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The most crimes decrease from fall 1996

While robberies, burglaries and thefts dropped from last fall, aggravated assaults increased during the same time span.

By Ian Rosenblum

The state of emergencies

For Hospital of the University of Pennsylvania physicians, life never quiets down in the ER.

By Shannon Burke

A night in the ER

Physicians in the hospital of the University of Pennsylvania's emergency room trauma bay can handle six patients at any given time.

By Ian Rosenblum

Police hunt for possible suspect in shooting case

Police say one suspect may have committed other recent area crimes.

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By Margaret Fishman and Jeremy Reiss

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By Markenburg,

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Treasurer: Brad Beeman (CASA)

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Administrators to recruit staff for new college houses

By Diana Ross

The University is getting set to kick off a massive recruiting effort to staff the 12 new residential college houses that take effect next fall.

The redesigned residential system, designed to provide a range of support services in all dormitories, will require a larger in-house staff, according to Director of Academic Programs and Residence Life Director Christopher Dennis.

Each house will have a faculty master, a residence dean, faculty fellows, graduate assistant and undergraduate program advisor.

Paying house deans and providing room and board to support faculty members, GAs and RAs will form the bulk of the additional $600,000 in annual operating costs required by the new system.

In addition to the additional staff positions and replacements for retiring faculty masters, officials must appoint a total of five new faculty masters.

West College House Faculty Master Jan van der Spiegel, an Electronics Engineering professor and Biology House Faculty Master Karl Otto, chairman of the German Department, will fill all their terms in May but for the new college house system calls for the Quadrangle to be reorganized into four houses.

The faculty master at the Center of Modern Languages College House, agreed that working in a residence provides a unique opportunity to educate students.

It is an almost alternative pedagogy" Miller said. "Through informal daily contact, it allows the faculty member to take on a role outside of the classroom activities.

High Rise North RA David Filter, a Professional Developmental Instructor in Management, said he enjoyed having the opportunity to contribute to students residential experience.

Although the University offers residential staff members benefits range from room and board to a guaranteed sabbatical for faculty members benefitting from their experience, the benefits are not the main reason why students and faculty enjoy the jobs.

"No one really does it for the perks," Filter said. "They are looking to communicate with the students and help them out.

Faculty and staff members agreed that the jobs provide several benefits.

"The staff enjoys having a break from the routine of just classroom teaching and learning," Dennis said.

Because of increased need, the recruitment process for assistants will be more widespread than in past years, when the University tried to fill positions from within the University. The priority is to surpass an overview of applications for a few positions, according to Dennis.

Once the faculty masters are appointed, they will meet with the house councils to determine potential candidates for faculty fellow positions.

While the University already has a faculty fellows, new positions will be added to the system. It is uncertain how many of the room and board fellows will rotate after the spring semester, Dennis said.

The number of RAs and GAs will increase. Eight additional RAs will bring the total to 84, while the number of GAs will increase from 76 to 104. Many houses currently lack GAs, which accounts for their larger increases.

"The reasons why we will begin advertising for the RA and GA positions next month is because it will place us in January and February," Dennis said. It is realized that his office will be able to fill the positions.

Residential staffing jobs are attractive as a learning experience and because they allow students to work on projects they may not be able to accomplish in part-time classes, according to Dennis.

"Some of the perks are substantial, you get to work in a unique environment and students and staffs are a pretty good incentive," Filter said.

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At the site of the shooting, residents say life goes on.

"I always take the shuttle, and there is always someone here to wave me to my bus," said Steve Miller, a first-year medical student. "It's a 5- to 10-minute walk, and it's a comprehensive transportation system, which is largely populated by permanent residents and graduate students, and they enjoy living in their "friendly" University City neighborhood, pointing to the large number of owner-occupied houses and the "nice flow of people" walking at night. And many described Monday's shooting "as much didn't happen — as a fact of life."

"I think I should be scared, but I'm not," 15-year-old Leigh Smolensky said. "I feel safe. On this block, (children) are as safe as they are in the suburbs."

"We live in the area, he said, "but I don't know much of a police force."

As part of a recruitment initiative under the Agenda for the College of Arts & Sciences, drafted last year, the department has been actively recruiting senior scholars in American, Democratic and Legal Institutions.

Although Laskin said in September that Deudney's departure was "not that strong," he said yesterday that the possibility of Deudney's departure may "erode the attractiveness of the university," especially with those rent-a-cops that are in the area, he said. He expressed concern that Deudney's potential departure may "effectively" professors, it will "erode the attractiveness of the department," Laskin said. "Deudney is as important to our students as much as to our department's efforts to improve."
Wharton students use group method in sexual education

By Rose Gordon
The Daily Pennsylvanian

The condoms have arrived. After months of eager anticipation fueled by signs proclaiming, "The condoms are coming," yesterday was the day. Officials ordered that they be removed after Bartlett Project Coordinator Chris Bartlett had "set up an atmosphere" in which people could say "what they want about gay people or about heterosexuality people," without being harassed.

According to the announcement, he always knew he was attractive to men. He recalled an incident when he was a teenager and his mother pointed out a cute girl at a party, saying that somebody would want someone like that.

This week, at the legal age and knew that the woman who was interested in him, Bartlett added, however, that while he may have been born heterosexual, he chose to be gay.

"I could have just been a man who had sex with other men," he said. Being gay, he explained, is a lifestyle decision, while being homosexual is something one cannot help.

Latter in the workshop, Bartlett provided the event's highlight by showing how to put on a condom over your partner's mouth.

Bartlett then put a condom over his entire fist and then over his head to illustrate that "no matter what he says, no one's penis is that big." During the event, each student in the workshop put on one positive and one negative thing that came to their mind about condoms.

A student wrote that a negative aspect was the fear of having a gay friend hitting on you. Bartlett stressed the importance of communication in such a situation, saying that having gay friends is a wonderful opportunity to learn about a different lifestyle.

"It's really being confident in your masculinity and your own sexuality to be friends with a gay man," he said.

Positive aspects students wrote about included several stereotypes about gay men, including sensitivity, kindness and good sense of fashion. Bartlett said that while some of these traits are true in some cases, they are not the attributes of all gay men. But gay men are seen as crossword people.

Following the discussion of homosexuality, sexuality Bartlett discussed different forms of contraceptive devices and tips for having safer sex, including his two demonstrations.

Nikon hopes students 'PLAY' role in Phila.

By Edward Sherlock
The Daily Pennsylvanian

Last year, corporate giant Nikon Inc. called on college students across the country to "Participate in the Line of Sight" campaign. The campaign's goal was to help the country raise money for kids in underprivileged neighborhoods in the West Philadelphia area to coach youth sports programs.

"We're lucky to have these coaches," College junior Benjamin Dillon said.

But dealing with children from such diverse backgrounds is not all fun and games. "It was hard getting adjusted to be the kids," Dillon said. "Some kids have to break into their shells." As a result, Dillon said, "taking the sessions seriously is a must. The kids don't seem to mind their coaches' attempts to keep their 'cool.'"

"They're cool," was the common sentiment of 10-year-olds such as Shayne Johnson and Dominic O'Callahan, both of Temple University, who regularly play soccer in the program.

"Nationally, more than 200 students participate in such programs each year in the program," Gaithers said. He added that Philadelphia is "our strongest chapter of PLAY Corps in the nation." Though Corps members can also be found at Temple and Villanova universities, according to Gaithers, the largest number of Penn students makeup the Philadelphia PLAY Corps chapter.

And their ranks only seem to be growing. At the head of the PLAY Corps table on Locust Walk yesterday— admonished with signs of"Masculinity and Your Own Sexuality to Be Friends With a Gay Man," he said.

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Program aims to bridge gap between blacks and Jews

By Royseem Lee

Blacks and Jews have shared a long history of being left out of wider society, often working to get back into wider society, often working to fight both overt and hidden discrimination. Their history of cooperation and antagonism, understanding and tension began in the early 1800s and runs through to the present.

In recent years, however, the two groups have begun to recognize that they share "commonalities; that is, they are working together to fight both overt and hidden discrimination. They have been left out of wider American society, often working to bring them back into wider society, often changing their names and allegiances for different cultures, and understanding and tension between the two groups. This trend continued into the 1900s, when both communities couldn't change their name or distance themselves developed into the concept of "community control," under which blacks replaced the Jews who previously ran the schools, businesses and other institutions in the community.

Many Jews reacted by saying "community control" in black communities was anti-Semitic, leading to a growing divide between the two groups. As Jews moved out of the ghettos, black people took their place. Jews, however, continued to own many of the ghetto businesses and properties, creating an often-antagonistic landlord/tenant, store owner/customer relationship with the area's black residents. Palmer said, "It's interesting to note that today's relations are very similar to the historical experience between the two communities."

"Hopefully students will recognize similarities in the history of struggles and alliances."

Karen Burrell, GIC Assistant Director

With the two groups working together in mainstream America, they naturally felt a mental understanding of one another. Palmer said, "This alliance became more pronounced when Jewish people began supporting black reform, particularly in response to W.E.B. DuBois' Niagara Movement in 1915. In the 1960s, by contrast, many Jews began to assimilate into mainstream society, often changing their names and allegiances for different cultures, and understanding and tension between the two groups.

As Jews moved out of the ghettos, black people took their place. Jews, however, continued to own many of the ghetto businesses and properties, creating an often-antagonistic landlord/tenant, store owner/customer relationship with the area's black residents. Palmer said, "One trend continued into the 1900s.

As Jews moved up in the social hierarchy and grew increasingly prosperous, black growth skeptical of their ally, who by the virtue of their skin color were seen as a threat. "The Jews were able to shake some of the mantles, while blacks couldn't change their name or distance themselves developed into the concept of "community control," under which blacks replaced the Jews who previously ran the schools, businesses and other institutions in the community. Palmer explained, "Many Jews reacted by saying "community control" in black communities was anti-Semitic, leading to a growing divide between the two groups. As Jews moved out of the ghettos, black people took their place. Jews, however, continued to own many of the ghetto businesses and properties, creating an often-antagonistic landlord/tenant, store owner/customer relationship with the area's black residents. Palmer said, "It's interesting to note that today's relations are very similar to the historical experience between the two communities."
India: the world's largest democracy

Imagine a political leader of a country that controls the entire internet, money or power. A leader who can cut off the head of an elephant in a single blow. A leader who can pull the plug on the country's entire economy. A leader who can use the web to control the flow of information. A leader who can use the internet to manipulate public opinion. A leader who can use the web to stifle dissent. A leader who can use the internet to divide people. A leader who can use the web to spread misinformation. A leader who can use the internet to suppress freedom of speech. A leader who can use the internet to control the press.

This is the scenario of modern governance in India.

India is a country that has experienced a rapid rise in democracy. It has a long history of political and social reforms, which have contributed to its current status as a democracy. The country has a large and diverse population of people, each with their own beliefs and opinions. The government has been able to bring about significant changes in the country, but it is still facing many challenges.

The recent behavior displayed by Congress may cause us to question the idea that the imperial presidency should be viewed in negative tones.

This maneuver could not have been at a worse economic time. Many economies of Southeast Asia are in crisis mode. It is not clear what the government's foreign policy will be going forward. The country's financial situation is uncertain, and the government may not be able to implement its proposed goals.

India is an ancient civilization that is old and unique but with a future of endless possibilities. The country is a country composed of people with diversity in languages, cultures, and religions. It is a place that offers everyone different options of jobs and freedom from oppression.

Amar Kosaraju is a graduate student in the General Social Science and Family School of Education from Rutgers University, N.J. For Mass Consumption appears alternate Tuesdays.
Life never quiets in the ER

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helicopter brought in a woman who had been in a major car accident. X-rays posted on a lighted wall revealed that she had a broken neck and severe brain damage. "I don't think she's going to make it," Datner said. The woman remained in critical condition as of last night.

While the Emergency Department staff devoted immediate attention to major cases such as the accident victim, doctors, nurses and technicians spent most of their time attending to patients in the other 21 acute-care beds.

Datner, who came to HUP almost three years ago after completing a joint residency program in Washington, D.C., said she chose to practice emergency medicine because it allows her to do "a little bit of everything," from psychiatry to gynecology to surgery and pediatrics.

After arriving at the Emergency Department, patients see a nurse who measures their vital signs and determines the severity of their condition.

Residents — medical-school graduates training to be full physicians — perform initial evaluations of patients and present individual cases to the attending physicians, who do their own assessments.

The physicians and residents then confer to determine which tests to run, discussing possible treatment options and making the decisions of whether to admit or discharge patients.

One patient, the HIV-positive woman who was having trouble breathing, told Datner she had been in and out of Temple University First pistol for months. The patient said she'd thought she would be able to breathe more comfortably if doctors inserted a wider tube into her windpipe.

Datner immediately called in a head-and-neck specialist to examine her.

While Datner prepared a report, another attending physician, Sarah Stahmer, dealt with a drunk woman whose face was covered with blood. "She's very upset and very confused," Datner said, while they tried to assess the extent of her injuries.

Across the hall, Datner moved on to the woman whose ex-boyfriend — the father of one of her five children — had beaten her and hit her on the head with a baseball bat. About 23 percent of women who come through the Emergency Department are victims of domestic abuse, Datner said. "It's quite a role," she said.

Datner suggested that the patient get a restraining order to protect herself and her children from the ex-boyfriend. Before the woman left, Datner gave her the telephone numbers of several local shelters and abuse hotlines.

"Even if you can only talk to someone for a few minutes, you can still make a difference," she said.

Datner recalled a man who came to the Emergency Department after getting in a fight which left his face covered with blood. A year later, he returned with his girlfriend and told Datner he had cleaned up his act.

"It's nice to know I'm not banging my head against a brick wall," Datner said. "It's my job to educate the patients, you can make them think about what could happen next time and really have an impact on their lives."
Gunman kills two Jews in Jerusalem's Old City

JERUSALEM — Two Hebrew seminary students were killed in a shooting early this morning in the Muslim quarter of Jerusalem's walled old city.

The two were gunned down as they ranged in an alley near the Damascus Gate, said police spokesperson Shmuel Ben-Ba'ar. One of the men died in a hospital, the second died at the scene.

Radio identified the victims as students at the Jewish Colleges in Jerusalem.

Bomb blast kills 23 in Southern India

HYDERABAD, India — A car bomb tore through an Indian film studio early this morning, killing 23 people and injuring 100 more.

Taiwan's most-wanted criminal surrenders

TAIPEI, Taiwan — Ending a 24-hour standoff, a man wanted in a killing spree that riveted Taiwan surrendered to police yesterday, saying he was a South African separatist's dummy commander.

Police had hunted Chen for six months over the murder of a popular entertainer's niece and a prominent child psychologist.

It's a boy, girl, girl, boy, boy, boy

An Iowa woman gave birth to seven children, all of whom survived.

An Iowa woman gave birth to seven children, all of whom survived.

The first baby, also the heaviest — was nicknamed "twins" because she "had all the others up" in a previous pregnancy, the woman's husband said.

Two boys were in critical condition, and the others were listed as serious. They were born two months early by Cesarean section.

Children left in state of neglect

DES MOINES, Iowa — An Iowa woman gave birth to four boys and three girls yesterday, doctors explaining that she had given birth to two sets of identical twins.

One of the boys was in critical condition, and the children were listed as serious. They were born two months early by Cesarean section.

Check Out the DP Classified Section.

You will not only find tonight's television listings and the famous New York Times Crossword puzzle, but also that perfect apartment, or perfect job, or even that perfect used car. So snug up around the classified section, and find what you're looking for.

The Daily Pennsylvanian
Space shuttle Columbia lifts off, with a new twist

The on-schedule launch was the sixth for NASA this year but the test of a new launch method.

CAPE CANAVERAL, Fla. — Space shuttle Columbia soared into orbit with an unprecedented 168-degree flip yesterday beginning its two-week mission. Mission Manager Mike Leinbach said that a launch controller told the U.S. Japanese and Ukrainian controllers that the problem was resolved by the end of the afternoon, after hours of searching for the cause. The maneuver, known as a "180," is used to line up the shuttle's solar arrays with the sun for maximum power.

"You can't end the year on a better note," launch director Jim Harrington said yesterday. The first experiment of the 16-day flight occurred six minutes after liftoff.

In a space shuttle first, Columbia flipped while climbing toward orbit and turned the full 180 degrees to the left at the command of onboard astronauts before the mid-afternoon liftoff.

Columbia's ability to prevent one attack and skeptical about the possibility of nuclear weapons and other science experiments.

The shuttle's mission will conduct a practice spacewalk later than planned, provided Soho is released.

"There was no contact between Co-" atmospheric Observatory called Soho shut down yesterday and engineers were worried the mission might run into problems with another spacecraft.

"For those reasons, a 15-year-old solar observatory called Soho shut down yesterday and engineers estimated it would take 12 hours to bring it back to normal. Soho is the flagship astrophysical instrument of the solar observatory program."

"Scientists can achieve all their objectives even if Soho is set loose before..." asked Luxor shopkeeper Raafat Mohammed, who has been named as one of the suspected attackers.

Mubarak has promised to make Egypt safe, and he widened a shake-up of his security forces yesterday de-

"Disdain for lax security before the mid-afternoon launch was Ukrainian President Leonid Kuchma, who said he asked for a spacewalk that was canceled last year because of a stack of junk, and performs 88 mil-

"It would only be temporary," said Mamdouh Hussein, a souvenirs vendor in the city's many cafes and souvenir shops.

"We know of two murders that happened in a bombing spree that lasted nearly 18 years."

The 55-year old former math professor has pleaded innocent to a 10 count indictment for the plane crash that killed three people and injured 29 others.

"I will approach it in a way of telling them the watermelon chief" for his vigor and "the idea of restoring one of the important issues to potential jurors."

He could face the death penalty if convicted of the murder of four bombings that killed two Sacramento residents. "I'm not sure how knowledgeable we are about this case," McDonald said in an interview yesterday.

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Rich Linden; QB; Harvard

Linden earned the honor for the second time this season, throwing a tie for the Ivy League champion scores. Linden now has seven weeks.

Joe Karcutskie. LB; Brown

Karcutskie was all over the field making 18 solo tackles, earning 1st team All Ivy League honor. Brown's Quarterback he picked it up at the 15 yard line and went in for the touchdown. Linden was credited with seven tackles on one day, and also had one break up this touch. His touch also helped Linden make the Ivy League touchdowns to take the lead.

INDIVIDUAL PUNTING

K. Perry

Princeton 29 yards average on the Ivy League. Perry had one break up. His touch also helped Linden make the Ivy League touchdowns to take the lead.

INDIVIDUAL RECEIVING

H. Perlman

Cornell 37, Yale 10

Perry had a career-high 50 receiving yards as the Big Red upended the Quakers to remain in the top spot of the Ivy League standings place, respective to their season win over Harvard's.

INDIVIDUAL PUNTING

K. Perry

Princeton 29 yards average on the Ivy League. Perry had one break up. His touch also helped Linden make the Ivy League touchdowns to take the lead.

JOSH CALLAHAN’S "BY THE NUMBERS"

0

Penn’s defense line against Cornell had a key touchdown. This was the final touchdown of the game.

3.4

Number of minutes from when the Penn and Columbia games fell due to the fact that Penn scored their 4th point last week against Harvard.

0

Chance that either team will be ex-tremely proud about a third place league finish.

72

Number of miles Cornell's gradyns crowd traveled. This is due to the fact that the football game should last beyond the 4:45 pm to 4:50 pm.

Lancaster, NY -

Lauder-Fischer Hall Auditorium

Thursday, November 20, 1997

Ticket Office

235 S 33rd St.

10:00am - 4:30pm

Wharton

The Wharton School

University of Pennsylvania

Therapy Division presents

The Musser- Schoemaker Leadership Lecture Series

Speaker

CLARK A. JOHNSON
Chairman and CEO
Pier 1 Imports, Inc.

Topic

"Repositioning a Major Specialty Retailer for Profitable Future Growth"

Date

Thursday, November 20, 1997

4:30 - 6:00 PM

Location

Lauder-Fischer Hall Auditorium

Lectures are open to the University community.
Cornell is first up for M. Swimming
By Scott Taffet

The Penn men's swimming team battled the Harvard Crimson last weekend at a meet on Saturday at 2 p.m. in Itha-
caya, N.Y. The teams also faced off on the first day of five seniors, an unfamiliarity with the facility that led to a shaky start to the season. "It was a good first meet," said coach Chips Kowalewski. "Last weekend, both teams were very nervous.
Last year's result, however, does not give much insight into future success because of the many new faces on the team, experience is easier for teams to perform.

At the season goes on, the team continues to find their strengths and weaknesses. "There is a lot of pressure to do well this season," said Kevin Marrow. "Everyone is competing for a spot on the team."

Coach Karl Krans made the team aware of the importance of the meet. "This is the first meet for the seniors," he said. "It is really unfamiliar with the facility."

Even though Rascoe is playing his time in his second season was cut short be-cause of the flu, which according to him "just wouldn't let me alone," he remained optimistic about his future. "I think I can still get better in a lot of areas," he said.

During spring ball camp, Rascoe's summer vacation was filled with activity. "I'm glad I had a hard time adjusting to them, be-cause that's what they're like," said Rascoe. "But most of the time, it was just a hard adjustment."

As the season progresses, Marrow will continue to be a key player for the Quakers. "Rascoe has found good friend in fellow lineman Marrow to the team, experience is easier for teams to perform.

Rascoe from page 14

an is already focused on these match-against a team that he helped put up during some grueling practices ."

Rascoe added he feels he has the ability to make a "great play every play" and it is nice to be able to just "kid around with people."

"But I do expect the squad to give their best effort," he said. "I'm hoping that they'll show how they'll win the competition," Lavie Gilbert said.

The team also faces another ob-
target in the form of Lebahn, who is a more complete swimmer. "He is really strong on the backstroke," Gilbert said.

Veteran Gilbert is one of the many top swimmers that will have an im-

Rascoe has found good friend in fellow lineman Marrow to the team, experience is easier for teams to perform.

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Rascoe has found good friend in fellow lineman Marrow to the team, experience is easier for teams to perform.
FLYERS dropped by lowly Leafs

PHILADELPHIA — Allen Iverson scored 29 points and the Philadelphia 76ers broke the game open with a 16-0 run in the fourth quarter when they got 11 straight points, including a franchise-record 45 points in the fourth quarter when the Warriors fell to 1-10.

Kevin Garnett, whose $118 million contract tops that of O'Neal's, had 29 points and 12 rebounds last night.

They got no closer the rest of the way.

Game 132, Clippers 133

MIAMI — The Miami Heat scored a franchise-record 50 points in the first quarter yesterday and went on to beat the Los Angeles Clippers for their seventh consecutive win. 120-113.

Tim Hardaway had a season-high 31 points in 25 minutes for the Heat, and Hermie Thomas added 18 points against the Nichols' second-seeded team. 120-113.

Miami improved to 7-3, matching the start to its franchise-best season begin in 1991 and 1996.

Iverson scores 29 in 76ers' win

New England 6 5 0 545 261 192

San Diego 4 7 0 364 215 289

Oakland 4 7 0 364 275 282

Seattle 6 5 0 545 250 258

Kansas City 8 3 0 727 228 189

Denver 9 2 0 818 324 184

Delias 6 5 0 545 229 168

Detroit 38. Minnesota 15

Kansas City 24. Denver 22

New York Jets 23, Chicago 15

Philadelphia 10. Baltimore 10, tie

Miami 30, Buffalo 13

0'Neal scores 29 points and the Lakers defeated the Minnesota Timberwolves 118-110 last night for their fourth straight victory.

It was only the third win in 11 home games for the Lakers, who have scored 3-3 since in Los in which the team has not scored a point in the first half in regulation time.

Game 160, Warriors 87

Los Angeles 97

Golden State at Dallas. 8:30 p.m.

Indiana at Milwaukee. 8:30 p.m.

Portland at Detroit. 7:30 p.m.

San Jose at Phoenix. 7:30 p.m.

Buffalo at Boston. 7:30 p.m.

Chicago at Los Angeles. 10:30 p.m.

EASTERN CONFERENCE

**W** L **T** **PF** **PA**

New York 11 7 4 26 58 52

Boston 11 7 4 26 58 52

New England 6 5 0 545 261 192

San Diego 4 7 0 364 215 289

Oakland 4 7 0 364 275 282

Seattle 6 5 0 545 250 258

Kansas City 8 3 0 727 228 189

Denver 9 2 0 818 324 184

Delias 6 5 0 545 229 168

Detroit 38. Minnesota 15

Kansas City 24. Denver 22

New York Jets 23, Chicago 15

Philadelphia 10. Baltimore 10, tie

Miami 30. Buffalo 13
Tomorrow
The Penn men's swimming team makes a rare visit to Ithaca, N.Y., to face fast-starting Cornell in the 1997-98 campaign.

Thursday, November 20, 1997

SPORTS

Rascoe's at home in Penn lineup

From the Bronx to Rosemary-Chaote to Penn, junior defensive lineman Larry Rascoe has learned that adapt.

By Miles Cohen

For the first time in his college career, Larry Rascoe is enjoying life. The Penn defensive lineman, who grew up in one of the poorer neighborhoods of the Bronx, N.Y., has been trying to achieve this goal for as long as he can remember.

At the age of 6, Rascoe had the option of leaving it out in New York or accepting the Melissa Projects'尘土 Street and traveling to Connecticut in search of one of the few better boarding schools on the East Coast. On the surface, it would appear an easy decision. But for Rascoe, the thought of attending Choate Rosemary Hall was slightly intimidating.

The make-up of Choate was nothing like the junior high schools Rascoe had grown up in. The school in the Bronx was an institution where white students were the minority to an Academy where he was one of only a handful of African Americans.

Rascoe admitted, "I never really enjoyed my time at Chaote," but added that he recognized how important it was to receive a good education. Especially when Rascoe had no intention of returning "year" for the rest of his life.

At Chaote, Rascoe spent the first few years attending school while also working. By the time he was 14, Rascoe had an understanding of the "swallowed social climate", but he later began to see the opportunity to play football with many fewer League football allied. And it was through his experiences on the football field, basketball court and tennis court that Rascoe made many friends.

After three years at Chaote, Rascoe was more than ready to move back to an urban environment and Penn felt like a good fit. "I never really thought about where I was going to attend college," Rascoe explained.

As it turned out, Rascoe's first decision was a tough one. Rascoe had to choose between Chaote and the Ivy League. After meeting with Penn defensive line coach Jim Schaefer and watching the Quakers on back-to-back home games, Rascoe's freshman year, however, did not give him the happiness he was looking for.

"The freshman experience was real tough, mentally and emotionally," Rascoe said. "First I had to adjust to a new prac- tical schedule and then I had to hit the books, plus I was trying to fit in on the football field.

Rascoe is the first to admit his three years at Choate came in handy when it was time to make the transition to Penn defensive lineman Larry Rascoe has not had the typical Penn experience. He hits one of the worst roughroads of New York City, but attended a prestigious preparatory school.

See RASCOE, page 11

Cornell's Krawczyk won't stop giving lessons

Eric Krawczyk will have a great career in teaching if he children school the same way as their classmates. As a way to see for a teacher, you can only know this person's experience for very short time.

For the last three years, the Cornell swimming and diving team has maintained the art of teaching. Ask any defensive in the game — he is today to have taken for some team at another time.

In his final year at Cornell, Krawczyk is the natural resources and expects to use the skills he has learned at his school which now has a system that will teach his team to work on in college.

"Through his career prior to the season, he has been an incredibly con- trolled player," Cornell's Jim Schaefer said. "He is very steady, unusual, and he has a really consistent hand to hand.

The consistency has been sweet, and the 12 Corners have picked up the numbers like no other receiver before. Career receiving yards 1,630, ca- reer catches 160, and career catches 36. The best of all the 12 Corners in the nation coming to Punters, he will have a light year on the record.

He has been an unusual football player because he is never necessarily the latest copy. All the same, "The big idea for a little town," she said. "He cost a lot of fun to put to- gether.

Bell's life and football history go back to the '30s in Philadelphia. While in 1935, Bell was national commissioner five years later, the school was forced to play a Philadelphia team. Best remembered by his quote, "All I ever wanted to be was a football player."
The End of the Indie Book Store?

Barnes & Noble Booksellers

IN THIS ISSUE:
- Julian Pressley
- The Rainmaker
- Pet Sounds
- Dharma and Greg
- Urban Legends
Apocalypse When?!

BY PETE SEOUL

I reckon we all go through those fantastic, horrifying moments when everything we’ve been holding back becomes strikingly clear. It’s a tidal wave of an instant, one that falls on us like a bucket of bricks, when everything we’ve shoved off to those hinterparts of our brains step forward in perfect formation. Everything social, everything academic, everything psychological. Everything. And for that brilliant moment they stare at us, glowing eye to glowing eye, and say, “Come on, boss. Time to dance.”

Apocalypse comes from the Latin apocalypsis. It means to reveal. Everything that was in front of me. A semi-related note: It snowed last weekend. More times than not, snow means it’s getting colder outside, and colder weather implies Winter Winter begets Seasonal Affective Disorder or Seasonal Mood Disorder. It’s a form of depression triggered by the mind physiological reactions to the changing of the seasons: it becomes gloomy outside, it becomes gloomy inside. So with that in mind if you have any friends who seem unusually down or unhappy this time of year, be nice to them. They appreciate it.

And then they’ll buy you booze when Spring comes.

from the editor

Much like Hilary Schaefer, the author of this week’s cover story on bookstores, I recently sat in the Barnes and Noble in-store café and sipped some coffee. I had a whole stack of books with me that I glanced through. My friends had their books, too, and we sat there for over an hour, not really talking much, just reading and sharing a cinnamon roll. But when I got home, I have to admit that I felt a little guilty. I hadn’t actually bought anything — in fact, I had just left the books I had been looking at right there on the table — but I felt like I had done something wrong nonetheless. The very act of going inside Barnes and Noble has almost become a stigmatized act in this age of the bookstore-as-corporation. Time spent inside one of the Big Guys of the book world is, ergo, time taken away from the little guys — the hundreds (possibly thousands) of bookstores across the country that have been forced out of business by these uber-chains.

I guess all of this is a manifestation of my overactive liberal guilt complex, one that can’t quite reconcile like going to Barnes and Noble with I should be shopping at House of Our Own. And I know that I am too being exploited, that I am buying into a system that takes advantage of their questionable sales tactics. The internet knows no gender. But we do.

on the cover


Music

The Beach Boys’ Pet Sounds is being rereleased. And guess what? It’s a pretty catchy little album.

Culture

An exhibit of Korean artists that’s too close to miss: Some Saffron Café may not be as good as you have heard. And then they’ll buy you booze when Spring comes.

film

With the uneven Rainmaker, Francis Ford Coppola tries even harder to make you forget that he once had talent. Also: Wings of the Dove, The Jackel, and Novel Adaptations

voice

Voice editor Chris DiMase is really Marilyn Manson. This and other urban legends in Our Rant. Also: Street Briefs prays that the Spice Girls break up. Join in.

feature

Julian Presley, saxophonist, opens up a jazz mystery.

tv & multimedia

Look, if you’re not watching Dharma and Greg by now, then you probably never will. And that’s your mistake. Also: The internet knows no gender. But we do.

Guides

Must... Get... To... Thanksgiving... Here’s how...
How To Get Laid At Penn
by "Sweet" Jimmy Chairman

I was riding my bike home at two in the morning last Tuesday. I was riding pretty slowly, 'cause that's how guys like to do things. I approached a couple of guys on 40th street walking home from Smoke's. As I got within five feet I started listening to their conversation. One of the guys was lamenting to his buddy about how frustrated he was about not getting laid. I just happened to be on the phone anouncing my presence when my front tire was about one foot from the frustrated guys leg. After I passed, Mr. Crisplefate said that to help him out rather than the house, it all began when senior (and incredibly drunkest) guy at the SeaY Party in September. His outfit, so you know, was borrowed entirely from Erik Ja
coba, who finally turned 21 on Tuesday. The last SeaY Party honorary mention goes to Sam senior Or
erin, whose ultra-tight hyper-color slacks were the bomb! Anyway, this whole thing's been a lot of work, too. I'm relieved to be finishing up, so I can concentrate on having some fun. Speaking of

fun, there was plenty to be had this weekend, which be
gan for me on Thursday with Elmo's Titanic party. So
cial parish that I am, I was the first guest to arrive, and
my stove — that of a shipwreck victim, — set me apart
from the exceedingly well-groomed Enidos, whose 20s
garb was immaculate. Of particular note were seniors
Isabel and Abby, whose striking gowns and gloves
made them stars among the well-heeled white kids.
Also notable was fellow sophomore Todd Rosoff, whose out
fit was so dapper that he couldn't resist leaving the house to stop in at the over-crowed TriDelt
crush party with me and "Captain" August Cole. Or maybe there was another reason. The whip comes
down!

While Thursday I got to experience the debauchery first hand, I only heard about Friday's primary social
carnage. It seems that 4028 Spruce hosted a "sev
enth grade" mixer with some pretty sordid results. But,
not being a member of the Greek organizations in
volved, I thought I had better not attend. Funny that the same thoughts didn't occur to prominent crashers like RJF's the Original, or to a crowd of Broen freshmen
who showed up ready to get down. Once inside the in
truders found the house equipped with some 18 gal
lons of grain, not to mention engaging party games like
Spin the Bottle, and Truth or Dare. As quick as you
could say "it's ON!" the fun began. According to a posi
nous source inside the house, it all began when senior
hostess Kathryn upped the ante at Spin the Bottle to
include tongue-kissing. From there things got out of
control while Dave Siegel got his nipples licked in the
Truth or Dare room by a pair of honeys including
Suzanne Riskin, and a certain preacher's daughter
named Stacy kissed the notorious S.A.R.A.H. the
Brown boys cavorted naked, one even stealing away to
Spruce Street with Kathryn's bike. Suffice it say our
soccer mom curfew was not amused, and
snatched her transport back from the nude one, throw
ning it over her shoulder in a display of raw strength.
Dinnn! The twice-defeated Brown boys (who also lost a
fight with Sigma Chi) ended up sleeping on the floor.
Meanwhile, the hard-drinking girls of 4037 Spruce
hosted their own sausage-dominated fete, which fea
tured a bad DJ and the Water Polo team returning from its conspicuous appearance that evening at the
Penn hockey game, at which they taunted the hapless
LaSalle squad with imaginative chants like "Fuck You!"
"OOG! That's so disgusting! Will you take me home
now before he comes back?"

Dress sexy — It seems like only a girl can do this, but it is fully within reach of a guy too. You just have to use
different tricks. You can't really wear tight shirts or
pants, nor can you exhibit your cleavage. Instead,
don't wear underwear and wear pants that hang real
low or have a hole in the crotch. People say that crack
kills, but on the contrary, chicks find it very sexy. And,
if they catch a glimpse of your penis or balls through
a hole in your pants, you're as good as gold.

Tell her how much her big tits turn you on — "Wow
baby, your tits are amazing! You've got to come home
with me because I've got to have those tits."

Don't say dorky things — Don't use the words okey-
dokey, hunny-durny, or poophead. Don't call girls you
want to screw "kiddo." If a girl asks you what you did
last night, don't tell her.

"Well, I got real stoned then watched three
hours of wrestling. Then I went on the internet and checked the
wrestling homepage to
read articles about
when Bret Hart got
then went to the WCW
and whether he's going to
be NWO for life."

Lose some weight and brush your teeth — No one
wants to go home with your tubby, dragon-breathing
ass.

Get confident, stupid — Confidence is the most im
portant factor in picking up girls. You know how cool
you are. Embrace that coolness. Wear it like a pin on
your lapel.
With *The Rainmaker*, Francis Ford Coppola fails to live up to the Olympian standards he set in last year's *Jack.*

**By Rev. Blu Mankuma**

It's hard to fit an epic novel like *The Rainmaker* into a two hour movie without being sketchy. One would think with a blockbusting cast like Matt Damon, Danny Devito, Jon Voight, Virginia Madsen and Danny Glover, the movie would be pretty neat. But it's not.

Directed by Francis Ford Coppola. *The Rainmaker* is about a young lawyer named Rudy Baylor (Damon) who is looking for experience. Rudy is nothing more than a secretary of Jerry Maguire. He works for a firm that's notorious for skimming money, evading taxes, fiddling with juries, and whoring. But what's the difference between a lawyer and a hooker anyway?

Coppola's message is clear; all lawyers are rabid and mauil the fabric of the judicial system with a ruthlessness that makes a dog bite seem more appealing. All lawyers, that is, besides Rudy. One of his Matlock-esque cases involves an insurance company and a young man dying from cancer. Another deal with an elderly widow's will and a third involves a battered wife. Of course, Rudy befriends them all, starting with Ms. Birdie, a widow who wants to give her entire inheritance to a TV evangelist.

But Rudy just isn't polished enough to combat the defense team of Great Ben-sk, the wildly insurance company that specializes in screwing everyone. Rudy, the classic unexperienced yet brilliantly sexual freedom fighter, fumbles in the courtroom. Were it not for his faithful and talented Dick (Devito), a friend who has no license, reads straight from law books, and almost has his leg pulled out he would be lost.

Despite a strong cast and good editing, *The Rainmaker* isn't very much fun. It's especially weird that this film was made by the man who once did those movies about Italian-American gangsters. Those movies were fun. This one is not. It has been lots of years since this man made a good movie so it's not his fault.

The acting is overall, Matt Damon, so searing in the underappreciated *Courage Under Fire* (with that striking Zeljko Ivanek, man he's handsome), is riveting in the role of Rudy. Virginia Madsen (Evansville Township H.S. Alma and one-time lover of *Street* *Editor* Pete Segal) is hot. But no one is more than Devito in what's sure to be an Oscar contending performance. His one-two punch with L.A. Confidential and now this should put him over the top of *People Magazine*'s Sexiest Man Alive 1998. Oh, and Mickey Rourke is back and it's about goddamn time.

While John Grisham did write the compelling and taut *Pelican Brief* as well as *Forers Prize Winning novel* *Client,* his latest adaptation falls short of his earlier stunning brilliance. It's fitting that Grisham has relocated to Oxford, Mississippi since he easily compares to an equally good novelist from there named Bill Faulkner. This movie will only slightly deteriorate from Grisham's flaw: to follow the complex and romantic enough to follow through the story's point Softley succeeds in creating a truly touching story.

In conclusion, if you want to see cute boys named Dick watch *The Rainmaker,* go to the UA Riverview. Row 4, seat third from the left aisle. If he's not there, check the theater showing *Bean.* If you don't want to see him, you'll make him sad. Don't do that.

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**Der Rainmaker**

**Starring:** Matt Damon, Jon Voight, Danny Glover & Devito, Mickey Rourke, Virginia Madsen, Roy Scheider, Claire Danes  
**Directed by:** Francis Ford Coppola  
**Rated R • Paramount**  
**Playing at the UA Riverview**

By Rev. Blu Mankuma

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**Short Takes**

**Internal Affairs**

An abstract, post-modern trip through infidelity, *One Night Stand* doesn't really tackle the topics it deals with — he flirts with them. Writer/director Mike Figgis has maintained a tradition of working foggy variations of his themes (Stormy Monday), only substantiating them when he has a raw-boned script (Leaving Las Vegas, Internal Affairs). Unfortunately, this time around, there is not enough elsewhere to redeem his seemingly empty direction.

Figgis tells the story of Max Carlyle (Wesley Snipes), a successful artist-turned-commer- cial director and family man. On a trip to New York to visit Charlie, an old artist-friend who has been diagnosed with AIDS (Robert Downey, Jr.), Max has a highly passionate — and uncharacteristic — affair with Karen, a beautiful and married woman (Nastassja Kinski). While the relationship, as the title suggests, is only a 'one-night stand,' the memories haunt Max, making him dissatisfied with his family and the corporate sell-out that he has become. One year later he returns to New York to be with Charlie during his final days, and their revived friendship will provide the backdrop for Max's personal epiphany.

As far as direction goes, Figgis shoots the film in a pointess and irritating daze (the over-used fading in and out of black during conversations). In addition, his abuse of focus, when changing the depth of field, becomes more distracting than anything else. He complements the direction poorly with a script (rewritten from an original Joe Eszterhas work) that often tends toward haphazardness. It is obvious that Figgis is more interested in the level of coolness that his characters command than the reality of their motivations and consequences. As for the acting, Snipes is better than expected, and at times Downey Jr. and Kin-ski shine. Unfortunately, though, what's left is a character study that never gets quite intimate enough. And because Figgis chooses to split the narrative between Downey Jr. and Snipes, what you get is a half-assed product, with little to invest in either plot.

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**When Doves Fly**

Anything for love? Maybe not. Iain Softley's adaptation of Henry James's *The Wings of the Dove* attacks Romanticism's ideals, twists them around, and leaves us sad and cynical, wishing for the ease of a happy end. But Softley does heartache well, and his actors captivate with their story.

Helena Bonham Carter is Kate Croy. The story is hers, and all of its ultimate tragedy originates from her selfish — though loving — plot. On the cusp of 19th century righteousness and 20th century freedom, Kate must choose between her overwhelming love for poor journalist Merton Den sher (Linus Roache) and her Aunt Maude's (Charlotte Rampling) money.

When a dying (and fabulously rich) American girl, Milly Theale (Alison Elliot) befriends Kate and Merton, Kate finds her solution: Merton will simply have to forgo love for Milly until she dies and wils him her money. Kate and Merton would then have the freedom of wealth and the passion of love. Only somewhere along the way, passion becomes wealth and love becomes freedom. Happily ever after. Or not.

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**The 34th Street Ratings Guide:**  
*****The English Majors' Lounge  
*****The Airport  
*****Pathmark  
*****Borders  
*****Risaqué  

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It's snowing outside the Cinemagic movie theater. Michael Caton-Jones's newest movie, The Jackal, is 30 minutes underway and already I'm scrunching down in my seat, hiding my eyes, partly holding my breath, and actually sweating with anxiety over what will happen next. I lean towards my friend and ask her the one question that I know everyone is thinking: "Isn't it weird to hear Richard Gere try to do an Irish accent? It's so un-Pretty Woman." She doesn't respond, but instead gasps as she looks back at the screen and we both grab onto our chairs a little tighter. Gun shots are heard, blood is spilled, and the sequence ends in a violent explosion. "What did you say before?" she inquires. "Never mind, it's not important." 

Adapted from the 1973 film, The Day of the Jackal, Caton-Jones's 1997 remake of Fred Zinnemann's film about an attempt on the life of Charles De Gaulle, seems to have all the makings of a blockbuster. The plot is sufficiently developed and not entirely predictable, the cast is solid, and as FBI Deputy Director, Carter Preston (Sidney Poitier), Soviet Major, Valentina Koskiva (Diane Venora), and Irish prisoner, Declan Mulqueen (Richard Gere) attempt to track down a professional assassin named The Jackal (Bruce Willis), suspense scenes seem to hit the audience more often than the Czacker gets toasted at Homecoming. The plot twists and turns around the involvement with the IRA in Ireland, and his knowledge of the precise actions of The Jackal. A little weak in the knees and more than a little satisfied with the experience. The Jackal is by no means a failure. Caton-Jones is by no means an artist, but there is no doubt that his best. Based on his childhood in New York, sexing virgins, beating skaters, and injecting narcotics, as touching as it is funny. Nobody can make you smile like the Czack.


Based on Thomas Pynchon's sequel to The Crying of Lot 66, this surreal story about modern disillusionment, breaking and raping music features Blair Underwood searching for his soul amidst inner city turmoil. Set in Pomona, CA.

Kids (1995)

Bill Cosby's third and final family memoir (after Fatherhood and The Terrible Time I Could Not Perform For My Wife Camille in Bed) is also his best. Based on his childhood in New York, sexing virgins, beating skaters, and injecting narcotics, as touching as it is funny. Nobody can make you smile like the Czack.

It Don't FR (1983)

Also known as A Whole Buncha Puckin', this porn film is allegedly based on L. Ron Hubbard's Dianetics page 233: "How to Analy, Oraaly, and Anally Satisfy Your Pet." John Travolta, Kirstie Alley, and Isaac Hayes all had this to say, "This was a good movie. We are not being told to say that by the people with guns in our ears. In fact, there are no people with guns at our ears. Carry on."

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Join us in honoring the life and work of William Burroughs - the dean of the American avant-garde, the father of Beat and grand daddy of punk.

BURROUGHS (Howard Brookner, 1984)
Thursday 11/20 at 7:00 pm • Sunday 11/22 at 4:00 pm

KEROUAC (John Antonelli, 1986)
Friday 11/11 at 9:00 pm • Saturday 11/12 at 10:50 pm

THREE BY ROBERT FRANK
Pull My Daisy, Energy and How to Get It, This Song for Jack
Friday 11/11 at 7:00 pm • Saturday 11/12 at 8:00 pm
Sunday 11/13 at 6:00 pm

MAKED LUNCH (David Cronenberg, 1991)
Thursday 11/10 at 8:00 pm
Saturday 11/12 at 6:00 pm
Sunday 11/13 at 8:00 pm

New Jack City

BY AMY BRAUN

by the dean of the American avant-garde, the father of Beat and grand daddy of punk.
Urban Legends 101

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ask mistress lola

Lola gives tips on bobbing for apples, and other popular party activities.

Dear Mistress Lola,

I need help! These past few weekends I have hooked with random guys each night. While they do not end up spending the night, I usually go bobbing for apples, if you know what I mean. The problem is, I feel like I'm gaining weight. Do you think there's a correlation?

Sincerely,
Headmaster

Dear Headmaster,

Honestly, no. I do not think there is a correlation. But I am concerned that you are not being safe in your sexual escapades. Male ejaculate can contain diseases. So although you may not be putting on some pounds, you may be putting yourself at risk. Be careful — an apple a day doesn't always keep the doctor away.

Dear Mistress Lola,

My problem begins when my girlfriend arrives home after work all worked up and ready to go. After a half an hour or so, however, she has already been satisfied two or three times, and I'm just left hanging. The combination of her previous work engagements and bedroom activities just plain tire her out, often leaving me unfulfilled and a little pissed. Could you, in your infinite wisdom, suggest the best way to discuss this problem with my girlfriend so as not to offend her?

Suffering Down Under

Dear Suffering Down Under,

I think that you should design an exciting and exciting game that the two of you can play. Work out some strategy so that whenever she is being pleased, the favor must be reciprocated after she is finished. If that doesn't work, don't satisfy her two to three times in a sitting. Although I am always a fan of multi-organic people, the thrill is gone if both parties aren't satisfied. It is important for you and your girlfriend to please each other. Thankfully, sex is not a one-way street. However, I'm not a fan of mutual masturbation and exciting, a couple must work together. Otherwise, try mutual masturbation sometimes in order to mix things up a bit.

Dear Mistress Lola,

I screwed up! This girl I like stayed over and when she left, she forgot her barrette. When I called her to let her know, she got all upset because she said it wasn't hers. Turns out, I think it was from someone I hooked up with a week ago. How do I convince her that I am not a jerk?

Confused About Hair Accessories

Dear Confused,

Yes, you did make a mistake. Next time you should be observant about what your lady-friend is wearing in her hair. But if you can't do that, just tell her that it could have been anyone's clip and that there are men and women walking into your room all the time. In all honesty, it is probably that (unless you live alone) the barrette was dropped in your room by a friend.
The dulcet tones of great jazz used to hover over Superblock, but no more.

By Nate Chinen

The cover of a 1968 Columbia album called "Underground," there's an illustration of Thelonious Monk in a Cedar room at an upright piano and surrounded by machine guns, hand grenades and dynamite, like some sort of cultish mercenary. It's a darkly comical portrayal of Monk — the fertile, esoteric, bearded revolutionary. Ironically, it was the cover artwork of "Underground" that garnered a Grammy Award, and not the music contained within.

The perception of jazz as an "underground" endeavor is, of course, a familiar tale. Jazz has always met with various forms of cultural and economic opposition, a fact that has at times served to solidify musicians and listeners into some semblance of community. And despite recent distinctions — Wynton Marsalis' Pulitzer Prize and Dave Brubeck's ascension to luxury car commercials — it is a genre still far from the mainstream.

On a more literal level, consider the number of jazz clubs that are actually located below street level: the Cellar Cafe, the Village Vanguard, Small's, the Iridium Room. In Philadelphia alone, there are several notable subterranean jazz venues: Zanzibar Blue, J.J.'s Grotto and the (now sadly defunct) Blue Moon. The underground metaphor, though slightly tired, remains appropriate. And yet the art form somehow thrives in its marginal space. Jazz can survive even in the inhospitable climate of a gentrified college campus — if you dig deep enough.

This story begins on a midsummer afternoon in the offices of the Philadelphia City Paper, with a portentous phone call from a South Philly promotor named Eric Lincoln. "I'm putting together a tribute to Cannonball Adderley," Lincoln told me, "featuring an alto saxophonist named Julian Pressley." I was reluctant to admit that I hadn't heard of Pressley, and I gladly offered to check out his next local performance. A few days later, I found myself in the passenger seat of Julian Pressley's Thunderbird, careering northward on the New Jersey Turnpike. Our destination: the Newark home of legendary poet and political activist Amiri Baraka, where Pressley had a gig with the Eli Yamin Quartet.

During the two-hour drive, Julian talked about the heroes of the saxophone, the state of jazz in Philadelphia, the tribulations of a musician on the road. I took feverish notes and pretended that this wasn't my first major assignment.

The gig was a smashing success. Baraka had converted his basement into a make-shift club, which he called Kimakos Blues People. The Eli Yamin Quartet followed a poetry reading, in a program dedicated to the lives of Malcolm X and Ho Chi Minh (who shared the same birthday).

Pressley's final saxophone solo roused the densely packed room to a standing ovation. I returned home and wrote my story, which appeared in the paper as "Subterranean Blues." Julian left a profusely grateful message on my answering machine, and I walked several feet above the pavement for a few days. End of story.

Until a couple of months ago, when I approached Julian with the idea of performing on the Penn campus with a young but enthusiastic group called the Virgin House Band. The VH3 had spent the summer working the Happy Hour at the Blue Moon Club, and was now playing Thursday nights in the bowels of the 1920 Commons. My idea was a show featuring Julian and the House Band in the newly renovated Kelly Writers House, a space primarily devoted to the possibilities of the written and spoken word.

"38th and Locust," Julian said contemplatively when I described the location of the House. "That reminds me of a place I used to go called Gino's Empty Foxhole. It was in the basement of a church somewhere around there. I saw a lot of cats there, man — Cecil Taylor, Archie Shepp. Everybody used to play there.

An avant garde jazz club in Superblock? I decided to investigate.

My search led me first to Steve Wood, one-half of the Shanghai Trunk Company, which hosts progressive jazz, blues and "jazz-fusion" in the Five Spot at 1922 Locust. "It isn't even that things were good then. It's that there was a larger opposition!" Wood tells me. "I'm going to concerts for over 20 years, and many of the most memorable concerts were there. I was there, and I was part of it. It was an ideal space for music — it was small, the acoustics were good, there was no alcohol. Just you and the music. It was amazing. People just played.

Abrams speaks with similar emotion: "It isn't even that things were good then. It's that there was a larger opposition energy. The music was part of it. People were able to hook into that oppositional energy and do things — they had power in the moment. We didn't know what we were doing. When I first went with the idea of hooking things up in that space I was 19. It seemed like the thing to do, and it had a resonance." He pauses. "It was fun, and we did the best we could with it. It looked kind of nice there for a minute. And it was a hot minute.

Call me crazy, but I can't help feeling deprived for missing that minute. Looking out over the frozen tundra of Superblock, I can barely begin to imagine the frenzied terror of those days. "This whole thing was progressive — a lot of that moment, the feeling that music poured up from the cellars of this somnolent campus and erupted into the streets.

Julian Pressley and the Virgin House Band play tonight (Thursday) at the Kelly Writers House, 3805 Locust Walk, from 10 p.m. to midnight, for free.

Photo by Pelopidas Nicolaides
INTRODUCTION

I sat in the new Barnes & Noble Starbucks café, drinking a tall mocha, thumbing through Toni Morrison's Song of Solomon (aside from its inherent literary merit, it was also, incidentally, the second book picked on Oprah's reading club). Gee, as an agnostic bibliophile, and an intern at an independent publishing house, I really should be back at Penn frequenting the "little guy"—House of Our Own or the Pennsylvania Book Center, not this huge, impersonal corporation. What am I doing in a superstore?

If so many people seem to feel, like me, that there's intrinsic merit in independently owned bookstores, why had I, along with like-minded people, waited in line for my mocha at a superstore? And what is it about books in particular that has sparked impassioned debates about the impending University City Barnes and Noble? There must be more to the publishing industry than a fight between big and little bookstores. Armed with newfound, mocha-induced energy, I hopped on the green line back to Penn, and made a few phone calls...

"Independent bookstores are under siege, and [superstores] are part of the attempt to narrow and restrict our knowledge"—left-wing linguist Noam Chomsky, speaking at Penn on Tuesday, Nov. 18

CHAPTER 1: HUMBLE BEGINNINGS

Barnes & Noble Chairman and Chief Executive Officer Leonard Riggio went into the bookselling business in the early 1980s because he thought he could do a better job than New York University's bookstore did. By 1971, he acquired his first B&N, transforming it into "The World's Largest Bookstore." From these humble beginnings, it has become the largest bookstore chain in America, boasting over 1000 stores, with representation in every state. In addition to their trade division, Barnes & Noble runs a college division and a publishing division. Also noteworthy: B&N's variety of pseudonyms. The chain has owned R. Dalton Bookellers since 1987. They also own Doubleday and Scribner's bookstores. Borders owns Waldenbooks.

Why has the business been so successful? Riggio could be a god among men, or other factors may have helped him achieve his dream.

CHAPTER 2: ISN'T THAT SPECIAL

No matter how idealistic we'd like to be, the inescapable truth is that publishing is a business. Bookstores and publishers need to make money to stay afloat, and while some have a deeper commitment to producing and stocking quality materials, they all must watch the bottom line. So, if it's just business, why do so many people get so passionate about bookstores? Books, though perhaps fast food, are a special kind of product. They exemplify freedom of expression and creative achievement at its highest, defining humanity. And there are, admittedly, some presses whose chief reason for existence is to spread our intellectual achievements. University presses often operate at a loss. Books still have to sell, but smaller print-runs are the norm in this sector of the industry.

Unfortunately, Universities themselves are as much a publishing house, as are publishing and bookelling. And when a University decides to outsource the latter to a superstore, the debate begins again. Some professors are outraged that they may have to post their coursebook lists on the web, giving Barnes & Noble the ability to undercut local bookstores.

Many professors agree with Edward Herman, Finance Professor Emeritus who said at Tuesday's anniversary celebration of House of Our Own, "Independent bookstores... are under siege, and renowned left-wing linguist Noam Chomsky, who said that the larger bookstores are part of "the attempt to narrow and restrict" our knowledge. While professors may wish to support local independents for ideological reasons, they are doing so at the students' expense—literally. When students see high prices, they patronize transient sellers such as Campus Text. The really ingenious ones go online, buying from Amazon.com, whose prices are cheaper even with the added shipping fees. Which brings me to...

CHAPTER 3: ONLINE FEVER

"There's nothing like the printed page." These types of electronic medium are more suited for reference type material; the likeability of them replacing the actual printed page is unlikely."—Alexander Dee, Vice President of Chicago based Ivan R. Dee, Publisher

Many fear that the publishing industry will disappear as more and more books go online or are produced on CD-ROM. Online bookelling has also become quite a big part of the industry. Independent bookstores aren't the only ones feeling the effects of superstores. Barnes & Noble, the exclusive bookstore for America Online, has gone head-to-head with Amazon.com, the industry's leading online bookseller. There are great incentives to shop at a virtual bookstore: besides the ability to do it in your underwear, extra discounts also greet the online shopper.

CHAPTER 4: LOYALTY VS. CONVENIENCE

A key advantage independents ideally have over chains is consumer loyalty. This, however, is a trait exclusive to scholars and the like. Most people more resemble my friend Deb (the following is a true story). An avid historical mystery fan, Deb recently had an urge to buy Kate Ross's The Deed in Music. We went to Whodunit?, a bookstore specializing in (surely) mysteries, on 14th and Connecticut. The proprietress said she was out of it, so Deb felt guilty, and felt her immediate desires. She, like the rest of us, is a product of her age. WE WANT THINGS NOW! She bought the book at Borders, our last stop, because she had finally talked herself into the $22.50 indulgence and it was easier than schlepping the book around. Though independents have the consumer loyalty edge, it's hard to beat the convenience of superstores, provided you, like Deb, have pretty mainstream tastes. Though our superegos tell us we'd be better people if we supported the little guy, it's hard to beat the convenience of superstores, provided you, like Deb, have pretty mainstream tastes. Though our superegos tell us we'd be better people if we supported the little guy, our libidos largely over us. As Freud would say, "When you get the sudden urge for a good mystery, being faithful ain't first thing on your mind."

CHAPTER 5: MCBOOKS

In my Chicago neighborhood, we have a SuperCrown, a Barnes & Noble, and a Borders all within a few blocks of each other. This might remind you of the intersection of 40th and Walnut, endowded with both McDonald's and Burger King. But the key difference between fast books and fast food is product differentiation. Only McDonald's brings you those delightful peel-
Barnes & Noble opens convenient, cheap, hell there's a Starbucks, so why shouldn't you?

Defendants have engaged in systematic price discrimination favoring certain large, national bookstore chains and buying clubs over competing independent booksellers...alleged practices have damaged independent bookstores and threatened their ability to compete...

Plaintiffs claim that defendant Random House participated in a cooperative advertising program initiated by Barnes & Noble in which Barnes & Noble receives $8,100 to place a medium-sized advertisement for a given book, but receives $18,500 to place the same size advertisement for the same book if the book is more heavily discounted. Plaintiffs allege that the additional $10,400 Barnes & Noble receives is in effect a price reduction to Barnes & Noble because the payment is not related to the actual cost of the advertisement. Plaintiffs also allege that no similar price reduction is made available to competing, independent bookstores.

AMERICAN BOOKSELLERS ASSOCIATION, INC. vs. RANDOM HOUSE, otherwise known as the Indies vs. "The Man," 1996

Or, perhaps, touted on daytime television. Fast becoming its own section in a bookstore, Oprah has had an amazing impact on book sales. So far, she's been picking some quality authors such as Toni Morrison and Maya Angelou. I hear everybody has a price. Hopefully, she's so wealthy that a certain amount of personal opinion will continue to be factored into her book choices.

CHAPTER 12: BEYOND THE BOOKS

Though the café may seem like a cursory part of the larger bookstore, it's a crucial reason why Barnes & Noble and Borders are as big as they are. What makes them so successful is that they have a price. Hopefully, she's so wealthy that a certain amount of personal opinion will continue to be factored into her book choices.

At the café, people are buying books. Barnes & Noble and Borders have done quite a good job of hosting events, and have the leverage to attract authors and people, another reason the two Walnut Street locales can become "destinations," not just shops.

FIND THOUGHTS

Will the culture of Penn change drastically once our own Barnes & Noble bookstore opens on campus? The University of Chicago is home to the U of C bookstore which has a prominent location on campus. The former independent bookstore, which has succumbed to the power of Barnes & Noble, has been completely replaced. As for campus life, it is of course been changed drastically by Barnes & Noble. The only thing that is most people now drink the over-priced Starbucks coffee. We've already got that covered.

Hilary Schaefer is Street's quiet, bookish Guides editor. Catch her curling up with a Starbucks brochure, an International House newsletter, or even a commemorative Princess Diana book. When she speaks, she'll tell you that star does matter.
STEREOLAB
Live at the Terrace Club, Princeton University
11/5/97
It’s always interesting when a relatively well-known band plays a college house party. When that happens, it is also quite spectacu-
lar. Stereolab’s live sound is the perfect complement to their well-produced studio work — this performance was so raw and direct, it added an element of emergent energy and passion to their established skill set. The band seems more interested in spanning a broad range of moods than any other band. Stereolab followed the first part of “Reflections in A Plastic Pulse” with a 15 minute technological noise jam that left the audience mildly schizophrenic and thoroughly in awe.

THE CLEARS
Smells Like Records
In this Bizarro music world, in which quasi-angsty, hard-guy, smart-driven waste rockers like Days of the New sell millions of records, it is a wonderful con-

tonation that the electro-new-wave combo the CLEARS are recording music. Sticking their synthesizers, samplers, and proverbial thumbs squarely in the face of the popular music industry that courted change (and, for that matter, the CLEARS make some damn catchy tunes for this New Jersey label owned by Sonic Youth’s Steve Shelley.

AMNESTY INTERNATIONAL BENEFIT CON-
CERT
This Saturday night, November 22, at PiLam. At the rate of four bands for five bucks, social activism has never come so well.

PET SOUNDS: P.O.R.K. In the U.S.A!

Man’s Best Friend

31 years later, the Boys of Summer revisit the greatest album ever made

BY SCOTT NEUSTADTER
Singles from “Good Vibrations,” “Help Me, Rasta Girl” and “Don’t Worry Baby” and “In My Room,” and maybe the title track itself. It’s “You’re so Good to Me,” but for the most part all they gave us was a record about driving in cars and surf-

ing the waves. Which is why, in 1966, when the Beach Boys re-

leased Pet Sounds, no one was prepared. Sales of the album fizzled in America (though in England it fares quite well), and fans opted to purchase a collection of their “Greatest Hits” instead of their latest effort, failing to see that Pet Sounds was in fact the band’s greatest hits, not to mention the single most outstanding and important record in the history of pop music.

Pet Sounds was so far ahead of its time that only now, 31 years later, is it coming into its own. Capitol Records, the label that was initially responsible for the album’s lacklustre sales because of inadequate promotion and the release of the competitive “Greatest Hits,” is finally making amends. After years of speculation, promises, and antici-

pation, the definitive guide to the Pet Sounds listening ex-
erience is here. The Pet Sounds Sessions is essentially a chance for everyone to go inside the studio and see how a true genius works.

It was rumored in late ’60s England that Brian Wilson, the Beach Boys’ composer and resi-
dent hero, had found a magic box somewhere beneath the ocean. This box was said to cre-
ate new and unusual sounds and was given credit for the supreme perfection of the mu-

sic the band had recorded. The Pet Sounds Sessions reveals what Wilson did, in fact, have a mag-

ic box that enabled him to shine his guitar head. The new collection illus-

trates his unfathomable musical talent, his invaluable production skill, and his over-

all brilliance. We hear the recording of the various instrumen-
tal tracks, the bassoon, the timpani, the horns, the harps, the puppets, virtually every single noise on the finished product. We hear out-
takes of the songs, different versions, a few unfinished snip-

pets that would go on to be “Good Vibrations,” ideas, tran-
sitions, and for the first time, we get a chance to hear Pet Sounds remastered and reno-

vated, in stereo.

For just about any other album, such a collection would be superfluous, but when the record in question is Pet Sounds, nothing is ever enough. Those who have listened to the album for years have always asked, “How the hell did they do that?” Those who chose to keep this album as their first purchase, but did not have a chance to hear Pet Sounds, remastered and reno-

vated, in stereo. Wilson created sonic or-

matics and instrumentalists needed to get each song exactly right. In addition, Wilson, along with collaborator Tony Asher, managed to articulate the frustrations, the promises, the dreams, and the fears of growing up. The album’s 13 tracks are a series of words and ideas that hit closer to home than any pop song col-

lection ever could. It is for this reason that so many people have returned to Pet Sounds for happiness and strength, as if the music had some therapeutic religious significance in addi-
tion to everything else. Like Wilson has always said, “I’m there if you need me.” All things consi-
dered, then, Brian Wilson is, in fact, God — or at least the modern day equivalent of Beethoven.

Lyrical and musically, there is no doubt that Pet Sounds towers over every other album in the pop music catalogue. No one has ever surpassed it. No one. And just about everyone from Paul McCartney to Thurston Moore and on and on agree. The Pet Sounds Sessions empowers the listener for the very first time to examine what separates it from everything else. Wilson and his band themselves cannot express the power and the sheer otherworldliness of the album; just shut up and listen.
34th Street Presents the Music reviews you never thought you'd see, from the bands you've never heard of. Ladies and Gentlemen, this is...

From The VAULTS

Ghoti Hook
Sumo Surprise
Sirens when we play, we scowl and glare, we strum three chords and beat our snare. throw this in the hall of shame — right next to our dumb-ass name.
— Matthew Snyder

Fu Manchu
The Action is Go
The Action is Go is an exercise in post-modern trancedentism. The music is a symbolic blossoming and manurcation of the flower of society. Too bad it sucks.
— Teddy Swigert

The Piatasters
Willa
The melodies are hummable and the horns are much more than mere ornamentation. All right, all right, I give... the Piatasters' brand of ska-punk actually does rock. Can suburban white kids go back to playing in bad heavy metal bands now?
— Francis Ingbert

Pilbryte
Imperfection
This neo-folk-bop group does offer one special element: stupefyingly bland rhythms and rhymes completely devoid of flow. This is the most transparent effort of any vocal genre since Kool Moe Dee rapped about a wild, wild west.
— Andrew Oreskar

The Luniz
Luntik Musik
This band resembles a cross between the Insane Clown Posse and MC Gusto from CIB. The Luniz's combination of anti-social horror-movie sensibilities and b-quality rap can give adults nightmares.
— Dave Madden

Fugly
Feeding the Future
Borrowing heavily from such testosterone-laden groups as Stone Temple Pilots, Tool, and Helmet, dogma cover the time-honored themes of misery and alienation without provoking anyone to care.
— Kate Lee

Two Nut
Two in the Pinata
While emulating Shannon Knife's childish, melodonic voices and some of Frank Zappa's raggidy-eclectic instrumentals may sound good in theory, Toe Nut traps listeners in Flowers for Algernon's drug-induced scene.
— Kathryn Goyne

The Need
The melodies: Spiralizing sirens, circus tubas, electronic nai-scratching on psychodelic blackboard. The singer: Rachelle Pussycat, red whore of Babylon spitting techno gothic whitewashed nonsense.
— Jorge Solano

Fat
This cross between Rage Against the Machine, Faith No More and the Red Hot Chili Peppers is good — heavy, yet melodic and original. Or something like that.
— Vladimir Yakopov

Big Wreck
In Loving Memory of
Words to describe Big Wreck's 'In Loving Memory of' rock lyrics you can jam to, deep melodic vocals, phenomenal guitar backup, and creative song titles like "The Oaf."
— Lisa Malbach

Huffamoose
We're Been Huh Again
It's really hard to have any pride in Philadelphia when Huffamoose is the city's chief ambassador to the music world. This terrible album persistently oscillates between the completely immature and the mercilessly painful.
— Paul Hewson

Headruller
Coldharbour Rocks
Coldharbour Rocks continues in the vein of snakes rising from my pants-cum-breakbeat rock. Lacking the song structuring of the Chemical Brothers and the punk marketing gimmick of the Prodigy, however, Headruller ends up being little more than a bore.
— Oliver R. Sweno

Get Sexy, Baby!

We're 34th Street
And we want you in the worst way.
Contributors Meeting Tonight at 6:30 p.m. Be there.
4015 Walnut Street

Elvis is Back!
The Elvis Experience
Live and in Person

SMOKEY JOE'S
Monday, Nov. 24th
**She Says**

**Dharma**

**BY CLAIRE CHAU**

There are some days, usually on Wednesdays around 8:30 p.m. (sometimes on a Monday night), I wish I were Dharma. (You can pretend for the two minutes if you tape this that I can be and she is a real person. Well, at least try.)

She’s got it all. She has a cool name. Not many people in the world are named for Buddhist scriptures. She has style and confidence. She actually does not care what people think of her. She sees prejudice as it should be seen, as the other person’s problem.

She’s funny.

She has this great, totally eclectic, yet not garage-sale-chintz apartment in San Francisco. For Buddha’s sake, she has a swing in her apartment. Her pets have pets. I mean, I’m not big on dogs, but I love the idea that if I had a dog, I could get another dog for my dog.

She teaches Yoga for a living. That has got to be one of the most stress-free professions out there. Not only is it a fun, relaxing job, but she’s heading toward superhero status by helping relieve the tensions of others, giving the sutras to people who need to escape from the real world.

Her parents are hippies — not were hippies, are hippies — and raised Dharma accordingly. I love my parents, and think they gave me a marvelous upbringing. But I love the idea of my dad smoking pot.

The most important and best thing she’s got, though, is a good attorney, i.e., Greg. With them, it’s love at first sight, cosmetically connected souls reunited in this life.

But then, if I really wanted to be like Dharma, I’d have to give up my neuroses. I’d have to stop my constant worrying about trivial things. I’d have to give up my regrets and chalk it up to destiny and fate.

I’d have to.

“Dharma and Greg ****

Starring: Jenna Elfman, Thomas Gibson

ABC, Wednesdays @ 8:30 p.m.

—Malinda Jam*

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**“Oh Little Red Riding Hood, what long legs you have!”**

(Greg’s purported last words to Dharma before he ate her up.)

**He Says ... and Greg**

**BY JOSHUA DUNN**

Quite frankly, there isn’t much time at all (even around 8:30 on Wednesday) that I wish I were Greg. Even if you just scan over this article for only three or four minutes it would be virtually impossible for you to believe that Greg is a real person.

Honestly, he’s sorta one dimensional. To begin with, he has a boring name. You couldn’t call the show Greg and Dharma, because no one would care. “Dharma,” says, “that draws you in. “Greg,” see, nothing. Nada. Zilch. Greg is named for... well, nothing. As played by Thomas Gibson (see, I told you he wasn’t a real person), he is kinda stilted and square. He talks like a Shakespearean trained actor who has been plunked down, rather unfairly, into San Francisco sitcom world. He’s a little more at ease in the US attorney’s office and probably he’s just cardboard enough to be a good Congressman.

Or else it’s that he’s not a real person. I mean, another star gets a little stardust laced in. But they’re rich. And that’s a plus. Of course they’ve been married for years and they don’t even love each other, so what does Greg know about love? What does Greg really know about anything? He’s just there.

Ooops. I forgot. He has Dharma. That’s a real plus, if you think about it. After all, what is a television show with only a cast of straight men? Probably Chicago Hope, where I seem to recall having seen Greg a season or two ago. However, stick such a straight man with a wonder like Dharma and you’ve got... COMIC TIMING. Which is damn hard to find on television. Dharma and Greg are certainly the best mismatched couple this side of Neutradia’s Dave and Lisa, only with higher ratings.

So maybe I do want to be like Greg. Solid. Attracive to a boy sorta way. And married to a 5’10” blond bombshell who actively praises their (now newsworthy) sexlife. No doubt, I’m just loops. I forgot. He has Dharma. That’s a real plus, if you think about it. After all, what is a television show with only a cast of straight men? Probably Chicago Hope, where I seem to recall having seen Greg a season or two ago. However, stick such a straight man with a wonder like Dharma and you’ve got... COMIC TIMING. Which is damn hard to find on television. Dharma and Greg are certainly the best mismatched couple this side of Neutradia’s Dave and Lisa, only with higher ratings.

So maybe I do want to be like Greg. Solid. Attractive to a boy sorta way. And married to a 5’10” blond bombshell who actively praises their (now newsworthy) sexlife.

**Why I love the Internet**

The Web isn’t just for pasty geeks any more. That’s right girls, think about the Web as one big shopping mall, or, if you prefer, a continuous happy hour at a favorite bar.

The Web can provide you with booty, too. Sick of finding only drunken losers at frat parties? Check out [http://www.campusingles.com/](http://www.campusingles.com/) where the men, and the women, are college-aged and looking for love. You can meet guys who are looking to woo you with their elegant prose. One young man from Penn State ([http://www.psu.edu/](http://www.psu.edu/)) writes, thoughtfully, “I’m looking for someone to exchange dirty e-mail with. If you’re not hot, let’s get each other off.” Another Penn State suitor pleads: “I am looking strictly for a sexual relationship. Any adorable ladies don’t delay respond today. Looking to keep warm in Happy Valley.”


Who could’ve guessed when the Web was conceived that they’d be sending blind dates and strip mall the way of Pong? Well, move over, mall-walkers — now there’s no excuse for any good little Penn girl to spend her parent’s hard-earned money on a cab to Liberty Place, or a beer at Cavanaugh’s; now find love and lingerie between bites of delivery pizza. God bless ResNet: finally I know what I’m spending 130,000 a year for.

—Josh Goldstein
Ideology is Calling You Like a Neon Sign. Answer!

Witness a new realm of modern art at the ICA.

By Jessica Voris

An organization that has been the subject of international praise and criticism sits tucked between the Grad Towers and the new construction on 36th St. Visitors there are outraged, horrified, touched.

There are no more excuses. The ICA is ten minutes from ANYWHERE on campus, completely free to Penn students, and has just opened a new exhibit, "Inside Out: Four Artists from Korea." Whether you love it and stay for an hour, or hate it and walk through in two minutes, the time you spend in the gallery will not be wasted. Modern art is for everyone and anyone — there are no language barriers, no rules, no codes. Go for the experience.

Behind the glass doors of the ICA is a cool, quiet, sun-lit lobby, off of which branches the surprisingly extreme exhibition. Three colossal installation pieces and a more traditional photographic series comprise the show, and all four artists focus on something different. There will be something in these galleries that forces you to form an opinion. You cannot lazily walk by and leave unaffected: these galleries that forces you to form an opinion. If you's just open and was not impressed, but when I visited the restaurant for lunch and for $11 I had a salad, a soda, and a seafood entree. Despite the tone of this review, I believe that all new restaurants deserve a period of adjustment. I went to Striped Bass when it first opened and was not impressed, but when I visited it a year later I was utterly satisfied. Saffron Cafe is a necessary mid-priced addition to Center City dining, and a lunchtime oasis from the bustle of nearby Market and Walnut streets. Plans are in the works for a cigar bar on the third floor, thus with structural additions and experiments with the menu, the future of Saffron Cafe has the potential to be as bright as the yellow saffron spice itself.
**thursday**

**club**

**Diabolique Fetish Ball**

KDM hosts the annual "Diabolique" Fetish Masquerade Ball to raise funds for Action AIDS. The event includes dancing, socializing, fashion shows and masquerade performances. Strict dress code of fetish (leather, latex, uniform) or formal (tie or gown). This sounds a bit sketchy if you ask me. Basically, it could be people having a lot of fun with people wearing outlandish costumes or quite honestly it could be very scary. At least I think it's safe to say that this will not be a boring night out on the town. $30 door. $25 advance. 9 p.m. Egypt Nightclub. 520 North Delaware Avenue. (215) 922-7429.

**theatre**

**Tiny Island**

A play about the limits of love and the limitless power of the movies. The play takes place in a movie theatre around the projection booth and focuses on the glory of the old movies and the world as seen from the booth. It's called 1989 Oscar winning foreign film *Cinema Paradiso*. Originality people, originality! $18, 8 p.m., The Arden Theatre, 40 N. 2nd Street (1/2 block north of Market Street in Old City). (215) 922-8900.

**friday**

**music**

**Toad the Wet Sprocket With Summerramp**

Well...they did get their name from a Monty Python sketch...that's pretty cool, isn't it? Oh you can see right through this lowly Guides editor. You're right. I am shamelessly grasping at straws here. I just report the info they give me. I'm just trying my best here! But you're absolutely right. Right now, the mothers of the band members are saying to themselves, "Toad the Wet Sprocket? What is this? Didn't they break up like six years ago? Are they even still alive?" $15, 8:30 p.m., The Electric Factory, 7th and Willow Streets (between Callowhill and Spring Garden streets). (215) 627-1332.

**saturday**

**music**

**Rockapella**

Yunno, just the other day I was thinking that what we really need around campus is a really good a cappella show. In our little village of West Philly that unique genre of music which uses no musical accompaniment is so difficult to come by. I think we should all just thank our lucky stars that at long last finally we will be privileged with an a cappella show. The soulful a cappella group, Rockapella, has become quite the national phenomenon. Rockapella has backed up Billy Joel at his Madison Square Garden Walden Woods benefit concert. For the past five years, Rockapella has been the "house-band" for the PBS series, *Where in the World is Carmen Sandiego?* And if that doesn't say quality — well, I don't know what does. $15.50, 7:30 p.m., Theatre of the Living Arts, 334 South St. (215) 922-1011.

**sunday**

**film**

**Burroughs and the Beat**

A celebration of beat culture and the life of writer William S. Burroughs. Hey, on the Simpsos Ned Flanders comes from radical Greenwich Village beatniks! See, everything relates back to that wondrous show. All hail the mighty Simpsons Naked Lunch at 6 p.m. Three by Robert Frank at 8:30 p.m. Kerouac at 10:30 p.m. $5.50 students, The International House, 3701 Chestnut Street. (215) 895-6542.

**music**

**Mad Pudding**

An internationally acclaimed Canadian Celtic-Funk band, known for merging Celtic, funk, and humor. Mad Pudding readily jumps from wistful ballads to accordion-pumped rock 'n' roll. Need we say more? $14, 7:30 p.m., Parish Hall of St. Mary's Church, 3916 Locust Walk. (215) 386-1640.

**wednesday**

**theatre**

**Crazy For You**

WARNING: For those of you with weak stomachs stay far far far away! The stomach-churningly sweet lyrics of Crazy for You will have you running to the hospital across the street before intermission. With music and lyrics by the icons of American com., George and Ira Gershwin.

$8-45, 8 p.m., The Walnut Street Theatre, 9th and Walnut streets, (215) 574-3550.

**film**

**Nelly and Monsieur Arnau**

French filmmaker Claude Auet presents Nelly and Monsieur Arnau featuring Emmanuelle Beart (Manon of the Spring and Mission Impossible) and Michel Serrault (La Cage aux Folles). Oooh those kinky French!!! 1-House presents the internationally acclaimed film about a May/December romance that develops when Benet goes to work for Serrault. Guest Speaker Arche Perlmutter leads a discussion called "French Connections" following the film.

$3 students, 7 p.m., The Connelly Center Cinema, Villanova University, (610) 519-4750.

**happy thanksgiving**

Gourmet foods, festive beverages, holiday treats and gift baskets, wines and wine tastings and holiday cooking demonstrations. Also a mini-performances of The Nutcracker by the Pennsylvania Ballet.

$7 door, 10 a.m.-6 p.m., Pennsylvania Convention Center, One Convention Center Place, 1101 Arch Street, (800) 849-0240.

**happy thanksgiving**

The musical fare by Lynn Ahrens and Stephen Flaherty comprises the second offering from The School of Theater Arts at The University of the Arts. The play is adapted from the novel. The Man Who Broke The Bank, At Monte Carlo, by Michael Butterworth. Hmmm...I wonder if Kip had read that book on the Bosom Buddies episode where they get in the elevator accident and take their settlement and decide to head off to Monte Carlo to break the bank. To think that they say television is nothing more than, "chewing gum for the mind" Oh please! $5 students, 8 p.m., Philadelphia Arts Bank, 601 South Broad Street, (215) 875-2232.
PHILADELPHIA SHAKESPEARE FESTIVAL
$12 and $15. Through November 30. 8 p.m. Wed. Sat., 2 p.m. Sun. The Mask and Wig Club. 310 S. Quince St. (215) 569-9700.

• music
LANSDOWNE FOLK CLUB
Susan Hartick with special guest Visionwest
$12 in advance, $14 at the door. November 20. Doors open at 7:45 p.m. 84 S. Lansdowne Ave., Lansdowne. (610) 622-7250.

THEATRE OF THE LIVING ARTS
with Cornershop
$12 in advance. $15 day of show. November 21. 8 p.m. 334 South St. (215) 922-1011.

THE CATHEDRAL CHURCH OF THE SAVIOUR
University of Pennsylvania Wind Ensemble Concert
Free. November 22. 8 p.m. 38th and Chestnut streets. (215) 898-6244.

BACH FESTIVAL OF PHILADELPHIA
Scott Kluksdahl in concert
Kluksdahl will play the complete Bach cello suites in one evening. Come early to hear him talk about the program. $15-30. November 22. 7:15 p.m. talk, 8 p.m. concert. 1941 Germantown Ave. (215) 569-9700.

• dance
PHILADELPHIA DANCES
Demetrius and Kathleen Klein of Demetrius Klein Dance Company, Group Motion Company and Karen Bampton
$6 students/seniors, $10 all others. November 20-22. 7:30 p.m. The University of the Arts Dance Theater, 1512 Spruce St. (215) 564-5270.

• food
THE WHITE DOG CAFE
Seventh Annual Native American Thanksgiving Dinner
Chef Kevin von Klause uses ingredients originally cultivated by Native Americans. Nov. 21-22. 8 p.m. 3420 Sansom St. call (215) 386-9224 for reservations.

THE ROSENBACH MUSEUM AND LIBRARY

THE UNIVERSITY OF THE ARTS
David Bartlett: Photoworks Bartlett preserves the tradition of photogravure printing, a technique used to reproduce photographs for the printed age. Free. Through December 18. Mon.-Fri. 10 a.m.-4:30 p.m. Sol Mednick Gallery, Anderson Hall, 333 S. Broad St. (215) 875-1020.

THE ROSENBACH MUSEUM AND LIBRARY
Words and Deeds: Natives, Europeans, and Writing in Eastern North America. 1500-1850
The exhibit analyzes the role of writing in the colonization of North America. Rare manuscripts, books, maps and Native American artifacts will be featured. $3.50, call for discounts. Tues.-Sun. 11 a.m.-4 p.m. November 25-December 8. 2010 Delancey Pl., (215) 732-1600.

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Cinemagic 3 at Penn
3925 Walnut, 222-5555

Mortal Kombat Annihilation Fri. 4:00, 6:00, 8:00, 10:00, 12:00. Sat. 1:45, 4:00, 6:00, 8:00, 10:00, 12:00. Sun. 1:45, 4:00, 6:00, 8:00, 10:00.

Mon.-Wed. 6:00, 8:00, 10:00, 12:00.

The Devil's Advocate Fri.-Wed. 9:30.


Mon.-Wed. 7:20, 9:50.


Red Corner Fri. 12:00 a.m. Sat. 4:15, 12:00 a.m. Sun. 4:15. Mon.-Wed. 7:10.

Ritz at the Bourse
4th St. north of Chestnut. 925-7900

The Full Monty Fri.-Wed. 12:30, 2:40, 4:50, 7:00, 9:10.

The Wings of the Dove Fri.-Thurs. 12:15, 1:00, 2:30, 3:15, 4:45, 5:30, 7:10, 8:00, 9:30, 10:15.

Midnight in the Garden of Good and Evil Fri.-Thurs. 12:00, 1:30, 3:15, 5:00, 6:30, 8:15, 9:45.

Ritz Five
214 Walnut, 925-7900

One Night Stand Fri.-Thurs. 12:30, 2:50, 5:10, 7:40, 10:10.

The Ice Storm Fri.-Thurs. 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00.

L.A. Confidential Fri.-Thurs. 1:00, 4:00, 7:00, 9:55.


UA Riverview
1400 S. Delaware Ave., 755-2219

Mortal Combat Annihilation Fri.-Thurs. 12:10, 2:40, 5:00, 7:30, 9:50.

Anastasia Fri.-Thurs. 11:30, 11:50, 1:50, 2:10, 4:10, 4:40, 6:30, 7:00, 9:00.


Starship Troopers Fri.-Thurs. 1:00, 4:00, 7:00, 10:00.

Bean Fri.-Thurs. 12:00, 2:30, 4:50, 7:10, 9:40.

Boogie Nights Fri.-Thurs. 12:00, 3:10, 6:40, 9:50.

Mad City Fri.-Thurs. 1:30.

The Devil's Advocate Fri.-Thurs. 4:30, 7:40, 10:30.

I Know What You Did Last Summer Fri.-Thurs. 1:40, 4:50, 7:50, 10:30.

Kiss the Girls Fri.-Sun. 1:40, 7:40.

Mon. 1:40. Tues.-Thurs. 1:40, 7:40.

Soul Food Fri.-Thurs. 4:40, 10:30.

Red Corner Fri.-Thurs. 9:30.

UA Sameric
1908 Chestnut. 567-0604

Mortal Combat Annihilation Fri.-Thurs. 12:00, 2:30, 4:50, 7:15, 9:50.

Starship Troopers Fri.-Thurs. 12:00, 2:30, 4:50, 7:15, 9:50.

I Know What You Did Last Summer Fri.-Thurs. 2:00, 5:00, 8:00, 10:30.

Junior Class Night
at
OFF THE BEAT
My Real Gut
Friday, November 21
Saturday, November 22
Dunlop Auditorium, 8:00 P.M.
only $4 at the door for Class of 1999 w/ PennCard
questions: email: sglem9@mail.sas.upenn.edu

Junior Class Half-Time Show
at
Men’s Basketball Game, 4:45 P.M.
Win Cash Prizes for
3 - Point Shoot Out Contest
Saturday, November 22, 1997