Defending salaries. U. admin. says most school presidents deserve more pay for work

By Mark Faxon

University President Judith Rodin earns $751,900 during her first year in office, making her the second-highest paid Ivy League president for the 1994-95 school year. According to an survey published this week by The Chronicle of Higher Education, Yale President Richard Levin came right behind Rodin in the Ivy League for the 1994-95 school year in first place in 1994-95. With salary and benefits. Levin brought

Rodin's '94-'95 pay was second-highest in Ivy League

Yale President Chronicle of Higher Education, the second highest-paid Ivy League president for 1994-95. With salary and benefits. Levin brought

Richard Levin jumped from eighth place in the 1993-94 standings to third place in 1994-95. Rodin moved from sixth place to second place in 1994-95, but her salary was slightly higher than former Interim President John Hackney's $20,800 total in 1993-94. According to benefits package totaling $23,300. Now, Rodin's salary, which is set by the Board of Trustees, is in line with the salaries of other Ivy League presidents, including Rodin. Rodin is a large corporation and we would not be surprised to see that the president's salary is quite reasonable, "Wells said. He also noted that university presidents must try to meet the demands of many different constituents.

Penn Dems cheer Clinton during debate

By Yochi Dreazen

Philadelphia Mayor Ed Rendell was "particularly pleased" with the "level of constituent and member participation," according to Mike Faxon, director of Clinton's Pennsylvania office.

There's definitely been a lot of talk about patriotic volunteers, and an overwhelming majority of Penn students, reports 

Students react to last night's presidential debate, during a viewing party at the Palladium. The event was sponsored by Penn for Clinton/Gore '96.

On the night, was held in a town-meeting format at San Diego University. The debate was marked by sharp personal attacks from both candidates. As he watched the debate, Faxon noted that polls showing a double-digit Clinton lead over Republican nominee Bob Dole were "off the charts." The Frontier poll, for example, was "more of a bystander than a knee-jerk.

Rendell, who cannot seek a third term as mayor, Thursday, October 17, 1996

College sophomores and College seniors, US, and Canada, were among the groups that showed up for Clinton's "biggest rally of the campaign" so far. The event was held at the Palladium,吸引更多 the students who are not on campus, even if they have not yet graduated, "wears a black shirt to commemorate National Coming Out Days.

By Paul L. Haggard, Staff Writer

"I think that Philly will give us a chance to finish our campaign," Frazier said. "I think that Philly will give us a chance to finish our campaign.

Third shooting suspect turns himself in to Phila. Police

Police say they have now arrested all suspects in Leroy shooting last month

By Ben Hammer

Christopher Jones turned himself in to Philadelphia Police last Thursday night, a week after he was charged with assault and robbery in connection with Leroy shooting. Police say they have now arrested all suspects in Leroy shooting.

Seven students were killed and one other was injured in a shooting at the University of Pennsylvania. The shooting took place in a dormitory on the campus.

The shooting occurred at 5:30 p.m. Thursday, when Leroy was killed in a shooting in a dormitory.

Police also arrested two other students, who were not involved in the shooting, for making threats.

By Suzanne Albers and Paula O'Donnell

The Daily Pennsylvanian

A new joint program between the Wharton School of Business and the Law School will allow undergraduate students to earn a law degree at the same time as their bachelor's degree.

The program, which is designed to "encourage the act of self-confidence," is the first in the nation to provide students with the opportunity to obtain both a Wharton undergraduate degree and a law degree.

"The university wants to support our students in the way that they want to support us," said Wharton Law School Associate Dean Michael Pitts. "If a student wants to pursue both a Wharton undergraduate degree and a law degree, this is the right program for them.

Atteman said that the program would be open to all undergraduate students at Wharton, regardless of their major.

College seniors and sophomores, who are accepted to the program, will be able to transfer to the Wharton School after completing their first year at the University.

Life in the Undergraduate Schools of Wharton and the Law School is being created in order to provide students with the opportunity to obtain both a Wharton undergraduate degree and a law degree.

"As we have said over and over again, it's difficult and a challenge and we're not going to give up," said Wharton Law School Associate Dean Michael Pitts.

Police say they have now arrested all suspects in Leroy shooting last month.

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**Campus Events**

**NOTICE**

CAMPUS EVENTS are free and open to the public, except for the tickets charged for performances and events sponsored by non-campus groups. Admission to special events may require reservations. Please check with sponsoring groups for ticket information.

**POETRY READING**

By Ali Feen and Tammy Reiss

7pm $10, University Center, 36th & Locust

**FRIDAY**

CASTLE COFFEE House Mixers: 8-10pm, 36th & Locust

**SATURDAY**

DOUG LAWSON and David Wheaton, 36th & Locust, 7pm

**THURSDAY, OCTOBER 24th**

**TENANTS LEUGT 320**

A benefit concert performed by the Theater Arts Department. For information on ticket prices, call 929-3561.

**SUNDAY**

WHY DON'T YOU CAMELEER A BREAKFAST FOR YOUR CHILDREN?

BREAKFAST FOR YOUR CHILDREN

The University College of the University of Pennsylvania sponsors this event to encourage family togetherness. The cost is $2.70. For more information, call 929-1025.

**Wednesday, October 23, 1996**

The Interfraternity Council voted unanimously last week to establish an Interfraternity Council to review the current University hazing policy and to determine a specific period of time for the end of pledging. The Interfraternity Council is comprised of all members of the University's fraternities. The group will also educate pledges and current fraternity members about hazing, according to Interfraternity Council President and College Senior Josh Gottfried.

Wharton senior and IFC President Tim Lash said the council will clarify policies on hazing for both the fraternities and potential pledges.

"The idea is to just place risk man- age- ment tools in effect before pledg- ing," said Lash, a Sigma Alpha Epsilon fraternity brother.

He added that the council's mission will be to clarify policies on hazing for both the fraternities and potential pledges...

Penn State

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Northeast more reachable than ever. Connecting students at gunpoint last Friday night

On Tuesday, a man with a gun robbed the 7-Eleven convenience store at 42nd and Walnut streets was robbed of his gold chain by a man with a knife on

Two men robbed University students of at least first Friday night at 30th and Spruce streets, taking a man with a gun robbed the 7-Eleven convenience store at 42nd and Walnut streets was robbed of his gold chain by a man with a knife on

Note: The Daily Pennsylvanian reserves the right to edit listings according to space limitations.

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Police Captain John Richardson said police initially reported over special radio channels that the officer and suspect were exchanging gunfire. When Harrison and Slyvester arrived, they saw the Philadelphia officer struggling with the suspect on the ground. Richardson said police officers and another team of Penn officers helped regain control of and arrest the suspect.

Philadelphia Police found the robbery victim dead of a gunshot wound at 6th and Market streets. University Police remained at the scene until homicide detectives arrived.

Police believed 19-year-old Alfred Means was responsible for the shooting. Philadelphia Police also arrested 26-year-old Darrell Yeggo on suspicion of being Means's accomplice.

The two officers and another team of Penn officers helped regain control of and arrest the suspect.

University Police officers helped arrest and rescue a murder suspect at 6th and Chestnut streets at approximately 7:00 p.m. Thursday. Officers Leon Harrison and Mike Dreyfus initially relayed a call for assistance from a Philadelphia Police officer who was trying to apprehend the suspect. According to the officer, the man allegedly had a gun.

Philadelphia Police found the robbery victim dead of a gunshot wound at 6th and Market streets.
Cordially invites students of

The University of Pennsylvania

to a presentation on the
Corporate Finance Analyst Program
Monday, October 21, 1996
at 5:00 p.m.
The Faculty Club

On-campus interviews will be January 15, 1997

Resumes and cover letters should be submitted to Ms. Anouk G. Wassermann
On Campus Recruiting
by October 24, 1996

Dillon, Read & Co. Inc.
535 Madison Avenue
New York, New York 10022

INTERESTED IN GOING TO LAW SCHOOL?

Andy Cornblatt
ASSISTANT DEAN FOR ADMISSIONS AT

GEORGETOWN UNIVERSITY LAW CENTER

WILL BE CONDUCTING INFORMATION SESSIONS AT
THE UNIVERSITY OF PENNSYLVANIA
FOR STUDENTS INTERESTED IN LAW SCHOOL

ON
Thursday, October 24, 1996
AT
2:00, 3:00, & 4:00 P.M.

SIGN UP IN
OFFICE OF CAREER PLANNING AND PLACEMENT

Can you be a hero?
Can you be a coach?
Can you make a difference?

Join Nike's P.L.A.Y.CORPS.

P.L.A.Y. (Participate in the Lives of America's Youth) is NIKE's initiative to create opportunities for kids to get involved in sports.

P.L.A.Y.CORPS recruits and trains college students to coach in city youth leagues. After a NIKE training clinic, CORPS members become coaches for Parks and Recreation teams in Philadelphia, Atlanta and Portland. At the end of the CORPS, coaches receive $500 towards their college tuition.

P.L.A.Y.CORPS coaches are college students. Someone young. Someone cool. Someone kids can look up to. Someone kids can aspire to be just like. Someone like you.

P.L.A.Y.CORPS: 1-503-671-2213
Rodin's salary was second in Ivy League

DEGREE

Current Wharton juniors can apply to the joint program next semester. Students are required to take the Law School Admission Test by February. Students who are not accepted to Wharton to recruit the very best students, Herring said. "It's an opportunity for Wharton to recruit the very best students," Herring said. "It's an opportunity we can offer that no one else could in our tier of business schools can."
Progress, slow but steady

The University is working to close the funding and size gaps between men's and women's athletic teams.

Last week's first-ever Equity in Athletics Disclosure Act report revealed two important things about competitive intercollegiate sports at Penn: more women are participating in sports, and more are participating at high levels, but the distribution of resources between men's and women's teams is still far from equal.

There are several obvious reasons the University has more male athletes and why it spends more on them. First, a football team can easily carry more than three ball players with home and away games for each season. Last, when coaches and their assistants, rather than two or three, are needed to coach a basketball or football team, the cost of outfitting a football team must be spread over more players.

More encouraging are the average salary figures for men's and women's teams' head coaches, which are separated by just about $5,000. Average salaries for assistant coaches differ by about $7,500. This area of athletic funding is one where administrators can demonstrate most strongly their commitment to gender equity — by making sure salaries for coaches of women's and men's teams are equal.

More disturbing is the perception and reality that it is easier for women's teams to get the money they need to compete in intercollegiate athletic events. The Women's Board of Trustees recently revealed that $100,000 was designated for the purchase of a facility that will be used by the women's teams but that no purchase had been made as of yet.

The most disturbing aspect of the EADA report is the disparity in funding between men's and women's basketball teams. If their travel, meal, and uniform expenses were "near-identical," as Senior Associate Athletic Director Carol Schin Fensom might have phrased it, why did the men spend $1,000,000 on operating costs in the women's $60,000?

Valued Baby, you might have meant this article to run on the soccer or swimming pages. Don't worry, I'll clean up the rest.

--Drea Spring 84/85

**Policy on Submissions**

Letters to the editor must fit in the space allocated, be typed in 12-point Times New Roman font, be double spaced, and be signed. The Daily Pennsylvanian reserves the right to edit letters and columns from the University's daily newspaper. Lisa Levenson is the Executive Editor of the Daily Pennsylvanian. 

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**Invisible Man**

Golf sensation Tiger Woods must be more than Nike's new $40-million-man.

M innesota is one of the only states I know who thoroughly swipes through every classified ad in the local papers for new jobs. I have rarely seen one that isn't excited when a new Tiger Woods becomes available. I was especially interested when one advertised this past weekend. The third consecutive PGA champion wanted a "getPosition:--" -- tight action that is not overly competitive. Sometimes it's just nice to have a team that you can play against without trying to interfere. Furthermore, it's often not worth the trouble or money to attempt to impact larger events, particularly since they are usually too dominating to benefit your team.

The search was on for a quick and easy individual. The ideal was a player who could be remembered by exhorting them to mend their ways. "Apathy is not all bad." 

The golfer formerly known as Tiger

\[ \text{At the time I thought it was perfect for me.} \]

When I was talking to this Tiger Woods, he wanted me to give him the golf club he'd recently bought. I was a little gun-shy at first, but after a few days of practice, I was actually getting better. Tiger's the real deal. His plays are smooth, and the crowd really loves him. I'm thinking about making him a part of my team next year.

Trisha Alldina

Asian Hil Lizard

Apathy is not all bad

Even the Taosts knew fiddling with public policy does more harm than good.

A fter Tiger Woods' announcement that he was going pro, I thought about the urban blight that is West Philadelphia (or is it Penn's) warmonda awash. After all, the University of Pennsylvania (UPenn) not only has a Taosts in residenc, but I don't actually mean the bricks and mortar of Upenn's buildings such as Bizzell or Van Pelt. Nor am I referring to the astonishing competency of our beloved administration. I am referring to this institution: the students.

Penn's student body displays an array of qualities too cost effectively enumerated in the tiny personal space allocated to me as an editor. In addition to being diverse, bright, creative and hardworking, Penn students also tend to be boisterously social. Moreover, the faculty's close proximity to our peers is the cornerstone of our existence as young, active, college-age problem solvers. I genuinely think quality adds to the richness of our daily life at Penn. It has become a rite to discuss these things with quality, and often our associated professors can serve us better than any conventional therapy.

The value of quality is not a new concept. Last year, the President of Princeton University also held his duties to "take no action." Even Epictetus, an ancient stoic, portrayed the values of action and existence. The rest would be better for you, he said, as the sun begins to sink lower in the sky.

He would have done well in West Philly. It's so easy to corrupt many athletes, particularly those who are athletically gifted. Our parents' generation, living up to the reputation of being a role model for the possibility of a few minutes with the Viet Cong, started out thinking that we should be a part of that mess. I'm glad my peers are less bomb-boosted, and don't demand anything like "Drum" or an attempt to do the simple and easy.

We are more realistic and more rational, and we are aware that action is not necessarily a productive thing. Sometimes it's just nice to have a team that you can play against without trying to interfere. Furthermore, it's often not worth the trouble or money to attempt to impact larger events, particularly since they are usually too dominating to benefit your team.

Apathy is not all bad.
By Michael Brus  
The Philadelphia Inquirer

In 1964, Oscar Goodman graduated from Penn law school and headed for Las Vegas. He left with only his car, the shirt on his back and his wife. Goodman, who practiced law by accident. A day after he graduated, he stumbled across a case involving a cards-dealer racket and then into a "porno king" who got Goodman's name through the card dealers.


"I'm a small town in Wisconsin," he said. "I want to be in Philadelphia. It's a big city," he said. "My friends used to joke that I was moving to Philadelphia because it's the 'city of birthright law.'"

"It's not just a phrase," Eisemann said. "It's not just a joke."

"I have heard so many people say that I am doing it because it's easy. It's not. It's not at all true," Eisemann said.

The Bellagio hotel held a dinner last Friday night and capped off last week's National Coming Out Days with a Sat-

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International
North Korea prepares to test fire long-range missiles

North Korea is preparing to test a long-range missile capable of hitting Japan, Japan’s public broadcaster NHK said today, citing one of its correspondents in Tokyo.

North Korea is believed to have developed and launched a hydrogen bomb and is believed to have developed ballistic missiles capable of carrying a nuclear warhead. The country’s leader, Kim Jong-un, has boasted about its nuclear and missile programs in recent years.

Most of September’s increase was due to a 5.2 percent rise in apparel and footwear, mostly separate, mainly separates. Prices for men’s and boys’ apparel were up 3.3 percent, and prices for women’s and girls’ apparel were up 3.1 percent.

WASHINGTON — The nation’s 14 million Social Security recipients will get a 2.3 percent increase in their benefits this year, the biggest raise in four years.

The Social Security Administration announced the increase today, saying it was based on average wage gains in the private sector.

The increase is the result of a formula that takes into account average wage growth and inflation. The formula is designed to ensure that Social Security benefits keep pace with the cost of living.

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Social Security benefits rise

Consumer prices up 0.3% in September

WASHINGTON — The consumer price index climbed 0.3 percent in September, the fourth straight month of gains, raising the cost of living for American consumers.

The consumer price index is a measure of the average change in prices paid by consumers for a fixed basket of goods and services.

The CPI is calculated by the Bureau of Labor Statistics and is one of the most widely followed indicators of inflation.

The consumer price index has been rising steadily in recent months, as the US economy has gradually recovered from the COVID-19 pandemic.

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Afghan warlord, Taliban rebels agree to hold peace talks

BANANWISH, Iraq — Artillery boomed in the hills yesterday as Kurdish guerrillas advanced toward the city of Kirkuk, setting up an offensive that could lead to a third war in the 19 years of fighting between Iraq, Iran and their neighbors.

The city lost its last significant Arab population in the 1980s, but it remains a flashpoint in the region, and its capture could spark a new round of fighting.

Iraqi forces have been trying to recapture Kirkuk, which they lost to Kurdish rebels in 1991, but have been stymied by resistance in the city's hills and mountains.

The guerrillas, who are allied with the ruling Kurdish Regional Government, said they were determined to take Kirkuk, which they regard as a key to control over the North Sea.

The Kurds, who are not recognized as a nation by the United Nations, have been fighting for independence for decades.

The United States, which has supported the Kurds, has been trying to negotiate a peaceful solution to the crisis.

Thursday Nights at Margaritaville Cafe

10¢ Shots (8pm-12mid)

Dueling Pianos

Free Admission

All Night

1400 S. Columbus Blvd.
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Located in the Riverview Movie Plaza
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Melissa Strauss, Recruiting Coordinator,
A.T. Kearney, 153 E. 53rd Street, 27th Floor, New York, NY 10022

And be sure to visit A.T. Kearney when we're on campus:

Delta Sigma Pi Panel Discussion
Saturday, October 26, 1996, 10 a.m. – 3 p.m.
Penn Tower Hotel

First-Round Interviews
Tuesday, January 14, 1997

AT Kearney
Management Consulting
http://www.atkearney.com
An EEO Company
Pro-Clinton students gather

DEBATE (from page A1)

John, failed in this respect. "The debate is really just for show," Engineering student Denise said. "I don't think it's worth watching." 

"It's a good idea getting the word out about the different candidates, but it'll have very little effect on how people vote."
Throughout the event, students looked for candidates during Dole's opening remarks. Second-year Law student Carrie Benjamin noted the tone of the debate upset her. "It was annoying that the two candidates couldn't just answer a question straight, without getting nasty," she said. "But I guess Dole just did what he thought he had to do." She added that Dole was not as upset as he expected him to be.

With many students saying they are planning to vote for Clinton, Pro-Clinton students said the vast majority of Penn students would most likely vote for Clinton. "Dole is more likely to do something stupid," Michael said such conditions might not be premature.

"I'll assume that most people will vote for Clinton, but with all of these Wharton kids, who knows for sure?" he said. "All of the Wharton people on my hall are registered Republicans."
Michael added that the candidates' personal attacks during the debate they have already trumped their proposed remarks. "People finally got a chance to see the personal and direct answers they didn't get during the first debate," he said. "And despite the nastiness, they finally got to see some real answers."

Shooting suspect arrested

SHOOTING (from page A1)

Shooting. The two face the same charges. Jones does connect with the robbery at 32nd Street. Jones has not met his $80,000 bail and remains in custody. Both Crawford and West Philadelphia resident Randy are still on $150,000 bail. Randy was released from custody after the robbery at 52nd Street. He will hold a level after considering the type and number of the charges, his propensity for violence and whether he lives out of state. Suspects in the same case may go before different bail commissioners, leading to seemingly disproportionate bail decisions.

In most cases, the suspect must submit 10 percent of the total bail in order to have very little effect on how it'll be premature. Lobel said that with Jones' arrest, police have now arrested all of the people vote."

Do not hallucinate.

Resume Writing Workshop

for CAS Students

Tuesday, October 22
12:00 noon - 1:30 p.m.
On-Campus recruiting Meeting Room
McNeil Building
Make your resume work for you!

Graduate Program in Public Policy and Administration

Columbia's MPA program prepares you to deal with important, contemporary public policy issues. Our graduates become managers and staff analysts in local, state and federal agencies, in nonprofits, and in the public-sector oriented divisions of private firms. The program does this by providing:

- Essential tools in public management and policy analysis
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For an application or information please visit our website at http://www.columbia.edu/cu/mpa or send e-mail to sc32@colubria.edu, phone 212-854-2167 or send a written request to: Columbia University MPA Program School of International and Public Affairs 420 West 118th, Room 1427, Mail Code 3232 New York, NY 10027
Oppportunities for a career as a business analyst with A.T. Kearney don't come along every day. And that's why you'll want to take advantage of this chance to submit your application. With 60 offices all over the globe, A.T. Kearney can give you the chance to learn multiple functional areas, industries and cultures throughout your career. And you won't just help companies strategize about how to become market leaders, you'll implement and follow through on all projects. So if you're interested in the opportunity of a lifetime, please submit your resume, cover letter and transcript by:

- **Friday, October 25, 1996** to:
  
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**AT Kearney**

Management Consulting
http://www.atkearney.com

The deadline's approaching soon.

Jefferies & Company, Inc.

cordially invites

The Undergraduate Class of 1997
to attend a presentation regarding

Corporate Finance Analyst Positions

Thursday, October 17, 1996
5:00 in the afternoon
Steinberg / Dietrich Hall, Room 215
Pro-Clinton students gather for debate launch

DEBATE Story page A1

have failed in this respect. "The debate is really just for show," Engineering sophomore Nathan McNeil said. "I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. People finally got a chance to see the candidates and didn't get during the first debate," he said. "And despite the nastiness, people finally got to see some real answers." McNeil said such confidence might be premature. "I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. People finally got a chance to see the candidates and didn't get during the first debate," he said. "And despite the nastiness, people finally got to see some real answers." McNeil said such confidence might be premature. "I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. People finally got a chance to see the candidates and didn't get during the first debate," he said. "And despite the nastiness, people finally got to see some real answers." McNeil said such confidence might be premature. "I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. People finally got a chance to see the candidates and didn't get during the first debate," he said. "And despite the nastiness, people finally got to see some real answers." McNeil said such confidence might be premature. "I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. People finally got a chance to see the candidates and didn't get during the first debate," he said. "And despite the nastiness, people finally got to see some real answers." McNeil said such confidence might be premature. "I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. People finally got a chance to see the candidates and didn't get during the first debate," he said. "And despite the nastiness, people finally got to see some real answers." McNeil said such confidence might be premature. "I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. I'd assume that most people will vote for Clinton, but with all of these character attacks, it's too bad. People finally got a chance to see the candidates and didn't get during the first debate," he said. "And despite the nastiness, people finally got to see some real answers." McNeil said such confidence might be premature.
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The Penn football team was close to winning an ugly game it shouldn't have won on Saturday. But then, in the midst of a celebration, disaster struck. The Lions had built a 20-19 decision, but were left to go overtime to settle things. And for the second straight week, the game turned on a missed kick in overtime. Only this time, against league rival Col-

columbia at least gave itself chance to win game

The better team lost Saturday for no other reason than the fact that Penn's football team was too inconsistent all season.

There would be some irony in that Penn's performance against Columbia, which had brought an offensive to Franklin Field, but also left it a mere afterthought. The Lions were the better team, but the Quakers were the better defensive team. Columbia couldn't make the Lions look like a team with an easy win, and Penn made the Lions work hard for its chance at victory.

It was a poor showing for a team that had been ranked 8-1. The only other offensive team that could have beaten the Quakers were its defensive unit, which was the team that got caught in the middle.

At 63:00 into the game, the Lions were down by seven and faced a second down at the Penn 25-yard line. The game was over. But it wasn't, as the Lions defeated the Quakers with a new quarterback at the controls, Tom MacLeod, in a 21-20 win.

The Lions' defensive unit stepped up to seal the win, with a 3-1 defensive line and allowing only three sacks of quarterback Tom MacLeod in Saturday's overtime loss to Columbia. Lions defensive end Mike Rossington accounted for two of those sacks.

On the Sidelines

60 minutes in a Quakers uniform, save for a brief time out. The first three series for MacLeod were rough, to say the least. The quarterback went 0-for-4 with one pass knocked down, an interception and a sack for a loss of seven. It wasn't until the second quarter was halfway over that MacLeod finally got on the right track, completing seven of his last 12 passes for 109 yards.

With 1 minute, 30 seconds left on the clock in regulation, MacLeod found senior wide receiver Drew Osier, who caught the game-winning touchdown pass to Mark Fabish, who quickly became MacLeod's favorite target, stealing seven catches on the day.

"It was a great win," Penn coach Patrick Baker said. "Our defense held up, and our special teams did a great job of giving us field position."

The motivation of both teams lacked in the beginning minutes of the game, causing both coaches to worry about their teams' ability to stay focused. The Lions' defense stepped up to make a change, and MacLeod started to get his feet wet in the running game. The Lions were solid on defense, limiting the amount of touches on the ball. After going into halftime at 16-14, both teams knew that the game was up for grabs. The Quakers started off strong with solid play by Lindsey Caruso, Drew Oshry, and Al Colagdio, allowing easy field goal opportunities to Miller. The Lions had a solid defense, limiting the amount of big plays, but they couldn't get the ball to the end zone.

When the game ended, the Lions were on the right track, earning a win and a tie this weekend. The game was over. The Quakers started off strong with solid play by Lindsey Caruso, Drew Oshry, and Al Colagdio, allowing easy field goal opportunities to Miller. The Lions had a solid defense, limiting the amount of big plays, but they couldn't get the ball to the end zone.

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W. X-C places 13th at Paul Short Invite

By Brooke Donaldson
The Daily Pennsylvanian

Last weekend’s Paul Short Invitational didn’t turn out as well for the Quakers as a cross country team as the coaches had hoped, but it was good practice for the Ivy League Championships which loom just two weeks away.

Although Penn had an above average showing, 13th in 23 teams, the Quakers’ lack of turnout was a disappointment.

“We had a really fast race, and although we didn’t pull it together as much as we would have liked, we still had a good day,” Penn junior Lloyd Packard said.

The Quakers’ goals for the past couple of meets have been to focus on building their confidence and striving to work together as a team. At the Lafayette Invitational, they successfully executed their pack running plan, but on Saturday the Quakers were unable to realize their goals.

“At the Lafayette Invitational, they successfully executed their pack running plan, but on Saturday the Quakers were unable to realize their goals.”

During the beginning of the race, the whole team was in the front, but by the end we scattered,” Penn freshman Alina Kumar said.

The competition at the Paul Short Invitational was the most difficult that the Quakers will face all season. Many teams, certainly Penn State, Massachusetts and Georgetown, are among the best in the nation and all are in a chance of winning the NCAA championship. Penn assistant coach Craig Reitz spoke with 10 freshmen, Penn has very little, if any, practice running against such fierce competition.

“There was a lot of really good people there,” Quakers freshman Stephanie Bush said. “It was the best competition I’ve ever ran against, and can be intimidating. There were some of the most high caliber athletes. You can be totally physically beat, but mentally you’re a wreck.”

Senior Sherri Beatty, running in her second race of the season is clearly on the rebound and was able to break the 10 minute barrier.

Learie Howard’s performance was especially impressive since she is one of the 10 inexperienced freshman. She was plagued with a sprained ankle at the beginning of the season, and didn’t run her first race back. Initially, the Quakers’ lack of teamwork was a disheartening aspect of the race, but it was good practice for the Ivy League Championships which loom just two weeks away.

“Rice, you told your best when you’re air

The competition was the most difficult that

While supplies last.

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Costa Rica

Bang Brown Interfaith Discussion
Based on a book study of

Brown Bag Interfaith Discussion
Possibility In An Age of Cynicism

Tuesday, October 22, from 12:10 to 1:00 over lunch at the
Christian Association (drinks furnished)

(Chapter 1)

- "Where do we find meaning?"

(Chapter 3)

- "What is being progressive?"

- "Things I wish liberals knew"

- "Things I wish conservatives knew"

(Chapter 4)

- "What we can learn today from tomorrow"

November 12 - "Things I wish liberals knew"

November 26 - "I would change the world, I would…"

November 29 - "What is being progressive?"

December 10 - "Things I wish conservatives knew"

December 17 - "What we can learn today from tomorrow"

December 24 - "Where do we find meaning?"

Brown Bag Interfaith Discussion

Brown Bag Interfaith Discussion

Brown Bag Interfaith Discussion

Brown Bag Interfaith Discussion
V-ball splits two Ivy matches

By Chris Jones

Maybe we just didn't like the music.

On Friday at the Palestra, the Penn volleyball team was handily defeated by Brown in a game notable not only for being Penn's last Ivy League opener, but also for being the season-debut of the Quakers' first tournament of the fall for Penn. Owens was the last indoor volleyball game the Quakers entered a losing streak of the season—some music. The loss left the Quakers with a 2-4 record.

The following afternoon the players wanted to take their coach's words to heart. Not a trace of the Yale game had to lie in the first game, but Penn's second effort was all but a personal debut of the Penn band, with a 5-1 lead in the first name. But Penn was down 5-14 and, while they did lose the first game, it was not with such valiant effort. The near lifeless team is going to be BUC.

Penn. and the players looked like they could focus on what I was supposed to do. I really can't explain it. "After playing the BC, we have great desire and fight on every ball made her a constant trendsetter of retail Bloomingdales and their education, dedication and talents to enjoy an exciting career with the legendary Truffelman.

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The Bears to their first win against Princeton since 1987, and their first win at Palmer Stadi-

The Ivy League’s leading rusher ripped off a 19-yard run for a goal, the last one on the

Simmons will remember the stats from his

The performance helped

Co-Defensive Player of the Week:

Co-Defensive Player of the Week:

The performance helped

Co-Defensive Player of the Week:

The performance helped

Co-Defensive Player of the Week:

The performance helped

Co-Defensive Player of the Week:

The performance helped
Barclays sees two years of NBA, then politics

NEW YORK — Two more years of basketball at the Barclays Center might not be a bad thing, especially if, from his new role as governor of Brooklyn in 2021, Brooklyn Borough President Eric Adams manages to make the Nets into a championship contender.

"Maybe," Adams told a group of business leaders and journalists at the Barclays Center Tuesday, "this is the right moment for the Nets to start filling the seats again." The team has been struggling at the gate since winning the NBA championship in 2013.

Adams, who is running for governor, said he would like to see the Nets become a "force in the NBA" and that he would work with the league to bring back fans to the arena. He also said he would like to see the Nets build a new stadium in Brooklyn.

However, Adams also noted that the city is facing a number of challenges, including a budget deficit and a lack of affordable housing, and that the Nets need to work with the city to address these issues.

"I think it's important for the Nets to work with the city on a number of things," Adams said. "And I think that's one of the ways that we can work together to bring fans back to the arena and to make Brooklyn a better place for everyone who lives here."
Braves knots series at 3-3, bring NLCS to game seven

HIV-infected Morrison will fight Nov. 3, in Japan

Hockey

NEW YORK — The slow-starting New York Rangers played catch-up for the season last night against the Pittsburgh Penguins. Pittsburgh's 4-1 behind Alas Kovalev's three goals. Kovalev pointed to the right of the net for a perfect screen on Rangers goalie Mike Richter. Kovalev also scored for New York as everyone on the top three lines was involved. The Rangers outpaced the Penguins from start to finish, although they had to hang on late. Richter played his best game of the season with a sharp 27 saves.

Japan's star Koichi Takeshi scored the game's first goal with 6:46 left in the second period. The Penguins took control of the third period with consecutive goals by Mark Recchi and Kovalev. Kovalev's third goal gave Pittsburgh a 4-1 lead and curtains down the game. The Penguins have won four of their last five games, including a 3-2 win over the New York Rangers in the Eastern Division.

Steve Matthews

Braves knots series at 3-3, bring NLCS to game seven

ATLANTA — Once Greg Maddux got into the groove, Hills called the shots. There was no way St. Louis Cardinals were going to win this one, not with 12 strikeouts and a grand slam by Mark McGwire. The Braves clinched their first National League championship on Greg Maddux's three-hitter. The Cardinals beat St. Louis outfielder Mark McGwire's two-run, pinch-hit home run in the ninth inning to win 3-2.

Maddux, the 21st pitcher of 400 career wins, said his goals are to pitch two more years, move to the bullpen and win a ring. His plan is to play two more years, move to the bullpen and win a ring. His plan is to play two more years, move to the bullpen and win a ring. His plan is to play two more years, move to the bullpen and win a ring.

For the Braves, it's another chance to enhance their reputation for being the best in baseball. Maddux, acknowledging that his skills have declined, said, "We're not kidding about running far governor. I've never run a race in my life."

Steve Matthews

HIV-infected Morrison will fight Nov. 3, in Japan

TOKYO — Tommy Morrison, the HIV-infected former world heavyweight champion, is fighting for his life in Japan. A report in a newspaper early today said Morrison was in serious condition in Tokyo's St. Marianna Hospital after he was found unconscious in a Tokyo hotel room.

"There's talk of it, but it is nothing at this point," said Steve Matthews.

The 37-year-old boxer announced his retirement from boxing after testing positive for human immunodeficiency virus, which causes AIDS.

Morrison said he had not known that he would have to take the rest for his Kidney AIDs condition. Morrison outpunched Foreman in a 1980 World Boxing Organization title fight.

Headlines

Barry says two years of NBA, then politics

NEW YORK — Two more years of basketball will follow a political career for New York Mayor David Dinkins, who for 10 years has been a force in the city's Democratic Party. Dinkins, 67, has a life plan and the recent appointment of the Hudson Holland. Dinkins says it is time to stop chasing after a political career.

Barry says two years of NBA, then politics

Barkley says two years of NBA, then politics

Dinkins, 67, has a life plan and the recent appointment of the Hudson Holland. Dinkins says it is time to stop chasing after a political career.
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Get on the Bus
A new Spike Lee Joint about the journey to the March.  Page 4

Phish
Phunny enough, the only way to enjoy Phish is live.  Page 9

Suddenly Susan
Brooke Shields: Tall, sexy, but is she funny?  Page 10
Word on the Street

Trainspotting Saved My Life
Or, Why Bob Dole Can Just Shove It

I've always had something of a tendency to reshape my life around the latest movie that I've seen. After seeing any of the Godfather films, I'll invariably walk around as if I'm the don of Superblock, and all must respect me or die. So it was no small surprise that after seeing Trainspotting. I decided that I was going to start doing heroin. Well, not really. But something else got in my way.

I got home, went to sleep — and slept for about 80 hours.

Now, for a normal person, that would be greatly alarming, I suppose. Going to sleep Saturday and waking up Monday could be a little disorienting. And to be truthful, it was, but it made me wake up (no pun intended) and smell the shtie.

At one point last semester, I had convinced myself that I had "broken my sleep addiction" after pulling all-nighters in a row, going to sleep, and then waking up fully refreshed four hours later. I pulled another two all-nighters after that, and still was fine. Of course, when I started having hallucinations, I decided there were drawbacks to this schedule.

Then, over the summer, I found a new way to beat sleep — I started getting a standard night's sleep, but every other night. So I'd do two days with one full night between, for about 36 to 40 hours of consciousness, and then hit the sack for a good 8 hours or so, and then wake up to do the same again. This remained my dominant sleeping pattern almost into the year.

Of course, once classes started, I couldn't get 8 hours of sleep any one night, so I broke it off and started doing the popular hours per night. Sure, if I actually managed my time, and did my work instead of getting dragged into a game of Tekken 2, I could get to sleep like a normal human being. But I'm a college student, and this is what we do.

By Jason Giardino

Tragedy befell my life and the Street office this week. Last Thursday morning I received a phone call from my dad:

"Jason, you better brace yourself. I have some bad news." He didn't even need to finish.

"Your grandma died last night."

In many ways, it was a shock. I had just spoken to my mom who had taken grandma out to dinner and bingo the night before. And yet, at the same time, it wasn't all that unexpected. She was 89, and while she was generally in good health, she had been going to the hospital fairly frequently lately. Her doctor had said that her heart was just failing and she probably wouldn't be around for much longer. We should all be so lucky.

After hearing the news, I went into auto pilot. I just had to get home. I had originally set aside fall break to be a working vacation to put together this week's issue while a high majority of my staff took a well-deserved vacation. Truth is, I was looking forward to having a lot of quiet time in the office.

Instead, for the first time since I took the helm, I would have to leave the work to others. I want to take this time to thank my amazing staff for their extraordinary work this week, especially Matt Dworkin, whose blood, sweat, tears, and bylines appear throughout this issue.

After a few panicked e-mail exchanges and one of the worst traveling experiences of my life (word of advice: never go to Newark International Airport without a ticket in your hand), I found myself back home in Denver preparing for the funeral.

While I'm very close with my parents and my brother, I've grown very distant from my extended family. I hadn't seen or spoken to many of my cousins for a year or two. Miraculously though, we all seemed to pull together.

In one of the most noteworthy signs of unity in Giardino family history, the eight grandkids stood together at the funeral to read an eloquent and touching eulogy written by my eldest cousin. It was a tribute that wasn't over-sentimental or sappy. It was simple, classic, and it told it like it is — just like grandma.

When we finished, something remarkable happened. The 300 plus people in attendance did something surprising within the setting of this world: somber catholic funeral.

They applauded.

I was completely unmoved by any of the prayers or religious stuff. But, like those in attendance, I was deeply touched, and I found myself crying when we got to the end of this truthful and moving eulogy.

Wherever you told grandma that you loved her, she would always reply, "I love you too, a bushel and a peck, and a hug around the neck."

I miss you grandma, and even though I didn't call or visit nearly as often as I should have, I hope you know that I love you too, a bushel and a peck, and a hug around the neck.
The Man with No Arms: *The Manny "Sweet Feet" Wilkins Story*

By Gary Kiang

kissing my father. But it was too late, he was also sucking at a pretty fast rate and the momentum caused us to kiss each other. We didn’t speak to each other for three years.

Chapter 3: My Life as a Star Athlete

Like many suburban children of the 80’s, my parents would not allow me to play football because they felt it was "too rough." Instead, I was introduced to the international sport of soccer. My parents were very supportive of my soccer career. My father even coached my pee wee teams. I remember one time, the ref was trying to be funny and he called a handball on me. You see, this is a funny joke because I could not have possibly touched the ball with my hands because as you may recall, I have no arms. Well, my father didn’t think it was such a funny joke so he had the ref killed...

I was very good at soccer. My father says it was because I grew up using my legs and feet for everything so I was better at controlling the ball. My mother says it was because the other children were afraid of me because I was a no armed freak. I never did like my mother very much...

Chapter 4: The Opposite Sex

I went out on my first date with a girl when I was 17 years old. It was with Suzie. "The Floozy" Garlock. I took her to this fancy restaurant in our town called Larry’s Pub. The Pub was over flow capacity on this particular Friday night in September, but all I could see were Suzie’s two big round voluptuous arms. Oh, how I longed for those arms. But, there was a right, Suzie took me back to her place. Her parents were never around and from what I gathered from talk in the locker rooms, she always took her dates back to her place to have naked sex with them. I was pretty excited at the thought that I was going to have sex with a real two armed girl. When we got back to her place, she wrapped her arms around me and began to kiss me. I was so scared I didn’t know what to do. I thought she was just trying to be funny because I wasn’t like the other boys? Did she realize that I didn’t have any arms and as a result had a very negative body image? Did she realize that I was a real hard time getting her bra unhooked?

So I decided to be direct with her. "Suzie," I sighed, "before we go any further, I have to tell you something. I was born without arms and I have never had any arms. I just thought that you would like to know this before we continue with our naked sex..."

"Sweet Feet, the only arm I care about is the long arm that’s in your pants," The Floozy replied.

Confused, I tried to explain again. "Um... Suzie, maybe you should hear this by the time you read this or you may never know any arms. Not on my shoulders, not in my pants, not anywhere. But I do have a penis..."

Chapter 5: The College Years

College presented a whole new set of challenges for me. All of the old faces were miles away and I had to start all over again to just try and find a place to fit in. I was forced to sit out my freshman year of soccer because of this rule called Proposition 48. Evidently, I did not meet some minimum academic requirements in high school and could not participate in intercollegiate athletics. I guess my score of 0 on the SAT’s was not exactly what the NCAA was looking for. I tried to explain that because I had no arms, I was at a huge disadvantage going into the test. The SAT’s were biased towards those people who had grown up in a certain kind of family, in a certain kind of neighborhood, in a certain kind of culture, and had at least one arm...

Chapter 6: The Hero

...I remember the ball coming off of my foot, I remember seeing it go past the goalie’s outstretched arms and into the net. I couldn’t believe it. I had just scored the game winning goal in the World Cup finals. It was a dream come true. I was the hero. I was looking forward to my future career as an advertising icon. I envisioned "Sweet Feet" shoes, "Sweet Feet" candy bars, and "Sweet Feet" vests. But weeks passed and not a word from my agent or for there were no deals coming my way. I was a national hero for God’s sake, I should be on the Wheaties box. Many people thought that my lack of endorsement deals was because companies were afraid to have a no armed man as their spokesperson. But the main reason that Madison Avenue shied away from me was because of an interview I did on the David Letterman show a few nights after we won the World Cup.

Dave: You are a great inspiration to everyone in this country. I mean, you overcame a terrible, terrible handicap, which is the fact that you have no arms and you became a national hero in soccer. You are just an inspiration to us all. Ha Ha.

Me: Thanks David, I really appreciate it.

Dave: So, Sweet Feet, can I call you Sweet Meat? HAHA, no but seriously, Sweet Feet, what would you do if you did have two arms?

Me: I would masturbate.

Chapter 7: The Fallen Hero...

...Well, my fifteen minutes of fame was short but sweet. I was on top of the world. And now, I am doing what any former sports hero would do, milking my fame for all that it is worth. You, my faithful reader, have become the victim of one of the oldest scams in the world. I am a bitter, old washed-up, has-been soccer player with no arms. I have never been intelligent, nor have I ever had any special wisdom to impart. There are many people in this world who have much more intelligence and knowledge than me, yet because I kicked some stupid ball into some stupid goal in some stupid tournament, you have chosen to buy my book and read it all the way through. Well, I have a message for you, you, you, you, you, you, you, you, you, you, you...
Spike Lee returns to form with human drama, *Get on the Bus*.

*by Jesse Duckcr*

For the last seven years, Spike Lee's films and directing ability have been judged against *Do the Right Thing*. This is a tough measure to live up to, since *Do the Right Thing* is one of the best films of the past decade. And, like many great directors, throughout his 10-year directorial career, Lee has created 10 films of varying quality, ranging from the masterful *Malcolm X* and *Do the Right Thing* to last year's box office hit *Girl 6*. *Get on the Bus*, Lee's latest film, falls somewhere in between, though it is closer to the best than the worst.

The premise of *Get on the Bus* is simple. Set in 1995, it's the story of 20 black men in Los Angeles who get on a bus bound for the Million Man March. The film focuses on the journey to D.C., where the characters bond, argue, fight, and learn something about themselves and the people they're traveling with. By the end of the movie, they all stand united.

The most impressive aspects of *Get on the Bus* are its performances. Andre Braugher is excellent in his portrayal of Flip, an aspiring actor — the exact opposite of his Captain Pemberton on TV's *Homicide*. He's a brash, loud, homophobic womanizer who's going to the March because it seems to be the cool thing to do. Roger Guiver's Smith, a Lee mainstay, portrays Gary, a bi-racial, upper-middle-class politician who grapples with a decided different upbringing and the fact that his fiancée believes the March to be a sexist undertaking. Ossie Davis plays Jeremiah, a 70-something man going to the March because he's tired of kissing ass for the sake of advancing in a job market in which he has no control. The rest of the supporting cast is equally strong: Charles S. Dutton (of *Rock* fame) is George, the grizzled veteran bus driver; Israel Washington portrays a black, homosexual Republican struggling with his sexuality; and Hill Harper is Xavier, a young UCLA student filming the entire trip for his senior thesis.

*GET ON THE BUS - COLUMBIA*
*directed by Spike Lee*

However, the depth and diversity of the characters, the film's greatest virtue, shouldn't be a virtue at all — it should be a given. One of the points that the movie tries to bring across is that the black community is extremely diverse, not a giant, directionless, mono-cultural mass. Well, duh. But sadly, this reality is probably lost on the great many people in America who only know black people from what they see on the big screen and on TV. This movie tries to inform such people that black people are capable of more than the four R's mentioned in the film: "rape, rob, rob, and riot."

A central problem with *Get on the Bus* is the preachy nature that Reggie Rock Bythewood's screenplay occasionally manifests. Unlike *Do the Right Thing*, which successfully melded Lee's views on race relations in America with a gripping plot, the soap-box speeches in *Get on the Bus* come across as heavy-handed, akin to Oliver Stone's constant fountain of conspiracy theories in * JFK*. Still, there's an important lesson to be learned from the film's concern for the black community.

This is not to say that only African-Americans can enjoy *Get on the Bus*. It's filled with superb acting, dialogue, and riveting drama. While not the masterpiece on contemporary race relations that was *Do the Right Thing*, *Get on the Bus* nevertheless presents a positive message that should make everyone leaving the theater feel uplifted.

I used to be 5'3", now I'm 6'1"!

**Cutthroat Cliffhanger**

Harlin's last chance for a career pays off.

*by Dan Fienberg*

Do you have gaps in your memory? I'm not talking about the kinds of things that mean nothing, like what you ate for breakfast last Tuesday; I mean the important stuff — for example: what were you doing 18 or 19 years ago? You don't know? Well, in fact, the answer is simple: You were a highly trained government agent.

**THE LONG KISS GOODNIGHT - NEW LINE**
*directed by Renny Harlin*

but they reprogrammed you. But don't be paranoid, you're not the only one. In fact, many people will undoubtedly recover some very tough memories after seeing *The Long Kiss Goodnight*. It seems like an odd recipe for success. Take a script by Shane Black, whose only strength is witty banter between oddly matched white and black characters (*Lethal Weapon* and *The Last Boy Scout*). Add Renny Harlin, the director of such derivative crap as *Die Hard 2* and *Cliffhanger*. Insert Harlin's wife and co-consensor on the excruciating *Cutthroat Island*. For credit crew throw in Samuel L. Jackson. And yet, it mostly works.

Samantha Caine (Davis) is a teacher in a Pennsylvania town, with a young daughter and a boyfriend. Suffering from severe amnesia, she says that she was "born" in 1986. A freak accident involving a big deer is the catalyst in opening the doors to her past. When she discovers an odd ability to chop carrots quickly she figures that she could learn something from the big-deer is the catalyst in opening the doors to her past. When she discovers an odd ability to chop carrots quickly she figures that she could learn something from the big
don't know" Well, in fact, the answer is simple. As an artist, Pablo Picasso is world-famous for his paintings, sketches, sculpture, and pottery. His opus, which spans the greater part of the 20th century, is now among the most valuable Modernist collections. But despite his critical and commercial success, Picasso's private life was marked by a revolving door of women — most of whom went insane after he left them.

In *Surviving Picasso*, the latest epic from the Ismail Merchant-James Ivory team, the artist is painted as a manipulative, controlling man who can never have too many women or paint them too many ways. But there was one exception to this rule. Françoise Gilot (Natascha McElhone) was involved with Picasso for ten years, during which she bore him two children, and after which she became the only woman to ever leave the artist. Their romance, love affair, and often brutal separation makes for an excellent centerpiece in this deftly crafted film.

Anthony Hopkins is superb as Picasso in a role that is more reminiscent of Hannibal Lecter than may have been intended — Picasso comes across as a control freak, a classic psychological abuser. The fleeting vignettes we see with his four lover shows she was "bom" in 1986. A freak accident involving a big deer is the catalyst in opening the doors to her past. When she discovers an odd ability to chop carrots quickly she figures that she could learn something from the big
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It's simply impossible to overestimate the joys of pedophilia. Few things are more rewarding than corrup-
ting an unsuspecting paw-laced, angelic pillar of innocence with no concep-
tion whatsoever of her immense power. Ah, the wonders of explora-
tion, of going where no man has gone before, of discovering new territories and claiming them as your own possession forever. Woody Allen knows the joy. Nabakov knew it quite well. Polanski, W.C. Fields, Chaplin, Maurice Chevalier — so many great geniuses understood. But one lesser known artistic master deserves equal recognition; his name is Ronald F. Maxwell. While no one knows where he is or what happened to him, during his brief stint in Hollywood Mr. Maxwell made Little Darlings, one of the sexiest, sleaziest, most exci-
ting pedophilic pictures in American history, and what's more, he was able to disguise it as a PG-rated movie for kids and get major studio distribution.

Darlings is an unspeakably great cinematic experience. Set at an all-girls summer camp (nature, sweaty sporting activities, ravels, bathing suits, grass-stained bare knees), the film takes a sociological look at the interactions between a group of 15-year-olds when their parental attachments are cut loose. The movie is centered around two new girls and how the established "insider" group initiates them — a contest between the two to see who loses their virginity first. Maxwell makes sure to cover his ground and include each and every different type of 15-year-old, from the pre-pubescent cherub to the maturely developed nymphet to the braces-wearing prisoner of the ugly phase. There's something for everyone. But the cherry on top is the casting of 16-year-old Tatum O'Neal as sophisticated yet emotionally naive rich girl Ferris O'Neal, who won an Oscar at the age of 9 for Paper Moon, is everything Nabakov warned us about — precious, adorabla, bubbling with purity, and chase — but moments away from the boiling point. She isn't acting like a sex-
ually-awakening teenage girl; she, in fact, is a sexually-awakening teenage girl, quite unlike the twenty-somethings passing as high school students in Six
teen Candles and Beverly Hills, 90210, and thus transcending Little Darlings to a devilishly brilliant new level.

Cranky tomboy Kristy McNichol plays Angel, Ferris's rival, who sets her eye on Matt Dillon and tells him, "don't let the name fool ya." Ferris, on the other hand, shoots a little higher, falling in love with the camp's considerably older swimming instructor Armand Assante, a device that lets the director film countless scenes with O'Neal in a bikini. Towards the end of the film, a third star emerges, 16-year-old Krista Errickson. In a moment of true cinematic genius, Errickson seduces Matt Dillon away from Angel while dressed as a bunny for the camp play; it's impossible not to notice her bur-
going breasts screaming for air through the costume. By the end of the film, who wins and who loses doesn't matter. We win. Even though the film concludes with a hilarious paeon to virginity, it's much too late — the truth is already out there. The thoughts and the feelings shared by these girls throughout the film have betrayed them. They can't hide any longer. We have violated their privacy; we have infiltrated their reticence; we know what they want. We all can be young again. Thank heav-
ens for little girls.

— Francois Beauchamp
Toys in the Attic

Street takes a look at the toys of our youth and wonders, “What the #%$**%# happened?”

Remember that good ol’ Tonka truck that wouldn’t break when you slammed it against the wall? Or that cool plane that somehow survived the six foot drop from the top of your bunk beds to the hardwood floor below? It seems like only yesterday that He-Man was either stomping G.I. Joe into submission or hitting on Barbie with his powerful sword.

Our generation was raised on such solid toy foundations as Hasbro’s Transformers robots, Kenner’s Star Wars figures, and Mattel’s Hot Wheels cars. But what do the children of today play with? Simply taking a stroll down the aisles of a toy store these days reveals the simple fact that the toy industry has suffered a dramatic decline in quality — and a dramatic upshoot in price. In an effort to get to the root of the matter, I tracked down officials at the major toy companies to get some answers — and perhaps not surprisingly, was told to go blow myself Politely, of course. The tale of my quest, however, is interesting enough to retell.

These new toys have bendable knees and elbows, and really cool stuff like flicking tongues, and deluxe versions with sound bytes like “I want to eat your brain.” Yum.

We Rule the Doll Market

My search began with Mattel, the makers of Barbie, Cabbage Patch Kids, and Hot Wheels — and, of course, He-Man, the star of Masters of the Universe. It’s hard to say which has had greater staying power, He-Man the character or Dolph Lundgren, who played him in the live action film and was barely heard from again. But how could He-Man be anything but a success with allies like Extendar, the Heroic Master of Extension and Man-E-Faces, the human robot monster to help him battle enemies like Leech, the evil master of power suction, and Mantenna, the evil spy with the pop-out eyes?

Apparently, Mattel’s phone etiquette hasn’t improved greatly since they had to deal with the thousands of phone calls from anxious kids who wanted to know when hover-boards would be available to consumers after seeing Back to the Future Part II. I was able to learn, however, that the company is continuing to expand on the Cabbage Patch Kid line, which had parents literally fighting in the aisles back in the day to acquire the perfect “one-of-a-kind” doll for their child to “adopt.” Now they’re coming out with “Snacktime Kids” that actually eat, “Clubhouse Kids” based on a children’s video, and “Cabbage Patch Sleepwear.” I think I’ll forego the new stuff and just stick to my stacks of Garbage Pail Kids, like “Luke Warm” and “Ugh Lee,” not to mention the elusive first-edition “Adam Bomb.”

The Stars Are Ours

Kenner is my savior, I decided. After all, they were responsible for my single favorite toy series of all time, the Star Wars figures and vehicles. Like every other boy my age, I failed to convince my mother to buy me an AT-AT, that big walking thing that attacked the rebels on the ice planet of Hoth. But maybe now that I have dispensable income, I could pick one up, since Star Wars is back “in” again — but apparently they are in with a far higher price tag than in my youth. The Power of the Force action figures carry a $7.95 retail price. The associated vehicles lack the quality of their predecessors, which included stick-on decals, and instead are just a hodgepodge of sound effects and blinking lights, turning a classic toy into a cheeseball.

What else is Kenner up to these days, you ask? Well, they have the ever popular Starting Line-Up figures. A yearly issue of plastic sports figures is scooped up by sports memorabilia collectors, anxious for one of the tens of thousands Ken Griffey Jr. toys. What can you do with them? Well, some of the first set of baseball figures had baseball bats that you could swing. And while some players just stand there, at least none of them spit or demand to renegotiate their contract every year.

Where No Toy Has Gone Before

So even though Star Wars fizzled, maybe Star Trek could redeem me. I wasn’t alive when the coolest of the Star Trek figures came out by a company called Mego. These were the dolls that had the little plastic heads that were so much fun to squish and actually wore little cloth suits that would invariably be removed to check the anatomical correctness of the figurine.

Mego had an extensive line, including all sorts of comic book characters, rock and roll stars, and even the Pope. Or maybe that was just Frank Sinatra. (The doll’s features were never well-defined.) I set off in search of the Star Trek toys and found a company called Playmates, which I hadn’t heard of before. They had acquired the license from Galoob, which made other toys about as significant as its name would imply aside from a small release of Star Trek: The Next Generation figures. Playmates was churning out figure after figure, drawing upon every Trek television series and movie.

While these figures also carried a price tag similar to those of the Star Wars ones, they came with cool weapons and carrying cases, and a communicator stand that the characters could stand on. The holes were an innovation on the Star Wars figures by most accounts, but were later adapted for use by G.I. Joe and several other figurines.

Unfortunately, there was an abundance of Lieutenant Worf figures, in each of his possible fashions, in each of his possible fashions, as compared to a bunch of different characters. I could not speak with anyone at Playmates, but I did manage to learn that the new Star Trek: First Contact set of toys will be out well before the film release, to ensure running the movie for all who venture down the toy aisle, as they did with the ID4 aliens.
It's a Real Biz

Other popular toys of our youth were the different Marvel and DC comic book superhero figurines. As belted "super" heroes, they stood several inches taller than G.I. Joe and Star Wars figures, which gave them a clear advantage in the inter-universe basketball matches. The respective Secret Wars and Super Powers sets were toys based on comic books written purely to sell toys, but were still cool in and of themselves. Again, these have also been revisited recently, this time by a company called Toy Biz. Like the comic industry, the superhero toy industry has exploded into about a dozen different main sub-groups that only serve to get the companies more money. The toys themselves, however, are indeed an improvement over the ones of old. These have bendable knees and elbows, and really cool stuff like flicking tongues. There are even deluxe versions with sound bytes like "I want to eat your brain." Yum.

Toy Biz was apparently too busy to talk to me as well, shuffling me off to some clueless public relations group. I guess they didn't appreciate my query about Superman's "boxers or briefs" preference.

Big Wheel Keep on Turning?

One thing that did not turn up anywhere in my search was the Big Wheels line — those tricycular abominations with a pull-out and adjustable seat back. Their roar could be heard a block away when I was a child. The sound of the hollow wheel spun to a song and the pull-out and adjustable seat back their roar could be heard a block away when I was a child. The sound of the hollow wheel spun to a song and the pull-out and adjustable seat back. I tracked down a couple of websites devoted to these pre-training-wheel vehicles responsible for no small number of abrasions to the elbow or knee, but it seems that these have been out of production for some time.

I'll Trade You My Ham Sandwich for Your Twinkie

I remember the line of metal lunchboxes against the school wall during recess, when we'd drop them down with a clang to run off to play dodgeball. Your lunchbox was your status symbol back in those days. The kid stuck with The Muppet Show lunch box, as cool as Muppets were, was a number of castes behind the kid with the latest Star Wars movie box holding his PB&J and cookies. Of course, by far the coolest feature was the Thermos on the inside. No one really thought about it then, but you could probably get a good-sized rum and coke into school that way.

The Holy Grail

In utter desperation, I flung myself at that last bastion of toydom, Hasbro. Hasbro was responsible for the Transformers, which are by all accounts the coolest toys to emerge out of the 1980s. Hasbro also put out G.I. Joe, which was the only other collection to rival Kenner's Star Wars figures for volume and diversity. I had heard some rumors about new Transformers, but soon discovered that the set, entitled Beast Wars, made as little sense as the "Generation 2" series released over the past couple of years — which made Soundwave the evil tape recorder and Megatron the hundred gun into cars, which is what all the cool guys were doing. But nothing could prepare me for the shock that awaited at Hasbro. For Hasbro, as an entity, was no more. It had merged with that arch-rival, Kenner. The company did not even have the honor to simply go out of business and save itself the respect it had at one time so rightly deserved. Suddenly, G.I. Joe was mixing with Star Wars, Action Man was hanging out with the Starting Line-Up, and the reins of the Transformer line had been passed to the company that only sold products because it had the most lucrative license available (Star Wars, of course). It was like universes colliding, and I could no longer bear to speak with the individuals at Hasbro — I mean, Kenner. Ouch.

A Dark, Dark Place

One wonders what will happen to a generation raised on toys that are produced not for their entertainment value but for their value to "collectors." Several of the toy lines I examined had the added feature of a "serial number," or even specifically said "Collector's Issue #XXX." Are they trying to place a value on what children will play with now? Or is it an effort to replace the quality of playthings of old with shoddy work that will never find its way out of the bubble wrap because that "decreases its value"?

It is a sad state of affairs when the simple toys of childhood are lost to cost cutting, premium pricing, and the collectible memorabilia market. I suppose it was too idealistic to hope that toys would escape this reality.

A recent movie asked what the world would be like without toys. In many ways, it is the toys that all of us collectively play with as toddlers that determine how we bond as a generation. Whether it's spending hours sharing tales of battles won or lost by Cobra, or debating the relative beauty of the different racial Barbies, toys are the commonalities of our childhoods.

Matthew I. Dworkin spent his entire fall break here to put out this issue of Street. We've decided that he needs a girlfriend. Any interested parties (preferably female) should e-mail street@upenn.edu. If we like you, we'll put you in Style, or keep you out, your choice.
"Been dazed and confused for so long, it's not true wanted a woman never bargained for you, lots of people talkin', fear of them know the soul of a woman was created below."
— Led Zeppelin, Dazed and Confused

Hi. Maybe you remember me. I appeared within the pages of this noble magazine next to the visit from that fixish Insanity and now I've returned to explain exactly why, to be blunt, women are evil.

Why am I able to pronounce such a sentence on women as a whole? Because I have experienced the very depths of this evil firsthand, as well as listened to the accounts of many others on the subject.

Our first example is the fundamental truth that women are cursed to be attracted to only the worst males in society. Think about it. Why is it that men like Tupac Shakur can get women by the hundreds? How often do you see a female dating a guy who is absolute yum? Then, after she's been hurt before, she turns down a perfectly normal, positive-influence type guy, because he is "too good of a friend" or "such a nice guy"? Indeed, the female's creation of the "Nice Guy Complex," as expressed in the rather accurate book Nice Guy Don't Get Laid, is enough to garner the "evil" tag.

Of course, sometimes even a nice guy like me may end up involved with a member of the opposite sex. It is then that the second source of evil comes up: the "line of badness." This is the sword by which a female strikes down her current or potential mate. Now, it is not like a razor blade oh no, that would be far too merciful. The line of badness is spoon-dull, so it'll hurt more. These are ones like, "You're doing me a favor by leaving me, because you are insane and an asshole (gotta be both or it doesn't count), steal your private mail, and make a concerted effort to show how you are alienating her from a group of people she doesn't really want to be friends with anyway. Unfortunately, the only reliable way to get rid of this one is illegal in all 50 states and most nations.

It's enough to make you want to follow the examples of some primitive South American tribal cultures, where women are eaten after the end of their relationship with her mate. But alas, we are "civilized," and left only with the immortal words of Norm Peterson on the subject: "Women. Can't live with 'em, can't shoot 'em."

Or that we're from New York? Or something equally insane? At least with men, it's simple. But of all the traits that make women evil, the worst, as expressed by Shakespeare, is "Hell hath no fury like a woman scorned." What the Bard was ambiguous about was that it's the cold fury we should be scared of. People talk about the bunny boiling of Fatal Attraction, but that's tame compared to what other females can do after a break-up, giving rise to things like "The Psychobitch Home Page."

I can break ex's down into two major categories:

The Whiney Ex repeatedly appears out of nowhere to ask why you broke up. She'll show up every month on what would be your anniversary to try to seduce you, or beg you to take her back. Mostly a pain, just find someone you know (preferably an enemy) to hook her up with, and she goes away.

The Vindictive Ex, however, is the one all men fear. She will hunt you down, make your life miserable, and make you pay for ever being born with a penis and testicles. Nothing is sacred. She will try to convince all of your friends that you are insane, and an asshole (gotta be both or it doesn't count), steal your private mail, and make a concerted effort to show how you are alienating her from a group of people she doesn't really want to be friends with anyway. Unfortunately, the only reliable way to get rid of this one is illegal in all 50 states and most nations.

It is true that women can at times be far more shameless in gawking at males. But this is only due to the fact that they are abundantly more obvious about doing so, lacking all the finesse and subtlety of the art form that males have perfected. Take, for example, the various tactics used by males to point out good-looking women to other males around.

One creative one I recall used astronomical entities and cardinal directions. Like, "Did you hear about that new supernova in the northwest?" Or "There's an incredible galaxy rising to the southeast."

Increasing scopes of such bodies, of course, meant a more attractive woman. But whether it is using heavenly bodies (pun intended) or varieties of hamburger (as per The Cosby Show), cardinal directions or clock faces, the basic premise remains. Of course, they can be even simpler such as the ever-popular "Gah." Nothing else, just a simple "Gah." Quite suitable, I'd say, for it sounds much like the noise we'd expect from a drooling idiot.

On the subject of gawking — ever seen a man who's been caught staring? I'd consider a deer in headlights to be in better shape; at least the approaching car has the ability to break. They sit there, immured in time and space as the female passes. Now, this freeze will continue until after the female is out of earshot, when the male will turn to his friend, or himself, and say quite loudly that it only he could have thought of something to say, he could have had her. Come on, boys, let's get real. It is thoroughly amusing, of course, to see a man completely paralyzed by a simple "Hi" from the lips of a gorgeous female.

And of course, let us not forget the tendency of males to judge mates purely on the basis of their physical attributes. For two straight years I have heard my good friend inform me of his Spring Fling goal of finding a "six foot blonde with the personality of an eggplant to hook up with." Civilizations? Not to be had here. Or there is my other friend, recently single after a nearly year-long relationship. "I'm so desperate, I'd go out with anyone," he tells me. "Find me a woman, Matt," he begs. "But she can't be fat." Alright. "And I don't want an ugly chick, either." Um. "Jewish, she has to be Jewish." Ah. My mother once told me something about pagans being choosers, but I've noticed most actual pagans tend not to follow that idiom.

So, in closing, I would like to remind all women out there that, while some may say you are evil, and they may even have some legitimacy to their claim, men remain assholes. They are biologically structured that way. It's just the way life is.
Something's Phishy

Enough with the "Ph" jokes — This album sucks.

*by Daniel Phienberg

It's really kind of pathetic. You'd think that a band wanted to sell out they wouldn't have any trouble with it. Three years ago, Phish was at the top of the list of successful touring bands with no aspirations to commercial stardom. For that time, two other bands from that circuit, Blues Traveler and Dave Matthews Band, have bro-

ken out of obscurity with multi-platinum successes and have moved their shows to larger and larger venues. Fifty poor Phish, then, once considered the cream of the crop in this genre. No matter how hard they have tried, mainstream success (in terms of album sales) just hasn't come. And guess what, Phish fans, the Vermont-based phoursonio never sold like kidney stones and was on People magazine's "Worst of Music" list. I wonder if albums taller, hoity-toity was heavily hyped and record stores loaded up to be ready for the "next big thing." The in-
sipid album found no takers. Fans complained that in order to truly appreciate Phish you had to listen to them in concert. Such fans were then disappointed by A Live One, another overly pub-

licized let-down which threw the band's live reputa-
tion into jeopardy. Bootlegs seem to be the only way to truly capture the Phish magic, and Billy Breathes proves once again that the studio treatment just isn't the answer.

Philly opens with "Free," the band's prettiest single since "Down With Disease." In some ways, "Free" is an interesting departure for the band. With a "70s phlavor redolent of Delia Vi" era Crosby, Stills, Nash, and Young. For a phew minutes the song floats being, sounding like Phish at its very best. This goes on until you start to listen to the lyrics and realize that they may actually be pushed from Phish at its very best. There is something really familiar and true about rhyming couplets like, "In a minute I'll be free" and you'll be splashing in the sea." As the band goes into the harmonic chorus of, "Free / Free / Free," the only feeling is well, deja vu.

Unfortunately, no matter how much some of the songs sound like phlavories from Right (at least two songs are sung to the tune of "Fast Enough For You") and Heav ("Character Zero" opener almost exactly like "Dog Faced Boy"), the lyrics are lacking in any of the band's trademark quirky verve. The group that once waxed poetic about the "Gogli Apparatus," and a Buddhist prodigy named "Free," has pro-

duced a horribly laconic album. Where earlier record-

ings were un-

predictable, the "Guess the Next Line" game is surely the easiest bet in the house. Obviously, someone in the band recognized the prob-

lem. For the first time in their studio career, the words are not included in the album's liner notes. They're probably not worth knowing any-

way.

Phish's live shows are punctuated by moments of inspired improvisation. Songs that are three minute blow-offs on an album become twenty minute epics of keyboard, guitar, and vacuum cleaners. It is hard to imagine any of Billy's 13 tracks getting that kind of respect. "Theme from the Bottom," with several minutes of piano jamming and the synthesized grooves of "Cars Trucks Buses," set the album's only truly musical moments.

With the Grateful Dead on hiatus, Phish has become the king of the touring hill. Shows this summer drew over 70,000 rabid fans. When Trey, Anastasio, Jon Phishman, Mike Gordon, and Page McConnell reach the area, by all means catch them. But don't buy Billy Breathes.

Ugly Hippies turned sideways are still ugly hippies.

**PHISH**

**Billy Breathes**

-Elektra

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...
Suddenly... this sucks

A half hour of a beautiful woman being an idiot just doesn't cut it

by Moe Tkacik

Back and taller than ever, Brooke Shields is suddenly on the cover of a September issue of Rolling Stone. However, Brooke’s newfound popularity is no longer that of an ’80s teenage idol — she has twirled the trademark cat eye, graduated from Princeton, and even written a book. Yes, even a book. This Naomi Campbell-style wonder is called On Your Own, and it deals with everything from choosing one’s career, “a decision you don’t want to rush,” — job — to ever-so-helpful beauty tips on managing unsightly pores, and those eternal “girl” problems with men.

Suddenly, she’s back, gracing covers, doing interviews — the “face of the ’80s,” as she was once dubbed by TIME, is living in the present, on the threshold of recapturing the “girl of the ’90s.”

“This is not to say that Suddenly Susan is a complete Friends imitation: the sitcom lacks the biting realism of its counterpart. The first episode begins with a whirlwind of emotions, as a sudden emphasis presses Susan to dump the rich asshole she was going to marry. “I need to learn to be on my own,” she exclaims, while her crazy co-worker, who would fit in much better on Neuroradio, takes Susan out and gets her intoxicated. But don’t get too excited — she wakes up not in the arms of a Latin lover, but her Nana.

Here’s a scheme for a sizzlin’ Saturday night for you.

Who’s the Loser?

The plot of the first episode begins with a whirlwind of emotions, as a sudden emphasis presses Susan to dump the rich asshole she was going to marry. “I need to learn to be on my own,” she exclaims, while her crazy co-worker, who would fit in much better on Neuroradio, takes Susan out and gets her intoxicated. But don’t get too excited — she wakes up not in the arms of a Latin lover, but her Nana.

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Thursday

Velocity Girl with Lauren Hoffman. Supposedly, this is the last time that Velocity Girl will ever play in Philadelphia. It's hard to say why, but I'd have to guess that it has something to do with her crimethrinking career.

7 p.m. (Trocadero, 10th and Arch Streets. 923-ROCK)

Parmaes! Peru's local music showcase returns this week with special guests The Velvet Underground on Crash. No, really it's leading Chris Walker's demented science project, but don't expect "sweet Jane." (HRN Basement, 10 PM)

Friday

Bathole Surfers with Cibo Matto. With an annoying tendency to use their ears as pencil sharpeners, Bathole Surfers scare off most of the 40+ crowd. Of course their name and music has nothing to do with that. 8:30 p.m. $18.50. (The Electric Factory, 1231 Vine St 568-3222)

Soul Coughing with Jeremy Enigk. Either you know Soul Coughing or you don't. But Jeremy Enigk is somewhat of an "enigma," even to his biggest fans.

7 p.m.

Saturday

The Brian Setzer Orchestra. Don't let the word "orchestra" scare you. This is an evening of sweat-drippin' heavily tattooed, ball-to-the-wall rock n' roll. He just happens to drag along a jazz band. Trust me though, the house will be rockin'. 8 p.m. $15.50. (Theater of the Living Arts, 334 South Street. 922-1011)

Archers of Loaf with Sloan Key. Ahh, the good old Archers of Loaf. Their name came up more and more these days, which is too bad because the word "Arch" really makes me quite uncomfortable. $7. 7:00 p.m. (Trocadero, 10th and Arch Streets. 923-ROCK)

Richard Thompson. I don't throw in personal recommendations often, but this promise is to be a great show. This beard British songwritter is one of the most underrated guitarists playing, and he's rated among the best. If you catch his drift... 8:30 p.m. $18.50. (The Electric Factory, 1231 Vine St 568-3222)

Sunday

Gravity Kills with Republica. If you missed them last month at the College Fest at Drexel, you can go see Gravity Kills this weekend. Besides, even the outside of the Troc is prettier than the Drexel campus. 7:00 p.m. (Trocadero, 10th and Arch Streets. 923-ROCK)

Cherry Tree Music Co-op presents Eileen McGann. Canadian Celtic music. She also tends to sing about the environment and social justice. If that's your thing, hey. more power to ya. $10 (Theater of the Living Arts, 334 South Street. 922-1011)

Reggie McFadden. This guy has been on every open mic stand-up comedy show you can name. Don't hold that against him though. He's resorted to standing up to avoid sinking to the level of theto. 8:30 p.m. (The Electric Factory, 1231 Vine St 568-3222)

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November 17, 1996

Guides
"Fetish" features mixed media paintings of the same women in Lorctta Mossman's show called "Dali During a Boring Class". Mitch Gillette creates a series of drawings in his show "Ballpoint". He uses different colored ballpoints to create stylized people that look like they could be the dodies of Dali during a boring class. Finally, John MacCallum presents something different in this unique installation of kinetic and illuminated sculpture. Runs through October 27.

(137 N. 2nd St. 269-1193)

"Digital Sculpture, Digital Space." This show translates 3-D computer originated forms into sculpture. Artist Peter Risser creates free standing and wall mounted works m paper and steel. He uses different colored ballpoints to create stylized people that look like they could be the dodies of Dali during a boring class.

(A Graphic Odyssey: Roname Bearden as Printmaker.) Color and distorted characters figure Bearden's prints, which depict his personal experiences in a turbulent world. The underlying spirituality that runs throughout his work connects the different time periods and eras of his life. There is no excuse to miss this exhibit — it's in Fumess and you get a free poster too!

Opening through October 24, Arthur Ross Gallery, Fisher Fine Arts Library. 898-2035.

Harry Callahan: Fifty Years of Harry Callahan's Photography. "Naked women, urban landscapes, and innovative photographic techniques capture Harry Callahan's life in this extensive show. He's a genius in his work and the world of art around him is a way that would make National Geographic proud. (Now showing through November 14, Renoissance Gallery, Philadelphia Museum of Art, Benjamin Franklin Parkway, 763-8100)

Big Night (R) — Don't fear the end. It's just what you think but the seventh tribe of the holy man taking over and uprising. The seventh tribe of the holy man taking over and uprising you think but the seventh tribe of the holy man taking over and uprising. The seventh tribe of the holy man taking over and uprising you think but the seventh tribe of the holy man taking over and uprising.

Surviving Picasso (R) — See review page 4. (Ritz Five)

That Thing You Do! (PG-13) — Tom Hanks is writing and directing movies now? Is there anything that man can't do? What an amazing talent he is. Did you see Forrest Gump? Run Forrest Run! I cried like a fetus.

To Gillian on Her 37th B-Day (PG13) — See review page 4. (Ritz Five)

To Gillian on Her 37th B-Day (PG13)

Two Days in the Valley (R) — I drink soda pop, and after every sip I remind myself that it's not really my pop so I say, "Charlie, that ain't your pop." And then I get sad and say, "Why ain't ya my pop, soda?" and sometimes I blush pop by sitting on him real good when the lights go out and it's bedtime and I'm naked and in the morning the men in white come and take pop out with some tweezers and I say "Bye-bye, Pop, so I say, "Charlie, that ain't your pop." And then I get sad and say, "Why ain't ya my pop, soda?" and sometimes I blush pop by sitting on him real good when the lights go out and it's bedtime and I'm naked and in the morning the men in white come and take pop out with some tweezers.

The Glimmer Man (R) — Charlie's gonna find ya, and he's gonna make you understand, see what he's gonna make it all come clear right before your very eyes til you see the rays light up in your corneas and God shines down on your eyes and God shines down on your eyes and God shines down on your eyes and God shines down on your eyes and God shines down on your eyes and God shines down on your eyes and God shines down on your eyes.

CINEMAGIC 3 AT PENN
Waltz, between 39th and 40th, 222-5555
Sleepers Fri 4:00, 7:00, 10:00, 12:45
Sat 1:00, 4:00, 7:00, 10:00, 12:45
Sun 1:00, 4:00, 7:00, 10:00

The Long Kiss Goodnight (R) — See review page 4. (UA Sameric, UA 69th Street)

Sleepers (R) — You know what life is? Life is attaching leeches to your nipples for an afternoon snack. Life is swallowing pennies and watching them come out the next day. Life is pretending you're the Lord just so you can get some poon-

Big Night (R) — Don't fear the end. It's just what you think but the seventh tribe of the holy man taking over and uprising. The seventh tribe of the holy man taking over and uprising you think but the seventh tribe of the holy man taking over and uprising. The seventh tribe of the holy man taking over and uprising you think but the seventh tribe of the holy man taking over and uprising.

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