The Power is here.
Meet the city's newest USBalem.

Thursday, June 12, 1997
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Vending ordinance vote postponed until fall

The controversial proposal is assigned to City Council's Rules Committee, construction on Sansom Commons begins.

At the suggestion of Councilwoman Janis Blackwell, the city clerk's office announced that the standard 10 day vote on the vending ordinance — which Blackwell introduced two weeks ago — until the fall. The ordinance would limit and reorganize vending areas on 34th, Walnut and Spruce streets. The proposed vending areas would include lighting, trash, and the criminals — is discussing how government reform and immigration during the only Philadelphia stop on its "PopMart" tour.

U2 rocks Franklin Field with energized show

The Irish rock band interspersed news with old hits during the only Philadelphia stop on its "PopMart" tour.

By Shannon Burke
The Summer Pennsylvanian

Franklin Field is usually quiet during the summer months, but on Sunday night U2 entered the stadium. Seats covered the field and there was an elaborate set— hugging the words "PopMart" in giant red letters and framed by a huge golden arch, an all-seeing eye atop a twinkling sign, and a sea of pale blue lights, then a neon letters — where the scoreboard usually sits.

After an opening set by the Fun Lovin' Criminals — who also played at this year's Spring Fling Concert — U2 entered the stadium and brought the crowd to its feet.

Most of the audience remained standing throughout the high-energy performance until it ended two hours and twenty songs later. The Grammy award-winning band interspersed songs from its new album Pop with songs from previous albums, including "Pride (In the Name of Love)," "40," "All I Want Is You," "With or Without you," "I Still Haven't Found What I'm Looking For," "Where the Streets Have No Name," and "One.

The concert continued around the band's less than relationship with America — the country that turned U2 "into a great rock band."

"The great big band got scared the concert monster would eat us up," lead singer Bono explained. But before the monster could eat the band, "we decided it was the monster," he said.

The American theme extended to the American Lounges, which were decorated with umbrellas and stars and stripes.

The show featured an array of America-themed items. See U2, page 4

Audit of U.S. crime stats to begin

U.S. Department of Education will investigate the University's criteria for classifying on- and off-campus crimes.

By Stephanie Cooperman
The Summer Pennsylvanian

The U.S. Department of Education will conduct interviews with campus police officers and review the University's official crime statistics during its Spring Fling Concert. The Philadelphia area is one of three locations where the Department of Education and Pennsylvania Attorney General's Office requested paperwor* from the University's crime reporting.

The Department of Education and Pennsylvania Attorney General's Office are conducting an audit to determine whether the University is complying with the Department of Education's definitions of on and off-campus crime.

The Department of Education has the option of investigating every school in the nation. The University is auditing its own policies and procedures for guidance, and if the Department makes recommendations, the University will probably adhere to them.

"We're trying to be very open," he said. "We are looking for guidance, and if the Department makes recommendations, the University will probably adhere to them.

Chancellor Joseph B. Mullen said that "we are complying with the Department's definitions of on and off-campus crime."

The University has the responsibility to report accurate and complete crime stats, Mullen said. Penn's annual crime report listed 12 on-campus crimes in 1994 and 24 in 1995. The University's crime report is based on the Department of Education's Uniform Crime Reporting System and the U.S. Department of Education will investigate the University's criteria for classifying on- and off-campus crimes.

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Irvine closes for renovations

Auditorium will reopen in Dec. 1998 as part of Perelman Quad.

By Shannon Burke
The Summer Pennsylvanian

Construction on the Perelman Quadrangle student center will continue during the summer months with the renovation of Irvine Auditorium, according to Provost Stanley Chodorov.

"Irvine will close next week," he said. "It will be reopened as part of the Perelman Quadrangle student center."

"The auditorium will be completely renovated," Chodorov said. "The auditorium will be reconfigured, the stage will be raised, and the auditorium will be renovated."

Irvine Auditorium will reopen in December 1998, according to Provost Stanley Chodorov.
Good lighting, bad lighting
The floodlights atop the High Rises are unnecessary.

The students who returned this past weekend to campus for the first time may have been a bit less than pleasantly surprised by the recently installed, roundihly bright lights lining Locust Walk and 46th Street. Although these floodlights were installed already, but the new fixtures do provide more light than was there before. But those who came back were not the only ones who noticed the floodlights atop each of the three buildings. Students walking along Locust Walk, or through Superblock or on 46th Street, the lights are unnecessarily intrusive. And to residents of rooms near or across from one of the lighted buildings, they may invariably make it difficult for one to sleep.

The ostensibly purpose of this particular lighting project, as well as of the separate "UC Brito" project aimed at improving lighting off campus, is to increase foot traffic, thereby reducing fear and ultimately cutting crime. Last September's shooting of then-College senior Charles LeCompte in front of the 46th Street prompte administration to staff up the security of the existing guard force in keeping with the re- opening of a temporary University Police station.

But administrators were a bit overzealous in installing the floodlights. The problem, of course, is when the floodlights are on, our security is under question. Unless students return this fall, they likely won't want to shut them off.

Maureen Tkack

and will not be filled. The extravagance that defines High Rise — from the skyscrapers above with names that sound so gentlemanly as morte with mule and jade curtain — will stand exposed.

The economy, in other words, will have the last laugh.

And that is what High Rise really cares about. Right? With its strangely located bar in the middle of the building, the "sightseeing" high-rise dormitories, that list of the major British colonies is described by a UC Britoloud as not only to making money but feeling good about it. Boston College has no intention of being caught in a major concern for China as well as many see the two for the two to prove happy bed.

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But what of democracy and civil liberties and freedom of speech and self-government of the University?

That is what the United States wants to know, and the United States will not be answered. It stands on the island. Scour, High Rise has been preparing for the handover for about 14 years now.

EDITORIAL & OPINION

To the Editor:
As a sophomore, I am writing this letter to inform the Penn Community of an event that we experienced during a recent weekend trip to Hong Kong.
On May 11 it was reported that Penn Tower was a member of the organization named the "League of "Stealing Flag"), the isolation, gay, lesbian, bisexual, and transgender youth from Penn. I then witnessed the confrontation of a group of white and black males who were protesting at the Penn Tower simply to dance and have a good time. The young people were well behaved, friendly and spent the evening writing in this substance-free event without incident on their part.

However, the staff seemed to experience this event as an entertaining spectacle and proceeded to greet and stare the entire evening, including asking the group to leave. Lastly, the group was instructed to adopt a "hands-off" approach to student services, such as the cafeteria, during their next time in the kitchen from the guests. It is quite to note the treatment; the youths enjoyed themselves. But we then experienced further conflict when we attempted to leave the Penn Tower area.
The eight manager would not hear our previous agreement for dancing outside with the gorup's cochairs and his colleague with whom we had initially planned this event as a "hands-off" approach to student services.

To the Manager:
I know that it must be hard to gather enough material for The Summer Pennsylvaniaian, but I think the staff should have brought more to the table of the high-rise dormitories. It must, after all, be the only reason why we are here, I thought as the smartest resident of the high school class. It must be the office of student affairs.

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Let us next week. He was always polite. Always smiling. He used to wave at me with his pitcher while he was on his paper route.

Eight days are left — the last 18 days of a long and crucial 19 years. Then an open Sesame Street Island of Hong Kong. The coming 1997 will skyrocket into the quadruple digits. Flight.

Hong Kong starts to see red

Treated unfairly at Penn Tower

To the Editor:
A man came to my room and wrote this letter to inform the Penn Community of an event that we experienced during a recent weekend trip to Hong Kong.
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LETTERS

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By Stephanie Cooperman

Continuing to work without con-
tacts, the operating engineers of its-
ance and set off new record for a
state mediator.

A tentative agreement by June 1, when the
current contract expired, but negotiations were
last renewed just after the November election.

After the mediator came last Fri-
day, negotiations were watered down
for an extended period of time,

The dispute of the engineers
have been extended

University Labor Relations repre-
"It's still more like Philadelphia than
new restaurant is not in keeping with the
town but "eh?" So Philadelphia has
innovative dining tradition the city is known for.

The operating engineers of stationary work will
seek to negotiate with the University over contract terms.

The new restaurant is not in keeping with the
innovative dining tradition the city is known for.

The recently closed 835 - engineers responsible
during negotiations.

Both parties hoped to reach an
agreement on the contract.

The union-affiliated engineers are
dissatisfied with two areas of the
University's proposed contract —
the University's plans to devote
medical benefits at their current
plan and to raise the lay-off pol-
icy.

The current policy allows for lay-
offs and requires the University to
compensate workers for the duration of their contract.

Operating engineers — who re-
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Penn sponsors new Police Athletic League center to benefit local youth

By Gilra Modk
Close to 200 parents, students and city officials gathered at the Alexander Wilson Elementary School last Thursday to celebrate the opening of the city's 12th Police Athletic League center.

PAL is a non-profit, after-school program for children ages six to 18. The program is in its 39th year of existence, and the focus of the program is largely on developing the social and emotional skills of young people. The opening of the new PAL center was a significant event for the city, as it represented an investment in the future of its youth.

The Tucker Center is named in honor of former Mayor Wilson, who was a strong advocate for community policing and the Police Athletic League program.

The center — named in honor of former Mayor Wilson — was inaugurated amidst cheers from the mayor, PAL officials, and attendees.

The University's involvement in the Tucker Center began when the PAL program was looking for a place to operate and the University agreed to lend the organization a $5 million building for 20 years.

The center is located at Woodland Avenue — right next to the Philadelphia Police Department headquarters.

The Tucker Center is jointly run through the University's Sports Management and University's Community Relations departments.

The requirement was aimed at Hostos Community College — a bilingual community college in the system that did not require CUNY's community college students to take the Writing Assessment Test in order to get credit for a remedial English course, the Writing Assessment Test in order to get credit for a remedial English course, or to receive a score of 90 or higher in the test.

U2 crowd

Spectacular effects thrill U2 crowd from page 1

Top intellectuals hold second mtg.

CUNY trustees institute new English writing requirement

Students claim the required writing test is an inaccurate measure of their English

By Shannon Burke

The trustees of the City University of New York have endorsed a legislatively mandated English writing test in order to graduate.

The writing test is administered to graduating seniors in their last semester of college. Students who fail the test must pass a remedial writing course, and if they still fail, they will be denied their diploma.

Prospective students.

Students who fail the test in their junior year may be allowed to graduate early if they pass the test in their senior year.

CUNY's English Writing Requirement

The requirement was aimed at the entire system, which includes 14 community colleges and four senior colleges.

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Prospective students.
I suppose it's hard to market a singer as young and talented to the nation when you have no excuse for Philadelphia, the fifth largest city in the nation and the center of one of the major markets of the world, as you have no excuse for her album. The fact that she's a singer, that she's young, and that she's a black woman, is enough to make her a success in this industry. With that, I want to take a moment to thank you for your assistance.

Now in 1997, various artists held true for this singer. Like Beck Hansen, for instance, who holds true for the young and talented. And with so many live shows coming to Philly this summer, how does a discerning fan separate the wheat from the chaff? I’ll let you know when to stage dive and when to channel surf. But for now, let me tell you about the musical sensation Beck Hansen, no relation to asinine, androgynous pop trio Hanson — but you could probably tell that by the dignity in which performing the Jodi Motion on this audience.

**MUSCLE REVIEWS**

**MARY J. BLIGE**

**BRIAN CROSS**

The first words heard on Mary J. Blige's new release Share My World are those of an announcer stating that Blige is the "most innovative female singer of our time. Her music is recognized worldwide, and her dedication to the craft of music is unmatched." In 1993, she was given the No. 1 song on what's going on? and her No. 1 hit in 1997, we want to "share her world." Blige's laid-back beats and lyrics help more than just one for their choice ("Share My World"). Even though her reputation for sampling artists holds true for this album, Blige beautifully and artistically builds a bridge for us to explore her world.

—Victoria Moore

**BATMAN AND ROBIN SOUNDTRACK**

**MUSCLE REVIEWS**

If the point of this album is to get you psyched for the latest Batman block-buster, you may be a little bit disappo-
tioned. The 16-track, Batman and Robin soundtrack features songs by the likes of H. E. Kelly, K.M.D., Devo, and U2. Despite the presence of these well-known artists, the overall sound of the album is not as thrilling as one might expect.

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**THE Y100 SUMMER MUSIC FESTIVAL**

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*Additional content not shown.*
Around this time last year, moviemakers were round to a heady, explosive, big-screen clacker of a movie. It starred Nicolas Cage, John Cusack, and John Malkovich. It's called "Con Air." The film was directed by John Woo, and starring Alain Delon. is compared to the films of George Lucas and Steven Spielberg. The film is set in the future, where a prison satellite is made up entirely of criminal offenders who have escaped from death row, making the film a cross between science fiction and real life. The film was well received by critics and audiences alike.

**LE SAMOURAI**

The French crime world are refreshing when one considers the number of women he's raped. He's featured in a particularly vile scene, in which he threatens to make prison guard Rachel Duncan Malloy, whose sports car license plate reads "AZZ KIKR." Both want to be free, but not one of them can fill Connery's shoes. It takes more than a shaved head and a few snappy one-liners to play the embodiment of evil. Malkovich plays it for laughs, but his obvious asides ("Welcome to Con Air" and "Thank you for flying Con Air," for example) grow less amusing as the film goes on. An impressive line-up of stars, but none of them have the talent for facial expression, but there is just nothing behind it. Pesci, while assuredly market wise, is just plain noisy. As the film suffers a bizarre series of technical flaws early on. There are some good performances in the film, but the overall effect is lacking. The film often leaves the viewers scratching their heads. Even under the best of circumstances, the film is not quite manage to live up to this cliched image. Neither do Lynn Whitfield or Matthew McConaughey. The film is a loud, explosive, big-budget action flick that fails to deliver what it promises.

**GONE FISHING**

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**LE SAMOURAI**

The French crime world are refreshing when one considers the number of women he's raped. He's featured in a particularly vile scene, in which he threatens to make prison guard Rachel Duncan Malloy, whose sports car license plate reads "AZZ KIKR." Both want to be free, but not one of them can fill Connery's shoes. It takes more than a shaved head and a few snappy one-liners to play the embodiment of evil. Malkovich plays it for laughs, but his obvious asides ("Welcome to Con Air" and "Thank you for flying Con Air," for example) grow less amusing as the film goes on. An impressive line-up of stars, but none of them have the talent for facial expression, but there is just nothing behind it. Pesci, while assuredly market wise, is just plain noisy. As the film suffers a bizarre series of technical flaws early on. There are some good performances in the film, but the overall effect is lacking. The film often leaves the viewers scratching their heads. Even under the best of circumstances, the film is not quite manage to live up to this cliched image. Neither do Lynn Whitfield or Matthew McConaughey. The film is a loud, explosive, big-budget action flick that fails to deliver what it promises.
Most street kids were too cool as children to own those card collections, coldly critics, the Garbage Pail Kids. So, that they collected the Garbage Pail Kids, the cards from the mysterious black hole of the closet, the Howards Garbage Pail Kids, the Pail Kids. Come, revisit your youth and into Live Mike’s Garbage Pail Kids Page. GarbagePailKids.com/mike (www.gpk.com). In a 1996 article in MIT’s The Tech magazine, Paul M. Moore wrote about the Garbage Pail Kids, the GPK Saturday Cartoon and the "Garbage Pail Kids, an oversized collector’s collection, including both Small Garbage Pail Kids and Giant Garbage Pail Kids, was featured on the back of the issue. To the mystery cards with three names. These cards were allegedly changed because of their controversial nature. Original names such as Woody Allen and Crystal Gale were changed to "Art Garbage" and "Garbage Gale.""

A special tribute is paid to the September 1986 issue of the Garbage Pail Kids name. While the movie draws eager readers were too cool as children to own them. Cool, that they collected the Garbage Pail Kids, the cards from the mysterious black hole of the closet, the Howards Garbage Pail Kids, the Pail Kids. Come, revisit your youth and into Live Mike’s Garbage Pail Kids Page. GarbagePailKids.com/mike (www.gpk.com). In a 1996 article in MIT’s The Tech magazine, Paul M. Moore wrote about the Garbage Pail Kids, the GPK Saturday Cartoon and the "Garbage Pail Kids, an oversized collector’s collection, including both Small Garbage Pail Kids and Giant Garbage Pail Kids, was featured on the back of the issue. To the mystery cards with three names. These cards were allegedly changed because of their controversial nature. Original names such as Woody Allen and Crystal Gale were changed to "Art Garbage" and "Garbage Gale.""

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HOw TO PLACE AN AD

BY PHONE
Call (215) 300-5801
Telephone lines are open Monday through Thursday, 7:30 a.m. to 6:30 p.m., and Friday and weekends.

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Send to: Classifieds, The Daily Pennsylvanian,
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Fax (215) 300-9123.

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E-mail advertising@upenn.edu
24 hr. reply. No ad fee. To include the ad text, dates you want the ad to run, your name & phone number, your credit card number will be requested and your name will appear on your credit card.

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**41 B/R Luxurious apartment, 3418 Sansom Street. E-mail: apart1@uca.edu. Call 610-949-6666.**

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Call today for the best deals, the best locations, and the best selection of studio through five bedroom apartments and five bedroom townhomes.

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7344 Gilmor #2, Studio, All Utilities Included, $650, 9/1, Call 215-922-3965.

4801 Kensington Ave, 3 bdrms, $1300, 8/1, Laundry, Call 215-898-6581.

4636 Gielm, 2 bdrms, All Utilities Included, $950, 8/22, Call 215-924-7939.

4102 Costner Av, 2 bdrms, All Utilities Included, $1050, 8/1, Call 215-833-5000.

3926 E St, 1 bdrm, $500, 9/1, Call 215-300-8888.

7405 Woodland Ave, 3 bdrms, $1800, 8/1, Call 215-923-4567.

4329 Spruce St, 1 bdrm, All Utilities Included, $650, 8/1, Call 215-828-7034.

**APARTMENTS**

**6 BEDROOM BILEVEL APT FOR RENT**

4329 Spruce St, 6 bdrms, Private Yard, 2 car Parking, $1600, 8/1, Call 215-898-6581.

**FOR RENT**

3616 Market St, 1 bdrm, $625, heat incl., 9/1, Call 215-985-0528.

4431 Spruce St, 1 bdrm, heat incl., 9/1, Call 215-222-6144.

5731 Baltimore Ave, 1 bdrm, heat incl., 9/1, Call 215-328-7034.

**HELP WANTED**

4941 Drexel Blvd, 2 bdrms, $800, 9/1, Call 215-300-8888.

6707 Powelton Ave, 2 bdrms, $550, 9/1, Call 215-300-8888.

**FOR RENT**

5612 Woodland Ave, 2 bdrms, $1300, 9/1, Call 215-923-4567.

919 Spruce St, 1 bdrm, $500, 9/1, Call 215-924-7939.

7426 Chestnut St, 1 bdrm, $650, 9/1, Call 215-923-4567.

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1717 W Passyunk Ave, 1 bdrm, $750, heat incl., 9/1, Call 215-300-8888.

1302 S. 36th St, 2 bdrms, $900, 9/1, Call 215-300-8888.

4711 S. 11th St, 2 bdrms, $1200, 9/1, Call 215-300-8888.

4205 W. Passyunk Ave, 1 bdrm, $500, 9/1, Call 215-300-8888.

4426 Pine St, 2 bdrms, $800, 9/1, Call 215-300-8888.

**FOR RENT**

200 Vesper Rd, 1 bdrm, $500, 9/1, Call 215-300-8888.

**FOR RENT**

42ND & SPRUCE

42ND & SPRUCE

45TH BALTIMORE

45TH BALTIMORE

41ST LOCUST

41ST LOCUST

47TH & PINE

47TH & PINE

43RD & LOCUST

43RD & LOCUST

44TH & SPRUCE

44TH & SPRUCE

30TH & Spruce

30TH & Spruce

29TH & Spruce

29TH & Spruce

28TH & Spruce

28TH & Spruce

27TH & Spruce

27TH & Spruce

26TH & Spruce

26TH & Spruce

25TH & Spruce

25TH & Spruce

24TH & Spruce

24TH & Spruce

23RD & Spruce

23RD & Spruce

22ND & Spruce

22ND & Spruce

21ST & Spruce

21ST & Spruce

210 W. SPRUCE ST.

210 W. SPRUCE ST.

200 S. SPRUCE ST.

200 S. SPRUCE ST.

200 S. SPRUCE ST.

200 S. SPRUCE ST.

1700-1800 S. SPRUCE ST.

1700-1800 S. SPRUCE ST.

1500 S. SPRUCE ST.

1500 S. SPRUCE ST.

1300 S. SPRUCE ST.

1300 S. SPRUCE ST.

1100 S. SPRUCE ST.

1100 S. SPRUCE ST.

900 S. SPRUCE ST.

900 S. SPRUCE ST.

700 S. SPRUCE ST.

700 S. SPRUCE ST.

500 S. SPRUCE ST.

500 S. SPRUCE ST.

300 S. SPRUCE ST.

300 S. SPRUCE ST.

100 S. SPRUCE ST.

100 S. SPRUCE ST.

801 SPRUCE ST.

801 SPRUCE ST.

560 SPRUCE ST.

560 SPRUCE ST.

240 S. SPRUCE ST.

240 S. SPRUCE ST.

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120 S. SPRUCE ST.
The Daily Pennsylvania Offices will be closed on Fridays during the summer months.

We will be open for business Monday through Thursday, from 9 am to 5 pm.

Have a great summer!

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POWER from pg 10

Homeowners in Cherry Hill, New Hampshire Thunder Loons, and Portland Mountain Gorge.

Most of the Power's players and coaches believe that this is just a lead-up to the next game right now. With the playoffs — in which every team participates, regardless of record — just three weeks away, it is something that is being addressed.

We're starting to mesh, but haven't found ourselves yet," Powell said. "This is the minor leagues, it's not the NBA, and we understand that the guys play better."

Signs of the squad's improved effort came through the third quarter of the season opener. Coach Terry Murray said that the Flyers, now 3-0, are playing hard, and he is looking forward to the next game.

The varsity crew team is really much stronger.

Summer Pennsylvanian on Penn Campus

Every team participates, regardless of record — just three weeks away, it is something that we have to make an aggressive move.

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The varsity crew team is really much stronger.
Success of U2 concert could prompt future concerts by Athletic Dept.

The concert brought people from the oldest to the newest two-tiered stadiums in the U.S.

By Scott Miller

Commentary by Scott Miller

Martin named All-American in 800

By Jordan Foll

Commentary by Jordan Foll

The LEAGUE OF OPPORTUNITY FOR LOCAL PRODUCTS

At left, Bernard Blunt, a St. Joseph's graduate, prepares for one of his free throws in last Friday's Power game. He is joined by Bill Blyth and Villenesse graduate Ron Wilson, at right, shooting over two Andertra players, as hoping exposure from the USSA teams to the rest of the Penn campus — can and will this happen again?

That question wasn’t answered for a while, but now it has been answered. And the reason is nothing more than the fact that the University was a rookie in the field, so to speak.

The Power’s roster includes two other men who played college basketball in the area and several others who have played professional basketball in Europe.

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THE CRISPY CHICKEN DELUXE™

A Sandwich So Good It's Worth Flipping Over.
USE THESE COUPONS TO SAVE ON ALL YOUR
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with the purchase of any large sandwich

Large Sandwiches Include: Big Mac®, Quarter Pounder® "with Cheese, Crispy Chicken Deluxe”, Fish Fillet Deluxe® "Grilled Chicken Deluxe”, Arch Deluxe® and Arch Deluxe® with Bacon sandwich.

Plus Tax. Free Sandwich of equal or lesser value. Offer good at participating McDonald's® restaurants in Southwestern Pennsylvania, Southern New Jersey, Kent & New Castle Counties, Delaware Prices may vary. Current prices and participation based on independent operator decision. Void where prohibited. Cash value $0.00. Weight before cooking 4 oz. (112 grams). Limit one coupon per person, per visit. One discount per coupon. Not valid with any other offer or meal combination.

Valid June 7 – July 6, 1997

FREE BREAKFAST SANDWICH
with the purchase of any breakfast sandwich


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SOFT SERVE CONE OR APPLE PIE

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