Torch attracts crowds

Torch was late arriving in Philly due to massive crowds in New Jersey.

By Jaclyn LaPlaca

The Summer Pennsylvanian

Chair shatters High Rise South window

Glass shards sprayed on Superblock from the 4x5 foot hole in the rooftop lounge.

By Jaclyn LaPlaca

The Summer Pennsylvanian

Penn Tower will not cease operations

By Kate Khubil

The Summer Pennsylvanian

Alumnus to edit Gazette

By Kate Khubil

The Summer Pennsylvanian

Opinion

Page Fahrig argues that Internet use must be regulated.

Page 2

August 5, 1996

The Independent Student Newspaper of the University of Pennsylvania • Founded 1885

Carrying the torch

Olympian Dawn Staley, a Philadelphia native and point guard for the women’s Olympic basketball team, carried the torch for the last leg of the journey, proceeding up the steps of the Philadelphia Art Museum to light the official Philadelphia Olympic Torch.

Lisa Simeone/The Summer Pennsylvanian

Chair shatters High Rise South window

A chair was hurled through a window in the rooftop lounge of High Rise South on Tuesday, littering Superblock with glass shards and leaving a 4x5 foot hole in the window.

By Jaclyn LaPlaca

The Summer Pennsylvanian

Panel rejects Communications Decency Act

By Jaclyn LaPlaca

The Summer Pennsylvanian

Panel rejects Communications Decency Act

The panel members issued a 115 page injunction, thereby keeping the Justice Department from enforcing the law.

The proposed act was designed in the wake of a Supreme Court decision in the 1971 obscenity trial of John Doe v. Fawcett Enterprises. It was created in an attempt to close electronic bulletin boards, which operated like other free forums, and shutting down news groups. The panel of judges in Philadelphia struck down the CDA as unconstitutional and overly broad.

The panel members issued a 115 page injunction, thereby keeping the Justice Department from enforcing the law. The proposed act was designed in the wake of a Supreme Court decision in the 1971 obscenity trial of John Doe v. Fawcett Enterprises. It was created in an attempt to close electronic bulletin boards, which operated like other free forums, and shutting down news groups.

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The CDA would violate First Amendment rights if put into effect—we’re grateful it was struck down.

A little over a week ago, a panel of three judges in Philadelphia ruled that the Communications Decency Act violates First Amendment rights. The judges struck down the CDA, finding it overly broad and unconstitutional.

As editors of a newspaper published both in print and on the World Wide Web, we could not agree more. The Internet provides a forum for the free exchange of ideas and information. Millions of people tap its resources and enjoy its benefits. We are grateful to these judges for protecting the people’s Constitutional rights.

The rights of adults must not be compromised in an attempt to protect the children from the vague promise of “patently offensive” material. Pornography exists on the Internet, as it does in print, and adults have the right to intentionally access it.

The Internet provides a forum for adults to exchange ideasand information and discuss the merits of proposed legislation before it is enacted. We would not like the Internet to be the only place where people can discuss the merits of proposed legislation before it is enacted.

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TORCH

The torch was passed on stage at the Art Museum, which flashed with red and gold lights to rhythmically nod the head up and down.

The Olympic spirit proceeded to run down the steps to light the large torch. The flame is the symbol of our closeness — with our neighbors and with our neighboring countries. The flame will light the fire of the United Way of Southwest area while the lighting took place.

A lighted version simultaneously followed the ceremony, which was successful but people began to slowly file out of the area due to the barriers of the performance.

We wouldn't have hours to wait, he said, as flights and trains were filled with people going to the event.

A throng of people, including celebrities, fans, and some who were just there to participate, gathered to cheer on the runner.

The ceremony kicked off at 5 a.m. on Wednesday morning at 5 a.m. It was not until the "mother make," a torch bearer, had moved down Walnut Street that the ceremony kicked off.

July 19 — A motorcade took the torch from the steps of the Philadelphia Museum of Art....
I intersection of the; i8th
pects at this tune.
calls
June 17 - Complainant on 36th and Walnut reported
she had received several threatening
this
time.
CrimeReport

\text{...non-toxic material, it w. able to be cleaned...}

key is finding a new director to
management. w< ve taken out
letic  Director  Carolyn  Schlie
Kileen Normoyle. Femovich, the administration's plan
the Coordinator of Racquet Sports,
make some structural changes with
recently retired, Athletic Director
Summer Pennsylvanian
By Eric Goldstein
Page 4 The Summer Pennsylvanian Thursday, June 20, 1996
A radiation spill occurred at
According to Senior Associate Ath-


Abo said

sound, which I think was the glass


August

June 22

The group also organized a fo-
rum on free speech last March. The
Penn policy on free speech because,
if upheld, the University would be responsible for the hostages

The move drew so much criticism and
time. When employee confronted the man, he as-

Court dismissed the case.

Rodin has identified athletics and in

Whatever happens — happens."

"It is great that the CDA was

Chris Abo, former University of
the investigation,

However, after spending half his

Pong-going in that direction," Jacobs

Executive Director of Hospitality
Services Donald Joel said "yet
earning considerable respect for
employers of Dining Services
125 union employees, 100 part-
time employees of Dining Services —
outlining their concerns.

Two other employees of Dining
Services employee Tony
Rodin has identified athletics and in

There's so much work to do I don't
benefit of Athletic De-

I don't think Bilsky cares about
the athletic community on campus.
Rockoff said, "He put the Recrea-
tion Department on the safe
havens list. That's the center of
Bilsky's focus is on the Athletic
Department rather than the
Recreation Department.
Rockoff also said that the entire
reorganization is a power play by
he is gain more control over the
Recreation Department.
"Bilsky wants to build our own
people in Rockoff. "There's nothing
wrong with that, but the Day
Company," he told the Press.

The facilities have not been set up
to par for a Division I university.
The weight rooms are
atrocious."
Josh Rockoff
universities

Josh Rockoff
universities

Josh Rockoff

"...non-toxic material, it was able to be cleaned..."

A radiation spill occurred at
According to Senior Associate Ath-

The facilities have not been set up
to par for a Division I university.
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Josh Rockoff
universities
By Lauren Shaffer

The Quasimodo family is moving to Philadelphia Museum of Art to escape the relatively tame city. The film is a lesser-known version of the seminal work "The Hunchback of Notre Dame," which was previously adapted into a Disney film.

The new Quasimodo family is portrayed as more realistic and less idealized than in the previous adaptations. The family is divided and ventures into the outside world at an earlier age than one would expect from the creators of Disney's "The Hunchback of Notre Dame.

The film is not just a retelling of the story but also contains more sex, violence, and reality than one would expect. The portrayal of the family is more realistic, with the parents being depicted as flawed characters.

The film explores the themes of family, identity, and acceptance. The Quasimodo family is shown as struggling with their unique features and the societal expectations placed upon them.

The film also includes scenes of historical and cultural significance, such as the depiction of the Quasimodo family during the French Revolution.

Through this examination, the film offers a fresh perspective on a classic tale, challenging viewers to consider the complexities of identity and acceptance in a new light.
Newsprint gets all over your hands, and who likes black and white? You want some thing with a little more pizzazz, a little more zing. Fortunately, we've just got what you've been looking for:

NEEDING TO REPLACE YOUR T-T-S?

NEED TO REPLACE YOUR T-T-S?

NEED TO REPLACE YOUR T-T-S?

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NEED TO REPLACE YOUR T-T-S?
NEW THIS WEEK
The Backhug& of Notre Dame See review page 5. (UA Theaters)
Eraser
Anna is very much the daub that runs up
Utrecht Film (East

The Umbrellas of Cherbourg
A French comic, from 1920s with Catherine
Deneuve. It doesn't get any better than this.
(AMC Olde City)

Ghost in the Shell (RI
Japan animation at its best, which so
reels down in American theatre. Don't mess it up.
(Comedy)

Mission Impossible
You have the second to go see this
summer's best action movie or you'll
see Dune (U-Penn)

RITZ 5
32nd & Spruce St. (2nd & Sat m o t 2-5966)
AMC OLDE CITY 2
40th & Spruce St. (2nd & Sat m o t 2-5966)
AMC MIDTOWN 2
53rd & Spruce St. (2nd & Sat m o t 2-5966)

Twister
Can you believe this movie is still
sucking up money? (UA Theaters)

INTERNATIONAL HOUSE
10th & Susquehanna (10-11-96)
Eleigrants to the Gallows
187 French film with Jeannine
Faust, starring Mary-Anne
Thaler. 7:30, Sat, Sun, 6:30
Private Hotel
30 Narrows from '54 with the most
improving juice soundtrack you've ever
heard. 9:30, Sat, 5:00.

Cork
Cage and Connery, ready to rock and
roll. 9:30, Sat, 5:00.

Golgotha
Lee Child and a very young Just
Dudoff, it's a slice, with a new soundtrack by Big Ripple.
9:30

Touch of Boll Henry Marschi in the
last great film noir, directed by the
master Ozu, Inoshi. 7:30, Sun, 8:00

A Place in the World
A masterpiece of film-making about life
and death. 7:30

Knights Of My Death
A vermilion takes a time in a
time of political unrest. 9:30

SECRET CINEMA
Enrico Film Series
Sam-peformance films of Kata Pardi,
The Piano, French Pop-Haute-Modal,
Music, and more. 7:30, Sun, 8:30

This is a movie that will
upset the iceberg.
(AMC Olde City)

FURIOUS 7
A Venezuelan nun takes in a fugitive in
Argentina. 7:30, Sat, 8:30

Secret Cinema Presents Secret Cinema
Presents Audios and more.

FILM CLOCK
MARC MIDTOWN 2
Broad in Center, 435-9764

FILM CAFE

KOEZAN CITY 2
Cable Café, 925-1301

U-BFILM THEATRE
U-Penn Cinematics Centre, 1303 Broad

CINEPACIFIC 2
AMC Midtown 2, 50th & Spruce St.

JUNE 21 EVERYWHERE

SILTBREEZE NIGHT w/ CHARLAMING, UN, & ASHTABLP
BIDES, HARRY PUSSY, THE SHADOW
FREAKOPATAMUS
w/SUPER TOUCH,
(7 PM, Irocadero, 10th and Arch Sts.,
MAN
GOV'T MULE w/BROTHER TRUMP
SMOKING PETS
SPLIT DECISION
SPEED THE PLOVW SPLENDORA &
ZEEMER
I6S
2nd., 928-0665)
23-ROCK)

I

Lewis Tower Bid
Buy any Deli sandwich
2nd of equal or lesser value for

Bill
All participating B<
Bl II Dl KS
Purchase 6 Bagels
with C

Seafood Garden
Grilled Chicken
Salads
Welcome to the Dollhouse
in the news
The Cable Guy
Cage and Connery, ready to rock and
roll. 9:30, Sat, 5:00.

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HOW TO PLACE AN AD
By PHONE
Call (215) 408-6811
Telephone lines are open Monday through Thursday, 9 a.m. to 5 p.m. Closed weekends. Payment by credit card is required.

By FAX (215) 408-2060
FAX and phone are open 24 hours a day, seven days a week. Send your ad or query as it appears on your credit card, your phone number, and your credit card expiration date.

By OFFICE VISIT
Come to 4015 Walnut Street, second floor. Hours: Monday through Thursday, 9 a.m. to 5 p.m. Closed Fridays and weekends.

By MAIL
Mail classified ads to: The Summer Pennsylvanian, 1920 Commons, Philadelphia, PA 19104.

DEADLINES & PAYMENT
Regular line ads (new ads, changes, cancellations): Three business days preceding publication.
Classified Display ads (new ads, changes, cancellations): Two business days preceding publication.

PAYMENT
Classified ads must be paid for in full at the time of placement. Visa, MasterCard and American Express cards accepted.

TERMS & POLICIES
No refunds are given for cancelled classified ads. Check your ad the first day of the month. The Daily Pennsylvanian will only assume responsibility for any errors the first day of the issue. Tearouts or proofs are not supplied for classified ads.

AD RATES
Regular line ads are priced by the number of words. 10 words or fewer per issue $4.00, each additional word $0.50. No minimum.

AD DEADLINES
3 p.m., two business days preceding publication.

OPTIONAL HEADLINES
A large 24-character headline may be added above a classified ad for an additional $2.50 per line day. Maximum of 12 characters per line.

API TS & HOUSES
9-12 MONTH LEASES
4400 Walnut St
2 Bedroom Apartments
Many features & amenities including 24-hour security, emergencies, shopping, transportation, laundry, parking, and more.

4015 Walnut St
1 Bedroom Apartments
High ceilings, hardwood floors, units available immediately.

4035 Chancellor St
Beautifully Renovated
1 Bedroom with parking.

4044 Sansom St
Large & Sunny
2 Bedroom with parking.

4010 Baltimore Ave
Large, Renovated
2 Bedroom with parking.

4000 Biddle Ave
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