Referendum added to UA ballot

By Dina Bass
The Daily Pennsylvanian

This spring's Undergraduate Assembly elec-
tion ballot will feature one referendum sugges-
ted by students. The ballot change was de-
veloped to include computer science, book and periodical colla-
lections, research and other data services; a study lounge and meeting rooms which house the la-

test instructional equipment; and the Pelt Library. The project was approved last year.

Pettis Library Director Richard H. Davies and deputy director Elisa Forgey predicted that the new library will be "a preview of things to come." She said the facility is the first of a new class of reference facilities being designed for university use. "When I came up with this idea, I wanted a place where students could gather together and work on projects. It's a preview of things to come." she said.

The library will be a "center of excellence," according to Lippincott Library Director John M. Garnier. "It's a culmination of five to six years of planning and study." he said. "It's a place where students can study and work." The library will have a modern, open-plan design with flexible seating and ample study spaces. It will also have a cafe and a lounge area for students to relax and socialize.

New research center opens at Van Pelt

By Karen Meneez
The Daily Pennsylvanian

A new research center, the Safin Center for Molecular Biology, has opened at Van Pelt Library. The center will house a team of researchers studying molecular biology, with a focus on understanding the structure and function of proteins and nucleic acids.

The center is named after Dr. Safin, a professor emeritus of biology at the University. Dr. Safin is known for his research on the structure of proteins and the role they play in cellular processes. The center is located in the fourth floor of Van Pelt Library and is equipped with state-of-the-art research facilities.

Research team formulates elusive molecular structure

By Brett Levinson
The Daily Pennsylvanian

A research team has formulated the elusive molecular structure of a protein that turns genes "on" and "off" in bacteria. The team, led by Ponzy Lu and his colleagues at the University of Pennsylvania, has been working on this problem for several years.

The protein, called the lactose repressor, is a switch that controls the expression of genes in bacteria. The team used a combination of biochemical and computational methods to determine the structure of the protein and how it binds to DNA.

"We have been studying this protein for many years," said Lu. "It's been a challenge, but we are finally getting somewhere. This is the first time we have been able to determine the structure of the protein and how it binds to DNA. It's a breakthrough that will help us understand how genes are regulated in bacteria."
By Doree Shafrir
The Daily Pennsylvanian

Billy Joel roffle combined with UA election

Billy Joel is coming to the Univer-
as to play music and answer ques-
tions for $1. But don't start camp-
ing out for tickets anytime soon.

According to Communications
Commissioner, the event is not
likely to happen this spring.

"They'll also find out where and when tickets will be available, and
asking that the tickets will not be
available for sale at the Box Office.

There is a space on the board for students to express their opinions on
the subject, but it is not connected to the

The Daily Pennsylvanian is pub-
lished by the University of Pennsylvania. All information was obtained from
independent sources.

Campus Events

NOTICE
CAMPUS EVENTS are listed in the
Pennsylvania, and are not intended to be
in a format that can be mailed as
Events will not be accepted by
people who share their experiences
Church Association. Houston
ends April 5
7.30-9.30 p.m. Smith-Penniman
96 event

TVTottijjht

Wednesday night 6-10 p.m.

Friday, March 22. 8 30 pm Penn Hillel
Jewish Mystical Path Friday.
Sheta Gold's discussion on the
issues in Burma. Ms Khem.

Submit your Campus Events
Listing On-line.
Just visit DF and go to the Feedback
section. Be sure to submit it prior to the
requested publication date.

NewsBriefs

69-year-old man
drowns in Schuylkill

A 69-year-old man died on Monday
at the Philadelphia Police Night
Comm. The deceased man's

CRIME REPORT

Theft from Auto

March 14 — A Motorola cellular
phone valued at $200 was stolen from
the Hutchinson Gymnasium at 33rd
and Sansom streets. The front
passenger side door was broken in
the incident, which occurred between
4:20 and 5:00 p.m.

Indecent Exposure

March 15 — A male exposed him-
self in the first floor lobby of the
Michel Building at 515 Chestnut
Street. Police made an ar-
rest in the incident, which occurred
at 10:30 and 11:00 p.m.

PennFact

In 1960, 15 percent of freshmen believed the
University had the right to examine speakers from
outside student organizations.

Quote of the Day

"The graduate students did all of the work and
Professor Mitchell" Lewis and I just yelled at them." — Yochi Dreazen

Correction and Clarifications

If you have a concern about the
Media Services.

Night Assistants

Lisa Sandell
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Copy Editor: Jaimie Blane
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New library

Refereendum

Senior Week Workers Wanted

Database

Earn Extra Cash

TURKISH NIGHT

TURKISH STUDENTS ASSOCIATION
of the University of Pennsylvania

cordially invites you to:

Saturday, March 23, 1996
pm - 2 am
Houston Hall, Kieck Lounge, 34th & Spruce
Entrance is Free!
Dinner tickets: $8 at the gate.

Saturday, March 23rd.
McClelland Hall in the Quad
3700 Spruce Street

Celebrate With
America's Most
Convenient Bank

Join us at our University City Office for a special CD rate and FREE Cellular Phone as we celebrate the opening of our newest office in Philadelphia at 5th & Oregon.

Earn $$$ and get free housing!

Refereendum

Earn $$$ and get free housing!

Senior Week Workers Wanted

Enjoy long hard hours of fun, interesting work for Alumni Weekend

You must be able to work Monday, May 13 through Saturday, May 18.

Applications due Friday, April 12.
Stop by Alumni Relations, 3533 Locust Walk, for more information or call 898-7011

Commerz Bank
University City
30th & Walnut Streets
215-387-1000

Bonus: FREE Motorola Flip Phone* Receive a Motorola Flip Phone when you open any new account.
• No activation fee
• Personal Value Calling Plan featuring a low fixed monthly fee
• 30 minutes free local calling per month

*No minimum required. Certain restrictions apply.

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Compensation of $350 Provided to Qualified Participants

For More Information Call 215-387-8400

(Formerly Mt. Olympus)

Philadelphia region," Forgey said. "We are designing the database to be quite interactive and user

We are designing the database to be quite interactive and user-friendly so students can use it.

feared that the plan would add to the legitimacy of student government by garnering the support of the elected body.

Beverly said he felt the plan will at least be handled by an Allocation Committee with representatives from each of the branches of student government and the junior class board.

The much-disputed University Academic Senate would be voted on at a later date — if the authors get the requisite number of signatures.

The Committee may allocate up to five of its seats to members of the Student Committee on Undergraduate Education.

Hsu explained that the other two plans will be handled by a Council of Advisors who will probably know what they are doing with," Beverly said.

The second constitutional referendum was submitted last night by College senior Eric Tetong, a former UA member.

IT scan be a blow to the student body president and vice president. While the president will be the representative voice on all student affairs, the vice president will aid in representation and coordinate efforts with other branches of student government.

The Constitution also states that the president, the vice president, the four class presidents and the IAC chairperson.

The last proposal, submitted by College explorer Larry Karp, would permit the student government to reallocate funds from the UA budget to ASC funds to be divided up by student vote.

New library

books and we’ve wanted to make this an ideal place for students to come, live and work," Moesher added. "We even have oversized chairs for them to take a nap.

Wharton alumnus Ezra Safra, whose family is the library's namesake, said the new library is "very nice and good for students to do online searches."

"It's always good to get better facilities and the University needs to keep improving to meet these challenges," he added.

And other students' reactions to the library opening were also very positive.

Beverly said that the new printers, the CD-ROMs, audio-visual facilities and the University needs to keep improving to meet these challenges.

"There's obviously a substantial problem," one student remarked. "I think that this is a positive move."

Wharton graduate student Adam Gilboe agreed.

"We live and work," Moesher added. "We have a lot of students who do the library opening were also very positive.

Humberto Carcamo, a second year Wharton sophomore, echoed the comment that the library is "very nice and good for students to do online searches."

While the elected body would not have mandated public meetings, publicity would be handled by a Communications Board, which Beverly hopes to maintain a "Selective" level.

With home-page or newsletter.

Beverly said that the authors had established the Committee on Student Affairs, but that those who are graduate students would be more education to participate in the planning.

A Board of Governors, made up of the heads of student government bodies, would hold monthly public meetings.

The annual budget allocations would be handled by an Allocation Committee with representatives from each of the branches of student government and the junior class board.

"There is no group that would be allowed to vote on the budget," Beverly said.

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And other students' reactions to the library opening were also very positive.

Your Wharton graduate stude

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IMMIGRATION PROBLEM?

NO CHARGE
For Student Visa problems: let us help you find the solution. Call Frank R. Lindner, Esq.
(215) 752-8214
Law Offices of Martha F. Lindner

The Bell Atlantic Scholars
Endowed Fund for Undergraduate Education at the University of Pennsylvania

Description

Bell Atlantic, in recognition of the need for leaders in the field of telecommunications who understand its social, political, and economic aspects, and the role of the mass media in society, has developed an endowed fund to support two full-time University of Pennsylvania students. The two students— one an incoming junior and one an incoming senior— will be those with evidence of leadership potential, exemplary academic standing and a broad knowledge of the telecommunications field. The award will provide $4500 for each student toward tuition at the University, if conditions permit. Internships shall be offered to the scholars during the summer before the academic year for which they will receive the scholarship. Taking part in an internship is not a prerequisite for accepting the scholarship.

Applications and additional information are available from:

Terry Cohn
3611 Locust Walk
989-9501
Application Deadlines: April 15, 1996

Bell Atlantic

Student Parking
1996 - 1997 School Year

Students interested in permit parking for the 1996-97 academic year must sign up beginning April 2, 1996.

Facility preference is first come/first served. Apply in person to the Department of Transportation and Parking, Suite 447A, 3401 Walnut Street, (Mon-Fri 8:30 am to 5:00 pm) Summer parking for students will become available on May 22, 1996

Sophomore Class
Mask & Wig Night

8:00 pm, Friday March 22, 1996
Annenberg Theater
Tickets $5 for Sophomores on Locust Walk

Sophomore Class
Mask & Wig Night

The Gold Standard

35th & Locust Walk
387-DINE

Fall In - Take Off
Mon-Fri Sun-Thu

(Where "Value of the Dollar" takes on new meaning)

CAS Workshop for Sophomores
WHO REALLY HIRES
LIBERAL ARTS MAJORS?
A SPECIAL SEMINAR FOR SOPHOMORES
March 25
4:00 - 5:00 p.m.
Smith-Penniman Room, Houston Hall

Pachanga
We would like to thank PENN for a fantastic three years at our last party of the season.

BRASIL'S
112 Chestnut St.
2 Floors / 2 Rhythms

Friday, March 22, 1996
Doors open at 9pm
18 to Party / 21 to Drink

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All kinds of parties welcomed
Sushi, Sashimi, Tenyaki, Tempura

1996 - 1997 School Year

Person to the Department of Transportation and Parking, Open 7 days a week
Try our lunch specials
3608 Chestnut Street
11:00 am-10:30 pm
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Advisory board looks at new residential plan

By Jessica Bear

The Residential Advisory Board voted unanimously to support numerous aspects of the administration’s 21st Century Project at its last meeting. Residential Living Director Gilli Simeone presented the goals of the plan, which include providing more informal and family-like living options for students. Simeone told RAB that this would most likely result in dividing the campus into approximately 12 college houses.

At the meeting, RAB raised many questions as to how this program will be implemented. Concern was expressed over how first-year students will be assigned to a college house.

Chairperson Bob Lucid, an English professor, said he is anxious to meet with RAB.

"This is the simple truth," he said. "I was very excited to have a meeting of the minds." Simeone said she was optimistic that RAB’s concerns will be addressed.

The potential of a residential college system is great, and I know that faculty and students will try to listen to students and take them into account," she said.

Even with all of their doubts, RAB members also remain positive.

Crime log

RAPE

The name page 1

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The Romans gave present-day Israel the name of Palestine. Arabs have no historic claim to the land.

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To the Editor:

On Sunday, March 19, around 10 p.m., several harrowing screams pierced the otherwise serene neighborhood at First and Locust streets, an area that is frequently traversed by undergraduates. As I was walking home from a friend's apartment near 11th and Locust streets, I heard a creaking sound, which made me turn around. I decided to go inside and ask the person taking orders to call the police. He ended at me and told me this was none of his business, and if I wanted to call the police I should do this myself. This is what I proceeded to do.

I found the victim curled up on the street, an area that is frequently traveled, well lit, and therefore seeming safe. She was trying to gain entry. As a classmate of his, we have seen this kind of behavior before, but those of our neighbors as well. In summary, we must take care of our community, for such a common occurrence in our area, we cannot afford to ignore it. The police has been informed, and they have responded. They were present at the scene in a few minutes. The victim, who is also a classmate of his, was taken to the hospital. The police have arrested a suspect, who has been identified as a local undergraduate.

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LOMAS ANG - In a definitive rejec-
tion of the defense strategy that wildly un-
coordinated the first time, Erik and Lynda Menendez were convicted of first-degree murder yesterday in the slayings of their four parents and could be sentenced to death today.

The jury also decided that two of the four men involved in the mayhem should be given a second trial on the charge of murder.

The jury decided after deliberating 17 hours that the Menendez brothers received lethal injection or life without parole.

The defense suffered a serious setback in the final days of testimony when Judge Stanley Weisberg announced he was rul-
ing out one of the "imperfect self-defense" theories that the defense had been using. The theory held that a killing by a victim was justifiable even if that belief was unreasonable.

Weisberg also warned the defense that the jury would be harmed if it made any mistakes in the instructions. The jury has been issued a set of guidelines on how it should deal with the murder charges.

The verdict was a Victory for the prosecution.

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The jury deliberated for 17 hours before reaching a verdict that they received lethal injection or life without parole.

The defense suffered a serious setback in the final days of testimony when Judge Stanley Weisberg announced he was ruling out one of the "imperfect self-defense" theories that the defense had been using. The theory held that a killing by a victim was justifiable even if that belief was unreasonable.

Weisberg also warned the defense that the jury would be harmed if it made any mistakes in the instructions. The jury has been issued a set of guidelines on how it should deal with the murder charges.

The verdict was a Victory for the prosecution.

The Menendez brothers were found guilty of first-degree murder in the slayings of their four parents and could be sentenced to death today.
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Quakers swept by 'Nova in doubleheader

By Mike Cahill
The Daily Pennsylvanian

For the past two weeks coach Linda Carothers has praised her players about playing aggressive softball. On Saturday versus Villanova, the Quakers fell flat in both games.

"It was a combination of hitting and defense," said Carothers after the second game. "We played great defense and really struggled up at the plate." Carothers' comments were true in both games. In the first game, the Quakers lost 2-1. In the second game, Villanova defeated Penn 7-0.

In the first game, Penn got on the board when senior Jen Bickford tripled down the left field line. Back to back doubles for the Wildcats in the fourth inning put them up two runs.

In the second game, Villanova took the lead in the second inning when senior Mary Cooling hit a three-run home run. The Quakers responded with a solo home run from junior Kara Lecker, but Villanova went on to score seven more runs in the inning.

"We've got good catching and Burt Miller has been outstanding," Lecker said. "But we need to continue if we want to go far in the Ivy.

"We got a lot of runs off in the first two games," said Miller. "But it was in the fifth when the game was over. Villanova's offense was everything we hoped to see.

"We need to come out attacking," said senior Tina Sabunas. "I feel good about what we've got, but we need to put it all together if we want to win."
Yale favored to repeat as Rolfe champs

ROLFE from page 14

Dobbsy’s lefty, 4.40 ERA in 1980 and sophomore Eric Cunis (4.4. 3.20) will probably be the top two pitchers. On the defensive side, last year’s only area of concern—catching—may be the strongest. The veteran starting staff, however, is not as deep as last year’s, but only four starters return, and the expected production by two of the young arms will be dominant and a forecast for this year’s second place in the Rolfe.

With junior Scott Simon (7-1, 5.98) being the only returning pitcher, the rotation will be solid and a force to be reckoned with. Simon (7-1, 5.98) was the Big Green's ace last year, finishing second place in the Rolfe. Simon will start at first base, and Dennis Doble (.260) will see time behind the plate. Simon had a 2.46 ERA and was called on to fill a couple of base-stealing threats. Simon also had a good enough arm to be the team's third baseman. Although Harvard has the best all-around record so far on their Florida trip, they have lost three starters — including unanimous first team all-Ivy first baseman Todd Seneker’s absence. With two seniors and a junior coming back for the three first-team all-Ivy spots, Harvard will have a very strong returning lineup.

Newcomers to the starting staff include the twelfth.

Lions look to challenge Penn in Gehrig

GERHIG from page 14

Cornell: The Big Red hopes to overtake last year's third place in the Gehrig division after finishing second to Penn last year. The strongest point in the lineup will be a staff that is experienced. "Big Red has a big-time batting record," said Cornell’s coach. "They have a solid group of arms and a staff that is experienced." Big Red coach Tom Ford said. "With the defence we expect to have, the pitchers need to throw strikes and let the rest of the team do the work."

The infield is expected to have been a strength, but the loss of Kirby Ryan and captain Eric Koby will be hard to replace. The Big Red will be counting on a couple of base-stealing threats. Scott Simon (7-1, 5.98) will be the lefty leader, butShownberg shortstop and catcher Eric Koby. Cornell’s singles-season home run record holder left school due to medical concerns and questions about the major to the top of his game.

Parking available at 3420 Walnut Street, Philadelphia

Thursday, March 21, 1996 The Daily Pennsylvanian Page 11

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MLB owners to vote on revenue sharing

PHOENIX — Baseball owners appeared to move closer to a new revenue-sharing agreement Wednesday, but neither admitted the talks were close. Owners will vote on revenue sharing today, ac-
ting at their annual convention in Phoenix. Details were not be identified. But a management lawyer, also
can be reached at 622-4691.

s

SAULT LAKE CITY — Karl Malone scored 31
points and grabbed 16 rebounds last night as the Utah Jazz turned 160-97 on the
ingame without the help of star center

Vernon Maxwell — both of whom were quoted.

"We're looking to play a more disciplined game than we were last night," Ignatius

for arguing with referee Leroy Richardson.

Utah's Jeff Hornacek as the Jazz guard went for

in the first half. Clarence Weatherspoon added 14,

Hornacek was also ejected.

Stackhouse was tossed out of the game with 9:39

to make a crucial three-

102-99 victory over the Pacers.

ago.
BY SIRKANTH RKDDV

Last season was a dream sea- son for the Penn baseball team. In 1995, the Quakers won the Gehrig division of the Ivy League, claimed the overall league title by de- feating the rival Yale team, and then played their way into the NCAA tournament.

Now they will try to do it again. At least one thing remains the same for this season—Penn has been dubbed the favorites to win the Gehrig Eight again. But is several of last season's key contributors have started poorly, with five losses in six games, the Quakers have rebounded, winning three of their last four.

Yale has won three straight Ivy games, the Quakers have rebounded, winning three of their last four.

The heart of the infield will be the defense of third baseman Marc Mezzardi and junior Travis Kothfield (2-1, 5.48 ERA) and also power hitter John Guilfoy, who has three homers all season, and senior Derek Nemeth (.324) will be back at shortstop this season, where he earned second-team all-Ivy honors with a league leading .754 batting average.

Mark DeLorenzo, another pitcher, will take first. The starting pitching staff could be injectioned by Shannon (.425, team-high batting average) and he's off to a good start with the bat. It looks like a good year for him.

Columbia: first place in the Gehrig Division and the only acceptable finish for the Lions as they try to improve upon their two straight second place finishes. Despite the loss of the Ivy League Player of the Year Gary Nenart, the Lions have the talent to compete with Penn for the Gehrig Eight.

Columbia still has many weapons on offense, which will be led by senior Marc Mezzardi and junior Travis Kothfield, both of whom had solid spring trips to start the season. The defense will be led by all Ivy player of the year and senior Derek Nemeth (.324) will be back at shortstop this season, where he earned second-team all-Ivy honors with a league leading.047 batting average.

The two award winners, senior Adam Whitaker and Mark DeLorenzo, another pitcher, will take first. The starting pitching staff could be injectioned by Shannon (.425, team-high batting average) and he's off to a good start with the bat. It looks like a good year for him.

TWO

PLAYERS TO WATCH

By Scott Miller
The Daily Pennsylvanian

Rolle Division

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The New British Invasion
by Scott Neustadter
MARCH 21 1996
Word on the Street
Ruffles Have Ridges

For her pleasure, that is.

Ah, the old roommate dilemma: oft discussed, rarely resolved. It's hard being placed with a total stranger under the assumption that you'll get along as well as Bert and Ernie (although I have a suspicion that those two got along waaay better than I'd personally ever want to get along with another man). I mean, I can deal with him bursting out into Journey songs while I'm studying, or when he sits for hours on the phone, quietly having a long-distance argument with his girlfriend. However, when said girlfriend "comes" for a visit...

A brief note: the names of the participants in the below story have been changed to protect my roommate and his girlfriend. For example, the character John S. Greene is not to be all confused with my roommate John Q. Greene. I would never use John’s real name in this.

I knew she was going to come (No, sicko, I actually mean from her school to here). John had warned me. In fact, I even knew she was going to be staying in our room, since John S. Greene was too cheap to shell out for a hotel room. John had told me, though, that if I gave them the room all day Saturday, they would be "done" by the time the happy menage a trois (pardon my French) went to bed, so speak.

So I left after meeting Melarie L. Andrews, John S. Greene's girlfriend, putted around in Center City all day, had dinner, and returned. The once neatly made bed of John's was now quite rumpled, thus confirming my worst fears. Well, actually, I did have one worse fear. A friend of mine had suggested during the course of the day that they were "doing it" in the bed. I still don't know what he meant by "doing it." Note: this is the point in the story where the sheer pleasure that these crackers were giving them. I covered my head with my pillow and tried to ignore them, because this was making me quite "hungry" myself. How could you not be "hungry" with two people "eating" so near? Of course by this time I really did have to pee, but I'd missed my opportunity.

The next morning, I asked John S. Greene about his wonderful Saltines, but he didn't seem to know what I was talking about. One of my more knowledgeable friends however, pointed me to the Saline vending machines in the bathroom downstairs. Needless to say, I was no longer "hungry."

Remember, all resemblance to living persons is completely intended and utterly malicious. And thank you, John Q. Greene, for putting up with this. It was cathartic, but no, Melanie’s NOT staying this weekend.

Letter from the Editor

Vacations are such a goodness.

During our time off, we had some time to think things over, and there have been a few changes here in the office. Scream can now proudly proclaim that we have the standard two managing editors instead of one. So it gives me great pleasure to introduce our new managing editor, Lauren Shaffer. Her former co-design chief, Sahil Banks has now been given the slightly lesser title of "design editor." Go Sa and Lauren!

In addition, starting next week we’ll be expanding our TV & Multimedia section to two pages every week, and to compensate for this growth, our talented fresh copy editor Doree Shafir was just sent up to be the second TV & Multimedia editor along with Jon. The section has been quite successful, and I hope you enjoy the extra coverage.

On to other matters... While on break I went back home to my happy suburban life just outside of Denver. There was one, and only one, news story during the entire week. Unless you count winter break under a rock (or a palm tree, as the case may be), you probably heard that the Denver Nuggets' Mahmoud Abdul-Rauf was suspended by the NBA because he wouldn’t stand during the national anthem. "Hi. We’re the NBA. If you need to turn a molehill into a mountain, just give us a call." Okay, I have to admit that there is something to be said on the side of the NBA. Abdul-Rauf signed a contract in which he agreed to abide by the rules of the National Basketball Association, and standing during an anthem is one of those rules, right or wrong.

But is it unpatriotic to remain sitting during the anthem? No. To paraphrase a George Carlin line: "The flag is a symbol, and I will leave symbols for the symbol-minded."

Basketball, like almost all big sports, is infused with men who have problems with drinking, drug abuse, domestic violence, and many other less-than-admirable qualities. Abdul-Rauf doesn't drink, he doesn't smoke, he overcame Tourette's syndrome, and lives a quiet, faithful life. This demonstration of quality citizenship is what makes a patriot. Not a song.

Here's another thing: Why is it that Abdul-Rauf is viewed as an agent of evil and now he's standing and praying. Fine by me. But Mahatma, one last thing: You can stand, sit, squat, jump, twist, twiddle, boogie, or anything else your heart can dream of during the anthem. Just as long as you let me cry, "RAU-OOF! THERE IT IS!!" whenever you sing a treaty. I'll be a happy fan.

Letter from the Editor
Hi, everyone!

I'm your friendly neighborhood UA tool reminding you to come to our writers' and designers' meeting tonight, at 5:30 at 4015 Walnut!

The Street

March 21, 1996

KISSED A JEW

BY GARY KIANG

Some names in this article have been changed to protect the .

Rebecca Goldstein was not the most beautiful girl I had ever met, but I fell in love with her nonetheless. She had an arresting face, pointed chin, square of jaw. Her eyes were a smoldering Cleveland brown, her hair was a heavy shade of black. Her body was not that great, and she got a lot of zits on her face every now and then, but she would just pop them all and they would go away after a while. But it was not her physical beauty that I loved, it was what was on the inside that mattered to me. I loved being around her. When she was near, I felt safe. And when she was gone, I felt funny. I will never forget the times we shared and the fun we had on our dates.

The Games We Played

Neither Rebecca nor I had ever had much money. Well, I know that I never had much money. I was pretty sure that Rebecca was rich, but she did not seem to want to spend any of her money. So our dates tended to be events that we could both participate in for free.

The "You Stink" Game

One of our favorite games to play when we were together was called "You Stink." We would wait out on Locust Walk and approach random people, smell them, and then scream, "You Stink!" The object of this game was not to get punched in the face. Rebecca always won this game and this was a bit of a sore spot for us because I felt that she was cheating. Every time it was her turn, she would yell, "You Stink, just kidding, we're just playing a game, you don't really stink." Where as I would yell, "You Stink!" and get punched in the face.

Our Sunday Ritual

On Sundays, Rebecca and I always enjoyed studying together. But instead of studying in a library or a quiet place, we loved to study during the services of the various churches in the area. We would sit in the back pew while the choir would sing or the minister would speak and from time to time, we would yell, "Hey, shut up, we're trying to study back here! Stop preaching/singing!" This was always fun because one of the church members would always say, "Jesus Christ, get out of here!" And then we would mock them for using the Lord's name in vain.

Making Out

Another really fun thing that Rebecca and I liked to do was make out.

The Conversation with Women

Yes, Rebecca Goldstein and I were the perfect couple. There were not two happier people on Penn's campus. After we had been dating for a while, I decided it was time for Rebecca to meet my mother. My mother is a typical Chinese woman who has certain standards which she likes for all of her sons' girl-friends to live up to. And somehow, I knew that Rebecca Goldstein was not going to be the right girl for my mother. On the outside, my mother is a kind, gentle, loving Asian woman who looks like she cooks a great Sweaty and Sour Pork. (Unfortunately, it wasn't sweet, it wasn't sour, and it wasn't pork.) On the inside, my mother was a fireball, a feisty scrapper who always got what she wanted. She was the kind of woman who would give you a cookie when you pissed in the toilet and then lobotomize your dog when he pissed on the couch. She was a tough woman all right. I knew that getting her to like Rebecca would be a difficult task, but I had to do it.

The Aftermath

The next week, my mother bought me a new Porsche Delaware, and model for some runway shows in Paris. But most importantly, she was Chinese.

Life is furry sometimes. I got a new girl. I got a new car. Life is the best it has ever been for me. So for all of you sad Chinese boys out there, just remember this:

When you're feeling down and you're feeling blue, just look around and kiss a Jew.

In the spirit of all things derivative and traditional, we bring to you a far more entertaining bracket than that other, more ESPN-affiliated one that everyone seems to have lost money on. Anyway, it's supposed to make some kind of sense, but only we know how. So, the first sixteen people who can produce a coherent written explanation of the Street Sixteen in thirty words or less (a's and the's count) will win a free CD from Street's philanthropic arm, the now-defunct SK Kingpins, The Lids.

The Street Sixteen

The Beatles
Jason Giardino
Marlon
Lauren Shaffer
The Animals
Jamie Phillips
Elastica
Lara Parker
Blair
Sahil Banzai
Manic Street Preachers
Jebi Biddle
Cast
Scott Neustadter
The Who
Benjamin Dzietty
The What
Daniel Feinberg
The La's
Jon Kindhal
Pulp
James Ingraham
Durian
Gary Kiang
Duran
Joe Patrik
Echochelly
Brooke Smith
Rolling Stones
Melissa Geschwind
Alan Segalin
Mike Uhl
Spacehog
Pete Segal
The Bluetones
Dove Shefhir
Oases
Kevin Lerner, Matt Wexler, Franz Matzerer, Ivy Wong, Jesse Deker, Elliott Whitney, Carl Ince, Peggy Shen, Phil Jason
Louis Nuese, Joshua Tucker

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Editorial: 898-6585 Business: 698-6581 Fax: 898-2050 E-mail: street@dph.upenn.edu

Hi, everyone!

I'm your friendly neighborhood UA tool reminding you to come to our writers' and designers' meeting tonight, at 5:30 at 4015 Walnut!
**Northern Exposure**

Coen Brothers return to form with their latest masterpiece

*by Franz Matzner*

Unquestionably a masterpiece, Joel and Ethan Coen's latest film, *Fargo*, represents another display of cinematic brilliance and subtle craftsmanship following a string of profound and unique films. As usual, the Coen brothers wrote the screenplay together and split the tasks of direction and production, with Joel directing and Ethan producing. Perhaps best known for the idiosyncratic and stylistically bizarre * Barton Fink* (winner of the Palme D'Or at the Cannes Film Festival), the Coen brothers began their career with the sinister film noir tour de force *Blood Simple* and then proceeded to shock audiences with their next film, the irreverently hilarious *Raising Arizona*. The differences in style, content, and mood between these first two films made it difficult to believe that they were products of the same minds.

With each subsequent release, the Coen brothers have succeeded in breaking completely from their previous works. The only linking factors among the movies are the consistently superior filmmaking and subtle manipulations of visual style. Joel and Ethan Coen have proven themselves masters of the comedy, suspense, gangster, and avant-garde film genres. Therefore, on entering the theater to see *Fargo*, one can expect a typically luxuriant pace of the Coen brothers—probably more inane than it already is. This being my first movie review ever, I really did my research. I read the reviews in *The New York Times*, *City Paper*, and consulted the coolness experts at *Screentest*. I watched Siskel and Ebert at the movies. They all hated *Fargo*. At this point I was feeling pretty lucky, as people told me that bad reviews are easier to write. I thought of some cool one-liner intros: "If Lucy flopped," or "I hate Lucy."

So I went into the movie with all these negative reviews, but then I actually giggled. I didn't guffaw or wet my pants, but indeed I giggled. And this is strictly a giggle movie. In its quirky, sadistic way, it won me over.

Sarah Jessica Parker plays Lucy, a therapist/psychologist type who has been sleeping with this guy Dick for over two years but can't commit. Her roommate is Joe, a celibate painter/teacher type who has been pining away for the knockout across the alley, Jane, played by Elle "melt my cheese" MacPherson. Turns out that Lucy and Joe are best friends from college who have made a death pact: if they haven't both found the love of their lives by the time Lucy is 30 years old, they'll throw themselves off the Brooklyn Bridge.

Enter Bwck Elias (Ben Stiller), a new-age artist who talks in prose and looks like Bob Marley on acid. His dates with Lucy involve a lot of strategically placed paint. Having only seen him before in *Reality Bites* as Mr. Super-ex, I was pretty impressed by his segue into freakdom.

Parker portrays Lucy decently, managing to transcend her prettiness and convince me that she actually understood the psychobabble she was spouting. Joe, played by Eric Schaeffer, who also directed and wrote the film, compensates for his not-so-pretentious (which was hard, considering his questionable fashion sense) and gives substance to the starving/whining artist schtick. Elle MacPherson, however, didn't manage to transcend much of anything — although to be fair, she wasn't given much of a chance. Guess the writers didn't expect a wet-dream fantasy to be able to act, but then, Cindy Crawford surely showed us.

The ending left a little to be desired, but one must not expect too much from a gangster movie. Siskel and Ebert dismiss it as just another '90s bitch and moan session, but I don't think that's what it is trying to say. It is just a funny little story about love and death that happened to involve twentysomethings. And if you can pack in all that, I'd say that *Fargo*, she va!anly got back up again.

—Ivy Wong

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**Natural Born Losers**

A mindless, pointless, Tarantino-less crime thriller

*by Doree Shafrir*

If this country is in the midst of a Quentin Tarantino backlash, then Wes Anderson's directorial debut seems like it would be just the remedy for everyone sick of Marcellus Wallace and his ilk. We're used to gangsters who do coke and kill people without hesitation. The main characters in *Bottle Rocket* are certainly different from these new-clichéd criminal portraits.

*BOTTLE ROCKET - Columbia* directed by Wes Anderson

trayals, but they leave us nostalgic for Tarantin o’s handiwork. 

*Bottle Rocket* is the story of three hapless thieves from the Southwest: Dignan (Owen C. Wilson), Bob (Robert Musgrave), and Anthony (Luke Wilson). They’re twentysomething suburban slackers who, if they were honest, would be making cappuccino or working at Banana Republic. But instead, their idea of a good time is to rob bookstores after hours and pilfer rare coin collections from Anthony’s mother’s house.

In theory, these capers have the potential for high adventure, but thev leave instant cash, they hole up in an anonymous place — watching these three Gen Xers rental (for everyone sick ol Marcellus Wallace who grew up with the Paraguayan housekeeper, Inez (Lumi Cavazos). Cavazos plays the one-dimensional, predictable characters, the other problem with this film is the plot — namely, there is none. The film meanders without rhyme or reason; the characters have no motives lurking behind their actions. What this movie needs is more suspense, more mystery, more dark shadows. Anthony, Dignan, and Bob are quirky and unusual, yes, but by no means interesting. And the movie has some nice visuals and cinematography (although the camera angles can make you dizzy at times), but neither of these elements is enough to carry the film.

*Bottle Rocket* may be a departure from *Reservoir Dogs* or *Pulp Fiction*, but it needs more sharp angles to be a departure we want to see.
HELLRAISER IV: BLOODLINE - Dimension directed by Allan Smithee

Ever been to a movie that was so awful you wanted to walk out, yet you were too embarrassed to even be seen inside the theater watching it? This is the case with Hellraiser IV: Bloodline. Even those who have no problem watching people gunned down or blown up may have some difficulty stomaching some of the terrifyingly awful scenes. While most horror films rely on subtle suggestion, Hellraiser IV never holds back, and it pays dearly for its lack of creativity and imagination.

The first indication that the movie is lousy comes in the opening credits when the director is revealed to be none other than the immensely prolific Allan Smithee. Never heard of him? That's probably because he doesn't exist, but rather, is the code name for a director who wishes his name to be anonymous. Needless to say, if a director is ashamed of his own picture, stay home.

The premise isn't as bad as one might expect from a base level horror flick. Billed as the finale to the Clive Barker's Hellraiser series, Bloodlines explains the origins of the mysterious puzzle box that brought a host of hellish creatures into Earth in the previous movies, the most famous being Pinhead, who reappears in this one. We witness the creation of the box, and then observe the trials of the creator's descendants who are constantly paying for what their ancestor invented. For fans of the series, it's a satisfying explanation and a decent ending to the saga. However, those who could care less may find themselves wishing they had followed the rest of the line inside to see Rumble in the Bronx instead.

While the film isn't poorly made, its many plot inconsistencies ruin it entirely. In addition, predictability of theme and plot only serve to make matters much worse. Stylistically, the film does indeed flow well, and some of the visual sequences are strong. However, style is about all the film can muster and it's nowhere near enough to keep it from muddling in the depths of lousy moviedom.

Rather than taking the cultural archetypes of the cursed genetic ancestry (or Bloodline, thus the subtitle), Hellraiser IV simply rehashes what any filmgoer has already seen many times over, a plot that's just not sufficiently interesting to warrant another look. On the other hand, if you're into a violent depiction of two men being grafted to each other, Bloodline is your kind of movie. If you don't really like that stuff, you're probably better off seeing something else.

—Matthew Duwarin

CULT MOVIE OF THE WEEK
SALÓ: THE 120 DAYS OF SODOM directed by Pier Paolo Pasolini

In adapting The 120 Days of Sodom for the screen, Italian director/filmmaker Pier Paolo Pasolini chose to update the most notorious of the Marquis de Sade's novels to early 1940s fascist Italy, a controversial move that angered numerous critics for whom World War II was a not-so-distant memory. Many found that Salò: The 120 Days of Sodom modernist incorporation of recent history combined with fictional Sadean cruelty trivialized the harsh reality of a war that ravaged Europe. Perhaps the elicitation of such outrage was Pasolini's intention, for Salò, his final film — released only weeks before the director was viciously murdered by a male prostitute — remains, even after more than 20 years, one of the most unwatchable, yet brilliant, spectacles of excess in cinematic history.

Four libertines meticulously select an equal number of teenaged boys and girls (here Pasolini makes a slight concession to standards of decency: in the novel, most of the victims are much younger), take them to an isolated compound, and ritualistically subject them to their vicious sexual games, which often involve excruciating torture. The torture itself is often less shocking than the libertines' gleefully amoral approach to the pain they dispense, cheerfully mixing in their own daughters — whom they marry off to each other in the first scene — into the perverse merriment, and one of them boasts that his act of matricide was one of the sweetest pleasures he has ever tasted. Ironically, the libertines' total control of their situation works against the fulfillment of their desire, necessitating progressively greater acts of depravity to satisfy their appetites.

Echoing Dante's Inferno, the film is divided into three circles (of Mania, Shit, and Blood). The scenes of coprophilia depicted in the second circle consistently provoke the strongest reactions from viewers, which is ironic considering that images of people eating shit should be easier to countenance than eye gouging, castration, torching tongue removal, and scalping. Throughout the film, Pasolini exhibits an intense mimetic attachment to Sade's text, faithfully reproducing its unceasing vortex of obsessional symmetry, unrepentant cruelty, and pleasureless climaxes.

Amidst the horror emerges an intellectual seriousness that sits uneasily with Salò's crushing, but strangely deflated, violence. Instead of establishing a casual link between fascism and sexual perversion, Pasolini seems more interested in making his viewers the objects of his study, allowing us to share in the libertines' brutality while highlighting our own consequent voyeuristic complicity. Salò likens spectatorship to the somnambulistic apathy of the libertines' subjects; we are humiliated along with the onscreen victims.

—Josh Beisler
The British Are Coming
As Oasis conquers, Lush, Ride, and Pulp are poised to follow.

*By Ben Dietz

The "re-invasion" has begun! From all over England come the newest rock 'n' roll Brits, their haircuts shaggy and their music sweet, melodic, and tight. While Elastica shines on the Lollapalooza tour, Oasis climbs the billboard charts with their gorgeous ballad, "Wonderwall," and a host of other bands stand poised to transform American pop music. In an America clogged with the buzz-band blandness of Candlebox and Collective Soul, these nouveau mod-rockers, with their devil-may-care attitudes, seem the perfect antidote to the self-piteous whining of Eddie Vedder and his ilk. However, it remains to be seen if these Brits can penetrate the musical sphere of "the colonies."

All of the Brit-pop acts ready to do damage stateside, three in particular are poised to follow in the footsteps of Elastica and Oasis. With their new releases, Lush, Ride, and Pulp will try to equal their successors, and set America ablaze with a fever for new sounds of the old country.

Before the sweeping Beatles-esque rock of Oasis took England by storm two years ago, the way to play was the dreamy guitar pop of seminal British acts like My Bloody Valentine. Two bands that excelled in this ethereal (and eminently British style) were Lush and Ride. Oh, how the tables have turned. With their respective releases, Lovelife and Tarantula, these two four-pieces have changed their styles completely, but with only mixed results. While both have produced records that are no doubt better suited to American tastes, they may have sacrificed some of their originality in doing so.

Ride's Tarantula is the better of the two records, a melodic pop record that frequently uses Beatles-esque vocal harmonies and recalls the rough sonic texture of the Rolling Stones. In fact, Tarantula could actually be a Stones' record, were this 1969 and not 1996. Andy Bell's purring vocals on "Castle On the Hill" beg for a comparison to Mick Jagger, and the congos of "Sympathy for the Devil" show up in "Mary Anne," among others. Despite this derivative side of the album, it is a quite likable one, peppered with rockers like "Black Nite Crash." This new sound suits the band well, and Tarantula is very well-done. However, fans of the band may even be tempted to say that Bell and company have been "Oasis-fied" — caught up in the surge of the Gallagher brothers' overwhelming popularity. Lush's newest is similarly derivative, though borrowing instead from Elastica (and therefore, from early punk rock acts like Wire). The influence of Justine Frischmann and Co. on Lush are evident from Lovelife's first moments, on the driving, punk narrative of "Ladyleakers." Lead singer Miki Berenyi's accent even mimics Justine's affected snarl, or perhaps it's the other way around.

The signature dream-pop sound of Lush's past is downplayed heavily in favor of this more punk influence. In light of the band's success on the 1992 Lollapalooza tour and the increased American interest in British acts, one might venture to guess that Lush purposely made Lovelife as an offering to the American music-buying public. Perhaps that explanation isn't fair to the "maturing" band, but the remarkable change in Lovelife's feel versus the band's older material makes for interesting speculation. Nevertheless, the band's more dreamy sound does occasionally resurface, as on "Olympia."

There is one aspect that still connects Ride and Lush to their past work: the presence of dark, and very British sarcasm with which Bell and Berenyi view relationships, and indeed, life as a whole. When Bell writes "I've got nowhere to run! The road goes on forever, even when we're dead and gone," listeners will have little doubt why Ride broke up while recording the album. When Berenyi unceremoniously shoves off a past love in the deliciously campy "Ciao!," her words, "You were nothing but a big mistake! And life is wonderful now that I'm rid of you," drip with a caustic, sarcastic bite. These songs are nothing if not the antithesis of the sweet declarations of love that pervaded the first British invasion.

Sheffield's Pulp has never been a dream-pop band; in its 16-year history, singer Jarvis Cocker's sextet has consistently pumped out dark, synthesizer-driven pop. And though the band can be compared musically to the better-known Blur, there is none of that band's silly quirkiness in Cocker's tales of English life. With their newest, Different Class, Pulp has earned rave reviews and labeled "the next big thing" to come out of Brit-pop.

There is no question that Different Class is an outstanding record; from the crescendo wave of "Common People," to the lilting pop of "Sorted For E's and Wizz," Cocker's compositions are pure ear candy. His brilliantly pithy observations of British culture capture the essence of the kingdom's disposition for slumming, drugs, and adultery. If the royals had an anthem, it would likely be Cocker's "I Spy." Prince Charles Ambulance couldn't have written it better himself.

Ultimately, the only thing holding Pulp back from stateside success may be that they are just too British. In the land of the American dream, Cocker's sarcasm may be a little too dark for the average teenager to handle in between episodes of Melrose Place and Bev Niner. It's really sad, but Pulp may be doomed to anonymity here, while other acts that exploit the Brit-pop sound succeed simply because of their mindlessness.

There is no way to judge how much of an invasion this current wave of British imports will ultimately have on the ol' United States. But wouldn't it be nice to get a rest from Eddie Vedder and his goddamned whining? We can only hope.

...we're Pulp, we're Pulp, we're Pulp, we might be dead.
March 21, 1996

THE UNITED STATES OF POETRY
with Allen Ginsberg, Lou Reed, and Leonard Cohen - Mercury

"James Joyce. He was stupid... Everything he was writing was going fine until he came along. He started the civil war; he tried to get the French involved." With that, Matt Cook exemplifies the essence of The United States of Poetry, a collection of poems set to music that spotlights new American poetry. In its dark and ecstatic mixture of the sublime and ridiculous, USOP aims to expose the myth of Americana and challenge our out-dated idea of the American dream. Well-known poets like Allen Ginsberg join musicians like Lou Reed and a view of lesser-known voices in a compilation, which is at best quite brilliant and at worst pretty damn good. Though USOP boasts several "stars," like Ginsberg and Reed or singer/guru Leonard Cohen, less prominent artists make the most outstanding contributions. Examples include Cook's hilariously irrelevant rant about Joyce's conspiratorial schemes, or Pedro Pietri's "Telephone Booth #005 1/2," in which the narrator calls work to say that he is feeling too good to come in.

The brilliance of the collection lies in its diverse group of authors and their sardonic, dark commentary on America's dominant white culture. Witness the starkly violent images of Cohen's "Democracy," or Lysipenko's "How Do I Love Thee?" - a classically beautiful love poem. Lost gets invented because the author is a gay transvestite who will never have the "all-American" love affair.

Though the USOP's focus is on its verse, the listener never forgets that it is very much a musical album as well. Never mind the beatnik-bongos stereotype of poetry — the only beats here are lush and funny and laid down by the loose acid-jazz collective, Tomandandy. Though the music is used in an ambient context here, it could certainly stand by itself.

In the end, The United States of Poetry is a collection which is both intellectually and musically engaging. In this era of trite buzz-bin rock and "rap" pedantry, the USOP is a reminder that, "If it ain't a pleasure it ain't music."
Something's happening. All the dissonance, anger, pain, and hatred so characteristic of pop music in today's American mainstream is slowly sliding away. Screaming vocalists, loud crunching guitars, noisy sonic discord — it's all being replaced by a euphoric fusion of ingenious melodic bliss. Grunge is dead, and in its place is a return to the sound that started it all. A return to the birth-sounds, impossible to contain in such a small nation. As it happened years ago, so place oil The Beatles isn't all being replaced by a euphoric fusion of ingenious melodic bliss. Grunge is sent to the Army, Chuck Berry was sent to jail, and Buddy Holly, Richie Valens, and The Big Bopper were all killed in a plane crash. At the same time, overseas in Great Britain, 19%. Out of control, bursting with harmony, melody, sweetness, inspiration: the best musicians and songwriters in 30 years. So many bands, so many sounds, impossible to contain in such a small nation. As it happened years ago, so it is happening again: America isn't safe from the second British Invasion.

In the late 1980s, American rock and roll was all the rage. Then Elvis Presley was sent to the Army. Chuck Berry was sent to jail, and Buddy Holly, Richie Valens, and The Big Bopper were all killed in a plane crash. At the same time, overseas in Liverpool, John Lennon and Paul McCartney were listening to these sounds and making them their own. With all their heroes vanishing, it was up to them to continue and to perfect the sound they so adored.

This is the '90s. Kurt Cobain is gone. Eddie Vedder wants nothing to do with any of it. American teenagers are as confused and alone as ever, and, as a result, they're looking for a voice of reason and hope, a guide of optimism to show them the way. And like before, the noise and sonic diffusion of grunge, pioneered in America, is being reacted to and perfected overseas in Great Britain. There is no doubt that a second British Invasion is on the rise.

Jarvis Cocker, lead singer of Pulp
Radiohead

Radiohead's sophomore LP, The Bends, is taking off tremendously on the heels of the recently released single "High and Dry," an MTV Buzz Clip and radio staple. Not just one-hit wonders, Radiohead's experimental sound is unlike anything else out there, retaining the melodic grace of pop music while infusing an abundance of sonic distortion. While Radiohead is harder and darker than their English counterparts, this could be the key aspect that rockets their first album to the top of the American charts once again.

Expecting to Fly is the debut album from The Bluetones, and the title refers to the fact that after just two singles, the band was hailing by every British music mag in the nation as the next Stone Roses. Surprisingly, the songs were not target. Infectious melodies flow to the subtle vocals of Mark Morriss, singing about breaking up, moving on, and getting out. The album is extraordinary, and songs such as "Slight Return" and "Time and Again" rival even Noel Gallagher's. Even Cash's B-side such as "Driftwood," "String Along," and "Colorado Beetle" are outstanding. If America is truly ready to accept the sound, The Bluetones are the litmus test.

In a field dominated by youthful debut albums, perhaps the most notable entry and one of the more potentially successful is the latest from Pulp, entitled Different Class. A supreme LP from Jarvis Cocker's decade old pop outfit, the album's first single "Common People," is already receiving MTV attention. What separates Pulp from their peers is brilliant lyricism, writing meaningful songs that make sense as opposed to songs that sound good in progression. "Disco 2000" is the universal tale of Ash's comeback and what little is left of the music world.

Pulp's Jarvis Cocker sings "I really love it when you tell me to stop/ Oh, it's turning me on."

Eagles in the 1960s gave us some of the best songs, most influential bands, and most important cultural icons. British music changes and some would say, altered the course of human events forever. Repetition of the sound or style of the music won't do either of these things, but repetition of the spirit, the spirit, the spirit of the music can now once again change the world. Americans can no longer afford to ignore it.

Scott Neustadter is a college sophomore from Margate, New Jersey. Although he claims that his ambulance call is from "vacations," he knows that he got into Penn the same way the guy from Soul Man got into Harvard.

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Riddle Me This... The Riddler Web Site offers a chance to win cash prizes
by Phil Jason

Do you know who the richest woman in the world is? The name of the capital of Newfoundland? What television show featured a main character named J.J.? If you do, you might think that means you are pretty darn smart. Maybe, maybe not—but it does mean that you have the opportunity to win money right at your computer screen. If you have a lot of free time and don’t mind spending it all at a fun and interactive Web site, just go to that little space at the top of your web browser that says “URL,” type in http://www.riddler.com, and you’re off.

Since last November, Interactive Imaginations has been providing Web fanatics the chance to win cash by competing against others in challenges of the mind. The basic premise of the game is to build your net worth, the amount of dollars you have in your Riddler account, with the hope that you will one day be able to convert this account to cash. You convert this account one day be able to and winning games answering questions earn more by an-

“Road to the Gold: Riddler’s Cyber-Board”
The final game, “The Riddler’s Choice 10K,” is a race that takes place once a week. Every Thursday at 6:30 p.m. EST, the players begin working their way through an obstacle course of sorts. They work their way through a series of “checkpoints,” solving riddles along the way. After passing through all the checkpoints, players must solve one more riddle before they are given the opportunity to answer the master question. The first person to answer the master question receives $250 cash, with smaller prizes going to the next four players.

Having played the Riddler site, I’d have to say that if the site wasn’t free, it’s slow speed would make it not worth visiting. Having an Ethernet connection to the Net didn’t help any — it took forever just to begin playing a game. Answering questions is time consuming because it took 2-3 minutes to process the answer. But alas, the site is free. What’s 6 hours of your time wasted if you can make $250? So try it out, and if you win, I get 10% because you wouldn’t have even known about the site if you hadn’t read this.

“Are you blind as a bat, and I have sight...”

ABC’s Buddies
A New Interracial “Shit-com”

Are you sensitive to racial issues? Looking for a comedic alternative to the melodrama of Fox’s Party of Five? Are you interested in the developments of an “interracial friendship and accompanying high jinks of two fledgling filmmakers in Chicago.” Well then, look no further! The wizards at ABC are airing a new comedy series called Buddies on Wednesdays at 9:30 PM. And, boy, is the cast “fledgling.” It is that is the most complementary adjective the producers could come up with to describe the show, it certainly doesn’t bode well for the viewing public.

The show focuses on the interpersonal interaction between two budding artists: the “typical” black man, Dave, and his white counterpart, John, who are perpetually engaged in a PC struggle against racial stereotypes in an attempt to survive as young filmmakers in Chicago. To date, the show is a bust. The show is saturated with trite and trite homilies that make the overall effect quite nauseating. Walter (a.k.a. “Ice- man”), an old school friend of Dave’s, is against Dave and John’s business relationship, claiming that blacks should not work with any other than their own race. Only together may they overcome the 250 years of oppression. But “he’s not racist, he just doesn’t like white people.” (Yes, that was the punchline.) Likewise, John is not a “white,” he’s just “pigment-impaired.” As you can see, the humor is quite contrived, dry, and in short, not funny.

A handful of minor characters compliment Dave and John. Most insignificantly, the three female characters depict women as gener-

RIDDLER - Interactive Imaginations
http://www.riddler.com

Once you are registered and have read the rules, you can begin to play one of the site’s four games. The first one, “Quibbler,” is played four times a week. On Monday, Wednesday, Thursday, and Saturday; players are presented with a riddle. The first person to solve the riddle wins either a $50 addition to his net worth or the ability to convert his worth to cash. Anyone else who solves it is awarded an increase in net worth of $10. If you don’t know the answer off the top of your head, don’t worry. Riddler provides (for a price, of course) hints, leading to various Web sites which contain clues to the solution.

The next game is called “Marlowe’s Crispy Challenge.” It seems to be a pretty stupid name, considering that the game is in no way crispy. It is, however, another opportunity to increase your all-important net worth. In this game, the player has a choice of three channels. Each contains a different puzzle, each one offering an opportunity for a trip to the bank.

“The Tortoise and The Hare,” consisting of two parts, is the most popular of the four Riddler games. Every Wednesday, a new set of trivia questions, broken down into ten categories, is released. The goal of the first part, “The Tortoise,” is to solve all the questions in the shortest amount of time. For every question answered correctly, you receive a whopping 10 cents. If at the end of the week no one has solved them all, the person who solved the largest number of them in the least amount of time wins the usual, $50 or liq-

tuid, to defend the first part of the game, “The Hare,” is just a computer-generated raffle. It is, however, quite easy to play, and all that’s needed is to identify the animal that wins the race. At 6:30, the computer randomly picks a winner who is awarded a $50 increase in net worth — no matter what. But if you don’t get the opportunity to convert their worth, there is no cost to play Riddler. If you are 18 or over, you simply connect to the site and register. It is advisable that you read the rules so you don’t feel like a dumb-ass when you get booted from the site forever because you ran more than one Web browser at a time in order to speed things up. You might also find it useful to know what the hell you are doing so you don’t spend hours going around in circles.

Road to the Gold: Riddler’s Cyber-Board

Wing Commander IV: The Price of Freedom
The latest & greatest shoot-em-up from Origin Systems

Calling Wing Commander IV: The Price of Freedom “a game” is like calling The Great Wall of China “a piece of fancy.” The term just doesn’t apply. You don’t just “play” Wing Commander IV — you experience it.

In part four of the ongoing Wing Commander saga (developed by computer gaming god Chris Roberts), you take on the role of galactic hero Colonel Christopher Blair (Mark Hamill). Like its predecessor Wing Commander III: The Heart of the Tiger, the game — or rather, the “experience” — bounces back and forth between a richly detailed movie plot line and intense cockpit action, and the combination of the two is perfect.

The story begins a few years after Wing Commander III, in which our hero, Colonel Blair, ended the decade-long war between the Confederation (the humans) and the Kilrathi (a warrior race of tiger-like creatures) by dropping a really big bomb on the Kilrathi homeworld. Blair, now a farmer, is called back into active duty by the Confederation to face a disturbing trend of attacks from fellow humans in an area known as “the border worlds.”

What separates WC IV from other computer games is that for the first time it seems Sierra Valley has finally been able to beat out Hollywood. Most multimedia games are taped on video, not film, and thus are actually just computer graphics matted on blue screen. WC IV, on the other hand, was filmed with real sets on real movie film stock. The difference in quality shines through loud and clear, and the millions of dollars that went into its production were well worth it.

WC IV has a gritty, dark, and sometimes even terrifying plot. Although the acting is a bit campy, the story is first rate, and during some of the extended movie sequences, you’ll be hard pressed to believe that WC IV wasn’t originally filmed for the big screen. The game also features multiple player choices that branch the story off into remarkable dramatic twists and highly varied situations, thus giving WC IV extremely high replayability value.

The flight simulator aspect of the game is also equally flawless. The missions are in-depth, challenging, and just plain fun to play. With smooth graphics, quick loading times, tons of different ships to fly, and endless enemies to blow into star dust, WC IV is easily the greatest space combat flight simulator to date.

But buyers best beware! It takes one meaty machine to run the game’s six CD-ROMs. After one game, you may find that “The Price of Freedom” is that new Pentium you’ve always wanted.

—Jason Giardino
If Elected, I Promise to Be a Stupid Idiot

CRIME: You can call me courageous if you want, but I am against crime. I favor the death penalty for everyone, including zoning violations. In the case of really, really bad criminals—especially murderers and whoever is responsible for putting ketchup in those little packets they give you at fast-food restaurants—I support a massive government project to develop a way to bring them back to life after we execute them, so we can execute them again.

THE BUDGET DEFICIT: For far too long, politicians have been sugar-coating the truth about the deficit, telling us only what they think we want to hear. Well, I say it’s time we acted like grown-ups and “faced the music.” If you really want to know who’s responsible for the budget deficit, go to a mirror, look yourself straight in the eye, and say: “I’m sure as hell not responsible!” Of COURSE you’re not! Neither am I. I was hitting golf balls with O.J. at the time.

TAXES: A lot of my opponents have been going around spouting harebrained “pie-in-the-sky” tax schemes that promise “something for nothing.” Well, I say it’s time for a reality check. I favor a practical, fiscally sound, two-tiered “flat tax” system, as follows:

PRONG ONE: Everybody would pay less.

PRONG TWO: You, personally, would pay nothing. Unlike my opponents, however, I am not suggesting that there is such a thing as a “free lunch.” (Under my administration, you will still have to pay for your lunch, although dinner would be free, unless they serve it with those little ketchup packets, in which case they would have to pay YOU!) I fully realize that if everybody paid lower taxes, then the government would not have the money it needs to carry out its vital constitutional function of shutting down every other week. Therefore, to offset my tax break, I am proposing a special tax of $10,000 on everybody who gets

THE "JENNIFER ANISTON MODEL": HAIRCUT: Jennifer Aniston, for the benefit of those of you who have just arrived here from the 14th century, is an actress on the TV sitcom Friends, which is about six ordinary young people who lead ordinary lives doing ordinary things just like you—working, watching TV, dating Julia Roberts, etc. This show is hugely popular, and one result has been that roughly 80 percent of American women have decided to do their hair in the same style as Aniston, often with unfortunate results. It’s like the 70s, when millions of women got the Farrah Fawcett Model hairstyle, thinking this made them look like Farrah Fawcett, when in fact it made them look like French puddings that had fallen into vats of hydrogen peroxide.

Get real, women! Copying somebody’s hairstyle doesn’t make you look like that person! If I were my opponent, Brad Pitt, I would suddenly look exactly like Brad Pitt! Of course not! I would look exactly like Mel Gibson! But that is something I have learned to live with. Because I happen to be a realist, which is why I know that I will never be President of this great nation unless I can persuade you, the people, to give me your trust because I want to present my Vision for America’s Future by means of TV commercials suggesting that my opponents are guilty of, at minimum, molesting livestock. So help me, out voters! Let’s all do our part, as patriotic citizens, to make this great nation an even better place in which to live. You’d better act now, because there are only so many spaces on the Supreme Court.

And speaking of Presidents: It has been brought to my attention that I am a stupid idiot because in a recent column I attributed the statement “We have nothing to fear but fear itself” to Winston Churchill. This statement was of course made by Franklin D. Roosevelt, inventor of the phonograph.

Dave Barry is a syndicated columnist from The Miami Herald. "Dave Barry's World" appears weekly on the Voice page.
Fat Moms, Stupid Dads, and Slutty Sisters

A philosophical dialogue on the art of snapping

By Ben Dietz & Josh Beisler

A beautiful afternoon on bustling Locust walk. Birds chirp and squirrels fiddle as a jazzy hobo grum and press. Under the peace sign, Adam and Amy take a break from mid-afternoon cream sessions at Stompy D to surf some cream chargers and read to each other, like lovers do.

Adam: What are we reading from today, Pooh Bear? The 120 Days of Salem again?
Amy: No, you silly monkey. Today we’re gonna read from Triple Snaps, a new book by 2Bros and a White Guy, and published by Quill/William Morrow. It’s a book that’ll help us get a handle on the African-American vernacular.
Adam: Wow! With a foreword by my favorite New Jack Hustla, Ice T!
Amy: Hey Adam, your mother is so fat, she can’t wear One-Sized Fits All!
Adam: Hey! That was mean to my mommy, schmoonpy! Take that back!
Amy: Oh Adam, that was a snap! It’s a game that African-Americans play. It’s like a little joke about you, or someone in your family that de-laries them in a vulgar fashion.
Adam: It’s just a game! No one where I lived played that game! I don’t think it’s real. Are you sure?
Amy: Oh, shooedoodum, if you hadn’t had such a sheltered white upbringing, you’d know that snaps are the language of the street. Why don’t you try one?

Adam: Well... (flips through book, his expression at first doubtful, then increasingly disgusted) Oh, Amy, it’s no use. These jokes are sick!
Amy: Adam, just try it! I’ll go again. Adam, your father is so fat, his dick has roots!
Adam: Well, I wouldn’t know anything about that. I’ve never seen my father naked.
Amy: What about the time at the bathhouse?
Adam: Amy, I asked you never to mention that again.
Amy: Well, Adam, your mother is so stupid, she wears a sign that says, “Will Eat For Food.”
Adam: OOOH, Amy! You are making me so mad.
Amy: Well, Adam, your mother is so stupid, she’s got the book, well, your mother is so country, she likes hog-calling, cause it’s dinner and a date!
Amy: Yeah, Adam, that’s it! Tell me another.
Adam: Well, uh, your father is so stupid, he thought fruit punch was a gay box.
Amy: Yeah, tell me more! Don’t stop, you brute!
Adam: Your mother is so stupid... Hey Amy! Why are you rubbing yourself against the Peace Sign?
Amy: Friction.

Adam: Why? Do you need another cream charger?
Amy: No, read me another snap, you grasped wild man.
Adam: Well, sit down first and behave yourself.
Amy: Oh, Adam, I love it when you takeiontrol.
Adam (feeling a bit light-headed) Ann, your mother is so... Amy, I asked you never to mention that again.
Amy (Wiping sweat from her brow) Adam, that was it! That was the big one! Gimme a cigarette. I need a break, you manimal.

A few minutes pass. The snap-induced euphoria passes slowly from the shrewd couple’s eyes, as they float back to reality.

Adam: You know, precious, I don’t mind Triple Snaps at all! It’s just like Ice-T says, “Snapping is real. It’s what we do. It’s about being able to bathe ourselves in our own humility by making fun of how fucked-up shit is.”

Amy: I couldn’t agree with Ice more. Shit is fucked up.
Adam: But not you and me, schmoonpy.
Amy: Nope, not you and me. Say, Adam, let’s share a fat free muffin and an Evian at My Favorite Muffin.
Adam: Okay, okay, sugarplum. I love it that you’re so health conscious, Amy, especially since you’re so fat, the only time you see 9/210 is on the scale.
Amy: Oh Adam! I think I’m in love... with Triple Snaps.

As the sun sets over pristine superblock, and gunkets ring out from afar, the loving couple walks hand in hand back to Stompy D, leaving behind a pile of cream chargers. The world is at peace once more (except for the cat fight over at the Theta house).
CONCERTS

THURSDAY, MARCH 21

BEN FOLDS FIVE, BEN ARNOLD, THE LOW ROAD

Call WXPN today and beg them to let you have tickets. Ben Folds Five is the greatest thing to come out of Chapel Hill since, well, ever. Their blend of brilliant piano harmonies and insightful, but not angst-ridden lyrics is sure to please even those who have never heard of them before (nearly everyone).

(TLA: 334 South St., 573-3340 – WXPN)

LOW, IDAHO, & TRANS AM

(Silk City Lounge: 5th & Spring Garden, 591-8858)

Look how sad Low will be if you don’t see their show.

SPLINTED SUNLIGHT, SOLAR CIRCUS, XX & DOOS, MARTIN’S DAM, INK, & SIMPLETONS

(Middle East: 12th Chestnut St., 922-EAST)

KEPONE & STINKING LIZAVETA

See Kepone in their last show before heading across the big lake. They have been compared with Fugazi and Jesus Lizard in terms of their live show energy. Catch ‘em before the Brits do.

(Upsstairs at Nick’s: 16 S. 2nd St., 928-0665)

THE MOVIES

(The Firezza: 11th & Cherry Sts., 592-4569)

LOW, IDAHO, & TRANS AM

(Silk City Lounge: 5th & Spring Garden, 591-8858)

SATURDAY, MARCH 23

RUDER THAN YOU, SCOFFLAWS, ZION TRAIN, SPRING HEEL JACK, & STINKFISH

Get out your skanking shoes for this one. Yet another of the ever-popular ska-on-a-Saturday shows — this one promises to please.

(Electric Factory: 7th & Willow Sts., LOVE-222)

MASTERS OF PERCUSSION III

(Ustad Alla Rakha, Zakir Hussain, and T.H. “Vikku” Vinayakram with加入 other distinguished North and South Indian drummers in this extraordinary musical event. The show will be held tonight and tomorrow night (Sunday, March 24).

(Painted Bride Arts Center: 230 Vine St., 925-9914)

200 LBS. OF SWINGING HOUND & MARAH

(I.C. Dobbs: 3rd and South Sts., 925-4053)

6 FINGER SATTELITE & FLEXI

(REX: 334 South St., 573-3340 – WXPN)

SUNDAY, MARCH 24

DIVA with PETER NERO & THE PHILLY POOPS

The 15-member group plays progressive, mainstream big band jazz of their own composition and others (Academy of Music: 893-1999)

LAURA SMITH

The Canadian folk superstar returns to the Philadelphia area after several sold-out shows in the past year. The woman has taken the folk music scene by storm, and her popularity shows no signs of slowing down. The show, set in the intimacy of the Cherry Tree, is not to be missed.

(The Cherry Tree: 516 Locust Walk, 386-1640)

OLD HICKORY NIGHT

(Upstairs at Nick’s: 16 S. 2nd St., 928-0665)

MONDAY, MARCH 25

JETHRO TULL (21+ only)

just when you thought it was safe to play the flute without fear of retribution, Jethro Tull brings their unmistakable style to town.

(Electric Factory: 7th & Willow Sts., LOVE-222)

We’re Jethro Tull. We used to be the band that tried to cash in on our fame just to get it; they tend to be pretty strict about these things.

FRIDAY, MARCH 22

JOAN RAEZ & DAR WILLIAMS (21+ only)

Somehow these two folk singers, one old and one new, have found a perfect harmony together and have been singing with each other ever since.

(Electric Factory: 7th & Willow Sts., LOVE-222)

MARIKA MCKEE & JAMES HALL

(TLA: 334 South St., 569-2706)

DAY OF RECKONING, LOVE HUSKIES, KITTY IN THE TREE

(I.C. Dobbs: 3rd and South Sts., 925-4053)

TUESDAY, MARCH 26

WAGNER OPERA AND BRAHMS LIEDER

The Academy of Vocal Arts Recital Series continues with this rare performance of Wagner’s most triumphant works. This is a two-part series, to be continued the next day (Wednesday).

(Academy of Vocal Arts: 1920 Spruce St., 735-1685)

DALE WATSON & ROLLING HAYSEEDS

(I.C. Dobbs: 3rd and South Sts., 925-4053)

LARRY MCKENNA

The popular area saxophonist will join Temple faculty members in their recital. (101 Thomas Hall: 13th St. and Park Mall, 204-8307)

ALL ABOUT CHAD

Apparent;y critical opinion varies about this band. We suggest that you see for yourselves, they’re got to be interesting.

(Upsstairs at Nick’s: 16 S. 2nd St., 928-0665)

As always... J.C. Dobbs, The Khyber Pass Pub, The Middle East, Silk City Lounge, and Upstairs at Nick’s are bars and will not let you in if you are under 21, unless otherwise noted. If you’ve got it, great, if not, don’t try to get in, they tend to be pretty strict about these things.

The 1995-1996

Samuel P. and Ida S. Mandell

Undergraduate Essay Contest

Cash Awards for First Place Submissions

Winning Essays Published in Mandell Awards

Undergraduates may submit any texts written during the current academic year. Submissions should be accompanied by the written endorsement of an Instructor, TA, or WATU fellow, and delivered to Writing Across the University, 414A Bennett Hall.

Categories Include:

Creative non-fiction
Critical reading of text
Writing across disciplines (the humanities, the social sciences, the natural sciences, and the professions - nursing, business, engineering)

Deadline for Submissions is March 25, 1996.

Please direct any questions to the WATU office at 898-8525.

GUIDES

Deadline for Submissions is March 25, 1996.

Please direct any questions to the WATU office at 898-8525.
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Best Chinese Restaurant

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with Penn ID or Compus Card, receive 15% off purchase of $20 or more

USA TODAY

14 Best Restaurant Nationwide

Philadelphia Magazine

Dining Out Award Best of Philly

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Fax (609) 988-9088

- 14 -

March 21, 1996

TELEVISION:

Homicide: Life on the Street!

The experimental group presents God, a play by Woody Allen. Performances will be at 8 p.m. on Thursday and Fri-
day, and 2 p.m. on Saturday. Tickets are $5 and available on the Walk.

(Houston Hall Auditorium)

Without a Net

Free comedy! Penn's only improvisa-
tional comedy group, will be giving a free show in the High Rise East Rat (that's the basement to all you fresh-
men out there) this Sunday at 11 p.m.

(Annenberg Room 110)

INCORRUPTIBLE

Arden Theatre Company: Tuesday through Saturday at 8 p.m.; Sunday at 2 p.m. and 7 p.m.; Wednesday at 6:30 p.m.

(Arcadia Stage: 40 N. 1st St., 922-8900)

Graham Nash

Graham Nash entitled "Life Sighs"

March 21, 1996

To win passes, soundtracks, and posters from Paramount Pictures upcoming movie, *Primal Fear*, starring Richard Gere and Andre Braugher, send email to streeft@dp.upenn.edu today between 5 and 6 p.m. with the an-
swer to the following question: What is the name of the detective that Andre Braugher por-
trays NBC's cop drama, Homicide: Life on the Street? (NOTE: You must include "Cont-
est" in your subject header to be eligible to win.)
EXHIBITS

PHILADELPHIA MUSEUM OF ART
In addition to the ongoing displays, the Museum also features limited-run exhibitions. Currently running at the Museum are: *New Art on Paper II: The Culture of Flowers; Japan in Flower; an exhibition of Sidney Goodman's works; Wall Flowers: Prints, Drawings, and Photographs from the Permanent Collection.* This Sunday, the Museum will present *Journey to Japan* which includes a performance of *Oniroku,* a Japanese fairy tale performed by puppets, a tour through the displays of Japanese art and a kite-making workshop. (1900 Pattison Av., 389-1776)

BURREN GALLERY IN PENN'S FACULTY CLUB
Oil Paintings: presentation of the works of Penn graduates Nancy Bea Miller and Elaine M. Lisle. (Faculty Club: 200 South 36th St., 898-5831)

ZONE ONE GALLERY
Books, Beads, & Bales: Mixed-Media Constructions displays the work of Kate Anthony. *Since Last Summer* showcases the hand-tinted prints of Charlotte Yudis. (139 North Second St., 829-8995)

UNIVERSITY OF PENNSYLVANIA MUSEUM
Their exhibits go on and on like the story. For info. (Penn Museum: 33rd and Spruce, 898-4000)

MUSEUM OF AMERICAN ART
*Art's Choice: Sidney Goodman,* a collection of the artist's work focusing on the theme of birth and regeneration. *Nature Morte: Contemporary Still Life* features local artists exploring the traditional genre of still life through nontraditional ways. (118 North Broad St., 972-7642)

THE LIBRARY COMPANY OF PHILADELPHIA

SAINT JOSEPH'S UNIVERSITY GALLERY
*Lift, Drop, Thrust:* drawings by faculty artist Judy Stone, on display until March 29. (Bolmond Hall: Lapsley Ln. at City Ave., 610-660-1840)

LEVY GALLERY AT THE MOORE COLLEGE OF ART AND DESIGN
*From Paper to Cloth: Textile Design Alumnae* is an exhibition of various textile materials from the Afro-American collection. (20th St. and the Ben Franklin Parkway, 568-4515)

I don't know about you, but these puppets seem a bit too scary for the kids.

MEDNICK GALLERY AT UNIVERSITY OF PENNSYLVANIA MUSEUM
*Picturing the Bomb: Photographs from the Secret World of the Manhattan Project:* a collection of the photos of Rachel Fermi. (333 South Broad St., 875-4800)

AMERICAN SWEDISH HISTORICAL MUSEUM
*The Saami — People of the Sun and Wind:* an exhibition of traditional crafts, clothing, jewelry, works carved from antlers and more. (1900 Pattison Ave., 389-1776)

IT is worth the Oscar nominations. Also find out what's really under that kilt of his.

SECRET CINEMA
Screenings are held at Old Hickory, 222 Church Street at 10 p.m. Admission is $5.00. For information, call 351-0808.

THE TERROR OF TINY TOWN
This infamous B-Western is distinguished not only by its all-midget cast, but also by its rating as one of the 50 worst films of all time. You can't beat that with a stick.

UNDERGROUND FILM FESTIVAL
*FIRSTGLANCE II* is Philadelphia's first and only underground film/video festival, and it will open on March 25 at the Pen and Pencil Club. There will be screenings during the entire week, beginning at 7:30 p.m. All screenings are 6, or you can get a week-long pass for $25. For more information about specific films or to order tickets, call the Independent Film and Theatre. (Pen and Pencil Club: 1522 Latimer St., 552-6787)

CULTURAL FILM & LECTURE SERIES
Screenings are at 7 p.m. at Villanova's Connelly Center Cinema. Tickets are $4, for information, call 610-519-4750.

OUT OF IRELAND
This documentary of the Irish immigration from their famine-stricken homeland to the United States was the brainchild of Ken Burns. It depicts the hardships and prejudice that greeted the Irish as they began new lives here, as well as their successful integration into our society. (Saturday, Sunday, and Monday)

PENN FILM SOCIETY
Screenings are at 7 & 9:30 at Irvine Auditorium. Tickets are $2 with Penn ID. *(Friday)*

CITIZEN KANE
This is quite possibly the best movie ever. Believe the hype — Orson Welles basically sacrificed his career to make this film, and the least we could do is watch it. Oh, and if you haven't seen it before, don't believe any of that crap that Rosebud is a sled. *(Thursday)*

BRAVEHEART (8 p.m. only)
Mel Gibson as a wild Scotsman. See if
FILM

NEW RELEASES

BOTTLE ROCKET (R)
See review page 4.
(Ritz Five)

FARGO (R)
See review page 4.
(Ritz Five)

HELLRAISER 4
See review page 5.
(UA Riverview)

JE LUCY FELL (R)
See review page 4.
(Cinemagic 3)

RECENT RELEASES

ANGELS & INSECTS (R)
Sort of like The Fly but different cause there are like angels and stuff.
(Ritz Five)

BEAUTIFUL GIRLS (R)
If you like beautiful girls, this movie really isn't for you. However, if you like little girls, there's no better film this year.
(Ritz Five)

THE BIRDCALL (R)
Drag queens are cool. And the safest way to show society that gays are people too. Kind of like To Wong Foo..., but Nathan Lane looks a bit more realistic than Wesley Snipes.
(Cinemagic 3)

CITY HALL (R)
A film that takes itself way too seriously. Kind of like the "bad, I'm thinking of having sex" episode of Blossom.
(UA Sameric)

CITY OF LOST CHILDREN (R)
Caro and Jeanet made cannibalism look pretty damn cool with Delicatessen a few years back. Here they create an amazing and incredibly fun homage to the first 100 years of cinema, making reference to everyone from Fellini to Kubrick to Goodman.
(Ritz at the Bourse)

DEAD MAN WALKING (R)
Fun and mayhem ensue when the nun and the convict get together. Bring your kazoo.
(Cinemagic 3)

DIABOLIQUE
Sharon Stone as a bisexual woman yet again, when are you boys going to stop getting your jollies off of lesbianism?
(Cinemagic 3)

DOWN PERISCOPE (PG-13)
The other night I was reminded of what a good actor Kelsey Grammer is, in his recurring role as Sideshow Bob on The Simpsons. Maybe he could just make a movie about that and stay far away from films such as this one.
(Ritz Riverview)

GIRL 6
A phone sex operator through the eyes of Spike Lee. Sounds scarier than Hellraiser 4.
(UA Riverview)

HEAVY METAL (R)
This is one of those rare opportunities that life sometimes hands you. Take it, and see the groundbreaking animated classic of violence and pornography.
(Cinemagic 3)

LEAVING LAS VEGAS (R)
See Nicholas Cage drink. See Nicholas Cage drink some more. See Nicholas Cage die. Don't be a Nicholas Cage.
(Cinemagic 3)

MUPPET TREASURE ISLAND (G)
Sometimes when I watch the Muppets it reminds me of my youth. And other times it reminds me of sex.
(UA 69th Street)

RUMBLE IN THE BRONX (R)
I once drove through the Bronx and I thought I saw a rumble. But I was wrong. It was just some guys talking real loud.
(UA Riverview)

UP CLOSE AND PERSONAL
Robert Redford sticks his thumb up his ass and does a dance in tribute of Ba'al, the Angry Harvest God, and Michelle Pfeiffer has dreads and sparks mad izm all film. And Glenn Plummer films the whole damn thing.
(UA Riverview)

RECENT RELEASES

CINEMAGIC 3 AT PENN
Waldorf, between 39th and 40th, 222-3555
Diabolique Fri 4:15, 7:15, 10:10, 12:30; Sat 1:15, 4:15, 7:15, 10:10, 12:30; Sun 1:15, 4:15, 7:15, 10:10; Daily 7.15, 10:10. The Birdcage Fri 4, 7, 9:45, 12:30; Sat 1, 4, 7, 9:45, 12:30; Sun 1, 4, 7, 9:45, Daily 7, 9:45.
RITZ FIVE
214 Walnut, 295-7900
RITZ AT THE BOURSE
4th st. north of Chestnut, 295-7900
Dead Man Walking 12:15, 2:45, 5:15, 7:45, 10:15; Angels & Insects 12, 22, 45, 7, 15, 9, 45; Persuasion 12:30. City of Lost Children 3, 5:25, 7:45, 10:15. Leaving Las Vegas 2:10, 5:15. It's My Party 12:45, 3, 5:15, 7, 30, 9, 45.
UA SAMERIC
1908 Chestnut, 567-0694
UA 69TH STREET
53 South 69th Street, 734-0202
UA RIVERVIEW
Red and Delaware, 755-2219
1442 Chestnut, 567-7001
Call theater for listings.
AMC OLDE CITY
2nd and Sansom, 627-5966
Diabolique Fri-Sun 2, 5, 7, 9, 10. Mon-Thu 5, 7, 9, 10. Little Indian Big City Fri-Sun 1:45, 5, 30, 7, 45, 9:45, Mon-Thu 5, 8, 9:45.

Style on the Street

As petulant Thetas everywhere threatened lawsuits, Ben Dietz bolted, leaving Style in our manicured hands. Guess that goes to show you can't fuck with the black and gold. Anyway, spring is here and the warmth is kind of like waking up everywhere (see below), prompting a flurry of confusion in many a soronty woman looking to hook up with an authentic Delt and ascend the social ladder. Have fleece vest, will travel.

Who's on Third

Bar and Nightclub
An Irish Pub with Dancing

ROCK 'N ROLL DANCE PARTY
OPEN THURSDAY, FRI & SAT. 7-2 AM FROM THE PRESENT TO THE PAST WE PLAY THE MOST KICK-ASS DANCIN', SINGIN', DRINKIN' MUSIC!!

DRINKING, DANCING, and PARTYING at "Who's" is a mandatory course to graduate!

"KATHY MILLER GET DOWN HERE"
¢ No cover Thurs. - Cheap beer all night
¢ Complimentary beverage w/ cover on weekends
¢ WIN PRIZESFri. & Sat. nights playing "MUSIC TRIVIA"

700 S. 3rd St. (1 block from South St.) 625-2835

And Betty, too

The Phi-Delt Look

Ah, the brothers of the Bong, er, bond. Those who know recognize Chet St. Bernard as the reigning power in the Penn scene as they scavenge for the social remains of the Sigma Chi empires' timber demise. Wannabes have popped up everywhere (see below), prompting a flurry of confusion in many a soronty woman looking to hook up with an authentic Delt and ascend the social ladder. Have fleece vest, will travel.

Can't tell which one is really Phi-Delt? Hint: it's not the one with the cheesy sunglasses.