Drexel: A stone's throw from campus, but far from connected

While administrators say the two schools will work together on security issues, they have little academic interaction.

By Mark Fierer

The two largest businesses in West Philadelphia — the University of Pennsylvania and Drexel University — have long enjoyed a shaky relationship. While several academic collaborations and interactions between the two University City institutions have been beneficial, others expressed some concern about the relationship, especially in the wake of last month's rappelling incident, when a Drexel student fell 13 stories outside of University City.

Drexel and Penn mostly work together through informal and official based interactions, according to University President Judith Rodin.

"There is a great collaboration between professors," said Rodin, referring to several joint research initiatives. "There are always these kinds of projects — but they don't come from the top down.

"A great example of Penn and Drexel collaboration is the name of the greater community," said Terranova, who added that the relationship between the two schools is "very good."

Penn professors said the administration's relationship between Penn and Drexel will doff further as they have several non-academic links such as the Penn-Neighborhood Network and Penn-Stanford Network, according to Provost Stanley Chodorow.

"There are conversations in consideration on security issues. And Rodin said that future projects will require working with Drexel.

"As we talk about a special services district,

An intrepid but small group of crossword enthusiasts hopes the Penn Scrabble Club will find its way to the top of the Scrabble world someday.

By Liz Goldblatt

Most Penn students are able to satisfy their crossword cravings with the puzzle in The Daily Pennsylvanian. But some seek the greater challenge only the Scrabble board can provide.

"I wanted a place where I could play some great scrabble, both casual and competitive," said Mike Hanus, a second-year Philosophy graduate student, who won the tournament last fall.

"I didn't think anyone else would want to play," said Hanus, who organized the tournament on his own. "But when I posted a notice, everyone wanted to play."

"I think everyone wants to improve their vocabulary. That's why everyone shows up," said Hanus.

"I think the Scrabble Club in the future should be open to anyone."

The University, Lukasiak argued, should not be using central real estate for retail when there are academic benefactors who will bring many area physicians and several million dollars to the University.

In a survey last spring by the University's Health Services, students ranked the shops at 3401 Walnut as the most popular among students. Of the survey's respondents 67 percent said they would frequent the center and examine the stores.

Other short-lived ventures at 34th and Walnut included The Daily Pennsylvania, which built the King of Prussia Mall had previous interest in the complex and allowed it to control the vendors

"Outraged. The most prominent hole has been the COBS in King of Prussia. Administrators will work with a consultant to improve retail on the complex and across campus.

Health System moves to cover entire region

Its recent expansion is part of a plan to be "big enough to be the best."

By Suzanne Albers

From the Medical School to the Hospital of the University of Pennsylvania, the Health System has grown to cover the greater Philadelphia region.

"We are working toward a "continuum of care," said Linda Miller, Director of the Beth Israel University Health System

The system is currently in the process of acquiring two more acute care hospitals and a nursing home.

See U. COUNCIL, page 3

See WALNUT, page 4

U. Council discusses study abroad, charity

Only one community member speaks at the annual public forum.

By Andrea Ales

Although extensively advertised as an open forum for public comments and questions, yesterday's University Council meeting held from 1:00 to 3:00.

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What kind do you want?

The world’s religions and philosophies offer many different “Gods” to choose from. How does a person go about finding the one that’s right for him/her? For the free article HOW TO PICK YOUR OWN GOD, call 1-800-236-7236.

PUBLIC SERVICE

Please Recycle this DP

CAMPUS CRIME REPORT

Recovered Auto
December 5 — University Police found a 1986 Toyota Pickup truck parked on the 400 block of Chestnut Street at 3:15 p.m. The car’s owner is set affiliated with the University. The car was stolen in New York on October 19.

Theft — December 2 — A University employee reported his 1990 Honda stolen from the 200 block of Pine Street on November 18. He noted they stopped the car as the employee was reporting the theft and persuaded until they lost sight of it at 6th and Walnut streets.

Criminal Mischief/Auto
December 2 — The windows of two cars on the 300 block of 22nd Street and the 400 block of Chestnut Street were broken.

PROVOST'S INBOX

U. Council tackles a variety of issues

Cheodwe said that the number of international students and visiting faculty from abroad at the University needs to increase. The presence of foreign students and other research personnel is an essential part of the ways in which we can internationalize the campus," Cheodwe said. Currently, there are roughly 1,800 foreign students at Penn — approximately 4% of undergraduates and 12% in graduate and professional schools. Cheodwe also discussed other research funding and sources during his speech.

The Psychology Department has not yet made a decision on a departmental split, according to Chairperson Robert Seidman. After two meetings, the department decided to continue the discussion in sub-groups that will report back to the department by December 15. The department wants to get an outside opinion about the future of psychology and two divergent branches: cognitive science and neuroscience.

QUOTE

I live for the day the club I founded will look like some Harvard football arm.

— Ben Hammer

World Page Ass. I
Vi Production Assistant

ISSUE 24
This issue is published on the University of Pennsylvania campus.

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Presented by Perspectives in Humanities and
The Kings Court/English House

For those interested in the arts

December 5, 1996
12:15-1:30 PM
English House Class of 1938 Lounge

Food and drink will be available

CAMPUS BRIEFS

Psych Department delays decision on split

The Psychology Department has not yet made a decision on a departmental split, according to Chairperson Robert Seidman. After two meetings, the department decided to continue the discussion in sub-groups that will report back to the department by December 15. The department wants to get an outside opinion about the future of psychology and two divergent branches: cognitive science and neuroscience.

JOIN US FOR THE DEBUT EVENT IN A SERIES OF SEMINARS STU'DENTS FROM THE PAOLI TEEN CENTER

Wednesday, December 5, 1996
3:30-5:30 P.M.
English House Class of 1938 Lounge

The Ethics of Motherhood

Join us for the debut event in a series of seminars students from the Paoli Teen Center will conduct.

Join us for the debut event in a series of seminars students from the Paoli Teen Center will conduct.
The Health System grows throughout region.
Grant helps link U. to community

By Stephanie Cooperman

The Associated Press

PHILADELPHIA — A physics teacher convicted of smoking crack cocaine in his classroom has been sentences to five years in prison and will lose his job.

Cathy Jackson, 41, who has been teaching in the School District of Philadelphia for six years, was fired for the second time in two years. She was dismissed because she demonstrated running from his smoking brown bag. She was arrested May 1 in the Kensington High School.

School district spokesperson William Epstein said the district will move to dismiss Jackson as a result of his conviction. The idea of a teacher using crack cocaine in school was "disturbing," and "the faculty had every reason to spend her time running out the community," he said.

Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? Jackson was convicted of drug possession and related charges stemming from his smoking brown bag. She was dismissed because she ran out of time, as teachers, and you were to blame, smoking pot, what's that doing out the community? J
Little formal interaction links Drexel, U.

Thursday, December 5, 1996

Building in mid-November, Penn of Drexel began to reconsider the pro-

At that time, Yvul Valari
tain Cod McQuilin said the administration was being near-

Since the incident, administra-
tors have decided not to expel any Drexel students from the building

College sophomores Christina

Varughese called the relationship

towards Drexel students — and I

"I'm surprised we don't do a lot to

"I personally feel a lot of hostility

"I think we pick and choose the

"We worked very hard to include

"There was a large number of

"I know a lot of people here tend to

"There again you had a show of

"Another political function involv-

"I know of a lot of people here tend to

"We provided moral support. I hope

"S.W.O.T.

"Singers Wings & Other Things

"Wharton senior, said he has had pos-

"There was their event too," she said

"There was a large number of

"We were asked at a rather late hour for financial assis-

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The University of Pennsylvania

Department of Music

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MESSIAH

William Parbery, conductor

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Sunday, December 8, 1996
5:30 p.m.
Church of the Saviour
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38th & Spruce 222-7366

For more info, call John Stephens 222-1115

"S.W.O.T." (Singers Wings & Other Things)

Featuring the Duke's Men of Yale
Saturday, Dec. 7, 8:00 PM
Zellerbach Theater in the Annenberg Center
Tickets available on Locust Walk: $5

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Checks Accepted

Buy one get one FREE mesh shorts.
Buy one get one FREE flannel boxer shorts.
Buy one get one FREE cotton shorts.
Brand new Wharton designs now in stock.
Brand new Penn designs now in stock.
Hate's assault on reason

A plague on both your houses! were Mer- riweather's dying words in the film version of Shakespeare's "Julius Caesar." His glo- rious end was only the beginning of a tem- porary halt to the bloodshed in the Roman Republic. And before he died Mar- riweather prophesied the success of the families living to be the Montagues and Capulets. But the hate they generated could have come from any two families, groups or individuals. History is filled with hate between houses: "Countrys, countries and people hate—hate on the basis of culture or differences. At the beginning of time. World wars are created when people choose to live, work, play or the Super Bowl together. That is their fight. Rather than wasting time contem- plating ways to "make" the presence of racial groups on campus, we should be focusing our efforts on improving the nature of our students."

Katherine Rees 1986

LIVING TOGETHER

While people: Where are you from? Why must you separate yourselves? I need to see more diversity here in 6th House...The Latin American Living Learning Program in High Hall. And heaven knows I find you in the floor, his name is the floor of my room."

MiraSana Salomon 1996

THE CHALLENGE OF NEW TRADITIONS

The fall semester is coming to a close. But if you look at the pho- tos from the Sackler Gallery (Refresher It occurred in January between two families resulted in his trau- matic death to the world. And when the human spirit feels vulnerable, it re- turns to paintings, I acted at random, sort of. I even got to explore some choices I even got to explore some choices I even got to explore some choices I even got to explore some choices."

Cornelia Adelina Engineering '99

POLICY ON SUBMISSIONS

The Virginia quarterly. I am writing in response to the pre- viously submitted works from the Sackler Gallery (Refresher It occurred in January between two families resulted in his trau- matic death to the world. And when the human spirit feels vulnerable, it re- turns to paintings, I acted at random, sort of. I even got to explore some choices."

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EDITORIAL & OPINION

The challenge of new traditions

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Top Clinton advisor to teach at Columbia

The Associated Press

NEW YORK — George Stephanopoulos, one of President Clinton's closest advisers, said yesterday he will teach political science at Columbia University after leaving the White House early next year.

"It's the right time to take a break," Stephanopoulos said at a news conference at the university. He said he expects to begin teaching in January but will not begin classroom work until the fall, when he plans to lead a seminar, to be followed in the spring of 1998 by a lecture class.

"I hope I can communicate some of the things I learned back to the students," said Stephanopoulos, a graduate of the Ivy League school. "I wanted to help another generation of students feel excited about politics."

He said he also intends to do television work and write a book, although he offered no specifics. He has been negotiating with television networks to become an occasional on-air commentator and also plans to make speeches.

Stephanopoulos, 35, whose service to Clinton dates to the 1992 campaign, made it known before Clinton's re-election that he would not serve in a second term. Stephanopoulos started at the White House as communications director, but soon moved out of the spotlight to an office next to the Oval Office and continued as one of the president's most trusted aides. Considered a member of the administration's liberal wing, his stock fell after Republicans gained control of Congress in 1994.
**Boutros-Ghali suspends candidacy**

The U.N. Secretary-General opened the way for new nominees in response to U.S. opposition.

**UNITED NATIONS** - Faced with stunning U.S. opposition, U.N. Secretary-General Boutros Boutros-Ghali suspended his candidacy for a second term yesterday, opening the way for new nominees for the top U.N. post.

Boutros-Ghali emphasized he still has no intention of leaving the Security Council, however, and supporters were said to be urging the Egyptian diplomat to stay in the race. The United States cast the vote against him as a first-round vote in the 15-member Security Council on November 19.

"I am still a candidate and still the only candidate for Africa," Boutros-Ghali said, adding he was merely asking the Security Council "to vote to see if there is a candidate for Africa" and "to present my name again."

In Washington, White House spokesman James Pogge welcomed Boutros-Ghali's move, saying: "That will allow for other well-qualified African candidates to be forwarded to the U.N. Security Council for consideration."

By U.N. tradition, Africa should get two consecutive terms for its representative on the council.

Boutros-Ghali characterized the decision as a face-saving move by Boutros-Ghali, emphasizing his name from active consideration. Boutros-Ghali would not have to see his support decline in a series of Security Council votes.

By remaining an official candidate, however, Boutros-Ghali could conceivably re-enter the race if no one else was able to be nominated. "There is still a candidate and still the African candidate," Boutros-Ghali said.

**Pathfinder begins mission to Mars**

The interplanetary rover blasted off on a seven-month journey yesterday.

CAPE CANAVERAL, Fla. — A spacecraft carrying the first ever interplanetary rover rocketed away yesterday on a 5,010 million mile journey to Mars that should end with a first landing on Independence Day.

Mars Pathfinder began its seven-month trip at 11:58 a.m., two days late because of bad weather and computer problems.

A 350-pound man and a bright red robot, Mars, were carried inside as the spacecraft, called "Pathfinder," left the earth sky for a journey to Mars, the fourth planet from the sun, where it will be the first ever to land on the red planet.

"It is like a friend going away. But it is a good feeling because that was the ultimate goal," said Chuck Darr, the interplanetary navigator at the Jet Propulsion Laboratory in Pasadena, Calif.

Mars Pathfinder is the second probe that NASA has launched to Mars in the past month.

The Global Surveyor launched on Nov. 7, the start of a 9-month journey to the red planet. It is expected to land there on Nov. 26.

The $722 million Pathfinder, hailed by NASA as a new wave of American space exploration, will aim at an ancient fossil plain strewn with rocks.

"If it will be a direct strike — we are going to orbit first around the planet, then the Apollo moon landings or the Viking probes."

**Getting nothing out of your independent study in**

The Delta II rocket carrying the Mars Pathfinder lifted off on its early morning mission from Kennedy Space Center in Cape Canaveral, Florida.

**Shinagari, India — A grenade exploded at a public rally for a newly elected communist lawmaker yesterday, killing seven people and injuring 40. Police named Kashmiri militants, but there was no claim of responsibility and no arrests were made. The lawmaker, Mohammed Yusuf Tarqiri, escaped with only bruis- es. He said militants fired gunshots and then hurled a grenade after he fled goodbye to the 4,000-strong crowd in Kulgam, 45 miles south of Srinagar, the summer capital of Jammu and Kashmir.

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HONOLULU - Four days after issuing the ruling, the first in American history that allows gay marriages, a judge put the effects of his decision on hold until the state appeals to Hawaii's Supreme Court.

The stay will remain in effect until a federal circuit court hears a legal challenge, which is filed in 1998 that Hawaii's ban is unconstitutional unless the state could show compelling government interest in prohibiting gay marriages.

Circuit Judge Kevin Chang agreed there would be confusion if gay couples could get married and then the high court overturned his ruling.

The stay means gay couples won't be able to marry in Hawaii for at least a year.

"We kind of expected it, but we're not happy with it," said Joseph Riech, who appeared along with his partner, Peter Langan, and two lesbian couples.

On Tuesday, Chang said Hawaii failed to show any compelling state interest in denying gay couples the right to marry.

The dispute prompted passage of a state law denying recognition of gay marriages take place, the Supreme Court probably won't even hear the appeal. The stay will remain in effect until a federal court hears a legal challenge, which is filed in 1998 that Hawaii's ban is unconstitutional unless the state could show compelling government interest in prohibiting gay marriages.

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GUATEMALA CITY — With 38 years of fighting and 150,000 deaths, Guatemala's adversaries signed a truce yesterday in Central America's last and longest civil war. Here in the birthplace of the peace that many now fear would unravel, thousands gathered to attend the signing ceremony and to pray at the new altar of peace dedicated in honor of the victims.

The U.S. and Cuba hold high-level talks on immigration

WASHINGTON — Defense Secretary William J. Perry said today for the first time that he could not serve a second term because the burdens of sending troops on dangerous missions was too hard to bear.

Perry, who spoke on ABC's "This Week" in his first public comments about his future, said, "I don't know whether anybody can do this job for eight years, to say, 'You have to know something about yourself,' and I have reached that judgment, that's what I told the president."

President Clinton is under review for his top foreign policy posts, including the secretary of state and defense secretary. Perry had helped negotiate the agreement that could have been signed today.

"I don't have a crystal ball," Perry said, "but I could not serve a second term because the burdens of sending troops on dangerous missions was too hard to bear."

Perry's run into the job starts with the authorization of the president, who has to decide who he wants for his Cabinet. Perry is a Democrat, as is President Clinton, and they are both liberal Democrats. The president is under pressure to choose a Republican.

Perry's departure would leave the Defense Department with two more open positions: the Joint Chiefs of Staff, who is a grandson of a czarist general and son of a Georgian army officer. The other known candidates include a deputy to the defense secretary, a deputy to the attorney general and a deputy to the secretary of state.

The most noted case involved Cuban Air Force Lt. Col. Jose Pena, who was accused of hijacking a passenger plane to the U.S. and controlling it for several days. He was transferred to the United States by the Coast Guard and released after a period of rehabilitation. The United States has said that Cuba in international law, by prosecuting such cases by failed to return hijackers of airplanes and ships.

The immigration agreements were much less, though the United States has said that military planes shot down Cuban military planes shot down Cuban military planes shot down Cuban military planes shot down Cuban military planes shot down eleven Cubans earn less than $10 a month and thousands would be immigrant visas have been refused in the United States. An average of two dozen Cubans are still placed from boats headed to the United States each month, the Coast Guard says.

Cuban officials claim the United States has violated the agreement by failing to return hijackers of airplanes and ships.
Freshmen make up for graduated talent

W. SWIMMING

From page 18

"That the freshmen swimmers water." Wilder said. "And since we're winning this weekend." W. SWIMMING page 18

Freshmen make up for graduated talent

Frederickson and Wilder both noted that the freshmen are the real key to the team's success.

Freshman Jenn Walsh, for example, won the 100-yard backstroke in the 300-meter breaststroke, the 100 butterfly and the 500 freestyle.

"She has stood by this women's team when they had to more than a season ago," said coach Steve Miller. "And she is still able to get such and every workout with the most positive attitude I've ever seen." Quakers back-stroker Lauren Bishop said. "She's right; attitude is everything," said Wilder. "When I get into the pool, I have to think, 'I own these girls.'"

"I swim in someone else's pool," said Strother. "She's right." Strother said. "I have to think, 'I own these girls.'" Quakers back-stroker Lauren Bishop said. "She's right; attitude is everything," said Wilder. "When I get into the pool, I have to think, 'I own these girls.'"

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## Season in Review

### Ivy League Football Leaders

<table>
<thead>
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<th>PASSING</th>
<th>TOTAL OFFENSE</th>
<th>KICKOFF RETURNING</th>
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<tr>
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<td>SCHOOL</td>
<td>YDS</td>
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### Rushing

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<tr>
<td>Cornell</td>
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<tr>
<td>Yale</td>
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### Passing

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<th>Completions</th>
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<th>INT</th>
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<td>1.4</td>
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<td>115/70</td>
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## Swamis say:

It's never too late to join DP sports.

Want to write for the DP next semester? Call Scott at 898-6585.
On the flip side of the ball, offensive lineman Mark PldKhhaiKr received an honorable mention to the all-Ivy first team. "I was pretty shocked when I found out," Fabish said. "I didn't think anything of it. But I didn't think anything of it, so I was pretty shocked when I found out.

The senior from Connersville, Ind., went from being a walk-on as sophomore to "being part of our successful running game this past season," according to Bagnoli.

Penn defensive lineman Matt Julies, safety John Bishop and cornerback Mike Smith were named to the all-Ivy second team, while Chris Osentowski and defensive guard Tom Foyl all received honorable mention.

On Monday, Penn elected Bishop the team captain for next season. Marrow, who has played with the team captain for the past two seasons, was set to move to wide receiver. "The thing that I will probably miss the most was the camaraderie," Fleischauer said. "It was great to be with 100 people working to achieve the same goal."

Penn defensive tackle Matt Bagnoli has spent much of his time congratulating several of his players on their post-season awards. One week ago, the all-Ivy teams were announced. Making the first team from Penn were Scott on offense and guard Mitch Marrow on defense. Scott was one of two running backs on the first team, joining Bucknell Cup winner Chad Lever of Cornell. Scott amassed 1,202 yards, second most in Penn history.

On Wall Street "for the past two seasons," Marrow has spent much of his time working to achieve a good education. Marrow, with his 16.5 sacks and 60 tackles, was a shoo-in at the defensive lineman position.

"I am still waiting for the results of the All-American awards," Marrow said. "But I didn't think anything of it. So I was pretty shocked when I found out.

The thing that I will probably miss the most was the camaraderie," Fleischauer said. "It was great to be with 100 people working to achieve the same goal."

Penn defensive tackle Matt Bagnoli, safety John Bishop and backer Darren MacDonald were named second-team all-Ivy. Wide receiver Mark Fulkoh often played "with" guard Chris Osentowski and defensive guard Tom Foyl all received honorable mention by recognition.

"My body has talked to a lot of sounds for different NFL teams in recent weeks, and we decided that it was in my best interest to stay on for a fifth season," Marrow said. "I want to put myself in the best possible position to play in the NFL."

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Quakers hoops freshmen see more minutes than their Ivy League counterparts

The game marked the first meaningful on-court test for the young Quakers, and they emerged victorious, 75-70, over Towson State. Quakers hoops freshmen, including Princeton's Vigor Kapetanovic, have received higher playing time than their Ivy League counterparts. Princeton has another highly-regarded recruit in forwards Mason Rivers and Nathan Hill.

The newcomers, including Brown's AJiggo Kajoorano, have increased the Big Green's scoring title by 14 points with a variety of low-post maneuvers. Additionally, Glasses' top scorers Mason Rivers and Nathan Hill were called for two turnovers and being called for foul line. Princeton's Vigor Kapetanovic, brother of former Quaker Vigor Kapetanovic, has increased the Big Green's scoring title by 14 points with a variety of low-post maneuvers. Princeton has another highly-regarded recruit in forwards Mason Rivers and Nathan Hill.

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222-2000
Penn's fencing past meets fencing present this weekend

FENCING from page 18

her coach, Micahnik, who supported members of the women's team who had interest in fencing weapons other than foil.

Martha Stachitas, now Director of Alumni Relations at the University, was the first captian of Penn's first women's fencing team in 1971-74. She remembers trying the sport because of Micahnik's personal interest in it. "I felt like a club sport," Stachitas said. "I knew Dave was in it, and I wanted to be more involved with the program to succeed."

"I want the current team to know and appreciate the people who went before them and how good they are to this day." Dave Micahnik

This weekend, the Penn fencing teams will face members of its past teams. From the 1976-77 foil squad featuring (left to right) Bob Wolfin, Jack Tichanek, Steve Gross and Bob Lehman, Wolfin and Tichanek will be traveling back to Philadelphia.

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William Parbery, Conductor

The University Wind Ensemble

Ricardo Averbach, Music Director

In Ecclesiis by Giovanni Gabrieli

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Bronze Music

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Two more problems arise in baseball labor deal

NEW YORK — Baseball’s proposed labor pact collapsed last week, with owners threatening to file a grievance over bonus money and free agents, forcing a strike yesterday of a ratification vote.

Lancers worked day and night to try to resolve problems in two areas: a $2.5 million dispute in 1996 over bonus money and free agent rights for 1997. Thursday, December 5, 1996.

Butler decides to return for another year with Dodgers

LOS ANGELES — First baseman Brett Butler, whose comeback from a broken left hand, agreed yesterday to a one-year contract with the Los Angeles Dodgers. Butler, 36, played in 34 games for the Dodgers last season, batting .267 with eight RBIs and eight stolen bases. He was discovered in early May that Butler had cancer of the tonsils, and he underwent surgery to remove a tumor. He rejoined the team August 21 in Montreal, and was activated.

Trump's claim that he won $20 million with a $1 million bet on Holyfield is true, says consultant

LAS VEGAS — Donald Trump's claim that he won $20 million with a $1 million bet on Evander Holyfield was discovered in early May that Butler had cancer of the tonsils, and he underwent surgery to remove a tumor. He rejoined the team August 21 in Montreal, and was activated.

Trump’s claim that he won $20 million on Tyson bet is disputed

Butler decided to return for another year with the Dodgers.

LAS VEGAS — Donald Trump's claim that he won $20 million with a $1 million bet on Evander Holyfield is true, says consultant Michael Roxborough, who sets the odds for boxing.

Trump was quoted in the yester-

day’s New York Times as saying he bet $1 million at 20-1 odds in March 1996 that Holyfield would win.

Butler had cancer of the tonsils, and he underwent surgery to remove a tumor. He rejoined the team August 21 in Montreal, and was activated.

Trump’s claim that he won $20 million on Tyson bet is disputed

Butler decided to return for another year with the Dodgers.

LAS VEGAS — Donald Trump's claim that he won $20 million with a $1 million bet on Evander Holyfield is true, says consultant Michael Roxborough, who sets the odds for boxing.

Trump was quoted in the yester-
Rick Granata's tenures ends at one year

The junior running back says the only definite thing is that he won't be at Penn next season.

By Miles Cohen

TOMORROW

Not the happy goodbye Penn State fans

Three happens to three assistant coaches.

That number includes an assistant coaching a junior running back Rich Granata, who transferred from Penn State just months before the begin the team's best season ever.

The backfield is a mystery. Sophomores James Finn and Brian Rossignol, who were converted to defensive backs last season, might return to their natural position at linebacker, according to Granata. Freshman Mike Bagnoli will be fighting for carriers as a sophomore.

Aside from Penn's backfield, it looks as though Bagnoli will again find himself administering another spring ball competition to determine the Quakers' starting quarterback.

"I don't think anyone is a clear-cut winner," Granata said. "I do not want to leave it to a bad note. This team is a great bunch of kids, and I wish them all the best of luck."

As for next year, Granata only knows one thing. "I know what my future looks right now," he said. "I just know that there is no chance I will be back next season."

That leaves James McLean, who said of the team "it's a great team. It's a real good bunch of kids." He added that the key for the team is "to play out of her natural position for most of the season."

While Granata's departure means that he won't be at Penn next season, his departure could mean that he will return next season for a graduate transfer.

In all three of the Quakers' games this year, particularly in their season opening win against St. Francis (Pa.), Maldonado's play has been eye opening. Once regarded as a team player, Maldonado now plays an unnatural position resulted in a largely ineffective and frustrating season, in which she and her teammates spent practically the entire year in the backcourt playing an unnatural position.

"It's a real big deal on Michelle's determination and work ethic," Granata said.

Maldonado will try to continue her recent success as the team's leading scorer. She showed she can do anything Tuesday night, scoring 24 points for 265 yards, returning two punts for 51 yards, and catching a two-yard touchdown pass from Granata.

"He's the one who took me in for the game," Granata said. "I do not want to leave it to a bad note. This team is a great bunch of kids, and I wish them all the best of luck."
The Seven Deadly Sins Issue

Enter our world of decadence...

DECEMBER 5 1996
Streets intoxicate. It’s a hard mone-driven world where beings who indulge, imbibe — this or at least thev tron to assure that the college bum real-

money as urination. Everyone di nv it and it creeps up — and food can be so many homy, lookin’-for-love — or more typ-

through our limber bodies, lust amsumes the life up at the most incom enient moments ically, lookm’-for-a-one-night-stand — students.

make a passion-

ate pair. And when finallv being consummated.

College life fioilai one’s most primal urges before you left for college and for — you wanted it to go on tor school sweetheart you — till

moments of pun’ misery working with my Icllow editors and man

true perspective on the minds of people who

among the points of Wharton students and Wrath ensues. Now, when College students hear about the successful care guaranteed for all Wharton students, they experience Envy. You see how this all works?

Sloth, Lust, Gluttony, Envy, Greed, Wrath. Pride Penn students embody The System. They are innate feelings that cannot be controlled or contained. But don’t be ashamed. In the grand scheme of University Living, our passions are more than those of other college students. I mean, come on, we go to Penn.

For so now, indulge, repent, and enjoy.
Hello, my name is Fat Sheila and I am addicted to food. As part of my plan to lose weight, I have been asked to tell my story to you today in the hope that no one out there will ever repeat my mistakes. I am sure that many of you may have kids out there may look at all the fat people in the world and think, “Hey! That’s the glamorous lifestyle I want to live.” Well, I am here to tell you that repeatedly consuming mass quantities of food is not glamorous as you might think. The pain and anguish that come with a life of gluttony are not worth it. You may not have known that gluttony can cause such dangerous side effects as extreme weight gain, big fat stomach, big fat butt, and big fat face just to name a few. The key to avoiding gluttony is to never start in the first place. Gluttony... don’t let that game.

The Beginning of my Addiction

I thought it was very early in my childhood when I became so attracted to food. I blame my parents mostly. I think it is about true that children will imitate the actions of their parents. And both of my parents were large people. My mother was a great cook; unfortunately, her recipe book contained only dishes that were full of fat. For the years of just glazing through the book, there are meals in here like, “Baked Fat,” “Glazed Lard,” and “Raw Cow Portions.” And for our beverage, we always had a choice of either “Sugar Orange Soda” or “Fruit Punch.” For dessert, my mother usually served something from her dessert recipe book. For instance, just glazing through the book, there are desserts in here like “Pineapple Upside Down Meat,” “Chocolate Chip Meat,” and “Raw Cow Portions.”

Needless to say I was a somewhat overweight child. I think my worst memory as a child was in the 5th grade when our class was putting on that famous William Shakespeare play, Romeo and Juliet. I auditioned for the role of Juliet, but they gave it to a skinny, beautiful girl instead of me. In fact, the director, Mr. Hymer told me that there was no part for me to play. I was so upset that I began to cry, and Mr. Hymer felt so bad that he changed the play a bit and wrote in an extra part for me. So, in the Reagan Elementary 5th grade production of Romeo and Juliet, instead of ending with the famous double suicide scene, our play ended with Juliet being eaten by the Fat Blob of Death.

Denial (blaming it on genetics)

After numerous attempts to stop eating and lose weight, I entered a stage of denial. I thought to myself, I don’t have a problem. I am fat because of genetics. I am big boned. Some people in this world are just naturally supposed to be large. I began to feel better about myself. Then my good friend Jimmy pointed out to me that maybe I was fat because I ate extreme amounts of food, never exercised, and smelled bad. But I pointed out to him that skinny people sometimes smell bad. But then he pointed out to me that when skinny people smell bad, they take showers and then they smell good. Fat people smell bad all the time, he said.

Low Self Esteem

After the denial stage, my self-body image plummeted and I went through a period of low self-esteem. I was so ashamed of my body that I tried to hide from people. Because of my bad attitude, I had a hard time making friends. I tried out for the cheerleading team and was really excited about the really clever cheer I made up. It went something like this:

**The Unbearable Fatness of Being**

**The Friendly Fat Person**

After that depressing period, I had a sudden inspiration. I bought this book titled *Fat Chance: How to win friends and influence people when you are a really overweight person.* The book showed me that it is not how you look on the outside that counts, but rather what kind of person you are on the inside. So I decided to show the world that I was a nice person and that I had a good personality because I could laugh at myself. So I started making fat jokes to try and make people feel more comfortable with me. I thought they were pretty funny. In fact, here are some of my jokes.

- “You know why fat people smell so bad all the time? Because we sweat so much and sweat is really stinky.”
- “Why did the fat person cross the road? Because there was a FREE LUNCH BUFFET on the roof and the fat people love to eat FREE LUNCH BUFFET.”
- “How many fat people can you fit into a REALLY small car? None, because fat people are so fat that they don’t fit into REALLY small cars!”
- “I soon realized that many fat people have tried this tactic before me. The world is full of fat people with good personalities who can laugh at themselves. Look at Roseanne, Rosie O’Donnell, and Joe Pares. Some people laugh at us because we’re funny and they might even tolerate being near us for a while, but when it is all over, they retreat back to their non-fat lives and live as we never existed. I was living a lie.”

Time to Get Help

My life was spinning out of control. My desire to eat consumed me but I kept living my life with gluttony. I spent all of my money on food. I was broke. I decided that the only thing I could do was sell my body for money to sustain my food addiction. I became a prostitute. My first trick was this greedy guy who was trying to drink himself to death. I grew kind of attached to him and wanted to take care of him. So I made him live with me. It was fine for a while, he called me his angel and drank all the time. I felt sort of bond with him. He could not stop drinking and I could not stop eating. We were both going crazy. I wanted to do something special for him so I got on top of him and I made him relive his past.

- “Everything is fine now. Your angel is here to take you to Heaven.”
- “I remember his dying words when he looked up at me with his beautiful face and said, “Please transfer me to Hell.”
- “There was nothing left for me. I knew it was time for me to get help. I hit rock bottom. So last year, I checked myself into the William Jennings Bryan Rehabilitation Center. They have been really helpful to me and so far I have lost 250 pounds. Sharing my story with others has really helped me a lot. Some day, I will walk out of here and I will be a normal person. Some day.”

---

**Sin, Tequila and tears.**

**END OF SEMESTER BASH FOR CONTRIBUTORS FROM ALL TIMES. BRING YOUR AIR SICKNESS BAG.**

**WE’LL SUPPLY THE TURBULENCE.**

**THURSDAY, 6:00 pm 4015 Walnut**

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**SIN**

- Doing Shots of Scotch
- Wanton Womanizing
- James Ingraham
- Not Driving Us Places
- Lauren Stabler
- Nude Photography
- Lara Parker
- Leaving Street
- Solid Banks
- Leaving the DP
- Donna Shay
- Writing E-mail Under the Influence
- Natalie Dempsey
- Coveting Little Girls
- Scott Neustader
- Clashing
- Benjamin Dorf
- Random Acts of Kindness
- Daniel Vinberg
- Convincing Age
- Jon Kaufthal
- Selling National Secrets to Russia
- Sina Pyle
- Excessive Studliness
- Cory Kang
- Dressing Like a Haphazard Cowboy
- Matt Davison
- Stalking Penn Athletes
- Lisa Smedile
- Breaking More Cameras than James
- Evelyn Heckstein
- Using a Macintosh
- Chris DiMare
- Misinterpreting British Romantic Poetry
- Kevin Larson
- Being Jason’s Yes Man
- Victor Randolph Cinco
- Baldness
- Joe Tucker
- Better than Ezra Obsession
- Nancy Vosberg
- Acts Against God Too Frightening to Mention
- Jane Phares
- Josh Reider
- Joe Parisi
- Pete Segall
- Brodie Smith
- Kristen Dale
- Tina Lopez
- Kevin Smith
- Carolyn Gillet
- Jim Romney
- Scott Fink
- Rebecca Fallisk
- Michael Selten
- Frank Mattner
- Ivy Wong
- Eliot Whitney
- Carl Iacovelli
- Peggy Strom
- Phil Janson
- Louis Nance
- Joshua Thaler
- Felix Lebrada
- Franco Beaucoup
- Seth Lasar
- Dina Bass
- Emily Goodstein
- Rebecca Habichowsky
- Alex Khuner
- Craig Holter
- Dwayne Washington
- David-Mitchell Darus
- Jessica Koester
- Steve Marrist
- Lucy Lard
- Russell Jones
- Scott Leman
- Jim Brouski
- Sasha Thacker
- Hallie Milliman
- Cristina Repay
- Tyler Arnold
- Andrea Stewart
- Julie Vashny
- David Quintillini
- Sarah Giup.
- Chris Kerner
- Jennifer Andrus
- Frank Englefield
- Sel Abhaki
- Mike Cho
- Sunilakshmi Kanapat
t
- Zak Jenkins
- Christina X. Studlar
- Analida Henderson
- Randi Feigenbaum
- Marisa Katz
- Jose Arcadia Buendia
- Bob Woodward
- David N. Buttersworth
- Ross Rodriguez
- Kate Kahlil
- Jackie Licata
- Liz Scantlon
- Susan Patchik
- Jessica Reznik
- Ben Kaiser...
SEVEN - some film company
starring some guys

Se7en
******** NATALIE, DON'T RUN THIS. IT IS
THE WORST FILM REVIEW EVER.********

Cluttony, Greed, Sloth, Pride, Lust, Wrath.
Envy. A murder representing each. Suspense
and terror build in David Fincher's new movie
Se7en, starring Brad Pitt and Morgan Freeman.
With each death is a different one of the seven
deadly sins written in blood, directed at the au-
dience. The madness begins in a series of quick

shots of decapitated heads, dead bodies, and
other violent shots throughout the credits. In-
stantly, the viewer is brought into this captivating
murder mystery.

Brad Pitt and Morgan Freeman portray the
two investigating detectives, in a Letheal Weapon
emulation with Pitt as the rookie David Mills
and Freeman as the veteran. Starring in the film, aside
from Pitt and Freeman, is newcomer Kevin
Spacey, the "John Doe" brain behind the entire murder scheme. The strategic and
terrorizing murder plot are strengthened by
Spacey's performance.

Be prepared to grab onto your friend's
arm at certain points for there are a lot of
gory shots. When the music is raucous and
your heart is pumping, the anticipation is
spellbinding. It's definitely a little difficult to follow exactly
how the murders were performed, if not disturbing and
upsetting. Aside from the graphic and bloody dead bodies, the
movie is well thought out, with
the seven deadly sins forever in the back
of the viewer's mind, wondering when the murder
will strike next.

The intricacies associated with each murder are
totally a word with a dead body.
Screenwriter Andrew Kevin Walker has carefully chosen each sin to coincide with a different
societal criticism. This social criticism places Se7en on an entirely different level. As the murderer
unfolds, the viewer is forced to take a different look at the society which surrounds us. For there is a "deadly sin on
every street corner, in every home."

Beyond social criticism is the symbolic use of the title, seven. Seven days is the length of the investigation, 701 is the
time is final murder is discovered, seven dead-
ly sins is the murderer's final goal. Does he ever
reach his goal? Where will number seven lead
Mills and Somerset? Seven is a twisted, cap-
tivating film where the viewers are placed on the
edges of their seats, always keeping in mind the
haunting question...which of the seven
deadly sins is next — gluttony, greed, sloth, wrath, pride, lust or envy?

— Francesca
Beauchamp

THE MIRROR HAS TWO FACES - Tristar
directed by Barbra Streisand

This movie sucks.

— Jesse Ducker

SEVEN - some film company
starring some guys

BULLITTPROF
starring Richard Burton and Elbert "Spuds" MacKenzie

PERSONALS

Diminutive Floridian, SWM seeking same for golf, swimming, fondue
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picky; can't afford to be. Call evenings
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drink of melted butter. Seeking compan-
ionship, moonlight dinners, and help getting through doorways. Call
Sheila
417-6260

SINTHETIC
PLEAZURS

Geng Orwell bite it. John Carpenter is in immedi-
danger. Stanley Kubrick is doomed. No matter
your personal specialty into th society of 1894,
regardless of what you look at the nation's prisons,
you can't raise the chaos of scone from New
York. And, no matr 2001: A Space Odyssey is going to
be brat for his January 31, 1995, birthday. For all of
what's out the pipe, perhaps you should go
a Synthetic Pleazurs, a really rad dark documentary
which shows that reality is scary enough. Hey,
some lazy asshole forget to put "E" in this
review. Scott, what do you mind putting them
in before the section goes to print? Thanks.
Pleazurs, which has been touring film festivals
since itslias last year, pos its th lid that th world
is, in fact, shit. With pollution, eniron-
ment al disasters, sexually transmitted disease, and th population explosion
the world isn't a fun place to liv any more. Basicall,y
reality sucks. With that in mind, please decide
to cast your truth, neoplastic roots, and symbiotic
man of finding pleasure.
Don't think about th film as a documentary.

Witty Picture Caption

Witty Picture Caption

Witty Picture Caption

November 21nd, 1995

Witty Picture Caption

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Witty Picture Caption

Witty Picture Caption
Produced in 1774, Jim Henson's The Dark Crystal is a pioneer in the realm of mystical live-action adventure films. The story of Ffend, the lone survivor of a holocaust that consumed his elfin brethren, unfolds amidst a host of wizards, fairies, and puppets bound together by a common mission to restore light to the world using the power of the great crystal. Though the characters are far flung, more complex, and in some cases more hideous than any latter-day Muppet, Henson unleashes his puppet wizardry with his usual flair for high-energy antics and wry humor. Every cryptic character represents a perfect synthesis of abstract creativity and hands-on puppet design.

The legend of the dark crystal spans generations, captivating hordes of mythic species with its spiritual energy. Shattered by an evil, power-hungry race of beings, the crystal lies dormant for centuries, awaiting the replacement of a missing shard of glass. Only Jen, the Chosen one, can find and return the shard, restoring the crystal to wholeness and vanquishing the darkness that consumes the realm. Jen's solo journey, guided only by the memory of his dead masters prophetic words, carries him to the far reaches of a mechanized world in which every character lives out his portion of the story in a thrilling breath of wondrous characters to delight the film's viewers with a three-minute fantasy detail of the setting, scenery, self-fulfilled otherworld. As the film begins, on a full exploration of Jen's life returns to the world of The Dark Crystal, which could have easily degenerated into cheesy schlock but is rescued by Dances and Jim Henson's tortured portrayals of the tragic couple. The look of mutual horror that crosses the lovers' faces as they realize — too late — that the one they need is the one that loves them the most. The supporting cast has several standout, notably Harold Perrineau as the loves of the lovers' faces as they realize — too late —...
DYLAN ENVY

Don't bother trying to deny it. Even if you don't really realize it, you, like everyone else in the world, want to be Bob Dylan. Just ask Adam Duritz. Just ask Peter, or Paul, or even Mary. Ask his son Jakob. Ask the Byrds. Ask Lou Reed. Ask Jimi Hendrix. Well, maybe Jimi won't be too talkative, but all of the others could go on for hours about the effect that Bob Dylan has had on their lives and on their careers. Not too bad for a funny looking man with a fake Arkansas twang and only the most marginal guitar skills.

While every solo female artist since 1965 has wanted to be either Joan Baez or Janis Joplin, Bob Dylan has spawned a generation of copycats. Even the greats of the past few decades owe him a debt of gratitude. Without Bob Dylan there couldn't have been a Neil Young or The Band. Hell, even the Grateful Dead brought the former Robert Zimmerman along on several tours. Never in the annals of music has an artist combined the anger and poetry of a whole generation with Dylan's cadence and melody. Don't think twice; it's alright to want to be Bob Dylan.

—Joshua Dunn

ZEppelin ENVY

As any two-bit ho with a strap-on will tell you, there's nothing like the real thing. I'm sure that girl from the 4 Non Blondes, who butchers "Misty Mountain Hop," has faced this dilemma and probably even Darius Rucker from the Blowfish, who mangles "Hey Hey What Can I Do." On vocals for "Tangled" is... Bob Dylan? No, it's that guy from Big Head Todd. What the hell is he doing on a tribute album after admitting that he's never really listened to "Stairway to Heaven"? "And who decided that Helmet should do "Custard Pie"?

-Head Honcho #1: We need at least one good band for this damn album.
-Head Honcho #2: Mick keeps coming on to me.
-Head Honcho #3: How about Nirvana?
-Head Honcho #4: He's dead.
-Head Honcho #5: Metallica?
-Head Honcho #6: They scare me.
-Head Honcho #7: The Smashing Pumpkins?
-Head Honcho #8: Corgan's head is too big.
-Head Honcho #9: Helmet?
-Head Honcho #10: Yeah!

There was once this incredible band of mythical proportions. They parted harder than a Republican doing The Macarena and had more women than Wilf the Stilt at halftime. They sold their soul to the devil (Atlantic Records), who decided to put out a tribute album to make major ducats. This album was called Encomium, which in Latin means 'big fucking sell out.' This is their story.

—Sol Almiatik

PORN STAR ENVY

Little Kim wants to be a porn star. Since this is supposed to be a free country, she can really do whatever she wants. However, the sole female member of the Junior MAFIA, Notorious B.I.G.'s sex kitten, and self-proclaimed "rhinoceros of Rap" is supposed to be an MC. Little Kim seems more concerned with appearing in skinny outfits in her promotional ads than hosing her lyrical skills. The most, uh, interesting of these ads features Kim clad only in matching leopard-skin coat and bikini. She is squatting with her legs spread wide apart, with what I hope is a sock stuffed in her bikini bottom.

Lyrical, she doesn't stray far from being a super-freak, demanding oral pleasure. While there's nothing inherently wrong with songs about cummings (Male MC's have been singing the praises of lettuce for years), in 1996 it seems out of place. In a year where female MC's have finally gotten props for their lyrical ability instead of their status as sex symbols (Laurny of the Fugees and Bahamadia for example), Little Kim's personas harkens back to HWA (Hoes With Attitude). There are also unsubstantiated rumors that Kim recorded her own softcore porno to promote her album, copies of which are floating around New York. Want to be a porn queen? Go hang out with Ron Hightower. Leave the rapping to the MC's.

—Jesse Ducker

MC ENVY

I recently spent an afternoon listening to Shaquille O'Neal's new album, You Can't Stop the Reign. At first, I thought that Shaq just couldn't rap, but then I said to myself, "Everyone seems to want to be a rapper today but me. Maybe I just don't know what I'm talking about." I decided to call my friend Total Control to get a second opinion. He was a rich, white kid turned rapper (in the Marky Mark mold) and he could really rock the mic. Maybe, I thought, he had a different take on the album.

-TC: What op with T in da hoocooosnassuus?!!
-Me: Hey, Total Control, it's Doug.
-TC: What up, homey??
-Me: What do you think of Shaq's new album?
-TC: Pshh!?
-Me: Really? So you like the Genesis sample on "Edge of Night"?
-TC: Crazy pshh!
-Me: And Bobby Brown's back-up vocal role on "More to Life?"
-TC: Dope pshh!
-Me: But Total Control, don't you think it's weak that an NBA superstar, like Shaq, is trying to play off his popularity in order to become an MC?
-TC: Shaq's just keepin' it real, money.
-Me: And you don't mind that most of the tracks are extremely generic and self-indulgent?
-TC: Pshh, what's up, thanks Total Control.
-TC: What's up, homey?!!
-Me: Hey, I guess I was wrong about Can't Stop the Reign... Wait a minute! Total Control steers, don't you think it's weak that an NBA superstar, like Shaq, can play basketball. Total Control couldn't do that either.

—Doug Roberts

PRINCE ENVY

Dearly Beloved, we are gathered here this day 2 get through this thing called... envy. Electric word, envy. It means jealously engendered by another's good fortune. That's a mighty pathetic condition, and in Paisley Park there's a short black guy guilty on infinite accounts of this repugnant sin. Some call him The Artist Formerly Known As Prince, although My Name Is An Unpronounceable Androgynous Hieroglyph. And I Am Sucky is more appropriate.

Twelve years ago, the genuine Prince besqueathed the world his liturgical story Purple Rain, in which the blazing inferno of a fiery rock star is quenched by his inability 2 write songs that gratify anything other than his own sexual fantasies. It rocked harder than a magic kiss. Last year, MN1UAHAHAS exposed the full naked body of his envy by releasing脚下. It's an attempt 2 make his real-life transformation into a poppish rock star rapt in his own ostentatious musical sexploits seem like an original idea, but it makes having sex with warm gelatin while listening to The Lawrence Welk Orchestra seem interesting. Give it up, pseudo-prince, your carbon-copy life is a paper rock. His Majesty was a musical icon. U R just a horny toad.

—Brian Cross

PUNK ENVY


The Offspring? Gosh, they just suck Mike Watt's "ball hog. Man, they're just not worth. What's their deal? Doesn't their lead singer go to California University with the cast of Beverly Hills 90210? Isn't he in Kelly Taylor's biochemistry class or something? What sellouts. Doesn't one of their crappy songs ask someone to "come out and play?" Man, real punks never ask. They do what they want. The Stooges did what they wanted. They were cool. Black Flag was cool. Remember that song "Gimme Gimme Gimme?" They never asked for anything. In fact, the Offspring has absolutely no punk rock credibility. They are about as punk as Green Day. The Offspring sure is bad.

—Mike Sendrow
December 5, 1996

TALENT ENVY

Who the hell said it was alright for the Monkees to release a new album? Nobody — and yet they have anyway. Just Us is the first new material from the Monkees since the last time they decided to embarrass themselves in public. It’s sort of funny / sad that this happens, since the Monkees were never a real band anyway — even in the ‘60s they were a parody of a Beatles rip-off band (kind of like Oasis with a sense of humor). Yet, despite their apparent lack of talent and the cancellation of their TV show they’ve never really gone away. Every bit of their material sounds like old Beatles album if Ringo and Linda McCartney were the only people in the band. The completely inappropriate addition of distorted guitars on tracks like “Circle Sky” and “Admiral Mike” is more Spinal Tap than Deep Purple. If you decide to buy this album, you simply have too much money on your hands.

— Jon Rooney

DIANA ROSS ENVY

It’s rare to find a topic that everybody can agree on, but in this crazy country, you can always find someone to take the stupid position — the Perot voter, the Tesh listener, et cetera. There is one issue on which we’re nearly unanimous, though — Michael Jackson’s ever-changing appearance. It is, in fact, a non-issue. No one thinks that Michael looks good. The guy is a freak. I say “nearly unanimous” because I assume Michael likes the changes he’s made. But does he really? That’s what I want to know. I can’t picture Michael looking in the mirror and thinking, “Damn, I look good,” especially not with that weird mask he has to wear now to keep his face from falling apart.

So how did Michael think all that surgery would turn out, anyway? People say he wanted to look like Diana Ross, but to say that Michael envies Diana Ross is too tidy an explanation for me to accept. We are talking about The Gloved One here, the man who created the moonwalk. Maybe it’s women in general that Michael envies, the soft lines of femininity that he desires. Maybe.

But there must be more to it than that. Something pretty weighty, I think. What is the driving force behind Michael Jackson’s obsession, which has battered him to the point where he has to pay his doctor’s daughter to be artificially inseminated with his child? What kind of envy has consumed a man who has held so enviable a position in the lives of people worldwide? Don’t ask me, I just work here.

— Stevie “P.Y.T.” Caputo

SOUL ENVY

The Afghan Whigs are an all-white band. But they want to be black. Well, at least singer/songwriter/guitarist Greg Dulli wants to. Not only does Dulli’s meticulous incarnation of emotional, alternative-to-the-alternative rock echo the great African American artists of past and present, the Whigs are also masterful at covering their tunes. From a thrilling version of TLC’s “Creep” (on the Whigs’ Bonnie and Clyde EP) to a warped interpretation of Barry White’s soul classic “Can’t Get Enough Of Your Love, Babe” (on the Beautiful Girls movie soundtrack) to a whole friggin’ EP of Motown covers (Uptight Aversion: Dulli and the Whigs pay homage to their idols while adding their own unique spin.

Dulli readily acknowledges his influence. His 10 favorite albums include Public Enemy and NWA (see Meredith Borokov’s killer Web page: www.sas.upenn.edu/~borokovs/whigs). His favorite artist: The Artist Formerly Known As Prince. In fact, on the lyric sheet to the Whigs’ most recent album, aptly (though ambiguously) titled Black Love, Dulli substitutes “2” and “it” for “to” and “you,” mimicking the Purple One. The whole CD feels like a ’70s blaxploitation flick — you can almost see Richard Roundtree strutting to “Blame, Etc.”

So the Whigs are black with envy. But since their music completely rocks, that’s not necessarily a sin.

— Scott Lannan

SITAR INDIA

The University of Pennsylvania campus, a hub of Indian cuisine, is now even hotter.

What was the 38th St. minimarket decor? India Palace is the name, pretty Sitar India.

— Table Talk by Michael Klein

Philadelphia Inquirer, Sunday, November 27, 1994

I do approve of Sitar India, which offers familiar dishes, and the prices are so moderate you can eat what you want and not break your bank!

— Deals on Meats by Janet Bukovsky Teacher, Philadelphia Magazine, July 1995

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REVIEW TO SCREAM ABOUT

"A CHILLING THRILLER WITH A SENSE OF HUMOR" "THE MOST ENJOYABLE THRILLER OF THE YEAR" "CLEVER AND SCARY"

Dimension Films’ Scream Opens Nationwide December 20th

You know you love to be frightened. And you know no one can scare you like Wes Craven, the mastermind behind Freddy Krueger. His latest exploitation in terror is Scream from Dimension Films. If you want to cover in fear, we’ll give you a complimentary pass for two to see Scream next Thursday. All you have to do is tell us something that makes you scream. E-mail it to Screentips.upenn.edu before midnight tonight with "scream" as your subject line and you win Supplies are limited, so act fast.

— 7 —
Mobb Deep

Hell on Earth? Not quite.

*by Mark Wilkinson*

The instantaneous success of Mobb Deep's last release, *The Infamous*, brought forth two of the rawest lyricists rap had ever heard. With Havoc and Prodigy's gritty lyrics still fresh in your memory, it will be hard not to give in to the urge of comparing their newest LP, entitled *Hell on Earth*, to its predecessor before you even pop it in and press "play." The question everyone is bound to ask is, "How could they possibly top their last album?" The answer: they don't.

Like a frustrated sibling, *Hell on Earth* can't seem to escape the shadow of its overachieving older brother. Though this younger brother tries its hardest to be as raw, the exploits of his elder are far too numerous and phenomenal to duplicate. This unfortunate reality will always leave *Hell on Earth* to be seen as something of a disappointment.

Lyrically, Havoc and Prodigy are undergoing the transition from the wild street kids they once were to stone cold murderers who dabble in cocaine dealing for fun. Unfortunately, their Tony Montana-wannabe attitude only dilutes the bone-shattering realness of *The Infamous*'s lyrical content. The duo seems to have lost the powerful presence they once had on the mic; they hide behind their new baseball bats in hand.

As usual, Mobb Deep wasn't out to make friends with their rhymes. Despite the death of Tupac Shakur, they still felt it necessary to "Drop a Gem on 'Em" with a warning/diss/death threat to the recently slain rapper. Havoc and Prodigy call upon Big Noyd to MC; he let everyone know who he was on *The Infamous*, but still Big Noyd hasn't lived up to his own billing. The contributions of the heralded Nas and members of the Wu-Tang Clan are more than significant, but not enough to carry the album single-handedly.

The sole producers of every track, Mobb Deep fails to meet the instrumental standards set by its previous production efforts. *Hell on Earth*'s mood is also a few shades darker than *The Infamous*. They let you know this immediately with the ominous "Animal Instinct." Though typical Mobb Deep beats are admittedly sparse, some of *Hell on Earth*’s run into a monotonous rut after the first thirty seconds. Lack of musical and lyrical innovation leaves some cuts running together. While all of the tracks can be smacked with a "head noddin' guaranteed" seal of approval, only a few can get you completely open.

The Mobb still secures its well-respected status in the scene in their very own motion picture -how, perhaps, the answer is none of the above I'm afraid.

1996. In the tradition of money-grabbing capitalist ex-rockers, the Rutles resurface. sans the now-dead Dikl, and pushing their own "greatest hits" collection, slyly titled Archaeology. And, no surprise here, it's a great album.

The beauty of the Rutles is that they've never done anything but wear their influences on their slim-cut suits sleeveless. On Archaeology, Beatles songs are still Beatles songs - only different. In this way, "Sgt. Pepper's Lonely Heart Club Band" becomes "Major Happy's Up and Coming Once Upon a Good Time Band." "The Sunshine King" becomes "The Knacker Elastic King." "When I'm 64" becomes "Back in '64," and "I Am the Walrus" becomes "Unfinished Words."

That the Rutles have cleverly rearranged Beatles song titles is no surprise, but what is surprising is that they succeed in mimicking Lennon and McCartney's songwriting gift with convincing results. The self parody of "Eine Kleine Nederland Musik" would have fit perfectly on the White Album, while the bubble-gum "Hey Mister!" might have been a Hard Days Night staple.

What is ultimately appealing about Archaeology, however, is that it's a joke, and is treated as such. The Rutles of the '90s are fat, bald, and old. Still, they've squeezed back into their skinny black suits, ready for a second go 'round, their mod-cut wigs as silly as ever. It's unfortunate that the real Beatles, who had such uncanny senses of humor in their youths, have grown so sour in their middle age. We'd all be better off if the original Fab Four would take a cue from the Rutles, and lighten up. Whitey Birdie Pie, where have you gone?
Two of the greediest little bastards on Earth make Mike Judge a rich man...

When Paramount graciously spent large amounts of money to fly me out to L.A. three weeks ago, I didn't just get to lounge around my fancy hotel room in my underwear drinking $2.50 Cokes from the mini-fridge. There was work to be done. Okay, maybe you don't consider work to be watching Beavis and Butt-head Do America a month prior to its release, but who cares? Three weeks ago, I didn't just get to lounge around my fancy hotel room in my underwear drinking $2.50 Cokes from the mini-fridge. There was work to be done. Okay, maybe you don't consider work to be watching Beavis and Butt-head Do America a month prior to its release and staying in a hotel for free. But trust me, it's not easy to participate in an hour-long press conference with one of America's most under-appreciated yet successful animators and not only avoid looking stupid but also get a story out of it.

I know, I know. It's easy to dismiss Beavis and Butt-head as the prime example of what's wrong with this country. But that misses the essential point that creator Mike Judge has tried to get across using his two animated losers. The Not-So-Dynamic Duo are supposed to be what's wrong with this country, and Judge uses them to viciously deflate the country and judge to cut loose. Wise, a-...; whatever the controversy, Mike Judge is committed to creating a quality cartoon, whatever form it may take. In their latest incarnation, Beavis and Butt-head are at their funniest And as a wis-...; Nice guys don't get laid.

Not that Judge minds the fame, mind you. "It's nice to have characters that everyone knows, but sometimes it's a little weird. How weird? I have a photo of an Indonesian kid," he says. "He's with his family in a grass hut on some Third World island with no electricity and no plumbing, and he's got a Beavis and Butt-head T-shirt on." Even hardcore fans of the dorky duo may question how Beavis and Butt-head can make the transition from short sketches and Mystery Science Theater 3000-style MTV commentary to a 90-minute feature film. "Part of what's funny about Beavis and Butt-head is that they're these two guys who just don't belong on television. When it's on the big screen, with surround sound and an 80-piece orchestra, all to serve this masturbation joke, it's funnier."

Judge is right: avoid watching Beavis and Butt-head for a while then see their usual antics in the theater and you'll laugh your ass off. Sure, it's their usual sight gags, stupidity, and obsession with mastur-... and he's got a Beavis and Butt-head T-shirt on for a while then see their usual antics in the theater and you'll laugh your ass off. Sure, it's their usual sight gags, stupidity, and obsession with masturbation. Lots of masturbation.

The format also allowed Judge to cut loose. "The most famous controversy, of course, is the case of the two kids who burned down their trailer after allegedly being inspired by the cartoon. But given a chance to tell his side, Judge says, "I know, I'm going to be talking about this for the rest of my life, and that's okay. That's a horrible, awful thing that happened, but I know it had nothing to do with the show. This woman left a two-year-old and a five-year-old in a trailer, alone and unattended, and went out on a date." Judge relates, "The kid had started a fire when he was three, before Beavis and Butt-head was on the air, and they didn't even get cable there." He continues, "The woman was looking for someone to blame, and there was media frenzy about it. I think it was very irres-...
Ah, free money... 'tis the stuff of the American Dream. Casual sex, beautiful women, handsome men, fast cars, exciting drugs, fancy clothes, et cetera, et cetera — all are wonderful and desirable in and of themselves, but ultimately they are simple acquisitions of that wonderful, disposable medium of exchange — American dollars, and lots of them. With money comes the freedom to do whatever you want. Without it? The shackles of poverty and the inability to afford the Palladium. And while few at Penn are lacking in the stuff of green dreams, many (this writer especially) just don't have quite enough.

Enter then into this equation, gentle reader, a Mecca of ostentatious wealth, a place where the money's for nothing and the chicks are for free. An oasis in the desert of American middle class existence. The playground of the wealthy and famous. A place where Frank Sinatra can sing "My Way," and mean it. A place called A.C. The crown jewel of the Jersey Shore — Atlantic City. Most importantly, the kind of place where even Penn's own Reginald and Petra can realize their most fabulous dreams.

My own dreams of A.C. originated long ago in the mind of a little boy, standing transfixed in my parents's library, suspended between fantasy and reality by the mellifluous tenor of a certain blue-eyed singer on one of my dad's old 45 records. And as Sinatra detailed in his world, somewhere beyond the sea, I knew I was destined to be a part of it, too.

Begin The Beguine

Ann-Margaret's sweet voice washed over me as I reclined just behind the driver's seat. There were five of us in the Astrovan, hurtling up the Garden State Expressway toward destiny atop the Boardwalk. Between my sprawled legs, a bottle of Shea's Irish Amber (the drink of discerning Smoke's patrons) was my muse. And as alcoholic inspiration came over me, I floated away to the land of free money.

It's an awe-inspiring scenicscape, populated by stars and the super-rich, its streets the paths of Bentleys and Ferraris, its mountainous peaks capped with pure snow. In the land of free money, everybody is always buying rounds for the whole bar, and the poorest person in the place is probably Sonny Crockett, trying to make that bust while Melanie Griffith eyes him from across the crowded dance floor. It's just the kind of place I could call home. Hell, enough Penn students live there — I'd already have friends on the block.

It's Delovely

The skyline of Paradise came into view in the distance as the sound of a breaking bottle awakened me from my dream-state. God, it was gorgeous. All those lights... how do they have so many lights? A silence rolled over the five of us as our distance from the Promised Land decreased, but we were far from intimidated — we were ready. Dressed to a T, our wife-beaters showing from under the V of our unbuttoned white shirts and our hair slicked back just right, we were a Rat Pack for the '90s, out for the cash and the beautiful babies, but especially the cash. Yeah, I was getting rich that night, and I had a twenty in my pocket to prove it. Parking the Astro on a side street (cuz you can't valet a minivan if you want to keep your rep), we sauntered straight to the Trump. After all, there's something to be said for that Quaker spirit — even in A.C.
That's Amoré

When you walk into a place like the Trump, it's like being born. The light, the sounds, the sensations are overwhelming. And, as if it's pumped in through the vents, the smell of money pervades. Suffice to say, I stopped thinking about anything but winning. For awhile I even forgot about the beautiful babies serving drinks in their slinky little lame numbers, red as lobsters, only more expensive and in pumps.

Danke Schoen

I should admit this now: I'm not the most accomplished gambler in the world. But in Paradise, it doesn't even matter. We settled down at a roulette table, my boy Steve the Grill and I trading in our loot for five dollar chips while Goose, Irish, and Fat Bill post up, scopin' out the babies. The fan of Superfly that I am, I always bet on black. And I always win.

Even then, it seemed inconceivable that I could so easily grant myself the good life. And yet there I was, five dollars ahead. I could hear Wayne Newton already starting his Enchantment. I knew that luck'd be a ladv that night, then she was on top of the world. Goddamn free money — nothing like it.

The Lady is A Tramp

When I was up 45 dollars, that old A.C. magic started to kick in. I felt a slight pressure on my right side. I turned, only to find before me the kind of Marla Maples-esque paragon of cheap sex appeal that only thrives in Paradise. I knew that luck'd be a ladv that night, then she was on top of the world. Goddamn free money — nothing like it.

Just A Gigolo

When I was up 45 dollars, that old A.C. magic started to kick in. I felt a slight pressure on my right side. I turned, only to find before me the most beautiful of babies, the kind of Marla Maples-esque paragon of cheap sex appeal that only thrives in Paradise. I knew that luck'd be a ladv that night, then she spoke.

Beautiful baby: Hi. Can I get you a drink?

Me: (surprised, yet nonchalant) Yeah... matter of fact, why don't you let me get one for each of us?

BB: I can't drink on the job.

M: Oh, playing hard to get, are ya? Take a look at all these chips, and think it over.

BB: No, really — I'm a waitress. You want something? Cause I got a job to do.

M: Yeah, well, tell you what — you bring me back a vodka martini, with three olives, and I've got a shiny 50-cent piece just for you.

BB (pretending to be sarcastic): I'll be right back.

And come back she did, with the tastiest martini I'd ever had. Bars around here should really start putting water in their martinis. It's so much more palatable. But I digress. Back to the mackin':

Me: So hon, what time's your shift end?

BB: Six.

Me: So how 'bout this: why don't you and four of your friends meet me and the boys at the Tiki Lounge at, say, ten after. I should have some nice full pockets by then, and I promise I'll give you something bigger than this piece of silver when I see you there.

BB: OK — see you there.

How'd I get so goddamn good?

Something's Coming

"S"o I take a step back from the table, right? And I squares myself up, looking right at that dealer just as hard as I could. And I put that chip down on the last twelve, lookin' right in that miserable bastard's eyes the whole time. You know what he did? I'll tell ya. That filthy animal lands that ball right on 34. Just like that. My pot's made. And my money's tripled. The boys start jumping all over me, and man, did I feel like I was on top of the world. Goddamn free money — nothing like it.

That Old Black Magic

You know, when you're on a streak in Paradise, nothing can stop you. Nothing, in my case, except a feeling that Steve the Grill had. "Yo —" he says to me — "put twenty on red. I gotta feeling." I'm up 25, so I do it for him, even though I know it's going against everything I know from Superfly. Anyway, the ball comes up black, and I think it must have been an omen, cause from then on I couldn't buy a winner. Just like that, I'm done. And the dream of the free loot shatters like my bottle of Shea's on the Expressway.

What Kind of Fool Am I?

Einstein once said, "God doesn't play dice with the Universe." For my money, ol' Al really meant that normal stooges like yours truly aren't meant to play roulette with Trump. No matter how good you look, how suave you are, or how many times you've seen Rain Man, you're never gonna really win in A.C., 'cause you'll always get greedy. You'll never win. You never will. But I might.

Release Me (And Let Me Love Again)

The five of us slumped back to the Astrovan, dejected. The ride home was quiet, but I'll tell you something, Comin' back down the Expressway at 5:30 in the morning, watchin' the sun just start shinning from below the horizon, and knowing that in half an hour five girls will be complaining about your deadbeat selves, you start to feel damn good. Like maybe you won somethin' in the end. Or maybe it's just that you know Ol' Blue Eyes'd be proud of ya, 'cause ya did it your way. It's so money.

Due to his exceptional taste, style, and incisive wit, Ben Di-etz is THE man to be seen with around this campus. Ask anyone who's in the know. Unfortunately, it's going to be hard for you to see him with because he's so pale that, for all intents and purposes, he's transparent. Such is life.
15 things that PISS STREET OFF

15. Michael Jackson, Madonna, and their babies
   Michael Jackson and Madonna dominated the 1980s pop music scene. Together, the Gloved Wonder and the Material Girl shattered most of the existing sales and Grammy records. But it's the 1990s, and their musical careers are floundering. Now, instead of getting weirder and weirder, they spent the latter part of the previous decade doing to attract attention, both of them have used random partners to become parents. We think they should just give up, and deal with their fade into obscurity honorably, like Debbie Iceon, Vanilla Ice, and New Kids on the Block did.

13. The new Pepsi Bottle
   I know, let's redesign the bottle so people can't use one hand to grip the top of it to pour, preventing them from using that other hand to hold their glass. Brilliant move, guys. You just made a ton of execs at Coca Cola thrilled.

12. Chris Farley and Adam Sandler
   I suppose we really should blame Lorne Michaels for making these SNL alums for all they're worth in movie after movie, but how much longer must we be subjected to Farley's pale imitation of John Belushi's physical comedy and Sandler's pathetic whining? Follow Chevy Chase's example and just retire, dammit.

11. Glorifying dead people
   Why is it that suddenly, after Richard Nixon died, he became the greatest president of the last half a century, despite being a crook? Or that Tupac Shakur became the silenced voice of rap, the symbol of all that is good in hip-hop, past present and future, after he was gunned down for his alleged criminal associations?

10. The Information Superhighway
   A useful tool which has run as amok as the inane terms used to refer to it, the 'Net is more frustrating than useful these days. It is used to be that those who knew how to use it could get immense amounts of information quicker through the computer, but now with every idiot and their brother having AOL accounts to download a gigabyte of free porn, Sprint's links are dying, and businesses can't use the network reliably anymore.

9. The X-Files
   A perfect example of what happens to a television show after it gets arrogant enough to be complacent in its own genius: it turns into complete and utter crap, too wrapped up in its own sophistication to give us good TV. Thank God Chris Carter gave us Millennium to love in its place.

8. The UA Riverview
   They don't want us there. It's impossible to get to conveniently without a car, no matter how you set it up. And all the movies shown there end up somewhere else in Philly anyway, sides, they don't let you sneak in to see a second movie for free like the other places.

7. People who think they're Generation X
   Were you born during Nixon's presidency? Then stop calling yourself Generation X. You're not a veteran any more than Kurt Cobain is the ultimate symbol of our generation. He was a druggie who blew his brains out. Bridge — build one and get over it.

6. Weirdo Religious People
   What is up with these people? Why do they pace the walk preaching about the proper way to live? Are you going to take advice from someone with nothing better to do in life than sit on the curb with a blanket all day calling out to people as they go by?

5. The New York Jets
   They're the single most pathetic excuse for a professional sports team in existence. No defense — they just suck. They're an embarrassment to football, professional sports, New York state, humanity, and the planet Earth. And I'm a die hard fan. Go fig.

4. P.A.R.I.S.
   Put it on the web with Penn In Touch, already. It's a thousand times easier to use, less time consuming, and it doesn't get tied up when people need to register. Once someone has your birthday and social security number, whether he uses your phone or your computer is irrelevant.

3. Touchy people
   It's, like, a joke, okay? Sheesh.

2. Stupid people
   You know who you are. People that sue Burger King for $5 million dollars because they spill hot coffee on themselves. People who brake to look across the highway at a funny thing alongside the opposite lane of traffic, holding up all other traffic. The people that make the Jeff Foxworthy show a hit. Do us all a favor — die.

Illustrations by Nye Warburton. Text by Matthew I. Duvrkin.

And the number one thing that pisses us off...

By Nye Warburton
Street’s List of Lines That Make Us Want to Mangle the People Who Say Them.

"You’re such a nice guy.”
"If I didn’t have a boyfriend, I’d want to get with a guy just like you.”
"Get away, you remind me of my father.”
"I don’t know what I’d do without you.”
"You know, I had a crush on you last semester.”
"You’re too good for me.”
"I wish my boyfriend were more like you.”
"Do you know how I can get our friend?”
"I’m gay.”
"I love you like a brother.”
"You’re everything I ever wanted in a man, but you’re not my religion.”
"I’m just going through a tough time right now.”
"I’m not you, it’s me.”
"I’m not looking for a serious relationship right now.”
"I value your friendship too much.”
"That dress makes you look thin.”
"I’m not looking for a serious relationship right now.”
"I value your friendship too much.”
"That dress makes you look thin.”
"I’m not looking for a serious relationship right now.”
"I value your friendship too much.”
"That dress makes you look thin.”
"I’m not looking for a serious relationship right now.”
"I value your friendship too much.”

STREET WANTS TO CRUSH YOU!

Alex Kuhner
Alex Millard
Alyssa Deaven
Analida Hernandez
Andrew J. Lurie
Andrew Stewart
Ani Ross
Annie Clark
Audrey Beth Stein
Ben Gardner
Ben Xavier Kim
Beekem Woodbine
Bradley Ryan
Brian Cross
Brikkle Smith
Bryan James
Catheryn Gilotti
Carl Irace
Chris Kems
Christina Regojo
Christian Ohlgi
Danny Khatri
Danie Viscaino
Dave Sebag
David N. Butterworth
David Quintalini
David Wong
David-Michel Davies
Diego Hadis
Dina Bass
Dwayne Washington
Dwright Long
Elana Laciociano
Eleanor Greens
Elliot Whitney
Emily Goodwin
Felix Estrada
Francis Benchamp
Francis Engletr
Franz Matzner
Gavin Westerman
Hallie Mittleman
Ivy Wong
Jackie LaPlaca
Jaimie Feldman
Jame Phares
Jennifer Arned
Jennifer Estaris
Jessica Chui
Jessica Krans
Jessica Resnick
Jim Brown
Joe Parisi
Jon Rooney
Jorrie Addiki
Jose Arcadia Ruedena
Josh Beider
Josh Dunn
Julie Vashaym
Kate Kabib
Kendra Dale
Keron Smith
Kim Jooned
Laura Doyer
Lisa Scanlon
Lois Gardino
Louis Nocco
Lucy Laird
Marisa Katz
Maureen Thack
Meredith Motley
Michael Schen
Mike Cho
Mike Sendrow
Nihan Yavuz
Nye Wurburton
Paul Vinelli
Peggy Shen
Peter Segall
Phil Jason
Rachel Goldberg
Randi Feigenbaum
Rebecca Falkoff
Rebecca Hutchinson
Rico Rodriguez
Robert Rutkin
Ron Jenkins
Ron Stor
Russell Jones
Sachi Thacker
Sarah Chu
Sarah Giulian
Scott Lawman
Scott Schimmel
Seth Lasser
Sol Abulian
Steve Caputo
Steve Marriot
Susan Padnick
Susmita Kurupatti
Susy Hansen
Ted Gill
The Ace
Tina Lopez
Tyler Arnold
Wolfe Kerns
Zeb Specter
Hurt me, please!

The buxom Lara Croft ups the ante for PC and console adventuring.

by James Ingraham

Lara Croft dives gracefully into a pool of water, and I watch her expertly swim to the surface, climb out, draw her pistols, and slow away two alligators all in one fluid motion. She's not afraid if anything; she never loses her cool, and she doesn't take shit from anyone or anything. Her tall slender form moves with cat-like agility, her ample bosom heaving from the efforts of running, diving, leaping, and swimming through untold dangers in a hidden emerald deep in the mountains of Peru. I think I'm in love.

TOMB RAIDER - Eidos Interactive
PC CD-ROM, PlayStation, Saturn
http://www.tombraider.com

It's not just her looks. While certainly her short shorts and skin-tight shirt leave little to the imagination and make it difficult to concentrate on her beautifully rendered — and often lethal — surroundings, it's Lara's moves that make her so remarkable. All in all, the buxom Lara Croft ups the ante for PC and console adventuring.

There is an unbelievable range of motion: sprinting, walking, swimming, springing forward, flipping backward, side-stepping, diving rolling, shooting, or climbing. Lara [Parker] activates your eyes and she's tough, but everything she does is sexy. Peeping to watch a massive stone block out of her way, she seems like a real woman, flexing her legs and putting her shoulder into it. Long-time game fanatics will notice similarities to the excellent 2D side-scroller Prince of Persia. Lara hangs from ledges, falls into pits of spikes, and leaps over giant chasms. But in 3D, the puzzles are far more intricate. No longer confined to right angles and zero depth, Lara's world is as enchanting as its swishing hips. Using Redbook audio (that's what your audio CD are, the Tomb Raider background sounds really make you feel like you're in the environment. When Lara speaks — with her oh-so-enticing English accent — you can hear the strength of her character. In-game sounds like whistling bullets whizzing or a lion's growl are also very high-quality. And then Lara cries out in agony as she's speared through the heart, you cringe.

Unlike pure action games like Quake or Duke Nukem, Tomb Raider has a plot. Lara is an archeologist and a British socialite, and she does it cause she loves it — not for the money. An adventurer with morals and a fierce independence, she's searching for an Atlantean artifact of great power. She needs to find the pieces and put them back together before those with darker intentions get their hands on it. How can you not love this woman? Don't fret though; while combat isn't as complicated here as in the myriad Doom clones, your pulse will be pounding when a bear decides to have Lara for lunch. (That's if your pulse isn't already pounding for other reasons.)

There's no question that you need to buy Tomb Raider; the only question is what format you want it on. The PC version gives you the ability to save at will, which is vastly superior to the minimal save options allowed on PlayStation. Of course, odds are your TV is bigger than your computer monitor, and considering that you'll spend approximately 30 to 40 hours playing, you might want the redbox eye strain of a larger screen. The PlayStation version also has better graphics than the PC, unless you have a 3D accelerator card. All in all, it's a question of whether you prefer ogling Lara with a roomful of people around you or in the privacy of your own room with a smaller and more intimate monitor. Regardless of your taste in games, men and women alike will be unable to take their eyes off the shapely Lara Croft. Excellent gameplay, a great puzzles, and an interesting storyline make Tomb Raider the best adventure game of the year. And though she may be made of pixels, Lara Croft is too sexy to miss.

Darling it's better, down where it's wetter, under the seal

It's an early weekday evening, just like any other. The familiar synthesizer-throb swells, and your knees buckle in spite of yourself. A part of you tries to rationalize, tries to stand apart from its pull. ’Til I just watch for a few minutes, "you tell yourself, "and see what I remember from high school." But deep inside, you know you'll be there for much more than one Daily Double. You know you'll be sitting on that couch for thirty agonizingly slow minutes, hanging on every answer in sweaty-high anticipation. You know that you like to watch. You know that you need him.

Nelumbo nucifera is the scientific name for this flower, a symbol of Edwards. Silver hair waving ever so slightly in the chill of the studio air, he strides to the lectern with the understated majesty of a Roman centurion. The trace of a sky smile — two parts Tom Cruise, one part St. Stephen Hawking — slides across his face for just a moment, and you feel your lips quiver. He locks his steely, storm-cloud-gray eyes with yours, and you know that time is to play. Oh, yes... you know.

The correct response is, "What was the Boxer Rebellion?" His voice soaks into you with its tantalizing bass. The words fall slowly and intermittently from his lips at first, like butter from a hot biscuit, surrounding you with comfort and lulling your ears with aural warmth. Then, as your mind slips into a building to almost feverish intensity and your insides burn with longing. The flawlessly-enunciated foreign phrases spill from his lips like bourbon — "Who is Umberto Eco?", "What is sexual experiences of other people as written in women's diaries.

In "Naked in the Moonlight," Jake and his dog are sitting on the lawn in a public park. Jake reads a diary aloud, which might make you think twice about the people you see sitting on the grass of Van Pelt. Soon, "Camille" (Raven Snow) takes over the narration, and tells of her new inheritance: her father's prize car collection. Camille's looks (or lack thereof) are equal to those of "Lilith" from NBC's Fraiser. Guys, if you think Lilith is sexy, wait til you see Camille DuChamps!

As the "plot" thickens, James (an obviously muscular John Enos) is hired to fix one of the cars, and eventually gets all greasy and has to take a shower. Camille, enraptured, walks in quietly, takes her clothes off, climbs in behind him, and the rest is sheer poetry. This is also where the show reaches its "climax," leaving Jimmy and Camille wondering about their future together.

Classical music (Bach, methinks) flows in the background of every sex scene of this half-hour show, leading me to believe that Zalman King has a real Clockwork Orange complex, relating Bach to sex.

Overall, I got my fill of lustful sin for the night. Was it as good for you as it was for me?

—Melanie Redmond

Zalman King's Red Shoe Diaries
Showtime

"The following presentation is not rated. It contains adult language, nudity, adult content, and strong sexual content. Viewer discretion is advised. The sin of lust, personified, can breathe a deep sigh of relief knowing that its need will soon be fulfilled.

One of television's sexiest characters (according to TV Guide), David Duchovny, stars as "Jake" in the Showtime series Zalman King's Red Shoe Diaries.

Known to fans simply as "BSD," this show chronicles Jake's lustful attempts to understand his fiancee's suicide by exploring the sexual experiences of other people as written in women's diaries.

In "Naked in the Moonlight," Jake and his dog are sitting on the lawn in a public park. Jake reads a diary aloud, which might make you think twice about the people you see sitting on the grass of Van Pelt. Soon, "Camille" (Raven Snow) takes over the narration, and tells of her new inheritance: her father's prize car collection. Camille's looks (or lack thereof) are equal to those of "Lilith" from NBC's Fraiser. Guys, if you think Lilith is sexy, wait, til you see Camille DuChamps!

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—Melanie Redmond

JEOPARDY!

The voice soaks into you with its tantalizing bass. The words fall slowly and intermittently from his lips at first, like butter from a hot biscuit, surrounding you with comfort and lulling your ears with aural warmth. Then, as your mind slips into a distracted bliss — sometimes around "Double Jeopardy" — he begins to toy with you. His responses suddenly come faster, building to almost feverish intensity and your insides burn with longing. The flawlessly-enunciated foreign phrases spill from his lips like bourbon — "Who is Umberto Eco?", "What is sexual experiences of other people as written in women's diaries.

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—Melanie Redmond

December 5, 1996
### The Hottest People on TV

**The Top Ten Hottest Women in TV History**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.</td>
<td>Rosie O'Donnell</td>
</tr>
<tr>
<td>9.</td>
<td>Rue McClanahan (the only Golden Girl who had sex)</td>
</tr>
<tr>
<td>8.</td>
<td>Vanna White</td>
</tr>
<tr>
<td>7.</td>
<td>Lucy “Xena” Lawless</td>
</tr>
<tr>
<td>6.</td>
<td>Daisy Duke</td>
</tr>
<tr>
<td>5.</td>
<td>Cheryl Tiegs</td>
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<td>4.</td>
<td>Moesha</td>
</tr>
<tr>
<td>3.</td>
<td>Jenny McCarthy</td>
</tr>
<tr>
<td>2.</td>
<td>Eriq LaSalle (And you thought we were going to say George Clooney)</td>
</tr>
<tr>
<td>1.</td>
<td>Oprah</td>
</tr>
</tbody>
</table>

**The Top Ten Hottest Men in TV History**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.</td>
<td>Joey Lawrence</td>
</tr>
<tr>
<td>9.</td>
<td>Erik Estrada</td>
</tr>
<tr>
<td>8.</td>
<td>Alex Trebek</td>
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<tr>
<td>7.</td>
<td>Homer Simpson</td>
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<tr>
<td>6.</td>
<td>Grant Show</td>
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<td>5.</td>
<td>Remington Steele</td>
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<td>4.</td>
<td>Will Smith</td>
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<td>3.</td>
<td>Antonio Sabato Jr.</td>
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<tr>
<td>2.</td>
<td>Yasmine Bleeth (And you thought we were going to say George Clooney)</td>
</tr>
<tr>
<td>1.</td>
<td>Dennis Franz</td>
</tr>
</tbody>
</table>

### World Wide Web Site of the Week

**Soul Mates**


Please be bringing me to Amerika. I am signing this of my own free will.

Buck's County Coffee Shop, 40th and Locust by the computers.

Tony, 45-year-old truck driver from South Jersey: Oh, baby, the 'Net has really changed my life. I am so glad that I can log on right here, in Buck's, and check out the new babes on Soul Mates. In fact, I am about to get laid for the first time in years! And by a hot babe, too. I found her on Soul Mates, and her name is Tiina. She is from, waddya call that... Astonia or something. Wherever that is.

Soul Mates has info on everything a man needs: pictures of girls from India, Malaysia, South America, videos with chicks from the Philippines and Russia, a magazine, a full membership club where you can shop for women — choose three each month for two years! Better than Playboy.

And, man, if you do decide to buy — I mean marry — some foreign ho, she's gonna be the best lay, too. She'll pretty much do anything you want, like Tiina. And clean and cook. American bitches are too selfish to please a man, but those unspoiled girls from foreign lands are all about service.

Mike, 19-year-old college sophomore from Long Island: Yeah, Tony, thanks for telling me about the site! My frat house is ordering one of those chicks from the Philippines. And what a chillin' time we all had, checking out the pictures on Soul Mates and watching the videos! And just last Saturday night we made this pledge. Lance, marry one of the chicks from the Philippines as part of hazing! Full service, that's what I call it.

Bob, 30-year-old Barista from West Philly: Yeah, and check out the Indian babes! All guys should be logging on this site to look at these women! Who needs all those emancipated feminists with sticks up their asses, when these girls are all catic and willing. And they really need us, real American macho men to save them from poverty! Just what we need: power and sex! What a deal!

— Sasha Pugachresky

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### CONTEST!!!

You've loved them in half-hour doses on MTV. Now get ready to embrace their unique brand of humor of 90 minutes!!! Yes, It's Beavis and Butt-head Do America, the greatly anticipated new film from Paramount, opening December 20th in theaters nation-wide. If you want to be the first person on your hall to have Beavis and Butt-head Do America posters, books, t-shirts, or boxers, e-mail Street@dp.upenn.edu between 7:07 and 7:37 p.m. tonight with the answer to the following question: Where is Beavis and Butt-head creator Mike Judge from?

Act fast because supplies are limited!

ALSO!!! Don't miss the Beavis and Butt-head bus coming to campus tomorrow, December 6th, from 10 a.m. till 2 p.m. in Penn's very own Superblock.
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Leisure Suit Larry VII: Love for Sail! — Sierra

When it comes to lust, Larry Laffer wrote the book — or is it the CD-ROM? Either way, Larry, the short, balding, leisure suit-clad hero of Sierra On-Line’s wildly popular Leisure Suit Larry series, is back and in search of love — or at least a few cheap thrills. In Larry’s latest adventure, Love for Sail!, he goes on a babe-packed cruise. His objective is to teach a trick or two on how to score with the more engrossing. But those looking for hard-core lust will be disappointed: LSL looks like a cartoon rather than a video, and nothing truly “nasty” is ever shown. And for the squeamish, Larry even provides an adjustable-fidelity level (but in the name of journalism, this reviewer played the game in “Without Reservation — Except for a Full Dose ot Lust and Laughs”).

In Leisure Suit Larry VII, Larry’s offbeat sense of humor, and the humor here is as strong as ever. When the curvy but prudish (at least at first) Victorian Principles tells Larry “I only expose myself to fine literature,” Larry muses, “I wish I went to some fine literature.”

Plenty of moments like this and others await in Love for Sail! So for a full dose of lust and laughs, check it out. Besides, Larry may even teach you a trick or two on how to score with those elusive cyber-babes.

— Jon Kaufthal

---

Singled Out MTV

Singled Out. Finally, a liberalized forum that provokes the means of expressing true romance in the modern age of conservatism. And let’s face it, every viewer imagines how he also would finagle his way through the rigorous tests of love and make his way to the winner’s circle to finally embrace a greasy, guaranteed score for the night. Oh, the frustration, craftily designed to tease the viewers so. One can just see the corporate brain trust forging this sophisticated matrix of torturous lust. All the honors of men and women are pre-screened, nicely sculpted, mindless and boppin’ to the beat of TLC in their scanty outfits and dreams of love. What else could you ask for?

Jenny McCarthy! The Aphrodite of cable television and, lest we forget, 1994 Playmate of the Year, sets the screen ablaze with rowdy sexuality. The rumors of Jenny leaving the show fix four into the hearts of many a committed Singled Out viewer. On Jenny’s dreadlocked last day, could a certain obsessed, yet handsome viewer hold back his sentiments that can only truly manifest themselves in song?

The set of Singled Out is cloaked. Gentle Jenny’s white flowing gown cascades to the floor and a ‘come-hither’ look fills her eyes. The sleazy sounds of Phil Collins’ “Against All Odds” saturates the space and my voice captures the intimacy of the moment. “Well, take a look at me now, Jenny, it’s just an empty space, and you comin’ back to me, Jenny, is against the odds, but it’s a chance I’ve gotta take... Jenny.”

Jenny dines in with “Separate Lives” completing the perfect seduction that only a Phil Collins medley can provide: “You have no right to ask me how I feel. You have no right to speak to me so kind... But for now we’ll go on livin’ separate lives.”

The room is plagued with the pain of bitter tearful farewells. I’ll never leave you, Jenny! And I speak for men across America! I am the ’90s American male! LOVE ME!

— Johnny American Male
December 5, 1996

Weezer, Tracy Bonham, Fiona Apple, and Ash. I, Kevin Lerner, your friendly neighborhood concert guide, am proud to tell you that I'm better than you. 7 p.m. $12

Kevin Lerner, the inimitable Kevin Lerner (Cathedral Church of the Saviour, 36th and Chestnut streets)

If you're not good enough for this show, I'm too good for this show.

You're probably not though, since I've been the senior member of the trombone section (as a sophomore, no less). They were nice guys, those freshmen - Josh and John. Say hi to them for me when you go to the show. And would you mind bringing my music back to them for me? 8:00 p.m.

-This Guide proudly written by the inimitable Kevin Lerner (The Castle, 36th and Walnut.)

Grace Jones. Widely acclaimed for her lively and entertaining presentations of English folk songs, Grace Jones will sing ballads and songs of the sea, of rural pursuits, of social and sociable situations, of industrial toil and strife, and much more on December 5. Her songs are steeped in the folk tradition.

Wait a second. That's not Grace Jones. That's something called the Cherly Tree Co-op. I have no idea why the hell Grace Jones is.

-This Guide proudly written by the randy Randy Cinco (Egypt, 520 N. Delaware Avenue, 922-6506)

Penn Jazz. I played trombone rather intermittently for Penn Jazz. I finally had to give it up because on Tuesdays, which are the rehearsal nights, I have to pour my heart and soul into the Guides. I miss Penn Jazz now and then, and I sorta liked being the senior member of the trombone section (as a sophomore, no less). They were nice guys, those freshmen - Josh and John. Say hi to them for me when you go to the show. And would you mind bringing my music back to them for me? 8:00 p.m.

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PENN JAZZ

The WDRE Christmas show featuring Weezer, Tracy Bonham, Fiona Apple, and Ash. I, Kevin Lerner, your friendly neighborhood concert guide, am proud to tell you that I'm better than you. 7 p.m. $12

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Friday

University Choral Society and University Wind Ensemble Present Carmina Burana, etc. Back in high school, I was in one of the best student chorales in the state of Colorado. I'll never forget my last concert when I got to sing this huge bass solo during the great gospel "Oozeel Saw the Wheel." Boy did that crowd applaud! Free. 8:00 p.m.

-This Guide proudly written by the long-haired, roguish Jason Giardino (Cathedral Church of the Saviour, 36th and Chestnut streets)

Off the beat: Sweet Like Candy. What is this, an a cappella group? I hope they are as good as what they do as I am at what I do. I am the best damn Team Design this half assed get-up has ever seen. Let me tell you, Street was NOTHING before they got me on board. Just wait until I have total power. IT WILL BE MINE, GODDAMN YOU!!!! [Edi-

tor's note: the following guide, written by me, Kevin Lerner, sounds a lot like this one, but I wrote mine first.]

-This Guide proudly written by the insinely talented Nancy Nugent (Dunlap Auditorium, Nursing Education Building)

Saturday

The Bodeans with Holly Palmer. Yours truly, Kevin Lerner, the best Guides editor Street has ever seen, helped write a short review of Holly Palmer a couple of weeks ago. I had some help, but none of us got credit then. Well, my time for honor has come. I wrote all of the good ones in "Street Raids the Vault." I write all the good stuff in this two-bit rag. 8 p.m. $15.50.

-This Guide proudly written by the witty, intelligent Kevin Lerner (Theater of the Living Arts, 334 South Street, 922-1011)

Counting Crows with Cake. Oh, enough about Counting-freakin'-Crows already. Let's talk about me. I'm 6'1" shiny brown hair and alluring dark eyes. I'm single, and would make an ideal date for any girl on this campus. You're intelligent, because I deserve it, and of course, you're beautiful, because I wouldn't be seen with anything less. Call 417-9808 and ask for Kevin. I'd be proud to take you out. 8:00 p.m.

-This Guide proudly written by the eligible Kevin Lerner (Tower Theater, 69th and Ludlow streets, (610) 332-4915)

Cherry Tree Music Co-op presents Herdman, Hills & Mangsen. I, Sahil Banka, am perhaps the only humble member of this pathetic staff. They make my meager achievements look monumental. Their tiny minds and weak bodies make me superhuman. I am God here. 8 p.m.

-This Guide proudly written by the ever-errible Sahil Banka

Sunday

Counting Crows with Cake. I am Jesse Ducker, and I went to the same high school as Adam Duritz, lead singer of this group. It was Head Royce School of Oakland, California. I bet you all just want to be me now, don't you, you pathetic peons? Isn't that just so goddamn cool that I had the same English and history teacher as Adam-Fucking-Duritz? And you know what the irony is? I hate the fucking group! Wu can I get a Sue!!!

-This Guide proudly written by the large-livin' Jesse Ducker (Tower Theater, 69th and Ludlow Street, (610) 332-4915)

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Wednesday

The Descendants with Bouncing Souls and Swingin' Utters. I'm Gary from Paoli. This is my first concert guide. There's going to be a concert on Wednesday. The Descendants are playing with Bouncing Souls and Swingin' Utters. If you want to know more about Swingin' Utters, you should talk to my friend Fat Sheila on page 3.

Sometimes, she gets so thirsty for milk, she cannot wait for the complete pasteurization process so she goes directly to the farm and drinks from the Swingin' Utters. Hope you liked my guide. Thank you.

- This Guide proudly written by the study Gary Kiang (Theater of the Living Arts, 334 South Street, 922-1011)

Kevin Lerner, The Guide Editor of 34th Street
Magazine proudly presents an editorial by Jessica Resnick (who hardly ever get what's due to them!)

Student Art at Penn Undergraduate Show. Meiyerson is currently showing the artwork of Penn's undergrads. This amateur exhibition gives a sense of where art is going in the future. Photography dominates, and shows the artists' quests to explore and express their personalities and day-to-day experiences. The sculpture, such as Abby Feldman's "Functional Art" clothes hanger and Dorothy Tappan's "Unitized" accessorized tree branch, are abstract yet accessible in their use of familiar objects. The computer age merges with artistic expression in Julie Lin's digital image, "Slow Death." This show presents a diverse sample of what Penn's art students can do... go support them and see their work. Through December 6.

(Department of Fine Arts, Meiyerson Hall Lower Gallery)

Hell Is Other People: Artist Guild at the Writers House. The Artist Guild's fall show makes its final appearance at the newly opened Writers House. This show offers an alternative glimpse into the creative minds of Penn's student artists. The controversial and personal issues addressed by these artists make a powerful impact on the viewer because they give visual expression to what's really on student's minds. You can experience this stimulating art in the cozy setting of the Writers House. There are plenty of chairs and tables to sit, read, look at the art, and meet new people. All in all, this is a great place to hang out — which proves it is possible to be intellectual and collegiate at Penn! Noon to 11 p.m., daily (Fridays until 5 p.m.).

(Writers House, 38th and Locust)

Larry Mitnick: Drawings Paintings Architecture. If nothing else, you should come out of the Larry Mitnick show with a deeper understanding of the process of architecture. Mitnick presents models, sketches, photographs, and text in his examination of architectural production. His semi-abstract paintings suggest the entire architectural process in one shot, by depicting symbols of architecture, and his use of unnatural color evokes the same sense of awe that an actual building intimates. Fans of The Fountainhead will especially appreciate this show.

(Meyerson Hall Upper Gallery, 34th and Walnut streets)

Troy Thröglill, I've never heard of this guy. I suppose that means he's not that big a deal, since only things I've heard of have made it big. When I know you, you're made. It runs in my family. Like my great-uncle Henry, who managed Al Jarreau for a while, just before he became big. He managed some pro bowler too, but I forget his name. Obviously, that bowler's not big anymore. Thu. through Sun.

- This Guide proudly written by the Martyrized Lauren Shaffer (Harold Prince Theater, Annenberg Center, 37th and Walnut streets)

Penn Singers: Brigadoon. The lyrics for Brigadoon were written by the famous lyricist Alan Jay Lerner. I don't know whether or not he's actually related to me, but I'm proud to share his last name. Lerner is a great name, so I'll write it again: Lerner. LERNER. Kevin Lerner. Kevin M. Lerner. Thu. through Sat. 8:00 p.m.

- This Guide proudly written by the omnipotent Kevin LERNER (Annenberg School Theater, Annenberg School... duh!)

Camelot. The lyrics for Camelot, like Brigadoon (see above guide), were written by the famous lyricist...
Streetlights: Free Morphine

Injected with pride by the available Dan Fienberg

Cardigans and my friend Keri "Alox" Gino loves TMBC. Therefore, by the transitive property (or some other property that I missed when I cut high school Geometry) you will all love Morphine. Actually, did you know that Bella Kugosi was hooked on Morphine? And I heard that Edgar Allan Poe was too. If Morphine is good enough for them, you can bet that they're good enough for you. All at you folks who wanted Everclear here last year can stop your whining. Anyway, from what I hear Morphine is far more effective than Everclear. After all, how much of that stuff can you drink without getting sick? Oh yeah... the concert is free. Free! Won't be there because I'm going to my brother's wedding in Orr's bar mitzvah, but what's your excuse?

—D.F.F.

This little piggy goes to market

As hard as we've tried to change to worldly fashion, don't expect Penn's clueless masses, we at Style are always dismayed at some of the things we see people wearing. Take for example the fall's worst trend (at least) — wearing motorcycle boots with short skirts. This just don't make any kinda sense. And combing awful polyester print shirts (above) with a camouflage backpack? What are you people smoking? Unless you're a card-carrying member of the Altamaha, ugly clothes just ain't cool.

—I think it's Booty

This Guide proudly written by the nepotistic and inebriated Jason Gardinio

(Open Rise East Rathskellar, Sunday, 11 p.m.)

street:dp.apenn.edu. You know I love you. Don't break this amazing streak of self-esteem I have going right now. I'm not sure I could take the fall. Dec. 10 through 15.

—This Guide proudly written by the about-to-be-electronically harrassed Kevin Lerner

(Amenen School Theater, Alumni College... duh!)
SPEC CONCERTS Presents:

morphine

with special guests:

Disco Biscuits

Friday December 6th

FREE

with Penn ID

$5.00 without

Irvine Auditorium

Corner of 34th and Spruce Streets

Doors open 7:30