U. outlines sweeping changes to residential life

Two reports propose a new system organized around "multi-year communities," along with major renovations.

By Tammy Reiss

The vision for residential life at the University by a former student who analyzed aspects of on-campus living. The Biddison Hier consulting firm — which Vice Provost for University Life Valerie Swain-Cadden called "one of the gems of the Penn experience" — and increased students' choices of living options, while providing academic and social support.

Building on the reports and on existing data, administrative officials outlined a plan focusing on structural changes to the buildings that could support more community-based residences. From this, administrators hope implementation of the recommendations of two studies of University Life Valerie Swain-Cadden and of the "Communities," along with major renovations.

The suit raised concerns about Penn's crime reporting practices, as well as about Perm's crime reporting. The police were not aware of the incident, although they did not report the incident to bed and state authorities as required under law or pursue an investigation against the alleged aggressor, the complaint alleged.

The University's support system for rape victims is under criticism in a lawsuit by a former student, who claims that University Police failed to follow up on her 1994 report of sexual misconduct. The officials involved in the plans are all undergraduate students, while providing academic advising support and academic support.

The University's support system for rape victims is under criticism. "It's good to have," said an official. "It's gratifying to hear" that students recognize recent efforts by the administration, which have increased students' choices of living options, while providing academic and social support.

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Yale group's protest erupts into violence

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AASA Chairperson and Yale freshman Nanci B. Yoon reported that police refused to comment on the charges against him.

Protestors interrupted O'Sullivan's speech several times, prompting him to comment that "I think that they have a perfect right to show up, but I think it is wrong for people to try to silence public discussion, and their right to speak is more than just shouting," according to the Daily News.

As O'Sullivan exited the building, a mob of students surrounded him, Calling him a racist, waving signs in his face and demanding that he apologize. Yale police advised protesters to escort O'Sullivan away from the building.

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Students question rape support network

By Stephanie Cooperman

Students question the University's commitment to providing an environment where women can talk freely about rape and offers therapy groups for rape survivors who have had problems. Last term alone, 17 of the University's Psychological Services "condemned" rape survivors, Dilapi explained.

"I think that the people who come to meet with us aren't lying, but maybe they're not being completely honest. Many of them don't really need help," one student said.

"I think the policy needs to be changed, but I don't think it's going to be any better," another student said. "I think the only way to change it is to leave the University and go to the police."
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**Residential life to change**

The proposal is simple and feasible," Brownlee said. "Students must be able to choose their environment in order for it to be successful."

Every community will provide certain functions to all on-campus residents, including housing, advising and academic support services, and foreign languages. The communities will use all include study and common space and computer labs, and office plans to provide designated areas for each community in the dining halls around campus. The system will also need to attract faculty into residences. Each community will house a faculty member, offer professors and a resident dean with the administrative aspects with the assistance of student staff. About 18 graduate students will live in each community, supplementing residential advisors and assisting the faculty in residence.

With the implementation of communities, administrators hope to encourage an additional 10 percent of undergraduates to remain in campus housing. The new residential system is about 80 percent occupied, and administrators expect a 96 percent occupancy rate under the new system.

Most of these communities will be located within existing dormitory buildings, which will undergo major renovations and new construction will be done to create new communities. The communities will be available by September.

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Wharton selects architect for new site

Thursday, April 17, 1997

Wharton selects architect for new site...
Make the grade, but keep it private

Wharton officials should not reverse the non-disclosure grade policy for MBA students.

Comments recently made by Wharton Graduation Division Associate Director Anthony Daitz have reopened the debate over whether or not Wharton graduate students should be released to recruiters. But we believe Wharton should continue its present policy of non-disclosure.

If administrators are concerned that non-disclosure regarding grades will damage the school's reputation as well as graduate students’ abilities to obtain competitive jobs, then they should have a few years and enough of a study to determine the policy’s effects. It is too early to conclude that there are negative effects of non-disclosure.

Recruiters don’t look just at grades when evaluating applicants. Past experience and inter-views are often much more important in the job search process. At the reference level, graduate students have typically already spent a few years in the workforce. Wharton’s MBA program should focus more on learning than on grades. The school’s under-graduate classes are already grade-competitive. Students who do not come to Wharton’s graduate program should not be subjected to unrelenting competition in their learning environment.

There is no evidence to suggest that the current non-disclosure policy encourages students to do merely the minimum amount of work required, as opponents of the plan have suggested. In 1964, Wharton graduate students passed the referendum on the non-disclosure proposal. There is no reason why administrators feel the need to re-examine the policy. Students seem to think it works.

A

There are students at Penn who get into this school not widely based on their academic achievement, but because of ties of family or friends. These students are not held up to the same standards as the majority of the students at Penn, but are allowed to slip by because of the connections they have. We all know where these students are and are the special advantage they possess. It is apparent that some students take advantage of this to the detriment of other students.

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Asian American AT&T official talks on workplace stereotypes

By Jeremy Reiss

Discussing ways to achieve success while overcoming obstacles, Anne Chow, a manager of the AT&T Telecommunications company, addressed more than 30 students in Vane Hall last Thursday. The presentation, entitled, "Stereotypes and Success in the Corporate Environment," was sponsored by the Penn Taiwanese Association.

Chow — who is in charge of customer care at AT&T and is the daughter of Taiwanese immigrants — used her experiences as an Asian American and a corporate worker to instill students of her ethnic background. Chow spoke about several key challenges on route to success as an Asian American, such as stereotypes and sense of belonging.

Chow stressed that the common Asian American upbringing does not necessarily prepare one for the competitive business world. Chow described, for example, that her parents often told her to "only give credit to others" and not always take the right behaviors in the workplace.

In her seven years at AT&T, Chow has successfully moved up the corporate ladder from technical work to management. She emphasized that this could not have been done without solid interpersonal skills. Chow explained, for instance, that she chose to volunteer to work in New York City as an on-call representative, rather than request a promotion.

"People seem to be more comfortable with those who are just like them," Chow explained. "So it's important to be open-minded and flexible in the workplace." Chow also pointed out that the longer one is at an organization, the more one will have to manage different work cultures.

Chow added that the more one is exposed to different ethnic cultures, the more one will learn. "But I always have to keep in mind that I am not the center of my universe," Chow said. "I need to have a growth mindset, which means being open to change.

Chow also acknowledged that the difficulty some may have in adjusting to their new workplace culture is largely due to their less exposure to diversity in the business world. "I think it's important for companies to be aware of this challenge and work on it. By implementing diversity training and creating a more inclusive environment, companies can reduce the barriers to success for their employees," Chow said.

Chow also talked about the importance of mentorship and networking. She emphasized that having a mentor who understands one's background and challenges is crucial in finding success. "You need someone to believe in you and support you," Chow said. "I am grateful for the many mentors I have had over the years and the impact they have had on my career.

Chow's presentation was well-received by the audience, and many students felt inspired by her story. "I think Anne's experience is incredibly inspiring," said one student. "It's important to remember that success is not just about hard work, but also about being open to different cultures and perspectives. I am going to take her advice and work on my growth mindset.

Another student added, "Anne's story is a testament to the power of diversity and inclusion. It's important for companies to create a more inclusive environment and support employees of different backgrounds. By doing so, we can create a more diverse and successful workplace.

Alumna author discusses book

By Priya Pajak

Loree Cary, a creative writing professor at the University, discussed her book Black for yesterday as part of the Penn Taiwanese Society. Cary shared her experiences of growing up in the United States, her work at AT&T, and her experiences with the Taiwanese community. Cary also spoke about her book, which was published in 1992, and the inspiration behind it. Cary explained that the book Black for was a turning point in her life — a time when she was able to overcome the challenges of being a minority student and gain the confidence to share her experiences with others.

Cary also discussed the importance of communication skills in one's career. She stressed that the common stereotype of being shy or reserved is not always beneficial. "I had to learn to be more open-minded and flexible,

Chow added, "I had to learn to be more open-minded and flexible, but also to be confident. I always had to be willing to take risks and step outside of my comfort zone."

Cary also talked about the power of networking and relationships. She emphasized that relationships can be instrumental in one's success. "I always had to be willing to take risks and step outside of my comfort zone."

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Tobacco companies ready to make deal

Camei and Marlboro will retire certain ads and pay up to $300 million in return for lawsuit protection.

NEW YORK — Throwing off all out-defense of cigarettes, the nation's two biggest tobacco companies now seem willing to cut their legal losses for up to $600 billion and retire Joe Camel and the Marlboro Man if the government backs off its threat to regulate nicotine.

Netanyahu could face indictment

The Israeli police recommended indicting Benjamin Netanyahu for breach of trust.

TEL AVIV, Israel — In a move that could bring down the Israeli government and smart the Middle East peace process, police have recommended indictment Prime Minister Benjamin Netanyahu for breach of trust in an influence-trading scandal.

Although scandals in Israel are not infrequent, the recommendationgi
ces handed to state attorney Edna Arbel on yesterday was the hardest
est ever against an Israeli govern
ment. Arbel was expected to announce by early next week whether to indict Netanyahu.

Arafat and Israel's top diplomat hold talks in Malta

Arafat and Israel's top diplo

The new alert came hours after President Clinton issued an ultimatum to the Palestinians to curb violence and political feuding.

Netanyahu was expected to

"The Congress must intervene in this crisis and we will prohibit the use of force and the killing of civilians," Hubert H. Humphrey III said "I think it's [the president's] last chance."

"I think they propse, will fall short of what we'll be incoected," Hubert H. Humphrey III said "I think it's [the president's] last chance."

Arafat and Israel's top diplo

Most of the violence has come in the West Bank and East Jerusalem.

Netanyahu was expected to try to rescue the faltering peace process. Arbel was expected to hitchhike to the capital.

Arafat and Israel's top diplo

The logic is that an industrywide settlement of tobacco lawsuits would lift a cloud hanging over some of the biggest names in the tobacco industry.

"We should not hook up O" Gingrich is expected to discuss his decision at a closed-door meeting with fellow GOP lawmakers today. The House has not held a public session on the issue of medical malpractice.

The measure was motivated by
terest in blocking the wire from the first expected "I said John Ashcroft, R-Mo., a chair spokesperson of the bill."

Arafat and Israel's top diplo

TheWall Street Journal reported on Saturday that the FDA would try to ban cigarettes.

"Mrs. Pelosi said it is "I think the tobacco industry is in a cloud that is not going to lift. Economists are finally beginning to come to the table."

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HOW TO PLACE AN AD

CLASSIFIED ADS

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The Daily Pennsylvania, April 17, 1997

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FOOTBALL plays defensive back to running back shuffle

end coach who has moved to Jack
sonville to become offensive coordi
nator of the new program. John
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nator of the new program John
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nator of the new program

though the team had a rough
season. Lawler is 1-for-3 (8-for-20) in six games for the Bears.

keeps running back. He'll be joined by

in an area that needs improvement.

second baseman on the Quakers.

in the Quakers backfield.

ricular style — pitching a complete
n a losing effort against the Penn

keeps running back. He'll be joined by

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Iverson sees an ‘I’ in team

PHILADELPHIA — Rookie Allen Iverson was never going to sit in the Philadelphia 76ers’ offense, and that may not be sitting well with at least one of his teammates, Jarron Stackhouse.

Stackhouse, the 1996 first-round pick and rookie scorer last year, said he might have another season to see if he can control his shots. He’s averaging 19.2 points per game, third in the NBA.”

Iverson appears to have taken over rookie scorer last year, said he might have another season to see if he can control his shots. He’s averaging 19.2 points per game, third in the NBA."

Tarkanian’s trial might be leaving Las Vegas

Tarkanian’s lawsuit against the owners of the New York Mets was set to go to trial yesterday, but the Mets trash talking saved sure embarrassment.

"They hacked and whacked me," said the one-hitter and Dodgers’ 5-2 victory over the Mets.

"It was a distraction, and I thought I had it," said DBL. "I was able to get my shutouts on him.

"I was unhappy with the loss," said Riggleman. "We’re unhappy with the loss."

They’ve spent four years... Their achievements and accomplishments are many. Think of them.

Mets trash talking saves sure embarrassment

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Smoke clearing on Football at spring practice

By Akka Patel

As of most of the Penn community—whether it's football spring rounding Spring Fling, the Penn light team two-week team or a reflecting for one of its biggest races of the sea-

nearly against Princeton on the Schuylkill River in the Women's Regatta of the season, Tom MacLeod (No. 10) hit the weights this spring. "We're just trying to get it up by the bit, more like a few years ago," said the

"We're going to try to get it up by the bit, more like a few years ago," said the

Penn fielded fared well

Despite the hilly outfield.

On paper, that proves to justify

"You're got to be aware of your footing and really be aggressive," Quakers centerfielder Ian Bagnoli said. "I didn't really have any problems out there with the hills or any of

Although none of Drexel's seven runs in the top of the third inning. The Drexel outfield had some trouble in the game's early stages.

The flag was indicating the wind was getting out of the park, and Drexel outfielders couldn't. Drexel's only pitcher to throw yesterday who is a regu-

So far this spring, the Elis have faced Columbia and Yale. In a general

Also on the move is Ed Foley, the Penn tight end, and feels prepared for the 54-

While the Quakers feel prepared

Penn has felt even more turnover than usual

While the Quakers feel prepared

Since MacLeod started four games

Bagnoli says all three are doing "reason-

The Quakers had three pitchers, who were left-handed after spring

In addition to the normal pre-race

The first salvos in the war for positions on

The flag was indicating the wind was gusting

But being a mid-week game, the coaching

Crew teams

The Elis of Yale will pick up the

The Bears' Black Course on Long Island

The Bears' Black Course on Long Island

Penn's freshman golfers have had the oppor-

Penn's freshman golfers have had the oppor-

Penn's freshman golfers have had the oppor-

The Elis' talented lineup could give

pacing on Sunday a 5-2 show-

One problem facing all teams

"I'm really hoping to get a solidifying

Tom MacLeod (No. 10) hit the weights this spring. "We're just trying to get it up by the bit, more like a few years ago," said the

M.Tennis trying to

Hitting up two losses

Both Bob Woody and junior Teager Godfrey have been regulars on the varsity

Brown has posted a 6-7 record

While the Quakers feel prepared

"I just want to duplicate last week's

Leaving Cambridge, Mass., Penn took the mat north, hoping to change

The Elis' talented lineup could give

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Brown has suffered its

Penn comes home in the Lott

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THIRTY-FOURTH

Street
SHADES OF

IN THIS ISSUE: Director Kevin Smith on Chasing Amy
PLUS! Gary Kiang's Spring Fling Memories

APRIL 17 1997
Slow down. You move too fast

BY SUZY HANSEN

I came to college with a vengeance.

Since I was 13, I had pondered over college books, dreaming about the most wonderful four years of my life. College was a new place, an entirely different world that would take me, getting cuffed and thrown up against a wall for holding a cup of Beast on Sansom Street is a perfect way to put a damper on your Fling festivities.

1. If anyone looks like they’re from the LCE, they probably are.

Last year, a few too many Penn students thought that all those 50-year-olds walking around with long curly wigs carrying walkie-talkies and scanning the crowd periodically were, oh, someone’s parents, ohh, I’ll bet he’s me, getting cuffed and thrown up against a wall for holding a cup of Beast on Sansom Street is a perfect way to put a damper on your Fling festivities.

2. Choose your parties carefully.

Unless you want to be tripping over passed-out freshmen on your way to the bar, we heartily recommend seeking out those off-campus haunts that will not only have better beer, but in (all likelihood) better party-goers.

3. Take advantage of all the free stuff.

The Quad is where it’s at on Friday and Saturday. Just think: lots of freshmen who managed to smuggle in Smirnoff and Myers’ before security started checking bags. All you’ve got to do is just casually saunter into a room in say, Commiss House, and pretend you’re friends with someone — they won’t know the difference, and you’ll be ignored in no time.

4. Lock your doors at night.

No joke. And this goes for whether or not you have a new friend in bad with you. There tend to be a lot of well, confused people wandering around the halls during the wee hours, and the last thing you’d want is for someone to think that your room is actually, well, someone else’s. Just catch my drift. (Let’s just say that I had the pleasure of receiving in my bed last year a rather intoxicated — and rather scantily clad — guest of the green variety. I thought to myself, "If I never took the time to receive her love properly, how the hell could I take the time to give it?"

I know what to do now. When Holly wakes up, I won’t be the one to run to the phone and call everyone I know. I’ll take a seat and enjoy her eyes.

I’m just trying to share with you what I have learned. Now rip up this article and find your own truth.

from the editor

With great fanfare, I hereby present the Official Street Guide to Having a Productive (for lack of a better word, I suppose) Spring Fling. A unique amalgamation of past (meaning, last year’s experiences (meaning, I’m assuming) of this infamous weekend, and how you — yes, you — can have a rollicking good time in the “Penn World” that I had forgotten about everything outside. I jumped from one “bubble” to another. We try so hard to make these worlds, to separate our lives in blocks of time. I hear it all the time. “These are our college years, we can do this, this, and this while we’re here.” Look, there is no Penn World and there’s no Wall World. There’s just one continuous stretch of time, one life, where everything is contingent on everything else. You can make the laws and think for yourself and you can live it the way you want. See? If people knew about this place, every- one would come. That’s the beauty of it — you all have your own. Just stay put and enjoy what’s there.

I’m trying but I haven’t succeeded yet. Holly has been in a coma for almost a month now, and every week I talk to her and tell her these things. She knows how much I love her — I want to take the time until she knows it the way my heart does. I had to hear from other people to fully understand how much she loved me. I looked back and saw the way she showed me. I thought to myself, "If I never took the time to receive her love properly, how the hell could I take the time to give it?"

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I’m just trying to share with you what I have learned. Now rip up this article and find your own truth.
Feeling, particularly lazy this week and seeing that the annual "Fling" event is coming up this weekend, I decided to go out onto the walk to collect interesting stories from Fling's past. These are but a few of the wonderful Fling stories that many of our classmates have experienced.

Free Falling

Last year, I was so wasted when I was in the Quad. It was crazy. So anyway, I got on stage when some a cappella group was performing. I forget which a cappella group it was but they were singing in awesome '80s medley. I love WHAM! Anyway, so I climbed onto the stage and did a stage dive into the crowd. Next thing I know someone ripped off my shorts. "Hey man, those are my shorts!" I screamed. But I just kept getting parsed around. It was crazy. So anyway, I get on stage when I see that many of our classmates have experienced.

P-Funk

Two years ago when George Clinton and P-Funk were here for the concert, I went with my girlfriend. We thought it would be fun to smoke pot and then lie on the grass and listen to P-Funk. I'm not sure what we smoked but I went crazy. I gave my girlfriend a Fee Fi Foe Fling T-shirt. Then I urinated in my pants. HaHa. That was fun!

Bra and Panties Collector

Last year, I was absolutely trashed in the Quad when I saw this girl in her bra and panties being passed around. So I reached up to pass her one when I accidentally ripped off her bra and panties. Just then, my girlfriend came up to me and saw me holding her newly acquired bra and panties. "Where did you get those bra and panties?" she asked. "From the girl I just had sex with," I responded. In retrospect, I think it would have been better if I had told my girlfriend the truth. But hey, at least I got me a bra and panties!

Menage a trois

Last year my boyfriend was a senior and we decided that since it was his last Fling that we should make it special by having sex under the Button. So that Saturday night, we arrived at the Button around 4 in the morning. There was already a couple in there having sex so we squeezed in beside them and started ourselves. We were in there for a while when the other girl started screaming. "Milk! Milk!" Being lactose intolerant, I naturally got up when I heard that word so I turned to the other girl and I said, "Could you please stop saying that. It makes me uncomfortable. I'm lactose intolerant and it is kind of a sore subject." So we all start up again and after a while she starts screaming, "Quebec should speak English! Quebec should speak English!" So I stopped her again and I said, "Listen, I'm sorry to get upset your odd, yet spirited love making but I'm afraid that this phrase is also bothersome to me. You see I am from Quebec and we have had to struggle so hard to maintain our culture and our language." So then we start up again and my boyfriend looks at me and goes, "How come you never told me you were Canadian?" He immediately crawled out from under the button and left me.

The Puker

Two years ago, I was at the block party on Sansom when I realized that I needed to puke. So being the conscientious person that I am, I looked around for the most appropriate place to puke. I narrowed it down to two choices. I can either throw up that large garbage can over there or I can stand on the ledge and throw up on that big guy's head. I said to myself of course, I chose the big guy's head and I ran to the ledge and just let fly. It was the funniest thing I have ever seen. That dude was drenched in my vomit. I was laughing so hard. "Hey big guy," I screamed, "nice leather jacket. Or should I say, nice leather PUKE jacket?" Needless to say, the big guy was not as amused as I was. He proceeded to climb onto the ledge and pummel me into the earth. I was in the hospital for three weeks with four broken ribs, a concussion and some slight brain hemorrhaging. But it was worth it. Man, that was funny.

That's all for now. I hope that many more funny things happen this year. If you plan on drinking, I have one piece of advice, watch out for Fat Sheila. You'll want to kill yourself in the morning. Enjoy your Fling.

On the Street Queen

With guest host
Jeremy "Lipstick Traces" Bailer

Fling '86

AND THE
POCKET FISHERMEN

BY GARY KIANG

Little Bo Peep and the sisters of the Triple Nipple. No wait, it's just a bunch of idiots

With our own little Wipstock, the ATO party last weekend was a festival of badly dressed she-males and cheap beer. Evidently seeking to one-up St. A's, the "sisters" shimmered themselves into all manners of skinny girly garb, and then shook it all night, just like they would have at Woody's (night, Jer?). Highlights included sophomore Urs Lürsch's fabulous pink cocktail dress (at night), and the faux-Theta and andrea sisters. They're surprisingly convincing, aren't they? I guess all that rolling around on the mud in spandex really got them in the mood. Not so persuasive, however, were the Theta Xi pledges at left, who were kidnapped by Tri Delta and tortured by a pack of girls led by junior Renee Deeihan. The ugly results speak for themselves.
Taking the easy way out

Viewers might need a little extra stimulation to avoid boredom during The Daytrippers. So take a hint from the film’s title.

BY PETE SEGALL

It’s a damn good thing Greg Mottola’s debut The Daytrippers—a kind of anti-movie—only runs for 80 some-odd minutes. This isn’t a bad movie, but there’s a very well-defined limit of how much we can take of a movie that bases itself on how un-everything else it is. It’s unromantic: Eliza D’Amico, a sweet, gentle, stirringly cute teacher from Long Island (Hope Davis) finds a love poem in her bedroom one morning and trudges into the city to get the truth from her husband, Louis (Stanley Tucci). (Attention most Penn students: This movie is about people from Long Island going into New York City and not really knowing what to do outside of the subways... sound familiar to any of you?) It’s unglamorous: Joining Eliza on her expedition is her domineering mother (Annie Meara), her staid father (Pat McNamara), sister Jo (Parker Posey), and six’s boyfriend (Liev Schreiber). They all pack into a station wagon, Jeez.

Mostly, though, The Daytrippers is an anti-action movie. By that I don’t mean it’s against action movies. The detective work done by the family looking for Louis is so sedate and witty that the movie feels like it’s playing itself off of conventions. Eliza and her family poke quietly and hesitantly around the city—specifically the Village—pausing from their familiar role-playing only long enough to make simple and nearly silly deductions regarding Louis’s whereabouts. The lackadaisical family in New York for a holiday shopping day with Menopausal Mom playing Columbo and Softspoken Dad as Mannix is an interesting trick, but perhaps one which is impossible by nature to pull off. What happens in action movies? Things explode. What should happen in anti-action movies? Nothing here implodes.

To peer in on the inner workings of someone else’s family is an almost pornographic intrusion. Instead of legs unfolding, we see family conflict unfolding. It should be a difficult pill to swallow. But Davis’s tacit, pointed, cute face (on display in any number of identical close-ups) seems a little too uncertain to be understood. The family is functional and for all intents and purposes non-descript. If that isn’t running against current convention I don’t know what is; it’s pretty frustrating that this atypical concept can’t work better. Have screenwriters become reliant on dysfunction to create a family worth watching? Everyone here is likeable and Mottola wisely makes no philosophical judgement calls about his characters, maybe because he knows them too well.

The ubiquitous Parker Posey

The results are immensely hilarious. Guest and co-writer Eugene Levy have crafted a brilliant script, filled with ridiculous characters and ridiculous dialogue. While the cast are more like grenades than bullets, Guffman has enough of them to kill everyone.

Blaine is full of endearing townies. There’s Anaconda (Jonathan Hyde), who lures tourists to their death; Libby Mae Brown (Parker Posey, yet again), who dreams of superstardom each and every time she makes a blizzard at the DQ. But best of all, there’s Corky. Whether playing with his My Dinner With Andre action figures or shopping for his next pastel vest, Corky is always up to something spectacular.

Guffman is similar to Spinal Tap in a number of ways. Most notably, both films are photographed in the much underused mockumentary style, which gives strange credibility to the completely ridiculous. In addition, both films feature struggling "artists" who take themselves far too seriously, and while Guffman never manages to surpass the genius of its predecessor, it does come close a number of times.

Guest’s talent as a filmmaker is obvious throughout Waiting for Guffman. But in the end, Guest really achieves the impossible: he finds a way to make us care about the folks we’re laughing at. This is no small feat. It’s about time someone took Guest seriously. Very few individuals have a better sense of humor.

— Francis Beauchamp

A snake in the ass

Not all movies have to be intellectually stimulating or socially challenging. Some are made for pure entertainment value, and they succeed. Others, however, fit none of these categories. Anaconda is one such movie whose utter lack of redeeming qualities leaves the viewer wondering why it was ever made in the first place.

Anaconda bites! At least the movie does. If it were just a little bit more cheesy it might have been bad enough to rank among the campy horror movies that become cult favorites viewed at all school slumber parties. But Anaconda just misses that mark; instead it tries to be a truly scary film. The posters claim that the movie is so scary "It will take your breath away." It does, but only because the viewer is laughing so much!

The basic premise is as follows: an anthropologist (Eric Stoltz) wants to film a documentary about a lost tribe deep in the Amazon jungle. He and his film crew hire a local guide and head on down the river. Everything is fine until they pick up a stranded man (Jon Voight) who turns out to be an evil animal poacher looking to snare a live anaconda. Basically, everything that can go wrong does, and that’s pretty much the whole plot. Oh, and there are a few really big snakes that hunt flesh for sport, regurgitating their prey without even digesting it.

Eric Stoltz should have stopped with Some Kind of Wonderful. Even Ice Cube is a wasted talent — as a surly cameraman, he looks like a direct import from Boys in the Hood. Jonathan Hyde plays the stereotypical English documentary narrator. Ever wondered what it would be like to actually be filming with one of those guys? To give you a hint, he made the Amazon jungle his driving range!

Riddled with cliche and offensively cheesy "suspense" scenes, Anaconda is an exercise in Hollywood’s disposable attempts to strike fear in the hearts of bored moviegoers.

— Hilary Schaefer

The Daytrippers

Starring: Hope Davis, Stanley Tucci, Parker Posey, Anne Meara, Pat McNamara, Liev Schreiber

Directed by: Greg Mottola

Rated R • Nancy Tenenbaum

Playing at the Ritz Five
Beautiful Thing examines young love in modern London, but this love is different.

**BY FRANCIS ENGLERT**

April 17, 1997

Set during a long, hot summer in southeast London, Beautiful Thing focuses on Jamie, Leah, and Ste, three teenage friends edging to adulthood. Sensitive yet smart-mouthed, lamie (Glen Berry) shares a love of music with his mother's fiancé, Tom (Richard Neal), and... well, you know. And it all takes place in a rare, precious commodity.

Beautiful Thing

- **Starring:** Glen Berry, Scott Neal, Tameka Empson, Linda Henry, Ben Daniels
- **Directed by:** Hettie MacDonald
- **Rated R • World Productions**
- **Playing at Ritzy at the Bourse**
- **A Home of My Own Music” laid atop a prototypic young slice-of-life film, with a bit of well-meaning drama about love for your fellow man (or 16-year-old boy) woven through it for good measure.

Beautiful Thing achieves a tenderness that is carefully balanced between reality and fantasy: it's sweet but not cloying, witty without being precious. Would that this film achieved that sweetness more often... and that it had a more believable plot. Harvey's characters are sweet and believable enough, but his screenplay gives them nothing to do but pine, scowl, and believe. Now supermodels everywhere are eating food and not gaining weight! Couldn't you just kill them? Happily, the pill contains a lethal parasite that eats away at their livers and causes massive physical deterioration. You'll never eat lunch in this town again!
Playing the waiting game

Current Escort Van System leaves students susceptible to muggings and other dangers

BY MATT DWORKin

It's 2:24 a.m. on a bitter cold February night. Snow is falling from the sky, steady enough to collect on an individual after a while. Despite the weather, however, the usual crowd is still making its way along the streets. Some are innocuous and unfortunate souls who happen to be without jobs. But some are also people who have no need of jobs, outside of prowling post-midnight Center City looking for prey. And what stands out more than a lone college student standing at a street corner for five minutes? Or 45 minutes?

The mugger sees him from a distance. He begins his slow approach. The student looks up and over at the mugger for a moment, a sign akin to the gazelle's tell-tale ears popping up to listen. The mugger freezes in his tracks and waits for the student to look away, preparing to seek out another target. But instead, the student merely turns away anxiously, peering down the street, waiting for his ride. The chances of the ride coming any time soon are slim. The mugger moves forward and makes his strike. As they slip away into the darkness, the student is left without a wallet, no money for a cab and no tokens even if SEPTA was still open. And as if to add a final insult to injury, no PennCard to show the driver of the Escort van when it finally pulls up 30 minutes later. So our poor, hapless student gets to walk home.

Admittedly, that's a bit more dramatic than it might be in real life. The Penn Escort drivers I've met haven't given the impression of being THAT much of a dick that they'd do something as cold as that. However, I myself have personally waited for 40 minutes in the snow at the corner of 20th and Market and have heard plenty of other tales from people experiencing similarly long waits. And for a service that is intended to make Penn students' transportation safer, that is absolutely ludicrous.

What is it that makes it safer for a Penn student, if he is confined to a single street corner for well over half an hour? If he sees a suspicious person walking towards him, does he dare to cross the street or walk a block away, just to see if he is followed? Normally, yes. But at the risk of having that be the critical time that his van comes by, knowing that he is doomed to another 30 minutes of waiting? If it's one of those many drivers who don't pause but simply move on if they do not see him right at that corner?

I'm not trying to just make a negative comment. It is an open suggestion to the Penn Escort service, a simple one which would ACTUALLY make them a safety provider. All the vans run the same route, with simple deviations along the way. How hard would it be to slip up a map of the City on a wall over by their dispatch office, with little magnets that say "Van C1", or "Van X3"? I know that the Escort drivers have called in reports on their position before and that each van is equipped with a radio similar to taxicabs. Why can't the Penn Escort "dispatch" maintain a general idea of where the vans are, so they can tell you when you call in? I'm not asking for Swiss timing here, but any idiot can tell the difference between "There's a van on its way to Center City now, it should be about 10 to 15 minutes" and "The one van we have running just finished its Center City pick-ups, it should be about 30 to 45 minutes."

What I'm asking for is not a lot. The Penn Escort service is an excellent free alternative to SEPTA and taxicabs, a service that I have made use of constantly during my tenure here at Penn. However, as they stand now, they are merely that — a free ride. Because there is no added security in telling me to stand at a street corner, with a ride showing up eventually. Because that, folks, is going to get me into more trouble than walking home will.

The Mistress might not change your life, but she'll certainly make it more interesting

Dear Mistress Lola,

I have been dating my girlfriend for a year now. But I don't think I have found her g-spot yet. How would I know?

Seeking Treasure

Dear Treasure,

The infamous "g-spot" question? Well, if you found it I am sure she would be screaming in ecstasy, proclaiming her undying devotion to all your needs. But maybe she hasn't done that. Many women need to find their g-spot themselves before they can explain it to a man. Also, some women have to wait until that sensitive spot develops. Unfortunately, some women never find it. Try dragging your fingers (softly) on top of the upper wall of the vagina — that's it. A trick to help you start your task.

Dear Mistress Lola,

When guys say they have blue balls, does it really hurt that much? I need to know!!!

Color Blind

Dear Color Blind,

A male friend recently confided in me that although men claim to have intense pain during their unfulfilled sexual experiences, that "pain" isn't as terrible as men make it out to be. Although I am not a man, I know that blue balls isn't comfortable, but can you die of it? My answer is a definite NO.

Dear Mistress Lola,

I hooked up with this guy and he's been telling people we slept together. What should I do?

Hurt by Gossip

Dear Hurt,

First of all, do you know for sure that he's been spreading vicious lies? If you do, confront him and tell him what you think of his childish and pathetic behavior. Ignore all the comments and forget that he even exists.

This your last chance this semester to ask the Mistress a question about anything of your repressed desires and/or fantasies. So, to avert undue psychological or psychosexual damage, send inquiries to:

street@dp.upenn.edu.

You'll thank us later.
Chasing
Kevin Smith

By Natalie Denney

Returning to his indie-roots after Mallrats,
New Jersey's spokesman talks about Chasing Amy

S

ilent Bob reclines on a couch in a room at the Four Seasons Hotel, smoking cigarettes and talking a blue streak. The sound of writer/director Kevin Smith's voice is a disarming rarity to fans of his last two movies, Clerks and Mallrats, in which Smith portrays the adorably reticent Silent Bob, beefy sidekick to hyperactive Chief Sitting Bull. The unforgettable pair returns—as comic caricatures Bluntman and Chronic—in Smith's latest independent film, Chasing Amy. Smith, the brutally honest and incisively sardonic voice of New Jersey, has stripped away some of his armor of vulgar humor to expose a candid portrait of a twentysomething comic book artist who falls in love with a lesbian, clear-ly delves deep into the personal emotional reservoirs of Smith and his lead actors.

It was the solid friendships he had already forged with his stars—Jason Lee, Joey Lauren Adams, and Ben Affleck (all of Mallrats)—that enabled Smith to make the transition from purely comic to more dramatic directing. His approach this time around is vastly different from the hands-on directing style that governed his first two movies. Says Smith, "It was good that we all knew each other really well because we got comfortable... I mean you're asking friends to go to these really dark places, as opposed to actors you've hired. In dramatic terrain, you can't tell the actors exactly how to express something because it will seem inauthentic. It's not about snappy delivery, it's about making that emotion or that thought seem real. So you start to do something I never used to believe in—bring them to a dark place where they bring something up and then marry it to the dialogue in a way that makes it all seem authentic. I always thought that was just artsy-fartsy director bullshit, but it actually works.

Smith clearly has a good rapport with his main players and a great deal of respect for their acting abilities. Of Adams, especially, he notes that the turbulent character she portrays in Chasing Amy is "a sheer performance. Joey's not a volatile person. We've been dating nearly two years (since they met on the set of Mallrats) and she's never yelled at me. And I'm a bonehead fuck-up! I'm used to getting yelled at by women!"

Smith has condensed his various uplifting and terrifying encounters with women into a sweet, sad outlook on relationships that has fueled his writing since the very beginning. He invites his fans to look below the surface, "beyond the dick and fart jokes," of Clerks and Mallrats to see that both were just "two very sweet movies about the words of one exceedingly enthusiastic viewer, "this movie is where Silent Bob finally says 'fuck it, I'm talking.'"

According to Smith, the transition has a lot to do with growing older. Though he retains his trademark juvenile-yet-acutely-sardonic wit, he avers that he is "in a different place" than he was when producing Clerks. However, Smith has returned to his indie-roots with a commercial venture of independent filmmaking. Though Chasing Amy is in color and unquestionably is the work of a professional, it has an earthy, informal quality that was lost in the commercial venture of Mallrats. Smith promises that Mallrats was his "only foray into commercial filmmaking... and I won't go back. It was nice, I enjoyed doing it, but I've got no interest now. Too many cooks, not nearly enough soup."

Though he has no plans to direct another big studio film, Smith has written the script for a new Superman movie, starring Nicolas Cage and directed by Tim Burton. Smith's next independent directing effort, Dogma, begins filming in August. As promised, Jay and Silent Bob will return, this time as main characters. With their rambunctious antics, they will represent "the common man," balancing the lofty meditations of an apostle, two angels, and a muse. With characteristic humility, Smith jokes: "a movie like Dogma could be very didactic and soap-boxy because you're talking about your views on religion, so you need people like Jay and Silent Bob to put a pin in the hot air that the movie is filled with."

This kind of down-to-earth self-awareness has been Smith's saving grace as a director and a writer. His script for the tumultuous Chasing Amy explores a gamut of emotions with eerie accuracy, and his careful direction incites astonishing depth and realism from the actors. With his third film, Smith finally sheds some of his cynical sarcasm to reveal further a sensitive and penetrating intellect.

Contrary to popular rumor, Natalie Denney is not in fact the daughter of the Denny's restaurant chain and did not change the spelling of her name in order to avoid the psychotic rages of Danny Thomas. Who to this day still claims that "Natalie[sic] will never be a Wendy."
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"CHHIR, COURTNEY LOVE IS SHAMING"
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The hoarse whisperer

A music editor reveals his scandalous respect for a grunge band!

BY KEVIN LERNER

Some bands build entire careers on sounding exactly the same on album after album. The Police and The Eagles are two examples of this phenomenon from classic rock. A consistently distinctive sound can send a whole slew of albums into the stratosphere of multi-platinum sales. Collective Soul is one of the bands that has successfully pulled off this feat. Their third album, Disciplined Breakdown, proves that fact definitively.

The band's self-titled second album was an underrated goldmine of alt-rock single hits, but Collective Soul stood on its own as an album because these singles were united in a common approach to arrangement, mood, and tone. Disciplined Breakdown preserves the distinctive sound that has givenCollective Soul the best of its career should by no means be over, but Disciplined Breakdown will eventually fade into the background, obscured by their more inspired work on previous and future albums.

The harbinger of punk's demise

BY JON ROONEY

It's official: there's no reason for anyone to ever make another punk record. Pennywise's new album, Full Circle, is a perfect example of how played-out and cliché-ridden the entire genre has gotten. Whatever was fresh and alive about punk back in the days of Television, the Voidoids, and the Damned has been turned into overly-regurgitated, mass-produced crap. Pennywise sounds like any one of a million other lachster hard-core bands which hail from Southern California's sun-drenched suburbs. This whole life-sucks-so-badly/some-short-and-angry rants thing is just tired, tired, tired.

Full Circle is a grand monument to punk conventions. The album is so utterly unoriginal that it borders on parody. The vocalist nasally whines about the world over some monotonous guitar riffing and spastic drumming. The songs bleed into each other like some tiresome garage band trying but failing miserably to figure out the main riff to Led Zeppelin's "Communication Breakdown." Yeah, it's that bad. Songs like "Fight Till You Die," "Make It" are filled with lyrics so moronic that they make the tides seem clever. The band really goes out on a conceptual limb on the song "Society," a didactic and one-dimensional tirade against The Man filled with such revolutionary insights as "it's a game and it's making you insane." At least it rhymes. Almost.

Any element of danger, rebellion, or even fun found in punk is long gone. The anarchy that shocked the world in the late '70s has turned into weak-ass nostalgia churned out by a bunch of two-bit malcontents. G.G. Allin is dead and buried, Richard Hell is lecturing at universities, and Henry Rollins' fat head has showed up in every bad action movie that's come out in the last few years. Somewhere along the line, punk turned into dinosaur rock and nobody had the decency to tell Pennywise about it.

Why trip-hop sucks in 341 words

BY MOE TRACIK

Have you heard of the Rockers Hi-Fi?

Supposing your answer is no, I will directly proceed with the obvious reason why this is a good thing. It's bizarre itself as heretical as their new album, Mish Mash, is a rare species, one which mercifully restricts its habitat to dungeon-like crevices like those in the crimson couch of the Street office, amongst the likes of Her and Outward Artic of Love (two bands which — it's no coincidence — you also haven't heard of).

The Rockers Hi-Fi are generic, monotonous, and uninspiring progenitors of false music. For this, I credit the desecration of two institutions.

1. Modern Technology

Here's a grand scheme for a loser with a sampler to gain esteem as a talented recording artist: make your CD interactive and enable the listeners to remix your album on their dorm room PCs, which, because it consists entirely of synthesized baselines and approximately four samples, is simple enough for a complete imbecile to master drunk. Eliminating your need for cumbersome samplers and mixers, the Rockers have done just that: they've proven that you (yes, you) can make their music.

2. Bristol

England is not where the Rockers Hi-Fi are from. It is, however, the birthplace of trip hop — if you're unfamiliar with this genre, then you have no excuse for reading this far (return to the phisical ignorance from whence you came!). If you are familiar, it's probably via the fetching, moody basslines of Portishead, Tricky, or the original British groove-clique Massive Attack, where every influence audible on Mish Mash — from its reggae/dub-laced beats to the pictures on the CD liner notes — is derived.

Massive Attack, however, existed seven years before the Rockers started cooking up lyrical gems like "Rockers Hi-Fi" and everyday and playing the same 1.5-second loop for seven minutes and 23 seconds straight. And while they reveal their ability to dump and speak simultaneously on "Fling Mi Ting," their talent is not even worthy of a fat boy's PC mixing prowess.
They’re good enough...

They’re decent enough, and gosh darn it, there are people out there who still like the London Suede, even after their personnel shake-ups.

BY BENJAMIN XAVIER KIM

From the banana-yellow tackiness of the cover to the disproportionately large photo (in relation to his bandmates’ tiny passport-like shots), it’s obvious that Suede frontman Brett Anderson’s vision is running amuck. Coming Up is the band’s second album without guitarist/songwriter Bernard Butler — a lineup change comparable to perhaps the loss of Tony Iommi from Black Sabbath. And again, guitarist Richard Oake’s songwriting is more formulaic and pop-oriented than Butler’s, and his guitar-playing — while technically proficient and soulful — still carries some newfound restraint. However, fans shouldn’t be too worried about being unable to recognize the Suede they once knew. Anderson’s flair for drama has lost none of its trademark over-the-top flamboyance, ensuring that Suede songs still, well, sound like Suede. “Filmostar,” “Starcrazy” and the very bouncing “Beautiful Ones” are top-notch rockers, and “Saturdaze,” “Chemistry Between Us,” and the very bouncy “Beautiful Ones” are top-notch rockers, and “Saturdaze,” “Chemistry Between Us,” and the very bouncy “Beautiful Ones” are top-notch rockers, and “Saturdaze,” “Chemistry Between Us,” and the very bouncy “Beautiful Ones” are top-notch rockers, and “Saturdaze,” “Chemistry Between Us,” and the very bouncy “Beautiful Ones” are top-notch rockers.

The new lineup also includes Neil Codling on keyboards, an instrument new to the everyday Suede sound. Most of Coming Up’s songs feature Codling, adding an intentionally cheap or plastic quality to the proceedings, especially when the thickness of the keyboard is apparent (like the strings on the epic ballad “Chemistry Between Us”). This development seems consistent with the direction Suede is taking, with the bright cover art, the refined orchestral songs, and in Anderson’s newly positive lyrics. More personal and introspective than on previous efforts, Anderson assures listeners that those of us like him (who knows, there may be more than we think) may be despised, but who cares, because we can all be happy and go shoo up together to the Sound + Vision boxed set, shall we? (And speaking of it... yes, Suede’s Bowie-isms are at an all-time high on Coming Up, for those of you who are checking.)

Suede may still be singing about heroin addicts ballerinas, but on Coming Up, at least those wannabe Baryshnikovs are happy to be that way. As Anderson croons, “Shaved heads, heads shaved, on the pill.” Got too much time to kill? Get into bands and gangs! Oh, here they come! The beautiful ones.” It’s an “I’m OK, You’re OK,” daily affirmation for the deviant set.

Drunken rock ’n’ tasty little girls

BY FRANCIS ENGLERT

Note: This is an interactive music review. If you are drunk, or plan to be so when you buy/listen to this album, then please read review 2 only. If not, then please read review 1 only. Thank you.

Review 1:

You might think that the return of a certain veteran blues-rocker to the studio could produce nothing but good results. And if that same rocker decided to put his signature spin on old favorites from other roots-rock greats, your thinking might follow, well, that would be nothing but burned grits and gravy — sloppy, crunchy, and salt-of-the-earth-good, that is. Well, you might think it at least might not be painfully monotonous. You might think all of that, my naive young friend, but you’d be wrong.

Well, that might be a little unfair. Rockin’ My Life Away, the new release from really old, really redundant musician George Thorogood isn’t painful to listen to; it’s just painful to listen to unless you’re very drunk. He’s written pseudo-blues songs about drinkin’ and lovin’ for way too many years, and on this set he covers songs about drinkin’ and lovin’ written by such notables as Howlin’ Wolf.

With one exception — the snarling “Rollin’ Rockin’ My Life Away” (Death Row) — these last two years have been good to George. “Rollin’ Rockin’ My Life Away” was as enjoyable to listen to as it is absorbent.

Review 2:

Veteran blues-rocker George Thorogood has done it again! Rollicking, repetitive backbeats! Flashy, gratuitous guitar solo! Easy-to-sing-along-to roots rock! Vital reinventions from classics like “Rockin’ My Life Away” were as enjoyable to listen to as it is absorbent.

You know what I’ve always wondered? When you’re sitting at the dinner table with U2 and you want the butter, do you say, “Excuse me, Edge, could you pass the butter?” or do you say, “Excuse me, The Edge, would you please pass the butter?” Questions like this are all I’ve had to occupy my otherwise aimless existence since Soundgarden broke up. MWWAAAAHHHHH!!!
Where you hold me is dark in a pocket of truth

Every time the Indigo Girls release a new album they exhume spirits long left dead by virtually every other musician. Their half-aching, half-over-the-top music, and their half-sentimental, half-raging lyrics create such a blend of beauty and power that an amalgam of Patti Smith, Joan Baez, and Simon and Garfunkel would find it difficult to match. It has now been three years since the Indigo Girls followed up their 1992 release _Rites of Passage_ — their definitive exegesis of individual development — with the slightly more pop-aspiring _Swamp Ophelia_. They have terminated this three year hiatus with their most uncharacteristic album to date, _Shaming of the Sun_, and an intimate conversation between Emily Saliers and myself.

Everything is getting bigger

The most noticeable stylistic feature of _Shaming of the Sun_ is that it denotes a paradigmatic shift towards full-fledged rock music in the Indigo Girls' songwriting. Emily says of the new album: "There was a sense of urgency about it. We felt a need to expand." To be sure, expansion was only one of the changes they made; not only is _Shaming_ by far the most rock-oriented album in their catalogue, but their classic format of two acoustic guitars and two vocal arrangements — which Emily describes as the band’s "essence" — appears on only a few of the album’s 12 tracks. This shift has forced the kind of six-string minimalism that resonated in earlier songs like "Left Me a Fool" (off of 1986’s _Strange Fire_) to defer to a cornucopia of instruments in _Shaming_.

The bare, tribal drum beats of older songs such as "Three Hits" and "Hand Me Downs" have been replaced by full, backbeat rhythm sections and even a hip-hop-inspired drum loop in the beginning of "Shed Your Skin." Yet despite this drift away from their signature style, Emily does not attribute these changes to a conscious intention. "I think early in our recording careers," she recalls, "Amy [Ray] and I were careful to protect what we felt was our essence, but then as we became more comfortable in the studio, we just got more at ease with using different instruments, even writing some songs directly on electric guitar."

Remember, this is how it should be

While Emily considers the rock style of _Shaming_ to be a product of their musical growth, it is easy to see that the new sound serves as a telos to the album’s main theme — strong social protest. From the lamentations of black church burnings in Emily’s beautiful song, "Leeds," to the wide-scale, anti-oppression outcries in Amy's "Scooter Boys," a dark social consciousness is evident in virtually every song and the very title of the album.

Emily notes, "I think we’ve always been concerned with issues," which is true — but the social criticism of earlier songs, like "Prince of Darkness" and "World Falls," has always been more subtle and intertwined with personal perspectives. On _Shaming_, the Indigo Girls are suddenly out-protesting even Midnight Oil (yes, Amy’s flanged vocals on "Cut It Out" actually make the group sound like Midnight Oil).

Yet Emily sees her augmented role as social critic as an evolutionary one. She comments: "It seems for most songwriters, early on in their writing, they write mostly about personal relationships and things like that, and it’s difficult to write a socially conscious song without coming across as preachy."
But I think even though we’re afraid of not having that ability to write a really strongly political or socially conscious song, you know, it gets to the point where you feel these things so deeply that they come out in your songs.

And the disappointing John Melencamp-esque arrangement leaves no question that the song would succeed much more if it lost the superfluous harmonica and banjo licks and stuck to its “Hammer and a Nail” roots. Yet Amy’s tour de force performance on the “Loan and Ezekiel” inspired “Scooter Boys” — with its refrain, “Europe shed the blood of the Indians” — reaffirms her mastery of poetic protest, while its rock-focused production gives the song a driving ferocity.

Writing a heavily social and political album is rather uncharacteristic for the traditionally reserved and reflective Emily. “Amy is much more fiery and raw than I am. She tends to write more from immediate emotion and I write more from reflection,” Emily says. “It’s rare that I feel really vehement about something and think, ‘Oh, I gotta go get my guitar.’”

Notwithstanding her penchant for reflection over reaction, Emily is passionately aware of the world’s problems. “What’s going on in the world is very disturbing and provocative. Some of the things that are going on politically make it seem that we’re falling apart in Zaire, falling apart in America, insurgency in Mexico, the United States’s relationship to the world as we infiltrate and supplant those things that are ultimately going to cause demise — things like that. That’s the Indigo Girls’s repertoire, they directly address the homosexuality with which they have been associated for years.”

The album closes with a recalled understanding that the world’s problems are not only distant concerns, but persistent, macrocosmic ghosts of our internal afflictions that remind us of personal conflicts. “That’s the way life is,” Emily muses. “It’s all about pain coupled with hope and perseverance.”
There is only one Black Tie...

Next Year in Jerusalem?

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April 17, 1997

The best of the famous international tattooists

The International Tattoo Exhibition shows that there's more to boss tattoos than "Mom" or those damn Dead teddy bears

BY TINA LOPEZ

Our dreams are icons of modern culture, personalized and transformed into fantasies to be lived and relived in the dark hours that fabricate our sleep. Tattoos are also dreams, icons of our imagination, tailored to meet our fancy, curling and hugging to constantly match our changing shape and size and available on a whim for our viewing pleasure. Hence the dream-like atmosphere of the New Arts Salon, where the International Tattoo Exhibition is taking place until April 30. This straightforward two room exhibit brings to life the attractiveness of tattooing by representing the images that inspire tattoos.

The designs are beautiful, varying from religious symbols to the perfectly paralleled Celtic patterning of serpents and smoke. The images of exceptional detail and imagination touch on the most stereotypical notions of what the average individual expects in a tattoo—such as the Harley Davidson-esque woman—and span to the darkest and most mysterious images of man, such as the bondage series of French artist Patrick Chaudesaigues entitled "the chains of silence."

There is a haunting sense surrounding this tattoo culture as the recurring pictures of demons, flaming skeletons, journeys through hell, pain, and suffering surround the viewer. But just as haunting as those nightmarish images is the disturbing dimension of what these incredible works of art are truly meant for. Even the most outlandish, full-scale painting is destined not for the wall, but the body. These paintings, sketches, and even sculptures, are mere artistic stages on the way to the ultimate destination: the human form. Many of the detailed patterns are laid out in the shape of a human torso to give the audience a sense of what these pieces would look like on their true canvas. Other seemingly innocent paintings can be found on their live models when the viewer flips through the scrapbook from last year's Tattoo Association's Convention, a book made available by the gallery as part of the display.

If it is possible to overcome the fear of needle that tattoo-viewing may instill in your psyche, then art lovers should definitely check out some of the artwork this exhibition holds. A tattoo is a dream, a subconscious thought brought to life by the mind's eye. Let your imagination run free in the New Arts Salon.
food & dining

The next fossil-fueled pizza choice

After boring old wood and fresh cow dung, try Pietro's coal oven-baked goodness

BY CARALYN GILOTTI

So everything comes back to pizza, right? It's not just junk food, it's a way of life, an entity in and of itself. From childhood pizza parties to pies at a high school hang-out to late-night deliveries as a staple of the college diet, the heart of it all has been the almighty slice. All things considered, one must ponder this — to what level can one's love of pizza go at this point in life?

Pietro's Coal Oven Pizzeria may be the only logical step. Comparable to Boccie's thin-crust staple of the college diet, the heart of it all has been the almighty slice. So everything comes back to pizza choice.

Pietro's Coal Oven Pizzeria (Italian)

****

Prime Choices: Pappardella alla Toscana (wide-ribbon pasta with shiitake mushrooms and marsala sauce), Rigatoni alla Vodka — and of course, the pizza

Entree cost: $9.95 small, $11.95 large (not inc. toppings); $6.95 and up for individual pasta entrees; $4.95 and up for individual salads

Open 11 a.m. - 11 p.m. daily
No credit cards accepted
1714 Walnut Street
(215) 735-8090

Pietro's does nicely in providing casual yet gourmet pizza. For those of you taking the big step from our West Philly paradise to the Center City real world, fear not — you can have your pizza and eat it too. Located in the hub of the all too grown-up trendiness that is Rittenhouse Square, Pietro's provides an oasis in a desert of mediocrity for the mature pizza lover. With unique recipes, charming nostalgia, and reasonable prices, this eatery is a great choice for anyone who wants to take their love of pizza to another world.
tv & multimedia


don the little screen

Pauly: A positive review (?)

By Jamie Feldman

This reviewer is making a pledge to stop focusing on the negative points of a show and instead focus on only the positive aspects of the work. Unfortunately, the show being reviewed for this week is none other than Pauly, the new show starring Pauly Shore from Surprise, surprise — FOX. Perhaps this is not the best time to focus on only the positive aspects of a show, but I am willing to try...

Before we begin the arduous task of finding good things about Pauly, let us examine the basic "plot" of the show. Pauly's father is a wealthy corporate man who has just moved to California with his two sons and incredibly young wife. Pauly is the black sheep of the family and the plots of the show revolve around his "comic" misadventures. Subplots focus on the family's adjustment to their new posh California lifestyle.

And now for the positive aspects of the show: With the exception of Pauly Shore, yes, every single outfit worn by the characters matches. For those of you searching and searching for the television show with poor fashion sense, you will have to look elsewhere. You will not find any plaid shirts and striped pants here (except for Pauly Shore). Some of the characters, most noticeably Pauly's stepmother (Charlotta Ross), prevent the viewer from deciding whether their clothes match by wearing as little as possible.

One of television's most important goals is to serve as a diversion from our long and strenuous days. Recently, some television shows have attempted to challenge this notion by using original, innovative scripts and intricate plots. Fortunately, Pauly does nothing of the kind. From the first episode, the show's mission is to create inane plots that borrow ideas from every cliched sitcom to the latest release from SegaSoft.

The main point of Guess the Evil Dictator and/or Television Sitcom Character (http://www.smalltime.com/nowhere/dictator/) is — well... there isn't one. That never stopped you before, did it? There was no point to Small Wonder either, and I know you watched it. EVERY-ONE watched Small Wonder! GDSTC is simple. You pretend to be a dictator or sitcom character and the page asks you questions until it guesses who you're supposed to be. For example, you pretend to be Chairman Mao, voted "Most Cutest" of the evil dictators. I'll be GDSTC.

Me: Are you an evil dictator?
You: Yes.
Me: Are you Mao?
You: Yes.
Me: YOU FOOL!! HAHAAAA! Foolish Mortal! Once again I am triumphant.
You (in tears): I suck.

Although defeat at the hands of a homepage may be humiliating, nothing can match the glory and majesty of winning. Here's how I won:

GDSTC: Do you take care of four mildly annoying girls?
Me: Yes.

GDSTC: Are you Mrs. Garrett, from The Facts of Life?
Me: No, you fool! I am Beverly-Ann, Mrs. Garrett's SISTER!!!

GDSTC: Well, it looks like you beat me. Does it mean you feel good, little human?

Me: You insignificant fool! How could you hope to defeat the splendid and magnificence that is Dan? I am nothin'! NOTHING! I am everything! Watch out! I smite you well indeed, puny homepage!

GDSTC takes defeat well and asks for information so it can defeat the future opponents. GDSTC is constantly evolving and adapting, making itself better prepared to humble its next challenger. Don't let it think you, don't let it know where you live, and don't let it pay for dinner. It'll just take advantage of you later and make for a very uncomfortable morning. Just play its little game and be on your way, and GDSTC can show you a good time.

—Dan Ohg!

new on cd-rom

Big rock ... good!!

What would you get if you crossed 1984 with the latest environmental scare? What if Al Gore was really Big Brother? Well now, these and other profoundly disturbing questions can be answered — thanks to Obsidian, the latest release from SegaSoft.

Set in 2066, the game begins with the world suffering munching from the brink of an ecological disaster, thanks to Max and Lilah, who fixed the big-ass hole in the ozone layer. After saving the world, the dynamic duo go camping in a mysterious wooded area, where a strange force blocks their Internet access. To top it all off, they find a strange black crystal that grows 40 feet daily. After affectionately naming the huge structure "Obsidian," Max disappears into the thing, forcing Lilah inside after him (a woman's work is never done). Once inside, Lilah is faced with her worst nightmares come to life in a bizarre 3-D world that will give spatially challenged players like myself an enormous headache.

Several bottles of Advil later, I must admit the game is incredible. The puzzles are unique and, unlike the brain teasers in other games, require abandoning conventional perspectives and any past concept of the laws of physics. The game uses state-of-the-art video, which looks awesome and is integrated seamlessly into game play. The music is a stunning original score, composed by Thomas Dolby. This is an all-around fantastic, creative and interesting effort, unlike anything else on CD-ROM thus far.

Now comes the huge caveat: This is a really hard game. You will be intrigued and challenged. You will also be frustrated out of your mind. The game does come with hints and a walk through, but honestly those are for wimps (and Street writers struggling to get somewhere before their review is due). To all true game fans, this will be an exciting test of brain power and sheer masochism. So bite the bullet, swallow some Advil, and prepare to do battle with Obsidian.

—Dina Bass
by Dina Bass

CoreStates, Aramark, Comcast... the University of Pennsylvania Health System...

If you think UPenn's Medical School doesn't belong in this list of major Philadelphia corporations, think again. All around the Penn campus, the corporate trend is moving forward. Penn is running a hotel, Wharton students are selling their souls, and the University of Pennsylvania Health System is becoming a force to be reckoned with in the area of medical technology and services. Although you are not likely to see UPHS listed in the next Fortune 500, the school's corporate ventures are expanding at an astounding rate, as are the revenues associated.

In an age of dwindling federal research grants, Penn has begun to seek outside funds to cover the costs of faculty research. While attracting outside funding at many institutions means looking for donations and private grants, UPHS has initiated a campaign to explore the market value of its research and technological innovations. Since the establishment of the UPHS Office of Venture and Industry Relations in 1990, 18 new companies — with equity valued at $14 million — have been formed around Penn-developed technologies. In a little over three years, the school has seen an explosion of research funding with over $51 million garnered from license agreements, clinical trials, industry-sponsored research, and clinical projects.

The increased emphasis on capital ventures comes at little expense to the health system, according to Cynthia Maurer-Sutton, associate executive vice president for venture and industry relations. She explained that her office merely tries to find market value for research that is normally done by faculty. While her department costs $500,000 a year to maintain, Maurer-Sutton claims that revenues cover that cost many times over. In many cases, finding business opportunities means marketing new Medical School technologies to outside companies, or forming Penn-run corporations centered around these technologies.

A Little Radiation Could Do No Harm

If you live in Iowa, chances are your local hospital only has one radiologist, who may also be the town mayor and chief pig farmer. But what happens when you need an expert muscular/skeletal radiologist to read an MRI? Well, if your local hospital is affiliated with TeleQuest, your MRI will be transmitted to the Hospital of the University of Pennsylvania to be read. TeleQuest, the only company to provide this kind of test analysis, is the year-old brainchild of former Radiology Chairperson Stanley Baum.

"Academic centers are hyper-specialized in radiology," says current Radiology Chairperson Rueben Mezrich. "The thought behind it was 'why not offer our services to clinicians and radiologists who are not as specialized'?

Through a partnership with four other academic hospitals, UPHS can process, analyze and return X-Rays, MRIs, and other tests to 20 member imaging centers, usually in about two hours. The company, which expects to begin showing profits by fall, serves stand-alone facilities and imaging centers attached to hospitals that lack full-time or highly specialized radiology staffs.

Mezrich says TeleQuest is rapidly acquiring new member centers and will soon involve participation from the entire radiology department. While the company's target market is anticipated to turn into Wharton anytime soon Maurer-Sutton says. Mezrich says.

When they start using a new drug, testing on people... you can offer this to your patient and that's how we get in on the cutting edge. Frequently you will find people who nothing has worked for them in the past five years and suddenly they're feeling better," she says.

In addition to attracting new trials, the office seeks to expedite paperwork by setting up standardized agreements with repeat customers. Markowitz has also established a standardized competitive rate for trials. And the increased efforts appear to be working. New proposals for trials are up 28 percent over last year, and seven new companies have begun working with UPHS.

Putting the Business Ventures Program on Trial

But the Office of Venture and Industry Relations has not stopped at creating new medical business. With the technology licensing and company building moving along, the office then set its sights on helping other medical businesses do their jobs better. In June '95, UPHS established an office to attract and maintain new business in the area of clinical trials, or testing of new medical products and techniques. The Office currently coordinates contracts on 603 trials from 41 pharmaceutical companies, including Squibb and Smith Kline Beecham, with revenues for the fiscal year 1996 exceeding $6 million.

But profit is not the only benefit of this program, according to Marcia Markowitz, who manages the Clinical Trials Office. Markowitz explained that clinical trials allow the faculty members and the hospital to gain experience with the newest pharmaceuticals and methods of treatment.

"When they start using a new drug, testing on people... you can offer this to your patient. And that's how we get in on the cutting edge. Frequently you will find people who nothing has worked for them in the past five years and suddenly they're feeling better," she says.

So what's next on the agenda? Maurer-Sutton believes that her office is busier than ever, with several deals pending, including three start-up companies, produced by the Wharton Technology Transfer Program. UPHS is also working with the Behavioral Health Network and Friends Hospital in Northeast Philadelphia to develop a managed care plan for mental health services.

"We are trying to look creatively at different opportunities and ways that we have capabilities that the market might be interested in," Maurer-Sutton says.

But the Medical School is not likely to turn into Wharton anytime soon. Maurer-Sutton says the school will only engage in business activities which "are consistent with the mission of the school" and that Medicine is obviously the primary focus of the Health System. But while the day when Penn medical professors and students slip back their hair and focus on "networking" is far off, you may find some of them checking the Wall Street Journal a little more often.

Dina Bass is notorious for her peripatetic depictions of Midwestern Americans. Her comments on their medical practices and pig farming techniques have made her an entity of the People of the Breadbasket. Her views are necessarily those of the DP or 34th Street, but as Dina says: "Hey, I see a hick, I call him a hick."
**music**

**Street — I mean Penn — Rocks**

Two options await you today — each one equally alluring. Actually, that's a blatant lie, which is why we'll mention the superior choice now before you come to your senses and realize that any mediocre events the Guides editors can pull out of their asses are completely irrelevant in light of the mass inebriation that awaits.

The short-haired sucker does, anyway — this afternoon only, Brian Cross forgoes that tedious Bio studying to away, is to join us in a three-story window guide that's a blatant lie, which is why we'll each one equally alluring. Actually, I mean Penn — Street — this afternoon only, Brian Cross, why we call him "Red" Cross. Once the masst inebriation that awaits.

Asses are completely irrelevant in light of the mass inebriation that awaits. Guides editors can pull out of their asses are completely irrelevant in light of the mass inebriation that awaits. Among them:

- Green Eggs and Spam, who trounce upon the Paradax tonight, along with Suckee at the Del Haven Cafe, and the omnipresent Mr. Greengenes tonight conquering Players. Don't feel the urge to trek out to the suburbs for quality bands? Try the Middle East, featuring They Eat their Young or Sapphire, featuring the Dead Gerber Babies. Tasty selections, every last one — so why stay home tonight? Why conform to the inebriated throngs flaying away their inhibitions and subscribing to the get trashed and hook up scene known as Fling? Don't kid yourself.

---

**FLING, FOOL**

This weekend • all day

Well, well, well... I thought it was me, like Bell Biv Devoe. But it seems we've uncovered a symbiotic relationship in the city of Brotherly Love that mandates that Fling weekend take place on a week otherwise utterly and completely devoid of stimulating off-campus activities for the approximately five Guides readers to seek out. So we've decided to dub it "Shameless Self-Promotion" Week, starring editors The Brian Cross, Jesse Duck er, Jennifer Mayfiores Staris, Doreel, and more. Enjoy!

---

**Sunday**

**pop**

**nada surf**

Ah, the refreshing salty breeze of the Nada Surf. But like last summer, the band slipped through our fingers like miniscule grains of sand. How ephemeral the summer of 1996! How fickle the mood, how fickle fame, how fickle it is to be... popular.

---

**Monday**

**a pair of nike, size ten and a half**

**sneaker pimps**

Chiller than a martini glass straight outta the chrome icebox, the Five Spot is dim, brooding, and smoky. And so, contrary to the youthful images their name might incite, are the Sneaker Pimps. Which is why, being (hopeful- ly) completely recovered from the weekend's gaunlets, you should take advantage of this Monday night and not hit Rosengarten. Because not only does it lack the ambience of this swingin' club, but Ben Dietz won't even be making an appearance. He — like the Guides editors — knows that a suave venue and a suave band are not to be passed up.

Not that the Sneaker Pimps are just another mod trip-hop project. They're an actual band that makes a transition from studio to club that is surprisingly smooth and effervescent. Despite the expert production of their eponymous disc (Floord — that's Flood of 'U2/Depeche Mode fame to you — helped out) and the phrase "DJ" on most of the members' resumes, the Pimps relish live performance, daring even to call themselves a "band."

And they're sick and tired of being bubblegum chewed up — like a vodka tonic, it may be haute, but this exhilarating mix of cool venue and cool act is too smooth a concoction to be scoffed at.

Show starts at 10 p.m. With Chimera, a Sioixie-Sleeper-esque pop band. $10. The Five Spot, S.S. Bank Street.
music
KULA SHAKER
Theatre of the Living Arts
There's only one good Beatles ripoff band, and that's the Monkees. But as for the Frances-guided Eastern sojourners, they'll have to learn there's more to transcendence and mystique than crisply produced sitar tracks and modulated vocals intertwined with randomly placed Hindi. Which is not to say that this band isn't catchy - heavens, no, they're as snappy as cold dill pickles. But their recreated synthesis of the early Beatles era exhibits a profound dearth of the originality and creativity that sits at the very crux of the Beatles' greatness. Listening to Kula Shaker is like eating Spam sushi - banality made to taste like something daring.
April 18, 8 p.m., $12.25. 334 South St. (215) 922-1011. Sold out, so ya can't go anyway.

BURN WITCH BURN WITH MOJO NIXON
Upstairs at Nick's
I went to the DP and asked for some hot tea, but Doree Shafrir said, "Well, no, we only have it iced." So I jumped up on the computer and shouted, "Anarchy!" And someone played a Warrant song on the CD ROM. And it was "I Saw Red" so I started screaming, on such an early morning.
I went to the Street office and laughed at all the staffers. The editors trailed us to the newsroom. I asked for Mojo Nixon, they said, "He don't work here." We said if you don't know Mojo Nixon then your department could use some fixin!
April 17, 8 p.m., 16 S. Second St. (215) 925-0669.

ORTLIEB'S JAZZHAUS
Prima Jazz von diesen Musikspielern
April 17, the mystifying Micky Roker Quartet; April 18 & 19, a two-night engagement with the New York Hard Bop Quintet featuring Mickey Roker, Jerry Welton, and Joe Magnelli; April 20, the ravaging Roger Kriete Sextet featuring Rob Roth and Dale DeVoe; April 22, a jovial jam session with the Haus Band, featuring Sid Simmons, Mike Boone, and Byron Lindham; April 23, the lusty Bootsie Barnes and his organ trio.

A HOMECOMING CONCERT
The Philadelphia Clef Club
The PCC has been a mecca for jazz in Philadelphia since 1966, and has included in its membership such Philly jazz legends as John Coltrane, Dizzy Gillespie, "Philly" Joe Jones, Shirley Scott, and the Heath Brothers. This weekend, the Philadelphia Clef Club Big Band, a fully professional 16-piece jazz orchestra conducted by Donald Wilson, will feature saxophonist Benny Golson. It is a presentation of the PNC Bank Showcase. Golson is somewhat of an unknown hometown legend. He has played with Dizzy Gillespie, Art Blakey, Lionel Hampton, and Benny Goodman, and he has written scores for "M*A*S*H," "Mission Impossible," and "The Partridge Family," among many others. His songwriting has graced performances and recordings by Diana Ross, Ella Fitzgerald, Milt Jackson, Miles Davis, and John Coltrane, just to name a few.
April 19, 9:00 p.m., April 20, 7:00 p.m. Clef Club's Historic Building, Broad and Fitzwater sts. (215) 893-9912.

spoken word
WILSON CRUZ
Drexel's Mandell Theater
Pop quiz: who was the coolest character in My So-Called Life? Jordan Catalano? Like, uh, I don't think so. Brian Krakow? Oh, dear god, no. Angela Chase? Well, close, but no. No, you, image-absorbed cretin.
Clearly, the most interesting member of this very realistic portrayal of high school life was Ricki Vasquez, the boy most often filmed gabbing in the girl's bathroom.
In all sincerity, Ricki, who was the first gay teenager to be featured on a regular television series, was one of the most complex characters on the show. And Wilson Cruz's portrayal of Ricki trying to resolve his plight as a gay teenager in an abusive, homophobic family provided some of the most potent scenes in the series. This may have been the help of some of the show's characters; Cruz was thrown out of his own home for his homosexuality. He has since become very active on behalf of homeless gay and lesbian teenagers in the Los Angeles area, and in his discussion at Drexel on Wednesday he'll address some of these issues.
April 23, 7 p.m., Free. 3220 Chestnut St. (215) 895-2516.

theatre
TEMPLE THEATRES PRESENTS: NOISES OFF
Tomlinson Theater
This smash hit Broadway comedy by Michael Frayn seems like it would be much more interesting were it called Noses Off. In fact, I would be particularly intrigued if it were not a comedy at all, but rather an exhibitionist performance art show featuring Michael Frayn and actual nose lopping of their noses. No, that would be funny. Oh, well, fuck it. Go see the fucking show.
April 18, 19, 23-25, 8 p.m., April 26, 2 p.m., 13th and N. 4040 Locust St. • 243-2221
WHO'S THE BOSS
Springsteen cover band at the Middle East
Considering Bruce Springsteen has come to Philadelphia about twice this decade (and one of times only involved him strolling around South Philly under the watchful camera lens of Johnathan Demme), there's just one sound alternative to catching Bruce perform live — see an imposter. Actually, I used to work out with this guy (Mike, the imposter, not Bruce, of course), and let me tell you, he is only about thirty pounds shy of looking exactly like Springsteen. And his band, Who's The Boss, even has a pseudo-Clerence Clemons beefing up their sound. So if Spring Fling leaves you feeling cut loose like Springsteen, and his band, Who's The Boss, and check out these rollers around South Philly under the times only involved him strolling twice in this decade (and one of them is only about thirty pounds shy of looking exactly like Springsteen). And his band, Who's The Boss, even has a pseudo-Clerence Clemons beefing up their sound.

POST-FLANG
If you can make it that far...
Once again it's on! The Midnight Maraud is in full effect this Friday starting immediately following the Fling concert. So stumble ya drunk asses over the 4242 crew's crib at 4242 Spruce Street to hear the finest in hip-hop and reggae; there will also be an open mic. This is guaranteed to be the most jammie of the year, and rumor has it A Tribe Called Quest themselves might drop to catch even more wreck. And it's all for a good cause; proceeds are being used to help out H2O, Penn's fledgling hip-hop news letter. Be there or be dubbed wack.

JESSE AND THE DUCKERS
at the historic Quadrangle
In keeping with the trend shameless self-promotion, I would like to announce to the entire readership that I, Jesse Ducker, will be catching wreck on the wheelz of steel not once, but twice this weekend. Along with many other hard-working WQHS DJs, I will be spinning in the Quad on Friday, from 10:30 a.m. to 12:30 p.m. (the other DJs go at other times), I will also be at the Carnival in Superblock sometime between 8 p.m. - 11 p.m. You should be out there the whole time regardless, just on general principle. I will be spinning straight butta hip-hop joints; don't come and request any cheesy '80s shit. Oh yeah, I also will not, nor will I ever play Puff Daddy's "Can't Hold Me Down," so don't even think about asking.

PENN JAZZ
with guest star Kevin Lerner
Ben "Pigment Deficient" Dietz is not the only Street music editor who's helping out by jammin' this weekend. Kevin Lerner is one of many prominent performers sitting in for Penn Jazz's gig this weekend at Annenberg. He promises that Penn Jazz is not only still intact after all these years, they'll be playing some saucy Latin grooves, to the tune of "Grenada Smoothie" and "shiny stockings." Ooh, smoove. April 20, 8 p.m. $3. 3680 Walnut St. (215) 898-6701.

spoken word
THE LAST GATHERING
Houston Hall
All right b boys and b-girls. This is your last chance of the year to be on the head with some wicked freestyle rhymes, then come on down! This is the last chance you have this school year to wreck the microphone and blow up the spot at Penn's first and only Open Mic. As always, The Gathering is hosted by LA's finest, MC Slant, and as always, there are only 20 spots, so if you want to be guaranteed to ill out, get there early. Everyone is welcome, and the vibe is peaceful. Just be prepared to get hyped and bask in the abundant lyrical styles. April 18, 8 to 10 p.m. Houston Hall. $1 at the door.

Hemp has been harvested since the beginning of time. In fact, hemp fabric was recently found that dates back to 8000BC. And it was still in great shape. That's because hemp is one of nature's strongest and most resilient fibers. Not only that, but it's also earth-friendly, incredibly comfortable, and totally versatile. The constitution was written on it, George Washington and Thomas Jefferson grew it, and Henry Ford built a car out of it. Adidas now presents sneakers made from the same material. Hemp is truly the fabric of America... and our store.

This is the Boss. Who's the Boss plays covers of Bruce Springsteen songs. Yay.

100% Hemp clothing and accessories
film times: April 18 - April 24

AMC Olde City 2
2nd and Sansom, 627-5966

Keys to Tulsa Fri. 5:15, 7:50, 10:20.
Mon. -Thurs. 5:30, 8:00.
love Jones Fri.-Sat. 10:10. Sun. 9:00.
Sixth Man Fri. 5:30, 8:00. Sat. 2:00,
5:30, 8:00. Sun. 2:00, 4:00, 7:00.
Mon. -Wed. 5:40, 8:10. Thurs. 5:30,
8:00.

Cinemagic 3 at Penn
8:00.

Devil's Own Fri. 5:00, 7:20, 10:00,
12:25. Sat. 2:20, 5:00, 7:20, 10:00.
12:25. Sun. 2:20, 5:00, 7:20, 10:00.
Mon. -Thurs. 7:20, 8:00.
Anaconda Fri. 6:10, 8:10, 10:25,
12:20. Sat. 2:10, 4:10, 6:10, 8:10,
10:20, 12:20. Sun. 2:10, 4:10, 6:10,
8:10, 10:20. Mon. -Thurs. 8:10, 10:20.
Liar Liar Fri. 6:00, 8:00, 10:15, 12:20.
Sat. 2:00, 4:00, 6:00, 8:00, 10:10,
12:20. Sun. 2:00, 4:00, 6:00, 8:00,
10:10. Mon. -Thurs. 8:00, 10:10.

Ritz at the Bourse
4th St. north of Chestnut, 925-7900

Sling Blade Fri.-Wed. 1:00, 4:00,
7:00, 9:50. Thurs. 1:00, 4:00, 10:00.

English Patient Fri.-Thurs. 1:45,
5:10, 8:30.

Hamlet Fri.-Thurs. 12:30, 7:15.

Kolya Fri.-Thurs. 1:00, 5:25, 7:40.

Beautiful Thing Fri.-Thurs. 12:15,
2:15, 4:15, 6:15, 8:15, 10:15.

Ritz Five
214 Walnut, 925-7900

The Daytippers Fri.-Thurs. 1:30,
3:40, 5:30, 7:50, 10:00.

Crash Fri.-Thurs. 1:45, 4:15, 10:00.

Waiting for Guffman Fri.-Mon. &
Wed.-Thurs. 1:30, 3:35, 5:40, 7:45,
9:50. Tues. 1:30, 3:25, 5:20, 10:00.

Hard Eight Fri.-Thurs. 7:30.

Love And Other Catastrophes Fri.-
Sun. & Wed.-Thurs. 1:15, 3:20, 5:25,
7:30, 9:35. Mon. 1:15, 3:20, 5:25,
10:00.

Smilla's Sense of Snow Fri.-Tues. &
Thurs. 1:00, 4:00, 7:00, 9:40. Wed.
1:00, 4:00, 10:00.

UA Riverview
1400 S. Delaware Ave., 755-2219

Grosse Pointe Blank Fri.-Thurs.
1:00, 4:00, 7:30, 10:00.

Anaconda Fri.-Thurs. 1:40, 4:40,
7:40, 10:30.

Inventing the Abbotts Fri.-Mon.
1:20, 4:10.

That Old Feeling Fri.-Thurs. 1:30,
3:40, 6:30, 9:30.

The Saint Fri.-Thurs. 2:00, 4:40,
7:10, 9:50.

Double Team Fri.-Thurs. 12:40,
3:00, 5:20, 7:50, 10:30.

Devil's Own Fri.-Thurs. 1:10, 4:10,
7:20, 10:00.

Liar Liar Fri.-Thurs. 12:30, 1:00,
2:40, 3:10, 5:20, 7:30, 8:00, 9:40,
10:20 (12:30 and 2:40 times
not on Sat.).

Turbo: A Power Rangers Movie Fri.
1:10, 4:00, 6:40.

University City Beverage
4300 Walnut St. (Opposite Thriftway)
Mon.-Wed. 10 AM-9:30PM • Thurs.-Sat.
10AM-9:30PM

UA 69th Street
53 S. 69th St. (610) 734-0202

Inventing the Abbotts Fri.-Thurs.
1:00, 4:00, 7:00, 10:00.

The Saint Fri.-Thurs. 1:50, 4:30.

Donnie Brasco Fri.-Thurs. 7:00,
9:50.

Love Jones Fri.-Thurs. 1:30, 4:30,
7:10, 9:50.

Sixth Man Fri.-Thurs. 1:20, 7:20.

Double Team Fri.-Sun. 1:00, 3:10,
5:20, 7:40, 10:00.

love Jones Fri.-Thurs. 1:30, 4:30,
7:10, 9:50.

Mon.-Thurs. 1:30, 4:30, 7:10,
9:30.

The Sixth Man Fri.-Thurs. 1:30,
4:10, 7:10, 10:00.

Liar Liar Fri.-Thurs. 12:50, 3:00,
5:10, 7:30, 9:40.

Jungle 2 Jungle Fri.-Thurs. 1:20,
4:20.

Scream Fri.-Thurs. 8:00-10:30.

B.A.R.S. Fri.-Thurs. 1:00, 3:10, 5:40,
8:00, 10:30.

love Jones Fri.-Thurs. 1:00, 3:10,
5:20, 7:40, 9:50.

Rosewood Fri. 9:50.

Turbo: A Power Rangers Movie Fri.
1:10, 4:00, 6:40.

SPRING PRACTICES ARE ALMOST OVER

If you want to be a part of the Street
team this spring, this is your last chance.
We can always carry more people and we
won't expect you to wash our jock straps
(though reviewing Snot Monkeys 3: Die
Snot Monkeys! Die! may be similar).

Just show up at our
MEETING: 6:30 P.M. AT
4015 WALNUT, FLOOR 2
First 15 people through the door will get covered in Tiger Balm!