Their bodies greased down with Pam no-stick cooking spray, two middleweight Mr. Penn' contestants offer the packed and rowdy crowd their best in a posedown, junior Christian Reiss as Mr. Penn. The judges selected Engineer-Renata Clay win the Mr. and Ms. Penn competition.

One suspect will plead guilty, said a defense source.

Locust streets — came on the heels of a rash of armed robberies on or near campus in February he tried to flee a robbery at 40th and Locust, police arrested Bandy, of West Philadelphia as he drove near the Philadelphia Hospital of the University. His court-appointed attorney said, the University harassing him for trying to pressure the vendor, University Police had arrested Saewitz said, the University harassed his employees and "unreasonably" questioned his licenses and business permits. The report — in the works since last autumn, the committee that has been discussing the Greeks' programs, with no group scoring more radically, training residential advisors.

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Penn State system adds new campuses

Dickinson School of Law will become part of Penn State.

By Shannan Burke
The State News
As part of recently announced re-
structuring plans, Pennsylvania's
Dickinson Law School will expand
into the University of Penn-
sylvania's Law School. In a
joint statement Thursday, Dr.
John Brightman, Penn's execu-
tive vice president and provost,
said the Penn State Col-
lege that there will be
a "three-year梳理 move" before the
day-to-day operations of the
schools to implement the new
arrangements.

During this time, the Dickinson
School of Law — located 20 miles
west of Harrisburg, Pa., in Carlisle,
Pa. — will become the Dickinson
Law School of the Pennsylvania
State University, and its 119 employ-
ees will become Penn State employ-
ees.

And Pennsylvania Secretary of Ed-
ucation Eugene Hitchko approved a
comprehensive plan authorizing 14
Penn State's 17 Commonwealth
Campuses to grant baccalaureate de-
grees.

The plan — announced last Tues-
day — will add any new campus
to the Penn State system, but will
restructure the existing system to al-
low more students to stay at the same
campus for four years rather than tran-
lfering to the main campus in Uni-
versity Park to complete their
degree.

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Thursday, January 23, 1997

CAMPUS

By Dina Bass

During a meeting yesterday, Uni-
versity President Judith Rodin
and University Council, who argued that public
attention they give students. Many
high marks because of the personal
rely on residential advisors — al-
visors scored higher than all four
ton upperclassmen were more sat-
sors.

Microbiology Professor Helen
Davies objected to the request, ex-
plaining that several years ago she
served as the Safety and Security
Committee while it fought for fre-
quent crime reports in an effort
to increase public safety.

The request upset some members
of Council, who argued that public
safety is not an appropriate area of
concern in order to reduce the publi-
cation process.

Almanac's grant
versity's official publication of record.

By Philadelphia's 18th District are
in the area of concern also,
independent of this definition,
appropriate for its campus
considerations the definition
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THURSDAY
1997 PENN Alumni Pub, Thurs,
3pm 2 business days in
for information

PENN ABROAD in Ireland: Infor-
mation meeting. Thursday. Jan,
30 3pm. OIP 133 Bennett Hall or
http://dolphin.upenn.edu. For
more information contact

PENN ABROAD in Egypt: Palace
of the People, Friday. Jan.
3pm-7pm. SUNSET CIRCLE. An
experience for thinking women of
spirit. September 1996. Join
women of all backgrounds to
celebrate the life of Rev. Dr. Mar-
kennedy. Sponsored by the
Women's Center and Circle of
Thinkers. Don't miss out!

PENN ABROAD in Sweden: Infor-
mation meeting. Friday Jan 24th.
8pm, Bodek Hall. For more in-
formation contact OIP or visit
the Office of International Affairs
website at http://www.upenn
.edu

FREE! 898-9073
Contact Betsy Conston at Coun-
pass 3601 Locust St.
SUNDAY
5pm-7pm. St Agatha Church, 19th
and Spruce Sts. 15th annual
remembrance of the Civil War
Confederate soldiers.

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Step One:
Connect a million people to the Internet. For free.

Want to help us with Step Two?

Juno just launched last April, and it's already one of the five largest providers of Internet e-mail in the country. It's by far the largest to provide e-mail to the public for free. More than a million people have created Juno accounts. Every day, another eight thousand or so sign up.

How does it work? The same as network TV. Sponsors pay, so members don't have to.

We're working on our second million now. To pull this off, and to build the other exciting projects now on our whiteboards, we need to expand our staff dramatically in almost all areas: software engineering, marketing, telecommunications, sales, finance, analysis, product development, member services, and accounting. We only hire exceptionally talented, accomplished, and intelligent individuals—people who, in their field, are the very best. If you are a college senior with a record of being the very best (in any field—our president was an English major), we want to hear from you.

Want to play a role in the development of a service that in less than a year has become a major force on the Internet and in millions of people's lives? We will be interviewing Penn students at the Philadelphia University Sheraton on Thursday, February 13th. Send your résumé, including GPA (3.6 or above) and SAT score (1400 or higher) by January 31st to:

On-Campus Recruitment
Juno Online Services
120 West 45th Street
39th Floor
New York, NY 10036
recruit@juno.com
The VITA program, which counts several University students among its volunteer staff, was created to help low-income, disabled or elderly resi-
dents in the community who are able to file their own taxes or afford a professional. Given these guidelines, there is a large demand for VITA sites in the Philadelphia area, according to VITA coordinator Richard Furlong.

Each year, between two and three million taxpayers have their returns prepared at VITA sites. In previous years, Philadelphia had been located at Sixth and Arch streets in the IRS office. This year, Philadelphia VITA office filed over 1,200 returns last year. But IRS employees could not have done this by themselves. "The students are the key to mak-
ing the site work," Portunig said. In the last few years the VITA volunteers have become virtually paperless. The IRS has developed a system for electronic filing that only requires one piece of paper which bears the signature of the taxpayer. This makes the process much less complicated for both taxpayers and VITA volunteers. VITA coordinators, Joseph Solari and Portunig conduct three-hour vol-
tune training sessions once a week for five weeks. Formal training be-
gins in January and concludes with a final exam in the middle of February. By the completion of the courses, volunteers are able to file simple tax returns.

"We look forward to working with them," Solari said of this year's vol-
tunees. "They have done very well in training." This year's training sessions are held at the Penn Law School. VITA had representatives at the Law School's community service fair ear-
ly in the academic year and two senior faculty members, in addition to the students, are involved in the program as well as two University undergraduates. Amy Malerva, a College junior, is an intern in the Taxpayer Education department of the IRS, which led her to choose VITA for a community ser-
vice experience. As an Urban Studies major, she is also fulfilling the de-
partment's internship requirement.

"I have been active with the VITA program for four years and highly re-
mend it," she said. "It is a good experience. As an Urban Studies major, I am interested in working with economically disadvantaged people and this makes the process much less complicated for both taxpayers and VITA volunteers." This year, VITA volunteers are able to file simple tax returns.

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A new definition of the PennCard

The proposed computer chip for the PennCard is a sound idea, even if we see some action.

Students will no longer scrounge for quarters when doing laundry. The University is moving the PennCard into the Automatic Dispensing System, and the new computer chip they plan to install will become more than a security key for accessing resources and allowing students into their dorms.

But talk of improving the PennCard has floated around for years. While we appreciate the careful study of numerous proposals, we’re ready to experience how the card can make our lives on campus easier. In 1991, Undergraduates and graduate students studied the card system already in place at Duke University—a card system that links the dining facilities, residences, vending machines and office equipment.

There is no reason the administration should have hesitated to stick to its schedule to implement the card on the campus by next fall. The card system already uses similar debt meal plans.

In improving the PennCard, University officials should expand its uses. The security concern is not an issue if the card is linked to a credit card account. The PennCard would then be analogous to a credit card.

The University should definitely encourage local businesses to participate, making it easier for students to carry one card instead of multiple cards around the corner. We hope the University will consider the variety of plans already used by national chains.

pros and cons of the card system should be explored. PennCard is a great idea that could prove to be a boon for us Penn students.

Let’s do it.

Jan 17

Jan 17 marked the beginning of Ramadan — one of the holiest days in the Islamic Calendar. The Islamic Calendar, which is based on the Islamic moon and is therefore not fixed, thus alternates Thursdays.

With the beginning of the month, Muslims are expected to fast from dawn to dusk without the consumption of food or drink. While Muslims resurable meals, this is more of a rate rather than the actual month. Muslims fast under differing circumstances. For example, Muslims fast under differing circumstances, but Muslims fast under differing circumstances. Many Muslims are expected to fast during the month of Ramadan.

Integration into society Our family immigrated to this country from the Middle East. Even though we may share certain cultural traits and a means of Salvation, we must remember that some cultural traits and cultural traits are not universal. For example, Muslims cannot do that since the fast is a spiritual and mental fast, not a physical fast.

The West has to learn what is acceptable and fashionable. For example, the Jewish Day of Atonement is a religious holiday that only takes place once a year, while the Islamic Calendar is based on the Islamic moon and is therefore not fixed, thus alternates Thursdays.

In 1989, the United Nations General Assembly declared February 21 as International Mother Language Day. The move was made to create a day to honor the importance of learning and the diversity of languages. It was created to encourage the teaching of mother languages and to promote multilingualism.

The PennCard will continue until February 16, 1991. The PennCard will be valid for one year and limited to one card per person.

Ramu Sawant

A holy month of fasting and faith

Islamic fasting is a holy month that is observed by Muslims worldwide. It is a time when Muslims pray, fast, and observe a variety of traditions and practices to reflect on their faith and their commitment to the teachings of the Prophet Muhammad.

The month of Ramadan, which begins on the 27th day of the Islamic month of Rajab and ends on the first day of the Islamic month of Shaban, is considered one of the holiest months in the Islamic calendar.

During this month, Muslims fast from dawn to dusk, abstaining from food, drink, and other pleasures. This period of fasting is intended to purify the soul, strengthen the spirit, and promote spiritual growth.

The significance of this month lies in its spiritual and moral values, as well as the broader implications for social and political issues. Muslims believe that fasting during Ramadan is a way to connect with Allah, the Creator of the universe.

The month of Ramadan is also significant because it is a time for reflection, prayer, and self-discipline. Muslims take this opportunity to assess their lives and make changes, both spiritually and physically.

Islamic fasting is observed with various customs and traditions across different cultures and communities. For example, in some countries, Muslims are expected to fast during the day and break their fast with food and drink at sunset.

The month of Ramadan is marked by a variety of cultural traditions and practices, such as the giving of a charity or zakat, which is a form of almsgiving that is an important aspect of Islamic practice.

During this month, Muslims also often engage in charitable acts and contribute to the well-being of their communities.

Additionally, the month of Ramadan is a time for family gatherings, where Muslims come together to share meals and celebrate the spiritual and emotional aspects of the month.

In conclusion, the month of Ramadan is a time of spiritual reflection, self-discipline, and community celebration. It is a period when Muslims focus on spiritual growth and the development of a deeper understanding of their faith.

Despite the various customs and practices associated with the month of Ramadan, the core of the month is the spiritual connection to Allah and the commitment to living a virtuous life.
Thursday, January 23.

was last weekend and decided that it was Roundup's the snow, rapelled from Grad Tower A and test, got gym memberships, went running in bought tickets to the Mr and Ms Penn con-

IVY ROUNDUP

We're Tougher Than Mr.s. Penn Edition

By Josh Callahan

This week we go after even bigger pre-
tenders, the Big Green from New Hamp-

Overrated of the Week

In our last edition, Roundup correctly

There is a $10 registration fee which is waived foi those who registei sari)
Device explodes near abortion clinic

No evidence was found to link the explosive with the anniversary of Roe v. Wade

WASHINGTON — A small fissuring device — no more destructive than a firecracker — went off in a building employee's hand yesterday and police initially feared it was a bomb directed at a nearby Planned Parenthood clinic.

Although yesterday was the 24th anniversary of the Supreme Court's Roe v. Wade decision legalizing abortion, there was no evidence linking the incident to the abortion controversy.

"An employee of the Mayflower Hotel was leaving his shift this morning on the way to the bus and saw this device among some trash on the sidewalk," said April Carroll, spokesperson for the hotel.

"He picked it up "had a couple specks of blood on his hand — not even cuts — that he wiped off and his ears were ringing," said Carroll.

"There is a pin in it and it looks like the top mechanism of a grenade without the bottom grenade casing," Carroll said. It popped in his hand, she said "with the force of less than a firecracker. There was no explosion."

Police said the device was a fuse assembly used in grenade training exercises and might be available in military surplus stores. It is not classified as a destructive device of any kind.

Concerns were raised because of abortion clinic bombings last week in Tulsa, Okla., and Atlanta.

The accident also took place near the Washington headquarters of the National Abortion Rights Action League.

"No bomb went off inside the building. The staff is fine and so are the patients we are seeing," said Rosann Wisman, president of Planned Parenthood Washington, D.C.

"It blew up in his hand and he ran away."

There were 10 to 15 patients and staff in the building, she said, adding that the clinic had been told by police to expect demonstrators protesting the Roe v. Wade abortion decision.

Taking to police from the District of Columbia, an Alumet, Tubac, and Firearms agent points out the direction that an unidentified man ran after an explosion device detonated Tuesday near a Planned Parenthood clinic in Washington. According to police, the man, an employee of a nearby hotel, found the device while waiting for a bus.

Mayflower Hotel where first lady Hillary Clinton and Vice President Al Gore and his wife, Tipper, were to address a noon luncheon sponsored by the National Abortion Rights Action League.

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Algerian car bombing claims five more victims

ALGIERS, Algeria — Islamic insurgents appeared to be making good on their threat to make the holy month of Ramadan a bloody one Wednesday, when a bomb car bombing in as many days killed five more Muslims and wounded 17 others.

The authorities were at a loss to explain what the device was doing lying around on the street.

"We can't wait for the government to protect us," said a man in his 20s who was searching cars at a NATO security checkpoint in the Berrachtou neighborhood, where six people were killed Friday in a car bombing blamed on militant Islamists.

"The situation is becoming worse. Attacks during the Muslim holy month, which marks the first time Algerians recognize the demands of the Islamic militants, have been reported killed since Ramadan began 12 days ago.

In yesterday's attack, a bomb exploded at a market in Bida, 10 miles south of Algiers. Five people were killed and more than a dozen wounded, witnesses said.

In the past, authorities have organized auxiliary groups to defend neighborhoods against attacks. The conflict, which began in Baida, has spread to other areas, many of them unemployed or street merchants.

The militants have threatened a new wave of attacks during the Muslim holy month, which begins Wednesday.

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"Open the trunk, my brother," many were heard to say to a woman material.examiners by the long wait, a 20-year-old man replied: "The attacks could kill you too, madame."

Others simply surveyed the traffic, looking for anything out of the ordinary, or pointed out suspicious vehicles to police.

Still others stopped people on the street pro-solicitors to submit to searches.

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Albright, the new secretary of state, and Cohen, the new defense secretary, were approved by the Senate.

WASHINGTON — The Senate ratified President Clinton's nomination of Madeleine Albright as the nation's first female secretary of state and former Sen. William Cohen (R-Maine) as the defense secretary yesterday, confirming President Clinton's groundhog day.

Sen. Bob Helms (R-NC) said of Albright, the new Secretary of State, "I am pleased to see the Senate confirm President Clinton's choice." Cohen, the former senator from Maine, was confirmed by the Senate Foreign Relations Committee.

Albright's swearing-in was expected as early as today. "I think the vote truly does signal the beginning of a new chapter," said Albright at the United Nations. "And now I can't wait to get started!"

Hostages in Peru Under fire

Peruvian rebel fires shots inside the hostage compound.

LIMA, Peru — Rebels fired bursts of machine gun fire yesterday into the diplomatic compound where they held hostage a U.S. astronaut who was expected to stay away.

Hours later, the government dispatched two armored personnel carriers filled with police commandos to a site a block from the Japanese ambassador's residence. It was not clear if the rebels could see the armored trucks, and the vehicles later withdrew with out incident.

Japanese ambassador's residence It was not apparent warning to increasingly bold police catches fire after crash

The lone Republican tapped by President Clinton as a Cabinet member, said he was "absolutely stunned" at how fast the Senate confirmed several foreign policy appointments.

President Clinton was quick to throw the praise back on the Senate, saying "We work in a world of monumental proportions, and it is important to determine to work in a constructive and bipartisan spirit with the administration on our nation's foreign policy and national defense."

Sen. Jay Rockefeller (D-W.Va.) out of the country with a trade mission in Japan, was the only senator not to vote. "I am happy with the vote and grateful to the Senate Foreign Relations Committee for the bipartisan vote," said Albright.

Cohen debated was equally self to be carried off shuttle Atlantis on a flight. It was the first time an astronaut who wanted to gauge immediately the effects of long-term weightlessness on the body, including diziness and weakened bones and muscles. Cohen-publicly greeted the weak

Paradoxes greatly the weak

But even astronauts say that after minutes

Albright's famed his blanket

Though lavishly endorsing Albright, Helms repeated his blanket agreement with administration foreign policy. He said Albright should be the new secretary of state "I support the nomination should be no question as an endorsement of the Clinton foreign policy." Albright's critiqued U.S. actions regarding Haiti, Somalia, Sierra Leone, Cuba, and other countries, as well as the administration's support for the U.N.

"I think the vote truly does signal the beginning of a new chapter," said Albright at the United Nations. "And now I can't wait to get started!"

Albright was confirmed by the Senate Foreign Relations Committee. The Cohen debate was equally self to be carried off shuttle Atlantis on a flight. Cohen, 70, was the only senator not to vote. "I am happy with the vote and grateful to the Senate Foreign Relations Committee for the bipartisan vote," said Albright. Cohen's argument was equally self to be carried off shuttle Atlantis on a flight.

The driver was killed and Dve Oth

Illegal immigrants' car catches fire after crash

ALPINE, Calif. — A stolen vehicle packed with about 21 illegal immigrants crashed into a highway median and burst into flames yesterday just minutes after U.S. Border Patrol said it had been killed and the others were injured in the early night crash, California Highway Patrol spokesman John Ramirez said.

Illegal immigrants' car catches fire after crash

NSEBRIEFS

Clinton calls for better school teaching

NORTHBRK, Ill. — Visiting of recent Clinton's emphasis on his first post-inaugural trip, President Clinton prayerfully challenged schools to do better in teaching math and science. "I've come here to say how important it is, like this, that it is not only what we teach children, but also for the ability to learn for a lifetime," Clinton said.

Lobel helping to replace Yeltsin if necessary

UNITED NATIONS — Replacing his government's top executive in Moscow, Russia's ambitious former national security chief says he is ready to replace Boris Yeltsin if chis is in new elections. "We will stand and can bear responsibility for these decisions," Alexander Lebed told reporters at the United Nations. "And I'm calm. I'm very computing."
INDEX
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Penn's Patrick doubles with Canadian junior nationals

**Miller**

want to utilize their own arena. Rahirema, a former Penn-athletic director, is not chasing the Universi-ty by encouraging the future of the Big 5 to move elsewhere.

The City Series is a new departure for the Palestra, and in the past, the move has been a success. The Palestra has been the most successful regular season venue for Villanova and its success has been a success for Villanova and the Palestra. The Palestra is a venue that does not need to change and is a venue that needs to be maintained.

**Penn Summer Abroad**

MILLS from page 14

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Big 5's growth may not include Palestra

W. Hoops trying to end two-game skid

**Nominations for the:**

- Senior Honor Awards
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- Sol Feinstone Awards - sophomores, juniors & seniors
- Paul Miller Awards - sophomores only
- General Alumni Society Student Award of Merit - seniors only

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Black is
Black Ain't
What is "Black," "Black Enough," and "Too Black" in today's America?

Black is... Black Ain't is an up front examination of racism, sexism, and homophobia within the black community itself. Brings together personal stories, interviews, music, history, and art created by Marlon Riggs.

Game Recap

Flyers 2, Red Wings 2
DETROIT — John LeClair's 29th goal gave the Flyers a 1-0 lead early in the third period and Flyers goalie Craig Lindquist again withstood the Wings' scoring threat Friday night at the Olympia.

LeClair scored midway through the third period to give the Flyers a 2-0 lead going into the third period Saturday night against Dallas. Philadelphia won 3-0 in the season opener for both teams.

Game Report

Celtics 124, Sixers 123
A依靠了 14-0-2 record in his first 16 starts.

The next game (tonight's against champi-

nors owner DeBartolo charged with battery after fight

With punched in the face and knocked to the foun-

dation, DeBartolo was charged with simple battery.

DeBartolo did not immediately return telephone

messages left Wednesday at his Youngstown, Ohio,

city home. "I'm not home when called by The Associated

Press... Black Ain't is a "an examination of how racism, sexism, and homophobia have affected African Americans in their daily lives." The program explores the personal stories, interviews, music, and history created by Marlon Riggs, a documentary filmmaker and poet who died in 1998. The program is part of the Public Broadcasting Service's (PBS) African-American Cultural Series.
W. Squash imports another superfrosh

By Marc Edelson

Superb squash Kate Patrick is said to be Penn's second-best recruit ever, just behind stop-the-presses sensation Jessicai Dickman. Politely, she Dickman, is a notable Connecticut international in significant intersection.

TOMORROW

Interested in M. Cohen's life? Read all about it in tomorrow's DP.

INSIDE

Owner of the San Francisco 49ers, Eddie DeBartolo, Jr., is chairman bidding for a post-game scarf in Green Bay two weeks ago.

Thursday, January 23, 1997

Future of Big 5 is not in the Palestra

The Palestra grounds crew should get their face paint and brushes ready because Big 5 is ready for a post-game scuffle in Green Bay two weeks ago.

By Marc Edelson

Health will be a major concern for them when they take on Loyola (11-1) at the Palestra on Tuesday. "I think that students don't know the risks of injuries," he said. The Wildcats have given up 210 points in their 10 games and have been outscored in nine of those.

By Brett Cohen

The women's basketball team tonight when they take on Loyola (4-11) at the Palestra. "I think that students don't know the risks of injuries," he said. The Wildcats have given up 210 points in their 10 games and have been outscored in nine of those.

W. Hoops hopes Loyola doesn't rub some salt in their wounds

By Marc Edelson

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W. Fencing's returns to action vs. three teams

By Andy Williams

The Penn women's fencing team will be making its 1997 debut by opening against University of Pennsylvania sophomore forward Jed Ryan. It's a tall order, but he's been working hard to get ready for the college game. He tried to do too much and often fell victim to steals and bad passes. "I didn't do the things coaches asked," Ryan said. "I think I was doing a little more than they wanted."

See PATRICK, page 12

By Brett Cohen

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La Salle will be busy trying to contain Jed Ryan

Averaging points above, the sophomore swimmer has come on a long way since last year.

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The college town that might have been

IN THIS ISSUE:

• Would University City miss Urban Outfitters?
• Mario goes for 64, but it’ll cost you a lot more than that.
Cel phone home

Or, “But Daddy, I reeeally need one to be safe!”

By B. WALLACE D. DIETZ

Ah, the innocent dawn of a new semester — so bright, so full of optimism, so much, well, the same. Which means, in light of the just-passed term, it’ll likely be a rough one for us peace-loving denizens of West Philly. With crime so pervasive in our bucolic little backyards here, it’ll be a miracle if no one gets hurt between now and finals. (When will our friends the I.C.E. show up to celebrate under-age drinking with us, and someone always gets hurt.) Still, there has been one heartening development that might just save Penn students the pain and sorrow that comes with crime, as well as the loss of their Visa cards and Prada wallets. And what’s even more exciting about this innovation is that it’s the exclusive product of that formidable braintrust — the Privileged Daughters of Long Island.

The PDLI is, if nothing else, an exclusive group with rigorous standards, especially of uniform (Black, DKNY, or Polo and of vernacular (...like, Omigod!, ish...). Still, its membership makes me a bit jealous of its affiliation, so bright, so full of optimism, so potential.

The denizens of West Philly. With crime so available in fashionable charcoal, and even the oh-so-subtle “PLEASE DON’T RAPE US” song, sung while drunk in the front yards of their pseudo-safety dilemma, and so they were assured, I think, that none of the girls will be called to Daddy to remind him to extend the VISA limit for that trip to the Polo Store. These abuses would all be fine — since daddy, and not the university, picks up the bill — except that what I don’t see are legitimate calls for help, or even to report suspicious activity. In short, it doesn’t seem to me that the PDLI danger prevention cell phones will amount to much more than yet another empty gesture at counteracting the crime we all live with. It’s unfortunate, when you consider that almost all the money that’ll pay for calls to Freddy for a two-block black home in day light could have been put into reaching out to the residents of West Philadelphia, instead of ill-meaning attempts to push them away. Que lastima, mis amigos. Still, I do nurture hopes for the cell phone project — maybe the girls will give me a call to tell me where the party’s at — so I can know where not to hang out.

In the Voice section, Street’s own Mistress Lola will answer sex and relationship-related questions from even the most clueless freshman, and in Guides, our new Picks of the Week feature has the can’t-miss events for the upcoming seven days, from poetry readings to country music; on the next couple of pages, you’ll find general listings for anything and everything going on in West Philly, Center City and beyond.

So here’s to a new semester and a new Street. And as for you, our audience: well, let’s hope this isn’t just a one-night stand. Until next week.
Super Bowl

Inferno of LOVE...

BY GARY KIANG

Our hapless hero tries to score yet again.

I was reading Dante's Inferno the other day and came across an interesting passage where the author describes the level where all the football fans are condemned. In Dante's hell, the football fans were condemned to the Arcturus gate, which was the gate of the charred minds. The level was called the Football Fans' Level, and it was a place where all the football fans were condemned to an eternal cycle of loss and despair.

January 23, 1997

scubbin'

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Finally! With Fletcher Towell

Fletcher Towell

Finally, I can't believe how nice it is to be back here at Penn, where everybody knows my name. But after spending the last three semesters abroad, I have to admit that I was shocked to find Penn's social climate in such a state of bedlam. It's like our social monitoring system has gone out the window (along with good parties and Sigma Chi's prestige). But I'm back now, and so there'll be no more of that shit. I run a tight ship, mates—screw up, and you're gonna walk the plank. You've been warned.

A New Year's Eve Tale

What a night it was… especially for those who spent it at the club Systems in NYC. Driven into a lust-crazed frenzy by the imminence of the new year, a multitude of Penn students took to the dance floor to shake their drunken butts. But one in particular, SED-eseque freshie Hilary N. (of Warwick House), took it a bit too far. Desperate to have someone to kiss at midnight, she threw herself at Phi-Delt's sophomore beastmaster, P.J. Sadly, however, this was one beast he couldn't contain, and so our intrepid heroine fled to the arms of her henchman, sophomore Dan K., and finally to the ready embrace of third Del, the Glatt-head. Talk about brotherly love! Unfortunately, we heard this burst of news will make the young Hillary none-too-popular with the ex-girlfriends of the boys in question, who coincidentally now hold the key to her social destiny. Pref night, anyone?

Oh, the Follies of Rush

As obvious as it is how important the rush period is to the budding social climbers of Penn's masses, there are some who just can't seem to get it right, like the Cleannwater-residing freshie Brad R. The Bradman, as he is known, is rushing SAM with fire in his eyes. But at the house's bowling night, things went awry. Two pins from an impressive spare, he pitched the formica globe into the gutter. Realizing that his chances for social acceptance were rapidly dwindling, Brad slid his own body down the lane, in an attempt to undo his misfortune. Fate scoffed at his attempt to save face, however, and instead of upending the pins, he found himself being hit in the face by the pin-retrieval gate, resulting in a nasty cut on his chin. Word is, though, that he may still make the house, anyway. Must be a slow year, eh boys?

Do You Even know her? !!!!!

Though everybody has a 21st birthday, few can boast of one like that of SED junior princes Dana D., whose opening gala at Jack's Firehouse was the talk of the scene. However, unbeknownst to Dana, the forces of evil were also at work, manifested by the overzealous doorkeeper of her sistah, junior Julie V. Evidently, when a certain pair of Theta sophomores arrived at the sorority's gate, the wannabe doorwoman remembered one of them for choosing Theta over Julie's beloved organization. Overcome by anger, Julie (and the real bouncer) told the young ladies, in her bitchiest tone, that they were not allowed entry into the fete. When her adversaries protested, Julie promptly declared herself the de facto representative of Dana's daddy, whose money bought the liquor, and bid her foes final adieu, in true Woodmere fashion. Evidently, she didn't care about the girls, and SDTs never forget. But really, have some class.
Manhattan Movie Musical

Woody Allen’s latest, Everyone Says I Love You, is not only an excellent film, but also a cheap alternative to Prozac.

By Scott Neustadter

At the risk of hyperbolizing, Woody Allen’s most recent masterpiece, Everyone Says I Love You, is an example of pure, perfect cinematic escapism, the kind of film they just don’t make anymore, where everybody sings their hearts out whenever they feel like it, and every song is backed by a 12-piece orchestra, a choir of strangers, and a choreographed dance number. Unlike the MGM musicals of the past, however, none of the principal actors in the film are singers or dancers, and as such, they come across as awkward and as uncomfortable as you would think. This makes their performances and the film as a whole enormously fun and entertaining to watch.

When they’re not singing, however, the actors are reciting from a Woody Allen screenplay, which doesn’t hurt either. Although devoid of the insight into human relationships found in Husbands and Wives, Annie Hall, Manhattan, Hannah and her Sisters, and many others, the film finds Allen at the top of his form and features some of his funniest lines in years.

The plot is rather uncomplicated and altogether insignificant (it is not even worth going into); the real point of the film is for us to be happy, if not forever, then at least for the next 100 minutes. From the very first celluloid frame, Allen takes us to a vastly different world, a surreal fantasyland where anything can happen and constantly does; the staff of Lenox Hill Hospital breaks into “Making Whooppee” while delivering a baby, the dead rise from their coffins for one last choreographed number, Julia Roberts and Woody Allen have sex. These things do not and could not ever happen in real life, but Everyone allows us to subvert reality and experience what life would be like if things were, well, more promising.

While the film allegedly takes place in the present, it is characterized by a permeating nostalgia for the bittersweet past. This makes perfect sense when you think about it. Here we have a filmmaker who’s clearly uncomfortable with entering his golden years, and the entire film looks to the past for its lifeblood, to a simpler era when there were unlimited possibilities and much more time left to achieve them. Drawing on the films that affected him as a kid, Allen has managed to capture an optimism and hopefulness that’s rare in modern times. It’s at once heartbreaking and joyous to see Woody, near the film’s end, don Groucho glasses and mustache and imitate his hero, the man who altered the course of his life. What we have here is an important moment, his entire career coming full circle, and the feeling it ignites inside you will linger for quite a while.

Naturally, the cast Allen has assembled here is first-rate. (Surprisingly, that cast includes Drew Barrymore, whose erect nipples steal more than one scene.) Allen is his usual wonderful self, the hopeless, hapless romantic nebbish his fans know and love. Allen Alida returns triumphant, this time, in a far more sympathetic role than he was given in Manhattan Murder Mystery and Crimes and Misdemeanors. Natasha Lyonne is excellent as Allen’s precocious daughter and Edward Norton brilliantly completes his 1996 hat trick (after Primal Fear and People vs. Larry Flynt) as the film’s most lovable character. (A restraining order prevents me from commenting on the oh-so-loveable nymphets Natalie Portman and Gaby Hoffman.)

When all is said and done, everyone resolves their conflicts and everyone (besides grandpa and, of course, Woody) lives happily ever after. It’s clear by the end that the film is emotional without weighty, but so what? The only thing bad about Everyone Says I Love You is that it ends at all.

Who’s the best looking individual in this photograph? (Hint: If you guessed Edward Norton or Drew Barrymore, you’re wrong.)

Citizen Ruth: Making abortion fun

The day before Citizen Ruth was released in the Philadelphia area, while abortion rights activists met in Washington to discuss the drops in protest violence, a family planning clinic in Atlanta was bombed twice. With the battle over abortion still casting a black cloud over our country, how is Citizen Ruth, an abortion comedy, so funny?

Ruth (Laura Dern) likes to snuff model glue. And spray paint. And patio stains. After her 16th arrest for reckless inhalation, Ruth, eight weeks pregnant, is also charged with endangering her fetus and the judge advises her to get an abortion. Immediately, Ruth falls into the middle of a bidding war for her baby as both pro-choice and anti-abortion factions try to use her as a symbol for their causes.

Co-writer/director Alexander Payne has made a conscious attempt to be balanced in his film, a film that doesn’t matter whether the viewer agrees with Mary Kay Place’s singing pro-life religious zealot, or with Kelly Preston’s (vastly different from her Jerry Maguire role) introspective, yet passionate pro-choice lesbian. The two warring factions are played as broad stereotypes, but thanks to detailed portrayals by Place, Preston, Burt Reynolds (in a variant on his political role from STRIPES) and Tippit Hedren, the results are hilarious.

As a director, Payne has painted a bleak portrait of Midwestern suburbia, but rising above the grimy colors of the Illinois trailer parks is Dern’s tragicomic performance. While the two sides both think that they’re winning her over, Dern’s Justifiable bewilderment is the voice of the majority of American people who are at odds with themselves on this sensitive topic.

Payne’s only previous work was a collaboration on a Playboy channel film. With Citizen Ruth, he makes an impressive leap forward. Payne’s handling of the unique ensemble cast makes the potentially troubling premise into an intelligent romp. It remains to be seen if his work will be as strong when working with less talented performers, but Citizen Ruth is a witty and provocative career starter.

—Daniel Fienberg

Chris Farley inflicts grievous pain as Ninja

John Belushi is rolling over in his grave. Bruce Lee is crying. And Lorne Michaels is thanking his lucky stars he jumped ship in time, before the juggernaut Farley-mobile drove him and all his movie-making power into the ground.

Since his departure from Saturday Night Live, Chris Farley has made a multitude of feature films, each of which features the same, lovably stupid and, yes, blatantly fat, character. And Beverly Hills Ninja is no exception. The difference in this one, which perhaps Michaels detected was that while the others were amusing, this one lacks the ability to generate a single laugh.

Generally one can find a redeeming quality or two in a film, a single character who is amusing during his four or five minutes on the screen. Chris Rock, playing a ninja-wannabe bellhop, fails miserably in this.

The plot is tame enough. Farley is the legendary “great white ninja”, but unfortunately he’s fat, stupid, and clutzy. He travels to Beverly Hills to save a beautiful woman (Nicolete Sheridan) from the clutches of an evil counterfeiter (Nathaniel Parker). What ensues is a combination of Jackie Chan’s foolish fighting style ninja and Inspector Gadget’s bumbling detective who succeeds only because of the exceedingly competent assistant who can hide himself as a luggage bag. Suffice it to say, none of it is funny.

The real shame of this is that in the final sequence, Chris Farley proves that he can indeed be a funny physical comedian, but writers seem to restrict their jokes to the fact that he is fat and stupid. Subjecting me to Farley’s stripping scene, complete with ass barring and nipple licking should be a capital offense.

—Matt Dworkin

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Ruth (Laura Dern) likes to snuff model glue. And spray paint. And patio stains. After her 16th arrest for reckless inhalation, Ruth, eight weeks pregnant, is also charged with endangering her fetus and the judge advises her to get an abortion. Immediately, Ruth falls into the middle of a bidding war for her baby as both pro-choice and anti-abortion factions try to use her as a symbol for their causes.

Co-writer/director Alexander Payne has made a conscious attempt to be balanced in his film, a film that doesn’t matter whether the viewer agrees with Mary Kay Place’s singing pro-life religious zealot, or with Kelly Preston’s (vastly different from her Jerry Maguire role) introspective, yet passionate pro-choice lesbian. The two warring factions are played as broad stereotypes, but thanks to detailed portrayals by Place, Preston, Burt Reynolds (in a variant on his political role from STRIPES) and Tippit Hedren, the results are hilarious.

As a director, Payne has painted a bleak portrait of Midwestern suburbia, but rising above the grimy colors of the Illinois trailer parks is Dern’s tragicomic performance. While the two sides both think that they’re winning her over, Dern’s Justifiable bewilderment is the voice of the majority of American people who are at odds with themselves on this sensitive topic.

Payne’s only previous work was a collaboration on a Playboy channel film. With Citizen Ruth, he makes an impressive leap forward. Payne’s handling of the unique ensemble cast makes the potentially troubling premise into an intelligent romp. It remains to be seen if his work will be as strong when working with less talented performers, but Citizen Ruth is a witty and provocative career starter.

—Daniel Fienberg

Chris Farley inflicts grievous pain as Ninja

John Belushi is rolling over in his grave. Bruce Lee is crying. And Lorne Michaels is thanking his lucky stars he jumped ship in time, before the juggernaut Farley-mobile drove him and all his movie-making power into the ground.

Since his departure from Saturday Night Live, Chris Farley has made a multitude of feature films, each of which features the same, lovably stupid and, yes, blatantly fat, character. And Beverly Hills Ninja is no exception. The difference in this one, which perhaps Michaels detected was that while the others were amusing, this one lacks the ability to generate a single laugh.

Generally one can find a redeeming quality or two in a film, a single character who is amusing during his four or five minutes on the screen. Chris Rock, playing a ninja-wannabe bellhop, fails miserably in this.

The plot is tame enough. Farley is the legendary “great white ninja”, but unfortunately he’s fat, stupid, and clutzy. He travels to Beverly Hills to save a beautiful woman (Nicolete Sheridan) from the clutches of an evil counterfeiter (Nathaniel Parker). What ensues is a combination of Jackie Chan’s foolish fighting style ninja and Inspector Gadget’s bumbling detective who succeeds only because of the exceedingly competent assistant who can hide himself as a luggage bag. Suffice it to say, none of it is funny.

The real shame of this is that in the final sequence, Chris Farley proves that he can indeed be a funny physical comedian, but writers seem to restrict their jokes to the fact that he is fat and stupid. Subjecting me to Farley’s stripping scene, complete with ass barring and nipple licking should be a capital offense.

—Matt Dworkin
The Lady is a Tramp

Campion’s Portrait fails to resemble its literary source, the novel by Henry James.

**BY PETE SEGALL**

Maybe the most telling element of Jane Campion’s Portrait of a Lady is its credit sequence. A group of girls in their late teens frolic in a field and smile for the camera. Deep focus, pierced noses, flowing song music — this is not Henry James’s novel. Campion wastes no time in establishing her control over the story. The world today does not have a filmmaker more self-important than Jane Campion, and for 144 minutes she hammers and hammers away, turning James’s novel into her own, self-styled feminist dream, which looks like the illegitimate child of Hitchcock and Ophuls.

There is a part of me that would love to believe that this is Campion’s apologia after The Piano. While she is certainly to make this vision her own, Henry James she is not, and it would be nice to think she’s pointing out that James’s story duzants her own in terms of complexity. And so she replaces the simple-minded poetic tone of The Piano with sensuous images of symbolism. Shadows, doors, and metal bars abound, and instead of a silent, unloved woman, there is a semi-forceful — albeit uneven — heroine with suitors left and right. Portrait is no less ego-driven than The Piano — it’s soaked in its own splender and deliberately paced slower than something dead — but given the strength of its source material, Campion can take authorial license and still come away with an effective final product.

Campion and screenwriter Laura Jones add strains of female individuation to Jamesian dynamic as people sit inside, protected from the cold and left to talk amongst themselves about whatever may delimit them. This, like many other works by lames, especially Turn of the Screw, is about talking, and the way people invent themselves through their words. Thankfully, then, the acting is uniformly solid, especially Martin Donovan as the consumptive Ralph Touchett and Mary-Louise Parker as the slightly obnoxious Harriet Stackpole, a journalist and friend of Isabel’s.

There’s something suffocating about Portrait, something in its pace, something in the barbed wire veil worn by Isabel, something in the eyes and goatee of Osmond, played wonderfully by John Malkovich. But just as Isabel is uncertain of her own direction, Campion seems caught between the pulls of a movie extremely reminiscent of Vertigo and an honest deliverance of James’s original work. She does straighten out to allow the final 45 minutes to be a rather psychologically frightening experience, but her disregard for time and her obsession with the film’s storylines (many of which are purely theoretical) leaves some characters as little more than foils. The ending, with its perilous ambiguity of Isabel’s destiny, seems apt enough, for anything more would have been an anomaly in this movie of uncertainty.

### Portrait of A Lady

**Starring:** Nicole Kidman, John Malkovich, Martin Donovan, Barbara Hershey, John Gielgud

**Directed by:** Jane Campion

**Rated R • Gramercy Pictures**

**Playing at the Ritz 5**
Communication Breakdown

Everything you don't understand about Ebonics.

BY JESSE DUCKER

Over winter break, "Ebonics" became a new buzzword around the country. But what started as a simple school policy has thrown the nation into tumult. The problem is that many of those who are against Ebonics don't have a clue what the Oakland Public School District's program is about. They rely on the often thinly-disguised racist propaganda put out by the likes of New York Gov. George Pataki and crackpot/convicted felon/down-right evil bastard G. Gordon Liddy.

Then there are well-meaning criticisms by groups like the NAACP and the Reverend Jesse Jackson, whose criticisms stem from the vague language in the proposal by the OPSD. However, as demonstrated by the Reverend Jackson, once one cuts through the bullshit, the bureaucracy, and the propaganda, the Ebonics program is indeed helpful. And should actually do some good.

First of all, let's make this 100 percent clear. The OPSD does not, nor did they ever, condone the teaching of Ebonics to school children. What the program does entail is the recognition of Ebonics (which is pretty much a PC term for "black English") as a unique language. Teachers will be given a basic understanding of this language, and in effect will translate it to standard English in the classroom. For example, they would first present a term in Ebonics ("Imma bounce todahiz/y"). Then they would have the students write the term in Standard English's correlations. It serves as a way to help teachers understand the students, without making value judgements on the way they speak.

Other arguments have come from OPSD stating that Ebonics is "genetically determined." First, this language has since been eliminated, so it is in effect a moot point. Second, while I'm no expert linguist, it has been my understanding that "genetic" in linguistics does not mean biologically based, but rather refers to the root of the language itself. Hence, it did not mean the people of African-American descent are genetically pre-disposed to speak Ebonics.

The policy does not judge whether this form of speech is right or wrong. It merely recognizes that it is a way that many students communicate, and attempts to teach these students Standard English's correlations. It serves as a way for teachers to actually communicate and adequately teach their students, without making value judgements on the way they speak.

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An increasingly popular argument against Ebonics is that the motivation behind it was in fact financial gain, rather than genuine concern. While I would like to believe that this is incorrect, it is still silly to argue against providing Oakland Public Schools with more money. As a native of Oakland, I have witnessed the deplorable state of these schools, much like other inner-city schools districts. I find it absolutely impossible to find fault in almost any attempt to provide these schools with more funding.

People are upset by the very idea of recognizing Ebonics as another language. They insist that it is, in fact, a dialect, rather than a language. Well, I shall quote another linguist by stating, "A language is a dialect with an army behind it." Swedish and Norwegian are essentially the same, but they each have the distinction of being different languages. Meanwhile, the languages of many Native American tribes can be as different as French and Spanish, yet they are frequently subordinated as being separate dialects. Furthermore, whether or not Ebonics is a language is more of an intellectual argument than a practical one.

It really doesn't matter if Ebonics is a separate language. The fact remains that many of the students who attend Oakland public school indeed speak Ebonics. They have learned it from their families and their friends. What is important is that the Oakland Public School District has acknowledged that the form of speech does indeed exist, and realizes that labeling it as "wrong" or "improper" does nothing. Rather than expecting the teachers to carry out piecemeal, ineffectual corrections of this speech, the recognition of Ebonics gives them a concrete strategy to improve their classrooms. Currently, there is a similar state-sponsored program being carried out in East Palo Alto (Ca.), which has achieved positive results. The teachers feel that they are communicating with their students and, most importantly, educating them.

This is what is at the crux of this issue: the students. Over break, I spoke with a friend who works as a teacher's assistant in Richmond (Ca.) Public High School. He talked to one teacher who expressed genuine concern and frustration at her inability to really "communicate" with her students. If the adoption of the Ebonics program will help her communicate and thus educate her students, she is more than happy to have it. After all, isn't that what school is all about?
Mildewed plywood lettering and a weathered slate blue flag are the only indications of life to beckon you in, but there is something compelling in the store’s affected nonchalance. Ah, you know it too well. The clipping door opens to a cavernous warehouse that is a veritable microcosm of city chic. A lip-ringed stockboy shoots you an aloof glare. There are vast quantities of velour displayed with magenta cocktail shakers and books relating taxi driver wisdom ... it is an eclectic conglomeration, a sub at Koch’s, I he appeal of the fashion would have rested in the rebellious irreverence it symbolized — a revolution against the Gap, against J. Crew, against wealth and extravagance and pretentiousness.

But Urban Outfitters has made a daring move — it has marketed the rebelliousness, with an Abercrombie-esque price tag, no less. And while you’ll still find Bob Koch fashioning the magnificent sandwiches and subs that made him a local celebrity to the business world, He is now a celebrity to the business world, where he is admired for his marketing ingenuity, the ability to sell a lifestyle that began as nothing more than an accidental hedgepodge. Ironically, he is hardly a household name to residents of West Philly. And it seems the original Locust Street store is the only one actually suffering.

So why is this? Is the allure of previously-worn clothing and retro style only a temporary fad that Penn has grown out of after 20 years? Has the diffusion of Urban Style across the nation made the venture less unique, especially for Philadelphia? Would Penn students, not particularly famous for their defiant fashion sense, just rather spend their money at the Gap? Or has the 4040 Locust Street just become too “urban” for Urban Outfitters? The area is no stranger to crime. This year the store has been robbed several times: in September by a bearded man with a note demanding money and in November by a man known to be an aggressive panhandler. Just down the block, a Penn student was shot last semester. “People who don’t live here aren’t going to come to West Philadelphia to go to Urban Outfitters — just like they wouldn’t come here to go to McDonalds,” remarked one student at rumors of the store’s relocation.

Which is exactly the point. Not only has Urban Outfitters outgrown its crime-ridden, inaccessible location, it has outgrown its nonconformity. And we have outgrown the gimmick. It’s become little more than a chain to us, serving our polyester and Manic Panic needs the way Wawa serves the midnight Totino urges. It is not Smokey Joe’s, and it’s definitely not Koch’s. It has occupied its present location for over 20 years, but what significance does that tradition hold if no one knows about it?

Moe Tkacik is a College freshman and Street’s brand-spanking-new Guides editor. She enjoys snorkeling while watching the Richard Bey show, listening to trip-hop jungle-funk-acid-house-stinkin’-up-the-room-jazz, and eating big burritos. Yum.
It's 10 p.m. on a Saturday night on South Street. There are a few people milling in and out of the few stores open past 9 p.m., and small groups of people have congregated in the several coffee shops. But the street is largely deserted. With no show tonight at the TLA, there's none of the usual Main Line teenage crowd chilling outside. The "cool" part of Philly is looking suspiciously dead.

In fact, by the looks of things, you'd have a hard time telling that this is a city with a college population second in number only to New York. There are over 50 colleges and universities in the area, places ranging from rolling green hilled campuses in Bryn Mawr and Villanova to the North Philadelphia neighborhood that houses Temple University. But it seems that few people venture outside of their familiar campuses, and for good reason. For undergraduates — and especially for those who haven't achieved 21-and-over status — there's just not that much to do in this town.

A city more famous for Independence Hall and the Liberty Bell than for its universities, Philadelphia's done a mighty good job ensuring that going to yet another frat party is the most exciting option on a weekend night for a 19-year-old with money to spend. With drinking laws bordering on Draconian, it's nearly impossible to even get into a nightclub without the most impressive of fake ID's.

The best Philadelphia can do for its students is downtown clubs that are closed to most undergraduates.

In Boston, my hometown, every teen cut his or her nightclub teeth at Venus de Milo, where hundreds of sweaty bodies packed into a tiny former warehouse space. Fun? Of course. Sleazy? No doubt. But most importantly, the place was 18 and over. Wristbands were handed out at the door to those who could produce the vaunted form of ID, and there were plenty of bouncers around the bar and on the dance floor to make sure alcohol was imbibed properly. But Gutin says this type of arrangement doesn't work — you need to keep the groups completely separate. In other words, no chugging the beer bought by an of-age friend in the bathroom, away from the watchful eye of security.

There are places that do 18 to party, 21 to drink, but what's important in those nights is that they can't be in the same room at the same time," Gutin says.

"It's not set up in a way that can be fun for both age groups," Tayoun says. He is unapologetic about his age restrictions.

"Alcohol sales usually bring in about five to 10 bucks a head," he says. "If we do an all-ages show in the main room, we can't have a bar — the bar would have to be shut down. When that happens, the minors have to pay a much higher ticket price because they can't buy liquor." According to Tayoun, the average all-ages ticket price for a local band's show is 10 to 12 dollars. While it's only "five or six" for a 21+ show. "When we do an all-ages show, we have to block off certain ar-
For those of us who have lived in the area for a while, it's fitting that the Trocadero was a place where you could find music of various stripes in a single location. The venue was known for its eclectic sound and vibrant atmosphere, which attracted a diverse crowd of music lovers. However, recent changes to the city's nightlife landscape have left some feeling left behind.

The Trocadero, along with other venues in University City, has been struggling to maintain its popularity in the face of new developments in the area. The new CoreStates Center, for example, has drawn crowds with its high-end facilities and exclusive events. While this has been beneficial for the city's economy, it has also contributed to a sense of alienation for some community members.

But what Rodin and the rest of the administration should keep in mind is that the Penn campus, for all intents and purposes, doesn't end at 40th Street. People do live west of this "official" boundary, and when areas further west are improved, all of University City — not just Penn students — will feel the effects. Crime will decrease as the overall quality of life goes up. Relations between West Philly residents and the Penn community — the "town-gown" conflict — haven't always been so harmonious in the past, but when the two groups are side-by-side at the neighborhood bowling alley, perhaps communication and understanding will improve as well.

Could this empty South Street storefront be the answer to a college student's dream?

A bowling alley, in fact, was one of the ideas bandied about when the Acme supermarket at 43rd and Locust streets closed in March 1994. At the time, a Campus Apartments DP shuttle driver named Fred Fredricks told the DP that he was planning to construct a bowling alley on the site — but apparently the idea never came to fruition. However, the University should actively solicit a tenant for the empty supermarket and the adjacent vacant lot. Not only would the neighborhood become much more aesthetically pleasing, but the foot traffic generated by the new business would make the surrounding area inherently safer.

But what if Penn help solve the problem?

Unless you've got an excellent fake (and don't forget about a backup), it's virtually impossible to penetrate these musical fortresses. But wait — clubs aren't everything, right? It's true that one could find tons of culturally enlightening events each weekend in this city. There's theater and the symphony, lots of art galleries and museums.

There's shopping at Center City and coffee shops galore, but no place that college kids can really call their own inside the city, away from their respective campuses. There should at least be an area where college kids can, you know, just hang out. Meet students from other schools, mix, mingle, congregate. In Boston, various areas with shops (open late!), cheap restaurants, 18-and-over clubs and small music venues combine to give the city much more of a college town feel without forcing it to become an Ann Arbor, where the town was literally built around the college. For Philadelphia to establish this happy medium, however, more of a collegiate community must be established.

But help may be on the way. In November, University President Judith Rodin announced her plans to close 36th Street between Walnut and Chestnut to traffic and create an "upscale urban park." In addition, she wants to revitalize Sansom Street and make it more like the Manayunk area of Philadelphia, with a series of "funky" shops and restaurants, she says. While the final plans for the area are not yet drawn up, these ideas are the most promising yet to create a Harvard Square-type environment that would attract college students from all over Philadelphia, not just Penn, and pump much-needed dollars into the local economy.

Also in November, UA members John Seitz and Meredith Hertz conducted a survey of the student body that asked what new retail establishments students would like to see around campus. An astounding 97 percent of students requested a round-the-clock diner near the University. According to UA chair Tal Golomb, the administration is devoted to making this plan a reality.

"Rodin seems committed to revitalizing the area," Golomb said last week. "We need an all-purpose space, a hangout area, that wouldn't only be a bar but would also serve alcohol. We should have jazz clubs and cooler shops — a lot of campuses have college towns surrounding them, and we don't have that."

Tayoun is not alone in his club's policy. From Upstairs at Nick's and the Tin Angel to the Silk City Lounge and the Five Spot, the city's smaller musical venues are, by and large, restricted to the legal set. The Trocadero — while inevitably crowded with skanky pre-pubescent getaways whisked back to the suburbs at each show's end — was nonetheless a place where you could see the bands that wouldn't quite make it at the CoreStates; however, the recently reopened Trocadero consists of two separate venues. Downstairs is an all-ages club bringing in relatively well-known acts, while the new Balcony area will feature local bands — and a 21-and-over policy. So forget about seeing local music in this city, or even a range of bands on the cusp of stardom.

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The Fountains flow with pop
NYC popsters Fountains of Wayne: As catchy as catchy can

By Ben Dietz

Fountains of Wayne, the debut album by the New York City-based band of the same name, is the best record that I've heard in quite a while. Equal parts the geek-rock crunch of Weezer and the relentless catchiness of the Beatles circa 1963, Fountains is the kind of record that you can listen to over and over again, singing along louder and louder with each successive listening. To be frank, it's simply amazing.

What's even more amazing is that Fountains of Wayne is comprised of only two people - songwriter Adam Schlesinger and Chris Collingwood, and that the band is only two years old. Schlesinger, who also comprises one third of the band try. Outside occupations aside, what the talented twosome do on Fountains is write amazing songs, as self-effacing in their lyrics as they are straight-forward in their rock sensibility. Like Weezer's Rivers Cuomo, the two play the role of the perennial loser-geek, forever lamenting their sorry state of affairs and diminishing their peers not to "Curse at Girls." They're the kind of guys who beg the women of their dreams, "Baby please. Leave the Bikini," knowing damn well that she never will.

Despite their lowly social stature though, these two still have a sense of humor - check out the hilarious satire of cooler-than-thou hipster "Joe Rey" for evidence.

Still, when it comes to looking at the album as a whole, Collingwood's line from "Barbara H" resonates most clearly: "All day/ The radio's been playing the same song/ Can't shake that tune." Even after only one listening, you'll find yourself singing the refrain to "Sink to the Bottom," or the hook of first single "Radiation Vibe," without even thinking about it. You truly can't shake these tunes.

Good pop is so refreshing.

Not a Björk album, Björk

By Pete Bachman

Remember when your mom stopped taking lithium? Well, pretend your mom is Björk's steller 1995 release Post, and her illness is the new Telegram, a compilation of Postremixes that intensifies the moods, shifts the textures, and restructures the logic of the originals.

"A remix for me is like a duet between the person I'm working with and myself," says Björk regarding the exposure of her previous work to the mixing board laboratories of some of the maddest DJs and producers working today. These include producer Dillinjja, techno assault team Outcast, and even the Brodsky String Quartet. Using the more accessible Post as launching point, Björk's production textures, and restructures the logic of the originals.

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Fountains of Wayne

FOUNTAINS OF WAYNE

Standout Tracks: Every single track is a standout. Twelve examples of pop perfection!

Scratchie/Tag/Atlantic Records

Not a Björk album, Björk

By Christi Gubser

Nelson Mandela is not about to give up the fight. Although it may be an exile's worst nightmare, he has been sucked into the popular oppression that is Hollywood moviedom. And it doesn't stop there. The powers that be have also attached a soundtrack to his struggle, the kind that Fountains of Wayne is comprised of. Schlesinger, who also comprises one third of the band try. Outside occupations aside, what the talented twosome do on Fountains is write amazing songs, as self-effacing in their lyrics as they are straight-forward in their rock sensibility. Like Weezer's Rivers Cuomo, the two play the role of the perennial loser-geek, forever lamenting their sorry state of affairs and diminishing their peers not to "Curse at Girls." They're the kind of guys who beg the women of their dreams, "Baby please. Leave the Bikini," knowing damn well that she never will.

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featured review

Travelling into the Future

Jamiroquai’s third album is a cosmic smorgasbord of the deepest neo-disco funk and soul ever spotted in the atmosphere.

By Fletcher Towell

It could be said that Jason Kay, Jamiroquai’s flamboyant singer and bandleader, is a bit of a walking contradiction. A devotee of radical environmentalism and a member of Greenpeace, he nonetheless makes his way around the British Isles in his fleet of super-fast, gas-guzzling sports cars. And while his songs invariably float freely into the subject matter of space travel and the future, the grooves turned out are firmly seated in the disco era. Nonetheless, to concentrate one’s attention too intensely on Kay’s contradictory nature would be to ignore the pure power of his neo-disco souladelic vibe. Jamiroquai may be a bunch of blokes from London with a flaky frontman, but they lay down the funk like its predecessor. Jamiroquai’s latest record, Travelling Without Moving, might be, like its predecessor, Return of the Space Cowboy, an ode to the interstellar. It might be a record all about fast cars and fast times. Or it might even be a party record in the strictest sense — about having a good time and not much else. But Kay’s ideological motives aside, Travelling is a real step forward illustrating the craft of musicians at the top of their game. This is not to say that Kay is not at the top of his game — rather, the opposite is true. Never has his smooth alto sounded as sweet or clear, and never has his songwriting been as unwaveringly good. The true measure of this fact is on the album’s two slower tracks, “Everyday” and “Spend a Life-time.” Though he dragged somewhat through Space Cowboy’s slower spots, on these two Kay is as solid as a moonrock, and as fine as space dust. He also proves remarkably adept at suiting his singing style to heretofore untouched musical styles, as on the CD’s bonus track, the breakbeat collaboration with M-Beat, “Do You Know Where You’re Coming From?”

When it comes down to it, Travelling Without Moving is a pretty incredible album, one that represents a rare occurrence in an era of increasing musical specialization. As well-suited to the dance floor as to the bedroom, Travelling Without Moving is a testament to what might be Jason Kay’s motto: being a bit contradictory isn’t as bad as it sounds.

 Jamiroquai Travelling Without Moving


While Travelling continues on with the Space Cowboy vibe of the band’s previous outings, it is musically a much more diverse effort. Critics who have dismissed Jamiroquai as Stevie Wonder sound-alikes in the past will have trouble answering for the band’s wide-ranging styles on Travelling. Running the gamut from the loping reggae of “Drifting Along” to the rumbling rumba of “Use the Force,” Jamiroquai proves itself as talented a musical squadron as any of its contemporaries. What’s more, the band has gotten tighter as a unit on this record: the hesitance present on Space Cowboy has evaporated, leaving a confident, straight-ahead power in its place. The band’s renewed confidence is especially evident on the incredibly funky title track, and on the rock-solid trip-hop opus “Didjerama/Didjiuttal Vibrations.” It is “Dijittal Vibration” that may in fact be the track most indicative of the album as a whole. Instead of Kay’s mellifluous vocals, Wallis Stevens’ didgeridoo takes center stage and illuminates the band’s virtuosity ability to maintain its focus without Kay’s lyrical guidance. In this respect, Travelling is a real step forward illustrating the craft of musicians at the top of their game.

ROLLING STONE’S ’96 AWARDS

Marilyn Manson as best new artist? Smash ing Pumpkins as artists of the year? Evidently, like Jimmy Chamberlin, the Stone’s readership has been dippin’ in the ol’ smack sack.

THE PRODIGY

Firestarter (Mute) Video

The sight of this group’s lead singer dressed up like the devil and dancing in a twisted metal tube is enough to make us want to cancel MTV forever. The band, which refused to appear on “Top of the Pops,” the UK’s answer to “Solid Gold,” may want to lose the attitude before their 15 minutes of fame run out.

U2

Discothecue (Island) Video

Dublin’s supergroup ends their much-hyped comeback video by dancing The Edge around in chaps? What the hell is going on here? It seems that the “boys” still haven’t found whatever style it is they’re looking for.

MOBY

That’s When I Reach For My Revolver (Elektra) E.P.

Techno’s biggest name forges electronic ecstasy for the crunch of punk. Too bad he doesn’t take into consideration that it really, really just doesn’t sound good.
**Freud Meets Nintendo 64/ Super Mario 64**

**A SHORT TRAGEDY (OR NOT?) IN THREE ACTS**

**ACT ONE: THE STORE.**

ID: Omigod! There is — the elusive Nintendo 64!!! This thing is hotter than Tickle Me Elmo! Get it! Get it! GET IT!!!

EGO: Settle down, Id. What about the C you just got in Calculus? Do you want to completely fail out of school this semester?

ID: But have you seen this thing? Super-fast 3-D graphics. Stereo sound. Incredible games...

EGO: It does sound pretty cool... well, I guess we can use it during study breaks. But it costs $200, and it only comes with one controller and no games.

ID: Just get it, dammit! This thing is awesome — who cares how much it costs?

EGO: Fine — and we'll try this new Mario game. I hear it's not bad.

**ACT TWO: AT HOME.**

EGO: Wow! This thing is amazing! The controller takes a while to get used to, but it's worth the effort!

ID: Yeah — and check out the camera angle! Mario 64 is like virtual reality — you can watch the game from Mario's perspective, pull back for more perspective, pan left and right...

EGO: It feels like you're really in another world! But remember, we have to finish up that paper for Poli-Sci.

ID: One more game — please!

EGO: Okay — but just one more.

**ACT THREE: (STILL) AT HOME.**

Two weeks have passed. ID is bigger, stronger, and louder. His eyes are bloodshot, yet trained carefully on the screen. His entire body twitches with every press of the controller button. EGO looks weak and tired. He is transfixed by the game and submits to ID.

**Super Mario 64 for Nintendo 64**

**Street Price: System, $200; Super Mario 64, $75**

Nintendo of America

**BY JON KAUFTHAL**

**Singing the Star Spangled Banner**

ID: And can you believe how huge this game is? We've been playing nonstop for two weeks, and we're not nearly halfway done!

EGO (very weak, on the verge of death): I know, it's... wait a second — we haven't left the room in days! What about school? Remember that? And your friends?

ID: Shut up, loser. I have 30 stars!!

EGO: Yeah, great, but what about the rest of the world? Food? Sleep? Personal hygiene?

ID: Tiga, don't piss me off. I'm about to get my eighth red coin!!

EGO: Forget about the coins. You haven't showered or shaved in weeks! Is that some kind of science experiment gone bad, or is that stench around you intentional?

ID (pauses game so as not to lose his place): I told you to shut up — now you will pay! Die, bastard!!

EGO: No — !!!!!!!!

**EGO lies dead, a Nintendo controller wrapped snugly around his neck.**

ID (to himself): Thank God I'm rid of that guy! His priorities were all screwed up. Finally, I can concentrate on the one thing that matters: Okay, enough talking to myself, the princess needs my help! Don't worry, princess, I'm coming!! Man, that princess sure is hot — you know, she kinda reminds me of my mother...

**Surrender to the power of the new Nintendo 64. You won't be sorry (but your grades might).**

**Street TV Picks**

**Farewell, Murder One**

If you put a bunch of monkeys in a room with a slew of computers, do you think one of them could be a television programming executive?

Sadly, ABC has pulled the plug on their best show, Murder One. The last episode is airing at 8 p.m. this evening. So even if you have never watched this fine piece of lawyer drama before, you might still want to watch tonight, as it will be your last chance.

Well, that's not entirely true. You see, they've already filmed another six episodes for the last of three trials of this season, but rather than air them over a six-week span, ABC will be merging them into three two-hour movies which will air as mini-series over one weekend in mid-April.

Confused? Don't worry; nearly everything ABC has ever done with Murder One has been utterly stupid and puzzling. From airing the show's first nine episodes opposite the powerhouse ER to losing Daniel Benzali, its outstanding lead actor from the first season, ABC has continued to torture and butcher this great drama.

So is this the last we'll ever see of Wyler and Associates and their high-profile courtroom antics? Not necessarily. According to sources close to ABC and series creator and producer Steven Bochco, Murder One will be brought back if the upcoming April mini-series does well in the ratings game. Also, rumors are currently flying around hinting that CBS might buy the show for the next fall season. So keep your fingers crossed and hope that one of those monkeys will hit the "renew" key.

In the meantime, you might as well enjoy tonight's episode. The famous basketball star that the firm is defending on charges of murder just admitted to his lawyers that he committed the murder — so this last show should be a doozy. And if you're interested in possibly saving the show, e-mail ABC at abcnews@ecb.com, and let them know that they can kiss my... I mean, let them know that you still care.

—Jason Giardino

**Web Site of the Week**

**Food, glorious food**

"The Taste of the Web" at [http://www.epicurious.com](http://www.epicurious.com) is "for people who eat." Containing over 5,000 recipes, Epicurious is a complete resource for food lovers.

Allowing you to search menu options by meal/course, main ingredients, and preparation, Epicurious will help you discover new ways to pick, poach, steam or smoke your favorite foods. The site also provides links to two prominent food magazines, Bon Appetit and Gourmet, which feature scads of other recipes, including exotic concoctions like Chocolate Almond Sherry Cake with Caramelized Pears, and a very informative dissertation on twelve different uses of garlic.

But recipes are not the only feature of this site. A Farmers' Market Guide updates the reader on the freshest picks at the farmers' markets according to season. Nutrition News provides the concerned dieter with health tips, and a city-by-city restaurant guide reviews the hottest places to eat — yet unfortunately it omits Philadelphia from its list. (However, if you are ever craving Latin soul food while in Houston, check out Irma's for a fiesta of Mexican delicacies.) Of course, no meal would be complete without the appropriate beverage. Epicurious has accordingly supplied a Drinking Dictionary which includes everything drinkable under the sun, from absinthe to something called a "Zombie."

Fretting about your table manners? Not to worry. Epicurious offers "In Polite Company," a guide to coping with problem foods in public. You can discover the correct way to yank the claws off that lobster, or learn how to dive into a grapefruit without giving your neighbor a citrus-laden shower. And a section entitled "Virtual Reality" offers instructions on which fork is which.

The travel section of this web site offers the chance to experience world-wide virtual culinary delights, as several well-fed wanderers travel the continents in search of something to eat. In addition, an especially amusing "disgusting seat-mate" contest should definitely be checked out.

If you love food and are dying to digest thousands of topics on beer, baking, and baubles, or even if you are just mildly curious about the seat-mate contest, point your mouse to Epicurious.com and dig in.

—Elana Iacofano
Chinese food that’s good and good for you

Singapore serves up Chinese fare with a healthy twist.

BY BENJAMIN XAVIER KIM

Chinese food has been getting a bad rap recently. MSG has become the proverbial red M&M of the ‘90s in terms of dining out, and nobody is going to recommend a diet of moo shu pork for recovering heart attack patients anytime in the near future. However, an increasing number of vegetarian Chinese restaurants in Philadelphia are allowing people to satisfy their cravings without the guilt and self-flagellation.

One of the best vegetarian restaurants around is Singapore, located in the heart of Chinatown. The restaurant itself is laid out very tastefully, with groups of tables partitioned off from others to give diners the feeling of having their own space. The color scheme is bright but soft — mostly white and light pastel shades. The restaurant even makes it a point to lower the lights as the night wears on to ensure that dim, catacomb-like atmosphere that always makes for a special evening.

The waitstaff at Singapore are wonderful — very friendly and attentive, regularly checking to see if everything is all right (but not with an annoying frequency), and perhaps most importantly, filling up your water glass before it is really necessary (which is much better than the alternative).

As for the food, the general procedure for vegetarian Chinese restaurants regarding traditional meat dishes is to form substitutes out of wheat gluten, seitan, soybeans, taro, etc. It would be too much to say that these “meat” dishes taste just like the flesh that they imitate (after all, if they were too realistic, what would be the point?), and admittedly, there isn’t a meal at Singapore that would serve as a replacement for the Hunan Beefs faux beef took meat substitutes to new levels with its decidedly non-vegetable texture. The Beef Chow Fun Noodles are also very good with big fat noodles and an assortment of vegetables that’d put hair on the chest of even the most waxy of professional wrestlers. The dishes marked as “Hot & Spicy” are recommended, especially for non-vegetarians who might find dishes devoid of any meat whatsoever to be boring. And if you want more bang for your buck, try ordering dishes where the meat is not the primary ingredient, or even the meat dishes with the most accompanying vegetables, like the Phoenix Nest (chicken, beef, pork, baby corn, carrots, water chestnuts, black mushrooms, green peas in garlic sauce), as the portions in other meat dishes may disappoint.

The final crowning touch on your meal arrives in the form of dessert. Usually you might expect only fortune cookies at a Chinese restaurant. However, Singapore goes above and beyond the call of duty by treating you to not only fortune cookies, but oranges and banana-filled dumplings. With dessert comes hot towels with which to wash your hands — a nice touch that reflects the restaurant’s attention to detail. So the next time you crave Chinese, give the herbivorous maze well worth getting lost in.

Singapore Chinese Vegetarian Restaurant

Prime Choices: General Tso’s Chicken, Beef Chow Fun, Noodles, Hunan Beef

Cost Per Person: Under $10.95

Open 11 a.m. - 10 p.m. Sun. - Thurs., 11 a.m. - 11 p.m. Fri. - Sat. Free delivery

1029 Race Street
(215) 922-3288

Labyrinth of Time

BY CHRIS KERNS

You’re in a cavern. Scattered in the dark are numerous points of light which from a distance seem disorganized and chaotic, not making any plan- etarium. You choose to approach one random light, which somehow leads you to the next point, and then the next. Finally, once you’ve touched on all the lights in the cavern, you look back and see a definite pattern. There was no order to it all, after all. Such is the experience and realization one has after a visit to Susan Bar- ron’s exhibit, “Labyrinth of Time,” at the Philadelphia Museum of Art.

Some people would say that creating a collage of one’s own artwork and entitling it “Labyrinth of Time” is rather pretentious and self-indulgent. Barron’s exhibit at the Philadelphia Museum employs a variety of works in a variety of media to represent time. The very idea of creating a labyrinth out of an idea as complex and extensive as time may seem both ambitious and arrogant. Nevertheless, the exhibit is at the very least interesting if not brilliant.

“Labyrinth” is not just a series of works, it is an Artist’s Book. Fashioned after the medieval style of book binding, the various works of art are in-

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WWW.DP.UPENN.EDU/Street
thursday

come, not norte.

While tempted to feature a really bad Phish cover band simply out of virtue of its name (it happens to coincide with that of a certain "Guides" editor) instead we are going to offer you an alternative musical experience, which promises to be even worse.

Kenny G and Tony Braxton! Together! In concert! The scrappy, frizzy-haired virtuoso of elevator suave is opening for the sultry, babyface Circa.

And all this from the country that brought you "hemp cafes." Go figure.

saturday

film

The Kingdom

Yeah, this is a made-for-TV drama series about a medical ward, but it's no General Hospital. In this very tricked-up soap opera directed by Denmark's Lars VonTrier, doctors at the Kingdom (an exclusive high-tech medical center) form a cultish fraternity and engage in such dignified forms of dry weeping as performing voodoo on colleagues, transplanting livers for fun, and shooting lab rats.

And all this from the country that brought you "hemp cafés." Go figure. It's at International House at 6 p.m.

party time

Chinese New Year

It's the Year of the Ox, and that means festivities all day long at the Museum of Archaeology and Anthropology. Explore the rehabilitation and soothing benefits multiple needles can bring, when inserted in a concentrated area of skin, the acupuncture lecture, given by a HUP physician, is at 1:20 p.m.

sharp. Also featured are cooking demonstrations with tofu, a martial arts demonstration with kung fu, mah jong, ping pong, t'ai chi, feng shui, and t'ai arts demonstration with kung fu, mah

club culture

Shampoo's grand opening

From the space formerly known as Milkhart comes Philadelphia's newest, most outrageous nightclub — the ultra-fabulous, seventies-themed emporium, Shampoo. As a part of its gala grand opening, Philly's own world-famous DJ Josh Wink will take to turntables 1 and 2 to bring you the bomb-ass riddims, backed up by Rob Paine and Robbie Tronco, among others. And for those of you not into the musical end of things, come early and enjoy the fabulous open bar from 9-11 p.m., or just sink into a carpeted "conversation pit" for a chat with your id. Admission is free, but if your I.D. ain't real or your style ain't fabulous, don't bother, cause you're not gettin' in.

tuesday

dance

Forever Tango

3:00 p.m. and 7:00 p.m., Zellerbach Theater. Also Tuesday through Friday, 8:00 p.m. and Saturday, 5:00 p.m. and 7:00 p.m. Please see above.

theater

Bare-Knuckle

The worlds of theater and sports overlap in a new play presented by the Philadelphia Festival Theatre for New Plays.

As a black man who, in the intensely segregated days of 1908 not only became heavyweight champion but led an extravagant lifestyle, Jack Johnson was massively controversial in his time. He infuriated white audiences by living the rich white man's life — gambling, womanizing, and drinking wine through a straw. Possibly the greatest heavyweight ever, he could undoubtedly kick Mike Tyson's ass — and he raised some pressing racial and societal issues in his time, too. Playwright Art Becker's portrayal of 26 crucial days in his life is preceded by a Sports Night Party/beer-tasting hosted by that other great boxing legend, Joe Frazier.

The festivities begin at 5:30 p.m. at the Annenherg Center.

FOREVER TANGO
Sunday • 3 p.m. and 7 p.m.
Hotter than wasabi, baby. Touted as "the vertical expression of a horizontal desire," the tango ain't no lame ballroom dance you learned in seventh grade cotillion. It is pure, raw sex disguised in a thin, gauzy negligee they'd like to call "choreography." And right here in our own Zellerbach theater.

January 23, 1997

**music**

**DOC WATSON’S PUB**

Butterfly Joe

Featuring some bitchin’ former members of the Dead Milkmen.

January 23, 8 p.m., $3. 216 S. 11th St. (215) 922-3427

**DREXEL UNIVERSITY PEAC CENTER**

Rusted Root

January 23, 8 p.m., $12. 1025 Rusted Root

**DOC WATSON’S PUB**

January 23, 8 p.m., $12. 1025

Rusted Root

**ORTLIEB’S JAZZHAUS**

January 23, 8 p.m., $12. 1025 Rusted Root

**DREXEL UNIVERSITY PEAC CENTER**

Rusted Root

January 23, 8 p.m., $12. 1025 Rusted Root

**ORTLIEB’S JAZZHAUS**

January 23, 8 p.m., $12. 1025 Rusted Root

**university of PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY**

Mongolia Observed: Photographs by Robert McCracken Peck

January 25-February 2, 9, 10:30, 12

**welcome to Penn!**

210 S. 34th St. (215) 898-2083

**clubs**

EGYPT

Beginning this Friday, WPST broadcasts high-energy dance live here weekly from 10 p.m. to 2 a.m. Other nights feature different themes and different covers, including a party for youngins 17-24 Wednesdays.

520 N. Delaware Ave. (215) 922-7429

**SHAMPOO**

Opening night

So fab, it’s a Pick of the Week.

January 25, 9 p.m., no cover

**UNIVERSITY OF PENNSYLVANIA ARTHUR ROSS GALLERY**

Mysteries of Maghreb

January 25-February 2, Tuesday through Friday, 8:00 p.m., Saturday, 5:00 p.m. and 9:00 p.m., and Sunday, 3:00 p.m. and 7:00 p.m., $25-$45. 3701 Chestnut St.. (215) 923-0210.

**WALNUT STREET THEATRE**

Forever Tango

January 25-27, Saturday, 5:00 p.m., Sunday, 3:00 p.m. and 9:00 p.m., $29-$45. 137 N. 2nd St.. (215) 627-8400.

**ANNEBROOK CENTER**

Bare Knuckle

So hard-hitting, it’s a Pick of the Week. Through February 4, 8 p.m., $12. 3680 Walnut St.. (215) 495-6850.

**ANNEBROOK CENTER**

Forever Tango

So sexy, it’s a Pick of the Week. Through February 2, Tuesday through Friday, 8:00 p.m., Saturday, 5:00 p.m. and 9:00 p.m., and Sunday, 3:00 p.m. and 7:00 p.m., $25-$45. Zellerbach Theatre, 3680 Walnut St.. (215) 898-6791.

**FORREST THEATER**

Les Miserables

So poignant, it probably should have been a Pick of the Week. Sixteen shows have been added due to the musical’s immense popularity. Don’t delay — it’s sold out even before it opens today. Through January 23. 8:00 p.m., $5.50 for students, $6.50 otherwise. 3701 Chestnut St.. (215) 898-6542.

**INTERACT THEATRE**

Three in the Back, Two in the Head

Jason Sherman’s tale of political intrigue and secret spy stuff opens today. Through February 9. 8 & 10 p.m., for students, $16 otherwise. 2030 Sansom St. (215) 238-9694.
January 23, 1997

AMC OLDE CITY 2
2nd and Sansom, 627-5966
Metro Fri. 5:15, 7:45, 10:20. Sat.-Sun. 1:45, 5:15, 7:45, 10:20. Mon.-Thurs. 5:30, 8:00, 10:20.
Scream Fri. 5:30, 8:00, 10:30. Sat-Sun. 2:00, 5:30, 8:00, 10:30. Mon.-Thurs. 5:45, 7:50, 10:00.

CINEMAGIC 3 AT PENN
3925 Walnut, 222-5555
Evita Fri. 4:00, 7:00, 9:45, 12:25. Sat. 1:00, 4:00, 7:00, 9:45, 12:25. Sun. 1:00, 4:00, 7:00, 9:45. Mon.-Thurs. 7:00, 9:45.
Scream Fri. 4:15, 7:15, 10:05, 12:35. Sat. 1:15, 4:15, 7:15, 10:05.

RITZ AT THE BOURSE
4th St. north of Chestnut, 925-7900
Citizen Ruth Fri.-Thurs. 12:30, 2:45, 4:55.
English Patient Fri.-Thurs. 12:30, 3:45, 5:00, 7:00, 8:15, 10:15. (no 7:00 show Monday)
Hamlet Fri.-Sun. 11:00, 1:30, 3:40, 7:15, 8:15, 10:00.
Marvin’s Room Fri.-Thurs. 12:45, 3:00, 5:15, 7:30.

RITZ FIVE
214 Walnut, 925-7900
Albino Alligator Fri.-Thurs. 1:30, 3:40, 5:50, 8:00, 10:10.

UA 69th STREET
53 S. 69th St., (610) 734-0202
101 Dalmations Fri.-Thurs. 1:30, 4:20.
Evita Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.

UA 69TH STREET
53 S. 69th St., (610) 734-0202
101 Dalmations Fri.-Thurs. 1:30, 4:20.
Evita Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.

UA RIVERVIEW PLAZA
1400 S. Delaware Ave., 755-2219
lie and Butthead Do America Fri.-Thurs. 12:30.
Beverly Hills Ninja Fri.-Thurs. 1:00, 3:10, 5:20, 7:40, 9:50.
Evita Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.
Fierce Creatures Fri-Thurs. 12:50, 3:00, 5:10, 7:20, 10:00.
In Love and War Fri.-Thurs. 12:40, 3:40, 7:00, 9:00.
Jerry Maguire Fri.-Thurs. 1:10, 4:10, 7:10, 10:10.

The Relic Fri.-Thurs. 1:30, 4:30, 7:10, 10:00.
Turbulence Fri.-Thurs. 9:40.
Zeus and Roxanne Fri.-Thurs. 1:00, 3:10, 5:20, 7:30.

UA SAMERIC
1908 Chestnut, 567-0604
Gridlock’d Wed.-Thurs. 1:10, 3:30, 5:45, 8:00, 10:10.
Jackie Chan’s First Strike Fri.-Sun. 1:10, 3:30, 5:40, 8:00, 10:10. Mon.-Tues. 1:10, 3:30, 5:40, 8:00, 10:00.
Wed.-Thurs. 1:00, 3:20, 5:30, 7:40, 9:50.
Scream Fri.-Sun. 1:20, 4:10, 7:00, 9:50. Mon.-Tues. 1:20, 4:10, 7:00, 9:40.

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