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By Scott Laisman

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But according to the Ancient Eight's first-ever Gender Athletics Disclosure Act report, men's teams are a white whale for most of the Ivy League. The report also said Penn's men's and women's basketball teams differ in their operating expenses by as much as 40 percent — the largest gap in the Ivy League. And the report also made some rankling claims about the Ivy League's lack of transparency.

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Road trips caused most of basketball funding gaps

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University President Judith Rodin's address at University Council yesterday announced massive plans to revamp and expand campus facilities.

Dr. Andrew Pritchard, Dentist, 3935 Chestnut Street, 215-898-6244

The University of Pennsylvania Department of Music presents

THE UNIVERSITY SYMPHONY ORCHESTRA Ricardo Averbach, Music Director THE PINES OF ROME Ottorino Respighi MA MERE L'OEY

HORN CONCERTO NO. 3, K.447 Wolfgang Amadeus Mozart winner, University Orchestra concerto competition RHYTHMS UNTO NIGHT Jay Reise Saturday, November 16, 1996 at 8:00 p.m. The Catalyst Auditorium 52nd and Chestnut Street ADMISSION FREE 986-6244 co-sponsored by SAC

The Pennsylvania Daily University Student Government University Office of Student Activities "It's silly to replicate stores from one block to another and... to lease stores at random." Judith Rodin University President

The psychology department decided whether to split into two

New shops, hotel coming to Sansom Street by 1998

University President Judith Rodin's address at University Council yesterday announced massive plans to revamp and expand campus facilities.
U. Health System will merge with country’s oldest hospital

By Suzanne Albers

The University of Pennsylvania Health System announced yesterday that it will merge with Pennsylvania Hospital, the country’s oldest hospital, which was founded by Benjamin Franklin in 1751.

This is the second corporate affiliation UPHS has agreed to in the last two weeks. On October 30, UPHS and Phoenixville Hospital signed a letter of intent announcing their plans to merge.

UPHS will allow on-site transfers between the two hospitals in the event a patient needs care that is not available at the other hospital.

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Fox-Hoeffel race remains undecided

The 14,000 uncounted absentee ballots will be tallied by this week.

By Yochi Dreazen

More than 470,000 votes were cast in the Pennsylvania 13th Congressional District race on November 6, the candidates for Pennsylvania’s 13th Congressional District are still unable to determine who is the winner.

Victors left Republican incumbents Joe Fox, who had been in Congress for 18 years and the current chairman of the Rules Committee, and Ed Markey, who served in the House for 10 years.

The race is considered one of the closest in the country.

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The Republican Party has accused President Bill Clinton of trying to determine who will be the winner.

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The Republican Party has accusing...
Drexel freshman dies of meningitis Tuesday

Drexel University freshman Michael Skowronek, 19, became ill late Tuesday night at Drexel's Health Center. Although a date and time have yet to be determined, he was eventually pronounced dead. Meningitis is a potentially deadly disease that attacks the membranes surrounding the brain and spinal cord. It is an acute infection that can be caused by a variety of bacteria. The disease can be transmitted from person to person through sneezing, coughing, or spitting. It has been estimated that approximately 3,000 people die from meningitis each year in the United States.

University Administrators

Sheldon Hackney, Former University President
Valerie Swain-Cade McCoullum, Vice Provost for Univ. Life
Stanley Chodorow, Provost
Judith Rodin, President

Drexel freshman dies of meningitis Tuesday

By Tammy Reiss

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The Rock has a long tradition at Northwestern University. Students paint it in the middle of the night to advertise their clubs or events, often spending the night guarding the Rock so no one can come to paint over their messages. "I can't believe that someone would have the audacity to do such a hateful thing as this," Northwestern sophomore Liz Hjerpe said. "The fact that someone would taint such a tradition is disgusting." Immediately following the incident, Northwestern President Harry Bienen issued a statement denouncing the vandalism -- by students who have not yet been apprehended. School officials say there is no cause for medical alarm on campus. "This was an isolated case to the best of our knowledge," Drexel spokesman Philip Terranova said yesterday. "Drexel students who might have "close contact" are being notified and encouraged to seek treatment. Terranova said "immediate intervention can be overlooked," she said. "And if it's not treated, it can be deadly." Sharing food or eating with the same utensils can spread the disease, she said. A memorial mass for Skowronek will be held at the Drexel Newman Center, although a date and time have yet to be determined.

Look at who's Greek:

Maya Angelou Alpha Kappa Alpha
Dr. Joyce Brothers Sigma Delta Tau
George Bush Delta Kappa Epsilon
Faye Dunaway Pi Beta Phi
Harrison Ford Sigma Nu
Martin Luther King, Jr. Alpha Phi Alpha
Ann Margaret Kappa Alpha Theta
Robert Redford Kappa Sigma
Paul Simon Alpha Epsilon Pi

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Nov. 14
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• Lucent Technologies
• General Mills Inc.*
• Earle P. Browne Public Relations

ENTREPRENEURSHIP PANEL Room: 105 LF Hall
Firms include:
• Infaonautics
• K2 Design
• And 1
• Craig Communications Ltd.
• Rewrap
• Terzi Enterprises

* to be confirmed

Career Week is Cosponsored by:
Wharton Alumni Affairs, Wharton Partnership, and Career Planning and Placement Service

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Please call Joanna Newman by Friday, November 15 at 898-6581 ext. 122 for more information, or to schedule an interview.

The Daily Pennsylvanian
Is the University on the decline?

Fewer early decision applications may mean a weaker Class of 2001. The 10.4 percent drop in early decision applicants to the University is disturbing, and this drop may be partially due to new early application policies at schools like Stanford University, Harvard, Princeton, and Yale, the crime wave that hit campus in September, the near-parity of genders in early decision applicants to Penn last year, and self-immolations in West Philadelphia that hit campus in September.

Like many people, I was convicted by the murder of Finis Sled in Philadelphia this fall. The murder and the scan and paraphrase of the Sled’s death were no more than a double-pronged existence. The death of Sled was a double-pronged death. Both sides were involved. The death of Sled was a double-pronged death. Both sides were involved.

Stephen Thompson says opposing the death penalty eliminated him from a jury pool.

The rise in alternate Thursdays.

Sled’s death was a double-pronged penalty for all of us.

Letters

To the Editor

I enjoy reading Sam’s findings & reg.

sentences. I don’t know why, but I don’t know what to do with my life... I am often left with an overwhelming feeling of being lost, like in a dream.

Shiraz Ali has seen people/alcoholics in the city and is often left feeling overwhelmed.

The idea has been to discourage students from drinking and driving, but the reality is that many students continue to consume alcohol and drive.

The university administration has taken steps to address the issue, including launching a public awareness campaign and providing resources for students who need help.

Creating community with cowles and potato salad

I take a village to build a bridge. "No man is an island."

Shiraz Ali is a social worker and community of people in "build a village" the village in which he lives.

Shiraz Ali is a social worker and community of people in "build a village" the village in which he lives.
Every 1-800-COLLECT call you complete between now and December 16th will automatically enter you to win a trip for two to see Dishwalla live in concert in San Francisco, plus $1,000 cash to throw around town. The more 1-800-COLLECT calls you complete, the more chances you have to win. Now you have two great reasons for using 1-800-COLLECT: Up to 44% savings and a chance to see Dishwalla in San Francisco.

Wanna win a free trip to see Dishwalla in San Francisco?

Then enter the 1-800-COLLECT DISHWALLA Concert Sweepstakes.

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Israel and Palestine inch toward a Hebron agreement.

HERZLIYA, West Bank — In a sign that agreement on a Hebron troop pullout may be near, Prime Minister Yitzhak Rabin and his Palestinian counterpart, Yasir Arafat, yesterday announced a first stage in negotiations that was expected to lead to a full agreement to withdraw Israeli forces from Hebron within two years.

President Clinton's special Middle East envoy, Dennis Ross, flew Thursday to Tel Aviv, from where he had flown out to Oslo last night to brief President Clinton on the preface leading to this day, but “if the Israelis continue trying to change the agreements I don't know what will it be.” In Hebron, Israeli troops continued preparing for a pullout, reinforcing settler enclaves with bulldozers, tanks and police. Israeli officials said the Hebron pullout was high and they were preparing for it, and maintaining open lines of communication with Jewish and Arab citizens.

“If many problems can occur in Hebron is in many different places,” one wary official said.

The first stage, which was expected to be an agreement to withdraw Israeli forces in the Hebron area to a line known as the Green Line, was described as “a very crucial and a very difficult” stage, according to an Israeli official.

The American-brokered agreement signed a year ago by Israeli Palestinian guerrillas and the Israeli-Palestinian, Israeli troops to pull back 1 mile, and American soldiers to begin the withdrawal process.

Rabin set his sights in the downtown area, where about 150 Jewish settlers live, in five encampments. Based on reports of Israeli-Palestinian understandings released yesterday, some 15,000 to 20,000 Palestinians will remain un

CBS announces separation from Westinghouse

Yesterday’s spinoff will give the network a chance to sink or swim on its own.

NEW YORK — It's the win of a life, a victory over a company that gave itself a new face in what is expected to be the biggest corporate spinoff in history.

By Tuesday, the shuttle will be nearly two weeks into its time taking off.

Prosecutors must turn over the tapes.

DENVER — An enigmatic judge ordered prosecutors yesterday to give defense attorneys a copy of a pro-

Israel adds charge to tobacco suit

PHOENIX — Arizona has added a new twist to the tobacco industry — accusing it of con-

Transcript sheds light on plane crash in India

New Delhi airport flight controllers toward a Saudi jetliner, controllers said yesterday that Clinton meant to em-

Clinton wavers on budget

The president still opposes a balanced-

Ministers trapped after transfer

NAPLES, Peru — Bureaucrats belie the message of a report submitted at the last moment.

“Terror attacks will come quite soon. The surprising thing is that they have not come yet.” Palestinian negotiator Saeb Erik told reporters yesterday that Clinton meant to em-

Westinghouse sold its appliance manufacturing business more than two years ago, it is still remembered as a refrigerator-maker. That image has been erased, however, by the creation of a conglomerate that includes the Amperex television and radio holdings, the cable television company Group W Satellite Communications and the about-to-

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As the sky cleared yesterday after-

At least 14 people were injured, and 20 died.

The yet unnamed, $4.2 billion broadcasting com-

While Westinghouse sold its appliance manufacturing business more than two years ago, it is still remembered as a refrigerator-maker. That image has been erased, however, by the creation of a conglomerate that includes the Amperex television and radio holdings, the cable television company Group W Satellite Communications and the about-to-

Northwest Pacific region.

Transcripts shed light on plane crash in India

New Delhi airport flight controllers toward a Saudi jetliner, controllers said yesterday that Clinton meant to em-

“We have to do it again, but we’re not going to be attacked by Arab gunmen the way we were yesterday,” he said.

Thus far, the United States has continued to support the Israeli settlement effort.

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Police officer aquitted in death of black motorist

Angry over an all white jury, black activists protested the acquittal of Pittsburgh officer John Vojtas. Police officer John Vojtas, a 40-year-old who had been identified as a suspect in the death of a black motorist, was cleared of involuntary manslaughter.

"By any means necessary, justice will be served," said Henry White, who is black. "A jury of peers does not mean all white."

The verdict came in the name of Jonny Gammage, a 31-year-old cousin of Pittsburgh Steelers player Ray Seals. The Rev. Jesse Jackson had branded Gammage's death a lynching.

Twenty other suburban officers are under investigation by the district attorney, but no trial existed in a ministri- al case. A coroner's陪旁 also was pulled over in Pitts- burgh last month. A new trial will be held next year.

Gammage was pulled over in Pitts- burgh on October 12, 1996 by officers who started chasing him outside the city. The officers said he had been driving erratically, tapping the brakes of a Jaguar owned by herself.

Gammage emerged from the car carrying a cellular phone that police said they thought was a gun. A struggle broke out, and police subdued Gammage by pressing on his back and neck. The coroner ruled the death a homicide, defense lawyers argued he was out quick assistance, the U.N. said Avelela Samba Moomi, Zaire's prime minister, said after 10 days when a coroner ruled he suffocated in a scuffle with a white policeman yesterday in the suburban Brentwood. The jury in deliberated more than two days. Vojtas, who could have gotten up to five years in prison, pleaded no contest on Thursday and was set free after the verdict. As he left the courthouse, he said, "Praise the Lord!"

"I'm sorry that a tragic accident happened last year, or a little over a year ago. I know I'm going to learn from this accident. I hope to act better," Vojtas said. "I hope that other policemen in our depart- ment and surrounding areas — in the world — can learn from this tragic accident and that this thing never happens again."

The jury in August acquitted Vojtas of two counts of involuntary manslaughter. Zaire crisis dominates opening of food summit

"The passion and bluntness of the killer epidemics."

WASHINGTON - President Clinton is pre- pared to send about 1,000 ground troops and paratroop airborne assault troops based in Italy. The U.S. forces, which could begin arriving as early as next week, would provide security along a three-mile corridor..

"The concern is not expected to produce any pledges of additional money for hunger-fighting initiatives. U.S. forces also would seek the death penalty during his closing ar- gument that a new study attributed to the World Food Summit on yesterday to outlaw sur- charges and to make it illegal to sell food at a pop- corn stand. (Amnewswire)"

WASHINGTON - President Clinton is pre- pared to send about 1,000 ground troops and para- troop airborne assault troops based in Italy. The U.S. forces, which could begin arriving as early as next week, would provide security along a three-mile corridor.

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[...]

Basketball expenditures

From page 1

EQUITY from page 1

Big 12's student-athlete population was almost identical, meaning that overall women's athletics participation was lower than in the Big Ten. However, Tom Heinsohn, former commissioner of the Philadelphia-based Women's Law Project, said she would like to see by schools do more to encourage female athletes, especially in the area of recruiting. All Ivy institutions' recruiting experience interested male athletes at least to a two-to-one margin, mainly because of football recruiting, officials said.

"There is a relationship between recruiting female athletes and recruiting men, said Tracy, a Penn graduate and former Penn Women's Center director. "All of those schools need to increase their participation."

Tracy added that by increasing recruiting budgets for women's sports and by cutting costs from football programs, schools could raise women's participation rates at all by initiating. All Ivy institutions' football teams had to cut costs of generating expenses of any sport.

"If students are choosing football really even has a deal that seems to be bigger that needed — bigger than the National Football League teams," Tracy said. But Carolyn Schlie Femovich, Penn's senior associate athletic director, defended football as "a vital part of our program," citing high salaries and the number of factors in major factor in operating expenses.

The Ivy League has already taken steps to compensate for football's disproportionate share of athletic budget. Several years ago, the league agreed to accept accepting 10 football players per year. Previously, compared to 106 football players each year at Ivy schools. In the many Ivy schools, women's football programs are not as well established. EADA reports revealed that women and assistant coaches for men's sports almost always had higher average salaries than women's sports coach.

Yale University's head men's football team earned an average salary of $299,532 while Penn's men's football head coach earned $309,368. However, the women's sports gap was the largest in the Ivy League.

Yale Athletic Director Tom Beckett had the high salaries resulted from seniority among the university's coaches.

"I think there's probably one very strong reason, that's because ten years ago we were the last Ivy League football coach who will retire after this year."

Beckett added that only a handful of Yale's coaches have been at Yale for fewer than 10 years, and several have been at Yale for more than 20 years.

Psi Chi chapter news is also prompted the formation "I'm proud of what the report says about the Ivy League gender equity stacks up well nationwide," Femovich said while football and basketball coaches salaries are the largest. Penn remained a system two years ago that pays coaches based on experiences and accomplishments — ensuring that men's and women's coaches are judged on similar standards.

"Feel very comfortable with where we sit with our men's and women's sports head coaches," Femovich said. I think one thing that we feel particularly good about is that all of our head coaches are women in full-time."

Still, participation rates remain the key concern surrounding Title IX. Columbia and Lambda, Inspector Dick Jaeger, the school recently settled a Title IX lawsuit that made nationwide national attention — in terms compliance with the law.

Mark Nickell, a spokesperson for the state—the Ivy League had higher participation rates, operating expenses and recruiting expenses for women's sports, most administrative duties do not pay salaries and did not have any involvement in recruiting.

Mark Nickell, a spokesperson for the state—the Ivy League had higher participation rates, operating expenses and recruiting expenses for women's sports, most administrative duties do not pay salaries and did not have any involvement in recruiting. He was a Chicago Heights, Illinois, native who died in 1995.

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Among Ivy League basketball programs, Penn's basketball team had the second-highest head coaches' salaries, the third-highest assistant coaches for men's sports. However, Penn's head coaches' salaries were the second-smallest gap in the league. Penn stated while football and basketball coaches salaries are the largest, Penn maximized a system two years ago that pays coaches based on experiences and accomplishments — ensuring that men's and women's coaches are judged on similar standards.

"We don't do things just to be in compliance with the law, Nickell said. "What does it mean that coaches are treated equally?"
Penn hopes to be healthy

Soriero said, pointing to senior forward Deana Lewis. "But there are several kids we were counting on for depth this season."
Looking for a New Home?
Come Stay at Our Place

Barley Square Apartments
810-326-2200

Park Lane East Apts
910-526-9700

For Rent

In the listings, are listed below. If you can't find a heading in the listings, there are no ads of that type in today's edition.

CLASSIFIED LINE AD RATES
Regular classified ads are priced by the number of words.

40c per word

Display ads are measured as the number of columns wide by the number of inches tall. Each column is approximately 1/2" wide. The minimum ad size is 1 column wide by 1/2" tall, and costs $4.00 (10% off for "University City" residents). Larger sizes are available; call for complete rates.

NOTES:
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- Classified ads must be paid for full in advance of the time of placement.
- None will be billed to need classifieds. Each personal classified ad also includes a $3.00 (35% off for "University City" residents) and $5.00 (35% off for "University City" residents) for classified ads. Visa, MasterCard and American Express cards are accepted.
- Classified ads are accepted. Visa, MasterCard and American Express cards are accepted.
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APARTMENT AVAILABLE IMMEDIATELY

BY PHONE
Call (215) 686-6681
Telephone line is open Monday through Friday, 9 a.m. to 5 p.m. Closed weekends.

BY FAX or E-MAIL
Call (215) 686-2200 or
E-mail advertising@upenn.edu
24 hours a day, 7 days a week. Include the ad date, category, and the persons you would like your credit card number with expiration date and your name as it is listed on your credit card.

IN PERSON
Come to 4015 Walnut Street, 2nd floor
Office hours are Monday through Friday, 9 a.m. to 5 p.m. Closed weekends.

BY MAIL
Send to: Classified Ads, The Daily Pennsylvanian, 4015 Walnut Street, Philadelphia, PA 19104-6800. Enclose the ad date, states you want to aid to run, your expiration date number, and your symptoms (number of column and your credit card number with expiration date). Whether you are looking for the convention of a High Rise building or the distinctive character of an apartments in a chronic Victorian home, we offer you the best living facilities available! (Free can service in Town Hall and University City apartments)

CABLE STATIONS

Thursday, November 14, 1996

1:00

GEICO

1:10

ABC News Nightline

1:20

ABC News 20/20

1:30

ABC World News Tonight

1:40

Diagnosis Murder "A Candidate for Murder"

1:50

Dinner at Tiffani

2:00

The Virginia Slims of Philadelphia Classic

2:10

A Home for Murder

2:20

An American Family

2:30

I Am a Camera

2:40

George Washington University: The Reagan Years

2:50

The Man with the Golden Arm

3:00

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A Home for Murder
Bradhan Slay turned down the chance to face international competition in Budapest, Hungary, last summer to take an internship with Charles Schwartz working in the mutual funds department.

Slay hopes Olympic Games are on the agenda.

SLAY from page 16

wrestled in high school and college, introduced Slay to football and wrestling. In fact, football is Slay’s first passion. "Football was my greatest love growing up," Slay said. "I knew I would be more successful in wrestling. They were two equally popular sports, but wrestling is something that lets us do that. That’s why I continue to compete." 

In high school, Slay starred as a 113-pound wrestler and as a three-time state champion. "There isn’t a very competitive sports atmosphere," Slay said. "In wrestling, you’re not presented with the possibility of being a national champion at your high school."

"You don’t have that if you’re only in high school," added Slay. "If you’re in college, there are a lot more opportunities."

It is important to Slay to be surrounded by teammates who have equally high goals as he does. "We’re a good group and we’re very close," Penn coach Joel Blatt said.
Ivy Roundup

By Joanna Jacobs
The Roundup
We here at Roundup got an extra treat while we watched Penn's victory — repeat again? Oh yeah, Princeton. But we digress. Joyously watched our Quakers annihilate the Ivy treatment at Saturday's game. While we joyously stare at in between plays. And we waste our time with a dumb joke like that? The game was soooooo boring when I no
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Marshall: "Wait a minute, was I the only one who noticed those letters etched into the playing field? P.E.N.N. "Hmm," I thought Penn. It spells Penn. E.N.N "Hmm," I thought Princeton. It spells Penn. We here at Roundup got an extra treat when we joined forces, you can put your

In your watered-down hot chocolate (because we saw the "Penn" phenomenon. It was probably us, just sleepingwalking again. When you're as dedicated as we are, those things just happen.

Sucker Punch of the Week
On Nov. 6 Boston College basketball play-
er Danya Abrams, Big East preseason player of the year and All American candidate, was sucker punched by some leaser on the Converse All-Star team. Now the Converse All-Star team is coming to the Paladium. Who will they sucker punch next? Tim Krug? Oh, their right, he'll be playing for them.

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Caminiti set Padres records with 40 homers. "I got picked MVP for doing my job. basically," he said. "I did my job to the best of my ability and I got the award." He led the team in hitting for all of the 1994 season. But he has missed large portions of the last two seasons with injuries.

Jeff Kent and Jose Vizcaino and reliever Julian Tavarez.

The Rangers remained winless in five games (0-4-0 at home). Battling dehydration and an upset stomach, Gooden, 19, of Calumet City, III.; Gooden, who was eligible this year, Cheek said.

The Indians have offered a long term contract to Belle, but he turned it down. He is not Young San Francisco Giants third baseman, Matt Williams, has 247 homers in 10 years as the Giants' third baseman, Matt Williams. tim. "I did my job to the best of my ability and I got the award." He led the team in hitting for all of the 1994 season. But he has missed large portions of the last two seasons with injuries.

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TOMORROW
Harvard and the Crimson's top-ranked rush defense will try to stop Penn running back Jasen Scott, who is averaging 4.3 yards per carry.

Wednesday, September 23, 1996

SEASON REVIEW
Crew teams used fall to improve for spring

Bergman's first season as head of the program has come to an end.

By Brett Cohen
The Daily Pennsylvanian

The season tickets have already gone on sale and the exhibition schedule starts up in a week, but in another sign of the impending cessations, the annual fall crew conference call to offer their views of the upcoming season.

While the national programs have already made their predictions, the coaches presented their first-hand, and obviously biased, forecasts for their respective crews.

As in previous years, there is a definite separation between the two crews. The rowing and the sailing programs are not expected to be in contention either.

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Jim breaks the "mold."

You either are or you're not. It's that simple.

Theater is thriving in the most unlikely of places.

Last season's best new show gets a face lift.

By James Ingraham

Cultural Elite

Pi Lam

Murder One

Page 3

Page 7

Page 10

The creator of Earthworm Jim breaks the "mold."

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Page 3

Page 7

Page 10
This is not a black and white world

Think before you buy into the stereotypes in pop culture.

by Daniel Fienberg

As I sat at Cinemagic watching Ron Howard's new film, Reckless, I was as captivated as the rest of the audience, following the perfectly spiraling plot until the kids turned on a boom box. The rest of the crowd stayed in tune, following the thriller deeper and deeper, but I was stuck two reels back. The pacified crowd had heard only noise coming from the stereo, but I heard the familiar strained guitar chords of Billy Corigan of Smashing Pumpkins. And I was sickened. Why? Well...

Let's play a little game. OK?

I'm going to say the name of a genre of music and you're going to tell me the first thing that comes to your mind. Be honest now.

Country: Umm people in overalls...Line dancing hits.

Rap: Homies smokin' The Chronic in cars with crumpy shocks.

Big Band: Huh?

Jazz: Just kidding...How about heavy metal or grunge?

Scary goes in black beating the crap out of each other for free.

Thanks for playing.

I'm sure that you, gentle reader, are more enlightened than my imaginary friend here. Surely, one or two different images popped up for you. Maybe you could even visualize the Big Band sound. But don't lie. You had similar thoughts. You tried not to let them out for fear of being called a racist or a judgmental fool. We wholeheartedly agree. On behalf of the Coca-Cola corporation, we hope that our students in missing this important childhood lesson.

From the minute that Corigan's dissonant music is first heard, the audience is encouraged to make a picture of the perpetrators in their mind. The stereotype is that they will be white, grungy, and young. Figure Ron Howard's villains are all of those things. Could he be any more cynical? Could he be any more ignorant?

Speaking of ignorance, I wonder if the Great Pumpkin, Mr. Corigan, actually knew where his score would land. Maybe he would have put a stop to it. For more likely, he was told to compose music just for those scenes and he did it. In thoroughly out of context in this manner. Corigan cheapens the art and leaves the audience weaker in mind.

Metallica, hardly cultural role models, at least have had the sense to guard their reputations. The band had never contributed to a soundtrack before Paradise Lost, but the importance of the subject won them over. Had Billy Corigan looked at the impact of his music, he too might have made a different choice. It is a pity he didn't.

Even the most open-minded people generally feel the need to qualify their musical tastes. As quickly as one avid listener might say, "Well, I like all kinds of music except hip-hop. I can't stomach hip-hop," an equally knowledgeable fan will respond, "Well, hip-hop's da bomb, but I think that country is wack." Too often, these assumptions are made, without even listening to the music, on the basis of the images that we associate with it.

And that's where Opie --- oops, pardon me, Mr. Howard --- blew it. Ron Howard sees the world in black and white, and his movies reflect that. When he goes for comedy, his films lack all emotion, and when he goes for drama, his films are humorless. This kind of playing with absolutes is what leads him to the simplistic view that violent criminals should be associated with violent music.

There is no reason for the kidnappers to be listening to alternative music. Heck, one of them is a former New Kid on the Block. The script, like a pilgrim on a most holy crusade. Nothing else mattered. I would consume Coke until the thick brown liquid coursed through my veins. Give me football, or give me death.

I love almost all sports, but football is special because television and the NFL are the ultimate two great tastes that taste great together. Every Sunday, my church is the booby tube, and my preachers are John Madden, Chris Berman, and Mike Ditka. From morning to night I spend my time in meditation, prayer and reflection.

Meditation: When I go sit on the John at halftime. Prayer: "Jesus Christ! Please, for the love of God, give that running back a decent blocking!" Reflection: "Oh, I hope they show the replay a few more times. That catch was amazing!"

I'm not alone in my faith. Millions of people enter the cathedral that Vince Lombardi built every Sunday with me. Why? Why do we love this brutally violent game so much?

I'll tell ya why. We're sick, and we need some form of real violence on TV to satisfy the darkest desires and urges in the deepest pits of our souls to help prevent what bits and pieces of civility and decency we have left in us from completely falling apart.

A lot of people are afraid to admit to their darkest side. I embrace mine. Oh, sure, in my day-to-day life I'm nice and calm and reserved, but put me in front of a football game, and I become a sweaty-toothed madman. I actually hope for and envision in my mind a deeeranged fan on the job at halftime. Prayer: "Jesus Christ! Please, for the love of God, give that running back a decent blocking!" Reflection: "Oh, I hope they show the replay a few more times. That catch was amazing!"

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**CONTENTS**

**Cover Story**

Street talks to Doug TenNapel, a guy who got lots and lots of money from Steven Spielberg.

by James Ingram

Page 9

**film**

_The Mirror Has Two Faces_ Babs is just like pure buttah in this new romantic comedy.

by Josh Dunn

Reviews: Mother Knight, Microcosmos, Set it Off

_The Cult Movie of the Week: Quadruphrenia_ "I'm Izzy 'n' Tiger"

**voice**

Point/Counterpoint Why Wharton is cool (and why it's not)

by Mephisto and James D. Ingram

Plus: "Izzy 'n' Tiger"

**features**

Penn's Underground Theater Scene See frat boys act! Stranger things have happened.

by Doree Shafrir

De La Soul Street interviews one of the premier hip-hop acts

by Jesse Ducker

**music**

_The Beatles Anthology III_ Includes the smash hit, "Paul Brushing His Teeth."

by Brian Cross

Reviews: Lots of stuff you've never heard of. And if you have, we pity you.

**tv & multimedia**

_Murder One_ WillABC's law drama survive its sophomore season?

by Jason Giardino

Reviews: Click, You Don't Know Jack Sports, and Unhappily Ever After

_World Wide Web Site of the Week: Silicon Toad Hacking Resources_

**guides**

We felt bad that you might just stay home and play video games all weekend. So we found some nifty things for you to do instead.

Cover photo courtesy of KillerApp Communicators and Dreamworks Interactive Enterprises, Inc.
On November 14, 1996

34th Street Presents...

Cultural Elite 1996

Once a year, 34th Street convenes an omnipotent braintrust to find the normal
determination in the world. The research we do
exhaustive, and over its course, the cream of the Penn cultural crop rises to
make the list of impressors and hangers-on.

We collect the top 100 Pennians for this list, and pay them from the
publishers - the University Press. Please note the list includes:

1. Kevin Anderson
2. Sarah Benner
3. Michelle Bitter
4. Elva Ramirez
5. Matt Costa
6. Brendon Brewster
7. Robert Cantor
8. Alyse Dann
9. Sarah Delaney
10. Sarah Ehrlich

Before we begin...
The mirror has two faces

Thank God they’re both Barbra Streisand’s.

by Joshua Dunn

One of the great joys of the past two decades has been watching Barbra Streisand grow and mature as an actor and a performer. Through the ‘60s and the ‘70s we knew that she could sing and we knew that she had a talent for schmaltzy musicals. This talent won her an Academy Award for Best Actress for 1969’s *Funny Girl*. Now, though, we know that there is more to Streisand than that. Babes produces. Babes writes music. And most impressively, Babs directs.

Directing with some deliberate perfection that marked her growth as an actress, Streisand has shown her expanding range with each of her three directing efforts. *Yentl* was a beautiful story about love, religion, and cross dressing, showing Streisand’s unique personal grasp of the musical. Streisand stayed silent for eight years after *Yentl* before releasing *Prince of Tides*. Bab’s passionate recreation of the Pat Conroy novel was unjustly snubbed for an Academy Award.

The **THE MIRROR HAS TWO FACES - Tristar** directed by Barbra Streisand

Conroy novel was unjustly snubbed for an Academy Award nomination, but the critics all knew the truth. Bab’s was a force to be reckoned with. But even after her successes, it took her five years to make her latest film, *The Mirror Has Two Faces*, a romantic comedy which displays some of her best work both behind the camera and, in all of her radiant beauty, in front.

In *The Mirror Streisand is Rose Morgan, a teacher at Columbia* (Do all Columbia profs look like this? I’m transfering!) *who is stuck in a passionless marriage to fellow professor Jeff Bridges*. With the help of her mom, played by the luminous Lauren Bacall, Streisand’s ugly duckling discovers love and her own inner beauty to become a true swan.

Amid all of the silliness which surrounded Bab’s singing tour, people forgot what a talent she has always been. There was much ado about her stage fright and the exhaustive ticket prices, but few very people discussed her command of the stage and her transcendent voice. Well, with *The Mirror*, Streisand isn’t performing live and you don’t have to pay just a little of this will cover that nose right up. $100 to watch her, so sit back and enjoy the show. Even the people who laughed at Mike Myers’ cruel imitation of the diva on *Saturday Night Live* should be won over by her deft comic touch and the undeniable truth that she brings to her role.

This truth carries over to the film’s other standout performances. Streisand has assembled a standout cast and has brought out the best in all of them. Perhaps her biggest coup was convincing Bacall to do her first major film work since *Misty*. Bacall automatically adds class to any project that she is in and this is the best she’s been since her days with Bogie.

Equally classy are the two male leads, Bridges and Pierce Brosnan. Bridges should kiss Streisand’s feet at least three times every day to thank her for rescuing him from the abyss which was *White Squall*. Brosnan should also bow before video cassettes of *The Way We Were* because this is really his first legitimate dramatic role in a motion picture. Bridges’s shy comedy and Brosnan’s suave wit are the perfect foils for Streisand.

*The Mirror Has Two Faces* is a witty and insightful comedy. Questioning the role of beauty in academia, the film offers many dilemmas for our age. Streisand’s confident direction perfectly frames the moral while supporting what is truly a contemporary fairy tale.

Say what you will about Ms. Streisand’s notorious ego, but you have to hove the facts. If you were directing a star as yammy as her, wouldn’t you make your film an endless series of close-ups? Bab’s just wants you to know, we think you’re like butth.

Springtime for Hitler

Kurt Vonnegut returns to the silver screen.

by Zeb Spector

Have you picked up a good book lately? Well, if you haven’t yet, *Mother Night* may be just the one. But, wait… it’s been released as a full-length motion picture! So for all the film connoisseurs out there who dread the day when Hollywood will force them to page through the mighty novel, take heart. Unfortunately, director/producer Keith Gordon set upon a futile task. It is truly impossible to capture all the nuances and style of a Kurt Vonnegut book on a wall-sized screen. He is just too complex a writer.

**MOTHER NIGHT**

*Fine Line Features* starring Nick Nolte

For those who are not familiar with the author, Vonnegut is a sad, old man living somewhere around Long Island (he even plays one briefly in the film, in a stunning cameo appearance). But this does not do him justice. To use a littleaggio of Vonnegut, if one were to start a religion, then Kurt Vonnegut would be God. Well, maybe not God, but of one needed a holy book marked by intricate plot, unexpected twists and turns, and involved, multifaceted characters, then Vonnegut would pen it. He’s already written such classics as *Cat’s Cradle* and *Slaughterhouse Five*, and at the Penn book store, his works are filed not under fiction, but in the “Literature” section, so it has to be good.

As, for the movie, though, it is a drag. It is a piece centered around Howard Campbell, a World War II Nazi propagandist. Nick Nolte, as Campbell, delivers a typically impoverished performance. There are, however, some actors worth seeing, for a touch of *Twin Peaks* nostalgia, Sheryl Lee — Laura Palmer herself — plays the female lead as Campbell’s wife. *Mother Night* features an Academy Award winner Alan Arkin appears as George Kraft, one of the few friends Campbell finds he can keep after the war, and even John Goodman makes an unbilled performance in a relatively minor role.

The story opens in the Israeli prison where Campbell is awaiting trial. He is given a typewriter and paper, and is asked to write his memoirs. In them, he recounts the events leading up to his imprisonment, and the audience discovers the hidden truth behind the terrible things he did as a Nazi propagandist. Campbell breaks into the German literary community, and is enjoying the good life — famous, well-off, married to actress Helga Noth — until he encounters U.S. government operative Frank Witanen. From that point on, Howard W. Campbell leads a life of deception and lies, he spits out words of hate and evil, but does not believe a word of it himself. In truth, the daily anti-Jew, pro-Nazi diatribes he delivers contain codes for the American armed forces, hidden in his pattern of coughs and stutters. But was it really worth it? In one of the standout lines of the movie, an old Nazi tells *Campbell*, "It doesn’t matter if your feet are familiar, the nazi who never have served them better than you served us. All the ideals that made me proud of being Nazi, they came from Hitler, but from you."

The bulk of the film presents the post-war reactions of people from all walks of life, and portrays how Campbell himself deals with his own crimes. Just as Vonnegut did, Keith Gordon paints an unfinished picture for the audience, leaving the judgment to the viewer. There are no easy answers not even at the movies.

MICRO COSMOS - Film Company

starring Andrew’s friends, the bugs

Microcosmos, a French documentary about bugs, leaves the giant, mutant, man-eating insects on the shelves and turns instead to the captivating enigma that exists in the underbrush the world over. The film is a visual feast, with a script short enough to be written entirely on a small napkin. As the opening shot descends from the clouds into a place with only their feet familiar, the narrator, in one of her rare interjections into the visual splendor, lets us know that here is “hidden a world as vast as our own.” Microcosmos doesn’t serve to answer any questions so much as explain through imagery that insects have a cryptic aura about them that we can never break through. With vivid forms and colors, the film shows insects as living pieces of art: delicate, ferociously well-adapted, enchantingly perplexing, and, of course, drop-dead gorgeous.

The cinematography is unparalleled. Since few of the shots over an area of over an inch or two, it seems astounding how smoothly the production turned out. All sense of proportion is blown sky high: what we see as a drop of water is turned into a giant, pulsating orb remarkably redolent of a silicone implant.

The most frightening scene of the film features a cameo by the greatest terror in the insect world — a murderous, seemingly alien beast: The Bird. From within an ant hill, the camera points straight up to the opening, where the industrious little buggers are going about their everyday routine when — BANG! — The Bird lands. Towering like Godzilla over our little friends, it ferociously kicks them around, picking out the fattest samples and slamming its rock hard beak down on them, swallowing the ants whole.

In another traumatic scene, two grasshoppers’ judgments fail them, and they hop into the tiny prison of a spider’s web. The monster immediately plunders the trapped little grasshoppers and kills them with a shot of venom.

Of course, there is more to Microcosmos than agony. Like all high-quality nature documentaries, Microcosmos features a taken portion scene — definitely one of the best animal porn ever constructed. There’s something enticingly erotic about a pair of ants slowly pulsating together in shameless love, supported by a single blade of grass in an open field.

Being a boy that used to spend days combing through my yard in search of new little comrades, it’s nice to see bugs other than the nasty ones that always seem to turn up in my life. With Microcosmos, I’ve found my friends, the real bugs.

—Andrew J. Lurie

November 14, 1996
The best parts of the film involve audience participation. Cheering ensued during the bank robbing scenes, and chants of “Best a cap in his ass!” invoked when Frankie got a chance to blow away the cop that was screwing over her and her friends. The whole audience screamed with disgust when Queen Latifah kissed her girlfriend. If there’s a rowdy crowd, the movie will be much better (plus you’ll miss a bunch of terrible lines).

Set It Off is a small-budget film. There are too many plot lines to bring any focus to the film. The viewer — and apparently the director as well — can’t tell whether it’s a story about women and their emotions or a gang flick. All and all, Set It Off is too hard to be taken seriously. But it has that same affect of being shot at the same time, which just adds up driving it into the ground.

This isn’t what I meant by “roofies.”

—Annie Clark
It amazes me that people can function in the business world without knowing some of the things I've learned in Wharton. How in the hell can you run a major business without knowing how American business has evolved over time? (Management 225) What kind of information are you basing decisions on? (Operations and Information Management 102) Is it possible to get a good deal without knowing some basic negotiation skills? (Legal Studies 206) Don't forget the ethical issues involved in so many aspects of business life. (Legal Studies 210)

On top of these absolute essentials, Wharton goes to a depth I believe few other schools attain. How many other undergraduate business schools teach a course in genetic algorithms and their application to economic modeling? (OPIM 402) There are upper level courses in my major, and other concentrations have similar depth and cutting-edge knowledge. That's why I keep getting ranked number one.

Wharton also provides tools for problem solving that become weapons in the real world. It's impossible to get through without solid math skills. No Wharton courses don't often require any thing I learned in Math 241, but the core Finance, Accounting, and Marketing courses teach math skills that relate directly to functioning in a business environment. Top it off with Statistics, and you've got a set of problem solving skills most people don't even realize they're missing.

My professors have rarely been pure academicians. They talk about their experiences working for (and sometimes heading up) major corporations or tiny start-ups. There is a practical side to their teachings that lets us know we're not just standing time for four years. There's a good mix of the practical and theoretical throughout the curriculum. Case studies are an integral part of nearly every course. But before we get into cases, we're taught what to look for and why. It's not easy to analyze an entire industry given a six-page example, but after four years in Wharton it comes naturally. I've already had a chance to put those skills into use, and they served me well.

The proof, as they say, is in the pudding. Take a look at the list of companies doing on-campus recruiting, and the positions they're looking to fill. Name recognition can only go so far; these companies recruit from Wharton because they know the school turns out well-prepared people. A lot of the recruiting brochures I've seen are tailor made for Penn students. Business is driven by people, and companies know that it's not easy to get the best. They wouldn't make the effort if they thought Wharton was overselling.

Overall, I don't think I could be getting a better education anywhere else in the world. Wharton's commitment to excellence is mirrored by the professors and students, and results in a thorough education that prepares students for life on the outside. I made the right choice, and I'm glad I stuck with it.
"Underground" drama flourishes at Pi Lam

By Doree Shafrir

"As a result of this, things got a little topsy-turvy in my life," says Jerry Rudasill. "Topsy-turvy" is probably an understated way to describe the life of a man who essentially put Pi Lam on the map as an "underground" theater venue. No, he's not a "local boy made good," and he's not basking in the glow of his half-million dollar advance — but this former David Rittenhouse Laboratory employee did quit his job this year to concentrate on theater full-time with unknown actors in an unknown venue. Probably not the wisest career move — but then again, no one ever said he was doing it as a career move.

When Rudasill says "as a result of this," he's referring to his latest undertaking — David Mamet's Glengarry Glen Ross. The eight-actor show, which goes up next weekend at Pi Lam and the first week of December at Center City's Club Nirvana, has been in intensive rehearsal for the past two weeks. The play is actually Rudasill's second directing effort at Penn — the first was an original play called Bashing Lines, performed last February at Pi Lam, which inaugurated the fraternity's fledgling theater season.

The seeds of Penn's "underground" theater scene were planted rather inauspiciously, however. Indeed, if not for a rather random series of coincidences, Bashing Lines may never have happened. "I was hanging out at Happy Hour," Rudasill explains, referring to Pi Lam's (in)famous Thursday night gatherings. "My friend, [brother] Colin Larkin, said he wanted to act. So I came back in about five weeks with a script written up. It was something I had been working on anyway, and we decided to put it up here." After the first show and a revision, the cast took their play from the fraternity to the Fraternity House at 39th Street and Lancaster Avenue, and Fergie's Pub and the Middle East club downtown.

Rudasill is equally nonchalant about the motivation behind Glengarry. "Colin and I really like films and plays, the whole idea of the business," he relates. "We did Bashing Lines, and it was fun. So we decided, let's do it again." When Rudasill starts talking about Mamet, however, it's clear he feels passionate about the director, a passion that comes out when he reads lines from the play. "Mamet's incredible," Rudasill says simply. "When you actually have his play up, it's very natural. It's just an incredible play." Later, Jerry will read a scene with cast member John Duda, during which the words seem to literally leap off the page from his enthusiasm and expressiveness. It's quite impressive — but then again, Rudasill has been acting since he was 13 years old. "It's just something I do," he explains modestly, like playwriting and directing is akin to, say, taking a shower or riding a bike. "When I was in school, I went to class during the day, ate dinner, and went to rehearsal. I went home. So maybe I'm just a creature of habit." Today, in addition to spending dozens of hours a week on his show, he also works at Freedom Theater in North Philly.

It was just a string of coincidences, really, that led to Rudasill's arrival on the Penn campus. After graduating from Dickinson ('out in the sticks'), he taught theater for a couple of years, then moved to Philadelphia to work at Penn. He says he showed up at Happy Hour last year with some friends because he "had nothing better to do" — and kept coming back. Now, the frat known for its band parties (Philadelphia Weekly recently referred to it as 'the coolest frat in the city') is also becoming something of a mecca for Penn's alternative theater community. And according to those involved, that's a good thing.

Sophomore Kate Khatib (an ex-Daily Pennsylvanian beat reporter) recently directed her version of Jean-Paul Sartre's dark classic No Exit at Pi Lam and at Club Nirvana. Performances at both venues were accompanied by an exhibit of works by members of Penn's Artists' Guild, organized in conjunction with Artists' Guild Co-Vice-President Paula Lipschitz. "We felt that the arts were dying out here. So we felt we were having the arts supporting the arts," Khatib explains. She hopes, as well, that this multimedia collaboration between theater and visual art will be continued and imitated, which can only help make the art community at Penn stronger and more visible. Lipschitz, a junior, says the idea was for people to get a "double dose" of culture when they came to the performance, to bridge the gap between different art fields. "We wanted to make it a multimedia spectacle of sorts," Lipschitz relates. "I was glad to see we could really make things happen if we put our energy and focus to it."

Indeed, when the brothers in Pi Lam allowed a few members of their fraternity and friends to use their living room as a rehearsal and performance space, they probably had no way of knowing that they were indirectly helping alleviate the chronic problem of seriously limited space for theater, music, and dance groups on campus. A prime example, Khatib turned to Rudasill only after her proposal to the Performing Arts Council was rejected. "She came to me as an alternative, and I said sure, let's do it," he says. "[PAC] only has a certain number of slots each semester." So rather than the arts dying out here, it seems that many members of the community have more than a vested interest in perpetuating them. And through other programs like the Writers' House on Locust Walk, which sponsors events ranging from poetry slams to jazz performances (and another Artists' Guild exhibit tonight at 7 p.m.), the art community has discovered new outlets — and new demand — on campus.

Khatib is also planning to participate in Jerry's next project — a series of student-written and directed one-act plays, to be performed next semester — with her own show, while Rudasill himself says he hopes to "kick things off" with A Streetcar Named Desire. Jerry says graduate school is most likely in his future — but it appears that the ball he started rolling has no signs of stopping anytime soon.

Doree Shafrir is Street's Features Editor and a sophomore English major. The final stage of her brainwashing was recently completed, and she has now joined Street full time. Welcome to the dark side, Baby!
If it COMES from the Street's heart to heart interview with the voices of De La Soul

By Jesse Ducker

Each year, new artists in any musical genre are labeled “visionaries” by the critics who profess them to be destined for greatness. But how many of these groups come out for the second round? Not many. Most put out sub-par second albums which are mere echoes of their original effort, then are exiled into the bargain bin at Sam Goody. Raw talent isn't a commodity; it's consistency and longevity that are the elusive ingredients for greatness. De La Soul, more than anyone still in the hip-hop game, possesses this longevity.

De La Soul has released four albums in their career: 3 Feet High and Rising, De La Soul is Dead, Buhloone Mind State, and this year's Stakes Is High. Each album is a pillar of hip-hop in the time period it was released. 3 Feet High ushered in a new era of "abstract" hip-hop in the midst of rap's silver age. De La Soul is Dead served as their return to those who wrote them off as hippies. Buhloone Mind State stood as a beacon of maturity and introspection in a period when gangstas began their stranglehold on the industry. Finally, Stakes Is High showcases the wrath of two mad MCs and one mad DJ, furious that the Temple of Hip-Hop has become a den of thieves. While they may not necessarily be happy with how their albums were received, Dave says that each album is a reflection of themselves:

"All of them [represent us best] cause they [are] us. Even if they are what we feel disagreeable to us, [all the albums] are still us. So every one represents us all to the best." Even though it received less praise than their other efforts and found the least commercial success, De La speaks in most glowing terms of their third effort, Buhloone Mind State. As Mase expounds, "Creatively it was different. We felt comfortable, you know. We were feeling good as far as where we stood creatively in our career."

Buhloone Mind State was also the source of inner turmoil because it was released during a messy "break-up" of their loosely based family. Native Tongue. The Native Tongue originally consisted primarily of De La, A Tribe Called Quest, and the Jungle Brothers. It later grew to include Black Sheep, Queen Latifah, Chi-Ali, and the Beatnuts. Conflict arose between the members of the three core groups, an animosity which manifested itself on tracks such as "I Am I Be," "In the Woods," and "Breakadawn." Pos felt compelled to speak about it in no uncertain terms on the album because, he says, "The way I write rhymes is that I... document what goes on in my life."

All three De La members assert that the Native Tongue collective was never as concrete as the masses seemed to believe. "It's not like we were ever a group. It's not like we were New Edition and we broke up to become Bell Biv DeVoe and Johnny Gill," Pos emphasizes.

Even in 1996, when the Native Tongues have officially been reconstituted, De La is not trying make it a set crew. Dave further elucidates, "It isn't as if everyone has a plaque that certifies them a Native Tongue Member... People who were in Native Tongue are still in Native Tongue. It's not as if we're going to put all these names on a roster and say these are the official members." Hence, the unofficial group now includes MCs such as Busta Rhymes and Common.

As the Native Tongues re-enter the stage, another integral part of the De La Soul equation has chosen to exit. Except in shout outs and videos, mentor and producer extraordinaire Prince Paul is nowhere to be found on Stakes Is High. He has remained on the DL (down-low) for the past few months, releasing the extremely limited-release Psychoanalysis, a comedy album over hip-hop beats. The separation was amicable, and there is no resentment between Paul and De La.

"Everything is cool," Pos states. "It was just a natural progression. Paul, from the first album, was always like, 'Okay, y'all know what you're doing now. Now you can do what you want to do. We always posed to him. 'Well, we never look at you as just our leader. You're like the fourth member of the group.' Stay around as long as you can."

Although much of their message may be different than rappers like Foxy Brown and Notorious B.I.G., De La doesn't show them any disrespect. Dave states, "When we go on stage, we're doing our thing and everyone else is doing their thing... I'm not going to judge [Foxy Brown] in any way, nor do I oppose what she does on stage." Pos continues, "One thing that we promote more than anything is that it's all about balance... If Wu-Tang had a show we'll check Wu-Tang's show, but there's not a lot of things that they say that I personally stand behind as an individual."

De La will be the first to say that they are not the same "virgins" that they were back in '89 with 3 Feet High. Like their compadre Q-Tip said, they've got a little older and a whole lot wiser. Their music has grown as well, going through changes as much as they have. In the 21 years since hip-hop's inception, De La is one of the very rare group of artists who can proudly state, "We've never fallen the fuck off, and we've never come back." De La has run the gauntlet of player-haters, shady record executives, and general bullshit, and now stand with the chosen few as a truly great musical group.

Jesse Ducker is a dedicated Street Copy Editor who can be easily identified on campus by his headphones and the menacing glint in his eye. (The left one. We think it's glass.)

Theo Chung and Aaron Jones contributed to this story.
Cut off his head and new one grows back. Place him in a new environment, and like a child he explores what's around him. He may not be what we're used to, but that just makes Klaymen all the more loveable.

Klaymen makes his debut starring in The Neverhood Chronicles, the first PC CD-ROM title from Dreamworks Interactive. He's the brain-child of Douglas TenNaple, who also created the now-famous Earthworm Jim. The eponymous star of the Sega Genesis game has made his way onto TV and into the collective conscience of America's youth. Now TenNaple has molded another character.

"Molded" is the operative word, because Klaymen and the world around him are in fact made of clay. That may seem odd — after all, aren't computers supposed to be able to render incredible 3D graphics? TenNaple strongly disagrees. "We thought the exact opposite. Why would you ever use computer animation to try and show characters?" he asks. "Most of the computer animation out there is terrible, and the characters are terrible. You don't feel anything for them; you don't believe they have a heart, a pumping blood. They have a little triangle that pumps fibre glass or something."

He's absolutely right. Klaymen has far more personality than any computer-generated character to date. (Sorry Mario fans; Klaymen rules.) That's hardly surprising, since TenNaple focuses on character first. "I usually start with the eyes. If you don't get the eyes right, you should start over. No matter what you do to the rest of it, it'll never fix the eyes, and that's what people usually look at." After completing the main character from the eyes down, it needs an environment. "You build a world around him. Who are his friends? Who are his enemies? What's the political system of the world? You can just branch out from there. What's the universe like?"

And what a universe Klaymen resides in! The vibrant colors convey a deep sense of reality missing from most games. Nothing more is required than mouse clicks to interact with the world. The result? Klaymen's world is absolutely real. TenNaple agrees, "We write about the Neverhood like it's a real place. We consider it real, and we talk about it like it's real."

Of course, every world has a history. Though it has nothing to do with the game itself, the Neverhood's history is written across a long wall in a corner of the background. Some critics have complained that the wall is annoyingly long and disconnected from game play, but there's a lot of depth to it. Though zany, the graffiti has a basis in reality. "We take a lot of our stuff from the Bible, traditional epics, historical works, and literature, and the rest of it we just kind of make up," TenNaple says. While parallels between these works and the story of The Neverhood are easy to see, TenNaple satirizes the classics with giants that are driven away by being pelted with food, specs of dust that gain life, and wars consisting of lots of whimpering.

TenNaple feels that "stories can get real preachy and real specific, while characters are real general and tend to be appealing on a wider level." Still, the point of the game is to collect an array of disks scattered throughout the Neverhood. "These disks tell a story. Story about good. Story about bad," says Klaymen's equally loony co-star Willie Trombone. "When you hear this story, Willie sure you will know what to do." A succinct plot.

There's no doubting TenNaple's prowess as a game designer. He was the head animator for the Sega Genesis Jurassic Park game, in addition to creating the phenomenally successful Earthworm Jim. If you're not willing to trust him on the strength of his resume, consider that Steven Spielberg himself picked up Neverhood.

In fact, The Neverhood Chronicles is the first release from DreamWorks Interactive, a testimony to just how good the game is. You may not have heard of DreamWorks, but you do know the major players. DreamWorks Interactive is a team up between computer software giant Microsoft and the newly formed DreamWorks SKG. Getting complicated? Don't worry; the SKG stands for (Steven) Spielberg, (Jeff) Katzenberg, and (David) Geffen. With such a powerhouse backing up TenNaple's creation, even the most cynical observers have to admit The Neverhood must be something special to warrant that kind of attention.

"He's a very nice guy," TenNaple says of Spielberg. "He's an avid gamer. He has a computer on a giant desk that has every PC CD-ROM game I've ever heard of sitting on it. He devours games."

One may have expected that DreamWorks would take over the project to make sure their first PC title was a success. Not so. "We put a lot more pressure on ourselves than we ever got from DreamWorks," TenNaple explains. "They wanted to make great games and we wanted to make creative games. They were very open to our ideas. They were one of the few companies that didn't come in and edit the heck out of all our stuff."

Pressure may be an understatement. TenNaple's seven other team members are all partial owners of their development compa-
And In the End...

After three Anthologies, are the Beatles still bigger than Jesus?

• by Brian Cross

The music of The Beatles is perhaps the greatest representation of humanity's creative abilities since Beethoven, and maybe even beyond. Their music is a grand institution, an artistic Holy Grail worthy of the greatest legends in all of Heaven and Earth. After the band broke up following their release of Let It Be in 1970, a full quarter of century passed before the remaining Beatles would reunite to produce The Beatles Anthology, a collection of video retrospectives and unreleased music. The latter was released in the form of three 2-CD sets, each representing one of the band's three unique creative periods. The concluding Volume 3 reflects on the period of confusion and artistic consummation from 1966-1970, which gave rise to The Beatles' final three albums, The White Album, Abbey Road, and Let It Be.

Much of the music from these two years of The Beatles' legacy is among their very best; the albums were masterfully crafted, presenting intricate songs that were powerful on their own and as parts of great musical epics. Unfortunately, Volume 3 does not really recapture these qualities.

Most of the songs on the first disc are thin, acoustic takes of songs from The White Album, highlighting the skeletons of individual songs but not the era's grandiose spirit. There are some wonderful moments on the first disc, especially a slow, roadhouse version of Paul McCartney's "Helter Skelter," a rough and passionate recording of John Lennon's incredible "I'm So Tired," and a dark, introspective performance of George Harrison's "While My Guitar Gently Weeps." However, most of the remaining songs, such as the brief glances at Abbey Road tapestries like "Mean Mr. Mustard / Polythene Pam," are so unrefined that they sound more like recordings by a campfire guitar player.

Can they be trusted?

Morchheeba tries to live up to their own billing  • by Moë Tkaczik

According to Morcheeba, to classify them with other British trip-hop artists like Portishead and Tricky would be the act of someone with "humor for brains." The difference? They're "darker," they say. Rubbish.

Technically, the music on the threesome's first release, Who Can You Trust, is very suave, ever so cool, and even mildly sexy. But like flirting with your hairdresser, it won't get you anywhere. Brothers Ross and Paul Godfrey, who have been playing together since high school, are responsible for the acid-jazzy background, which layers synthesizers over deep baselines and a hip-hop drum beats. And like your hairdresser, no one has a better grasp on what's chic than these guys. Combined with Skye Edwards' melody and "inexpertly" written lyrics, Portishead and Tricky are unquestionably more innovatively influenced. Portishead and Tricky are unquestionably more artistically gifted. They have an exact touch, a perfect feel for the music they play, and while Skye's soothing voice may seem reminiscent of Beth Gibbons'on Portishead's Dummy, it imparts none of Gibbons' brooding despair.

All of this is sort of fortunate because the members prove themselves to be not only masterful but surprising-ly versatile musicians, even flirting with a string quartet on the classical jazz track, "Col." Their arrangements are actually a slight change of pace from most similar artists, employing a few samples and only a few record scratches to set the tone — not the work of a template acid-jazz/mod-ern band. In other words, Morcheeba has a great deal of potential which is wasted on melodic but forgettable music. Don't waste a few hours of mild-ly satisfying trip-hop — wait instead for Tricky's Pre-Millenium Tension.
Street Raids the VAULT

Across the nation, record companies decided that it was a bad week to release major albums. So sue us for trying to find alternatives.

ANGIE APAPO
Out of the Everywhere
In the androgynous tradition of Tiny Tim and Tracy Chapman, Angie sings and looks just like my rabbi. The only difference is my rabbi's songs kick ass.

AUNT BETTYS
Aunt Bettys - Electra
These guys start off singing about Jesus, then start screaming a chorus featuring the lyrics, "Getting grilled / Getting chilled / Getting crazy / Getting lazy / Getting screwed / Getting used..." Mostly, I'm just getting sick.

PAULO BRAGANÇA
Amol - Warner Bros.
This is cool. It's music to seduce Gypsies to. It's like snakes are rising from my pants.

CHAINESS KITTENS
Chainsaw Kittens - Mercury
Featuring the exciting sounds of a dentist's drill, it's the best whippet music since Devo.

DINK
Blame It On Tito - Capitol
Imagine Winger adopting the Seattle Sound. The band wants the blame to fall on Tito's shoulders, whoever he is, however I'm happy to blame Dink.

DRILL TEAM
Drill Team - In Bloom/Reprise
At my high school, we called the drill team the "Whore Corps." These guys aren't nearly so much fun. However, the C.D. case looks like it's made out of recycled paper, so three cheers for Drill Team! Follow their lead and deposit this album in the nearest recycling bin.

HO-HUM
Local - Universal
A lot like Mudhoney doing R.E.M. covers, your basic alterna-crap.

HOLY BARBARIANS
Cream - Reprise
Capitalizing on the success of Kula Shaker, these guys threw in random lyrics in Indian. However, they ultimately have as much street cred as Alvin, Simon, and Theodore.

LAZY
The Lazy Music Group - Roadrunner
One very ugly looking guy plus two freaky sexy women equals one badass L.P.

LODE
Legs and Arms - Geffen
The lead singer is really hot, but they sound like a combination of Steely Dan and some other really bad group. Why? Because we don't have enough trashy music in the world.

LONG RIVER TRAIN
Arguments For Drinking - Dedicated
Raffi, sick of his small audience, branches out and matures on this new disc, which features a naked woman showering on the cover. Me, I miss Baby Beluga.

MAGIC DIRT
Friends In Danger - Warner Bros.
These guys are from Australia, and they play pretty generic alterna-rock. They're everything that's wrong with Silverchair, but they're old enough to know better.

HOLLY McNARLAND
Sour Pie - Universal
I've no attention to the phallic "H" on the cover. Holly's "Come or Cry" is a puckish satire of contemporary mores. God bless Holly. And could she be any more do-able?

UNIMAGINATIVE
Cabana Bay
Don't you just love truth in advertising?

VIGILANTES OF LOVE
V.O.L. - Warner Bros.
Seventy-one minutes! These guys don't play games. Unfortunately, these Mike + The Mechanics retreads don't play music either. But you've got to dig the chorus, "Hopeless is as hopeless does / I love you, I love you, We'll just because."

WILD ORCHID
Wild Orchid - RCA
Brilliant. Unlike anything you've ever imagined possible. This is the soundtrack to my dreams. Maybe the best album of the year, certainly the best album in this pile of trash.
Living in L.A. can be murder

ABC gives its underrated show another shot at glory.

• by Jason Giardino

Last season, Stephen Bocho (famed TV creator of such shows as Doogie Howser, M.D. and NYPD Blue) introduced a new drama that blew the critics’ socks off. Murder One was a masterfully performed show with an in-depth and well-thought-out plot of one murder trial that lasted the entire 23 episode season. Sadly, the outstanding drama was a miserable failure in the ratings. Audiences seemed to fear getting into the drama late because it was difficult to understand if you missed even a single episode.

More importantly, ABC completely botched up the show by initially setting it against the powerhouse 1.8 for several episodes and then putting it on a two month hiatus so that they could later bring it back on Monday nights after the football season ended. In addition, upon the show’s return, they added a huge plot development during the scenes “previously on Murder One” instead of during the actual show. Confused?

Well, so were some of the drama’s most loyal fans who were lost in the transition. The show also lost a lot of viewers due to its lead man, Daniel Bennzel, who played the no-nonsense defense attorney, Teddy Hoffman. So Bennzei was canned. While I (and numerous readers of alt.tv.murder-one) found Bennzei’s very subtle, yet moving acting style perfect for the tone of the drama, many audience members (and obviously some big time TV producers) found his performance to be a sour one-note song. In addition, it was rumored that Bennzei was a complete diva on the set.

Murder One • ABC

Thursday @ 9:00 PM

Thankfully, ABC learned from its mistakes. They know a good thing when they’ve got it, and Murder One is back, strikingly different and stronger than ever. For one, ABC has finally found a stable and suitable time slot for the show: Murder One runs on Thursday nights opposite Seinfeld and Suddenly Susan. Let’s face it, nobody likes Brooke Shields’ new romp on TV (which, despite its lack of anything redeeming other than Shields’ long legs, gets good ratings due only to its comely time slot), and lots of viewers are sick and tired of hearing Jerry and Elaine bitch and moan about relationships. Enter Murder One as an exceptional dramatic alternative.

Secondly, those who watched the show last season will notice a small handful of returns and a ton of new faces. We begin the second season with James Wyler (Anthony LaPaglia), a successful lawyer and the district attorney’s office who jumps ship when he’s offered a position by the3 despicable gubernatorial candidate and California DA Roger Garfield (Gregory Itzin).

Wyler’s new career choice leads him to become the defense attorney for a young woman named Sharon Rooney, who is on trial for the double homicide of the governor of California and one of his (yes, he has several) mistresses. Sure, you’ll find the plot is still deep enough and filled with enough twists and turns to keep you guessing. And if you’re worried about joining in late, don’t even sweat it. The “previously on Murder One” bits before each episode are usually enough to figure out what’s going on, and there are plenty of resources on the Net with episode summaries (I’d recommend The Murder One Catch Up Page at http://www.crix.com/~Enmorely/M1). In addition, the second of three murders this season — this one concerning a baseball star killing his team’s owner — was just briefly introduced last week.

In the acting department, Murder One is very different from last season but still superb. Even though Anthony LaPaglia is still getting into his character, he is definitely more entertaining to watch than Bennzei. Bennzei’s character, Teddy Hoffman, with a couple of exceptions, was a stone pillar of morality in a twisted and evil world. This time around, LaPaglia creates a character who has a deep concern for justice, but also has weaknesses like any other man. Jimmy Wyler is far from perfect, and it is his flaws that have made this season so intriguing. Hoffman rarely, if ever, made any mistakes; Wyler makes them regularly. In addition, with the dead weight of last season cut off, it seems that the stellar supporting cast will finally get the time in the spotlight they deserve.

In a time when Beverly Hills 90210 and Melrose Place are two of the nation’s top-rated dramas, Murder One is a breath of fresh air. So this week, set the VCR timer for Murder One at 9:00 PM and get ready for the nation’s top-rated drama (if you don’t know how to record one show and watch another at the same time, get some help from that nerd who helped you set up your computer), and get hooked — because frankly, I’m sick of not having anyone to talk to about my favorite TV show.

I gotcha subpoena right here — swingin’.

Hoffman & Associates, desperate for a big name case, asks Wyler to become their new leader.

Story-wise, Murder One still delivers. Even though this first time eight episodes as opposed to a season’s worth, the plot is still deep enough and filled with enough twists and turns to keep you guessing. And if you’re worried about joining in late, don’t even sweat it. The “previously on Murder One” bits before each episode are usually enough to figure out what’s going on, and there are plenty of resources on the Net with episode summaries (I’d recommend The Murder One Catch Up Page at http://www.crix.com/~Enmorely/M1). In addition, the second of three murders this season — this one concerning a baseball star killing his team’s owner — was just briefly introduced last week.

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You Don’t Know Jack Sports

Win 95/3.1/Mac CD-ROM — Berkeley Systems

Upon popping You Don’t Know Jack Sports into my CD-ROM drive, I was worried that I had met my maker when it came to trivia games. While few could successfully match wits with me in the original game show hit You Don’t Know Jack, I’m no sports expert. I had no idea how I’d fare against this new Jack.

Oh sure, I’m a huge sports fan: I watch ESPN SportsCenter regularly, I’m in a fantasy football league, and I’m a D-PSwami. But I can’t tell you who played shortstop for the Pittsburgh Pirates in 1982 or who won all the NBA championship series in the ’70s.

That’s the beauty of You Don’t Know Jack Sports. A walking baseball encyclopedia won’t stand a chance against someone with quicker wits and even a basic knowledge of athletics. A sarcasm-filled game host bout it’s not wise to stay behind the game. Not to say that YDKJ Sports isn’t a welcome addition to the Jack family, but hopefully it’s not a stepping stone for better things to come. According to Berkeley Systems, You Don’t Know Jack Volume 2 will feature new question categories, celebrity guest appearances, and brand new graphics. So hopefully the series will get a bit of a multimedia boost it needs.

— Jason Giardino
November 14, 1996

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**ALTERNATE SPRING BREAK '97**

**Intro Meeting**

High Rise South Rooftop Lounge

TONIGHT!

Thursday, November 14th @ 7 pm

Florida Memphis Georgia West Philly Texas & More!

Work with Habitat for Humanity, Chesapeake Bay Foundation, & other community service organizations to address issues such as housing, ex-convicts, the environment, and migrant workers while spending a week with a group of Penn students at sites around the country.

? • Andrea Gift (417-8377) • email: altbreak@dolphin • SAC Funded


**Unhappily Ever After**

WB – Sundays @ 9:00 PM

Begin with one half of Married With Children. Add into the mix one fourth of ALF and another fourth of Home Improvement and... Voila! Unhappily Ever After, the new show from WB network, is born. Perhaps, if the show were half as good as those it “borrowed” its plot from, this method would be a valid one for creating new sitcoms.

The main problem with Unhappily Ever After is that it makes no sense. It is important in a sitcom to establish some facts about the characters’ lives. Yet the only valuable information presented about the characters is that the children are in high school, the daughter gets everything she wants, and the father is somehow home all of the time and knows a little about everything from dancing to fixing things around the house (a la Tim Allen).

The plot structure of the show does not make much sense either. In one episode, Ryan, the middle child, starts a rock band, only to have it fail. In another, Vic’s plot, or lack thereof. In Keith Gordon’s adaptation of Kurt Vonnegut’s novel, Mother Night, Nick Nolte stars as a Nazi with a secret. While Nolte has been a star for years, his career is just beginning. In what film can his son currently be seen? To win passes to see Mother Night, e-mail the answer to us at street@dpup.cmu.edu between 5 and 5:30 p.m. with “night” as your subject.

Respond quickly, because supplies are limited...


**WWW Site of the Week**

**Silicon Toad Hacking Resources**

http://www.nctwalk.com/~silicon/episteme.html

**V**

“Yeah, yep, yep, yep, YEP!” — there’s nothing that turns me on more than a hacker!

That’s really not true, but I’m sure the computer nerd wanna-bes have stopped reading by now and have attacked the Internet to see Silicon Toad Hacking Resources.

Silicon Toad brings newbie hackers (i.e., those who feel puny and cowardly in the American Karate Center) into its dark world. There, on the website, they shall be trained — by reading massive amounts of ASCII characters on hacking, clicking out the ftp resources, subscribing to mailing lists like “Eight Little Green Men,” and linking to related web sites, such as the popular magazine, “The Hacker Quarterly.”

The sense always teaches that the art of fighting should only be used for defense. That is why Silicon Toad also presents the mighty “Security Resources” — related sites to help one’s computer, satellite, and video security needs.

Hi!

Going from Buddhist to Vatakun understand that the underground computer geeks only come out at the witching hour, and all shall be revealed to you then, when you must sacrifice the virgin Macintosh. For example, there lies a nice innocent section entitled “File Resource.” A multitude of files for your educational penusal. Perform the miracle of the loaves and fishes...

Sounds sacrilegious!

Impressed by the availability of the cracking utilities, I quickly joined the cult and had an irresistible urge to download a password cracking program. The web site may as well call this “program” The Ricki Lake Essence of Stalking instead: click here to download a program that will break into your ex-significant other’s account, delete all the moronic love letters you sent, and send the kind of virus the jerk/biyatch can’t get from having sex with your best friend!

Encryption galore, my friends?

To quell my sinful thoughts, I downloaded a “Cheat Machine” for MS-DOS computer games instead. Hacking Resources pops up with a confirmation JavaScript window saying "Before viewing this site remember: knowledge is not a crime. Once information leaves this site, you assume full responsibility for your actions." Pretty scary, right? I mean, knowledge not a crime? Responsibility? Who comes up with these things?

If you can overcome the fear that the web page could be sucking information from your Internet account, or downloading a virus onto your computer, then all shall be well. Anyway, the page is incredibly well organized for criminal actions, much like the illegal drug rings.

This review is for the little ones who think the movies Hackers, Mission Impossible, and The Net were all that. Even though I know virtually nothing on the subject of hacking, all the better for me. Those who already do know about screwing up Penn-In-Touch and good stuff like that probably look at the site and say: “Musha ha ha, silly mortals! Tricks are for geeks?”

Whatev.

—Jennifer May Flores Estes
**Thursday**

The Ocean Blue with The Drag. Skus just won’t go away, will it? Well, if you want Shoreline Chris, and the SkaBlaz-...

**Friday**

Philly Ska Fallout! Skus just won’t go away, will it? Well, if you want be bouncy and happy, go see Ruder than You, Skavvane & The Epitones, The Smooths, Venice Shoreline Chris, and the SkasBlazers. Whew! I typed that all in one breath. 8 p.m. $10.00. (Theater of the Living Arts, 334 South Street, 922-1011)

Ancient Voices performs bawdy music of the Renaissance and Baroque. Ribald maybe, but bawdy? C’mon, Ancient Voices. Nevertheless, this concert is sure to make your mama blush to a brilliant red. The show is free, but you may have flashbacks, since it’s in Meyerson B-1, where you failed that Calc HI midterm. Sorry. Not my fault. (Meyerson B-1, 34th and Walnut)

The one-week anniversary of Nancy Nugent’s 19th Birthday. If you forgot to send her your wishes last week, she’d really appreciate a call this week. On behalf of Nancy, I send out sincere thanks. Really. 387-4096. (Yes, that’s her real number.)

**Saturday**

University Symphony Orchestra Fall Concert. Ricardo Averbach conducts the University Symphony who will be performing works by Respighi, Ravel (of Bolero fame), Mozart (of Amadeus fame), and Jay Reise (of Penn’s music department). These guys are good, the concert’s free, your date will love you for it, and damnmit, nothing else is happening tonight. (Cathedral Church of the Saviour, 38th and Chestnut. 898-6244)

**Sunday**

Cherry Tree Music Co-op presents John Roberts & Tony Barnard. These guys are supposed to be amazing folk singers. English folk singers. They’re also renowned in folk dance circles. Mercy. Bring your dog, and get funky. 8:12 before. $14 at the door. 7:30 p.m. (St. Mary’s Church, 3916 Locust Walk. 386-1640)

The Associate (PG-13) Tootsie meets Fatal Beauty. (UA Riverview)

Big Night (R) My Dinner With Andre meets La Dolce vita. (Ritz at the Bourse)

Caught (R) Stand And Deliver meets Harold And Maude. (Ritz at the Bourse)

The Chamber (R) The Firm gets into an auto accident with The Pelican Brief and is towed away by the Client. (Cinematic 3)

Get on the Bus (R) Malcolm X meets National Lampoon’s Senior Trip. The two get married, have a few kids, settle down in the suburbs with their minivan and their house on the cul-de-sac–the embodiment of the American dream. (UA Samic, AMC Olde City)

Get out of the Darkness (R) Real Genius meets Romancing The Stone in a dark alley. Romancing the Stone gets bruised beyond recognition and on top of that, loses its purse. (Cinematic 3)

High School High (R) The bastard son of The Breakfast Club and Airport. (UA Samic, Grenadien)

Jude (R) John meets Ringo. (Ritz at the Bourse)

Larger Than Life (PG) Dumbo adulates Ghostbusters with a blunt object, causing massive trauma to the lumbar region. (UA Riverview)

Looking For Richard (R) Richard III gets a back rub from The Making Of A Thriller. (Ritz at the Bourse)

Michael Collins (R) What would happen if In The Name Of The Father got freaky with Braveheart? Probably something like this. (Ritz Five)

Madagascar Skin (NR) My Own Private Idaho goes bowling with Moby Dick, and manages fifteen frames without rolling a gutter. (Ritz at the Bourse)

Microcosmos (PG) Angels And Insects suffer from Arachnophobia. That, and gas. (Ritz at the Bourse)

Mother Night (R) Shining Through busts Down And Out In Beverly Hills out of the state penitentiary in this moving tale of friendship across the ages. (Ritz Five)

Ransom (R) Delta Force meets Parenthood in line at the supermarket. (UA Riverview)

Romeo and Juliet (R) Valley Girl and I Spy On Your Grave form a band and rock out. (Ritz at the Bourse)

Secrets and Lies (R) Women In Love plays T-ball with Come Back To The Five And Dime Jimmy Dean. (Ritz Five)

Sleepers (R) Deliverance discovers that Toy Soldiers is its long-lost twin who lived among the wolves. (UA 69th Street)

Space Jam (PG) Who Framed Roger Rabbit sees Hoosiers from across the room and likes what he sees. (UA 69th Street, UA Samic)

Surviving Picasso (R) Vincent And Theo gets it on with Women On The Verge Of A Nervous Breakdown. (Ritz Five)

Swingers (R) Strictly Ballroom succumbs at the breast of The Incredible Journey. (Ritz at the Bourse)

That Thing You Do (PG-13) Bachelor Party gets A Hard Day’s Night into the Camel Club. (UA Riverview)

Thinner (R) The New Professor vs. Poltergeist. All rise for the Honorable Judge Wupper. (UA Riverview)

Trees Lounge (R) Strange Brew with a touch of Banleilou – and a dash of Rimbaud. Mix. Allow up to four hours, then dust with powdered sugar. (Ritz Five)

Twelfth Night (PG) The Magnificent Seven and Four Weddings And A Funeral go on a cross-country killing spree leaving dead bodies and boarded checks in their wake. (Ritz at the Bourse)

Cenosilicaphobia— the fear of an empty glass


25 Days, 40 Bottles and no fears! (oh yeah! we’ve got great food, too)
Off the Beat

announces the release of their new album

when mama’s not around.

Get your copy on
Locust Walk or
e-mail us at
otb@dolphin.upenn.edu

Visit our homepage: http://dolphin.upenn.edu/~otb

Come to our fall semester show -
Dec 6 & 7 at Dunlop Auditorium

Streetlights: The Who

So, Who’s in town this weekend?
Yes, they are. England’s loudest band presents another round of their farewell tour, bringing the show to Philly on Sunday.
The legendary Pete Townshend, Roger Daltrey, and John Entwhistle will be joined by Zach Starkey on drums as they perform Quadrophenia live for the first time in the city, as well a selection of their classics.
Tickets are going fast, so hop on the magic bus down to Corestates.
These guys aren’t kids anymore, but they’re still alright.

—K.L.

(See 17, Corestates Center. 8 p.m., $37.50-$50. $36-3600)

Style on the Street

Fine Artistic Renderings by Mr. Ben Xuever Kim

If you’re in any way familiar with this humble little section known as Style, you know that every week we take a long, hard look at the things Penn students choose to cover their bodies with. Nothing escapes our critical eye (we’d like to think) nor our scathing commentary, but it’s all constructive criticism that keeps your best interests in mind. However, this week we’re going to do something different and put the Penn fashion in your hands. How, you ask?

Meet “Rachel,” Penn paper doll and fashion edge-cutter. You can make your own stylin’ outfits from the clothes provided. Choose from hairstyles, tops, bottoms, shoes, and even accessories like knee-high socks, cigarette and miniature backpack. Mix and match but just don’t clash, and maybe soon Rachel will be able to catch the eye of “Mike,” our male paper doll-in-waiting. Have fun and stay stylish, penb chou.

Bell bottoms
Scrunched hair
Parliament
Bitch hair

Sorority cap

Bubble Jacket
Cigarette pants
Bell bottoms
Crop-top sweater
plaid skirt

Black top

Welleshoes
Espadrilles

Little Backpack
Girlie toe
sweatshirt

Mary Janes

Airwalks
Such a big deal over this play. I don’t know why they’re making such a stink about it. Plays and Players-Theater, 1714 DeKalb Ave. Through December 1. Discounts available. Runs weekends $22-$30 Student and Kilty’s in it, and he was in Sleepers and both funny and poignant, and definitely worth the price. Hey, Bruno Kirby’s in it, and he was in Siczka and City Slickers. $22-$30 Student discounts available. Runs weekends through December 1. (Plays and Players Theater, 1714 DeKalb Ave.)

Philadelphia Theater Company Presents Bunny Bunny, Alan Zweibel, a friend of the late Gilda Radner, penned this play based on Siczka and Zweibel, a friend of the late Gilda Radner, penned this play based on the tradition of this week’s film Guides: this show is basically The Nutty Professor meets Gorthe’s Faust. Sort of. Through November 30. (Merriam Theater, 250 S. Broad Street. 732-5466)

A Tuna Christmas. Quite the show. Through some amazing quick changes two men star as all the characters of an eccentric town. If you people who make fun of Texans or if like tubby guys who dress up as women, you just might enjoy this play. Even if this description doesn’t fit you, this Tuna sequel is a gas.

Jerry Lewis in Dumb Yankees. In the tradition of this week’s film Guides: this show is basically The Nutty Professor meets Gorthe’s Faust. Sort of. Through November 30. (Merriam Theater, 250 S. Broad Street. 732-5466)

Without A Net presents “Keep It Real: Old School Comedy.” Whether or not you’ve taken the opportunity to see Perri’s only improv comedy troupe at their Sunday night shows, take this opportunity to see something more substantial and even more hilarious. Tickets are $5 at the door or on the walk. Showtimes are Thursday at 8 p.m. and Saturday, 8 p.m. This group is just filled with culturally elite, and rumor has it Street editor-in-chief Jason Giardino will be “laying down. some phat rhymes.” Whoa. Scary. (Houston Hall Auditorium)

MOVIE TIMES

CINEMAGIC 3 AT PENN
Waltz between 39th and 40th. 222-5555
Sleepers Fri 4:00, 7:00, 10:00; Sat 1:00, 4:00, 7:00, 10:00; Sun 1:00, 4:00, 7:00, 10:00; Mon-Thur 7:00, 10:00. Ransom Fri 4:10, 7:00, 9:45, 12:15; Sat 1:10, 4:10, 7:00, 9:45; Sun 1:10, 4:10, 7:00, 9:45; Mon-Thur 7:00, 9:45. Long Kiss Goodnight Fri 7:15, 12:45; Sat 1:15, 7:15, 12:45; Sun 1:15, 7:15; Mon-Thur 7:15. High School High Fri-Sat 4:15, 10:15, 12:25; Sun 4:15, 10:15; Mon-Thur 10:15.

RITZ AT THE BOURSE
4th St. North of Chestnut 925-7900

RITZ FIVE
214 Walnut St. 925-7900
Treese Lounge Fri 12:30, 5:10, 7:15, 9:20; Sat-Tue 1:00, 3:05, 5:10, 7:15, 9:20. Secrets and Lies Daily 1:20, 4:15, 7:10, 10:05. Twelfth Night Fri-Mon 1:30, 4:30, 7:15, 10:00; Tue 1:00. 4:00, 7:00, 9:50. Ransom (On two screens) Fri-Sat 12:20, 3:50, 7:30, 10:20; Mon-Thu 1:00, 4:00, 7:00, 9:50. The Mirror Has Two Faces Fri-Sun 12:00, 3:40, 7:30, 10:10; Mon-Thur 1:00, 3:50, 6:40, 9:30. The Long Kiss Goodnight Fri-Sun 7:00, 10:00; Mon-Thur 7:20, 10:00. Larger than Life Fri-Sun 12:30, 2:10, 4:20; Mon-Thur 1:00, 4:30. Set it Off Fri-Sun 12:10, 2:30, 4:30, 7:00, 9:50, 10:30; Mon-Thur 1:20, 2:40, 4:10, 6:50, 9:30, 10:10. Thinner Fri-Sun 11:50, 2:00, 4:10, 7:10, 9:40; Mon-Thur 1:40, 4:40, 7:30, 10:00.

AMC OLDE CITY 2
U.S.A.
Ransom (On two screens) Fri-Sun 1:30, 2:00, 4:30, 5:20, 7:20, 9:15, 10:15, 10:45; Mon 2:00, 3:30, 5:00, 6:30, 7:30, 8:30, 10:00; Tue 1:30, 2:00, 4:00, 5:30, 8:00, 10:00; Wed 1:30, 2:00, 4:30, 5:30, 8:00, 10:30; Thu 2:00, 3:00, 5:00, 6:00, 7:30, 8:30, 10:00.

UA SAMERIC
508 Chestnut, 567-0604
Space Jam Fri-Sun 12:10, 20. 4:40, 6:50, 9:30; Mon-Thur 1:30, 4:30, 7:20, 9:30. Ransom Daily 1:00, 4:00, 7:00, 9:50. Set it Off Daily 1:20, 4:20, 7:10, 10:10.

UA 69TH STREET
53 South 69th Street, 734-0202
Space Jam Fri-Sun 11:50, 12:30, 2:00, 2:40, 4:10, 5:00, 6:40, 7:20, 9:00, 9:30; Mon-Thur 1:00, 1:30, 3:00, 4:20, 5:00, 6:30, 7:10, 9:00, 9:20. High School High Fri-Sun 12:10, 2:20, 4:30, 7:20, 10:10; Mon-Thur 1:50, 4:50, 7:40, 10:10. Ransom Fri-Sun 12:20, 3:50, 7:30, 10:20; Mon-Thu 1:20, 4:00, 7:00, 9:40. The Mirror Has Two Faces Fri-Sun 12:00, 3:40, 7:30, 10:10; Mon-Thur 1:00, 3:50, 6:40, 9:30. The Long Kiss Goodnight Fri-Sun 7:00, 10:00; Mon-Thur 7:20, 10:00. Larger than Life Fri-Sun 12:30, 2:10, 4:20; Mon-Thur 1:00, 4:30. Set it Off Fri-Sun 12:10, 2:30, 4:30, 7:00, 9:50, 10:30; Mon-Thur 1:20, 2:40, 4:10, 6:50, 9:30, 10:10. Thinner Fri-Sun 11:50, 2:00, 4:10, 7:10, 9:40; Mon-Thur 1:40, 4:40, 7:30, 10:00.