Rodin earned $350,000 for first year in office

By Andrea Abeles
The Daily Pennsylvanian

During her first year in office, University President Judith Rodin earned $350,000 in salary, according to federal income tax returns. The salary is considered competitive for medium-sized research universities.

The University paid its president, George B. Yench, $750,000 to take the job official, and Yale University President Richard Levin earned $979,000 in salary during the same period. Salaries for presidents from the remaining Ivy League schools were unavailable at press time.

Penn paid Interim President Claire Fagin $210,000 and $175,419 in base salary during the 1993-1994 fiscal year. Fagin was the highest paid president in the Ivy League. Former University President Sheldon Hackney earned $751,247 for the 1989-1990 fiscal year.

"It is certainly fair to say the chief executive officers of our size and with comparable responsibility, are compensated at a much more substantial rate," Rodin said.

But Urology Professor Alan Wein is University's highest-paid employee, making $979,000 in 1994-95. Rodin said Lawless was the only legislator who questioned her salary during those recent meetings.

"We have already begun to implement the code," Rodin said. "It is certainly fair to say the chief executive officers are compensated at a much more substantial rate." Rodin added that it is important to look back at people's relationships with food over a long term period.

"Consider this class a dress rehearsal for other pie's relationships with food over a long term period.

"Penn has devised a wonderful program to help students discover a comfort level," Rodin said emphasizing that students should take advantage of its small size.

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CAMPUS EVENTS
Hit Me.

December 96 and May/August '97 Graduating Students Interested in Using on-Campus Recruiting?

If you are planning to use the On Campus Recruiting Service (OCRS) at any time during the year, you must attend an Orientation Session.

**College of Arts and Sciences**
- Monday, Sept. 9: 12:00-1:30
- Tuesday, Sept. 10: 12:00-1:30
- Wednesday, Sept. 11: 4:00-5:30
- Thursday, Sept. 12: 12:00-1:30
- Friday, Sept. 13: 12:00-1:30
- Monday, Sept. 16: 4:00-5:30
- Tuesday, Sept. 17: 4:00-5:30

(no sign-up necessary)

Wharton Undergraduates
- Monday, Sept. 9: 4:30-5:30
- Tuesday, Sept. 10: 4:30-5:30
- Wednesday, Sept. 11: 4:30-5:30
- Thursday, Sept. 12: 4:30-5:30
- Monday, Sept. 16: 4:30-5:30
- Tuesday, Sept. 17: 4:30-5:30

School of Engineering and Applied Science
- Monday, Sept. 9: 4:30-5:30
- Tuesday, Sept. 10: 4:30-5:30
- Wednesday, Sept. 11: 4:30-5:30 and 4:30-5:30 (graduate students only)
- Friday, Sept. 13: 12:00-1:00
- Monday, Sept. 16: 9:00-10:00 AM

(Note: Graduate students must register for this session. You may choose to participate in this study, which will be conducted by department of psychology and behavior at Thomas Jefferson University. Please call 215-955-0411.)

http://www.dp.upenn.edu

It never used to be difficult to find all the news on campus. Now, with WP Interactive, you can review all of the DP's extensive coverage of campus news, sports, and events. And, you can see the DP in the editorial page, at your leisure, right in your own bedroom.

Or you can check out the Archives for all of the news from the past three years.

Volunteers Sought For Eating Disorders Study

We have an eating disorders and your sibling or cousin

you may qualify to participate in a genetic study of eating disorders. If you are interested, you will be paid $100 for the study. The study is approved by the University's Institutional Review Board and includes a blood sample drawn. For more information or to participate in this study, contact Dr. Richard Rush, psychology and behavior at Thomas Jefferson University. Please call 215-955-0411.

Newspuff

Two fires erupt in dumpsters

Two fires broke out in trash dumpsters on campus within 24 hours of each other, most likely yesterday morning, according to University Police reports. While the fires were small, they did not occur at the same location. The first fire, a dumpster fire, started around 11 a.m. Tuesday in a dumpster behind the Class of 1910 Commons, according to University Police Captain John Richardson. The second fire, which occurred in a dumpster near High Rose East, began at 3:20 p.m. yesterday, Richardson said.

The department responded to both fires within minutes after calls were made and extinguished both fires within an hour by flooding the trash bins with water.

**Aspen**


**Quote of the Day**

"Consider this class a dress rehearsal for other careers." — University President Justin Rudin

"Body Observations — Biology and Cultural Interest"

Night Assistants

J. Iravka

Jamie Pulpkin

Irene Rosenblum

Dichman Tan

Tas Tishman

Tammy Reiss

- Office: (215) 898-6324
- Cell: (215) 898-6432
- E-mail: nightassistants@news.upenn.edu

Corrections and Clarifications

Yesterday's The Daily Pennsylvanian incorrectly reported the name of the science that ope

If you have a comment or question about the accuracy of a story, call Lisa Bub, the night assistant editor, at (215) 898-6432. Thanks.

The Daily Pennsylvanian

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Pressure on SAS deans makes short tenures the norm

STEVENS from page 1

"The process for getting money is very depressing around here," Gale said. "If you don't have a way of getting it, it's because you never thought it was worth the trouble."

University administrators, he said, are "very depressed" and "very frustrated" with the way things are working. Gale added that the major problem facing SAS deans is the lack of a clear path for moving between the deanship and the faculty, and the need for a more structured system for managing the workload of deans.

"It's always a problem when Penn gets a new dean — you have to start all over again," said Saul Katzman, SAS's executive director of administration and financial services. "It's a lot of grief and aggravation," Dun-ning said. "It's always a problem when Penn gets a new dean — you have to start all over again," said Saul Katzman, SAS's executive director of administration and financial services.

Queenie Dun-ning said Stevens's relatively short term is not surprising. "We need desperately an entrepreneur who can find money," he said.

Gale said he thought the pressures that accompany the job led to the short terms of previous SAS deans. He added that if SAS wishes to succeed, it needs "someone who can find money." "We need desperately an entrepreneur who can find money." "We need desperately an entrepreneur who can find money," he said.

"It's always a problem when Penn gets a new dean — you have to start all over again," said Saul Katzman, SAS's executive director of administration and financial services.

Dunning said Stevens's relatively short term is not surprising. "I was not surprised that she left because it is a very tough job, full of a lot of grief and aggravation," Dun-ning said. "What amazes me is when people continue in the job for a longer period of time."

When an interim dean is appointed, and a permanent dean selected, SAS will make College Hall a long-term home.

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High Holiday Services at Penn

For all information, call 898-7013 or write to the Office of International Programs, 212 S. 36th St., Philadelphia, PA 19104-6306.

Rosh Hashanah Services
Friday, September 13 - Evro Rosh Hashanah
Candlelighting: 5:30 pm
Reform: 6:20 pm
Orthodox: 7:00 pm

Saturday, September 14 - 1st Day Rosh Hashanah
Morning Services
Conservative: 10:00 am
Reform: 10:40 am
Orthodox: 11:20 am
Evening Services: Candlelighting: 7:36 pm

Sunday, September 15 - 2nd Day Rosh Hashanah
Morning Services
Conservative: 9:00 am
Reform: 9:30 am
Orthodox: 10:10 am
Evening Services: Candlelighting: 7:00 pm

**For information on Festival meals call 898-7013. Rosh Hashanah meals will be served following services. Please reserve meals in advance. All meals are served at the Faculty Club.

Reform Services
Havurah Auditorium
University Museum
3400 Spruce St.

Conservative Services
Irvin Auditorium
3401 Spruce St.

Orthodox Services
Penn Hillel
203 S. 36th St.

For services information call 898-7971. For meal information call Penn Dining at 898-7013.

Seminars on page 1

Students called Rodin’s first effort a “beautiful performance.” “It was interesting to find out who she picked and how she decided it,” said History major Anna Parada, a Freshman. “It was really eye-opening.” College Freshman Anna Parada, who was interested in becoming a lawyer, said, “I learned a lot from that experience.”

**Come and learn more about Volunteer Opportunities in the Undergraduate Admissions Office!**

**WHAT:** Recruitment Orientation Sessions

**WHERE & WHEN:**
- Thursday, September 12: 7:00 PM
  - Upper East Lounge - Hill House
- Monday, September 30: 5:30 PM
  - Hill House Library

We will have a sign up sheet for Tour Guide and Ambassador Interviews at the sessions.

**Attendance is required for new admissions office volunteers.**

If you have any questions, please call Leslie, Lynn, or Melita at 809-9683.
tor in a mediation center, designed to handle conflicts between students and faculty. The Office of Student Conduct has already begun advertising for interested students to serve as mediation advisors. An advisor can be a faculty member, staff member or student, according to the advertisement.

The final charter has gone through countless drafts over the past two years. The most recent controversy surrounding the charter involved the issue of allowing students involved in disciplinary actions from discussing their situations with outsiders.

But after taking heavy criticism, Chodorow removed this controversial rule. Members of the University community also submitted a clause that allowed the provost to bypass position recommendations made by a hearing panel or the Disciplinary Hearing Officer. That version gave the provost the power to make final decisions.

Objections forced Chodorow to change the charter to allow the present to implement whatever sanctions the on-campus body deems appropriate. The charter and academic codes will affect undergraduates differently from some graduate students because some professional and graduate schools are following the "Mediation traditions of their fields," according to Associate Dean Nancy Streim.

Other graduate and professional schools plan to use only parts of the new charter, or have not yet made their final decision.

The Graduate School of Education has adopted the charter except for issues involving academic integrity, Associate Dean Nancy Streim said. The faculty of the Annenberg School for Communication is also "inclined to adopt the system" according to Communications Professor Larry Cross. "We need a decision." Cross said. "We automatically use the University's procedure for communication issues involving academic integrity."

The faculty of the Annenberg School for Communication is also "inclined to adopt the system," according to Communications Professor Larry Cross. Graduate School of Fine Arts, Academic Affairs Associate Dean Susan Korin said the recent adoption of GSPA Dean Gary Hack as the means for the school's delay in making a decision.

The president's salary, which does not include living expenses associated with University Hall, the newly renovat ed 25-room president's home at 328 Bennett Hall, amounts to $844,670 for fiscal year 1996-97. And Urology Professor Alan Wein earned $979,000 in the 1996-97 fiscal year, the highest salary of any University employee.

The Board of Trustees determined the president's salary, which does not include living expenses associated with University Hall, the newly renovated 25-room president's home at 328 Bennett Hall, amounts to $844,670 for fiscal year 1996-97. And Urology Professor Alan Wein earned $979,000 in the 1996-97 fiscal year, the highest salary of any University employee.
Mike Liskey  
The Road Less Traveled

'Low maintenance in '96!'

Heels, dresses, make-up and big hair aren't necessary for a woman to be beautiful.

After an unusually nice day on campus. The sun is out and a warm breeze passes through. While sitting in the grass, I can't help noticing the women wearing heels to class.

I am really baffled by this high maintenance attitude. It is always been the maintenance of "LM". Females went to LM High School which actually stood for La Miranda. Low maintenance women are very natural, easy going and actually stood for I.A Miradal. I.ow maintenance, women are very natural, easy going and easy to get along with. The women who wear these shoes must be	

The chemicals this teasing requires, particularly hair spray, is another huge waste of money. Hair spray is destroying the ozone layer, so wear it and save the planet! Even better, curl your hair back and put it in a scrunchie or a barrette. (If you wear a scrunchie on a daily basis, Something must be done to the scrunchie competition.)

A third characteristic of high maintenance women is to make up. Why do women wear make up at all? This is the most puzzling question I have ever pondered. The purpose of make up is to enhance natural beauty and complimentary dental dams to one another, so have my membership in the Men's Club. BUB.

A fourth and final characteristic of high maintenance women is to be a powder puff cheerleader in high school. I can't help but notice the women wearing heels to class. It is like a germ. If you hug a make-up user, you get a lipstick tattoo. If you kiss you on the cheek, you get a lipstick tattoo. The smell is the most disgusting part of it; the steam coming from under the side of the shoe, while wearing heels.

Penn students are smart, but when it comes to sex, what we know won't protect us.

According to the 1985 Survey of the Penn women who wear heels to class. How many women reported that only one out of all Penn students on this campus — lose their innocence during college.

What does this mean? Why should you care?

Well, I may not know if those of you who have not played enough games of "I never" to learn that a virgin at Penn is to re marry is crazy. Compare that to the rest of the country, where the average age of first sexual activity is 16 years old. Don't get me wrong. I'm not saying that you should rush into sex. But, you might want to consider the statistics, but I can do enough math to figure out that all of you is standing on this campus — lose their innocence during college.

Penn Health also provides information on anonymous HIV testing close to campus, in addition to testing for other STIs like chlamydia, dana-

Policy on Submissions

Submissions may be mailed to: The Daily Pennsylvanian, 3420 Market St., Philadelphia, PA 19104
Submissions may be e-mailed to: daily@daily.psu.edu
Any questions? Call 1215-898-2050

Men and women must act against "HM" because the media is making us feel guilty about being ourselves. There are no tricks to beat canker sores. They won't go away just because you have mouthwash. It would be nice to have a cure for cold sores. They never go away just because you have mouthwash.

The purpose of make up is to enhance natural beauty and complimentary dental dams to one another, so have my membership in the Men's Club. BUB.

You women who wear these shoes must be cutting off their wearer's circulation. The inside of your shoe must be color blind. They wouldn't drive around in a car of that color, but they do parade it in the same color around the campus.

I see them on all the glasses at bars. Too. Lipstick lattoos must be popular because you women is make-up. Why do women wear make up at all? This is the most puzzling question I have ever pondered. The purpose of make up is to enhance natural beauty and complimentary dental dams to one another, so have my membership in the Men's Club. BUB.
I’m a Moor of Venice. And after a hard day of being betrayed by my closest allies and killing wives, there’s nothing I like more than to settle down with a copy of 34th Street magazine. It’s got 8 essential elements that keep my smile shining brightly, and it has an incredible weekend listings section with tons of great ways to unwind over the weekend. So when someone asks me, “Got Street?” I reply, “Faith, it shalt be found in the middleth of the DP every Thursday. Swear I thee to that.”

Meeting for Designers and Writers
Tonight, September 12 at 6:30 p.m.
4015 Walnut Street • 898-6585 ext. 165

Cordially invites graduating seniors to attend an information session on opportunities in strategic management consulting.

Tuesday, September 17, 1996
Steinberg Hall - Dietrich Hall, Room 215
7:00 to 9:00PM

Résumés will be accepted
For more information, please contact our recruiting coordinator, Jennifer Schwartz.
Ph (617) 478-4693 Fax (617) 478-7085

Lehman Brothers cordially invites undergraduates to attend an information session on career opportunities in

Corporate Finance
Sales, Trading & Research

Tuesday, September 17, 1996
7:00 p.m.
Palladium
Wine Cellar
Glanville hits first homer

Former Penn baseball great Doug Glanville recorded the first home run of his major league career last night.

Glanville, an outfielder with the Chicago Cubs, hit a solo shot off of Montreal starter Jeff Fassero with two outs in the bottom of the sixth inning.

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eduction@zds.com

Regrettably, all sections are full this semester for Remedial Nuclear Thermodynamics
Penn must replace McGarrity's 12 sacks

**DEFENSIVE LINE (from page 14)**

The key advantage, Schaefer hopes, is that most offensive lines are used to those assignments. "For an offensive line, the 4-3 is different, obviously, because they're not seeing a 4-3... it creates more problems for them, because they're not used to those assignments."

One gaping hole is left where 1995 man tackle rotation. Sophomore McGarrity made."
SALVADORAN IRIAN — Emboldened by triumphs on the ground, Saddam Hussein's forces continued yesterday to shell and bomb the United Nations' peacekeeping troops in the key city of Kufra, 200 km south of northern Iraq. Rebel sources said two B-36 bombers based in Guam would be relocated to the island to the east of the Indian Ocean. In these same areas, four of the main UN military posts are believed to be under fire.

Saddam vowed he would no longer honor the U.N.'s declared mandate to pull out of Iraq and that U.N. peacekeepers would be considered targets in the future. The UN's Peacekeeping Forces in the Gulf (UNPFI) have imposed strict religious rule in areas under their control. In a separate clash, one soldier was killed and another wounded Tuesday, according to witnesses. Twelve UN personnel have been killed in Iraq since they rebelled against Saddam Hussein on Wednesday.

"We reserve the right to take action to protect our pilots who are enforcing no-fly zones," the UN official News Agency quoted yesterday. Iraq has reported similar actions against the American-led coalition for six months of U.S. operations. Japan's military has been attacked since September 1991 in the Persian Gulf War.

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Cramer has made a mark

through the ranks — moving to No. 1 singles by the spring.

However, Cramer struggled to compete against the more experienced players in the country, as he suffered losses to top ranked players. He was defeated in the No. 1 singles spot, where he stayed until tearing a ligament in his ankle, causing him to miss three weeks.

Cramer returned for some of the Ivy League matches and completed the season at the No. 5 position. He also contributed in doubles playing at the No. 2 position. He called his up and down freshman season a good learning experience.

Cramer, who has chronic shoulder problems, was again injured in the fall of his sophomore year, but came back in the spring at No. 8 singles and No. 2 doubles, finishing in both positions. At doubles, he earned second team all-Ivy honors and was ranked No. 9 in the region. The year was also highlighted by two victories over Ivy League foe Yale, when the Quakers had not defeated them in several years.

This year, Cramer has put individual goals aside, in the hopes of leading Penn to a successful season. Many of the other Ivy League teams have lost their top players while the Quakers return the heart of their lineup.

"We have a legitimate shot at the Ivy League title," Cramer said. "Our goal should be to win the title and make the NCAA's, and we should not finish any worse than second."

At the end of this year, when his college days are over, Cramer plans to spend a year playing professional tournaments, but the psychology major does not expect to make a living from tennis. He may move into the sports management field or work for an international tennis company.

The boy who moved around from place to place as a child will leave Penn after this year, but he will have left his mark as a great player and leader.

Bradshaw starts anew

Bradshaw, for page 14

than many of his fellow Quakers’ diverse careers.

Sweeping six of his eight matches in the Ivy League matches last spring, Bradshaw had the low score of three Penn players in the tournament, including the Ivy League championship. His six birdies in a row.

While he is quite proud of his individual accomplishments, Bradshaw is completely focused on the team's goal, an Ivy crown.

"I don't worry about us winning the Ivy League," Bradshaw said. "The attitude of everyone is upbeat and optimistic."

DP sports quiz

Quakers in the pros edition

1) Miles Macik was drafted by what NFL team?

2) Joe Valerio was cut by what NFL team?

3) Doug Glanville just hit his first ML home run for what team?

Call 898-6585 (ext. 145) with answers.

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   Call (215) 686-5681
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   Send to classified@email.buffalo.edu
   E-mail advertising service is available Monday through Friday, 9 a.m. to
   5 p.m. Non-refundable.

3. PERSON
   Come to 4016 Walnut Street, 2nd floor
   Office hours are Monday through Friday, 9 a.m. to 5 p.m.
   Closed weekends.

MAIL
   Send to: Classifieds, The Daily Pennsylvanian,
   4015 Walnut Street, Philadelphia, PA 19130
   Office hours are Monday through Friday, 9 a.m. to 5 p.m.
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CLASSIFIED AD RATES

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5 or more days

6 or more days

7 or more days

8 or more days

9 or more days

10 or more days

11 or more days

12 or more days

NOTE: There is a $25 minimum on classified ads.
Phone numbers count as one word.
Check with your first day an ad runs. Tearooms or
port not supplied for classified ads.

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Large headline: Max (16 point), bold, centered, capitalized
headline should include a classification for an additional
$1.50 per line per day. Maximum of 18 characters per line.

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AD DEADLINES

Regular Items: (new ads, changes, cancellations)
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Classified Display (new ads, changes, cancellations)
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PREVENT

Classified ads must be in full at the time of placement.
Non-refundable.

HELP WANTED

BUSINESS: MARKETING
Commercial Equipment Leasing. Full benefits or to.
Maximum of 12 characters.

HELP WANTED

PRODUCTS

Help wanted: gizmos and gadgets

CALL WITH QUESTIONS OR ORDERS TO
215-748-3339
e-mail: address: APARTMENT r AOL.COM

THURSDAY EVENING SEPTEMBER 12, 1996

9:00 6:30 7:00 8:00 9:00 10:00 11:00 12:00

1. UNIVERSITY OF PENNSYLVANIA CAMPUS GAZETTE
   Newshour with Jim Lehrer: Season 8, Episode 272: "Highlander: The Series - The Hunters'
   Secret of Speed"
   John Carter: Season 3, Episode 18: "Reflections in Tenor"
   America's Funniest Home Videos
   Moneyline
   ESPN Prime Sports
   American Pie
   Prime News

2. WINDRIDER 100.5 FM (WRTI)
   American Pie
   Front Page
   Home Videos
   Americas Funniest Home Videos
   Prime News

3. WRTS 96.9 FM (WRIT)
   Prime News
   America's Funniest Home Videos
   Americas Funniest Home Videos
   Front Page
   Moneyline

4. WVMP 102.5 FM
   Americas Funniest Home Videos
   Moneyline
   Home Videos
   Americas Funniest Home Videos
   Front Page

5. WCPN 104.3 FM
   Americas Funniest Home Videos
   Moneyline
   Prime News
   Front Page
   Americas Funniest Home Videos

6. WEOT 107.7 FM
   Americas Funniest Home Videos
   Prime News
   Front Page
   Americas Funniest Home Videos

7. WHL 106.1 FM
   Americas Funniest Home Videos
   Prime News
   Front Page
   Americas Funniest Home Videos

8. WOBN 106.5 FM
   Americas Funniest Home Videos
   Prime News
   Front Page
   Americas Funniest Home Videos

9. WPTL 107.3 FM
   Americas Funniest Home Videos
   Prime News
   Front Page
   Americas Funniest Home Videos

10. WMYX 105.3 FM
    Americas Funniest Home Videos
    Front Page
    Americas Funniest Home Videos

11. WCLW 109.3 FM
    Americas Funniest Home Videos
    Prime News
    Front Page
    Americas Funniest Home Videos

12. WRTI 90.1 FM
    Americas Funniest Home Videos
    Prime News
    Front Page
    Americas Funniest Home Videos

13. WPMP 91.3 FM
    Americas Funniest Home Videos
    Prime News
    Front Page
    Americas Funniest Home Videos

14. WRTS 96.9 FM (WRIT)
    Americas Funniest Home Videos
    Prime News
    Front Page
    Americas Funniest Home Videos

15. WRTI 90.1 FM
    Americas Funniest Home Videos
    Prime News
    Front Page
    Americas Funniest Home Videos

16. WRTS 96.9 FM (WRIT)
    Americas Funniest Home Videos
    Prime News
    Front Page
    Americas Funniest Home Videos

17. WCLW 109.3 FM
    Americas Funniest Home Videos
    Prime News
    Front Page
    Americas Funniest Home Videos

18. WRTI 90.1 FM
    Americas Funniest Home Videos
    Prime News
    Front Page
    Americas Funniest Home Videos

WRTI 90.1 FM

THURSDAY EVENING SEPTEMBER 12, 1996

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The above schedule reflects the actual programming that was broadcast during the specified time period. Any discrepancies in the schedule could be due to technical issues, network scheduling changes, or other factors beyond the control of the broadcasting station.
Butler breaks hand, may retire

LOS ANGELES —LOS Angeles Dodgers catcher Mike Piazza broke his left hand Thursday night in the ninth inning of a 6-2 lead. A walk to Ken Griffey Jr. and Becker's hit put two runners in scoring position, and Griffey Jr.'s bad throw put two runners in scoring position. Mike Macfarlane hit a short fly to Griffey In CM

Bret Butler — one of baseball's top hitters — broke his left hand while batting in what could have been the final at bat of his career. Butler was batting right-handed in the ninth inning, the third out of the inning, when he hit a hard single to center field to bring the score to 8-2. It was a good thing for the Red Sox he did.

Butler's backup catcher made a nice defensive play to keep the Brewers from taking the lead in the ninth, and he was able to turn a base runner into an historian in the last hit last to help the Red Sox clinch the AL East.

The Rainwater (14-10) allowed four hits in eight innings to reap his fourth game losing streak. He walked and knocked out a knuckleballer, said Haasman, who had two hits, including a double.

"I have no idea what it is," said Barry Bonds, who walked.

"It's just not an absolute that I'm going to retire," said Butler.

With 17 games remaining in 1996, it's likely that Butler's career is finished.

The Twins entered Wednesday six games back in the Central Division. St. Louis was five games back in the National League West. Butler, 39, recently told friends and several team officials that his career is finished or that obviously wouldn't be the case if his career is finished.

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Three tackles return to solid D-line

Marrow, Osentowski, Foley form heart of front five up the middle by Scott Miller

Fans in the lower stands may get neck cramps watching the Quakers on defense, but not because they start to doze off in lockstep positions, but simply because of the in-your-face quality. The defensive staff expects there to be no letup this year from the seniors of last year, the Penn defensive staff picks.

And that’s just how it is with the Quakers’ defensive line. Coach last spring. The defensive line in the Ivy League, Penn’s combination of experience with a new senior, Roger Beckwith and Doug Zinser are expected to play a key role on the defensive staff predicts. The biggest difference, and we’ll see how it unfolds this year, is that the team was extremely disciplined. They were a pass-on-a-postion-by-position basis. Block the offensive line, leaving the linebackers to make tackles. The Quakers graduated seven players, but are doing just fine.

On the road again

Senior J.J. Cramer took a roundabout path to get to Penn, but as captain of the men’s tennis team he has found a home by Jon Singer

There is a running joke among the men’s tennis coach Roger Beckwith and his players that he does not have to travel too far to address the team because he has found a home at Penn, where he is preparing for his 11th season as the Quakers’ men’s tennis coach as his captain.

Kinnon, former tennis player at the Philadelphia Cricket Club. But Cramer was already handily defeated by the likes of Francis Vaughn, who took the reins as coach last season, and Roger Beckwith and Doug Zinser are expected to play a key role on the defensive staff predicts. The biggest difference, and we’ll see how it unfolds this year, is that the team was extremely disciplined. They were a pass-on-a-postion-by-position basis. Block the offensive line, leaving the linebackers to make tackles. The Quakers graduated seven players, but are doing just fine.

Penn senior J.J. Cramer was one of the nation’s top doubles players in high school. He has had his ups-and-downs in a Quakers uniform, but has finally settled in as team captain. Cramer has had his ups-and-downs in a Quakers uniform, but has finally settled in as team captain. Among the top 10 nationally one year, Cramer was already handily defeated by the likes of Francis Vaughn, who took the reins as coach last season, and Roger Beckwith and Doug Zinser are expected to play a key role on the defensive staff predicts. The biggest difference, and we’ll see how it unfolds this year, is that the team was extremely disciplined. They were a pass-on-a-postion-by-position basis. Block the offensive line, leaving the linebackers to make tackles. The Quakers graduated seven players, but are doing just fine.

Looking forward to a fresh start

After two years without satisfactory coaching, junior golfer Adam Bradsher is excited about a new season by Matt Greenberger

Despite a number of scholarship offers to play golf elsewhere, Adam Bradsher opted for the Ivy League and Penn. But when he got to campus, the experience of playing golf in high school. He has had his ups-and-downs in a Quakers uniform, but has finally settled in as team captain. While watching on his own, he practiced hitting against a playing tennis at the age of three. Us- turning tournaments. Cramer was the the Quakers, but quickly advanced to his father and practiced hitting a racquetball racquet, he would playing against a team that has the quality of Ivy league golf will be better." Bradshaw said. "Maybe not the top 25 academically, but I felt was in the top 25 academically, and I liked what the coaching said both in terms of academics and tennis." Cramer's biggest adjustment was getting used to life as a college student. "I never played tennis for a team," Cramer said. "I learned that it takes a lot more than just giving your three hours of practice.

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J.J. Cramer Penn men’s tennis captain

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Cannes you feel the love tonight?
A guide to the pros and cons of the Cannes Film Festival.
By Lara Parker

R.E.M.
Does their latest album, New Adventures in Hi-Fi, justify their new multi-million dollar record deal? Page 10

Being Thrifty
Looking for a deal? Street shows you the best buys at local thrift stores. Page 7

Fall TV Lineup
A look at the good, the bad, and the clueless of the upcoming new season. Page 12
Dream a Little Dream

The Editor-in-Chief visits La-Land

Dreams are almost always interesting or strange, but why are they even more so when one is deathly ill?

During an extended jaunt here in the DP building last weekend, yours truly fell victim to a miserable flu causing exhaustion, dizziness, congestion, and fever. I was forced to leave work behind and go home to actually get some sleep — a commodity Street editors rarely see.

This was one of those truly nasty flus. All I could do was lie in bed, shivering from a chill in my bones and sweating from a fever over my skin. I prayed for sleep to take me. It came, but once it did, I could only toss and turn in a half-awake, half-asleep trance.

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It wasn’t my high school, but it was familiar nonetheless. I walked through a side entrance leading into a gymnasium. There I found a women’s basketball team practicing. I talked to the coach, who I knew in the dream even though I had never seen her before in my life, and she introduced me to a new member of the team.

This girl was something special: she was blind. Nonetheless, she played quite well. During this practice, she was working on her three-point shot. She was having some difficulty, but she was determined to get the hang of it.

The coach brought her over to meet me, and while at first glance she seemed plain in appearance, I was almost immediately taken with her. She had the most beautiful, warming smile and a strong, calm, confident voice. I can’t remember exactly what we talked about, but I remember wanting to listen to every last thing she had to say. It was love at first sight for both of us.

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Well, I may be a romantic, but I’m not foolish. No, I think the dream had a different meaning — a grander symbolism within my own life.

The Cult Movie of the Week: Once Upon a Time in China

By Jason Giardino

This past summer was an immensely discouraging time for me. It was too hard to describe details, but I can best describe it through a famous quote from the movie Say Anything, “I gave her my heart, and she gave me a pen.” When I returned to Philadelphia, pen and broken heart in hand, I was ready to give up on ever finding anyone and turn to hermitage.

Yet somehow in this dream, I was able to instantly fall in love with someone.

Someone who relentlessly pursued a near-impossible task. Was I falling in love with characteristics I saw in myself? Personally, I love challenge — you have to love challenge to become editor-in-chief of this great little rag — but I don’t think she represented Street or school or anything like that.

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She also impressed me because she found happiness by setting her mind to one task. The rest didn’t matter: a relationship would find its way to her sooner or later.

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Gey, did Abe Lincoln write the WOTS?

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4015 Walnut St.
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FRESHMAN SUPERLATIVES

Debra Kobrin
Best Personality

Rob Bralower
Friendliest

Terrence Lee
Best Smile

Yeon Lee
Most Emotional

Maria De Maio
Best Balance

John McGinn
Most likely to dab his penis with his tie after urinating

Christopher Fried
Most likely to take his mother to the prom

Allegra Bartko
Most likely to be looking at you from her other eye

James Higen
Most likely to exterminate with extreme prejudice

Johnny Korn
Most likely to come out of the closet

Brian Lammartino
Most likely to get a swirly and/or wedge

David Hudesman
Proof why you shouldn't go to Penn

Mark De La Vergue
Most likely to be asked "Why the long face?"

Traci Cassan
Most Squat

Brian Cohen
Jew

Edward Cha
Not a Jew

T. La France
Will kill roommate in the name of Satan

Lori Genna
Most likely to rip one

I. Mustaph
Most likely to stick her face in wooden cutout body thing

Lan Le
Most likely to have father named "Mufasa"

David Feirstein
Most likely to hang out with Budhaditya

Budhaditya Bhattacharyya
Most likely to wear C-cups

Tom Kretchmar
Most likely to be nicknamed "Bung Moon"
Feeling Cameron Diaz
Baigelman's edgy debut disappoints
by Natalie Denney

"Just looked in the mirror, things aren't looking so good, I'm looking California and feeling Minnesota." Its title lifted from Sondheim's "Outber," Steven Baigelman's filmmaking debut, Feeling Minnesota, has all the trappings of a modern counter-cultural smash. Unfortunately, despite a cameo by Courtney Love and the requisite Reserve Dogs-inspired ear amputation, Feeling Minnesota is barely more than a pretender to the underground elite of Reserve Dogs, The Usual Suspects, and Fargo.

FEELING MINNESOTA

Gramercy

Starring Keenu Reeves

The derivative plot, peppered with Mission: Impossible-style discrepancies, focuses on Keenu Reeves as Jaks Clayton, an overgrown juvenile delinquent inexplicably clad in snazzy J. Crew plaid. Though his coarseness is as scruffy and vacantly apathetic as ever, Reeves is well suited to his role as a dim-witted and directionless convenience-store bandit blinded by an affair with his older brother's sexy wife, Freddi (portrayed with the tension and grace of a caged animal by Cameron Diaz).

When Jaks visits the family that alternately rejects and accepts him, he learns that a crime boss has presented the vehemently unwilling Freddi to his spineless and undesirable brother Sam (Vincent D'Orio) as a "gift" for uncovering a serious accounting error in the exchange of illegal funds.

The sexual tension between Jaks and Freddi is unmistakable (though it's-generated entirely by Diaz, her emoting energy bouncing off the impassive Reeves like a lightstat over the Death Star), and the pair soon hit the road together, sending a weepy Sam into menacing fits of emotional imbalance — a highwire with Sam and a love scene with Freddi on a bathroom floor that's never seen the business end of some Top Job and a mop — Reeves proves he's just entirely worthless. He elevates both scenes with an unusual display of recklessness and, more importantly, he doesn't speak.

A dangerously luminous performance by hot-bitch of the week Diaz further obscures Reeves's general ineptitude. Diaz's eyes and facial expressions suggest layers of pain and experience, giving her character a complexity and back-story which the script doesn't provide. With her indescribably irresistible face and genuinely appealing ability, Diaz commands the undivided attention of viewers both male and female.

When her character speaks admiringly of Ann-Margret as "a kitten with balls," Diaz might as well be describing herself. In fact, she is the principal selling point of Feeling Minnesota; scenes without her invariably degenerate into gratuitous and unoriginal violence, the work of attention-deficient boys at play.

Attempts to make the film as dark and intense as others in the genre to which it aspires result in some attractive but eerily familiar footage. The camera angles are intriguing and the set design flawlessly appropriate, but they only emphasize the fact that the director learned his tricks at the knees of Quentin Tarantino and the Coen brothers. With his debut film, Baigelman seems reluctant to venture far from his mentors' stomping grounds.

Nonetheless, Feeling Minnesota is not wholly predictable. The film features a genuinely astonishing plot twist — the most unexpected turn of events since the murder of '60s film goddess Janet Leigh in Psycho. After a while, however, the world-wise director, one of the few to have grown game since some, and the viewer wonders if his confusion is intentional or a mere casualness of lesser-than-thorough scriptwriting. Though it's ambitious and not devoid of positive attributes, the absence of anything visually or intellectually striking in Feeling Minnesota suggests that it may be time to retire the alienated badass-on-the-lam theme.
ALADDIN & THE KING OF THIEVES
starring Robin Williams

He’s back. A term normally reserved for a sequel... or Arnold Schwarzenegger. But this phrase gives new life to the third Aladdin animated film, Aladdin and the King of Thieves, for Robin Williams has returned as the voice of the Genie.

After a falling-out with Disney, Robin Williams refused the role in The Return of Jafar — the first straight-to-video Aladdin sequel — essentially destroying the energetic and highly comical nature of the original and rendering Jafar completely unwatchable. Disney, always a company for high quality if not high-brow entertainment, decided to get the master back for their next installment. Thank heavens for small miracles.

Williams’ welcome return serves to restore the humorous antics of the first film so noticeably absent from the second. However, the vibrance brought into the video by his dynamic and versatile personality can’t help it escape from the simple childish cartoon mediocrity expected from a made-for-video release. The sequences without the Genie tend to drag on, either attempting to establish characters or advance the plot, both of which are entirely unnecessary when the focus should be on fun.

The characters haven’t changed at all from the original and the plot is more of the same. An astute observer who has seen even a dozen movies in his or her lifetime will have predicted the entire course of the movie within the opening fifteen minutes. The characters are cookie cutter, despite the addition of the marvellous John Rhys-Davies (Sir D'Artagnan in the Last Crusade) as the voice of the King of Thieves.

And the songs, which have been the trademark for Disney films of the past half century, fall short of being remotely entertaining in Aladdin and the King of Thieves. It is Williams again whose hilarious antics keep the audience awake and enthralled during these otherwise painful sequences.

Fortunately for Disney, the video market is the perfect place to release this film. At about a $2.50 fee, Williams’ antics are funny enough to justify renting it and fast forwarding the rest of the irrelevant plot and music.

Hey, check out what I can get in my mouth.
— Matt Dworkin

CULT MOVIE OF THE WEEK
Once Upon a Time In China (1991)
starring Jet Li

In the mid-1800s, guns, ships, and other technologies enabled American and British imperialists to reach China and begin a cultural war. The caucophony of West meets East changed the face of Westernization.

Everybody was Kung Fu surfing.

While Wong’s the subject of more movies than any other historic or fictional individual, most Americans don’t know who Wong Fei-hung is — but then most Chinese haven’t heard of Paul Bunyan. A folk hero, Wong Fei-hung stands as a great martial artist, a doctor, and a teacher. Of all the films about the legend, Jet Li’s portrayal of the great master in the series that has become known to the West as Once Upon a Time in China stands out sharply.

Perhaps veteran producer/writer/director Hark Tsui deserves most of the credit for the film’s success. The kung fu flicks with bad dubbing we’re used to seeing lack the depth of Tsui’s script, with its humor, romance, and drama. And the masterpiece score combines old, new, Eastern, and Western sounds to bring alive the brilliant cinematography.

Though Wong Fei-hung isn’t your typical martial arts fare, ass-kicking action sequences naturally abound. Li ranks as one of the world’s best martial artists, but unlike Jackie Chan, he isn’t afraid to use camera tricks, ropes, and whatever else it takes to create impossible stunts. The results are well worth the effort: during the climactic ending, Wong and Master Yin stage a kung fu duel that spans three stories and a dozen ladders, resulting in aerial combat that makes F-18s look clumsy.

When not fighting, Wong runs a medical clinic and trains the local militia. Both are needed, as gangs roam the streets, the British shoot anyone entering their “Restricted Areas,” and the Americans kidnap men and women for slave labor — all in the name of progress.

Once Upon a Time in China, though not entirely historical, is an important reminder of what cultures lose and gain when faced with modernization. Though it showcases both good and evil, it depicts all aspects of human life from having a crushing to getting a beating, from being fitted for clothes to learning to read.

Wong realizes that nothing in his legendary arsenal of talents can stop the gun-fisted onslaught of the West, a recurring theme in Once Upon a Time in China. He declares, “We cannot fight bullets with kung fu.” Wong nonetheless stands up to fight for what he believes in.

Don’t think that because Wong Fei-hung is from the Chinese perspective it can’t be understood by others. It teaches a great deal about a people rich with history and tradition. That is if you can find it; even Video Library’s collection doesn’t carry it, though it does have some of Jet Li’s other (often similar) works. Though it may be difficult to find, Wong Fei-hung is an inspiring not-to-be-missed film.
— James Ingehran

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In the new Phat bottle.

CULT MOVIE OF THE WEEK
Once Upon a Time In China (1991)
starring Jet Li

In the mid-1800s, guns, ships, and other technologies enabled American and British imperialists to reach China and begin a cultural war. The cacophony of West meets East changed the face of Westernization.

Everybody was Kung Fu surfing.

While Wong’s the subject of more movies than any other historic or fictional individual, most Americans don’t know who Wong Fei-hung is — but then most Chinese haven’t heard of Paul Bunyan. A folk hero, Wong Fei-hung stands as a great martial artist, a doctor, and a teacher. Of all the films about the legend, Jet Li’s portrayal of the great master in the series that has become known to the West as Once Upon a Time in China stands out sharply.

Perhaps veteran producer/writer/director Hark Tsui deserves most of the credit for the film’s success. The kung fu flicks with bad dubbing we’re used to seeing lack the depth of Tsui’s script, with its humor, romance, and drama. And the masterpiece score combines old, new, Eastern, and Western sounds to bring alive the brilliant cinematography.

Though Wong Fei-hung isn’t your typical martial arts fare, ass-kicking action sequences naturally abound. Li ranks as one of the world’s best martial artists, but unlike Jackie Chan, he isn’t afraid to use camera tricks, ropes, and whatever else it takes to create impossible stunts. The results are well worth the effort: during the climactic ending, Wong and Master Yin stage a kung fu duel that spans three stories and a dozen ladders, resulting in aerial combat that makes F-18s look clumsy.

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— James Ingehran

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In the new Phat bottle.
STREET BYTES
Our guide to current events.

PUCKER UP
The Islamic government of Malaysia’s Kelantan state recently banned the excessive use of lipstick by women saying that such practices were a prelude to illicit sex. In Kelantan, gambling is outlawed, liquor is controlled, and even unmarried hair salons are banned. This year, the state began segregating student checkout counters by gender, and they ban carri-
val rides, song and dance shows, and beauty pageants except by special permission. In defending the religious right’s efforts to suppress the freedom of individ-
uals to determine their own beliefs and actions, a representative of the faction explained, “It could be worse. We could be Bob Dole.”

BLOW IT OUT YOUR HOLE
One of only 25 professional bagpipe teachers in Scotland said he would be moving to America to give lessons after his neighbors complained and local au-
thorities banned him from playing at home. After he was granted a visa, the Federal Government decided to pursue a similar policy and have shipped rapper Tupac Shakur to Nepal, instrumentalist Kenny G to the former Soviet Republic of Ukraine, and new age artist Yanni to Argentina.

KEEP YOUR COCKATOO IN YOUR PANTS
It is claimed was "very"
those kind—' He is now b-
ning his "new" name was in :
... 6
— 6
zhborscomp
ocalau-
... 6
IZZY ’N’ TIGER
I TOLD HER I
WAS A SENIOR.

HEY IZZY! HOW WAS
THE PARTY?
IT WAS BAD...

By Mike Warburton

IZZY ‘N’ TIGER
I SEE THIS GIRL ON THE
DANCE FLOOR AND SO I GO
OVER. I INTRODUCE MYSELF
AND TELL HER THAT
I'M A SENIOR. SO
THEN, WE START
DANCING TOGETHER.

IZZY, YOU ARE A SENIOR.

Have you had a problem with Residential Living? Bitch to us. We’ll listen.
Email: street@dp.upenn.edu subject: “Resliving”

STREET RANT by Matthew L Dworkin

Something to scream about?
Senior year. A year fraught with more traditions than
you can shake a Hey Day cane at. Senior Screamer—fes-
tive occasions thrown together by the Senior Class Board
for all Seniors to gather together and revel in their Se-
niority—are the most dominant of these traditions. Then why can’t all Seniors go to these blessed events?
The place: Smokey Joe’s, home of great beer and even better burgers. The time: Thursday, September 5th, 10:15
p.m. The event: the first Senior Screamer of the year. The scene:
Anyone who happened to walk by could see it—at times perhaps a hundred seniors standing outside of the
legendary campus bar and grill affectionately known as
Smokey’s. Inside, more than twice that stood elbow to el-
bow, struggling to take advantage of the drink specials.
Smokey’s generously provided our class to commemorate
our impending departure from their midst. The question
on the lips of the hundred or so people outside was,
“How the hell are we supposed to get in?”
The fundamental problem, as one who attempted to par-
take in the Screamer noted, is that it’s rather hard to
fit 2,500 people into a space designed for 250. But in ad-
dition to the physical dilemma, I have another problem
with this particular choice. In order to pass through the
door one must have an ID confirming they are 21 years
old. Granted, this is a legal obligation for Smokey Joe’s;
ignoring it would incur severe penalties normally im-
posed on another Penn establishment that shall not be
called, but should this not disqualification Smokey’s as a choice
for an event supposedly open to all Seniors?
The University of Pennsylvania attracts a large amount
of international students, many of whom operate on a
scholastic system that places them in a US. college at a
younger age than the average student. In our otho-
centric arrogance, we seem to assume that all students should
be 21 by the time they reach their final year at Penn, but
this is clearly not the case. Furthermore, Penn also has a
tradition to attract the upper echelon of high school stu-
dents, many of whom have graduated early or have
skipped grades earlier in their educational process. As a
result, a significant number of registered seniors were
not able to attend this function.

My suggestion for next year’s Senior Class Board is to
move events indoors during the winter months. But
why waste the warm weather that we have now cramping
the Senior Class Board into a bar when Hill Field is wide
open, Superblack is empty save for the occasional swash-
bucksler, and College Green is abandoned (except for
under the banner)?! If we must limit the involvement to
Seniors, why not do it as a year round tradition, when nat-
ural selection (read: mid-terms) weeds out those who do
not have time to spare?

My suggestion for next year’s Senior Class Board is to
consider the fact that alcohol is not vital to the enjoy-
ment of an activity and limits the amount of participation. The first Senior Screamer should be at the very least
be able to support each and every Senior who wishes to come. By holding the initial Senior Screamer at Smokey’s, the Senior
Class Board has robbed a large number of their fellow se-
niates from partaking of the first of the grand final-year tra-
ditions.

September 12, 1996
Callous bookstore clerks, and many a head has pondered what else that money could have bought. Sure, the world of knowledge is wonderful and appealing, but what about those materialistic urges — needs, rather — you may have, like decorating the bare walls of the closet that will be your home for the next ten months? And what about living up that wardrobe that causes people to drop quarters in your empty coffee cup? The obvious question is, how do you do it? It's a bit of time to searching for that adventurous thrift store, but you can get more for your money, thanks to a bounty of thrift stores in West Philadelphia and Center City. With the fashions from the '60s and '70s gaining momentum, these shops provide an attractive alternative to overpriced department stores and unaffordable boutiques.

The thrift store most accessible to Penn's campus is The Second Mile Thrift Store at 214 S. 45th Street between Locust and Walnut. Not only does it have innumerable racks of clothing, shoes, and accessories, but the shop also sells furniture and appliances such as TVs and microwaves — all the accoutrements necessary for your apartment's well-being and your sanity.

Second Mile has been open for twelve years and collects items from all over the city and even some suburbs. Ron Lucas, the associate director of the shop, says that the store attempts to cater to West Philadelphia's large immigrant and student population. "The students buy stuff for dorms in September, but come May or June, they donate it back," Lucas says. "And the immigrants who just came to this country and don't feel comfortable shopping at the Gallery find the store very appealing."

Second Mile is a non-profit organization that also tries to give jobs to people otherwise considered unemployable. It even runs a live-in facility for one of their employees who would otherwise be homeless. There is no reason why the store shouldn't appeal to students. Not unlike the immensely popular Urban Outfitters, Second Mile also sells used Levi's and vintage dresses, albeit for less than a tenth of the price of its upscale competitors. On a recent weekend, we found identical jeans for $1.95 (as compared to $34 at Urban's) and a funky vintage dress for $5.50. (A used shirt at Urban Outfitters will set you back $36.)

And if 45th Street is too far to venture, you can head to the Toviah Thrift Shop at 4231-4233 Chestnut. The store is chock-full of everything from old records to leopard-print coats to a bright green skirt with daisies on it, all at bargain-basement prices.

A little farther east, in the trendy haven that is South Street, hides Thrift for AIDS between 6th and 7th. Although a little pricier than Second Mile, it is still within the price range of the average student.

Photos by Lisa Sandell

Even the '30s and '40s. Many are never-worn garments, as well as thrift store treasures that West has collected over the past eight years. West is a vintage clothing enthusiast who believes that used clothes have a great future in fashion. "The latter half of the century has been an attempt to recapture the fashion of the first half," he says. "The '70s were imitating the '30s and '40s. The '80s are imitating the '70s."

Other possibilities include A Second Chance, at 5558 Market Street and Act 2 at 5351 Chestnut for that adventurous trip into West Philly. Or for trendy bargains, you can head to Fight for Sight Thrift Shop at 3027 Sansom or Bargain Thrift at 2043 Chestnut. Obviously, clothes and furniture are not the only concerns of the average college student — or at least, they shouldn't be. Books often eat up a large chunk of summer savings. Fortunately, thrift stores provide a solution as well.

Most thrift stores sell books, although digging through them can be time-consuming and challenging. The Book Trader at 501 South Street solves this problem well. This thrift store only sells books, both fiction and non-fiction. The store is open every day until midnight and can be fun entertainment for insomniacs. In its 3,600 square feet, two floors, and about 100,000 volumes, you're bound to find the text necessary for that book-heavy English class or just something interesting to read. The Book Trader does not specialize in rare books and goes through 5,000 volumes each week, which makes the chances of finding the desired book high and the expense low.

Thrift stores have everything, if you're willing to devote a little bit of time to searching for what you need. But the reward is big savings on everything from finding the right edition of The Canterbury Tales to that vintage pneu that's guaranteed to turn heads up and down Locust Walk — for a lot less than at other stores on campus.

Sasha Pugachevsky is the Street TV & Multimedia editor with a cool foreign accent. She won't say where she's from, but we think she's working for us to avoid the green card police.
By Lara Parker

I spent the summer at home — a mellow summer of working days and lazy nights in which my friends and I hung out together like when we were in high school. I've nearly forgotten that almost two months ago I was a movie producer. No longer was I twenty years old, entering my junior year at Penn; for a brief, unforgettable while, I was Lara Meridith Parker, Executive for Production and Sales for my very own movie company. Okay, it was imaginary, but no one at the Cannes Film Festival knew that. They bought it. Well, sort of.

On the plane to France, I realized this was going to be a tougher role to pull off than I thought. A Frenchman asked me what I was going to do there. I replied, "The Cannes Film Festival," of course. Needless to say, I was dutifully admonished for pronouncing it wrong. (It is Cannes, as in, "Can you please pass the butter?" not Cannes as in corn man, though that's what everyone thinks.) Perhaps I should have called it by its other name, Le Festival International du Film, to display that, indeed, I was in the know. Well, I quickly understood that you can't be in the know at Cannes — that is unless you are famous and staying at a hotel like the Carlton, the Majestic, or the ultra-exclusive Hotel du Cap (more about that later). It seems that a youth hostel, shared with about 30 others from Penn enrolled in Professor Saper's Survey of International Cinema class, is not quite appropriate lodging if you're posing as a Hollywoodier.

I envisioned that the festival would be an amusement park of cinema, stars, and parties. And while it was all that, it was, in part, Hell. And yet in those two weeks I learned to love being in Hell. I could be a fly on the wall, taking in the sights, the sounds, and sitting back to enjoy the show:

The Pass

As part of this class at Penn, I was pre-registered to take part in the festival, so I would have a Bennett pass when I got there. Little did I know the hoops others would jump through to obtain the magic key to the Emerald City. Cani Beauchamp and Henri Behar perfectly state the significance of the pass in their expose' Hollywood on the Riviera. The Inside Story of the Cannes Film Festival. "While perhaps not rivaling the riddle of the sphinx, the machinations required to assure a pass, and the prov- en route, have reached legendary proportions. Some claim there are as many kinds of passes as there are cases in India and the hierarchy established by the type of pass you possess can label you for the duration of the festival and preordain your activities."

I'd only be granted a badge that designated my status as a mere lover of cinema, I had no business dealings in Cannes, and everyone who did, therefore, thought I had no business being there. My "Cinéfile" pass, as it was called, didn't allow me to see all of the films being showcased. The trick, then, was to obtain the pass worn by the producers — a simpler feat than you'd think. All of the Penn students fabricated new identities as representatives of fake film companies with fake job titles. We waited in line for hours to receive our producer's pass. Even when I got caught as an imposter, I just bitched and complained and acted like I belonged there. I almost convinced myself that I was a producer and that a producer's pass was my birthright. I waited in the main office for an hour, with arms crossed over my chest and eyes glaring. With sheer attitude, I was able to obtain the coveted pass. Ironically, in impersonating a producer, I had truly become an actress. "In dealing with the bureaucracy, you can't be polite. If you're polite, they'll screw you around. You can't be nice. If you go in and scream, you get things done. It's almost as if, if you're polite and nice, they think, 'This is a sucker. We don't have to pay attention to this, we will pay attention to the people we feel are important,'" say Beauchamp and Behar. Clutching my prized pass, I had learned my first lesson of Cannes: act like someone and you'll be someone.

The People

The key to navigating the treacherous roads at Cannes is to act important so no one will fuck with you. There are so many people in Cannes — around 30,000 — that the workers don't know who's who on the ever-changing, ever-expanding list of who's who in Hollywood, especially since so many Cannes-goers are nobodies — so far. At the top of the festival hierarchy are the studio execs, who never surface because they have better things to do than watch movies. Then, you have the stars — although there were few to make a ruckus about this year — followed by the unknown marketers, theater owners, and distributors looking for a film to get their hands on. Inhaling an uneasy middle ground are people like myself — real-life nobodies parading as noteworthies. Finally, there's the lowly festival-goers, not quite ingenious or dishonest enough to assume a self-important persona. Among the latter two groups are the flocks of onlookers who roam the strip near the beach, the Croisette — the place to be — to spot a star. The irony is that the stars are flanked by so many reporters and paparazzi with their huge cameras that you can't even get a glimpse of who's causing such commotion. Dustin Hoffman allegedly tried to walk down the Croisette, but with so many reporters mobbing him and with Hoffman standing all of about five feet tall, I never saw him.

A surprising number of elderly people park themselves in front of the Palais (pronounced Pal-lay), the enormous building which houses a movie theater for 2,500 people which screens the films in competition. They sit in lawn chairs from early morning, waiting to get the best seat for the real show at Cannes. They stargaze at the nighttime film premiers, when celebrities (and anyone else with a ticket) walk up the grandiose Palais steps, which are covered with a plush red carpet.

The press hover on the sidelines also, waiting for the stars to arrive in their black-tie attire to see a movie that would normally require jeans, sneakers, and $7.50 in the States. I too got dolled up to watch a movie, feeling absurd but carried away with the moment. Before my first nighttime screening, I imagined myself walking up the red carpet, paparazzi shooting their cameras, saying I..."The actual events go something more like this: you shuffle up the steps with lots of other people in little black dresses just like yours, you pray you don't trip in your high heels with so many onlookers..."
Categories for Competition Films:
- Palm d’Or Competition
- Un Certain Regard
- Critics’ Week
- Director’s Fortnight

Some of the Movies I Saw:
- La Seconde Volte
  An Italian film about a revolutionary who’s in jail and leaves everyday to go to work. She meets the man whom she shot.
- Lulu
  She was usually fourth on line and there’s a stack sitting next to her. She says she gives me one. This occurs everyday for about a week.

The Tickets

I fell asleep. On top of that, my skirt was also lifted to my navel, evoking something like this:

The Market

In addition to those films which require a ticket, the festival offers other screenings of new films that are not contenders for the major awards. These are called market films because they come to Cannes seeking distributors. Producers and distributors go to small screening rooms in the basement of the Palais to find the as-yet unknown blockbuster. I went in disguise. In order to view these films, I’d wait in line, casually drop my faux-business card, and show my faux-producer pass at the door.

The Wait

The true absurdity of all the effort to secure a ticket became clear when I realized that having a ticket did not even guarantee a seat in a theater. Although the venues seat hundreds and hundreds of people, the ticket organizers give out too many tickets. Even with a ticket you had to arrive at least an hour before the show began to wait in yet another line outside the theater. One time the crowd got so rowdy trying to get in, the people in the front of the line were nearly trampled. For a second, I thought about going to a rock concert, but then remembered it was the "civilized" Cannes Film Festival. The momentum of the people pushing behind me lifted my feet off the ground. I was forced forward, held up by the people in front and behind me. On top of that, my skirt was also lifted to my navel, evoking with grim realism the school-girl chant, “I see London, I see France. I see Lara’s underpants.”

The Hypo

Being in Cannes, you get caught up in the pomp and pizzazz surrounding certain films because the director is there or the actor is there or the fanfare is there. I would wake up to run through the Gates of the Palais-cam Informe to stand in line for tickets to these must-see pictures. But now in the United States, Bernardo Bertolucci’s Stating Beauty with Tyler is no more than an art-house curiosity. And I could hardly get my friends to drive an hour to see the feature screening since it wouldn’t open in the family theaters in my hometown. In France, I woke up for the 4am screening. That’s what happens in Cannes — and Hollywood. You lose your sense of reality. The hype consumes you. You become the hype.

The Ticket

Me: No.
Him: Does my hair look frizzy?
Me: No.
Him: (At this point he’d go into the bathroom to wet his perfectly non-frizzed hair so it wouldn’t look frizzy.)

The End

My experience at the Cannes Film Festival was one of mixed emotions. I’d cringe at the cutthroat behavior of the people there, but yet relish the idea of being immersed in this behind-the-scenes part of the movies. I’d push my way through the doors along with every other grown lunatic from show business and then laugh at myself for my ridiculous behavior. I would almost forgive the other people who were just doing their jobs, trying to make deals and make money. Then again, I was also doing my job as a student, studying a bizarre segment of our society, one in which business and pleasure are never mutually exclusive. While I pulled my own scars, the Cannes Film Festival pulled one over on me. It sucked me into its perversive world that I wanted to get out of, yet I never wanted to leave. It was like having a huge tub of popcorn, covered in butter — it makes you nauseated, but you can’t stop eating. In Cannes, I was miserable, yet mesmerized. I was in Hell and Can- dyland. I was a producer and a nobody. The Cannes Film Festival was an adrenaline-pumping, yet nerve-testing experience. Still, I go every year if I could. Maybe next time I’ll pretend to be a director.

Laura Parker is a junior studying film in the college and the associate editor of 49th Street. We’re all proud of her for going all the way to Europe for this first cover story feature of the semester. In fact, all week we’ve just been chattering, “Laura, Laura, she’s our man. She can’t do it, no one Cannes!”
Reaping Extra Money
R.E.M. makes money the old fashion way. They earn it.

by Jon Kaufthal

R.E.M. made both headlines and music history two weeks ago by signing the biggest record contract ever, a five-album, $80 million mega-deal with Warner Brothers. And with Tuesday's release of their latest album, New Adventures in Hi-Fi, the band has proven to the world that it's worth every penny.

New Adventures in Hi-Fi is an eclectic work, a melange of the faster garage band sound of Monster and the more mellow feel of Automatic For The People. And like the group's two most recent hits, New Adventures succeeds brilliantly, showcasing the seemingly endless creative talent of lead vocalist and lyricist Michael Stipe. New Adventures features all new material, and plenty of it. Fourteen tracks long, the album clocks in at just over 65 minutes, making it the group's lengthiest.

New Adventures starts off on a soft note with "How the West Was Won and Where it Got Us," and highlights the band's multi-instrumentalism (Peter Buck on bass, guitar, mandolin, and bouzouki(!). It then immediately shifts into full speed with "The Wake-Up Bomb." This one is classic Stipe, a concert fave with an upbeat, addictive sound and the band's trademark cryptic lyrics, which often tread the fine of randomness while nonetheless making just enough sense to keep fans passionately debating just what the songs actually mean. "Wake-Up Bomb" takes a poke at the glam-rock scene, proclaiming, "I had to teach the world what it means to make a mistake." The band has proven to the world that it's worth every penny.

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Stipe outlets himself on the weirdness factor with the lyrics to "Binky The Doormat" (whose title comes from the Bobcat Goldthwait movie Shakes the Clown, which Stipe was obsessed with), which includes such gems as, "If I'm your oyster, where's the war? ... I know you can't find a fork. I am just a little acorn and you've got sauce, but you don't have knees.

R.E.M.
New Adventures in Hi-Fi - Warner Bros.

Many of Hi-Fi's songs were written, and even recorded, on the road during the group's worldwide Monster tour. This "on the road" theme pervades throughout the entire album. Much of the album, in fact, seems obsessed with the stress of constantly being on the move; understandably, considering all the problems the group had while on tour (including a series of illnesses such as drummer Bill Berry's aneurysm, bassist Mike Mills's abdominal surgery and Michael Stipe's hernia, as well as the group's recent break with longtime manager Jefferson Holt). Both the simple yet memorable "Departure" and the album's final track, "Electrolite," are odes to life on tour.

O.K., maybe you hate Keanu Reeves. That doesn't mean that the soundtrack to Feeling Minnesota isn't a bitchin' work of art, with everything from The Temptations and The Righteous Brothers to Los Lobos and Helmet. All you have to do to win your free copy is email street@dp.upenn.edu between 6pm and 6:15pm today naming the song in which Simon and Garfunkle mercilessly lampoon Bob Dylan.

CONTEST!!!
PEACE JAM  No Code - Epic

In politics, where people vote with ballots, the masses want change. Established political parties shift and change and the public gets each informational dose of music, where people vote with their wallets, change is abrupt. Established musicians who recycle past works are rewarded with platinum records, while artists who hope to evolve watch their recordings slip into an oblivion inhabited by the poor and creative. Welcome to Hell...

There’s Metallica and here comes... Pearl Jam!!?

Don’t even think about it. At least not yet. Pearl Jam’s latest, No Code, is not Trui. That debut album isn’t a standard that any band should be held to. Code also isn’t the long-selling but formulaic Versus. And most importantly for fans of the Seattle juggernaut, No Code is not Vitalogy.

While Vitalogy was a critical success, it was a commercial disappointment. Though some of the album’s tracks were strong and innovative, others meandered hopelessly. Happily, No Code is tighter musically while remaining equally unconventional. Still, the shameless imitations of grunge are likely to complicate the reception.

Most of the complaining will be centered around the fact that No Code only infrequently sounds like a “Pearl Jam” album. Only tracks like “Habit” and the minute long “Lukin” feature the band’s familiar power and Eddie Vedder’s patented indignance. On No Code, these songs are clearly as equal to the ones with less... uh... bite. No Code’s Pearl Jam seems determined to honor its heroes. Vedder’s obsession with Who frontman Pete Townshend is highlighted on the catchy “Hall, Hall.” “Who You Are” — with its sitar and pseudo-mystical message seems influenced by Vedder’s two duets with Pakistani sensation Nusrat Fateh Ali Khan. And “Smile”’s minimalist lyrics and harmonic solos would sound more at home on the band’s collaboration with Neil Young, Mirror Ball. When these homages succeed, they are among the album’s most impressive moments. Not all the homages equal them. Plus, try not to let the formulaic sound of those songs make you feel they’re not “genuine” rock songs.

Don’t start writing obituaries for Pearl Jam. The band has never cared about sticking to the status quo. No Code is not perfect, but it shows a band that’s still evolving. As Vedder sings, “It makes much more sense to live in the present tense.”

—Daniel Pinchberg

RENT

Original Cast Recording - Dreamworks SKG

Disclaimer: I hate Broadway musicals.

Now that’s out of the way, I have to admit that I liked (ssss) — yes, I liked — the soundtrack to the hip-happening, soon-to-be-on-national-tour musical RENT.

RENT took the nation by storm this past spring with its relatively realistic portrayal of struggling New York artists living on the Lower East Side. Critics hailed this update of Puccini’s La Boheme as speaking to “our” generation and praised its author, Jonathan Larson, as a visionary. Sadly, Larson passed away just before his musical became a huge success.

They’re still packing them in today on the Great White Way, with a long-ass wait list for even the cheap seats. But this album, the original cast recording, ensures that Larson’s legacy will survive long after the last curtain comes down.

The songs, while predictably overwrought and slightly melodramatic, are nonetheless some of the freshest and most original work produced on Broadway in recent memory. This is despite the fact that the whole Gen X thing has long since ceased to be remotely interesting or relevant (Has anyone noticed how the age range of Gen Xers consistently shifts down to sub the next group of 18-year-olds? Hell, we’re the Menudo Generation.).

The lyrics on this soundtrack, however, are pretty damn relevant. Benny, the evil landlord, sings, “Be different, go your own way / Or I will have to evict you / Be there in a few” on “Tune Up #2,” just as the power goes out in the renters’ apartment — very apropos.

The songs can also be achingly, painfully romantic, as on the reprise for “I’ll Cover You,” which memorizes the deaths of one of the characters. Collins sings to his dead friend, Mark: “Missing you / Just like you always made me feel.” When they said you can’t buy love / Now I know you can rent it / A new lease you were, my love, on life.”

That’s pretty deep. The songs on this album are realistic and emotional without degenerating into the approp-cliche of the genre. Larson constructed a beautiful musical. If only he could have lived to see the fruits of his labor.

—Darrin Shafrit

OUTKAST

ATLiens - LaFace

Outkast represents everything good in hip-hop. Lyrically, MC’s Andre and Big Boi tower above 90’s of their peers. Musically, producers Organized Noise continue to create classy and soulful beats that back them up. Conceptually, Outkast, like their home-boys the Goodie Mob, have returned meaning to the word “revolution.”

This second album, ATLiens is just uncut, slammig’ hip-hop and nothing less.

Just in case anyone missed their explicit statement on their classic Southernplayalisticadillacmusic album, ATLiens makes it clear that Outkast are not about “pimpin’ hoes and slammig’ cadillacs doors.” Outkast is all about the revolution that opened up within the USA. The thing that makes Outkast great is that they don’t try to separate themselves from their fans. While some groups take the moral high ground while rapping, Outkast drops this gem: “I live to the beat that you live check to check / If you don’t move your feet then I don’t eat” / So we like neck to neck.

Every track on ATLiens stands out, but the crown jewel is “13th Floor.” It’s about life and people changing, maturing, and evolving. First, Andre speaks about the pathetic state of hip-hop: “Take this music dead serious while others are doing it for the right reasons.” I think this is the first instance where he’s created an entire song from pieces of other songs, much like rap artists do in creating their songs. It’s an experiment that works toward an amazing and successful effect, a tribute in itself to the gorgeous melodies concocted by the Beach Boys.

Devo is so much that kind of performance. Not a lot, apparently, since the sixteen year old “Whip It” appears on the new soundtrack. And the albums best song, “The Spirit of JFK,” sounds a lot like the MOD files popularized by Continuato’s Amiga that went the way of daydo years ago. Nonetheless, Adventures of the Smart Patrol is supposed to be a zany, different, and fun game. While Devo may not match INN for intensity or anger, their bizarre, happy-go-lucky style is certainly enjoyable.

Soundtracks should enhance the ambiance of a visual experience. This one is taking you in. It features voices over by one of the HNIA singers, Karen Oliver, sometimes accompanied by the Beach Boys’ own voices. While Devo’s sampler had always played an important part in creating HNIA’s sound, this is the first instance in which he’s created an entire song from pieces of other songs, much like rap artists do in creating their songs. It’s an experiment that works toward an amazing and successful effect, a tribute in itself to the gorgeous melodies concocted by the Beach Boys.

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Street's Fall TV Viewer's Guide

We Preview This Season's Hottest New Shows — And Let You Know What's Good, What's Bad, And What Really Sucks Nuggets.

By: Jill Kaufthal and Sasha Pugachevsky

Monday Nights

Dangerous Minds (ABC, 8:00) "Gangsta's Paradise" is still the lead song, though Coolio is now overplayed. And this one doesn't even have Michelle Pfeiffer to catch your eye. Come on, wasn't the movie enough?

The Jeff Foxworthy Show (NBC, 8:00) The stand-up comic does his act. For better entertainment, turn to Comedy Central.

Cosby (CBS, 8:00) He's baaack! Just when you thought you'd never have to see his Jell-O commercial grin again, Bill Cosby captures a spot on CBS. He plays a man forced to retire against his will, and hopefully he'll make the plot come true in his own career, as well.

Ink (CBS, 8:30) Ted Danson and his wife, Mary Steenburgen, are still in love after a divorce. Improvable? Yes! Funny? No. Keep flippin'!

Mr. Rhodes (NBC, 8:30) It's a show about a man named Rhodes... who teaches a bunch of snotty kids. The plot shows promise, but how far can you stretch the decent-teacher-stands-up-to-the-rich-kids storyline?

Party Girl (FOX, 9:00) A downtown party girl takes a job as a library clerk to prove something. In fact, the whole show tries to prove something, but who knows what?

Lush Life (FOX, 9:30) Lori Petty (Tank Girl) is friends with Karin Parsons (The Fresh Prince of Bel-Air) in real life. Unlike most of us, however, the two decided to write a show — and it sucks.

Tuesday Nights

Futurama (FOX, 8:00) After the father of the family loses his job, they pack up, get in a truck, and get on the road to look for work. You decide.

Life's Work (ABC, 8:00) Lisa Ann Walter is not as fat as Roseanne and much better looking in general. And Lisa Hunter and her husband are more upscale than the Counters. But both have similar ideas: A '90s woman juggles a career and a family.

Something So Right (NBC, 8:30) Is this the Brady Bunch? No, wait, Step by Step... Newywards with kids try to work things out, but now it's in Manhattan. Been there, done that. Bub-bye.

Spin City (ABC, 9:30) Michael J. Fox is poking his cute little face out again, although now he plays the Deputy Mayor of New York City. The cast is funny and clever, and the plot is just as admirable as Fox's face.

Wednesday Nights

Pearl (CBS, 8:30) Rhea Pearlman of Cheers and Malcolm McDowell (A Clockwork Orange) star as professor and student, and they are hilarious. Who would have guessed?

Townies (ABC, 8:30) Molly Ringwald from Pretty in Pink came back from Paris to star as one of three hopeful friends who live in a tiny New England town. They are in their early 20s, and they wait for a living, but manage to have fun. They might as well move to New York! What a waste!

Men Behaving Badly (NBC, 9:00) Testosterone-laced, spin-off of the British series with the same name is almost funny, but keep trying, NBC. And besides, who wants to look at Bob Schreiber (Saturday Night Live) for another season?


Thursday Nights

Nuggets (CBS, 8:00) Kicking off NBC's "Psychic Saturday," this one features a genius whose brains allow him to master any profession, a skill he uses for (do you see a pattern here?) justice — despite being stalked by agents of a top-secret research complex. If you've made it this far with NBC, you're probably radiating with supernatural powers. If not, go out and get a life.

Friday Nights

Everybody Loves Raymond (CBS, 8:30) Stand-up comic Ray Romano lives with his own family and has a bunch of annoying neighbors. While you may be tempted to flip the channel already, this one is not at all bad. It manages to border on cute without really crossing the line into being annoying. Give this one a chance, you may just be hooked.

Sabrina, The Teenage Witch (ABC, 8:30) What happens when you take a normally curse-sixteen-year-old and reveal to her that she has the powers of witchcraft? It's called Bewitched. But this time there's a twist. Oh, wait... nope, there's not. Sorry.

Saturday Nights

Dark Skies (NBC, 8:00) Kicking off NBC's "Psychic Saturday," this one begins during JFK's assassination. A cross between an Oliver Stone conspiracy docu-drama and The X-Files this one should be interesting. If you don't mind the premise that aliens are controlling human history, check this one out.

The Pretender (NBC, 9:00) Yup, more psychic stuff. This one features a genius whose brains allow him to master any profession, a skill he uses for (do you see a pattern here?) justice — despite being stalked by agents of a top-secret research complex. If you've made it this far with NBC, you're probably radiating with supernatural powers. If not, go out and get a life.

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Common Law (ABC, 9:30) Comedian Greg Giraldo stars as John Alvarez, a lawyer at an upscale Manhattan law firm. With his offbeat attitude (and decidedly blue-collar ways) Alvarez sticks out like a sore freshman at a frat party. His affections are won over by Nancy Slaton (Megan Fox), whom he promptly moves in with — but all is kept hush-hush to avoid getting in trouble due to the office policy forbidding employee romances. Keep an eye on this one, it just might work.

Relativity (ABC, 10:00) This one is a romantic drama series focusing on relationships. The pilot stars Kimberly Williams as Isabel Lukens — a beautiful, yet ditzy twenty-something from L.A. who has escaped to Rome to consider a marriage proposal from long-term boyfriend Everett Moreland. A bizarre love triangle ensues, and murky emotions fly. We're not saying this sucks, but this might not be a bad time to consider that Calculus project.

Street alumni Alan Seimullar contributed to this article.
Mr. Bill goes to Cyberspace
A look at Bill Gates's Unofficial Web Presences

Do you remember sixth grade? How you picked on that scrawny little nerd in your class? How you stole his milk money, gave him a wedgie, made him do your homework, forced him to grant sexual favors to all the bigger boys at school? Well, you miserable factory worker with no major medical plan, a fat wife and sixteen screaming kids, Bill "Superman" Gates is here to rub your nose in his success. Unfortunately, humanity is about to be dragged along on the Avenger of the Nerds Therapy Joyride as Gates proves that his 20 years of bullying were worth it.

Adding to his list of conquests, Gates has now taken over the Web with God-only-knows-how-many Web sites devoted to him. Fortunately, for those who are not yet sick of the huge Microsoft god's myth (read: those of us with a brain left in our heads), some of the sites do a fantastic job of deflating the mighty Gates ego.

But first let's review some of the sites that do not take a shot at His Billness (trust me — the madder you are about the profusion of nauseating Gates groups, the funnier some of the insulting sites will seem). First up, we have Team Gates (http://www.teammgates.com) the official "Bill-watching" site. This little tribute contains information about new Team Gates members (how about where they live so the FBI can hunt them down and render them sterile before they reproduce and takeover the world?) and a library and shopping center so the home audience can buy that special Bill momento, perfect for anniversaries or that special someone's birthday. The highlight of the site is the called the "headquarters" which features information about "Why Bill Gates and Microsoft are so cool." I would especially like to congratulate the author of the section entitled "Why you should like Microsoft" for featuring a broad selection of inaccuracies, circumlocution and good old fashioned grammar mistakes that reminded me of my freshman writing seminar. Granted, the site has a nice format and interface (although it is a complete copy of Microsoft's own site), but its collection of useless facts and space fillers obscures what little interesting information it contains. Its only value is the quality of its updates on the progress of Microsoft's Internet Explorer Web browser.

A site which straddles the line between humorous and profoundly disturbing is the Bill Gates Personal Wealth Clock (http://www.asbiv.com/wealthclock). This site provides an up-to-the-minute estimate of Bill Gates' personal wealth and calculates exactly how much you — the average American citizen — has personally contributed to Bill's newest swimming pool or impotence treatment.

Dear Abby doesn't write back. Try Ask Dr. Bill (http://www.fiac.net/users/billbg/diary-ask.htm). For example: Q: I have herpes, what should I do? Dr. Gates? A: "As far as I know, McKee's Versamid is effective against any known virus. But if you were using your PC without protection then I'm afraid you'll have to reformulate your hard drive..." Noll said.

"I can type 400 words a minute with these babies!"

Web Site of the Week:
The Philadelphia Music Homepage

The Philadelphia Music Homepage (http://philae.sas.upenn.edu/music) is the ultimate online resource for information about this city's music scene. The page itself is split into four frames — slightly annoying at first, but useful as you delve further into the inner workings of this site. It's got great information about the city's bands and performance venues and also has links to individual groups' homepages. Finally, it's quite comprehensive — although it is a complete copy of Microsoft's own site, but its collection of useless facts and space fillers obscures what little interesting information it contains. Its only value is the quality of its updates on the progress of Microsoft's Internet Explorer Web browser.

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For the TV fan with a side interest in computers (this little plug is how we justify calling this the TV & Multimedia section) there is Bill Gates@NFC (http://www.cacis.com/asbiv/com /gates.htm), a list of the new NFC call lineup as designed by everybody's favorite demagogue. Some featured shows include "Friends of Bill" and "Seinfeld," starring Jerry's new buddy Bill. The site also has some snitty sample dialogues, such as:

Rachel: "Bill, you're such a dork.

Bill: "You're fired."

These are just a few of the myriad sites that celebrate and lampoon the man, the myth, the anti-christ. Do I sound bitter? Not at all. Just because my computer now comes with 2 different Microsoft programs and Gates seems determined to amass monopolistic positions in all areas of the computing market should that make me bitter? Damn straight it should. Arise, intelligent computer fans around the world, arise and overcome Netscape. Oh, and Bill, just remember what happened to the last great computer giant. Where is IBM nowadays, anyhow?

-Dina B.
Caterpillar with Lost Art of Pepper Orchestra and Fuck. Fuck is a band destined for greatness. In fact, both Caterpillar and Lost Art of Pepper Orchestra were almost convinced to come aside to let Fuck headline, but in the end, they just decided to fuck it.

(Khyber Pass Pub, 56 S. Second Street, 440-5683)

Friday

Pi Lam Band Party. Pi Lam presents another one of its perennially well-attended parties celebrating local up-and-coming music talent. Scheduled bands include Asteroid 4 and other local groups. 10 p.m. till the party dies. $5. (Pi Lambda Phi fraternity, 3914 Spruce Street)

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Hey Brother, Can you spare a quarter?

Drinks & Drafts

Thursday Night Live Bands

Fubar

25¢ Drafts & Drinks Thursdays & Fridays - WDRE Saturday Dance Party [No Cover Before 10PM]
showing through October 1.
(Briggs' Gallery, 39 N. 3rd Street. 629-1970)
Shimon Perez: "Oils." Surrealist painter, Shimon Perez (not the Shimon
Peres), depicts his turbulent life in Israel as a soldier, citizen, and artist.
Bright colors and symbolic imagery make for intense mind expansion.
Now showing through October 1.
(Alexy Gallery 225 Race Street 627-0765)

Group Show: "Transforming the Social Order" The central theme of
this group show addresses environmental,
racial, and sexual issues that define our society. Check out Michelle
Blondel's subtle yet risque phallic
resting wax chandelier melts traditional
notions of social status and its
symbols. Now showing until Oct. 4.
(Temple Gallery 45 N. 2nd Street 272-2766)

Mike Sullivan-Irwin. This former
Tonight Show and Politically Incorrect
writer performs his own brand of po-

dramatic improv comedy. This is a
match made for intense mind expansion.
Bright colors and symbolic imago
define our society. Check out Michele
Blondel's subtle yet risque phallic
resting wax chandelier melts traditional
notions of social status and its
symbols. Now showing until Oct. 4.
(Temple Gallery 45 N. 2nd Street 272-2766)

Mabel's Dreams. This stage event
falls somewhere between stand-up
comedy and theater. Or maybe it falls
between stand-up comedy and neu-
rotosis. This is a one-woman show in
which the fictional Mabel recounts
her life in hallucinatory flashbacks.
Trippy, 3 & 8 p.m. $15-$25
(Saturday & Sunday, Old City Stage Works, 115 Arch Street. 925-2838)

Without A Net. Penn’s one and only
improvisational comedy group starts of their
new season of free shows in the Rat.
Very, very funny. Very, very free.
The group also includes Penn's own Jason
Guardino and Nye Warburton.
(Sunday. 11 p.m. HRE Rathskeller)

MOVIE TIMES

CINEMAGIC 3 AT PENN
Wheaton, between 39th and 40th, 222-5555
A Time to Kill Fri 4:00, 7:00; Sat 1:00, 3:00, 5:00; Sun 1:00, 3:00, 5:00;
Mon-Thur 7:00. Feeling Minnesota
Fri 4:00, 7:00, 10:00, 12:30; Sat 1:00;
4:00, 7:00, 10:00, 12:30; Sun 1:00,
4:00, 7:00, 10:00. Mon-Thur 7:00.
Trainspotting Fri 1:15, 4:15, 7:15,
10:15; Sat 1:45, 4:15, 7:15, 10:15,
12:30; Sun 1:15, 4:15, 7:15, 10:15;
Mon-Thur 7:15, 10:15. The Island
of Dr. Moreau Fri 10:00, 12:30;
Sat 10:00, 12:30; Sun 10:00;
Mon-Thur 10:00.

RITZ AT THE BOURSE
4th St. North of Chestnut 925-7900
Manny & Lo Fri-Mon 12:00, 1:55,
3:00, 5:45, 7:40, 9:35; Tue 12:00,
1:30, 4:00, 6:15, 8:15, 10:10.
Baskin-Robbins Daily 12:40, 2:35, 5:05,
7:15, 9:30.

RITZ FIVE
214 Walnut St. 925-7900
American Buffalo Daily 12:30, 2:25,
4:20, 6:15, 8:15, 10:10. Grace of my
Heart Daily 12:00, 2:20, 4:00, 7:00,
9:20. She's the One Fri-Sun 1:00,
3:05, 5:10, 7:20, 9:30, Mon-Thur 1:00,
3:00, 5:00, 10:00. Emma Daily 12:00,
2:30, 5:00, 7:30, 10:00. Lone Star Fri
1:30, 4:20, 7:10, 9:30; Sat-Sun 11:30,
1:30, 4:30, 7:10, 9:50; Mon-Thur 1:30,
4:20, 7:10, 9:50.

AMC OLDE CITY 2
2nd and Sansom, 627-5966
First Kid Fri 5:15, 7:30, 9:45; Sat
1:45, 5:15, 7:30, 9:45. Sun 1:45, 5:30,
7:30, Mon-Thur 5:30, 7:30. The Rich
Man's Wife Fri 5:30, 7:45, 10:00.
Sat 2:00, 5:30, 7:45, 10:00; Sun 2:00,
5:45, 8:00; Mon-Thur 5:45, 8:00.

UA SAMERIC
1930 Chestnut. 567-0664
Maximum Risk Fri-Thur 2:00, 4:45,
7:40, 10:40. The Rich Man's Wife
Fri-Thur 2:10, 5:00, 7:50, 10:20. Bul-
letproof Fri-Thur 1:45, 4:50, 7:30,
10:00. The Crow: City of Angels
Fri-Thur 1:30, 4:20, 7:15, 9:50

UA 69TH STREET
53 South 69th Street, 734-0202
Maximum Risk Fri-Thur 1:40, 4:10,
7:10, 10:00. The Rich Man's Wife
Fri-Thur 1:40, 4:30, 7:30, 10:10.
First Kid 1:10, 3:40, 6:50, 9:30.
Bulletproof Fri-Sun 2:00, 4:50, 7:50,
The Island of Dr. Moreau Fri-Sun 1:50,
4:40, 7:40, 10:30. Mon-Thur 1:50,
4:40, 7:40, 10:10. Jack Fri-Thur 1:30,
4:20, 7:20, 9:40. A Very Brady Se-
quell Fri-Thur 2:10. The Crow: City
of Angels Fri-Sun 5:00, 8:00, 10:30.
Mon-Thur 5:00, 8:00, 10:10. A Time
to Kill Fri-Thur 1:00, 4:00, 7:00,
10:00. Independence Day Fri-Thur
1:00, 5:30, 6:30, 9:50.

Style on the Street
Welcome to the fall season of Style, where glamour is second only to
sin. After spending the summer lamplin' in the Hamptons, we at
Style are tanned, ready, and willing to cover all the outstanding modes du
couture of the fall. Sadly, we're not sure the rest of the campus
is equally able to live up to the rigors of fall's new, slim silhouette. To quote a freshman outside the
Quad last Monday, "Like, you don't understand! I've
gained ten pounds since Friday!"

Cheese
- Tommy Hilfiger
- Vinyl Sneakers
- White Hats
- Wraparound Shades
- Little Backpacks
- The Macarena
- Matt Liquor
- Gossiping at My Fav. Muff
- Little Backpacks
- Goose stepping
- Alternahed
- "Do It!" Girls

Buttahs
- Abercrombie & Fitch
- Platform Soles
- Kangols
- Ski Goggles
- Your Mom's
- The Jerry Lewis
- Jug Wine

Vegetable of the day. Potato of the day.
with any other offer
Not valid with other offers

It's Back at
MORIARTY'S
RESTAURANT & BAR
Monday Night is Steak Night
5:00 PM to 11:00 PM

10 oz Prime Filet Mignon, Fried Onion Rings,
Vegetable of the day, Potato of the day,
Drip Green Salad with House Dressing, Rolls and Butter,
Homemade Dessert & Draft of J.W. Duhaney Brown Lager
All for $9.95
with the ad only held through April
- 1116 Walnut St., Philadelphia • 627-7676
- Not valid with other offers
- Great based on full menu price of $16.95