Students charged with arson
Three Zeta Psi brothers allegedly started a fire on the front porch of the Tabard Society house.

By Scott Laaman

With "IvyEssays," students can buy their way into school

The Internet company sells pre-written application essays for Ivy undergraduate and graduate schools.

By Shannon Burke

Sledd suspect is 'sorry'

Eugene "Sultan" Harrison also implicated the two other suspects in the case.

By Scott Laaman

The provost's whereabouts this week remain uncertain.

By Gina Bass

Chodorov may be top choice at UCLA

The provost's whereabouts this week remain uncertain.

By Gina Bass

The Daily Pennsylvanian

The Sky is on Fire!

Ethan Miller, Nursing junior Mark Nading and Physics graduate student Chris Page take advantage of the wet lawn in front of the high rises.

Students search for 'Remedy'

Law School Dean Susan Prager said that ordinarily is referred to our office."

She added that admissions officers will recognize essays that students have bought from IvyEssays when they start reading essays that are suspiciously similar.

"We can never be sure that students are writing their own essays, but this will make us more vigilant," she said. "It is common that type of technology is allowing students to mimic the system," she said. "We depend on every component of the application being a reflection of the individual applying and this type of plagiarism erodes the quality of the process."

IvyEssays officials will recognize essays that have been bought from IvyEssays when they start reading essays that are suspiciously similar.

"The playing field to get accepted at leading institutions is inherently slanted," IvyEssays Managing Editor Helen Lee said. "Those who have access to information and assistance have a greater chance of acceptance than most applicants."

IvyEssays buy essays from students who have been accepted to any of the activities allegedly involved."

"We do not condone any of the activities allegedly involved," Harrison explained that University Police office. "They're just a 'prank gone wrong.'"

"I don't know what's going on," he said. "The investigation is over."

According to Bambo, a resident of the house saw a "fireplace log" on the porch before lighting the ob-
**Famous poet steals Writers House show**

**By Rachel Pomerance**

An accomplished, award-winning historic poet, Ruby Duncan, charmed a crowd of over 200 people at the Writers House yesterday evening. After reading a number of her historic poems, Duncan then surprised the audience by reading from her new book, "Ida," a collection of poems centering around the themes of loss and memory. The program ended with a question-and-answer session, leaving the audience eager for more.

**History prof takes human look at past**

By Mike Jacaruso

Responding to an apocalyptic scenario by writing a historical novel, History Professor Thomas Childers advocated the need to look beyond history to the small events of human love and sacrifice which demonstrate the need for popular history. "We never really know how events will turn out," he said. "Two men had escaped, but the War Department had reports of three parachutes opening." As a historian, Childers said he decided to look into questions about his uncle that had "hovered above me since my earliest memories and haunted my family since 1943." The poem, "Memoirs," employs the strategies of "memoir" — 54 minutes — and delivered a personal account of life and death.

"It's the worst thing you can say about someone," the poet said. "I'd like to have a few lines of poetry to ensure that the audience remembers me as a literary figure, a singer, a man of faith in your singing — your belief in the power of your words," he said. Throughout the reading, Stern spoke with a voice that was both威尔士和美国式的. "The poem, "Memoirs," always left a one-dime tip at the East Village restaurant where he and his friends would eat. He then had the opportunity to fulfill aspirations to play hockey, and discovered he was a United States military pilot.

"We have many books for the history of global economics, the strategy of playing college hockey," he said. Stern then read from his new book, which was published by McGraw-Hill.

**Penn hockey team shoots for recognition**

By Mike Jacaruso

Competing before the remnants of a Philadelphia Phantoms crowd, members of the Penn hockey team showed their passion for the game in a charity event last Thursday afternoon at The Spectrum, home of the Philadelphia Flyers. The event — which followed the Phantoms' home-opening game — raised money for the Penn hockey team and for the efforts of its members, College Republicans, and the Cheerleaders' charities.

In his first year away from the large school, Wharton student Jordan Stern points out that he has found an outlet in writing poetry.

"I would've had the chance to play anywhere anywhere else," he said. "This gives me a chance to fulfill my aspirations of playing college hockey.

"The Penn hockey experience differs from most colleges as the program's existence seems secure on the efforts of its members, College Republicans, and the Cheerleaders' charities."

In the biggest Dry socks, players receive a real meal — we wear a Penn jersey but have no support and less SAC funding than is needed to pay for our ice time," Moskowitz said.

"Some have to be here and every one wants to be here — it takes you back to junior hockey when you were a mile from someone and there was just you to be with your friends as much as play hockey," he said. "We play out of love for the game — not the money we play for in high school or the headlines," he said. Stern then read from his new book, which was published by McGraw-Hill.

"The poem, "Memoirs," always left a one-dime tip at the East Village restaurant where he and his friends would eat. He then had the opportunity to fulfill aspirations to play hockey, and discovered he was a United States military pilot.

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**Penn abandoned animal rescue league**

By Ed Maguire

Starvation. Dehydration and disease. Please help rescue these animals and transport them to the shelter. For more information, please call 472-5511 or phone 472-5561.

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Suspect is 'sorry' for role in Sled murder

by Randy Rothberg

U.S. Congressman Chaka Fattah and Pennsylvania State Senator John Street addressed 40 students in the Law School in a panel discussion on the role of minorities in education and politics.

The Black Law Student Association organized the event in conjunction with Black History Month. It's the first time the panel format was used.

Fattah explained his reasons for appearing on stage, noting that the two politicians had a long standing friendship.

Both politicians have children at the University of Pennsylvania. Street's daughter is a senior, while Fattah's daughter, Freres, is a junior.

BLSA Speakers Committee Chairperson Vivian Lottot, who worked for Fattah this summer in Washington, D.C., introduced the congressman as a "tireless advocate" of education.

Fattah—who will present his Electoral College case in court this week—spoke about ending the disparity between city and suburban education.

He explained that the Supreme Court's decision in Brown v. Board of Education, which was designed to provide "two equally adequate education to each child," had led to a situation where there was no recognition of state government's responsibility and students were left to the state. "The financing schemes are designed for our state's at the very least, education," Fattah said.

Street added that "no group of children ought to be so disfranchised, but will not cancel her contract for

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The campus events are listed daily on the Daily Pennsylvania "CAMPUS EVENTS" section. Students can also call the Kosher Dining Office to reserve their spots.

Newman Center. 3601 Locust Walk 386-9929 or David 417-2822

Information 610 259-8930 or David 417-2822

INTERESTED IN sponsoring or hosting an event in the Newman Center? Please contact the Newman Center, 3601 Locust Walk 386-9929 or David 417-2822

Deadline for all Passover reservations is April 17, 1997. For more information call (267) 898-5262 or e-mail mastron@den.upenn.edu

For more information contact the Kosher Dining Office 898-7013

kosher@dining.upenn.edu

220 S. 40th Street, Suite 200

Deadline for all Passover reservations is April 17, 1997.
NEW YORK — A prominent sup- porter of abortion rights says he’s “on the front line” for women who want to keep their rights.

The Labor Party’s top candidate for the presidency, Alan Greenspan, 82, is hoping modern maker U.S. Robot- ics Inc. will become a leader in the business of commercializing robotics. The company will create a high-tech company with $5 billion in annual revenue and more than 12,000 employees.

‘Don’t ask don’t tell’ policy not working

WASHINGTON — The number of sol- diers discharged for homosexuality is on the rise that it was three years ago. And when that was the case “don’t ask don’t tell” policy wasn’t working.

In a December 5 speech.

The symbolic significance of Chile is far be- yond the president’s visit. Chile will be the first Latin American country to host the president of the United States. And it will be the first time that the two leaders have met since the 1991 meeting in Arusha, Tanzania.

The report specifically faulted the perfor- mance of the Department of Administration. The president said he will send Agriculture Secretary Dan Glickman to Chile to begin con- structed North American Free Trade Agree- ment, now named the United Nations Security Council. The president said he will begin investigating the extent of the at-large electoral college.

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President defends fundraising
Clinton described the White House fundraising tactics as “appropriate.”

WASHINGTON — President Clinton defended White House fundraising tactics as “appropriately vigorous” yesterday, asserting there was never any illegal solicitation of funds at the executive mansion and that no presidential aid was involved in the activities.

"Of course we did," the president said. However, he said there was no fund raising at the events themselves. For details on the fundraising events, see page 7.

Clinton was prepared with questions about campaign money during a joint news conference with President Eduard Furet of Chile, who was making a state visit to the White House.

Despite substantial interest in that visit, White House officials resigned themselves to more intense media attention on the president’s enthusiastic efforts to bring in campaign contributions.

The president refused to endorse bipartisan calls for an independent counsel to investigate fundraising operations.

"That is a decision for the attorney general to make. It should not be a political decision," Clinton said.

Attorney General Janet Reno, appearing on Capital Hill yesterday, said she had received evidence that under the law would justify the appointment of an independent counsel. But in a news conference with the very comprehensive investigation that we now have under way, there should be a basis for an independent counsel," she said.

Israel's government approves Jerusalem housing project
WASHINGTON — President Clinton defended White House fundraising tactics as "appropriately vigorous." He also defended his administration's handling of the Mideast peace process.

"We have been pleased to see the Israeli government approve a Jerusalem housing project. This is a significant step forward in the peace process. It shows that the Israeli government is committed to the establishment of a just and lasting peace in the Middle East. We welcome this development and look forward to working with the Israeli government to bring about a comprehensive peace settlement."

The president also addressed the issue of the West Bank and Gaza Strip. "We will continue to work with the Palestinian Authority to ensure that peace and stability are achieved in these areas. We are committed to working with all parties to bring about a lasting and just peace in the region."

The president also spoke about the importance of international cooperation in achieving peace. "We must work together to end the conflict and bring about a just and lasting peace in the Middle East. We will continue to support the efforts of the international community to achieve this goal."

The president concluded his remarks by emphasizing the importance of dialogue and understanding. "We must work together to bring about a just and lasting peace in the Middle East. We will continue to support the efforts of the international community to achieve this goal."

How would you like to win $40 million on TV?
In this TV ad, a man offers to give away $40 million. He asks the question, "How would you like to win $40 million on TV?"

The ad features a man who is sitting in a chair and holding a lottery ticket. He asks, "How would you like to win $40 million on TV?"

The man then proceeds to give away $40 million to a lucky winner. The ad is meant to be humorous and entertaining.

Contact Career Planning and Placement for more information.
Group homes are no different from any other residents in the West Philadelphia neighborhood and they should not be treated as such.

While there may be a plethora of group homes in the Spruce Hill area, the city's residents deserve to be part of our community. But the city should take residents' complaints under consideration before more group homes are built. Residents do have legitimate complaints that these homes add to noise problems and that these group homes already exist in the area. City officials should also pay closer attention to residents' opinions as they have already expressed complaints.

Let the city decide for itself whether or not these group homes exist already in the area. The city should take into account all residents' concerns, since a significant number of group homes already exist in the area. City officials should also pay closer attention to residents' opinions as they have already expressed complaints.

Sincerely,
[Signature]
Is a 'Remedy' on the way?

REMEDY from page 1:

"It's a wonderful idea in theory," Medical Center spokesperson Bebeva Harnen said. "But...we're still evaluating the extent to which we would choose to assume financial liability for the item, and whether we would be shipped to various third-party destinations..."

"To what extent can we guarantee the sterility of a product that was missing its original outer wrapping?" she added.

Krakowski acknowledged that the legal issues were beyond his ability.

"We never stop trying," he said, "but it's a question of whether or not we need to get an answer..."

The Penn system is really doing their hardest work to try to get this going," Krakowski added. In preparations for the upcoming Remedy program, Krakowski and volunteer volunteers under Brotherhood President Don Stovall coordinated an April 1 by Diet Prin. the Cambodian doctor and actor with a "test of how young men from different backgrounds can really get along."

The conference gathered Lamb History 211 seminar—which met in McClure yesterday, and that strength is a quality that is necessary to survive..."

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Pi

The Daily Pennsylvanian

The Sea of Tranquility

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2) The thing it represents should be removed from Earth.

Penn sophomore Jessica DiMauro says she feels a lot more pressure to meet top Hager in finals

DiMauro expected to go back and forth. It just de

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INDEX
Classifieds appear in the order listed below. If you can’t find a heading in the section, there are no ads of that type in today’s newspaper.
FOR RENT
SUBLET
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HELP WANTED FOR RENT
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40c per word
30c per word
25c per word
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NOTES: There is a 5-word minimum on all classified ads. Phone number counts as one word. Check your ad the first day it runs. The Daily Pennsylvania or CAMPUS will not assume responsibility for any errors the first day an ad runs. Tearsheets or phone lines may not be supplied for classified ads.

ONLINE CLASSIFIEDS
Ads can also be listed on the "DP Interactive" Internet Web site for 50c per word and per day. View our classifieds at http://www.dp.upenn.edu/

OPTIONAL HEADLINES
Large Headline: A big (16 point), bold, centered, captivated headline. Each word in a classified ad is one word. 51c per line per day. Maximum of 18 characters per line.

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All ads are placed in Classifieds. The position is based on the time the ad is placed.

AD PLACEMENT CHART

<table>
<thead>
<tr>
<th>Time of Day</th>
<th>Placement</th>
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<tr>
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<td>Upper Right</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Upper Left</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Upper Center</td>
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<td>3:00 PM - 4:00 PM</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
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 Classifieds are paid in full at the time of placement. Non will be billed. No refunds are given on classified ads. Visa, MasterCard and American Express cards are accepted.

AD DEADLINES & PAYMENT

AD DEADLINES
Regular classified ads and changes, cancellations: 12 noon. One business day preceding publication. Classified Display (new ad, changes, cancellations): 3 p.m., two business days preceding publication.

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4043 Walnut Street • 382-1300
Efficiencies through 4 bedroom apartments still available. DOOR TO DOOR SHUTTLE

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THURSDAY EVENING FEBRUARY 27, 1997

PBS
5:00 Prime News
5:30 Sports Talk
6:00 Newsroom
7:00 On Call Tonight
8:00 Saturday Night Live
9:00 Prime News
10:00 Friday Night Live
11:00 Friday Night Live
12:00 Saturday Night Live
12:30 Saturday Night Live

CBS
5:00 Prime News
5:30 Sports Talk
6:00 Newsroom
7:00 Saturday Night Live
8:00 Friday Night Live
9:00 Friday Night Live
10:00 Saturday Night Live
11:00 Saturday Night Live
12:00 Saturday Night Live

CNN
5:00 Newsroom
6:00 Live From New York
7:00 Saturday Night Live
8:00 Friday Night Live
9:00 Friday Night Live
10:00 Saturday Night Live
11:00 Saturday Night Live
12:00 Saturday Night Live

ABC
5:00 Prime News
5:30 Sports Talk
6:00 Newsroom
7:00 Saturday Night Live
8:00 Friday Night Live
9:00 Friday Night Live
10:00 Saturday Night Live
11:00 Saturday Night Live
12:00 Saturday Night Live

Fox
5:00 Prime News
5:30 Sports Talk
6:00 Newsroom
7:00 Saturday Night Live
8:00 Friday Night Live
9:00 Friday Night Live
10:00 Saturday Night Live
11:00 Saturday Night Live
12:00 Saturday Night Live

USA
3:00 America’s Funniest Home Videos
5:00 Late Night Live
7:00 Saturday Night Live
9:00 Friday Night Live
11:00 Saturday Night Live
12:00 Saturday Night Live

CNN Headline News
5:00 CNN Headline News
6:00 CNN Headline News
7:00 CNN Headline News
8:00 CNN Headline News
9:00 CNN Headline News
10:00 CNN Headline News

Sports Talk
5:00 Prime News
5:30 Sports Talk
6:00 Newsroom
7:00 Saturday Night Live
8:00 Friday Night Live
9:00 Friday Night Live
10:00 Saturday Night Live
11:00 Saturday Night Live
12:00 Saturday Night Live

12:00 Prime News
1:00 Sports Talk
2:00 Newsroom
3:00 Saturday Night Live
4:00 Friday Night Live
5:00 Friday Night Live
6:00 Saturday Night Live
7:00 Saturday Night Live
8:00 Saturday Night Live
9:00 Saturday Night Live

FOX
10:00 Prime News
11:00 Sports Talk
12:00 Newsroom
1:00 SATURDAY NIGHT LIVE
2:00 FRIDAY NIGHT LIVE
3:00 FRIDAY NIGHT LIVE
4:00 SATURDAY NIGHT LIVE
5:00 SATURDAY NIGHT LIVE
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Stuffing room wanted for a moved in office. If interested contact 267-247- 6767

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Looking for a pet lover?

We have wide range of properties, from studios to 5 bedroom townhouses that allow pets. If you have a dog, cat, guinea pig, iguana... and are looking for a place for next year, call us at University City Housing Co. 222-2000

40TH 1 LOCUST $410 month price Two rooms available Call 2134 PINE STREET. Open this fall.

HELP WANTED
FOR RENT
FOR RENT

FOR RENT
FOR RENT

HELP WANTED

For rent

41-4 Chestnut

Efficiencies

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FOR RENT
FOR RENT

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Efficiencies

Looking for Peace Of Mind in University City?
Read to believe. Back and had a last-second shot to win. But St Joseph's is a team that in early January. It was the perfect time to pack the bags and go home. Bailing out was a "two-way process." Moses Fleetwood Walker of Toledo in the American Association in 1884.

**Baseball dedicates season to memory of Jackie Robinson**

PHILADELPHIA — Coach Phil Martelli remembers clearly when it all started to change for No. 23 St. Joseph's. The Hawks' first Top-25 ranking since 1973 came yesterday. The Hawks' first Top-25 ranking since 1973 came —

**LEXINGTON. Ky. — Intent on retrieving the Rose Bowl trophy for his 12-round mid-week clash with Brian Hill was fired on Feb. 18, the Magic have limited opponents to 86 points per game compared to 92 a year ago.**

**You will not only find tonight's television listings and the famous New York Times Crossword puzzle, but also that perfect apartment, or perfect job, or even that special someone in the DP Personals.**

Note: All the excitement of the AL team.

**FOR SALE**

12 with eight minutes left in the first half of a game against the Rochester Americans. The Livonia native said Wednesday. "Remember, I had five trey pointers as the Mountaineers kept alive their hopes of winning a share of their conference at large berth.

**There never should have been a barrier."**

**That's why I'm doing this now so I can put it behind me and focus on winning another game," Martelli said.**

**All the excuses were there," he said. "We'd have astellar season. But St Joseph's is a team that**

Boston coach Doug Collins, who missed 18 of 21 shots. The Pirates are 5-2 in their last seven games. The Pirates are 5-2 in their last seven games.

**Hockey Devils, 3 Islanders — N.J.**

**The Devils had 84 points, 19 rebounds and eight assists as the Kings won the first time for Boston in 1972, following 17 consecutive losses. The Lancastrians deposed the 1972-73 Michigan team and three assists as the New Jersey Islanders 3, Carolina Hurricanes 1 and Minnesota North Stars 2.

**Bud Selig said. "Should it have come earlier? Certainly. There never should have been a barrier."**

**We'd have a stellar season. But St Joseph's is a team that**

**OK, let's get cracking.**

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**I've decided to face life with the loss of control of his life.**

**The Hawks' first Top-25 ranking since 1973 came —

**Check Out the DP Classified Section.**

**The Hawks' first Top-25 ranking since 1973 came —**

**No. 23 St. Joseph's.**

**Don't let a poor used car. You might even find that special someone in the DP Personals.**

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**You will not only find tonight's television listings and the famous New York Times Crossword puzzle, but also that perfect apartment, or perfect job, or even that special someone in the DP Personals.**

**The Washington Post in which Bowe was regarded as a "proverbial rascal. However, the Mariners do acknowledge he had trouble dealing with the**

**We'd have a stellar season. But St Joseph's is a team that**

**They didn't sell out to the ex-**

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**They didn't sell out to the ex-**

**Beyond Wyandotte High School.**

**We're on the road. They didn't sell out to the ex-**

**They didn't sell out to the ex-**

**We're on the road. They didn't sell out to the ex-**

**The Hawks had fallen behind to Rhode Island 26-**

**The Hawks had fallen behind to Rhode Island 26-**

**The Hawks had fallen behind to Rhode Island 26-**
Lyren injuries other foot, listed as day-to-day

By Miles Cohen
The Daily Pennsylvanian

Lyren is questionable for the tournament due to an injury to his right foot. The rookie, blocked seven shots.

Sure, will defend her crown while fighting the pressure but is also confident in that she can handle any that may come her way. "I think this will be a good match for everyone -- match will come against Princeton's top Quakers swimmer in each event has top Quakers swimmer in each event has.

It's a really, really nice guy, and this will be a kind of homecoming for him," Quakers sophomore Laura Dwyar said. "They sure looked good yesterday. They are, however, a team that has previously won the NCAA title. Winning is a tradition that must be maintained in the Philadelphia native such a tremendous asset is his ability to go to the hoop and grab rebounds. Overall, Jordan is the third-leading rebounder (89) on the Quakers — only two players.

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"Certainly his presence was missed Saturday morning, hoping to come up with a new line of season-best performances. The Quakers were leading by 10 points from a handful of top swimmers, students, and faculty members. The match was held at the Quaker Natatorium.

Despite the negative diagnosis, Lyren has been fighting her season-long bout with a tough Richmond squad at 4 p.m. tomorrow. The match against the Bonnies will be tough. In the quarterfinals, Bates worked as an assistant under the tutelage of Penn coach Gene Miller before being offered the job as coach of both the men's and women's teams at St. Bonaventure after the 1995 fall season.

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A FEW TURNTABLES AND A MICROPHONE

Kevin Lerner goes inside WQHS, Penn's only student-run radio station

In this issue:
- David Lynch returns to the (twisted) big screen with Lost Highway
- The best of the World Wide Web

February 27, 1997
Confessions of a bad luck charm.

BY JASON GIAROINO

This is a special message to the Penn Quakers men's basketball team: It's not your fault. I know this season has been rough, but when it comes to your losses at home, I take full and complete responsibility.

You see, I'm the bad luck guy. Let's start at the beginning. For the first time in my four-year college career, I finally bought season b-ball tickets, and I just want to say that I am so very, very sorry. Had I known that tickets, and I just want to say that I am the first time in my four-year college

the first time in my four-year college

season, then, but a couple of days later. I wasn't there. I was locked up here in the DP finishing some official business. I should have seen the signs then, but a couple of days later. I watched you guys lose to Villanova before winter break.

Then came my Christmas vacation in beautiful Denver, Colorado. I'm a huge sports fan, and as such, my friends and family treated me to numerous tickets. First, a Colorado Avalanche game against the Toronto Maple Leafs, the NHL's worst road team. The defending Stanley Cup champs should have had an easy win. Instead, they were chumps and lost six to two. Next, a Denver Nuggets game. Granted, the Nuggets are one of the worst teams in basketball, but we were playing against a physically troubled team, the San Antonio Spurs. The Nuggets came from behind and

nearly had the game, but sadly, they choked on a free throw in the last few seconds.

Still, there was a light at the end of this dark tunnel... A dear friend of mine managed to acquire tickets to the Everen broncos playoff game against the Jacksonville Jaguars. Anyone who keeps up with football knows that last season the Broncos seemed destined to go all the way in the Super Bowl. The Jaguars' Cinderella season could not possibly overcome the seemingly unstoppable Broncos, who finished with the best record in the NFL during the regular season. Then, the unthinkable—the Jags won, and I was there to witness the most heartbreaking defeat in Denver sports history. Before returning to Penn, I also managed to watch the Avalanche tie the Philadelphia Flyers after giving up a tremendous four-one lead. Well, at least it wasn't a loss.

Back at Penn, there was no silver lining to my ominous gray cloud of sports fandom. Hell, in my first week back I even managed to see a 76ers loss at the CoreStates Spectrum in overtime. And this semester I haven't seen our basketball team win one game. Now, my dear Quakers, you may be saying, "But Jason, our record at the Palestra this semester is two and five. You have season tickets. Surely you've seen at least one of those two wins?" I hope not. I was only able to attend a few minutes in the middle of the Harvard game, and as for your win against Brown, I was at home feeling under the weather. But I was there for every last moment of your losses against Drexel, St. Joe's, Dartmouth, Princeton, and Yale.

The Yale game hurt the most. You guys had a strong lead for most of the game, but as the last two minutes were ticking down, the Bulldogs were actually threatening a comeback. I sat next to Street music editor Kevin Lerner, who implored me to get up. I stayed, stubborn, convinced that I wasn't the one bringing in the big black cloud of bad fortune over the Palestra floor. I was determined. I would finally see a win. A couple of freaky shots and even freakier fouls ended my hopes and dreams.

Now I'm starting at my last two tickets for tomorrow and Saturday nights, and I know what must be done. My Quakers, you are free from my curse. I will not be in attendance. As you look up at section 215, know that the gloom and doom has been lifted away, and win one for the Skips.

Oh, and one last thing. If any of you happen to talk to your old teammate Jerome Allen, who just joined the Denver Nuggets, let him know that I plan on walking through the mountains of India next year to have my karma realigned before I buy Nuggets season tickets. It's really the least I can do.

It's all my fault we stink.

BY JASON GIAROINO

Last Friday night, I joined thousands — maybe millions — of my fellow Gen-Xers for the opening night of the re-release of George Lucas' Empire Strikes Back. 20th anniversaries aside, it almost seems that a bunch of people got together and decided to bring it back. Star Wars trilogy back into America's cinemas, just so those of us who were too young or too clueless at first time around could catch Luke and Leia and Han and Chewbacca in their full, THX-enhanced glory. So far, the idea's been a roaring success — Star Wars was bumped out of the number one spot on the weekly high-grossing films list for the first time this week by Empire, and it recently passed E.T. to become the highest-grossing movie in history. People are going to see these movies two, three, four or more times; it seems they just can't get enough of that Vader guy and the Wookiee.

Now, I'm not what you'd call a Star Wars groupie or anything, but for some reason, I had to see Empire the day it came out. It was the first George Lucas film that those of us born in the late '70s — too old to catch Star Wars — actually got to experience on the big screen. Later in our collective childhoods would come Goonies and The Neverending Story and, of course, Return of the Jedi, but Empire is one of the first films that I actually have a memory (however slight) of watching in a darkened movie theater, and I'm sure I'm not the only one.

And it's this nostalgia for a past, which most of us at best only vaguely remember, that Hollywood moguls are hoping to cash in on — big time — with the re-release not only of the Star Wars trilogy, but also of such childhood favorites as E.T., The Goonies, The Lost Boys, E.T., and The Lost Boys.

It was only a matter of time until Hollywood actually stops producing new movies and just regurgitates old fare for our nostalgic palates. Given the sorry state of American filmmaking lately, maybe that wouldn't be all that bad.

from the editor

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We don't want to see the third black guy! Take him outside!

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Cover photo by Kent Malinros
February 27, 1997

**Tales from the Interview Circuit**

By Steve “The Weave” Caputo

It's hard to find something that we can all agree on, yet I think it's safe to say that everyone's favorite song of all time is "Live and Learn" by Joe Public. What a great song. "You got to live and learn," went the chorus. And Joe Public was right: you do got to live and learn.

No one understands Joe Public’s timeless advice better than the college senior searching for a job. Although every interview can't lead to a job offer, each interview can provide valuable insight into what to do (or not to do) for the next one. With this in mind, Street sent me around the Ivy League to compile interesting job interview experiences. Whether you are looking for a job, thinking about looking for a job, or just reading this because you are sad and alone, the following personal accounts should be of great interest to you.

"Interviewing experiences! Let's see. Oh, okay, I got one. The interviewer at my Merrill Lynch review asked me to give the four adjectives that best described me. Thing is, I thought he said 'microeconomics,' I thought he said 'macroeconomics,' so I defined microeconomics, and then he said, 'That's not microeconomics, that's macroeconomics.' It was a little mistake, but I think it cost me the job."

—Jill R., Harvard

"The interviewer at my Price Waterhouse review asked me to give the four adjectives that best described me. Thing is, I thought he said 'microeconomics,' I thought he said 'macroeconomics,' so I defined microeconomics, and then he said, 'That's not microeconomics, that's macroeconomics.' It was a little mistake, but I think it cost me the job."

—Tony F., Columbia

"During an interview for Chase Manhattan, I was asked to operate a bun toaster. 'That's easy,' I thought. Confidence in my abilities I toasted all the buns and was immediately offered the High Yield Analyst position I had always wanted. Oh, I should probably mention that at Yale, Chase Manhattan is slang for 'Wendy's.' And 'High Yield Analyst' is slang for 'Ban Toaster Person.'"

—Deborah M., Yale

"As I explained my reasons for wanting to work in Sales and Trading at Goldman Sachs, the interviewer cut me off and handed me a piece of paper. On it, he had written, 'If you can resist kissing me for the next five minutes, you get the job.' When I looked up from the note, he was leaning over the desk with his lips puckered up. It all seemed so silly."

—Dale P., Harvard

"For my Coopers and Lybrand interview, I was flown out to a large castle somewhere in Wales. Now I had a funny feeling about this interview and it certainly didn't help matters very much when my resume fell in the moat. Still, I was determined to get this job. When the drawbridge was finally lowered, a man in full armor rode out on a big white horse. 'Dost thou darest challenge the mighty Red Knight to a duel?' he said. 'No, I'm here for the Coopers and Lybrand interview,' I said. 'I want that castle over there,' he said. I ended up getting the job. But more importantly, I learned something about knights, about castles, and about myself. Did I already say knights?"

—Doo Doo, Brown

"Job interviews? No, I haven't had any job interviews. But could you put my name in the newspaper anyway? I'd like that, thanks."

—Matt Blanchard, Penn

Thank you, Matt. In fact, thanks to everyone who contributed to this little journey into the world of living, learning, Joe Public, knights, and spanking, the end.

**Style On the Street Scene**

I'm sure that some of you are curious about what's going on with the new look for this week. Ultimately, it's all about what keeps you happy. We at Style just want to be loved, like that song about judging by the profile make-out sessions that dominated last Thursday's party at Evolution, not at all. And is it just me, or was it Transformer again? This isn't to say that Theta senior Michelle Bitter dancing really, really close to one of her sisters? From what I hear, the interview was down south to a large castle somewhere in Wales. Now I had a funny feeling about this interview and it certainly didn't help matters very much when my resume fell in the moat. Still, I was determined to get this job. When the drawbridge was finally lowered, a man in full armor rode out on a big white horse. 'Dost thou darest challenge the mighty Red Knight to a duel?' he said. 'No, I'm here for the Coopers and Lybrand interview,' I said. 'I want that castle over there,' he said. I ended up getting the job. But more importantly, I learned something about knights, about castles, and about myself. Did I already say knights?"

—Doo Doo, Brown

So here's the question — why is it that there are so many idiots walking around this campus? I mean honestly, we're all smart people (or at least we're rich), so why is it so difficult for Penn students to behave accordingly? Take the fool at left, for example. He's obviously not in Wonderland, or at a rave, so why does he have that stupid shit on his head? It's hard to imagine, though maybe he's judging a really cool fraternity. Listen, pal, any house that is forcing you to make a fool of yourself is straight up weak. Still, once you get in, you'll get a lot of girls, right? No. Not now — not ever. Honestly, you're better off joining the chess club. AEPi's just not worth it.

**Lunch Boxes, and the members who love them**

In light of all the things that Penn's Greek organizations do to distinguish themselves from one another, it's ironic that the most identifiable pledge trademark is that of a non-Greek society? Everybody knows those Tabard pledges and their zany lunchboxes. And because of this notoriety, the boxes have become hot-stolen property on the fine market. Tab pledges are instructed to protect the lunch boxes with their very lives. Still, it makes us at Style wonder why. What's in the boxes that makes them so valuable? Tab pledges keep mum on the subject, but the answer is certainly not a brick and a fifth of Jack Daniels. Really, who cares? And what's up with Tabardo impersonators (like the one at right)? Take a look. Style — these girls really don't need any more people sweating them. That would be, like, taking two steps forward and one step back. Spare us.
Highway to heaven

Ever-erratic David Lynch, the man responsible for Blue Velvet (ahhhh) and Dune (aaaaahhh!) returns with Lost Highway.

BY TANYA RUBBAK

David Lynch works his cinematic once again in his latest trip, Lost Highway. Written by Lynch in collaboration with Wild at Heart author Barry Gifford, and accompanied by a score (courtesy of Trent Reznor) that ranges from murky trip-hop to the typical Lynchian thrill effects, the film is a sensual ride. Sinister and eerie, it carefully balances on the border between dream-scape and realism, poignancy and absurdity. In order to get the pleasure from the ride, the audience should suspend their critical faculties and give Lynch a rest. Questions emerge five minutes into the film that are never addressed, so it’s best not to dwell on plot intricacies. Relax and allow Lynch to transport you into his surreal, dark, beautiful, deliciously nerve-wracking, luxuriously slow, and libidinous journey.

Lynch’s fans might say that Lost Highway is too trendy and too 90s, lacking the biting brutal power of his earlier work. Though it is too trendy and too 90s, lacking the biting brutal power of his earlier work. Though the film is admittedly lighter than his past outings, such as a more ferocious Wampa and the elaborate Hoth ice monster and the elaborate Hoth ice monster and the elaborate (Balthazar Getty), not yet realizing that the strange and increasingly menacing man is involved. Tormented by flashbacks that appear in the distorted brilliance of Lynch’s visual and auditory stunts, Peters begins to lose his grip. Peters begins to lose his grip. It was really awful, but hey, I was drunk that whole year so it’s not my fault. Anyway, I have a new movie now and I hope you can forgive me and see it.

Rumble in the jungle

I ought to preface this by saying that boxing disgusts me. That said, When We Were Kings is brilliant. Leon Gast’s documentary chronicling the 1974 heavyweight title fight in Kinshasa, Zaire between Muhammad Ali and George Foreman (dubbed “The Rumble in the Jungle”) is buoyed and sent roaring by one thing and one thing alone: a man from Louisville who was born Cassius Clay. The kind of man Muhammad Ali was will most likely never be seen again.

Handsome, articulate, charismatic beyond compare, cocky, and talented, he was far more than a fighter. All melded politics with sport, connecting directly to the Nation of Islam midway through his career and refusing to fight in the war in Vietnam. His radiant smile and his ferocious sneer came together to create a man who really transcended his own identity: he became a motion picture.

Gast and co-editor Taylor Hackford wisely sit back and watch. The closest they come to anything high-concept is to juxtapose images of Zaire and the American Civil Rights movement with fight scenes. Writers Norman Mailer and George Plimpton provide stimulating narration, but at the same time, these intellectual heavyweights at times appear to be awe-struck, doey-eyed, as they remember the sheer force Ali had.

If the purpose of cinema is to capture the ephemeral, as Krakauer writes in The Nature of Film, then Kings is nearly flawless. We’ve grown up without the presence of a Muhammad Ali; in fact, we’ve grown up only with his deterioration. As I was leaving the screening, I saw a black man walking out with his two sons, neither of whom were older than 12. And there was something in their eyes, something they clearly had never seen before, a kind of admiration for a man who could either kick the world’s ass or make it laugh. Their father was smiling, al-beit a little sadly. Perhaps he knew just how ephemeral this was. — Peter Segall

Lost Highway

Starring: Bill Pullman, Patricia Arquette, Robert Burke
Directed by: David Lynch
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Star Wars is a revolutionary piece of filmmaking, incorporating eye-popping effects into the classic Good versus Evil struggle. Return of the Jedi is often beautifully filmed and it features those darn lovable Ewoks. The Empire Strikes Back is the forgotten link of the trilogy, the lowest-grossing and the one that has proven the least popular with children. Still, if the re-release of Empire proves anything, it’s that the second (or fifth) installment in George Lucas’s baby is far and away the best of the bunch.

It isn’t just that Star Wars gets weighed down by some dull early moments, nor that Jedi features those darn loveable Ewoks. Empire presents the best writing, acting, and directing of the three films, leaving the others floundering in the wake of its sterling imagery.

The script by Leigh Brackett and Lawrence Kasdan (The Big Chill) begins with a basic story of self-discovery, but the well-developed characters take the film to a higher place. Formulaic stock characters in Star Wars — Luke, Leia, and Han — are complex and interesting in Empire. They show doubt, weakness, and fear, emotions that are only barely hinted at in the previous film. Director Irvin Kershner — buoyed by John Williams’s best score — is able to use the special effects to develop action and pacing, rather than just for shock value. The Millennium Falcon’s escape from Imperial troops is one of the most adrenaline-filled moments in the trilogy, while the buildup to the film’s shocking final plot twist (you all know what it is) is both thrilling and heartbreaking.

Oh yah, and Empire has Yoda. Like a greener, wiser version of Boss Hogg, Yoda is the mackin’ muppethel who holds everything together, never sacrificing his dignity for cuteness.

There were fewer changes made to Empire for this Special Edition. Casual fans might not notice any of the visual alterations, such as a more ferocious Wampa (the Hoth ice monster) and the elaborate scenery of Cloud City. However, The Empire Strikes Back doesn’t need the novelty. It stands on its own as a classic piece of cinema.

— Daniel Fienberg
On dangerous ground

John Singleton rises above the debacle of 
Higher Learning with the stirring Rosewood.

By JESSE DUCKER

Rosewood, John Singleton's fourth film, is a difficult, yet compelling and well made film. It's almost strenuous to watch, taxing the audience emotionally with every passing minute. In addition, the film is extremely ambitious, attempting to tackle the audience emotionally with every pass-film. It's almost strenuous to watch, taxing the film's power is Bogosian's work and later works. But truly responsible for the film's power is Bogosian whose work and performances in the film are admirable, reflecting the pain, anguish, and desperation that the characters go through.

The town of Rosewood no longer exists; it was consumed by fire. Even though "official" reports say that only 28 people were killed, reports from survivors place the body count between 40 and 150. It's distressing that Rosewood has no resolution to this reality behind it offers no happy ending. The hatred continues to permeate society and Rosewood is a monument to this malignant spawn of ignorance.

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film

video picks: On the Air

Talk Radio (1988)
Alan Berg was a xero-comic, in your face, politically incorrect, Jewish, late-night talk show host. One of these adjectives led to his assassination outside a Texas radio station by a crazed listener. Berg's story is exactly the sort of thing that arouses Oliver Stone, but incredibly, thanks to a brilliant writer performance artist named Eric Bogosian, Stone is never able to over-dramatize. Instead, Talk Radio is lowkey, subtle, and extremely significant.

While not entirely based on Berg's story, the screenplay, written by Stone and Bogosian and based on the latter's one-man play, illustrates the danger of pushing the freedom of speech envelope and the public's fascination with the envelope's contents (i.e. Howard Stern, whose debt to Berg is incredibly large). The fact that Stone is able to deftly direct a film that takes place almost entirely in a single room stands as a testament to critics of his overblown works. But truly responsible for the film's power is Bogosian, whose work and performance loses nothing in its transition from stage to screen.

- Alain Delon

Pump Up the Volume (1990)

Ahhn, teenage angst. What joy! Allan Moyle's Pump up the Volume tries desperately to fashion a modern-day Rebel Without a Cause. But Christian Slater is no James Dean, and what we have instead is the absolute last film of the 1980s, when Nirvana was starting to happen and John Hughes was starting to come apart. Slater is Mark, your average high school kid with a radio transmitter. To relieve his depression he broadcasts his angst to become the scourge of pirate radio as someone called Happy Harry Hard-on, where the music of Leonard Cohen, the glory of masturbation, and some pointed commentary on how parents just don't understand is heard by the entire population of his suburban town. Soon, his cries for rebellion and mockery of various high school administrators threaten to disrupt the town's moral propriety, and the search for Slater's true identity is on. While the film was a lot cooler when you were 16, it still remains a nostalgic look back at life before Prozac.

— Jesse Ducker

Radio Days (1988)

Before there was television there was apparently this thing called radio (pronounced ray-dee-o) and it was like TV only there weren't any images, only sound, so obviously TV is better. Back then, people who wanted to be entertained listened to this strange mechanism and were enthralled by the adventure, enchanted by the romance, and mesmerized by the news it provided each day. Writer/director/actor/hero/ge-nius/deity Woody Allen remembers this era fondly in Radio Days, his flawed but immensely entertaining tribute.

More of a collection of vignettes than a straightforward narrative, Radio Days is a brilliantly authentic recreation of the '30s and '40s. Thankfully, Allen includes visuals in his memoir, thereby catering to the more sophisticated, TV-watching, modern audience to which we belong.

— Scott Neustadter

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Don't forget to check out the video picks: On the Air, Talk Radio (1988), Pump Up the Volume (1990), and Radio Days (1988). These films offer a unique perspective on the power of radio and its impact on society. Additionally, the video library offers a wide range of options for entertainment, from classic radio shows to modern-day nostalgic films.
By Diana Bass

Yes, it's that time of year again (okay, I lied, we've never done this before) when Street gives out the Best of the Internet Awards. We've searched long and hard, culling the Web for the interesting and the inane. Hold your applause because here it is, Street's As-Definitive-As-You-Can-Get-In-Half-a-Page Guide to the Web.

The 1996 Golden Dildo Award goes to the best online sex toy catalogue — Yago's Sex Toys. Who can resist a sex page whose address is http://www.houseofpan.com? But don't worry, Yago ain't selling kitchenware. He may not be a good speller, but he offers a pretty wide range of the usual, the unusual, and the I-really-don't-want-to-know-where-that-goes. Plus, for a limited time you get a free Lady Finger — The Housewife's Choice vibrator — with any purchase.

Most Useful Web Site After Checking Out Yago's Sex Toys — You Are Catholic: Confession Booth (http://author.learn ing.cs.cmu.edu/priest.html) allows you to submit an online confession to a host of sins including murder, sloth, misplaced priorities, and putting fish in the microwave. By filling in a form, the sinner can further describe the extent of his misdeeds. Click "submit" and your online priest will suggest the proper penance.

Most Useful Web Site After Checking Out Yago's Sex Toys — For Non-Catholics: hotelreservation.com at http://www.hotelreservation.com. Make hotel/motel reservations in any state. The parents/kids/ wife/husband will never be able to find you. But then again, most motel owners of "that" kind don't really accept reservations. Well, you could always drive along the side of the New Jersey Turnpike.

The Desperate Penn Students' Choice Award — This year, the award goes to the Jewish Quality Singles site (http://www.jqs.com). SDT and ZBT mixers not doing the trick? Peruse pictures and descriptions of available Jewish singles. Your mother's friends in Long Island will be so proud.

The Most Popular Site Among People Who Have Slept with Multiple Siblings: Elvis Sightings. Since August 16, 1977 (the day Elvis died — after all, Elvis sightings prior to that really wouldn't be that remarkable) at http://www.elvissightlings.com. The site opens by explaining "This Web site was built for those people who really believe that Elvis Presley did not die on August 16, 1977... that in fact, his death and funeral were all a hoax carried out by Elvis himself and those who loved him." Sure — who wouldn't carry out this hoax? Between Graceland entrance fees and renewed interest in his music, Elvis's estate now amasses more profits in one day than the aging polyester leisure suit god snugged up in his entire career.

The Newsgroup You Should Never, Ever, Under Any Circumstances, Read: alt.binaries.pictures.erotica.bestiality.hamster.duct-tape. I honestly can't tell you what's in it. I really refused to read it. There are many things I would sacrifice for Street, but this goes a little too far. I really added this one to the list because while we have offended and appealed to many groups, I don't think Street has ever targeted those students who enjoy playing with our furry friends in the animal kingdom. Pop in a Richard Gere video and enjoy.

The Newsgroup That Tries to Cover a Little Too Much Ground: alt.christnet.sex.fetish.fat.furry.asian.watersports. Huh??

Most Popular Site Among Biology Majors: a toss-up between the Virtual Frog Dissection Kit (http://geoge.lbl.gov/ITG-hm.p g/docs/dissect/) and the everpopular Sheep Brain Dissection Guide

(http://academic.uofs.edu/de partment/psych/sheep). Why take Bio 101 when you can do it all on the Web? Kudos to the University of Scranton for their detailed picture of a sheep's brain.

Most Popular Site Among English Majors — First Lines (http://pc159.lns.cornell.edu/firsts) tests your ability to match famous lines to the novels they come from. It's entertaining and challenging.

Most Popular Site Among Psychology Majors Or English Majors Who Need Therapy (you know who you are): The Couch (http://www.the-couch.com) allows users to follow the group therapy of eight truly screwed-up people. Suicide, personal fears, and demons all come to the forefront in this exciting site suited for the same type of people who watch Ricki Lake and UTW-13.

Best Useful Site That Isn't Boring: That's Useful, This is Cool (http://www.usefulcool.com) provides a daily review of one useful Web site and one cool Web site. Past offerings include The Albert Einstein Page and the Interactive Pregnancy Calendar.

Best Useful Site That Is Boring: CNN Interactive (http://cnn.com). Okay, we had to include one serious site for the three or four intelligent readers out there. CNN is the premier news site. Easy to navigate and updated several times daily. CNN is the best way to get up-to-the-minute information.

Best Real Estate Deal on the Web: Lands of the Universe (http://www.landsoftheuniverse.com) offers property on Mars for extremely reasonable prices. Their most expensive product is a Walnut Framed Plaque and certificate of ownership. Their second most expensive item is the plot of land on Mars next to the joint JFK/Jimmy Hoffa/Elvis commune and health spa.
No thanks, we don’t want any

A swift kick to the…

Even wanted to be a model, or even just look like one? How about a soccer player? Ever wanted to be one of them? Well, now you can with Microsoft’s “Soccer”—whoops! No, no you can’t. Wrong, wrong, wrong. You definitely cannot. Because this game, despite its claims to allow you to make headers, bicycle kicks and goal slide dives, just like a “real” soccer player, actually doesn’t allow you to play soccer. It starts seductively with a cinematic intro, leads you to an options page and then leaves you on a beautiful green playing field, with the sound of the crowd chanting “Ole, ole, ole, ole…”(which happens to be the best group club dance: you get the arm waving, the butt-swaying and the warm sense of international community…ahhh).

The beauty ends when you actually try to play the game and see that you have not been led in to be an international soccer star, but only the object of a cruel farce. Microsoft’s deception lies in its poor application of the arrow keys as game controls. The result is zero playability, meaning that your score is never higher than zero, and low-standing teams like San Marino and Ix’sotho get to run around in their pre-programmed victory dances, while you—foaming at the mouth like a rabid dog—pound the keys in frustration, recalling the shameful losses in your American Youth Soccer Organization days with nostalgia.

Those who want to be models will appreciate the finest feature of this game, under the options section, which allows you to design the uniforms and choose the features of each player on your very own personalized team. Keep in mind when you design, that nude is THE thing this season. So whether you want to be a model or a soccer player, or even just want to look like one, check out Barbazon. You’ll have better luck there than at Microsoft.

—Kendra Dale
Practice what you preach

Though Annenberg pledges the ‘sanctity of communication’ it continues to ignore UTV

BY TINA LOPEZ

"The right to free communications carries with it responsibility to respect the dignity of others — and this must be recognized as ir-reversible. Educating students to communicate this message effectively and to be of service to all people is the enduring mission of this school."

- Walter H. Annenberg

October 16, 1958

If you are a Communications student at Penn, or if you have any classes at the Annenberg School, it is quite likely that you have seen this statement embossed in bronze behind the bust of Mr. Annenberg on the mezzanine level of the Communications school. I have a lot of respect and admiration for a man who is a strong proponent of a theoretical education for Communications training in a world in which everyone is pinning for hands-on education, just like the one offered by Apex Tech. You remember the commercials: "We can't call you, you need to take the first step," or "You get to keep the tools you use to learn." But when I look at that statement, really look at it, I'm not so thrilled with the way Communications seems to be going at Penn. I'm witnessing this Cassandra syndrome of voices that speak but cannot be heard, and I am wondering why the people who dipped Mr. Annenberg's head in bronze because they valued his mind so much aren't doing more about the indirect gag order on certain on-campus media. If you are in the dark, let me elaborate.

I am an author, writer, and producer for UTVI3. I spend hours in an underground television station affectionately known as the "Bowels of Stouffer College House," but believe me, I have no affection for the place. It sucks. When I go down there in the afternoons I have to wait after I turn on the lights so the roaches can go back to their hiding spots. The ones I usually see are laying on their backs helpless and twitching. Alas, what a way to start the day. Just think, kids, this is where your dining service food gets prepared. The station is in constant battle with the dining service administration, which once in a while comes in to the news-room and tells us we should feel grateful for our closet space, because it is really on loan from Stouffer College House. Gee, thanks.

I would love for some of my friends to see some of the work I do, hear some of the scripts I write, or watch me anchor. Alas, they cannot, because most of them live off-campus, and UTV is not allowed on public access. If I ever do tape something to show off, I am sometimes embarrassed by the poor technical quality of the programming. However, this cannot be helped because a lot of the equipment sucks. If we get sponsors we might bring in some extra cash to help us out, but who wants to sponsor a station that few can watch? So, if we could increase our viewership, we could get sponsors, and if we had more sponsors we could increase our viewership and ... get my point? I was at the University Council meeting at which our former station president, Heather Dorf, read an eloquent speech about why UTV needs to be granted permission to appear on public access television to President Rodin and other notable administrators. She asked why other schools such as Drexel and Temple had extensive air-time on these channels and we are forbidden. Her idea was gracefully passed off to a sub-committee to be reviewed. For all we know, they are probably still discussing it.

I complain about the problem sometimes when I BF on WQHS, the on-campus, student-run radio station, but no one usually hears me. See, funny thing, you can only hear WQHS's frequency on the Resnet channel — basically the same circuit that UTV runs on. So once again, my voice is lost.

So, here are my words, my complaint, on paper, the only avenue I have left. Why isn't Annenberg doing more to guarantee that right to free communication its plaque says it stands behind? Why isn't the station part of an initiative to apply theory to real-life, just as the Communications Internship course does for so many Comm majors? Is housing the on-campus television station in "The Bowels" of any place really aligned with Annenberg's idea of respecting the dignity of others? Speaking of which, the bathrooms aren't even open on the weekends!

I am not placing blame. I am asking questions. I am tired of reading in the DP how many millions of dollars Annenberg donates to the Communications curriculum and wondering why facilities already in existence, already staffed and operated by students, are not part of that curriculum. These students and these programs are crying out for help. The problem is that no one can hear them.

boozing bozo boosts buick

After getting plastered at a little kid’s birthday bash in Los Angeles, the party’s clown, dressed in full regalia, jacked a car from an attendant of a nearby family gathering to drive home. This sparked a high-speed chase between the clown and the cops, which spanned side streets and freeways.

When the police finally caught up to the clown, they arrested him and his accomplices in the car, which included 20 other clowns, 17 midgets, and a llama.

accordions set new jersey convicts straight

The effervescent and ethereal music of the accordion has been saving many a soul incarcerated in the Middlesex County Jail of New Jersey, according to Baptist Minister Ralph Bailey. Bailey, who has been volunteering at the county prison for the past two years, says that the unwieldy instrument has been spiritually liberating convicts for decades. (The prisoners’ favorite song to play is "Amazing Grace.")

The convicts/troubadors have also spent their incarceration composing a number of polkas for performance, a few of which include the "Shank in the Side" polka, the "Don't Drop the Soap" polka, and the "I Use Your Phone Privilege to a Large Man Named Buford for Protection" polka.

allen traded... again

Former Bad-Ass Penn Bailer Jerome Allen is on his third team in three years. Yes, after making beginning his career on ith Minnesota Timberwolves, the once Ivy League superstar has made his exodus from the Indiana Pacers and has arrived in the promised team that is the Denver Nuggets. Even though he was technically traded for a guy whose last name is a park (Datlov), or something like that, he was essentially part of a package for used-to-was Jackson.

In a related story, Princeton sucks.
Admit it, lately you've been wondering... where in Philly can I see a plaster cast of the original Siamese twins, a three foot six inch dwarf's skeleton, a seven foot six inch giant's skeleton, and a petrified body? Well, hopefully you won't find them walking around campus. But, in the Mutter Museum at 1852 22nd Street, medical anomalies abound and you can view these biological specimens on display.

The College of Physicians of Philadelphia's Mutter Museum houses over 20,000 objects, including 900 fluid-preserved anatomical and pathological specimens, 7,400 bones and dried preparations, and 10,000 medical instruments. In addition to its permanent display, the Mutter Museum is currently featuring two special exhibits — "Body Doubles: Siamese Twins in Fact and Fiction" and "When the President is the Patient."

Abnormality was in the air when I visited the Mutter Museum — it was 62 degrees and sunny in February! I followed a group of high school kids, who were cutting school, into the museum. "Why," I asked, "did the posse choose to spend their 'day off' at the Mutter?" The students, equipped with cameras and camcorders explained, "because this stuff is freaky."

Overcome by a formaldehyde odor, I observed the museum's permanent collection which is displayed on two floors. Right from the dimly lit entrance, I was struck by the artistic arrangement of the pathological specimens. After all, these include gruesome subjects: a fetal Cyclops, wax models illustrating systemic disorders, tumors, ulcers, eczema, various stages of syphilis and smallpox lesions.

As I neared the wooden cabinets and focused on the individual specimens, I became more and more queasy. However, while the pathological specimens were a total shock to my system, the high schoolers could not get enough of the exhibit. Zooming in with his video camera, one of the students exclaimed, "now that's a case of herpes!" From across the room, another student cried out "well I'll be damned, here she is." He was referring, of course, to the petrified woman — apparently his favorite specimen in the whole museum.

The woman, popularly referred to as the "soap lady," lies in an oblong case. Her corpse was donated to the museum in 1874 by Joseph Leidy, an esteemed anatomist and Penn Med professor. Ellenbogen, the "soap lady," died of yellow fever during the first half of the 19th century and her corpse was discovered near Fourth and Arch streets. Ellenbogen's adipose tissue had decomposed into a gray fatty wax known as adipocere, similar in composition to soap. According to Gretchen Worden, director of the Mutter Museum, the well-preserved "soap lady" ranks among the museum's most popular exhibits. Worden, who met me following lunch with a sword swallower, detailed the museum's history and its mission. A professor of surgery at Jefferson Medical College, Dr. Thomas Dent Mutter received an MD from Penn in 1831 and presented his unique collection of pathological specimens to the College of Physicians in 1859. "The Mutter Museum," Worden notes, "remains a source of enlightenment, confirming that medicine and its history are a vital part of everyone's heritage."

Featured in the museum's current exhibit on Siamese twins are the livers of the original Siamese twins, Chang and Eng. After their deaths at the age of 63, the twins were brought to the College of Physicians of Philadelphia for an autopsy. The museum retained their connected livers as well as a plaster cast showing the band of skin and cartilage that tied them together. Eventually, their bodies were returned to North Carolina, where the twins had lived with their wives and children.

The museum exhibit considers the biological basis of conjoined twinning and contains several objects associated with famous Siamese twins. "Historically feared and reviled, conjoined twins are newly understood and admired," remarks Worden. A part of pop culture, they are now featured in side shows, tabloids, comic strips, and toys. "Two-headed images," says the director, "are absolutely fascinating and indeed the most striking anomalies there are."

For me, the most informative and bearable display in the museum was the temporary presentation titled, "When the President is the Patient." Questions raised by the exhibit include: How much do voters and the media need to know about a candidate's health? Do sitting Presidents actually receive the best medical care society has to offer? The exhibit suggests that the health of American presidents, from Washington to Clinton, has had universal implications.

"When the President is the Patient" investigates Grover Cleveland's "secret operation" during which a cancerous lesion was removed from his jaw. With a detective's flair, the Mutter's exhibit clarifies why Cleveland's administration tried to keep the surgery secret. America was in the middle of a financial crisis and Cleveland was elected to improve the economic condition. "Not only did Cleveland undergo a dangerous operation," the exhibit reveals, "but he was haunted by the notion that his death would destroy the country."

The museum offers visitors an opportunity to see the laryngeal mirror and cheek retractor used in Cleveland's operation as well as a specimen from his left upper jaw. Lincoln's bloody collar, a diary kept by Wilson's night nurse, Wilson's cane and the robe he wore during his long illness, and a pair of Ford's braces are also on display.

If the Mutter Museum was on fire (it could never happen — the building is fireproof!), Gretchen Worden would first save the Chang and Eng specimens. "They are very special and unique to our collection," she explains. Before leaving the building, the director would also rescue the piece of John Wilkes Booth's thorax, Chief Justice John Marshall's bladder stones and President Cleveland's jaw — some of her other favorites.

Somehow, I did not share Worden's attachment to any of the medical exhibits at the Mutter. On my way out, accompanied by the excited recollections of the schoolcutters, I glanced at the now discontinued 1996 edition of the Mutter calendar, which featured a medical anomaly each month. "These aren't your typical Claudia Schiffer or Cindy Crawford," kidded Worden. Indeed, they were not. Nor is the museum your typical museum. But don't take my word for it, or the high schoolers' — go visit the Mutter yourself. Who knows, you might be pleasantly surprised.
Radio, radio

One hundred feet to the west of High Rise South lies Wayne Hall, a red brick house that is home to two Penn-owned radio stations, WXPN and WQHS. WXPN, which broadcasts at 88.5 FM, can be heard all over Philadelphia, Harrisburg, Allentown, and parts of New Jersey, playing folk, blues, world music, and syndicated National Public Radio programs, as well as Penn sporting events. On the other hand, WQHS, 730 AM, can rarely be picked up by a radio in the neighboring High Rises.

More important than the relative power of the two stations' signals, though, is the relative involvement of students in the stations' operation. WQHS functions under the control of a student manager, a board of directors comprised completely of students, and a horde of student disc jockeys. WXPN, however, has a paid staff of professionals at the helm, and for about 20 years allowed no student involvement. The current administrations of the two stations have begun to work out plans for a new era of cooperation, but WXPN was the student-run station of the University of Pennsylvania for almost 30 years, from 1948 to 1975. Fascinating and relevant to each other, the histories of the two stations are key to their future relationship.

In the hands of such a lot of fools

In 1948, a group of Philadelphia war veterans donated some army surplus radio equipment to the University of Pennsylvania. An enterprising bunch of students took this equipment and set up a makeshift studio in Houston Hall. They broadcast on 730 AM, which is present-day WQHS, but they called their station WXPN. Early WXPN played classical music and Penn sporting events, but its signal could only be picked up in a few fraternity houses and in the Quad. Nevertheless, the station was wildly popular, and students flocked to work there.

Eventually, WXPN bought an FM license from the Federal Communications Commission and settled in at 88.5. Like other area Universities—Temple and Drexel, for example—Penn had a voice on a low-power, but sufficient, FM band. When WXPN made this switch to FM in 1957, the station retained the rights to 730 AM in the Philadelphia area, and this station was renamed WQHS. The AM station functioned as a training facility for student DJs and producers, who would eventually move up to what was at the time Penn's real student station, WXPN.

This arrangement continued for many years, as WXPN gained a rapid student following. The station remained the source of Penn's football and basketball games, although its classical music selection was gradually supplanted by music that was more popular with a younger crowd. Some of the students also ran call-in talk shows, which eventually led to WXPN's downfall as a student-run station.

The show that silenced the students of WXPN was called The Vegetable Report, and it was hosted by the student manager in the fall of 1974. The host had quite a flair for the risque and encouraged a female caller who offered up the following: "Suck out my ass. Get a straw and strip it to the bone and suck out that motherfucker." This excerpt might have gone unnoticed, except that similar slips occurred with some frequency. For example, on another episode of The Vegetable Report, the announcer recommended that a female caller have sex with her own child. Rumors also surfaced that the station's frequency was leaking onto the signal for WPVI, Channel 6, Philadelphia's ABC affiliate. The possibility that Penn students saying "suck out my ass"
could be heard over the evening news was too much, so in 1975 the FCC suspended WXPN's license and levied a $2000 fine against the University. FM student radio, at least for the time being, was coming to an end at the University of Pennsylvania.

The voice of reason
The University was by no means eager to lose its ownership of a precious FM license. Especially in a city as large as Philadelphia, space on the FM band is scarce, and obtaining a new license from the FCC in 1975 was already a practical impossibility. Penn could only think of one way to appease the commission, and they followed through with it. A professional manager was employed by the University to structure and guide the students of WXPN. More importantly, this manager could provide stability to a station which had completely new staff every four years.

A committee was appointed to evaluate the station's current situation and determine what was to be done. The FCC eventually made no finding on the obscenity charges facing WXPN, and it renewed the station's license in 1978. However, the University-appointed committee had recommended that the station become public, and WXPN was severed almost completely from Penn. The University still owned the station's FM license, but WXPN rented the space it had occupied in Wayne Hall since 1971. It functioned on a new constitution and was, for all intents and purposes, a new station. Penn's administration awarded large sums of money to WXPN, but these were now donations to public broadcasting instead of funds to support its own student station. As a public station in the late '70s and early '80s, the new WXPN vanished into obscurity.

Overwhelmed by indifference
Modern-day WQHS became the unintentional spawn of all of the controversy surrounding student obscenity on WXPN. As the training division of WXPN, WQHS was all that was left when WXPN was taken away from students. As its former sister station became dormant, student disc jockeys as WXPN had when it was student-run. Yet unfortunately, no one could hear WQHS anywhere off campus, and there was no guarantee of picking up the signal even in a dormitory. As technical problems plagued the little station on Spruce Street, student listenership dwindled.

Today, television is the only reliable way to hear Penn student radio. Most students can only listen to WQHS-AM by turning their televisions to ResNet Channel 2, on which the station broadcasts as background music to the ResNet video bulletin board. Nevertheless, the little station continues to attract enthusiastic DJs to the present day.

The fact that hardly anyone hears them doesn't seem to bother the on-air staff. They still base around the miniscule back room studio and announce their hip-hop and alternative tracks to the empty air with the genuine excitement that professional DJs tend to lose after years on the air. Despite the uproar over WXPN's operation, WQHS has broadcast nearly every school day since its inception almost 50 years ago.

The switch broke, 'cause it's old
"All this was ours, once," mused WQHS's current station manager, Christian Stadler, as he gestured around the wood-paneled entryway of Wayne Hall. To the left and right of the soft-spoken College junior are the offices and studios of WQHS, a station which has experienced a sort of renaissance in recent years. The three-room suite that belongs to WQHS covers in an annex tacked on to the back of the building. The FM station dominates the rest of the building. Stadler isn't bitter, but the student-run station's facilities are primitive in comparison to its housemates. WQHS doesn't actually broadcast from its studio. Instead, the signal is carried by transmitters inside each of the campus's dorms. WQHS actually stands for Quad, High Rises, and . . . well, I'm not sure what the S stands for," says Stadler. From the dormitory transmitters, the signal is carried through the network of wiring in each building. This poses several problems. First, surge protectors tend to swallow the signal. Also, according to Stadler, since WQHS doesn't broadcast in the summer, workmen find wires that seem to be carrying no signal and divert them to other purposes. The equipment inside the studio is adequate for the most part, although at least two DJs complain that the station's two turntables, despite being "borrowed" for race purposes by some of the students, are "burnt-out.

WQHS has been without a technical director for some time; but the new administration has remedied that. With some luck, wires will be reattached, new speakers will be purchased, and the studio will be brought up to modern — albeit AM — standards. SAC will finance it all. As for becoming an FM station, WQHS has little hope. Since new FM licenses are so scarce in a metropolitan area, an existing station would have to go under to open up enough bandwidth to accommodate WQHS, but stations that do fall are quickly bought up by corporations that have more money than WQHS can afford to spend. The recent buyout of WDRE is evidence of this. For now, WQHS is content to continue as an AM station with certain necessary technical improvements. For example, in a planned upgrade to the ResNet system, the University plans to equip dorm rooms with a coaxial cable which carries radio stations — approximately the radio equivalents of cable television. The WQHS signal would be carried on this cable, and would be just as strong as any other AM station.

Despite planned improvements to WQHS, the student population's access to FM radio will have to come through a future of cooperation with WXPN. Both stations seem to have come to a point in their respective histories at which such an arrangement is again possible.

The times ahead
At midnight on February 16, WXPN brought a portable studio to the Kelly Writers House on Locust Walk and broadcast readings by several student poets. The show was coproduced by a professional from the station and a student intern, Sarah Galvin. This effort to cover Penn events and involve students in the production process indicates WXPN's recent favorable attitude toward student involvement.

WXPN has emerged from obscurity to be one of the hottest and hoppin stations around. The World Cafe, a nationally syndicated show which features many of modern music's trendsetters, is taped at WQHS as a result of a $1.1 million grant from the Corporation for Public Broadcasting. In 1991, the station had an estimated listenership of about 85,000. While this is only a tenth of WXPN's number, WQHS is carried by transmitters in the summer, dwarfing the number of people who could ever possibly hear WQHS.

For some time now, Penn students have served as interns at WXPN. Many of these come from WQHS, WXPN has also begun to allow WQHS DJs on the air on Sunday nights. These shows are carefully programmed in advance and monitored by WXPN, but the DJs who win these coveted slots know that someone is actually listening when they broadcast over the FM airwaves.

Christian Stadler mentioned a letter he was drafting to Penn's administration regarding WQHS's status as Penn's student radio station. When pushed for details, however, Stadler refused to comment "until the letter is in the mail." Perhaps major changes are brewing. At the very least, students have returned to WXPN after a 20-year absence.

You'd better listen to the radio
The majority of WQHS's stable of disc jockeys will never be heard on FM radio. For the most part, though, they are content and even excited to be on the radio at all. Some continue to practice with the turntables and now practice with the turntables so they can hone their party-spinning skills. Others broadcast in the hope that somebody, somewhere on campus is listening to them while looking for movie times on the ResNet bulletin board. In an effort to increase listenership, some DJs have taken to advertising. Nimo Patel has tried to make his Friday night hip hop show known to the general community, and his poster of campus residences is representative of the current attitude towards student radio at Penn. WQHS DJs struggle against obscurity and aging technology just to be heard.

Twenty years after Penn students almost took themselves off the air, a new group of students is revitalizing the medium — you just can't bear them very well yet.

Music Editor Kevin Lerner holds the dubious distinction of being named Street sticker of the month at least five times in a row. If you see him on the Walk, why don't you give him a congratulatory kiss. He'd appreciate it.
A cappella that doesn’t suck — what a concept

The Wilma Theater’s Avenue X finds an exhilarating middle ground between the musical and a cappella singing.

By Chris Kerns

I know what you’re saying, ladies and gentlemen of the Penn community. You’re saying, “A cappella? Give us more a cappella.” After all, we really don’t have enough a cappella groups here on campus. Alas, those of us who have insatiable appetites for such singing must look to the lively arts of downtown Philadelphia. My friends, if you’re looking for some serious a cappella performances with good writing thrown in as an extra bonus, then look no further than Avenue X, a musical now playing at the Wilma Theater. Sarcasm aside, this play is (in critical language) a “delightful romp” and well worth its ticket price.

The musical is set in late 1950s Brooklyn, on the border between two nighborhoods, one Italian and one black. Racial tensions between the neighborhoods are high, fueled by strife within each neighborhood. Alas, those of us who frequent concerts and run-of-the-mill musicals might hear on the radio. The musical, providing a refreshing alternative to mere a cappella performances, proves quite powerful.

While the actors themselves are excellent singers, they appear somewhat awkward and even unsure in their own movements. But this uncertainty is offset by the taut direction, smooth scene changes, and truly spectacular set design. The set is meticulously designed to accommodate every variety of settings, without the addition of new scenery or props.

The writing for such a musical does not have to be brilliant, but the dialogue is nonetheless witty, succinct, and insightful. While the characters at times seem to fit ethnic stereotypes all too easily, they do not fall into simple caricatures either. The cumulative effect of Avenue X is that of a provocative story and great musical, providing a refreshing alternative to mere a cappella concerts and run-of-the-mill musicals.

Avenue X

Starring: Richard H. Blake, Michael Helmick, Eric Monroe, Michelle Nagy, Ryan Toby, Herb Downer, Renna Webb, Denver Andrea Taylor

Tickets: $25 - $5
Directed by: Bianka Zikra

On sale March 16, Wilma Theater
Closes March 30

For tickets call (215) 546-5858

The vocal performances (both individual and group) throughout the show are impressive. The original (and rather catchy) music is stylized doo-wop, old rock and roll, jazz, and blues, with the occasional insertion of an Italian aria. Unlike most musicals, the songs do not represent the direct thoughts of the characters, nor are they simply adored dialogue. Rather, they are regular tunes one might hear on the radio. The music, according to a keen observer and Wilma Theater intern, expresses the thoughts and emotions that cannot (or simply will not) be expressed through dialogue. The overall effect of this form of musical integration proves quite powerful.

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February 27, 1997

Just jama-jama-jamun it

By Hilary Schaefer

You know the place — where the parents cook, the older children wait tables, and the younger children sit at an unoccupied table doing their homework and wait until nine o’clock when the kitchen closes. Wait a second — NINE O’CLOCK! I can get past the take-out atmosphere of Minar Palace, but closing at 9 p.m. is unforgivable, even by Philadelphia standards.

Our food, though served quickly, was tasty. The generous portions made up for the fact that the Palace serves food on disposable plates, and that I had a bit of a time cutting through my Tandoori Chicken with my plastic knife and fork. But enough with the snobbery, let’s get down to the important things — the food and the prices. I brought my Indian friend Sid along to serve as a “taster” and expert on native Indian cuisine. For those of you who don’t happen to have an Indian friend to bring along, don’t worry. Minar Palace has lovingly provided you with descriptions of everything on the menu.

We started off with Au Paratha (Indian bread stuffed with mildly spiced potatoes). Sid felt that the food was not spicy enough, though my mouth was tingling even after the “mild” spiced dishes. Sid flicked his Sag Paneer (spinach cooked in spices) bowl clean. He also had Chicken Biryani (chicken cooked in herbs and spices with rice and nuts).

My Tandoori Chicken was excellent. The chicken had a lot of meat and was not as dry as some tandoori. My beverage, Sweet Lassi (a yogurt drink flavored with rose water), was refreshing. (For those who have an aversion to imbining flow- ers, the subtle rose flavoring was hardly noticeable.) We ended with Gharab Jamun (soft milk balls dipped in honey syrup) and Kulf (Indian ice cream).

Minar Palace prices please plebeians, but we both agreed that Minar Palace was sorely lacking a buffet, which, for its plentiful food options and all-you-can-eat bonuses, makes any Indian restaurant complete. I personally suggest ordering it, as they offer free delivery. And if you want atmosphere, what beats a Penn dorm?
THE BANK
THE LEGEND LIVES ON
6TH & SPRING GARDEN
Berning down the (coffee) house

He may not be the next Dylan, but he sure seems like he wants to be.

By DOUG ROBERTS

Dan Bern sounds like he wants to be Bob Dylan. His simplistic, folksy acoustic guitar riffs on "Jerusalem" and "King of the World" come straight out of 1964 Greenwich Village bars. His quick, bluesy harmonica prelude in "I'm Not the Guy" is lifted right from Dylan's groundbreaking Blonde on Blonde album, and with his seven-plus-minute "Estelle," Bern strives for the success Dylan consistently achieved in writing epic ballads. Even his voice is Dylan-esque: raspy, yet subtly powerful.

But despite the obvious similarities, Dan Bern isn't Bob Dylan. Dylan is a poet, first and foremost. It's his timeless lyrics that have made him rock 'n' roll's all-time as well as arguably the most influential artist of his era. Dan Bern is no poet. He tries to capture common experiences and feelings and projects them — much as Dylan did — through poignant metaphors and fresh language, but instead, he manages to embarrass himself. With metaphors like "Rome was the final rapid eye movement of this dream" from "Rome," Bern shows his audience that no matter how raspy his voice is, he isn't Bob Dylan. He does, however, have a wry sense of humor which allows him to imagine Henry Miller's hypothetical marriage to Marilyn Monroe.

In fact, after his first album, Dan Bern can't lay claim to being like Dylan. Hell, he can't even lay claim to being Dan Bern. No track on the entire album shows any degree of originality, except maybe "Marylin." Even the songs that don't sound like bad Dylan covers sound like generic maudlin coffee shop tunes. We as the audience, actually have no idea who Dan Bern is, musically speaking, due to his persistent efforts to photocopy the style of a rock icon. But thanks to Bern, we now know how bad Bob Dylan would have been if he weren't the best lyricist in the history of rock music.

Ten nipples and one hit song

By DEBORAH CARROLL

"I'll tell you what I want, what I really really want": I want a student gym with circulating air; I want an electric dishwasher; I want long, slow, wet kisses that last all day; but most of all, I want to know what vampid, Whatcom-reject came up with the marketing ploy known as the Spice Girls.

Victoria, Emma, Melanie, Geri, and Mel C. made up this Britpop group that's topping the UK charts. Their spunky image and No Doubt-style fashion sense comes straight from the how-to-be-in-the-top-40 pop-up book. And, the dastardly, business geniuses behind them are eager to test the gullibility of the colonial audience. Theoretically, their formula could be compared to En Vogue, only they don't have the voices for sexy a cappella, or even for harmony. More accurately, they are modeled after N'KOTB, the proof that proper management can take a talentless group a long way.

The state design is evident in every note of this album. Every dance song begins something like "I wanna really / really realh / I wanna really" and, "This dirty angel's face is sore" (from what, I wonder). The highlight of the album is the last song, "IF U Can't Dance," just because it's accidentally humorous. The introduction resembles the commercial jingle for Duncaroos, and the remaining minutes echo the "Humpty Dance!"

I really really wanted to like this album. The Spice Girls advertise a female power that I still want to see work, but it remains vacuous, and thus remains a gimmick for the 11 year olds and dirty old men who want to see their nipples. But what am I going on about? Why don't I let them speak for themselves? "I wanna really / really really wanna ziza.ziga.ziga." Huh?

From Dischord to dissonance

By ALEX KUHNER

The D.C. indie scene never dies, but some of its inhabitants bands are getting 'old and movin' on out. The members of Shudder To Think are starting to sprout grey hairs and on their latest album, 50,000 B.C., it shows. Maybe this is an unavoidable disease that comes with singing to a major label like Epic after returning from a three-year hiatus, during which lead singer Craig Weden wrote through the horrors of chemotherapy, Shudder is showing some of the infamous symptoms of the major-label disease, better known as "selling out." I hate saying that a band has sold out, as the reasons behind a change in music style is not our business, but some of Shudder's new songs are just plain cheesy. The first track of the album, "Call of the playground," is particularly bad — evoking hideous images of Ad Rose.

Although 50,000 B.C. has its gory symptoms of the major-label disease, it does have some healthy, kooky songs. Shudder can be caught "singing wadda-wadda-wadda-wadda" and producing some fun gituar chords that will have you "jumpin'-jumpin'-jumpin'-jumpin'" all over your '60s CDs. Shudder evades the typically harsh D.C. indie sound so commonly found on its original label, Dischord, for a more flowing, refined creativity. Craig Weden's sometimes soothing, randomly high pitched vocals bring adolescent memories of Rush, though his crazy lyrics are somewhat indecipherable, 50,000 B.C.'s best tracks, like "She's a skull," and "Kissesmack of past action," are powerful and exciting.

Ultimately, 50,000 B.C. is an album that deserves a mixed review for its content, but an over-all thumbs up for its style and take on the conventions of straightforward rock 'n' roll. While Shudder To Think may not be the youthful indie rockers they once were, 50,000 B.C. is proof that a little maturity isn't an bad thing.
Bowie: still razor-sharp

David Bowie enters the electronic age with an album that's heavy on the rhythm, with some jazz thrown in just to be eclectic.

By Josh Heald

David Bowie prides himself on reinventing his art. Since taking England by storm in the late '60s, his musical creativity has grown exponentially. Thirty years and 26-something albums later, Bowie's workshanship has resulted in his latest release, Earthling. A blend of breakbeat, industrial rock, and Bowie's unique antics, Earthling makes for an extraordinarily satisfying musical experience.

Let's get one thing straight: I am not a David Bowie fan. The very thought of listening to his music revolted me at first. The David Bowie I knew was a freakish leftover from the Queen era. Often, his lyrics seemed empty — too many short spoken interludes and not enough substantial vocals. His voice was not enough to carry the music to run away without restraint.

The David Bowie I discovered on Earthling is nothing short of a musical genius. Mixing in just the right amount of breakbeat on top of industrial rhythms, he creates a musical sound incomparable to any American pop band. Every song is worthy of acclaim for its abstract musical conceptions.

The first 12 seconds of "Little Wonder" might make you feel like you're watching The Grind, but along with Bowie's vocal entrance comes a lively group of backup musicians and synthesizers that completely alter the song's beat three times. Creating quite a musical journey. The only imperfection with this track is its overuse of the phrases "so far away" and "little wonder," which Bowie utters way too many times over the song's six minutes.

The typical American pop band doesn't have the balls to incorporate jazz-based solo patterns into their music, and this is their fatal flaw. Bowie has picked up on this aspect and incorporates piano and drum solos reminiscent of early Rush into his tracks. A notable occurrence is on "Battle for Britain," in which the piano takes over the lead, building to a climax, until there is no more room to expand and the song is forced to halt in order to regain its meter.

"Seven Years in Tibet" is another fine example of Bowie's musical versatility. Throughout the song, a horn player lays into the same riff, providing a serene background, while the synthesizer creates an eerie setting. "Seven Years" shifts from the taciturnity of this duet to a hard hitting chorus of guitars and drums, as well as plenty of solo vocal time for Bowie.

"Man Walking" and "I'm Afraid of Americans" provide the most enjoyable sounds on the album. Harmonizing with Zachary Alford on "Dead Man," Bowie sings a morose story, sped up a few hundred times by the drum and bass machines. "I'm Afraid..." paints the story of Johnny, who as you may have guessed, is a little frightened of us. The lyrics are pretty dry, basically consisting of the song's title and a few other sentiments (it seems that Johnny is also a victim of the world) and is afraid he "can't help it"). Although Bowie is a better musician than he is a lyricist, the music makes up for the lack of quality lyrics tenfold. You can bet that somewhere, there's a guy named Nigel with this one pumped up all the way on his radio.

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The 34th Street Ratings Quid.

Dick Clark

Virgin Records

DAVID BOWIE
Earthling
* * * 1/2

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FESTIVAL OF CONTEMPORARY EGYPTIAN CINEMA
All week long at International House
International House presents a virtual cinematic skewer of juicy nuggets from Egypt this week.
Playing this week, among the six films from the Muslim country, are Terrorism and Kebab (at left), the sardonic comedy of a man mistaken for a terrorist demanding the "finest kebabs" and Life... My Passion, the story of three threnosomething bustos bachelorettes finding solace in each others' friendship.
Perhaps you're thinking you needn't look further than Patty and Selma to find hefty women plagued by sexual frustration. Ah, but amidst Egypt's repressed and discriminatory society, there is a deeper complexity, and a uniquely Egyptian humor and cynicism to almost any situation.
The films differ in tone, from the serious documentary of On Boys, Girls, and the Veil to the lighthearted merryness of Ashphalt Kings. Films from "Alpha Chi Rho without the Alpha" play through March 4. See listings, page 18, for details.

Thursday
music
Lunchtime with the Knockout Drops
Houston Hall — more known for its "hands-off" approach to selling CDs and its stamps sold above face value — is certainly not famous for bargains. But today at noon, the venue that gave you Auntie Anne's will showcase a band that was touted by the Los Angeles Times as "Drops guides they're unconventionally positive for an>ps sound like a Chicago-Bono-Stone I today at noon, the venue that gave you certain "hands-of T approach lo selling CDs and music architect" Tom Licamelli, the Knockout daily generic — they just aren't edgy.

Jazz
James Carter
Saxophonist James Carter is one bad dude. Among the vanguard of today's "younglings," Carter's revisionist tendencies have helped return the once-dissontant world of jazz to a new era of melodicism. Ergo, when he brings his horn performances to the Annenberg Center tonight, you betta listen, chile. As he highlighted on his recent albums J.C. On the Set and Conversin' with the Elders, Carter is not only adept with the fundamentals of jazz, but also with the varied nuances of pop culture — with references ranging from the " jeopardy" theme to Bavarian waltzes. What's more, his backing band is among the best in the bidness, and has the chops to prove it. It's gonna be a helluva show, gar-on-teenth. $5, 3680 Walnut St. (215) 898-6791.

Friday
alterna-rock
Sebadoh
I know that there is a contingent of indie-rock fans who curse Lou Barlow with the fury of one thousand crosscd witches, accusing him of betraying the indie rock ideal and, dare I say, selling-out. Well, on behalf of Lou and the rest of Sebadoh, I invite you to take your sanctimonious heads out of your massive posteriors and accept reality. Sure Lou's side project, The Folk Implosion, had Top 40 success with their soundtrack to Kids, but Sebadoh's Harmony was one of the best recordings of 1996, and it displays some of the band's most accomplished and mature song-writing yet.
If you don't believe me, you can (and should) check them out at the Troc on Friday night...you'll appreciate the fact that they set up their own instruments. For those who have no idea who Sebadoh is, they're the Pixies crossed with Simon and Garfunkel, and you should also swing by the Troc and experience their profound music.
8 p.m. $14. 10th and Arch sts. (215) 922-LIVE.

Saturday
poetry
Teen Angst Show and Tell
Writer's House features the theme of "teen angst" in their free-for-all poetry reading, "Show and Tell," and inevitably insipid odes of adoration will ensue. Perhaps the misguided days of adolescence are too painfully close for you to wish to recall, but there's always comfort in a little group therapy, with full knowledge that you've grown older, wiser, and much more emotionally mature.
N'est-ce pas? Either way, from 9 p.m. to 11 p.m. tonight you can finally reveal your pent-up feelings for that brown velour-clad, long stringy-haired junior from chemistry, who got you into joy Division...uh, maybe this is getting a bit too personal...
Anyway, bring your worst tenth grade odes and a high tolerance for cheese, and bask in the sexual frustration of a bygone era before hitting FIII...
Or maybe that isn't the wisest idea. 9-11 p.m. Free. Kelly Writer's House, Locust Walk right after the bridge.

Sunday
classical
Schubert's birthday bash
Yes, I said acrobatics. And audience participation is required. If that's not enough to get your uncultured ass down to Penn's Landing for a night of raucous fun the classical way, then maybe this will help: soprano Benita Valente. The name exudes lust, admit it.
So anyway, it's Schubert's birthday, and we thought it'd be fun to celebrate his 200th with a little style. The gala, which includes a Viennese buffet and the composer's best-loved drinking songs, has been called "the thrill of a lifetime for Schubert lovers."
And it's fat-free.
$20 for buffet, concert tickets vary. Meal at 1 p.m., concert 3 p.m. Independence Seaport Museum, Penn's Landing. (215) 664-8481 for details.

Monday
monologue
Spalding Gray
A few weeks ago Guides chose Grandmaster Flash for one of the highly coveted positions on the Picks page. Tonight we give you "Grand master of the first person singular," Spalding Gray. Mr. Gray is at once an ironically witty humorist, an engaging commentator on the human dilemma, and a thoroughly absorbing performance artist with no limit to his sagacity. His show, "It's A Slippery Slope," addresses his successes and follies in the context of a recent attempt to learn how to ski. And it's less than half-price if you're currently paying tuition at Penn. What a deal! $12. 7 p.m. Annenberg's Zellerbach Theater, 3680 Walnut St. (215) 898-3791.
“Ooo! You like showtunes, too?” But of course. See Ian Shaw as Jack Absolute and Millicent Martin as Mrs. Malaprop in “The Rivals” at the Walnut Street Theatre through April 13.

* music *

**BRIAN PASTOR**
Blue Moon Jazz Cafe
Cool and sonorous, and great with lemon pie.
February 27, 8 p.m., $5, 4th between Market and Chestnut. (215) 413-2272

**MARINER 9**
Dr. Watson’s Pub
Like Jules Verne, but they’re not great novelists. In fact, they’re illiterate.
March 1, 11 p.m., $5, 20 S. 2nd St., (215) 928-0978

**BURN WITCH BURN**
Samuel Adams Brewhouse
You know, if you altered one consonant, you could have perfect alliteration. With butterfly joe. February 28, 10 p.m., $5, 20 S. 2nd St., (215) 928-0978

**DONNA LEWIS**
Tin Angel
Ah... Miss Donna Lewis. I will love you. always and forever. Near and far. ever closer together we will be. Donna, your lyrics simply enrapture me... and cover me in scatalogical warmth. Thank you. Now die.
March 3, 6 & 8:30 p.m., $10, 20 S. 2nd St., (215) 928-0978

**JANE SIBBERRY**
Theatre of the Living Arts
March 4, 7 p.m., $12, 334 South St., (215) 922-1011

**SEBADOH**
The Trocadero
This band is so great, they make my loins ache and my elbows sweat. Now THAT’S a pick of the week.
February 28, 8 p.m., $14, 10th and Arch Sts., (215) 922-LIVE

**SMOKEY JOE’S**
G. Love Without Special Sauce
With Katman, Smile, Jonny V., and Uncle Craig. But without Special Sauce, is Mr. Love just a dry piece of meat? Find out for yourselves.
February 27, 10 p.m., $10, 40th and Locust Sts., (215) TKTK

**PENN SIX 5000**
Annenberg Center
Pens’s premiere (read: “wacky”) 12 man, all-male a cappella group brings you “Mount Helena.” With the Haverford Humtones. February 28, March 1, 8:17 p.m., $5, Zellerbach Theater, 3680 Walnut St. (215) 898-6791

**IT’S A SLIPPERY SLOPE**
Written and Performed by SPALDING GRAY
March 5-6 • 8pm
Box Office 215-886-6791

**AVENUE X**
Wilma Theatre
An exhilarating doo-wop musical. Through March 16, 7 p.m., $25. Broad and Spruce Sts., (215) 548-STAGE

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  - (610) 626-2000
  - (1 to 3 bdrm) from $458.50
  - 1 BR Special
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- • Free G/H. Cooking & H/W
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  - Reservations Required • 564-6976 • BYOB

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- **FIRST MONDAY**
  - 60 S. 38th St.
  - Between Chestnut and Market Sts.
  - Phone and fax # (215) 662-0818

- **SITAR INDIA**
  - 60 S. 38th St.
  - Between Chestnut and Market Sts.
  - Phone and fax # (215) 564-6976

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  - Clay Oven Cooking
  - North & South Indian Cuisine
  - 20% Discounts For Students

- **We do catering for all occasions * competitively priced**

- Lunch Buffet $5.95 ** Dinner Buffet $8.95
  - (more than 30 items including salad bar)

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  - 20% off
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- Does wood pulp make you break out in terrible sores? Does paper cause you discomfort? Is reading Street each week a pain instead of a pleasure? Then ignore our print edition and visit...

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  - at http://www.dp.upenn.edu/street

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music

GERRY GOGDELL
Border's Bookshop
7:30-9 p.m., free. 1727 Walnut St. (215) 568-7400

FOOFARAW
The Middle East
Go to where the Khyber Pass used to be, and look for a poster of Foofaraw. Did you find it? Good. Now go see them live (Boy, that was easy). March 1, 11 p.m., 126 Chestnut St. (215) 922-1003.

HAVERFORD COLLEGE
National Championship of College A Cappella Semifinals
The Penn Bach Society doesn't just appreciate Bach, they ignite to it. In churches. Ah, the fun and fascinating forwards that inundate the e-mail account of a "guides" editor... March 1. Call Jennifer Chung. For a good time. I mean, for times. Her phone number is 417-8152, and so judging from the prefixes, she lives in the High Rises. If you want to stalk her, that is. If not, the Bach Society is performing at 38th and Chestnut sts.

THE PENN BACH SOCIETY
The Cathedral Church of Our Savior
The Penn Bach Society doesn't just appreciate Bach, they ignite to it. In churches. Ah, the fun and fascinating forwards that inundate the e-mail account of a "guides" editor... March 1. Call Jennifer Chung. For a good time. I mean, for times. Her phone number is 417-8152, and so judging from the prefixes, she lives in the High Rises. If you want to stalk her, that is. If not, the Bach Society is performing at 38th and Chestnut sts.

RETROACTIVE
The Middle East
This is an '80s dance band. Their line up is "Tainted Love," "Whip It" (Devo is radical!), and "Biste In The Sun." We like to sing '80s songs around the Street office, but they're probably a smidgen better.

R'MAYAH
Houston Hall
Penn's only singing Jewish group will be performing traditional Jewish music, along with University of Michigan's Jewish a cappella group Kol Hakavod. March 4, 8 p.m., $3. Bodek Lounge, Houston Hall.

THE WEEKEND
TWO STREET EDITORS ON THE WEEKEND
Baltimore Avenue, baby (between 39th and 40th)
You can't get it all the time, but when you get it, get it good. Just like Culture Editor Benjamin Xavier Kim's spaced out groove machine Elaboratore Segnal di Musicale and Copy Editor Brian Cross's new wave combo The Asphalt Kings

THE PENN BACH SOCIETY
The Cathedral Church of Our Savior
Lainmeyers. Rounding out the Street lineup are the non-Street staffed Counterparts on their continuingquest for a cappella gold. Tomorrow, and swept the awards at Regional. Their sport? Co-ed a cappella. Tomorrow, and swept the awards at Regional. Their sport? Co-ed a cappella. Tomorrow, and swept the awards at Regional. Their sport? Co-ed a cappella. Tomorrow, and swept the awards at Regional. Their sport? Co-ed a cappella. Tomorrow,

theater

WITHOUT A NET
The Brick Playhouse
I'm going to try to improvise this little paragraph, just like those guys in Without a Net. So, I -- um, well, I was walking down the street, late one night (boop be boop), and -- yee-haw. February 28, 8 p.m.; March 1, 7 p.m.; March 2, 8 p.m.; $10. 623 South St. (215) 592-1183.

LOVE LIES
Walnut Street Theater, Studio Five
No, she's not a mermaid, but you can still see Donna Lewis at the Tin Angel on March 3.

Presented by the Daylight Zone Theater. "Wanna see something really scary? Tell 'em 'yes.' Large Marge went ya. Doo de doo doo; doo de doo doo. $12.50-17.50. Through March 1, call for times. 9th and Walnut sts., (215) 574-3550.

galleries

ROSENBACH MUSEUM
Making it New: Marianne Moore and the Visual Arts
Potential pack rats beware: This show will inspire you never to throw anything away. Catch a glimpse of how illustrator Maurice Sendak spends his spare time by taking a short walk to this museum/library. A watercolor by e.e. cummings is just one of the treasures you'll find in this exhibit.

Through March 16, Rosenbach Museum and Library, 2010 Delancey Place (open everyday except Monday) (215)732-1600

TONIGHT AT SMOKES:
G-LOVE
& THE ALL-FELLAS BAND
SHOW STARTS AT 10:00
(NOT EVERYONE GOES TO THE CANCER BALL)
CALL 222-0770 FOR INFO

AT INTERNATIONAL HOUSE
FESTIVAL OF CONTEMPORARY EGYPTIAN CINEMA
FEBRUARY 27 - MARCH 4

"Filmmakers Round Table" March 2, 5 p.m.
American Abracadabra March 2, 7:30 p.m.
Life... My Passion March 3, 7 p.m.
On Boys, Girls and the Veil March 4, 4:30 p.m.
"Contemporary Egyptian Cinema: the last 2 decades" March 4, 7 p.m.
Film Times: February 28-March 6

AMC Olde City 2
2nd and Sansom, 627-5966

Booty Call Fri. 5:40, 8:00, 10:15. Sat. 2, 5:40, 8:00, 10:15. Sun. 2, 5:40, 8:00. Mon. 5:35, 8:00. Tues.-Thurs. 5:40, 8:00.

Vegas Vacation Fri. 5:30, 7:40, 10:00. Sat. 1:45, 5:30, 7:40, 10:00. Sun. 1:45, 5:30, 8:10 Mon. 5:30. Tues.-Thurs. 5:30, 8:10.

Cinematics 3 at Penn
3925 Walnut, 222-5555


Absolute Power Fri. 4:10, 7:10, 10:10, 12:30. Sat. 1:10, 4:10, 7:10, 10:10, 12:30.

Dante's Peak Fri. 4:15, 7:15, 10:00, 12:30.

The Beautician and the Beast Fri.-Th. 1:20, 7:30.

Hamlet Fri.-Sun. 1:10, 3:50, 7:15, 8:45 Mon.-Th. 12:15, 1:30, 7:00, 8:00.

Blood & Wine 12:45, 3:00, 5:15, 7:30, 9:45

Ritz Five
214 Walnut, 925-7900

Marvin's Room Fri.-Thurs. 2:45, 9:30.

Lost Highway Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.

Kolya 12:30, 4:45, 7:10.


When We Were Kings 12:45, 2:55, 5:00, 7:10, 9:20.

UA Riverview
1400 S. Delaware Ave., 755-2219

Star Wars Fri.-Thurs. 1:40, 4:40, 7:40, 10:30.

The Empire Strikes Back Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.

Donnie Brasco Fri.-Th. 1:20, 4:20, 7:20, 10:20.

Booty Call Fri.-Sun. 12:50, 3:00, 5:10, 7:40, 10:20. Mon.-Th. 12:50, 3:00, 5:10, 7:40, 10:00.

Howard Stern's Private Parts Thurs. 10:00, 12:00.


UA 69th Street
53 S. 69th St., (610) 734-0202

The Empire Strikes Back Fri.-Thurs. 1:00, 4:00, 7:20, 10:10.


Dante's Peak Fri.-Thurs. 1:20, 4:20, 7:30, 10:20.

Donnie Brasco Fri.-Thurs. 4:20, 7:30, 10:20.

Absolute Power Fri.-Thurs. 1:00, 4:10, 7:20, 10:10.

That Darn Cat Fri.-Thurs. 1:00, 4:10, 7:20, 10:10.

Booty Call Fri.-Sun. 12:50, 3:00, 5:10, 7:40, 10:20. Mon.-Th. 12:50, 3:00, 5:10, 7:40, 10:00.

Film Times: February 28-March 6

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