The discount textbook seller must get permission from the University to sell books on campus after next semester.

Under the settlement, Campus Text will have to apply to the University for a license to sell books on campus. And University officials haven't decided yet whether to allow Campus Text to stay on campus past the January 1999 book-buying season, according to University spokesman Patrick Dele Cole.

But although Campus Text hasn't yet identified a possible off-campus site for its business, co-owner Michael Saewitz said that he and his partner, 1998 College and Wharton graduate Doug Levy, aren't about to give up completely on Penn. "We will see an alternative location," Saewitz said. "We are not about to fold our tents and throw in the towel. If we don't (stay in business), what will happen is the students are going to buy their textbooks elsewhere — if at all.

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The company — which sells textbooks at up to 15 percent discounts from trucks that roll onto campus after the university buys by Professor Seth Lasser, who created Youth Outreach, as a flighty insider's view to History Dept and his views have caused the Nigerian system to go back for a big chunk of time."

But while all six players are veterans, there was a feeling that some of them had lost their edge and that the team was not the same as it had been the last time Saturday night. Arafat, for example, had not been in the starting XI for the last five matches, and it was not clear why he was chosen for this game. Still, there was a sense of continuity and hope that the team could bounce back.

And although clas has started again and the cost left to Hillsborough at an end, it was clear that the team was not the same as it had been the last time. The team would need to work hard to regain the form that had brought them success in the past.
In first meeting of semester, GAPSA takes on major issues
by Stephanie Capperman

On the heels of last week's successful orientation and happy hour, members of the Graduate and Professional Student Assembly discussed several key issues during their first meeting of the fall semester.

Recreation and social events were high on the agenda as GAPSA members discussed ways to increase the sense of community among graduate students.

Items on the agenda included:

1. **Restrooms for the Social Sciences Building**: GAPSA members expressed concern about the lack of accessible restroom facilities in the Social Sciences Building and proposed solutions to address the issue.

2. **Upgrading Technology in the Library**: GAPSA discussed the need for improved technology in the library to enhance student experiences and support research activities.

3. **Improving the Graduate Student Housing Pool**: GAPSA members highlighted the need for better housing options and amenities for graduate students, including more accessible living spaces and improved maintenance.

4. **Advocating for increased funding for graduate student stipends**: GAPSA emphasized the importance of adequate funding to support graduate students' academic and personal needs.

5. **Addressing the Mental Health Crisis**: GAPSA recognized the importance of mental health support for graduate students and discussed strategies to increase awareness and access to mental health services.

6. **Enhancing Graduate Student Representation in University Governance**: GAPSA members advocated for increased representation of graduate students in university committees and decision-making processes.

The meeting concluded with a call to action for GAPSA members to actively engage in these issues and work towards positive change for the graduate student community.
Newest SCUE preceptorials will include course with Rodin

By Shirley Zilberstein

For students hoping to avoid crowded classrooms and grade-grabbing exams, a new million-dollar initiative is on offer at Undergraduate Education. After overwhe...
**Engineering writing mandate makes WATU University-wide**

Arthur Andersen’s Economic and Financial Consulting (EFC) Division provides an array of consulting services to assist our clients in tackling the financial and economic challenges and opportunities facing their businesses. EFC is one of the fastest-growing, most diverse groups within Arthur Andersen. Our EFC practice operates in most major US cities. In the Southeast Region we offer opportunities in Atlanta, Miami, Philadelphia, Pittsburgh, and Washington D.C. in the following service lines: Legal Consulting, Environmental Consulting, Corporate Finance, Corporate Recovery andValuations services.

**Information Session**

**Location:** Steinberg - Dietrich Hall

**Date:** Tuesday, September 16

**Time:** 7:00 p.m.

**Refreshments following**

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For immediate consideration, please send fax your resume to: Harrison Tao, 2005 Market St., Ste. 1700, Philadelphia, PA 19103, Fax: 215-575-4924, by Tuesday, September 20. Please visit our website: http://www.pewtrusts.org
U. researchers identify DNA problems causing fatal illnesses

By Shannon Burke

Researchers at the University's Medical Center have identified a DNA problem which causes several fatal diseases responsible for brain deterioration, including Huntington's disease and Machado-Joseph disease. The problem was identified in the August issue of Neuron—may help in the development of treatments for these diseases.

Medical Center have identified a DNA problem which affects approximately 30,000 people. The disease, Huntington's disease, is hereditary and is a neurological disorder, which affects the brain and causes deterioration of intellectual abilities, emotional responses and ultimate loss of movement control. Machado-Joseph and the other similar diseases are less well known than Huntington's and are caused by expansion of similar DNA patterns.

The most well-known disease involved in these DNA problems is Huntington's disease, a hereditary disorder which affects approximately 30,000 Americans. The disease kills cells in the brain and causes deterioration of intellectual abilities, emotional responses and ultimate loss of movement control. Machado-Joseph and the other similar diseases are less well known than Huntington's and are caused by expansion of similar DNA patterns.

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The research found that three mutant proteins accumulate in the nuclei of brain cells. Among observable symptoms which inhibit the brain from functioning properly.

Pittman explained that these in-vitro methods have dangerous characteristics.

"These aggregated proteins take the form of a bundle of the nucleus and at some point will begin to shut down normal processes critical to the brain's cell survival." Pittman explained.

According to APF Pledge Educator and College Sophomore Jane Hill, the following activities are an important part of the pledge culture because "we are not only about service, but also about forming wonderful friendships with a group of people dedicated to helping others."

Other projects planned for the fall include raising funds as part of Philadelphia Cares and walking in the AIDSWalk. APO does not receive much public recognition, the time and effort we spend with children in the community, Hill said.

Unlike most other university organizations, APO does not receive funding for its projects. Members must raise their own money to support transportation here and other costs.

"Not many people are aware of what we do," Hill said. "The community service is a selfish act, and we have a lot of fun doing it."

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There's a brand new feeling of clean out there. Gillette's new Body Wash. Hang it up. Squeeze some out. No matter how many times you shower, you'll get all dried out. So why reach for a bar when you can get hooked on something so refreshing. New Gillette Series Body Wash.

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The University of Pennsylvania Museum of Archaeology and Anthropology, in collaboration with the Indonesian Students Association of Philadelphia, presents

INDONESIA!
A Day-long Festival Extravaganza
Saturday, September 13, 11 a.m. - 4 p.m.

Learn more about this county with 17,500 islands and 300 ethnic cultures!

DON'T MISS!
Dancers from the Academy of Indonesian Art and Culture, direct from West Sumatra.
Gamelan orchestra music and dance, direct from NYC and Washington, D.C.

OTHER ACTIVITIES INCLUDE:
• Indonesian Fashion Show
• Javanese Shadow Puppet Theater
• Indonesian Marketplace
• Children's Craft Workshop
• Indonesian Food Demonstration
• New Photographic Exhibit: Egg's Village
• Life Among the Minangkabau of Indonesia

Admission is FREE for PENN card holders!
Remain open to spiritual journeys

To the Editor:

As a resident of the West End of Philadelphia, I want to commend The Philadelphia Inquirer for its recent series on the underground churches in this city. These religious communities are often overlooked by mainstream media, yet they play a vital role in providing spiritual support and a sense of community for those who cannot attend traditional churches.

The articles highlighted the diversity of these churches, from those led by a single individual to those with a more collective leadership structure. They also explored the challenges faced by these communities, such as the lack of legal recognition and the difficulty of obtaining financial support.

I commend The Inquirer for its commitment to covering this important topic and for bringing attention to these often-overlooked religious communities.

Sincerely,

[Your Name]
FCC Chairman Reed E. Hundt will present “Democracy in a Digital Age” Friday, September 12, 1997
The Annenberg School Auditorium 3620 Walnut Street 2:00 -- 3:00 p.m.
sponsored by The Annenberg Public Policy Center of The University of Pennsylvania
For more information, please call 898-7041

A Reader’s Guide to the ‘DP’
Welcome to The Daily Pennsylvanian, the independent student newspaper of the University of Pennsylvania. Day in and day out Penn students, faculty and staff turn to the DP as their source of campus and city news and sports coverage. The Daily Pennsylvanian exists to inform the Penn community of relevant news and opinion while providing an educational experience for our student staff.

First published in 1885 under the name The Pennsylvania, the DP is perennially recognized as one of the top college newspapers in the country. 34th Street Magazine, the DP’s arts and entertainment weekly magazine, started in 1968 and The Weekly Pennsylvanian, a weekly news summary, began publication in 1984. During the summer, the DP also publishes a weekly newspaper called The Summer Pennsylvanian. In 1995 the DP launched a site on the World Wide Web - http://dailypennsylvanian.com – containing the full text of the paper, as well as ways to communicate with us. If you have any questions about what you read, feel free to contact the paper at the addresses below.

How to communicate with the DP
By mail: 4015 Walnut Street, Philadelphia, Pa. 19134
By phone: Business (215) 898-6581, Editorial: 898-6585
By fax: 898-2059
By e-mail: letters@dailypennsylvanian.com (for Letters to the Editor) advertising@dailypennsylvanian.com (for advertising inquiries) By WWW: http://dailypennsylvanian.com

Definitions of things you see in the newspaper
Letter to the Editor: Letters should be less than 300 words and printed legibly or typed double-spaced. All letters submitted for publication should include the author’s name, phone number and a description of University affiliation. Call Editorial Page Editor Andrea Ahles (during late afternoons or evenings) at 898-6585 ext. 136 with any questions.

Advertisements: Information on rates, terms and policies can be obtained by calling 898-6581, between 9 a.m. and 5 p.m. weekdays. The Daily Pennsylvanian also offers a classified ad section. Information on classifieds can be obtained by calling 898-1111.

Correction or Clarification: The DP tries to get all the facts right all the time, but invariably some mistakes slip through the cracks. Corrections and clarifications are printed on page 2 of the newspaper. To report one, see information below.

What do I do if I have a:

Letter to the Editor: Short letters — no more than 300 words — submitted by members of the University community in response to articles, events, coverage or other issues. For information on where letters should be directed, see below.

Correction or Clarification: The DP tries to get all the facts right all the time, but invariably some mistakes slip through the cracks. Corrections and clarifications are printed on page 2 of the newspaper. To report one, see information below.

Camepus Events: A daily listing of upcoming happenings in and around campus that appears on page 2 of the newspaper. Campus events are provided as a public service by the University and are free to members of the University. See below for submission information.

Consultants
What is FactSet?
FactSet is a leading provider of online financial, market, and economic information. Our software is used by nearly 10,000 investment professionals worldwide to research companies, industries, and world economies.

Who Are We Looking For?
FactSet will be on campus to recruit individuals for our Consulting services group. Consultants are the essential link between the investment professional and FactSet’s powerful software.
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Why FactSet?
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The company is headquartered in Greenwich, Connecticut, and has offices in San Mateo, London, and Tokyo.

More information?
Contact our recruiting coordinator at 203.863.1568 or visit us on the web at www.factset.com.
We’ll be on the Penn campus October 30. See your placement office for details.
FactSet is an equal opportunity employer.
Bikoe's death accidental, former policeman says

PORT ELIZABETH, South Africa — Anti-apartheid activist Steven Hiko, 30, was killed yesterday of hand a former policeman testified, pry a police interrouation that ne.l mil Anti-apartheid activist Steven Hiko. ••

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Sen. Richard Lugar, meanwhile, continued to attack Sen. Jesse Helms as an "arbitrary and dictatorial." Washington — Sen. Jesse Helms is being "arbitrary and dictorial" by refusing to hold a hearing on a bill that would ban the use of "soft money" in elections, spokesmen for the Senate Majority Leaders Committee charged yesterday.

Helms, the conservative chairman of the committee, bowed to bipartisan pressure Tuesday and called a "special meeting" on Sen. Richard Lugar of Indiana, the No. 3 Republican on the Committee, and leader of the effort to force a hearing on the bill,Helms insisted in an interview that he was justifiably "arbitrary and dictatorial with regard to this hearing." Helms said on NBC's "Today" show: "The bill has indicated that something will not occur regardless of who in the world might want it." In agreeing to hold a meeting of the committee, Helms asserted that only he, as chairperson, has the right to determine the agenda.

"We think this is a serious constitutional principle. Advice and counsel means consent by all senators... in addition to Senator Helms," Lugar said.

"Ask about his chance of success," Lugar said. "You just have to stay in the Senate seat." The senator's efforts to marketing Senate rules, Helms said, "does not make sense."

"That doesn't make sense to the White House. The whole notion of stretching the rule" so that "the right to determine the agenda" is "a joke," said press secretary Mike McCurry said.

The prosecutors' statement said, "At this level of alcohol intake, the risks come from the use of alcohol."

"The White House welcomed Lugar's challenge to Helms, and questioned the fairness of Friday's special meeting. Will it a moderate Republican Sen. Clinton, a Democrat, change in an attempt at bipartisanship."

"Don't make sense to the White House. The whole notion of stretching the rule doesn't make sense," press secretary Mike McCurry said.

"Lesseff affirms that rule authoritatively for setting the agenda for this or any other meeting rules with the chairperson of the committee," Helms said, adding that "the power has to block the session."

"Doesn't make sense to the White House. The whole notion of stretching the rule doesn't make sense," press secretary Mike McCurry said.

Drivers had driven a mix of alcohol, drugs in system

Parsippany — Princess Diana's driver argued a dangerous cocktail of alcoh-

olic and prescribed drugs the day the affair occurred, a prosecutor said yesterday, adding that doctors say can cause drowsiness, trouble concentrating and impaired vision.

A third blood test to determine the alcohol level of driver Henri Paul de-
tected BAC, the state's best known pursu-"prudent, " and "I have no way of predicting the quantity."

The blood test confirmed two ear-

lier tests that showed Paul's blood-level at 1.75 grams per liter of blood — more than three times the legal limit. Such a level is in the range of ignition shots fired in whiskey; in the United States, it would produce as a blood alcohol level of 0.175.

Only Paul's bodyguard survived the crash.

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lier tests that showed Paul's blood-level at 1.75 grams per liter of blood — more than three times the legal limit. Such a level is in the range of ignition shots fired in whiskey; in the United States, it would produce as a blood alcohol level of 0.175.

Only Paul's bodyguard survived the crash.
Wharton bucks business trend with high matriculation rate

By Beth Garonekiewicz

The staff where the '80s survived.

Despite a national trend displaying decreasing interest in a business major which was cited by U.S. News & World Report, the Wharton School is seeing a boom in interest in its undergraduate program, with 46 percent minority Twelve percent of the freshmen are international students. Parenting noted that the school's reputation drew him up.

Additional info is needed. Mayor aims to reform Phila. P.D.

Mayor Kenney plans to ask voters to change the city's Home Rule Charter to make the police department less accountable. He notes that his Major aims to reform Phila. P.D.

Mayor Kenney is expected to seek an agreement with the police department by former New York Police Commissioner William Bratton, who is credited with making dramatic reductions in that city's crime rate.

During a speech last week in Philadelphia, Mayor Kenney emphasized the need for leadership and tough accountability reeling from a corruption scandal that erupted more than two years ago. Twelve officers have been charged with lying or planting evidence in drug cases. The mayor is expected to seek an independent review of the police department by former New York Police Commissioner William Bratton, who is credited with making dramatic reductions in that city's crime rate.

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While the mayor's efforts to reform the troubled Philadelphia police force, still
Former U. President Sheldon Hackney discusses his four-year tenure at NEH

By Paul Andersen

Former University President Sheldon Hackney shared both his personal experiences and a small taste of his wide range of the Perspectives in Humanities Learning Program with members of the Perspectives Foundation at St. Joseph's University, where he returned last fall to teach literature.

He noted that his tenure as chair of the NEH extended what he termed Washington's "cultural war." He began his term in 1993, one year before Republicans took over control of Congress.

The new legislators, according to Hackney, were extremely critical of the NEH, which provides funding for the NEH. which provides funding for the field of the humanities. "Many members of the new Congress were calling for the elimination of the NEH," he said.

"Many members of the new Congress were calling for the elimination of the NEH," Sheldon Hackney, University President.

The endowment has survived its critics, however, becoming what Hackney termed "a demonstrates program that supports the humanities, regardless of political affiliations."

"They don't always have the time to work out the political stakes," he added. "They don't always have the time to work out the political stakes," he added. "We put a lot of time into working through our government colleagues to encourage students to obey the law and to behave responsibly," he explained.

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Discussing some of the research he conducted while with the NEH, Hackney said he focused on race relations in the nation. In the government-sponsored book, Hackney describes the complexities of race, especially defining what makes someone an "American."

He also cited examples of contemporary American racial tensions, including the O.J Simpson trial and the death penalty. "We put a lot of time into working through our government colleagues to encourage students to obey the law and to behave responsibly," he explained.

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Annenberg Forum  
Tuesday, September 16, 1997  
5:30 p.m.
SPORTS

TOMORROW

Several Red and Blue squads will open their seasons this coming weekend. The DP will highlight all the upcoming competition.

Thursday, September 22, 1994

Flynn defined the two-sport star at Penn

The former Ivy football Rookie of the Year and lacrosse Player of the Year now plays for the Philadelphia Wings in the MILL.

By Matt Wart

Chris Flynn was deprived of the traditional Penn experience. Because his hectic schedule, he was forced to spend free time catching up on his academic workload on Frisian Fields.

"For the most part, I never gave the game much thought,"Flynn said. "Frisian Fields was just another class that was crammed in the last minute before the semester started." Flynn said that his undergraduate studies are his passion, but that his academic achievements are not completely overlooked.

At 13 years of age, Flynn was already loved by his parents. While in grammar school, he would bring home every weekend to the staples. This tradition would continue into his senior year at Episcopal Academy in Wynnewood, Pa.

"Munger was my head coach in high school. I would forever be remembered at Penn for the coach he was,"Flynn said. "But now that I am in college, I have had the opportunity to see things from another perspective.

In the winter, Flynn became a center for the basketball squad, and subsequently became one of the team's best players. He had played baseball for the local Little League, but when he joined Frisian Fields as Munger became predominantly interested in track and field, where he competed in six events.

Upon attending the Penn Relay Carnival, which at the time was just second to the Penn Relays in importance, Flynn was determined to go to the Olympics. Munger watched every move Flynn made, and Flynn knew that the only way he could turn the dream into reality was to go to the Olympics.

In his senior year, Flynn played in the NCAA tournament and was a game-winner in the 1997 season. He was the first player in Penn's history to win the NCAA title.

The Daily Princetonian

Munger was more than just coach

During Homecoming on Novem-

ber 6, the annual announcement will

fly the ancient loud blare 8 the usual announcement will

This year, all Penn athletes will at

This year, all Penn athletes will at-

Penn senior defensive lineman Mitch Marrow is generally considered to be the most dominating player in the Ivy League. Marrow is recorded in such last season and caused general havoc with his constant pressure on the ball carriers. In the upcoming season, Marrow will play a more defensive role.

"The Quakers' success this season will depend on many people, but the defensive line coach Jim Schaefer, "is that they can't sit back and think that Mitch will do everything," he explained.

"Defensive Line

Despite the dominance of tackle Mitch Marrow, the Penn D-Line will need other players to step up.

By Brett Cohen

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"Defensive Line

Marrow can't be the only 'D'

Last year, the Quakers could rely on the physical play of seniors Tim Piley and Chris Cheperis, among the leaders of the defense.

"We lost to the best team, with the two best quarterbacks in the country," said Flynn. "But we have the team, the program, and the facilities. It's just very enjoyable," said Flynn, who has made his name at Penn.

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"We lost to the best team, with the two best quarterbacks in the country," said Flynn. "But we have the team, the program, and the facilities. It's just very enjoyable," said Flynn, who has made his name at Penn. Athletic Department gets grant for alcohol awareness

The grant was also given to the University of Maine and the women's lacrosse program at Wisconsin.

By Becca Iverson

The University of Maine, as well as the women's lacrosse team at the University of Wisconsin, has been awarded a grant for alcohol awareness.

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THURSDAY, SEPTEMBER 11 PALLADIUM WINECELLAR 5:00 - 6:30 PM

FLYNN offered pro jobs in MILL and NFL

FLYNN from page 81: to get done, Chris Flynn did it."

As a two-sport athlete, Flynn was driven to succeed in football, just as he was in lacrosse, by the desire to make the most of his time and opportunity. He saw himself as one of the best in the game, and he was not going to be satisfied with anything less.

"I would go out after a game, but all of my tight friends were doing the same thing," Flynn explained. "We were playing together, and I didn't want to give up on football. I wanted to keep playing in our lives because when Friday and Saturday nights came around, we got the most out of it." As a kid growing up in the suburbs of Philadelphia, Flynn dreamed about someday becoming a professional athlete. However, realizing that there would always be others bigger or stronger, he often took a backseat to reality. "I just got to school, and competed with that upper echelon of athletes," Flynn acknowledged. "I was so happy with the way things were turning out." But at that point, I still didn't think that I was going to be playing professional sports."

After he graduated, Flynn was given an opportunity to try out with the New England Patriots. He was told by one of the professional athletes that he was supposed to make the team or anything, but he got a feel for the political part of the game." Flynn said. In 1990, Flynn made the most of his second crack as a professional athlete. He joined up with the Philadelphia Wings of the MILL. Since then, he has won three championships and played alongside of the greatest names in the game, including the Hall brothers. Now entering his ninth season, Flynn has established himself as one of the best in the game as well.

"I still don't think that a professional sport because there is not enough television exposure, and the pay is not enough," Flynn said. "You can't make it full time."

A typical season for Flynn, 31, starts in January and ends in April. When not playing lacrosse, Flynn, who still lives in greater Philadelphia, works full time as a residential mortgage broker and is getting married this October. Everyone must attend the team's tryouts every season, whether they are veterans or not. Team practice begins in early October.

Adjusting to the fast-paced indoor game was not difficult for Flynn, who holds the top nose-in-winner percentage in Question's history.

"In indoor is a confined area, and you need to have strength and athleticism," Seaman said. "But, you are allowed to check more from behind, cross sticks and against the boards, so if you are not tough, you are not going to survive in that game. Chris is really the perfect guy for that indoor game."

While the end of a brilliant career may be within sight, Flynn, who can still be seen frequenting Penn establishments like Smokey Joe's from time to time, sees himself playing with the Wings for at least a few more seasons. "I'm not going to make things one year at a time," Flynn said. "I feel like I can make a contribution. I don't want to go out sitting on the bench. I want to be able to contribute and be an integral part of the team, because it has always been that way, and the day that I feel that it is not happening, either I've lost desire or lost the ability, then it's when I'll be done."

LGB Center Open House Friday, Sept. 12, 3:30-5:30 PM 3537 Locust Walk, Third Floor Our annual kick-off event! Meet new friends, eat food and have fun!!

Lesbian Gay Bisexual Center 3537 Locust Walk, Third Floor, 898-5044 http://dolphin.upenn.edu/~center

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And now, IBM is pleased to introduce VoiceIt, the first 809 continuous speech recognition software. With VoiceIt, you can talk naturally and conversationally to your PC, the way you would a friend. Which can turn your next exam session into an intellectual jam session.
Rascoe expected a flank Marrow at the other tackle

D-LINE from page B1

for said. "Physically, they have the tools, but they don't have the game experience." Marrow, according to Schaefer, has helped tremendously during the pre-season in terms of preparing the other unit starters. He has served a leadership role as he tries to help the other linemen with their technique. "He is very involved in every phase of practice and only come with playing more in the game," said Schaefer. "They would always go with his instincts," Rascoe said. "Sometimes I would ask him how would I do that after he reacted to make a play and he would say 'I don't know how I did it myself. I have to learn to read and react.'"

But it is necessary for the new starters to really go right from the start. Teams will see Marrow, who faced significant double-teaming last year, and the rest of the line does not play beyond their experience from the start.

"The players can't worry if they are paying too much attention to the start. They have to make plays. They have to make plays," Rascoe said. "I hope to surprise people with their play. If they play to their abilities, then Marrow will be a constant name around the line based on other team's schemes to neutralize him. Marrow doesn't mind being a marked man. He says 'there is a certain degree of pressure. A Marrow call, it is pressure I like to have.'"

While the opening teams and professional scouts are watching Marrow, Rascoe and the other starters are supposed to go with their instincts on each play. Practice just has to work.

Rascoe said. "Physically, they have the Marrow at the other tackle.

Munger barely missed the 1932 U.S. Olympic squad

MILLER from page B1

Munger's jump of 12 feet in the pole vault was an Interacademic record. He placed third again in 1931, with his score of 7,324.

As a senior in the fall of '32, Munger failed to clear a starting 12 feet in the 1932 Relays field, another Olympic Trials were held in Chicago. Munger chose to clear only a 12-foot 3-inch jump in the pole vault, and was named an alternate to the squad. As a senior in the fall of '32, Munger became the star of the Penn-Navy football game, with Penn emerging as a significant 24-9 winner in Franklin Field. Munger was named all-American and a second-teamer on the 1932 All-American team.

It is immediately apparent that Munger's athletic achievements made him the coach he would be. Going from Harvard-Western to Midshipmen-killing ballhustle is a testament to his dedication. Captaining three sports showed his leadership. The Mungermen are the last living spirit from 1929 and their 1932 team contained 80,000 people to Franklin Field to see his charge compete.

But his personal athletic career was nothing short of equally impressive as well.

Scott Miller's sports commentary appears alternate Thursdays.

DPSports Quiz

According to the Penn football media guide, which one of the following was a member of the football team?

A) T. Bundy
B) A. Capone
C) C. Marion
D) J. Danner

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The Shops at Penn and the merchants of Sansom Street, including White Dog Cafe, La Terrasse and The New Deck Tavern are pleased to sponsor events of the most popular new artists - come and join the festivities - FREE - for these five special evenings! (In case of rain, concert events will be rescheduled.)

The Shops at Penn and the merchants of Sansom Street, including White Dog Cafe, La Terrasse and The New Deck Tavern are pleased to sponsor events of the most popular new artists - come and join the festivities - FREE - for these five special evenings! (In case of rain, concert events will be rescheduled.)

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BUCKS COUNTY RUTH LEE REACHES FOR THE TOP

The Daily Pennsylvanian Page 93

MARRIAGE. MOTHERHOOD. MURDER. TONIGHT

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TONIGHT & TOMORROW IN ANNENBERG

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Professor Robert J. House, Mondays, Wednesdays 9-10:30am, Van Pelt East, 112. (898-2578)

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Course Evaluation: Fall semester, 1996.

Overall Quality of Course: 4.00 (five point scale)

Overall Quality of Instructor: 4.20

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"Great course - something different and very worthwhile"

"Showed what a great way to finish my MBA"

Last date to enroll Sept. 19.
Sundays are just as good as Saturdays to watch Ivy players

By Danny Goldman

(U/WIRE NEW HAVEN, Conn. — As a Division I-AA non-scholarship conference, the Ivy League has encountered serious recruiting difficulties in recent years, as tuition has increased and the level of play on the football field has suffered.

For you, this means unlimited opportunities to grow professionally and personally.

So why not join a firm that will exceed your expectations?

The Business Consulting Practice of Arthur Andersen LLP

has openings for full-time consultants. We will be on campus for interviews on October 28. We are part of the Andersen Worldwide organization, and provide management and information systems consulting to the mid-market.

We focus on identifying, recommending, and implementing process and systems solutions. Examples of management consulting include performance management, operations management, cost management, and revenue enhancement. Examples of information systems consulting include system implementations, software selections, systems planning, infrastructure design, and internet/intranet solution design.

Information Session

Location: Steinberg - Dietrich Hall
Date: Thursday, September 18
Time: 7:00 p.m.

Refreshments following

Due to the significant growth our operations have enjoyed over the past few years, we are looking for talented, energetic, team-oriented, self-starters to become part of our client service team. If your major includes Management and Technology, business, engineering, or liberal arts, and think you possess the attributes described above, please send your resume to: Arthur Andersen LLP.

Att: Director of College Recruiting
1601 Market Street, Philadelphia, PA 19103,
Fax (215) 241-5990.
We look forward to hearing from you.

---

By Arthur Andersen

The Ivy League has encountered serious recruiting difficulties in recent years, as tuition has increased and the level of play on the football field has suffered. For you, this means unlimited opportunities to grow professionally and personally.

So why not join a firm that will exceed your expectations?

The Business Consulting Practice of Arthur Andersen LLP

has openings for full-time consultants. We will be on campus for interviews on October 28. We are part of the Andersen Worldwide organization, and provide management and information systems consulting to the mid-market.

We focus on identifying, recommending, and implementing process and systems solutions. Examples of management consulting include performance management, operations management, cost management, and revenue enhancement. Examples of information systems consulting include system implementations, software selections, systems planning, infrastructure design, and internet/intranet solution design.

Information Session

Location: Steinberg - Dietrich Hall
Date: Thursday, September 18
Time: 7:00 p.m.

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By Danny Goldman

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- Neo Deco
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- Orbit
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- Pacific Rim
- Nicole Miller
- Ma Jolie
- Allure
- Buck's county Coffee
- Agasi-Man
- Public Image
- Klin' Time
- U.S. Hotel Bar and Grill
- Vega Grill
- Thomas' Restaurant and Bar
- Sandy de Mio Antique Jewelry
- Ida's Treasures
- Chico's
- Sweet Violet
- Best Friends

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Microsoft

Penn Computer Connection
3729 Locust Walk
McGwire hits 50th in Cards' loss

SAN FRANCISCO — Mark McGwire hit his 50th home run of the season yesterday, tying a major league record and one of his biggest wins of the season. The physically and mentally demanding pursuit of the home run first became a national obsession this year, when McGwire began leading the American League in home runs on April 8. By the end of the season, he had 50 home runs, tying Roger Maris' American League record set in 1961.

The most significant achievement of McGwire's season was the psychological impact of his performance on the sport of baseball. McGwire's home run derby with Ruthven Sanders, who had hit 47 home runs by the end of the season, captured the imagination of fans across the country. The nationwide interest in the home run race not only brought attention to baseball, but also highlighted the sport's cultural significance.

The significance of McGwire's achievement cannot be overstated. His 50 home run milestone, combined with the national interest in the race, helped to bring baseball back into the national spotlight. The home run derby provided a new and exciting form of entertainment, drawing millions of fans to the ballparks and to their televisions.

McGwire's 50th home run was a significant moment in the sport's history, marking a turning point for baseball. The nationwide interest in the home run race helped to bring the sport back into the national consciousness, and McGwire became a cultural icon, symbolizing the sport's resilience and enduring appeal.

The home run derby also served as a catalyst for change in the sport. The attention it brought to baseball helped to attract new fans and bring more revenue into the league. The renewed interest in baseball also led to changes in the way the sport was marketed and promoted, with a greater focus on player performance and individual stories.

McGwire's achievement was a reminder of the sport's ability to capture the public's imagination, and the home run derby provided a new and exciting form of entertainment. The success of the home run derby helped to bring baseball back into the national spotlight, and it remains a significant moment in the sport's history.
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Come, revisit the '80s

IN THIS ISSUE:
* The '80s
* Oasis
* The Full Monty
* South Park
ecstasy, two droning months of sum-
seeing friends again and charging
bittersweet weeks of undeniable an-
Since I was six it's been the same
cyde
en upon meeting a familiar face —
one and the same.

Okay, maybe I'd experienced a few
turmoil and had her and her SAM boyfriend includ-
ed. We've gone back to hating her be-
cause she was beautiful and avoiding us because we knew she'd be avoid-
ing us too.

Since I was six it's been the same cycle —
three weeks of summer-freedom regen-
eration, two droning months of sum-
mer-boredom complacency, and a few
bitter-sweet weeks of undeniable antic-
pation. Buying Trapper Keepers and
seeing friends again and charging
"tastes like turkey!" sandwiches at
Chats again is fun. But there's some
wistfulness thrown in for the
vast windows of time I wasted —
whether it be watching the divorced
couple-star-sleeping-wim-eeam-earth-
again episode of
for the
Boat
coupie-stara-sleeping-wim-eeam-earth-
nights all your clothes rust feel so crapt
. . .

1. Cruising for pantylines
Otherwise known as riding the BMX
down Locust Walk and scooping out
the buttocks of certain strutting stu-
dents. Too much booty in da pants?
Not if it can wriggle into a size 0.

2. Owl Society Parties
You know those nights you just
want to plunk down your five bucks,
be swank, dance, and do some
roosties...

3. Panchana/Monte Carlo Living
Room
You know those nights you just
want to plunk down your Visa card,
be swank, dance, and do some
roosties...

4. Parliament lights

5. Wawa

6. Cavanaugh's

7. Saladworks

8. Beata and fast-free ranch. For those
nights all your clothes just feel so right...

9. High Rise elevators

10. Weekender meals
And for those of you who thought
you were dreaming, you need no
longer ever eat anything that wasn't
from a Stouffer's workstation.

10. Judith Rodin
To remember, young
Penn students, that every time your
venerable president seems just a wee
bit inaccessible/removed from her
community, she's really will one of us.
From donning miniskirts to teaching
"body obsession" to spending $120
million for new on-campus shop-
pling, this is one woman who's got
her finger on the pulse of Penn.

11. Sensom Run
For that hip, funky escapade down
West Walnut street, soon to be expanded to
include a certain funky hip chain
that left not-so-hip, funky past-40th-ter-
ritory last July (but you didn't hear
that from us).

12. Thirsty
For that hip, funky escapade the
other way down Walnut Street. Great
place to meet servile young boys with
that "blue collar charm" eager to han-
dle all that excess baggage.

13. Chestnut Hall
Above slammer O'Hara's —
the hottest karaoke spot around —
High Rise East is the most bitchin' place
to live on the block.

And last, and certainly least...
14. The Class of 2001
Of everything I mentioned above,
I mean this the least. Why?
Because freshmen —
mumble, naive things —
aren't really a part of
Penn.
They haven't even been to
King of Prussia yet, or Xanadu or the Palladium.
Most of them sort of resemble their
Facebook pictures and still wear jeans.
Don't you ever change be yourself!
Dance to the beat of your own drum.
Move love just the way you are.

And if that doesn't work, Banana
Republic is on 18th and Walnut.
The wall will burn off all that fro yo...

BY MOE TRACIK
I want my campus back.
Or so said a friend — an acquain-
tance reality, but she was Not anorexi-
and Not clad entirely in black five
percent spanx and had Not in-
terred in Manhattan or gone home to
Long Island or had anything to do
with New York during the summer.

Instead, like she'd been sweatin-
git out in Philadelphia. She'd man-
aged the squaller of SEPTA in the
sweltering heat, knew how it was to
survive night after night on malt
liquor and macaroni and cheese. She,
too, had learned to love the city and its
"brotherly" charm despite nu-
merous armed assaults and burglar-
ies.

No longer would our faces bright-
en upon meeting a familiar face —
unfamiliar face, that well-meaning,
though-not-all-that-original Thera-
tta girl and her SAM boyfriend includ-
ed. We've gone back to hating her be-
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Most of them sort of resemble their
Facebook pictures and still wear jeans.
Don't you ever change be yourself!
Dance to the beat of your own drum.
Move love just the way you are.

And if that doesn't work, Banana
Republic is on 18th and Walnut.
The wall will burn off all that fro yo...
### FRESHMAN SUPERLATIVES

<table>
<thead>
<tr>
<th>Category</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best smile</td>
<td>Dick Jonathan</td>
<td>Ester Konor</td>
</tr>
<tr>
<td>Best eyes</td>
<td>Daniel Murphy</td>
<td>Nicole Troy</td>
</tr>
<tr>
<td>Best looking</td>
<td>Nick Troy</td>
<td>David Rice</td>
</tr>
<tr>
<td>Best personality</td>
<td>Estrella Konor</td>
<td>Thatcher Milholland</td>
</tr>
<tr>
<td>Cutest couple</td>
<td>Jonathan Murphy</td>
<td>How to be a player</td>
</tr>
<tr>
<td>Best Shirt (oar category)</td>
<td>Edward Hetherington</td>
<td>Elizabeth Gries</td>
</tr>
<tr>
<td>Warmest</td>
<td>Maizatul Muhammad Zain</td>
<td>Andrew Goldberg</td>
</tr>
<tr>
<td>Breast</td>
<td>Nicole Troy</td>
<td>Annie Jeong</td>
</tr>
<tr>
<td>Most likely to use</td>
<td>David Rice</td>
<td>Daniel Swedlin</td>
</tr>
<tr>
<td>Biggest</td>
<td>Edward Hetherington</td>
<td>Elizabeth Gries</td>
</tr>
<tr>
<td>Chair to get chicks</td>
<td>Edward Hetherington</td>
<td>Elizabeth Gries</td>
</tr>
<tr>
<td>Spermiest hair</td>
<td>Edward Hetherington</td>
<td>Elizabeth Gries</td>
</tr>
<tr>
<td>Most likely to beat around the bush</td>
<td>Owen Smith</td>
<td>Most likely to eat his own weight in Ritz crackers</td>
</tr>
<tr>
<td>Bob for apples</td>
<td>Tara Modlin</td>
<td>Eve Temlock</td>
</tr>
<tr>
<td>Most constipated</td>
<td>Alfred Hansen</td>
<td>Bradley Block</td>
</tr>
<tr>
<td>Best money shot</td>
<td>Nathan Abbott</td>
<td>Most likely to eat his own weight in Ritz crackers</td>
</tr>
<tr>
<td>Biggest dildo</td>
<td>Nathan Abbott</td>
<td>Most likely to eat his own weight in Ritz crackers</td>
</tr>
<tr>
<td>Most likely to have</td>
<td>Nathan Abbott</td>
<td>Most likely to eat his own weight in Ritz crackers</td>
</tr>
<tr>
<td>11 big zit on chin</td>
<td>Nathan Abbott</td>
<td>Most likely to eat his own weight in Ritz crackers</td>
</tr>
<tr>
<td>Eat noodles</td>
<td>Nathan Abbott</td>
<td>Most likely to eat his own weight in Ritz crackers</td>
</tr>
<tr>
<td>Least likely to have</td>
<td>Nathan Abbott</td>
<td>Most likely to eat his own weight in Ritz crackers</td>
</tr>
<tr>
<td>Raised on a strict diet</td>
<td>Nathan Abbott</td>
<td>Most likely to eat his own weight in Ritz crackers</td>
</tr>
</tbody>
</table>

**DON'T GET LABELLED BY OTHERS! LABEL THEM!**

**WRITE FOR Street**

**MEETING: THURS. AT 6:30, 4015 WALNUT**
It’s rainin’ men, hallelujah

If you like your asses hairy, fat, and oblong, you’ll love The Full Monty, the best English film of the year.

**BY MONTY FULLER**

Those of you who didn’t laugh when Chris Farley battled Patrick Swayze for that last spot on the Chippendales dance squad in a rather inspired Saturday Night Live skit a few years back probably will not enjoy Paul Catterneo’s British comedy The Full Monty. On the surface, it’s essentially the very same thing: out of shape, overweight, unattractive, hairy, unskilled men wearing next to nothing, shaking their asymmetrical bodies to the sounds of Donna Summer and Hot Chocolate’s “You Sexy Thing.” I don’t know about you, but this sort of thing tickles the hell out of my funny bone. While some of you will choose to see a film about naked men (and perhaps opt for a less testosterone threatening picture, like say, G.I. Jane), those of you who decide to go are in for the feel-goodiest film so far this year.

The Full Monty isn’t exactly Farley v. Swayze, for there’s something of an intelligent script and a believable storyline at work here. Basically, factory layoffs and the disastrous English economy have put the men of Sheffield, England in a tight situation. They can collect unemployment and continue to look for stiffing, almost-impossible-to-come-by jobs, or they can find other ways to make money such as, well, robbery, for example. Gaz (Robert Carlyle) and Dave (Mark Addy) are two such cuts. Their inability to find suitable work has caused each of them serious distress. Gaz is faced with the possibility of losing his son to his ex-wife’s sensible new husband, while Dave has begun to feel completely inadequate towards his spouse. One night they pass by a local club with a queue of women that seems to stretch for miles. The women have come to see some large male genitalia, and what’s more, they’ve paid quite a bit of cash to get inside.

Gaz sees stripping as a potential end to his monetary troubles and as good a way as any to get back his boy. As usual, Dave goes along without a hitch. But there is a problem — or two. The men those women paid to see were a) professional dancers and b) attractive. Gaz is a dirty, scrawny little man while Dave is, well, hell. Still, they estimate that at least a small contingent of local women would be interested in seeing their goods, and it doesn’t take long to determine that some money is a lot better than no money at all. The key to their success, they gather, is learning to dance dirty, and who better to teach them than Gerald (Tom Wilkinson), their former boss, a trained ballroom dancer! Though Gerald would rather do just about anything than spend time with his two creepers, he’s also currently unemployed and not sure what he can do about it. Soon, three more men are recruited: a security guard whose only vice is access to disco tunes and policemen uniforms, a black man with some serious dance floor skills, and a rather good-looking dude with a very long willie. The remainder of the film details how these six men manage to shed all dignity and yet somehow restore it at the very same time.

There’s just no denying the sheer power of the story being told. Each and every one of the six characters is surprisingly memorable with outstanding performances all around. Carlyle, completely unlikable as the bellicose Begbie in last year’s Trainspotting, is incredibly endearing in this, his breakout performance. Unknowingly Addy and Wilkinson are also excellent. But it’s the script by Simon Beaufoy that enables these actors to shine. Smart, fast-paced, and always enjoyable, Beaufoy keeps the film sentimental without allowing it to be sappy.

And oh what fun it is to watch! This is the Rocky of male strip movies, complete with lovable heroes, against-the-odds triumph, and thick, indiscernible vocal deliveries. Every scene is an emotional roller coaster ride, from exuberance to tragedy and back again, all the way to the grand finale where the clothes come off, the booths start a-shaking and, oh baby, it’s rainin’ men! And for those of you who go just to see some ass, you won’t be disappointed. There’s amus aplenty.

---

**short takes**

**Excess flababble**

Have you ever dreamed about finding Alicia Silverstone bound and gagged in the trunk of a car? Well I have. Unfortunately, the makers of Excess Baggage did not consult with my dream before making this movie. As I recall, in my dream, there was a lot more Alicia Silverstone and a lot less Alicia Silverstone talking.

The main problem with this movie is that Alicia does not look good. There are other less important problems that could have been overlooked if only Alicia had been more attractive. She spends most of the movie in a camouflage-type outfit which does nothing to flatter her ever more girthy body. Her face is spackled with an odd make-up assortment that makes her look like a really fat hero-led with an odd make-up assortment of you ol shape. Overweight, unattractive Alicia (played by Renicio del Toro, Fenster from DOOM) is a dirti, scrawny little man who feels ignored by her father. So in an attempt to get her father’s attention, she kidnaps herself and asks for a million dollars in ransom. Her plan is foiled by a local bank and a handsome, physically fit man who happens to be the bank manager. Alicia, as you can probably guess, is taken out of the trunk and left to fend for herself.

This film was Alicia’s first starring role. She auditioned for the part of a young woman in Baby Got Back, which sold millions of copies, and in Kenny Ortega’s choreography, perfectly filmed by Ardiolino to make Dirty Dancing the sexiest PG-13 film ever. Apparently there were explicit sex scenes in an early cut of the film, but the resulting chemistry between the leads doesn’t need nudity.

Surprisingly (or maybe not), the script is quite ridiculous. Lines like “No one puts Baby in the corner” only work because of Swayze’s machismo. In addition, the subplots involving a small mystery, Baby’s sister, and the closing of the Catskill resorts bog the film down for extended stretches. But who cares? Dance dirty and enthral me!

---

**Baby got back**

My parents wouldn’t let me see Dirty Dancing in 1987. They wouldn’t let me see it when it came out on video months later. To this day, I haven’t been allowed to watch Dirty Dancing in my own home. Too sexy, my parents say. In recent years, I’ve seen the film several times on cable, but I was looking forward to observing the wonders of the film the way it was meant to be seen — on the big screen.

It still isn’t a cinematic achievement as some critics had, but it is still a classic. Everyone knows the story: Girl (Jennifer Grey) meets dance instructor from the wrong side of the tracks (Patrick Swayze) and falls in love with him and his dance studio. Her doctor father (Jerry Orbach) doesn’t approve, and amidst sexual awakening and the mambo, a triumphant battle of wills is fought.

It’s hard to fathom exactly what this film came from. None of the principals, from the film’s star to director Emile Ardolino and scribe Eleanor Bergstein, had ever made such an impression before. Nor — with the exception of Swayze (to a limited degree) — was the magic ever reproduced.

---

34th Street Ratings Guide: *****John Cusack  *****Andrew McCarthy  *****Judd Nelson  *****Anthony Michael Hall  Emilio Estevez

---

September 11, 1997

**Dirty Dancing**

Starring: Robert Carlyle, Tom Wilkinson, Mark Addy

Directed by: Peter Cattaneo

Rated R • Fox Searchlight

Playing at the Ritz Five
Dead Man Balking
A 20-year old John Cassavetes script gets resurrected — and watered down

By PETESCOAU.

Nick Cassavetes could probably pass for a character in one of his dad’s films: he’s a cut-rate grifter. Working from a script by his late father, John, Cassavetes filo struggles mightily to put some mark of his own on She’s So Lovely. the sad truth of the matter is that he’s a man with no mark to make.

The script, written late in Cassavetes’ career, is second-tier Cassavetes, which makes it first-tier everyone else. She’s So Lovely is the tangential, lyrical, and weird Caaaavetes She’s So Lovely, it first-tier everyone else.

But like any number of wannabes played by Ben (iazarra or Peon, and John Travolta, seemingly impressed with the designs of her son. is devastating.)

History Lesson I: Nick Cassavetes is not his father. History Lesson II: It is not 1974 anymore. But no one in She’s So Lovely looks wholly convinced of these things. As boozy and flipart as the cast is, as charming and moving as it may be to hear John Travolta refer to his adopted daughter as “a glorified piece of blue sky,” and as tight and shady as the atmosphere may be, this isn’t John Cassavetes. Wright Penn, seemingly impressed wildly by her coquettish aloofness and hybrid urban accent, doesn’t really get the significance of what she’s doing or what she’s involved with. She translates the original character as vacant and undeserving of the love that is heaped upon her. (But in the mood’s defense, Harry Dean Stanton, as Penn’s friend Shorty — as sly, shady, and confident as he’s been in nearly 20 years — is a very welcome presence.)

For those who don’t know him, John Cassavetes was the father of independent films in America. (A retrospective, “Films Under the Influence,” is currently playing in New York.) He acted in good movies (The Magnificent Seven) and bad movies (The Incubus), all to finance his own work which he refused to see tainted by anyone. Whenever someone lauds the independent style of Miramax or Fine Line’s dialogue and character intensive films, try renting Faces or A Woman Under the Influence and the impact he had becomes abundantly clear. She’s So Lovely is just an abortive eulogy.

Troll (1986)
Many girls at Perm can relate to the title character in this horror classic starring a pre-Law and Order Michael Moriarty, a post-Lost in Space June Lockhart and a pre-Seinfeld Julia-Louis Dreyfus.

Losin’ It (1983)
Yes, yes, this is the Tom Cruise-gets-laid movie. But that’s not all. Rick Rosenthal shows up in it. And so does the late Joe Spinell. One of the more venerable supporting players of the 1970s (The Godfather, 52 in the Shade), in 1980 Spinell made Maniac, which he also wrote and co-produced. Directed by former hardcore porn director Bill Lustig (Maniac Cop), Leonard Maltin calls the movie “depressing” and “disgusting.” It’s about the eponymous weirdo (Spinell) who stalks a beautiful photographer. After that, Joe became an infamous Hollywood leper. Sure, he’d appear in Married to the Mob in 1989, shortly before his death (rumored to be from scurvy), but he also was in Blood Ties in 1986, the ill-fated Italo-American coproduction with Brad Davis and Michael V. Gazzo — and that would make the last few years of anyone’s life pretty sad. Anyway, rent Losin’ It.

Pure Alabama Blacksnake (1986)
Rarely seen John Hughes film in which Jon Cryer, Judd Nelson, Molly Ringwald, and Richard Roundtree gather for teen drinking and gang warfare on Chicago’s North Shore. First Hughes film to tackle the issues of wedlock, anal sex, shoplifting, and pimping. Let it change your life all over again.

Gymkata (1985)
A dreamlike scene involving a man’s bare backside gave one editor nightmares way back when. But anyway, Kurt Thomas puts any and everything to shame. Kurt Thomas was gold medalist winner in the 1984 Olympic games. He was a gymnast, Kurt’s true talents, however, were in acting and this film is proof. Most notable for the famous “Land of the Crazies.” Ever seen a Mongolian on the uneven bars? Kurt Thomas has. And then he made this movie. God bless him.

House (1986)
I saw William Katt last week — he offered to recite lines from this movie in exchange for a warm bottle of Grape Boone. Katt is also in House III, playing someone with the same name as his character in the first one, but it’s a different person.

Gandhi (1982)
None of us here at 34th Street has ever actually seen it, but whatever. It’s a four-hour film about some dude in the desert who really needs to get some grub. He looks like those people sandwiched between Daryl Hall and Huey Lewis in the “We are the World” video, you know who I mean? The Ethios. I think this movie is about those guys. Everyone says it’s a “classic,” but come on! There’s been a million AfterSchool Specials about bulimia. How much better can this one be?

Light of Day (1987)
Michael J. Fox, Gena Rowlands, and the greatest rock musician of our generation Joan Jett play a family struggling to hold onto their rock’n’roll dreams in Paul Schrader’s classic. Look for a smiling, happy, childlike Trent Reznor in an uncredited role as a bar musician. Does sharing the screen with Michael J. and Aunt Joan destroy all his credibility as the brooding, suicidal, depression junkie he pretends to be? You decide.

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PHILLY'S BEST SELECTION OF BOTTL BEER. 13 BEERS ON TAP. 13 SUPERIOR SCOTCH'S.
Nightmare on 42nd Street

A summer full of good times and bad. Well... mostly bad. And it's all your fault.

BY CHRIS DiMASE

Well, another semester at Penn has begun, and it is time we ask ourselves once again “What the hell did I do this summer anyhow?” You’ve answered this question before. Your grandmother asked at least ten times, in fact, and with her help you’ve managed to perfect your response. A random person whose name you’ve forgotten inquires about your summer — no problem. You don’t need a spare moment to think. And it’s a good thing too, because on any given day of September you’ll answer this question fifteen, twenty, maybe even thirty times. Give Granny a call and thank her for the help.

But before you pick up the phone, let me ask you a few quick questions. Nothing special really. For instance, where were you on the night of June 1st? Just wondering, that’s all.

How about July 2?
And August 15?

Don’t be afraid. Just a bit of friendly banter.

Have you seen my friend’s wallet? Someone took it from my front porch, but it couldn’t have been you... right?

Did I see you wearing my girlfriend’s heirloom necklace, or was that a coincidence? And that sweater you had on, it looked awfully similar to the one missing from her closet. She really liked that sweater, you know? So did I.

Enough questions. I know it was you. At first it seemed like a couple of unrelated incidents. Just a little bad luck.

But bad luck turned into no luck, and then into misfortune. Misfortune wasn’t enough for you though. After all, there were only a few tears and some hurt feelings. No pain and suffering. No begging for mercy. No pleading to the gods for an end to the terror. You weren’t satisfied.

You wanted catastrophe.

At the beginning you were inexperienced, naïve, unable to follow through where it counted. Let’s face it, the bike seat robbery was lame — a pathetic attempt to get recognition. Anyone could have done that with ease. Slowly though, I came to have greater confidence in your abilities. Introducing swarms of roaches and termites into my apartment was a great accomplishment. And the biblical parallel was truly beautiful.

Still, you crawled more. So you stole the car. Quite well done, if I may say so. You did your research; bom else would you have known that the deductible was so high? Your thoroughness was impressive.

I don’t know how you managed to convince the police to target my car, but the pile of parking tickets under my left windshield wiper was certainly proof that you did. Of course it wouldn’t have been so touching without the complimentary speeding ticket later in the day. Ingenuous.

But your crowning moment, the climax of your devious plot, came on our move-in day. The dresser and bureau, the entertainment center, even the bike — all taken. Common sense would indicate that it was not just one person, but many conspiring against us. But I know better. You are a master of your craft. To let others in would be to admit defeat. This was a one-man job, a summer long crusade to foil my friends and me at every turn.

So when I see you on Locust Walk and ask you about your summer, I don’t want to hear about that internship that was the “perfect opportunity to explore career options.” I want you to fess up. Tell me, “Thats was my work of art, and it was beautiful.” I’ll agree — after I kick your ass.

ask mistress lola

The Mistress is back, and this time she’s joined the Hair Club for Women.

Another year has arrived. Students are hornier than ever and freshmen are desperately seeking some attention. To those of you who don’t know me, I am Mistress Lola, and I will answer all of your dirtiest questions. So please, drop me a line, and I will reply with great favor, for all to read.

Dear Mistress Lola,

Is there any way to thicken my girlfriend’s pubic hair? She lacks some and is quite embarrassed by it. She is 23, so she is through puberty. Help me so that I can help her.

Searching for Groener Grass

There is no specific method for thickening pubic hair. To be honest, I am a bit surprised by the question. Many men prefer smaller amounts of hair in the genital area. Unfortunately, we women must work with what we have. The only help I can offer is that there is a Japanese company (whose name I do not know) that makes “toupees” for women. Yes, pubic wigs. If you search the Internet, you might be able to find the name. Regardless, be loving and let your girlfriend know that she is beautiful with or without lots of pubic hair.

Dear Mistress Lola,

I am a freshman male who is looking for love. Problem is, I have an older brother here at Penn and every girl looks at me as his baby brother. And to make matters worse, this girl that I am interested in once had a thing with him. How can I prove that I am every bit the man that my bro is?

Sibling Rivalry

Well little bro, it’s time that you start hanging out with people who don’t know your sibling. Don’t forget, it is only the first full week of school and people will start to know you for who you are — not what your last name is. Right now though, it is probably a good way to meet some cool people. As for this girl, be her friend first. Simply let her know that you are interested (subtly) and take things from there. But do not be surprised if it takes a little longer for her to take you seriously.
The underdog will inherit...

By Jennifer Estaris

I know you freshman are all raving to go to the glory hallelujah frat parties and to the praise-be-to-god kiddie bars and to get yourself a holier-than-thou fake ID. But there’s more to life at Penn than pretending to be someone you’re not.

Okay, maybe there’s not, but there’s another aspect that you should explore. The real stuff, right? We have a word for it: Asymptoting: being as close to 21 as possible.

Being 21 is all hype anyway. Like when they tell you your face is starting to lose its luster. What the hell is luster?

BY JENNIFER ESTARIS

Various Campus Entertainers

- Ethnic Features: Chinese, Japanese, Mexican, Italian, Thai, Middle Eastern, Ethiopian
- Cost Per Person: Varies
- Location: all within, or close to, walking distance from campus.

Beijing (Chinese) — Right next to the Quad. Four words: Garlic chicken with eggplant. Benton Box (Food Truck, Japanese) — Behind Annenberg. Yeah, it’s a food truck that sells sushi. It’s fast, cheap, and I’m still alive.

Boccie Pizza and Salad (pizza) — 4040 Locust. A variety of gourmet pizza, sandwiches, and pasta. The tiramisu is good too.

Chats (Lots of stuff!) — 1920 Commons. Coffee, Mexican, pizza, deli, etc. The unabridged answer to: It’s midnight, and you have no money... what do you do?

Dahlah (Ethiopian) — 4708 Baltimore. Accessible by Penn Transit. You sit at basket tables and eat food with your hands.

38th Street Hong Kong Cafe (Chinese) — 38th St. between Sansom and Chestnut. Save yourself a trip to Chinatown.

Le Ban (Cafeteria/Deli) — 34th and Sansom. Pretentious and trendy, yet not too pricey. Check out the bakery. It’s hip. It’s fresh. It’s fastening.

Mad 4 Mex (Mexican) — 34th and Sansom. I haven’t been here yet but I hear it’s good. Plus, I forgot the name of the other good Mexican restaurant on 40th.

Pattaya Grill (Thai/French) — 40th and Chestnut. Try the Pad Thai and Thai Iced Tea and French desserts. Catch the early bird specials.

Pizza Pit (Pizza) — Lower Level, Houston Hall. Good, bad, and different.

Rami’s (Food Truck, Middle Eastern) — 40th and between Spruce and Locust. If you don’t eat meat, this is a good place to go. If you eat meat, this is still a good place to go.

“What?!” you ask. “There are no real bars here! This is all a ploy to get me to read about good restaurants in West Philadelphia!” Horrify, if this is the first time you’ve been fooled, then welcome to the big bad world of college. You see, most people eat real food for dinner (not that pretzels and a pitcher of beer don’t appear in the U.S. RDA!), regardless of age. I’m just suggesting that before you head for that greasy cheese steak, it might be worth your while to try some greasy Chinese for variety.

Being 21 is all hype anyway. Like when they told you how awesome Calculus 151 would be in DRL. It’s all hype.

...continued

photography after photography

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Starring: 30 international artists
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Table of locations:

Nursing Education Building: Levy Tennis Building
Advance Studies: Evans Building-Dental School
Moore Engineering Lounge: Steinberg-Dietrich Building
Van Pelt Library: Williams Hall
Morgan Fine Arts Building: Veterinary Hospital
Stouffer College Hall: Low Rise North Dorm
High Rise North Dorm: Harrison House Dorm
Class of 25 Dorm: Graduate Tower B Dorm
Goldberg House/Stouffer Quad: Graduate Tower A/Weintraub House
"You won't be back next year."

Looking out at the audience at last week's MTV Music Video Awards, host Chris Rock made this very apt observation. Ogling the selection of potential one-hit wonders and novelty acts, he did a classic double take and then told the audience to enjoy the evening, hinting that the end of their glory may be near. And of course, he's right. But what Rock didn't take into account was the very abbreviated grace period between the MTV generation's love for a group and its eventual antipathy, and then the nostalgic longing for what that group represented. What's cool today will be campy within four years, as recent nostalgia has become an increasingly relevant piece of pop culture.

The '80s are back. There's no arguing with it--cheese has returned in a big way.

by DANIEL FIEBNERG

People may look at the incredible hold that the '80s have on people in their late teens and twenties as the logical progression of history. After all, didn't Jeni Mitchell describe life as a 'total cult' to her friends and attitude have always had a way of continuing through the decade, making it difficult for people to change direction. The MTV Music Video Awards, host Chris Rock made this very apt observation. Ogling the selection of potential one-hit wonders and novelty acts, he did a classic double take and then told the audience to enjoy the evening, hinting that the end of their glory may be near. And of course, he's right. But what Rock didn't take into account was the very abbreviated grace period between the MTV generation's love for a group and its eventual antipathy, and then the nostalgic longing for what that group represented. What's cool today will be campy within four years, as recent nostalgia has become an increasingly relevant piece of pop culture.

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Bananarama, RATT, ALF, "We Got the Beat." Jordan Knight, Shiritales, The Coreys, Hands Across America, Alexander Haig, Bosom Buddies, Scooby Doo (and Scrappy, too), "Africa," Bill the Cat, Qbert, The Goonies, Wham!, grade school...

The '80s are back. There's no arguing with it--cheese has returned in a big way.

Who could have guessed the fondness with which people would remember Michael, or The Revenge?

The '80s are back, and the feeling is that everyone has had a slow realization of how they were so good. This phenomenon has perfectly fed into the concept that Al Gore so affectionately calls the "global village." Indeed, the Internet, for all of its educational uses, has been most useful as a means of disseminating pornography and memorabilia from bad television shows. And probably the link between these two uses is retro. People would never have guessed the fondness with which people would remember Michael, or The Revenge?

Hey, remember The Wuzzles? Yah, that was the show with Bumbles, right? We were supposed to love these lovable creatures, but we didn't. The show was canceled after one season, and fans were heartbroken. But who cares? It's the '80s, and we're back to our roots.

And many of the people who maintain shrines to their youth are genuinely devoted. With all of the shoddy home pages on human celebrities, it seems somehow appropriate that the original virtual pet (Tamagochis be damned), Teddy Ruxpin ("Hello, my name is Teddy Ruxpin, can you and I be friends?" "Um, no."), has several attractive and well-designed sites bearing his name. With so many appealing '80s sites, what else are you going to do on the net, surf for nude pictures of Jenny McCarthy,
who is, at best, a cheap rip off of Vanilla White? But of course, the real problem is the button Ms. McCarthy and the fact of MTV which she represents. In a Street cover story from September 1996, Mike Tyson posited the notion that "MTV killed the video star." The kind of malintentioned non-musical programming which brought McCarthy into our living room also has prevented MTV from developing a cultural movement since Kurt Cobain died. While it wasn't necessarily MTV's responsibility to fill the void left by the death of grunge (which followed the first death of rap, which followed the death of heavy metal, which followed the death of pop), the alternatives left a lot to be desired. Several years of attempting to scare viewers into accepting the likes of Marilyn Manson, Prodigy, and the "mainstream" have failed to create an "electronic" mainstream, but have succeeded in creating an obvious reaction. The bubble gum gimmickry of Hanson, the Spice Girls, and the Marcarena harken back to the early jubilation surrounding the New Kids on the Block and, even further back, to the Jackson 5 and the Osmonds. But knowing that people cannot survive on "Mmm-Bop" alone, MTV raided the vaults for cheap programming and came up with a devious solution — replay all of the old crap and make people believe that they really liked the '80s.

While its sister network VH-1 had never entirely left the '80s, with constant rotations of the very respectable John (sometimes Couger Mellencamp and Phil Collins, MTV's series It Came From the Eighties highlighted different types of past moments. The return of Devil's "Whip It" and other "so bad they're great" videos from Fleetwood Mac and Dire Straits reminded viewers that bands once consisted of funny looking people doing funny things, as opposed to the Prodigy, a group which consists of scary looking people doing freaky things in which the actual band hides behind several synthesizers and a variety of mixing tables. The series also featured in-depth "Where are they now" interviews that further proved how down right strange the '80s were.

That strangeness has flowed into the kind of love/hate relationship which so typifies our generation's much maligned "ironic" view of the world. Entertainment Weekly's cover story described the phenomenon as a group of "guilty pleasures." Showing great love for the things that we hate is somehow cool. With that in mind, what could be cooler than hopping to "Everybody Wang-Chung Tonight" or "I Think I'm Turning Japanese" at your favorite fraternity's bi-weekly '80s party? The painfully backbeat and racist lyrics mean that you can be disinterested or downright angry about it, yet still dance to its poppy beat.

On the other hand, devoted fans who followed Motley Crue's latest reunion tour are a different breed. Their genuine devotion is not a bad thing. For them, the simplicity and sensuality of the band's "message" is meaningful, striking a chord in the present while providing exhilarating memories of days past.

One wonders whether the fans of Whitesnake, Great White, Slaughter, or Skid Row have the same kind of devotion. It seems scary, but possible, that for some people the seven or eight Cinderella-free years were heartbreakingly, rather than a necessary break. These bands are not guilty pleasures, though perhaps someone should be feeling a little guilt their existence in the first place.

There is no guilt, however, in expressing joy with the collected works of the chronicler of youth, John Hughes. From Pretty and Pink to The Breakfast Club, Hughes either wrote, directed, or produced many of the seminal moments of teen cinema. With an unflinching eye for the truth about growing up, Hughes was involved with movies whose popularity now — even 15 years later — seems more every day to have been based on merit. Looking at the failed attempts by studios in recent years to produce an '80s-esque teen-sex comedy makes one appreciate Hughes even more. Even a lesser entry from the '80s brood, like Can't Buy Me Love, shows up films like PCU or Mallrats, and the best entries of a decade ago, like The Sure Thing and Say Anything, tower over them. This could mean that the rush of nostalgia may not be such a bad or misguided thing, but instead a movement to return to a level of quality which seems to have fallen to the wayside.

But we all know that that isn't true. After all, where is the Brat Pack now? Who would have guessed, immediately following St. Elmo's Fire, that the survivors one decade later would be the nude, balder Demi Moore and the post-Paul Emilio Estefan (does mentioning him stretch the term survivor?) Ally Sheedy has faded out into B-movie obscurity and C. Thomas Howell has done even worse. Much to his own chagrin, Anthony Michael Hall grew up and became less appealingly geeky. And Rob Lowe, well let's just avoid mentioning Snow White or video tapes in his presence. Notice the successful returns of several icons, the television networks attempted to capitalize. Fred Savage has a new TV show, eliciting fond memories of the Wonder Years. But the jury is still out on Judd Nelson and Brooke Shields' time slot success Suddenly Susan. And we all remember what happened to Molly Ringwald's Towns. Well, I guess her topless erotic love scene in Malusious will have to be our Molly fix for a while. But, ah, how we miss her. Apparently, we like our '80s stars the way we remember them, not the way they now are. This would explain the failures of genre-stretching new albums by artists like U2 and Jon Roni.

So the beat goes on as nostalgia begins to get even closer and closer to home. I'm almost beginning to get nostalgic about the Lucky Charma I ate for breakfast. And so we'll just keep looking back with fondness. Because we've changed so much. Because we've changed so little. Because we love the way it made us feel. Because we hate the way it makes us feel. Because it was silly. Because it was sublime.

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Dee Snider, Survivor, the Shah of Iran, Falco, Superfriends, Rainbow Brit, The Scarecrow & Mrs. King, Africa, GoToys and Transformers, Opus, "Oh Mickey you're so fine. You're so fine you blow my mind. Hey Mickey <clap clap> Hey Mickey..."

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Daniel Fienberg is Street's managing editor. He drips masculinity out of every orifice imaginable. If you'd like to meet him — and he'd certainly like to meet you — call 1-900-LUVYDAY.
The Delta 72

There are those who’d like to dismiss the Philly music scene as inconsequential, but the Delta 72 is one band that just won’t let it happen. The punk ‘n’ soul four piece, playing at Phanam this Friday, is Philly’s best live act. Their mixture of r ‘n’ b and garage rock is absolutely undeniable. Plus, they’re playing with the Flammable Jimmy (ex- Splendormor) and Lexicon. That’s the deuce shit.

Friday, 9/12 Phanam 3924 Spruce 10 pm BYOB

WKDU

Drexel University’s buff, brash, and beautiful radio station — 91.7 on the FM dial — continues to reign as one of the very few respectable stations in Philadelphia. In particular, we salute “Killer,” whose Saturday 7 to 10 p.m. set serves up the finest in girl punk, indie no-wave, and unbridled FCC irreverence. It’s the hottest thing since sunscreen.

Nusrat Fateh Ali Khan

This Pakistani singer — larger than life in every possible figurative meaning of the words — disappeared us all by dying suddenly last month, ending a terribly short but nevertheless prodigious career as one of the most talented and popular singers in the world. On his contributions to Peter Gabriel’s Real World label, Khan recorded albums that featured both traditionally devotionally Sunnite Muslim chants las on the tumultuous Shababaz Shababaz from 1991) as well as electronically influenced beats and effects, which he stitched with plaintive beauty into 1995’s Night Song.

Dub Me Tender

Producer Lee “Scratch” Perry’s Arkology is a treasure trove of riddims

By Ben Dietz

In a musical present fraught with contentious debates about the future of pop music — and indeed pop culture — there’s no formula for knowing the future like knowing the past. While the unsubstantiated death of rock and the rise of electronica’s generic umbrella to the forefront of our cultural awareness has created a musical world in a constant state of flux, the musical influences of the past remain rock steady. As disparate as contemporary genres like jungle, punk, hip hop, and house are, they each owe a common debt to the musical pioneers of the past, atop whose innovations the structures of modern music are built. And among all the luminaries of the modern musical past, perhaps no artist is more significant than the man behind the dub, Lee “Scratch” Perry, the seminal reggae producer whose work is assembled on the superlative compilation, Arkology.

Before delving into the expansive musical text that is Arkology, let us reflect on the man behind the dub, Lee “Scratch” Perry. An eccentric musical metaphysicist who entered the world of reggae first as a dancer and then as an apprentice to legendary producer Coxsone Dodd, “Scratch” is as well known for his work with Bob Marley as he is for his outlawish production techniques, which included burying dub reels in the ground for days until they acquired the right sound. His home studio from 1974 to 1978, Black Ark, was the recording place for many of reggae’s finest moments, including Junior Murvin’s “Police and Thieves” and Perry’s own Super Ape album, as well as a number of Marley’s finer works.

Arkology encompasses many of Perry’s creations from this era and brilliantly captures the muddy, distorted, down-tempo sound that was his signature during his years at the Black Ark. Recording from a simple four track recorder dubbed on to a two-track reel to reel, Perry was able to capture both the individual style and feeling of artists from Bob Marley to Junior Murvin, to his own Upsetters group. Perry’s mastery lay not in his ability to encourage his artist’s creative output, but rather in his ability to hear the sound-potential in the seemingly ordinary. Said Perry himself, “When the stones clash, I like the thunder clash, and I hear lightning flash, and I hear words...” Such unaided inspiration inspired Perry to sculpt the sound of the Black Ark with a sparse, naturally minimalist quality that provided the precurser to both the simplistic, primal expression of punk, as well as drum and bass’s evolution of a technological world gone awry. Additionally, Perry helped popularize the Jamaican tradition of toasting, which American DJs of the late 1970s, like Kool Herc reinterpreted into the musical canons we now know as hip hop.

Arkology itself is an extremely dense body of work — three CDs that both span and condense the Black Ark years into a series of singles, and their accompanying dub, or instrumental versions. These singles run the gamut from romantic rhapsodies of unrequited love (Perry’s own “Curly Locks”), to political commentaries on the evolution of the Jamaican political scene in the 70s (Jah Lion’s “Soldier and Police War”). Perhaps more important, however, were Perry’s instrumental dub tracks, which set the precedent for trip hop’s atmospheric beatmaking, as well the incorporation of jazz and ska, as on the Upsetter’s own “Byou Ansawa.” Ultimately, however, it is not Perry’s most musically adventurous productions that validate Arkology as a collection — it is songs like the Gong’s “Feast of the Passover,” Perry’s own “Curly Locks,” and Junior Murvin’s “Bad Weed” that make the set worth possessing. Such songs display all the melodicism of the foremost Beatles tunes, combined with all the political sensibilities of Bob Dylan. It’s no wonder, then, that artists from the Clash to the Beastie Boys to the British junglist Goldie have cited Perry as an influence. His creations transcend racial and social boundaries, and they speak to the innate nature we all share — the humanity in each and every one of us.

Lee “Scratch” Perry set his Black Ark studio ablaze in 1979 — a mere five years after its construction — and destroyed it. It was an event that signalled the end of one of reggae’s most productive eras, as well as the beginning of a long period of diminished involvement in dub reggae on the part of Perry himself. His reasons for destroying his studio, and ostensibly, his source of creativity, are still open to some speculation. Whatever his reasons, however, it has become clear that Perry chose to remove himself from the music world of his own volition. The burning of the Black Ark brought an end to the kind of musical creation compiled on Arkology, and it began a totally new chapter in the enigmatic life of superproducer and super ape. Lee Perry. Nonetheless, Perry’s past is irretrievable and undesirably important, and it is this past that gives Arkology its extraordinary significance. And with Perry’s recent renaissance spanning from the pages of Grand Royal magazine to the Tibetan Freedom Festival, who is to say the days of the Black Ark are gone at all? Perhaps Perry has chosen to resurface at the right moment and save the musical world. We can only hope so...
Devolver
Manchester's musical superstars surprise their listeners with a new album that sounds more like the old and less like the new.

By Scott Neustadter
Let's skip the bullshit and get right down to it, shall we? Be Here Now is the third Oasis album. The first two were highly addictive, intelligently crafted, wholly unoriginal collections of Beatle melody, Pistols attitude, and Kinks rock. They were very good albums. What's more, the songs that the band recorded but left off those albums were of equal value—sometimes even surpassing the material on the LPs. It was those songs, in conjunction with the many promises and matter-of-fact statements made by the band's principal songwriter Noel Gallagher, that made some of us think Oasis had the potential to someday equal the genius of their Liverpool contemporaries. Be Here Now is proof that that will never happen—but at the same time, it's also proof that Gallagher continued to write good songs and that Oasis consistently makes good albums.

The album opens loudly with two raucous numbers, the band's latest overplayed single "D'You Know What I Mean," and the surprisingly strong "My Big Mouth." Then the trouble starts. The lovey dovey verses of "Magic Pie" are spoiled by an impotent bridge and the worst Oasis chorus to date. "Stand By Me" follows, and while it's a slight improvement on the previous track, one can't shake the similarities between the two, especially in the almost identical stanza transitions. (Why the band would choose to situate these songs one after the other is a mystery.)

Just when you're about to get frustrated, however, the album hits its stride with "I Hope, I Think, I Know" and "The Girl in the Dirty Shirt." The former is by far the best song on the disc, while the latter is a breezy and pleasant track (which may or may not be a terrible, near-revolting track called "All Around the World," which tries desperately to be epic and proves instead to be trash. Previous attempts at epically proportioned songs such as "Whatever" and "The Masterplan" came far closer to the desired end than this one does.

Interestingly enough, however, there is one overwhelming success throughout the album. The songs on Be Here Now showcase the much-improved, tamer, more emotionally involving vocal style of Noel's brother Liam, who finally proves himself a vital part of Oasis, rather than just an annoying appendage. Three more things need to be said before we disperse. One: Noel Gallagher's lyrics are wretched and worthless enough to embarrass the Babyshambles. Two: stretching songs to lengths of seven minutes doesn't make bad songs any stronger, just much more annoying. And three: Learn some more chords, you bastard. Knowing five notes might make for two fine albums, but three is pushing it. While Be Here Now is far from being a failure, it's in no way an improvement upon the band's excellent previous efforts. And if Noel wants to continually evoke the idea of progress, straightaway.

Nothin's gonna stop the Flow
The B-boys of Company Flow make their full-length debut with a beefy hip-hop stew.

By Matt Korahais
"Independent as fuck." That's the first thing you see when you open the case and pull out Company Flow's Funkusher Plus. It's printed right there, inside the liner in the case. And 74 minutes and 4 seconds later, after you've been sonically bathed in this True School hip-hop from the New York underground scene, you know it's still true. Company Flow is El Producto, Bigg Juss, and DJ Mr. Len. And they seem to be poised and ready to try to redefine what hip-hop is all about.

The first thing one realizes about Company Flow is that nobody else in rap rhymes quite like this. El P's rhymes are packed thickly, relying on rhythms that only he can hear, and spilling out the sides with the most detailed and dense lines hip-hop has heard in a long time. In an era in which listeners are thankful if a rapper doesn't mention "keepin it real" or sippin' Cristal, El P is telling us that he was "the first monkey to fiddle with the monolith." The rhymes are so dense that you might hurt yourself if you pay too much attention, straining your Puff Daddy-inundated lobes trying to listen. The album's production is rugged and simple, with eerie melodies flowing perfectly in and out of El P and Bigg Juss's apocalyptic cold-war rhyming. DJ Mr. Len just deep to get back to the old skill of good scratching on the turntable, exhibiting his style with crucial timing.

If Funkusher Plus suffers from anything, it's too many skills. El Producto's flow can seriously take hours to figure out, and references that fly over your head sometimes serve only to alienate, if you're not familiar with 2001 or the New York City subway system, or have some background in abnormal psychology. It also starts to feel like a musical showcase instead of an album, the players becoming too involved in trying to create a new sound to make sure it's always tight and that the album is complete. Not to worry, though—having heard Co. Flow's earlier EP, I can tell you they're only getting better. If you're down for some new hip-hop, you can trust the indelibles of Company Flow when they say that their "style will last til your now turns to then."
Four bastards down south

Comedy Central's latest hit features severed heads, gay dogs, and erotic lunchtime tunes

BY KEVIN LERNER

"Omgod! They killed Kenny! The bastards!"

"Shut up, ya fat bitch!"

Ahh, the sounds of children playing. In the bucolic mountain hamlet of South Park, Colorado, the third graders talk (and in one case eat) like cross-country truckers. Deaths are common, regularly catastrophic, usually accidental, and commonly noted — but rarely with more than a shrug of the town's collective construction paper shoulders. South Park, the town, is raw, brutal, crass, and unforgiving. South Park, the half-hour animated series is raw, brutal, crass, and laugh-out-loud hilarious. Half an hour of this stuff a week is enough to vent your hostilities, dissipate your anger, and assure yourself that all is wrong with the world, but that you're not the only one who knows it. A true catharsis.

Comedy Central's new animated series began as a seriously twisted Christmas special. In it, the children who were to become the main characters of South Park watched Santa Claus and Jesus Christ claw each other's eyes out over the rights to the December holiday. This special was distributed to a small group and was not intended for the public, but has nevertheless become something of a cult favorite. Comedy Central, the network which has given birth to such pioneering unforgiving television as Politically Incorrect and The Daily Show, commissioned the creators to stretch the unintended pilot into a regular series, and South Park was born.

The four main characters assert their independent personalities despite their cookie-cutter physical similarities. Cartman is the "big-boned" one ("Cartman, you're so fat that when you walk down the street, people say, 'my God, that's a fat ass!'"). Stan and Kyle are the relatively normal ones (you can tell them apart by their wooden ski hats). The fourth main character is the perpetual-ill-fated Kenny. He dies in every episode, hence the line that opens this review. Four episodes into the season, Kenny has been killed by two stray bullets, trapped by a herd of alien-spooked cattle, had his head impaled on a flagpole, and has been torn limb from limb by a rival elementary school football team. You also seem to get the feeling that Kenny has all of the good lines in the show, because you can't understand his mumbling through his pulled-tight hood.

The supporting cast of characters certainly pulls its own weight on the show. Chief among these characters is Chef, the cook at South Park Elementary. Chef does out loving counsel to the children of South Park as he doles out his Salisbury steak. He also has a tendency to belt out (with the voice of Isaac Hayes) improvised, sexually suggestive soul music at the drop of a deer-stalker. The children attend school under the tutelage of a psychotic who talks to his hand. And officer Barbrady, the sheriff, ranks among the least intelligent law-enforcement officers still wearing a badge. Perhaps the most significant supporting caricature is the mayor, a selfish, backward-thinking, thick-witted woman, who, of course, flaunts her Princeton heritage. You can't hate a show that hates Princeton, now can you?

South Park, without a doubt, talks with the dirtiest mouth on basic cable, but don't watch it just for the thrill of hearing little kids say "ass" a lot. You can get the same charge by heading over to a preschool and wailing for the tallman verse of "Where is Thumbkin?" South Park will attract a solid core of rabid fans, but it is certainly not destined to follow Politically Incorrect to the networks. As an animated series, it lacks the quality that has kept The Simpsons on the air for so many seasons, namely the sorely mistaken belief that all cartoons are for children. South Park's ideas are revolutionary enough that it will be remembered, even if it has no longevity, much like the original Police Squad! episodes.

South Park

Comedy Central, Wednesdays @ 10 p.m.

R to L: Kyle, Stan, Kenny, Kenny's head

© Courtesy of Comedy Central

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Upenn.edu matures

Soon we shall be saying farewell to the structure of the Penn home page which we have all grown to love. The new page (http://www.protopen.upenn.edu/) is more sophisticated, more user-friendly (with Penn InTouch in the front!), and more technologically advanced (would you like cream and sugar with that Java?). So many major deaths have occurred since this summer — just how much more can we, as young innocent students, take?

I know there were many of us who thought that we would graduate, enter the cold, cold workforce, and be able to run to http://www.upenn.edu for a sense of familiarity and comfort. Instead, by our next Web surf, we will be faced with the great blue challenge, driving many to insanity. I can hear their cries now:

"Thar she blows! With the electric blue head of Franklin! It is the new Penn Web!"

At the same time, the change reminds us that soup does get cold, that tinfoil doesn't always get recycled, that the spoilage date on beer is meaningless. These are truths that we often try to ignore or burden our future offspring with.

And so, we must surrender to the socially accepted practice of linear time. The new Penn Web is coming. With the new browser we can only ask: Will the picture change every month? Will the layout be as loving and as obnoxious as the old one? And most importantly, what will we do without a huge imagemap?!

The answers are not easy. The pictures change in a symbolic rotation of threes during one browser setting, from the Franklin statue to a Shawabili figurine and finally settling on Penn's Michael Jordan. The layout is obnoxious. The loss of the slow-loading imagemap, however, will lead to humankind's demise. The extra added seconds that we as a university gain from a faster loading page adds up into minutes, which then becomes hours, then days, then weeks, and then perhaps years. In these extra years, the students will revolt against the bourgeoisie and the apocalypse will come. Such is the result of the new Penn Web.

—Ewell Marva

Bullets and cow pies

Grab some moonshine, fire up yer six-shot, and let the ass-kickin' begin. Redneck Rampage allows you to be the hick you've always dreamed of being, while also providing an opportunity to blow up all kinds of small (and not so small) farm animals — and farmers, for that matter.

In Redneck, you become Leonard, a well-meaning, strapping bachelor who, as they say, swims in the murkier end of the gene pool. Together with your buddy Bubba, you wander through Hickston in search of Bessie, your prize pig. The hog, it turns out, has been kidnapped by aliens — the same ones who have been terrorizing some of the more vicious gun-toting townsfolk in order to make your life more difficult (but then again, also more entertaining).

The game is built on 3D Realms' Build graphics engine, the same one used for the popular Duke Nukem 3D. Gameplay is entertaining, if not especially creative. While the levels are large and varied, the game plays too closely to the usual "run the corner, blow the baddie away, collect the key formula.

Then again, some of the little things do make a difference. I have yet to get tired of seeing a cow blown to oblivion at close range, and Leonard rivals some of Duke Nukem's best big screen performances when threatening to "open up a can of whoopass on ya."

You can increase your health by chugging some "cheap-ass whiskey," but drink too much and you'll stumble around aimlessly. Also available on the Web is a "cuss pack," which reinvents the game with such creative transformations as turning "git offa mah land* into "gh offa mah fuckiri land." Ahh. clever.

Despite its flaws, Redneck will keep you reasonably entertained with a healthy serving of random violence. And if you've got some time and a powerful machine with 150 meg (!) to spare, Redneck Rampage will provide a welcome tongue-in-cheek update to the usual Doom genre.

— Jon Kaufthal
Thursday

Music
Emerson, Lake, and Palmer
Okay, remember on the last episode of Cheers when Rebecca lies and says she is Sam's wife and works at a law firm called Emerson, Lake, and Palmer? C'mon you have to remember. It's in the scene where Sam meets Diane in a restaurant but he does not expect Diane to bring her new significant other. Then Rebecca has to create a new identity for herself. Hence, Emerson, Lake, and Palmer earn a place in television history.

Man, I miss Cheers. Don't you? That was a really good show. What happened to quality network television! (sigh) They just don't make them like they used to.

Friday

Music
George Clinton and the P-Funk Allstars
There must be some reason why George Clinton is playing in Philadelphia for the fourth time in just over a year. What could it be? Oh yeah! Because he's the funk-most Lollipop Man, a.k.a. the Long-Haired Sucker. Get up for the down-stroke, and make your funk the P-Funk.

Saturday

Festival
Indonesia Festival
Also known as "Everything you wanted to know about Indonesia but were afraid to ask." Sooth that burning curiosity about Indonesia with an authentic Indonesian Fashion Show, a recreation of an Indonesian Marketplace, a Japanese Shadow Puppet Theater, and a photographic exhibition. Featuring live dancers from West Sumatra as well as a Gamelan orchestra and dancers from the exotic lands of New York City and Washington D.C.

Sunday

Theater
IT - Independent Theatre
This is how it works. You walk in and roll a die. Whatever you roll is deducted from the $10 price of admission, which includes six original short theatre works, coffee, and dessert. So what we are talking about here is a chance to pay as little as $4 for entertainment and a meal. Two words: Cheap date.

$10 minus the roll of a die, 7 p.m., The Brick Playhouse, 623 South Street, (215) 592-1183.
THEATRE OF THE LIVING ARTS
They Might Be Giants along with Lincoln
These boys traditionally play here in Philly on December 30th. They didn't last year... maybe the statute got them too high to play. Anyway, after killing Jason off and countless screaming Argonauts, they're back in town. Leave your racist friend at home, and go see the show.
$16. September 13, 7 p.m. 334 South St., (215) 922-1011.

ELECTRIC FACTORY
Joe Walsh along with Big Blue Hearts and Living Loud
The Eagles haven't recorded a studio album in over 17 years, but that hasn't stopped guitarist Joe Walsh from continuing the momentum of their 1994 reunion tour into a solo venture of his own. Damn, life sure has been good to him so far.
$22.50. September 13, 8:30 p.m. 7th and Willow St. (between Callow Hill and Spring Garden Sts.), (215) 627-1332.

THEATRE OF THE LIVING ARTS
Lucinda Williams with R.B. Morris
Life hasn't been as good to either of them as it has been to Joe Walsh... but, then again, they don't have Joe Walsh's looks, and that's always a good thing.
$16.50, reserved seating. September 14, 8 p.m. 334 South St., (215)922-1011.

THE SECRET CINEMA
So Wrong They're Right
Calling all 8-track junkies! Finally a film about your people! This feature length film documents the trials and tribulations of die-hard 8-track tape enthusiasts across the nation.
$6. Philadelphia premiere, September 12. 8 p.m. at the Moore College of Art and Design, 20th St. and the Parkway, (215) 568-1515. September 13-14. 8 and 10 p.m. at Fergie's Pub, 1224 Sansom St. (215) 928-8118.

VILLANOVA UNIVERSITY'S CULTURAL FILM AND LECTURE SERIES
Screening of Welcome to the Dollhouse with a lecture byloom Seale
Here's your chance to relive all those glorious middle school years, you nerdy Weinerdogs. $3 with student ID, $4 all others. September 13-15, lecture and discussion only on the 15th. Connelly Center Cinema, (610) 519-4750.

a few quotes
"I'm sorry your mother blew up, Ricky." —Better Off Dead
"Heather, why are you such a pillow case?" —Heathers
"Sorry I'm late. There was this big problem... and I'm late because of it." —The Sure Thing
"Does Barry Manilow know that you raided his wardrobe?" —The Breakfast Club
"Funny, she doesn't look Drush." —Spaceships
Ah, the joy of falsehood. While we at Style have been criticized for not backing up our stories, it's always the baseless rumors that circulate at school's start that make us laugh longest. Our favorites this year: Leonardo DiCaprio, Jennifer Love Hewitt and Claire Danes as freshmen. Come on, people, Penn's just not that cool — you just think we are. But speaking of cool, how 'bout senior Mo Wentworth. Asked by a freshman unaware of her social prowess what she was doing last Saturday night, our girl responded coolly, "I'm a senior; that's what I'm doing." Suffice to say, our kid quickly took the hint, and disappeared like Schlitze Ice at a full aftershow. Let that be a lesson, kids — don't be a drunken idiot.

Booty and the Beast, 4005 Style

So just what was a Penthouse model doing at 4005 Baltimore two weeks ago, anyway? A kegstand, we hear — one that was supposed to grace the cover of Philadelphia Magazines "College" issue. The lucky few in attendance, including juniors Booca Falikoff, Chris Pepe (pictured at right, keepin' it real) and host Jason Klein, were expertly positioned in beer-fueled party mode behind the far wench, and tried to look natural as the likeness of Jen was photocopied from the ceiling by her lines in a lace bra and short shorts. As unlikely as that whole scenario was, however, it got stranger. After 40 or so shots, and quite a few "A little to the right," the drug-added photog announced that the PhillyMag shoot was done and now he'd be shooting something for his portfolio. The shot, of course, involved the model Holly stripping buck naked and hanging again from the ceiling, this time surrounded by a bunch of boys, whom she聘请 to get naked as well. Though a number of the stripping bucks stripped to their shorts, only Junior Chris Winter actually went through with it. Unfortunately though, Holly and the boys were left hanging by PhillyMag when the pictures ended up looking like a "concentration camp," according to staffers, and the project was scrapped. As for Holly, look for her in Penthouse's Aug, Sept & Dec issues.

It's not often that we at Style have reason to offer kudos regarding Penn's lukewarm social scene, but senior Becky Winn (at left, with housemates Amy, Erin, and Bridget), honestly deserves such a mention here-in. The comely Miss Winn's now renowned block tee at 21st-bday party downtown was a classy affair from start to finish, and may have even resurrected a tradition of memorable parties that has fallen by the wayside in an era of Eurotrash-centric faux-chic. There's even word of a masked ball being planned for around Halloween. It's getting better, man.

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