Wharton, Nursing to offer new joint degree

Set to begin in the fall, the Health Care Management joint degree will fuse business and nursing skills.

By Michelle McCloskey

A new joint degree program in Health Care Management will begin this fall designed to combine the biological, pharmacological and nutritional education with the business skills of Wharton students.

After a year of planning, the Nursing and Wharton schools will offer a joint degree program this fall — allowing students to learn about the fields of nursing and health care management.

Students in the program will begin this fall as juniors in Nursing School, in addition to a fifth year of school, in order to complete the degree.

The joint degree programs follow the lead of the University's Agreement with Associate Dean and Director of Graduate Nursing Education Mary Naylor.

"When we thought about the University's Agenda for Excellence, we thought it made sense to build an agenda together," Naylor said. "The agenda for Excellence gave us the momentum to do things for the future about ways we could capitalize on the strengths of each school and offer students exciting crossing-experience educational experiences.

Students in the new programs will take Nursing's science and clinical components, as well as business courses.

The joint program will offer courses designed specifically for the joint degree. - a setting-intensive course combining the "Introduction to Nursing" course with Wharton's "Health Care Management 101" course in their third year.

Additionally, they will take a course combining a health care management case study with nursing research.

Students apply to the program through the Nursing application process and have received between 30 and 40 applicants. Two students have already been accepted through early admission applications.

"This program is wonderful because it combines caring with management," Nurse Assistant Professor Thomas Martin said. "Students will mold health care systems in the future, and people and society. Joanne North, director of undergraduate affairs at Wharton, said the new program "fills the need".

The new programs have previously had the opportunity to complete a dual degree program between Nursing and Wharton. Few students took advantage of this opportunity, however, due to the degree's heavy coursework.

Nursing and Wharton junior Mary Naylor.

See DEGREE, page 5

Owners of independent bookstores like House of Our Own, at 39th and Spruce streets, worry about the increased competition they will face once the new Barnes & Noble superstore replaces The Book Store as the official University textbook outlet. Supporters of the independent bookstores praised their wide selection of "naturally oriented" works.

Barnes & Noble could threaten local bookstores

By Tammy Reiss

Deborah Sandler has sold books to University students and West Philadelphia community members for 27 years, operating House of Our Own at 39th and Walnut streets.

But now Sandler and other local bookstores must now compete with the new Barnes & Noble superstore — scheduled to open in June at Walnut Street and Walnut Street in the fall of 1998 — will threaten their small, independent business.

"We have our reservations about the new store coming here," she said. "But our focus is to continue running the best bookstores we can.

According to Economics Professor Herbert Lang, chain-operated bookstores often attract a significant base of customers, taking away business from smaller, independent bookstores.

"To maintain, bookstores like Barnes & Noble and Borders need to capture a large part of the book buying public," Lang said.

Levitt added that this competition will hurt not just the "dramatic" effect to a university neighborhood, where students and community members have more specific needs that cannot always be met by a large bookstore.

And Vice President for Business Services Steve Murray explained that the new Barnes & Noble outlet should not affect smaller bookstores which maintain a certain "niche" in the area.

"I doubt they'd effect them at all by the new stores," Murray said. "I believe the Penn community has the ability to support a broad range of booksellers in the area."

University administrators hope the new store will create a "sense of excitement" in West Philadelphia that will attract students and community members to the area, according to Carie Schimmick, vice president for government, community and public affairs.

"At any great university, the bookstore is a center of monstrous activity," Schimmick said. "We desire a better bookstore than we have now, and we will have the best one in the nation.

Although Barnes & Noble will manage the new store — which will nearly twice the size of The Book Store — President Larry Lopez, the University will always have the final say.

The chain assumed management of The Book Store July 1.

But Sandler said the considers it "false hard" to cope with only two years to set up on area bookstores.

She noted that University administrators did not inform House of Our Own, the Pennsylvania Book Center — located at 39th and Spruce streets — very small, independent bookstores that they would replace The Book Store.

See BOOKSTORE, page 4

Surveys show desire for better rec. facility

By Michael Rees

University students, faculty and staff would be willing to walk across campus to a new recreation facility and pay a fee, focus groups show.

Braddock & Dulaney, a consulting group hired to determine whether the University should build a new recreation facility, issued its preliminary report last Wednesday in a University steering committee.

The firm met with two dozen focus groups, including 650 students, faculty and staff on University campus.

In its report to the steering committee, the firm wrote that the University of Pennsylvania's Health and Physical Education Sciences must build a facility that caters to the interests of students "about where certain activities are located."

In addition, "many students, especially women, feel that the free weight room in the basement of Hutchinson is intimidating."

The focus groups also determined that, because students valued access to fitness equipment, they would be willing to walk across campus to a new recreation facility.

But faculty and staff said location was more important because their workout time was often fixed.

Braddock & Dulaney reported that all the groups would be willing to pay a fee, though faculty and staff were less willing than students. Most students felt that they can access their gym facility through a work-out that is already available on campus.

See RECREATION, page 8

Hypnotist mesmerizes crowd

Hundreds packed Irvine for a "Christmas in April" fundraiser.

By Tyson Goshen

For several students in Irvine Auditorium last night, it was their degrees success of the degree the next. That is, the effect is that would be a degree of more subjects. The students of snow," in the view below.

DeLuca put on a two-hour presentation of volunteers taking a crowd of more than 400

DeLuca showed the University why People magazine has deemed him the "Top College Entertainer" for three straight years. He has been a popular attraction at several schools across the nation, including the University of Pennsylvania.

DeLuca's performance consisted of hypnotism, where he "tapped" students on the shoulder or forehead, allowed them to walk across campus to a new recreation facility.

"It wasn't very hypnotizing them," DeLuca said, "but I'll keep working at it."

Vitali agreed, adding that he asked for volunteers, the crowd split between those who wanted des-
Brown searches for new president to replace former Penn provost Gregorian

By Shawn Burke

Brown University has formed a search committee to find a replacement for President Vartan Gregorian, a former Penn provost.

Fifteen current and former members of the Brown Corporation, the university's governing body, were named to the nine-member committee, which is led by Brown Chancellor Abay Woo.

Members of the committee—which also includes former Brown Chancellor Charles Tillman—and, as well as William Brown, who helped bring Gregorian to Brown in 1986—were chosen by the Brown Advisory and Executive Committee, which is authorized to act on behalf of the university.

The committee will select a new president—who will be Brown's 17th— to replace Gregorian, who is leaving the university at the end of the year to become president of the Carnegie Corporation of New York. At an organizational meeting last week, the committee began to work on a description of the position and discussed possible recruitment strategies, according to Brown spokesman Tracey Sweaney, who added that no decisions have been made to date.

"The committee wants a new president as soon as possible, but they also want to make sure they are making the right choice," Sweaney said.

She explained that although Gregorian has only committed to remain at Brown through June, he has unofficially agreed to stay at the university until a new president is appointed.

The Advisory and Executive Committee has also authorized the formation of a campus advisory committee which will include six faculty members, three undergraduate students, one graduate student, one medical student and two administrators.

Gregorian came to Penn in 1978 as a history professor and served as the first dean of the College of Arts and Sciences before being appointed president in 1978.

When Penn's Board of Trustees appointed Sheldon Hackney president in 1980, many members of the faculty and student body disagreed with the decision, and Hackney was forced to resign over the popular provost.

Gregorian, 66, first became president of the New York Public Library and was chosen as Brown's president in 1998.

"President Gregorian has instituted effective programs of strategic planning and resource management," Way said in a written release. "Our faculty, libraries and student body have achieved new levels of excellence and enjoy increased levels of endowment."

Weapons Offense

• January 28 — University Police stopped a car with an invalid license plate at 43rd and Locust streets and discovered a gun in the vehicle. Two men were arrested and charged with weapons offenses.

Infringement

• January 28 — An individual at 6th and Pine streets reported receiving an unwanted telephone call.

Harassment

• January 29 — An individual at 17th and Pine streets reported receiving an unwanted telephone call.

Security survey shows most students feel safe

Most students feel safe on campus— at least according to the results of a recent campus security survey. The University Council Committee on Safety and Security surveyed over 1,900 students on January 17 in an effort to learn more about student perceptions of campus safety.

The questions asked were randomly picked undergraduate and graduate students, according to instant Vice Provost of University Life Barbara Babcock.

But less than 20 percent of the students — 207 out of a possible 1,068 — responded to the survey, possibly invalidating its statistical significance.

The survey asked students whether they felt safe on campus and whether they were aware of the campus's emergency safety programs and resources.

Students were also asked for suggestions on improving campus safety.

The results of the survey were to be presented to the Safety and Security Committee, University Council and the Division of Public Safety.

But Council explained that because of the poor response to the survey, "we're not sure the survey meets the criteria within the guidelines of the prevent strategy."

"I was told that the survey's respondents said they felt safe on campus and were aware of the University's safety education programs and resources. The public was also picked by students were aware of the University's Safety Education Programs and Green Shop — which include events like fire safety, health and career seminars and various workshops and seminars."

Irvine crowd mesmerized

"It wasn't very exciting," said Heather Smith, a second-year Sociology graduate student, who was not selected. "But he picked me." Smith explained that because of his firm's high intelligence and appearance, he "was swaying my arms, trying to get my hand on stage." Nelson added, "It was definitely worth the trip."

\"I wasn't very excited,\" said Huang excitedly before going on stage. "I won't be embarrassed." Huang said excitedly before going on stage.

"I was swaying my arms, trying to get my hand on stage," Nelson added. "But he picked me." Smith explained that because of his firm's high intelligence and appearance, he "was swaying my arms, trying to get my hand on stage." Nelson added, "It was definitely worth the trip."

"I won't be embarrassed," said Huang excitedly before going on stage. After the show — during which the volunteer stole men's shoes and then handed back — the glamorous Huang mustered. "I don't remember a thing, but I feel very relaxed."

Heather Nelson, a second-year Social Work graduate student, was not selected. "But he picked me."

Two hours later, Nelson's friends were expressing envy for the fact that she had been wearing the audience of her firm's performance while she was hypnotized.

Students are also asked for suggestions on improving campus safety.

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Know tomorrow's news today — copy edit!

Call Michael Mugmon at 898-6583 ext. 141
By Mike Jaccarino

Continuing a year-long series sponsored by the Kiihle East Studios Center, Professor G. Goldschmidt of the College of Arts and Sciences presents a new environment.

The lecture, entitled "They Drank Lovers," Friday Jan 31st, 6:30pm - 8:00pm. The College of Arts and Sciences.

By Ali Feen

The 1961 Wharton graduate added that "research shows that elected officials who requested anonymity not quite as leaders." said Roger Allen, an Asian and Middle Eastern Studies Center professor. "People have come Refreshments 7PM 3rd floor Chapel. C'

The College of Arts and Sciences Washington Semester Program Information Session Learn About Penn's Semester in The Nation's Capital Openings Are Available For 1997-1998 Students Interested in the Program For Future Semesters Are Also Welcome Undergraduate Lounge Stitler Hall, First Floor Thursday, January 30 4:30pm

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**Pardon Our Appearance**

Effective January 25, the Mellon PSFS University City Office, located at 36th and Walnut Streets, will begin renovations in order to provide more convenience, service, information and choices for our customers.

Renovations will be completed mid-February. We invite you to stop in at that time and see our new Customer Library, Customer PC and Video Bankers.

We look forward to servicing you at the newly renovated University City Office.

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---

**LOOK WHAT WE FOUND IN THE BASEMENT**

Watch them play on a big stage at the UnVailed '97 semi-finals.

Two local unsigned bands will duke it out for a spot at the final event in Vail.

---

**DGeneration and 2 UnVailed Semi-Finalists**

The Middle East

Friday, January 31st

10:30 p.m.

What is UnVailed, you ask?

The search for the best unsigned band. By day, pro-snowboarders will take to the slopes. By night, the first unsigned band will battle it out. Both showdowns happen in Vail, Colorado, March 27-29. Can't make it? The play-by-play action will be televised later in the year. UnVailed. Serving all your battle of the band needs since 1992.
Thursday, January 30, 1997

CAMPUS

The Daily Pennsylvanian

Page 1

Firm studies rec. facility desirability

RECREATION from page 1

...or would be unreasonably ..." The firm plans to solicit more scientific data in a University-wide mail survey. It will release these poll results in April.

DEGREE from page 1

Bethel Ritchie, for example, has had to reallocate her time. In addition to two years of seminars, she said the new joint degree is a great idea and it will open up doors for many more students.

Sun noted that only one or two students per year complete the dual degree between Nursing and Wharton. She stressed that the new structure is designed to give students the opportunity to learn about range of areas.

The Trustees announce joint degree

FUNDRAISING from page 1

The Trustees also heard financial reports indicating that the College of Arts and Sciences is projected to end the year with a $1.6 million deficit. The Accounting Center is projected to run a $2.0 million deficit, although all other schools are expected to have surpluses.

Third in the year-long Reversal of Fortunes series of roundtable discussions on the Keystone State conference focusing on medical and home-care technology, and" will make it easier for you to identify issues," he said.

The firm’s survey can quantify those "issues." Brailsford noted the survey’s margins of error as "much lower" than that of national polling.

The firm has also consulted for over 50 universities — both in the facility and the construction stages. Recently, the firm consulted for the Holy Student Recreation Center at Tulane University, where Brailsford — a former Tulane official — oversaw the planning.

MCAT TIPS

"Some Essential DO’s and DON’Ts"

Speaker: FRANK ALLEGRA

Thurs., Jan. 30th 6:30-7:30 PM

MCAT course starts February 6th!

* * *

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INFORMATION SYSTEMS

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Where: High Rise North, Upper Lobby

Questions: Contact Assignments Office 899-8271

Bell Atlantic

THE HEART OF COMMUNICATION

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THE DAILY PENNSYLVANIAN
The University of Wharton

The success of Wharton should be celebrated, but not at the expense of the other schools.

For safety reasons, graduate students who live across the street utilized that library and now they do not have to go outside. The library was definitely occupied with more non-law students, however, as a result of the increased safety measures. Additionally, all the Resident Assistants were required to be present in the residence halls at all times.

The Dental School, at least 15 percent of the students who either undergraduate or graduate that live in the West Philly area, will not be able to have access to the Life School because it will not be near the student's residence. These schools will transform their policy to match the policy that was outlined in the final report.

The University should have a say in which vendors are located on campus.

Food vendors and new stands are spotted all over Walnut and Spruce streets. But the recent dispute over who controls the sidewalks may set a new standard for how many vendors re- main on campus.

The Bureau of Licenses and Inspection should still issue necessary permits for the stands, but for vendors. The University should have some level of control over vendors in a constrained area.

What Kam receives for an application for vending in the area between 34th and 35th streets on Walnut and Spruce streets, officials should consult with University administrators before approving the permit. Since it is not clearly defined who has jurisdiction over the sidewalks, the two parties should work together to avoid a vending issue.

For the University and the students overall, then the city should be more attentive in helping them out.

CONTROL OF PENN'S SIDEWALKS

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RISKING DISCUSSION TACTFULLY

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For the University and the students overall, then the city should be more attentive in helping them out.
According to a senior U.S. military officer, the Iraqi president plans another invasion of Kuwait.

WASHINGTON — President Saddam Hussein appears to have a large number of troops ready for an invasion of Kuwait under orders from the Iraqi military leadership, a senior U.S. military officer said yesterday.

"I am not aware of anything that would suggest any contingency plans on the Iraqi leader's part," an unidentified senior U.S. military officer said.

The officer called Saddam "Iraq's commander in chief and a man who should not be ignored by us." He said that the officer who speaks on the issue is from the Pentagon's directorate of intelligence.

"We watch movements very closely every day," the officer said.

Last week, a leading Iraqi opposition figure and Saddam's countern in the United States said that he had received word that the Iraqi leader was preparing to move troops to Kuwait.

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Kate Donaho
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Professional Experience
H & R Management Consulting Group
Consultant Chicago, IL; July 1997 - Present
• Analyzed company and industry issues for a leading industrial equipment com-
  pany.
• Conducted competitor cost study to determine optimal production alterna-
  tives for two factories.
• Assessed the potential synergies in proposed merger between two industrial
  equipment companies.
• Attended training programs covering client protocol, team dynamics, and
  leadership skills at the Center for Professional Education.

Education
The Wharton School of the University of Pennsylvania
Bachelor of Science in Economics
Officer of the Class of 1997
Captain, Penn Ski Team

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Professional Experience
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• Founded business unit for the healthcare industry: autonomous within company
• Established new market segment and attained industry leadership.
• Generated $10 million in revenue within first year
• Negotiated and closed multi-million dollar enterprise software deals with Fortune 500 companies

Business Acquisition Manager
• Generated $10 million in revenue within first year
• Negotiated and closed multi-million dollar enterprise software deals with Fortune 500 companies

Director of Marketing
• Created and implemented a private symposium for 400 executives: managed budget of $1.5 million; event featured on CNN, NBC, USA Today, WSJ
• Co-authored book with Dr. Hammer: The Selling Chain—The Culmination of Corporate Reengineering.

Education
The Wharton School of the University of Pennsylvania
Bachelor of Science in Economics
Officer of the Class of 1997
Captain, Penn Ski Team
Philadelphia, PA
June, 1997

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TRILOGY
The Daily Pennsylvania

W. Swimming splits a pair

or backstroke. The Quakers have been improving their times in each of the last few races, and had looked forward to their races against the sluggish New Yorkers. "We want to start opening up the gap in the Ivy League a little bit," said Matty of his teammates and the upcoming meets.

"We want to start opening up the gap in the Ivy League a little bit," said Matty of his teammates and the upcoming meets.

Ivy title at stake in New York

Penn meets two home towns this weekend. On Friday at 4 p.m. they face Johns Hopkins. Sunday at noon marks the Quakers' last chance for a league win this season.

DPSPORTS QUIZ:

According to the Men's Basketball Media Guide, what does injured forward Frank Brown "admire most about coach Dunphy"?

a) "His coaching ability" b) "His extensive coaching skills" c) "His vocabulary" d) "His logic"

Correct Answer: c)

INFORMATION MEETINGS

THURSDAY, JANUARY 30

• PENN-IN-INDIA (July 8-August 15)
  History, medicine, traditional medicine, possibility of community projects & internships 10:00 PM, Room 016, Williams Hall

• PENN-IN-FLORENCE, Italy (June 7-July 14)
  Languages, literature, art history, civilization 3:30 PM, Room 543, Williams Hall

• PENN-IN-GERMANY (July 8-May 19)
  International Film Festival 6:00 PM, Room 301, Bennett Hall

• PENN-IN-FRIBOURG, Germany (July 8-August 22)
  Intermediate German 4:00 PM, Room 733, Bennett Hall

• PENN-IN-SEOUL, Korea (June 8-August 9)
  Economics, Political Science, internships 9:00 PM, Room 328, Bennett Hall

MARCH, MONDAY, FEBRUARY 3
• PENN-IN-TUNIS, France (May 26-July 9)
  Languages, civilization, economics, internships 5:00 PM, Room 543, Williams Hall

• PENN-IN-NORTH CAROLINA, USA (May 23-June 30)
  Law, Business, internships with American businesses 8:00 PM, Room 543, Williams Hall

TUESDAY, FEBRUARY 3
• PENN-IN-ALICANTE, Spain (June 28-July 25)
  Languages, civilization, economics, internships 6:00 PM, Room 543, Williams Hall

• PENN-IN-INDIA (July 8-Aug. 16)
  Language, civilization, political science, Jewish studies, possibility of internships 2:00 PM, Room 543, Williams Hall

Possibility of travel fellowships for Czech Republic, India, Korea and Japan

If interested but unable to attend contact:

Penn Summer Abroad

988-5738

SPORTS

Cornell

W. Swimming splits a pair

"We want to start opening up the gap in the Ivy League a little bit," said Matty of his teammates and the upcoming meets.

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SPORTS

Cornell may be Ivy League's best

MCCORD from page 14

"He's a real good player and a great kid," Thompson said. "Bill acts like a veteran — obviously he's had more than his share of experience as shown by his 36 shot attempts, 15 more than any other Big Red player — and as a role model. Despite not playing for Cornell before, he was named team co-captain.

"There are times a practice where I try to get other people involved and try to make them feel like they're a part of the ball," McCord said. "They tell me that I'm leader. I have a great deal of respect for my teammates because they are the ones that get me the ball.

While his statistics are impressive to everyone else in the league, McCord prefers to only be concerned with wins and losses, saying that he has had plenty of individual statistics for his efforts. "My goal is to win a league title. I'm not looking for individual awards right now," McCord said. "I would rather give up any individual awards just as I could have a championship. That's what we're here for. All individual stuff can take a back seat right now.

Despite the expectations that ar

eminent to me that he's a good per-

tit rate as old as sports. This is a
team from a certain town in New

Xavier (Ohio) with 89 points per
game, have an aggregate winning
total of respect for my teammates be-
they yell at me when I don't shoot
to everyone else in the league, Mc-
..tion in the past, his only goal is to win
game, have an aggregate winning
total.

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Franklin Field to see more light

By Michael Brus

There has been a serious power struggle at the end of the season. But the Athletic Department has plans to ease the lighting problem, at least at Franklin Field, by the end of the week.

Some elaborate wiring by outside contractors will ensure full lighting of Franklin Field by Saturday, according to Athletic Facilities Associate Director Larry Laulhere.

Other athletic facilities improvements — at Butchskin Gym, Weightman Hall and the Palestra — are also on the way, although no date has been set.

Up to this point, because of insufficient electricity, lights at Franklin Field have been lit only during Saturday games. Fanatic fans have been known to arrive at Franklin Field an hour before kick off, only to find the lights still turned off. In addition, the lights are turned off at 8 p.m., according to Laulhere.

"You don't want to make it look like a building's 'modern' edition," Laulhere said. "You want to have that feel of the Palestra and not just a field with lights."

The students' lights may be on, but the field was not. "I had no idea we'd have enough electricity to do this," said," Laulhere added.

The next few years promise repairs on the Palestra when it can free up some $400,000. "Hollander said. "But we should have enough electricity to do anything we'd like to do in the next years."

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"We still have to deal with the construction industry, and you're experiencing a boom in the construction industry."

The University plans to spend $1.8 million to renovate Weightman Hall and the Palestra. "We'll replace the exterior doors of the Palestra when it can free up $400,000," Laulhere said. He was anxious about taking the electrical problem seriously.

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Thursday, January 30, 1997

SPORTS

Associated Press

Bill Parcells tied forニューヨーク・ジェッツ for yet another season

POWORDER. Mass. — Bill Parcells cannot coach or work for any other NFL team next season without permission from the New England Patriots, commissioner Paul Tagliabue ruled yesterday.

The NFL's longest-serving coach, Parcells has been one of the Patriots' most controversial figures since taking over as head coach in 1991.

Parcells cannot take any other NFL position or job during the time he is in violation of the NFL's new policy on coaching restrictions, Tagliabue's ruling states.

"If Parcells signed with another team, the new policy wouldn't come into effect until the NFL's appeals process was completed," the commissioner added.

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Parcells was ruled in violation of the NFL's new policy on coaching restrictions.

The ruling states that Parcells cannot coach or work for any other NFL team without the approval of the NFL commissioner.

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Juco transfer McCord takes city hoops to Ithaca, N.Y.

By Josh Callahan

After leaving his skills on the streets of New York, Cornell's John McCord has quickly turned the Ivy League into a solo personal playground. His play has led the Big Red into a 12-1 record through this season. McCord has put forth his utmost effort in earning the title of Ivy League Player of the Year. Through 15 games, he has been second in the league with 17.8 points per game and second in field goal percentage at 51.6, while pulling down a team high 8.7 rebounds and blocking 1.8 shots and laying out 1.4 assists per game.

McCord is no stranger to being the team leader. While at Monroe Junior College in the Bronx, he led the team to a 31-2 record during the 1994-95 campaign. His efforts were recognized by the National Junior College Athletic Association, when his name was included on the All-American of the Year. McCord, who takes pride in his studies, was also named to the first-team Academic All-Americans squad.

His accomplishments off and on the court speak for themselves, but are even more impressive when one considers that his natural skills were hidden.
Lucas Strikes Back

Will *Star Wars* recapture the force?

JANUARY 30 1997
By Jennifer Estaris

Once in a blue moon, but not so often, you come across a Penn student who doesn’t exactly know what he or she wants to major in. Popular to contrary belief, most students know their major; they are just influenced by the media and their peers to say “Undecided” even if they are hearing rumors going about that “Undecided” will become an official major at campuses across America. It will be a mat with psychology, folklore, and mechanical engineering.

By the way, that’s a totally unsubstantiated rumor, but not so for the OPIM, particularly the information and OPIM major. After all, I went through high school having my schedule set out for me; why should it be any different now? Then it happened. I was infected. What is it, you ask? I’ll give you three scary words: carpal tunnel syndrome. Well, I don’t think I haveCTS yet, but I do harness an extreme phobia, and that’s just as bad. If not worse. You see, if I were to major in OPIM, particularly the information systems section, I would have to spend ridiculous hours, probably tens of minutes on the computer. Not just for the hours meant for programming and typing up a case, but also for that hard-time debugging, proofreading, and procrastinating with the sadistic Microsoft—provided entertainment—namely, Minesweeper, Solitaire, and Hearts. It’s the final category—those mouse-driven games—that will numb us all down. Some games, such as Minesweeper, has to wear a wrist-guard for her inanity in Minesweeper. Although she still gets countless raves from drunk computer geeks watching her play, her game isn’t as stylish as back in the good old days. And, gosh darnit, she can’t crash her wrists like she used to. This is a shame.

Along with the ever-so-trendy wrist guard, there’s also the ergonomically correct keyboard, ergonomically correct computer desk and chair, and the keyboard/mouse wrist pad. I just don’t have the money or the time to get these wretched computer versions of the orthopedic back pillow. Maybe after I make my first billion ... but by then, I’ll just buy someone to get carpal tunnel syndrome for me.

Bad hand position is something my piano and flute teachers always warned me about. If I decide to go into music, then CTS is not the best career move. A friend played first chair flute in the Avon County Wind Band in England and had her whole life ahead of her. Unfortunately, she decided to pursue a music career for the rest of her life every day. The next thing she knew—bam! right in the wrists. Hit as hard as the Minesweeper—again. While the wrist-guard helped, she admitted that her technique wasn’t precise, and she changed her future aspiration to something I don’t remember. She probably went into business and made money instead of music. And if that doesn’t hit you right in the heart, I don’t know what will.

I encountered the most traumatizing class I have ever taken in my life (with kindest regards to OPIM 101) in elementary school: handwriting. If I can’t type, I’ll have to write, and if you’ve seen my handwriting or write like a chicken on speed, then you too can feel my pain. It’s great that no one asks to borrow my notes; on the other hand, even I have a problem reading them.

Half of my friends think I’m avoiding a major issue in deliberating whether to concentrate in OPIM or not. (The other half thinks I’m crazy to even consider such masochism.) They believe that recognizing the real problem is the beginning of its solution, something like, “Hello, my name is Jennifer, and I’m just afraid that an OPIM and finance concentration will make me do work.” However, I believe that recognizing a problem will result, at that point, in a problem existing where there wasn’t one before, and then I’ll regret whatever decision I make. If I believe my problem is a trivial, blown-out-of-proportion idea, such as carpal tunnel syndrome, and not something dumb, like “fear of challenges,” then all I have to do is overcome my fear of wearing wrist guards, right?

I applied this rationale to the rest of the majors available at Penn: accounting (too boring), history (too weird), anthropology (too hairy), etc. The least interesting majors, but if I told you what they were, you’d probably laugh. Our finance concentration will make me — quite that simple. Instead of basking in the glory of being home to the AFC champions, Boston instead was more worried about building a new venue to replace Foxboro Stadium, a debate that threatened to overshadow the fact that a team that won only six games last year had suddenly gone all the way.

Granted, moving to Philadelphia probably wasn’t what the Quakers wanted. And don’t forget about our website http://www.else.net

Until next week.

from the editor

So the Patriots lost the Superbowl this weekend. Sigh.

I guess it’s to be expected, though. After all, I grew up in Boston, a city whose sports teams are invariably not good enough. In the ’80s, Boston athletics were a string of “almosts.” The Pats lost to the Dolphins 46–10 in Superbowl XVIII. Nothing compares to the fact that a team that won only six games last year had suddenly gone all the way.

In the music section, we look back at the marvel of Star Wars and details the new wonders that will be on display in this week’s re-release.

In the feature section, Aphex Twin takes Richard D. James Into Inner space.

In the culture section, Pamela: an epicurean’s delight.

in this issue

film
Kenneth Branagh’s Hamlet: a four-hour extravaganza
Also: Fierce Creatures, In Love and War, and Kevin Spacey’s directorial debut, Albino Alligator

voice
The PennCard comes to the commissaries
Also: Mistress Lola counsels the young and sexually naive; Matt Maloney pops up in Street Bytes

feature
Discover the alluring mystique of jungle music.

on the cover
Street looks back at the marvel of Star Wars and details the new wonders that will be on display in this week’s re-release.

music
Aphex Twin takes Richard D. James INTO Inner space.
Also: Microsoft Flight Simulator and Celebrity Slugfest

tv & multimedia
Relativity has two women kissing (and more!)
Also: Microsoft Flight Simulator and Celebrity Slugfest

culture
Pamplona: an epicurean’s delight
Also: Countess Cathleen at the Arten Theater

guides
Picks of the Week, Listings, and more

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January 30, 1997

Cover photo courtesy of Universal Pictures
The Cool Coat

The Cool Coat is the most important accessory to the perfect cool winter outfit. For many, choosing a cool coat has always been a long and arduous task. But I am here to make your cool coat search easier and more efficient. This winter, there is only one word that will make a difference: BITING. If your coat has the word “BITING” written across the front and the back of the coat, then you know that you have yourself a cool coat. Sure the “BITING” coat is pretty expensive, but think of all the compliments you’ll get when you walk down Locust Walk in your cool coat that has the word “BITING” written across the front and the back.

The Cool Hat

Let’s start from the top. Choosing a cool hat is absolutely essential. When you walk around campus these days, you see a lot of people doing some experimenting with their hats. That’s not very cool. The trend has been to get away from hats that cover only the top of your head and go with hat-type coverings which will cover your entire face. Some ski masks come with convenient holes for the eyes and nose. The holes for easier seeing and breathing capabilities. Sometimes you can buy ski masks that don’t have any holes in them. The holes of ski masks are called “woman’s pantyhose.” For those of you who are thinking about getting the “woman’s pantyhose” ski mask, please do not become confused and accidentally get the “woman gynecologist.”

The Cool Hair

Most people think that if you have a cool coat, you don’t have to worry about cool hair. Not so anymore! With the suicidal popularity of the “woman’s pantyhose” ski mask, it is now extremely fashionable to have your hair, even though you are wearing a very stylish head covering. The new trend in hair care these days is to dye your hair a different color. But any noncool person can dye their hair; it takes someone special to make it COOL! The key is to lie about why you dyed your hair. If you tell the truth, people will immediately know that you are uncool. But if you lie, people will think you are cool. Watch:

Steve: Wow! Great hair, Johnny Wang! I love that color!
Johnny Wang: Yeah, my hair always turns blonde in the winter time.
Steve: That’s impossible. You’re Chinese. Chinese people don’t have blonde hair.
Johnny Wang: Yes, they do!
Steve: You’re cool!

The Cool PANTS

To me, there is nothing cooler than when a person is wearing a nice cool pair of pants. And this year, there could be no cooler pair of pants than YOUR MOM pants. These new pants come with a revolutionary design that will now allow the wearer to physically tie his/her mother to the kneecaps. Remember when we were young and we got a new pair of pants how we all used to like, “Man, these pants are cool, but I wish I could tie my mother to them?” Well, now your wish has come true. YOUR MOM pants will allow you to walk around in cool fashion with “your mom” tied to your pants. You aren’t wearing pants, unless you’re wearing YOUR MOM!

Well, that about wraps up the show for today. I hope that I have been able to help some of you people out there who are more fashionably challenged. For just a little bit of money and a little bit of style, you, too, can join the world of the social upper class by Keeping Warm and Staying COOL!
And if you have four hours to spare...

A 70mm version of Hamlet from the man who made Henry V, actor-writer-director Kenneth Branagh.

By Hillary Schaefer

To see or not to see, that is the question. Why should a modern moviegoer slap down eight bucks to see a four-hour rendition of Hamlet? Every fool knows that brevity is the soul of wit, so what was director-adapter-actor Kenneth Branagh thinking? Happily, there is method to Branagh's madness.

Though the play's the thing, Branagh effectively translates the classic into a new medium. He uses flashback and fantasy sequences to illustrate long speeches that would undoubtedly bore the MTV-generation. When Polonius berates Ophelia for thinking Hamlet loves her, the scene changes to a bone-yossed Hamlet holding the pale Ophelia in carnal embrace. And as the gravedigger (Billy Crystal) hands Hamlet a skull, a flashback shows poor Yorick in the flesh.

As Hamlet, Branagh is alternately soft and intense, and completely manic. He has a tremendous dynamic and vocal range. When his madness is most transparent, it's reminiscent of Brad Pitt's lunacy in 12 Monkeys. On the other hand, the comic scenes between Polonius and Hamlet are crucial to the success of the film.

The end of the pre-intermission segment of the film is a bit melodramatic: the camera slowly pulls back on Hamlet's soliloquy-in-the-snow, while music roars and swells, and thousands of troops line up in the background. Branagh may as well have flashed neon lights. "The first part is now ending! Women, please rush to the bathroom!"

Branagh seems to have set the bar low in the 1800s. Hence, we see Kate Winslet's performance as the object of Keanu Reeves' desire in The Thomas Crown Affair.

Ophelia in a straitjacket. Horatio reading a newspaper, and a well-lit castle courtesy of electric lights. This modernization isn't so dramatic as to be unrealistic, yet it does manage to bring contemporary audiences closer to the story. Branagh's casting, putting very familiar faces in limited roles, achieves the same objective. Classic film, classic entourage of cutey-cutey-cutey-cutey-cutey-cutey-just-like-her — a ruffled yet beautiful heroine and the object of Keanu Reeves' desire in Speed. The first film that pairs these two, Richard Attenborough's af Love and War, makes one wonder whether these young actors should just stick to their own respective ends of Hollywood.

Based on the true story of Ernest Hemingway's experiences as an ambulance driver during World War I, In Love and War guarantees action, drama, and romance — and unfortunately doesn't deliver. The war scenes are terrible, and what "drama" does ensue is all but ruined by Bullock's unbelievable performance — her role as a WWI surgeon's assistant doesn't suit her. As for romance, the chemistry between Bullock and O'Donnell is about as innocuous as two atoms of hydrogen and one of oxygen.

Some of the later, more tragic scenes.

During the soliloquies — Shakespearean standards — the actors don't deliver their lines to the camera; they perform without acknowledging the viewer, which would be apt to do in the theatre. Rather, they sit or stand introspectively. Hamlet recites the entire "To be or not to be" speech to a one-way mirror, thus verbalizing it to spies, unknown to Hamlet, who are watching him from behind the glass. The point is abundantly clear and interesting: we, you, and I, are some of the later, more tragic scenes.

The 34th Street Ratings' Guide: ••••The Force ••••Wookie ••Jawa ••Ewok •Salacious Crumb
Not happening at the zoo
If you hated A Fish Called Wanda, you'll really hate Fierce Creatures.

By Rob Olsen

Sex and wild animals, together at last. Director Robert Young's latest offering, Fierce Creatures, strings together an hour and forty-five minutes of inane pseudo-bestiality that delivers a few wry chuckles and a slew of indifferent groans. Despite employing a similar cast, Fierce Creatures is not the sequel to A Fish Called Wanda. Therefore, you needn't have seen John Cleese, Jamie Lee Curtis, Kevin Kline and Michael Palin in their first entertaining film to be equally disappointed in their most recent effort. Not even gratuitous shots of Curtis's cleavage can keep this flick going. Jamie, babe, you're not getting any younger.

Willa Weston and Vince McCain (Curtis and Kline) are sent to an English zoo recently purchased by Vince's father, Rod "I he Almighty" (also portrayed by Kline), with instructions to raise its profitability by 20 percent. When they arrive, they find the zoo nan lamie, babe, you're not getting any younger.

Adrian Malone (Palin). Vince gets back to his animalistic roots by hounding Willa, while hapless-but-lovable zookeepers, including Ron Howard is Steve, who finds himself on the run from his controllers. There are moments when Fierce Creatures is mildly funny. Rollo's seemingly bizarre sex life garners a few laughs. If screwing sheep tickles your funny-bone. Otherwise the cast is so abysmally devoid of entertainment value that the movie's only redeeming qualities are the fuzzy little animals, all of which are better on PBS.

Fierce Creatures
•1/2
Starring: John Cleese, Michael Palin, Kevin Kline, Jamie Leigh Curtis
Directed by: Robert Young and Fred Schepisi
Rated PG-13 • Universal Pictures
Playing at the UA Riveriew

Kline surpasses all expectations by taking not one, but two hollow roles that make one wonder if the guy ever had a career. Cleese appears to have completely exhausted his well of clever writing, as Fierce Creatures' funniest moments are recycled puns from Cleese's previous works. Goofy plots by handlers to make lewds, tapis, and antaters appear more "fierce," mixed in with one-liners about migratory habits and flesh wounds, sound a lot like Cleese's Holy Grail days, without the original comedic bite. Kline and Palin, who wrote Fierce Creatures along with Cleese, add little more than a string of banality gags to an already dry script.

There are moments when Fierce Creatures is mildly funny. Rollo's seemingly bizarre sex life garners a few laughs. If screwing sheep tickles your funny-bone. Otherwise the cast is so abysmally devoid of entertainment value that the movie's only redeeming qualities are fuzzy little animals, all of which are better on PBS.

American Graffiti (1973)

While THX adds to the idea of George Lucas as science-fiction's most talented visionary, it is American Graffiti, made four years prior to the original Star Wars, that truly illustrates his cinematic integrity. Essentially a coming-of-age period piece, Lucas's second film is perhaps as far from the Imperial Empire as you can get.

This is the story of growing up in the early 1960s, when cars and music and milkshakes were all there really was to life. The film takes place in one evening, the night before two of its principal characters are to leave for college. Ron Howard is Steve, who wants out of this town as much as anybody else, but isn't sure he can split from his high school sweetheart (Cindy Williams), whose brother, Curt (Mr. Holland himself, Richard Dreyfus) is also nervous about leaving home for the first time.

What you have here is a film filled with universal themes, the story of getting older but refusing to grow up, the crisis that arises with any dramatic change. But what characterizes American Graffiti more so than anything else is its perfect recreation of an era filled with all the pulsating optimism that was buried with John F. Kennedy. These are emotions that everyone feels, but this was a time that will never be again.

Lucas recreates the era with fascinating accuracy and realism. And the humor and pathos of the script are infallible, even over 20 years later. That this same filmmaker, acclaimed for his special-effects pioneering and science-fiction mastery, can also make such a wonderfully realistic and human comedy is the real reason he surpasses his contemporaries.
The power of your PennCard

BY JASON GIARINO

It’s midnight. I’ve got the munchies, so I go down to the high rise commissary to get some mac ‘n’ cheese. It’s a little overpriced, but where else can I shop in my bathrobe and bunny slippers? While I’m there, I decide to pick up a couple other assorted items: a twelve-pack of soda, some Kleenex, a pint of Ben and Jerry’s, and some Binaca.

“The breath spray is really expensive,” the friendly PSA clerk warns.

“No, that’s okay,” I reply. “I don’t care.” I should. Like many others I’m a struggling college student who has feasted on Ramen noodles for more times than I would care to admit. Yet after my bill rings up to 12 bucks and change, I gleefully pay it.

Sort of.

Actually, as far as I’m concerned, this shopping spree was free.

All I needed to do was swipe my Penn card.

In a brilliant — albeit sinister — move, PSA commissaries have added themselves to the growing list of University locals that now accept your ID as payment. A simple swipe turns your purchase into a line on your bursar bill, which, of course, is paid by Mom and Dad. This is one of several steps designed to turn the University into a “cashless campus.” Already used in full force at the bookstore and Chats, it’s a trend that’s sweeping Penn.

The idea is simple enough — carrying around less cash is safer and very convenient. Eventually, you might be able to pay for everything on campus with your Penn card, from the overpriced laundry machines to the overpriced soda. The truth is, it’s a good idea that actually works.

I think some Whartonite once said, “Behind every great idea, there’s some schmuck who wants to make a buck from it.” Recently some young entrepreneurs took advantage of all this cashless hype and invented a little ID-like piece of plastic called the “Quaker Card.” It works the same way at a variety of eateries all over campus. Pay? Swipe. Done. Mom and Dad deal it with later.

The fliers promoting the Quaker Card emphasized the safety factor. Remember — less cash, more safe. But I have a feeling our well-being wasn’t first on their capitalistic minds. The bottom line is this: Where would you rather eat? At a place that only takes your meager supply of cold, hard, green cash, or somewhere that takes the same card it takes to get into your dormitory, where the charges end up on a bill that you never see. What began as a convenient solution turned into one of the most powerful marketing moves since that time someone started to sell cheap books out of the back of a van right next to the bookstore.

I’m not going to be hypocritical. The marketing wizards have won, and I willingly accepted their greedy rule over me. Some weekends, the only thing between me and starvation has been a taco and an Italian soda from Chats. Hey, I love that place, and besides, it takes a lot of bean burritos to add up to anything that my parents will even raise an eyebrow to. But add a trip to the high rise grocery stores or two or three... Well, I have a feeling that come late March, my folks won’t believe that I still need new books from that “PSA Commis- sary” place.

Now that we’re starting to see signs of the new card becoming the new card blanche of the university, I’m starting to get a little worried. Many students (myself woefully included) have a credit card debt that is out of this world. But nowadays, your ID is even better than credit — especially if your parents cover the bill. Hell, even if Mommy and Daddy aren’t buying you nachos, the late charge on a bursar bill is only 1.5 percent. The interest on my Visa card is almost 20 percent.

So please, be careful out there. Use your ID sparingly, and if your local commissary starts to sell something incredibly expensive that you don’t need — like car supplies — remember that you don’t really need that new carburetor, and just run away.

ask miss mistess lola

Street’s resident sex expert offers advice for the... uh, curious

Dear Mistress Lola,

My girlfriend and I have great sex, but I really want to video-tape some of our sex play. I think it would be so exciting to watch. How can I convince my girlfriend to partake in the festivities?

Future Playboy Photogapher

Dear Future Playboy Photographer,

There are a few things to keep in mind before you approach the subject with your young woman. First, she may not want to see herself naked and sensual on TV. Second, she will probably wonder what will happen to the video once it is recorded. Take these into consideration. If you will give her the tape after you watch it so she can dispose of it or (like me) copy it, then maybe you will have the opportunity to create a personal video collection of your own. But first find out how she feels, and take it from there.

Dear Mistress Lola,

I am on the Pill and my new boyfriend knows that. Do you think that he will be angry if I ask him to wear a condom when we finally sleep together?

Nervous About Popping the Question

Dear Nervous,

Darling, if he gets angry, turn him loose. In this day and age, sex is not as simple as it used to be, and birth control pills don’t prevent disease. No matter what, though, ask him about his past experiences, and don’t be afraid to share yours as well. If you both feel comfortable with each other, take that important HIV test together. It is a mature, responsible, and safe step. But nonetheless, extra protection is necessary for any beginning relationship. Besides, condoms are fun. You can put them on his mouth, buy fun colors or ones with little bumps to tickle your most sensitive parts. So ask him; hopefully, he will surprise you with his answer.

street bytes

Matt Maloney — Babe Magnet

Mr. Maloney has been quite the Mack Daddy during his brief tenure with the Hoover Brigade. Apparently, girls have been on his jock like ants on candy, and it has left the one Sir Charles Barkley completely bewildered. Barkley said, “I bet I’ve had 50 women come up to me who want to be introduced to Matt. I just look at them and say, ‘Matt Maloney? I’ll tell them I saw him naked every day and I just don’t see it.’”

Exactly what does Mr. Barkley not see? Is there something we should know about Mr. Maloney? Perhaps some former girlfriends could shed some light on the matter...

Holy Porno

A French family was appalled when it recently received a Spanish hard-core triple-X porn video instead of their expected video footage of the Bible. The French mail-order company apparently mixed up the order with that of another Spanish customer, and in response he provided the family’s children with a free subscription for the rest of their Bible-related tapes.

The French family did not initially notice the mix-up because they had ordered the lesser-known yet still popular Biblical story of “The Virgin Mary does Sodom and Gomorrah.”

2Pac resurrected?

Disturbingly, sightings of the late Tupac are becoming as frequent as this sightings. He’s been spotted in New York, Los Angeles, and Jamaica, where he was apparently wheelchair-bound. New conspiracy theorists maintain the Tupac is still alive because in the “new” video for “Hall Mary” he is wearing the new style of Air Jordans, which were released after September 13, the day of his death.

LOOK YOU IDIOTS, HE’S DEAD! DO YOU ACTUALLY THINK IF HE WERE STILL ALIVE, HE’D RISK GIVING HIMSELF AWAY BY SHOOTING A VIDEO IN BROAD DAYLIGHT IN THE MIDDLE OF L.A., MUCH LESS WEARING THE NEW AIR JORDAN’S!!! GET OVER IT!!!!
The scene is a recent FII fraternity party. At first glance, nothing is out of the ordinary — you've got your fair share of eager freshmen maidens sporting omnipresent flared black pants, drunken frat boys waiting to rescue them from their stifling virginal confines, and a DJ spinning the tunes. But what's happened to the generic house-boozy beat?

Instead, it appears that the inebriated crowd is bumping and grinding to the irregular beats of the music that has taken Britain by storm over the last five years, and which is finally starting to conquer mainstream America. That music is jungle.

Think of jungle as hip-hop's successful sequel, using similar beats sped up to about 170 beats per minute (bpm), with baselines at about 65 bpm, then chopping the music up even further to make it today's most complex dance form. Around 1991, before the hipsters who fell in love with this new musical genre dubbed it "electroica," it was known simply as "breakbeat." Using cheesy vocals and happy piano samples, breakbeat was a far cry from the perfected and varied forms of present-day jungle.

By 1994, breakbeat grew and gained popularity in England. The music separated and developed independently and was dubbed "drum & bass." The British enjoyed jungle enough to distinguish between its rougher form, known as "hardstep" and the chilled-out version, or "intelligent" jungle.

Where was the American music scene all this time, one might ask? How could the self-proclaimed leader in the world's musical tastes miss this British answer to hip-hop? Well, fortunately, it didn't. While a large chunk of the American mainstream religiously attended Lollapalooza and mourned Kurt Cobain's untimely death, this country produced a small group of jungle fans of its own.

Among many others, one such fan turned his passion for jungle around and started DJing. In fact, he was the one enlightening the FII crowd with breakbeat. His name is Henry Addo, and he is a senior at Penn, majoring in mechanical engineering — hardly a likely major for a representative of the most progressive musical trend around.

Addo fell in love with jungle in 1992, in England. By '93, he was acquiring jungle CDs and spinning records. Presently, Addo pays tribute to jungle by spinning at Diesel's W9DU 91.7 FM and by throwing house parties. In addition, from July to October 1996, Addo was at the forefront of the Philadelphia jungle scene. He was running Konkrete Jungle, the weekly jungle event at Club Skyline, at 12th and Arch streets. Konkrete Jungle is sponsored by its successful New York City counterpart and invites jungle DJs and musicians from all over the United States and the U.K.

It's hard to imagine that this Center City space has already hosted some of the most progressive jungle talent around, talent like Britain's Ed Rush and Trace and Boston's Timetrav and Casper. Presently, Jason Leder, better known under his DJ name Method One, runs the weekly affair. When asked why the New York Konkrete Jungle chose to expand to Philly, Leder notes that "Philadelphia has the highest ratio of DJ talent as far as jungle is concerned."

The weekly Tuesday night event is 18 and older, giving the under 21 crowd a chance to enjoy themselves — an occurrence unusual for the city that loves to discriminate against minors. Around 75 to 100 people attend Konkrete Jungle every week, although some nights over holiday breaks have attracted as many as 200 people. Leder says he is satisfied with the turn-out, although he adds he would like to see more college kids.

Leder — who is also a resident DJ at the club — says he believes in the growing popularity of jungle in the United States. And he has good reason to — his remix of Deee-Lite's "Call Me" is on the band's new album, Sumplicitee Bolts: And Other Dance-floor Oddities.

But can jungle really catch on in the U.S. as well as it did in England? Joe Le'Sesne, the original live jungle PA (performance artist) in the United States, known to crowds as 187, agrees. Le'Sesne, who has performed at Konkrete Jungle and boasts several releases — a remix of Blondie's "Atomic" among them — mentions that artists like Björk, Everything But The Girl, and Tortoise have all turned to jungle, which has "wide cross-over appeal to many," he says.

"Philly's location will get the best of Pittsburgh and the rest of the East Coast. And the DJs are good. Konkrete Jungle is a very nice thing. It is one of the first all-jungle nights in America, and Philly led the way," Le'Sesne says.

Another sure indicator of the bright future reserved for jungle is MTV's sudden love for techno, as evidenced by the station's newest late-night music show, Amp. Although Amp doesn't specialize in jungle, the music is well-represented on the show. Nothing like corporate sponsorship to give music popularity, right? Of course! Just look at Perry Farrell, a guy with a knack for cashing in on every popular musical movement; he is rumored to be starting his own jungle label. What better proof of the growing popularity of the dance form In the United States?

So, is there a simple way for a regular Penn student to "get into the jungle"? (Aside from trying to attend every FII event from now on, of course.) The answer is: yes. Just tune in to Penn's own 730 AM, and listen for the two jungle shows available. Or, if you are the adventurous type, try and locate Addo's party this weekend — apparently, some of the East Coast jungle talent will be present.

And, perhaps, Konkrete Jungle is a good enough reason to try and venture a little farther than Locust Walk on a Tuesday night!

Sasha Pugachevsky is Street's Features Editor. When she's not doing Bums of Steel, she enjoys doing keg stands wearing a bushy blond wig and pink leg warmers.
A LONG TIME AGO...

A MOVIE TRILOGY

CHANGED HISTORY

The Revolution of Science Fiction movies has reached its apex as George Lucas has constructed the ultimate weapon to transform the genre: an epic filled with classic heroes, terrifying villains, exciting aerial dog-fighting scenes, amazing special effects, and a proliferation of realistic looking alien creatures.

The time of the growth of the Science Fiction Revolution was at hand, led by a cast of unknowns with a couple of marquee names, with its most famous performer not even credited. With a bravery and confidence unmatched in generations, George Lucas and Twentieth Century Fox unleashed the incredible might of the most powerful Science Fiction movie ever made, perhaps ever to be made...

What started as an attempt to create a science fiction movie with a broader base of appeal, drawing upon the themes of the Western genre, Japanese samurai, Southeast Asian religious fundamentals, and the collective mythologies of Western cultures, became a legend. A movie that director George Lucas had trouble initially convincing studios to sponsor, swept across the country, shattering ticket sales records. Star Wars, in addition to being the most successful set of science fiction films ever created, ended up defining a generation.

The majority of Penn undergraduate students were barely toddlers when Star Wars was first released in 1977. And yet, how many of them can recall their parents taking them to see it, either when it first appeared on the screen or when it was re-released prior to its sequel, The Empire Strikes Back? With death, destruction, violence, and a rather pessimistic vision of the future (which is how most people interpret it, despite the introduction, which places the events "a long time ago"), why would parents bring their children to see this film in such droves?

There was something special, something unique — recognized back then as it is now — that made Star Wars stand out. The late Joseph Campbell, one of America's foremost authorities on mythology and folklore, wrote extensive essays on the subject of Star Wars, its impact on the culture of America, and its roots from ancient and contemporary mythos. Actually, with its set of characters, Star Wars is mythologically complete — the hero, who begins unaware of his destined role in the universe, unaware of his lineage; the damsel in distress, who awaits her deliverance, is unaware of his destiny; the rogue, whose questionable morals must be borne to accomplish the mission; the wise old teacher, who prepares the young hero for his destiny; and, finally, the villain, who strikes fear into the hearts of all. These characters have become almost ingrained into our collective consciousness. Certainly, the resemblance to a myth adds a sense of magic, familiar to adults and children. "I wanted to be a Jedi until I was 10 years old. And then I realized that it was impossible."

"Whenever we played Star Wars, I always wanted to be a Storm Trooper. But I was too short to be a Storm Trooper, so I had to settle for an Ewok. That sucked, because I spent my childhood as an Ewok."

"I used to impress people by howling like a Wookie, until I realized that it wouldn't get me any dates in college any more."

"My first memory of anything was seeing Darth Vader walk onto the rebel ship at the start of Star Wars, when my parents took me to see it at a drive-in theater."

"I was in love with Han Solo."

"I owned the Star Wars toys, the Star Wars sheets, the Star Wars coloring book, the Star Wars lunchbox..."

"If they had made a Star Wars brand of cauliflower, I probably would have eaten it."

"I can remember standing in line, in the rain, for two hours, wrapped around the theater for blocks, and not caring. So I was wet. In a few minutes, I'd be seeing the last Star Wars movie..."

Even when amongst people who don't communicate by way of movie quotes, you can safely say, "May the Force be with you," and not even the most fierce Scientologists will question where the quote came from. Star Wars, much like the Force within the tale, binds us, sustains us, and holds our generation together.

Star Wars is also special enough to hold together generations of Americans, be it the Baby Boomers, X, or Next. Sure, there are some who have not seen it, but those individuals, jokingly referred to as "cave dwellers," are few and far between. For most, whether it was simply the best movie they had ever seen, or an entirely new way...
of life. Star Wars was something of import.

Some say that Star Wars is not a great film. Or that the story is banal. And yet they are familiar with it enough to argue their point — Star Wars, even if not religiously watched, is at least known to practically every American. Undoubtedly, most could tell you more about Star Wars than any of Shakespeare's plays.

The most popular toys in America during the late 1970's and early 1980's were the Star Wars figures. They are among the few figurine-style toy sets to reach significant popularity amongst both male and female demographics, and one of the most popular toys for adults, as well. Kenner produced over a hundred small figures, dozens of large ships, bases, miniatures, and various other items to make up the most comprehensive set of toy products merchandised off of a feature film, not even matched in today's market saturation-laden toy business. If you never owned a Star Wars item yourself, the odds are that one of your roommates has.

After 20 years, Star Wars is making its return to theaters with updated special effects, restored scenes that were initially edited out, and newly constructed visuals to add to the flavor of the film. With it comes a whole new scheme of merchandising, promotion, video sales, and the like. And it is all working, again.

The best movie I've ever seen is a movie I saw 20 years ago.

The idea to completely revise several key aspects of the Star Wars came about as Lucas' film executives realized that the original prints were, as they stood, unusable. Industrial Light and Magic spent years restoring the original negatives from their deteriorated state — carefully filling out colors that had faded — and splicing together several copies to construct one complete piece. The result is a technologically advanced film, which looks as if it were shot last week.

The special effects have been updated and cleaned up to today's standard. Especially notable is the absence of the so-called "boxes" around the ships, created by overlapping the images of the flying ships against the background to supplement the lacking technology of the time. However, no longer does the viewer have to question the visual integrity of the film.

The enhanced sound gives a truer, bolder sense of the action, creating the illusion of explosions and shouts coming from all sides. The sound technicians even added low frequency sound waves inaudible to human ears for the spaceship sequences purely to make the audience tremble and quake.

The addition of certain key scenes has helped to flesh out the story more, contributing considerably to the already strong plot, without taking away the tightness of the movie's flow. Computer-generated creatures inhabit this version of Star Wars, from the background Storm Troopers riding Dewbacks (large lizard creatures) to small floating spy devices to Jabba the Hutt.

Jabba is the villain formerly first encountered in the 1983 release of Return of the Jedi, but in the Special Edition, he returns to the film by way of a computer-generated image, mapped over the old shot. This was so seamlessly done that it appeared as if the entire scene had been staged over 20 years ago with this particular technology in mind.

The new images give to previously dull shots and help to explain some events that were somewhat dubious in the first. Perhaps most impressive of all, despite cleaning up every laser blast and swerving ship, the editors left the small technical gaffs that fans have come to love and cherish — a Storm Trooper still bonks his head against a half open door, a light saber still remains unlit to reveal the white stick beneath, and an actor still cries out to another actor by her real name instead of the character name. This sort of attention to those things that make this film a classic, loved by millions, is what makes the Star Wars: Special Edition truly special.

If you enjoyed Star Wars, you'll enjoy this even more. If you loved Star Wars, this could perhaps be the greatest cinematic experience of your life. And if you've never seen Star Wars ... you'll never get a better chance to start.

— M.D.
Mirror, mirror on the wall
Handsome combines the worst of the best of them all.

BY ALEX LING
Listening to the eponymous debut by New York City's hardcore "supergroup," Handsome is a bit like watching a monster truck rally on TV. Although both manage to entertain at first with brutal displays of power and speed, both also end up disappointing towards the end, due to the repetition. How many cars can you crush before the crowd puts down its beer and goes home? How many of the same heavy chords can you crank out before the kids get bored and decide to leave? Handsome suffers because the band plays one or two songs really well, but it doesn't ever seem to stray from the formula.

But what is this formula? Handsome's instrumental sound is best described as a pop-ishi combination of explosive guitar riffs, interacting with rumbling bass lines and punishing drums. In terms of musicianship, Handsome scores big points; their performances are tight, and explore shifting time changes (3/4 to 4/4 usually) and melodic riffs, especially on tracks like "Needles." Metal producer Terry Date of White Zombie and Pantera fame accentuates the sound with crisp production that makes everything sound really big.

The vocals (supplied by Jeremy Chatelain of Salt Lake City bands Iceburn and Insight), meanwhile, are clean and soaring. They don't ever seem to change, however. Like the bass lines and guitars, the vocals seem at times to be a bit over-precise, if that's at all possible. The record would be much more enjoyable if the band's members had let their hair down and gone nuts.

In theory, Handsome should work. The band's pedigree is fantastic: guitarists Peter Mengede and Tom Capone played with Helmet and Quicksand, respectively. It's just that by the time you've heard the first three or four tracks on this album, you've pretty much heard them all. All the cars have been crushed.

Not just another manic Mundy

BY JON ROONEY
Jelly Legs marks the major-label debut of Mundy, the upstart Irish singer-songwriter first heard on the Romeo and Juliet soundtrack. Over the course of 12 excellent tracks, Mundy's eclectic mix of folky acoustics and crunchy guitar riffs succeeds in making a lasting first impression. Wearing his varied influences proudly on his sleeve, Mundy stakes an early claim for best new artist of this young year. From start to finish, Jelly Legs delivers solid songwriting and inspired performances, establishing Mundy as a talent to be reckoned with.

The opening track, "Reunion," boasts the same brand of honest, ragged guitar rock that made the replacements the best rock band of the '80s. Mundy continues with hint at brilliance with "Sisters" and "Arrow of Gold," blending well-crafted lyrics with raucous guitar rave-ups. And tracks like "The Stone" are passionate and focused, kind-of like the type of songs that U2 used to write before they became pretentious pricks.

Like seemingly every other recent act from the British Isles, Mundy also dusted off his old Beatles' albums for inspiration. Fab Four fever is most apparent on the stellar "Song For My Darlin'," a hazy, drone-driven tune complete with trippy lyrics and guitar feedback. The album's poignant closing track, "Private Paradise," is a mellow, flowing ballad in two parts that snatches of ballads of Revolver and the mighty Tom Waits.

Jelly Legs could just be the first of a whole slew of exceptional albums from Ireland's newest young bard. With a little growth and experience, Mundy could become the next Paul Westenberg or Elvis Costello. After a year in which the cheap theatrics and horror movie persona of Marilyn Manson made for the best new artist, Mundy and his songwriting definitely offers listeners something with some meat on it.

Rhyming for no good reason

BY JESSE DUCKER
It's a scientifically proven fact that most soundtracks have a good track to bad track ratio of no higher than one to one. Taking this into account, why should the soundtrack to the hip-hop documentary Rhyme Or Reason be any different? Sure there are a few tracks where that didn't make the artists' albums. But when you look closely, there are a few gems as well.

When Rhyme Or Reason stinks, it stinks like three tons of yak manure. The most conspicuous instance of such a matter are Master P's "Is There Heaven For A Gangsta?" (why won't this guy go away?) and Nyo and DeCora's "Business First." All feature run-of-the-mill, lack-luster lyrics and gratuitous beats that make them indistinguishable from every NWA wanna-be track in the last eight years. "Nothing But A Cavi Hit," a not-so-long-awated (or even desired) duet by the Dogg Pound and Mack 10 fails to impress, as does "Niggas Don't Want It." By hip-hop's answer to rice-cakes, the Lost Boyz. "Uni-4-Orrn," a mock East vs. West battle staged by Hitah Skellah, Canibus, and Ras Kas, proves to be one of the album's saving graces. Q-Tip and Busta Rhymes display a good amount of chemistry on "Wild Hot," but might come off a little too ruffneck for some of their followners. There are a few other bright spots, but most of Rhyme Or Reason is a waste of time.

These days, a movie's soundtrack is almost as important for marketing the film as the film itself. However, rarely do these soundtracks actually compliment the films themselves, as a soundtrack should. Rhyme Or Reason is yet another example of this. If the executive producers for the album had actually put together a coherent collection of songs, then this album might not be so forgettable.
Music to kill people by

Aphex Twin takes ambient noisemaking to new levels of dementia.

By Tom Dillof

January 30, 1997

Aphex Twin manufactures robot factory noise from the next millennium. No, wait—it's Nintendo RPG music in fast-forward. While Aphex Twin and Pink Floyd may share absolutely nothing stylistically, they do have a common effect on their audience. Listening to Aphex Twin's latest, Richard D. James Album, straight through (no pee breaks) is like being stuck in a time warp clogged with butterfly collars and Afro Sheen.

The long-awaited full album from the production duo never put the "intelligent" in intelligent breakbeat. These beat technicians don't just produce artists like Everything But the Girl, they also make some of the most compelling electronic music available. Belee Dat.

THE ROOTS

68 Million Shades

(Island UK)

The idea was so promising, but in the world of lip sync, even Dan Aykroyd can outperform and upstage the Godfather of Soul — and that should never, ever happen. It's certainly appropriate that the great bologna magnate Oscar Mayer was responsible for this fiasco. Somebody help me! Ayhnow!!!

THE 34TH STREET RATINGS GUIDE:

- The Force
- Wookie
- Jawa
- Ewok
- Salacious Crumb

Camp Lo's Saturday night flava

Hip-hop, soul, and the '70s meet in the Bronx's Camp Lo

By Mark Wilkinson

The Bronx is known as the home of many of rap's toughest acts, but now the notorious section of New York witnesses the emergence of a breed of MCs foreign to the borough, as well as to this decade. In fact, few may be ready for Camp Lo's duo of Sony Cheeba and Gecchi Suede who, as their names suggest, seem to be stuck in a time warp clogged with butterfly collars and Afro Sheen.

The idea was so promising, but in the world of lip sync, even Dan Aykroyd can outperform and upstage the Godfather of Soul — and that should never, ever happen. It's certainly appropriate that the great bologna magnate Oscar Mayer was responsible for this fiasco. Somebody help me! Ayhnow!!!

The 34th Street Ratings Guide:

- The Force
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CIBO MATTO

Super Relax E.P.

(Warner Bros)

From 1996's super-hit duo comes 1997's first super-hit release. From the live antics of "BBQ" to the Mike D. remixed boom-bap of "Sugar Water," Cibo Matto's delicious selections will keep mouths watering for more.

THE SPICE GIRLS

"Don't Cry for Me, Argentina"

(Miami Mix

(Warner Brothers)

She pulled it off, all right? She defied expectations and played it straight for the film. Now, I'm no Lloyd-Webber purist here, but did she really have to go and turn this poignant little puff piece into another Macarena? You kept your promise, Madonna — now keep your distance.
My theory of Relativity
Watching twentysomethings on television becomes relatively exciting (no thanks to Brian Krakow).

BY STEVE CAPUTO
Relativity, a drama about twentysomethings coping with the drama of being twentysomething, is doing pretty well for a new show. Not nearly as well as The Late Show with David Letterman, however. Letterman is very popular. Not that funny, but popular. This is partially due to zany skits like the Top Ten List. People really seem to enjoy the Top Ten List. So why not write this review in the form of a Top Ten List? That would be fun, right?

Top Ten Things About Relativity

1. Good Acting. The best thing about Relativity would have to be the good acting. It's so good that they should all win acting awards.
2. Next time I do a Top Ten List, I'll plan ahead. I bet that's how Letterman's writers do it. They always have 10 things. I guess that's why they make the big bucks (die, Barney, die!). If you've got what it takes, you may just send your opponent (damn dino-freak) to the floor.
3. I should have figured out if I had 10 things to say about Relativity before I started this list. That would have been the smart thing to do. I wonder if they're going to show the two girls kissing again?
4. Did I skip #10? Damn!
5. Did I skip #7? Damn!

The 34th Street Ratings Guide: •••• The Force ••• Wookie •••• Jawa •• Ewok ••• Salacious Crumb

site of the week

Slug it out on the Web

The basic premise of Celebrity Slugfest (http://slugfest.kaizen.net) is simple enough: see people that annoy you and bask in the vicarious pleasure of messing them up real bad. Like the ubiquitous stress balls and machine-gun keychains, Slugfest goes a long way towards releasing that pent-up tension and frustration resulting from a rough day's work. But thanks to recent advances in technology, Slugfest is far more satisfying.

Slugfest's ever-growing list of potential victims includes all of the perennial favorites: Rush Limbaugh, O.J. Simpson, Bill Gates, Tori Spelling, Marion Barry, Madonna, and your favorite and mine, PBS's big, purple, penky fuzzball: Barney (or rather, in a move undoubtedly intended to ward off overambitious copyright lawyers, "Blamey").

Once you've selected your victim (from a list conveniently divided into Bullys, Meanies, and Wusses), the fun begins. Using Macromedia's popular Shockwave plug-in, the recipient of your wrath comes to life on your screen, complete with annoying sound bytes (such as the purple wonder's taunt: a giggly "Here I go!").

The bell rings, and the fight begins. By working the keyboard, you can land a variety of blows to your opponent's body while attempting to avoid any permanent damage to your own. You'll need to be quick to merit seeing your nemesis slowly getting bruised and bloodied (die, Barney, die!). If you've got what it takes, you may just send your opponent (damn dino-freak) to the floor.

If you feel happy, content, and pretty much well-adjusted, Slugfest may not be for you. But if you've got some anger to work out, there's nothing like flooring your least-favorite celebrity (who do you love now, purple beast?).

—Jon Kaufhal

Look Ma — I'm flying!

Hey, if you get Microsoft Flight Simulator, you can crash six different airplanes! And you won't hurt anything — except maybe your pride.

Flight Simulator 6.0 for Windows 95 is the latest installment in a venerable series of exceptionally realistic flying sims. It's pretty much the game I played on my uncle's computer many years ago: there's a selection of different airplanes to fly in a number of different scenarios. That's it. No dogfighting some other red barons, no strafing poor defenseless soldiers — FS is straight and simple flying.

Well, it's not exactly simple (and not necessarily straight, either). The learning curve for this CD-ROM is pretty steep. Why? The reason it's so difficult is the same reason it's so good — to play this game, you basically learn how to fly a plane. FS is undoubtedly the most sophisticated, authentic flight simulator on the market today. Each airplane — a 737, a Cessna, a Lear jet, a Sopwith Camel, and two others — is painstakingly recreated, from the sounds of the engine to the cockpit panel to the actual behavior of the plane. Stick the plane in a veritable virtual reality complete with bad weather, nightfall, and real cities, and you've got a genuine flying experience on your screen.

So the question is, "Is it any fun to play?" For people who enjoy games like Descent or Afterburner, FS 6.0 is probably the antithesis of what they'd call "enjoyable." Most of your time is spent adjusting things like "attitude" and "trim" and trying to keep the "yawing" down to a minimum. But for those who enjoy realism — the holistic and satisfying experience — FS is perfect. The graphics are nicely rendered, the controls are sensitive, and the sound is cool. The layout of the cities (you can fly in Paris, New York, and Chicago, among others) are accurate down to the building, and no flight instrument is left out or unused. Fly these friendly skies — and get your wings without ever leaving your desk.

—Bundy Cinco
La paella bonita
At Pamplona, style and substance tango in culinary harmony

By Moe Tkacik
Cozy and unobtrusive, Pamplona sits on a quiet, upscale block of Locust Street that feels like a side-street in Seville when viewed through the restaurant's tinted windows. The decor itself, from the weathered floor tiling to the Cubist murals and minimalist fixtures, whispers Euro-chic. Pamplona's subtlety even extends to their friendly (but not overly solicitous) black-clad servers who prefer to simply bring your food and leave you alone.

Pamplona is an ideal place to bring an intimate group of friends (i.e. friends whose germs you do not fear), because there will undoubtedly be many dishes on the extensive, a la carte menu that you will want to try and share among your companions. Aside from the paella and the Spanish rice, most of the dishes are tapas, or Spanish hors d'oeuvres, that utilize a few integral ingredients (tomatoes, olives, chickpeas, seafood, and the omnipresent cilantro) in an incredible variety of ways. The first item was bread and olive oil with tomato, the lukewarm and dry bread was hardly extraordinary, but the pleasant atmosphere, coupled with a few swills of the Mediterranean merlot (René Barbier 1993), made up for any initial mediocrity.

Then came the empanadas, flaky pastries with a soft, savory filling. You have a choice between chicken or vegetarian. We chose the latter, with its delightful contrast of flavors, which proved that the restaurant could hold its own among vegetarians. The simplicity of the empanada, with its humble little butter crust encasing a mashed chickpea filling, was livened by the spicy cilantro-tinged salsa on the side. Next came shrimp pil-pil, six garlic-laden deep-fried shrimp lightly sprinkled with lemon and hints of cilantro whose flavor was brought out by its piquant salsa. This triumphant contrast of subtle and spicy reappeared in the potato pancakes—crispy, water-thin magnificence topped with a light yogurt sauce and yet another salsa, both dominated by cilantro.

Spanish rice and paella followed, exhibiting Pamplona's expertise in taking the same ingredients—rice and seafood—and yielding strikingly different results. The Spanish rice, riddled with soft, pungent tomatoes and chickpeas, was slightly heartier, purposely overcooked and drenched with a seafood-based broth. The visually stunning paella—topped with an elaborate medley of clams, mussels, calimari, and roasted peppers and subtly seasoned with saffron—was more delicate and elaborate. The only disappointment among our dishes was the bland, meatloaf-esque filling of the stuffed peppers.

Desserts were simple, tasty, and decidedly light. We sampled an orange ice, a creamy rice pudding, and a perfect caramel flan. We also tried a more unconventional treat—yogurt with honey and almonds. While it isn't incredibly complicated, it's probably the best way to end a meal at Pamplona. The contrast of the yogurt's creamy tanginess and the honey's intense sweetness is appropriate and light. In all, the refined but refreshingly un-haute Pamplona is not to be missed.

Yeats's Cathleen is on your side

By Chris Kerns
The Arden Theatre Company is somewhat controversial. There are critics that detest their productions, and there are those that absolutely love them (The Philadelphia Inquirer called it the 1996 Theatre Company of the Year). The reactions to its new production of William Butler Yeats's play, The Countess Cathleen, which runs Feb. 16 through Feb. 23, are probably going to be just as mixed. In fact, during the play, many in the audience sat mesmerized in their seats, while some others actually walked out during the intermission. There are some flaws in this play, and some will not like it stylistically. Regardless, this production has an energetic element that keeps an audience who can appreciate the style completely riveted and thoroughly entertained.

Yeats wrote this play in 1899 about an ancient Irish myth. The Countess Cathleen returns to her home after a devastating war to find her people suffering in poverty and starvation. After donating food and money, she battles demons disguised as merchants who are buying the peasants' souls with gold.

Award-winning and up-and-coming director Ozzie Jones has transposed the setting to an ex-slave community in the South during the Reconstruction era. The director's choice is both daring and controversial. Critics will undoubtedly question the decision to cast young students, who are completely convincing in their roles, as merchants who are buying the freedmen's souls in blackface. Even the freedmen who sell their own souls eventually dress in blackface. This particular theme seemed to offend some of the audience to the point of leaving. Offending the audience was the point. By transposing the setting and employing such interesting racial motifs, Jones has not simply altered an Irish play—he has created an American play.

The real success of the play is its sense of rhythm. Fortunately, Yeats provided much of the rhythm himself: he wrote the play in verse, similar in form to Shakespeare's plays. Director Jones adequately exploits the rhythm of the language by inserting several scenes of interpretive African dance and original music in West African styles. With every spoken word and drumbeat, the play moves steadily to the finale.

The only interruption to that rhythm, and the most serious flaw, is in the acting of the lead, Lisa D. White Jones. Often, her lines, written to be humble and dignified, come out whiny and weak. Occasionally, the dialogue, spoken in a Southern dialect, also seems awkward. However, these distractions are brief, thanks to the strong supporting cast. The finale of the play involves a traditional "round" dance, involving the play's good guys. The actors form a circle, and each one dances in the center in turn. Eventually, they get the entire audience involved in the dance as well. The energy generated is enough to keep the rhythm going long after leaving the theater.

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GRANDMASTER FLASH
Saturday • 9 p.m.
Last week's '70s-tacular new club Shampoo featured spinning by the wah wah of the strapping young Josh Wink, who, while no stranger to Philly, is new to international stardom. This week, Shampoo lives up to the implications of its retro décor with a genuine relic from back in the day: Grandmaster Flash. As one of the pioneers of the scratching, cutting, mixing "breakbeat" techniques that have defined so many musical genres today, the Grandmaster is still getting funny after more than 20 years of getting down. Fans of hip-hop, trip-hop, funk, jungle, acid jazz, and possibly even Fugazi who are 21 and over have a very, very convincing ID should come pay homage. Shampoo, 417 N. 8th Street

ROCK
Aroma and various other odors
After a brief hiatus from business this fall, The Trocadero is back — revamped, refurbished and refreshed. Reopened only recently, the Troc presents the local band Aroma, recently signed to Fuse Records, for the sound, uh "scent," you have been waiting for. Apparently weary with the food-music links now rampant in the pop industry, (as evidenced by the Disco Biscuits, any song by Cibo Matto, and the Red Hot Chili Peppers) this Philadelphia trio dares to be different, steering clear of any taste analogies to bring you instead "aromatic sonic pop." Their inventively titled debut CD, Aromatic for the People, claims to emit an "intoxicating bouquet direct from the city of brotherly anger."

Gingko trees or the enchanting aura of Billybob's? You'll have to decide. Doors open at 7 p.m., and you get the added bonus of seeing H2O.
The Trocadero, 10th and Arch streets

JAZZ
Walter Bell Latin Jazz Unit
Back in high school, we always called Wednesdays "hump day." Personally, I think that's deceptively saucy-sounding; no one ever got any real excitement besides that chick on Party of Five. Not so at the Philadelphia Art Museum — this week you can even win an all-inclusive getaway to a luxurious suite in the Poconos equipped with its own heart-shaped jacuzzi! And that's not all. The midweek p.m. zaniness the museum simply calls "Wednesday Nights at the Museum" is hosted this week by the Philadelphia Art Museum — you can even win an all-inclusive getaway to a luxurious suite in the Poconos equipped with its own heart-shaped jacuzzi! And that's not all. The midweek p.m. zaniness the museum simply calls "Wednesday Nights at the Museum" is hosted this week by Jazz FM and a jazzy night it promises to be. The steamy melodies of the Walter Bell Latin Jazz Unit will set the scene for a night of music from the West Philly, the Penn Dental School

ART & ARCHITECTURE
The Penn Dental School
A virtual diamond in the rough of West Philly, the Penn Dental School not only offers training for future dentists and a place for Beige Blockers that can't get enough of the library to study, but also an art collection and architectural ornamentation. An outdoor abstract sculpture welcomes the happy dental student upon entering the gothic-inspired atrium on the second floor. Make sure to check out the arches, the ornate chandelier and dungeon-like light fixtures that highlight the collection of portraits of oral surgeons of a bygone era. (Think Disneyworld's Haunted House without the sound effects.) On all floors of the building and in the library remain various marble copies of famous and not-so-famous statues. So take a five minute detour and walk around — it's a great deal less painful than a root canal.
The Dental School, 40th Street between Spruce and Locust Streets.
music

ACADEMY OF MUSIC
Jazz Explosion
Featuring Will Downing, Diane Reeves, Gerald Albright.
February 2, 8 p.m. $23.50+ Broad and Locust St. (215) 893-1999.

ANNENBERG CENTER STUDIO THEATER
The Pennchants and Penn Pipers give you "Jam Wars"
January 31, February 1, 8 p.m. $5. 3680 Walnut St., (215) 898-6971.

BORDER'S BOOKSHOP
Shakey Lyman
Touted as some "damn impressive slide guitar."
January 30, 8 p.m., free. 1727 Walnut St., (215) 568-7400.

CURTIS INSTITUTE OF MUSIC OPERA THEATER
Poulenc's "Le Voix Humaine" January 30 through February 2, 8 p.m., Free. 1726 Locust St., (215) 893-5261.

ELECTRIC FACTORY
Danzig w/ Electric Hellfire Club
January 30, 8 p.m., $3. 421 N. 7th St., (215) 627-1332.

THE MIDDLE EAST
Her Vanished Grace
January 30, 8 p.m., $7. 3680 Walnut St., (215) 898-6791.

THE NORTH STAR BAR
Bill Kirchen and Too Much Fun
I used to think there was no such thing as "too much fun."
Then I saw this band. February 1, 7 p.m., $10. 10th and Arch Sts., (215) 922-9257.

TEMPLE UNIVERSITY ROCK HALL
Schubert's 200th Birthday Extravaganza
The Castille Trio, ensemble-in-residence of the Smithsonian Institution, rocks Temple's halls with an all-Schubert program on February 3, at 6 p.m. Free. Broad St. and Cecil B. Moore Ave., (215) 204-8307.

TROCADERO
Goldfinger w/ Weston
February 1, 7 p.m., $10. 10th and Arch Sts., (215) 922-LIVE.

INTERNATIONAL HOUSE
Beijing Bastards
So illicit, it's a Pick of the Week. January 30, 7 p.m., $5.50 for students, $6.50 otherwise.

ORLIE'S JAZZHAUS
Chris Potter w/ the Bobby Durham Quartet
January 31, 9:30 p.m., 847 N. 3rd St., (215) 922-1035.

PARMESAN
Marc Sand and the psychedaelia of The Never
January 30, 6 p.m. Free for all. High Rise North Basement, Locust Walk.

PI LAM
Mariner 9, Future Primitive, Dora Sonora
February 1, 10 p.m. This sign doesn't say it costs anything, but you know those deceptive frat guys...
3914 Spruce St., (215) 697-1727.

PARMESAN
3rd St., (215) 922-1035.

TEMPLE UNIVERSITY ROCK HALL
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INTERACT THEATRE
Mystery Repeats Itself
Collaborative One-Acts
Intuitions, the Penn Players, and Quadramics mix casts to perform "Impromptu," among others. January 30, 31, February 1, 8 p.m. $5. tickets on the walk.

INTERNATIONAL HOUSE
Beijing Bastards
So illicit, it's a Pick of the Week. January 30, 7 p.m., $5.50 for students, $6.50 otherwise.

ANNENBERG CENTER THEATER
Bar Kukkle
An account of 26 days in the life of Jack Johnson, a controversial boxing legend who raised pressing racial issues with his fame and extravagance. Through February 9. 8 p.m., 3680 Walnut St., (215) 898-6791.

RATHSKELLAR LOUNGE
Without a Net
This may strike you as outrageous, but Penn is home to only one improvisational comedy troupe, in comparison to its eighty-something a cappella choirs. Not to fear, though, Jason Giardino alone could beat up the entire cast of OTB and the Quaker Notes. But that would not be funny. Without a Net's Sunday performance, however, promises to be hilarious. February 2, 11 p.m. Free. High Rise East.

THE FABRIC WORKSHOP AND MUSEUM
Millenium Eve Dress
So what will you be wearing the night of December 31, 1996? Perhaps you have yet to ponder the dilemma, but these artists have been brainstorming and from the looks of some of their ideas, it's a good thing they started early. Through February 22. 3680 Walnut St., (215) 898-9999.

MUSEUM OF AMERICAN ART
Mark McCullen
This painter, a Penn graduate, clouds deeply personal narratives with his abstract, contemporary technique. Free with admission, which is $4.95 if you are a senior citizen, a student, or both. 118 N. Broad St., (215) 972-7600.

THE ACADEMY OF NATURAL SCIENCES
Hunters of the Sky
This exploration of the lives and mysticism behind eagles, falcons, hawks, vultures and owls features, among other attractions, a hooting booth. 1900 Ben Franklin Pkwy., (215) 299-1000.

THE BLACK BANANA
Industry Monday.
So hard-core, it's a Pick of the Week. January 31, all evening, free with cover. 5 S. Bank St., (215) 574-0070.

THE FIVE SPOT
The Bob Dinardo Trio
January 31, all evening, free with cover. 5 S. Bank St., (215) 574-0070.

THE MUSEUM OF NON-EXISTENCE
Millenium Eve Dress
So what will you be wearing the night of December 31, 1996? Perhaps you have yet to ponder the dilemma, but these artists have been brainstorming and from the looks of some of their ideas, it's a good thing they started early. Through February 22. 3680 Walnut St., (215) 898-9999.

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AMC OLDE CITY 2
2nd and Sansom, 827-5966
Metro Fri. 5:15, 7:45, 10:15. Sat. 1:45, 5:15, 7:45, 10:15. Sun. 1:45, 5:15, 7:45, 10:15. Mon.-Wed. 5:30, 8:00. Thurs. 4:30.
The Shadow Conspiracy Fri. 5:30, 8:00, 10:30. Sat. 2:00, 5:45, 8:20. Mon. Thurs. 5:40, 8:00.

RITZ AT THE BOURSE
4th St. north of Chestnut, 627-5966
" 1:15, 4:15, 7:15, 10:05. Mon.-Thurs. 7:15, 10:05.
Beavis and Butthead Do America Fri. 1:20 am. Sat. 1:10, 12:30 am. Sunday 1:10.

RITZ FIVE
214 Walnut, 925-7900

The Shadow Conspiracy
Fri. 3:30.
Everyone Says I Love You Fri.-Thurs. 12:45, 3:45, 5:45, 7:50, 10:15.
Portrait of a Lady Fri.-Thurs. 12:30, 3:45, 7:00, 10:00. (no 7:00 show Monday, Tuesday and Wednesday)
I'm Not Rappaport Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.

At Out Street Online
The paper impaired can check
http://www.dp.upenn.edu/street

film times

January 30, 1997

The Relic Fri.-Sun. 11:00, 1:40, 4:10, 7:10, 10:00. Mon.-Thurs. 1:30, 4:30, 7:30, 10:30.

Now thru Valentine's day, every pair of glasses is up to 50% OFF*

Come play with us and we'll let you touch our monkey.
Meeting for people interested in writing, designing, or just monkeying around on January 30 at 6:30