**Affirmative action dir heads home**

After only one year in post, Jenious leaves U. to be with, care for her elderly parents

*By Yochi Dreazen*

After serving for one year as executive director of the Office of Affirmative Action, Anita Jenious decided she has to leave in order to care for her elderly parents. She has accepted the position of affirmative action director at the University of Pennsylvania to be closer to her parents.

Jenious made the decision to return home in order to care for her elderly parents. She has accepted the position of affirmative action director at Tennessee State University in Nashville.

In dealing with the "unexpected loss," University President Judith Boal's Staff of Staff Reform released a statement that shows respect for Jenious' position.

Schutt said the search for a new director will be immediately addressed, that she expects to fill the position within the next few months.

"We understand why Anita left, but it is very unfortunate," Schutt said. "If we can find a qualified replacement as soon as possible, but we've accepted the loss of a very talented leader for the Office of Affirmative Action, and we hope to have a new one in place as soon as possible.

In a letter circulated Tuesday, Schutt explained that Arnold, who formerly chaired a committee that selected Jenious as the first director of affirmative action, said that Jenious was "very lucky to find an opening so quickly.

President Stanley Chodorow said the University is committed to finding a new director in the next few months. According to Chodorow, the primary role of the director will continue to be focused on affirmative action programs as depicted by cartoons, during Monday's "Chalk Talk." (Page 9)

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**Rehired Book Store staff will not lose U. benefits**

*By Dale Bass*

The recently rehired employees of The Book Store will not lose their University benefits, according to their former employer.

Thanking an agreement negotiated by Barnes & Noble, Barnes & Noble will give Book Store employees the same three percent increase offered University workers this year.

"The student worked east at Spruce Street, a white, four door car was stolen," Mason said.

The 20 employees who were offered a job were offered a 20% raise. The 70 employees who were not offered a job will not be affected.

See AFF. ACTION, page 2

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**West Phila. considers plan to create special services district**

Community could collect taxes for local development

*By Dina Kass*

Several area institutions are planning to form West Phila. into a special services district in order to raise and spend their own tax money for community development and improvements.

Penn participated in the conception of a district, according to Vice President for Government Relations John Richardson.

The student gave the governor's center director a call. But the student was offered a 20% raise. The student accepted the offer.

See RETAIL, page 5

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**Rash of local crime causes concern for area merchants**

*By Marisa Katz*

In the aftermath of a rash of robberies near campus over the past month, some local retailers are taking extra security precautions and holding that the risk of crime will end.

Showed said that employees felt safe in the store. But only one of the employees offered a job did not want to leave the store, either.

They have been very careful, and not going out as much late at night," Brown said. "If students are not here, I won't have any business дир.

Brown added that the number of employees who expressed concerns about safety and making them feel safe in the store. The store, which was notified of the first incident on campus.

But Executive Vice President John Pfy said he felt that the store was "safe enough." The student was robbed on campus.

We have a show and a fraternity meeting here the night after different times. When things calm down I'll leave work," Brown said.

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**Editorial: More talk, less action**

The future of federal affirmative action programs, promises to be one of the most significant issues in the coming election.

While affirmative action programs have been accepted by policy-makers as a way to provide preferential treatment to women and minorities, promises to be one of the most significant issues in the coming election.

In July, President John F. Kennedy announced a special education program in the wake of the 54 former employees were offered jobs.

The 54 former employees were offered jobs since the transition at the end of August, according to Director of Business Services Brian Kneic.

Half of the unhired workers have secured other work. Twelve of the employees offered jobs did not want to leave the store.

See DIRECTOR, page 9

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**Fiscal impact debate continues**

The fiscal impact of the proposed federal budget is being debated in Congress.

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See AFF. ACTION, page 2
**CAMPUS EVENTS**

**NOTICE**

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**THURSDAY**

- **DISSERTATION/THESIS SUPPORT**
  - **Time:** 1:00 PM
  - **Location:** Diem Tran, Diem Tran, 206 DRLB
  - **Details:** For appointments, call 898-7021 for an informational appointment for an informational appointment or visit diem.tran@upenn.edu.

- **FREE REPRINT SERVICE**
  - **Time:** 3:30 PM
  - **Location:** Diem Tran, Diem Tran, 206 DRLB
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**FRIDAY**

- **ENGAGED COUPLES**
  - **Time:** 3:00 PM
  - **Location:** Diem Tran, Diem Tran, 206 DRLB
  - **Details:** For appointments, call 898-7021 for an informational appointment or visit diem.tran@upenn.edu.

- **WOMEN ON the Walk” Grand Theater Reception at PWC Discussion at Annenberg School for Communication and Psychological Studies, Conceptualizing the Future of Higher Education. The event will be held in the Harris Center from 3:30-6:30 PM.

**SUNDAY**

- **MINORITY CAREER FORUM**
  - **Time:** 7:00 PM
  - **Location:** Diem Tran, Diem Tran, 206 DRLB
  - **Details:** For appointments, call 898-7021 for an informational appointment or visit diem.tran@upenn.edu.

- **OFFICIAL**
  - **Time:** 10:00 AM
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**CAMPUS EVENTS**

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**ATTENTION SEAS Bachelor’s, Master’s, and Doctoral Students**

**Engineering Career Awareness Day**

**Wednesday, October 9, 1996**

**10:00 am - 3:00 pm**

**Towne Building - All Floors**

Representatives from over 70 organizations will discuss full-time and summer positions. Bring resumes.

Check the engineering section of the COPS homepage, [www.upenn.cops](http://www.upenn.cops), for the list of companies.

Co-sponsored by the Career Planning & Placement Service and Engineer Student Activity Council.

**LAST CHANCE TO REGISTER! MINORITY CAREER FORUM NEW YORK**

**November 15, 1996**

**The Grand Hyatt Hotel**

**New York, New York**

**EXTENDED REGISTRATION DEADLINE: OCTOBER 11, 1996**

Free pre-registration & admission for all minority junior & seniors.

**Partial List of Employers**

- **MainStreet**
  - **Location:** Cambridge, MA 02139
  - **Phone:** 617/257/7799
- **Collegiate Employment Center**
  - **Location:** 1726 Locust Street
  - **Phone:** 215-955-0411

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**INTERNSHIPS IN GOVERNMENT AND LAW**

**Monday, October 7**

**4:00 - 5:00 PM**

**Ben Franklin Room**

**Houston Hall**

**Learn about great summer opportunities from other Penn students**

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**‘Greeks on the Walk’ attracts frosh**

By Michael Brus

Laptops and couches littered Lo- mand Walk Tuesday, as Penn’s fra- ternities and sororities showed off Greek life to hundreds of curious freshmen.

As part of this year’s Greek Week festivities, the crowds of mostly frosh- men browsed the memorabilia and photo albums on various chap- ters' bulletin boards, mansion doors and dorm rooms. There was an- other way to show off these sororities and fraternities, however, not just to prospective rushers but to the whole University commu- nity as well.

"Visibility is the main benefit of Greeks on the Walk," explained Col- lege senior Lisa Hernandez, a Pi Beta Phi sister who co-chaired this year's Greek Week. "When we're in the hall, we're not always vis- ible."

Fraternities and sororities members spent the week promoting more information about Greek life in gen- eral.

The Greeks addressed questions regarding recent administrative changes and Liquor Control Council af- herly past discussion.

Besides such measures, Clinton offered a statistic that in the um- employment rate for blacks is twice that of whites and that such a figure of assistance is still necessary.

"That does not mean federal af- ferances programs based on race need to be ended," Clinton said. "That is not what I voted for when I ran for office."

In the release, Clinton — who de- nied there were minorities who "hadn't " said she believes affirmative action is still necessary.

"I've been good for America."
Deutsche Morgan Grenfell

building Europe's leading investment bank

career opportunities

Please join us on Monday, October 7, 1996 for our company presentation.

Location: The Palladium
3601 Locust Walk
Wine Cellar

Time: 5:30 p.m. - 7:30 p.m.

ALL juniors and seniors are welcome.

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ALL-USA Academic Team

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The criteria are designed to find students who excel not only in scholarship but in leadership roles on and off campus.

For Information and application:
Terry Conn
Office of the Vice Provost
3611 Locust Walk
898-6081

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1-800-COLLECT

SAVE UP TO 44%
Hiuilili-

Only 17 of 54 Book Store employees remain at Penn we could." Witt said.

"It's Penn's policy for what hap-

pened to you when you got laid off," Witt said. "It's a very good and com-

petitive package." Under the FDRST package, em-

ployees were given free preparation courses, out- and in-placement serv-

ices and job continuation consultation based on the length of their service.

"The better the bookstore does, the better the University does," he said.

We're seeing a superstore is slated to open in the fall of 1996, according to

"For example, the Center City dis-

trict employs former homeless peo-

ple and to sponsor a "Make It a Night"

campaign, which keeps stores open

and businesses open later than usual one

night a week, Lozy said.

Several years ago, the city tried to

institute a similar program in Unl

versity City, but it did not work due to

lack of participation. Blackwell said.

But now, she said, the whole-

heartedly supports the idea.

C

career decisions should be made prudently because they
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making a prudent decision which gives you good long-term returns.

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The low freshman turnout for Undergraduate Assembly elections is just one more reason to overturn the “gag rule.” So only 18 freshmen are running for spots on the Undergraduate Administration Committee. We had hoped a new generation of Penn students would take more of an interest in politics on this campus, but to the point of getting involved in their student government. But while we’re on the subject, let us reassure our disquiet with the Nominations and Elections Committee’s “gag rule,” the policy that prohibits UA candidates from being quoted — unless they are on the ballot. This ridiculous rule aims to increase the fairness of student government elections by ensuring that no candidate has a name-recognition edge when his or her peers go to the polls to cast their ballots. But actually it accomplishes the elimination of productive, issue-oriented discourse among candidates for spots on the UA.

Editorial

Apathy, again

New modern policy draws ire

To the Editor,

I have nothing but criticism for the DC’s new modern policy “To improve time limits on modern Internet searches,” (DP, 9/27/96). Many of us access the Web to learn, not just to waste time. One hour or ten hours a day is ridiculous. What about large departments that require more than 1Mb of free time? The policy is not only an attempt to control the capability to do segmented downloads, so does this mean we will never be able to get some files?

With the encouragement of University administration, we got a major public — in the DP during the nascent stage — that education be curtailed hist because the University is enamored with a religion known as “strategic” diversifications prompted by hubris and our culture even though it hurts nobody. As many of you are aware, the Wharton school is enamored with a religion known as “innovation knows, space is tight on this campus, more or less something that we can’t get by simply reading a page. A major public — in the DP during the nascent stage —.

New major on firm footing

For the sake of my academic and professional future, I have to plan for the situation as more dire than it actually is. Too often, I’ve found myself in the midst of conversations that have been critical of the SAS administration. The SAS administration was able to provide the program, in view of current financial pressures the entire school is experiencing, and to generate the kind of revenue that is needed to keep the University on track. I am always feel a twinge of self loathing when discussing these issues...

In short, I am sometimes quite loathing when discussing these issues...

I am glad Couch had the courage to蓬出来...
ATTENTION: Freshmen, Sophomores, Juniors, and Seniors...

Procter & Gamble

SALES MANAGEMENT IS GEARING UP

The 1990's have already provided unprecedented levels of change in the world marketplace. More can be expected. These changing dynamics represent significant growth opportunities. Procter & Gamble is strategically positioned to "provide products of superior quality and value that best fill the needs of the world's consumers". It's our statement of purpose, and we need you to help us make it happen.

Procter & Gamble invites all interested Undergraduates, of all majors, to attend an informal presentation on Sales Management with Procter & Gamble.

Thursday, October 3, 1996
Sheraton University City Hotel
(36th and Chestnut Streets)
7:00 - 8:00 P.M.
(Reception Immediately Following)

We will promote from within. So the men and women we hire today will lead us into the 21st Century. Come learn from recent alumni who will provide perspectives on their roles in this challenging field.

Procter & Gamble is an equal opportunity employer.

ABT WOLFENSOHN

BT Wolfensohn M&A and Corporate Advisory Group specializing in U.S. and cross border mergers and acquisitions, will be presenting at University of Pennsylvania on October 8, 1996

A classroom presentation for upper class students will be held at Steinberg Hall-Dietrich Hall, Room 1206 from 4:30 to 6:30 p.m.

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  Sat. 8 - 6
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Allwood's pregnancy begins

SUNNY, breezy and with a tabloid newspaper, the Rupert Murdoch-fascinated distaste.

bigger the check.

in August. Soon thereafter, the paper paid the fetus' commodity to be sold to the highest bidder."

Women and men after their contracts expired at midnight Mon.

"We decided to end the punishment there after meeting yesterday with the boy's mother and the

ended, and for this not to go on. They're putting a button

"I believe it has been settled to everyone's sat

the price of bread — a staple — has

ANCON, Peru. — "What's happening? What's away?" is my ground crash alarm on."

The Americans abused were Galton Cranum, Suriname's National Technician and Robin Lawrence, the airline said. No house

it's just tragic," her publicist Max Clifford said.

"It's not my ground crash alarm on. Am I over land or my ground crash alarm on."

The middle eastern leaders listen to President Clinton.

"I would say that the problems that exploded last week in vio

We're not involved with the Los Angeles district attorney's of-

SOFIA, Bulgaria — Bulgaria's first post-Communist prime minister was gained ground suitable for his home generated in the courtroom hallway.

"I am not certain the Mideast r

Andrei Lukanov was shot and killed yester

Lukanov was shot and killed yester

Andrei Lukanov was of Bulgaria's most influential political and business figures. He helped oust Com

Four defense witnesses contradicted that testimony, including an aspiring

But for many, the amount was secondary.

A Peruvian reporter said the wreckage was scat

Leaving the White House, Netanyah supposedly shook Sharon's hand. (AP photo, with both hands for separate pictures) Centor boosted. Arab satified Clinton before stepping into his car. The president returned.

Netanyahu said the sumter "concluded the principle that the path to peace is through the UN."

Andrei Lukanov was one of Bulgaria's most influential political and business figures. He helped oust Com

Del'Andre had already served three days of punishment in West Virginia. Ohio and Pennsylvania

"I believe it has been settled to everyone's sat

It's now our turn, whether it's today, next week, or a week from now, to take a look at how we are doing. We will have to say on the Senate's proposal, he said.

She was convicted after an agency investigation, BTA received death threats. The security end-

Service told the state news agency BTA that the killing was not a show of strength."

Bulgaria was a deputy prime minister in the Bast

"It was the middle eastern leaders that listen to President Clinton.

Workers feel their health insurance would be

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According to Transport Minister Rena Ots

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WASHINGTON — Marathon negotiations between Israel and Palestinian leaders failed to resolve bitter differences that ex-

party's claim that Simpson was the victim of discrimination.

Of the 100 percent, and by last night had lost all of the 100 percent.

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Netanyahu and Sharon, for their part, strongly condemned the killings. Netanyahu declared his intention not to meet Arafat."

Middle Eastern leaders listen to President Clinton.

Workers feel their health insurance would be

The price of bread — a staple — has increased by 20 percent since averaging in December.

Sunny, breezy and with a tabloid newspaper, the Rupert Murdoch-fascinated distaste.

bigger the check.

in August. Soon thereafter, the paper paid the fetus' commodity to be sold to the highest bidder."

Women and men after their contracts expired at midnight Mon.

"It's not my ground crash alarm on. Am I over land or my ground crash alarm on."

The middle eastern leaders listen to President Clinton.

"I would say that the problems that exploded last week in vio

We're not involved with the Los Angeles district attorney's of-

SOFIA, Bulgaria — Bulgaria's first post-Communist prime minister was gained ground suitable for his home generated in the courtroom hallway.

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According to Transport Minister Rena Ots
Cartoonists illustrate cultural differences

By Randi Rothberg

Two cartoonists drew a crowd to the Annenberg Center's Harold Prince Theater Monday for "Chalk Talk," a presentation on the differences between American and European cartoonists.

The University's French Institute for Culture and Traditions sponsored the event, which featured Philippe Bretecher, a French political cartoonist and Sigge Wilkinson and Friends of the Philadelphia Police.

The evening aimed to highlight the differences between American and French cartoonists while grouping the comedians in a display of camaraderie in order to promote communication between the comic arts.

Wilkinson, a cartoonist at the Chemistry Professor Barry Cooper, director of the event, said the program began with a slight hitch.

Wilkinson had planned to speak second following Bretecher, who she said, is old. But Bretecher arrived late and then proceeded to drop her slides all over the floor in stepping to the podium first. Wilkinson jokingly suggested Bretecher was following both "typical French" and "typical female" (rituals). After graduating college, Wilkinson spent four years working as a non-profit organization coordinator. Finally, she landed a job doing cartoons for the San Jose Mercury News. She has been the Daily Front's cartoonist since then.

"The thing about cartooning is that everyone is a part of a magpie and put them in your portfolio like these cartoons that you know only five or six people use them until then," she said.

The Philadelphia cartoonist called Bretecher "Chalk Talk" particularly exciting because female cartoonists are quite rare. She mentioned with a chuckle that the audience was probably "among about 10 percent of people at the Symposium in the world" during the program.

Wilkinson rattled off tales of cartoons that had gotten her into trouble, including those featuring her those leaning views on crime, abortion, religion and alcoholism.

These cartoons are like little children," she said. "You think a foot out your front door, these are quite rare. She added with a laugh.

Bretecher painted quite a different picture of life as a cartoonist across the Atlantic:

Bretecher usually quite a different picture of life as a cartoonist across the Atlantic. Relaying occasionally on a translator - only when she got tired of speaking English, she said. Bretecher described the European cartoon style as much milder than in the U.S.

But she said she still makes many sketches before she draws a final cartoon. Only after a series of those sketches has been done, she said, does Wilkinson express some envy as to the other styles of European cartoonism.

"European art looks almost like animation," she said. "In the U.S. people do not treat cartooning like the arts."

But Bretecher said that unlike Wilkinson, she does not feature political messages in her cartoons. Instead, he like to focus on the fun, the sex, children and feminism.

Bretecher said she had the luxury of choosing her own topics because her editors at French newspapers gave her a full page and many fewer restrictions than Wilkinson, who had four small panels and harsher barriers.

"There is some sort of twist of fate that most papers in the U.S. are not as interesting," she said. "In the U.S. people do not treat cartooning like the arts."

Bretecher, who has been the University's most influential speaker, has taught at the University since 1984. In addition, he has served in a member of the Faculty Senate Executive Committee and as Faculty Senate President 1991-92.

"We are very sorry about Univer- sal's departure," said the president. "We try to provide the best service to the students."

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Thursday, October 3, 1996, The Daily Pennsylvanian Page 9

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Questions about the Greek System?
E-mail the IFC at ifc@dolphin.upenn.edu

FRIDAY, OCTOBER 4

5-8pm Fraternity and Sorority Open Houses
- Superblock & Locust Walk Houses

4-8pm Bicultural Inter Greek Council BBQ in Superblock

SATURDAY, OCTOBER 5

1-4pm Greek feast BBQ in the Quad

Get free food and learn more about IFC and Panhellenic Council chapters and the Spring Semester rush process.

10-2pm Large events at the following IFC chapters:
Delta Phi (St. Elmo's) - Locust Walk
Pi Lambda Phi - Spruce Street
Sigma Alpha Epsilon - Spruce Street
The low freshman turnout to Penn students would take more of
or her peers go to the polls to
is the elimination of productive,

Policy on Submissions

LETTERS TO THE EDITOR

Shiraz Aliidina
Asian Hil Lizard

Policy on Submissions

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Shiraz Aliidina is a senior Finance major and serves as the
appearance in the campus.

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ATTENTION: Freshmen, Sophomores, Juniors, and Seniors...

Procter & Gamble

SALES MANAGEMENT IS GEARING UP

The 1990's have already provided unprecedented levels of change in the world marketplace. More can be expected. These changing dynamics represent significant growth opportunities. Procter & Gamble is strategically positioned to "provide products of superior quality and value that best fill the needs of the world's consumers". It's our statement of purpose, and we need you to help us make it happen.

Procter & Gamble invites all interested Undergraduates, of all majors, to attend an informal presentation on Sales Management with Procter & Gamble.

Thursday, October 3, 1996
Sheraton University City Hotel
(36th and Chestnut Streets)
7:00 - 8:00 P.M.
(Reception Immediately Following)

We will promote from within. So the men and women we hire today will lead us into the 21st Century. Come learn from recent alumni who will provide perspectives on their roles in this challenging field.

Procter & Gamble is an equal opportunity employer.

BT WOLFENSOHN

BT Wolfensohn M&A and Corporate Advisory Group specializing in U.S. and cross border mergers and acquisitions, will be presenting at University of Pennsylvania on October 8, 1996

A classroom presentation for upper class students will be held at Steinberg Hall-Dietrich Hall, Room 1206 from 4:30 to 6:30 p.m.
Peru flight 603 crashes

The American abroad were Galen Canutsen, Brooklyn, N.Y., and Donald Vaisman Lichtman. The airline said no homestay was announced in court yesterday, after two days of fruitless meetings at the White House.

The pilot's appeal came only five minutes after he decided he was innocent of murder. The Los Angeles district attorney's office said Chiara Coletti, spokesperson for the press yesterday, after two days of fruitless meetings at the White House. "There are very tough problems ahead," Secretary of State Warren Christopher said.

More than three years' probation and fined $200, Mark Fuhrman pleaded no contest to perjury when questioned if he understood the jury's biggest embarrassment after the civil trial, his legacy will undoubtedly be remembered. Whether Peru florists continue talks

Middle East leaders listen to President Clinton deliver a statement to the press yesterday, after two days of fruitless meetings at the White House. "There are very tough problems ahead," Secretary of State Warren Christopher said. Andreti Lakanow was/340 of Bulgaria's most influential political and business figures. Andreti Lakanow was named as Bulgaria's minister of interior, taking the place of Mladen Markov who was appointed Interior Minister.

Former Bulgarian leader assassinated

Los Angeles - Exactly a year after the O.J. Simpson murder trial ended, Los Angeles Police Chief Daryl Gates said that no specific date was set for completing the search.

But the detective became the prosecution's biggest, in a fit of rage, and was convicted of assault after he broke free of 390 years' probation and fined $200, Mark Fuhrman pleaded no contest to perjury when questioned if he understood the jury's biggest embarrassment after the civil trial, his legacy will undoubtedly be remembered. Whether Peru florists continue talks

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Two cartoonists down a crowd to the Annenberg Center's Harold Prince Theater Monday for "Chuck Talk," a presentation on the difference between French and American culture as illustrated by cartoons. The French Diwan Institute for Culture and Technology sponsored the event.

French cartoonist Signe Wilkins and French political cartoonist Serge Bretecher both spoke on the art of cartooning. Wilkins joked that the audience was a "pigeonhole," while Bretecher said she had the luxury of choosing her own topics because she draws about subjects like feminism, politics, and life as a cartoonist.

The inclusion of women in the art world is increasingly popular in France. Wilkins has drawn about a wide range of topics, from social issues to life as a cartoonist. The audience was amused by Wilkins' slides, which included cartoons that were a little too graphic for some people.

Bretecher is known for her liberal views and has drawn cartoons about a wide range of topics, from social issues to life as a cartoonist. She expressed some envy over the freedom of female cartoonists in France, where women are still restricted in the field. Wilkins, on the other hand, draws about a wide range of topics without major restrictions.

The audience was appreciative of the program, but some people were a little too graphic for some people. Wilkins is known for her liberal views and has drawn cartoons about a wide range of topics, from social issues to life as a cartoonist. The audience was amused by Wilkins' slides, which included cartoons that were a little too graphic for some people.

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Wilkins has a long history of activism in the cartooning world. She was one of the first women to draw cartoons in France, and she has been involved in the cartooning world for over 30 years. Bretecher has been active in the cartooning world for over 50 years.

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### Classified Ads

#### WHAT TO PLACE AN AD

**By Phone** Call (215) 898-5551

**By Fax** Call (215) 898-2050

**By E-mail** E-mail to classified@dp.upenn.edu

**In Person** Come to 4101 Walnut Street, 2nd floor

**By Mail** Send to: Classifieds, The Daily Pennsylvanian, 4101 Walnut Street, Philadelphia, PA 19104

#### Regular Line Ad Rates

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**Notes:**
- There is a 10-word minimum on all classified ads.
- Phone numbers count as one word. Check first day it runs. The Daily Pennsylvanian will only assume responsibility for any errors the first day an ad runs. Tear sheets or proofs are not accepted for classified ads.

#### Online Classifieds

You can access the classifieds online at [http://www.dp.upenn.edu/](http://www.dp.upenn.edu/). They are organized by location and category, and include a search function for finding specific items.

#### Deadline & Payment

- **Deadline:** All classifieds must be in at the time of publication. Ads are measured as the number of columns across by the number of inches tall. Each such "column-inch" costs $8.00. Columns are approximately 1.5" wide. The minimum ad is one column-inch (i.e. a column width of 2" and 3 columns of 1.5"). Many larger sizes are available, call (215) 898-6581 for details.

#### Enforcement

- Classified ads are monitored for compliance with University policy. Falsifying information on ads for food, farm, or animal sales will result in the ad being pulled. For more information, visit [http://www.upenn.edu/dcp](http://www.upenn.edu/dcp).

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**FOR RENT**

- **Bedroom** in South Philly. $900/month, includes utilities. Call (215) 777-4321.

---

**FOR SALE**

- **Computer** for sale. 1Ghz Pentium 4, 512MB RAM, 40GB hard drive. $250. Contact (215) 555-1234.

---

**WANTED**

- **Roommate** for University City apartment. $900/month, including utilities. Contact (215) 666-7777.

---

**WANTED**

- **Pet Sitter** for small dog. Must be reliable and available evenings. Contact (215) 555-5555.

---

**FOR SALE**

- **Antiques** for sale. Contact (215) 888-8888 for details.

---

**FOR RENT**

- **Apartment** in Center City. 1 bedroom, 1 bath. $1200/month, includes utilities. Contact (215) 777-7777.

---

**WANTED**


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**FOR SALE**

- **Furniture** for sale. Contact (215) 777-7777 for details.

---

**FOR RENT**

- **Apartment** in University City. 2 bedrooms, 1 bath. $1500/month, including utilities. Contact (215) 888-8888.

---

**WANTED**

- **Job** as a computer programmer. Must have experience in Java and C++. Contact (215) 777-7777.

---

**FOR SALE**

- **Electronics** for sale. Contact (215) 555-5555 for details.

---

**WANTED**

- **Roommate** for apartment. Must be reliable and available evenings. Contact (215) 555-5555.

---

**FOR RENT**

- **Apartment** in University City. 1 bedroom, 1 bath. $800/month, including utilities. Contact (215) 777-7777.

---

**WANTED**

- **Apartment** for rent. Must be available immediately. Contact (215) 666-6666.

---

**FOR SALE**

- **Antiques** for sale. Contact (215) 888-8888 for details.

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**FOR RENT**

- **Apartment** in Center City. 1 bedroom, 1 bath. $1200/month, including utilities. Contact (215) 777-7777.

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By Joanna Jacobs

The Daily Pennsylvanian

We hear at Ivy Roundup are more proud off than a race-horse with some male. We hate getting shot. We have Ewe Wong. We hate CCTV. We love to hate Lafayette. But we hate Roundup.

And then we get this little hook in our mailboxes called 'I Hate Per-' Paul Kinebaum. We here at Roundup have officially decided to hate him. We will hate him no matter, we named him...

Paul Old Looser of the Week.

Normally, we at Roundup award this to one of the many pathetic people at Princeton. This week, however, things are a little different. We always hate those Princeton Assholes, so that's nothing new.

In fact, it seems that Mr. Kinebaum hates the Tigers, too, and Yale and Harvard, and in other schools. He should probably hate them even if he didn't hate them.

Kinebaum: It's tough to be a Princeton fan. We always hate those Princeton Assholes, we hate UTV. We'd love to hate Lafayette, but... well, let's just say we aren't too fond of them. We consider them to be lower than a race-horse with some Midol. We think they're always looking for a way to tangle with us.

So we decided to test Mr. 'I Hate Per-' on his U of P knowledge, to see if he actually came to campus to research his master piece.

Roundup: How many campuses does Per- have?

Dumbass: "I don't know."

Try one buddy. Roundup: Scott Graham -- fat or skinny, for real, or all for real?

Dumbass: "That's one damn good question! Who, us? Trock some old goateed douche. Okay you're right. But you named Scott Graham as a reason to hate Penn, more than me: "He's fat, that's why."

Roundup: What's the name of the complex that houses Penn's indoor track?

Dumbass: "Franklin Field."

Holy -- that's ridiculous. We don't have an indoor track. We have the number one indoor track in the country, and all you can think of is some ice hockey team will do this year?

Dumbass: "You probably don't know I'm too old for this game now."

Roundup: "That's what we thought, needs a Sperm of the Week..."

We hate Paul. Kinebaum.

---

http://www.dp.upenn.edu/street
**Lemon's post-graduation goal: NFL job**

Lemon has only 89 yards after three league games in a shock to his coach, Lemon himself, and his teammates.

"I'm pretty adamant about asking every coach to give me a look," Lemon said. "I'll be certified to teach and love working with kids."

Maloney struck paydirt at the 11th best in the league games, where Lemon has averaged nearly four catches per contest.

"If we can throw the ball, he'll catch it," Wagner said. "He's got great hands and great moves — good enough to play at the next level."
**Headlines**

Alomar may withdraw suspension appeal

**Game Recaps**

Braves need 10 innings to defeat Los Angeles, 2-1

**Standings**

Baseball

**NFL**

American Conference

East Division

Kansas City

**Division Series**

Tuesday, October 1

Texas 2, New York 1

Baltimore 3, Cleveland 4

St. Louis 5, San Diego 3

New York 2, Texas 0

Atlanta 2, Los Angeles 1

New York 2, San Diego 10 (7)

Baltimore 2, Cleveland 3

Monday, October 7th 6:00 p.m.

The Faculty Club

Reception to follow

Interested students should send a cover letter, transcript and resume no later than October 24th to:

Eileen Fareen, BA Recruiting Coordinator

Mararcon Associates

300 Atlantic Street

Newark, NJ 07105

Telephone: 800-653-8035

Fax: 203-729-3681

Web Site: http://www.mararcon.com

**Deloitte & Touche LLP Consulting Opportunities**

If you're interested in a consulting career in:

- Human Resources
- Change Leadership
- Corporate Leadership
- Healthcare
- Actuarial Science

**ABC Consulting**

will be hosting a presentation:

**STEINBERG-DIETRICH Room 1206**

Thursday, October 3, 1996 4:30 PM

**Important Dates:**

Reset Drop Period: October 14-17

International Students: University Center: Period 5

If unable to attend send resume to:

Ms. Bijal Shah, Deloitte & Touche LLP

Two World Financial Center 56th Floor New York, NY 10281

**Mararcon Associates Management Consultants**

cordially invites the University of Pennsylvania Class of 1997 to an information session

Career Opportunities in Management Consulting at Mararcon Associates

Monday, October 7th 6:00 p.m.

The Faculty Club

Reception to follow

Interested students should send a cover letter, transcript and resume no later than October 24th to:

Eileen Fareen, BA Recruiting Coordinator

Mararcon Associates

300 Atlantic Street

Newark, NJ 07105

Telephone: 800-653-8035

Fax: 203-729-3681

Web Site: http://www.mararcon.com

**Sports Wire**

Compiled from Associated Press Dispatches

**New York** — Roberto Alomar might with- draw the appeal of his five-game suspension, putting baseball officials and umpires in an diplomatic collision course.

If the players' association withdraws the appeal, American League president Gene Budig would 'be able to conduct a hearing today, where the American and National leagues have asked for an injunction that would prevent umpires from being caught in the postseason.

Alomar's agent, Amir Haddad, has discussed withdrawing the appeal with union officials, ac- cording to sources who spoke on condition they not be identified.

Both Baltimore's 7-4 victory over Cleveland and the Dodgers' 9-4 loss to the LA Angels took 2:49 in the best of five. Alomar, Alomar would not comment on the possibility of dropping the appeal.

"No comment about that," he said. He was asked if he was told to refuse comment. "I'm going to sleep the same way I sleep my whole life," he said. "I have nothing to worry about."

Even some umpires expect U.S. District Judge Eddingom Gommer to issue an injunction if the odds don't settle.

The labor agreement umpires want Alomar suspended im- "according to sources who spoke on condition they not be identified."

The proposed collision course.

On whether to withdraw his appeal, it appeared in- instance in which a player was suspended during the bottom of the eighth.

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Schmidt may be one play from receiving mark

Lwt. Football co-captain Clint Schmidt is just 17 years shy of tying the Penn career receiving record.

By Justin Fell

Intense Competition Determines Durable. Every team needs players with these characteristics. The Penn lightweight football team is fortunate to have one player who suffers in this manner. He is co-captain Clint Schmidt, a senior wide receiver.

Just 17 years shy of breaking the Penn light- weight football receiving mark, Schmidt is expected to implant the mark to mirror against Princeton—a game which he says can make or break the Quakers' season. "It went 2-1 for the season, but one week we were lobbed victory against Princeton, the following week I was going out of my way to get everyone as excited about it as I am." Schmidt has been a fierce competitor over his nine years of Penn football and on the two games with his father, Herb Schmidt. "I am a backyard football gamer, he's the way he was, said Craig Schmidt, Clint's father. "I have been the one who has competed on the football field, not the basketball court." However, when Schmidt came to Penn, his family thought he had better make a name for himself in basketball. "I had to compete on the basketball court, not the football field. It was a shock," Craig Schmidt said. "But his determination to make the team and be a part of the team regardless of his size." As a freshman, Schmidt showed he had the talent and leadership role in-cused. As a sophomore, he paid for all the roles he played as the Penn lightweight receiver of the year. "I'm abrasive. I yell at guys," Schmidt said. "In the Callaghan situation, that is not going to happen. Whatever we do will happen. We either win, or lose. Schmidt said. "I don't think I can stop the star sophomore. Neverth- less, he is known as a "soft" receiver, scoring yards every game. Winning Patriot (in the final game), Schmidt added. "You got to shop the star sophomores. Schmidt added. "You got to be back to back in the backfield. I really don't put the emphasis on them, Schmidt said. "I really don't put the emphasis on them." It was her first score of the season and later brought the game within striking distance. "I knew that when we put in the quarterback, while one pair of brothers shares the initials "C.S.", by inscribing those initials "C.S." into his immediate family, of which every member wears in gear, Penn senior quarterback, while one pair of brothers shares the initials "C.S." by inscribing those initials "C.S." into his immediate family, of which every member wears in gear, Penn senior quarterback,

Quakers blow by Ursinus on Franklin Field's wet rug

Two Penn freshmen score their first collegiate goals.

By Paul Christner

Two Penn freshmen scored their first goals as the Quakers' dominant first half was a success story.

"It was a better effort than I think we saw in the first four games," coach Craig Schmidt said after the game. "We got a lot of shots out there and got a lot of attention from our opponents. We got a lot of shots in the first half and a lot of shots in the second half. We played well in the second half and we were able to finish the game strong.

"We're a team that can compete in the conference because it is a difficult conference," Schmidt said. "We are a team that can compete in the conference because it is a difficult conference." As the rain continued, Schmidt talked about the rush he gets from running. "I really don't put the emphasis on them, Schmidt said. "I really don't put the emphasis on them." It was her first score of the season and later brought the game within striking distance. "I knew that when we put in the quarterback, while one pair of brothers shares the initials "C.S.", by inscribing those initials "C.S." into his immediate family, of which every member wears in gear, Penn senior quarterback,

Sports

Maloney signs with Rockets

By Scott Lamman

Former Penn guard Matt Maloney realized the dream of many college basketball players Tuesday when he signed a contract with the NBA's Houston Rockets.

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Lemon makes run at Division I-AA rushing record

Bucknell senior Rich Lemon continues his run at the Division I-AA career rushing record, his biggest obstacle may be facing his League defenses, which have given him troubles in the past.

By Jordan Smith

Once in a while, special players come along. They attack the opponents' reachable records with a style all their own and leave an indelible mark on the game. Rich Lemon is one of these players. Lemon has been a force in the Ivy League for the past three years, and in his senior year, he is on pace to break several records.

"I think he'll take the opportunity for what it's worth and run with it," Penn coach Dunphy said. "He's a guy who can be a star for us. I think he'll take the opportunity for what it's worth and run with it," Penn coach Dunphy said. "He's a guy who can be a star for us. I think he'll take the opportunity for what it's worth and run with it," Penn coach Dunphy said. "He's a guy who can be a star for us. I think he'll take the opportunity for what it's worth and run with it," Penn coach Dunphy said.

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"Weird Al" Yankovic
As normal as he wants to be

By Matthew Dworkin & James Ingraham

That Thing You Do
Get down and get snappy with Tom Hanks's directorial debut. Page 4

Koch's
Street pays a visit to the best deli in Philadelphia. Page 14

Nirvana
Kurt Cobain's spirit lives on in their new album. Page 10
Reach out and grok someone

Natalie reaches a zen state of communication.

"By its very nature every embodied spirit is doomed to suffer and enjoy in solitude ... from family to nation, every human group is a society of island universes." — Aldous Huxley

In his 79-page acid trip, The Doors of Perception, Aldous Huxley asserts that human interaction is, by definition, incomplete. What we experience superficially, at the surface of consciousness, we can share with others. When we direct our focus inward, we do so alone, and in trying to communicate what we see there, find that words are inadequate symbols, meager approximations of pure, undiluted thought.

I say that this is not the natural state of things. It's the unfortunate manifestation of the fact that we are out of practice when it comes to communicating with others. How many meaningful conversations have you had in the past day, week, or month even? What do you talk about with the people you call your friends? Too many of our daily encounters begin and end with a tired "what's up?" Too little of our spare time is spent in serious thought. We don't even know what's up with ourselves.

Self-exploration is fundamental to education, but the inward journey can't be an end in itself. Humans have the potential and the obligation to learn as much as possible about themselves and their own "island universes" and to share that knowledge with the people around them. If they don't, they deny themselves that critical component of enlightenment, the exhilarating feeling of connection with others.

Case in point: in the 15 years that my sister has been on this earth, I've learned that it's possible to love someone without liking them — indeed, it's possible to love someone and yet be un-

able to carry on a conversation with them without throwing things (during our formative years, we threw My Little Ponies. Eventually any object from kitchen knife to kwei fruit sufficed). It wasn't until I came home from college this past summer that a extraordinary transformation occurred. We began talking to each other. She wanted to know what college was all about; I realized that I didn't know that myself.

One night, fueled by Mountain Dew, we embarked on a discussion that kept us up past sunrise. It began with my description of a particularly thought-provoking song I'd heard, Propagandhi's "Gifts." When my sister got excited when she heard the line "still hoping I might find the capacity to let you know that we're all lonely," she began to see what I was saying about forging verbal bridges to span the abyss of intellectual solitude. It was a concept I'd spent so much time thinking about on my own, rummaging around in my head for the words to convey what I saw when I closed my eyes. Communication like that doesn't come without effort, but it's well worth it. As I described my thoughts I realized that my sister understood them instantly, familiar ideas had danced through her mind as well as mine. Suddenly, she and I attained a sort of mystical understanding, a Kerouac-style beatific "Yes, I get this" — and we experienced it together.

Since then my sister and I have been virtually inseparable, joined by a bond stronger than familial love, one of mutual respect for each other's intellect. It seems to me that anyone who would learn and understand things for himself alone deprives himself of this phenomenal connection, this opportunity to share what his fellow man has to offer.

Word on the Street

Editor's Corner

By Jason Giardino

Overall, I firmly believe that Penn students are intelligent, insightful people who will eventually make important contributions to the world at large. Yet I am amazed at how all those brains and all that talent just seems to get flushed away during a simple, day-to-day activity: using the elevator.

I've lived in High Rise South for over a year now, and each and every day I'm amazed at how people just completely disorder what I call "The Elevator Rules." Sadly, though, ResLiving has never published a brochure on the subject, so for the public record, I now introduce them here:

Going up...

Rule #1: Don't hold the elevator for friends.

In order for elevators to work properly, they must be in near-perpetual motion. Friends always take ears longer than they think they will while you're sacrificing your body as a doormat so that they can get their coat which they should have had in the first place. Even if it takes an extra minute, make sure your entire party is present before getting on.

Rule #2: If you have to ask, the elevator will be going up 99% of the time.

This one is easy. If the little light on the down call button is still on, and an elevator stops on your floor, it's going up. If it's going down, the little light will go off a moment before the elevator arrives.

Going up...

Rule #3: You must let people get off the elevator before you can get on.

If you see someone guilty of breaking this rule as you're getting off, you have my permission to start a stampede.

Rule #4: In a 25-story high rise, five is the official lowest floor one uses an elevator to go up to.

Okay, in cases of exhaustion or laziness, I can see taking an elevator to the fourth floor, but pending move-in/move-out, no one has any business taking an elevator to floors one, two, or three. Upper-floor people hate you for that, and they'll openly bitch about you after the door closes.

Rule #5: If you're taking a bike up to your room, make sure there is clearly enough room for it on the elevator.

Look, I'm sorry, but I don't want a handlebar grinding away at the small of my back. If the people mover is too crowded, and you have a bicycle, you'll just have to wait for another ride. But what's your hurry? You saved time going to wherever you were going by taking the damn bike in the first place.

Rule #6 (Read carefully, this one is very, very important.) Adjacent buttons should never be lit. Always be willing to walk one floor up or down.

How many times has this happened to you? You get on and press 20. Three others join you and press 12, 14, and 17. Then, at the last moment, a group of idiots jump into the box and press 13, 15, and 16, causing you to stop on every floor from 12 to 17.

People who do this should be shot — no judge, no trial, no jury.

By their nature, elevators are first come, first serve. If someone presses the floor right above yours, you're lost. Lean in over the plate, take one for the team, and walk a frickin' flight of steps, giving you some exercise and your fellow riders peace of mind.

So those are the rules. If we all follow them, the world will be a much happier place. But just in case you find someone who just can't seem to abide by these simple concepts, get revenge during the ride by talking loudly about a wildly contagious genital rash you picked up recently. It won't change their poor manners, but it sure will give them something fun to worry about in the shower.
FRANKLIN FIELD MEMOIRS...

By Gary Kiang

The song they sing after Penn scores
This is usually a really fun song to sing because the football team has just scored and everyone is happy. And you know what’s really fun? When your mother and grandparents are sitting with you during family weekend, and the whole student body shouts, "Yuck You!" at the end of the song. And then your Chinese grandfather looks at you and asks, "Gary, what’s a fuck?"

The Toast Throwing and The Cheerleaders
The best part of every football game is the post-third quarter toast throwing. I especially love this part because the cheerleaders have to dodge the flying toast projectiles. This reminds me of the time back in high school when one of our cheerleaders got hit in the head with a football during warm-ups. When she regained consciousness, she had amnesia and could not remember who she was. We told her that her name was Nobob and that her favorite hobby was to run full-speed into brick walls. She believed us and proceeded to run full-speed into a brick wall. We all laughed at stupid Nobob.

The Crowd
And finally, without the crowd, the football games would definitely not be as exciting. The great thing about being in the crowd at a football game is seeing all of the different types of students that go to Penn. I particularly enjoy when the hot girls get there late and start walking up the stairs. Last Saturday, as I was watching one of these hot girls climb up the stadium steps, I asked myself, "Why is that girl so hot?"

The reason she was hot is because our society has dictated to us that this is what an attractive female should look like. A long time ago, girls were considered to be the hot girls of society. We know this because there are a lot of portraits of really fat naked women in museums with titles like, "Attractive Female Lying on a Beach." "Boasted Woman on Couch," or "Really Fat Hot Girl Eating Lots of Sausage." I think that this was a better time in history for women. Nowadays, lots of girls have negative body images and try to lose weight because they feel that they are overweight and society wants them to be skinnier. If we lived in a society where fat girls were the hot girls, there wouldn’t be as many problems with eating disorders.

The Toast Throwing: Bong! Bong! Bong! The football team has just scored, and the crowd is erupting with cheers. "Let’s Go Quakers!" "You suck!" "Princeton, Princeton, Princeton... You Suck!!!"

The Cheers: "Let’s Go Quakers!"
This is my favorite cheer because not only is there a cheer, but there’s a special rhythmic beat that goes along with the cheer. That rhythm is pounded out by clapping and the drums. It goes a little something like this:

Let’s Go Quakers, (Ta Ta Ti Ti Ta) Let’s Go Quakers, (Ta Ta Ti Ti Ta)!!

In case you may have forgotten your elementary school music classes, the "Ta" symbolizes the quarter note and the "Ti" symbolizes the eighth note (which is half as long as the quarter note). The reason I am so fond of this one cheer is because it reminds me of my old elementary school music days and my old music teacher Mr. Hoser. Mr. Hoser was one of those funny old men who loved music and hated wearing pants. He used to run around the room as we played music and hated wearing pants. He used to run around the room as we played our recorders and screamed, "Ta Ta Ti Ti Ta, I’m going to take my pants off!!"

"Princeton, Princeton, Princeton.... You Suck!!"
Another favorite cheer is to say the other team’s name three times (in this case it was Princeton). And then yell, "You suck!" afterwards. I like this cheer a lot because I used to have a friend named Youset, and Youset sounds a lot like "you suck!" So sometimes at the end of the cheer I yell, "Youset!" in honor of my friend.

You see, Youset moved into our neighborhood from some foreign country in about the seventh grade. He couldn’t read English so a bunch of us kids from the neighborhood thought it would be a pretty funny joke if we gave him a bottle of Kool Aid to drink. It was pretty funny for a few minutes as his eyes began rolling around inside his head and he screamed, "This is not milk. It’s not even white!" Then he died, and we sort of got in trouble. It wasn’t so funny anymore.

The Songs
"The Red and Blue"
I love to go to the games and sit with my little midget friend. I always make him sit on my right. That way, when it comes time to sing "Hurray!" I get to punch the midget in the face.

Want to meet cool celebrities like "Weird Al" Yankovic?
All you gotta do is show up.

MEETING FOR DESIGNERS AND WRITERS TONIGHT, THURSDAY, 6:30 p.m. 4015 Walnut St. ALL ARE WELCOME!
**Bosom Buddies**

Tom Hanks goes behind the camera and his streak continues.

*by James Ingraham*

Many individuals spend countless years trying to write the Great American Novel. It took Tom Hanks a few months to write the Great American Screenplay, and direct the Great American Movie. *That Thing You Do* is cute, charming, witty, musical, and downright fun, not unlike months to write the Great American Screenplay, and di-

**THAT THING YOU DO - 20th Century Fox directed by Tom Hanks**

Take Liv Tyler, for example. The All-American sweet-heart warms your heart with every smile, without the half-naked, huge-chested, blonde-bimbish routine of Pamela Lee or Jenny McCarthy. It’s not that Tyler’s a great actress, it’s just that there’s no way to avoid falling in love with her. Hanks’ script has this quality as well, while hardly a lit-

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**Food for Thought**

More proof that actors can excel behind the camera

*by Chris Korns*

Enter the realm of the Paradise Restaurant. Indeed, you can’t escape the boundaries, beauty and prevalence that are the exclusive domain of the movie, the restaurant, the film’s vision, the loyalty, and the box-office. And there is no better place to begin than in Stan-

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**BIG NIGHT - Sam Goldwyn directed by Stanley Tucci**

The film revolves around two Italian immig-

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**EXTRA**

I know what you’re all thinking: Hugh Grant in a medical drama? Yeah — right — the compulsion is to label director Michael Apted’s latest effort *Extreme Measures* as ER with a British accent. But do not be so quick to classify, at least not that way. If you must label this film, call it a cross between the cerebral Chicago Hope and a conspiratorial John Grish-

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**November 3, 1996**

*by Dave Sebag*

It’s a Tucci subject.

Squeeeal like a pig.

One thing to be wary of; don’t look for depth. There are no morals to take away and no important metaphors. Everything is shallow and meant to be understood, from the name of the band to the attitudes of their parents. Don’t-over-analyze, or you’ll miss the essential point of en-

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So take a break from on-campus shootings, depressing stories, and violent shoot-'em-ups. Go have a nice time, re-

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**S.W.E.A.R.S. - Castle Rock starring Hugh Grant**

I have a two inch penis. It’s a Tucci subject.
Cult Movie of the Week

THE DARK CRYSTAL • EMI (1982)

starring Gelflings and such

Produced in 1982, Jim Henson's The Dark Crystal is a pioneer in the realm of mystical live-action adventure films. The story of Jen, the lone survivor of a holocaust which consumed his elven brethren, unfolds amidst a host of wizards, fairies, and demons bound together by a common mission to restore light to the world using the power of the great crystal oracle. Though the characters are darker, more complex, and in some cases more hideous than any latter-day Muppet, Henson unleashes its puppet wizardry with his usual flair for high-energy antics and wry humor. Every cryptic character represents a perfect synthesis of abstract creativity and hands-on puppet design.

The legend of the dark crystal spans generations, captivating hordes of mythic spectators with its spiritual energy. Shattered by an evil, power-hungry race of beasts, the crystal lies dormant for centuries, awaiting the replacement of a missing shard of glass. Only Jen, the Chosen one, can find and return the shard, restoring the crystal to wholeness and vanquishing the darkness that consumes the realm. Jen’s solo journey, guided only by the memory of his dead master’s prophecies, carries him to the far reaches of an enchanted world in which every character lives out his portion of the great prophecy of the crystal.

Gilded by the talent of Star Wars producer Gary Kurtz, The Dark Crystal is a thrilling breath of fantasy with a layered spiderweb of a plot. Without a single human character to dilute the film’s dreamlike quality, the puppet creatures prance spectacularly through ninety-three minutes of fanciful action. Henson and long-time collaborator Frank Oz orchestrate every detail of the setting, scenery, and character design to create a consummate alternate universe, a self-fulfilled otherworld. An inspiring testament to the wonder of the imagination, the film embarks on a full exploration of a mythic universe perhaps only glimpsed during childhood idylls. One returns from the world of The Dark Crystal with a renewed skepticism of conventional reality, eyeing every recess of an ordinary urban landscape in search of the fanciful creatures who may be cavorting just out of sight, throbbing only a breath below the surface of the waking world.

— Natalie Denney

Featuring Breasts.
STREET BYTES
Our guide to current events.

RISKY BUSINESS
Federal authorities are investigating Death Row Records — the late rap star Tupac Shakur's music label — for possible links to Los Angeles street gangs and drug trafficking, a published report said Thursday. According to sources inside the FBI, the investigation was well underway before Shakur was shot in Las Vegas recently. Ever since for the days when the biggest scandal being a "tough guy" rapper was that he wasn't really anything but a white preppie!

AND YOU THOUGHT THEY SMELLED BAD... ON THE OUTSIDE!
A Swedish artist has come up with a Stone Age design especially for the cold climate — an anorak made of urine-soaked salmon skin. Making the coat with the skins of 20 salmon weighing 15 kilos (33 pounds) each, she then soaked the coat in five liters (13 pints) of urine collected from members of her family. But although the jacket is made entirely from natural products, the price is not so basic. At 75,000 kroner ($11,345) each, fish anoraks are not likely to be reeled in at high street stores this winter. This price does not include the social cost of walking around smelling like piss.

SMILE AND THE WORLD SMILES WITH YOU — FROWN AND GET FIRED
The Singapore government has begun a new program to increase its popularity amongst visitors, installing mirrors at border crossings. The mirrors would enable immigration officials to check their smiles for the appropriate level of friendliness, said a public relations officer for the Immigration Department. Officials in recent years have become concerned over increasing visitor complaints about rude workers, snarling shopkeepers and indifferent public servants. Of course, a reputation for beating visitors with cones doesn't exactly help either.

I ALWAYS FEEL LIKE SOMEBODY'S WATCHING ME...
According to recent reports, the Spanish army intelligence service secretly rented a luxury house outside Madrid and installed hidden cameras in the bedrooms. They then persuaded government ministers and senior civil servants to use the house for "secret and very personal encounters." Unfortunately for the Spanish government, an official inadvertently lost the tapes, and they fell into the hands of the press. Now shots of the Minister of Defense, long believed to be a major player, reveal that he has a loose poker face and only plays poker for pesos, and the Minister for Foreign Affairs, long suspected of being adulterous, is actually sleeping with his own wife. All involved parties deny appearing in the videos.

CLOSE MOUTH WHEN DUNKING
More reports from the playground... There has been an increase in injuries due to kids trying to slam-dunk basketballs like their NBA heroes and catching their teeth in the net, yelling out. Researchers say the white kids in the suburbs who lower the basketball backboard or use a springboard tend to be the most frequently hurt group. And you thought hockey was the scariest sport of all! But now you have ruined me into a slovenly belly-ridden boozier.

STREET RANT by Audrey Beth Stein
Street Pissed on Me

Someone once said it was better to be pissed off than pissed on. Some of us don't have the luxury to choose.

One week after moving in, my water broke. No, not like that. The handle came off the kitchen faucet, and water started shooting up like Old Faithful. My roommate panicked but I was excited — after all, it's not every day you get a real live geyser in a high rise apartment. Besides, I knew about the set of backup knobs underneath the sink. So I got the VCR and answering machine off the floor and knocked down to turn the silver saviors. They were rusted shut. That's when I panicked.

By the time maintenance came half an hour later we were standing in brown water up to our ankles. (I should clarify that the water was clear coming out of the faucet — the coloring later we weren't standing in brown water up to our ankles. I guess, and said I was glad his kid had gone to UVA. He also confirmed that it was urine running down.

I immediately jumped in the shower and up the following message on the door of the folks upstairs: "Lol — Please call before flushing. Emergency maintenance can't do anything, and I've been pissed on four times this weekend."

The "folks upstairs" happen to be Street editors, and I'm sure in some deranged way believing the recipient of their leaks is a tremendous honor. I don't care. It's still gross.

After making the hole, the Friday maintenance guy told James and Jason that nothing would happen if they flushed. That seems to be a pretty apt description of the way the Penn administration works. And when I called for help this morning, I could hear the front desk worker laughing at me.

Jason and James, on the other hand, have been really apologetic. James even offered to forgo using the bathroom for a few days. I was quite sure what to say.

Don't think you're immune to any of these explosions. I've been sampling other bathrooms this weekend and a number of them look ready to burst. Prepare yourself. Check if you can turn the knobs under all your sinks and toilets. Make sure you have your emergency numbers handy. (You can find President Rodin's home phone listed in the Philadelphia white pages.) Introduce yourself to the folks living upstairs. And when the dripping starts, follow the advice my mother gave me: use an umbrella.

Are you a Greek? Were you insulted or angered by James Ingraham's Street Rant last week?

We didn't think so either.

IZZY 'N' TIGER
By Nye Warburton

*GROAN* I DON'T HAVE ANY CHEST HAIR AND ALREADY I HAVE A GUT AS BIG AS TEXAS.

THIS IS ALL YOUR FAULT BEER! YOU ARE THE REASON FOR THE DESTRUCTION OF MY PROFILE!

YOU HAVE BEEN A DETRIMENT TO MY GPA, AND THE PORK EXCUSE FOR MY IRRATIONAL BEHAVIOR.

YOU MAY THINK YOU'VE SEEN THE LAST OF ME WITH THE "FRESHMAN IS", BUT IT'S THE "SENIOR 30 THAT REALLY LIES."
Letters to the Editor

To the Editor:

Having read James Ingraham’s Street Rant in The Red and Blue (September 9/26/96), I was greatly pleased to see he had read my article on Locust Walk, the cover story of the September issue of The Red and Blue. Since we both support the open debate and exchange of ideas, please allow me to respond. In my article, I made the case that the Penn Women’s Center was intolerant to diversity of opinion because of my own observations of their bulletin board located in Houston Hall.

While I agree that Penn women may need support physically, psychologically and philosophically, I found the PWC to be lacking in the intellectual tolerance necessary to satisfy such a wide range of needs. There is a clear bias toward pro-choice, anti-religious, gay/lesbian/bi-sexual politics expressed in almost all of the postings there. While I am pro-choice and am a staunch defender of complete legal equality for gays, lesbians and bi-sexuals, I am very concerned for the views of those who do not share my beliefs.

Would Elena DiLapi and the PWC support and sponsor a group of evangelical Catholic women at Penn who wanted to organize a protest of abortion clinics and outlaw gay-marriage? If so, then the center would prove itself to be truly all-inclusive as it claims. If the center would not support such an event, then its promotion of tolerance of a diversity of opinion becomes a farce of the worst kind.

Anytime a campus group claims to represent the interests of all those named in its title (such as the PWC, United Minorities Council, Chinese Students Association, LGBA, Christian Association, etc.), it has an obligation to support all such interests, no matter how disagreeable they may be. This is the meaning of “tolerance.” Ingraham also described fraternities and sororities as sexist, alcohol-driven, and elitist. Since he describes himself as an “anti-government Libertarian” like myself, he will no doubt understand my defense of freedom of association and property rights for all fraternities and sororities. Also being a Libertarian, he will hopefully defend the freedom of human beings to live in their homes and procreate with whomever they choose. If this is the case, then I look forward to the day that Ingraham and I will stand together in defense of students’ civil liberties in the face of our University’s sometimes dictatorial policies.

David Kalstein
Managing Editor, The Red and Blue

To the Editor:

I am writing in response to James Ingraham’s Street Rant, “Liberté, égalité, without fraternities.” The article was actually a rant: an exaggerated, malicious and angry piece of writing by someone who is ill-informed about both the Greek system and the history of Theta Xi fraternity. I was very pleased with Marc Leader’s article in The Red and the Blue (September 9/26/96, page 12), “Still out, in fact,” as it chose to leave Theta Xi largely out, and hence out of the controversy in which the fraternity was mired during the early 1990s. Through his choice of targets, Ingraham has decided to drag our fraternity into an argument which we frankly do not want to be a part of.

Through a cowardly attack on a newly colonized fraternity and its admittedly difficult past, Ingraham has insulted and angered the entire Greek system, a portion of the Penn community of which he clearly has little knowledge. His assumption that Theta Xi and the fraternity system “hinge on excessive consumption of alcohol, exclusion of the ‘unworthy,’ and wrecking havoc” is a false and biased stereotype that has haunted fraternities since the release of Animal House back in the ’70s.

Theta Xi is back on campus after a four-year hiatus. We are very proud of our history, yet we realize that some of our predecessors made a few mistakes. These issues were topics of discussion on the Penn campus four years ago, and there is no reason for them to be dredged up and thrown back into the gossip of the Penn community. Ingraham’s comments were out of line and were not backed up by either fact or first-hand experience.

Ingraham clearly has no knowledge about what fraternities are all about. The closing statement in the article questioned the legitimacy of the interests of Theta Xi. There are no interests more noble than those of friendship and camaraderie.

William Belden
 Theta Xi President

Mr. Ingraham responds:

I apologize for any confusion; my rant was aimed only at the old Theta Xi, and not the current members, so please don’t take it as an attack on the organization, nor on the Greek system as a whole. I’m sorry that you don’t want to be dragged into this argument, but I’m afraid that’s inevitable anytime this debate arises.

And I’m glad, as Mr. Kalstein is, to engage in thoughtful discussion on this and any topic. Thanks for the input, and keep up the discussion. We’re always willing to hear what people have to say.

Also, has anybody noticed that the Women’s Center is painted cream and magenta? What’s up with that? If you’re going to spend a million bucks renovating a place, at least get a decent color scheme. Shrew.

William Belden
 Theta Xi President

To the Editor:

The photo at left was taken in 1988 at the Arlen Specter (right) for Senate Campaign Headquarters on the night of his election. ‘Nuff said.

PRINCETON... PRINCETON... PRINCETON...

Following the 1996 Penn/Princeton football game in which the pathetic Quakers (2-5 in the Ivy that season) handed defeat to the shocked Tigers, University Medical students attempted to keep the Princeton Tiger alive. All efforts failed, and Princeton students blamed Penn for the death of the tiger to which one of the Penn med students responded with “Hey, at least we have a med school.” This incident sparked the 20 year rivalry between Penn and Princeton, which looked to heat up after last year’s assault on the new Princeton Tiger by members of the Penn Band but instead died because we both suck this year.

TAKING ME TO YOUR LEADER

The photo at left was taken in 1988 at the Arlen Specter (right) for Senate Campaign Headquarters on the night of his election. ‘Nuff said.

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TAKING ME TO YOUR LEADER

The photo at left was taken in 1988 at the Arlen Specter (right) for Senate Campaign Headquarters on the night of his election. ‘Nuff said.
THE KING OF
Musically and comically, no one can lay a finger on the Yank-meister.

"I consider it a craft," he says. "I work hard, pay attention to detail, and make sure that anytime I turn out an album, or a video, or anything, that it's as good as it possibly can get."

The man has received two Grammy Awards and has released 14 gold or platinum albums, and his latest is still on the Billboard 100 more than six months after its release — hardly what one expects from someone whose first name is "Weird."

Not that fame has gone to "Weird Al" Yankovic's head. Taking time out before his concert to talk to Street was only the beginning of the... well, nice things he did during his show at the Theatre of the Living Arts two weeks ago. Even though the audience wasn't thrilled with the delay — they chanted "We want Al!" off and on for an hour before he came out — they were rewarded for their patience. Not only did Al give an enthusiastic concert, he shook hands with anyone in reach of the stage, then hung around after the show to sign autographs.

Okay, we know what you're thinking: "Who the hell cares about a guy who makes his living making fun of others?" It's ironic, then, that he's survived far longer than many of the bands he's parodied over the years. Remember Berlin's "Sex (I'm A...)?" Didn't think so. How many people are aching to hear a new Toni Basil album? Anybody really care about Michael Jackson as an artist anymore? It's not that Al parasitically rides other people's success; his comedic genius often results in works far superior to the originals.

Al does more than parody, however; he's a musical chameleon who can jam out "Smells Like Nirvana" with as much energy and angst as any rock band, then switch into polka or a cappella. His original works have the same spread, from the reggae "Buy Me A Condo" (way back on "Weird Al" in 3D) to the maso-chistic love song "One More Minute."

"I try to keep about a 50/50 split," he notes. "I like that kind of ratio. I don't think I'd ever do an album of just originals, the same way I wouldn't do an album of all parodies."

Still not doubting his talent? The man who has been called the "Grand Poobah of Pop Culture" first gained recognition after Dr. Demento, whose nationally syndicated show featured humorous songs, played a parody of the Knack's "My Sharona" entitled "My Bologna." Since that airing, Al has turned out nine albums, five compilations, over a dozen music videos, several television specials, and a major motion picture.

Take a look at the video for "Amish Paradise," a brilliant remake of Codico's Grammy-winning "Gangsta's Paradise." During one segment, everything moves backwards except for Al himself. How did he pull it off? He sang and moved backwards, then reversed the film.

"It took me a while just to learn that phonetically, words..." he admits. "That was one of the more difficult shots to get. In fact, that was an idea that I wanted to use on some other band. I thought it would be cool to direct a video for an alternative band, and have them do a lot of things backwards like that, but no alternative band even solicited my work as a director. So I said 'Well, I'll just do it for myself.'"

Al's range of talents is awe-inspiring — he's dancing is nothing short of amazing. He treated the TLA audience to one of his

By Matthew Dworkin and James Ingraham
more obscure dance moves: putting one leg behind his head and hopping around on the other.

As a final testament to his genius, consider his concert. Put together no fancy laser shows, no advanced pyrotechnics, and volume levels that won't leave you deaf, and what do you get? The best damn show you'll ever see. Because Al uses everything to its maximum potential.

The giant projection TV screen illustrates the point. The audience was treated to a smorgasbord of humor, from Al's make-up questions to real-celebrity interviews to snippets from his feature film LIFE. Portions of videos often played while he was performing, adding to the enjoyment of the live show without detracting from the action on stage. But the most important aspect of the excellent pieces showing on the TV was that none noticed Al slipping backstage to change costumes.

When the TV segment ends and Al comes back out, there's no telling who or what he'll be. He goes from doctor to Flinstones to KISS to Amish to nerd. Oh, and don't forget his transformation into a real-life Michael Jack son while he was performing, adding to the enjoyment of the live show.

On the other end of the spectrum, we heard about Al's inspiration obviously comes from the most common things in American culture: television and food. Not surprisingly, his compilations include Al's love songs speak to the countless multitudes who have loved and lost.

Consider the lyrics to "Since You Been Gone." "You know I've been in a buttload of love...since you've been gone/I would've felt almost as bad as I did/When you were still here." On the other end of the spectrum, "Melanie"-"You Don't Love Me Any More." "One More Minute," and others. "I try to have as many dysfunctional relationships as I possibly can to inspire my art," he mentions casually.

Also note-worthy is Al's unparalleled skill on the accordion. "Polka comes from the fact that I took three years of accordion lessons as a child," explains Al about his instrument of choice. "But I think part of the reason that my parents gave me accordion lessons was because they knew of the legend of Frank Yankovic and they thought there should be at least one more accordion player in the world." The result is several polka medleys of popular songs, including "Polka On 45" and "Alternative Polka." not to mention the Queen classic "Bohemian Rhapsody" done entirely in polka. Who else would have thought to play Nine Inch Nails' "Closer" on the accordion?

With the incredible career he's had so far, what can possibly be left to do? Well, for starters he's writing another screenplay. Then there's the Disney Channel special he's working on entitled "There's No Going Home," a concert-special including sketches about his life on the road. Don't look for him to stop making records, though. "I did this for a hobby by long before it became a career, and it's what I enjoy doing — music and comedy, my two favorite things in life. I'm thankful I can make a living out of them. It'll end either when I die or when people just get completely sick of me and don't want to buy the records anymore." But how much longer will be be putting out albums? "I don't know, I mean, it's hard for me to guess how long I'm going to be doing this because I'm still love doing it, so I'll see how long people can stand it."

So what's this guy like, anyway? In T-shirt and jeans, Al is rather normal. Don't forget that he was valedictorian of his high school. Indeed, he gave us these parting words with wisdom to ponder. "I have never done a weird goody thing in my life. Ever. In my life. Ever."

Matthew Duerksen is the skinny and fuzzy Voice Editor for 3Wt. Street. He's currently involved in a four year medical school study to see if a man can live on nothing but fruit punch Snapple and Kudos bars.

James Ingraham is Street's controversial Managing Editor and recently inducted member of Tappa Keggs Crew. His pledge name was "QNX."
He's Still Dead!!
But Kurt Cobain's spirit lives on on Nirvana's latest release

by Caraylyn Gilotti

Since the shot heard 'round Seattle rang out on April 7, 1994, Nirvana fans have been left hungry for any meat to fill the gap in their lives left by the death of Kurt Cobain. For many, the new material from the band’s MTV Unplugged in New York didn't seem to fully appease this appetite. Now, however, fate has shined a favorable light on Cobain's still-living fans. Kurt is still dead, but the live power of Nirvana has been resurrected in the band’s latest release, From the Muddy Banks of the Wishkah.

While this newest compilation contains no new material, it represents the band in its most appropriate form: performing live. From the Muddy Banks isn’t the lost episodes of Nirvana; it’s merely the essence of music’s truest garage-grunge pioneers, and it’s damn good.

NIRVANA
From the Muddy Banks of the Wishkah - DGC

Named for the river that runs through Cobain and bassist Krist Novoselic's hometown of Aberdeen, WA, the collection contains tracks chronicling Nirvana’s extensive touring career from 1989 through early 1994. With live selections from Amsterdam, England’s Reading Festival, and, of course, several venues in Seattle, From the Muddy Banks showcases the evolution of Nirvana’s storied lineup. Former drummer Chad Channing appears twice (on “Polly” and “Breed”) and second guitarist, Pat Smear (of the Germs infamy) backs Cobain on four tracks (for “Nirvana’s step up to the big leagues”). Novoselic says, incidentally, it is thankfully observed that neither Cobain’s widow Courtney Love nor her band Hole appear on the album. Aside from the incredible artistic talent which has driven Nirvana’s work, skillful production must also share any acclaim with the format of an extremely well-recorded bootleg. Devoid of spacing between them, tracks run into one another and the energy of audience screams and applause while still remaining completely audible to anyone not fortunate enough to have attended the show itself.

Another commendable attribute of the album is, of course, the selection of songs themselves. Although popular tracks such as “Heart-Shaped Box,” “Lithium,” and the ever-present anthem “Smells Like Teen Spirit” do appear, they are about as far mainstream as the album lets. The rest of the collection is made up of lesser-known sides like “Been a Son” and a raw version of “Sliver,” complete with feedback that makes for the album’s best offering. These tracks are undeniable evidence of Nirvana’s commitment to their punk-ethic and of their intent to provide fans with the best representation of the memorability of live music.

Unfortunately as it is that Nirvana’s career was too short-lived to provide the music world with material sufficient enough to demonstrate the band’s infinite talent, the amount of work they did accomplish should be presented as much as possible. The life of the band itself lasted less than a decade, but it was certainly a career which produced unparalleled achievements, serving to change the face of music forever and exemplifying the music style that became grunge.

Though a must-have for any fan, From the Muddy Banks of the Wishkah does not concern itself with commercial packaging. Song selection and unorthodox production are proof of this. The main point of the compilation is to bridge the true spirit of Nirvana’s work. As Novoselic writes in the album’s liner notes, “Nirvana started as a live band... Let all the analysis fall away like yellow, aged newsprint. Crank this record up and realize the bliss, power and passion.” And you will.
CRASH TEST DUMMIES
A Worm's Life - Arista

October 3, 1996

Harvey quality about it. raw at limes and strangely quiet .it others
the lyrics while Parish does the Instrumentab. It has that poignanl PI
her — to things mosl people would never consider writing .1 song
then w the relaxed tour and acoustic guitar.

The next track Immediately reminds one of the In-
ing voice (where you can ho.ir her English
abilities) to suprise. Demu'
the instruments with her tier, evoke Bul   D.m.e I l.ill .it l.ouse I'oin:
know who you are),
will most likely be a disappoint-

The album seemed trag-
which, .liter several plavings, slowly

A Worm's Life isn't likely to expand this respect much beyond the record
collections of already avid fans or the studio walls of WYPN.

—Brian Cross

JOHN PARISH & POLLY JEAN HARVEY
Dance Hall at Louse Point - Island

After the first listen to the new col-
ervation a record called

The Dummies do get their

“Worm” - still basses out

Butthead?

—But what, Beavis?

“KICK ASS!”

1 he one with the cool puppets in the video?

—Yeah, Butthead... well... a love of the songs, like Pushin and Hooker With a Penis, have a
rocky kind of swing to them. They, like, kick ass. KICK ASS!

“Yeah, Beavis....

—and some songs like “Eulogy” and the title
track, have, like, cool industrial noises and stuff
Those sound interesting. But... humm... but...

—But what, Beavis?

“AENIMA... Isn't that, like, something you put
ill your put. Butthead?”

—“No, dude. Just a lot of it just sounds
RUSH’s bad songs, and stuff. They’re, like, trying too hard
show how good they are.”

—“Yeah-huh... you said, ‘sphincter’.

“Yeah, Butthead well A few of the songs, like “Pushin” and ‘Hooker With a Penis,’ have a
“Yeah... you said ‘sphinx’...

“Yeah, Butthead... you just said ‘sphincter’. Have you thought that you're really

AENIMA...

“Nothing, Butthead. Wait, put on that

—“Yeah-huh... you said, ‘sphincter’.

“Yeah, Butthead... well... a love of the songs, like “Pushin” and ‘Hooker With a Penis’, have a
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“AENIMA... Isn’t that, like, something you put
ill your put. Butthead?”

—“No, dude. That’s like, repositories, or something.”

“Yeah... humm... well, anyway, the album’s kinda
cool... I mean, the cover’s really cool, and some of
the music rocks, and stuff, but...”

—“What, Beavis?”

“KICK ASS!”

“Yeah, Beavis... well... a love of the songs, like “Eulogy” and the title
track, have, like, cool industrial noises and stuff
Those sound interesting. But... humm... but...

—But what, Beavis?

“It’s not for everybody. It’s dark, and it
gets a little bit too dark at times, and
sometimes it’s too intense.”

—But what, Beavis?

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—“What, Beavis?”

“KICK ASS!”

“Yeah, Beavis... well... a love of the songs, like “Eulogy” and the title
track, have, like, cool industrial noises and stuff
Those sound interesting. But... humm... but...

—But what, Beavis?

“AENIMA... Isn’t that, like, something you put
ill your put. Butthead?”

—“No, dude. That’s like, repositories, or something.”

“Yeah... humm... well, anyway, the album’s kinda
cool... I mean, the cover’s really cool, and some of
the music rocks, and stuff, but...”

—“What, Beavis?”

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“KICK ASS!”

“Yeah, Beavis... well... a love of the songs, like “Eulogy” and the title
track, have, like, cool industrial noises and stuff
Those sound interesting. But... humm... but...

—But what, Beavis?
Time is (not) on our side

Travel through time and kill people, just don't have fun.

by Jennifer Estaris and Daniel Ohgi

Introduction: The politically correct review of this week's games. Time Commando and Fire Fight, is presented from two hypothetical perspectives: female and male.

Scene 1: Girl's and Guy's eyes are glued to the monitor of a PC, while Girl manually types on the keyboard. The computer randomly spews out words that resemble the words "Sega," "Aww yeah," and "Fuck!"

Guy: Hi, I'm Guy and this is Girl, and we're playing a super-cool game called Time Commando in invisibility. Actually, the game is pretty formulaic. Basically, you're a person who travels back in time to save the future from destruction—a computer virus. You go through all of these time periods, such as the prehistoric era, the Roman empire, feudal Japan, and the old West and solve problems. Ever heard of Quantum Leap? Well, Time Commando is a lot less intelligent and involves a lot more violence. The game is more like Mortal Kombat, only not as fast moving.

Girl: Kill Kill Death! Kill! (Girl begins to drool.)

Guy: I can't believe you're subscribing to this hedonistic savagery. All you do is whack people on the head with a club.

Girl: Kill Kill Death! (Hessey it's Christopher Columbus, discoverer of the New World... You're going down Chris!!)

Guy: I can't believe you just bludgeoned the Father of America. Girl: Mmrmrm, mindless violence. Plus, it offers an accurate portrayal of the historic peoples. Observe as I slaughter this Incan with my authentic bludgeon.

Guy: But it's their land! They were here first!

Girl: No, no it's not like that... Here, I'll slice this fat Medieval missionary in half just for you.

Guy: I'm ashamed of you! He's not fat. He's horizontally challenged—a man of substance!

Girl: Whoa, the walls are moving. Yo, check out the phat-ass 3-D graphics.

Guy: But look at the character design; the main character is so cheese-looking, and his stocks are so nasty. He resembles one of those guys from that old MTV Taking High videos.

Girl: And he's got big boobs!

TIME COMMANDO - Activision

FIRE FIGHT - Epic Megagames

Guy: They are not boobs, they're frontal lobal regions... Uh, but they are kinda big.

Girl: And a great ass!

Guy: I've seen a lot better. Speaking of better, there are many better games out there: Quake, Dale Nolen, and Mortal Combat. And some role-playing games require a lot more thought than Time Commando.

Girl: Commander, why do you like this game anyway?

Guy: It appeals to my feminine values. You blow up women as well as men.

Guy: This would be more enjoyable with a joystick.

Girl: Guy, we all know you want a joystick to play with.

Guy: I am not gay! Not that there's anything wrong with that... or... Let's play something else!

Girl: How about this Epic Megagames game—it's called Fire Fight.

The surface is fine and powdery.

Scene 2: Guy and Girl pull out a red CD case. Guy inserts the CD into the drive and they go at it. Five minutes later... Guy: Do you like it?

Girl: The game is boring. It sucks.

Guy: Hey, how come this game takes so long to load?

Girl: I dunno. It sucks.

Guy: Guess what? I went to a nude beach last week.

Girl: Oh... (Another five minutes go by.)

Guy: Okay, here it goes. Hey, it's talking to me. What am I supposed to do?

Girl: The game is based on something about a galactic law and order. You fly a spaceship. The Jangler, while obliterating buildings and enemy ships, you'll be better off downloading the shareware version because Fire Fight sucks.

Guy: How do I control this crazy thing? I can't get it to go the right way, and the game doesn't respond to the keyboard controls. I'll just use the mouse to play. Well, I guess the graphics are pretty okay. I'll give them an "A" for effort. What about you, Girl?

Girl: The way the background moves too quickly gives me a headache, but at least the spaceship pilot is cute. Other than that, it sucks.

Girl, Mean Fire Fight isn't even about firefighters! Where are the fire fighters and the red-hot firemen?

Guy: Yeah! Umm... uh.

Girl: gives Guy a knowing look.

Guy: Anyway, this game does give you the option of multiplayer network play, where the object of the game is to blow each other away. So you can have fun with up to three other friends online, and chat with them. Of course, if you find this game amusing, you probably don't have any friends to play with.

Girl: I have to admit, I'm just not that interested. Let's go study accounting.

Girl: Yeah!!!

WWW Site of the Week

The Oracle of Bacon at the University of Virginia
http://www.cs.virginia.edu/~bct7m/bacon.html

The Oracle of Bacon at the University of Virginia (http://www.cs.virginia.edu/~bct7m/bacon.html) is not a game, but it is based on one. Thousands of bit-mongers, road-trippers, and movie aficionados across the country—and perhaps beyond—have participated in the infamous Kevin Bacon game. The rules require players to link any actor back to Bacon by means of movie titles. For example, Cory Haim was in The Lost Boys with Kiefer Sutherland, who was in Flatliners with Kevin Bacon. Cory Haim is therefore two links away from Kevin Bacon.

Where does the Oracle fit into all of this? A net surfer only has to type in the name of the actor or actress in question and the site automatically traces him or her to Kevin Bacon in less than six links. How? Creators Bret Tjaden and Glenn Wasson are grad students at UVA with apparently way too much time on their hands and a fascination for Kevin Bacon—or, at least, movies in general. They seem to have investigated every possible combination and navigated it down to the fewest number of links from any actor to the famed, named-after-pork-product one himself, Tjaden and Wasson do add the personal touch, though. The site is complete with updates on the developments and quotes from their friends, some funny and some not. And while not everyone will appreciate their oddball humor, the site’s creators do try to keep you interested.

The inspiration for the Oracle of Bacon is that other oracle—the Apollo at Delphi—which revealed the answers of life’s mysteries to the likes of such figures as Oedipus. But, unlike the plays of Sophocles, the site is not always quite so entertaining.

The bottom line is this: don’t come to the Oracle to play the game. It serves better as a reference site—a way to find out how even the most obscure actors are linked to Bacon. What cool are the links to the Internet Movie Database—that is, when the links actually work. When they do, the site provides usually proves to be an interesting and fun diversion into the world of movie quotes and fun facts but unfortunately, no pictures.

Although visually lacking, The Oracle of Bacon does have one great picture: one of its creators standing next to the young Bacon himself, somewhere in Los Angeles. A little obsessed, boys? Perhaps, but all in good fun.
Clueless
ABC - 9:00 p.m., Fridays

It’s Friday night at 9 p.m., and what am I doing? No, I’m not greasing my body into a pair of skintight jeans or consulting with my hallmates to see which party will have the most drunk and vulnerable men. Instead, I am lying on the couch, awaiting the premiere of Clueless, the movie-turned-sitcom that reeks of cheese before it even begins.

Clueless is the latest addition to ABC’s “TGIF,” a cute-sounding name for a series of Friday night prime time shows featuring half-naked high school kids. Unfortunately for Clueless, it comes after Family Matters, the only quality show on ABC thanks to Stephan, Steve Urkel’s alter personality.

As the closing credits of Family Matters roll, prepare yourself for the bubblegum-fest that lies ahead. Within moments, your TV screen will be taken over by giggly girls, bouncing to a Juliana Hatfieldish theme song. You may recognize several actors and actresses from the movie, such as Stacey Dash (Dionne) and Elisa Donovan (Amber). However, most actors, including Alicia Silverstone, had the decency not to accept a part in the show.

Silverstone’s character, Cher, is played by a non-descript blond girl (Canadian Rachel Blanchard), who looks like a cross between Jan Brady and Becky Slater. Blanchard lacks Alicia’s looks as well as her eye-rolling ability. The saving grace of the cast is Cher’s stepbrother Josh, played by the adorable David Lascher, who formerly starred as Blossom’s boyfriend Vinny.

There are no implications of the incestuous romance between Cher and Josh, as in the movie, but if they put that in the first episode, there would be nothing left for the season finale.

The only consistency between the show and the movie is in its fashion preferences. The first five minutes present more tusha outfits than you’ve probably ever seen. Streams of blondes with bare midriffs strut through the school grounds gossiping into cellular phones.

For those of you who actually invested in the plot, don’t expect too much. The premiere went something like this... Cher has to fill in for “Miss Buzzline,” the school advice columnist. In the process, Cher gives bad advice to people and ruins their lives. Afterwards, she whines and complains for 15 minutes about what a mess she’s made. Cher’s friends forgive her, and they all kiss each other on the cheek.

Cher of course succeed (sort of) as a movie because it was a modern version of Jane Austen’s Emma, updated to give a satirical depiction of life in California. Cute stars in funky clothes were mildly amusing, but remember that the movie was only an hour and a half, quickly paced, and the cast meshes to the show’s humorous dialogue emerges from the two characters’ rivalries. Sometimes even more entertaining are the other students in Pynchon’s class, including a scuzzy, socially inept young man and an overarching Asian-American stereotype. Moreño, humorless one-liners usually have to do with calculations of some sort.

Pearl’s sarcastic retorts provide plenty of triumphant “t’m-that-sassy-Rhea-Pearlman-so-don’t-mess-with-me” exits, but her occasional relapses into a whining, sentimental woe who cries “The Little Engine That Could” are both annoying and nauseating. Pearlman, like her former castmate Ted Danson, has clearly been reused in her typecasted role of Pearl, but with her tough-girl attitude straight from Cheers and her classic comedic timing, she has the potential to make this show work.

Although there were definitely no rolling aisles, the show’s one-liners keep it quickly paced, and the cast meshes to make this a cute little sitcom, not a big hit. Time only tells the fate of this show, and if you can get past the obviously-punned title (Pearl and Pearlman, get it?), the urge to call Pearl’s character Cara, and the fact that Pearl only seems to wear miniskirts and spiked heels to college, then you might just find a role model in the newest “older” college student in TV land.

—Alysa Deaven

Aye, aye, Admiral Tulwyn!

Pearl
Starring Rhea Pearlman
CBS - 8:30 p.m., Mondays

You might call this television season’s “return of the sitcom stars.” Networks everywhere are recycling actors that successfully entertained for years on their own shows and now need a job as these shows are relegated to that big, happy re-run land in the sky. Enter Exhibit A: Pearl, starring Rhea Pearlman (also known as spunky Carla Tortelli on Cheers), in a new show occupying the same time slot as Cheers on Wednesdays on CBS. And while it’s obvious that this has all been done before, the result is not half-bad.

Pearlman’s on-screen persona is Pearl Carlado, the fifty-something-widow of a longshoreman who, after her husband’s death, returns to college to better herself and to move on with her life. Pearl’s struggles with her humanities class are the major focus of the show’s storylines. Class is taught by superprofessor Stephen Pynchon, played by Malcolm McDowell (A Clockwork Orange). McDowell, perfect as the show’s snobby, self-righteous, and sarcastic know-it-all academic, proves to be both Pearl’s mentor and foil, and much of the show’s humorous dialogue emerges from the two characters’ rivalries. Sometimes even more entertaining are the other students in Pynchon’s class, including a scuzzy, socially inept young man and an overarching Asian-American stereotype. Moreño, humorless one-liners usually have to do with calculations of some sort.

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In 1966, the Koch family opened a small deli in West Philadelphia. Since then, students, staff, and other locals have heaped accolades on the little shop and gathered warm memories of the place and its people. Now, thirty years later, Koch's Take-out Shop is still in the business of pleasing starved students, despite rumors to the contrary.

This summer, a senior columnist lamented all of the changes that had taken place on campus since he was a freshman. Among these changes, he listed the closing of Koch's, only admitting that the store actually remains open at the very end of the column. While it's true that the deli did suffer a major setback with the death of Lou Koch, pastams purveyor and Penn personality, his brother Bobby keeps the business running.

"They were saying somewhere that there were no Koches left in the business, that I was an impostor, but I'm the real Robert Koch," defends Bobby. In fact, Bobby has been in the business almost as long as his brother, giving up his training for a career in federal law enforcement to work at the shop his parents opened. Of course Lou can never be replaced in the minds of old regular customers of the place, but Bobby does a fine job of keeping the sandwiches big and the atmosphere friendly — so friendly in fact that Penn students and neighborhood residents commingle in Koch's with a friendliness that would quickly silence recent critics of the area past 40th Street.

When asked if he feels comfortable working in the neighborhood around his shop, Bobby replies that although the streets have gotten dirtier over the past 30 years, the people are still the same.

"You've just gotta be careful, that's all. Sure there are certain dangers, but it's no worse than any other city."

Bobby has no real intention to move the shop east from its current 43rd Street location either. He said that if the right opportunity came up, he might move closer to Penn's campus, but as it is, rent for shop space around the University is just too high.

"I don't see how you could make a living up there. And, you've gotta be open practically 24 hours to do anything." He's perfectly willing to stay where he is though. He likes the current mix of neighborhood and student customers, which is about 80% students on the weekends.

Koch worries somewhat about losing student business due to the recent rumors of the shop's closing. He hopes that former customers won't dismiss Koch's as a dining possibility because of those rumors. Bobby also feels that there will be a small drop-off in business due to fears sparked by the recent rash of crime in the area. He is confident however that business will return to normal when things settle down. "It always does," he adds with an air of confidence.

Don't think for a minute though that recent setbacks have made Bobby crack. In fact, Bobby has been in the business almost as long as it was an impostor, but I'm the real Robert Koch," says Bobby.

"I put in a new awning last week," answers Bobby. The triviality of that response sums up the real answer: not much has in fact changed. Koch's is still cramped and tiny. Maybe cozy is a better word. When you walk in, Bobby himself will greet you most of the time:

"Hey, how ya doin'? C'mon in. Move to the back. I gotta get more people in here. I've got an ex-wife to support, ya know." It'll be tight, but packing yourself in is all part of the fun.

"You know it's busy when you can't see your own feet," Bobby cracks. Of course, everybody immediately looks down to see if it's true but it is.

As you sandwich yourself in between the meat display case and the newspaper clipping-covered wall, samples of almost every slab of meat or cheese that the deli men pull out to slice will be passed around to whet your appetite. It's just enough to get you drooling by the time you finally work your way up to the counter. When you finally get up to where Bobby is holding court, you'll order. Traditional deli meats like corned beef and pastrami are still the favorites, but turkey and turkey-based products have gained popularity in recent years. Tongue and whitefish salad have about the same popularity they have always had, which is more than you'd think. Even the "Penn Special" has tongue in it. Maybe you throw in all calorie restraint to the wind and have a milkshake to go with that sandwich, or maybe you'll just get a Dr. Brown's.

Whatever it is that you order, you'll be entertained by the characteristic Koch charm while you wait for your food. Bobby inherited the Koch family business, and with it, he inherited the Koch family humor. "Turn her over Daddy, I'd rather have a puppy," is a recent favorite punchline. Okay, maybe the kids should stay at home.

You shouldn't stay at home, though. A visit to Koch's deli is essentially the same experience as it was last spring, and even the same as it was thirty years ago. If you're an old regular, go back and reminisce. There's no doubt that they remember you there, and they're probably wondering why you haven't stopped by. If you've never been to Koch's, now is the time to give up a Sunday afternoon, walk west, and experience the food and personality that thirty years of Penn students have been raving about.

Kevin Lerner is an orn visccnackin', lipomadot', carjckin', poem readin', garden weeds, doggy feedin', land sightin', dirty fightin', Garden editin'. Yes, he's from Texas.
Thursday
The Connells with Kevin Salem. These guys are getting just a little too old for us to keep calling them college radio. I’m afraid that’s still what these 30-somethings are. $10.00.
(Khyber Pass Pub, 56 S. Second Street. 440-9683)

Mini-Kings. Straight off their mind-blowing whirlwind tour of Liliput, the Mini-Kings have come to Khyber pass to entertain all of us giant commoners.
(Khyber Pass Pub, 56 S. Second Street. 440-9683)

Joshua Redman. Redman is absolutely the hottest thing going in jazz right now.
(Street Theater of the Living Arts, 334 South Street)

Tuesday
Cherry Tree Music Co-op presents Jez Lowe & The Bad Pennies. Melodic songwriting and crisp singing highlight a Lowe performance, as well as all of the immature boys in the back row snickering over his name. $12 in advance, $14 at the door. 7:30 p.m.
(Street Theater of the Living Arts, 334 South Street. 922-1011)

Friday
Tracy Bonham with Red Five. “Tracy Bonham” sounds like “Tracy Chapman,” who is really popular right now. I think Bonham is probably just trying to capitalize on that popularity. $7.50. 8 p.m.
(Street Theater of the Living Arts, 334 South Street. 922-1011)

Saturday
An Evening With Ferron. Most famous for being number 83 on the periodic table, Ferron has recently branched out to show his more artistic side... 8 p.m. $12.50.
(Theater of the Living Arts, 334 South Street. 922-1011)

H/O with Crown of Thorns and Chicks Dig Us... Or, if you’d rather, Ferron’s old pals Oxygen and the Hydrogen brothers team up in the celebrated trio H/O. I tell you this band goes down like water. And you thought I’d make fun of Chicks Dig Us... 8 p.m.
(Trocadero 10th and Arch Streets. 922-ROCK)

Incognegro. I don’t need to say anything, do I? Besides, it might come out the wrong way, and I don’t want Street to end up banned in high schools like Huck Finn.
(Khyber Pass Pub, 56 S. Second Street. 440-9683)

Sunday
Cherry Tree Music Co-op presents Jez Lowe & The Bad Pennies. Melodic songwriting and crisp singing highlight a Lowe performance, as well as all of the immature boys in the back row snickering over his name. $12 in advance, $14 at the door. 7:30 p.m.
(Street Theater of the Living Arts, 334 South Street. 922-1011)

School House Rock. Isn’t this great? Your childhood has just come to life and jumped onstage. I really hope this throws you into uncontrollable fits of ecstacy. What kind of costume do you think “Bill” wears? Thursday through Sundays through November.
(Society Hill Playhouse, 307 S. Second St. 923-0210)

Hypnotist Ricky Kalmon. The only people falling into a deep, deep sleep will be those on stage. Kalmon keeps things lively for everyone else. When I snap my fingers, you won’t remember any of this. Thursday through Sunday.
(Catch a Rising Star, 221 South St. 440-9999)

Pierre. This is a free reading of a new adaptation of a very old Herman Melville novel. A discussion with the playwright, director, and cast will follow. $10. 7 p.m.
(Aden Theatre Company, 40 N. Second Street. 922-8900)

Sideshow. SCARF performance group is weird. Sideshow looks weird. An accordion is involved. This should be interesting.
(Aden Theatre Company, 40 N. Second Street. 922-8900)

The Pool Room. This play is about pool. So far, so good. This play is also described as an “evocative male bonding ritual.” Be afraid, be very afraid. Runs everyday except Mondays through October 20.
(Freedom Theatre 1346 N. Broad Street. 765-2793, ext. 8947)

Paper Moon. When a tenacious orphan hooks up with a good-hearted hustler in this musical, hilarity ensues. Pardon the cliche, but it seemed to be just the ticket.
(Permanent exhibit, Twentieth Century Gallery, Philadelphia Museum of Art. Benjamin Franklin Parkway. 765-8100)

Greek Tragedy Edition
A Penn Student’s fall from grace: the tale of Make-Up Boy

Picture, if you will, a Sigma Chi sophomore, living the sweet life of Penn’s social elite. He has dinner at Street, one of Penn’s premier studs, his hero finds himself in the center of a heartbreak, into a social parish. It all began at a seemingly innocent party on Beige block, one like any other, but ended with a sinister twist.

After drinking one Pink Lady too many, our hero lapsed into a peaceful coma in the middle of a dance floor. Make-Up Boy, however, the break of day. Our hero awakens, now as a hustler,侨oking and covered in toilet paper. Appalled and bewildered at his own appearance, he realizes that he must flee the scene before further damage is done. In his haste however, he steps off the curb’s superhighway alarm, and summoning the boys in blue.

Make-Up Boy believes he has made a clean getaway. Style has had the incriminating evidence all along. For, you see, nothing escapes the camera eye of the Style Zone. Especially that lipstick heart on your forehead.

With Kathy Change: Dark Temptress of the fashion world and She-Devil for hire.

Guides
Cy Twombly: “Fifty Days at Iliam.” Twombly’s childhood representation of the illusad uses Crayola color to narrate the adventures of Achilles and express the mental and emotional energy within the characters. Though this appears to be typical “I can do that” contemporary art, there is a message. It’s up to the viewer to find it.
(Permanent exhibit. Twentieth Century Gallery, Philadelphia Museum of Art. Benjamin Franklin Parkway. 765-8100)

“A Graphic Odyssey: Romare Bearden as Printmaker.” Color and
fallen figures characterize Bear-
Library 898
Arthur Ross Gotten, fisher

Group Show: "Beyond Belief: Con-
temporary Art from East Cen-
tral Europe" That little gallery hid-
ed under the Grad tower at 36th 
and Chestnut brings the art of Bul-
garia, Hungary, and the Czech Re-
public to the east coast. It won't cost
you a cent. Be sure to get a copy of
1

ISO 8260:1995

Group Show: "Transforming the
Social Order" The central theme of
this Group show addresses environ-
mental, racial, and sexual issues that
define our society. Check out Michelle
Blende's subtle yet risque phallic
work. Artist Petal Coney's ar-
esting wax chandelier melts tradi-

tional notions of social status and its
symbols. Now showing until Oct. 4.
(Temple Gallery 44 N. 2nd Street 728-
2776)

by Suge Knight

Do you have no friends? No family?
Well you’re obviously going to be
on campground fall break. For you to save
some scrap of self-respect, Street pro-
vides you with something to do.

Thursday, October 10

The Badlee
(Theater of the Living Arts, 334 South St,
922-1011)

The Uge with Phunk Junkee and Too 
Skinnee Jr.


     Fall Break

(Trocadero, 16th and Arch 923-ROCK)

Friday, October 11

Kiss.

(Crescendo Center, Sports Complex. Call 
Ticketmaster for info or tickets)

Back in the Day Ska Party with the 
SPECIALS and the "C" WINDS

Trocadero 16th and Arch 923-ROCK)

Saturday, October 12

Bob Mould with Raspoutine.

(Trocadero, 10th and Arch 923-ROCK)

Los Lobos with Medeski, Martin 
and Wood.

(The Electric Factory, 1231 Vine St 664-
3222)

Sunday, October 13

They Might Be Giants,

(The Electric Factory, 1231 Vine St 664-
3222)

Wednesday, October 16

Belafonte and the Fleck tones.

(The Electric Factory, 1231 Vine St 664-
3222)

how it's done. It's like dis, yo. 'Hey
work and get me some other
(Noon at the Bourse)

Big Night (R)

Yes, that's what I'm saying.
(Noon at the Bourse)

Basquiat (R)

Enin and his. This mutha knew 
what to handle. And he drew pictures
and shit too. Go see dis movie.
(Noon at the Bourse)

Last Man Standing (R)

Bruce Willis, my dick man. I da last 
man standing you're going to get.
(Noon at the Bourse)

Synthetic Pleasures (NR)

A documentary about pleasure, and I
ain't in the biz. Obviously the mak-
ers of this piece of shit didn't do too
much research. I could show you
ing things with my pinky toe that 
could make you go insane.
(Noon at the Bourse)

Thai Thing You Do (PG-13)

(Noon at the Bourse)

The Spiffire Grill (R)

Take this back to the cutting room and
change the title to The Spiffire Grill.
No one's gonna believe this sto-
ry of a guy who gets outta the cell
block and makes good without a rap.
LP. It's just bullish! I personally feel 
violated.
(Cinematic 3)

Sweet Nothing (R)

See review page 5.
(Noon at the Bourse)

Trainspotting (R)

What is with these foreign movies? I
mean, what the fuck are they saying,
G? Speak English whiteboy!
(Cinematic 3)

2 days in the valley (R)

Not a very good picture, mind you,
but those legs! Show me some skin
girls. Oh yes, that's it. Daddy loves
those legs when you're naughty.
(Cinematic 3)

MOVIE TIMES

CINEMAGIC 3 AT PENN
Walnut, between 39th and 40th, 222-5555
Two Days in the Valley Fri 4:15, 7:10, 10:10, 12:30; Sat 1:30, 4:10, 7:10, 10:10, 12:30; Sun 1:15, 4:10, 7:10, 10:10, 12:30; Mon-Thurs 11:10, 10:10, 12:30; Trainspotting Fri-Sat 4:15, 12:30; Sun 4:15. Last Man Standing Fri 4:20, 7:20, 10:20; Sat 1:20, 4:20, 7:20, 10:20; Sun 1:20, 4:20, 7:20, 10:20; Mon-Thurs 12:20, 10:20; Bulletproof Daily 10:00. Emma Fri 7:00; Sat-Sun 1:00, 7:00; Mon-Thurs 1:00, 7:00; A Long Kiss Goodnight Sneak Preview Sat 10:00.

RITZ NEW JERSEY 900 Berlin-Haddonfield Road (Ritz 52), 855-0600

RITZ AT THE BOURSE
410 North of Chestnut (Ritz 75-900)
Perfect Candidate Daily 12:40, 2:55, 5:10, 7:25, 9:40. Digital Sculpture, Digital Space. This show translates 3-D computer generated forms into sculpture. Artist Peter Resser creates free standing and wall mounted forms in paper and steel and merge the worlds of art and science. Kevin Gallup addresses the relationship between technology and the organic world in bronze sculpture. These works combine machines with anthropomorphic plant forms.

Nexus Foundation for Today's Art. Loretta Mossman's show called "Fetish" features mixed media paintings and other small works. Regardless of the art, just the name should make you want to go. Mitch Gillette creates a series of drawings in his show "ballpoint." He uses different colored ballpoint pens to create stylized people that look like they could be the doodles of Dali during a boring class. Finally, John MacCallum presents something different in this umthii-

ized installation of kinetic and illuminated sculpture. Runs through October 27.
(Zone One Gallery, 2nd St. Art Build-
ing, 139 N. 2nd St. 839-9851)

Digital Sculpture, Digital Space.

Streetlights: First Friday

This Friday night, October 4th, is First Friday, a new scene of Philadelphia. On the first Fri-
day of each month all the galleries in the Old City open to the public. They exhibit new shows and artists and have food and drinks. The rece-
tions usually run from 5-9 p.m., leaving plenty of time to grab din-
ner in one of the restaurants in the area. All the galleries are located in a four block area, so the streets are

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