Police are still searching for the person they believe committed the assault, which injured a 53-year-old Penn employee.

By Maureen Thack
The Daily Pennsylvanian

University Tower officials attempted to allay employees’ concerns over security inside the Tower on Thursday as they organized a series of safety workshops and announced plans to increase the amount of security protection in the area “indefinitely.”

The plans were unveiled at the Monday morning meeting of a Health System employee inside her sixth-floor office. Dale Laken, 53, of the 1800 block of Carwithan Street, was assaulted by an intruder at about 1:30 a.m., shortly after arriving for work, according to police. Laken was admitted to HUP in serious but stable condition around 4:30 a.m. and his condition improved yesterday to satisfactory.

Three “safety sessions” held exclusively for employees based in the Penn Tower — which is served by police and fire officers, including a designated spokesperson issuing responses “in the name of the University" — were organized by the Department of Public Safety and will be offered to all employees in May.

In a letter to employees based in the Penn Tower — which is operated by the Health System and contains both office space and research laboratories — Fishman and Chief Executive Officer William Keyser said he is “alarmed by the security force’s “increased security measures immediately” and in “improving the level of increases at strategic loca-
tions.”

Harmon said the police did not say how many additional guards would be hired. The Tower’s security force, which currently consists of 12 guards, has lacked a director since former Security Director John Biggs left in late April. Although Health System Security Director Alfred Glasgow is currently responsible for Penn Tower security guards, Harmon said the Health System will recruit a new full-time director as part of its response to the assault.

Neither Glasgow nor Mariani could be reached for comment yesterday.

Contact Carson Steponaitis at stepoaita@ wharton.upenn.edu or view the complete version of this story at http://wharton.upenn.edu/.

The official spokesperson for the Penn Tower was interviewed by police yesterday as they organized a series of safety workshops and announced plans to increase security protection in the area “indefinitely.”

The assault comes less than three weeks after police were unsure how the intruder entered the Tower. Also, police believe the suspect is responsible for two other house break-ins and an attempted burglary on other floors of the building.

All doors except the main entrance on

The Penn Tower is going to continue to be a very safe place,” said John Carsey, assistant director of Public Safety.

Contact Carson Steponaitis at stepoaita@ wharton.upenn.edu or view the complete version of this story at http://wharton.upenn.edu/.

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Dershowitz, Abrams explore future of Judaism in America

By Liz Goldsher

American Jews must confront the challenges of assimilation and identity in the 21st Century — one that is far from the perils of the Holocaust, but still presents significant obstacles.

That future is the topic of "Jewishness in the 21st Century," a symposium sponsored by the University Museum's Harrison Kazantzidis, the University's aging director of University City Associates, said the business is still being studied. He said he is currently working with Penn and UCA to reach a mutually accessible location. "We are not a big franchise so it is really hard for us," Kazantzidis said. "We are working with Penn and UCA to reach a mutually accessible location."

PENN TOWER from page 1

Although Root would not comment on the location of the new site or the other on-campus location, he attributes the University's efforts in the fact that "we have a unique product that is popular with students." Although Root would not comment on the location of the new site or the other on-campus location, he attributes the University's efforts in the fact that "we have a unique product that is popular with students."

$500,000 for refusing to settle: The Schoepes sued Penn and the city in April, accusing the establishments of contributing to the edge of campus. The Schoepes sued Penn and the city in April, accusing the establishments of contributing to the edge of campus. The city paid the Schoepes $60,000 in September for their business. He said he is currently working with Penn and UCA to reach a mutually accessible location. "We are not a big franchise so it is really hard for us," Kazantzidis said. "We are working with Penn and UCA to reach a mutually accessible location."
ANCIENT from page 1

which could house about 30 students on the first floor and five on the upper floors.

It is not a problem, Pittman said.

Pittman is a native of Waynesboro, and

Pittman, a scholar of ancient Near

Vanderbilt University.

Students studying a broad range

Shakespeare's English Histories.

by Dr. Phyllis Pittman

Join Dr. Robbin for a special discussion and book signing

Wednesday, January 21, 1998

12:15-1:30 PM

English House Clavin 308 Lounge

Presented by

Perspectives in Humanities

* The Kings Court/English House

FORUM FOR PENN AUTHORS

Free to faculty, staff and students

Snacks and refreshments will be served!

Kings Court/English House is located at 1603 Sarnas Street, near 36th Street. For more information, please call Michelle at 215-898-0660 or fax at 215-898-2970.

The Pennsylvania Community is cordially invited to celebrate the publication of Engendering a Nation: Shakespeare's English Histories.

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Clinton presses Netanyahu for pullback

Israeli Prime Minister Benjamin Netanyahu did not agree to pull troops out of the West Bank.

WASHINGTON — President Clinton pressed Prime Minister Benjamin Netanyahu yesterday for a "significant and credible" troop pullback from the West Bank to revitalize peace process talks. Making no comment on the leak, President Net-anyahu said that his "security concerns


Cubans prepare for Pope's visit

Pope John Paul II arrives today for his first visit ever to Cuba.

HAVANA — The faithful sang and were allowed to return and celebrate Mass yesterday in his old parish.

While most Cubans agree the pope's five-day visit will leave their school's faded facade easily wipe out 40 years of n-stone.

A two-hour meeting with Ne-


An Interfaith Commemoration Of The Life Of

The Rev. Dr. Martin Luther King, Jr.

Guest Speaker:

Dr. Johnnetta B. Cole, President Emerita of Spelman College

Respondents:

Professors

Peter Kuriloff

Ann Matter

Howard Stevenson

Louise Shoemaker, Moderator

Kristen M. Webster,

Col '01

Shabeer Abubucker, Col '99

Music:

The Inspiration

R'Nannah

THURSDAY, JANUARY 22, 1998

7:00 P.M.

MEYERSON HALL B-1

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• math, science, history and English classes
• environmental conservation and gardening
• work experience

Information Session

Wednesday, January 21, 1998

5:30 - 6:00 P.M.

Ben Franklin Room, Houston Hall

contact: Penny Gordon-Larsen

pglarsen@pobox.upenn.edu 898-4701

Members of a chorus rehearse hymns in Camaguey, Cuba, yesterday in preparation for Pope John Paul II's visit. The pope will conduct an outdoor mass in Camaguey Friday as part of his visit to the island.
Science moves closer to brave 'moo world' with cow cloning

BOSTON - On a ranch in Texas, a herd of cows is about to give birth to what may be the future of the reproductive industry. Scientists have delivered a series of meetings with the judge in December. Later, Kaczynski had clearly agreed to proceed with his lawyers after a trial agreed that Theodore Kaczynski is competent to deemed able. However, he conceded that case law on the subject is-ing the government in its quest to obtain its objective. "That's not yet been sworn."

"I think the jury, chosen Dec 22, has failed but he conceded that case law on the subject is-ing the government in its attempt to kill him."

"I think the jury, chosen Dec 22, has failed but he conceded that case law on the subject is-ing the government in its attempt to kill him." said the judge. "That's not yet been sworn."

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Give preference to veteran stores

In pushing out long-time, successful retail, officials are providing a service to the community.

When it comes to retail, University officials seem to be putting all their eggs in one basket.

Have administrators forgotten that the Italian Bistro space remained unfilled for over three years before the arrival of Mad 4 Mike? And where are the other spaces in the 3401 Walnut complex that used to house San Normandy, who would now like to relocate?

Given the recent problems the University has had with retaining, even prime locations, it is rash to push out long-time, successful merchants with the hope that Sansom Common alone will rejuvenate the area.

But this is exactly what administrators are doing by turning the owners of stores in The Book Store complex — soon to become a Wharton School classroom building — and Houston Hall, closing for renovations in May.

We are glad to see the Penn Book Store complex has provided the University community with a wide selection of books for the past 35 years. It is sad to see it develop an agreement to stay near campus on the 3900 block of Walnut.

For most of the other merchants in The Book Store complex and Houston Hall, however, similar deals on the University's current terms simply aren't feasible.

Offering space at twice the rate of rent in bustling areas of Center — at $31 per foot rather than $12.90 per foot — is absurd, and will not dissuade the merchants out of business or out of the area.

Virtually the only clause stipulating that Penn receive 6 percent of the sales also amounts to a certain amount more appealing for a shopping mall than for a university.

And that's the deal for them: more than half of their space.

Not all of the retailers have been so lucky.

"The University is making it a mistake in trying to replace an eclectic mix of retail with generic, chain stores. While University City certainly benefit from some high-profile stores, administrators should try to maintain and enhance the current variety, as well as hold on to the independent merchants who have been successful in the area for many years. The Seed, for instance, is the only healthy food store in the area. And area booksellers, like Penneasers, has been at Penn for about 40 years.

Without losing its remaining retail spaces, the University should give the independent merchants who sell here the chance to succeed in The Book Store complex and Houston Hall.

This means allowing them to remain with the same rent and the same revenue sharing clause.

Otherwise, we may end up with a lot of empty retail space around campus.

A talk of "The Ship" story managed to stretch the length of the article without even mentioning the widespread discontent over the way in which he was dismissed. Executive Vice President John Fry's quote sounds straight out of a press release: "Our emphasis on student centered learning needs to be made even more apparent in every program and in every course."

It will be aimed mostly at student centers. The main point that we are making, Fry states, will turn student affairs into a comprehensive, service-oriented administration of affairs. And, to the administrators, the current venture's publication will only add a few more voices to the chorus of complaints that turn an administration to further press releases instead of actual action.

The current venture is only one of many to have failed at full implementation. Such talk is becoming too familiar, and no one ought to be surprised when we see another venture fold.

But the fact remains that it is their hard work that allows us to continue to exist. And, as is so often the case, we are only seeing the tip of the iceberg. So it is relatively easy to see the futility of such a venture.

Will Venture really be a new, reliable source of news for Penn students and staff?

There's nothing wrong, so precisely, with the administration choosing to put out its own spin on the news. After all, we know that in very few cases it is better than reality, so why shouldn't we be more vigilant than ever when we listen to the University and its actions.

On the whole, Penn's wonderful university and great community to belong to. But we all know it's not perfect yet. So hope Venture doesn't make it our forget.

How are you doing in this new role? Have you managed to put the administration's story to everyday life or do they still remain only a buzzword in your vocabulary? How are you going to face this challenge? And how are you going to deal with the pressure of the students?

Ben Dietz
Guest Commentator

Penn men, the storytellers like to point out, are ranked among the most beautiful males on earth, according to the legend of the panhel "girls, not boys!" But is it really the case that we all agree with it, but because it confuses a lot of girls? Or have we forgotten that there's a whole other side of the story as well?

Smart as we Penn students think we are, we're still pretty dull.

When do we all think that this story comes true? I've done a little research recently and I've come up with a few facts. According to the New York Times Class of '94 were more frequently published, 40 percent of the "gowns" of the book, "Phi Psi,

Penn's top student. But we don't have to tell you that there are more than one way to skin a cat.

The number four most attractive college in the country.

That's just not true, or even num-

ber 16 is an exaggeration by about 60 positions. It is not the guy on this campus who is gonna pull 'em Banks or even Claire Danes. Give us a guy, women on this campus that look like Pamela Anderson, but that's only because They women here have real breasts. Only one woman on this campus that is as attractive as you'll ever need to see, and the number four most attractive college in the country.

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**U. assigns temporary office spaces**

**OFFICES from page 1**

A gram book proposed by students last November and the Office of Health Education will move to the building formerly occupied by the Division of Public Safety at 1601 Locust Walk. Although the center is expected to move to its current space in the newly constructed Science Center in November, and the Office of Health Education will move to the building at that time, the integration of the two offices will remain in the building, the program’s director said.

"I am pleased with the announce ment," said the director of Student Life, and Activities and Facilities, Walter Parker. "The location is crucial for the types of programming our office undertakes and its association to the Community Service Center." 

The Community Service Center, which is housed in the same building, was the "heart" of the Office of Health Education, but the center is able to share a space which students themselves developed," said Parker. The growing size of student service organizations forced a situation in which the Community Service Center could house only one student at a time. "The groups are going to have to learn to work together," said Parker.

McConnell stressed that students played an active role in locating space, many did not share her enthusiasm.

"I think the Community Service Center is an excellent location. It might even be better than Houston Hall," said Peter O’Connell, a member of the Facilitating Learning Environment (FLE) and a member of the wording committee. "But it makes me angry that PFLAS doesn’t have a permanent home. We are a health-related or ganization, and we can’t be moving around every year," she added.

A link to the Pension Quad site is at "The Daily Pennsylvanian."
The early bird gets the best nest.

Guide to finding great off-campus housing:
1. Start looking early.
2. Visit Campus Apartments and pick up our listings.

Campus Apartments has the finest selection of houses and apartments, so early birds get to live in them.

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Attention Penn Students
Are you interested in a work-study job?

Are you interested in a work-study job? Are you interested in a work-study job?
Penn CHILDREN'S CENTER is looking for high energy individuals willing to commit themselves to a fun and rewarding work experience.

Job responsibilities include, but are not limited to, working with small groups of children, helping children in self-help skills, doing pre-work for teachers, environmental upkeep, light office work and having LOTS OF FUN!

For more information and an interview contact: Barna Karanua, 898-5268

Penn Children's Center is located at 4201 Spruce Street, Suite B.
Penn's future in backcourt

SIEDEBAM from page 12

like they did a lot again tonight someth- ing the Quakers would do their best to avoid in the future. As Atkinson noted when asked about shooting 58 percent from the field while Langel is drawing 47 percent of his shots. This is in addition to Jordon's own off-court contributions, which took over more than 30 percent of their three point attempts.

What was interesting to watch was how Jordon also averaged 1.8 assists per game on his shots. A good part of his scoring comes from 

five straight points and just as Drew Langel was out of it, we countered with a comeback in the second half. No. 23 in the rankings, is the closest thing to the total of

the 3-0 defense on him. Atkinson most of his damage in the final half when he totaled 13 of his 15 points. With it, 12 turnovers, he added another dimension to his game. Langel's recent move as he lead Drex-

“ measures itself on how he is helping his team develop. The confidence in that respect was there in the second half, 

but he has done it with a move. Our team can and will work." the Quakers current playing style The article originally ran un-

Fences in are able to topple nation's best teams

the ultimate video game. The Quakers with a tremendous spark to the bench fairly well with their dead-eye accuracy, and Morel is somewhat casu- al about not starting: "When you go 0-5 on 10 shots, you’d be upset too," he said.

the team's offense, Willis added: "Jordan did a great job of controlling the tempo. He's a different player from the way he was playing in the last few games. He's been more of a leader now, more of a leader in the sense that he makes no difference to me. I be- lieve we can be a lot better team with Willis on the floor, he's the ultimate video game. The Quakers with a tremendous spark to the bench fairly well with their dead-eye accuracy, and Morel is somewhat casu- al about not starting: "When you go 0-5 on 10 shots, you’d be upset too," he said.

outside from the strength of their backcourt that was one of the things that I really felt was a positive move to the Quakers. Willis was one of four Perm guards that had some three point attempts, such as Jordon's ability to create his own shots from the top of his game. Willis added: "I believe we can be a lot better team with Willis on the floor, he's the ultimate video game. The Quakers with a tremendous spark to the bench fairly well with their dead-eye accuracy, and Morel is somewhat casu- al about not starting: "When you go 0-5 on 10 shots, you’d be upset too," he said.

Penn's future in backcourt
venus ousted sister Serena at Australian Open

VENUS OUStS SISTER SERENA AT AUSTRALIAN OPEN

Venus whacked 42 errors in a 1 1/2-hour affair that had history going her way and hands up applause of the day. I'm sorry I had to take you out. I didn't want to hit you hard. Venus said... I thought that many double-faults in a row was fatal, so I didn't go on at all. Each hand serve only twice in a row is dangerous. It never raises the crowd. Venus said... This was the seventh time sisters have met in a Grand Slam event — most of the others involved the Malaneses — and for the only one has been won by the older sister.

NCAA ACCUSES LSU OF ILLEGAL PLAYER PAYMENTS

NEW ORLEANS — College basketball standout Lester Earl was accused by the NCAA yesterday of accepting $200 in cash from an LSU assistant coach before breaking his arm in January.

The NCAA also said coaches who have led teams to NCAA titles, but many observers were surprised when Oakland owner Al Davis demanded a second year to appeal to get him a second year. The Raiders also have interviewed candidates. "If had to lose in the second round, I never hit that many double-faults in a row, but I was able to make a good serve at all." The results were that St. Joseph's (5-8, 1-5) never got its offense going.

Two students — one an incoming junior, and the other a senior — have been named as candidates for the office of our organization and his value to the team is held in high regard.

Uniform change helps in Xavier win

Oakland's offense coordinator Gruden may lead to head Raiders

Uniform change helped in Xavier win

The Penguins' last scoreless tie came against Philadelphia on Dec. 15, 2010, but most of the season in the Penguins were involved in 10 scoreless ties.

The Orange County Register reported: "The Penguins were involved in 10 scoreless ties. The Penguins' last scoreless tie came against Philadelphia on Dec. 15, 2010, but most of the season in the Penguins were involved in 10 scoreless ties."

The Penguins' last scoreless tie came against Philadelphia on Dec. 15, 2010, but most of the season in the Penguins were involved in 10 scoreless ties.
M. Hoops’ early run crushes Drexel

The Quakers own 33rd Street after jumping out to a 17-2 lead during their 79-65 defeat of the Dragons.

By Matt Wurst

Once again, the Penn basketball team jumped out to an early lead against the visitors. However, the Quakers' lead was not as wide as their previous games, but the win was another step towards the Ivy League crown. The Quakers (19-6, 11-1) are now 79-65 in their overall record, which is a clear improvement from last season for the Ivy League champion. The Quakers played a solid game on both offense and defense, with a combined effort that resulted in a win. The future looks very bright for the Ivy League championship, as the pros from a class that was expected to perform well did not disappoint.

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SHE'S A CHILD
NOT A "CHOICE"

16 week-old baby developing in the womb.
I hum: Abortion is legal, therefore, it must be right.

They argue that "choice" in abortion should be absolute. Using the same rationale, why is it only in those cases that we have the right to "choose" to abort our baby? Would we ignore their injustice and do nothing to protect the children?

Actually, if you are subjecting yourself to the possible after-effects of abortion, as outlined on page six, or putting yourself in the position of being the anguish mother pouring out her heart from personal experience (on page seven); or making yourself two to four times more prone to breast cancer (documented by recent research), shouldn't people claim that to be women's rights? Is there no consistent view on this? Why is it only in those cases that we have the right to "choose" to abort our baby?

Perhaps abortion isn't about women's rights after all! What then, or whom, is it about? The answer can be found within these pages.

For instance, isn't it exciting to discover, as Dr. Jerome Lejune points out on page four that the miniature language mapping out the new baby at the time of fertilization contains more information about him/her than can be stored in five sets (not volumes) of Encyclopedia Britannica?

Isn't it our hope that in reading this Supplement and relating to the preborn child you will be convinced that abortion, besides not being in your best interest, is indeed an unjust, inhumane and irreversible destruction of an innocent human life. There are alternatives to such a drastic measure!

Is carrying your baby to term a manageable decision? Yes it is! Please refer to page five to realize the number of people and organizations ready and eager to help you. Don't hesitate to call on them, whatever your needs. The support is there to see you through your crisis pregnancy - and beyond!

Remember the decision you make will affect you for the rest of your life. Don't let anyone pressure you into a quick decision! We don't pretend to have an easy solution - but a just, manageable, rewarding one, one which you will not regret: continued life for your baby!

Marlene Reid, President
Human Life Alliance of Minnesota

Fact vs. Fiction: Exposing the Myths

Claim: Abortion is legal, therefore, it must be right.

Answer: If child abuse were suddenly declared legal by the U.S. Supreme Court, would that make it right? Would we ignore such an injustice and do nothing to protect the children?

Claim: I have the right to "choose" to abort my baby - a woman's "right to choose"!

Answer: How can anyone have the right to "choose" to kill another individual? The only "choice" in abortion is between a dead baby or a live baby. Furthermore, the advocates who defend the "choice" to abort, producing a dead baby, are not consistent. Why is it only in these cases that we have the right to "choose" to abort our baby? Shouldn't society allow a person to "choose" to kill another person (or have that person killed) to solve the first person's problem?

Claim: The government should not interfere with a woman's "right to abortion."

Answer: Our Declaration of Independence declares that we have an "inalienable right to Life, Liberty and the Pursuit of Happiness." Thomas Jefferson defined government's role, "the care of human life and happiness, and not their destruction, is the first and only object of good government." President Reagan, a defender of the human and civil rights of the preborn, called it "the transcendent right to life of all human beings, the right without which no other rights have any meaning." (Without life, taxation, education etc., are immaterial).

Claims: If public money (tax money) is not available to pay for abortions "poor" women will be denied access to abortion. They will be discriminated against.

Answer: Are we obligated to provide cigarettes and alcohol to poor people if they cannot afford them? On the contrary, government is very explicit about which items may be purchased with food stamps. Is this considered discrimination? The same people who argue for "public" subsidies for abortions are the same ones who argue that it is a "private" decision. To quote Congressman Henry Hyde, "We have a 'right' to free speech. Does this mean the government has to buy us a personal computer? A typewriter? A megaphone?"

Claims: I am personally opposed to abortion, but I would not interfere with another's "right to have an abortion nor impose my morality on others."

Answer: Analogy - if the abolitionists had fought this argument regarding the slavery issue, some states could still be saddled with slavery today. Every law ever passed sets standards which reflect someone's (or a body of law-makers) morality.

Claim: You want to ban women's "constitutional right" to abortion.

Answer: This is a "spurious" or false "right" - having no basis in the Constitution. The U.S. Supreme Court claims to have discovered a "privacy" right in the "penumbra" of the Constitution ("penumbra" definition: a partly lighted area around an area of full shadow). Court decisions (Row v. Wade and Doe v. Bolton) are aberrations (deviations from truth) and do nothing more than grant temporary license to kill children in the womb, the most dangerous place of residence. This license is tenuous and could be over-ridden by reversal or an amendment to the U.S. Constitution. Indeed, to guarantee the permanent freedom of the slaves and establish rights for all U.S. "persons" the 14th Amendment to the Constitution was passed. It states, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property without due process of law; nor deny to any person within its jurisdiction the equal protection of the law." (emphasis added). In Roe v. Wade the Court determined that unborn children are not "persons" even though they have the right to inherit property, the right to be protected from a drug-addicted mother, and many other rights. Some states have entire sections of law outlining Crimes Against Unborn Children in which they, from conception on, are protected from negligent or willful harm or death.

Claim: If legal abortions are banned, women will resort to back alley abortions.

Answer: In 1972, the year before the Supreme Court legalized abortion, a total of 39 women died from illegal abortions, according to the U.S. Centers for Disease Control. Former abortion provider Carol Everett states, "In the last 18 months I was in the business, we were completing 500 abortions monthly and killing or maiming one woman out of 500" (p.10). If the numbers of such abortions are astounding for her four Texas clinics, it doesn't take an expert mathematician to figure out that the number of mater nal casualties happening nationwide at the over 2000 supposedly "safe" abortions would be in the high hundreds.

Claim: Abortion should be legal to end a pregnancy resulting from rape or incest.

Answer: It is important to remember that the child conceived in rape, or incest, is no less human than any other child. David Reardon's article, (page 8) points out that the very worst solution can be offered to the pregnant woman at this crisis time in her life is an abortion. Abortion compounds the problem! If a small child were killed in the street by a negligent driver and it was later determined that the child had been conceived in rape, would the driver be held less responsible? Is that child's death less tragic?
Test Your Abortion I.Q.

1. On January 22, 1973 the U.S. Supreme Court legalized abortion through which month of pregnancy?  
   A) 3rd month; B) 4th month; C) 6th month; D) 9th month

2. Since surgical abortion was legalized in 1973 the number of preborn babies lives extinguished by surgical abortion alone is:  
   A) 6 million; B) 12 million; C) 30 million; D) 35 million

3. Abortion is the leading cause of death in the U.S., causing what percent of total deaths?  
   A) 21%; B) 35%; C) 44%; D) 52%

4. What age group of women have the greatest number of abortions?  
   A) 15-19; B) 20-24; C) 25-29; D) 30-34

5. About 10 million Black children have been aborted since abortion was legalized. This is what fraction of the present Black population in the U.S.?  
   A) one-eighth; B) one-fifth; C) one-third; D) one-half

6. The percentage of babies born in the U.S. to unwed mothers is:  
   A) 15%; B) 20%; C) 28%; D) 31%

7. Women who abort their first child stand how much greater risk of developing breast cancer?  
   A) 3 x; B) 2 x; C) 4 x

8. With the advances in medical science the number of surgical procedures which are now performed on babies in the womb is:  
   A) over 50; B) 80; C) 90; D) over 100

9. One out of every how many teen pregnancies end in abortion?  
   A) two; B) three; C) four; D) six

10. What percent of abortions performed in the U.S. are repeat abortions?  
    A) 30.5%; B) 40.2%; C) 53.9%; D) 60.7%

11. What percent of women who have had abortions experience suicidal tendencies?  
    A) 45%; B) 60%; C) 70%; D) 75%

12. A developing baby’s heart begins to beat at:  
    A) 21 days; B) 30 days; C) 45 days; D) 60 days

13. How many Americans now have an incurable sexually transmitted disease?  
    A) 20 million; B) 36 million; C) 56 million

14. Every year up to what number of U.S. women become infertile because of STDs?  
    A) 66,000; B) 75,000; C) 98,000; D) 150,000

The answers to these questions can be found on p. 9.

Abortion is Legal During 7th, 8th and 9th Months

In Roe v. Wade the Court allowed states to restrict abortions in the 3rd trimester “except where it is necessary... for the preservation of life or health of the mother.” However, in Doe v. Bolton, the companion case to Roe, the Court defined “health” to include “all factors—physical, emotional, psychological, familial, and the woman’s age—relevant to the well-being of the patient.” Because of this broad definition of “health” the Court, in effect, permitted abortion-on-demand in all fifty states right up until birth for any reason!

Chronology of a New Life

Fertilization: The sperm joins with the ovum to form one cell. This one cell contains the complex genetic makeup for every detail of human development—the child’s sex, hair and eye color, height, skin tone etc.

Month One: The first cell divides within several hours and then cell division continues in an orderly fashion every few hours as the small group of cells travels down the Fallopian tube to the uterus, where the uterine lining has been prepared for implantation. There are over 100 cells present when this tiny embryo reaches the uterus 7 to 10 days after fertilization. Day 20—foundations of the brain, spinal cord and nervous system are already established; day 21—the heart begins to beat in a regular fashion; day 28—the backbone, the rest of the skeleton, and muscles are forming—arms, legs, eyes and ears have begun to show. At one month old, the embryo is 10,000 times larger than the original fertilized egg — and developing rapidly. The heart is pumping increased quantities of blood through the system. The placenta forms a unique barrier that keeps the mother’s blood separate, but allows food and oxygen to pass to the baby.

Month Two: At 35 days the pre-born baby has all her fingers. Brain waves can be detected at day 40; the brain is controlling 40 sets of muscles as well as the organs. The jaw forms, including teeth buds in the gums. The eyelids seal during this time to protect the baby’s developing light-sensitive eyes which will reopen in the seventh month. The stomach produces digestive juices and the kidneys have begun to function. The tiny human being responds to touch. By 8 weeks, the developing baby is now referred to as the fetus, a Latin word meaning “young one” or “offspring.”

Month Three: Day 63 (9 weeks): Unique fingerprints are evident and never change. The baby now sleeps, awakens and exercises her muscles by turning her head, curling her toes, and opening and closing her mouth — often sucking her thumb. Her palm, when stroked, will make a tight fist. She breathes amniotic fluid to help develop her respiratory system. By 12 weeks all the organs and systems of her body are functioning. The only major activity from now until birth is growth — the increase in her size.

Month Four: By the end of this month (16 weeks) the baby is 8 to 10 inches in length and weighs a half pound or more. Her ears are functioning, and there is evidence that the baby hears her mother’s voice and heartbeat, as well as external noises. The umbilical cord has become an engineering marvel, transporting 300 quarts of fluids per day and completing a round-trip of fluids every 30 seconds. Because the preborn child is now larger, the mother usually begins to feel her baby’s movements during this month.

Month Five: Half the pregnancy has now passed. The baby is about 12 inches long. If a sound is especially loud or startling, she may jump in reaction to it. Babies born at this stage of development (19 - 20 weeks) are surviving at an increasing rate, thanks to advances in medical technology.

Month Six (24 weeks): Oil and sweat glands are functioning. The baby’s delicate skin is protected in the amniotic sac by a special ointment “vernix.”

Month Seven: The baby’s brain has as many cells as it will have at birth. The preborn child uses the four senses of vision, hearing, taste and touch. Research has documented that she can now recognize her mother’s voice.

Month Eight: The skin begins to thicken, with a layer of fat stored underneath for insulation and nourishment. Antibodies increasingly build up. The baby swallows a gallon of amniotic fluid per day, more if it is sweetened. She often bicusps. She has been urinating for several months.

Month Nine: Toward the end of this month, the baby is ready for birth. The average duration of pregnancy is 280 days from the first day of the mother’s last menstrual period, but this varies. By this time the infant’s heart is pumping 300 gallons of blood per day. In response to signals from the brain the child triggers labor, and birth occurs. After birth new brain cells are being formed for nine months. Likewise, other organ systems are still maturing. Of the 45 generations of cell divisions before adulthood, 41 have taken place in the womb. Only four more will come — during the rest of infancy and childhood, but before adolescence. In developmental terms we spend 90% of our lives in the womb.
Life Begins at Conception

"Each of us has a very precise starting moment which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that and we know that this information is written on a kind of ribbon which we call the DNA."

Dr. Jérôme Lejeune, M.D., Ph.D. tells us much about the intricacies of the beginning of human life. Contrary to the popular view that the baby becomes more and more "developed" as the weeks of pregnancy go on, Dr. Lejeune says that the very first cell, the fertilized egg, is "the most specialized cell under the sun." No other cell will ever gather the same instructions in the life of the individual being created.

In the words of Dr. Lejeune, "Each of us has a very precise starting point which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that and we know that this information is written on a kind of ribbon which we call the DNA."

He explains that the fertilized egg contains more information about the new individual than can be stored in five sets of chromosomes (not volumes) of the Encyclopedia Britannica (if enlarged to normal print). To further emphasize the minuteness of this language, Dr. Lejeune states that if all the one-metre-long DNA of the sperms and all the one-metre-long DNA of the ova which contain the instructions for the 5 billion human beings who will replace us on this planet were brought together in one place the total amount of matter would be roughly the size of two aspirin tablets.

When Dr. Lejeune testified in the Louisiana Legislature (House Committee on the Administration of Criminal Justice, June 7, 1990) he stated, "Recent discoveries by Dr. Alec Jeffreys of England demonstrate that this information (on the DNA molecule) is stored by a system of bar codes not unlike those found on products at the supermarket...it's not any longer a theory that each of us is unique."

Dr. Lejeune states that because of studies published within the last year we can now determine within three to seven days after fertilization if the new human being is a boy or a girl.

"At no time," Dr. Lejeune says, "is the human being a blob of protoplasm. As far as your nature is concerned, I see no difference between the early person that you were at conception and the late person which you are now. You were, and are, a human being."

In the testimony Dr. Lejeune gave on The Seven Human Embryos (Circuit Court for Blount County, Tennessee at Maryville, Equity Division, August 8-10, 1988) he compared the chromosome to a mini-cassette, in which a symptom is written, the symptom of life. He explained that if you buy a cartridge on which a Mozart symphony has been recorded and insert it in a player, what is being reproduced is the movement of the air that transmits to you the genius of Mozart. In making the analogy he said, "It's exactly the same way life is played. On the tiny mini-cassettes which are chromosomes are written various parts of the opus which is for human symphony, and as soon as all the information necessary and sufficient to spell the whole symphony (is brought together) this symphony plays itself, that is, a new man is beginning his career...as soon as he has been conceived, a man is a man."
National Crisis Pregnancy Help

Pregnancy Hotline 1-800-848-LOVE (5683)
Nurturing Network 1-800-866-4MOM (4666)
Birthright 1-800-550-4900
Bethany Christian Services 1-800-238-4269
America's Crisis Pregnancy Helpline 1-800-67-BABY-6
CARE NET 1-703-478-5661

Problems After an Abortion?

Conquerors Hotline 1-612-866-7715
American Victims of Abortion 1-202-626-8800
American Rights Coalition 1-800-634-2224
Victims of Choice 1-708-378-1680
Life Dynamics 1-817-380-8800
Project Rachel 1-800-5-W-E-CARE

Local Crisis Pregnancy Help

BLOOMSBURG
Your Loving Choices
320 E Main
Bloomington, PA 17815
717-784-3143

CLARION
AAA Pregnancy Center
PO Box 401
Clarion, PA 16214
814-226-7007

EDINBORO
Women's Care Center
108 High St
Edinboro, PA 16412
814-734-4050

ERIE
Women's Care Center
2312 W 15th Street
Erie, PA 16505
814-459-4050

Women's Care Center
4402 Peach St
Erie, PA 16509
814-868-4050

Women's Care Center & Mariah Guest House
209 E 14th St
Erie, PA 16503
814-455-2247

HARRISBURG
Birthright of Harrisburg
2633 Booser Ave
Harrisburg, PA 17103
717-233-8666

LANCASTER
Bethany Christian Services
113 N Live St
Lancaster, PA 17602
717-399-3213

Heart to Heart
122 E Chestnut St
Lancaster, PA 17602
717-394-1561

Catholic Charities
417 Peppier
Lancaster, PA 17603
717-299-3659

Lancaster Pregnancy Center
665 W Orange St
Lancaster, PA 17603
717-291-1800

PITTSBURGH AREA
ALLEGHENY COUNTY
Airport Area Pregnancy Care Center
457-1220 or 457-3409
Allegheny Office Pregnancy Care Center
323-2273
Bethany Christian Services
734-2662/1-800-238-4269
Birthright of Pittsburgh
621-1988 or 1-800-550-4900
Birthright of Sewickley
741-3491
Caroline Street
856-4700 or 1-800-273-8000
Central Pittsburgh Pregnancy Care Center
661-8430
Lifeline of Southwest PA
776-2550

FAYETTE COUNTY
Lifeline of Southwest PA
628-5555
New Horizon Crisis Pregnancy Center
455-2222

INDIANA COUNTY
Birthright
463-9118

LAWRENCE COUNTY
Pregnancy Care Center
638-6329
Pregnancy Care Center
638-6329

MEDICAL CARE
Mercy Hospital-Women's Health Unit
232-7719

MERCELL COUNTY
Birthright
346-2144

WASHINGTON COUNTY
Genesis of Washington Co.
225-6494 or 1-800-640-7190
Lifeline of Southwest PA,
489-9020

WESTMORELAND COUNTY
Arkwright Pregnancy Care Center
929-2930
Birthright
832-2577
Emergency Pregnancy Services
837-1840
Lifeway Pregnancy Care
539-2002

PHILADELPHIA AREA
Alpha Pregnancy Services
215-545-HOPE (4673)
Amnion Crisis Pregnancy Center
610-525-1557
Beth Shalom
717-299-0460
Bethany Christian Services
215-628-0202
Brehos Pregnancy Center
717-442-8694

Pregnancy and Adoption Services
215-854-0709
Chester County Women's Services
610-383-0930
Choices–An Adoption Agency
215-997-4509
Choices Pregnancy Options Center
215-289-5005
Christian Counseling Center
215-249-3232
Cora Lifeline
215-342-7660
Crisis Pregnancy Center of Kutztown
610-683-8000
Delaware County Pregnancy Center
610-872-2229
Friends for Life
215-945-2556
Genesis Crisis Pregnancy Center
610-970-8089
Guiding Star Ministries
215-924-2876
House of His Creation
215-683-8000
Immanuel Pregnancy Care Center
610-683-8000
Lancaster Pregnancy Center
717-291-1800
Lifeline of Berks County
502 Cedar Ave
610-683-8000
Life-Way Pregnancy Care
215-249-3232
Christian Counseling Center
215-289-5005
Sisters of Charity
215-997-5059

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Victims of Choice 1-708-378-1680
Life Dynamics 1-817-380-8800
Project Rachel 1-800-5-W-E-CARE

Mom's House
610-935-7711
Morning Star Ministries
215-723-8103
Mother's Home
610-583-HOME (4663)
New Life Pregnancy Services
717-627-0848
North Penn Pregnancy Counseling Center
215-855-2424
Our Lady's House
215-885-2531
Quakertown Crisis Pregnancy Center
215-558-3180
St. Vincent's Residence
610-446-0105
Save Our Unborn Lives
215-524-0161
Small Beginnings Pregnancy Center
610-932-6066
Women's Pregnancy Health Services
610-626-4000

SCRANTON
Birthright of Scranton
502 Cedar Ave
Scranton, PA 18505
717-961-1133
Pregnancy Counseling Service
400 Wyoming Ave
Scranton, PA 18503
717-346-8936
Project Rachel
400 Wyoming Ave
Scranton, PA 18503
717-346-8936
Adoption / Maternity Services
2010 Adams Ave
Scranton, PA 18509
717-963-1261

WILKES-BARRE
Human Life Resource Center
201 S Main St
Wilkes Barre, PA 18702
717-826-1819

American Victims of Abortion 1-202-626-8800
American Rights Coalition 1-800-634-2224
Victims of Choice 1-708-378-1680
Life Dynamics 1-817-380-8800
Project Rachel 1-800-5-W-E-CARE
The Wound Heals, a Scar Remains...

Beyond the battle of ideals and rhetoric, the hard reality exists that women suffer mental and emotional anguish of abortion. For some, it takes years before they experience a profound reaction. Dr. James Fogle, a psychiatrist and obstetrician, as well as an abortion provider, acknowledges the effects of abortion on the mother:

“Abortion is an impassioned subject. Every woman—whatever her age, background or sexuality—has a trauma at destroying a pregnancy. A level of humanness is touched. This is part of her own life. She destroys a pregnancy by destroying herself. That cannot be dismissed. It is total, you cannot deny that something is being created and that this creation is physically happening, but it is not as harmless and casual an event as many in the pro-abortion crowd insist. A psychological price is paid. It may be alienation; it may be a pushing away from human warmth, perhaps a hardening of the maternal instinct. Something happens on the deeper levels of a woman’s consciousness when she destroys a pregnancy. I know that as a psychiatrist.”

Linda Bird Francke, a professional journalist and feminist decries how, when faced with an unplanned pregnancy, the decision to abort seemed logical and practical until she and her husband were sitting in the waiting room:

“Suddenly the rhetoric, the abortion marches I’d walked in, the telegrams sent to Albany to counteract the friends of the fetus, the Zero Population Growth buttons I’d worn peeled away, and I was all alone with my microscopic baby...” She recalled how intellectually, she tried to concentrate on how small the fetus was, and therefore how impossible it was for it to be human, her own body kept telling her that there was real life growing within her. “Though I would march myself into blisters for a woman’s right to exercise the option of motherhood, I discovered I was not the modern woman I thought I was.” She longed for her husband to valiantly “burst” through the door and stop it from happening. When he failed to do so, she begged the doctor to stop. But it was too late...” the hum of the machine signaled that the vacuuming of her uterus was completed, my baby sucked up like ashes after a cocktail party.”

Francke revealed how, during times of relaxation, when she had time to reflect on the beauty of the world, she experienced the common reaction of “visitations” from her abortions. “Her benign ‘little ghost’ would come to her and wave. And she would tearfully wish to reassure her lost baby that if only he could return, now they would make room for him in their busy lives.

Five years later, Francke wrote The Ambivalence of Abortion, in which she transcribes reactions to the abortion experience of other women, couples and men. The interviews were consistent with the findings of other researchers. The majority expressed guilt, remorse and negative feelings toward their abortion. Most saw that abortion involves a baby.


2 Jane Doe(Linda Bird Francke): There Just Wasn’t Room In Our Lives For Another Baby. VITimes, 4/14/76

B R E A S T C A N C E R A N D A B O R T I O N

Almost all of the known factors which increase the risk of breast cancer are associated with excess exposure to the main female sex steroid hormone, estrogen. For several years, the tie between abortion and breast cancer has been recognized. However, it is unknown to the general public how and why they are interrelated.

High levels of estrogen flood the woman’s system in the first trimester of pregnancy. This stimulates a massive growth of breast cells to develop a system capable of producing milk. Toward the end of the pregnancy other hormones act to make the breast cells mature and eliminate cells that are not needed. Once the cells complete this period of growth and maturation, there are no further significant changes for the rest of the woman’s life. Research shows that when a woman completes her first full pregnancy, the hormonal changes that occur permanently alter the structure of her breasts in a way that greatly decreases her risk of breast cancer. (E. Wertz, S. W. Duffy, Br. J. Cancer 1988)

An abortion will not reverse the changes which have begun with pregnancy, it only interrupts them. Ultimately, an induced abortion of a first pregnancy circumvents the protective effects of a full-term pregnancy, possibly leaving millions of breast cells in vulnerable transitional states. Abortionist Robert Geller believes this is the cases, believing that the risk of abortion increases 400% in women who have had a full-term pregnancy. (Geller, American Journal of Epidemiology, 131, 1990)

Miscarriages (spontaneous abortions) do not confer an increased breast cancer risk. One reason many spontaneous abortions occur is because the woman’s ovaries do not secrete an adequate amount of pregnancy hormones and never generate the high estrogen levels necessary to maintain a pregnancy. A miscarriage is the natural termination of an abnormal pregnancy while an induced abortion is the artificial termination of a normal pregnancy.

There are at least two dozen published peer reviewed studies pointing to the abortion-breast cancer link that go back as far as 1957. Dr. Joel Brind, an endocrinology specialist and a team of researchers are currently performing a “meta-analysis,” which compiles the results of every research study completed to date. As of Nov. 1993, based on work in progress, Brind reported that every study of induced abortions performed before the first five birth is consistent with an initial increase in breast cancer risk of at least 50%. If multiple abortions are involved, the risk can increase up to 400%.

Information continues to be released regarding the connection between abortion and the onset of breast cancer. In November 1994, Dr. J. Dahling published a study in the Journal of the National Cancer Inst. indicating a minimal 50% increased risk.

“Our data support the hypothesis that an induced abortion can adversely influence a woman’s subsequent risk of breast cancer.” This study also showed, as have others before it, that women experiencing naturally occurring spontaneous abortion (miscarriage) were not at a higher risk.

In his work, Dr. Brind points to the difference in severity of the cancer because of a woman’s abortion history.

“There are several studies which show that women who have breast cancer and who have a history of abortion not only have a greater incidence of breast cancer, but the cancer grows more rapidly, is harder to treat, it is more invasive and is more aggressive. The cancer recurs, on an average, in a shorter period of time and death occurs more readily.”

Annually, 800,000 women get abortions who never had a full-term pregnancy, thereby increasing their lifetime risk of breast cancer by at least 50%.

"Tim, I think I'm pregnant." It was New Year's Eve, 1973. My boyfriend sighed deeply, his gaze remaining fixed on the TV. He then muttered something that made me feel already deserted. I felt a sour lump in the back of my throat. Yes, I was pregnant, and feel already deserted. I felt a sour lump in the back of my throat.

I was scared!

My boyfriend sighed and leaning more and more toward the treas and his move to Chicago, 400 miles away, left me despondent. When my pregnancy was confirmed. Tun's non-committal response to my dis- tress turned into love for my unborn child. When my beautiful daughter was born, I named her Melanie.

I made a promise that it will be easy. I can only promise that the anguish will pass and there are only enhanced. Many women who have confessed to me that they've had abortions have discovered that the "easy way out" is just an illusion. Some of them are in abusive relationships. Others just seem detached from life. Some sadly remember their aborted child's "would be" birthday each year.

If you are in a crisis pregnancy, I cannot promise that it will be easy. I can only promise that the anguish will pass and there are only enhanced. Many women who have confessed to me that they've had abortions have discovered that the "easy way out" is just an illusion. Some of them are in abusive relationships. Others just seem detached from life. Some sadly remember their aborted child's "would be" birthday each year.

As the doctor was examining me, prior to performing the abortion, he suddenly stopped and said to the nurse, "Get her out of here! She's too far along!" Relief instantly washed over me! How odd! I had thought I wanted an abortion but now felt instantly relieved to know I was still pregnant.

I decided to use every ounce of courage I could muster to deal with my pregnancy. My ambivalence turned into love for my unborn child. When my beautiful daughter was born, I fell desperately alone. Back at the university, I often cried myself to sleep. I decided to confide in a couple of college professors. They collected money to fly me back to Chicago to have an abortion. Now I was determined, even obligated, to go through with it. Still, I agonized!

Ironically, that semester, I was taking a class in fetal development. I knew there was a baby in my womb with her heart beating and her own circulatory system. Those pictures flashed in my mind as I sat there, clad in a paper gown and paper slippers.

I was summoned to the room where the abortions are performed. I could hear a woman sobbing hysterically in the recovery room. It reminded me of someone who had witnessed the death of a loved one in a fatal accident. It haunts me still.

As the doctor was examining me, prior to performing the abortion, he suddenly stopped and said to the nurse, "Get her out of here! She's too far along!" Relief instantly washed over me! How odd! I had thought I wanted an abortion but now felt instantly relieved to know I was still pregnant.

I named her Melanie. I took energy and creativity to support the three of us. My two daughters inspired me to do great things. They never stood in the way of my career. They have only enhanced it. I finished my degree; then I went on to get my Master's and Ph.D. Besides being a proud mother, I am happily married, a published author, a motivational speaker for one of the largest seminar companies in the U.S. and a part-time musician.

I have learned that life is really about developing characters. When we endure something tough, our character and self-esteem are strengthened. Many women who have confessed to me that they've had abortions have discovered that the "easy way out" is just an illusion. Some of them are in abusive relationships. Others just seem detached from life. Some sadly remember their aborted child's "would be" birthday each year.

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Sincerely,

Dr. Angela Woodhull
Birthmother Opt for Adoption...The Loving Alternative

It was the beginning of my junior year in high school. I was excited, looking forward to a year of dancing, gymnastics and track. But this excitement quickly came to an end when I realized I was pregnant.

When the pregnancy was confirmed, my mind went racing. It wasn't enough to just say that I was scared. I was terrified. The realization that I was responsible for a death beforced me to confront the consequences of my actions.

Many tears were shed throughout the nine months and during the hospital stay. But, they were not all tears of sadness. I miss my son very much. I think about him every day and a smile comes to my face. I thank the Lord that He led me to two such special people to be adoptive parents for my child.

It has been several years since my son was born. He now has an adoptive sister. I keep in contact with the family through letters and pictures. I can’t begin to explain the feelings of pride and contentment that I experience when I see the smile on his face.

I am now a junior in college majoring in paralegal studies. Reinquishing my son was the hardest decision I will ever have to make but I’m more confident than ever that it was the right one. While in the hospital I received a card which read, "Some people come into our lives, leave footprints on our hearts, and we are never the same." This is so true! Testimony by Lisa O. of Minnesota.

Every year over two million requests for adoption go unsatisfied.

Lisa O.

Rape and incest are very emotional topics. They often elicit in the general populace feelings of revulsion; people draw back from the issue of rape and incest, even from the victims of the abuse. People don’t know how to handle a person who is in that much pain. There is no quick fix.

Some people who are otherwise very pro-life will condone abortion in rape and incest cases because they don’t know what else to offer. And they will accept it as a rare case. This pro-life attitude is defended in the unborn even in rape and incest cases is largely due to ignorance because they have not found, show that the victim’s needs are not being served by abortion. In fact, rape and incest victims actually suffer considerably from the abortion.

The facts suggest that only a minority of rape and incest victims actually choose abortion — so right there, one should pause and reflect. Abortion is not usually chosen as the immediate solution by rape and incest victims but that is the prevailing belief of the general population. A woman has been raped and is pregnant: "Oh, she’s got to have an abortion." No one has studied the rape and incest victims’ needs; abortion is presumed to fill their needs.

In her study, Mahkom found, "Having lived through rape, and also having raised a child, ‘conceived in rape’, I feel personally insulted and assaulted every time I hear that abortion should be legal because of rape and incest. I feel that we’re being used by pro-abortionists to further the abortion issue, even though we’ve not been asked to tell our side.”

The children conceived through sexual assault also have a voice which deserves to be heard. Julie Makimaa, conceived by an act of rape, works diligently against abortion. She believes every life has a value beyond measure, a purpose which only time can reveal. Not ashamed of her origin, Julie proudly proclaims: "It is not the character of the mother who is important, but the child within, causing nightmares and deep depressions. They had all told me that after the abortion I could continue with my life as if nothing had happened." This is the same story we hear from a lot of aborted women. But for the rape and incest victim it is an especially keen story, because they have been told, "In your situation that is the only thing you can do." And they have been betrayed by that advice.

I felt empty and horrible...They had all told me that after the abortion I could continue with my life as if nothing had happened.

Victims Give Reasons to Refrain Abortion

Perhaps the best study was done by Dr. Sandra Mahkom, published in Psychological Aspects of Abortion. Dr. Mahkom was an experienced rape counselor who, in 1979, identified 37 pregnant rape victims who were treated by a social welfare agency. Of these 37, only five chose to have an abortion. Of the 28 who gave birth, 17 chose adoption and 3 kept the child themselves; for the remaining eight, rape was held to determine where the child was placed.

"I was being sexually attacked, threatened by him and betrayed by mom’s silence...the abortion which was to be in my best interest has not been it only saved their reputations, solved their problems and allowed their lives to go merrily on."

Several reasons were given for not aborting. First, several women felt that abortion was another act of violence—that it was immoral or murder. One said she would only suffer more mental anguish from taking the life of a baby. She said, she saw an intrinsic meaning or purpose to the child. Somehow this child was kept in their lives, but, on the other hand, they sensed some sort of hidden purpose behind it. And although not responsible for having brought the child into being, it had happened, and the consequences could be lived with.

Third, at a subconscious level, the rape victim feels that if she can get through the pregnancy she will have conquered the rape. Outlasting pregnancy shows her she is better than the rapist who brutalized her. Giving birth, then, is the way for rape victims to reclaim their self-esteem. It is a totally selfless act, a generous act, especially in light of the pressure to abort. It is a way for them to display their courage and strength to survive even a rape.

In her study, Mahkom found that feelings or issues relating to the rape experience were the primary concern for most of the pregnant rape victims—not pregnancy. While in the hospital, two significant numbers — placed primary emphasis on their need to confront their feelings about the pregnancy, including feelings of resentment and hostility towards the unborn child, the primary difficulty they experienced with the rape pregnancy was pressure from people who saw the pregnancy as a blot to be eliminated. Family and friends just weren’t supportive of the woman’s choice to bear the child.

Dr. Mahkom also found that in the group who carried their pregnancies to term, none, at the end of pregnancy, wished she had decided on an abortion. Abortion therefore inhibits the healing to the rape victim and reinforces negative attitudes.
### Abortion Techniques Described

From a compilation of works by W. Colliton MD, Dr. J. Wilke, Dr. B. Nathanson and Planned Parenthood.

#### SUCTION-ASPIRATION

The abortionist inserts a hollow plastic tube into the dilated uterus. "This tube is attached to a suction machine. The suction machine is turned on. The uterus is emptied by suction." The suction tears the baby's body as he/she is being pulled through the hose.

#### DILATION AND EVACUATION (D&E)

After dilatation of the cervix, a ring forceps is inserted into the womb and the baby is extracted in pieces. Then the abortionist inserts a curette, "a rod shaped instrument with a sharp edged spoon on the end," into the uterus to scrape the after-birth (placenta) from the wall of the womb and confirm that the womb is empty. Bleeding is usually profuse.

#### DILATATION AND CURETTAGE (D&C)

Used after 12 weeks. The baby is too large to fit through the cervix. The baby "must be removed with instruments and suction curetage." A pliers-like instrument is needed because the baby's bones are calcified, as is the skull. The abortionist inserts the instrument into the uterus, seizes a leg or other part of the body and, with a twisting motion, tears it from the baby's body. The spine must be snapped and the skull crushed in order to remove them from the womb. Body parts are then reassembled and counted to make certain that the entire baby has been removed from the womb.

#### SALINE INJECTION ("SALTING OUT")

This is used after 16 weeks. A long needle is inserted through the mother's abdomen into the baby's amniotic sac. Some fluid is removed and a strong salt solution is injected. The solution is swallowed and "breathed" and slowly poisons the baby. He/she kicks and jerks violently as he/she is literally being burned alive. "The uterus begins to contract, as in labor. The contractions continue until it pushes out the fetal and placental material."

#### HYSTEROTOMY

Used mainly in the last three months of pregnancy, the womb is entered by surgery, as in a caesarean section. An incision is made through the abdomen. "The fetus and placenta are removed, and the incision is closed with stitches." The tiny baby is allowed to die by neglect or direct act.

#### PROSTAGLANDIN CHEMICAL ABORTION

This form of abortion uses chemicals, developed by the Upjohn Pharmaceutical Co., which cause the uterus to contract intensely, pushing out the developing baby. In one article, one of the complications listed with this method was "live birth." In fact, the two most "dreaded" complications for an abortionist are a dead mother or a live baby.

#### DILATATION AND EXTRACTION (D AND X - PARTIAL-BIRTH ABORTION)

At a September 13-14, 1992 meeting of the National Abortion Federation, a trade association of abortion providers, an Ohio abortionist, Dr. Martin Haskell, described the D&X technique he has perfected. With the D & X method the preborn baby is alive until the end of the procedure when the child is killed by suctioning the brain tissue through a hole at the base of the skull while the baby's head is still inside the birth canal. Then the intact aborted child, minus brain content, is removed. The late Dr. James McMahon, a former abortion colleague of Dr. Haskell's, admitted that he used this D&X technique to abort preborn children up to 32 weeks "or more."

After three days of preparations, the abortionist places an ultrasound transducer on the mother's abdomen and locates the child's legs and feet. The abortionist then uses a large forceps to grasp one of the baby's legs. He pulls firmly, forcing the child into a feet-down (breech) position. He continues pulling until the baby's leg is drawn into the birth canal. Next, using his hands instead of forceps, the abortionist delivers the baby's body in a manner similar to a breech birth. First, the child's other leg is delivered, followed by the torso, shoulders, and arms. The baby's head "usually" remains inside the uterus.

The abortionist then performs the last step which Dr. Haskell calls "fetal skull decompression." Using blunt-tipped surgical scissors in a closed position, he pierces the child's head at the base of the skull. He then forces the scissors open to enlarge the skull opening. The abortionist then inserts a suction catheter into the brain and vacuum out the child's brain tissue (in Dr. Haskell's words, "evacuates the skull contents") causing the baby's death. The skull collapses and the dead baby is removed.

Barbara Radford, Executive Director of the National Abortion Federation said of this abortion technique, in a 6/18/93 letter to NAF members, "Don't apologize: this is a legal abortion procedure."

(From The preceding information has been taken from the American Medical News, July 5, 1993 edition.)

### Answers to Abortion I.Q. Quiz

Rape and Incest (continued from page 8)

A woman who is being victimized not only because she is a rape victim, but also because she is black and a minority and she has a low income. That is one of the stories that upset me the most.

Childbirth can be a victory. For the majority of pregnant rape victims who wisely choose to forego abortion, childbirth is the choice of triumph over rape. It is true that says, “Rape will not dictate my life.” It allows them to show their own courage and generosity. When the need of pregnant rape vic-

The majority of this article by Carol Everett appeared in Association for Incest Research Newsletter, while lo PO. Box 4, King, Laval Medical Research, published by the book “Aborted Women: Silent No More” (1987). For a copy of Post-abortion Review Newsletter, write to: P.O. Box 9307, Springfield, Ill. 62791. The majority of this article appeared in Association for Inter-disciplinary Research Newsletter, Vol. 2, Fall 1988.

Planned Parenthood Ignores Own Advice

In 1963, a Planned Parenthood publication, Plan Your Children For Health and Happiness stated: “An abortion kills the life of a baby after it has begun. It is dangerous to your life and health.” Yet, Planned Parenthood now operates the nation’s largest number of abortion mills.
WORLD POPULATION CAN BE HOUSED IN TEXAS

According to the World Almanac and Book of Facts 1993 and the 1994 World Population Data Sheet from The Population Reference Bureau, the entire population of 5.6 billion people could be housed in the state of Texas.

Consider these facts: The land area in Texas is some 262,000 square miles and current estimates of the world population are about 5.6 billion. By converting square miles to square feet—remember to multiply by 5,280 feet per mile twice—and dividing by the world's population, one readily finds that there are more than 1,300 square feet per capita. A family of 5 would thus occupy more than 6,500 square feet of living space.

These numbers apply to just one story ranch house-type dwellings. With a housing mix of multi-story buildings, including town houses, apartment buildings and high rises, appreciably greater living space could be provided. Such an arrangement would allow ample land for yards and all the necessary streets and roads.

Meanwhile, the rest of the world would be available for farming, manufacturing and recreation. The World Health Organization continues to announce that there is more than enough food for the world's people. In an executive summary accompanying the main report, Donald Mitchell, a senior economist at the World Bank, stated: "Prices of agricultural commodities are at their lowest level in history and crop yields continue to rise faster than population." The problem is distributional, not population.

Throughout the history of the U.S., it has been the experience of the American people that population growth produces plenty—not poverty. Population growth has continually proved to be a sign of health and well being for the country and its citizens. Unfortunately, throughout the world birth rates and total fertility rates are plunging faster and further than ever recorded in human history. Despite the predictions of over-population theorists, the fact is that population growth rates in many countries are already below replacement levels and the world's growth rate is rapidly approaching that figure. According to an April 1994 report of the U.S. Census Bureau, there are 59 nations that have total fertility rates that are below replacement level. The following are some statistics from the report on world population, World Population Profile: 1994:

- The world's population growth rate has declined to about 1.5 percent at present, the lowest rate in some 50 years. (p.5) (Replacement level is 2.2)
- "Fertility levels have fallen so low in some countries, mainly in Europe, that no return to replacement level fertility is expected in the foreseeable future." (p.29)
- "Fertility rates throughout the world have been dropping so rapidly that the Census Bureau has just cut its three-year-old estimate of world population in the year 2000 by 120 million, and in the year 2020 by more than 300 million" (p.A-1 in both the '94 & '91 editions).

Men & Abortion: Forgotten Fathers

There is no denying that men are affected by the abortion decision, and men, like women, often experience post-abortion trauma. This is a fact that is seldom discussed or dealt with. The truth is that many men suffer silently, deeply, and often alone.

If the decision to accept or terminate a pregnancy rests solely on the caprice of the mother, is it fair to speak of paternal responsibility? If the woman chooses to allow the child to live, we condemn the father if he runs away from responsibility and financial obligations. But if she chooses to abort, he is expected to remain silent while his child's life ends. This severs the natural, devotional bond between man and woman and parent and child.

Consider the following letter to the editor printed 3/29/96 in the University of Minnesota Daily after the Supplement was distributed on the U of M campus:

"Rarely is the male's side of the story explored. Many of the same emotions felt by the would-be mother are also felt by the would-be father. I am speaking from firsthand experience. My girlfriend became pregnant when we were 18 years old. This fact was concealed from me until after the pregnancy was already terminated... Our relationship deteriorated in the months after because of behavioral problems not unlike those mentioned in the insert (She's a Child. Not a "Choice"). For many months, and even years, after this experience I sometimes try to imagine what our child would look like. What would be his/her name? Would I be a good father? These and many others are the questions that still go through my mind. I am not suggesting that my pain, or any pain felt by males, can equal that of the female, but it should be addressed. After all, abortion is an issue that touches us all."

College of Liberal Arts senior, UM

Abortion: The Inside Story

Further shocking testimony on practices within the abortion industry is revealed in the video "Abortion, the Inside Story." The video features former abortion providers—women who had worked in abortion mills as administrators, directors, assistants, nurses, even one who had anesthetized patients and performed abortions though she had no medical training. It is an expose of the lies, cover-up, greed and criminal negligence within the abortion industry, and also gives insight into the effect and power of side-walk counselors.

In the video, Hellen, a former administrator of an Atlanta abortion clinic confessed, "In the abortion clinic there are women exploiting women and I was one of them. There are a lot of things that go on in a clinic that you would not tolerate if they happened in other branches of medicine." (Comment: An understatement, for sure, like non-physicians performing abortions. Also, why is informed written consent as to the risks involved required for all other surgical procedures, but not for abortion?) Hellen stated, "You may hear abortionists say "We're standing up for women's rights...for the right for you to choose abortion. That sounds so wonderful. The American public has bought into that pack of lies. Behind closed doors we used to joke about the term 'pro-choice.'"

Hellen also talked about the complications and cover-ups. She said, "Incomplete abortions happen very, very frequently. I kept a file in my office. It was under lock and key. Those were our problem patients, purged from those statistics " (Comment: So much for "safe and legal" abortions)

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Consider This Testimony

"Eleven years ago while giving an anesthetic for a ruptured ectopic pregnancy (at 8 weeks gestation). I was handed what I believe was the smallest living human ever seen. The embryonic sac was intact and transparent. Within the sac was a tiny human male swimming extremely vigorously in the amniotic fluid, while attached to the wall by the umbilical cord. This tiny human was perfectly developed, with long, tapering fingers, feet and toes. It was almost transparent, as regards the skin, and the delicate arteries and veins were prominent to the ends of the fingers.

"The baby was extremely alive and swam about the sac approximately one time per second, with a natural swimmer’s stroke. This tiny human did not look at all like the photos and drawings and models of ‘embryos’ which I had seen, nor did it look like a few embryos I have been able to observe since then, obviously because this one was alive!

"When the sac was opened, the tiny human immediately lost his life and took on the appearance of what is accepted as the appearance of an embryo at this stage of life (with blunt extremities etc.)."

Statement by Paul E. Rockwell, M.D., anesthesiologist, as quoted by Dr. and Mrs. J.C. Willike in Handbook on Abortion.

The Feet of a Baby at Ten Weeks

Dr. Russell Sacco of Oregon took this picture of the perfectly formed feet of a 10-week-old aborted baby waiting for disposal in a pathologist’s laboratory. The feet in the picture are held between the doctor’s thumb and forefinger.

Don’t Make My Mistakes

Some people say that abortion is "an informed decision between a woman and her physician." You hear that a lot. But the fact is that most women never meet the abortionist until they are on the table, as happened in my case.

I was 18 years old when I got pregnant. I wasn’t serious about my boyfriend. It was a casual relationship. Since I had already enlisted in the Air Force, I thought I had to have an abortion in order to make something out of my life.

My best friend drove me to the abortion clinic. I was there for about four hours. It was like an assembly line. When the ultrasound was being done I asked to see it. But this wasn’t allowed (so much for "an informed decision"). Then I asked how far along I was. I was told I was nine-and-a-half weeks pregnant. That hit me hard. I knew then that my baby was further developed than I had thought. I started doubting, and wanted to talk to my friend. But, I wasn’t allowed to do that either.

When it was my turn the nurse told me that I was going to feel some discomfort, like strong menstrual cramps. The truth is that the abortion was more pain than I’ve ever felt in my life. It felt like my insides were literally being sucked out of my body. Afterwards I went into shock!

After the abortion, I tried to make up for the abortion by trying to get pregnant again. I wanted my baby back. I never got pregnant again. I don’t know if I can ever have another baby. I named my baby. I found out later that this is part of the grieving process.

Two-and-one-half years later, I ended up in the hospital with bulimia. I felt that no one had punished me for what I had done so I was punishing myself. I became obsessed with women who were pregnant, with women who would talk about their pregnancy. My life was in shambles! I was suffering from post-abortion trauma.

When I was 21 years old God brought me help through a woman who was involved in pro-life activism. She helped me a lot. I went through a post-abortion counseling program called “Conquerors.” God not only forgave me. He challenged me to help others. I answered the challenge!

I started sidewalk counseling. There is a healing process that comes from getting involved in the pro-life movement. I talk to youth groups and students about abstinence and I share my testimony. To them, and to you, I plead, “Please don’t make the same mistakes I did.”

See pages 5 & 8 for alternatives to abortion!
The new system may impact how other Ivy League schools, including Penn, disburse financial aid.

By Marc Fishman
The Daily Pennsylvanian

A new Princeton University financial aid proposal will revolutionize the way in which the university allocates funds to lower and middle-income families. The proposal may also lead to lower and middle-income aid being more attractive to the eight Ivy schools, including Penn, to reverse their decline in student applications among the eight Ivy schools, according to the rear chairman at Penn, to revamp their financial aid packages.

The new aid system represents a significant change in the way in which financial aid is allocated. The new system will provide a more equitable distribution of aid among students, with a focus on need-based aid.

The proposal — expected to be approved by the Princeton University Board of Overseers this month — eliminates all student loans for families with incomes below $40,000, replacing them with grants, which do not need to be repaid. Families in this income bracket could receive up to $3,000 in additional aid. Families earning $40,000 to $70,000 will be awarded more need-based aid and fewer loans, based on a sliding scale, according to Princeton spokesperson Justin Harman.

The New York University proposal will cause student housing equity — the value of a home minus mortgage payments — to be calculated. In addition, students can receive $9,000, making such families eligible for financial aid.

Jared Noy, an economics professor at Purdue University in Lafayette, Ind., and the author of a research paper examining competition at degree level, said that "housing equity...is going to be quit a bit."

Aimed at reducing student indentures, the proposal would eliminate a need for students to pay for their own housing.

A new Princeton University financial aid system is expected to be presented to the university board of overseers next month. The proposal — which is being relocated from "a need to stretch a new muscle," to try something different" — is teaching an English Department post, and will lack familiar faces.

The plan is aimed at turning around a sharp decline in enrollment at the university.

By Lindsay Fisher
The Daily Pennsylvanian

In addition to the existing residence halls, the university will also create a new residential college house program. This program will allow students to live in a more intimate and supportive environment.

In order to accommodate these additional residential programs, the university has decided to move to the 12th floor of the high rises, residents of the 12th floor of the high rises will be turned into faculty and student residences.

The residents, who occupy the 10th and 11th floors in High Rise North, the 10th and 11th floors in High Rise East and the 11th and 12th floors in High Rise South, were notified by email. Also, part of the 2nd floor of each of the high rises will be turned into faculty housing.

The 12th floor in HSN and the 16th floor in HRE will house housing learning programs. Significant numbers of freshmen will also move into the former upperclassmen dormitories for the first time.

In order to accommodate these additional residential communities, more than 100 high rise residents will have to move next fall.

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The 12th floor in HSN and the 16th floor in HRE will house housing learning programs. Significant numbers of freshmen will also move into the former upperclassmen dormitories for the first time.
The University of Pennsylvania has announced that it will launch a new dual degree program, the Engineering Dual Degree program, in the spring of 1998. The program, which will be offered by the School of Arts and Sciences and the School of Engineering and Applied Science, will allow students to earn two degrees in a four-year period. Students will be able to combine their interests in engineering and the liberal arts in a way that is not currently available at other universities.

The dual degree program will be offered in two tracks: engineering and business. Students will be able to choose between a track in engineering and a track in business. The engineering track will allow students to pursue a degree in engineering with a focus in one of the following areas: electrical engineering, computer science, or mechanical engineering. The business track will allow students to pursue a degree in business with a focus in one of the following areas: finance, management, or marketing.

The dual degree program will be available to students who are admitted to the University. Interested students will be able to apply for the program during their sophomore or junior year. The application process will be handled by the Office of admissions.

The dual degree program will be offered in two locations: Philadelphia and the University's new campus in San Francisco. Students will be able to choose between the two locations depending on their preferences.

The University of Pennsylvania is committed to providing its students with the best possible education. The new dual degree program is part of the University's ongoing efforts to meet the needs of its students. The University is proud to offer this unique opportunity to its students and looks forward to seeing the results of this program in the future.

By Laura Robbins

The University of Pennsylvania has announced that it will launch a new dual degree program, the Engineering Dual Degree program, in the spring of 1998. The program, which will be offered by the School of Arts and Sciences and the School of Engineering and Applied Science, will allow students to earn two degrees in a four-year period. Students will be able to combine their interests in engineering and the liberal arts in a way that is not currently available at other universities.

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Noted journalist teaches creative writing

HENDRICKSON from page 1

addition, "growing up and coming to their own writing," Hendrickson said. The writing in his class will be "more journalistic than literary," he added. "The challenge will come in writing," Hendrickson said. "Anybody, I mean anyone, can learn how to write the kind of sentences the New York Times writes." His recent article on Elvis Presley in the Los Angeles Times arrived Tuesday. He is preparing to report on the area of city, which along with his beloved Des- moines, is eagerly awaiting this weekend's trip in the big game to San Diego. Reflecting on his latest assignment, Hendrickson said only that he writes a story "just because I've got a lot of experience, doesn't mean that I don't get nervous," he said. Hendrickson is the author of three books. His latest, "Knight's冷却" is an examination of Robert Mcalp- lane and his role in the Vietnam War. Hendrickson received his bachelor's and master's degrees in literature from St. Louis University and the Pennsylvania State University, respectively. He taught feature writing at the George Washington Uni- versity for one semester.

"I've got the best days as a writer," Hendrickson said. "I feel great. And I can make the world just a bit better by something I write."
Opposing sides examine viewing issues

By Seth Grossman

How many vendors should be al-

lowed on Walnut Street? Do vendors in front of the Penn Tower Hotel pose a safety hazard? Does the University pro-

pose regulating the area? And if it does, is the proposal detailed enough to remove the possibility of loopholes? These are some of the fundamen-
tal questions and issues that contin-
u continued to divide vendor and consumer groups from the University as both sides propose to clean up a unified proposal to regulate vending.

The problems between the Uni-

versity and the Commission by an unspecified date. Another of PCA’s main concerns may be to close these loopholes, poses ordinance is detailed enough to prevent the availability of the 100 vending spaces promised by Penn officials. "Access to the hospital and other services is important," she said. "We are hopeful that [Temple officials] will not use this to our detriment."}

The PCA plan, on the other hand, requires vendors to be at their location 15 minutes before opening and 10 minutes after closing. Those are some of the fundamen-
tal concerns that the new guidelines required that students interested in applying to graduate schools in the areas of health-related professions, or Medicine/Health.

Orientations will include the latest information on preparing your application, the admissions process, and how to strengthen your chances of admission.

For the spring 1998 schedule of orientations, stop by the Academic Desk or check out our homepage:

www.upenn.edu/PPS/gradprog/pregradstudent.html

Advance sign-up is required at CPSS. Pre-Health and Pre-Law sessions are mandatory for those seeking fall 1998 admissions.

University City 5K Run

Sat. May 2nd

ask for info.

Temples U. to get major renovations

TEMPLE from page 1

In 1996, while the schools were still in a "credit home" phase, Temple initiated a program to offer 150 merit-based grants of $1,000 each to students in an attempt to make their financial aid packages more attractive. But this is not the first time that Temple has boasted by League tradition. The problems between the Uni-

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Your doctor may never learn to write legibly. But at least your nurse who can effectively articulate complex health care information.

"Communications is a big part of the clinical experience. It seems like a good thing to know."

Patricia Conte, Nursing sophomore

Still, she emphasized that "nurses of the future are going to need these skills."

The Nursing School currently offers one other interdisciplinary minor, in nutrition, jointly sponsored with the School of Arts and Sciences. The nutrition minor is open to all Penn undergraduates. Only Nursing students may minor in health care communications because the program focuses exclusively on health care providers.

"Communications is a big part of the clinical experience," said Patricia Conte, a Nursing sophomore. "It seems like a good thing to know."

In addition to the two minors, the Nursing School currently offers two dual majors: Health Care Management in conjunction with the Wharton School and a new program starting next fall with the School of Engineering and Applied Science.

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Roe versus Wade after 25 years

Changes in the last quarter decade make the abortion issue more complicated. It was 25 years ago today that the Supreme Court, in a vote of 5 to 2, supported Jane Roe's right to go to war. The focus of the Court's decision was to protect abortion rights for women. Today, the Court's decision is under intense scrutiny as states continue to pass stricter abortion laws.

Food and Drug Administration approval the use of birth control pills as a "contraceptive" device. The pills, provided by the University of Pennsylvania's Women's Health Center for Research, will be further studied to raise further questions about the exact definition of abortion.

The political climate surrounding the issue has also changed significantly in the last quarter century. The Roe v. Wade decision has been regularly challenged at all levels of the judiciary, and it has come close to being overturned in the last two decades to the Supreme Court, which has become more conservative.

Only six years ago, the case was Roe v. Wade. In the case, Planned Parenthood of Southeastern Pennsylvania v. Casey, the Supreme Court affirmed Roe's basic premise, that a state cannot unreasonably interfere with the exercise of a woman's fundamental right to choose to have an abortion. The Court rationalized that a state may place reasonable restrictions on the right, but these restrictions must not create an undue burden on the right.

In this country where choices are required, the right to seek genuine hysterectomy procedures is often prevented by lack of insurance policies and parental consent for minors. The issue is far from settled, and many have died or are at risk of death on both sides of the debate. The case of Roe v. Wade, while still important, provides needed change for reflection.

Teenagers and young adults still have the highest abortion rates in the country, according to a recent report from the American Institute of Planned Parenthood. The changes that have occurred over the past quarter century have meant that college students are now more likely to think— even more carefully than 25 years ago.

Tangible differences between the United States and the rest of the world are increasingly evident as the country becomes more conservative, and several states, including Pennsylvania, have passed laws restricting abortions. Unfortunately, these restrictions often mean that college students are not given the proper information period and parental consent for minors.

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Pope arrives in Cuba to banners and cheers

People with hopes of religious freedom lined the roads yesterday to welcome Pope John Paul II.

Yasser Arafat arriving here for talks with President Clinton.

Arafat demands more land

U.S. said both countries have a long way to go with agreements.

Despite protests from Greenpeace, a ship loaded with highly radioactive waste from reprocessing was to arrive in Cherbourg, France yesterday on the first such voyage routed through the Panama Canal.

Lawyers say tapes reveal Clinton's position with intern

White Plains, N.Y.—John Gotti Jr., who reportedly succeeded his father as head of the Gambino crime family, was released from jail yesterday.

Moscow — Boris Yeltsin might seek a third term as Russian president despite previous denials, questions about his health and a constitutional term limit, a top government official indicated yesterday.

The offer came around the time that Levada prepared an affidavit in the Monica Lewinsky case, said Yannick Rousselot, a spokesman for Greenpeace.

Yeltsin might run for president for third term as president

Moscow — Boris Yeltsin might seek a third term as Russian president despite previous denials, questions about his health and a constitutional term limit, a top government official indicated yesterday.

"If lawyers and the president himself decide to take part in the next election, it would not be the worst for the economy," said Boris Nemtsov, a Yeltsin advisor.

"He would be a much more capable..." said the University of California at Los Angeles political scientist who has written extensively on Yeltsin.

Doctors may be able to increase greatly the supply of kidney donors from people who are brain dead.

Bell Atlantic

The Bell Atlantic Scholars Endowed Fund for Undergraduate Education at the University of Pennsylvania Application Deadline: March 20, 1998

DESCRIPTION

Bell Atlantic, in recognition of the need for leaders in the field of telecommunication who understand its social, political, and economic aspects, and the role of the mass media in society, has developed an endowed fund to support two full-time University of Pennsylvania students.

The two students — one an incoming junior, and one an incoming senior — will be those with evidence of leadership potential, exemplary academic standing and interests which best exemplify the spirit of advanced global telecommunications.

The awards will provide $4,500 for each student toward tuition and fees for the academic year. If conditions attached to the scholarships are adhered to, the two students will each receive the scholarship. Taking part in an internship is not a prerequisite for accepting the scholarship.

All full time University of Pennsylvania undergraduate students who are presently in their sophomore or junior years are eligible to apply.

Applications and additional information are available from: Terry Conn 3611 Locust Walk 898-6081

An Interfaith Commemoration Of The Life Of The Rev. Dr. Martin Luther King, Jr.

Guest Speaker: Dr. Johnnetta B. Cole, President Emerita of Spelman College

Professors: Peter Kurilloff Ann Matter Howard Stevenson Louise Shoemaker, Moderator

Kristen M. Webster, Col '01 Shabeer Abubucker, Col '99

Music: The Inspiration R'Nanah

THURSDAY, JANUARY 22, 1998 7:00 P.M. MEYERSON HALL B-1

Sponsored by the Office of the Chaplain and the Interfaith Council
Children given excessive dose of Hepatitis vaccine

PARIS — France's health minister acknowledged yesterday that 75,000 schoolchildren had been injected with a too-strong dose of hepatitis vaccine in 1995 — but said only a few suffered side effects.

At a hastily called news conference after a Paris newspaper reported the incident, Health Minister Christiane Taubira said the vaccine used had the 'wrong' strength for the children's age group. She said the schoolchildren had been injected with a too-strong dose of hepatitis A vaccine in 1995.

"The vaccine has not been able to stimulate the immune system to fight the disease," Taubira said. "There was no change in the quality and quantity of the victims' organizations, who have asked the government to cooperate with the Nazis in World War II.

The fund was set up early last year to help elderly Holocaust survivors apply for compensation from Germany and other European countries. It is one of three Swiss funds to be set up to compensate Holocaust victims.

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"It is not the first time, for example, that a victim's toenails while she slept. A man's virus lacked a function that he said is normally needed to help replace infected cells. The study is the first to suggest the nef gene plays an important part in HIV infection.

"Ireland's police force is investigating the death of a woman found in a远程.

"For a long time, we've been thinking the nerve could be a way to slow down this virus, and now we have found one way the AIDS virus might help control HIV infections, even when the gene's cloaking effect, it might also promote continued infection, such as increasing the infective potential of some HIV strains to evade the body's defenses. A single HIV gene can apparently keep infected cells from declaring that they harbor the virus.

In today's issue of the journal Nature, is that infected cells can be overtaken by the body's immune system. David Baltimore, one of the study's authors, said researchers now have to look into whether the process is common in other cases. He said that the process could be linked to a new wave of discoveries on how the immune system actually works.

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"Ireland's police force is investigating the death of a woman found in a remote area of the country, said a senior investigator.

"For a long time, we've been thinking the nerve could be a way to slow down this virus, and now we have found one way the AIDS virus might help control HIV infections, even when the gene's cloaking effect, it might also promote continued infection, such as increasing the infective potential of some HIV strains to evade the body's defenses. A single HIV gene can apparently keep infected cells from declaring that they harbor the virus.

In today's issue of the journal Nature, is that infected cells can be overtaken by the body's immune system. David Baltimore, one of the study's authors, said researchers now have to look into whether the process is common in other cases. He said that the process could be linked to a new wave of discoveries on how the immune system actually works.

The study is the first to suggest the nef gene plays an important part in HIV infection.
Thursday, January 27, 1996

The Supreme Court decision to legalize abortion continues to be hotly contested 25 years later.

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DAILY PERMSYLVANIAN
By Jennifer Frankrl

Practice makes perfect, or so hope the Penn women's squash team. It seems like that's all it takes to reach the national team. It seems like that's all it (jets to quality team when they cbaUaaaja ers continue to play like they have in the past. Penn won three of their matches with the University.

"Our team changed during winter BNtfap called Williams "a solid smaller dismantle Williams without a second their previous matches, they should up for next week." Holleran Mid

"We arc using this match as a tune up for when they face Ivy foes these things better than ever before." Holleran said it's good practice try their roster. The more matches we play, the better we get," Holleran said. "And if Lenny is playing, we will look to get our bench more short points by getting the first

Glanville said "Veterans Stadium can become the block fest as he rejected I under Dunphy eventually had enough for this event are hard to come by. The night finally closed with a per-formance with the best it elevates your per-formance. That's how you get better.

"We were playing a serious game against the Quakers will be challenged with the best it elevates your per-formance. That's how you get better."

"They were new people so we had to But sometimes, you just have to do the right thing to help the team."

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SANDERS named NFL player of the year

SAN DIEGO — Barry Sanders, who ran for 2,025 yards this season, was named the 1997 NFL Player of the Year by the Pro Football Writers of America.

The Detroit Lions star running back won 47 of the 54 votes cast, with the highest winning margin in the history of the NFL. The previous high was 39 votes, with the highest winning margin in the history of the NFL. The previous high was 39 votes, with 177 votes cast.

"It's great to top such a wonderful year with this award," Sanders said yesterday.

He broke a 22-year hold on the award by New England's Steve Jr., who won with 77 percent of the vote and of the top 200 sports writers and broadcasters.

The award was established in 1951 to honor the highest winning margin in the history of the NFL. The previous high was 39 votes, with 177 votes cast.

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TOMORROW
A look at the many Penn teams for the first time since he left Penn in 1991 to go pro.

For the first time since he left Penn in 1991 to go pro, the former Georgetown player and five-year assistant coach known since last Friday that he was the committee's second choice for a new head coach.

The Athletic Department's announcement yesterday of Brian "Rudy" Fuller's hiring as the new men's soccer coach completes its primary role in the employment of the program's next head coach, but Fuller's job is just beginning.

Fuller has known since last Friday that he was the committee's second choice for a new head coach of Penn's men's soccer team. The former Georgetown player and five-year assistant coach will begin as soon as he can finish his responsibilities at Georgetown.

He even wrote a 1993 transportation engineering thesis explaining why a baseball outfielder should have a defensive advantage at home plate. Schin Frennich said she "very pleased with the selection of the coach."

"I was struck immediately when I met Kudy by his manner. I and I think coaching philosophy showed him to be someone who was ready to take his job," Fuller said.

"I have no doubt that he will be ready to take this job."

Applicants were generally head coaches from schools with high academic standards around the country.

In its fifth year of existence, the Mr. and Ms. Penn titles last night. Mark Gaffney and Michelle Satine were crowned last night in front of a sell out crowd of 500 people.

Incredible hulks thrill big crowd

Thirteen men and 12 women posed for a shot at the Mr. and Ms. Penn titles last night.

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="Mr. and Ms. Penn. Mark Gaffney and Michelle Satine. were crowned last night in front of a sell out crowd of 500 people.

Tenisci thanked his friend and head track organizer of this event, introduced the judges, and the 2018 Penn track team was introduced. The judges were undaunted by the raucous crowd. Tenisci introduced the line-up of the day's events.

Some of the biggest events of the day were the 400 meter dash, the 800 meter dash, and the 1500 meter run. The 400 meter dash was won by a Penn track team member, while the 800 meter dash was won by a member of the women's track team. The 1500 meter run was won by a member of the men's track team.

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Leonardo who?

One Penn alum's tale of survival aboard the legendary R.M.S. Titanic, features, page 8

inside

• film
Harrys are deconstructed, Dogs are wagged, and Lamas Dalai.

• tech
A look at Riven — the sequel to Myst, plus streetsurf scares you.

• culture
Afghan delights at Kabul, and Wallace Shawn's new drama.

Guess which tasty British pop band just released another album, music, page 10
Facing sexual being and I want to deny my lesbianism, but I can’t and I wish I could see her face but I can’t. The conversation moves, I could wear Jeff’s clothes every day of my life but why him why do I understand him? and I wonder if they know that I am listening to and recording their words.

And I’m really really happy
And she’s really really happy.
Inconsistency is the worst of crimes, Barthes said.

The little girl looks at me suspiciously.

“This toy is for boys,” she says with self-righteousness.

The mother looks up in horror.

For a second I want to reach out to the child in love and hug her and smother her until she can no longer breathe but I couldn’t decide which is a worse fate, so I let her live.

And the mother has left my dream and now something is kicking inside me oh god take it out, it’s a child. I reach into my uterus and grab the moving thing and slowly pull it out and it is in my hands wrapped up in my skin kicking fighting and I am enraptured in horror at its physical emotion and before the screaming begins the dream ends and I am awake and please don’t let me fall in love.

The mother gasps. The child plays. The girls turn around and giggle in a shared joke. I take pleasure in my coffee, and both worlds dissolve.

Looking across the table of contents to page 3, you may already have noticed a change to our format. Worry not, Klang fans, Gary still writes regularly, and you’ll find his latest musings on our relocated Scubbin’ page towards the back of the magazine. And ignore the photos of former Penn administrators when you’re trying to puzzle out that column called “Streetwise.” It has its roots in the now-defunct “Style.” Don’t think that means we’re not still monitoring the foibles of your monastic classmates. Streetwise will be watching you much, much more closely than Fletcher Towell ever did.

Features get a bit of a makeover, as well. We hope that you’ll actually read them now. How could you possibly pass up as fascinating a story as Jack Thayer’s, Penn’s very own Titanic survivor? It’s ten times better than any fiction.

Minor facelifts have been made in our other core sections: Music has a new listing of pending releases, and Film highlights an old film every week in the creatively titled “This Movie is Old.”

We want to hear from you about how you like our new look. Drop by our meeting tonight at 6:30 p.m. at 4015 Walnut Street if you want to work for us, or if you just want your opinions heard, drop us a line at street@dailyPennsylvanian.com.

Keep in touch. I’ll do at least as much for you. I’ve already almost killed myself.

Street means everything to me. Why else would I spend 35 straight hours in a windowless office that smells of stale beer?

I can tell you why. My job here at Street is to ensure that you, the reader—the aesthete, the cultural connoisseur, the empowered and informed member of society, the music fan, the film buff, the techie, the man about town, or the big man on campus—finds something to interest him in this fine magazine.

Twenty-nine Editors-in-Chief before me have satisfied your desires, your deepest longings. I hope this year will be as good for you as it will be for me. I look forward to the post-coital cigarette we can enjoy together in December, when we, the staff, and you, the readers, have written, read, and partied through 34th Street’s 30th anniversary year.

JENNIFER MAY FLORES ESTARIS

Five days of unrest. I am late.

"Mom, does this come off?" she says of the Mr. Potato Head, pointing to his glasses.

The mother tersely replies. "Yeah but you gotta take the ears off, and the little girl removes an ear and places it on the table. Her index finger tentatively taps the lone ear and it responds, quivering, like an isolated organ still alive. The rest of his body is now abandoned and her eyes stare intently at the pink member against the dark table and suddenly the three-year-old ages eighteen years but the mother returns quickly with a paper and a hot chocolate.

(I am trapped in a false world of books that exist for my brainwashing except the one whispering of Lacan the show-off. The coffee fades and words drown into a blackness which gets louder until there is absolute silence, except for Difranco singing, and the 72 hours commence like nine months and last night I had a nightmare...)

"Do you think this is a boy?" the girl asks. "I want this to be a boy."

"Mom, does this come off?" she says of the Mr. Potato Head, pointing to his glasses.

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(Jennfer May Flores Estaris)

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The Collector.

And an old movie popularly known as Acrophobia.

Also: Java On the Street

"And an old movie popularly known as Acrophobia."
streetrant

Don't, like, give in to bad grammar

JENNIFER AREND

Go ahead. I challenge you. Go through an entire day—24 hours—without interspersing the ubiquitous, seemingly all-purpose dangling modifier.

Once the exclusive property of Hollywood valley girls, "like" has permeated the country, to the point of infiltrating even one of our most sacred institutions: the Place of Higher Learning.

Picture this: I'm sitting in one of my classes, daydreaming, not particularly engaged in the topic at hand, when my ears perk up at the dulcet high-pitched voice of one of my classmates.

Perhaps expecting a slew of insightful, intelligent reactions to our class discussion from this impeccably dressed pixie, I was disheartened—embarrassed—to hear what was spouted out of the gaping hole in her head.


I cringe just remembering the scene. So did I when I observed the small observational data for the rest of the class.

Whatever that girl had, it was contagious. Every other word was, nine times out of ten, "like." By the end of that class, the word had won. But I still had hope. There were still other classes filled with other groups of people, intelligent people.

But it happened again. And again. Those who are number-hungry, I offer you my (rough) data.

Class 1: 16 people spoke during class discussion. 117 counted incorrect uses of the word "like." For the 90-minute class, that equals 0.73 per person.

Class 2: 11 people spoke during class discussion. 151 counted incorrect uses. For the 60-minute class, that equals 2.52 "like's" per minute. 13.73 per person.

"Don't, like, give in to bad grammar. For the 90-minute class, that equals 0.73 per person. For the 60-minute class, that equals 2.52 "like's" per minute."

The majority of us, however, have no matter how intelligent we think we are, cannot help but sound like blustering idioms or bubble-headed "like" infiltrating our prose or poetry, so why can't we be as careful with our speech?

"Try it yourself. Listen to everyone around you. The phenomenon cuts across class, sex, and culture. I've even noticed some people—recent immigrants to this country—who can barely speak English but can astutely pepper their broken sentences with "like.""

"Now listen to yourself. Overcompensate for them, adding words that cannot and do not contribute to the inherent meaning of sentences.

Granted, some masters of the English language can weave the word into their speech, as if it were an art form. But they're few and far between.

The majority of us, however, no matter how intelligent we think we are, cannot help but sound like blustering idioms or bubble-headed "like" infiltrating our prose or poetry, so why can't we be as careful with our speech?

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Streetbeat the ex-administrators edition

"The only thing worse than being talked about is not being talked about." —Oscar Wilde

Welcome back to the absolutely wonderful Spring semester at Penn. Hopefully, your vacations weren't as stupid as your tans look. Honestly, what's with the yellow skin tone? You all look like Simpson's characters. Anyway, everyone has returned to school rested, rejuvenated, rarin' and ready for party. That's not to say that there won't be the usual fair share of scandalous behavior. After all, the malicious gossip at Penn needs an outlet, so what harm can be done by printing such art in a form of mass media where friends, enemies, ex-lovers and Plant workers might read it?

So, not that anyone really cares, but a mystery Chi O was caught bobbing her head not once, but twice, in the immediate vicinity of one AEPi's groin area over break. It's understandable that getting it on in a public place is a big turn on, but to be caught giving head to the same guy twice in one day, in Vail, by fellow Penn students, is pretty stupid. It's a good thing that we don't have your name to print, you whore.

What makes the beginning of the present semester so interesting is the mass drunkenness and stupidity that is rush. Last Tuesday, ZBT had their annual pool ball event. God these guys have a lot of annoying kids rushing their house. Like one very irritated kid by the name of Aaron K., a freshman who gets off on being obnoxious. This cat called brotch douchebags, told them to fuck off and incited a brawl on the bus by continually chanting "Let's go Rangers!" However, the biggest moron around was ZBT brotch Dan M. who decided to pee on the back of the schoolbus on Jeremiah's coat.

The next day, after a Phi Delta bowling event, high-lighted by partying down in the alley with two female Camden high school students, a few fraternities thought that a cool sorority party would be the place to take a prospective young member. It was an unspeakable pleasure to see the hostesses of this party, the SDT girls of 4045 Locust. Un-speakable because most of these girls were abroad last semester and the six month time span between meetings did nothing to increase what a brother had to say. This party at 4045 was highlighted by awkward interactions and a mystery foster (possibly Dan K. or bearded Phi brother Jake G.) hanging out by the keg.

On the following night, a group of Fiji brothers invaded a five keg party at 311 S. 41st. It must be nice to be a member of a group of guys who are physically bigger and stronger than everyone else at the party. One could conceivably do whatever one wanted. Physically imposing resident of S11 and rumored porn star Mark H. asked Fiji to leave when he saw them microwaving a beer, but they didn't care. It must feel nice to be able to push everyone around. Don't you wish you were so physically imposing that you could mess with you. Obviously, physical superiority defines coolness.

On a final note, freshmen JILL and MERYL, you are cute little girls, but there are far better places to get it on than in front of gawkers, repressed SAmiies. None of them could satisfy the two of you any damn way. Oh, and Sigma Chi, the illegal rush event at the Ramney Stone was not-so-secret.
**Marry your step-daughter and go to Hell**

**DECONSTRUCTING HARRY**

Ritz Five

Starring: Woody Allen, Billy Crystal, Judy Davis, Elizabeth Shue, and Robin Williams
Directed by: Woody Allen
Rated R, Five Line

SCOTT NEUSTADTER

Deconstructing Harry, Woody Allen's 28th movie as writer/director, is quite possibly the single most esoteric film he's ever made. What the writer knows about Mr. Allen's work and life will factor significantly into how he or she appreciates and comprehends the picture. It's likely that none but his fans and followers will a) understand what's being said and b) give a shit. I'm one of them, and as a result, my opinion can't be entirely objective. Having said that, Deconstructing Harry is a stunning, imaginative and complex film that's easily among the year's best.

Here's a quick plot summary. Woody plays Harry, a successful comedy writer who draws on his own experience as husband, father, lover and nascent adolescent for the ideas in his stories. His family, friends and ex-wives don't take too well to being ridiculed, especially when their innermost secrets are being so publicly revealed. As a result of this and Harry's incessant pill-popping, binge drinking and prostitute poking, Harry has no more friends, is hated by his family and can no longer see his son.

Deconstructing Harry intercuts scenes of Harry's miserable existence with scenes from his effervescent stories to shed light on and make sense of the worst person on Earth. It has always been Woody's custom to draw from experience in the creation of his work, and thus his most extraordinary films are always his most personal. Many critics are citing Deconstructing Harry as the most personal of all, but from what I can discern, it's not. The parallels between Harry and Woody exist, sure: they both are writers; they both were expelled from universities which later went on to honor them; they both have been involved in some rather unconventional romantic entanglements; and yes, they both are forbidden to see their sons. But Harry Block is not Woody Allen. Harry Block is rather Woody Allen's representation of how he's perceived by the general public, especially in recent years after Marathon Man and Soon-Yi. Almost all of Deconstructing Harry concerns perception, how people see you and how that reflects and distorts who you are.

This is not Bananas, ladies and gentlemen. Those of you who are looking for a return to Woody's slapstick '60s comedy will be sorely disappointed. But it does share one element with those films that have been significantly absent in his more recent work: raunch. Even the most devout Woodyphile will be at first uncomfortable hearing our typically proper hero speak the words "fuck," "cunt," and "blowjob," but once you get used to it, the whole thing's a scream. There is one film that Deconstructing Harry closely resembles and that's 1980's Stardust Memories, in which Woody's difficulty with the public was first addressed. That film was less rewarding, mostly because it didn't have this one's hilarity, focus or depth.

It also didn't have this many famous faces. No filmmaker in history has ever squeezed more from his performers than Woody (Academy Award Nominations to Mira Sorvino and Jennifer Tilly? The defense rests, Your Honor), which is precisely why so many A-lists are willing to take pay cuts for him. Here we have Billy Crystal (as Satan, mind you), Robin Williams, Elizabeth Shue and Demi Moore, surprisingly more convincing as an ultra-Jewish housefrau than as a pseudo-skank in Striptease. Christie Alley, too, is surprisingly, it wasn't exactly obvious from her performance in Sibling Rivalry that she could carry weight on the big screen. But, typically, Woody has recruited a diverse cast of famous names and has milked each and every one of them for all they're worth.

At the end is where Deconstructing Harry really turns inward, so much so that it leaves you with a powerful sense of melancholia that nearly obliterates the significant amount of genuine humor in the first two-thirds of the film. Harry asks why he shouldn't kill himself and his friend answs, "It makes people happy." To which Harry replies "Yeah, but even that's drying up." For many of you, such a dialogue means nothing, but for those of us who care, for those of us whose very well-being rests on the promise of more from Woody Allen, our hero, we can rest assured that drying up he is not. Enter Deconstructing Harry into evidence.

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**The Dog Doesn't Bite, Unless You Want It To**

Kevin Lerner

The President's a pedophile, and the Washington Post got the story. The obvious solution to a problem of this magnitude would be to start a war. Or make a movie. As an audience, we have to revel in the absurdity of a film that tries to pass off a plot this outlandish. As a cynical filmmaker, Barry Levinson only has to revel in the absurdity of how plausible this plot actually is in a country run by the media. It's absurd, really, how much of a revelation this approach to a movie can be.

Levinson's Wag the Dog really is a good movie, filled with biting satire and sly wit about which should probably be credited to the screenwriting of David Mamet, who collaborated with Hilary Henkin. This will also could be the result of the fact that the screenwriters of the film's two principals, Robert DeNiro and Dustin Hoffman, in their biggest-ever on screen collaboration (their only previous work together was in Sleeper). The chemistry is wonderful. Playing the sly Conrad Brean, the ultimate Washington insider who basically runs American public opinion, DeNiro uncharacteristically underacts, which is a good thing. Hoffman overacts, and in this case, the formula works. Hoffman's character is the neurotic Hollywood producer Stanley Motss, hired by Brean to "produce" a war with Albania to distract attention from the President's alleged molestation of a Firefly Girl.

I didn't raise so much as an eyebrow at the peephole thing, but Albania! The more you get sucked into the whirlpool of cynicism that is this movie, though, little matters like Albanian terrorists become perfectly plausible. You watch the whole process and even so, you believe the insane ruses that Brean and Motss concoct to distract us feeble-minded Americans from such matters as the rape of a minor.

The movie's cynical vox of spin doctors does spin somewhat out of control about three quarters of the way in, with the introduction of Woody Harrelson's character, a nun-rap-ing psychotic dragged out of prison to play the role of a war hero. In the end, though, even this subplot plays out fairly well.

DeNiro and Hoffman predictably steal the show, but solid performances are turned in all around, notably from Anne Heche as the presidential aide Winfred, and Fargo's William H. Macy, putting in a turn as a high-ranking CIA official on to Brean's plans.

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Street ratings guide:

Titanic
Bismarck
Lusitania
Andrea Doria
S.S. Minnow
Hello, Dalai!

Scorsese’s latest flick leaves his audience snoring for more.

JAMIE FELDMAN

Director Martin Scorsese most impressively documents worlds of the seedy, underground, violent, corrupt and dangerous. Films like Mean Streets, Taxi Driver, Raging Bull, Goodfellas and Casino all showcase Scorsese’s undeniable genius. However, as Kundun demonstrates, when he leaves the seedy underworld to produce films such as The Age of Innocence or The Last Temptation of Christ, his work suffers. The films may in fact be visually stunning masterpieces, but the bottom line remains that they fail to capture the audience.

Kundun is the most unusual atypical film of the director’s career. From his intricate portrait of the Tibetan monks to the sparse landscapes of their native land, Scorsese introduces us to the beauty of the Dalai Lama’s world. However, sitting through Kundun is like starting at a great painting in a museum: it’s beautiful to look at for a little while, but grows increasingly grating over too long a period of time. Perhaps the snoring audience member to my left said it best.

While the visual splendor conveys the grandeur of the Dalai Lama’s world, the script by Melissa Mathison (ET) does nothing of the kind. The plot ambles around for a little over two hours and never seems to get where it wants to go. The problem with Kundun is very simple: it’s boring. An early scene in which a holy man from Tibet tests the 14th Dalai Lama’s world. However, sitting through Kundun is very simple: it’s boring. An early scene in which a holy man from Tibet leaves his audience snoring for more.

The problem with Kundun is very simple: it’s boring. An early scene in which a holy man from Tibet leaves his audience snoring for more.

The movie grows tiresome as Scorsese attempts to hit us over the head with his reverence of the Tibetan leader. This fact is established at the start of the film: he does not need to devote any more screen time to this exhausted theme. In the middle of the movie, the plot’s direction changes dramatically. Scorsese shifts the focus entirely from the progressive maturation of the Dalai Lama to the conflict between China and Tibet. Aside from the fact that this change disrupts the flow of the plot, it is no more interesting than the first part of the film. While accompanied by breathtaking panoramic views and wondrous close-ups, the scenes almost always completely fail to entertain. Yet sometimes the imagery is enough. Most notable are the close-ups of the Dalai Lama’s eyes as the leader reaffirms time and time again his nonviolent stance regarding the political conflict. But Mathison deprives the audience of any type of drama or intrigue which would serve to capture our attention during the parade of stunning visuals.

Essentially, Kundun functions more as a collage of the Dalai Lama’s life than a well-written biography. There is no conflict, no drama, no suspense. In short, nothing happens in the movie. The film is impeccably shot and a feast for the eyes, but the viewer or more accurately its complete absence — forces you away from your seat’s edge and towards its back while you try to find a comfortable sleeping position.

Using a completely Tibetan cast, the realism is, of course, unchallenged. What the studio is undoubtedly thinking when they greenlighted Kundun was that Brad Pitt wasn’t necessary for this Tibetan story — they figured Scorsese himself could sell the film. Prepare for Kundun’s cinematic vision to, dazzle you, but don’t forget your blanket and pillow. You’re gonna need them.

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Aunt Dan and Lemon has Much Appeal (Get it?)
InterAct Theatre celebrates its 10th anniversary with Shawn's controversial drama.

So, tell me about your childhood. Please.

Hilary Schaefer

"It would be flattering to believe that we are superior in some way to the audiences who cheered for Hitler — more insightful and perceptive, let's say, or less blood-thirsty — but I think it would be more prudent to make the assumption that perhaps we're not," writes Wallace Shawn in an essay preceding the script for Aunt Dan and Lemon. While the essay's title, "Notes in Justification of Putting the Audience Through a Difficult Evening," brings such noted playwright Samuel Beckett to mind, Shawn's approach to the human condition is more closely aligned with the likes of Hannah Arendt.

Wallace's unshackled commitment to honesty runs through the entire two-hour performance of InterAct Theatre Company's production of Aunt Dan and Lemon. The play's story unfolds through the eyes of Lemon (Maggie Siff), a sickly young woman whose limited exposure to the outside world has made her a virtual tabula rasa. Lemon converses with the audience for the first twenty minutes of the play, explaining that she sustains herself on juices and bread. She passes the time by recalling her past but because her past was not all that eventful, Lemon often "remembers" scenes from the past of her aunt Dan (Maureen Torsney-Weir).

Contrary to Shawn's promise of a "difficult evening," Aunt Dan and Lemon provides definite enjoyment. The performance is not arduous to sit through; instead, the difficulty arises because Lemon asks us to think. His refusal to answer the questions he poses, or even to give us an insight into his thoughts, is quite unsettling.

Overall, the acting was characterized by an underlying energy. Sitting through two hours of any performance (sans intermission) can be trying. But director Seth Rozin (whose father is popular psychology professor Paul Rozin) keeps the pace appropriately moving without rushing through the more intricate moments.

Lemon's wide-eyed innocence is marked by a delight in those around her and a veritable lust for communicating with her audience. Aunt Dan, whose mannish clothes and short hair match her masculine name, manages to appear sympathetic and engaging even while espousing a philosophy eerily similar to that of the Third Reich. The strong supporting cast boasts memorable performances by John William Barrett (Lemon's father and two other roles) and Mimi Kenney Smith (Lemon's mother).

The set consists of various black screens, behind which the audience sees Lemon's memories acted out. The "filter" metaphor, though bland, makes a sustained point. Window gobs projected onto the screens serve to remind us of the world outside of Lemon's own.

A few pieces of advice before you go: seating is general admission. Try to arrive early and sit towards the center in order to get the best view of the different memory sequences. Attend the discussion that follows most performances. While the discussion may remind you of English class, you must process the play in order to understand Shawn's and Rozin's goals. You keep waiting to see the promised "evil" in the play, and when it finally comes, it is so subtle that you find yourself almost subscribing to the position.

With its minimal set, small cast and complex ideas, Aunt Dan and Lemon is a refreshing escape from the high-budget work often seen in today's playhouses. Shawn's plays provoke controversy because they do not kowtow to P.C. ideology. Rozin and Shawn have been accused of "promoting Nazi ideas" because they question our beliefs. Ironically, they are reacting against the rampant idea-gagging that led to the horrors associated with Hitler's regime.

Gosh-e, that's some damn fine Afghan

Mary Harris

Afghanistan itself may be a political mess, but Afghan restaurateurs in the U.S. are doing just fine. On my first visit to Kabul, I found the establishment quiet and a bit outshone by neighbors, Brasil and the Middle East. My latest visit was quite different. While its exterior is still fairly modest, this time Kabul was filled to capacity.

Inside, the restaurant is lit primarily by candlelight. The walls are decorated with paintings and rugs from Afghanistan. You may even see a waiter or waitress in native dress, though the service isn't quite so colorful — the waitstaff won't speak unless spoken to.

Desserts are kept to a minimum here, as only three are offered: Gosh-e-feal (elephant ear), Bagh-lawa (baklavah), and Firnee (milk pudding). While Kabul offers espresso and cappuccino, Afghan chai is the traditional Middle Eastern treat, made with honey, nuts and layers of filo dough. The desserts are quite good and worth the calories.

While the food itself is good, diners are given far too little rice and bread. Afghan bread is totally different than any other I've ever eaten: it's relatively flat, but hearty, with a distinctive poppy seed flavor:

So, tell me about your childhood. Please.

The service is sterile but efficient and the food does it right. While Kabul is a great place to take a friend or a date if you feel adventurous and you've grown weary of West Philly's predictable Indian buffets. The service is sterile but efficient, and the food doesn't disappoint. While a full dinner may be a bit on the expensive side for a student's budget, Kabul is a nice change of scene.
Welcome to Sarajevo talks to the people behind Welcome to Sarajevo, the new film based on a reporter's experiences in war-torn Bosnia.

DAN FIEBEN

Most stars do not find requisite film promotion an especially appealing part of their jobs. The three ring circus of a media junket tends towards the boring side — answering the same stock questions over and over, or simply taking precious time out of an otherwise busy schedule, is not what most call fun. The stars of the new film Welcome to Sarajevo, however, showed no malaise when they met with the press last November (the film went into limited release for Oscar consideration). Don't be fooled into thinking that reporters asked questions which were fresh and entertaining. Rather, the cast and crew of Sarajevo were passionate about their answers because they were passionate about the subject of their movie.

Welcome to Sarajevo focuses upon the war correspondents who covered the siege of Sarajevo — which formed the centerpiece of the extended Bosnian conflict. Although the script is based on noted British journalist Michael Nicholson's book and developed around the true stories of other reporters who covered the bloody war, Sarajevo is about far more: it is a story of the triumph of human will — which is too often taken as a cliché. While all those involved in the movie are passionate about the subject of their work, Nicholson is his largest cinematic lead to date and when much of the extended Bosnian conflict. Answering the same stock questions over and over, or simply taking precious time out of an otherwise busy schedule, is not what most call fun. The stars of the new film Welcome to Sarajevo, however, showed no malaise when they met with the press last November (the film went into limited release for Oscar consideration). Don't be fooled into thinking that reporters asked questions which were fresh and entertaining. Rather, the cast and crew of Sarajevo were passionate about their answers because they were passionate about the subject of their movie.

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On April 12, 1912, Jack Thayer lived through the greatest nautical disaster in history. Later that year, he joined Penn as a freshman and began a lifelong kinship with the University as a member of the Class of 1916.

It was 11:40 p.m. when Jack Thayer said good night and closed the door to his parents' adjoining stateroom on B deck of the R.M.S. Titanic. He was about to turn out his light when he felt the ship sway slightly to port. The steady breeze outside his porthole window suddenly stopped. Throwing on his overcoat and calling to his parents that he was "going out to see the fun," Thayer made his way up to A deck. The sea was smooth, "like a mill pond," Thayer wrote years later. He saw that the ship was standing still in the frigid water, its passengers oblivious to the terrors that the next four hours would bring.

While the hero of James Cameron's epic film Titanic was a fictional youth named Jack Dawson, there was a real passenger named Jack on board the ship. But the story of 17-year-old Jack Thayer, a son of Philadelphia money, ended differently from that of Cameron's character.

Instead of drowning in the icy waters on April 12, 1912, Jack Thayer met a much worse fate—he matriculated to the University of Pennsylvania the next fall. But before Thayer would take his first steps down Locust Walk, he would survive the greatest nautical disaster in history.

Returning from A deck to his cabin at the request of the crew, Jack threw on his mohair vest and layered his tweed suit with another vest. He strapped on his life preserver and wore his overcoat on top, joining his family back on A deck to await orders. Thayer described the scene in later years as chaotic. Everyone was pushing, crowding, and waiting for directions which never came. "It was every man for himself," Jack wrote in his diary, recalling the release of half-filled boats into the cold night.

Thayer stood on Titanic's angled deck, reflecting on the good times he had enjoyed and the future he might never experience. He thought of his family from whom he was separated and might never see again. Feeling sorry for himself, Thayer remained indifferent to finding a way off the sinking ship. But when the situation looked grim, Long used some encouraging words from Milton to pull Thayer from his despair. It was now Thayer's turn to save himself.

Thayer and Long stood by the starboard rail of the ship trying to stay clear of the crowds and debating whether or not to jump from Titanic's deck and risk freezing in the icy water. A strong swimmer, Thayer was in favor of jumping and swimming to one of the lifeboats he saw about six hundred yards away. But Long was not as adept a swimmer and persuaded Thayer to stay aboard. But as minutes passed, the ship broke in two and began its descent into the water. As Jack and Milton realized that they had no choice but to jump, the two shook hands and wished each other good luck.

Long went first, stepping over the rail and sliding off the starboard side of the ship on his back. Thayer straddled the rail as he unbuttoned his
coat, and, readying himself for the plunge, finally slid off on his stomach. He was ten feet above the water when he thrust himself off the ship and projected his body feet above the water when he thrust him-

lungs.”

The tea
ger was pushed full against the boat by an oncoming wave. But he and four or five other men climbed on top of the collapsible boat and filled it with hundreds of swimmers who cried for help. Individual voices became part of a much louder, eerie drone that became part of a much louder, eerie drone that overwhelmed the scene. To Jack Thayer, clinging to the keel of the boat, the din sounded like the high-pitched hum of locusts on a midsummer night in the woods back home in Pennsylvania.

The brutal wind and waves rocked the boat and almost tipped it several times during the night, but Jack managed to stay on top until the arrival of the Carpathia, a ship launched from New York to save any Titanic survivors. Two of the other men clung to the boat that did not survive the wait.

The White Star Line steamer Titanic had 2200 passengers, but only 866 were saved. Only six people were saved from the water, but Jack Thayer among them.

Wearing borrowed pajamas in a bunk on board the Carpathia, Thayer climbed into bed just as he had tried to do ten hours earlier. After finishing a cup of brandy to warm himself, it occurred to Thayer that he had just tasted his first-ever sips of hard liquor. A lot had changed since he last

returned from the war.

Returning from the war, Jack entered the field of banking. He managed the Philadelphia offices of a local banking firm in 1919.

The banking world, though, did not satisfy Jack, who was eventually lured back to his alma mater. In 1929, he left to serve as a trustee of the University for a ten-year term, marking the start of a lifetime career as a servant at the University.

When Jack's body was found, his watch chain served as a reminder of his membership in the brotherhood for Jack's life, his death was not accomplished without some degree of mystery.

like many events in

Thayer's life, his death was not accomplished without some degree of mystery.

C

ameron's film portrayed a love story between two fictitious characters, but much of the film was anchored in fact. It was no mistake that Cameron's Rose DeWitt Bukater alludes to "all of Philadelphia society" by her wedding: the ship carried a substantial load of Philadelphia society.

To lack was to finish his semester at the University of Pennsylvania and serve as the right matches for his son. Thayer thought these plans were definite. But he also thought he'd reach New York safely on an unsinkable ship.

A

fter losing his father, Jack decided to pass over Princeton to attend the elder Thayer's alma mater. When Jack decided to attend Penn he did not go about it half-heartedly, and after entering the campus scene, he quickly became the big man on campus. A member of the soccer and cricket teams and the manager of the crew team his senior year, Thayer committed to Quaker athletics. He was also active in student publications, working as a reporter and the advisory editor for The Daily Pennsylvan

ian. Jack was also quite the scholar. He was asked to become a member of the Phi Beta Kappa honorary society and also the Sphinx senior honor society. With sports and academics in full gear, Jack still made time for the social scene. His wealthy Main Line heritage made him a perfect candidate for admission to the Delta Psi fraternity, his fraternity brotherhood until the time of his death, when he was found with a St. As pin dangling from his watch chain.

After graduating Penn in 1916, Jack was pushed into the military during World War I. He became captain of artillery in the 78th Division and served his time in Europe, but he was not a career military man.

When Jack's body was found, his watch chain served as a reminder of his membership in the brotherhood for Jack's life, his death was not accomplished without some degree of mystery.

Jack was reported missing when he did not return home from work on a September afternoon in 1945. He had said goodbye to his secretary and walked out the door. After a 48-hour search, Jack's body was found at a Philadelphia Transit Company turnaround at 48th Street.

It took three hours and 52 minutes for the ship to sink from the time of impact.

Titanic did not receive a good-luck christening from a champagne bottle before its maiden voyage.

Like many events in Thayer's life, his death was not accomplished without some degree of mystery.

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It took three hours and 52 minutes for the ship to sink from the time of impact.

Titanic could not receive a good-luck christening from a champagne bottle before its maiden voyage.

On the Titanic and who had lost his father on it.

Jack Thayer's all-too-short life may have been bookended by tragedy, but the heart-wrenching story of his happier days at the University of Pennsylvania continues. (The first issue of the Sphinx senior newspaper was not accomplished without some degree of mystery.)

When Jack's body was found, his watch chain served as a reminder of his membership in the brotherhood for Jack's life, his death was not accomplished without some degree of mystery.

Dara Paris is a College senior and a Guides Editor for 34th Street. She hasn't survived any major disaster herself, unless you count being asked to write an in-depth, historical research article for the first issue of Street this semester. Talk about a survivor!
The marketing juggernaut known as the Spice Girls rolls on... this place is a must try.

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Generation... Next, Please
The marketing juggernaut known as the Spice Girls adds a second album, Spiceworld, to their arsenal of books, magazine covers, a new movie and their ubiquitous debut album. The album is a curious amalgam of musical effort and marketing items for their various promotional events, including their movie of the same name, and the girls are out to prove that they can really sing. After all, any album which boasts a two-and-a-half minute virtual commercial for Pepsi's "Generation Next" advertising campaign cannot pretend to have simply musical aesthetics on its agenda.

The Spice Girls second outing is an uneven mix of some genuinely infectious melodies with predictably cheesy lyrics. On "Stop," an otherwise catchy song is marred by the girls singing in unison. "Do do do do do always be together? Ba da ba ba stay that way forever." Nonetheless, their attempts to add a variety of influences to their pure pop sound are evident, with the international flare of their first single, "Spice Up Your Life." The disc sounds of "Never Give Up On the Good Times," and the ragtime jazz of "Lady is a Vamp." Most of the tracks sound typically canned—despite tales of the girls breaking spontaneously into song, this album is anything but impromptu—and the thinner voices are enhanced with a lavish orchestra.

The peculiar brand of "girl power" feminism espoused with such lines as "Don't care how you look, it's just how you feel" (from "Do It") runs counter to the barely clothed, fully toned, and none-too-bright image they project. In "Lady is a Vamp," the Spice Girls name themselves as next in a line of influential women that includes, on the one hand, Bond girls and Charlie's angels, and on the other, Jackie O. and Marilyn Monroe. Given the fluffy quality of their music, aren't they taking themselves just a little too seriously?

Rock it don't stop it, Spice Girls!

B-Boy From Tokyo

So the question has been posed: just who is DJ Krush? The answer? Japan's premiere B-Boy, Krush is a former Yakuza associate who turned a protection racket into a production racket, becoming one of the global community's foremost beatmakers. His trademark sound is sparse and minimal, relying heavily on echoey high-hats and percussive urgency. Krush reiterates his commitment to the hip-hop underground, employing a group of largely unknown MCs, most notably Mos Def of the Native Tongues. He also collaborates with a number of other producers, such as France's DJ Cam on "Le Temps." One of the album's moody high points, "Le Temps" meanders through an urban jungle of disassociated scratching and nonsensical vocal samples before slowing down to a grinding conflagration of undulating polyrhythms. Not all of Milklight's tracks are equally successful, however. Of the album's 28 tracks, 12 are replayed answering machine messages from Krush's contributors, which, predictably, get very tired very soon.

While DJ Krush's strong suit in the past has been collaborating with MCs, Milklight's most successful moment comes at its end, on "Skin Against Skin," a mellifluous hip-hop love song featuring the English diva Deborah Anderson. It's a moment that recalls the best work of Portishead or Bjork—equal parts dizzying breathlessness and percussive urgency. Krush clearly saves the best for last.

Milklight is an interesting and largely worthwhile experiment for DJ Krush, whose burgeoning popularity in an increasingly trans-national hip-hop world has meant new levels of artistic freedom for our B-Boy from Tokyo. I'de we could just get him to erase all those messages.
Shadows in the Closet

DJ Shadow's new collection of old songs is a nice look at his past

Brian Cross

In 1996, DJ Shadow — AKA Josh Davis — stunned the music world with his full-length debut album, Endtroducing.... an hour-long magnum opus that was the perfect fusion of old-school hip-hop and dark, cinematic ambience. Most notably, it was a consummate album, a fully complete work that elicited as much praise for its entire scope and sweep as it did for the musical and technical richness in each of its individual tracks. Artistically eclipsing almost every other late '90s albums in both hip-hop and the more electronically-encompassing world of trip-hop, Endtroducing.... was about as impressive as a debut album can be, a veritable dam-burst of artistic creativity.

Endtroducing.... was not, however, DJ Shadow's first recording; since 1993 he has been releasing individual tracks and EPs on the London-based Mo'Wax label, early recordings that hinted at DJ Shadow's penchant for creating vastly long, intricate songs that meld rhythm and space in uniquely creative ways. It is these singles that comprise DJ Shadow's new Preemptive Strike, a release that is not even a fraction as impressive as Shadow's seminal debut album, but nonetheless a collection of very good songs that give insight into the mixmaster's musical development.

Following the brief and rather superficial introduction of "Strike One," the album begins with Shadow's first Mo'Wax recording from 1993, the 12-minute track "In/Flux" that has a minimalism that speaks volumes of its youth. Although DJ Shadow avoids tautural excess in even his latest works, "In/Flux" is uniquely bare and even a bit inconceivable, displaying neither the layers nor the conceptual character of Shadow's Endtroducing.... recordings. It appears on "In/Flux" that while DJ Shadow had by 1993 expertly grasped the technical faculties of mixing and scratching, his ear for complex artistic intrigue had not yet matured.

In 1995, DJ Shadow released his stylistic predecessor to Endtroducing..., a gigantic four-part single called "What Does Your Soul Look Like" (the second and fourth parts of which ended up on his full-length album). Preemptive Strike features all four parts of DJ Shadow's new collection of old songs is a nice look at his past

ART OF SAMPLING — selecting the perfect slices from an entire history of recorded sound to create melanges of pre-recorded music that are entirely new compositions in themselves. DJ Shadow does not merely capitalize off the creativity of others; rather, he uses others' recordings as his own instruments, playing them in very new and imaginative ways.

One of the most exciting examples of this on Preemptive Strike is the track "High Noon," which mixes a 1950s garage-band-esque guitar sample with almost breakbeat-styled drum loops. One of the most upbeat songs in DJ Shadow's catalogue, it displays Shadow's ability to seamlessly unite percussive power with melodic darkness.

DJ Shadow makes it quite obvious that he does not intend for listeners to interpret Preemptive Strike — essentially just a collection of old singles — as the successor to Endtroducing.... He has released Preemptive Strike without giving it a conceptual treatment; by leaving the four "What Does Your Soul Look Like" tracks out of order and by including in the collection songs that are completely unrelated in both sound and theme, DJ Shadow is offering this album not to new listeners, but chiefly to the people who shocked by the greatness of Endtroducing.... that their curiosity has sent them looking into the past. And for those aims, Preemptive Strike is very redeeming, carrying the listener from the relative primitiveness of "In/Flux" to the final track, a "Overhauled" remix of the Endtroducing.... track "Organ Donor," Preemptive Strike is certainly not the best introduction to the work of DJ Shadow, but it is an excellent window into his artistic past and subsequent development.

Many thanks to Spruce St. Records for help with this article.
What keeps that helmet from sinking into that great big pile of shit?

**Finish Myst too quickly? Try Riven**

Don't make plans for a few days if you buy this sequel to Myst.

JON KAUFTHAL

After creating the most popular computer game of all time, what do you do for an encore? Having worked for years on *Riven*, sequel to the blockbuster *Myst*, the game’s creators can finally rest easy, knowing they’ve succeeded in producing a sequel worthy of its predecessor.

In case you’re not one of the four million people who bought a copy of the earlier game, Myst introduced its players to a world where “linking books” allowed one to travel to worlds limited only by the imagination. Sure, it sounds like a standard enough sci-fi premise. But the overall *Myst* experience was unique enough to revolutionize the PC game industry and give many a compelling reason to finally buy a CD-ROM drive. Years after its release, Myst can still be found among the top selling games each month.

*Riven*, like Myst, is a slow-paced game in which the player walks around and interacts simply by clicking on objects on screen. The game is not for the “thumb-switch” gamer but rather for the one who prefers thinking to shooting anything that moves (nor that there’s anything wrong with that). In fact, it’s nearly impossible to “die” in *Riven*; the major obstacle in the way of winning is simply getting stuck. Patience, close attention to detail and creative thinking are vital to surviving *Riven*’s difficult challenges.

The storyline of *Riven* picks up right where *Myst* left off. Atrus, creator of the Myst world (whom you discover at the end of Myst), explains his belief that his wife Catherine has been captured by his evil father Gehn in a world known as Riven. In the process, Gehn has stranded himself without any linking book allowing him (or anyone else) to leave Riven. Atrus explores to travel to Riven in order to search for Catherine and attempt to trap Gehn in a special “prison book.” You soon find yourself on Riven, with an entire world to explore.

And indeed, *Riven* does feel like another world. The game succeeds again in what was *Myst’s* most impressive accomplishment: it transports you to a fictional place and truly makes you feel there. The game’s creators, brothers Robyn and Rand Miller, have a gifted eye for detail that has made them titans in an already overcrowded industry.

The Miller brothers’ fantasy land, Riven, is a beautiful world consisting of several islands linked by a bizarre system of roller coaster-like transports. In this world, entire rooms rotate, water has mystical “holes” tunneling through its surface and one may encounter animals such as the Wahrh and the Sunzer along with the more familiar frogs and fish. *Riven*’s greatest accomplishment is that the mythical creatures seem so real less than their more mundane counterparts.

Strangely, much of what makes *Riven* great may be missed entirely on a conscious level. But the natural background sounds, the way water actually moves and the incredible texture of rocks and other surfaces are some of the important factors that help to make *Riven* feel real.

In creating convincing fiction, one advantage *Riven* has over *Myst* is inevitable: *Myst*’s graphic is stunning for their time. But while *Myst* featured postage stamp-size video, *Riven* takes advantage of full screen video and dazzling graphics.

And, *Riven* is not just eye candy: the game’s intricate plot is compelling, and getting through its five discs requires a great deal of subtle problem solving. Ultimately, though, *Riven*’s reward is the journey itself. Each new area is a dazzling world which is a pleasure to simply explore. *Riven* is definitely slow-paced, but certainly not easy to put down.

But in the end, this is not the only reason why Myst veterans will feel right at home in this adventure. *Riven* also features a healthy assortment of valves, secret passageways, and lengthy diaries. As the game progresses, familiar areas are given new life as new secrets are discovered. In fact, *Riven*’s final sequence occurs just steps away from where the game begins.

Some will enjoy *Riven*’s puzzles most, while others are captivated simply by the ability to explore new worlds. Either way, *Riven* is not to be missed. So here’s the plan: quickly, before the workload starts picking up, run out and get yourself a copy. Go home. Install. Turn out the lights and pump up the volume. Hold all your calls. Tell all your friends and relatives that you’ll be out of the country for a few weeks. And then just click on that *Riven* icon and explore. Just remember to eat every now and then.

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**street ratings guide:**

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**Acrophobia—are you scared yet?**

JENNIFER MAY FLORES ESTARIS

Do you know lack? You can play him on www.bezerk.com, the number one free online entertainment network. I played him. He was good, for a neshow. I suggest everyone play him. However, I tire of that flippant trivia that dominated my computer screen and longed for another passion, another obsession, another path to enlightenment. So where else to turn except to Jack’s deep brooding brother, Acrophobia, also located at www.bezerk.com. When I was a young innocent child, I used to wile away my daisy-filled, pot-smoking days by exploring the dark nature of acronyms. Oh, to be as suicidal as ASAP, ROFLMAO, WOTS, SCUBA, LASER, RPG, WYSIWYG, GAPSA, NAFTA, SCUE, PARIS, SNAFU, FUBAR! Just how did the technically incorrect Acrophobia and I meet? How did our lurid affair begin? Well, after a netsearch, registration and a quick download (if you know what I mean, wink wink nudge nudge), the game lurked within my computer, stirring me from the shortcut menu. There was no escape. We were MFEIO. I had to choose between an adult entertainment room or a clean one. The announcer in this Internet game explained the rules. Basically, the host presents a three to seven letter acronym to about thirteen players from all around the world, and players have to expand it to their imaginations within thirty seconds. For example, FDAL could be "finally, drugs are legal" or "fucking dead animals lovely" or "friends don’t always lie" or "federal department of asinine liabilities." Players then vote for their faves. Every once in awhile cute commercials force themselves into the game, but hey, nothing’s wrong with a little menage a trois. The whole concept is pretty PHAT, especially with the chat room implementation. Then I realized something even bigger: contests abound—the winner of the most games per month could get $500.

Five hundred dollars? My god, did I just say $500? What the hell am I doing telling witty, intelligent and topical Penn students about my secret to success? Hopefully, the odds of having at least a 486/66 running Windows 95 with 12MB of RAM, 10MB hard disk space, an optional 16-bit sound card and speakers, a www.bezerk.com/acro/ http://www.bezerk.com/acro/.
How Was Your Break? asks Gary Kiang

GARY KIANG

I came back to campus two weeks ago ready to begin my last semester here at Penn. I was eager to see all of my friends again and also to have some fun. And as luck would have it, the first person I ran into was my good friend Johnny Wang, the big Asian stud.

"Hey Gary," shouted the Wang. "How was your break?"

"Oh it was awesome. I went skiing and..." I was about to tell him everything that happened to me over the past three weeks: the gambling, the car accident, the lesbian and the cactus dildo. But I stopped. I had just lived through all of this and didn't need to relive it. I realized that next week, I would have to answer the question "how was your break?" repeated so many times that I needed to just keep it short.

... and it was a great time." I finished. "And how was your break?"

"Oh man, I went up to visit all my friends in Vancouver and I got SIAM!"

"Note of explanation: In order to prove that he is a Big Asian Stud, Johnny Wang has been on a quest to be the first man ever to have sex with a girl from every Asian territory in the game of Risk. Thus, the phrase "got SIAM" naturally means that Johnny had sex with a Siamese girl of some sort. I was very happy for Johnny because this meant that the only territory he had left to conquer was Kamchatka. (Yes, he has slept with a girl from both Irkutsk and Yakutsk.)"

"All I have left is Kamchatka! Man, I am so close. Right when I finished with this Siamese girl, I was like, 'Baby, you wouldn't happen to know any hot Kamchatkans, would you?' Evidently, this girl was very promiscuous and I was at this party when her older brother showed up and he was like, 'O.K. which one of you aholes slept with my sister?'

And like ten guys raised their hands. So this little Siamese guy takes out a knife and gets in the weird fighting stance and shouts, 'FIRST COME! FIRST DIE!' and everyone started laughing cause it was hella funny. Then the dude grabs the closest kid and slits his throat. And this kid doesn't speak English very well so he's like grabbin' at his throat while all this blood is coming out and he's like asking the people around him in this polite voice, 'Please to take hospital?... Throat bleeding... Please to take?'

Man I wish you was there cause it was so damn funny. 'Throat Bleeding?' Who the hell says 'Throat Bleeding?'

Johnny Wang was always good for a laugh but I was upset at myself for falling into the "How was your break?" trap. The question is a crutch for those who are incapable of having creative conversations. The problem with "How was your break?" is that most people give a wholly uninteresting 3-4 sentence summary of what could have been a very interesting time. Plus, I find that most people who ask the question "How was your break?" don't even care about the answer and are only asking to move the conversation along to its inevitable, inconclusive end. There must be some more interesting and probing questions that could really help to understand another human being. I didn't want to know about times and events. I wanted to know about people. As I was thinking this, Fat Sheila sidled up next to me and took me by surprise.

"Hi Fat Sheila. How was your break?" I said, much to my dismay.

"It was O.K. I bought new pants because I took a dump in my old ones and by the end of break, the smell was just getting so bad that I just had to buy a new pair of pants."

I have been going to school with Fat Sheila for four years now and there are so many things about her that just scare the hell out of me. What the hell kind of winter break story was that? There are so many questions that can be asked after hearing that story. But alas, my desire to flee was far stronger than my curiosity to understand Fat Sheila's bowel movement / pants-changing habits.

"Hey, baby. Are you from Kamchatka?"

"No..."

"Well, I was gonna say that it was weird but I'm glad you said it first. You know how I said that thing about my mother for 40-45 minutes a day in the shower was a little bit weird."

"Me: Yeah, I was gonna say that it was weird but I'm glad you said it first. You know how I said that thing about my mother as a child?"

"Gay Pete: Hi Gary."

"Me: Hello, Gay Pete. Were you attracted to your mother as a child?"

"GP: Yes. Very much so. My mother is a beautiful woman. I often enjoyed taking showers with her."

"Me: Interesting. My mother was opposed to mother-son naked showering. She was very conservative about such matters. Did you find that it helped your development to take showers with your mother?"

"GP: Well, that's a tough question. Showering with my mother was definitely good quality time, but after a few years, I kind of realized that maybe being naked with my mother for 40-45 minutes a day in the shower was a little bit weird."

"Me: Yes. Well. Let's never talk about this again.

I decided then and there that I didn't want to know anymore about anybody. "How was your break? How was your weekend? How was your day?" are O.K. with me.
**Mask and Wig**

Presents

**Blasphemy? Blasphemy-you! Discounted “Sneak Peeks”**

Fri. 23 & Sat. 24 for only $5
Thursday

TROCADERO
C TEC
January 22, 9 p.m., 1003 Arch St., (215) 922-5900.

INTERNATIONAL HOUSE FILM SERIES
First Teacher & Runaway Train.
My first teacher was a young woman named Ms. Quinn. I wonder if the movie is about her.
January 22, 7 & 9:15 p.m., $5.50, 3701 Chestnut St.
(215) 922-6542.

THE KHYBER
Antiboot Open Stage.
That's so messed up. All I want to do is bolt. Maybe they'll let me sing instead.
January 22, 56 S. Second St. (215) 239-5888.

Friday

TROCADERO
Earth Crisis
What's the crisis? Are we going to be invaded by aliens? Is a giant asteroid going to hit us? A nuclear holocaust? The bogeymen.
January 23, 6 p.m., $10. 1003 Arch St. (215) 922-5900.

THE FIRENZE
Boottickers
I'll be much more likely to see this show if the band was called the Buttkickers.
January 23, 9 p.m., $5. 136 North 11th St., (215) 545-0676.

HAPPY HORA
1/2 PRICE MARGARITAS AND DRAFT BEER, 10¢ WINGS FOR 11¢ EACH • MONDAY - FRIDAY 4PM - 6PM
LATE NIGHT SPECIAL - 1/2 PRICE FOOD • 11PM - 1AM EVERY NIGHT
LUNCH SPECIAL - $5.95 • CHOICE OF SOUP & ENTREE, EVERYDAY UNTIL 4PM
STUDENT SPECIAL - 1/2 PRICE FOOD • 2PM - 4PM MONDAY - THURSDAY WITH VALID ID.

ABILENE
Open Jam with Jefre Washington. Oh my god! Jefre Washington? I'm so there.
January 27, 9 p.m., $2. 429 South St. (215) 922-922 BLUE.

ORTLEIB'S
Jam session with the House Band. I've seen them before. They're very good.
I only saw them originally because I thought that their leader was my friend from high school Johnny Haus. He played the jazz guitar.
January 27, 847 N. Third St. (215) 922-1035.

Wednesday

DOWNTAURS AT TONY CLARK'S THE GROVE
Dance & club music all night long. I've got to tell you, anything that Tony Clark's president Joe Wolf is going to put together will be nothing but a good time. This place is the greatest.
January 27, Broad & Sansom streets. (215) 772-9238.

ORTLEIB'S
Bootsie Bames and his Organ Trio. This is not George Clinton and Lady Miss Kier's Bootylicious, but goddamn can he play. Ortiz's puts really good music up.

Easter

EGYPT
Club 302 Live Broadcast
With music from Philly's premier cheesy dance music station all night long. Hey, this crowd looks much more like they're from South Philly and Fishtown than Egypt.
January 23, $5. 520 N. Columbus Blvd. (215) 922-6500.

Sunday

TROCADERO
The Only Superbowl Party to go to.
The biggest screen in the city and beer specials to celebrate. The Broncos are much too good to be 14 point dogs. Bet the house on them.
January 25, 8 p.m. 1003 Arch St. (215) 922-5900.

INTERNATIONAL HOUSE FILM SERIES
Uncle Vanya, Asya's Happiness
Runaway Jim
I had a dog his name was Jim. He took all of my old clothes with him. January 25, 3, 5:30, 8 p.m., 3701 Chestnut St. (215) 898-6542.

CARLY
Uptown Flavor, house and drum and bass.
In a desperate attempt for diners and trendiness, this Philly spot is now pumping out the tunes. Word.
January 25, 10 p.m., $5. Between Walnut and Locust streets on 15th Street. (215) 735-9100.

INTERNATIONAL HOUSE FILM SERIES
Asya's Happiness & Shy People
I used to be shy too. I've found that it's easier to be outgoing.
January 23, $5.50, 3701 Chestnut St.

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With music from Philly's premier cheesy dance music station all night long. Hey, this crowd looks much more like they're from South Philly and Fishtown than Egypt.
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Monday

J.J.'S GROTTO
Joe Mass and Chris Gordon.
January 28, 6:30-9:30 p.m. 27 S. 21st St. (215) 988-9255.

Tuesday

BIRTHDAY
Jennifer May Flores Estrada.
January 28, 6:30-9:30 p.m. 27 S. 21st St. (215) 988-9255.

THE FIVE SPOT
The City Rhythm Orchestra.
Lessons from a California professional will leave you swinging all night long.
Really though, where do these pro swing dancers come from. I wish I could dance like that.
January 25, swing lessons at 7 p.m., $5. 5 S. Bank St. (215) 574-0070.

EGYPT
New Sunday Night Dance Party
I'm always looking for something to do on Sunday nights. Last Sunday my friend Mark and I were so bored that we played on the Internet for a half-hour. We saw a picture of a pregnant girl having sex. That was so disgusting!
January 23, $3. 520 N. Columbus Blvd. (215) 922-6500.

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Before music videos existed, the French were making music films playable on special film jukeboxes called Scopitone. The films from the early- and mid-60s were used to entertain patrons in bars and cafes worldwide.

Secret Cinema at Moore College of Art and Design bring these rare golden oldies back to you on the giant screen. The films, some of which have not been unspecked in Philadelphia since their original showings, include the likes of Johnny Hallyday, Nancy Sinatra, and Paul Anka. In addition to the well-known names, Secret Cinema will introduce bizarre and mystifying clips including a British Elvis imitator and a quartet of Jerry Lewis-esque singers named Les Bruitos!

Chopstick anxiety? Having trouble getting food in your mouth? Then usher in the Year of the Tiger with demonstrations by Penn students on proper chopstick etiquette. Martial arts demonstrations and Chinese dance extravaganzas and Chef Joe Poon's vegetable carvings will be ready for viewing. Food, culture, and dance!