The $37 million, state-of-the-art science building will provide laboratory space for three departments. U. gears up to reveal mystery behind IAST mystery. ditch to a large red building towering...


**Campus Crime Report**

**Simple Assault**

- **October 27** — A man assaulted a woman at 1:30 p.m. on the 360 block of Locust Street. The victim was not injured, and University Police have not made an arrest.

**Assaulted Burglary**

- **October 27** — A female student reported that an intruder tried to break into her house at 505-32nd Street between 3:00 a.m. and 7:00 a.m. Nothing was stolen in the incident, but the student’s door was damaged in the attempt.

**Driving Under the Influence**

- **October 27** — A man was arrested at 11:27 p.m. for driving under the influence on the 400 block of Baltimore Avenue.

**Theft**

- **October 30** — The rear tire of a male student’s bicycle was stolen from the 1400 block of Locust Street, where the student’s bicycle was locked to a tree, between 4:00 p.m. and 4:15 p.m. October 27.

- **October 27** — A construction worker reported that copper piping valued at $800 was stolen from a building on Locust Walk, where the Library Information and Technical Services Building is located, between 4:00 p.m. and 4:15 p.m. October 27.

- **October 27** — A female student reported that a wallet and Passport were stolen from her unattended backpack in the basement of Steinberg Dine-in Hall. The incident occurred between 4:00 p.m. and 4:15 p.m. October 27.

- **October 27** — Photos were stolen from a Mercedes parked on the 3800 block of Market Street after its trunk was broken open. The incident occurred between 4:00 p.m. and 4:15 p.m. October 27.

**Off-Campus Learning Opportunities**

Special Programs at

Columbia University

- **Summer ’98**
  - **SKI Snowboard**
    - $229
  - **College Ski Weeks ‘98**
    - $249

- **Day Lift Ticket**
  - $100
- **Monday-Sunday Pass**
  - $135
- **Ski+Snowboard Pass**
  - $249

- **Shuttle Service**
  - $35

- **Contact Lens Sale**

**EYE-EXAMS — EYEGLASSES — CONTACT LENSES**

**NEW LOW PRICES — ALL BRANDS**

- **FEATURING THE ACCUVUE® DISPOSABLE LENSES**
- **REPLACEMENT LENSES AND NEW FITS**

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**Contact Lens Sale**

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- **University City Center for Eyecare**
- **386-6200**
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**Contact Lenses**

- **New Low Prices**
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**Mechanical Engineering**

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BIG-C members seek space of their own

BIG-C from page 1

The BIG-C is looking to the ad-
ministration to help them find that
"extra space to make plans and man-
age our organization effectively," a
Big-C official said. "I think they're trying to be as helpful as pos-

ible."

You Prevost for University Life
Valerie Swede-Coulson said she has
not yet received a formal pro-
posal for space from the BIG-C, but
said "we are looking forward to work-

ing with the BIG-C to make the

dream of a BIG-C space a reality." Additionally, the BIG-C may get
space in the new Perlman Quad-

ränge because the group is a mem-

ber of the Perlman Student

Association Board, she said.

But Prevost said student groups be-

ing relocated should have

priority for the Perlman space,

making it a fair deal for the BIG-C to re-

move itself to a new facility. There are

many groups on campus

who need space," she said. "The

University is doing what it can to as-

 commodate a large number of groups with limited available space.

You Prevost

Why you want to be part of P.A.C.E.

Any special anecdotes you feel have a bearing on

your decision to apply to the program

Names and phone numbers of any two references

G.L.C. hours for drop off

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**Wharton ‘manages’ to steer area kids in the right direction**

By Beth Gardner

The potential success of two Wharton Management 180 teams could be reflected in more than just high grades and classmate pats— near high school students stand to benefit as well.

One group is working with John Bartram High School in West Philadelphia to improve resources for the Commu- nities Academy, a career-oriented academic program run out of the school, while the second group is en- gaged in helping Philadelphia's University Free School for厮 Wilmington Elementary School to stay away from drug problems.

Wharton freshman Melissa Hun-
and said her group has plans to
wire, renovate and reconfigure the
Academy’s library facility, adding
that her team held focus groups with
students, faculty and board members
to identify what the school’s needs
should be addressed.

In order to properly working co-
corporate sponsorship to help purchase
posters, paint, furniture, educational
software and current college infor-
mation, in addition to not preparation
grants, references materials and
five computers for the Academy.

They also seek help in establishing an
appropriate program for the school by
mid-November.

The group has created a World
Wide Web site for their project at
http://dolphin.upenn.edu/~paceprog/PACE.html

Pennsylvania

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Glasses and Contact Lenses

CELEBRATE THE END OF SUMMER

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neering approaches to cell and mol-
ecular biology and biochemistry.

The CHE will relocate to the build-
ing of three temporary loca-
tions across campus, although it will
remain in its present location on Hap-
per Hall. The program’s research in the
new labs will focus on tissue culture,
medical biology, radio labeling, and
ultrasound imaging.

The opening of the building will
also relocate overwhelming use
in the adjacent Chemistry Building.
The new facility will allow for re-
duction of space and improve
research space, according to Senior
Manager Tom Haddad.

The department intends to use
the first and third floors of the building
for preclinical and biological chem-
istry faculty and research, with the
organic chemistry section of the
department occupying the third floor.

Most of the chemical physics sec-
tion will be housed in lab spaces.

This was made possible by the
Department of Energy, Department of
Defense and the National Science
Foundation.

The laboratory is part of a larger
project to develop new materials
for use in drug delivery and 
optical imaging.

The laboratory is part of a larger
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U. brings academics into the community

COMMUNITY (from page 1)

Students in community-focused classes like Labov's class have to complete a "goal" project by the end of the semester. But the interaction between the college and West Philadelphia neighborhood is not just educational. For students Conn teaches the course on set days at UCHS and other days at the University. "We are mutual partners, trying to solve real world problems," he said. While Keene's and Labov's courses could be described as pilot versions of community service courses at the University, many other classes in Philadelphia schools, having the programs become institutionalized partnerships between the college and K-12 institutions. "They look at the Penn student and think, 'Hey, if they can go to college, so can I.'"

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Monday, November 3rd, 1997
7:00 pm
Palladium Wine Cellar
Sometimes policy-making means just the officer night when compliance to their wishes - forget actual rules to their wishes. And she was not let in. Then she or unlawful act since the yard is fenced and came into the yard (her first completely legal activity in Philadelphia).

The police in my hometown were force to break up parties. However, I can remember, a few years ago, I was called several people’s favorite Davina Figueroz. I believe people who are genuinely interested in improvement of conditions under which black Americans live. I was skeptical when I heard about the march. I immediately thought that the University Museum. And furthermore, even if I did have a wrong but is having a blown tail light harassment when I offered to let him and bear arms. The police in my hometown were force to break up parties. However, I can remember, a few years ago, I was called several people’s favorite Davina Figueroz. I believe people who are genuinely interested in improvement of conditions under which black Americans live. I was skeptical when I heard about the march. I immediately thought that the University Museum. And furthermore, even if I did have a wrong but is having a blown tail light harassment when I offered to let him and bear arms.

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Wide-eyed students stock up on dollars, education in creating investment club

By Mike Jaccarino

Wide-eyed students stock up on dollars, Thuraday, October 30. 1997. the stock Delauney wanted to purchase is also its only member. it the beginning of the 1996 school year, creating the Aspire Investment Club aiming to buy it before it went back up to a nearby World Wide Web site it had lost.

Junior Jemarr Delauney's first stock can get involved already" things we had in mind," Delauney said.

We bounce ideas off each other and the other all the reasons why we think of investing..." Jemarr Delauney

But he readily admits that he has never talked to anyone in a large group of people. But he is not scared of a lot of money, he is scared of a lot. Nelson later told Delauney about the idea of bonding an investment club, and the pair held a formal start-up meeting early in the year for interested students.

But although several students attended the meeting, Nelson said he didn't realize "that someone is going to get 1000 dollars." Delauney said, "You can buy 1000 dollars in a stock." The two also learned that investors don't have to make capital investments in a stock every time.

Research, however, is still a big part of their composition. The pair gets together at least once a week to discuss possible stock purchases, and the pair read The Wall Street Journal every day.

We bounce ideas off each other and the other all the reasons why we think of investing in a stock," Delauney said. "1 never do something that is not a big deal." Delauney has realized that "someone tries to get us to run into a stock because it's just to learn what we're doing." In the summer of 1996, a family friend called Delauney and Nelson the idea of getting into the stock market. The next day, he said, to get to "the people I knew at the Wall Street." Their discussions with professional traders and financial experts taught them important lessons. "We learned that you should have some knowledge before you make mistakes slip through the cracks. Corrections and Clarifications: The DP reserves the right to all material written the paper.

Definitions of things you see in the newspaper

Article: Issues and events reported on objectively by Daily Pennsyl-

Editorial: The opinion of the Daily Pennsylvania editorial board which appears unsigned on the Opinion page of the newspaper beneath the listing of editors and managers.

Column: An opinion piece which appears on the Daily Pennsylvania editorial board of the newspaper before each semester begins and have complete freedom in their choice of topics.

Guest Column: An editorial perspective written by a member of the University community to elaborate on issues or opinions in longer form than a Letter to

Letters to the Editor: Short letters — no more than 300 words — submitted by members of the University community in response to articles, events, coverage or other issues. For information on where letters should be directed, see below.

Correction or Clarification: Corrections or clarifications should be requested by phone, mail or in person by speaking with Managing Editor Mike Madden at 898-4685 ext. 138.

Perforning Arts Listing: 34th Street magazine offers a list of all campus performing arts shows each week in its Guide section. In order for your show to be listed, information should be submitted to the Daily Pennsylvania by 4 p.m. on the Tuesday before the show.

What do I do if I have a?:

Letter to the Editor: Letters should be less than 300 words and printed legibly or typed double-spaced. All letters submitted for publication should include the author's name, phone number and a description of University. All articles, columns, and guest columns are published on an anonymous basis. The DP reserves the right to all material written the paper.

The Daily Pennsylvanian, founded in 1902, is published by the University of Pennsylvania student newspaper of the University of Pennsylvania. Campus events, are available for only $38 a year. Mail subscriptions to the DP are available for $200 a year. More information can be obtained by calling or writing the paper.
Vigil remembers Asian Americans

By David Glasner

Deans of students turned out for a candlelight vigil last night in remembrance of Asian Americans killed in recent racially motivated incidents. The vigil was part of Asian Pacific American Heritage Week at the University.

For the vigil, more than 30 students gathered in front of the Peace Memorial. Vigil organizers placed candles and candles inside them—hemp—names and dates of Asian Americans who have died in racial incidents written on them.

According to Engineering sophomores Tim Yang, co-chairperson of the vigil, the event addressed violence and nonviolent discriminatory actions against Asians. Peng noted that the media are often slow in publicizing acts of violence and discrimination and praised the vigil for confronting racial issues.

"The campus is the worst place where violence is growing," said John Zhang, an engineering major at Temple University. "We know that jealousy, violence, and hate is learned. If you do not teach it again, we need to be a community," Peng said.

Towards the end of last night's event, College junior Heather Hen open up, he said.

As part of Asian Pacific American Heritage Week, students held a vigil last night on College Green. Honoring names of those slain in American racial conflict.

The ceremony concluded with the reading of individuals' names who were killed in racially motivated incidents. Students lit candles and could share their thoughts with the gathered audience.

"I loved the video," College junior Elda Keilman said. "I like the way they combinated in many aspects of culture," she added. "I hope it is a source of inspiration and enjoyable presentation."

By Seth Grossman

Sensually transmitted diseases, eating disorders, smoking and domestic violence were the order of the day Monday night's "National Col- ciate Roundtable on Women's Health." Approximately 100 female undergraduate and graduate students gathered at the Penn Tower Hotel to discuss the many issues affecting women's health.

The "National Col- ciate Roundtable on Women's Health" program also included a panel of experts on a variety of topics related to women's health. "Many of the questions focused on different birth control methods and their effectiveness. "Having sex using withdrawal is not a whole lot better than using a condom," panelist Janice Abar, director of the Women's Health Education Center at the University of Pennsylvania, said. "In the event as part of its initiative fo- stering healthy women, the program was thought the program was very successful." College senior and Pa- cific National President Jessica Leiserh said, "The way we had dis- cussion allowed people to ask more questions.

Other sponsors included Student Health Education Services, the Office of Women's Health Awareness, and the Women's Center.

Mark said the hoped participants get a sense of how important their lifestyle choices are to their health. "You have opportunities today to make choices about how you will look and feel tomorrow," she noted.
Clinton, Jiang spar over human rights

Speaking with extraordinary bluntness, Clinton said China was "on the wrong side of history" in Tiananmen Square.

WASHINGTON — It was a state visit opening deep fault lines between America and China, President Clinton and President Jiang Zemin sparred publicly over human rights and the Tiananmen Square massacre. They agreed, nonetheless, the long diplomatic chill between the nations would ease.

And in a blunt talk, they did precisely that. The leaders found common ground in a $1 billion airline sale to China and Jiang's word that Beijing would help nations that need food.

But it was their extraordinary public exchange over fundamental differences that framed the one day summit.

Clinton and the United States and China have "profound disagreements" but that Beijing was "on the wrong side of history" in Tiananmen Square. Jiang defended the bloody crackdown as the "correct conclusion" by the government. And he insisted and China's human rights policies were a matter in which other nations should not interfere.

At a news conference both leaders stood their ground, jumping in after each other to state their disagreements. Clinton and Jiang were at turns impassive, grim, and awkwardly smiling.

As Jiang returned again and again to his standard responses on human rights — reading prepared answers at times — Clinton appeared more distracted, fidgeting with his water glass, gripping the lectern with both hands and squinting at the large audience.

President Clinton and Chinese President Jiang Zemin field questions after their summit yesterday. Jiang's visit is the first by a Chinese leader in 12 years.

Outside the White House, more than 1,000 demonstrators roared in protest as Clinton walked to the ceremony where Jiang was scheduled to speak.

The 71 year old Jiang was greeted with a honor guard from the Chinese Army. More than 200 guests were invited to an elegant state dinner in Jiang's honor featuring chilled lobster and pepper crusted beef.

And their differences. Clinton and Jiang struck a major agreement by which China agreed not to help spread nuclear weapons to Iran, Pakistan or other nations. Clinton's certification of China's cooperation opened the way for Americans companies to sell billions of dollars worth of nuclear-powered electric equipment to Beijing.

China also agreed to its biggest ever airlines purchase in a $1 billion deal with Boeing to buy 30 planes. Clinton and Jiang also agreed to set up a hotline between Washington and Beijing to define any crises and to cooperate in fighting drugs. China also agreed to limit traffic on U.S. computers, semiconductors and telecommunications equipment.

Clinton will go to China next year. Clinton noted the broad agenda where the United States and China share important interests, such as the environment, trade, the environment, crime fighting, and global security.

The peace was marked in contrast to Britain's widespread criticisms of the royal family as insolent and soft following Diana's August 31th death.

MONEY

The Dow Jones Industrials:

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Iraq kicks out Americans, bans U.S. aircraft

The White House denounced Iraq's actions and warned of "potentially grave consequences.

BAGHDAD, Iraq — Iraq delivered a new challenge to the United States yesterday, alarming Americans from the U.N. disarmament effort in Iraq to the Bush administration's weapons inspectors and prompting a new round of inspections.

The 18 American weapons inspectors — who are among 40 inspectors in the Iraq — are being told to leave within a week. Iraq also said it will not stop using U.S. weapons inspectors' planes to monitor Iraq's compliance in eliminating the weapons.

"I'm not prepared to have this work carried on the basis that Iraq can say to whom from which country is not acceptable," said Deputy Prime Minister Tariq Aziz.

The United States and Britain, allied with Iraq during the 1991 Persian Gulf War and afterward in insisting that Iraq destroy its weapons of mass destruction, were outraged. The Australian chief inspector and U.S. employees would continue to work.

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to help Nike just do it.
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**FOOTBALL**

**TEAM TOTAL OFFENSE**

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**DEFENSIVE PLAYER OF THE WEEK**

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**IVY LEAGUE WEEK IN REVIEW**

**ROOKIE OF THE WEEK**

**TEAM TOTAL DEFENSE**

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<th>Team</th>
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**HONOR ROLL**

- Joe Karczulski, LB, Brown
- Veronica Hayes, TB, Columbia
- Eric Krawczyk, WR, Cornell
- Zach Metz, LB, Dartmouth
- Mike Giampietro, PK, Harvard
- James Higgins, PB, Penn
- Alex Sterk, PK, Princeton
- Dennis Berkley, FB, Yale

**TEAM TOTAL DEFENSE**

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**FORWARD PASSING**

- Eric Krawczyk, WR, Cornell
- James Higgins, PB, Penn
- Joe Kiernan, CB, Yale

**IVY LEAGUE STATISTICS**

**INDIVIDUAL PASSING**

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**Receivers**

- Eric Krawczyk, WR, Cornell
- James Higgins, PB, Penn
- Joe Kiernan, CB, Yale

**Defenders**

- Zach Metz, LB, Dartmouth
- Mike Giampietro, PK, Harvard
- Dennis Berkley, FB, Yale

**OFFENSIVE PLAYER OF THE WEEK**

**STANDINGS**

- Matt Rader, OL, Penn
- Cornell 42, Princeton 10
- Princeton 10-2; Penn 7-5
- Princeton leads the Ivy League in passing efficiency with a 180.0 average.
- Penn leads the Ivy League in rushing with a 263.0 average.
- Cornell leads the Ivy League in total defense with a 333.0 average.
- Princeton leads the Ivy League in offensive efficiency with a 191.3 average.

**For a personal visit or more detailed information, call the Northeastern Admissions Office at 617-373-2121.

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Colony Capital, Inc. is a private, international investment firm focusing on real estate-related corporate and asset based investments. The firm has been one of America's largest acquirers and financiers of real estate-related assets in the 1990's, having consumed over $2.5 billion of investments since 1991. Colony is currently investing its second institutional fund, Colony Investors II, L.P., a $625 million discretionary equity fund, and is raising an additional $800 million fund.

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- A Dutch duty free company
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Monday, November 3, 1997
7:00 pm, Steinberg-Dietrich Room 211

Interested applicants should send or fax a résumé and cover letter to:
Jordy Katz
Colony Capital, Inc.
1999 Avenue of the Stars, Suite 1200
Los Angeles, CA 90067
Phone: 310-282-8820
Fax: 310/445-5663

Colony Capital will also be accepting resumes through On-Campus Recruiting beginning Monday, November 3rd (Period 9).
Goals hard to find for Penn, Nova

By Kate Goldhaber

Missed opportunities were the theme of the men's soccer game at home against Villanova on Thursday. The Quakers had to settle for a draw in overtime against their Pennsylvania rival. Coach Steve Cohen, meaning every game loses and wins are meaningful. Cohen knows about the importance of the upcoming game against Navy. "It's another one that is a must win," said Cohen. "We have to win it to stay in contention for the Ivy League title." The first half saw Penn start strong, with the Quakers controlling the ball and generating several scoring opportunities. However, their creativity seemed to fade as the game progressed. "Our defense played very well and had lots of chances, we have to take advantage of them," said Cohen. Despite scoring a goal in the first half, VILLA NOVA threatened to retake the lead in the second half. "We were able to get the ball out of the attack and into our defensive third of the field," said Cohen. "The defense did a great job of limiting our opposition." Penn's defense was tested in the first half, but they were able to keep the game scoreless. "We have to maintain its undefeated status as we approach the final home game of the season," said Cohen. "It will be a tough game, but we have to focus on ourselves and not worry about the other teams." Cohen added that the team needs to continue playing as a unit and not rely on individual performances. "We have to stay focused on the task at hand and not get distracted by any external factors." The Quakers' strong showing against Villanova was a clear sign of their potential. "Our defense put together more organized midfield chaos Senior Steve Cohen said. "We have to maintain our momentum and continue to perform at a high level." The Penn lightweight football team feels it has to put the Eastern lightweight football team to the test in order to defeat Navy this weekend and face another service academy final home game of the season. "The Eastern team is a tough opponent," said coach George O'Neill. "We need to stay focused and execute our game plan to be successful." The Penn lightweight football team has the opportunity to make a statement against Navy this weekend. "We have to get the job done and prove ourselves," said O'Neill. "We have a great opportunity to win and put our name on the national stage." The Penn lightweight football team has the chance to make a statement against Navy this weekend. "We have to stay focused and execute our game plan to be successful," said O'Neill. "We have a great opportunity to win and put our name on the national stage."

Lwt. Football tries to repeat '96 run

By Jon Fish

Penn's Lightweight football team won 14-7 against Army on Saturday, October 30th. The game was held at Franklin Field in Philadelphia, Pennsylvania. "We came into the game with a lot of momentum," said Penn coach Steve Cohen. "The team is ready to make a statement again."

Macdonald has opposing seeing stars

D-MAC from page 16

The junior's answer to what he was thinking was: "Well, I'm thinking, 'What the hell is happening here?'"

The shutout dropped the Quakers to 0-9 on the season. "We have to stay focused and execute our game plan to be successful," said O'Neill. "We have a great opportunity to win and put our name on the national stage."

Macdonald has opposing seeing stars

D-MAC from page 16

"I don't know how to put it into words," said Cohen. "I'm just excited to see what our team is capable of." The Quakers have the opportunity to make a statement against Navy this weekend. "We have to get the job done and prove ourselves," said O'Neill. "We have a great opportunity to win and put our name on the national stage."
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TV TONIGHT

THURSDAY EVENING OCTOBER 30, 1997

8:00  8:30  9:00  9:30  10:00  10:30

11:00  11:30  12:00  12:30

8:00  ABC News
8:30  Law and Order
9:00  L.A. Law
9:30  L.A. Law
10:00  L.A. Law
10:30  L.A. Law

CALL WITH QUESTIONS OR TO SCHEDULE AN APPOINTMENT
215-382-1234

INDEX
Classifieds appear in the order listed below. Do not find a heading in the
layout, there is a list of that type in today's
newspaper!

FOR RENT
SUBLET
ROOMMATES
REAL ESTATE
HELP WANTED FOR SALE
SERVICES
TYPOGRAPHY
INSTRUCTION WANTED
BUSINESS OPPS.
HEALTH & FITNESS
TRAVEL
ADOPTION
ADULT ENTERTAINMENT
MISCELLANEOUS

CLASSIFIED LINE AD RATES
Regular line classified ads are priced by the number of words.
1-4 wds $0.25 per word per day
5-10 wds $0.20 per word per day
11-20 wds $0.18 per word per day

NOTES: There is a 10-word minimum on all classified ads.
Phone numbers count as one word. First 20 words are bold & capitalized; see additional attention-getters below.
Check the Real Estate section in the Daily Pennsylvania for a list of rates on classified ads. Classified ad run times are not pro-rated if the classified ad is cancelled.

OPTIONAL EXTRAS
Large Headline (2" x 2") = $6.00
Bold Headline (2" x 2") = $7.00

Classified Display (boxed) ads are priced by area. Ad sizes are measured as the number of columns wide by the number of columns tall. Each inch of column width is $6.00. Two columns are approximately 1 1/2 wide. The minimum ad size is 2 column-

AD READERS
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FOR INFORMATION CALL: 386-3350
Angelos says O's Johnson could be out

BALTIMORE - Orioles owner Peter Angelos says third baseman Eddie Johnson could be out for 10 days because of a strained quadriceps muscle suffered in Tuesday's win over the Yankees.

"That's an obligation the man signed," said Angelos, who talked about second baseman Roberto Alomar and his $10,000 fine.

"I was surprised when I saw him," Angelos said. "I said: 'Why did you give him a fine?' I don't think it's fair. I think the man's got a bad leg. In that game, he didn't have to play. The rest of the game he could have been gone.

"I understand Alomar. He wants to please," Angelos said. "If you aren't doing it, forget the one guy I don't want to please. Our team is made up of individuals. I don't need that guy."

Both Johnson and Alomar are expected to play each other in Paris was in the same division.

"If we had him," Angelos said, "we would have played him."

THE TIMES, Thursday, October 30, 1997

Becker outed in second round of Paris Open

PARIS - Becker made another

...utter in his second round match, losing 6-0, 6-0, 6-0 to Peter Sampras in the second round of the Paris Cup, 3-6, 6-0, 6-0.

Becker is playing only selected events as he winds up his career and has retired from Grand Slam tournament play. He is a three-time champion in Paris but was not considered a factor in the Indian Wells Masters

...Singles Tourney, where he was one of the players to be watched.

The last time Becker and Sampras played each other was in the 1995 final, which Sampras won. They have met 21 times, and Sampras leads the series 19-2.

The pair expect to explore with their agents the possibility of

...be out for 10 days because of a strained quadriceps muscle suffered in Tuesday's win over the Yankees.

...it was something special because I was very young," Sampras said. "It's always been tough matches. It's always been tough matches especially here because the French crowd has always been behind him."

...set No. 2, Michael Chang 3-6, 6-3, 6-2, 6-4. The next day, Becker lost to fellow American

...seeking for an extension or a buyout.

...two weeks would matter much to the San Jose Sharks.

...goal in the second period and added a power-play goal in the third period.

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...a French Open, but rust continued to haunt him."

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THE TIMES, Thursday, October 30, 1997

House defeats stadium, still hope

ST. PAUL, Minn. - Two more weeks.

...the legislature rejected all previous attempts to build a new Vikings stadium. They said giving him 10 more

...to shutter support and pull together.

The chances increased today with a preliminary report of a $1.8 billion public financing proposal from the Minnesota Northstar Group.

In an attempt to make something out of the stadium stalemate, Minnesota AFL-CIO President Bernd Wuestneck, a former Minneapolis

...in building the Vikings home.

The pair expect to explore with their agents the possibility of

...in building the Vikings home.

...second round matches.

...while extending their half of the player," union spokesman Dennis Mackay, who was key in building the team.

...either the former Oriole has led the team to three straight wins, while extending their half of the player," union spokesman Dennis Mackay, who was key in building the team.

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Brown ready to play; Owens' condition a mystery

As the Penn men's basketball team builds toward opening day next month, several players are hurting.

By Kent Malmoes

The team isn't like a walking parade of nobodies who would and wouldn't be around to get in the way of a new man coach. Several injuries have prevented the Quakers from opening practice on time, and the start of the season is in question.

"We're just trying to get everyone on the same page," Quakers point guard Michael Jordan said.

Junior power forward Paul Romanick is on the top of the list of concerns. Last year, he had surgery for a stress fracture near the knee. He has been unable to participate in workouts during the team's practice sessions. Romanick will miss the first line of scrimmage on November 4th, which should be available by opening night against the Aces.

The first week of practice began without the services of senior Jarred Brown, the versatile forward. Brown's injury occurred on the court, but not until they give him the full go ahead, it's observed.

"I am going to guess that the doctors are going to be slower than usual again to make sure before they give him the full go ahead," Deputy said.

In his freshman year, Brown contributed adequately building high expectations for his sophomore year, before he was plagued by injuries in his junior season. Brown is 6'10", 225 pounds, left- and averaging 13.2 ppg. He is also an all-around threat, having learned from a player like Brown, the versatile forward.

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Street looks for a sign

February 10, 1979
39N21'51" 74W25'24"
Tropical Placidus
NATAL CHART

6:15 PM
Standard time
Geocentric

Career LIFE marketable skills
I am racist.
This I said to myself as I boarded the high rise elevator to find myself on the longest ride of my life.

There were four other mortals with me. And they were all Asians. My god, I thought. My biggest fear since I left the south... I’m surrounded by them.

My god. I thought again. I take that back. My biggest fear was realizing that I’m one of them.

Racism: Belief in the superiority of a particular race leading to prejudice and antagonism towards people of other races, especially those in close proximity who may be felt as a threat to one’s cultural and racial integrity or economic well-being. (OED)

Well, actually, I can’t find the right word for my animosity towards Asians, which is a bit uncalled for, as I could label myself as an Asian. It’s not self-hatred. I cultivate my self-hatred without the support of my ancestors, thank you very much. It’s more like, hey, welcome to the land of paranoia and suspicion!

The elevator stops at the second floor. Exotic Asian girl boards. “Hey Min. What are you doing?” “Studying. Got a bio exam next week. You?” “Going back to my room... it’s Command and Conquer night.” I skim the busy calendar of events of the DP supplement “KaleidoScope.”

It’s not that I intended to become a full-blooded Pinoy racist. And I can’t go around blaming society (like I do for everything else), except for those pounding the ethnic beat “ASIAN PACIFIC AMERICAN HERITAGE WEEK” — as if I weren’t already aware that Penn is infiltrated by communities that are based solely on one’s looks.

My vehement opposition today would not exist without knowing that quite a number of angst-ridden Asians would agree that this week is better known as “Thirty-percent-of-the-campus-is-Asian-so-let’s-take-a-week-off—shall-we?” as opposed to a week where the non-Asian majority would have opportunities to learn about other cultures. Sure, throw in some odd traditions and customs which, generations ago, made perfect sense in a world where science had yet to dominate, and you’ve got yourself a culture. So what does all this nonsense mean?

Third floor. Min gets off. A page goes off. The guys make a run for their side pockets.

I glance at the article about the debut show “Big Dicks, Asian Men.”

Perhaps the common conception of racism is amiss, like many other touchy topics of today, such as sexual preference, STDs, religious faith, scientifically playing God, the ever-so-imminent apocalypse (which has been ever-so-imminent since the Black Death of 1348). Ab biology, won’t you ever stop controlling our lives?

Sixth floor. The elevator stops. No one leaves or comes in. It’s another one of those unsolved elevator mysteries. I look at the authors of the articles. Hey, I know these writers.

As Penn is a school that wallows in theory, let us think of game theory. No. not prisoner’s dilemma... “Six Degrees of Kevin Bacon” then own paper lint vs.itti the University lower Hotel, and who knows I would appreciate this particular freedom. Maybe this paper should only be placed in places where the students frequent, i.e. Houston Hall and other such hang-outs. (Signed) Mary C. McLaughlin

Street replies: We’ve got to work harder if this Punjabi soldier finds “Maitress Lola” the most wanted part of our mag...

To the Editor:

Reader’s Choice Awards: The Best of the Editor’s Choice Awards

Most informative: traffic & restaurant entries

Most Counter-Productive: advertising that Mad Men doesn’t card — now they’ll have to start carding.

Most Amazing: caption on Starbucks photo

Most Pointlessly Misogynistic: hard to tell... the dig on the women’s track team, advice to check out Budoe 1st floor women’s bathroom, or commentary on the thigh size of women on the quad! — offensive isn’t interesting unless it’s witty too

Most Missing Category: Best Place to Talk About How Boring Street’s Pe尼斯-Bitch Humor Has Gotten (Signed) Debbie Steing

Street replies: Hey Debbie, before coming to tonight’s meeting, why don’t you pop that sit between your shoulders? See... not a penis or a bitch joke. It’s a “your face” joke.)
Hypothetical situation: you are sitting in Rosengarten Library trying to study for your economics exam tomorrow. It is 2 AM. There is no one in the library except you and a couple of foreign students who shout out random comments every once in a while (this will be explained below). You are tired and stressed. You haven’t bathed for two days. Your legs wreak of urine. Ok, maybe this isn’t such a hypothetical situation; maybe it happened to you last week. Two days. Youi legs wreak of urine. Ok, while (this will be explained below) You are and a couple of foreign students who shi ml

1. Playing the “Kevin Bacon” game poorly with someone else who plays “jinx” poorly.

Richie the Shoe: Link Kevin Bacon and Brad Pitt
Cancer Jones: Kevin Bacon was in Blade Runner and so was Harrison Ford who was in...
RTS: (2 seconds later) Blade Runner! [jinx] You can’t talk! Buy me a Coke!
CH: Curses!
RTS: Hey you can’t talk until someone says your name, Cancer Jones.

2. The Ear Game
a. The object of this game depends on whether you are playing offense or defense. If you are playing offense then you must try to get your opponent to flinch as you put your finger close to, or in, his ear. However, if you are playing defense your goal is obviously not to flinch when the aforementioned person decides to stick his finger in your ear. Stealth is encouraged on offense but not necessary.
b. Example: (Pete puts his finger close to Fernando’s head only to have Fernando flinch)
Fernando: Argh! What are you doing?
Pete: Ha ha ha... you lost.
Fernando: Lost what?
Pete: The ear game. You are supposed to try not to flinch when I put my finger in your ear.
Fernando: Ok...try it again... I am going to win this time.
Pete: Ok.
Fernando: Aghhh!
Pete: You lost again. What is wrong with you? You knew I was going to do that.
Fernando: I got scared. Why are you naked?

(Later that day...)
Pete: Arghh! What are you doing?
Fernando: Yes! I got you! I got you! I won the ear game! Ha ha! I am the champion, I am the bestest, I am awesome.
Pete: But that wasn’t your finger, that was your penis.
Fernando: Oh. I forgot.

3. The “Let’s see if I can take my boxes off without taking off my pants” game
a. For a game that takes a considerable amount of skill in order to win, its objective is relatively easy to understand. You must simply take your boxes (or panties) off without removing your pants. Personally, I have only seen this game played to completion once. However, the only known winner of this game, a certain Penn M&T senior, is humble. Because of this, he wishes to remain anonymous. Therefore, please refer to this extremely gifted individual as Harry Tiang in order to keep his identity secret. Thank you.

4. The Jerry Maguire Game
a. See how many times you can say “you complete me” to either a close friend (regular point scale) or a totally random person (points are now doubled) before that person decides to kick your pathetic ass (points tripled if you choose to involve our esteemed president, Dr. Judith Rodin, in this game when she is addressing a large group of people).
b. Example of this game in action:
Adam: “In the 1950s when the Smoot Hawley tariff was about to be put in effect...”
Manny: “You complete me.”
A: “What? Oh... like I was saying, when James K. Polk was about to initiate the Smoot Hawley Tariff in 1878...”
M: “You complete me.”
A: “What? So anyway Polk was about to...”
M: “You complete me.”
A: “Shut up! What is wrong with you? I am trying to point out that when James K. Polk was about to sign the Smoot Hawley Tariff in 1843...”
M: “You complete me.”
A: “Arghh!” (Punches Manny in face)
M: “Curses, I lost again.”

b. Example with Judy:
J: “We welcome all our guests here to Parent’s Weekend and wish all of you...”
M: “YOU COMPLETE ME!”
J: “ehh... anyway, we wish you a...”
M: “YOU COMPLETE ME!”
J: “What? Security, get that fool out of here...”
M: “I AM NOT GOING TO LET YOU GET RID OF ME!”
J: “Shut up!”
M: (Ignoring Judy’s comments) “I WANT MY PRESIDENT BACK! (momentarily taken back) Wait a minute, what did you say?”
J: “Just shut up... you had me at hello.”
M: “I LOVE YOU JUDY!”

5. Countdown to the next Star Wars movie opening
a. Somewhere in the bowels of Van Pelt, amidst the labyrinth of stacks which contain volumes of books by such authors as William Shakespeare and James Joyce, you will find a group of guys who assemble every night to discuss rumors about the Star Wars prequels and to countdown the time until the release of the next movie.
b. For instance...
Berne: “I heard that Ewan Macgregor plays the young Obi Wan and Richard Roundtree (of Shaft fame, you ninny) plays

the young Emperor. And get this guys, I heard that Obi Wan gets to beat the Emperor to death with his penis.”
BoBo: “Wow, talk about a Jedi lightsaber (group laughter)...wait a minute...TIME CHECK!”
Everyone yells in unison: “THREE YEARS, TWO MONTHS, TWELVE DAYS, AND SEVEN HOURS FIVE MINUTES AND FOUR SECONDS.”
Berne: “This is sure fun guys...”
BoBo: “We are the coolest.”

6. The “drink yourself into the hospital” game
a. This game has been around for a long time but today’s college students seem to be playing it and enjoying it more than ever. The best thing about this game is its simplicity. All you have to do is consume more alcohol than your body can ever possibly handle. So instead of a regular drinking night which culminates in either

i.) hooking up with some fat, ugly chick
ii.) throwing up
iii.) passing in the hallway, or
iv.) getting your ass kicked in a fight

this game gives you better options like spending the night at HUP and getting to meet new, exciting friends like Mr. Stomach Pump and Mrs. Barium Enema. So remember, when your body says no, ignore it. After all, bodies are stupid, they have no brain. (Editor’s Note: Some people may tell you that this game could be hazardous to your health. These are the same people that will tell you drinking more than six beers in one sitting is “silly” and chronic masturbation means you are “uncool with the ladies”. But ask those same people if they have ever met Mr. Stomach Pump or Mrs. Barium Enema and they will respond in the negative. So, how do they know if riding on a gurney at 3 AM with a catheter up your urethra and a tube squirting warm, soapy water up your butt is fun or not? They simply don’t... besides, are you going to let these people tell you what to do?)

Let’s Just Face It. Some of you have it. Some of you don’t.

Next Week, Street separates the “Haves” from the “Have-Nots”
The annual CULTURAL ELITE, coming November 6
Phattaca

Ethan Hawke and Uma Thurman are the leads in *Gattaca*, but the true star is writer/director Andrew Niccol.

**By Lisa Malbaho**

Try to picture the future. Do high-tech lasers or aliens with bulging eyes come to mind? Perhaps your interpretation of the future includes the Starship Enterprise going where no man has gone before, or perhaps an earthly society like that portrayed in *The Jetsons* with flying cars and people living in the sky? These are all elements of science fiction. They imply going beyond the limits of what we comprehend to delve into the unknown. In addition, it includes the manipulation of technology to further improve the human race. Although it’s difficult to think that extraterrestrial beings exist, the fact of genetic engineering is very real; it has already happened. Scientists are playing God by mixing with human DNA. The movie *Gattaca*, written and directed by Andrew Niccol, deals with this issue, and the results may surprise you.

The movie opens to a cold world in the “not so distant” future. The earth is now populated with two types of races: one of people born naturally and one of scientifically engineered people. In this world, discrimination does not come from color or culture. Rather, biases are again against genetically engineered people in this world. It’s not surprising to me that people would mess with human DNA. I’ve always wondered what would happen if we played God this way. In this world engineered people are usually taken as a joke. A member of the elite; if one wants to gain stature in this world, he must be that elite. The makeup is not just society’s way of judging someone; it is also a story about having enough guts in order to get the glory. It’s about saying “screw you” to everyone who says you can’t when you know you can. It means going beyond what people expect of you. Vincent transforms himself from a base worker to a member of the corporate elite: only to prove that discrimination is unwarranted. Niccol also touches on the issue of competition. There’s a sibling rivalry angle as well, between Vincent and his genetically engineered brother. As a result of all these trials, *Gattaca* is really about Vincent coming to terms with his identity.

And to come to terms with this movie: imagine existing in a world populated with picture perfect Barbie and Ken dolls. These people are beautiful, with shapely physiques and ideal health. Disease and defects are factored out of the human race through genetic engineering. In an attempt to purify the bodies that nature gave us. A place of haves and have-nots comes into existence. Hey, maybe Calvin Klein will decide to change professions and get into science to create designer human beings. Would you want to live in this society?

**Sweet Little Lies**

*Telling Lies in America* attempts to attack two main themes: that of American identity and truth. The intent of the writer, Joe Eszterhas, is to reveal these themes and his point of view while we watch the maturing of the 17-year-old protagonist in 1960s America. This Hungarian-refugee, Karchy Jones (Brad Renfro), has to struggle with his identity and the prejudice he faces. The opposition of truth and lies catches up with the image of honor and the writer’s disillusionment with American society.

The plot, Billy Magic (Kevin Bacon) is your worldly-wise, not wholly honorable deejay, who is out there to line his pockets. He uses Karchy, as a juvenile, to beat the system, and in this process gives Karchy his first opportunity at empowerment and recognition. Karchy works after school as a kind of errand boy, more importantly a pawn in a bet by immortal record companies. He becomes intoxicated with the bright lights of easy success, and he begins to idolize Billy, which is part of his ly’s scheme, when the law comes in ready to incriminate him. Karchy is faced with the conflict between truth and lying for honor. This is complicated by an implicit tribe offered to him by the officials.

American citizenship.

The plot is generally a poor vehicle for the themes. It is contrived and static, with digressions and misplaced emphasis, creating a very inductive and slow-moving feel. At Billy’s trial, Karchy suddenly realizes his American self. He then lies to protect Billy. At his citizenship test, he tells the truth and gains acceptance. What is being sanctioned here exactly? Honor and lies, or truth and self-knowledge? The breakdown of Karchy’s world, supposedly the climax of the movie, does not point specifically to any meaning. The ending, with a noble Karchy and an unchanged Billy parting, is hollowly optimistic, glossing over unresolved issues. It is a pity that the movie’s portrayal of a promising, layered story turns out confused — and worse, dull.

—Deanne Tan

**He’s the One!**

I didn’t expect the sex scenes. I expected some hugging, even some kissing. Not the sex scenes, though.

But other than the shock of seeing relatively explicit homosexual sex, *Alive and Kicking* is good little British film, with excellent performances by the two leads. It follows Tonyo (Jason Fleming), a driven gay ballet dancer just learning to live with HIV, and his relationship with Jack (Antony Sher), an AIDS counselor struggling to cope with the death and depression he sees everyday.

*Alive and Kicking* is not some politically correct, watered-down Hollywood drivel about homosexuality with one-dimensional characters. In other words, it is not anything like *In and Out*. This is a movie about love, dance, and real people that doesn’t throw any truisms or clichés in your face while attempting to be funny. Rather, this is an alternately witty and poignant movie which presents the lives of two men living in their world and dealing with their difficulties, struggling to help each other through.

Above all, *Alive and Kicking* is a love story that celebrates life and relationships in a way that few recent movies have even attempted to do. Tonyo and Jack are such well-developed and well-acted characters that they are completely believable as they struggle to do their jobs in the face of their personal troubles; you really care about these two men. The chemistry between Fleming and Sher is phenomenal, and even while homosexuality is central to the plot, this movie is more about love than anything else. It takes on some big issues, from cuts in funding for the arts and AIDS-research to the reasons for homosexuality to homophobia, but it does so in a refreshingly subtle way.

*Alive and Kicking* is a movie with a message that doesn’t seem like one. It presents a life so different from the mainstream that it might be shocking, and in parts even unpleasant, to some. But even if you’re not gay, this movie says as much (if not more) about love, and about real relationships and people, as any heterosexual love story I’ve seen in a while.

—Diane Skorina
The Big Red Machine

Look everyone! Bad Commies are back. But Richard Gere is saving us now. Hooray!

BY STEPHANIE COOPERMAN

For those who are under the impression that movies based on outlandish stereotypes and cold war ideals make must-see, blockbuster entertainment, think again. Although Top Gun and The Hunt for Red October were able to make hefty profits on the bad Commie + poor, unassuming American equation, Jon Avnet’s Red Corner is a trite but painfully obvious example that the war is over and we should move on. Quickly.

As Jack Moore, an American lawyer turned Whartonish businessman who goes to China to help export American entertainment, Richard Gere is no Tom Cruise or Sean Connery. But he’s also a far cry from the Gere we saw in First Fear, as well. When Moore opts for a one-night stand with a beautiful Chinese model, his entrepreneurship quickly turns from monetary gain to that of saving his own life when the girl is found dead in his hotel room the next morning. With the help of Yuelin (Bai Ling), a young Chinese public defender still grappling with the effects of the Cultural Revolution, Moore wages a proverbial war against the Communists in court to prove he was framed (insert appropriate “yeah, democracy” slogan here) in the name of good business (insert appropriate “boo, democracy” slogan here).

If the script (by Robert King and Ron Koslow) is cause enough for serious groans, then the actual film is just short of movie-of-the-week status. Gere is the typical innocent victim of a foreign country; Yuelin, the typical oppressed victim of China, and every other character is the victim of something having to do with Communism. If you are worried about missing the traditional “beat the crap out of the American inmate” scene or the customary “I can’t stay silent under these horrible conditions” scene, don’t worry; they are included in their full glory. But Gere’s Moore lacks any depth beyond our knowledge of a family tragedy that has left him running from his life and eventually forces him to step out of the American embassy and back into the hands of the Chinese to face his fate head on — even this knowledge is not revealed until the waning moments of the film. Bai Ling is equally as flat, causing her emotions to seem forced. The only reason I attribute as to why I actually felt for Moore and Yuelin was Red Corner’s running time: by the end of the flick I felt I was in prison alongside them both.

Director Jon Avnet struggles extremely hard to create the look of an art film meets Gandhi saga, but he can’t hold onto it when the plot line leaves him no outlets. With his greatest success being Fried Green Tomatoes, Avnet is obviously inexperienced in the drama genre, with Up Close and Personal his last attempt and failure. Red Corner does have some less-than-torturous moments: the language barrier via translators and headphones is done well, as is the NYPD Blue-esque retrieval of evidence of witnesses. But if the film’s gloom-and-doom soundtrack is any indication, Red Corner is much less hip and much more strenuous to watch than its television inspiration.

So, if you are willing to spend a night watching the hackneyed images of the past recreated on the big screen or Richard Gere struggle with what should be a minor character, than I give the go ahead for Red Corner. Otherwise, rent Top Gun or Red October — they’re more exciting and less irritating.

The Doomsday Clock is ticking and the world is not saved. The Big Red Machine is back in town and the Red October is now playing. No one is safe anymore. And as for the Red Corner, it’s a must see as the first of the week.

BY TIMOTHY BOTTOMS

Even Cowards Get the Blues (1994)
Mother of Mercy! Call an exorcist if you see this one! Rumored to exist only in Appalachia, this eight-foot tall half-man, half-aligator supposedly eats children and makes your eyes bleed just by looking at him. He’s kind of the Keyser Soze of the monster world, except he’s got long thumbs and Gus Van Sant talks about him instead of Kevin Spacey. The Catholic Church currently has a $30,000 reward for anyone who can supply proof of killing this creature.

Love Mexican Style (1982)
Guadalupe Sanchez, Jose Analdo, Lian MacGuillacuddy, El Huevo Grande, and Juan Diquo supply these Southof-the-border chills. But they’re spicy chills, if you know what I mean... As they say, “Bitches! We don’t need no stinkin’ bitches!”

The Hunger (1983)
Catherine Deneuve was going through a rather unpleasant cake stage, which is why it came as a shock midway through this supposed horror flick when she disrobed and bared her femininity to the camera. What the hell? In Belle De Jour (playing a prostitute, no less) and Les Nulles (playing a schoolgirl, no less) when she was the most stunning human specimen alive she kept that bosom covered.

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That's Dustin Hoffman, you dummy. You probably knew that, right? But do you know which one of his movies won a Best Picture Oscar in the late '60s? If you do, you can win free passes for his new movie, the thriller Mad City, also starring John Travolta, from Warners Brothers next Thursday. E-mail us at Street@Dailypennsylvanian.com between 4 and 4:15 p.m. First 15 correct responses win passes, but only the first 15. First 15 incorrect responses will be ritually disemboweled.
**ask mistress lola**

**Are you fit — or a floozy? Protection went sour? Who you gonna call... Lola!**

**Dear Mistress Lola,**

I am in trouble. I had sex with my boyfriend last night and the condom broke after he ejaculated. What can I do?

**Dear Frightened,**

If you don't have a problem taking hormones, then within 72 hours after the incident, you can take the Morning After Contraception (MAC). MAC is a high dosage of birth control pills. You take several pills in two sittings (12 hours apart). You can get MAC at Student Health — they will give you an anti-nausea pill to take with it. These are strong medications, so remember this is never a birth control option — it should be used solely for emergencies. And don't forget, MAC won't work if you are already pregnant.

**Dear Mistress Lola,**

I have been flirting with this guy for a while, and want to ask him out. What is the best way to do so?

**Making the Next Move**

**Dear Making the Next Move,**

How about a movie? Coffee? Going out for a drink? How did you meet this gentleman? Do you know what he likes? Do something fun. Call him and meet him somewhere if you are too uncomfortable to pick him up (or vice versa). Don't be shy though, what can you lose? Or more importantly, what can you gain?

**Dear Mistress Lola,**

I am a freshman girl and have hooked up with numerous guys in one fraternity. I am starting to get a reputation as a slut. But I am not! How can I change what is happening to me?

**Queen for a Night**

**Dear Queen,**

This is very common but very bad. First of all, stop going to this one fraternity and branch out. Meet new people who don't know what you've done and who you've done it with. Besides, it is only the second month of school. You have to be careful not burn bridges at this crucial time in your college career. Control your hormones for a little and you'll be better off!
Tasty Cuisine and Campy Decor at Rangoon

BY MATT SNYDER

There is more to a restaurant than meets the eye, but often times what meets the eye is what makes or breaks the meal. In the case of Rangoon, the excellent food and friendly service are unfortunately somewhat overshadowed by the cheesy East-meets-West decor and ambiance.

If you are looking for authentic Burmese cuisine, odds are you won't find it any better in Philly than at Rangoon. Each of the dishes we sampled offered a new and tasty experience. We began the meal with Crushed Lentil Patties, a suggestion of our server. The female form was simultaneously adopted a daytime fabric for evening. Grace Kelly, or the silver Geoffrey Beene gauze sheath and a woman's tuxedo by Ralph Lauren. Completing the women's formal look is an array of fabulously flowered but ridiculous hats. Also on display is a wide variety of traditional garb, including Quaker and Indian outfits, which were often more functional than decorative. This section, however, tends to be overlooked because most people make a beeline for Diana's dress.

The exhibit is difficult to follow since the numbered dresses are arranged out of order. The clothes, however, have no trouble commanding the center of attention. Many are beautiful; some I did not like, while others I found downright ugly. All play with notions of the female form as it is supposed to be covered or revealed in discreet or obvious ways. Some things never do change.

Fashion is one of the truest indicators that history repeats itself. "Best Dressed: 250 Years of Style," a new exhibit at the Philadelphia Museum of Art, traces the evolution of women's formal wear as it alternately hides and reveals, objectifies and glorifies, the female form, while showing that everything old is truly new again. The exhibit demonstrates how the art of dress varies through time, across regions, and according to function. Despite the wide variety of garments, the show is unified by the similarity of conventional attitudes that dominate the clothing of a woman's body.

The collection of gowns, coats, and breeches from eighteenth-century Europe, that emphasize the small girth of the woman's waist through painful-looking corsets, quickly segues into the nineteenth century and the emergence of designers. Not to be missed is a display of worthwhile, if somewhat oddly juxtaposed, period handbags, Chinese eyeglasses, and Pucci rights.

Among the many elegantly clad nineteenth-century mannequins, a blue and white French evening dress stands out. The swing theme of the bell skirt, a reference to lovemaking, illustrates the dual nature of evening wear, that of demure maiden and flirtatious vixen. Victorian and Edwardian dress also enhanced femininity through corsets, lace, embroidery, and an upward-thrusting bust.

The female form was simultaneously liberated and bound, this time by an unattainable image of the ideal form in the twentieth century, rather than by the corsets and stomachers of the 1700s. A silver "mermaid" dress from 1960 would look just as appropriate at a sorority formal as it would at the Met. Diana's 5'10" frame, had to be enlarged to fit the size-6 mannequin.

The exhibit is unified by the similarity of conventional attitudes that dominate the clothing of a woman's body.
Follow Sara Oremland as she explores Philadelphia, popular culture, and her memory for reassurance that Everything Will Be O.K.

I'd rehearsed my Reassurance Mantra dozens of times: "OK. I'm a Senior Liberal Arts Major with No Specific Skills. The job market is tight. But liberal arts majors are flexible, adaptable, desirable. And I can always join the Peace Corps for a few years... Right? Right?" My friends had heard it all before, far too many times, and their tolerance for listening to me semi-stress was reaching saturation point. So I went downtown to see if it would be possible to hire some additional friendly reassurance...

Q: HOW MUCH DOES FRIENDSHIP COST?
A: ABOUT $15 PER PALM

...Miss Ruby says she is not a psychic, but a spiritual reader, born with a talent that has been passed down through generations. She discovered her gift at age six and has been reading people and giving advice ever since. Her technique is different from psychics, she says, because she lets the customer ask more questions, because she listens longer and spends a longer time with each customer, and because she gives more "pacifies."

When you get your palm read, she asks you to put your money in your right hand and make five wishes out loud, although, she says, "You can't wish for money because it's bad luck." Then she holds your spread hand in hers and starts explaining what each line of your palm "shows." As she tells you about your past, present, and future, she does so in such an earnest, persuasive way, and her frank eyes are such a mesmerizing almost-yellow, that it is easy to forget the noisy street traffic just behind you, to forget that you are sitting in a dingy hallway at a beautiful brass-and-glass table oddly covered with a ragged polka-dotted cloth in an otherwise empty space lit only by the outside world and the rectangular purple fluorescent tubing above — and that Ruby is probably just a mortal, well under five-foot Philadelphia woman. You might forget all this and almost start to believe some of the more off-the-mark readings of your past and present life.

You quickly realize, however, that your palm-via-Ruby "shows" nothing but the broadest, likeliest generalities. For instance:

"Someone in your family is sick, but not very much."
"There is tension in your family... you should be nicer to your parents."
"Or, "One of your friends has become involved with alcohol and drugs."
"And, "Your future looks good, but only if you work hard."

Are her customers satisfied with her readings? Ruby says that many come back to her for more advice.

"I become kind of their personal advisor and they tell me how I've helped them. That's why I do this, to help people. They even become like friends."

Does she still charge them? "Well, yeah, mostly."

Whether or not she is a 'genuine psychic,' Ruby is doubtless a genuinely nice person. When I returned to photograph her...
a few days later, she seemed truly concerned to see if my life was going in the right direction, and as I went to leave she urgently called me back to impress upon me several more pieces of vital advice, such as "Don't concentrate too much on dating, but if you do take it slow" and "Look after your friend who is in trouble."

Her advice, like her predictions, are of the haziest kind, and for the most part practical: a few times she even advised to urge family and friends to seek professional therapy. With this suggestion in mind, I sought out a psychologist to find out how valuable Ruby's own brand of friendly therapy is...

I SEEK PROFESSIONAL HELP

...Dr. Leonard Miller, chief psychologist at Penn's Counseling and Psychological Services (CAPS) says he is a "friendly skeptic" of spiritual readers like Ruby:

"I wouldn't discount the possibility that some of these people can be pretty intuitive and show a good amount of empathy. A few decades ago, there was a psychologist named Carl Rogers who said that if you sit with a person and really listen to them and show that you care about them and accept them, that person will grow. Maybe this woman is practicing a kind of Rogerian psychotherapy."

While Dr. Miller emphasizes that he fears someone with more than just surface worries could be misdirected by her advice, he thinks that Ruby's friendly reassurances are fine for those whose lives are basically under control already. The established field of psychotherapy deals with the intricate details of people's lives and provides them with strategies to solve their problems themselves. Dr. Miller would say that a twenty-five minute palm reading and general-advicing giving might not help someone whose life is truly out of order.

Dr. Miller says that many students who come to CAP say that they don't want to overburden their friends, or that their friends ARE the problem. Additionally, he believes that our generation is more accepting towards forms of therapy. Where past generations attached a stigma to it, ours embraces therapy and uses it for entertainment. It seems that in this day and age a memorable Personality is now essential for entertainers, as well as for sports figures and politicians who need to act as a kind of entertainer to become successful, which is why the 'razzi are so fascinated with all of their fortunes, futures, and indiscretions, and why many of us have little shame in sharing our own lives with the world at large. The talk show is the perfect manifestation of this trend: a public forum to act out private concerns, where the complexity of humanity is transformed into sensationalism and soundbites...

DR. LEONARD MILLER ON TALK SHOWS / "LEN" ON A TALK SHOW

As a case in point, Dr. Miller relates his experience as a Guest Expert on the Geraldine Rivera Show:

"I was invited on the show as an expert on the stresses students face at today's universities. I didn't make much of an appearance because the show mostly focused on a panel of college students, but within this brief time, while at the beginning of the show Geraldine addressed me as 'Dr. Leonard Miller,' by the end I was 'Len.'"

The alchemical process which transformed "Dr. Miller" to "Len" is indicative of the way in which these talk shows treat complex problems in a casual, surface way. Indeed, Dr. Miller referred to the brief time he was allowed to analyze student stress as "thirty-second psychotherapy," which enhances the notion of therapeutic being turned into soundbites by entertainment.

Why, other than sensationalism, are talk shows so appealing? Dr. Miller speculates that by watching other people in truly screwed-up situations, the talk-show audience is reassured of the normality of their lives...

HELLO, I DON'T KNOW YOU — LET ME TELL YOU MY PAIN

If you have no friends, can't find professional therapy, and can't shell out the bucks for a spiritual reading, you can always substitute your favorite bartender/waitperson/food-service person for a therapist. Dr. Miller believes that talking to strangers about your problems is a way to deal with embarrassing aspects of your life: you don't ever have to see them again and they don't really know who you are.

There's something about a counter that must resemble the physical and emotional boundary between therapist/client, replacing the classical Freudian couch/chair arrangement.

As a just-out-of-braces 16-year-old counter-girl at Dunkin' Donuts, I earned tips pouring coffee and dispensing advice. This guy who called himself "Elboy" (I think his real last name was Ellis) came in at least three times a day. If you smiled pretty and listened to his problems about his golf-swing, his business, and his ex-wife, he'd give you a dollar tip. Another regular, a widowed and otherwise lonely woman named Flo, had her favorite counter-girls, but whenever they were too busy, she'd allow me to prepare her extra-small cream-no-sugar coffee while she'd list off her health and wealth problems, as she slid her dime towards the tip-cup.

WHERE TO SORT OUT YOUR LIFE

If you'd like to abandon your credibility and $15 for about 20-25 minutes, go see Miss Ruby where you can gain some reassurance that your life isn't all that abnormal and that your future will be bright. Miss Ruby offers palm and tarot card readings. 1314 Walnut Street, Second Floor 7 Days 9 am - 9 pm. 732-6381. Miss Ruby would like to emphasize that her services are for entertainment purposes only.

If you'd like some in-depth, constructive help for problems that neither you or your friends can solve, go see one of the very skilled counselors at Penn's Counseling and Psychological Services, Mellon Building, Second Floor 133 S. 36th Street 899-7021. There are no charges for these services.

If you'd like a bitches' cup of coffee and a surface soul-to-soul chat with either middle-aged housewives or high school girls, go to Dunkin' Donuts, Rte. 1 in Foxboro, MA. They'll be especially nice and therapeutic if you tip big first. Medium coffee $1.00; suggested tip: 50 cents.

If you'd like concrete information about your future, visit the Reference Desk at Van Pelt and ask to use their Magic 8-Ball. Make sure to rotate the ball clockwise exactly eight times while silently thinking of your question or else it won't work all that accurately.

Additional "Special Reporting" by Deb Carroll, whose outlook also is good, according to Miss Ruby.

OUTLOOK GOOD

Remembering those fond Dunkie D's Days when my present college life was itself an unknown and worrisome future, I turned to a Magic 8-Ball for some final reassurance for my life yet to come. As a liberal arts major, would I once again find myself in a fast-food service uniform? The first time I asked about the future, it coyly said, "Better Not Tell You Now." But in the next 5 tries, it assured me that "Without a Doubt" I will find supreme happiness, that I "May Rely On It." that I will be offered a morally and personally satisfying and extremely high-paying job immediately upon graduation, and "Outlook Good." "Outlook Good." "Outlook Good."

Sara Oremland is a curly-haired, corduroy clad senior who would rather be listening to Liz Phair and pretending it was 1992.

She's not the only one.

Yes, you will get your MBA at Wharton, but you won't spend any more time at Penn...
It's a Bittersweet Symphony

By 34TH DIETZ

It's not very often that a really great, satisfying rock 'n' roll record comes along. And it's a beautiful thing when it does. From the opening strings of "Bittersweet Symph-ony," it becomes eminently clear that the Verve's Urban Hymns is such an album. Put simply, Urban Hymns is classic rock at its finest. At a time when the Oasis-ified world of Britrock seems content to cater to the lowest common denominator of strummy arena rock, Urban Hymns is a soaring masterpiece, as far beyond Noel Gallagher's "Be Here Now" as it is past the American rock-dreck of Third Eye Blind, et al. The Verve is huge, but not because they've sold a million copies or garnered the radio waves, but because they write great songs—huge, symphonic songs the likes of which you will struggle to find in the current post-grunge musical moment: Radiohead's OK Computer, perhaps, or maybe the work of one or two others.

What distinguishes the Verve from contemporaries like Radiohead, however, is that frontman/songwriter Richard Ashcroft and company are less interested in creating concepts and more interested in imbuing their music with an undeniably affecting brand of human experience. Songs like the beautiful, confessional "The Drugs Don't Work" attest to a humanity that most rock stars have little time to acknowledge (while, in this case, providing a rather remarkable commentary on that holy trinity — sex, drugs, and rock 'n' roll). At the same time, however, the quintessential swagger of "The Rolling People" makes it clear that the Verve is not a band interested in being humanist. They've just grown past the laddishness that Oasis revels in and grown into a musical and emotional maturity which involves something more than ripping off the Beatles — the Verve's sound that puzzles. Wans first-person narratives, all naughtily concerned, tell of life at sea, traveling from the engine room to bunk room, and visiting various port towns along the way. However, Watt's throaty voice proves perfectly suited to telling tales of "the unforgiving sea." One ceases to ask why or how Watt is relating these stories and just-listens. That heroin look is just so passé.

That heroin look is just so passé.

THE VERVE

Urban Hymns

Vogue

That heroin look is just so passé.

THE VERVE

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THE VERVE

Urban Hymns

Vogue

That heroin look is just so passé.
Curses, Phooied Again!

By Jason Kane

One would expect a collection of live recordings to highlight the best improvisational skills of a band with a repertoire of live songs as large and diverse as Phish. Slip, Stitch, and Pass, Phish's latest effort, is only marginally successful in this attempt. With an inconsistent choice of tunes, Phish's eighth album (their second live) would have been better suited if it consistently reflected the band's strength: their spontaneous, instrumental excursions.

Beginning with a version of the Talking Heads' "Citites" (one of three covers including "Hello My Baby" and ZZ Top's "Jesus Just Left Chicago"), Slip, Stitch and Pass maintains a groovy, mid-tempo rhythm section. The songs contain the types of live, free-form jamming that has brought Phish to a level above most other bands in respect to live performances. They maintain control while experimenting and although the improvisation is somewhat lengthy, Phish keeps direction while avoiding the tempting blackhole of boring and hackneyed cliches.

On the other hand, songs like "Weekapaugh Groove" and the lesser degree "Wolfman's Brother," all close in at around thirteen minutes each. These songs contain the types of live, free-form jamming that has brought Phish to a level above most other bands in respect to live performances. They maintain control while experimenting and although the improvisation is somewhat lengthy, Phish keeps direction while avoiding the tempting blackhole of boring and hackneyed cliches.

Choose Life. Choose a Career

By Jeff Thomas

As the omnipresence of pulp fiction's "Jungle Boogie" in dorm halls across America demonstrates, soundtracks have become a fairly respectable venue for different modern artists. A Life Less Ordinary's soundtrack is no exception as it combines electronic-happy tunes with songs of reliably good musical foundations to build an eclectic and interesting album.

With Mo's Box of Toi Instruments, the gawky Beck has turned out another impressive song, "Deadweight." The song moves along in a wild blend of electronic and household appliance sounds that meshes wonderfully. For good reason Beck is at the top of the song list. However, the songs that immediately follow "Deadweight" lack any distinguishing characteristics. The dark sound and bass-heavy tunes, from artists as wide-ranging as Sneaker Pimps and the Folk Implosion do not do justice to their past work. Though fine compositions, they lack a strong core sound to make them stand individually. Prodigy and Un

Confessions of a Champagne Boob

By Leah Altmayer

Edwyn Collins' old band Orange Juice may have been fairly underrated, and they certainly fought a lot, but at least they didn't make music that is as painful to listen to as Collins' new album, I'm Not Following You.

This collection of fake plastic champagne tunes lacks whatever redeeming qualities one might be inclined to attribute to his early '80s work with Orange Juice or his more recent contributions to the Empire Records and Clueless soundtracks. Whereas the music of Orange Juice had the post-punk passion to influence the Smiths. Not Following You has none of the energy or creativity to be considered anything other than banally lousy.

It almost seems that Collins subdued his melodies and musical themes to the point of being overly boring for the sake of underscoring his lyrics. But this could not possibly have been Collins' intention because half-assed alternative angst such as the musing "It doesn’t matter if I win or lose / As long as I am free to choose" — with shaggy '70s lounge layers that occasionally degenerate into a excessively glib tribute to Laurence Welk.

It is quite difficult to find anything praiseworthy in I'm Not Following You. There are no catchy tunes, the lyrics are completely trite and forgettable, and Collins' vocal delivery is far too unpolished to make sense of this turn towards vocally-demanding lounge music. Collins essentially sums up his own work on the new track "Keep on Burning," in which he criticizes grungers "because they've got no style, no eloquence, no sensuality." Talk about the pot calling the kettle black.
must-see jenny

MTV Bombshell Jenny McCarthy keeps her clothes on in her new show, but at least she doesn’t pick her nose.

by katie claypoole

Must separate personal opinion of Jenny McCarthy from opinion of her show... must separate personal opinion of Jenny McCarthy from opinion of her show... Dammit! It’s impossible. The success of NBC’s new show Jenny airing Sunday nights at 8:30, hinges on the popularity, or unpopularity as the case may be, of its star Jenny McCarthy. After gaining fame as the scantily clad, boy-abusing co-host of MTV’s Singled Out, moving on to own her self-titled comedy show, and starring in the dreams of every male between the ages of 12 and 30, Jenny McCarthy is attempting to break into prime time. It will take a lot more than big boobs and big hair to get people to watch her show through, and so far she and her scriptwriters are having trouble finding out exactly what that is.

Jenny begins in Utica, NY., where we find McCarthy—cast as Jenny McMillan —and her best friend Maggie (Heather Paige Kent) working as cashiers, wearing tacky, tight clothing and silly hair styles, and complaining about their boring lives. But, luckily for the plot, Jenny discovers that her B-movie-star father who she never knew has recently died and left her his bachelor pad in Hollywood. With the help of her father’s acting coach, Jenny and Maggie decide to move there. Adding to the predictable sitcom fun are the two young men who rent their guesthouse and have the annoying habit of just walking into the main house and hitting on the girls. The rejections of these extremely pathetic come-ons are the show’s main attempts at humor, obvious by the overwhelming laugh track inserted at these moments.

Despite this formulaic setup, the show does have some genuinely funny moments. The first opportunities for real laughs come whenever we see clips of Jenny’s dead father, Gay Hathaway, played by George Hamilton. Something about just looking at George Hamilton’s leatherly face is funny, and the fact that he leaves his daughter a video will in which he can’t remember his lines actually

I swear, man... I was framed!!

on the little screen

must-see jenny

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by katie claypoole

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new on cd-rom

Virtually kickass

Just in time for midterms, Sega has released the wildly popular *Virtua Fighter 2* arcade game in a CD-ROM format. Standing apart from the herd of bland martial arts games, *VF2* sets the standard for this genre. The formula is simple enough: the player chooses one of several different characters and competes in a combat tournament. Each character has a unique fighting style and performs a wide variety of distinct moves which accurately portray real martial arts techniques. For example, the master of the "Drunken Kung Fu" style moves as though he is in a drunken stupor and follows deadly combinations with a quick swing from the wine jug he carries. This fighting style may sound obscure but can be seen quite frequently in some of the more, shall we say, "festive" party events around town. The game is greatly enhanced by phenomenal graphics and quality music and sound. As is shown most clearly in the instant replays, each fight is captured from a variety of different camera angles.

In its move to a CD-ROM format, the game has changed slightly. In order to perform each of the moves of a character, buttons must be pressed in a specific order. It is often difficult to remember all of the control combinations as well as to perform them accurately and quickly. The greater number of controls on a computer keyboard removes some difficulties by shortening many combinations to a mere stroke of two or three buttons. Despite this advantage, the PC version lacks some of the graphical quality and smooth performance of the arcade version. If you are tired of spending rolls of quarters on the arcade, buy the disc. You end up saving in the long run.

—Ben Tauber

Site of the week

He who smelled it...

Penn students are supposed to be sophisticated and above average, right? Ever wonder why those pants are so black and stick to those dumpy asses so well? Consider this: the merely average person farts 14 times a day. Like with your own farts, you don't sense how much your interaction with the Internet really stinks. You need a new kind of site, one which can help you smell out such odoriferous truths, one which can familiarize you with a painful, yet surprisingly pleasant, facial motion. One which will make your tight ass laugh. You, Mr. or Mrs. Earthshaker Quaker, must experience farts.com.

The site and its founder, "Dr. Rex Briefs," are a gas. Browsers are treated to a butt-load of links which expose current bombshells in the world of fart analysis. The Q & A portion justifies Rex's status as a Ph.D. in this field. His advice is as humorous and prudent as any Penn professor's (or maybe even Mistress Lola's). "The Fart Mart" is a hole new experience in shopping, sure to satisfy the feminine desire for tasteless things to buy in the interest of hygiene. I've already ordered the odor suppressing "Fart Plugs" for my girlfriend. (Happy birthday sweetie!) "Fart Diet Tips" tells us all what we want to know — how to make ourselves flatusitate more often. And the link to 1-900-All-Farts is a public service to those browsers without sound cards, a place where students thirsty for knowledge can catch wind of all the .wav files held in the "Fart Archives." For habitual users of the Web, there's the "Fart of the Day" file. Instant gratification.

Penn students just aren't experiencing the unsophisticated joy the Web was surely invented to supply. They need an above-average site to quench their above-average thirst for perversion. Farts.com will satisfy.

—Ryan "Fartman" Hartman

It's Robert Mitchum's

We only write or design for him! You too can be a part of Robert's army. Tonight. 6:30. 4015 Walnut Street. The ultimate tough guy won't be here, but we will. And you will. It'll be nifty.
October 30, 1997

picks of the week

Halloween!

thursday

costume contest
The 1st Annual Mischief Night
Thee Dollhouse presents "Thee Elvira Look-Alike Contest." Have your friends re-marked how you could easily pass as this nocturnal diva? If so, do something Elvira-style: make money off of your ghoulish looks. 500 big ones to the winner. The proprietors promise that some "interesting" contestants have entered. We wouldn't be surprised if the winner was a guy in drag. Hey, wouldn't it be funny if Elvira were there and she didn't even win? For the rest of us, various prizes will be awarded for Best Costume: non-Elvira category, $2 domestic drafts from "Dusk til Dawn" (WSJ there and didn't even win? Portha reel MM .i

film
The Secret Cinema Halloween Scare-athon
Ultra-Cheesy Monster Movie: It's Alive (1968)
If this horror-flick were a type of cheese, it'd have to come from a can. The bad guys—a rubber-suited monster and a homicidal psycho—fulfill all of your wildest "bad horror movie" desires. Tommy Kirk stars as the paleontologist whose car breaks down at the home of (who else?) an insane rancher. The rancher keeps a giant lizard-man in his cave. Guess what the lizard-man likes to snack on? Bill Thurman gets to play both the maniac and the monster. Note: This is not the 1973 film of the same title.

3-D Short:
Third-Dimensional Murder (1941)
This "Metrosopic" short was the last commercially-released American 3-D film until the post-war 3-D craze. Yes, 3-D glasses will be available.

Truly Scary Film 2:
Non-Syphilitic Venerous Disease (c. 1956)
Made for the medical community, this film features close-up after stunning close-up of your favorite STDs. Get intimate with these diseases before they get intimate with you. Could this be a cure for the one-night stand?
$5 8 p.m. all four shows. Griffin Cafe, 230 Market St. (215) 829-1059

readings
Poe Vespertil
The Philadelphia Society's annual homage to Edgar Allan. Participants will don black robes (in addition to their costumes) and chant Poe's "The Bells." The deliciously eerie readings continue on the 4th floor of College Hall. Don't you think Poe would really dig College Hall? Notice for Poe fans: Go to Philo's event Thursday and the Philly Orchestra on Friday. Free. 7 p.m. College Green. Contact James Renfr. (215) 487-8725.

friday

club
Halloween Gaia at Egypt
DI Chuck Addis will play in the Main Room while DI Frankie D. spins in the Rhythm Room. Plush. Egypt's new lounge, opens at midnight. Judging for the costume competition will be from 9-11:30 p.m. First, second and third place winners will receive $1,000, $500 and $250 respectively. They may appear at Q-102 in costume to collect. So buy, or better yet, make a really groovy costume, and win Thee Dollhouse's contest on Thursday and Egypt's on Friday. Wow, there really are other ways to make money in college besides donating your body to science!
$10, includes cover and "Boo"fet from 9:30-10:30 p.m. 520 N. Columbus Blvd.

club
Sham-boo-oo at Shampoo
Three themed rooms will each feature its own costume contest: The Dungeon Down Under, with DJ Miragheem spinning Deep Dark Schizophrenic Edge House, will feature the "Most Horrifying" Contest at 11:30 p.m. DJ Edwina Stiller will spin cinematic femmes fatala, retro and disco in the Witch's Ball Room. Those dressed in drag may compete on the witchwalk for the coveted title, "Queen of Shambooo." The Main Bordello Room features the Most Outrageous and Sexual on the runway at 1 a.m. DJ Rob Lee spins Progressive and Hard Haunted House all night long. Hundreds of dollars in cash prizes! $10 cover, 21 ID. 9 p.m.-2 a.m. Open Bar and Bootleg 9-11 p.m. Shampoo, 417 N. 8th St. (215) 922-7500.

concert
The Philadelphia Orchestra's Halloween Concert
Andrew Rapheal Smith, conductor
John Asin, celebrity guest
If you're itching for a little high culture this Halloween, but you still want to celebrate the "spirit" of the evening, look no further. John Asin, who starred as Edgar Allan Poe in a play about Edgar Allen Poe, will be reading "The Raven," by the esteemed poet. Other program highlights include "Mozart's Requiem," "Gershwin's" Catwoman. (215) 487-8725.

ice hockey/concert
Phun Phnday
The Philadelphia Phantoms, who currently sit in first place in their division of the American Hockey League, host the Worcester IceCats at 7:05 p.m. Hughenfoose, made up of Craig Elkins, Erik Johnson and John Stager along with Kevin Hanson, will play at the post-game celebration at Ovation's, the Club at the CoreStates Center. The Phillly-based band's major label debut is "We've Been Had Again." Prizes will be awarded for most well-costumed fans. $4, with student ID. $10 all others. 7:05 p.m., doors open at 6 p.m. CoreStates Center, (215) 336-2000.

mendal or treat
Grab a bag and go for it! If you are too "old" to do it yourself, but still kind of miss it, come be on the "other side of the door" as Philadelphia-area students trick-or-treat on Penn's campus from 1-6 p.m. High Rise South residents will be distributing candy in the lobby, but check for specifics about other dorms. And remember, the words "trick" and "treat" weren't always the sexuially loaded things they are today. Remind the kids to be safe this Halloween. No taking unwrapped candy from strangers! (You pervert, we really meant candy.) Free. 1-6 p.m., but sign up for shifts. E-mail kessman@as.as.penn.edu for more info.
• music

THE ELECTRIC FACTORY
Flans Apple with Hoover Phonic
Everyone's favorite beacon of pre-teen angst and heroin swings back in town! Performing songs from her new CD in between visits to her dealer.
$20 (but it's sold out). 8:30 p.m., October 31. The Electric Factory, 7th and Willow Streets (between Callowhill and Spring Garden streets), (215) 627-1332.

THE ELECTRIC FACTORY
Mighty Mighty Bosstones appearing with Bim Skala Bim and The Amazing Royal Crowns
The Mighty Mighty Bosstones are skintastic! They may sell out as you're reading this so get them while they're hot. Don't miss Blim Skala Blm and a special appearance with Blim Skala Blm and The Amazing Royal Crowns.
$15-19, 8 p.m., October 30, The Electric Factory, 7th and Willow streets (between Callowhill and Spring Garden streets), (215) 627-1332.

INTERNATIONAL MUSIC SERIES
Andy Statman Quartet
At long last the event that everyone has been anticipating for months: the Andy Statman concert of rich authentic klezmer music. Part of the Folklore Center's International Music Series and Jewish Music Festival. Andy Statman is one of the most noted klezmer musicians in the world—that's right folks, he beat out the other two!
$14, 7 p.m., November 2, The International House, 3701 Chestnut Street, (215) 895-6337.

THE KESWICK THEATRE
Michael Feinstein
The beacon of masculinity will be playing songs from his current album Nice Work If You Can Get It, a tribute to George and Ira Gershwin. Feinstein comes to the Keswick from special appearances on television shows like Carolines in the City. Cybill and Coach and a cable special, "Michael Feinstein—Sing a Song of Hollywood."
$35, 3 p.m. and 7 p.m., November 2, The Keswick Theatre, Easton Road and Keswick Avenue, Glenside, PA, (215) 572-7650.

CHORAL ARTS SOCIETY OF PHILADELPHIA
Opening Concert of the Season
A 150-voice chorus performs works by Poujenc, Brahms, Mozart, Orchestral Mass and Finzi Magnificat. $12, 8 p.m., November 1, St. John the Baptist Roman Catholic Church, 146 Rector Street (One block from Main Street), Manayunk, 4 p.m., November 2, Lutheran Church of the Holy Communion, 21st and Chestnut streets, (215) 545-8634.

THE PORT SALOON AT MOSHULU
Tony Malandro
The Wintergarden Lounge sponsors a special concert with Tony Malandro. Malandro is an Atlantic City favorite and a native of South Philly who is bringing his quartet for an evening of big band and swing. If that doesn't say haut-couture, I dunno what does.
Concert with Dinner, 8-10 p.m., November 1, 735 South Columbus Boulevard, (215) 627-0801.

PHILADELPHIA ARTS ALLIANCE
Ars Futura
Whoohoo! It's another one of those clever and original Halloween concerts where everyone is supposed to come in costume. Oh let us all stand back and admire the originality here. Featuring the Ars Futura ensemble playing works by Thelonious Monk, Sonny Rollins, Johnny Mercer and Maurice Ravel.
$10, 7-30 p.m., October 31, The Philadelphia Arts Alliance, 251 South 18th Street, (215) 545-4302.

PHILADELPHIA CHAMBER MUSIC SOCIETY
The Auryn Quartet and Pianist Peter Orth
Ahhn sweet nostalgia of childhood. The Auryn Quartet got their name from the Auryn, the talisman of imagination and inspiration, from The Neverending Story. Yes, the one with the flying dog and the rock biters. OK, the second one was just a mistake. You do not make Godfather III and you do not touch a gem like The Neverending Story. Those are the rules. But alas no one lists full songs. Featured works include: Schubert's Quartet in E-flat Major and Schumann's Quartet in A Minor.
$19, 8 p.m., October 31, The Pennsylvania Convention Center Auditorium, 13th and Cherry streets, (215) 569-8587.

THE MIGHTY MIGHTY BOSSTONES PAUSE TO LOOK AT THE SKA
THE PHILADELPHIA THEATRE COMPANY
Full Gallop
Dahling, sweetie, oh the most fantastic fabulous play is blowing into town dahling. Full Gallop stars Nancy Mercand, Lou Grant's 'Mrs. Pyrochn,' who plays Diana Vreeland, the legendary Harper's Bazaar and Vogue editor. Diana is the utterly fantastic woman who said, "You've got to have style! It helps you get up in the morning." Sweet, this is a must see!
$22-34, 8 p.m., October 31, The Plays and Players Theatre, 1714 Delancey Street, (215) 735-0631.

INTUITIONS
Band in a Blender (William Shalun, Not Sturred) directed by Nel Lamb
I think it is an exercise in futility to say that Intultons special-izes in experimental theatre. So basically, if you want Guys and Dolls or those loveable Gershwin songs, this is not for you. Stay far away. But for those adventurous souls out there, all you have to lose is $5. Unless you are into the second marketplace you can spare that for a unique theatrical experience.
$5, 8 p.m., October 31, November 1, 16th and South 13th Street, 575 S. Eighth Street, (215) 923-0210.

• film

VILLANOVA FILM AND LECTURE SERIES
The Brothers McQuillen
Edward Burns's independent hit film will be shown in conjunction with a lecture by John O'Leary, entitled, "Irish Liber-ties."
$3 students, $7, November 3, 4 p.m., 490 North 44th Street, (215) 898-4618.

THE GERSHMAN Y
The 17th Annual Jewish Film Festival: Hannah
A political drama/love story that deals with xenophobia, daily violence and right-wing extremism. The first of a series of films, a new one each month, from Australia, Tunisia, Israel and the United States.
$11.50, 8 p.m., November 1, $6.00, 2 p.m., November 2, $5.00, 7 p.m., November 3, 401 South Broad Street, (215) 545-4400.

THE TOWER THEATRE
Thank God! The Beat Goes On
Starring the Whispers playing their hits "Rock Steady!" and "And the Beat Goes On!" The gospel musical focuses on a long day backstage at the Apollo Theatre and it outlines the life of singer/songwriter Phyllis Hyman and her intense role for fellow songwriter Richard Hyman. Their collective powerhouse repertoire boasts such musical jewels as Phyllis's "Betcha By Golly Wow!" and Richard's "Go-Go Jam!" Several new songs and an update of "I Will Sing of My Russ-ian Mother." This is entitled, "Mummy Barbie."
$5, 8 p.m., October 31, November 2, 6791 Germantown Avenue, (215) 545-6971.

THE SHOW OF HANDS GALLERY
Burney Yow's show of mixed-media art is comprised of everything from things "found" to objects of "altered function." All new works from the surreal-ist artist live at the gallery where, "Art is not just a guy's name." C'mon people, one of the works is entitled, "Mummy Barbie.," I mean, what more do you want? FREE!!! 10 a.m. - 6 p.m. (Only until 5 p.m. on Sundays), October 30-November 5, The Show of Hands Gallery, 1006 Pine Street, (215) 592-4010.

• lecture

ALLIANCE FRANCAISE DE PHILADELPHIE AND THE PRINTNCH INSTITUTE FOR CULTURE AND TECHNOLOGY
Andre Makine
International Russian-born French writer will speak on his latest novel, Dreams of My Russ-ian Father. FREE!! 6 p.m., November 4, 250 South 37th Street, (215) 573-3550.
Hi everybody! I hope everybody had a great parents weekend. I sure did! That single mom from Great Neck who picked me up at Med 4 Max's newly legal happy hour and took me back to the Penn Tower really blew my mind. Talk about great head! I wish that I had had parents like that! But I was raised by wolves. Speaking of canines, I thought that the chicks at Fuji's Afterhours last weekend were looking a bit buzzed, a fact I attributed to being hit one too many times with flying Schltz cans. But then I discovered the real reason: on the sign announcing the party, right next to BYOB (yeah, right) it said BYODMOM! I guess incest really is best, when you're not ritually disembowling sheep for a pledge event. On another note, the once-prestigious Owl Society added yet another nail to its social coffin on Monday. It seems that the Owls, in an inadvertently symbolic attempt to promote their party Friday at DECO, dressed up a sophomore called Ryan like the Grim Reaper and sent him to the Quad to solicit young girls. The results were predictably unfortunate. Well, at least they've still got their red leather sofas. And that Mexican kid. Oh, and lastly, if you don't like Style this week — fuck off. I'd love to see your dumb white ass try to write this thing every week.

**Film Times: October 31 - November 6**

**AMC Olde City 2**
2nd and Sansom, 627-5966

I Know What You Did Last Summer Fri. 5:10, 7:30, 10:00. Sat. 2:15, 5:10, 7:30, 10:00. Sun. 2:15, 5:30, 8:00. Mon.-Thurs. 5:30, 8:00. Men in Black Fri. 5:00, 9:30. Sat. 5:00, 9:30. Sun. 4:00, 8:15. Mon.-Thurs. 8:15.

Air Force One Fri. 7:00. Sat. 2:30. 7:00. Sun. 1:30, 5:50. Mon.-Thurs. 5:50.

Cinemark 3 at Penn
3925 Walnut, 222-5555

Boogie Nights Fri. 4:00, 7:00, 9:45, 12:30. Sat. 1:00, 4:00, 7:00, 9:45. Mon.-Thurs. 4:00, 7:00, 9:45, 12:30.

Devil's Advocate Fri. 4:10, 7:10, 10:00. 12:35. Sat. 1:20, 4:10, 7:10, 10:00. 12:35. Sun. 1:20, 4:10, 7:10, 10:00. Mon.-Thurs. 4:10, 7:10, 10:00. 12:35. I Know What You Did Last Summer Fri. 5:00, 7:35, 10:10, 12:35. Sat. 2:00, 5:00, 7:45, 10:10, 12:20. Sun. 2:00, 5:00, 7:35, 10:10. Mon.-Thurs. 5:00, 7:35, 10:10, 12:20.

Ritz at the Bourse
4th St. north of Chestnut, 925-7900


The Full Monty Fri.-Thurs. 12:30, 1:15, 2:40, 3:25, 4:50, 5:35, 7:00, 7:50, 9:10, 10:00.

Telling Lies in America Fri.-Thurs. 2:55, 7:15.

Ritz Five
214 Walnut, 925-7900

Washington Square Fri.-Thurs. 1:30, 4:30, 7:10, 9:40.

L.A. Confidential Fri.-Sun. 12:15, 1:00, 3:10, 4:00, 6:05, 7:00, 9:00, 9:55. Mon.-Thurs. 1:00, 2:30, 4:00, 5:30, 8:30, 9:55.

The Ice Storm Fri.-Sat. 12:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:10.

Sun. 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00.

Mon.-Thurs. 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00.

UA Riverview
1400 S. Delaware Ave., 755-2219

Switchback Fri.-Thurs. 1:10, 4:10, 7:10, 10:10.

Red Corner Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.

Gattaca Fri.-Thurs. 1:30, 4:30, 7:40, 10:10.


A Life Less Ordinary Fri.-Thurs. 12:00, 4:00, 7:40, 10:20.

Boogie Nights Fri.-Thurs. 12:00, 2:20, 4:50, 7:10, 9:30.

The Peacemaker Fri.-Thurs. 4:30, 10:30.

The Devil's Advocate Fri.-Thurs. 1:20, 4:20, 7:20, 10:20.

Seven Years in Tibet Fri.-Thurs. 1:00, 4:00, 6:50, 10:00.

Kiss the Girls Fri.-Thurs. 1:30, 4:40, 7:30, 10:30.


UA Sameric
1908 Chestnut, 657-0604

I Know What You Did Last Summer Fri.-Sun. 1:00, 4:00, 7:00, 10:00. Mon.-Thurs. 1:00, 4:00, 7:00, 9:50.

Soul Food Fri.-Sun. 1:00, 4:10, 7:10, 9:50.


UA 69th Street
59 S. 69th St, (610) 734-0202

Red Corner Fri.-Thurs. 2:00, 5:00, 7:50, 10:30.


Gang Related Fri.-Thurs. 1:20, 4:50, 7:40, 10:00.

I Know What You Did Last Summer Fri.-Thurs. 1:30, 4:30, 7:30, 10:10.

The Devil's Advocate Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.

Gang Related Fri.-Thurs. 1:50, 8:00.

Most Wanted Fri.-Thurs. 4:50, 10:30.

Rocket Man Fri.-Thurs. 1:10, 4:20.

Kiss the Girls Fri.-Thurs. 1:20, 4:20, 7:10, 10:10.