Vendors, U. debate ordinance at town mtg.

By Shannon Burke

After an emotionally charged town meeting Tuesday night, Councilwoman Julie Blackwell decided to introduce a modified version of a controversial ordinance — which he addressed community concerns — that he announced the Marshall Award Winner, and Harvard sociologist William Wilson — scheduled for June 8. Other honorary degree-winners in Harvard's 327th Commencement.

Lipponen will be the speaker at Dartmouth College's 227th Commencement. Lipponen will also receive an honorary degree at the ceremony — scheduled for June 8. Other honorary degree-winners at Commencement on Monday. In keeping with tradition, two students delivered the main speeches at the academic ceremony: Michael H. Wilson, who spoke of his experiences as a student at the University of Pennsylvania, and David T. Brown, who spoke of his experiences as a student at the University of Chicago.

A Win-Win Situation?

Scott Goldstein, representative of the University City Vendor's Alliance, spoke at the open forum held Tuesday night to discuss both Alliance and University plans for the upcoming vending ordinance.

Vendors, students and community members voice concerns, express frustration during forum

By Shannon Burke and Stephanie Cooperman

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Ivy Commencement traditions differ

Commencement speakers and honorary degree practices vary among Ivies

By Shannon Burke

As graduation approaches in the county, each of the Ivy League schools has its own unique traditions and practices. Princeton is one of only three schools that invite an outside speaker to give the principal Commencement Address. Harvard University hired Secret of State Madeleine Albright to speak at its 346th Commencement on June 5. Harvard selected Albright because she is currently serving as the United States Secretary of State and the highest-ranking woman in the United States.

Physical plant workers may go on strike

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SAS committee's time running out

Two unenthusiastic outgoing deans won't help deal with pressing issues this fall.

The School of Arts and Sciences needs a dean — actually two, now that College Dean Robert Rescorla said he does not wish to serve another three-year term.

And Interim School of Arts and Sciences Dean Walter Wales has made it clear that he wants to turn to teaching and re-search full time.

With issues such as perennial budget problems, maintaining enrollment and buildings and the search for senior Political Science faculty members facing SAS, the search committee has to find two people willing to work out those difficulties.

And the committee must find them soon, since Wales' and Rescorla's terms expire July 1. Even though Wales and Rescorla have pledged to serve beyond their terms until their successors are appointed, the search committee should act as soon as possible to who will lead the University's largest academic division into the next century.

Notwithstanding their previous performances, there are longer Wales and Rescorla remain in office, the more likely problems will fall by the wayside — both officials are essentially lame ducks and aren't enthusiastic about continuing in their current positions.

The committee has officially been in the hunt since it was formed in December. But in reality University officials have been searching for a SAS dean since last September, when then-Dean Rosemary Stevens said she would resign effective Decem-ber.

The committee's current situation echoes that of 1994, when another committee selected Rescorla as a psychology professor; to head the College after Mandatory Retirement left for New York University.

Rescorla was named dean July 1 of that year. He was named dean June 17. Sociology Chairperson Douglas Massay, the committee chairperson, said a new SAS dean might not be selected until September.

One of the dean's first orders of business then would be to appoint the College dean. If they're taking their time, then they should get someone who is ready to serve SAS and the University for more than just a year. Of the last six deans since its formation in 1974 only two — Stevens and outgoing Brown University President Vartan Gregorian — served more than three years.

SAS needs two strong leaders who will give the College stability and prepare to deal with the problems it faces.

Cosby was treated at Commencement

The entertainer shared inspiring words with graduates at Franklin Field.

Entertainer Bill Cosby, this year's Commencement ceremony speaker, gave a performance that surpassed some of his best comic and television performances — as well as those of his recent graduation speakers. Cosby

Mixed humor and inspiration in a brilliant oration whose only fault was that it was short. In one tonal moment, he discussed the plight of the black student 25 years ago in South Africa, using the example to urge students to serve their communities to seek goals — not revenge.

The some-5,000 students who were approved of the graduate and this year surely will remember Cosby's speech for the years to come.

Correction

The last two lines of Scott Colby's column "We won't stand still for U " in last week's Penn were cut out of the typewriter and are inadvertently out. The complete text of the column should have read: "I am chairperson of the University City Council..."
One killed, 18 more injured as balcony collapses during UVA Commencement

The consulting firm hired by the university determined the cause was a corroded iron rod.

By Shannon Burke

Last Sunday's graduation ceremony at the University of Virginia was marred by tragedy as a balcony collapsed during the university's President's address. The incident caused a total of nine fatalities and 18 injuries, including one person who later died from their injuries.

The balcony was located in the center of the university campus, with the University's President John C. Bogle addressing the graduates from the balcony. The balcony collapsed during the university's President's address, killing one person and injuring 18 others.

According to an iron rod support gave way at 8:06 a.m. and caused a total of nine fatalities and 18 injuries. The incident occurred during the final address of the university's President, John C. Bogle, who was delivering his final commencement speech.

The balcony was located in the center of the university campus, with the University's President John C. Bogle addressing the graduates from the balcony. The balcony collapsed during the university's President's address, killing one person and injuring 18 others.

At least two of the victims remain in the hospital, and officials reported that they are in serious condition. Meanwhile, UVA officials decided to close the hospital and the building on the opposite side of the historic Lawn.

UVA officials reacted to the incident by immediately checking the conditions of the remaining pavilion balcony support systems. The university also announced that it would begin a rigorous investigation to prevent further accidents of this kind.

"The loss of a life is a terrible tragedy," said the university's President John C. Bogle, "and our thoughts and prayers go out to the families of those who lost their loved ones.

Penn hires CORS for cleaning graffiti, janitorial services

University gives newly-created West Philadelphia-based business a good start.

By Jennifer Arnal

In an effort to improve relations with the community, the University has partnered with a local business to provide cleaning, janitorial, and graffiti removal services. The company, CORS, has recently entered into a multi-year contract with the University to provide a variety of services.

"We're excited to work with CORS and to help improve the campus," said the university's President John C. Bogle. "Their expertise and services will help us maintain a clean and safe environment for our students, faculty, and staff."}

Scheman, Goldstein speak on ordinance

Undergraduate Assembly chairperson Jack Shannon of the Office of Economic Development also commented on the matter. "I applaud the University for taking a strong stance on this issue," he said. "We believe that businesses like McDonald's and Kinkos need to pool their resources and invest in the community to maintain a clean and safe environment for all.

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"We're excited to work with CORS and to help improve the campus," said the university's President John C. Bogle. "Their expertise and services will help us maintain a clean and safe environment for our students, faculty, and staff."
University wins APQC award for student electronic services

By Gina Mok

The University was classed best practice partners in the "Student Services" category by the American Productivity and Quality Center (APQC) as part of the University's Electronic Services Project. The award was announced at the University's benchmarking conference in Washington, DC.

"The University won the award for its innovative use of electronic technology to improve student services," said Dr. Richard Gordon, director of the Center for Electronic Services. "We are pleased to be selected as a best practice partner." The University will join other best practice partners in a "best practice roundtable" to share ideas and strategies for improving student services.

"The University's electronic services project is a model for other institutions," said Dr. Gordon. "We have demonstrated that electronic technology can be used to improve student services and increase student satisfaction." The University's project was selected for the award based on its excellence in providing electronic services to its students. The University customarily gives the commencement address. But this year, Princeton President Harold Shapiro will once again honor the students with his address. The names of honorary degree recipients will be announced at a later date. For more information on the University's website.

Workers negotiate new contract terms

STRIKE FROM 1991

Operating engineers specialized that the University continued its "normal" business for "a period of time" if they were to go on strike. But they guaranteed that they would not take any action that would be "difficult for the University to continue its normal operations." The strike would create vending areas — complete with seating, tables and flags. The modified version of the proposed ordinance to regulate unionized workers would create vending areas — complete with seating, tables and flags. The leaders of the operating engineers agreed that the proposed ordinance would create vending areas — complete with seating, tables and flags. The leaders of the operating engineers agreed that the proposed ordinance would create vending areas — complete with seating, tables and flags. The leaders of the operating engineers agreed that the proposed ordinance would create vending areas — complete with seating, tables and flags. The leaders of the operating engineers agreed that the proposed ordinance would create vending areas — complete with seating, tables and flags.
Yo La Tengo and Guided by Voices

GUIDED BY VOICES

The thing about indie rock that’s always troubled me is that I’ve never been able to decide whether thing sound better or worse when they’re recorded on a four-track in some guy’s garage. Sure, you get all the authority and the pretentiousness, but where’s the magic? It’s just not very easy to hang your head to. If so, of course, that’s what a whole lot of indie journalists would have us think. Indie bands themselves seem to have a very different take on things, if the new albums by indie archetypes Guided By Voices and Yo La Tengo mean anything. Their albums, Mag Earwax and I Can Hear the Heart Beating as One respectively, do a great deal to subvert the so-called “indie” aesthetic, and — lo and behold — actually sound really good too.

Guided by Voices singer Robert Pollard has always been a rock star at heart, and on his new GRY release, Mag Earwax, it shows. Not only is the record heavier than in its predecessors, Under the Bushes, Under the Stars and Alien Lanes, Earwax also employs an almost polished rock feel — the result of a massive personal change that brought in Cleveland rockers Cobra Verde as Pollard’s backing band. Pollard’s rocky rock disposition is evident from the album’s first moments, especially on tracks like “Tree,” which roars so authentically that you think it was a Deep Purple cover. And there are such tracks like the outstanding “Bull Dog Skin” and “Mute Superstar,” which display every bit grimey as the group’s minimalist beat aesthetic, created a sound unlikable to the group’s debut album, the seminal Buckshot’s off-kilter lyrical flow, combined with the group’s minimalist beat aesthetic, created a sound unlike any other. The group’s debut album, the seminal Buckshot’s off-kilter lyrical flow, combined with the group’s minimalist beat aesthetic, created a sound unlikable to the group’s minimalist beat aesthetic, created a sound unlike any other. The group’s minimalist beat aesthetic, created a sound unlike any other. The group’s minimalist beat aesthetic, created a sound unlike any other. The group’s minimalist beat aesthetic, created a sound unlike any other.

Yo La Tengo has never been forced to be the indie mantle as heavily as GRY, and for good reason: Pollard’s songwriting is infectious pop. Yo La’s husband-and-wife songwriting duo Ira Kaplan and Georgia Hickey sticks more to the mellow side of things. In fact, if Morpheus hadn’t already co-opted the term “mellow,” I might be able to apply it to Yo La without offending some rock double entendre. Like Mag Earwax, I Can Hear the Heart Beating as One is something of a departure for the venerable Hohokum band. Hohokum is the Velvet Underground’s throne in the past, Kaplan and Hickey decide to take a somewhat more scène record on this recording, making forays into electronica (as on “Honey Opioid”), Beach Boys’ road songs (“Little Honda”), and even the Latin rhythms of the night (“Center of Gravity”). Where Yo La Tengo succeed in surpassing the past, however, is in the familiar world of smoky, cafe rock ambiance. The serene quietness of tunes like “Autumn Sweater” and the mellow trudge of “Doolin’” and “Girlfriend,” which display every bit grimey as the group’s minimalist beat aesthetic, made a sound unrehearsed presence that contrasts well with the album’s musical experimentalism. This sort of introspective progression is what makes Yo La Tengo sound as good in the past as it does on the album’s first single, “Mute Superstar,” which display every bit grimey as the group’s minimalist beat aesthetic, made a sound unrehearsed presence that contrasts well with the album’s musical experimentalism. This sort of introspective progression is what makes Yo La Tengo sound as good in the past as it does on the album’s first single, “Mute Superstar.”

Yo La Tengo

When Buckshot Sherry and his crew Black Moon burst upon the rap scene in 1993 with their album, They Shot Me Down! in 1993 with the single “Who’s got the game?,” heads from East to West were forced to take notice. Buckshot’s off-kilter lyrical flow, combined with the group’s minimalist beat aesthetic, created a sound unlike any other. The group’s minimalist beat aesthetic, created a sound unlike any other.

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The question, however, remains: can the BCC live up to the legacy of Black Moon? Though his foray with Cobra Verde makes Pollard seem to have a very different take on things, if the new albums by indie archetypes Guided By Voices and Yo La Tengo mean anything. Their albums, Mag Earwax and I Can Hear the Heart Beating as One respectively, do a great deal to subvert the so-called “indie” aesthetic, and — lo and behold — actually sound really good too.

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The album’s best tracks are those that prominently feature Sherry’s vocal raps. One of these is the album’s opener, “Doom Break Down,” which features some of the most impressive production Buckshot’s off-kilter lyrical flow, combined with the group’s minimalist beat aesthetic, created a sound unlike any other. The group’s minimalist beat aesthetic, created a sound unlike any other.

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Still, Barlow’s voice, with its tender, lilting quality, can’t help but remind one of the album’s first single, “Come Down.” It’s the stuff of movie soundtracks and in store play a) listen out better comparatively.

An unintrusive pop that the times called for. It’s the stuff of movie soundtracks and in store play a) listen out better comparatively.

Lamb

The eponymous debut album by British electronic music artist Lamb is hard to listen to with a good intention. Though the dregs, so to speak: unforgiveably marketable, but listen to hook-laden pop songwriting without sacrificing their humma- among much of their old approach to hook-laden pop songwriting without sacrificing their humma- among much of their old approach to hook-laden pop songwriting without sacrificing their humma- among much of their old approach to hook-laden pop songwriting without sacrificing their humma-

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The name Michelangelo is one of the most vaunted in Western civi
ilization, and for good reason. After all, who else can claim to have
peeled the ceiling of one of the holiest Roman Catholic buildings in
the world, not to mention completed hundreds of sculptures, paint-
ings, and drawings that have impressed and inspired legions of artists
around the globe? Auguste Rodin — is the subject of one of two special
Rodin exhibits currently on display at the Philadelphia Museum of
Art in "Rodin and Michelangelo: A Study in Artistic Inspiration," this show demonstrates
how the two geniuses communicated with one another through their art.
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The exhibition, which consists of several drawings, paintings, and
sculptures of the two artists, is striking for nothing if not the recog-

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nization of his own ideas. But in pieces like Rodin's "Mother and Two
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Thursday, May 29, 1997

S U M M E R  S T R E E T

TV & MULTIMEDIA REVIEWS

THREE-DIMENSIONAL ULTRA MINI-GOLF

virtual reality with its head up its ass

You know your nuclear family has disintegrated into a pathetic puddle of slime when they decide to get out for a night of mini-golf (a.k.a. that loving term on reading.)

This is all that and a sack of balls.

Brenda?

What if Glenn Stehlen, Scarlett O'Hara, Joan of Arc and Queen Elizabeth both have in common? According to heartless kitchens international, they're all honorary heartless kitchens. But don't let the name fool you — these feminists define “bitch” as “Being In Total Control, Honey.” Plug into http://www.heartless-kitchens.com and be prepared to encounter the bitchiest-women-on-the-web-and-proud-of-it club. Helping the potential bitch determine if she's worthy, the HBI girls ask us to list our personal favorites include: “Shit or get off the pot — don’t sit around moaning, expecting other people to solve your problems for you,” and “If you're going to be a part of the HBI “No, I'm not bitter!” club. Also lets quotes from famous (and not so famous) bitches. Personal favorites include: “Silk or get off the pot — don’t sit around moaning, expecting other people to solve your problems for you.”

Sierra's latest CSRT-vent, 3D Ultra Minigolf sees off with a promising opening sequence in the virtual-reality vein. Usually computer game openers are visually stimulating, epic-esque or merely ex-...
CLASSIFIED ADS

898-1111

HOW TO PLACE AN AD

FOR RENT

Call (215) 898-6581
Telephone hours: open Monday through Thursday, 9 a.m. to 5 p.m. Closed Fridays and weekends.

FOR RENT IN MAIL

Check the box below and mail to: 898-1111
E-mail advertising@dp.upenn.edu
24 hours to 1 week before the ad is run. Include the ad text, dates you want the ad to run in, your name and phone number, your credit card number with expiration date and your name as it appears on your credit card.

FOR RUIN

Come to 4015 Walnut Street, 2nd floor
Office hours are Monday through Thursday, 9 a.m. to 5 p.m. Closed Fridays and weekends.

FOR RENT

Send your classified ads to: Classifieds, The Daily Pennsylvanian, 4015 Walnut Street, Philadelphia, PA 19104
A classified ad is only $2.50 per line per day. Maximum of 12 characters per line. A larger (24-point) headline is available for an additional $2.50 per line per day. Maximum of 12 characters per line. Your ad can also be listed on the "DP Interactive" Internet Web site for 50¢ per ad per day. Visit our Website at http://www.dp.upenn.edu/

LOOKING FOR A NEW HOME?

COME STAY AT OUR PLACE

Sublets for Condo-Located (App. 15 Min. Walk from Campus)

• 2 br. emergency market
• 4 br. family attraction
• On site Bus stop
• Front door FAX: 215/925

OFF NO MONTH WITH THE AD

CLASSIFIED LINE AD RATES

Regular line classified ads are priced by number of words. Between 1 and 5 words, $2.50.

1 day $4.25 per issue
2-3 days $4.00 per issue
4-5 days $3.75 per issue
6-10 days $3.50 per issue
11 or more days $3.25 per issue

NOTES:

There is a $1 minimum on classified ads. Phone numbers count as one word. Check your ad the first day it runs. The Daily Pennsylvanian will only return calls for errors in billing; otherwise, we assume the instructions were correct.

ONLINE CLASSIFIEDS

Any regular classified ad can also be listed on the "DP Interactive" Internet Web site for 50¢ per ad per day. View online classifieds at http://www.dp.upenn.edu/

OPTIONAL HEADLINES

Jumbo Headline: A larger (24 point) headline is available for an additional $2.50 per line per day. Maximum of 12 characters per line.

Deadline: Classifieds appear in the newspaper publication Tuesday, Thursday, Sunday, or Monday.

DEADLINES & PAYMENT

Regular line ads (new ads, changes, cancellations): Tuesdays for Thursday, Thursday for Sunday, Monday for Monday;

Classified Display ads (new ads, changes, cancellations): Thursday for Monday.

PAYMENT

Classified ads must be paid in full at the time of placement. None will be billed. No refunds are given for cancelled classified ads. Visa, MasterCard and American Express cards are accepted.

Free Summer Rent Specials

CAMPUS APARTMENTS

4043 Walnut Street • 215-382-1300
www.campusguru.com

EFFICIENCIES

41st St. (1 bedroom, 1 bathroom), $525 per month, starting at $450
40th & Walnut - Totally Renovated, Super location, laundry, Apartment available, $425
40th & Pine - One Bedroom, Ground Floor Secure, Bright, Quiet, Newly Renovated, $435

ONE BEDROOMS

41st St. - Great Residential Location, Laundry, Available September, Starting at $500
40th & Walnut - Renovated, Super Location, Laundry, Newly Completed, Starting at $500
42nd St. - Great Residential Location, Laundry and other Amenities, Starting at $500
40th & 41st - Three different complexes, Beautifully renovated buildings. Lots of amenities to choose from. Starting from $500

TWO BEDROOMS

4100 Spruce - Beautiful Complex, Hardwood Floors, Laundry Facilities, Starting at $700
4104 Spruce - Three Different Complexes, Beautifully renovated buildings. Lots of Amenities to choose from. Starting at $800

THREE AND FOUR

4105 Spruce - Beautiful Complex, Hardwood Floors, Private Garden, Laundry Facilities, Starting at $800 (Three Bedrooms)
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e-mail address: APARTMENT @ AOL.COM

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Coaching Penn aids Dolph, Lewis

Both Lewis and Dolph are members of the Dave Shultz Wrestling Club. "It was a great honor because Dave Shultz was a great friend of mine," said Dolph. "He did a lot for my life and I'm really humbled by it." Lewis added, "Everything we do, we do for Dave and for Shultz."
Jimenez carries women's track team over the peak

The senior heptathlete placed fourth in last weekend's ICAC Championships, but was the lone Quaker to score points.

**By Justin Fell**

Penn senior Angie Jimenez closed out her career with a fourth-place finish in the heptathlon at the ICAC Outdoor Track and Field Championships. The rest of the Quakers hope that their experience at this year's Champi-

nionships will pay dividends next year.

"It's just been a really long year and this is the end of it. And for us it's well past our peak. We're just hanging on to whatever we can," assistant track and field coach Troy Tenisci said.

Jimenez, who has been one of Penn's most consistent performers throughout the year, scored the top points of the meet for the Quakers. She finished fourth, however, with her performance. Her original goal was to make the ICAC Championship team and, first day left her in tenth place and caused her to miss qualifying for the final.

"I had a decent race, I was really shooting to qualify for nationals. It turned into just try-

ing to place," Jimenez said. Strong showings in the final two of the seven events secured her fourth spot ahead of Virginia junior Kathryn Klidias.

On the first day, Jimenez finished ninth in both the 100-meter low hurdles and in the high jump. She ran the 100-meter hurdles with the shot put, in which she finished second, but in the fourth lap of the 800-meter race, she placed tenth. Klidias made her ways. In the long jump, she fin-

ished fourth and in the javelin throw, she placed second.

"I wanted everything out of the ditch," Jimenez said. In the final event, the final heptathlon event of her college career, Jimenez finished 11th in the 800-meter run to take fourth place overall.

"The year was kind of a disappointment to me, but I've gotten so much out of track," she said.

While Jimenez was the only Quaker who scored points this weekend, her performance while the coaching staff was not overly surprised. "I'm not disappointed with any of the girls, but I think than they just got really nervous be- cause they're young and they still are so young. It's really only been a couple of years since our last year," Tenisci said.

The two freshmen were the only Quakers to score points at the meet. The freshmen's consistent performances on the track set the foundation for the senior season, Tenisci said. "I have to remember the first day," Tenisci said. "I have to remember what I said to them. They had a wonderful year. We have to build on this." He added that the freshmen should have come together for this year, but our team had a great year," Jimenez said. "I don't want anything negative about this ex-

perience."