riverview)

WANTED TO KNOW ABOUT SEX (R)
One-man hitchhiking through America turns into an investigation of the human soul.
(Thursdays 7 & 9, Fri at 9:45, Sat at 9:15, Sun at 8)

•POSTCARDS FROM AMERICA
One-man hitchhiking through America turns into an investigation of the human soul.
(Thursdays 7 & 9, Fri at 9:45, Sat at 9:15, Sun at 8)

•SIGNAL TO NOISE
A four-part look at what television does within society, within the business world, and to viewers
(Friday at 7, Sat at 6:30)

•KITA: THE HERITAGE OF THE GRIOT
(Sunday at 4, Wed at 7)

•WOMEN: WORK AND RITUAL
(Sunday at 6, Thu at 8:15)

PENN FILM SOCIETY

Screenings are at 7 & 9:30 at Irvine Auditorium. Tickets are $2 with Penn ID.

•EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (BUT WERE AFRAID TO ASK)
This one has a giant killer bear in it, what more can you ask for?
(Thursday)

•DEAD PRESIDENTS
Story of a group of bank robbers, with one of the best soundtracks of last year.
(Friday)

SECRET CINEMA
At Old Hickory: 222 Church St. Tickets are $3, screenings start at 10 p.m. on Saturday, and are shown as 16mm film on a giant screen. For more information, call 351-0808.

•BORN RECKLESS
Mamie Van Doren stars as a singing rodeo rider looking for a bronco buster.

CUTURAL FILM SERIES AT VILLANOVA UNIVERSITY
At Villanova's Connelly Center Cinema. Tickets are $4 for non-Villanova students. Call 610-519-4750 for more details. Screenings are at 7 p.m.

•THE GARDEN OF THE FINZI-CONTINIS
A Jewish family in Fascist Italy confronts anti-Semitism.
(Saturday, Sunday, Monday)

EXTRA STUFF

PAKIA
Hawaiian Luau featuring hula dancers,Counterparts,door prizes, and lots of different ethnic food: Saturday from 6-9 p.m.
(Houston Hall Auditorium)

POETRY READING
Eleanor Wilner presents a reading at the Art Museum, Sunday at 230 p.m.
(Ben Franklin Parkau at 26th St., 625-2449)
CONCERTS

Thursday, Feb. 15th

SWEET HONEY IN THE ROCK
The a cappella quintet of African-American women sing messages of hope and change for a better world.
(Grand Opera House: 818 N Market St., 302-622-5571)

WOLFGANG HOLZMAIR
The baritone will perform Schubert's Die Winterreise, D 911.
(Chamber Music Society: 135 S. 18th St., 569-8587)

SISTER BLUE & ZEP HARPO
(Bourbon Street Cafe: 105 Kirkwood Sq., Wilmington, 302-633-1944)

CROSS THE LINE, BOSMAJIAN, POSEIDON
(J.C. Dobbs: 3rd and South Sts., 925-4053)

THURSTON MOORE & TOM SURGAL, THELA, NO NECK BLUES BAND, & SWOB
Thurston Moore makes some really nice noise with his amps (feedback, kids), and he was/is in Sonic Youth, so that makes him almost alternative.
(Khyber Pass Pub: 56 S. 2nd St., 440-9683)

Friday, Feb. 16th

RAMONES & GREN
This is supposedly the Ramones final tour, so catch the forefathers of punk/alternative/pissed off rock while you can.
(Electric Factory: 7th and Willow St., LOVE222)

PATI LABELLE
The celebrated soul singer will perform tonight, Saturday, and Sunday.
(Merriam Theater: 250 S. Broad St, 627-0801)

PESNOSLOV
Russian men's chanting and choral ensemble...this sounds really interesting and you might want to check it out.
(First Unitarian Church of Philadelphia at 2125 Chestnut St., 800-473-2856)

ALAN L. THE GRANGE, & KIRA BAKER
Free coffee & dessert with a $2 admission, who would pass that up, plus it's good to support music at Penn, or it might just go away.
(Coffeehouse at the Castle: 36th & Locust Walk, 417-7444)

GANG GREEN, TREE, & EMORY SWANK
(Khyber Pass Pub: 56 S. 2nd St., 440-9683)

MOE FATHEAD (all ages)
(J.C. Dobbs: 3rd and South Sts., 925-4053)

PM AND THE NEW BRED, POOT, JAIME LEVI, & MAUL GIRLS
(Middle East: 126 Chestnut St., 922-EAST)

SKA FEST: WITH PUBLIC SERVICE, THE ALLSTONIANS, 7 FT. POLITICS
(Upsairs at Nick's: 16 S. 2nd St., 928-0665)

Saturday, Feb. 17th

IRON MAIDEN, FEAR FACTORY

Iron Maiden

& ABOLISH
Maiden rules or something... Fear Factory is a pretty cool little metal band though, for all you out there who mourn the loss of Headbanger's Ball.
(Electric Factory: 7th & Willow Sts., LOVE222)

THE QUIERS, MR. T EXPERIENCE, & THE SMUGGLERS
(Trecaden: 10th & Arch Sts., 923-ROCK)

CLOCK STRIKES THIRTEEN, LENOLA, & ASTEROID NUMBER ONE
(Pi Lawn: 39th & Spruce Sts.)

MILLENNIUM
The Canadian Ensemble will perform works by Milhaud, Larry Nelson, and Dvorak.
(Settlement Music School: 416 Queen St., 569-8587)

SCARE, TIDEWATER GRAIN, KRUNCH, & 609
(J.C. Dobbs: 3rd and South Sts., 925-4053)

SUBURBAN HOODS, CHICKS DIG US, PUDDING, & SUGAR DADDY
(Khyber Pass Pub: 56 S. 2nd St., 440-9683)

COREY, DENIE BONET, THE BOURBON TABERNACLE CHOIR
(Middle East: 126 Chestnut St., 922-EAST)

MOONIE'S MOTEL
(The Blarney Stone: 39th and Sansom Sts., 382-2048)

Sunday, Feb. 18th

JUDY SMALL
Social-political singer-songwriter. You should check the Cherry Tree out, it's a cool place to go for a quite concert.
The Cherry Tree: St. Mary's Church at 3916 Locust Walk, 386-1640

TESLA, PAW, & TIDEWATER GRAIN
Well, uh, Paw is pretty cool... I guess you could go in the middle of the show.
(Electric Factory: 7th & Willow Sts., LOVE222)

CONCERTO SOLOISTS CHAMBER ORCHESTRA
(Church of the Holy Trinity: 19th & Walnut Sts., 543-5451)

THE TRIP, EMPTY STARS (all ages)
(Middle East: 126 Chestnut St., 922-EAST)

Monday, Feb. 19th

TEMPLE UNIVERSITY FACULTY RECITAL
The recital will feature Philadelphia Orchestra trombonist Blair Bollinger.
(Rock Hall: Broad St. on Avenue of the Arts, North, 204-4307)

THE WILD PARTY (20'S COCKTAIL)
(Upsairs at Nick's: 16 S. 2nd St., 928-0665)

Tuesday, Feb. 20th

BOB FREED'S 23RD GENERATOR
(Khyber Pass Pub: 56 S. 2nd St., 440-9683)

CONTEST!!

To win complimentary passes to MGM's Unforgettable (in theaters February 23), e-mail street@dp.upenn.edu today between 5 & 5:30 (no earlier, no later) with the answer to the following question: Who did Ray Liotta play in John Sayles's Eight Men Out? (You must include Contest #2 in your subject header to be eligible to win.)

Writing to Exhale

Writing Across The University (WATU)
seeks motivated students with strong writing and communication skills to fill writing advisor positions.
The writing advisors are a team of highly qualified undergraduates from various schools and majors who have been trained to assist other students with writing. Applicants accepted into the program must enroll in a special section of ENGLISH 135

Applications are now available
Writing Center, 414A Bennett Hall
and at all WATU sites.
For more info:
Contact: Dan Treu-dtreu@sas.upenn.edu
CONTEST!!!

To win books and movie posters from Samuel Goldwyn’s *Angels & Insects* (now showing), e-mail "street@dp.upenn.edu" today between 4:30 & 5 (no earlier, no later) with the answer to the following question: What was the first movie *Angels & Insects* director Philip Haas ever directed? (You must include Contest #1 in your subject header to be eligible to win.)