Police arrest suspect in Sled murder case

Eugene Harrison was pulled over for driving a stolen car, but police recognized him from photos taken at a MAC machine.

By Ben Hamner

Police arrested 32-year-old Eugene Harrison Thursday, November 21, 1996, in a serious dispute between the two parties that served food and hosted a keynote speech for Unity Week.

The independent Student Newspaper of the University of Pennsylvania • Founded 1885

City govt. praises facilities proposal

But city officials said the new plan could take several years to approve and fully implement.

By Yvick Dreazen

City officials said this week that approving a plan to develop the University's facilities would be a 'good idea,' although the University has not made a formal proposal to the city yet.

Rodin hopes to push boundaries of campus farther east and south

By Marjina Katz

Strategic acquisitions to the east and south of campus and enhancements of its northern and western borders enhance the University's reputation and increase the value of its property.

The City Council, the parking lot at 35th and Walnut streets and the land around the 36th Street Post Office are among sites targeted for acquisition by the University in south and east of campus, Vice President of Facilities Management Ken Hite said.

The University makes the initial request, Hite said, but spokesperson Cynthia Hite said the city officials would have to approve the proposal. "We'd probably not support the University."

City officials said this week that closing the street is 'a long, tedious process' involving approximately 18 separate steps.

But city officials said the entire process could last up to two years and the city's University would make the initial request, Hite said.

The University's Board of Trustees would have to approve the proposal, but spokesperson Cynthia Hite said the University is not sure if the city would support the University.

"City officials said this week that closing the street is 'a long, tedious process.'" Costco Scott King, widow of civil rights leader Martin Luther King Jr., speaks about the work she has completed since her husband's death during a visit to Irvine Auditorium last week.

Rodin's plans also called for closing the street to east and west of campus.

"The city's Siemens Department would have to approve the proposal, but spokesperson Cynthia Hite said the city's Siemens Department would have to approve the proposal.

"City officials said this week that closing the street is 'a long, tedious process.'" "They seem like good ideas on face value," Zappile said. "But everybody's got to be on the lookout for Harrison calli

"City officials said this week that closing the street is 'a long, tedious process.'" Rodin hopes to push boundaries of campus farther east and south

See EXPANSION, page 4

The City Council would provide a good location for research laboratories, Zappile said. He said recreation fields to the east of campus could create a "front yard" for the University.

"The current athletic fields suffer a lot of wear and tear from intercollegiate use, and kids get Alicansee very quickly," he explained.

Brennan said. "They seem like good ideas on face value," Zappile said. "But everybody's got to be on the lookout for Harrison calli
Feds: Yale broke labor laws in TA strike

By Mark Fiore

In a landmark decision, the National Labor Relations Board has issued a consent Dec. 3 Notice to Yale University for violating federal labor laws.

The NLRB declared that Yale's threats to strike graduate teachers last fall — including a ban on future teaching, academic discipline, and withholding of raises — were illegal tactics to induce obedience, coercion, and expansion — constituted illegal acts of intimidation and coercion.

The NLRB has required Yale to give back pay to teaching assistants who lost their jobs and post "Notices to Employees" throughout campus. The signs will state that it is illegal for the university to fire, demote, exile or otherwise discipline graduate teaching assistants engaged in strike actions.

Yale also must now have the opportunity to comply voluntarily with the NLRB's requests before taking formal proceedings.

Research Director for Yale's Federation of University Employees: University across the country have come to rely more and more on both teaching assistants and adjunct professors as part-time workers carrying out more and more of the teaching responsibilities," Yale Professor Daniel Montgomery said at a press conference Tuesday. "This decision puts the protection of the law sec- tion: they were hired there to do so and were not given the opportunity to comply voluntarily in strike actions."

The NLRB action might now clear a national precedence for TAs at private schools who are unable to consummate their dreams appear to come true when their condition is improving the security of everyone in the administration's refusal to recognize them.

The NLRB's action will serve as an im- petus for unionization and will in- eligibly improve TA's working conditions.

By Niwar Warid

Do you have a hot news tip or maybe a story you think the DP should cover? Call Kara at 898-6585.

MORGAN STANLEY'S

Fixed Income Division

cordially invites all Seniors interested in

Fixed Income Sales, Trading and Research to an

informal discussion of full-time analyst opportunities.

Room 1206, 5 pm

Please join us on

Thursday, November 21, 1996

Steinberg Dietrich Hall,

Room 1206, 5 pm

McKinney-Whetstone has dreamed of writing a novel since she was only 10 years old.

By Niwar Warid

As the age of 13, West Philadelphia native Diane McKinney Whetstone was going against the grain of the Supreme Court's ruling on school desegregation. She was defying her dream of writing a novel.

Earlier this year, the University of Pennsylvania released her debut novel, "Tumbling," and praised her from both critics and the public followed quick- ly.

An intrepid group gathered in the Institute for Contemporary Art on Penn's Main Auditorium yesterday afternoon to hear McKinney Whetstone read from the novel. "Tumbling" explores the relationships between two African-American women abandoned at birth. They are forced to move in with a neighborhood outside the city's limits.

In the novel "Tumbling," McKinney Whetstone participated in a joint program between her high school and the University.

Of McKinney Whetstone's graduation from the University in 1975 and now works as a public affairs officer for the United States Department of Agriculture Forest Service. In her hibernation she was caring for her twin daughters, she managed to find time to complete her novel. "Tumbling" is her first novel and has been

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"The National Labor Relations Board's action will create a national precedence for TAs at private schools to unionize."

Gordon Lafer

Research Director for Yale's Federation of University Employees

"The NLRB's action will serve as an impetus for unionization and will in- eligibly improve TA's working conditions."

Several graduate students at Yale's press conference said the NLRB's action will serve as an impetus for unionization and will in- eligibly improve TA's working conditions.

Yale's ban on all teaching, academic discipline, and withholding of raises were illegal tactics to induce obedience, coercion, and expansion — constituted illegal acts of intimidation and coercion.

Yale administrators now have the opportunity to comply voluntarily with the NLRB's requests before taking formal proceedings. Gordon Lafer, research director for Yale's

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Muslims, Christians explore religion

By Emily Wolfe

Thursday, November 21, 19_

Despite their differences, Islam and Christianity share a fundamental similarity — a hope for peace.

Hendy described the purpose of the event as "not to preach to you, but to listen to you, but to sit, and move each other."

He described Islam as one of the most respected and understood religions. While many believe most Muslims are Arabs, 1.3 billion Muslims are not, and eight million reside in the United States.

Islam teaches the establishment of peace on different levels through devotion to God, and the word "I-slam" means "peace."

Hendy negated another misconception by explaining that Muhammad was not the center of the Islamic religion.

Muhammad was just a messenger who carried the message of the divine to the people, he said. "The messa-

Yahya Hendi of the Council on American Islamic Relations and the Rev. Beverly D. Dale of the Christian Assoc. lead an Islam Awareness Week discussion at yesterday's panel discussion on the conflicts between Islam and Christianity will soon be resolved. "Soon we may sit down at the table of Eastern and Western religions and ask what we can learn from each other," Dale said.

Hendy, an Engineering graduate student, was one of about 20 students who listened to the panelists.

"We want people to have a good time. It was informational and cleared up many misconceptions of Islam," said Bilal Shafi, an Engineering graduate student.

The texts of each religion reveal other similarities, as both the Koran of Islam and the Bible of Christianity are the word of God. Christianity is the son of God and the world's savior, while the Koran of Islam isCod and only Cod is worthy to be worshiped, devoted to God and only God and God is the one and only one who saves.

Hendy, a self-described liberal-jewish feminist, said the intent of Christi-

Hendy explained the ban on open fraternity parties. "They currently enforce it to a de-

University have to reach a middle ground that. "Before, After or Instead of a Vacation  • Relieves "Seasonal Blues"  • Total Privacy w/CD Stereos  • Helps skin problems & psoriasis

Non Students $99,

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$75 UNLIMITED TANNING 'TIL 1997

Graduate ID required

Sponsored by GAPA

GAPA is the Graduate and Professional Student Assembly of The University of Pennsylvania.

is pleased to present the

Thanksgiving Party
Friday, November 22nd
10pm-2am
at
The 30th Street Station
Free Snacks and Drinks

Put on your dancing shoes and show

the student members and faith.

But details about training grad-

card members said they would like to maintain the policy by next year.

But some members of the Greek system said fraternities do enforce the BYOB policy, especially since there are so many anonymous reports.

Hendy explained that fraternity members have little motivation to enforce the BYOB policy, especially since there is no consistent monitoring.

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Campus Events

NOTICE

Campus Events are listed on page 1 and in the CAMPUS Classifieds. All events advertised in the CAMPUS Classifieds are subject to a charge of $15 per line. Events not advertised may be submitted for listing at the University Information Network, 304 South Wolfsen Hall. Please send materials to G. C. Grossman, Student Communications Office, 3730 Locust Street, 121-200, or email: grossmanc@pobox.upenn.edu

THURSDAY

 seminal prayer and personal sharing. Only those who have attended earlier sessions are encouraged to participate.

FRIDAY

FRIDAY

FRIDAY

September 28, 1997

GAPA The Graduate and Professional Student Assembly of The University of Pennsylvania is pleased to present the Thanksgiving Party Friday, November 22nd 10pm-2am at The 30th Street Station Free Snacks and Drinks Put on your dancing shoes and show the student members and faith.

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Non Students $99,
Penn Musicians Against Homelessness presents Fall Benefit Concert 1996 featuring works by Chopin, Mozart, Brahms, Mendelssohn, Rachmaninoff, Gluck, and Palestrina

Friday, November 22, 1996 at 8:00 pm
The Cathedral Church of the Saviour
38th and Chestnut Street
Admission Free

What’s in store for the next semester?

The recently acquired Sheraton Hotel...
Students help pros hit the Web

A student organization is giving professors the basic tools they need to make Web homepages.

By Shannon Sarle
The Daily Pennsylvanian

While students turn to professors for help with advanced calculus and medieval history, some professors are looking to students for help — with subjects like technology.

A group of students, including Hyzer Mid, has developed Web Support Services to teach professors how to navigate the pages on the World Wide Web. Hyzer Mid is one of the first to propose to the new group, the 21st Century Project's Electronic Advising Committee — and more than 50 students have since volunteered to teach their professors.

Part of the 21st Century Project aims to bring advising onto the Web, as part of University President Albertus, the Project's coordinators. For that to succeed, classroom-need individual homepages — and professors need to know how to create them.

Nursing opens urban health center

By Rachel Markowitz
The Daily Pennsylvanian

West Philadelphia residents joined School of Nursing professors and staff Tuesday to celebrate a new partnership and the opening of the Center for Urban Health Research.

The expansion of the University's concern for the urban community was the driving force behind the new Center of Urban Health Research, said Nursing School Dean Norma I<ang.

"The school is always open to students concerned with urban health care opportunities for University students concerned with their communities as well as contributing to the field," I<ang said.

"The Center's establishment will also provide a wide range of opportunities for University students concerned with urban health care issues," she said.

Nursing students have voiced strong support for the Center. Nursing Professor David Jemmott, who chairs the Electronic Advising Committee, is one of the Center's students, she said.

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Jemmott noted that the Center will address issues impacting urban families. The Center will also address more serious problems including hypertension, homophobia, AIDS, cancer and other leading causes of death in Philadelphia's urban population.

The Center will be comprehensive and innovative, in that it will implement already-successful programs developed at the Center.

"By focusing on the problems that occur in our communities, we can provide the challenge that permits maximum development of each person's general management potential," said M. Duane West, director of the Center.

"The purpose is to link urban communities with academic partners. And it is a way to bring together the ways we can care for others.

"We want to address the needs of the entire Philadelphia community. We want to create a relationship between the Center and meet with researchers, doctors, and other individuals who are interested in discussing health problems and developing solutions.

"We're looking for smart, hardworking individuals who can help run a part of our business. MB! Inc. is committed to the West Philadelphia community. The company is on the Product Group basis, and we are looking to hire individuals from this year's graduating class. We offer an unusual management opportunity to someone who can meet the challenge of this exciting position. We can provide the challenge that permits maximum development of each person's general management potential.

If you are a top individual who is interested in a truly outstanding career opportunity and would like to work with a dynamic business that is committed to the highest standards of excellence, then we want to talk to you.

Involvement in the business, keen attention to detail, and a take-charge attitude are crucial success factors. To the MB! Inc. we can provide the challenge that permits maximum development of each person's general management potential.

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Real learning from the arts

The Negative effects of Separatism

H uman beings have long distrusted the black man. This distrust stems mainly from the unspoken belief that it is somehow natural for black people to think differently from whites. This belief has been reinforced by the education system, which has always taught that there is a black and white world, and that blacks are inferior to whites. The result is a system of segregation and discrimination, which has deprived black people of the opportunity to develop their full potential.

In order to overcome this system of segregation, we need to address the root cause of the problem. The root cause is the belief that there is a black and white world, and that blacks are inferior to whites. This belief must be challenged and replaced with the belief that all human beings are equal, regardless of race.

One way to begin this process is to educate people about the history of segregation and discrimination. This can be done through schools, museums, and other educational institutions. We also need to teach people about the importance of diversity and inclusion. This can be done through workshops and seminars, as well as through the media.

Another way to address this problem is to support organizations that work to end segregation and discrimination. This can be done through donations, volunteering, and other forms of support. We also need to support organizations that promote racial harmony and understanding.

In conclusion, the negative effects of separatism can be overcome by challenging the belief that there is a black and white world, and that blacks are inferior to whites. We need to educate people about the history of segregation and discrimination, and we need to support organizations that work to end segregation and discrimination. By doing so, we can create a more just and equitable society for all people.
City officials praise plan

CITY from page 1

And Carol Scheiman, Penn's vice president for government, commerce and community — like many school officials — said the request itself could be many years away.

"We are going to do all that is necessary," she said. "But it would take at least 10 years, I would assume, to get into a plan that would require any movement of the campus." She anticipated that the university would begin negotiations on the proposed plan this fall, at the discretion of the president.

Hine explained that the university would begin the negotiations by beginning a survey of the neighborhood and the university's role in the community.

"The university will work with the neighborhood to identify the most important community issues and the university's role in those issues," she said.

The survey will be done by the university's Office of Community Relations. The university will work with the neighborhood to identify the most important community issues and the university's role in those issues.

Hine added that the survey will be conducted in the fall.

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Gingrich renamed House speaker

South African rival gangs ban together to make an appeal for government protection from violence

The Daily Pennsylvania
Page 8

NEWS BRIEFS

Explosives intercept U.S. tariffs plan

MANILA, Philippines — Five days before President Clinton and 17 other world leaders met in the Philippines, police discovered a pipe bomb at two of the nation's most sensitive places: Manila airport and the chief two of the nation's most sensitive places: Manila airport and the chief

The discovery of the device Sunday threatened meetings of the 5,000 delegates and 1,700 journalists attending the annual Asia-Pacific Economic Cooperation summit.

U.S. offers rewards for news of hostage

ISLAMABAD, Pakistan — Frustrated by a year-long silence from Kashmiri separatists holding an anyone with information about the hostage's location.

Donal Butchings, of Speakeasy, Wash., was intercepted with a group of senators and congressmen on their way to the International Convention Center on the outskirts of New Delhi.

More than 14,000 people have been killed in fighting involving Kashmiri separatists since 1989.

Hurricane Marco heads towards Jamaica, Cuba

KINGSTON, Jamaica - Hurricane Marco snarled through the Caribbean yesterday, threatening to what vital damage on Jamaica and Cuba, islands already ravaged by a heavy storm.

Jamaica's government issued a hurricane warning and flash-flood alert. The city's gang-afflicted mixed-race town turned in a complaint on crime in the community. Outreach Forum, or CORE, a

All members of the University community are invited to attend.

WEDNESDAY, DECEMBER 4, 1996

4:00-6:00 p.m.

McClennell Hall

(Penn ID required for entry)

UNIVERSITY COUNCIL OPEN FORUM

All members of the University community are invited to attend.

UNIVERSITY COUNCIL OPEN FORUM

Format

November 21, 1996

The University Council will devote a substantial portion of its December 4, 1996 meeting to an open forum, in accordance with the terms of the University Council bylaws (Alumnae March 21, 1996).

The purpose of the open forum is to inform Council of issues important to the University’s general welfare and of the range of issues presently under consideration by the University Council. Please review the bylaws and the following guidelines established by the Steering Committee of the Council.

1. Any member of the University Community who wishes to do so may address the Council meeting. People who wish to speak should contact the Secretary’s Office (938-7005) by Wednesday, November 27, 1996. Discussions set by the bylaws and the following guidelines established by the Steering Committee of the Council.

2. Speakers should expect to be limited to three minutes with the possible additional time in cases where members of Council wish to follow-up questions or remarks. The Moderator may interrupt the with the possible additional time in cases where members of Council wish to follow-up questions or remarks. The Moderator may interrupt the

3. Following the deadline for speakers to sign up in the Office of the Secretary, the Moderator may interrupt the meeting at any time to discuss an agenda item. Council members are expected to respond to speakers' statements in an open forum, however, these questions or positions can be appropriate to the discussion, and when such questions or positions are followed up by the speakers.

4. All speakers are expected to respond to the speakers' statements in an open forum, however, these questions or positions can be appropriate to the discussion, and when such questions or positions are followed up by the speakers.

5. All speakers are expected to respond to the speakers' statements in an open forum, however, these questions or positions can be appropriate to the discussion, and when such questions or positions are followed up by the speakers.

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Nicholson pleads innocent in CIA spy case

The CIA officer plans to fight accusations that he sold U.S. secrets to Russia.

WASHINGTON — CIA officer Aldrich Nicholas will plead innocent Thursday in federal court here on charges that he sold U.S. secrets to Russia, his attorney said yesterday as he won additional court appointed time to help fight the accusation.

"We will be pleading not guilty and we intend to fight the charges vigorously," Nicholas's attorney, Jonathan Shapiro, said in interviews before and after a court hearing in suburban Alexandria, Va. Shapiro said he had met with another attorney last week before and after a court hearing in suburban Alexandria, Va.

Shapiro declined to comment further on the hearing as the case, established in early January, moves on to charm's of selling U.S. secrets to Russia.

At a press conference yesterday, Shapiro, a former government official, said the government's goal was to put a price on the U.S. secrets that had been compromised.

"We will be recruiting MBAs and undergraduates for Principal and Research Associate positions. If, like our clients, you are looking for an alternative to traditional strategy consulting.

We are both pleased with the recent progress," Warren Christopher, U.S. Secretary of State, said at a press conference yesterday.

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By Joanna Jacobs

We have at Roundup are pretty damn hot. Dick, John, Bob, Jack, Cornell, last,abek, blak, blab. Cornell. want
That's opportunities if ever I've seen any.
But now— What light through the window does break? In the east, and Juliet is the east? No. It's Chad Lewis, and broken his arm, and can't play on sate

day. Too bad, Chad. Now you can't break Ed Marthia's record of 4,713 rushing yards.
But don't fret, Chad. We have at Roundup have a suggestion for you. Since you could it below the histories of Maryanne Before on the 40, why don't you blow from little

The coming Saturday marks the ultimate annual rivalry between two Ivy League schools — Yale and Harvard. What do these two fine universities have to say for themselves?

"I think this year's game is different than any. "You Don't Have A Chance" author S. J. Perelman. "When you read that right. Last place. These two trusted Ivy Leaguers are facing off on Saturday in 'The Game' to avoid being named in the final will and

That's a good question. Matt. What is our point?

Maybe it's that Yale and Harvard are playing for, uh, hum, let me clear our throats here, for this important advancement: Yale and Harvard are vying for, oh, the atmosphere is∧ing. "They've

This isn't so Bin Red running back

But soft! What light through yonder window breaks? Is it the east, and Juliet is the east? No. It's Chad Lewis, and broken his arm, and can't play on sate

"The Game of the Week"
Penn looks to improve from winless Ivy campaign

The women's swimming team is optimistic about the 1996-1997 season despite not having any seniors on the squad.

By Brooke Donaldson

The Penn women's swimming team looks forward to its upcoming season, hoping to rebound from a disappointing 1995-1996 campaign. Last year the team did not win an Ivy league contest. Having experienced numerous seasons, both successful and failure, she is not deterred by the 1995-1996 season. Last year, she found she should make an effort to improve on the opening.
Princeton falls to Indiana by 10

BLOOMINGTON, Ind. — Pete Carril's first game as Princeton coach against No. 15 Indiana was a one-sided rout last night as the Tigers' fall to 0-2 in the Big Ten and 0-4 overall under Carril.

Rutgers coach Dick Bennett, 22nd-ranked Princeton's coach in his debut game in 1967, left the game with 4:37 left to play in the first half after scoring 10 points over the final 12 minutes. The Tigers' 3-point baskets and repeated game between the two teams made the game appear to be over midway through the first half, Princeton coach Bennett said.

The school said in a 21-page report to the NCAA in February that was released today, the university found "probable cause to believe" that his "conduct constituted a violation of the NCAA's rules and regulations concerning recruitment, certain benefits and preferential treatment to players because of his internal investigation.

The school said it found evidence that "the university had imposed upon itself the obligation to conduct a hard-fought investigation and make sure that the probation tarnishing the school's image again." The case arose from questions concerning former player Larry Street's use of the cars during the summer and fall of 1988. It eventually included improper contacts with recruits and newly made former volunteer strength coach Jimmy Thompson and improper phone calls and contacts with former assistant coach Larry Street.

The school's first game of the season against an opponent ranked in the top 25, No. 15 Princeton defeated the 22nd-ranked Hoosiers 72-63 in its debut game in 1967.

The Hoosiers scored nine points over the final 12 minutes to push the lead to 12 points. The Tigers responded quickly to re-tie the game at 26-26.

Indiana led only twice in the first half, and both times the Hoosiers responded quickly to re-tie the game. The Hoosiers took a 40-37 lead on a 3-pointer by the Tigers' Sydney Johnson. Princeton led the lead four times in the first half, but a 3-pointer by Michael Lewis and a second-half basket and free throw by Marts Wiatrucik put Indiana up 2-17.

But consecutive back-door baskets by Nate Lovery and Johnson gave Princeton the lead again, and the Tigers stayed in front for a 26-25 lead. The Tigers responded quickly to re-tie the game at 26-26.

Indiana advanced to a second-half game with the constant back door moves to the basket. The Tigers led only twice in the first half, and both times the Hoosiers responded quickly to re-tie the game.

The game between the two teams was a 1-0 victory last night. The 76ers played without starting guard Allen Iverson. He is out with a separated left shoulder.

The Pacers held a 84-79 edge with 8:15 remaining in the fourth quarter. Indiana led only once in the first half, and when therasus found out they violated the NCAA's rules and regulations concerning recruitment, certain benefits and preferential treatment to players because of his internal investigation.

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**SPORTS**

**SPORTS**

**OPPONENT SPOTLIGHT**

**Krawczyk will play without the shadow of motivation**

The Big Red wide receiver was also recruited for wrestling, but took the football path because he felt it was easier to play in college. He now ranks 3rd in the Ivies in receiving yards.

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**OVERSHADOWED, PENN FORWARDS LOOK TO CONTRIBUTE**

By Scott Miller

Two years ago, the names associated with the Penn perimeter were those of Jerome Allen, Matt Maloney, Seth Payne, and Brian Ebinger. While Penn has always received much of the attention for being one of three players, the spotlight has shone more prominently on the backcourt positions.

"Without a doubt, this is a year with all new players," Penn forward George Mboya said. "The overall system is created for guards, and we have talented players, so there is no reason not to change that.

"I think junior LaMont and returnee Garrett Keefe both made the bench," he said. "There is hope for improvement in the frontcourt. Michael Jordan and Matt Lang, and if anything, why Penn hasn't been consistent in the past two years, you should be different with this year's deep and talented squad.

"Provens will be a key player, and we will ask him to be one of the starting centers," Krawczyk said.

The starting roles will be filled by Provens and junior forward Brian Ebinger. When asked who will be the starting center, Provens and Ebinger nodded in agreement and spoke with a question of their own, "What is a center?" Provens's style does not conform to the typical low-post, post to the back of the center players, yet he still has not improved presence in the paint, it will all come down to his confidence, Provens noted. A few shots can make a world of difference.

Rajiv Mehta said: "I guess it's fairly accurate in terms of defense and that blocking ability, and my jump shot is ok." See BASKETBALL, page 12.

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**SEASON PREVIEW**

**MOSLAND TO LEAD QUAKERS**

A new coach will direct a young squash team.

By J.J. Iovana

Three months ago it looked like the men's squash team was heading for the trip to New York for the national championship. But Krawczyk only sees the chance to win the nationals. "If Penn is going to overcome its problems for both Cornell and Princeton, they are going to need to win," Krawczyk said. "But they don't cover tight. They are not going to let up if we're down a point. And that poses problems for both Cornell and Penn."

"Penn has got some athletic backs," Krawczyk said. "The running game I has not overshadowed the team with the running game," Krawczyk said. "It has left the Big Red on the field."

"We need to be patient. We need to keep the ball in the air. We need to keep the ball in the air. We need to keep the ball in the air."

"Penn is similar to our offensive defensive schemes," Krawczyk said. "Krawczyk added that due to the similar style, he has been facing a Penn-esque squad all year in practice. The only difference between the Quakers' defense has been that they play less tight than we expected."
Meet the cast of...

STAR TREK
FIRST CONTACT

Stardate
11.21.96
Nice Guys Don’t Get Laid

Why it’s better to be with a jerk.

WORDS TO REMEMBER: ‘A man who is all wrapped up in himself is a small package.’ Ahh — but ‘good things come in small packages.’

Just last week I had a heated discussion with some dear friends of mine. This discussion turned-argument and ‘help the misguided sister lecture’ resulted from a statement that if my friends made about my taste in men.

She’s crazy, who ever heard of anything that stupid! She only likes arrogant men, arrogant assholes who think they’re ‘all that.’ Somebody is going to teach her a hard lesson.

Somebody in the world will find a statement that one of my friends made about one other than a gung-ho, high strung, brash, comments standards. You don’t define what I think is interesting in, and you can’t change it.

There are the arrogant, the egotistical, but give credit where credit is due. to realize that lots of fine arrogant men have a good thing going on.

I find that the best honeys are those that realize that they have a good thing going on. Call them arrogant, possessive, self-centered, and shallow jerks; call them ‘egotistical, but give credit where credit is due.

There’s just something fun about them. They tend to spend extended periods of time in front of the mirror, in the bathroom, or wearing mud masks and even more time working out at a gym or some athletic pursuit. A great deal of their time is devoted to thinking and talking about themselves. These are the ones for me.

Returning to the conversation with my friends; in my defense, I added that ‘two of my favorite words to use when describing a potential date or boyfriend are: Personally, the whole ‘shy guy’ routine reeks of modesty and self-doubt and can’t hold a candle to the brazen self-confidence, self-assurance, and outright conceit of the opposite type.

Perhaps my unorthodox taste stems from the fact that I’m not feminist enough, that I don’t realize how opinionated men are. Narcissistic, and spend extended periods of time thinking about them with their strong personalities, I’m sure. You might not want to talk down to the Hayefei or tout the future. The only body part on a man or a woman that should really matter is the brain, and the new geekish rule would reflect that.

Speaking of TV, I would also force television and Hollywood producers to make shows about women fighting over a guy because he’s ‘so nice’ or ‘so much fun to talk to.’

Finally, I would pass a law requiring all citizens to watch at least four hours of Star Trek every week. Next Generation, Deep Space Nine, original, extra crispy, whatever — as long as they get their time in because Star Trek is that important, dammit! (Well, no one is supposed to watch Voyager. I wouldn’t wish that on my worst enemy.)

We’re geeks. We’re chic. And we will rule. Don’t say I didn’t warn you.

Editor’s Corner

By Jason Giardino

A while back, my best friend and ‘Number One’ here at Street, James Ingraham, and I were reflecting on this semester. While sitting around the office, we glanced back at issues of the magazine from our past years.

‘Can you imagine when future editors look back on this year?’ I asked. ‘They’re going to be saying, ‘Hey, how did the nerds take over?’ Take a look at our features. We’ve had covers about web sites, computer games, and now, Star Trek. You see, it’s not the meek who inherit the earth; it’s the geeks. And I’ve never in my life been more proud to be one.

Being a geek has become cool. Okay, sure, we still don’t get the girls, and we still don’t go to too many parties. But what would the rest of the world do without us hooking up your computer so you could read e-mail or fix your VCR so you can tape Melrose? We’re the total components of society, and this nation becomes more

and more dependent on technology and computers, it will be us who take over.

It’s subtle, but it’s happening. Slowly and surely, we will come to rule the world. I’m just giving you some warning now so you can prep for it.

I think we geeks will be fair rulers. Things will just be a little different. First off, our new Constitution will read something like this…

We the geeks of the United States, in order to form a more perfect multiplexer network, establish higher IQs, insure the future of the human race, and provide both the common nerd, progamme, and the general public with a more powerful entertainment medium, do ordain and establish this Constitution for the United States of American Geeks.

There would definitely need to be some new laws. For one, bullying would become a capital crime. As an adult geek, I don’t face it too much, but I remember a difficult childhood, and I want the little geeks out there to be protected so that they can grow to be strong rulers. You push around a kid for wearing glasses or being smart, and it’s the secret chair for you, buddy!

That’s all there is to it. I must admit, I love it in men.

Furthermore, ‘I said, ‘the most captivating line I ever heard was ‘I’m fly, so you need to do yourself at least one favor today, and give me your number.’ Yes, my friends disagreed, and I simply think women who resent arrogant men are too narcissistic; they want a man who thinks about them all the time. But think, stupid — if he’s always thinking about you, how can he look good? He’ll be in lala land, daydreaming, skipping days at the gym, neglecting his studies, and eating at McDonald’s everyday. If that’s the case, then where would you be? My tastes do not allow for such fawning nonsense, for I recognize the importance of a fundamental cycle. Check it: he’s arrogant because he’s attractive, and he’s attractive because he’s arrogant.

‘Now then,’ I continued to preach. ‘As far as being an asshole is concerned, this attribute is terribly underplayed. I don’t understand why ‘asoke’ is such a pejorative term. I enjoy hearing someone on my arm, who others will scarcely tolerate because, although he’s got a body for the gods and a face to die for, he’s not very good at being a gentleman. A man should broadcast this special information — it’s his duty to share his gifts with the world. He should keep people in check by reminding all who are not his friends that they fall into one of two categories: either they want him or they want to be him. He’s just keepin’ it real. Yes, I’d welcome the advances of an “asoke” any day. If one’s reading this, let’s do lunch, cause you need to meet ME.

To my friends, and others who disagree with my opinions, I give you these, my words on the street: rise — don’t get uptight, and don’t get up on your soapbox and tell me about self-esteem or women’s issues.

You know I speak the truth. Don’t fight the feeling. ‘Assholes’ are great grade-A beef. You know you want some.

My next goal would be to revitalize the image of the geek so that girls would dig him. After all, they will need to procure to continue their rule. This would begin with a law forbidding television producers from using supermodels and other such fake people in their commercials and TV shows. While geeks will certainly drool for a moment over a Baywatch hottie, they’re typically the kind of guys that are interested in having a intelligent conversation. The only body part on a man or a woman that should really matter is the brain, and the new geekish rule would reflect that.

Speaking of TV, I would also force television and Hollywood producers to make shows about women fighting over a guy because he’s ‘so nice’ or ‘so much fun to talk to.’

Finally, I would pass a law requiring all citizens to watch at least four hours of Star Trek every week. Next Generation, Deep Space Nine, original, extra crispy, whatever — as long as they get their time in because Star Trek is that important, dammit! (Well, no one is supposed to watch Voyager. I wouldn’t wish that on my worst enemy.)

We’re geeks. We’re chic. And we will rule. Don’t say I didn’t warn you.
As told to
Gary
"Raging Yak"
Kiang

I am thankful that I will get to see my family again. I miss them so much.
—Sally

I am thankful that I get to go home and have sex with my girlfriend. I am also thankful that my girlfriend still thinks that I have been faithful to her while I have been away at college. I am especially thankful that even though I have slept with seven of the most disgusting, heinous, dumpy girls at this school, I have contracted no sexually transmitted diseases (except for crabs).
—John

I am thankful that I have my good friend Jack Daniels to get me through the rough times, if you know what I mean.
—David

I am thankful that I have my good friend Crack Cocaine to get me through the rough times, if you know what I mean.
—Lou

I am thankful that I have my good friend Steve to get me through the rough times, if you know what I mean.
—Gay Pete

I am thankful that I get to go home and be around normal wholesome people again. People who wear colors other than black. People who treat you with a little respect and dignity. People who go to church on Sundays and read both the Old and New Testaments.
—Christian

I am thankful that we have the hottest Ivy League President ever at our school. I think Judith Rodin is so beautiful. I enjoy having her around. My heart skips a beat every time I hear her say such eloquent phrases as, "I am concerned about your safety," or "I have many plans for the Penn Community," or "Do you like my somewhat inappropriately chosen leather mini-skirt, President Clinton?"
—Bill

I am thankful that at least one person bought my book.
—Manny

I am thankful that very few people remember my short stint on the 80s sitcom Growing Pains, where I played a homeless bum who lived in the school supply closet but was then invited to live with the Seavers after Ben discovered me and got me kicked out.
—Leonardo

Rather than tell you what I am thankful for, I think it would be more constructive to tell you what I am not thankful for. I am not thankful for the fact that last night my roommate was having sex in my room while I had to sleep in the hallway and be eaten by rats. Now, many people look at me and laugh because I have so many little rat bites on my body. Guiness called me today to tell me that I was the world record holder for most rat bites on one body. Three more rat bites and I will have the record for most bites of any type of animal on one body. You know why this is so funny? Because I don't have a roommate.
—Anthony

I am thankful that the multitude of zits that used to reside on my face have migrated south to my neck and back areas. People have stopped calling me Pizzatime now.
—Pizzanekandback

I am thankful because all of my periodicals are aligned in alphabetical order and then sorted by date. My "Things-To-Do" list is up-to-date and is categorized by subject, life function, and smell. Organization is complete. Redistribution of materials has been accomplished and all systems are in place.
—Adam

I am thankful that I am finally 21 and now I can legally drink alcohol. Unfortunately, I got my lips stitched shut last week and thus am forced to pour the alcohol down my nose.
—Fat Sheila

I am thankful that I will finally get a home cooked meal.
—Nash

I am thankful that my girlfriend is not pregnant. Because if she were pregnant, that would mean that some guy was having sex with her and I would have to kill him.
—Joshua

I am thankful that gingivitis is a gum disease. Last week, I was walking in the park when all of a sudden I felt a sharp pain in my abdomen. I thought a Homesick Coke Chick vomited on me just as I was about to get a good chunk of my gum off without me knowing what it was. It turns out, when Jimmy opened the present, it was a new Sony Walkman. Another time, my parent's Canadian friends came over for dinner and they made me show them a video which I was working on called "All Canadians Are Stupid." The worst one had to be when my really fat friend Rob came over and my parents made him wait in the backyard with the pigs. But now, I am thankful that I am at Penn and my parents can't do anything to make me appear offensive to anyone at this school.
—Marge

I am thankful that Alaska is an official state.
—Chieftain

I am thankful that this semester is almost over. I want to thank Sab, Nancy, and Lauren for all of their hard work. I hope you all stay so I can be lazy again next semester. I am also thankful that I did not have to mention anal bleeding once this whole semester.
—GK1
One Funny Bunny

Jordan, Bugs team up in first film based on a TV commercial

*by Jason Giardino*

Recently, I was channel surfing with my father, when suddenly we came across an old Wile E. Coyote & Roadrunner cartoon. We had seen it all before — the Coyote fell off a cliff, the Coyote had an anvil dropped on his head, the Coyote blew up in an explosion, etc. etc. Yet despite knowing exactly what was going to happen in every situation, we couldn’t help but crack up. And the more Wile E. plans backfired, the more we would giggle and guffaw. There we were, a man in his fifties and his 21-year-old son, laughing hysterically at some silly cartoon.

Therein lies the beauty of the Looney Tunes. After years and years of the same goofy stories, they’re still funny, and with a revamped ’90s style in Space Jam, the latest effort from Warner Brothers Pictures, they’re the funniest they have ever been.

The plot is a fairly simple vehicle for a dazzling array of visual effects and some outstanding humor. Some cute fuzzy aliens have invaded earth, hoping to kidnap the Looney Tunes and use them as major comedic attractions at their interstellar amusement park Desperate for a way to evade this demeaning fate, Bugs Bunny and the gang get the extraterrestrial pipsqueaks to agree to a script to remake the great 101 Dalmatians. The Settings

**SPACE JAM - Warner Bros.**

**Starring Bugs Bunny**

Visually, Space Jam is utterly jaw-dropping. The combination of computer animation, traditional animation, and live action are flawless. Producer Ivan Reitman (Ghostbusters) and director Joe Pyka create a world where Daffy Duck is just as real as Jordan. This isn’t to say that Jordan’s acting is two-dimensional — quite the contrary. Sure, playing himself isn’t that much of a stretch, but Jordan’s natural appeal, which has made him such a successful spokesman for countless ad campaigns, carries over to the big screen just fine. He’s the perfect straight man to the cartoon characters’ crazy antics. What really makes Space Jam special is that its comedy is hilarious. Rather than resting on the laurels of cartoon slapstick, Space Jam throws in a slew of jokes and pop culture references that adults will enjoy more than the kids. In fact, in a Saturday matinee audience of nearly all children, I found myself and my fellow college-aged friends laughing louder and harder than most of the kids.

Nothing is sacred in the movie. With acerbic wit, the screenwriters attack everything from Jordan himself to the corporate sponsors to the Warner Brothers’ main competition. For example, in one scene, Bugs and Daffy are walking along casually, talking about what their team should be called. Daffy suggests the “Ducks.” Bugs laughs and replies, “What kind of a Mickey Mouse organization would name their team the ‘Ducks’?” With all the Chris Farley and Adam Sandler drivel out there that calls itself cinematic comedy, it’s nice to see some real school players show us what a great comedy is all about. Space Jam has all the elements of a classic: it’s fast-paced, interesting, fun, and the kind of film that produces a laugh a minute to keep you rolling in the aisles.

**JUDE - Gramercy Pictures**

**Starring Kate Winslet**

Sometimes love does not engulf us in fiery intensity. Sometimes, it wraps around us, enveloping us, chilling us. Even Glenn Close, now covering an English moor. The shudders we feel are not those of passion,而是 those of understandable anxiety. They are caused by the cold realization that we are possessed by another. While passion can fade, the cold lingers long after the winter is over. Nowhere in film is this sort of love more tenderly or darkly portrayed than in Jude, based on Thomas Hardy’s novel, Jude the Obscure.

Set in the 1880s, the film presents us with Jude Fawley (Christopher Eccleston), a young stonemason. While working towards admission to a university, Jude falls in love with his beautiful, intelligent cousin, Sue (Kate Winslet). Despite their marriage to other people, Jude and Sue separate from their spouses and choose to spend their lives together. Jude continues to petition for admission, but the fact that he and Sue aren’t married but have children prevents any sort of advancement. Regardless, Jude and Sue refuse to lie about their marital status, as they believe they have done nothing wrong. This sinful premise alone was shocking enough when it was written in Victorian England, but the story’s grim climax will shock any audience, in any time period.

Jude adapts Hardy’s key dramatic technique of contrasting the vitality of its characters against the bleak landscape of the Egdon Heath. The cinematography enhances the somber landscape of a country embraced by both fog and snow in the winter. It’s hard to tell whether or not Jude and Sue are really so vivid in defense of their ideals as they seem, or if it’s just the contrast with the land. Still, Eccleston and Winslet give remarkably cerebral performances; together they have a chemistry that is both emotional and intellectual at the same time.

The humans also fare badly. Jude was a credit to the actors and the director. Like the cold that lingers long after winter is over, Jude remains in the viewer’s thoughts long after the credits have rolled. Questions will arise. How important are our ideals when we keep them from us? How valid are they when they cause us to lose everything? And most important, when embraced by such a chilling yet possessive love, could we ever doubt those beliefs?

— Chris Kerns

**101 Damnations**

Disney family entertainment goes to the dogs.

*by Daniel Fiennes*

Once upon a time, somewhere, hidden deep within the populist kingdom of Walt Disney Studios there was a wicked, wicked man. Fed up with the glory that Disney’s animation department had received for such modern classics as Beauty and the Beast and Lion King, this imp came up with a devilish idea.

**101 DALMATIONS**

Walt Disney, starring Glenn Close

“What could be better than Disney animation?” he asked his superiors. When they stared at him with befallished glances, they told them. “We shall sell these two products twice,” said he with an innocence that was grin.

And so, on back lots designed to resemble the African jungles and the streets of Vienna, Disney made versions of The Jungle Book and Puss in Boots. But these two films did little to please the public or the Disney brass. Still, when John Hughes (Pretty in Pink, Mr. Mom), the Duke of the Young, came to the evil man with a script to remake the great 101 Dalma-

tions, a catalyzing spell was cast over the good people of Disney, who were powerless to stop it.

Set in London, 101 Dalmatians tells the story of Roger (Jeff Daniels) and Anita (Joely Richardson), who are brought together when their two dalmations, Pongo and Perdy, fall in love. Their lives are all made chaotic by PETA’s worst nightmare, the fur-loving Cruella DeWillie (Glenn Close).

Tragically, the same disease that blighted Jonathan Taylor Thomas’s Pansy and Jason Scott Lee’s Jungle Book has returned to haunt these Dalmations. All of the fun has been systematically drained from the screen, leaving boring, sadistic be-Jinks pulled from the Hone Aime mold. The settings and costumes are uninspired and even the animals are dull.

Cast featuring barn yard animals have proven to be successful in the past (Babe, Homeward Bound, Roseanne); that is not the problem here. General-

ly, eyes aren’t deepesh about showing emotion, while puppies rarely can be accused of doing it. Even pigs are generally excellent at hogging the screen. Despite all of this, Stephen Herek’s inpet direction turns the film’s most important characters into inert pieces of scenery. Herek cannot be entirely blamed, though. As Hughes’s script leaves the animals trapped in lifeless roles of the cartoon and the book, Herek and his key assistants have reduced the live creatures to barks, yelps, and indifferent squeaks. It just doesn’t work.

The humans also fare badly. When Jeff Daniels isn’t making Dumb and Dumber-esque goofy faces, he’s falling victim to weak sight gags. That’s still more than Joely Richardson, whose presence seems limited to shy smiles. Each of the film’s extras is pulled from Hollywood’s “Stereotypical British Character Actor’s” file. Even their clothes, designed by Cruella Deville as an extension of her Tony winning turn in Sunset Boule-

dun, falls flat. With her perfectly white tooth, stroked hair, extravagant cigarette holder, and tiger skin shoes she is physically perfect, but the script leaves her with no place to go. No matter how over-the-top her performance is, it just isn’t enough. Cruella isn’t funny, and she isn’t scary.

Things didn’t always go smoothly on the set of 101 Dalmations.

But the little man in the caverns at Disney isn’t worried. With its endless media blitz, 101 Dalmations cannot help but be a box office smash. No handsome prince will come to save the sacred memories of a classic. For families, there will be no happy ending, though one suspects that that horrid man will live happily ever after.

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CULT MOVIE OF THE WEEK

Cutting Class - (1989)

Starring Brad Pitt (oooohh!)

So it's 2 a.m. and you're avoiding studying by flipping through the TV channels when the lowest voice in history tells you that coming up next is "Cutting Class", starring Brad Pitt. Hmmmm. Must be one of his lesser known films. Do you watch? Sure. One always finds vast entertainment in insulting the lower rungs on some superstar-sexy-boy's ladder.

Luckily, it's worth it. This early '80s film is about as formulaic and predictable as Oliver Curtis's cinematographic skills, with clever, although usually pointless, visuals. While the wimpy protagonist wrestles with his existential angst, the shots of flattened, ripping wallpaper, and Melville's Motely Deck are as confusing as they are ridiculously absurd. The lack of substantive narrative also detracts from the film's enjoyment and what does the film go to extreme lengths to tell? An monotonously repeated bondmgplot.

Everything considered, though, the movie is interesting and engaging the camera angles, the acting, the camera angles, the editing, and the storyline itself, the movie is empowering. In a time when celebrities make the world turn and the public is forced to admire anyone in film, it's cathartic to get a good laugh at everyone who produced a piece of crap before they were famous.

— Sarah Giulian

Nipples! Give them to me! I love nipples!

MADAGASCAR SKIN - Channel 4 Films

Directed by Chris Newby

MADAGASCAR SKIN will leave you visually stunned, feeling sympathetic toward deformed gay men, and, most importantly, it will give you a warm fuzzy feeling down in the cockles of your heart. It will also confuse the hell out of you, making you mock so-called "arty" films that grope futilely to find symbolic meaning in, say, multitudes of strategically-placed shoes. Chris Newby's latest film (released in Europe in 1995, and only now appearing in the U.S.) tells the poignant story of Harry, an introverted homosexual plagued by rejection, loneliness, and a huge wine-colored birthmark in the shape of you, guessed it, Madagascar. John Hannah (Four Weddings and a Funeral) plays Harry, a young freak of nature searching for love, while Bernard Hill portrays the charming Gint, an illiterate old rogue who finds a lifeline in robbery and dreaming of bikini-clad babes.

As an unlikely pair, they meet accidentally and decide to make a Robinson Crusoe escape home together in an abandoned shack. While the two are learning to dissolve their mutual suspicions of each other, Harry falls in love with Flint, and the campy drama ensues.

While the plot is utterly predictable, the story itself is unique, as both age and sexual orientation divide the unconventional couple. The movie is at times dryly humorous, but don't expect much — it was labeled a "comedy," but you must take into consideration the fact that this is British humor in order to appreciate the verminating scenes.

On the technical side, Madagascar Skin is strangely aesthetically pleasing, courtesy of Oliver Curtis's cinematographic skills, with clever, although usually pointless, visuals. While the wimpy protagonist wrestles with his existential angst, the shots of flattened, ripping wallpaper, and Melville's Motely Deck are as confusing as they are ridiculously absurd. The lack of substantive narrative also detracts from the film's enjoyment and what does the film go to extreme lengths to tell? An monotonously repeated bondmgplot.

Everything considered, though, the movie is interesting and engaging the camera angles, the acting, the camera angles, the editing, and the storyline itself, the movie is empowering. In a time when celebrities make the world turn and the public is forced to admire anyone in film, it's cathartic to get a good laugh at everyone who produced a piece of crap before they were famous.

— Sarah Giulian

There is nothing funny about this picture. Other people's misfortune is no laughing matter.

— Jennifer Arndt
OUT WITH THE OLD, IN WITH THE NEW

New University President William Lancaster has decided to scrap the plans to construct the Marvel Universal Pavilion, and pursue a new model for the University's student center. MUP was to have been constructed opposite Steinberg-Dietrich Hall and encompass the area from Locust Walk to Walnut Street, connecting to the Annenberg School at the back, incorporating both student activities and student life. The new plan designed by Lancaster will include the razoring of the Barnes and Noble Bookstore, to be replaced by the Revlon Center. The idea is to shift the focus back to the former center of campus. There has been no word as to where the Bookstore will be moved to, but rumors place that site to be the Class of '23 Ice Rink.

EGAD! YOU ALMOST GOT ON!

In its boldest move yet, the University has announced plans to launch the UPYOURS (University of Pennsylvania Young Opportunistic Urbanite Rebellious System) satellite. Some time next semester. The UPYOURS would be the latest effort to remove the threat of contact with West Philadelphia residents that Penn students have had to tolerate in the past. Replacing the Locust Air Walk, a levitated pathway that students swiped their PenCards to board, the satellite is equipped with a high powered photon laser that will instantly vaporize any individual setting foot on Penn's campus without the PenChip present upon their bodies. The UA has applauded this program, endorsing it as "the best way to keep those damn dirty people away from us."

HOT AND HEAVY AND IN YOUR HOME!

Several women's groups held a candlelight vigil last Sunday during ABC's airing of American's Hottest Home Video as a protest to the showing of a clip of senior Janet Bell and Drexel sophomore Derrick Smith engaging in the act of fornication beneath the Button outside Van Pelt Library. The program, which features dozens of home made pornographic videos competing for a $10,000 prize, was the top rated show last year, recently replaced Bill Cosby's new sitcom, Cosby's Show. The vigil organized by the Penn Women's Center protested the use of women as sex objects, while the vigil organized by the Panhellic Council protested the fact that a Penn sorority chick was screwing a Drexel underclassman on campus and then publicized it nationally Bell and Smith lost out to a tape of a cat and a dog demonstrating that true love can overcome obstacles of species.

AND TAKE YOUR POPCORN WITH YA!

Due to yet another year in the red, the Cinemagic movie theater on Ninth and Walnut has announced that it is closing its doors after this summer. In an ironic twist, the final film it will be showing is Batman: I'm Not Dead Yet, in which Leonardo DiCaprio takes over the role from Mark Wahlberg. The latest in the Batman series, he faces off against Oceanmaster (Macaulay Culkin) and Killer Moth (Edward Furlong) while trying to charm newspaper editor Kara Blond (played alternately by twins Mary Kate and Ashley Olsen). This will once again reduce the number of local theaters to two. (The UA Riverview doesn't count because it still sucks.)

SUPPLEMENTAL BLUES

Just a few months after celebrating its 132nd year of production, The Daily Pennsylvanian has been cut from 34th Street Magazine. Street Editor-in-Chief Dan Goldstein cited the consistent financial losses incurred by the newspaper as well as its steady decrease in readership since the turn of the century as the reasons behind the decision. "We couldn't afford to support it anymore...people just got fed up with dry reporting." A possible replacement for The Daily Pennsylvanian as the insert for Street is The Red and The Blue, but Goldstein said that he includes factual data to replace the news oriented DP.

PORTRAIT OF AN ARTIST AS A YOUNG HOOD

The latest release from Def Jam Row Records is a retrospective on the life of late rap star Tupac Shakur on the 20th anniversary of his murder. Shakur was an inspiration to the entire hip hop community and became the symbol for the rapper's struggle against oppressive society. "2 Before His Time" includes the last of his unreleased material, outtakes, and a half dozen covers by today's hottest artists, including "4-site," "6-pack," and "8-ball."

STREET RANT

by Tina Lopez

Get involved, dammit.

I am surrounded by wild animals, ghosts, witches, demons, and soldiers. I am bombarded with images of tiny vampires, killer bees, Cleopatra, and dinosaurs. Amidst the chaos and turmoil, I say to my weary self, "Where are you? Do what most of you think this is not a nightmare or a nakey ride on a New York City subway. It is "Boo at the Zoo."

The weekend before Halloween, about two schoolbuses full of Penn students met at the upper Quad gate on a chilly morning at 8 a.m. and went to the Philadelphia Zoo to provide a safe and fun Halloween activity for local Philadelphia children.

I won't deny that it was a long morning. I stood for six hours dressed like a hick, distributing California-flavored Starbursts to greedy little children who appeared to be stocking up for the approaching winter months. Some kids were rude. Some had sticky, gooey hands. Some had parents that made me understand what could have driven the Menendez brothers to murder. But then a four-year old dressed as Princess the-Pooh would titter up and whisper in a soft, sweet tone "trick or treat," and his mother would sigh with overwhelming pride. I would give him his Starburst and he would waddle away, and for one brief, peaceful moment I would think how cool kids are. But then the hells would return and chaos would ensue again.

And where were you? I see so many groups on campus raise money for causes. They are on the walk with Blow-pops, cupcakes, hot chocolate, and condoms with signs that read "Do it...for the homeless." They care. I cannot deny that they do. But sometimes actions make more of a difference than dollars. Some of these groups do act, and I applaud you - the tutors, the teachers, the volunteers. It is a lot harder to look people in the eye and talk to them then to have Group X write out a check and call it a charitable contribution.

I cannot stand on a soapbox and preach to my peers about doing something because Boo at the Zoo was my first real community service event at Penn, and I am a senior. But it made me think about all the e-mails asking for a little of my time that were quickly deleted because I was sure I did not have any. But what else would I have been doing between 8 a.m. and 2 p.m. that day that I could not make up for as soon as I got home and back in bed? The answer is nothing.

The bottom line is that we can do more. We can be more than people living in Philadelphia. We can be giving members of this community by taking action and getting involved. You can satisfy your bleeding heart by graduate when you send a check to whatever group you choose. But now is the time that you can act upon that whim. So brave the car ride, the early morning, the chilly winter day, the awkward conversations, the unfriendly people - and do something for somebody just because you can.

On December 5th... Street gets sinful.
I grew up dueling wits with my father during the dinner-time broadcast of Jeopardy! , shooting the answers at each other high school. I led my Knowledge Masters team to be number one in New York State — twice. In high school I captained my Academic League School, I led my Knowledge Masters team to be number one in New-York City. The car trip was uneventful. We spoke briefly, re-creating the room.

The car trip was uneventful. We spoke briefly, reminiscing about good game shows of the past, and postulated on the effects this show would have on our lives. My favorite was Lisa's: "If you appear on a game show no one's ever heard of, on a network no one's even heard of, does that count as your 15 minutes of fame?" But, alas, halfway through the fine state of New Jersey, our exhaustion from the late night Lisa and I spent at the DP the evening before took over and we fell asleep. Asleep, that is.

We woke to find ourselves in New York, and Lisa and I quickly began pointing out places we'd been before, while the other people oohed and ahhed. The Metro- Polis Studio approached, inspiring us to wonder why this game show was being filmed with the piece of paper that said "Contestant's Entrance" on the door, and then rang the bell (the one marked with the piece of paper that said "Ring Bell" over it). I guess they're not used to smart teams coming on their show. After a few minutes or so, we were greeted by the assistant to the contestant coordinator, a lovely young man with pink hair named Curtis. We were ushered into the studio, told we couldn't go anywhere — even to pee — without being escorted by himself, Tony (the coordinator), or some page who hadn't shown up yet. We had our own little dressing room (read: closet) to relax in, before tearing into the lunch provided.

As we sat in the chairs on the stage, lining up our wrappers with the belly-button tape on the table so we appeared in the center, and took hold of our buzzers for the first time, the ominous pressure of what was about to occur rested on us. Me specifically. Shades of the Dante question that caused my Academic League team's critical loss my senior year in high school — I had known the answer to but had failed to ring in, leading the other team to rally from behind and overtake us — danced before my eyes. And in short, I was afraid.

The game began with a film clip of a famous disaster. The red light came on, and my buzzer sounded, and I delivered the answer. The correct answer. The fear was over, and I was in the groove. And the game flowed on...

The second day of taping started out smoothly. After worrying too much the previous day, I took out my copy of The Divine Comedy by Dante and read the last cantos of the Paradiso to ward off the curse. We were the second show to tape, so we got to watch the man who had confussed beluga for bologna the previous day demonstrate more silliness.

Then, we went in to face our opponents. By a twist of fate, my seat was right next to the really hot chick from the other team. Would I be distracted at a key moment or let her win out of sympathy? Fortunately, my competition hormones are still stronger than my sexual ones. The key to this victory was the question about Jesus, which I protested (with a hint of humor) as being blatantly unfair to be posed to a team from Penn made up entirely of Jews against a team from a Catholic school. But I felt better when they didn't get any of the questions, and we got two thirds of them. Take that, Pope!

Then it happened. We were in the lightning round and the game was close. The question was a simple one, easily answered. I rang in, and my mind went blank. Resisting the urge to go "The Straits of Ma... the Straits of Ma...the Straits of Massachusetts" I mustered up my mind, and pulled the nearest thing to an answer out of my ass. Unfortunately, I spouted out the name of a computer company, not a federal agency, and we lost points, sending us deeper into the hole. If the camera is on me at this point and you get freeze-frame on your VCR, tape it, and you can watch the moment when my little heart breaks in two.

I collapsed, crying not to answer another question, lost. Hurt our team more. Lisa had been a powerhouse in the lightning round, and Mr. Hillman was coming into his own, actually ringing in now to get answers. I was a stone tied to my team, sinking it. Then the next question came, and calling forth all that is good in the universe' and channeling it into my trivia experience, I brought forth the answer amidst the showers of an angel's choirs. I was back. The invocation had worked — Dante was dead. In my mind. I mean. And we went on to triumph...

Was this my only chance to prove my trivial supremacy, once and for all, to an audience of millions across the country? I sure hope not. It was certainly a great experience, and who can complain about television appearances, no matter how obscure? Who knows, maybe by the time I return for the championship tournament this show will be as popular as Wheel of Fortune?

But I'm not holding my breath.

Matt Dworkin is Street's Voice Editor. He has never been to the North Pole, nor does he wish to go. But he sure does love beans and cornbread.
as Commander William T. Riker since the pre-beard days. He’s some of the most influential people in my life.

Spiner (“Data”) couldn’t attend and that we couldn’t take pic-

tures. It didn’t matter; the room was about to be filled with some of the most influential people in my life.

Jonathan Frakes came through the door first. I’ve known him as Commander William T. Riker since the pre-beard days. He’s much larger than I had imagined, filling the door frame then marching up the aisle. I wanted him to shake my hand as he came in, but he and all the others who followed him were holding tea cups. Smiling, he walked past me and towards the podium.

The man behind him must be producer Rick Berman, the heir to Trek creator Gene Roddenberry’s vision. The only reason I know it’s him is that I don’t recognize him at all. Though rarely seen and largely unknown to the public, he’s the single most influential person in the shaping of Star Trek since Roddenberry’s death.

I lose track now; my mind is whirling and I feel giddy. Is Patrick Stewart drinking Earl Grey from that cup? Why does Marina Doria’s hair is greying; is he really that old? As the Borg queen, Alcide Krige is terrifying, but she’s gorgeous without the make-up. James Cromwell instantly reminds me of a half-a-dozen professors I know. LeVar Burton, though short, is easily the best looking of the bunch, his eyes are so expressive.

As they move past my aisle seat, I realize that every single one of them had been within inches of me. Awesome.

The bridge crew of the Enterprise is immediately faced with a problem; not enough chairs. It’s obvious they’re a family, laughing and talking amongst themselves as if there weren’t fifty collegiate press reporters hanging on their every word. The press conference begins in earnest with a question directed toward Frakes about the difficulties of acting and directing.

“Coming onto the set with a family that was intact — dysfunctional as we may be — gave me a leg up in trying to direct,” he says, tipping his hat to Mild Gibbon and Clint Eastwood. Then Frakes jokes, “[Eastwood] was hindered by the actors I had to work with.” The press people all laugh.

Responding to a compliment about the movie’s intensity, he replies seriously: “The pace was on the page, and it was my responsibility not to screw that up.”

A few more questions follow, but the results are largely laughter. It’s the end of an eight-hour day of interviews for the cast, and clearly they’re just having fun now. “I can see you’re trying to be serious,” Stewart says to one reporter. “And I empathize with that.” More laughter.

Finally, it’s my turn to ask a question. My heart’s pounding and there’s a tremor in my voice. “James Ingham, 34th Street Magazine, University of Pennsylvania. This is literally perhaps the most exciting moment of my life,” I say. I didn’t expect everyone to crack up at that, but I don’t take it as an insult. “I’m one of those hardcore Trekkers, and I have a question for Mr. Stewart concerning the depth of Picard’s character and the alternative lives that he has led — captured by the Borg, his mind meld with Sarek, a lifetime on another planet through mind-control devices. I’m curious if those kinds of things come through to your personal life and affect the way you live as deeply as Picard was affected by those events.”

A small eruption of conversation ensues among the cast.

Stewart: “I’ll tell you one thing that has happened, and this really will provide a lot of ammunition for all of my dear friends and colleagues. I’ve never been much of a good listener, and Picard from the very early stages really pays attention to what other people say, and he asks ‘What do you think,’ or ‘Tell me all about your feelings.’”

As the room erupts into enormous laughter, it hits me that Patrick Stewart, Captain Jean-Luc Picard himself, has just wished death upon me. I cannot imagine a higher honor, and feel like I’m having an out of body experience; there’s no feeling in my arms, and my head feels like it’s a giant balloon. It’s the highest compliment I’ve ever received.

“T’ve just become so empathic towards the rest of the world,” he finishes jokingly.

The rest of the press conference is a blur. Listening to the tape later, I only barely recall anything else happening after Stewart’s remarks. An hour of searching on the Web reveals that “Wendy” is Wendy Neuss, a producer for Next Generation and a co-producer for Voyager. Word has it she and Stewart are an item. No wonder he seemed so excited when Frakes mentioned her name.

“How do you keep the concept fresh for the fans and for those who aren’t as well-versed in the language of Star Trek?”

LeVar Burton responds, giving the most serious, thoughtful, and insightful answer of the entire conference.

“It’s important to continue to expand the boundaries and to keep these people growing and changing. The emotional changes that Picard goes through in this movie are significant in the life of this character. We see this man struggle with a part of the past and really deal with his emotions. If you look at Picard in the
even though some of them might want to deny it — who were of people. And it's true; when people ask me to remember what we deal with the human experience, and they do a phenomenal devotion statement of continuing to expand the boundaries of how past ten years — that's what keeps it fresh."

Opening the television series and remember him as a man who to make every piece as good as possible. I've never been in the company of such unbroken commitment. I'm not just talking about the actors but everybody involved. We would often deny it, we'd pooh-pooh it, we'd dismiss it, we'd treat it lightly and come up with something funny about it, but it's true. That's why it maintained its status for so long because the commitment was so deep."

Marina Sirtis hasn't spoken much, but when she finally does it's worth the wait. She explains part of the reason she looks so good: on the show she wears a wig. She also doesn't mind that her role in First Contact is limited to a few humorous scenes. "Okay, yeah, I crashed the ship the first time around, but be fair, that planet came out of nowhere. It's clear that the press have become an audience, and we all laugh. And notice how quickly they got me off the new Enterprise in this one. I never thought anyone would ever say that Troi is funny, so it didn't matter to me that I wasn't in the main story or have lots and lots of scenes."

Michael Dorn fields a question from a Berkeley reporter about the cast being cult icons. "I've always thought that whole cult worship thing was pretty interesting, actually. I've always guarded against encouraging that sort of cult worship; it's one thing to have a good time and enjoy and sit around with your friends, but when you start worshiping... I get very uncomfortable with that. It's great television — we like to think of it as hope for the future — but if you look a little closer to home, you'll find more important things to worship than us. Except for Patrick, of course."

Alice Krige's South African accent is as captivating as her good looks. "If it was difficult to act through the incredible Borg Queen costume and make-up. "It took about six hours to put on the head, and another hour — and pots of pots of Johnson's baby powder — to wiggle into the suit, with two people helping. Then it took about two hours to get it off at night. But it was actually quite wonderful to watch her appear every day. It was the most wonderful tool I was given as an actor. When she was there, the door opened and someone else came out. It wasn't hard at all: it was really a gift."

The conference ended soon after. After everything broke up, I waited just outside the door. Most of the cast walked right past me without noticing. As Jonathan Frakes walked by I put out my hand. "Mr. Frakes, thank you." He smiled at me and shook my hand. LeVar Burton came out next. "Mr. Burton? Thank you very much." He shook my hand, smiling; I notice how quick-

"If you've never been into Star Trek, now's your chance to see what some people are so obsessed with. If you're a fan or a true Trekkie, this is the one you've been waiting for. Either way, Star Trek: First Contact is not to be missed."

\[\text{Review:} \quad \text{Star Trek: First Contact}\]

First Contact includes everything that makes Star Trek great. While many of the Trek films have been lacking (especially the odd numbered ones), the second movie with the Next Generation crew explosively justifies the decision of taking the TV show off the air and moving to the silver screen.

Past that, it's difficult to say anything about First Contact without giving something important away. So to all the diehards who want everything to be a surprise and (like myself) run out of the theater whenever a trailer comes on: stop reading now and just test in anticipation, secure in the knowledge that on November 22 you will witness the greatest two hours in Star Trek's thirty-year history.

By now, you know that the Borg — that insidious collective of cyborgs traveling around in massive cubes assimilating everyone in their path — are back. They have decimated Starfleet last time, but their second coming is even worse. Travelling into the Earth's past, they attempt to sabotage humanity's first warp drive test run. A group of aliens notices the warp signature (don't worry; that's as much technobabble as you'll have to endure) and makes first contact. That key event in human history sets up the Star Trek universe as we know it.

While the Borg and time travel are two of the most popular themes in Trekdom, there's a lot more to the multiple successes of Gene Roddenberry's vision. The most important feature is the characters. All the familiar faces are back: Captain Jean-Luc Picard, Commander William Riker, Lt. Commander Data, Lt. Commander Worf, Chief Engineer Geordi La Forge, Dr. Beverly Crusher, and Counselor Deanna Troi. Whether you've loved them for the ten years history of Star Trek: The Next Generation or are seeing them for the first time, the cast functions like a well-oiled machine and instantly ropes you into the story. There is also a host of cameos, but their appearances are more fun when they're a surprise, so I won't tell you who.

Add to our favorite Academy Award nominees Alfre Woodard (Cross Creek) and James Cromwell (Baby). "Star Trek has long been at the forefront of gender- and race-equality; and Woodard's character Lily Snoke proves that hasn't changed. After being ripped from Earth and thrust into the titanic battle, Snoke fights back, and even has a battle with Picard himself. Meanwhile, Cromwell plays the eccentric drunkard Zeetam Cochrane, inventor of the warp drive. Both actors prove they're worth the awards the Academy refused to give them."

It takes this many good guys to fight the Borg. But it turns out that while individuals in the Collective have no personality, what they lack is made up for by the cunning and guile of their queen. The makeup makes her seem grotesque, but Alice Krige is a beautiful woman who makes as good a villain as Ricardo Montalban's Khan.

Still and all, what would a Star Trek movie be without great special effects? The new Enterprise-E looks great. The massive assault on the Borg Cube is easily among the best space battles in sci-fi movie history. Even the little things like phaser blasts and beaming are done so well you forget that it isn't real.

Though dark and often terrifying, First Contact also has its moments of humor. Much of this comes directly from Cochrane's effect on other people and his quirks, but look for the countless references to other science fiction masterpieces that are sure to delight."

James Ingraham is outta here. Gore, Hasta la Pasta. Makin' like a tree and leaving. Headin' out and not letting the door hit him in the ass. The lucky bastard is graduating in December. Farewell, dear friend, and don't take any wooden bars of gold-pressed latinum.
**Musical Mafioso**

Snoop honors a film classic, but does he do himself justice?

**by Jesse Ducker**

The essence of *The Dogfather*, Snoop Dogg's second solo release, can be heard in two phrases: on "Up Jump Tha Boogie" Snoop draws: "Instead of passing a niggaz a nine, I'ma Rather pass him a microphone and write the niggaz a rhymz" and in the intro to "Freestyle Conversation," Snoop boldly responds to accusations that he needs Dr. Dre's production for a successful career: "So now beats make me? Man, I give a f*ck about a beat!"

Snoop is not the best ofruk producers. His own style of production relies on a blend of beats, rhymes, and samples, creating a distinctive sound that is both unique and recognizable. However, in "The Dogfather," Snoop's production style is more straightforward, focusing on the lyrics and the overall flow of the track. This approach allows for a clearer, more accessible listening experience, which can be appreciated by a wider audience.

**SNOOP DOGGY DOGG**

**The Dogfather - Death Row**

Concerning the second statement, even if one ignores the fact that he is denying the central part of hip-hop (the DJ or producer), Snoop is just plain wrong. While beats don't make them, they certainly make him sound better. Without Dr. Dre's production, Snoop sounds boring. What's more, as if to make up for Dre's absence, Doggfather is grossly over-produced. Most beats are devoid of the down and dirty funk of Gin and Juice and Doggy Dogg World. Dog Pooh, who handled much of the production and mixing of the album, says it best: "the beats are not built — a distinction that makes this record unlistenable. At times, the listener is left wondering what the listener is supposed to do with the album."

**The Beginning of the End**

The Devil Child's reincarnation is a dark trip indeed

**by Ben Dietz**

Pre-Millenium Tension is the title of British beat maker Tricky's newest record, but it might be more aptly titled "Music for the Apocalypse." Taking a cue from the bleak soundscape he created on Helter (recorded under the alias Nearly God), Tricky has never sounded as dark as he does on Tension. And like a drunken visit to the seediest strip bar in town, the Tricky kid's descent into darkness is a deeply bewitching, often frightening, but ultimately rewarding trip.

**TRICKY**

**Pre-Millenium Tension - Island**

Tricky's debut, 1995's Maxinquaye, set the standard for archetypal trip-hop, and made him the preeminent artist in the oft-maligned genre. Nonetheless, our boy from Bristol has never been one to pay much attention to what the masses cared for. Tension is evidence of this, it's not the kind of record that is likely to win Tricky new fans. Instead, it provides the true insight into Tricky's troubled past. In this world, the Tricky kid's descent into darkness is a deeply bewitching, often frightening, but ultimately rewarding trip. Tricky's experimentation with rhythm, harmony, and sample manipulation is evident throughout the album. His use of samples is often unexpected and creates a sense of unease, much like the darkness that envelops the listener on Tension.

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Many an album — The Beatles' Sgt. Pepper, Nirvana's Nevermind, Bryan Adams' Waking Up The Neighbours — has been tagged as the soundtrack of a generation. In these terms, Beto and Butterhead Do America: The Original Motion Picture Soundtrack is best described as the soundtrack of the uncultivated college sophomore — its musical selection is the embodiment of indecision and uncertainty.

Like most of its compilation-soundtrack brethren, Beto is plagued with uneven content. This inconsistency hurts like a kick in the bonghole. The disparity between Beto's winners and its wieners only underscores how much this soundtrack could have been if its creators had not been torn between shameless funk-lovin' and shameless profit-makin'.

When 'tis funky, 'tis very funky. Isaac Hayes evokes multiple ear-gasms with "Two Cool Guys/Theme from Beto and Butterhead Do America," a takeoff on his own "Theme from Shaft" that's as app-ankingly sassy as Yanni is frightening. White-boy funkateers Red Hot Chili Peppers step up to boom-boom with a truly-trendy rendition of the Ohio Players' classic chunk-de-funk "Love Rollercoaster." Even No Doubt's mul-tidimensional pop-rock nugget "Snakes" is nice ear candy, suggesting the band's future if it can extend its debut MTV airplay.

But even the sweetest musical roses smell like commercialized crap when they're drowned in it. Rancid and Stubborn All-Stars join forces to churn out some lukewarm color-by-numbers ska on "I Want To Be Left Alone." Despite some reesor insightful lyrical moments — "Pimp'n ain't easy, but you know it's fun" — Mudd Head's "Pimp'n Ain't EZ" is a bland chomp of hip-hop. LL Cool J's Nas impression on " Ain't Nobody" is just embarrassing. And while you'd think Ozzy Osbourne being produced by techno-maven Moby might add up to more slickly-produced Ozzy Osbourne... well... it doesn't.

Unfortunately, the mundane far outweighs the interesting (or even amazing) on this sonic collage. Like that kid in elementary school who left boogers on the teachers' desk, the musical turds ruin things for the entire class... even if that class includes Engelbert Humperdinck cooing a ditty called "Lesbian Seagull." What a shame.

—Francis Englert

**BEAVIS AND BUTTHEAD DO AMERICA**

Motion Picture Soundtrack - DGC

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—Francis Englert

**BLIND MELON**

Nico - Capitol

The third and decidedly last release by Blind Melon, Nico is the band's answer to lead singer Shannon Horn's accidental cocaine overdose. Named after Horn's daughter of less than a year, the CD is a collection of outtakes, acoustic tracks, and interesting tidbits that present his music completely unadulterated. It is the band's attempt to write the definitive release in Blind Melon. It is with a blues edge that gives it a complete-freshness.

With its subtle charms and accessible style, Rebirth of Cool is the kind of record that perfectly showcases the cross-cultural appeal of today's electronica. While it'll surely satisfy the club kids for whom the music is second nature, even rock purists and lounge hoppers will get open to the Cool.

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**THE DISCO BISCUITS**

Encephalous Crime

There is often harsh criticism directed at "live" bands who release a first album of long, jam-oriented, electric songs: they've sold out; they don't capture their concert sound; they only put pop songs on their disc. Reservist comment, please.

With the release of their premier album, The Disco Biscuits have avoided these traditional pitfalls and have taken their playing to an unstillatable different level from that of their live performances. The boys are already known for their quick changes, flawless tempo shifts, and cohesive stage presence at their smoky, all-night shows. But Encephalous Crime grants them their long-awaited forum for exploring other musical possibilities.

This furthering of vision is most obvious in the band's inclusion of local musicians Elliot Levin and back-up vocalists The Sisters on many of the album's tracks. Levin's sax on "Stone" and "Pat & Des" helps round out the full, jazzy soul the Biscuits are known for; his flute complements the rhythm in "Devil's Waltz" to create a macabre, mysterious sound on this record. The rhythm section of bassist Marc Brownstein and drummer Sam Altman takes the foundation of the album's eclectic mix of styles and tempo. Keyboardist Aron Magner combines his heavily jazz-influenced comping with his "Magner comes Alive" virtuoso solos like the first-take wonder on "Mr. Don." Guitarist Jon Guttigoll completes the quartet with his timeless playing and fast, aggressive playing solos like those on the album's two live tracks, Frank Zappa's "Pygmy Twylyte" and the original, multi-part "Basis for a Day."

Critics be damned — with Encephalous Crime, The Disco Biscuits prove that live music can be brought into the studio and evolve while still retaining its inspiration.

Check out their CD release party this Saturday at 9 p.m. at the Middle East.

—Alex Millard

**OFF THE BEAT**

When Mama's Not Around

Things seemed a little off on the down side for Off the Beat when, in their big spring concert last semester, they guest group from the University of Virginia received an encore and a louder crowd response than they did. It wasn't that Penn's favorite alto saxophonist a cappella group didn't sing well, it was that they picked songs to show them to have the same energy and delivery of their outrageous friends from UVa.

Now add the problem of making their first album in over two years without the brilliant arrangements of OTB alumnum and former music director Gabi Rutman (College '95). Fortunately, When Mama's Not Around revitalizes the sound of old and is a fine addition to an excellent series of recordings.

The song selection on When Mama's Not Around truly shows off the group's depth. Who else but Off the Beat would put "Say It Ain't So" by Weezer next right to "Gange's Paradise" by Coolio? Even more miraculous is that both of the songs sound good (although admittedly, Coo- loo a cappella takes a little getting used to, but it grows on you after a couple of listens).

Truth be told, there isn't anything too exciting about taking modern songs and singing them a cappella. What makes Off the Beat special though, is that they take anything and make them their own, with the end result often being more entertaining than the original. Kudos to arranger Rob Redei (College '97) for making Alantis Morrisette's "You Oughta Know" and The Blues Traveler number "Hook" interesting again despite hearing them 20 million times over.

Off the Beat has done a great job — almost perfectly. From their second album, including the drums being dubbed the dumbest of '96, Morrisette's "Ironic." I'd rather glue my eyelids shut than listen to that stupid song, ARGH! ARGH! But other than that, this is a really fantastic CD.

—Jason Giordino
Truth, Justice, and Leather

TV’s most powerful woman fights for what’s right

by James Ingraham

A quick look at the Nielsen Top Twenty shows that few shows with female leads top the ratings. Even in the most enviable time slot ever, Xena doesn’t do well. The problem isn’t that women don’t make good television stars. The problem lies in the way that society — and hence the networks — view women.

XENA: WARRIOR PRINCESS
WB — Fridays, 9:00 PM
http://www.mca.com/tv/xena/

Enter Xena: Warrior Princess, starring Lucy Lawless. Yes, that’s her real name. Set in ancient times when gods roam the Earth, Xena is a fearsome fighter, now pursuing justice to make up for her past as an evil warlord. Her ever-faithful companion, Gabrielle, (Renee O’Connor) fights at her side. If it sounds like a rip-off of Hercules: The Legendary Journeys, you’re right — Xena’s three-part mini-series on Kevin Sorbo’s campy show was so popular that MCA decided to give her own series.

The similarities end there, however. While often a bit of kitch lightens the mood, Xena tackles far more serious topics. The battle between good and evil has been done before, of course, but Xena’s three-part mini-series on Kevin Sorbo’s campy show was so popular that MCA decided to give her own series.

Despite her wonderful smirk, Xena needs Gabrielle to make the show succeed. Normally providing the comic relief, O’Connor bucks the standard beauty myth in much the same way as Lawless. While very attractive, the redhead from Houston, Texas doesn’t strive herself to fit into her simple, utilitarian costumes.

O’Connor is as good at intense drama as she is at comedy, and, when the need arises, she wields a staff with alarming precision. Most people dismiss Xena as a sexist show designed for men who want to stare at a leather-clad sex kitten riding a horse. While certainly many men will tune in for this reason, those who actually pay attention will learn something for it.

They’ll learn that women don’t need to be protected, and that strong women deserve respect and love rather than ridicule or dismissal. They’ll also learn about the bond of friendship that women can share.

Women who tune in will also get a lot out of the show. Xena and Gabrielle aren’t afraid to be themselves. They’re not obsessed with image or pandering to the men in their lives. If Xena can go toe-to-toe with Hercules himself, there’s nothing in life that a woman can’t do!

Xena conveys all these messages without being over-bearing. The lush New Zealand setting, the campiness, and the action are the focus, diverting attention from the show’s depth. But even if you’re not into fierce sword fights and death-defying stunts, you should still tune in, since the action doesn’t interfere with the interesting stories and great character development.

Some say that Xena: Warrior Princess is without faults, mind you. The occasional Judeo-Christian references are often painfully obvious but not true to the corresponding tales. Sometimes, the camp gets in the way of a really good story. And yes, Xena’s high-pitched battle cry can get a little annoying. Still, these are minor problems in an otherwise solid series. Though she may pull in ratings like Friends, Xena has a very loyal cult following.

Now’s the perfect time to check the show out, by the way. Lawless recently broke her hip falling off a horse while filming a stunt for The Late Show with David Letterman. They’re showing reruns until she recovers, but new episodes should be filmed starting in December.

Don’t be fooled by the leather armor. Xena is 180 degrees opposite of Baywatch in every respect. Strong female characters, a plot, special effects, action, excellent cinematography, and a splash of magic combine to make Xena one of the best shows on television.

Lorena Bobbit, eat your heart out!

The Warrior Princess

Universe declares ONION site tops
Hilarity discovered at http://www.theonion.com

INK CBS
Mondays @ 8:30 PM

It’s just not funny. Ink revolves around two or three so-called reporters, played by Ted Danson and Mary Steenburgen, using their newspaper office in a Murphy Brown-esque attempt at a forum for comic relief. Ink, however, completely fails in this attempt. The show lacks Murphy Brown’s quickness and sarcasm, not to mention the acting ability of its cast. Steenburgen is decidedly whiny and unnatural. And while Danson reveals his bald spot to the viewing public, his Sam Malone flair must be hiding under his old toupee.

As for the supporting cast, they are predictable and routinely dysfunctional. One member boasted that he read Atlas Shrugged on the toilet in one sitting, after smoking pot and eating bad shrimp. Yum. The haplessly unmarried couple also have a teenage daughter whose manner of speaking resembles someone who has forgotten her lines.

And the plot isn’t much better. Ink’s true and mundane storyline makes the the Energizer Bunny commercials look like Oscar material. In one episode, Mom and Dad’s perfect angel gets caught with a bag of “a friend’s” pot. Wasn’t this done on The Brady Bunch (not to mention almost every other family-oriented sitcom) with cigarettes and a seat-of-the-pants-esque attempt at comic relief, which includes a ransacking of the girl’s room and an earnest reading of her diary, a new didactic tone develop- ing (quite unnecessarily, it should be noted). The show sours into a sermon about the evils of drugs, ciga- rettes, and wine. Of course, there are no hard feelings, but there are plenty of Cleaver-style hugs and smiles for everyone at the end. How cute — please pardon my retching.

Ted Danson put it best when he said, “We are Mom and Dad Idiot and we have a house on Lake Stupid.” And CBS has a show on Planet Assimilation.

—Elana Iacofano

Cyberspace — Yesterday, the entire universe declared The Onion Online (www.theonion.com) the funniest Internet site ever.

The web site is the digital form of The Onion, a “satirical newspaper” published in Madison, Wisconsin. Proclaiming itself “number one in news,” The Onion provides extensive coverage of every important event happening around the Earth. The paper has broken such important stories as “Marijuana Linked to Sitting Around and Getting I Ugh,” “Dying 13-Year-Old Gets His Wish, Will Fork Janet Jackson,” and “Secret of Fine Falls into Rusk Hands.”

In an exclusive interview, the metaphysical concept Love commented: “This is the friggin’ funniest site I’ve ever triggin’ seen. I laughed my metaphysical ass off.”

Each article is written in a deadpan journ-

alistic style that is clearly meant to mock less capable newspapers like The New York Times and The Daily Press. Wacky and well-written, the articles give information that will certainly keep readers coming back for more.

Probably the funniest source of news in the Universe," said Beastmaster X’lith of the dungeon planet Vo’othu. "Considering its wacky, well-written articles that give me information that is in no way pertinent to life on your pathetic impotent planet, I think The Onion will stay on my subscription list for

a long, long time. Hail Chth’rell!”

Four-year-old Rachel Palmer, a second-year pre-schooler at the Pinewood School in Pawtucket, Rhode Island, agreed: “I think the newspaper is very funny too. I like the pictures especially.”

The photos have witty captions, like “an average-looking nobody (left) becomes a really cool guy (above), simply by sitting near a smoker,” giving the paper a certain "C-Deep-in-my-pants-it-was-so-funny” appeal.

Other members of the universal commu-

nty, however, are more reserved in their praise. "Rachel Palmer is a retard," Santa Claus, plump elf of the North Pole, said in reference to the diminutive Rhode Islander.

"For the most part, I thought the articles were pretty funny," remarked Satan, Prince of Darkness, "but I didn’t like the editorials that much."

The Onion’s editorials, like the news articles, are meant to resemble those of a real newspaper’s. But often they fail to reach the heights of hilarity obtained by the news articles, probably because of the inherent subjectivity of an editorial.

The Evil One added, “For that, I think I’ll be dooming the writers to eternal damnation.”

—Randy Cinco and Kevin Lerner
November 21, 1996

Walker, Texas Ranger
CBS — Saturdays @ 10 PM
Starring Chuck Norris

Are you from Texas? Are you one of your friends a Texas Ranger? Do you want to know more about Texas Rangers? Would you be willing to watch a TV show about a real modern-day Texas Ranger? Sounds pretty good, doesn’t it?

I’ve been watching Walker, Texas Ranger for a while now. At first, I really enjoyed the show’s documentation of rugged lawman Cordell Walker. Walker wears clothes that make him look like he’s from Texas. Walker owns a restaurant that plays country music — appropriate for an eatery in Texas. Walker has a friend, C.D., who definitely looks like he’s from Texas. It’s all very believable. I mean, Walker looks a lot like Chuck Norris — but who doesn’t?

Then I made some phone calls. To Texas. To a Texan who knows all about Texas Rangers. And here’s what she told me:

**Me:** You know about Texas Rangers, right?

**Friend:** Yeah.

**Me:** Heard of Cordell Walker. Texas Ranger?

**Friend:** Yeah.

**Me:** And who am I speaking to?

**Pat:** What bout I or. tell Walker. Even the Sixers on TV?

**Me:** Even the Sixers on TV?

**Pat:** Woohoo!

So my instincts were right. Walker is a real Texas Ranger. I could once again enjoy the show and all TV shows, feeling what it has always been to me: a real portrayal of real people and events that really happen. Watch Walker, Texas Ranger for an inspiring glimpse into the life of a true American hero.

—Steve Caputo

**“Everybody was kung fu fighting...” Whoops. No, Sorry.**

Me: Is Walker, Texas Ranger real?

Texas Rangers: Excuse me?

Walker: Cordell Walker, Texas Ranger.

Texas Rangers: The TV show? Hell no.

Me: He isn’t a real Texas Ranger?

Texas Rangers: TV isn’t real?

Me: And who am I speaking to?

Walker: Juan Gonzalez.

Me: Well thanks for nothing, Juan.

Walker: You can’t talk to me that way. I’m the MVP dammit. The conversation left me shaken. TV not real! What about the Sixers games on TV? Were they take too? Maybe the real Sixers were underplayed, and the TV Sixers were just take losers. I called up Sixers owner Pat Croce for some answers:

**Pat:** Pat, Pat. Are the Sixers real?

**Me:** Yes! Yes! Yes!

**Pat:** Even the Sixers on TV?

**Me:** Even the Sixers on TV?

**Pat:** Ooh. What about Cordell Walker?

**Me:** What about the Sixers on TV?

**Pat:** Is he he real Texas Ranger?

**Me:** Of course he is!

**Pat:** I thought so.

**Me:** You thought right.

**Pat:** Thanks. Pat.

**Me:** Pat. Woohoo!

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—Steve Caputo

**WWW Site of the Week**

Learn2 — http://www.Learn2.com

Are you ignorant? I don’t mean plain old stupid, just not knowledgeable of simple little tricks of the trade. If so, there is help for all you unenlightened ones! The name of your new oracle is Learn2.com, a new website that offers scads of information on everything from sewing buttons to defrosting a freezer to dealing with hemorrhoids (no joke). Learn2.com prides itself on offering useful tips for daily life — lessons that aren’t taught in school.

Unlike an oracle, this site is completely comprehensive. Every how-to "Zorial" is broken down into helpful categories listing the time and materials needed for a given task and also the steps involved to accomplish your endeavor. Need to know how to make Indian Chai tea? Spin a basketball? Understand football? Learn2.com can tell you all this, plus give cute illustrations and diagrams to help the incredible delinquent understand exactly what is going on.

Still clueless? The site also has animated (yes, as in moving) illustrations of the things Mommy forgot to teach, such as separating eggs or ironing shirts. If you can’t understand this presentation, you were never meant to learn and should just give up.

Learn2.com updates its "Zorials" every week, so there is always fresh information. But if your curiosity can’t be quenched by these weekly postings, browsing "Zo- rials" by topic is an option. In the browse section, lessons on food and entertaining, household maintenance, personal care, and child rearing — to highlight a few — can be found.

Window shopping is not your style and you want answers now, check out the Top 10 list. The college student may be especially interested in these postings, as they offer countless tips on stashing personal belongings, blocking out sounds in a room, and avoiding stress — all the important stuff.

Still not satisfied? You can request a "Zorial" over e-mail, or even impart your own wisdom for everyone else to benefit from.

This website is just fun, plain and simple. Visit it because you really don’t know how to brew the perfect cup of coffee, or go just to laugh that there is a site to post such information on the Web. Either way, you’ll be amused by both the quirky animated diagrams and the odd "Zorial" categories. And while you’re at it, you can learn to defrost your refrigerator.

—Elana Laciofano
**Guides**

**Thursday**

God Street Wine with the Gibb Droll Band. You've seen them here and there around campus for free (or cheap). Now see them on South Street for lots of money. They say wine gets better with age, but only if you keep it corked and in a basement. Maybe that's best. $12. 8 p.m. (Theater of the Living Arts, 334 South Street. 922-1011)

Parmesan. It's back. Not that it was ever gone. It's back. Not that it ever mattered. EAT-IN AMERICAN. We Accept VISA & MASTER CARD.

**Friday**

Penny Loafers: De la Sole. The Loafers are just good people and great singers. Check them out. Hey! I just got the joke! See, they're the Penny Loafers, which is a kind of shoe, and they spelled De la Sole like the sole of a shoe. De la Sole! That's pretty funny. Shows at 8 p.m., Friday and Saturday night. (Ambenberg School rm. 110)

**Saturday**

Tool with Psychotica. Scordurio performs include the variable-speed hand drill, duct tape, and the 3/8ths inch ratcheted wrench. Of course, that's just if you go early enough to catch the techics "putting up the Fresnels" (if you know what I mean). (Electric Factory, 4th and Willow. 627-1332)

The Nields with June Rich. This is a "Guides" writer's worst nightmare. I don't know the band, and I can't think of anything funny to say about their name. On top of that, I'm sick, it's late, and I haven't done my reading for tomorrow. Why can't we have windows in here? Somebody call me. Please. I'm so alone. (Theater of the Living Arts, 334 South Street. 922-1011)

**Sunday**

Deftones with Orange 9mm and Downset. I think orange 9 millimeters would be quite a few of the world's problems. For instance, where I come from, gun owners can legally carry their pieces concealed. Orange guns are hard to conceal. Please support your local Orange 9mm campaign. And don't forget to vote. (Theater of the Living Arts, 334 South Street. 922-1011)

Cherry Tree Music Co-op presents Les Sampou. According to the press release (and they never lie) Les is a woman. Also according to the press release, she is a bluesy folk singer who performs originals and Robert Johnson covers. See you at the crossroads. (St. Mary's Church, 3915 Locust Walk. 336-1640)

**Wednesday**

The Lemonheads with Fountains of Wayne and Magic Dirt. Gary Kiang, our Scubbin' editor is from Wayne, PA and he never stops raving about his hometown's fountains. He is a certifiable moron though, but we love him anyway. Also, see "Street Raids the Vaults" (Street 11/14/96) for a review of Magic Dirt's new disc. You won't be impressed. We weren't, and we're perfect judges of good taste. (Theater of the Living Arts, 334 South Street. 922-1011)

**Monday thru Thursday**

Wing Factory. Take-out Only, 11 am to 8 pm. (215) 728-7350

**Friday**

11 am to 8 pm. (215) 829-810

**Saturday**

11 am to 7 pm. (215) 829-1820

**Sunday**

11 am to 7 pm. (215) 386-1640

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SUN 3/11 11:00 PM

Special Butterflies Out There, Experience the Art scene first hand by attending the ICA's FREE preview reception for their new show, tonight 7 - 11 p.m. Practice your art-speak (read: bullshit) while hob-nobbing with Philly's contemporary art fans. Fischli and Weisinger subvert notions.
November 21, 1996

about every day objects by placing them in uncommon and unusual contexts. They literally turn objects on end in their attempts to have the viewer see previously unperceived beauty in the products of utilitarianism. Go early before the wine runs out. (Through January 19, 1997, Institute for Contemporary Art, 119 South 36th Street 898-7108)

Second Year MFA Exhibition. Support your fellow Penn students by checking out these 2nd year fine arts graduate students’ show in Meyerson Hall Gallery. Despite not having an official theme, these works still evoke an overwhelming sense of confrontation with society to these up-and-coming artists. Issues such as cigarette smoking, relationships, idealism vs conformity, experimentation, cultural and religious heritage, and of course, sex. Go in with a friend and experience her “Open Me” boxes. Then, show Is that Saeri Kiritani employs in People” and inspect the various me-“umes such as cigarette smoking, re-
gion- heritage, and of course, sex.

Mcverson Hall Gallery Despite not knowing of a few “Ben’s who think they’re hot shit but reality aren’t. However, in the end, continuity won out, and our paper doll was rechristened Plaid Shirt. Remember astutely observed that she knew more “F3en’s than “Mike’s, they know a thing or two about style. Everyone concurred. Who appeared at CARS who hadn’t seen our male paper doll’s name One Style

Philadelphia Theater Company Presents Bunken Bunyan. Alan Zweibel, a friend of the late Gilda Radner, penned this play based on his memoirs to honor the comedienne. The play is guaranteed to be both funny and poignant, and definitely worth the price. Hey, Bruno Kirby’s in it, and he was in Sleepers and City Stickers. $22 - $30 Student discounts available. Runs weekends through December 1. (Plays and Players Theater, 1714 De-lancey Street. 735-0631)

Penn Players presents Little Shop of Horrors. This show has a really big set that moves. Nothing makes a good show like a big set. Plus, they rented huge hydraulic plants I touched Audrey II. Therefore, you should see this play. Thursday, Friday and Saturday. 8 p.m. (Studio Theater, Annenberg Center. 898-6701)

A Tuna Christmas. Quite the show. Through some amazing quick changes two men star as all the characters of an eccentric town. If you like people who make fun of Texans or if like tubby guys who dress up as women, you just might enjoy this play. Even if this description doesn’t fit you, this Tuna sequel is a gas. (Weekends through New Year’s Eve. Society Hill Playhouse, 507 S. 8th Street. 923-0210)

Jerry Lewis in Damn Yankees. In the tradition of last week’s film Guides: this show is basically The Nutty Professor meets Goothes Faust. Sort of. How many times before he catches the case? Through November 30.

Stimulus Children’s Theater presents Lady Dithers’ Ghost. They call this thing a “Sherlock Holmes mystery musical.” I hope Watson has a good voice. I always pictured him as a soprano. It’s elementary. If you’re a little person (like Scott N.), the show is only two bucks. Us big kids have to pay five. Friday through Sunday. (Houston Hall Auditorium)

There are seven... They’re deadly...
They’re coming to Street. December 5th.

Style on the Street

Last week, Style brought you “Rachel,” Penn’s own paper doll, and promised you a male companion this week named “Mike.” However, minutes before Style went to press, there was an emergency meeting in the Style War Room regarding our male paper doll’s name. One member astutely observed that she knew more “Ben’s than “Mike’s, and another said that he knew a few heros named “Ben” on campus who think they know a thing or two about style. Everyone concurred. We had to admit, the evidence was overwhelming — we ourselves know of a few “Ben’s who think they’re hot shit but really aren’t. However, in the end, continuity won out, and our paper doll was rechristened “Mike.” In any case, here he is. As you can see, he has considerably fewer items in his wardrobe than “Rachel,” but what do you expect?

He’s a guy!

Craig Shoemaker. This guy’s been in movies and stuff, but then who appears at C.A.R.S. who hasn’t. Rumor has it he’s funny. Okay, so he’s not a big name, but you can’t really lose with comedy. Brian Regan guests Thursday through Sun-
day. (Catch A Rising Star, 221 South Street. 440-HAIR)

Schoolhouse Rock. Isn’t this great? Your childhood has just come back. Life and lumped onstage I really hope this throws you into uncontrollable fits of ecstacy. Thursdays through Sundays. The run just got extended into January. That doesn’t mean you can procrastinate, though. (Society Hill Playhouse, 507 S. Sec-

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(Merriam Theater, 250 S Broad Street. 732-3446)

Glengarry Glen Ross at Pi Lam. Okay, let me get this straight... Not only is Pi Lam a frat but they’re also a concert venue and a play-

house? Nifty. This David Mamet play has the word “fuck” in it more than the worst issue of Street. And people call that art. Directed by Jer-

ry Radasil. Thursday and Friday at 8 p.m. (Pi Lambda Phi Fraternity, 3914 Spruce Street)

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They’re coming to Street. December 5th.

With Penn’s Elite Hairstyle

Kingpins

Make Up Boy II

Ah, the sweet calm of a drunken stupor — there’s nothing like it. Unfortunately, there’s also no better time for your “friends” to wreak havoc on your car-

feually crafted looks. Just ask the St. A’s junior at left (whom we’ll call James). It seems that our pret-

ty boy imbibed a bit too much on a trip to Princeton, and cont-erwise drifted off to la-la land on the bus home. Quo Lastima? What happened next is straight from the beauty school book of horrors. Our hero’s drunken bus companions, a pack of smear-kid

A XIs, descended upon him, armed with hair clips and light purple lipstick, and worked their black magi-

crafts. Suffice to say, our hero probably looks better with-out eyeliner-pencil freckles. To make matters worse, the girls (and a few of our hero’s brothers) then played a clandestine game of “Operation,” inserting a piece of paper into and out of his gaping jaws until his nose turned crimson. Finally, they posed (at night) with their prize, only to have Style wrest the evidence from them.

Still, he does look sorta cute in lip gloss. Or, maybe we meant to say dumb

Plaid Shirt Fleece Vest Sweater

Shoulder Bag Khakis

Running Shoes Tassels Bling

Bandage Gear Whip
### MOVIE TIMES

**CINEMAGIC 3 AT PENN**

- *Walnut*, between 39th and 40th, 222-5555
  - **Star Trek: First Contact.** Fri 4:00, 7:00, 9:45, 12:00; Sat 1:00, 4:00, 7:00, 12:00; Sun 1:00, 4:00, 7:00, 12:00; Mon-Thu 7:00, 9:45, 10:00.

**AMC OLDE CITY 2**

- 2nd and Sansom, 627-5966
  - **Ransom (On two screens)** Fri-Sun 1:45, 2:30, 4:30, 5:20, 7:20, 8:00, 10:00, 10:30; Mon-Wed 2:00, 5:00, 8:00, 10:00; Thu 2:00, 5:00, 8:00, 10:00, 10:30.

**UA SAMERIC**

- 1908 Chestnut, 567-9694
  - **Star Trek: First Contact** Fri-Sun 11:30, 2:15, 5:00, 7:40, 10:30; Mon-Thu 1:10, 4:10, 7:10, 10:00. **Space Jam** Fri-Sun 11:45, 2:00, 4:45, 7:00, 9:40; Mon-Thu 1:30, 4:30, 7:30, 9:40. **Ransom** Fri-Sun 1:00, 4:00, 7:10, 10:00; Mon-Thu 1:00, 4:00, 7:00, 9:50. **Set It Off** Fri-Sun 1:15, 4:20, 7:20, 10:10; Mon-Thu 1:10, 4:20, 7:20, 10:10.

**UA 69TH STREET**

- 73 South 69th Street, 734-0202
  - **Space Jam** Daily 11:50, 12:30, 2:00, 2:40, 4:10, 4:50, 6:20, 7:10, 8:30, 9:20. **High School High** Fri-Sun 1:20, 7:40, 7:40. **Ransom** Daily 1:00, 3:50, 7:20, 10:00. **The Mirror Has Two Faces** Daily 1:30, 4:15, 7:00, 9:45.

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### Quadrophenia Live at CoreStates Center

- **Photo by Lisa Sandell**

  The Who came to CoreStates this past weekend, and despite some glitches in the communication between us and the promoters, *Street* was able to get our own photo editor Lisa Sandell down into the photojournalists' pit for the first few songs of their rock opera.

  The show was spectacular, even though some people had to watch from above and behind the stage. Word has it that Pete Townshend smiled at Lisa. I'm not bitter. Nooo. Not me. —Kevin Lerner

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### RITZ AT THE BOURSE

- 4th St. North of Chestnut 925-7900

  - **Swingers** Daily 1:40, 5:15, 9:15.
  - **Romeo & Juliet** Daily 1:30, 4:20, 7:20, 10:00. **Big Night** Daily 12:30, 4:10, 7:10, 10:00. **Microcosmos** Daily 12:30, 3:35, 7:20. **Looking for Richard** Fri-Sun 12:30, 2:55, 5:20, 7:45, 10:10; Mon-Tue 1:20, 3:45, 5:00, 10:00. **Secrets and Lies** Daily 1:20, 4:15, 7:10, 10:05.

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### RITZ FIVE

- 241 Walnut St. 925-7900


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Well, as some of you may remember, *Street* had a little thing called the Cultural Crossword a number of weeks ago.

We challenged you to test your cultural knowledge all for the glory of fame and fortune. Well, nobody finished the crossword in its entirety, but Matt Alfano's (dramatization of Matt pictured above) came the closest, getting the most answers right out of all who entered.

We'll be contacting Matt very soon to tell him what's won. Until then, feel free to give him a congratulatory pinch on the ass... he deserves it. (For the crossword's answers, check the Street website at http://www.dp.upenn.edu/street.) —B.K.