Will PennCard battle QuakerCard?

QuakerCard officials aren't worried about the possibility of competition from the University ID card's new features.

By Bron Loveman

It seems like a mismatch.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.

The identification cards.

In one corner is a l ft.-month old, student-run company offering a popular discount program.

In the other corner are two 500 pound gorillas — Penn and the PNC Bank Corp.

The equipment necessary to process the PennCard's magnetic strips and gold chip on the identification cards.
MONITOR COMPANY
STRATEGY CONSULTING

STUDENTS FROM ALL MAJORS ARE INVITED TO MEET WITH MONITOR CONSULTANTS AT AN INFORMATION SESSION

Tuesday September 23, 1997
4:30 pm

FACULTY CLUB
Reception to Follow

If you are interested in applying for the position of Consultant at Monitor Company, please submit your resume to the Career Center between October 20 and October 23 (Drop Period 7). In addition, please send a cover letter, resume, and transcript by October 23 to our headquarters in Cambridge, Massachusetts at the following address:

Jennifer Kennedy, Recruiting Coordinator
MONITOR COMPANY
25 First Street
Cambridge, MA 02141

FOR RECRUITING INFORMATION, PLEASE CONTACT JENNIFER KENNEDY AT 617-252-2841.
Society of Women Engineers builds on close relationships

By John Paul
The Daily Pennsylvanian

Women entered the School of Engineering and Applied Science en masse last spring as a result of comprehensive marketing efforts, with 40 percent of the entering freshmen women. Many engineering students were aware of the existence of organizations that could help them get on their feet in college. Professionals have begun contacting University Student Services about forming organizations to help women engineers. "It’s nice to know the other women in (Engineering) because it’s dominated by men," said Enterprise Engineering senior Vanessa Valloppi.

"We want to maximize potential for all women in the field of engineering," said Student Senate President Belinda Cousart.

Society of Women Engineers (SWE) builds on close relationships

SWE is an organization that organizes events such as Girl Scouts and stem of Women Engineers. The purpose of SWE is to bring women together.

Toward this end, SWE works to attract students to engineering while helping those already in the field. Former SWE member, Jeanine Gubler said, "It’s nice to know the other women in [Engineering]. It’s nice to know the other women in [Engineering]." Gubler said that it was very interesting with SWE, and that she was very impressed with SWE’s activities and what they were doing. She was able to talk to other women about careers in science and engineering. SWE also shows students what opportunities exist by sponsoring events such as the American Chemical Society and the Golden Rats. Valloppi said that they had activities and events to get more women involved in science and engineering. The society also plans to bring women together.

Events Coordinator and Engineering Arms such as Andersen Comeau and Melissa Ornstein reported on the activities of SWE. SWE members said the potential for SWE events is tremendous. Despite its focus on women, SWE is open to men as well. Men who are interested in SWE are welcome to join and participate in SWE activities.

U. Ofcials approach local merchants

Recycle This DP

CARDs from page 1A

URD said they wouldn’t and five said they might. Michael Vaughan, emphasized that the amount was "significantly" more than what was brought in. "We’re in touch with IPenn students," Vaughan said. Penn students next week. Levenson said the PennCard will be "rolling." The creation of the QuakerCard has been a success for the University. "We’ve actually got the University to get a chip," Bilenker, a QuakerCard holder, said. The QuakerCard is a better deal right now, he said. "There’s no piece like the PennCard," Bilenker said.

PENNABANDONEDANIMALRESCLUESOUCHE

ABANDONED ANIMAL RESCUE LEAGUE

WASHINGTON, D.C.- The Pennsylvanian, the official publication of the University of Pennsylvania, is the largest student-run newspaper in the nation. The Pennsylvanian is published twice weekly during the fall and spring semesters and once weekly during the summer. The Pennsylvanian is distributed free of charge to all University of Pennsylvania students, faculty, and staff. The publication is sponsored by the University of Pennsylvania Student Government and is written, edited, and produced by students. Students are encouraged to attend the Pennsylvanian meeting. Friday, Sept. 16th at 12:00 noon at the Pennsylvanian, 133 Bennett Hall. 898-6565. Pennsylvanian is distributed free of charge to all University of Pennsylvania students, faculty, and staff. The Pennsylvanian is written, edited, and produced by students. Students are encouraged to attend the Pennsylvanian meeting. Friday, Sept. 16th at 12:00 noon at the Pennsylvanian, 133 Bennett Hall. 898-6565.
Thursday, September 18
3:00-4:00
328 Bennett Hall

For More Information Contact:
PENN Abroad
Office of International Programs
113 Bennett Hall
tel. 898-9071
website: http://www.upenn.edu/intp

Discover PENN Abroad
In ...
Program in European Culture and Society
PENN Abroad policies, application procedures and more...

O! October 15th
Application Deadline for Spring '98
Financial Aid Applies

Studv in English, in the heart of the European community!

Discover PENN Abroad
In ...
Program in European Culture and Society
PENN Abroad policies, application procedures and more...

Thursday, September 18
4:00-5:00
328 Bennett Hall

For More Information Contact:
PENN Abroad
Office of International Programs
113 Bennett Hall
tel. 898-9071
website: http://www.upenn.edu/intp

Tri Delt will leave house on Walk for Phi Kappa Sigma

INSURANCE from page A1

"A student has to have four dependents enrolled in Penn's plan before the 'family rate' does not cost them more per dependent than having only one dependent covered," Doran said. "Those students have to pay for a 'grand total of family,' and that is a large sum of money." An example: one student paid the same amount per child, regardless of the number of dependents covered in the plan.

University officials are confident they can resolve their conflict with the graduate students in the near future. According to Tri Delt House Manager and College senior Ariclla Pon, the issue was "definitely something that the fraternity will stay out of the issue was, we don't want to have to give up more than we already have." Students said no sororities will fill the vacant spots if only there is a "frenzy of" discipline problems with one of the fraternity chapters, or if the University agrees to give in to the building's "no Tri Delt" on the University grounds, or to give them any other changes. "If the University would just give us the matter that the fraternities will stay out of the trouble," Baker agreed, saying that the University move administratively -- otherwise the issue was not "feasible." He added that he would like to see the University move administratively -- programs of the Walk to allocate space outside the current policies. "It's unfortunate that there are so many people, so many organizations -- for singing group members, fraternity rush and more -- than we already have."

Heath insurance dispute

Health insurance dispute

Kappa Alpha Theta invites you to celebrate
Thursday Night at
Deco
(Front and Spring Garden Streets)
Party opens to all at 10:30
18 to enter, 21 to drink

Due to high demand, no freshmen women may attend.

FRI.GAME DINNER IN MENCH
NOW, LOWER WALK AT 1:15
Common (join invitation list) Sponsered by 113 and 247

FRIDAYS
PENN at DALLAS
1:50 p.m., Franklin Field Sponsered by Delta
Post Game Grill at Tail
4:00 p.m., College Green Sponsered by the General Alumni Society

SUNDAY, Sept. 21
CLASS ACTIVITY
Freemont - Rock Band Rehearsals - Great Adventure Junior - Dance Park Senior - South Street Spot Thursday will be an outdoor at Locust Walk Sept. 15 - 15 - 15 Sponsered by the Class Boards Visit the homepage for more details http://kappaalphathea.org - outlawklaunee.html

There's No Place Like PENN
September 18-21, 1997
Wharton goes out clubbing

By Ali Akbar

Despite the “Dance Fever” music wasn’t blaring and few people were wearing their dancing shoes, more than 350 students turned out Tuesday wearing their dancing shoes, more wasn’t blaring and few people were

At the Wharton Undergraduate Student Association’s Clubbing Night, students got a taste of extracurricular opportunities they danced the right way.

Katharine. The Finance Club is also planning a trip to Wall Street next Friday, looking forward to inviting a lot of speakers from big companies to get interested in their respective fields. This is a fantastic opportunity for the incoming freshmen to appreciate the richness of a Wharton education. Wharton senior Matthew Zubiller, a senior member of WUSA, said, “People can also get a chance to realize that Wharton isn’t all about business people dreaming about money.”

Matthew Anderson, the Tau Pennsylvania

The Finance Club is also planning a trip to Wall Street next Friday, looking forward to inviting a lot of speakers from big companies to get interested in their respective fields.

“Secondly, Ms. Sheth. an Engineering senior and Wharton Transportation Association’s annual “Clubbing Night.”

The event was designed to encourage students to head out to dance. Its organizers said they hope it will encourage students to get involved in the many extracurricular opportunities the Wharton School has to offer.

Katharine. The Finance Club is also planning a trip to Wall Street next Friday, looking forward to inviting a lot of speakers from big companies to get interested in their respective fields. This is a fantastic opportunity for the incoming freshmen to appreciate the richness of a Wharton education. Wharton senior Matthew Zubiller, a senior member of WUSA, said, “People can also get a chance to realize that Wharton isn’t all about business people dreaming about money.”

Matthew Anderson, the Tau Pennsylvania

Although the “Dance Fever” music wasn’t blaring and few people were wearing their dancing shoes, more than 350 students turned out Tuesday wearing their dancing shoes,

“Secondly, Ms. Sheth. an Engineering senior and Wharton Transportation Association’s annual “Clubbing Night.”

The event was designed to encourage students to head out to dance. Its organizers said they hope it will encourage students to get involved in the many extracurricular opportunities the Wharton School has to offer.

Katharine. The Finance Club is also planning a trip to Wall Street next Friday, looking forward to inviting a lot of speakers from big companies to get interested in their respective fields. This is a fantastic opportunity for the incoming freshmen to appreciate the richness of a Wharton education. Wharton senior Matthew Zubiller, a senior member of WUSA, said, “People can also get a chance to realize that Wharton isn’t all about business people dreaming about money.”

Matthew Anderson, the Tau Pennsylvania

Although the “Dance Fever” music wasn’t blaring and few people were wearing their dancing shoes, more than 350 students turned out Tuesday wearing their dancing shoes,
Abetter way to speak your mind

Speaking Across the University is a worthy initiative, but it should not become a graduation requirement.

The initiative across the University is a worthwhile program that hopefully will be of global interest to students' speaking abilities.

Rhetoric and public speaking is useful in all ca
careers — not just for politi
cans. Helping students become better speakers is an academic bonus for Penn students.

The Student Committee on Undergraduate Educa
tion has set the University "worthwhile goal in at
tempts to spread this pro
gram across the University.

But there seems to be some
tential interest in the pro
gram that it could su
taneously lead to its new creation as a graduation requirement.

The speech courses should be optional like the current speaking classes. The recitations, however, should not become formal rhetoric classes, but should encourage stu
dents to talk more often — possibly with a larger portion of a grade being allo
dated to speaking.

Classes should also incor
dor a final presentation instead of a term paper, or a student could prepare a formal debate on the course subject matter.

But SATU will not be able to exactly work as many way does because advising

derson on public speaking

The SATU program was a valuable initiative that has a promising future in the Penn's curriculum. Stu
dents should take advantag
e of this new program since they will be speaking for the rest of their lives.

Carl Seaguest

P.S. Speaking Across the University is not an "introduction to each of these.

Let's say as a freshman you take

e of philosophy and having

The final option is to devote lee

Circle K deserves SAC funding

To the Editor:

Headline: Major decision that has

If this were the one of the head

The Associated Student Government at

The Associated Student Activities Council deemed Circle K to be a "community service" type. They decided that because of limited fund

It has been said Circle K should merge with Rite and Key because they have similar service projects. However, other students have believed that they

Many underprivileged students answered "no" to "is there Philadelphia who need tutoring?" Not only this, these stu
dents being different children in conjunction with different pro

In addition Circle K differs at
d eries in which they pay "dub" and try to serve.

Ursula Reh

College '98

came to Penn partly because of the city of Philadelphia, partly because of the University Muse

campus, definitely the best part of the campus but mostly because Penn let me take the majors I wanted to take.

For students entering before fall 2000, the College alumni association for satisfying the general require

gements that avoid all other general

A letter wrongly typed by Mr. A. K.

The Thirst is for a Religious, Studen
tional student and a 1996 College gradu

The final option is to devote lee time to your professional introduction to each of these.

Let's say as a freshman you take

e of philosophy and having

The final option is to devote lee

Circle K deserves SAC funding

To the Editor:

Headline: Major decision that has

If this were the one of the head

The Associated Student Government at

The Associated Student Activities Council deemed Circle K to be a "community service" type. They decided that because of limited fund

It has been said Circle K should merge with Rite and Key because they have similar service projects. However, other students have believed that they

Many underprivileged students answered "no" to "is there Philadelphia who need tutoring?" Not only this, these stu
dents being different children in conjunction with different pro

In addition Circle K differs at
d eries in which they pay "dub" and try to serve.

Ursula Reh

College '98

came to Penn partly because of the city of Philadelphia, partly because of the University Muse

campus, definitely the best part of the campus but mostly because Penn let me take the majors I wanted to take.

For students entering before fall 2000, the College alumni association for satisfying the general require

gements that avoid all other general

A letter wrongly typed by Mr. A. K.

The Thirst is for a Religious, Studen
tional student and a 1996 College gradu

The final option is to devote lee time to your professional introduction to each of these.

Let's say as a freshman you take

e of philosophy and having

The final option is to devote lee

Circle K deserves SAC funding

To the Editor:

Headline: Major decision that has

If this were the one of the head

The Associated Student Government at

The Associated Student Activities Council deemed Circle K to be a "community service" type. They decided that because of limited fund

It has been said Circle K should merge with Rite and Key because they have similar service projects. However, other students have believed that they

Many underprivileged students answered "no" to "is there Philadelphia who need tutoring?" Not only this, these stu
dents being different children in conjunction with different pro

In addition Circle K differs at
d eries in which they pay "dub" and try to serve.

Ursula Reh

College '98

came to Penn partly because of the city of Philadelphia, partly because of the University Muse

campus, definitely the best part of the campus but mostly because Penn let me take the majors I wanted to take.

For students entering before fall 2000, the College alumni association for satisfying the general require

gements that avoid all other general

A letter wrongly typed by Mr. A. K.
Safety sparks PennCard's move away from Social Security nos.

By Tommy Roes

In the past few weeks, newly furnished PennCard receptionists have been standing behind boxes of the new cards, guiding students in the process of moving their Social Security numbers from the old cards to the new ones. The switch from Social Security numbers to PennCard numbers has been met with mixed reactions from the student body and the staff at the University. The new system, which will begin in the fall, is intended to enhance the safety and security of students and employees at the University. The new number, called the Penn ID number, is a 16-digit number that is unique to each student and employee. The first eight digits of the number are a combination of the student or employee's Social Security number and a unique identifier that is randomly generated. The last eight digits are randomly generated and are not based on any identifiable information about the student or employee. The new number is intended to prevent identity theft and fraud, as it is difficult to link the number to an individual's Social Security number. However, some students and employees have expressed concerns about the new system, noting that it will be more difficult to use their Social Security numbers for identification purposes.

"I think it's a good step in the right direction," said one student. "It will make it harder for identity thieves to access information about me."

But others have expressed concern about the new system, noting that it may be more difficult to use for a variety of purposes. "I don't want to have to remember a new number," said another student. "I'll forget it and have to go through the whole process again."

PennCard administrators have been working to address these concerns, noting that the new system is still in its early stages and that they are continuing to make improvements. "We're still learning about this system," said one administrator. "We're trying to make it as user-friendly as possible."

The new system is part of a larger effort to improve the safety and security of the University. In recent years, the University has implemented a number of measures to prevent identity theft, including the creation of a new identity management system and the implementation of biometric identification technology. The new PennID system is intended to further enhance the safety and security of students and employees at the University. In addition, the University has also implemented a number of measures to prevent fraud, including the implementation of a new fraud detection system and the creation of a new fraud hotline.

"We're taking these measures very seriously," said one administrator. "We want to make sure that our students and employees are safe and secure."

Overall, the new PennID system is intended to improve the safety and security of students and employees at the University. While some concerns have been raised about the new system, administrators are continuing to work to address these concerns and to make the system as user-friendly as possible. In the meantime, the University is encouraging students and employees to familiarize themselves with the new number and to use it for all identification purposes. 

"We want everyone to use the new number," said one administrator. "It's important for their safety and security."

For more information, contact the University's Office of Information Technology at (215) 898-1111.
Defense secretary orders air safety review

William Cohen ordered a "stand down," telling the military to cease all training flights for 24 hours.

WASHINGTON — Defense Sec-

etary William Cohen yesterday or-

dered the military services to halt

training flights for 24 hours and re-

view safety procedures in the wake

of the air crashes in the last few days.

"It is impossible, but that is

our goal for aviation safety," Co-

hen said at a Pentagon briefing. He

said the move was a response to the

past year "was the safest on

record." He said, given the recent spate

of incidents, "We can do better.

The United States wanted exemp-

tions allowing mines to be used in

the Korean peninsula for at least nine

years. Washington also wanted a provi-

sion allowing it to withdraw from the

treaty it signed on to the talks last month, de-

manding exceptions that activists say

are laid to protect anti-tank devices.

On Sunday a U.S. Navy F-A-18

A couple of pilots flew with the Philadelphia Phillies' Phillie Phanatic at Tuesday

night's game. The couple performed "The Star Spangled Banner" before the game at Veterans Stadium.

The following houses are also having a Fall Rush: Delta Upsilon Alpha Phi Delta Delta Tau Delta Phi Delta Theta

For any questions, please contact the indicated houses directly.
Tuesday, September 18, 1997

U.N. chopper crashes, kills 12 in Bosnia

A top German envoy and five Americans were among those killed in the early-morning crash.

PROKOCIME, Bosnia-Herzegovina — A U.N. heli- copter slammed into a fog-shrouded mountain in cen- tral Bosnia and burst into flames yesterday, killing 12 international envoy, five Americans and six others in tra- veling Bosnia, including Minister de deputy to top peace mediator Carlos Westendorp, and six other foreign spokesmen in Sarajevo.

Those killed included German envoy Gerhard Wagner, a deputy to top peace mediator Carlos Westendorp, and six other foreign spokesmen in Sarajevo. Wagner and his delegation, which included members from Westendorp's office as well as U.N. employees be- longing to police missions, left Sarajevo for the Bosnian capital prior to the accident.

According to one Bosnian crew member, the weather was fine when they left Sarajevo, but they encoun- tered "dense fog" west of Kojnica, 20 miles east of Sarajevo. The crew managed to escape through the shattered glass nose of the craft but was hindered from helping pas- sengers because of fire and thick smoke.

The U.N. chopper crashed into the mountain and burst into flames. Mc-

Clinton urges changes in proposed tobacco deal

WASHINGTON — Applauded by pub- lic health leaders, President Clinton called on cigarette makers yesterday to dig deeper to salvage the landmark to- bacco deal — including raising cigarette prices by as much as $1 a pack. The in- dustry and congressional Republicans found much to like.

"If you care about reducing the number of kids who smoke, you have to be in favor of the president's proposal," Clinton said.

Clinton's recommendations come as Congress is settling the lawsuits that plague to- bacco companies, instead noting that Con- gress passed sweeping laws with one goal: stopping tobacco companies from hook- ing teens.

The health community is settling the lawsuits that plague tobac- co companies, instead noting that Con- gress passed sweeping laws with one goal: stopping tobacco companies from hook- ing teens.

If Clinton's proposal succeeds, it will be the second time in 12 months that he has been asked to change his position.

"I don't feel compelled that we have to pass it in two months. I feel com- pelled that we have to pass it in 12 months," Nickles said.

Clinton's failure to provide specific recom- mendations "makes it far more difficult for us to do it, regardless of the terms," Roy F. Titus of Litigation said. "He's the only American jurist, the people, the future behavior of our children," said Roy F. Titus.

"It was repugnating the debate the way he was changing, both the behavior of the to- bacco companies, the behavior of the American people, the future behavior of our children," said Roy F. Titus.

The crew was traveling to Sarajevo, the capital of a future state, to negotiate the settlement of yearly industry payments and prom- ise of vast sums of money. "We hope it will be glamorous or hip, much as the- re is some doubt that it will be," he said.

"I don't see it like that," he said. "I don't see the Jews' right to live in the Holy Land as a gift from the United States.

Despite the conciliatory talk, Jews who have bought homes in Arab neigh- borhoods are being prevented from building their own, and six Palestin- ians were injured. "We hope it will be glamorous or hip, much as the- re is some doubt that it will be," he said.

"I don't see it like that," he said. "I don't see the Jews' right to live in the Holy Land as a gift from the United States.

Despite the conciliatory talk, Jews who have bought homes in Arab neigh- borhoods are being prevented from building their own, and six Palestin- ians were injured. "We hope it will be glamorous or hip, much as the- re is some doubt that it will be," he said.

"I don't see it like that," he said. "I don't see the Jews' right to live in the Holy Land as a gift from the United States.

Despite the conciliatory talk, Jews who have bought homes in Arab neigh- borhoods are being prevented from building their own, and six Palestin- ians were injured. "We hope it will be glamorous or hip, much as the- re is some doubt that it will be," he said.

"I don't see it like that," he said. "I don't see the Jews' right to live in the Holy Land as a gift from the United States.

Despite the conciliatory talk, Jews who have bought homes in Arab neigh- borhoods are being prevented from building their own, and six Palestin- ians were injured. "We hope it will be glamorous or hip, much as the- re is some doubt that it will be," he said.

"I don't see it like that," he said. "I don't see the Jews' right to live in the Holy Land as a gift from the United States.
College encourages advisor connections

By Margie Fishman

With the hope of eventually elimin-
ating wait in advising hours, the College of Arts and Sciences is en-
couraging students to develop per-
sonal relationships with their advisor.

"Students in all classes take ad-
vantage of the walk in hours, where
they have a 15-minute appointment
with their assigned advisor," said
Erika Eyre, associate director of un-
dergraduate education.

"Whether they have a specific ques-
tion or just want to catch up with
their advisor, the walk in times have
been really helpful," she said.

The program comes in response to
a January Undergraduate Assem-
by report advising that recom-
endations that students meet with
their assigned advisors at least once
per semester and develop a long-
term relationship with that person.

"I think that having a consistent
advisor is really important," said
Upperclassman Vatsal Doshi said
about having the same advisor for
four years.

"It's nice to have someone you can
talk to about your classes or your
future career," he said.

Undergraduate Education Chairperson
Krey said such problems may not
be totally preventable, however, be-
cause advisors at a large university
are unable to give each person the
personal attention they need.

But some students still report prob-
lems with their advisors.

"I think having new advisors is
just as good as having old ones," he
added. "I don't think it matters too
much who you have as long as you
get the help you need.

"For the types of questions the Col-
lege office is supposed to respond to, it's a fine system," she said.
In the age of bulkpacks, Campus Copy and Reprographics control U. wallets.

Indeed, many professors who use Campus Copy praised its service, and said they see it as a habit.

History Department Chairperson Linda Lee uses Campus Copy "in part because I pass it on my way home. I've never had anything to do with Wharton Reprographics," she said.

said that "since I don't have anything to do with Wharton Reprographics, I don't know their prices."

"The last time I had to buy a bulkpack from the Campus Copy Center, it was $120."

-- Denise Davidson

History instructor Dennis Davidson, who did her graduate work at the University a few years ago and uses Reprographics, is acutely aware of bulkpack prices.

"The last time I had to buy a bulkpack from the Campus Copy Center, it was $120," she said. "I thought that was excessive." She explained that "it's not our goal to drive other people away."

"They are still bulkpacks, and many people are still using them," she said.

"The price is not something we look at so closely," he said. "They're very accommodating."

"They're very accommodating, and although Children said he didn't know the price of the bulkpack he ordered," he said.

"They're very accommodating," she said. "They've never had any problems with Reprographics, and they've never had any problems with Campus Copy."
ANDERSEN CONSULTING

INTERNATIONAL STUDENTS
COME HOME TO OPPORTUNITIES IN...

ASIA     EUROPE     LATIN AMERICA

MALAYSIA      PHILIPPINES      JAPAN      S.KOREA
HONG KONG      THAILAND      SINGAPORE
INDONESIA      MALAYSIA      PHILIPPINES      JAPAN      S.KOREA
HONG KONG      THAILAND      SINGAPORE

The member firms of the Andersen Worldwide Organization outside the U.S. are seeking candidates who have permanent work authorization in any of these countries with plans to return home after completing their bachelor’s or master’s degrees in fields related to:

- Business Administration (Masters of Business Administration)
- Management Information Systems
- Computer Science
- Computer, Electrical, & Mechanical Engineering
- English
- Psychology & Human Resources
- Journalism & Communications

We will be visiting University of Pennsylvania on October 29th to interview international students who will graduate in Fall 97, and Spring and Summer 98. To be considered for one of these positions, please submit your resume by October 15th to your career center for the ANDERSEN WORLDWIDE ORGANIZATION interview schedule or to:

Maggie M. Chan
Andersen Worldwide
International Recruiting
8000 Towers Crescent Drive
Vienna, Virginia 22182
Fax: (703) 762-1178
e-mail: international.recruiting@awo.com

Lehman Brothers
cordially invites undergraduates to attend a presentation on career opportunities in

Investment Banking,
Public Finance
and
Sales, Trading & Research

Monday, September 22, 1997
7:00 p.m.
Penn Tower Hotel
Salons A & B

LEHMAN BROTHERS
M. Soccer is 'golden' in last seconds

Junior Steve Cohen stole a road victory from Bucknell yesterday. Hot, dribbling through multiple defenders assisted a David Bonner goal in supervictory overtime from Cohen lifted Penn to 2-0 in the young season. Penn run with seven minutes remaining. Next Brian Frote's outstanding stoppage time assist to Cohen earned its first victory against Bucknell.

See M. SOCCER, page B3

Second-year coach Vaughn revitalizes golf program

Penn's golf team won more tournaments in Francis Vaughn's first season than it played the year before.

By Brian Hindo

After overcoming the world from Sonny Perdue's first season than it played the year before.

Vaughn's freshmen took him to West Philadelphia in a form of disarray. "Vaughn said, "Because I'm the team didn't have an ultimate goal, it was easy to give them the three values," he said. "The team didn't have a good team, we didn't build a program around the players that I have."

When I got here the team had a solid defense and a good offense against the Bison. Vaughn said that giving Penn golf a direction was not as hard as it seemed.

But they had some work ahead of him, re- building a program that lacked leadership and had only been reunited as a varsity sport in 1989. Starting with a new history, new players, and new the Penn team features a variety of new ideas, complete with a unique blend of youth and experience to which Nebraska belonged at work in.

The program when I got here was in a state of disarray," Vaughn said. "There was no coach on me, the kids didn't have any direction. There were 10 individuals going in different ways.

To combat this lack of team unity, Vaughn instituted a more structured practice schedule with the help of new indoor facility, complete with a carpet and a putting green. He also upgraded the tournament schedule, more than doubling the number of golfers in Penn's history to earn his MVP award.

Vaughn said, "Those three things were the start of the new era. Now we're in a position to build on where we're at."

The attitude adjustment quickly brought about a lighter mood, which benefited the Quakers in their 2-1 win in a Soccer 7 showdown.

The answer, of course, is that Penn can't afford to shoot too many blanks, and indeed the Quakers have scored 16 goals this season. Even though the season is still young, a good sign for the future as any early defensive lapses of the past did not prevent a valuable win.

Many rituals will be renewed Sat- urday afternoon at Penn's first home game of the year. Forty years after the 1955 homecoming game, the Quakers have a chance to erase the memory of the 2-2-3 time together outside of the golf course. Vaughn said, "We've still got time, let's fight it out!"

Callaghan's pair open the door to W. Soccer's win over Bucknell

By Jen Flak

Kick on a door enough times and sooner or later it will come down. And so the game came as the Penn women's soccer team earned its first victory against Bucknell since 1991 under the lights and the legs of the Lewisham, Fq. night, the Quakers poured on the offense against the Bison.

Sophomore Andrea Callaghan — showing the goal-scoring prowess she couldn't during an injury-riddled freshman campaign — opened the scoring with an insurance goal to close out the 3-0 shutout. Quakers' Emily Goodman also scored early in the first half, and co-captain Anne Kehlmeier stopped all three Bucknell shots. The anticipated similarities between the two sides did not show in the final numbers. Penn was in command of the game, putting 13 shots on net and earning seven corner kick opportunities. 10 more shots and three more corners than Bucknell.

The Penn soccer team finally scored the mystery of Bucknell. The Quakers are 2-1-0 entering League play this season.
The Ninth Annual Academic Career Conference, Part 1: A Program for Pre-Dissertation Students

Co-sponsored by Career Planning and Placement and The Vice Provost for Student Affairs

Thursday, September 25, 1997
Havemeyer YC, Second Floor

10:30-11:00 Registration and Coffee Reception

11:00-11:30 Welcome and Opening Remarks

11:30-12:30 Session 1: Identifying Yourself and Your Interests

12:30-12:45 Break

12:45-1:30 Session 2: Identifying the Right Schools

1:30-1:45 Break

1:45-2:30 Session 3: Developing Your Application

2:30-2:45 Break

2:45-3:30 Session 4: Preparing for Interviews

3:30-3:45 Break

3:45-4:30 Session 5: Making Sense of the Market

4:30-5:00 Questions and Answers

5:00-5:30 Adjournment and Drinks

Please sign up by calling 380-5050 or sending an e-mail message to jbruniversity@postex.org

The Ninth Annual Academic Career Conference, Part 2: A Program for Post-Dissertation Students

Co-sponsored by Career Planning and Placement and The Vice Provost for Student Affairs

Thursday, September 25, 1997
Havemeyer YC, Second Floor

10:30-11:00 Registration and Coffee Reception

11:00-11:30 Welcome and Opening Remarks

11:30-12:30 Session 1: Identifying Potential Employment Opportunities

12:30-12:45 Break

12:45-1:30 Session 2: Developing Your Application

1:30-1:45 Break

1:45-2:30 Session 3: Preparing for Interviews

2:30-2:45 Break

2:45-3:30 Session 4: Navigating the Market

3:30-3:45 Break

3:45-4:30 Session 5: Making Sense of the Market

4:30-5:00 Questions and Answers

5:00-5:30 Adjournment and Drinks

Please sign up by calling 380-5050 or sending an e-mail message to jbruniversity@postex.org

PointCast Cafe Network
Get it free! www.pointcast.com
Brown women's sports teams expanding roster titles for Title IX

By Andrew Goldsmith

PROVIDENCE, R.I. (UPI) — As Brown waits for the U.S. District Court to act on the Title IX compliance plan it submitted in April, the university's athletic department has encouraged most women's teams to approach this year as if the plans were already in effect. For the women's teams, that means boosting roster sizes, a move getting mixed reviews from among the "coaches."

The plaintiff is the Title IX case of Colleen et al., Brown University et al., and Brown a year after the school demoted the women's gymnastics and volleyball and men's golf and water polo teams to club status, claims that Brown's gender discrimination policies are still restrictive.

"The compliance plan is a total failure," Anderson said. "The schools are doing during the compliance plan it submitted in April, the university's athletic department has encouraged most women's teams to approach this year as if the plans were already in effect. For the women's teams, that means boosting roster sizes, a move getting mixed reviews from among the "coaches.""

Brown's proposed compliance plan — intended to produce a gender ratio in the intercollegiate varsity athletic program "substantially proportionate" to the ratio in the student body — will be carried out, if the court rejects the plan, the school will have to submit another.

Brown's women's ski team is one of the teams that would have to expand its roster under the compliance plan. Although the team finished last year with eight skiers, the plan calls forices to have 10 to 12 for the complete season. Brown coach Bredd Broadhead said. "We can do a full program if we have more people."

For players on some of the women's teams that would be expanded under the "A" squad's schedule, to-gether, the squad has 18 players, two above the plan's required minimum. "It's been great for our team so far," Brown soccer player Amy Bremel said. "We can do a full team and still have a competitive team." The roster of each squad is reviewed twice a year, with the compliance plan in effect.

Women's basketball must also expand its roster, from 16 to 18 players. Brown Coach Jean Burr would say they would only that "one will fall" due to how difficult recruiting has been.

Brown's proposed compliance plan, which calls for her women's teams that would need to expand the roster, from 14 to 16 players for the compliance plan, that may be the toughest question of the year.

Other teams that would need to expand the roster are the women's volleyball team; the women's soccer team — another team that must expand its roster under the compliance plan; and the women's tennis team, so "A" squads and women's doubles teams would need to expand.

The suits includes women's teams that would need to expand their rosters under the plan, the Brown men's baseball team, an "A" squad's schedule, together, the squad has 18 players, two above the plan's required minimum. "It's been great for our team so far," Brown soccer player Amy Bremel said. "We can do a full team and still have a competitive team." The roster of each squad is reviewed twice a year, with the compliance plan in effect.

Women's basketball must also expand its roster, from 16 to 18 players. Brown Coach Jean Burr would say they would only that "one will fall" due to how difficult recruiting has been.

Brown's proposed compliance plan, which calls for her women's teams that would need to expand the roster, from 14 to 16 players for the compliance plan, that may be the toughest question of the year.

"I'm doing a lot more recruiting," Anderson said. "I've also contacted the men's coaches. That's a new to me," he said. "I don't think this is a good ratio, but our women's teams are still hopeful.

Although Anderson has not created a definitive list of which on the development team, he said the kids all knew. "We can do a full program if we have more people."

For players on some of the women's teams that would be expanded under the proposed Title IX compliance plan, that may be the toughest question of the year.

"I've got close to my quota, and I'm still hopeful," Anderson said. "But they were all asking around because "ski racing is specific enough where you can't take walk-ons, you really need to have someone who's experienced.""

Carrying a 15-member ski team is also difficult because only eight skiers can compete in any race. "I have an assistant, but he's part-time," Anderson said. "I'm also the coach of the men's team. Fifteen women and 10 men — that's a 2:1 ratio, and I'll include my assistant that's a 1:1 ratio. I don't think this is the right ratio."

"I'm doing a lot more recruiting," Anderson said. "I've also contacted the men's coaches. That's a new to me," he said. "I don't think this is a good ratio, but our women's teams are still hopeful."

The Brown men's baseball team, an "A" squad's schedule, together, the squad has 18 players, two above the plan's required minimum. "It's been great for our team so far," Brown soccer player Amy Bremel said. "We can do a full team and still have a competitive team." The roster of each squad is reviewed twice a year, with the compliance plan in effect.

Women's basketball must also expand its roster, from 16 to 18 players. Brown Coach Jean Burr would say they would only that "one will fall" due to how difficult recruiting has been.

Brown's proposed compliance plan, which calls for her women's teams that would need to expand the roster, from 14 to 16 players for the compliance plan, that may be the toughest question of the year.

Carried a 15-member ski team is also difficult because only eight skiers can compete in any race. "I have an assistant, but he's part-time," Anderson said. "I'm also the coach of the men's team. Fifteen women and 10 men — that's a 2:1 ratio, and I'll include my assistant that's a 1:1 ratio. I don't think this is the right ratio."

IAN M. SIMON

SAC FUNDED

Call 998-9UTV, Email utv13@dolphin

SAC FUNDED

The DP could use your writing skills. Be a reporter!

Start the Year With a BANG!

THE MOST VIBRANT CRIME DRAMA SINCE 'PULP FICTION.'

* * * * * "L.A. CONFIDENTIAL" IS SMART, FUNNY, TWISTED AND ULTRA-COOL!"

LOS ANGELES TIMES

"L.A. CONFIDENTIAL" is sacrificing a dangerous and intoxicating tale of big trouble in Paradise." - Los Angeles Times

THE NEW YORK TIMES

"CONFESSIONS! L.A. CONFIDENTIAL" is a subdued, elegant film with a flowless assemble cast and style to burn." - Box Office

NEWSWEEK

"L.A. CONFIDENTIAL" is a stylish thriller. Direc tor Curtis Hanson brings James Ellroy's novel of crime and corruption to rancid, raucous life." - Time

L.A. Confidential

Preview Screening

OPEN SEPTEMBER 19

OPEN SEPTEMBER 19

SAC FUNDED

UTV 13

INTRODUCTORY MEETING

PENNS ONLY STUDENT-RUN TV STATION

SUNDAY, SEPTEMBER 21

MCCLELAND HALL

8 PM

The Annual Student News Reading

Call 998-9UTV, Email utv13@dolphin

SAC FUNDED

The Daily Pennsylvanian: Page 53
In third race, M. X-C expects muddy race course at Loyola

By Daniel Trunnell

While the Penn students will spread Saturday watching the big football game against Dartmouth, a select few have earned a University-funded trip to Chicago. The lucky students are the members of the Penn men's cross country team.

On Saturday morning, they will run in the Quaker-Caffel Invitational at Loyola Field. These Quakers will square off against Butler, Drake, Loyola, Marquette and Purdue. Besides traditional top schools including Notre Dame, Wisconsin and Michigan, this weekend's opponents are probably the best teams in the region.

They are a lot of teams that are a lot like us," Penn coach Charlie Pagnia said. "The Threshold looks like they're a pretty good team. The University of Notre Dame looks like they're a pretty good team. The University of Wisconsin looks like they're a pretty good team."

This weekend will mark the Quakers' second competition of the year, and they are still in the early stages of their season. Practice consists of regular runs on the local trails and strength work on aerobic conditioning and strength. This translates to between 40 and 64 miles a week. Yesterday's practice included a program called "five times a mile." This grueling regiment consists of five one-mile runs with the average time in the mid-5:40s and only allows one lap around the track in between each mile.

The Quakers strategy for Saturday is to run well to start over the first three miles, which will ideally put a quick end to their opponents' hopes for victory. With Chicago's weekend weather forecast calling for rain, Loyola's dirt course promises to be extremely muddy for forty-eight high school teams and the college women's race will run before the men's race, which will make conditions even worse.

"We ran tough against one of the better teams in the region last week [Navy], and we keep getting better," Pagnia said of his team's progress.

On Saturday in Astoria Park, the Quakers finished ahead of George Mason and George Washington, tying only to Navy. The race was highlighted by senior captain Paolo Frescura's third-place finish. The team's strong young runners also came through, as freshmen Bryan Kobalosky and sophomores Joe Cama and Michael Virtanen each contributed to the team's second-place finish.

Coming off last weekend's impressive performance, the Red and Blue seem ready for the stiff competition ahead.

DPSPORTS QUIZ

Which of the following is not a valid nickname for Dartmouth's athletic teams?

A) Big Green
B) Green Wave
C) Indians
D) Moore

E) For the correct answer, send e-mail to your new and exciting e-mail address: sportspics@penneagle.com. First correct response will win a prize.

DPSPORTS

FOOTBALL SUPPLEMENT

coming tomorrow

We Were Bad

LAST SEMESTER, WE CHALLENGED THE MISPERCEPTIONS OF "PARTYING AT PENN" BY PUBLISHING THE RESULTS OF OUR SURVEY IN WHICH 1 OUT OF 10 STUDENTS WHO RESPONDED SAID THEY DON'T NEED TO BE DRUNK OR HIGH TO HAVE A GOOD TIME AT PENN.

NOW WE'RE BACK AND READY TO CHALLENGE SOME OTHER MISPERCEPTIONS ABOUT "PARTYING AT PENN" WITH A VENGEANCE - ON THURSDAYS - AND EVERY OTHER NIGHT.

INTERESTED? THEN JOIN US! DART IS RECRUITING!

APPLICATION AVAILABLE IN ROOM 301 HOUSTON HALL, DUKE
DATE SEPTEMBER 1978. ANY QUESTIONS? CALL 573-3325

DART

Come and Learn more about Volunteer Opportunities in the Undergraduate Admissions Office!

What: New Volunteers Recruitment Information Sessions

When: Tuesday, September 23

Where: 7:00 pm Hill House Library

We will have a sign up sheet for Tour Guide and Ambassador Interviews at the sessions. **Attending a recruitment orientation session is required for all new admissions office volunteers.

If you have any questions please call Lynn, or Melinda at 898-9683
A practice for new M. Tennis faces

By Alex Patel
The Daily Pennsylvanian

The Penn men's tennis team is looking to improve on the successes of Philadelphia this weekend for the fourth straight year. "The team is looking to use as a warm-up for the season," said Deutsch. "I want to get into golfing to be the best person he can be."

"(Vaughn) knows from his own experience that life isn't just about beating everyone," Bradshaw said. "Life is about learning, not succeeding."

The Quakers remain optimistic that progress will continue this weekend when they take on the Red and Blue on the golf course. "It is our hope that the younger players can step it up, while the veterans can provide good leadership through their actions," Wagner said. "In my opinion, we are going there to win, and it will definitely be a close, tough game."

Tough schedule pays off; W. Soccer cruises, 3-0

W. SOCCER from page 81

T. Henry K. P

This year's Penn team has a "good solid group of freshmen," according to head coach Gene Miller. "They are all going to help us win," he said. "I try not to make it just golf." he said.

W. Soccer has a tough schedule coming up, but they are looking forward to this weekend's competition to secure spots on the team and in the conference.

DON'T LIMIT YOURSELF
At The May Department Store Company, we'll give you the opportunity to continue building your skills. After 10 weeks in an intensive Executive Training Program, your first assignment as an Assistant Buyer will give you the opportunity to run your own business and manage computer head 1 million or more. You will work to achieve maximum retail sales while maintaining highest standards of market analysis, distribution and inventory control. You will be responsible for making decisions that impact a multi-million dollar business.

DO YOU WANT TO FIND OUT MORE? Step by step classes and bring your resume to talk to one of our instructors who have graduated from the University of Pennsylvania.

RESUME DAY/INFORMATION SESSION September 24th.
Student Union Building, Hunts Hall, 11:00 - 3:00 p.m.
Consultant is available, no experience will be turned away.

Resumes accepted September 10th.
E-mail address: marjorie@bellatlantic.net

Ivy Laboratories conducts skin tests with consumer products such as bath soaps and oils, cosmetics and sunscreen products. We conduct studies year round.

COMPENSATION PROVIDED TO QUALIFIED PARTICIPANTS.
This is a good opportunity to supplement your income!
FOR MORE INFORMATION STOP IN OR CALL: 215-387-8400.

Ivy Laboratories is located at the corner of 34th and Market streets, in the University City Science Center, 3401 Market Street, second floor, Suite 226.

WWW.IVYLABS.COM

EARN EXTRA CASH

Free your hands. And your mind will follow.

Imagine how much faster you could write a paper if you didn't have to type it. No more hunting over the keyboard till all hours. At last, type free to oil back, relax and write, simply by talking to your PC.

It's easy with Voice/Type® Simply Speaking and Simply Speaking Gold from IBM.

And now, IBM is pleased to introduce "Writeback," the first 2BD continuous speech recognition software. With Writeback, you can talk naturally and conversationally to your PC, the way you would to a friend.

Which can turn your next exam session into an intellectual jam session.
**SPORTS**

**US.Tack and Field Reinstates Slaney**

PORTLAND, Ore. — With the formidable resources of Nike behind her, Mary Slaney will have an extra day to prepare for Sunday's Track and Field National Championships. Slaney, a former U.S. Olympic team member who will be in the 1,500-meter race at the world championships next month in Monaco, plans to use her day off Friday to rest and think about her race.

"I've been trying to get to Monaco, and I really want to be there," Slaney said. "I've been thinking about it for so long, and now that I've got the chance, I don't want to waste it." She said she will use her time off to prepare mentally for the race and to rest her body.

"I'm just trying to get my mind right," Slaney said. "I want to be able to run my best on Sunday." She said she will use the extra day to work on her technique and to get her body ready for the race.

"I'm really excited to be there," Slaney said. "I've been working hard for this, and I want to be able to run my best on Sunday." She said she will use the extra day to get her mind right and to prepare mentally for the race.

"I've been thinking about it for so long, and now that I've got the chance, I don't want to waste it." She said she will use her time off to prepare mentally for the race and to rest her body.

"I'm just trying to get my mind right," Slaney said. "I want to be able to run my best on Sunday." She said she will use the extra day to work on her technique and to get her body ready for the race.

"I'm really excited to be there," Slaney said. "I've been working hard for this, and I want to be able to run my best on Sunday." She said she will use the extra day to get her mind right and to prepare mentally for the race.

"I've been thinking about it for so long, and now that I've got the chance, I don't want to waste it." She said she will use her time off to prepare mentally for the race and to rest her body.

"I'm just trying to get my mind right," Slaney said. "I want to be able to run my best on Sunday." She said she will use the extra day to work on her technique and to get her body ready for the race.

"I'm really excited to be there," Slaney said. "I've been working hard for this, and I want to be able to run my best on Sunday." She said she will use the extra day to get her mind right and to prepare mentally for the race.
THE FUTURE BELONGS TO THOSE WHO EARN IT.

We cordially invite all

PENN SENIORS
to attend a presentation describing our

INVESTMENT BANKING
FINANCIAL ANALYST PROGRAM

Tuesday, September 23, 1997
7:00-8:00 P.M.
Faculty Club Room

Reception to follow the presentation.

SMITH BARNEY
They make money the old fashion way. They earn it.

Smith barney is an Equal Opportunity Employer M/F/D/V.

1997 Smith Barney Inc. Member SIPC. A member of TravelersGroup.

EXPLODE OR EXPLORE?

So, you got an "exploding" offer from Acme Incorporated. It was a fun internship, but do you really want to work there full-time? Maybe you're not sure where you want to work yet. That's okay. Trilogy encourages you to explore all of your options before deciding where you're going to spend the next 2 years. If you'd like to learn more about the business development and technical career opportunities at Trilogy, please contact Rachel Rucker regarding your situation at 512.425.3324 or rachel.rucker@trilogy.com.

TAKE A CLOSER LOOK AT TRILOGY

Why Settle For One Career
When You Can Have Them All?

At first glance, we look like a $2.5 billion credit card company. But our real business is using high-tech marketing to innovate thousands of new products in credit cards, financial services, telecommunications, and beyond. That's where you come in. We need innovative business builders. And we have an incredible track record of showing the world what stars like you can do.

If you have superior analytical problem-solving skills, a passion for innovation, and the desire to become a business leader, you'll love what we have to offer. After all, it earned us a spot on the Wall Street Journal's list of the 25 Best Companies for New Grads.

We will be on campus for the Career Fair in the Towne Building on Tuesday, October 7th from 10:00 am - 3:00 pm.

We are an equal opportunity employer committed to diversity in the workplace. We promote a drug-free work environment.
It's hip to be square

In this issue:
- Crystal Method
- The Game

September 18 1997
Is this philosophy?

By Sol Abulik

So here's to life, this six-sided prison of ours. So many truths about us, and all we can do is cling, and then run. Always left behind by someone, or rather something. But I don't want to know, or rather we don't want to know. We just lie around and complain. Sick of complaining about hate and love and pestilence and the rest of it all. The universe expands unevenly, the world spins sideways, the weather is always unpredictable; but no god says a word. All is as it should be, or maybe just how it is. That's all that we need. An empty, some time to wander in the yellow, not in the blue, the warped blues of life. Brown is comfortable, we all know it well; the end is painted brown. But at some moment the hopelessness in my brain fills every crack and crevice. There are occasional flashes of white, but they are few and far between. Sometimes they're understood, the best though aren't and can never be. Is there the possibility of understanding for anyone?

The occasional liquid or substance epiphany matters only in the absurd forum. Reality is the only measure of worth. Plans that have no tangibility belong to an essence plane far from the trivialities of pain. So, pragmatism is not a religion of faith. It can be test-

ted and trusted. But trust is another question altogether. Where is it? Sometimes it masks itself as authority, waiting for the opportunity to pounce. Other times it is dressed in the garb of a peasant, waiting for the opportunity forget. At times that's all there is to do, wallow and complain, and forget.

Some things in history transcend a time, a place. A Napoleon in mind, a Judas in love. Things stand out. Others blend. But mostly hues are heavy with meaning. A black of hope, a white of redemption. Who can tell which will surprise. Both present while eternity better to be savoured than captured: better to be touched than held. But the flame rises, ever upward, ever skyward reaching heights less imagined. In perfect key, they sing an anthem to those brave heroes lost. Once the courage to try was found. Found in each one of us. In our spirits. In our feelings of immortality. One thing to truly stand the test of any time. Remembering the harsh fires of the past only leads to the ice of the present. We live in the frost of our streets, the cold cold stares of passers-by. As the shimmering stars smile on the earth there's no one to be seen and that's the pain, the horror of our separation, the despair of our solitude, the imprisonment of our souls.

from the editor

For those of you who are new to the University, or just new to Street, allow me to introduce myself. I'm Doree Shafrir, College junior and Editor-in-Chief of this pretty little rag. On a more personal note, I like sugarless Extra-gum, and sometimes wear red shoes. I started out at Street two years ago, as a freshman. I wrote several bad reviews of forgettable movies and CDs, but somehow (through a combination of ambition and reckless stupidity) I ended up as Editor.

Last week I watched rather inconsiderably as about 750 people showed up for our first Street meet-up of the semester. They just kept streaming into the Daily Pennsylvania offices at 4015 Walnut Street—mostly freshmen, probably eager to try out anything but also some new upperclass faces who just never got around to writing for us. It seemed that everyone (and do correct me if I'm wrong) was attracted to the hip and irre-

tent attitude that we tend to affect. There aren't any three-piece suits or button down collars around this place. In fact, our office kind of resembles my bedroom in terms of cleanliness, and at practically any hour of the night, you'll find my staffers and me putting together next week's issue to the tunes of whatever CDs we've got lying around the office (some good, mostly bad, in case you're wondering). I got several e-mails this past week asking if we would consider publishing pieces in our "humor" magazine. We do consider outside submissions, but let me get something straight—yes, we have a humor section, but we are not a humor magazine. Call us satirical or even ironic (a term that does seem to get bandied about an awful lot these days), but we cover a lot more than just humor. In this issue and the last one alone, we've examined an entire decade from a relevant contextual viewpoint...
Alcohol is Important

by Gary Kiang

There has been much talk recently about the problems that arise when students drink alcohol at college parties. Despite the dangers, alcohol is an essential ingredient in any great party on campus simply because of the fact that most Penn students are somewhat socially inept. The effects of alcohol as a "lubricant" to "loosen people up" in social situations are well known. However, the importance of alcohol as the only topic of conversation can not be underestimated. There are different types of partygoers who feel the need to drink alcohol for many different reasons. Imagine what their lives would be like without alcohol.

The Generally Dull Person

The Generally Dull Person (GDP) never has anything interesting to say to anyone. Alcohol gives the GDP an opportunity to speak with people he/she otherwise never would have talked to. In fact, alcohol is the means by which most Generally Dull People meet and get married and go on to have Generally Dull Babies (GDB).

With Alcohol

GDP Male: Hello. You look like you are having fun.
GDP Female: Yeah. I did a lot of shots before I got here and I've had 3 beers since I've been here. I'm pretty drunk.

With Alcohol

GDP Female: That's a great Reservoir Dogs/Bob Marley/Grateful Dead poster.

Without Alcohol

GDP Female: I am glad that alcohol has given me the excuse to be able to grope you as I am doing now. Additionally, alcohol has given me the power to do this even though I find you extremely unattractive and somewhat obese.
UF: And I also would like to praise alcohol for casting away my inhibitions and allowing me to experience pleasure at your awkward fumbling and rather rough groping of my larger than ideal body.

The Unattractive Player and The Uninhibited Female

Alcohol is essential in the relationship that develops between The Unattractive Player and The Uninhibited Female. The Unattractive Player gains courage and the desire to be intimate with a wider range of females. The Uninhibited Female of course loses her inhibitions and allows the Unattractive Player to become intimate with her.

With Alcohol

Unattractive Player: Haha. You like my room?
Sit on my bed and I'll get you another beer.

Uninhibited Female: Haha. I love this room.
That's a great Reservoir Dogs/Bob Marley/Grateful Dead poster.

Without Alcohol

Unattractive Player: UF! I wish I had some alcohol.
UF: I wish I had a big bucket of sausage.

The Social Retard

The Social Retard has developed none of the conversational skills which are essential in today's modern society. At parties, the Social Retard finds his outlet by drinking an enormous amount of alcohol and making an extreme ass out of himself.

With Alcohol

Social Retard: Woo HOO!!! I'm dancing around the party! Woo HOO! I'm taking all my clothes off! I'm naked! I have to vomit! Here it comes! Blahhhhh!
Jenny: Ha! Ha! Look at that social retard. Isn't he funny?

Without Alcohol

Social Retard: Ummm... Hello beautiful woman. Ummm... Do you want to see my hairy balls?
Jenny: No.

Perhaps more importantly for the social retard, alcohol provides the opportunity to be able to speak with Jenny the next day when passing each other on the walk.

With Alcohol

Social Retard: Hey Jenny!
Jenny: Hey Social Retard! God, the last time I saw you, you were dancing around naked and puking your brains out! How are you feeling?
Social Retard: I'm okay now, but I threw up like 8 times last night.
Jenny: Haha. And just think, thanks to the wonders of alcohol, we now share a common humorous experience which we could possibly use to develop a further relationship.

Without Alcohol

Social Retard: Hey Jenny!
Jenny: Hi Social Retard. God, the last time I saw you, you were sober and you asked if I wanted to see your hairy balls. I am quite scared of you. Please let me pass unharmed (runs away).

There are many more people who are dependent on alcohol in order to function in a social environment. Parties at Penn just wouldn't be the same.
City of Angles

A disparate ensemble cast teams with a surprisingly good director to turn James Ellroy's vast novel into a dazzling, unforgettable film.

BY DANIEL FIEBERG

It ought to be a cardinal rule in Hollywood that big books should never be made into feature films. The result is often muddled or just plain dull, alienating the novel's fans, while failing to gain a new audience. Sometimes the concepts in these novels are too nebulous to fully translate to celluloid, or else there are too confusing and character driven to really hook a crowd.

But perhaps that is too harsh. Maybe all aspiring screenwriters should be made to work with Curtis Hanson and his adaptation of James Ellroy's sprawling crime noir epic L.A. Confidential. Adapted for the screen by Hanson and Brian Helgeland, L.A. Confidential does more than just capture Ellroy's seamy underbelly of Los Angeles, manipulating the tale into one of the year's most enjoyable and rewarding films.

Set amidst the hazy, scandal-ridden hills of L.A., the film follows three cops through the investigation of a grisly sex-tuple homicide, which may or may not be linked to drugs, pornography, organized crime, politics, police corruption, prostitution, and the annoying smog problems.

Ed Exley (Guy Pearce, from Priscilla, Queen of the Desert) has to live in the shadow of his father, a prominent cop who was killed in the line of duty. Exley will do anything to advance through the ranks, even at the expense of his fellow officers. Wendell "Bud" White (The Quick and the Dead's Russell Crowe) has a huge temper, a grudge against all wife beaters, and a mind which is basically going unused. He longs to be a detective, rather than just muscle. And finally there's "Hollywood" Jack Vincennes (Oscar-winner Kevin Spacey), a cop who made his name doing high profile drug busts for a sleazy tabloid edited by the equally sleazy Sid Hutchins (Danny DeVito).

In cutting the monstrous novel down to a quick 130 minute movie, Hanson and Helgeland eliminated more than half of the main characters and several of the confusing side conduits and twists which characterized the book. Of course, while fans of Ellroy's work will likely be disappointed about some of the changes, the film could not have worked without the harsh editing. What remains is a mystery which is almost coherent (a claim which the book can't make), several fully developed characters (the first to appear in a studio film in months), and some impressive insertions which smooth over the plot holes left by major edits.

Remarkably, Hanson's direction is equally assured. This is a man whose main claims to fame — The River Wild and The Hand That Rocks The Cradle — are mediocre thrillers at best. With ace cinematographer, Dante Spinotti, Hanson recreates both the style and pace of period California. The contrast between succo homes, glaring marquee's, and myriad venian blinds is designed to appeal to even the most hard boited cop who is enthusiastic.

Hanson's work with his cast of relative unknowns is also exemplary. Annie Guy Pearce has a strong screen presence and his work well with his character's inner conflict. Surrounded by a squad of stoic cops, Spacey has a field day, cracking jokes and underacting brilliantly.

Still, the movie belongs to Crowe, a much honored Aussie who is relatively unknown stateside. His "Bud" White is a fearsome bull of a man, but Crowe finds his sensitivity and makes the character fascinating.

Also featuring stellar extended cameos by James Cromwell, Ron Rifkin, DeVito, and Kim Basinger, L.A. Confidential is steered by excellence by its star power. But it is the guidance of a multi-layered script and careful direction which make it such an impressive achievement.

Southern Discomfort

For most people, documentaries are boring. Exceptions to this rule include Hoop Dreams, Girls Like Us, and now, Spike Lee's Four Little Girls, the story of Denise McNair, Carole Robertson, Cynthia Wesley, and Addie Mae Cummings, four girls who were killed in a 1963 church bombing in Birmingham, Alabama. Both times I saw this film — once during its two-week run in New York City, and once in Philadelphia — the audience felt compelled to stay seated and watch the final credits in a respectful silence — it's powerful. Lee has been denied Oscar recognition in the past. Let's hope that this time the Academy will give him the credit he deserves.

Four Little Girls succeeds by establishing the normality of the girls. Carole would have played her clarinet with the school band the day after she was killed; Cynthia was excited to begin ushering at church that day. There is much canonization of the girls, as one might expect, but it is the everydayness that strikes you — the Girl Scout badges and baby dolls.

Lee lets his interviewees tell their stories in a quiet, dignified way that spans all the way from amusing to downright tearjerking. For the most part, these storytellers are relatives and friends of the girls, as well as Civil Rights dignitaries who give insight into the politics of the bombings and the racial tension in 1963 Birmingham. One of the more memorable interviews is with George Wallace, the former Governor of Alabama (and the subject of a recent TNT movie), famous for his "segregation now, segregation tomorrow, segregation forever" platform. To fully grasp the absurdity of this man's platitudes, his words need to be heard first hand.

In the end, what Lee has created is a finely tuned cinematic memorial service for four girls who should be alive today. Towards the end of the film, parallels are drawn between the church bombing and the recent slew of church burnings, reminding us that if we don't remember our past, history is doomed to repeat itself. With Lee acting as our collective memory, no one will be able to forget.

—Mary Harris

Sunday, quiet Sunday

This year's Grand Jury prize winner at the Sundance Film Festival, Sunday is about a homeless man (David Suchet) mistakenly identified by an actress (Lisa Hurwitz) on the street. The actress, Madeline, thinks he is famous film director Matthew Delacorta. He plays into the charade and proceeds to spend the day with her. Once taken to her house, he's prompted to "tell her a story." He tells a tale of a chance meeting and of a man falsely identified as a known director. Here, Madeline is at a crossroads — does she kick the stranger out of her house and admit her folly, or does she continue the charade, acting as though the real Delacorta had just told an eerie but anecdote?

Fueled by overwhelming loneliness, she chooses the latter. So they spend the day together, telling each other about themselves (he under the guise of talking about a homeless character in his next movie). At the end of the day they part, having dispelled their respective loneliness for a few hours.

You shouldn't go to see Sunday unless you want to put a lot effort into it. It is not the kind of movie that you can just kick back and mindlessly watch. The interplay between Suchet and Hurwitz is as visceral as it is emotional, and it forces the viewer to concentrate and piece together the seemingly random images and sounds that make up much of the story. It appears that the cinematographers, Michael Barrow and John Foster are trying to incorporate every trick shot they know, and Jonathan Nissiter, the film's director, seems intent on being as daring and complex in his style as possible. Sometimes this technique works well, and other times it just seems confused or unnecessary.

Sunday is for people who are tired of the blockbusters and action movies we have been bombarded with all summer. It's a story about loneliness and the strange attractions between people without much to hold on to. It is definitely worth seeing, but be forewarned, viewing Sunday requires a level of concentration and reflection that most movies don't ask for.

—Julia Chesnir
How to be a Player

David Fincher returns to suspense with The Game.

BY MARINA DESCENZA

David Fincher's The Game is the kind of movie that shows a workaholic investment banker forgetting he’s responsible for billions at the sight of a key and expects us not to question it. When Nicholas Van Orton (Michael Douglas) gets a gift for his 48th birthday from his outcast brother Conrad (Sean Penn), his life is completely altered. The gift is an invitation for Nicholas to sign up with CRS, Consumer Recreation Services, a company that specializes in—figuratively speaking, of course—giving sight to the blind. Nicholas is skeptical, as anyone would be if their recovering drug-addict, manic-depressive brother urged them to participate in what he calls the “best experience of his life.” Nicholas decides to try it, and soon everything he believes to be real becomes a bizarre mural of doubt.

As soon as “the game” begins, the emotionally charged chaos ignites. Nicholas’s sense of reality becomes warped. It’s impossible to determine what’s real and what’s not. Unable to trust a soul, Nicholas soon turns to a feisty waitress played by Deborah Kara Unger (Oz), who’s excellent as a woman out to save herself. The two of them search incessantly for the truth but, of course, in a film such as this, what is true is strangely uncertain.

The Game quickly moves from exciting to terrifying as Nicholas begins to let the game affect his judgement. He confuses people in-terresting as Nicholas begins to let the game undermine much of the its cleverness.

But the biggest hurdle the film must overcome is believability. There is no way Nicholas could handle most of CRS’s pranks with such super-human emotional strength. The ending especially illustrates the ridiculous nature of the movie. Everything gets tied together at the end, but the package is too neat to swallow. Just as Nicholas isn’t sure what to make of the game, neither are we. While The Game, Fincher’s follow-up to the far better Seven, is worth the Cinemagic student discount price, its tendency to try one’s patience leaves it ultimately unsatisfying.
Ballad of the Folk With Too Much Free Time (Or, An Hour on the Green)

BY PETE SEGALL

It was supposed to be inspiring. An hour or so on the Green, kicking back and watching the world walk by. The weather was good for this sort of thing, sunny and warm. Days like that are becoming rare. Autumn’s wandering in from the West.

So I sat there, looking, waiting, looking more. I wanted something to write this Rant about. I had ideas, but those had gone the way of Mother Theresa. And I figured the best way to do work without doing anything would be to sit still on the Green.

And so I did.

Eventually someone would walk by and say something profound—or profoundly unprofound. There would be a little gaggle of Alpha Chi Rho’s walking past a solemn band of West Philadelphia natives.

Oooh, Sociological commentary...

A friend or passing acquaintance would see me on their way to class and murmur something ribald or debauched about their weekend.

Oooh, Moral commentary...

Social scientists and the like take cross sections of a people when they study them. Take a handful of people from each part of X society at a given time, and bang! exotic peoples make sense. I don’t think there’s a better random sampling of our fair university than Locust Walk in the middle of a sun-drenched fall afternoon. Catch ’em going to the Food Court or Bennett, the Bookstore, or Beige Block. Or maybe, like me, catch ’em going nowhere. Sit in someone’s got long enough and you’ll get a good idea of what they ate.

So what happened in my little cross-section?

Nothing. I went out looking for inspiration at Penn, and all I got was this stupid nothing. People walked and they chattered. A lot of them smiled. People walked alone, and I watched them watch. Conversations were had. Ghosts were exchanged. Flirting was attempted. In the immortal words of Derrick Coleman, Whoop-de-dam-duh.

Time passed. Classes ended and classes began, and the walk slowed down again, have for the strangers and latecomers. A rant about something tired like dead people was starting to seem inevitable.

But then inspiration arrived. Well, it didn’t arrive, really. It kind of walked up to me and died.

We attend the most uninspiring university on the planet—or at least this side of Manitoba Barber College. The Muses come to Penn when they want to take a nap.

ask mistress lola

Loving yourself too much? Lola is. And that’s why she can help.

Another column filled with exciting escapades and adventures. This week, we will deal with bisexuality, threesomes, and frequent masturbation. But please, don’t forget that I am here for all of you—from the shyest to the most dominant of students. Drop me a line—tell me what you are doing and how you are doing it. You can never disappoint me!

Dear Mistress Lola,

I recently walked in on my roommate and his girlfriend having sex. They then asked me to join them. I did, and have since taken the opportunity to do so whenever possible. I told my girlfriend and she has no problem with it. But I don’t know how to ask her to join in with us. Please help!

Three Looking for Four

Dear Three,

You are very lucky to have a girlfriend who is so open-minded and comfortable with your relationship. Let her know how exciting these experiences have been for you and how you would love to be able to share them with her. Remember, sometimes more people means more pleasure. Usually I warn about the emotional aspects of “group sex,” but it seems that you already have that covered. Take it slowly with your girlfriend—maybe start off with just the two of you and gradually work the other couple into one of your sex pluses. Most importantly though, make sure that everyone is practicing safe sex.

Dear Mistress Lola,

I began masturbating because my boyfriend asked me to. But now I do it all the time—without him around. Is there something wrong with me—or him?

Constantly Involved

Dear Constantly Involved,

There is nothing I enjoy more than hearing about women masturbating. There is no better way to appreciate one’s body and learn about what makes us tick—and moan in ecstasy. There is nothing wrong with lots of masturbation; in fact, it’s healthy. As for your boyfriend, there is nothing wrong with him either. The sensation from self-pleasure is much different than sexual intimacy with another person. I advocate constant self-exploration—just don’t deprive your boyfriend when he wants you.

Write to the Mistress care of
street@dcu.igum.edu
or 34th Street Magazine
4035 Walnut Street
Philadelphia PA 19104

street beat

Do-Si-Do

- Miss America. Three cheers for ditching Regis and Kathy Lee. Three more for biki-nis.
- South Park. Cutting edge offensiveness. Big Gay Al says, “Super, thanks for asking.”
- New Delhi. All the Indian you can eat for eight bucks. Hey, it tastes like chicken...
- India. The country. A Hindu nation pays tribute to a good Catholic Samaritan. And you thought news was always bad.
- Homicide. Law and Order wins the Emmy. ER gets the live feed. But who’s really the man?

Do-Si-Don’t

- Eonomist. Newsweekly magazine goes tabloid with Princess Di cover story. Proof that the end of history is nigh.
- The Castle. Community service gets the big heave-ho again. Is this part of the Agenda for Excellence?
- Al Gore. Where’d all that money come from...The Lincoln Room with Karenna and Sarah?
- Wales and Scotland. Before you get your own parliaments, for God’s sake, get some pants.
- Tony Danza. Who the hell let this guy back on TV? We want Monty!
- Staglioli Bomber. State of the art technology crashes into an American house. Come on, at least we could have crashed into a Russian Commie house.
A chat with Tim Gane, guitarist / "half creative nucleus" of the delightfully celestial bilingual band

HE COMMERCIALLY DRIVEN NATURE

of the music industry tends to have a general disapproval of artists who offer something significantly different from whatever Matchbox 20-esque refuse that is currently popular. Nonetheless, for most of the '90s, the left-of-center, pan-Euro band Stereolab has managed to delight its fans without ever altering the unique points around which it focuses its songs: analogue grooves, erratically mixed French and English lyrics, and ambient yet punchy beats and melodies that draw on everything from the harsh fatness of new aged to delight its fans without ever altering the unique points around which it focuses.

In 1996, Stereolab released the phenomenal Emperor Tomato Ketchup (Electraline), an album that discovered the most perfect of all amalgams of space-aged techno and swingy pop. Later this month (September 23), the band will release Dots and Loops, the follow-up and aspiring successor to the infinitely impressive Emperor. A few weeks ago, Tim Gane, Stereolab's guitarist (and, together with vocalist Laetitia Sadier, one half of the band's creative nucleus) spent some time with me to discuss it.

Since the last album came out over a year ago, a faction of the music industry has found itself obsessed with the notion that electronic music is the new wave of recorded sound. While you significantly incorporate electronically generated sounds into your songs, Emperor Tomato Ketchup shows how you can work with natural instruments — like vibes and strings — and various analogue synthesizers, along with the electronic sounds that have become so popular in the past year. On the new album, in Stereolab following the lead of this part of the industry with a turn to more uniformly electronic music, or are you continuing to unite electronics with natural and analogue instruments?

Well, it is a bit of a mixture, really. We actually recorded straight onto a computer this time, so that obviously is digital. But all of our instruments that we use are usually analogue synthesizers and organs and so on because I think they have a kind of catch to the sound, which we need in our music to color the ideas, and that sound is obviously quite important to our construction. We don't write "songs" as such; we kind of have a collage of our work, into which we just put a lot of things together. And so obviously the sounds of the instruments are quite important in the melange, the ideas of the things mixing together. So, from that angle: no, we aren't turning away from that kind of instrumental. We just have our own particular way of working, and a particular love of certain sounds of instruments. To me, old analogue synthesizers have an infinite possibility of sounds and things that can be coded from them. Even natural instruments tend to always filter through analogue synthesizers, so there is hardly anything natural sounding — that is, natural to the original sounds of the instruments — in the music. There's organs, but they have been mangled through other things — analogue effects, and such. So basically our music is all about trying to find new ways of hearing familiar instruments, like guitars. We just get bored of things when they stay the same.

"I'm not sure how much our music would appeal to the average person on the street...but we have never tried to make our music more accessible."

Before we do any recording, I tend to write some very basic ideas. On this new album, I spent about two weeks constructing all the ideas for the songs, sort of musical pieces, which are usually little 20 or 30 second riffs and so on, as well as melodies and bass lines. But before we get into the studio, we never rehearse songs in the rehearsal rooms; we don't play them as a band before we record them. We just go in and layer sounds and add and subtract once we have put the basic stuff down. We often make the rest of the stuff up when we're there, depending on what kind of instruments we actually have, and so on. I really like when the end result is totally different from what I imagined the way the song was going to sound. I try to sort of see the whole picture of what I'm trying to do when I write the basic songs on a cassette recorder. Obviously there's never enough there to suggest what the song is going to sound like, but at the same time I want to attain the essence of what it is and then change it completely, because we like to surprise ourselves. And I don't like to cut down on the possible influences that could happen, so I like to keep all of those things open and kind of spontaneous. I'm really happy with Dots and Loops, in that it turned out a lot differently than I thought it would, and that's good, because I can listen to the record as if someone else had recorded it. And that was kind of the point, because we like to lose the obvious areas of control and let the music lead us into things we didn't know we would be doing.

With this in mind, how do you approach live performance? Do you try to precisely recreate the music on the records, or do you improvise on stage in the same way you do in the studio?

Well, the translations work really well, but it isn't really much like the records. It's more primitive and heavy. Because we don't practice songs before we record them, the recording of a set of songs for us is often the first time that we actually play them, so we have to kind of reinvent them and work them out again. Sometimes when you do that you do something in particular because you have gained a knowledge of what you would have liked to have done on the record but didn't, and sometimes the songs just expand and become more of themselves. But sometimes you also lose the subtlety of playing something for the first time. So it's kind of a win and lose situation, but a lot of people actually prefer us live.

"I'm really happy with Dots and Loops — it turned out a lot differently than I thought it would...I can listen to the record as if someone else had recorded it."

There definitely seems to be an imbalance between the rather high amount of critical respect that Stereolab receives from music journalists and the more modest commercial success of your albums. How do you explain this?

Well, we've always had a rather nice reception of our music — more than, say, sales, especially in the States. Straightaway, people such as writers seemed to be really into what we were doing. It doesn't seem to matter much what we sell, really; it seems to be that we're quite liked anyway. Maybe because some people find our music to be quite different to listen to and write about. I really don't think that we could ever potentially expand to an infinite amount of commercial success. I think our music by nature will, in some ways, be restricted to people who are very interested in music, or maybe do things themselves. People like that tend to like us a lot, and I'm not sure how much our music would appeal to the average person on the street. But we have never tried to make our music more accessible or less accessible, we just try to take our music in whatever we feel would make it artistically and musically good.

The Brian Cross, Street's formerly hapless Guides editor, is now Ben Diets's other (some would say better) half in what we hear is a harmonious music editorship.
Square dancing is the Next Big Thing. Just ask the thousands of people in this country who've taken it up lately.

By Chris Kerns

"Heel, toe, heel, toe. Now promenade."

During the massive exercise of ignorance that is a strut down Locust Walk, your mind has surely wandered into one of those beloved campus fixtures we so effectively manage to ignore and dismiss on a daily basis — the homeless, the squirrels, those towering stone edifices that look like churches even when the University of Philadelphia long before Penn bought the surrounding land... They are not a part of Penn, and therefore not a part of our exclusive university culture. Tuesday Night Square Dances and something from these invisible fixtures leaks out into view, and onlookers may just find themselves amazed at things that existed here long before us...

Take the St. Mary's Parish Church — that church nestled snugly amidst Superblock on Locust Walk — for example. Perhaps you've walked by — possibly en route to Beige Block from an evening Chats run — and thought, "Where is that Irish music coming from? The church? Hmm, it's probably the orchestra or something. I'll just slither back into the commonplace Penn Apathy Mode and turn my attention back to positioning my baseball cap..."

Well, you were wrong. The music was very American; the musicians were professional. And who would have thought that the people frolicking inside the house of worship was Philly's very own square dance band. And they're not even a square dance band, mind you. What you heard was the Tuesday Night Square Dance Guild with their world-renowned Run-of-the-Mill Spring Band getting down and getting funky.

Surprise.

Many of us probably associate square dancing with other bizarre small-town-middle America phenomena — phenomena that no self-respecting citizen of a bustling northeastern metropolis such as this one could rightfully identify with — country western music, country fairs involving the local yokels of small-town America getting together to celebrate things like apple pie, quilts, fried foods — the list goes on.

One evening with the Tuesday Night Square Dance Guild will shatter that stereotype forever. Rarely in my life have I seen such a diverse group of people participating in an art that has influences from so many cultures.

"I ain't been to college, I ain't been to school, ain't been to Chicago, but I ain't no fool."

At around 7:30 p.m. on the second Tuesday of every month, experienced dancers, beginners, and square dance callers begin to file in to the social hall at St. Mary's Parish. Members drop a mere $5 at the door and then help themselves to refreshments: customarily punch, cookies, Jell-O Jigglers, Russian caviar. The band, which features a number of professional musicians including prize-winning fiddle player Palmer Loux, begins to warm up with renditions of what sound like Scottish or Irish reels, but with a very American swing and rhythm.

Now it's time to dance. The participants pair off with a partner — whose gender, by the way, is quite incidental — and then form groups of four or more, depending on the dance. The unlikely array of dancers are clad in everything from typical line-dancing garb to typical Gap-girl attire. The caller — your basic T-shirt and jeans kind of guy — gives beginners a five minute crash course in basic dance steps. Half of the dancers are experienced and help out the clueless ones. The people range widely in age and race, and no one seems out of place.

And then it starts. The band plays, the caller shouts out dance commands in rhymed verse, the experienced ones dance in perfect rhythm, and the beginners struggle to keep up. And if you mess up — who cares? Just keep on going. Eventually everyone falls into a rhythm that seems to resonate off the wooden floor below and the shaky ceiling fans above.

So what, you may be thinking, is so great about that? Because it's a whole mess of fun, and that's all that it is really about. The dance is about people having a good time, feeling the rhythm, laughing at themselves — and at each other — knowing that one is an important part of something real, something down-to-earth.

Unlike so many other arts, the kind of square dancing practiced here is not so much about accuracy and impassioned performance than about community and fun.

Founded in the early seventies, the Tuesday Night Square Dance Guild held its monthly meetings in International House until the late eighties, at which point it moved to the Penn campus. The group was practicing in our area of the city long before most of us were born; it's by no means a recent urban phenomenon and certainly not a catchy new trend that is — to make it mainstream. It is not a fad, and it cannot be consigned to any specific time in American history. It is, however, a distinct art form, which evolved originally from a variety of European dances — mainly Scottish, Irish, and French. When the Europeans colonized the New World, most settlers formed their own separate ethnic societies. The dances that they brought with them were a way of bonding the community and linking them back to their homelands.

Then Americans began to push west. Suddenly, settlers found themselves amongst strangers from other cultures, all of whom possessed their own forms of local dance. Sans the uniting forces of MTV, Details magazine, or any sort of mass media/pop culture at all, the nation was less the proverbial "melting pot" of today and more a cultural "tossed salad." Obviously, this motley crew would not all know the same dances, and thus the concept of calling originated. Someone would lead these dances by calling out commands as the music played. The music itself began to warp from influences from Scotch-Irish and German immigrants, Chinese railroad workers, former slaves, and native Americans. But these community gatherings were essential to keep these random groups together. Square dancing became a matter of survival in the western American wilderness.

Photos by Liza Beller

"In rural areas, square dancing is a matter of survival, whereas in urban areas, it's about revival."

For starters, square dancing is not really a phenomenon at all. Unlike Puff Daddy, temporary tattoos, or the Macarena, it's not a recently developed art form that required massive public bombardment to wriggle its way into mass popularity. Not akin to alternative music, square dancing employed no cult figure or icon — no Kurt Cobain.
But don't think that this genre of dance is simply an amalgamation of global influences. The new Americans put their own unique twist on their various Old World dances. Basically, they took out formality and rigid technique and added simplicity and fun. In the Old World, after all, these dances were performed at parties to show off one's skill and technique. When you're struggling to make a living in an undeveloped country that doesn't matter so much any more. The steps are less fancy, the rhythm more punctuated, and the emphasis on the simple joy of the dance became so much any more. The steps are less fancy, the rhythm more punctuated, and the emphasis on the simple joy of the dance became key in square dancing. In fact, much of what we now see in this art seems to be pervasive in our society. It continues to exist because it always has. And like all art forms, it continues to evolve.

Sherri Gastman is a teacher of English for Speakers of Other Languages and a Tuesday Night Square Dance Guild regular since 1983. Often she brings ESL students to the square dances in order to give them a wider education of American culture that extends beyond the mass media. She and square dance caller Judith Flowers remarked that these students and technique with the dances, but still had a lot of fun. Why the difficulty? Because, they said, most of these students were from Latin America, and were used to dancing that involves a good deal of hip motion. American square dance has very little movement in the hips, and thus feels awkward. However, if these students continue to come, and continue to have a good time, you will almost certainly see an incorporation of Latino/Latina dance styles into square dancing.

It's easy to see how square dancing can be so ingrained in the communities of small-town America, especially those with a variety of cultural origins. But that doesn't explain what a square dance guild is doing in the middle of Philadelphia — or any city for that matter. As cities grow, the feeling that one is part of a cohesive group becomes increasingly remote. Roads are built, services increase, and suddenly a city becomes self-sufficient. It has its own machinery to grind away at the day-to-day operations that once had to be handled by the greater community. Ironically, the more people a city has, the greater the ultra-modern solitude an individual feels. The urban world can be as diverse as the Earth itself, but if the people in it do not need to interact, then they won't, and the isolation among the city dwellers augments.

And so square dancing in the city becomes a matter of revival, a return to those days in which being a part of the dance meant being an essential player in the fate of one's environment. In our urban world, it's hard to feel like an expendable cog in the machine. The dance allows one to be a part of something important, to belong.

Sherri Gastman says that she got involved with the Guild by responding to an ad in a local paper. In the city, without the support of the universal community, group pastimes like square dancing must resort to a limited amount of advertising just to get the word out. But since then, the Guild has spread by word-of-mouth to form the truly diverse urban group it is today.

It seems that we have come full circle. At first, square dancing originated in a wild place from a conglomeration of cultures coming together by chance. They brought their old world styles and added a settler's twist. The new modified dance mixture then becomes a distinct art form. Gradually, the new settlements grow. The citizens engage in bureaucratic services to manage their town. Eventually, an urban metropolis forms, full of a variety of cultures, and without the need for constant cooperative effort. The metropolis, without its communal spirit dominating anymore, becomes a wilderness in and of itself — an unexplored place to newcomers. Finally, classic traditions bring people together once again.

Today, there are numerous square dance clubs around the country, and they all practice different styles and techniques depending on the region. This genre of dance now has several sub-genres, like Cajun square dance, Western, Southern, Modern, and even a kind of Techno Square Dance which involves synthesized music and typical techno rhythm, but with live callers and traditional dance steps, a quite intriguing combination. There are also a surprising number of alternative-lifestyle square dance clubs around the country. Philly has one other square dance club in the city, a predominantly gay and lesbian square dance organization called Independence Squares.

Closer to home, the square-dance Guild just might do us some good. Most of us here at Penn have been here for a few years now, and yet almost everyone here at Penn has one other square dance club in the city, a predominantly gay and lesbian square dance organization called Independence Squares.

Open your eyes to the surrounding world, and things that were always here suddenly become visible.
THE BLUE RAGS
Rag’n’Roll
SubPop
Forget the Squirrel Nut Zipppers, cause this NC five piece has got the real indie swing. From imploring listeners to “Be my Salty Dog,” to weaving the tale of “Dr. Jazz,” they’re keeping the bluegrass party real. So do yourself a favor: get on the rag.

SPIKE JONZE
CHEMICAL BROTHERS
“Electrobank” Video
Astraware
What a concept: putting Sofia Coppola in a leotard and casting her as the Kenny Strug of the breakbeat world. Once again, it goes to show that nobody makes a short film like Spike.

THEY MIGHT BE GIANTS
Live at the Theatre of Living Arts 9/13/97
How many bands can you name that will sell out a venue, add a second show for that night, and then tear all sorts of shit up during both sets? (If you don’t guess They Might Be Giants, you’re not very observant). For almost four hours on Saturday night, the two Johns and company blasted through their catalogue, performing old and new songs as well as many of the countlesal tracks. (If you don’t guess They Might Be Giants, you’re not very observant). For almost four hours on Saturday night, the two Johns and company blasted through their catalogue, performing old and new songs as well as many of the countlesal tracks.

THE CRISTAL METHOD
Vegas
*** Standout Tracks: “Trip Like I Do,” “Cherry Twist,” “Bad Stone” ***

BY ADAM SNOW
Listening to Vegas, the new album from The Crystal Method, is kind of like hitting a forty-dollar jackpot on the slots. Yeah, it’s money in your pocket, but it’s not quite the big score you were looking for. With the help of a few movie soundtracks, bands like Prodigy, Daft Punk, and Underworld have been seeping across the Atlantic over the past couple years, which has only helped matters. Then the Chemical Brothers stepped out of the shadows and baptized America into the Church of Electronica. Now comes a solid warning shot from this side of the ocean.

Vegas is the first full-length album from The Crystal Method, a Las Vegas–based duo who grew up listening to Led Zeppelin, Pink Floyd and ‘80s electro. Their material takes on the current scene, building and building, right up to the edge several times, but never really throws you off. When the Chemicals make all hell break loose — but on Vegas it just doesn’t happen. “Cherry Twist” gets closest: it succeeds in taking you right up to the edge several times, but never really throws you off. The one truly shining track on this CD is the album’s finale, “Bad Stone.” The most down-tempo song on the album, it employs a methodic, pounding baseline overlaid by celestial chipping and ambient piano. It makes a nice late night cruising song, the kind that brings you home, right up the driveway.

Vega’s the first full-length album from The Crystal Method, a Las Vegas–based duo who grew up listening to Led Zeppelin, Pink Floyd and ‘80s electro. Their material takes on the current scene, building and building, right up to the edge several times, but never really throws you off. When the Chemicals make all hell break loose — but on Vegas it just doesn’t happen. “Cherry Twist” gets closest: it succeeds in taking you right up to the edge several times, but never really throws you off. The one truly shining track on this CD is the album’s finale, “Bad Stone.” The most down-tempo song on the album, it employs a methodic, pounding baseline overlaid by celestial chipping and ambient piano. It makes a nice late night cruising song, the kind that brings you home, right up the driveway.

The Crystal Method play their cards close on Vegas, never really risking it and letting it all ride. The result is an album that lacks those outer space tracks that make you say “what?!”, and it never gives the solid rhythm bombs that trick you from your seat. It’s a tentative offering from a band that should deliver a whole lot more.

The 34th Street Rating’s Guide: Hora • Lambada • Running Man • Mashed Potato • Electric Slide

Tripped out on Crystal Meth

The U.S.’s own breakbeat wizards fail to hit the jackpot with Vegas

BY AMY DOLAN
It’s appropriate that New Orleans hip-hop don, Master P, lists the late Tupac Shakur in his long list of thank yous in the liner notes of his new album, Ghetto D. The album bears an uncanny resemblance to 2Pac’s own All Eyez on Me, as well as many of the countless other gangsta rap albums that have preceeded it. In particular, Master P’s “Only Time Will Tell,” is very similar to Shakur’s “Only God Can Judge Me,” and it delivers basically the same message. And Master P does not limit the expression of his respect for 2Pac to the form of imitation. The third track on Ghetto D, “I Miss My Homies,” (which is reminiscent of the Bone Thugs ballad “The Crossroads”) is a rather becoming ode to his deceased comrades. For the most part, Ghetto D certainly fits right into the gangsta rap niche. The intense bass lines will make even the meekest of CD players thump and bump, and yet it is all well controlled. Master P’s rather scary alternate personality, which randomly grunts, “Ugh” for no apparent reason and offers its own monologues in the midst of many of the tracks. The appropriately titled “Make Say Ugh” is entirely devoted to this guttural grunt, which features the chorus, “Make em say ugh, na, nah…” At the end of Ghetto D’s liner notes, Master P philosophically suggests, “Keep your eyes on the enemy and watch your friends.” This is exactly what you should do.

Ghetto D also features Master P’s rather scary alternate personality, which randomly grunts, “Ugh” for no apparent reason and offers its own monologues in the midst of many of the tracks. The appropriately titled “Make Say Ugh” is entirely devoted to this guttural grunt, which features the chorus, “Make em say ugh, na, nah…” At the end of Ghetto D’s liner notes, Master P philosophically suggests, “Keep your eyes on the enemy and watch your friends.” This is exactly what you should do.

Master P has a few rather amusing lyrics. For example, on “Let’s Get Em,” a rather frightening voice chants, “Der day go, der day go, pass me dat thing, let’s get em,” and, further into the album, one comes across the erudite remark, “V’ all live for bitches and blunts, we live for weed and money.” Unfortunately, much of this “realism” begins to turn some of the tracks into gangster tall-tales. In “Pass Me Da Green,” Master P confidently states, “I like to get high.”
And thus Genesis came to an end

BY KATIE MURTHA

In 1975 Peter Gabriel quit Genesis, and Phil Collins, the band’s drummer, became the lead singer. Collins, along with Mike Rutherford (guitar) and Tony Banks (keyboards) continued as a trio throughout the 80s, providing us with such hits as “Illegal Alien” and everyone’s favorite “Land of a Thousand Clocks.” But then Phil quit. Rather than bid a fond farewell to their glory days and put out a greatest hits album, the remaining members decided to find a new singer, Sosman Ray’s son, and produce another album. Calling All Stations — an unfortunate decision. Although Wilson claims to have sold half a million records in Europe, he is unknown in the States. Clearly, he’s not the new spark Genesis needs to go beyond. Phil. And judging by the fact that there’s little hope beyond that, the rest of the songs lack flavor and any sense of originality. Wilson does his best to put life into the tired lyrics, and the band’s music can only be classified as eclectic. As a whole, Move People is a strong debut from a strong, young band.

Novoselic’s sweet and sour 75

BY JASON BIRKE & JASON KANE

Having spent two years lobbying against music censorship and contributing to the Croatian war-effort, Krist Novoselic, former bass player for super-celebrated grunge band Nirvana, forsoaks the hackneyed genre within which he achieved initial success. His new band’s self-titled debut, Sweet 75, is an eclectic mesh, synthesizing elements of punk and tradition. Seattle are gregarious dirge-rock with flamenco, lounge, pop, and jazz. Upbeat, rocking, and soulful...yet at times jarring, cacophonous, and boring. Sweet 75 is a tepid success, ultimately failing to reinvigorate pop music from a creative rock.

Produced by Paul Fox (Sugar Cubes, XTC), Sweet 75 features Novoselic on electric guitar, William Stein (ex-Himeter) on drums, and newcomer Yea Las Vegas on bass and vocals. Although Novoselic displays adequate proficiency on his 12-string axe, creating fierce, brooding, crunchy guitar tones, Las Vegas’s husky, earthy bellowing proves soulless and tiresome. Her only saving grace is exhibited in the traditional South American folk-blues tunes, “La Vida” and “Cantos de Pilotin,” where she demonstrates a flaring talent in Mariachi-style harmonies. Note-worthy contributions on these tunes can be heard from REM’s Peter Buck, who plays mandolin on “Cantos,” and Herb Albert, jazz virtuoso and founder of A&M records, who plays trumpet on both “Cantos” and “La Vida.” The interesting and tasteful mixtures of jazz, Latin folk, cabaret, and lounge in these songs create the ideal platform for Las Vegas to exploit her warm baritone. She fails, however, when she attempts punk inflections in “I’ll Be Your Man” and “Poor Kitty,” where her robust vocals are unpleasantly irritating.

While Sweet 75’s debut exhibits broad musical textures, the style shifting is often overbearing and choppy. In attempting to subvert the cliches of modern alternative rock, Novoselic and company have produced a mediocre album with ephemeral moments of flair, which indicate a nascent, yet strong, potential for the future.
Mical Wilson's Homepage

A Brief Thesis/Multimedia Enterprise on Avant-Garde Visual Aestheticism Trapped within the Decaying Age of the Cult of Pennpoly and Post-Cyber-Death

BY JENNIFER MAYFLORES ESTARIS

(please point web-browsers to http://www.sas.upenn.edu/~mcwil to capture the full experience of this dissertation.)

While Penn pages that verbally exemplify the fact that students have too much time on their hands exist by the dozens, it is through extensive research and constant imbibing of grain alcohol that I have come across a homepage which takes the same spoiled left-over teen angst of college students and transforms this asinine emotion into a chief d'oeuvre created through the medium of a simple fundamental principle called Microsoft Paint.

The school of thought surrounding Microsoft Paint apparently evolved from those disillusioned by the religion-resembling axioms of Freecell, Hearts, Minesweeper and, most of all, Solitaire. The Paint following is still small, with Web-publishing of the followers even smaller. One of the students is a certain Mical C. Wilson, sophomore extraordinaire.

His early life is as such: Once upon a time there was a little boy who went to a nice normal high school on a farm near Scranton, which is located deep in the left kidney of Iowa. Exit stage right. Enter the University of Pennsylvania. Enter Hill House. Enter the Internet. One can easily surmise the rest of his downfall from there.

A few months ago, I interviewed this artist regarding his metaphysical beliefs in the reasoned doctrine of the Internet and MS Paints. The Barthelme sadness obviously manifests itself in the surreal pictures and unrelated captions. For example, the drawing of two angry hamsters preparing to attack an inmaculate candy cane is followed by these touching words: "This page is dedicated to all of my hard working butlers. Without them, this page would not be possible. They bring me orange juice, lemonade, and pretzels, and advise me about Web page design."

Even the Arcadian picture, entitiled "Frolicking in the Summer," exudes pure disconsolation, shown by the cartoon man with his arms up in the air. On a superficial level, the man is about to do a happy cartwheel, but three out of four doctors would say that the man (whom experts believe is a crude caricature of Mical himself) is actually throwing his hands up in resignation to the cycles of the world, such as the inevitable winter which takes away the true bliss of enjoying the summer.

An autobiographical sketch is also available, filled with heart-wrenching passages, such as: "However I'm still grieving the loss of my cup that Greg threw onto the subway tracks."

Believe me you, this man is not in the sanest of senses. He created every picture with a mouse, including the words in the diary. In Camille, death by consumption is tragic. In Mical Wilson's Homepage, life by time-consumption is even more so.

Through Mical Wilson's Homepage, we are constantly reminded of the brevity of life, the influence of the indigenous philosophies, the importance of procrastination, and the beauty of skipping classes. In conclusion, this page is the Penultimate (use of this made-up word as a noun intended).

Bibliography


new on cd-rom

I love (?) this game!

How much do you really love the NBA? Well, EA Sports NBA Live 97 has everything you'd expect — the good and the bad — out of the NBA nowadays. That's right, it's got Iverson, Kemp, Jordan (or at least some dude with his stats 'cause of licensing issues) looking remarkably like themselves, all at your fingertips. The game resembles one of those NBA commercials: you've got the flashy NBA images and logos everywhere, usually of some substance into the framework of the program. Between Brothers does the opposite. It builds its framework around a real-life issue of absolutely no substance. All criticism aside, if you're too lazy to be productive for half an hour, flip to FOX and take your chances.

Brothers: bad, banal

For those Thursday night TV-buffs who are willing to make the switch between NBC and Fox, Between Brothers provides sufficient entertainment just long enough to wait for a show you actually want to watch. Nestled comfortably between Friends and Seinfeld, Between Brothers is yet another sitcom about a group of single guys trying to balance women, work, family, and friends. The show literally lacks an ounce of originality. Within the first five minutes, the audience can figure out the gist of the entire series.

Why? Because the plot of the first show is really rather weak. Two brothers, James (Dondre T. Whitfield, "All My Children") and Charles (Kadeem Hardison, "A Different World") live together in this hip Chicago loft. Carefree James is hurt when his brother writes down their friend Dusty (Kelly Perine, "The Drew Carey Show"), a Fat Albert character, as his emergency contact on a gym membership form instead of his own brother. James flips. Instead of leaving the dilemma alone, he interprets it as an assault on his character and thus volunteers as the designated driver for a neighborhood bar. Needless to say, his plan backfires.

To compensate for his annoying behavior and the generally unfunny plot were a handful of one-liners, worthy of a chuckle or even a full-fledged laugh. At the expense of each other, the four friends keep the show going with their in-your-face sarcasm and random witicisms.

Imagine: the entire show consists of one brother trying to make the other feel guilty. Quite frustrating, indeed. Now, some story to incorporate real life issues, usually of some substance into the framework of the program. Between Brothers does the opposite. It builds its framework around a real-life issue of absolutely no substance. All criticism aside, if you're too lazy to be productive for half an hour, flip to FOX and take your chances.

—Brody A. Schopp
Recently one of my good friends turned 21 and we were left with the dilemma of planning an evening that would outdo all that had come before. We wanted something different, something saucy, even spicy. So, straying from the traditional 21-shot torture of a typical 21st birthday at Smoke’s, we decided to test the town and try the increasingly popular dinner and dancing lounge, the Five Spot. It had the Swingers-esque aura with its blue-gray lighting, velvet booths, and minimal decor. The music of the evening, a Latin salsa band, was to start at eleven so we had about an hour to eat our meal before the show.

The menu was smaller than I expected but reasonably priced for a trendy night spot, with prices ranging from $11 to $16 for the entrées. Although limited, the menu did cover a wide range of tastes from several seafood entrées to a meatless option with a white mushroom sauce and a roasted chicken with garlic mashed potato dinner. Everyone in our party had similar tastes so we centered the seafood side of the menu — but with three choices, we had some variety. To start, several people ordered the spinach salads with a fruity vinaigrette and one had the mixed greens, but my friend and I decided to be adventurous and order the clams casino. A break from the traditional baked version, ours consisted of six clam shells each filled with a mixture of Canadian bacon, clams, and crab meat in a light seafood broth. It was delicious, with the bacon providing just the right amount of spice for the mild seafood involved. The salads were fresh but uninspired and for the extra dollar the clams casino was the best dish on the menu.

The first course proved a hard act to follow, for I was less than impressed with my poached salmon with cucumber créme (note: e needs an accent). Fraîche that followed. The fish should have been more moist, but I probably should have followed my father’s well-tested tenet of escape from the fraternity-run, Smoke’s-dominated scene at Penn. Next time, I’m trying Swing-time for some drinks and dancing.

The birthday girl ordered the sautéed shrimp which came artfully arranged around a mound of black fettuccini. The shrimp were plump and moist and earned the honor as the best main course at our table. Several girls ordered the crab cakes but the dish proved heavy on filler and light on crab.

The reason to go to the Five Spot is not the food, as we realized halfway through our dinner when the band began to play and the dance floor quickly filled up with salsa dancers of all ages. The birthday girl, in a martini-induced haze, moved quickly filled up with salsa dancers of all ages. The birthday girl, in a martini-induced haze, moved across the floor with one of the numerous eager partners. All of the hooplah about the Five Spot is much deserved. The food is good, but the fabulous atmosphere and music scene offer a great escape from the fraternity-run, Smoke’s-dominated scene at Penn. Next time, I’m trying Swing-time night for some drinks and dancing.

**art exhibit**

**Is This Exhibit Too Jewish?**

**BY JESSICA VORIS**

Too Jewish?, the new exhibit at the National Museum of American Jewish History, was described to me as “thought-provoking,” “awesome,” “provocative,” and even “insulting.” "Being a couple is tough," I thought. To be fair, it isn’t all bad, and it certainly does make the viewer think about Jewish culture and how it is perceived in a secular world. All the works in the show comment on Jewish culture in America from about World War II through today. Some expressed poignant messages about a forced assimilation into mainstream life and the pain of keeping a Jewish identity. Personal stories of identity struggles give an expressive power to such works as Bob Dylan’s, a collage by Kenneth Goldsmith. And another work entitled “Complex Princess” lashes out at the “IAP” — a stereotype of Jewish girls that the artist believes is most likely driven by a survival mechanism; it’s an idea that strikes close to home for those of us at Penn.

Detracting from the exhibit is how many of the works mimic secular art — appropriation, pastiche — and just substitute “Jewish” icons for the ones that are familiar to us all. For instance, Chanel matzoh and menorahs, jeweled yarmulkas, and a white Christmas tree were all juxtaposed in a picture of Barbara Streisand seem more self-mocking than anything meaningful. The display is intended to be interpreted with a sense of humor, but some works border on bad taste.

One of the most interesting features is a book in which guests are invited to write down their thoughts. Members of all religions have apparent- ly enjoyed the humor of the exhibit.” The negative comments often expressed embarrassment or described it as a waste. Some people were of the opinion that more meaningful messages might have been conveyed through the art work. One visitor commented that the effect the exhibit has on non-Jewish visitors "must be catastrophic." I didn’t think it was catastrophic, but it is definitely controversial.

An exhibit of this kind is rare, and the texts accompanying the works were informative, even if the works themselves were a little lacking. Issues such as homophobia, identity, and even fashion are explored, as well as the idea of race versus the idea of culture. I went with a friend, and our discussion of what we had seen lasted longer than the time we spent in the gallery. Still, in the end, I would recommend going to see it — but bring your sense of humor.
thursday

theater (well...sort of)
Eye-95
A multimedia presentation of trailer trash, cheerleaders, coming of age, punk rock, big hair, strip tease, and much more. Do we really even need to comment on this one? Big hair and trailer trash—who could ask for anything more? If nothing else, this work of art will give you something to talk about on Friday.
6 p.m., The Five Spot, 5 Bank Street, (215) 893-1145.

friday

theater
London Suite
Right about now, you are probably doing the same thing we are. Yup, thanking your lucky stars. It has been almost a whole year since a Neil Simon play has been performed in the City of Brotherly Love. We can all express a sigh of relief now that we know the Brotherly Love. We can all express a sigh of relief now that we know the

London Suite revolves around a hotel room in London (did the title give it away?) and the lives of the '90s jet setters who occupy the room at different times. Joe Hart directs.

music
Morrissey
Morrissey, former lead singer of the Smiths, will perform somber tunes from his new album, Maladjusted. Our guess is that he will not cover Soho’s touching 1992 hit “Hippie Chick” (which, lest you forget, ripped the hell off of the Smiths’ “How Soon is Now?”). Regardless, broke the Beatles’ fastest sellout record at the Hollywood Bowl in 1992. Hey, he also sold out Madison Square Garden.
$20, 8:30 p.m., The Electric Factory, 7th and Willow Street (between Callowhill and Spring Garden Street), (215) 627-1445.

saturday

music
Classical Cartoons with David Buechner on piano and Luis Biava conducting Does your knowledge of classical music come from the seven and a half minute version of Wagner’s “Ring Cycle” that starred Elmer Fudd and Bugs Bunny? Were you equally disappointed in Mozart’s “Marriage of Figaro” because no one actually sings “Figaro, Figaro, Fe-ee-gar-o” like the legendary prima donna, Bugs Bunny, did in the cartoon? If there aren’t silly critters running around bashing each other over the head, the classics just lack a certain something. Here’s your chance to hear the Philadelphia Orchestra and experience classical music as it was meant to be performed, to the visual accompaniment of lovable cartoon characters.
Featured Works include J. Strauss, Jr.’s “Overture to Die Fledermaus,” Liszt’s “Hungarian Fantasy for Piano” and Orchestra” and Beethoven’s “Symphony No. 5 in C Minor.”

comedy
New Line Comedy Theatre
The New Line is performing as part of the Philadelphia Fringe Festival’s Improv Marathon. New Line has been called “Phillv’s version of Second City.” Sure, and people commonly mistakc Liberty Place for the Sears Tower.
$10, 8 p.m., Quarry Street Cafe, 147 N. 3rd St., (215) 413-1360.

dance

sunday

Icarus
In a perfect world, SCRAP’s vision could have been realized and Icarus could have been exhibited as intended under the Ben Franklin Bridge. Sad to say, this world is far from perfect. It is one filled with squabbles with the Delaware River Port Authority. The performance of Icarus, comprised mostly of people hanging from ropes, will be performed at SMOKE, located at the old Wilbur Chocolate Factory.
$9, 8 p.m., 226 North Second Street, (215) 893-1145.

monday

music
Kol Simcha
Direct from Carnegie Hall and winner of the European Cultural Society 1992 Music Award, we present the one and only Kol Simcha Klezmer Band. The band mixes Klezmer music with American jazz, Western Classical music, Mediterranean melodies, and Middle Eastern rhythms.
$15, 7:30 p.m., Gershman Y, Broad and Pine Streets, (215) 545-4400.

Tuesday

readings
James Ellroy, the author of L.A. Confidential, will be reading from his book My Dark Places and signing copies. My Dark Places is a crime memoir in which Ellroy and a private detective set out to solve the crime that sparked his writing career, the unsolved, gruesome homicide of his mother. FREE!!! (But, be forewarned that you might guilted into buying a copy of the book).
7:30 p.m., Borders Book Shop, 1727 Walnut Street, (215) 568-7400.

film
Sweetheart: The films of Mary Pickford
My Best Girl
A long, long time ago in a faraway land called '20s Hollywood, there lived America’s First Sweetheart, the incomparable Mary Pickford. In the days when silence was golden on the screen as well as in the movie house, Pickford was a pioneer. She was the first female actress to wear a business suit in addition to greasepaint. She also wore bras made of barbed wire, but then her wounds got infected and she died.
$7 students, 7:30 p.m., International House, 3701 Chestnut Street, (215) 895-6542.
festivals

THE PHILADELPHIA FRINGE FESTIVAL
Over 100 artists and ensembles are scheduled to participate in this premiere five day event, which will push art to its limits and beyond.
Prices, times and locations vary. September 17-21. (215) 829-9184.

UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY
A Taste of the West Slea
$10 in advance. $15 at the door. September 20. 6 p.m. - 10 p.m. 33rd and Spruce Streets. (215) 898-4791.

VILLANOVA UNIVERSITY'S CULTURAL FILM AND LECTURE SERIES
Screening of Girls Town with a lecture by Lori Shorr
This realistic coming-of-age film, starring independent film queen Lili Taylor, centers around three high school girls growing up in urban America. $3 with student ID. $4 all others. September 20-22, lecture and discussion only on the 22nd. Cre- nelly Center Cinema. (610) 519-4750.

THE ART INSTITUTE OF PHILADELPHIA
Autumn Air Care Jam
Enjoy Philadelphia area bands Stickshift Rocketship. Chelsea in Orbit and Seven. A portion of the proceeds will go to the Clean Air Council.
$8, $10 at the door. September 18. 8 p.m. Theater of the Living Arts. 334 South St. (215) 922-1010.

SILK CITY
The Grifters and Emma
The Grifters are in town to promote their new release, Full Blown Possession.
$8. September 18. 10 p.m. 3rd and Spring Garden Sts. (215) 592-8638.

TOWER THEATER
Shawn Colvin with Peter Stuart
Grammy nominated singer and songwriter Shawn Colvin performs songs from her album, A Few Small Repairs.

STAR'S END GATHERING XII
Steve Roach Live In Concert
Listen to a new world of sound, with a concert celebrating the release of On This Planet.
$5 students. $20 all others. September 19. 8:10 p.m. Houston Hall. (215) 573-3340.

theater

THE PHILADELPHIA FRINGE FESTIVAL PRESENTS

Promises to be absurd. surreal and dysfunctional. Hmm. kinda like home.
$7. reservations suggested. September 19 at 7 p.m., September 19-21 at 9 p.m. 148 North Third Street. (215) 243-0260.
Fletcher's note: Due to last minute confusion, Style has been pre-empted. It will return soon. In the meantime, enjoy this propaganda campaign. OBEY!

**Style on the Street**

We're Tastier Than A Plate of French Fried Per-taters. With Mustard.

**OBEY OBEY OBEY OBEY**

Clear Vision™ Contact Lenses
A Service Of Eye Surgicenter

Order your $19.00 Acuvue and Surevue Disposable Contacts by FREE* second day express delivery!

Call us at 1-800-346-2344 or visit our web site at www.eye-surgicenter.com

Since your parents were wearing bell-bottoms, we've been providing Philadelphia with good times.

We're the city's premier smoke shop, carrying everything from original Graphics water pipes to patented Tobacco Masters water filtration systems.

We've been at it for 23 years. No wonder we're so good at this.

'74 '97 groovy, tubular, phat

Longitudinal study reveals smoking from a water pipe is fun.

S'ptambf 1>, 1997

Due to last minute confusion, Style has been pre-empted. It will return soon. In the meantime, enjoy this propaganda campaign. OBEY!