Employees still worried as outsourcing deal rolls on

By Margie Fishman

As administrators continue to trumpet the benefits of the impending Trammell Crow outsourcing deal, some employees feel they are being steamrolled by the tax-exempt status of those buildings

Employees still worried as outsourcing deal rolls on

By Joe Golden

A federal judge this week dismissed a suit brought by black Trammell Crow Co.'s longtime outsourcing takeovers of more University employees.

The suit, which sought class-action status for employees affected by the deal, alleged that the University and Trammell Crow Co. (TCC) conspired to evade IRS regulations under an agreement that would evade taxes on hundreds of academic buildings. Instead, the suit accused the defendants of wanting to implement reforms in order to avoid paying taxes on the buildings.

Plea bargain unlikely in Sled murder trial

By Susan Grama

Talks of a plea bargain with one murder trial defendants have broken down.

By Ben Golden

Negotiations between the prosecution and lawyers for one of the defendants, who faces a range of factual issues, have failed.

At issue is the prosecution's decision to seek a plea bargain for one of the defendants.

Ben Golden told the court that the prosecution had offered a plea bargain for the defendant, but that the defendant had rejected it.

He said the prosecution had offered a plea bargain for the defendant, but that the defendant had rejected it.

The defendant is charged with murder in the death of a woman who was found dead in her apartment.

An analysis

The standards for alleging police misconduct are very stringent, and the burden is on the defendant to prove that the officer's actions were not justified.

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Frias Senior Society brings Penn students together

By Erin Reid

Though you may not know it, you've probably passed a few of Friars' Prayers on Locust Walk this semester.

They weren't wearing the brown-and-yellow caps of the Dominican Friars, who are, after all, actually a religious order. Instead, they were more likely on their way to a Dark Knight movie premiere.

Founded in 1941 as a pietistic counter to Kappa Kappa Gamma and Alpha Chi Omega, the Friars Senior Society is a co-ed association of campus leaders from every sphere of Penn life. It is one of four senior societies, along with the lightning junior seniors, the Friars Senior Society and the Otis Happy Society.

The 36 Friars include club presidents, deans of performing arts and captains of sports teams. "It's great because these are people who are as active in different things that they never would have honed into one another," said Fatima Malek, a member of the Friars Graduates' Association, which oversees the organization.

Joe Carlon, the current Friars president, or "abbot," said the role of the Friars Senior Society is not to promote individual students, but "to prepare them for their roles in the next society," referring to the intercollegiate ombudsman society of which the Friars are members.

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Brother, assistant U.S. Attorney, countered BUI Sofield, his 28-year-old university police officer Jeff Dougherty entered, prompting Bill Sofield and allegedly assaulting the officers. Richard Sofield and Owens outside them were unaware of Sofield's alleged connection to Owens, al, Sofield attorney Walter Phillips the officers. During the criminal trial that he was "buzzed" and supposed to an overall lack of restraint among the huge police presence, contributed in a civil suit that the officers' out-netting the incident were unable to identify most of the officers they arrested, according to Robert Hunn, a police-brutality expert.

The incident began when University Police Officer Jeff Dougherty and Owens outside the fraternity house where they were allegedly arguing nearby. Dougherty cited the three for disorderly conduct, prompting Bill Sofield and Owens to run into the house. The officers responding to the incident entered the house, police have argued that alcohol intoxication could have made it more difficult for police to serve him, even though they were drinking for several hours before the incident Bill Sofield's in-toxication was alleged to be high enough to warrant a conviction on charges of reckless assault.

But the presence of so many police may not necessarily indicate an in- justice. According to Robert Hunn, a police-brutality expert, there is safety in numbers, especially when there are many officers in the vicinity and police have argued that alcohol intoxication could have made it more difficult for police to serve him, even though they were drinking for several hours before the incident. Bill Sofield's in-toxication was alleged to be high enough to warrant a conviction on charges of reckless assault.

Because the younger Sofield, who received a conviction in the incident, was not permanently injured, the ends that could be gained in a law suit—whatever amount the Sofields deem appropriate for Bill's psycho- logical and physical losses—may not justify the means.

SOFIELD from page 1

Pennsylvania's "6000 in the Fight" governor's race in support of a non-profit organization, White dog cafe, and the Presbyterian Home and Hospital, which are involved in the fight against cancer.

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THURSDAY, FEBRUARY 3
• PENN-IN-ALICANTE, Spain (June 29-July 25) Language, literature, culture. 6:00 PM, Cherapack Lounge, Williams Hall
• PENN-IN-WARSZAW, Poland (May 30-July 5) Economics, political science, "living" Polish, internships with American businesses. 6:00 PM, CGA Conference Room, 3440 Market Street, Suite 100

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The Department of Transportation and Parking
Employees upset at Trammell Crow deal

black eye.

But McKee contended that ad-
ninistrators are actively working to
create a "positive environment" for
Penn employees, ensuring that they
retain their benefits packages and
access to University facilities.

"But the Trammell Crow deal
is a black eye.

Employees are upset at the proposed
sale of the Filbert Building to
Trammell Crow, saying it could
jeopardize employment for life
administers.

"It's like wartime," the employee
said. "Some people aren't going to be
happy about the deal."
Lettters

The line of reasoning goes something like this: Europeans can drink at a younger age, because they are more mature and their bodies are better able to withstand the effects of alcohol. Therefore, they take more personal responsibility.

My British friends know very little of personal responsibility. A student's life is usually filled with parties, events, and social gatherings. At times, they may find themselves in situations where they have to make important decisions about their actions.

The results are not good. Eighteenth Century British novelist Henry Fielding wrote that "With the envying nature of the human mind, there is no scene of life more agreeable than that which distinguishes true and virtuous conduct."

For graduate students who really rely on their social life to fill the positions, this means they are likely to get a lower salary. Even if money is not an issue, it is still worth losing potential applicants for graduate associate positions. The positions of college houses are not enough to attract students who want to be a valuable resource for incoming students.

Additional staffing and increased academic support in the form of advisors are among the requirements that are now being filled by students themselves. This is not to say that more money will be available for graduate students overall, but it does mean that for college associate positions a lot less attractive than they used to be.

Different pubs have different styles, from the traditional British pubs to the more modern bars found in many city centers. The English pub is known for its friendly atmosphere and the ability to mix with people from all walks of life.

Some look the way you dream an English pub should be, with wooden walls and a cozy, warm atmosphere. Others are more modern and sleek, with a focus on craft beers and cocktails. But no matter what the style, the English pub is a place where you can relax and enjoy a drink with friends.

It is true that British students may drink more than their American counterparts, but it is also true that they are more likely to drink responsibly. They may be more likely to have a designated driver or to cut off their friends if they feel they are getting too drunk. It is also common for British students to stop drinking before the early evening, unlike their American counterparts who may continue to drink throughout the night.

The Full Monty

Daniel Planberg

The English drinking scene is vastly more mainstream than even McDonald's.

The Full Monty

Daniel Planberg

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The Full Monty

Daniel Planberg

The English drinking scene is vastly more mainstream than even McDonald's.
Skoufalos named new director of security

From page 1

departmental benefit," Director of Police Operations Maureen Rush said. She described Skoufalos as a "great communicator."

Before joining the University, Skoufalos worked in a variety of jobs during his 24 years in the Philadelphia Police Department, including posts as executive assistant to the deputy commissioner for administration. After leaving the police department in 1995, he served as the security director at Widener University in Chester, Pa., for 1 1/2 years.

Skoufalos said yesterday that his goal is to work with University and Philadelphia police, Penn's Division of Public Safety students and the administration to make "every building and every student on this campus better protected."

Skoufalos will oversee the purchase of new security technology for the University. In the fall of 1996, the University signed a $3 million agreement with Sensormatic Electronics Corp. to purchase equipment such as cameras and hand scanners, from the Boca Raton, Fla.-based company.

He said he is currently exploring whether to buy hand and eye scanners, known as biometric devices.

"We're studying the feasibility of it," Skoufalos said. "We think the technology is heading in that direction."

But Skoufalos said he does not believe technology alone is a solution for security problems.

"My goal is to use technology coupled with real people," he said.

Friday, February 6

The Daily Pennsylvaniaian

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The Daily Pennsylvaniaian
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Massachusetts man to a hospital yes-
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Independence will relieve the USS NimiU already on station in the Persian Gulf. 

CARRIER WILL HELP SUPPORT 
U.S. 

SUSPICIONS ON THE UN. SECURITY 

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U.S. Carrier will help support U.N. sanctions against Iraq

Strike fighters make a low pass over the carrier USS Independence during her transit to the Persian Gulf. Independence will relieve the USS Nimitz already on station in the Persian Gulf. 

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The Daily Pennsylvania
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Starr rejects Lewinsky immunity agreement

George Stephanopoulos says questions remain despite Clinton's denial of the alleged affair.

WASHINGTON - Prosecutors investigating an alleged presidential affair and cover-up rejected a written offer from Monica Lewinsky to testify for immunity in exchange for criminal charges.

Starr's office decided Wednesday to reject the offer, which came after two weeks of on again-off again negotiations designed to secure Lewinsky's cooperation.

Starr's office "is not interested in the offer at this time," an assistant to the prosecutor who represents Lewinsky, said yesterday she could not discuss the deputy attorney general's rejection of the offer.

Previously, Lewinsky had offered to testify that she had sex with Clinton, backing away from her affidavit in the Paula Jones lawsuit stating that she had not done an affair, after issues of immunity were raised.

"It would be inappropriate to talk about the negotiations," she said.

Gingrich said yesterday that he was continuing with work on developing a criminal defense for his client, who has been accused of perjury, obstruction of justice and making false statements.

Clinton has publicly denied having sexual relations with Lewinsky, who, before he began as a White House intern in 1995. then moved to a paid White House job after being transferred to the Pentagon in 1996.

The White House said yesterday that Clinton has "insured that the administration and its agents will not continue to pursue this matter."

Starr's office has not yet said whether it will be interested in pursuing the prosecution, while witnesses are admitting to lying and perjury.

Congress votes to rename airport for Ronald Reagan

WASHINGTON - Happy Birthday Ronald Reagan!

The House and Senate each voted to rename Washington National Airport in honor of the aging 86th president in time for his 87th birthday.

Despite complaints from Demo- crats that local rights were being trampled, President Clinton will sign the bill, said spokesman Mike McCurry. "I think for him it came down to a birthday present," McCurry said.

On a 42-6 roll with all of the says coming from Democrats, the Senate voted yesterday to rename Ronald Reagan Washington National Airport. Later, House lawmakers agreed, 197-265, leaving out the words "Washington." Of the votes in the House, 146 were from Democrats.

House Speaker Newt Gingrich praised the renaming as a fitting tribute to a president "who transformed America, who helped bring lower in inflation and bring the Cold War to an end."

"I hope that the president and Mrs. Clinton will have some time on their hands, will have some small sense that there is enormous affection in this country for Ronald Reagan, and there is a sense that the leadership that he showed," Gingrich said yesterday.

Ronald Reagan is the most loved man in America today," said House Majority Leader Dick Armey. Reagan was intimately involved with all the wars he opposed the most," said Armey. "As a national debt and championed local control over projects.

Majority Leader Dick Armey. Reagan signed into law the Small Business Innovation Research Act of 1982, which Reagan supported when he was vice president. His amendment to make the airport a federal facility... in the jurisdiction of a county that has a seat of government, "will take a while for the FAA and the [Reagan] name would catch on with the traveling public," said Gingrich.

Attorney William Ginsburg, who represents Lewinsky, said yesterday he could not discuss the deputy attorney general's rejection of the offer.

"It would be inappropriate to talk about the negotiations," she said.

Starr's office has not yet said whether it will be interested in pursuing the prosecution, while witnesses are admitting to lying and perjury.

Jury selection starts for sex case

FORT McHENRY, Md. - Every soldier in the Army is watching the sexual misconduct trial of a 30-year-old sergeant accused of raping two women in 1995, the Army's top enlisted position.

Army authorities are questioning 12 prospective jurors, counseling and other support to guide minority students, have a guardian angel help them toward college as early as sixth grade. Clinton's education plan would change the rules. Clinton's administration, 3.000 middle schools over the next five years. More families, have a guardian angel help them toward college as early as sixth grade. Clinton's education plan would change the rules. Clinton's administration, 3.000 middle schools over the next five years. More families, have a guardian angel help them toward college as early as sixth grade. Clinton's education plan would change the rules. Clinton's administration, 3.000 middle schools over the next five years. More families, have a guardian angel help them toward college as early as sixth grade. Clinton's education plan would change the rules. Clinton's administration, 3.000 middle schools over the next five years. 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 Classified Display Ad Rates:

Classified Display Ads are priced by size. Ad sizes are classified


Classified Line Ads (new ads, changes, cancellations): Classifieds at

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Deadline & Payment:

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Classifieds at http://dailypennsylvanian.com/classifieds.html

Classified Display Ad Rates:

Classified Display Ads are priced by size. Ad sizes are classified

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Thursday, February 5, 1996

SPORTS

IVY LEAGUE WEEK IN REVIEW

PLAYING THE WEEK

For a senior to break a career high in scoring is quite a feat. For him to do it twice in the same weekend is nearly unimaginable. But Dartmouth's Halas was quietly perfect from the field last week, and his shooting prowess helped the Big Green to two road wins in Ivy League. After what in retrospect must be considered a two-homer eight points in the first half against Yale on Friday night, Halas exploded for 17 in the second half to score his 25. If that wasn't enough, Halas improved on Friday's effort against Yale in the win on Brown on Saturday night. Eleven seconds into the game, Halas drained his first 3-point attempt route to another new career high, 27 points. For the weekend, Halas converted 16-of-32 field goal, including 11-of-15 three-pointers, and made 5-of-10 free throws for a total of 52 points.

ROOKIE OF THE WEEK:

Ray Mercedes, F, Harvard
"Pops" is becoming the old at winning honors this early in the season. Of the past four weeks, the Bronx native started in all three of the Blue Green's games last week. The following night against Penn, Pops scored 16 points, totaled six boards and dished a career high five assists.

Honor Roll:

Kamali Routtreet, F, Brown
Gary Raptin, G, Columbia
Brent Fisher, F, Cornell
Greg Bush, G, Dartmouth
Dan Clements, F, Harvard
Michael Jordan, G, Penn
Brian Earl, G, Princeton
David Thompsons, C, Yale

PAST PLAYERS OF THE WEEK

No. 24 Brian Earl, G, Princeton

Dec. 1 Gabe Lewalski, F, Princeton
Mike Scott, F, Harvard
Jan. 12  Shaun Gee, F, Dartmouth
Jan. 13  Shitam Goss, F, Dartmouth
Jan. 19 Matt Ricketts, G, Yale
Jan. 26 Michael Jordan, G, Penn
Feb. 2 P.J. Halas, G, Dartmouth

ACROSS

1. Football
2. "The Bachelor"
3. "Jefferson"
4. "Humor"
5. "The Prisoner"
6. "The Sopranos"
7. "The King of Queens"
8. "The Kite Runner"
9. "The Big Green"
10. "Crabmeat stew"

DOWM

1. "Close for good"
2. "Ticket to Ride"
3. "The Fugitives"
4. "Casino"
5. "False Alarm"
6. "Close of the Game"
7. "Seize the Moment"
8. "Day of the Dead"
9. "Close of the Game"
10. "Elephant

MEN'S BASKETBALL

Penn 85
Princeton 85
Penn 63
Princeton 68
Penn 64
Princeton 65
Penn 63
Princeton 68
Penn 64
Princeton 65

WOMEN'S BASKETBALL

Penn 69
Princeton 73
Penn 57
Princeton 59
Penn 72
Princeton 69
Penn 69
Princeton 73
Penn 57
Princeton 59

HAMILTON COURT

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- High Speed Internet
- Free Washer and Dryer
- Kitchen
- Balcony

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TRAVEL BROKERED BY

ROOM SERVICE

- Award-winning Cuisine
- Free Satelite TV
- Free Internet Access
- Breakfast Included
M. Track ready for Delaware

M. TRACK from page 14

East is a unique group of individuals. We have been represented by several of these athletes, and they originally came from places all over the world. Frost, the senior, is from Peru. Senior John Martin and sophomore Jason Green represent the Midwest, having grown up in Michigan and South Dakota, respectively. The relay team's New Hampshire representative is the Trimarchi. Greens, however, will not change his qualifying time. He is running the 800-meter leg because he is still looking for his U.S. qualifying time.

Next weekend's break from the norm should be interesting because the team will be able to finally rest and just enjoy the comfort of their own beds and their breakfasts. Frost said it was reassuring to know that the relay event created by the two teams will be run. Thanks to great coaching and four-fabulous performances in 800 meter runs, Penn now holds this seat. The top two relays run in close times to each other.

The Penn gymnastics team put together its highest scoring meet of the season to date, improving to 2-2. The next meet will be against Brown.

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Sudafed use may disqualify NHL Olympians from games

Looking for more scoring, NHL makes rule changes for next year

GAME RECAPS

You've Seen "The Townhouse..."
Now Come See Our Amazing Sequel!

The WHARTON Undergraduate Division presents
The Musser-Schoenmaker Leadership Lecture Series
Speaker
Michael Kowalski, W '74
President
Tiffany & Co.

Topic
"Tiffany & Co.: Perspectives on Branded Retailing"

Date
Thursday, February 5, 1998
4:30 - 6:00 PM

Location
Lauder-Fischer Hall Auditorium
Lauder-Fischer Hall Auditorium

The Wharton School
University of Pennsylvania
**Temple falls to Gymnastics in final rotation**

The Gymnastics team topped Temple with its best score of the year.

By Eric Moskowitz

After opening the season with a challenging road trip, the Penn gymnastics team eagerly anticipated a return to the friendly confines of the Palestra.

The trip was successful, including a victory over Vermont with the torch being passed to the home team. The next stop was Philadelphia, where a strong home performance gave the Quakers a good chance to make their mark.

A preview of the red hot Penn men's and women's basketball teams' matches against their fierce competition: Harvard and Dartmouth.

**Thursday, February 5, 1998**

**M. Track runs the fastest 2 miles in the East**

Robin Martin, Paulo Frescura, Jason Greene, and Andrew Girardin ran the 2-mile relay in 5:13.68 last weekend.

By Zac Costello

The week after Brown Martin sat the record on the relay, two more Penn men's teams set a record. The 4x400 relay team and Andrew Girardin made up last weekend's two top-10 finishes. Girardin ran a 49.60 leg in the Terrier Classic, hosted by Boston University.

The relay team was victorious over Temple in a home meet, giving the Quakers a good chance to make their mark.

**TOMORROW**

The Daily Pennsylvanian

**INSIDE**

Dartmouth senior guard J.J. Howard is averaging 22 points a game for the Big Green this week while Cornell's Ray Pop has been strong, scoring 22 points a game.

**SPOKES**

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**Thursday, February 5, 1998**

**Olympic swimmer comes to Sheep Pool**

Columbia's Christina Teuscher was a 1996 gold medalist in Atlanta.

By Amit Gosh

Olympic-level swimming talent will be on display at Sheep Pool tomorrow afternoon.

The meet will begin at 3 p.m. in the 4x100 freestyle relay, where the Quakers will be led by junior Andrew Girardin.

**W. Tennis opens season at home**

The women's tennis team had a successful debut in the Ivy League.

By Tom FitzGibbon

W. Tennis vs. Temple

The Temple women's tennis team is looking for their first win of the season.

The Quakers women tennis team is looking for its second win of the season.

W. Tennis opens season at home

The Penn women's tennis team hosted Temple at Levit Pavilion.

By Tom FitzGibbon

W. Tennis vs. Temple

The Temple women's tennis team is looking for their first win of the season.

The Quakers women tennis team is looking for its second win of the season.

**Big 5 bout at Palestra**

The Palate will be rolling with Philadelphia basketball excitement as the Big Five teams' matches against their fierce competition: Harvard and Dartmouth.

While Drum's backcourt of Jay Both and Anthony Galiffi will struggle to

pass the quicker Big Five, the Dragons' strength lies in their depth. The women's program will have to rely on their upperclassmen to lead the way.

By Zac Costello

The week after Brown Martin sat the record on the relay, two more Penn men's teams set a record. The 4x400 relay team and Andrew Girardin made up last weekend's two top-10 finishes. Girardin ran a 49.60 leg in the Terrier Classic, hosted by Boston University.

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**Thursday, February 5, 1998**
A City of Brotherly Suds

Dina Bass drinks her way through the microbreweries of Philadelphia.

inside

> culture
You don’t need a vineyard in your backyard to make your own wine.

> film
Oscar and Lucinda: a gamble of a film that only pays even odds.

> music
Björk’s bjöyfriend Goldie bjüst out with some bjäd-ass drum’n’bjäss
Better Living Via Cabbage

The University apparently wants to brainwash you with salad.

SASHA PUGACHEVSKY

When I returned to campus after almost eight months absence, I noticed two things right away — cabbage and bright lights. Even if you pay not attention at all, I am sure you have noticed the bright lights on top of the High Rises. Or perhaps they have become so much a part of the Penn reality that no one cares anymore. In fact, a friend had to point out just how blindingly powerful those lights really are. Enough has been said about the lights before, so let’s consider the cabbage instead.

In case you are wondering what I am talking about, take a look around you when you exit the High Rises. Or survey the Quad. You will see gigantic ceramic pots of it — the omnipresent cabbage! Two varieties have invaded our campus so far — red and white. Both are surprisingly weather-resistant, having proven capable of enduring the worst of Philly winds and sleet. Both are squirrel-repellent.

Upon touch, the Penn cabbage has a futuristic feel, somewhere between plastic and ice. In addition, this biological wonder is able to transcend the human senses of taste and smell. What is most frightening about the cabbage is neither its appearance nor its lack of aesthetic purpose. Instead, it is the cabbage’s sociological dysfunction. Along with the lights, the cabbage lets us cover the problems presented by an urban campus under a pretentious security blanket. It comforts, it lies and it helps us to forget. It makes us forget that we live in West Philadelphia, that Philadelphia seems to have the highest bum-per-Wawa ratio in America — not to mention the horrible state of the schools just four blocks northwest of campus.

The cabbage aids us as we escape from the real world and pretend to live in a vacuum filled mostly by Finance exams and resume drops. The “American” smiles are just like the cabbage and the lights on our campus — empty and void of emotion, covering up the problems and hiding reality until they blow up in our dull-smiling faces.

This university is supposed to open our minds and make us better, more enlightened individuals. In many ways it succeeds. Yet, in many ways it might have done too fine a job of giving us a sense of security in our community, of making us forget that we live in a less-than-perfect world where people could use our help. Yes, those bums are also human. The key is to realize their need. Unfortunately, it is not too often that we are able to look outside ourselves and find out what others are thinking. Or feeling. And once we do find out, we rarely care.

Becoming human again gets harder and harder, as we have new masking tools around us — the cabbage and the blinding lights for example. But try to resist the temptation to forget. Next time you exit your High Rise apartment in the middle of the night and find Superblock brilliantly lit, don’t think it’s daytime. The flood lights are fake, as is the cabbage (it can be ripped out with ease). Both are essentially lies.

So, do try to come back to reality and realize that you are still in Philadelphia, where bums, poverty and sadness reign supreme. And here, let me quote my mother. “The worst thing in life is lying to yourself.”

Eat your greens.

From the editor

By the time you read this letter, I will be drunk.

It’s sad, but likely true. Today, February 1, 1998, I have completed 21 credits of our little sun, and by doing so, I have earned the right to purchase alcohol.

I’ll tell you for a fact that I’m no more mature than I was yesterday. Of course, I’m writing this yesterday, but I doubt that midnight will bring me strange powers of restraint and moderation.

In fact, I’m fairly sure that as you read, I am currently throwing moderation out the window. It’s a birthday thing. Do as I do, not as I say.

Dina Bass did as she did, and showed some real persistence in her research for her article on Philadelphia’s microbreweries and brewpubs. You have to admire her dogged desire to look for truth and purity in beer.

That’s journalism.

Jonathan Fisher decided not to go nearly as far for his booze. He made his own wine, no small feat for a college student. He writes of his experiences with winemaking, and he may inspire you to make your own. It’s perfect if you don’t want to shell out for a fake ID. Not that Street would support something illegal like that.

Me, I’m just going to use my real driver’s license from now on, even if I do look like a beaten, bloated, dead carp in my picture. There’s something satisfying about handing over, in perfect confidence, an ID stamped “Under 21” in red ink across my face. By now, I’ll have had the pleasure of that experience.

And with that, I enter once again my personal plea for you, the reader, to come join Street. Write for us. Design for us. Help us get our internet site up and running every week. Drink with us.

Drink with me tonight. Come to tonight’s meeting and learn how you can join us, and I’ll be happy to let you buy me a beer.

See you tonight. I hope.
Sad Saddam Meets Monty Python

Tom Kretchmar

Considering the recent escalation of the conflict in Iraq, it's a damned shame that Raiders of the Lost Ark was never dubbed into the Arabic language. The Iraqi population is in serious need of a paradigm shift, and Indiana Jones is just the man to set it into motion.

I refer to one very memorable scene from this film. In middle of the meleeh in a Cairo marketplace, Dr. Jones successfully defends his greatly outnumbered self against swarms of villainous Arabs, growing wearier with every punch and kick. Yet just when it seems like he might be in the clear, an enormous swordsman with a rather intimidating countenance appears, juggling a scimitar back and forth with a dexterity and ease that suggests Indy's immensity of experience. As the blade is raised into position for what will seemingly be his heroic archetypal fatal blow, Indy casually reaches for his revolver and shoots the gladiator dead. The faux unnal he used was a .22 caliber rifle. It calls to mind Monty Python's "self-defense" sketch, in which a British sergeant explains to his soldiers how to protect themselves against an army armed with an arsenal of fresh fruit. The appropriate reaction to an attack by banana, instructs the sergeant, is to shoot the assailant square in the chest, and then throw his banana, thus rendering him defenseless. If attacked with banana when an inappropriate place to do so is possible. When a fruit-laden foe approaches with red currants, release the trigger. And of course, the only retaliation against a barrage of peaches is to sic a crocodile on him.

The absurdity of this sketch is compounded upon realization that this may very well be the situation that U.S. soldiers are receiving very moment in their barracks in Saudi Arabia. Substitute red currants with pointed sticks, and crocodiles with Tomahawk missiles, and you might start to get the idea.

The parents of members of Zeta Psi,全天候全域

Tom Kretchmar, Jamie Feldman and Mark Glassman.

Of course, their conviction is not absolute for military engagement, because there's one little principle of combat that they seemingly always forget—don't piss off a man with an Uzi when all you're holding is an apple-sized piece of basil.

Yet there's a fundamental difference between the Palestinians and the Iraqis. At least the Palestinians recognize that the Israeli government will never react to the rock-throwers with any more than a few token rubber bullet strafings or the occasional live ammunition casualty. To respond with more aggressive engagement would be extremely bad P.R. for the Israelis, for one reason: the rock throwers are simple civilians. The only thing saving their asses is that they are not members of a standing military.

Thus, while the Palestinians may be silly, the Iraqis are utterly moronic.

Of course, their conviction is noble in a perverse sort of way. To believe that with the will of God and the graces of Saddam, there is no battle that cannot be won, no enemy that cannot be vanquished is to have a loyalty, faith and allegiance that few Americans could ever attain half as devolved a degree. And this is regardless of the fact that hand-to-hand combat is a risky engagement when one uses a pitchfork to fight back against a man armed with an M-16.

Some might call it David and Goliath Syndrome. Others prefer to call it idiocy.

Fortunately, the ramifications of this situation will most likely never play out, because even if the standoff escalates to actual military conflict, there's little chance it will develop beyond the air strikes we saw in the Gulf War. Yet on the off-chance that the circumstances somehow advance to the point of ground engagement, I only pray that the American soldiers are willing to show mercy to any Iraqi children who come running at them with a ripe bushel of oranges.

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No Oscar for Lucinda

Gillian Armstrong's romance *Oscar and Lucinda* falls flat despite strong visuals.

**CAITLIN ROPER**

*Oscar and Lucinda* is the much-awaited new film by director Gillian Armstrong, whose other recent directing credits include *Little Women* (1994) and *The Last Days of Chez Nous* (1992). Set in the 19th century, the film traces the intertwining lives of the title characters from early childhood to their passionate adult romance.

Oscar Hopkins (Ralph Fiennes) is a pale, red-headed boy who grows up in Devon, England, the son of a pious man. He is "called" to the Anglican church and eventually goes to study divinity at Oxford. Here Oscar discovers the game of chance and becomes a gambling addict. Lucinda Lepliniter (Cate Blanchett), meanwhile, grows up in the Australian countryside. Eventually, she becomes a wealthy heiress and, like Oscar, develops her own weakness for gambling. The two meet en route to Sydney and are linked by their obsession for gambling and their endless ineptitude at managing the constraints of proper society.

Fiennes' performance is somewhat erratic, fluctuating from timid to crazed. However, stage actress Cate Blanchett, in her first screen role, is quixotic, lovely and captivating as a "square peg in a world of round holes." Unfortunately, the two do not simmer as a couple. Their infrequent embraces are characterized by an inexplicable lack of passion that cracks the facade of true and destined love.

The fault for this lack of chemistry, however, also rests on the shoulders of the screenwriter and director. Though it's a love story, *Oscar and Lucinda* goes downhill after the two characters come to fully recognize their affection. The time spent in the early lives of the title characters is by far the most intriguing part of the film. It is as if both writer and director lose their focus and are forced to scramble for ways to keep the plot together.

I am not Oscar, nor am I Lucinda. I am Powder. What am I doing here?

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Beetlejuice Lives!

Michael Keaton is bad again in the formulaic as hell *Desperate Measures*.

**JAMIE FELDMAN**

Quick — your wife's dead. Your son has leukemia and needs a bone marrow transplant. The only match in the world happens to be the notorious killer Peter McCabe (Michael Keaton). McCabe agrees but then escapes from his hospital bed mid-surgery and flees.

What do you do? Why, you (or, in this case, Andy Garcia) chase him around for a couple of hours on the big screen, shedding a little blood and sweat along the way, of course.

All notions of reality aside, Barbet Schroeder’s movie *Desperate Measures* is actually a pretty fun ride — a predictable, contrived ride, but a fun one nonetheless. The plot is hokey, but in a pop culture obsessed with certain primetime medical dramas and the intricacies of killer crimes, it is a pretty safe bet. Screenwriters Henry Bean, Neal Limene and David Klass sell their script short, though, by turning it into an action movie. What could work as a psychological thriller instead becomes one endless chase scene. Replete with car chases reminiscent of *Dukes of Hazzard*, SWAT helicopters and a hospital morgue, the movie is made after scenes of the same exhausting chase.

Looking at that smile. He must have been eating Jeremy’s Microbatch. That Jeremy — he sure can make ice cream.

McCabe is nothing new — we have seen this character before. He’s the brilliant psychopath. He’s the poetic voice of clarity behind the crazy eyes. He’s maybe a tiny bit of good under all that evil. He’s overdone.

Next up is Joseph Cross as Connor’s nine-year-old son Matt. The kid is adorable, and his acting isn’t bad either. Too bad the writers gave him the voice of a 40-year-old. If they were trying to imply a loss of innocence or a sudden growing up in the face of a traumatic childhood, well, it didn’t quite work. Too often, Matt is the voice of calm and reason. Use it once and it’s effective. Twice times, and it’s overkill. Marcia Gay Harden rounds out the main cast as Joseph’s doctor. She’s likeable, if totally unrealistic, character — likable for her ballyhoo bravely, but unrealistic due to her crazed devotion to her young patient. The woman leaps barbed wire, receives a rape threat and wields a gun, all for little Matt’s sake. She’s like ER on crack, and she makes Carol Hathaway look like a selfish bitch.

Throughout the film, the cast and director work hard to overcome the banalities of the script. Props to Keaton and Garcia for making the movie entertaining in spite of itself. And kudos to Schroeder for decent cinematography and smooth editing. It’s entertaining — just be sure to check your cynicism at the door, and you’ll be fine.
Deceive This

Zach Miller really liked this movie. No one else did. Can he be trusted?

ZACH MILLER

In 1995, the Sundance Film Festival was grace with the work of two of the most deranged yet brilliant minds of our decade, the Pate Brothers — Josh (writer) and Jonas (director). The two first made names for themselves with their semi-psychotic suspense thriller, The Grave. Deceiver, the latest project from the Brothers Paté and Producer Peter Glazer, is a follow-up which identifies this team as one to be reckoned with.

Deceiver tells the story of two detectives, Kennesaw and Braxton, and their attempt to find the man who is guilty of brutally slashing a prostitute in half. Kennesaw, played by Michael Rooker (Mailman), is a well-experienced homicide detective, while his partner Braxton, played by Chris Penn (True Romance), is a bright future as the city's biggest magnate.

The Pate's unique approach to film-making can be grouped in a category with a director like David Lynch. Still, Deceiver is by no means Jean-Pierre Jeunet. Jonas Paté uses the camera to literally get inside each character's mind. He floods the screen with long and powerful shots. Murky flashbacks, representative of the subjects' emotions at the time, intercut throughout Jonas Paté's outstanding direction describes revealingly the operation of the mind of a liar — or deceiver, in this case. This, juxtaposed with the polygraph machine, works nicely. Paté takes us on a visually expressive trip from the eye to the soul, all through the deceivers.

The film stands strong on the work of both Jonas and Josh Paté, but after all is said and done, Tim Roth is the real star. In Deceiver, Roth is finally given the opportunity to carry a film on his own, and he succeeds. His character, much like that of every male Oscar winner in the last decade, has a physical / emotional deformity; jaded and sick, he struggles to survive. Roth's portrayals of Wayland's epileptic seizures are phenomenal, reminiscent of Robert DeNiro's work in Awakenings. But what makes Roth so damn good is his ability to carry across Wayland's angst by the way he sits in a chair or looks at the camera. This dementia, which he harbors behind his eyes, fascinates as much as petrifies.

This movie is sold — Plein Soleil

Directed by: Dir. René Clement
1958

SCOTT NEUSTADTER

There's something about people who kill that makes for excellent visual character studies. Mob hit men, unscrupulous gangsters, serial murderers and the like dominate much of 20th Century cinema for one reason or another. Outside of those in Alfred Hitchcock's canon, no film ever captured the dysfunction, madness, and, well, the beguiling appeal of calculated murder in quite the same way as Rene Clement's 1958 French classic Plein Soleil. Clement's film makes murder so damn attractive, in fact, that it should be restricted viewing for the easily influenced.

Plein Soleil came to America under the mistranslation, Purple Noon. It's more accurate, and more representative of the film, is Breast Daybreak. The film is based on Patrick White's terrifyingly brilliant novel, The Talented Mr. Ripley. It stars Alain Delon as the title character, clever, manipulative, and completely without scruples. Ripley is in Europe for a reason: he's convinced by boyhood chum Philip to come back to America. Philip's wealthy father is prepared to reward Ripley with 15 grand. After months of promises and delays, Ripley gives up on Philip's wealthy father and drives a plan to get it all, a plan that involves the murder of his friend and the systematic usurping of his friend's identity. Complicating matters are Phillip's French fiancée Marge and the usual mistakes that befoul blooded murderers.

In addition to the suspense and intrigue, there is a curious love triangle at work and a number of completely ambiguous plot points that allow for interpretation and countless repeated viewing. Although the film was forced to change Highsmith's ruthless climate, it nevertheless managed to capture her dark tone, her unapologetic character depth, and her powerful lyric intensity.

This is the type of film that doesn't answer all of its posed questions, the type of film that presents the facts and invites the viewer to make its own character judgments. What makes Plein Soleil so effective and so goddamn cool is the way in which it treats its central character. Ripley is perhaps the most irredeemable protagonist of 1950s cinema and yet in many ways he's one of the most appealing. Delon is a good-looking guy, sure, but there's more than that; Ripley is so evil he's entrancing, the kind of guy whose questionable talents (imitating signatures, making fake ID's, etc.) make you want him around. Clement's ability to invite the viewer to identify with Ripley is what elevates this film above just about every other psychological thriller in the history of cinema, excepting perhaps Hitchcock's Psycho and Strangers on a Train (also, though not coincidentally, based on a Highsmith novel).

In a year or two, the American remake starring Matt Damon and directed by Anthony Minghella (The English Patient, The Talented Mr. Ripley) comes out. Don't worry. It can only be worse. There's no way for the modern version to improve upon its predecessor. Plein Soleil is an unforgetable and truly magnificent film that, if you aren't careful, might just change your idea of fun.

street online

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And we usually smell better than a Septa trolley.
www.dailyphiladelphia.com/street

34th street

has no official connection with the North American Man/Boy Love Association, but our meetings are almost as much fun.

Meeting for writers & designers
TONIGHT, Thursday, February 5th, at 6:30 p.m.
DP Building, 4015 Walnut Street
Harold Pinter Penned a Pair of Pint-sized Plays

The Lover and A Kind of Alaska make up a dramatic double bill at ‘The Walnut.’

LAUREN SMITH

Whips. Chains. Bongo drums! Yes, in Harold Pinter’s twisted yet classic world of psychological sex-capades, even percussion instruments titillate. The comically sexy drum scene is part of Pinter’s play The Lover, playing as the first half of a double bill at the Walnut Street Theater’s Independence Studio on 3. In tandem with his later play, A Kind of Alaska, The Lover rounds out an intimate evening of riveting small-scale theater.

The Walnut advertises the show as a “dramatic double bill,” but this description doesn’t do justice to Pinter’s penchant for humor. The show’s best moments shock with their distinct contrast between comedy and drama — humor continuously sets up the shock with their distinct contrast between comedy and drama — shock with their distinct contrast between comedy and drama.

Independence Studio on 3 is a smaller version of The Walnut’s mainstage theater. It seats about 80, the walls are stone, the stage is tiny and, as a Walnut representative announced before the show, audiences can expect stage curtains soon. This is in-your-face theater, and the setting is perfect. The Lover and Alaska, directed by seasoned Walnut affiliate Malcolm Black, make up an evening of contrasts. The shows, written 20 years apart, showcase Pinter’s versatility. With The Lover, a confounding play of sexual games and role-playing, Pinter is in his element. Quick banter and manipulative repartee are as much themes as writer’s tools. In Alaska, Pinter adapts Oliver Sacks’s true story of extraordinary Parkinson’s patients who awake after 30 comatose years. Here we get a kinder, gentler Pinter.

Pinter’s voice is strong and Black intelligently allows his playwright artistic top-billing. The costume designer’s choices as a character in Alaska, and the balance of clarity. Robson also doubles as a character in Alaska, and her contrasting understatedness here allows for full focus on the piece’s main actress, Sally Mercer. Mercer is brilliant. Playing Deborah, a woman awakening from a thirty-year coma, Mercer could have acted with the made-for-TV melodrama the role might suggest. Or, she could have emulated Robert DeNiro — who played nearly the same part in the film Awakenings. But Mercer instead acts with the heartbreaking reality of a teenage girl inside an old broken body, with a surgically pulsed mind.

Rounding out the casts are Pearce Bunting and Steven Tague. Bunting’s performance as Richard, the second half of The Lover’s playful duo, is at times over-the-top; but in a piece of playful extremes, it almost seems appropriate. Tague is beautifully understated as Hornby in Alaska, and his cameo as the milkman in The Lover is one of the play’s funniest moments.

But start to finish, the evening’s true star is Pinter. The Walnut serves the British playwright well. It’s an evening of intelligent, engaging theater.

LIZ GOLDHRSCH

I-Maxed on crack at the Omniverse

First there was Twister. Then Dante’s Peak. Soon The Perfect Storm was topping the New York Times’ best seller list and El Niñó was making celebrities of meteorologists and turning the Weather Channel into E Television.

As my grandmother likes to say, “Alright, already.” Weather was fun the first fifty times. Evidently, the Franklin Institute thinks the subject is still blowing strong. On February 6, their latest Imax movie, Stormchasers, opens in the Tutelean Omniverse Theater as part of the new “Powers of Nature” exhibit.

Now, I’m an big an Omni fan as the next girl — just making it through the cavernous theater and up its almost 90 degree slant to your seat is a thrill in itself, but sometimes bad is just bad, and I would stick Stormchasers into the “just bad” category.

Stormchasers takes a "day in the life" view of weathermen. First we visit the National Hurricane Center where big decisions, like what to name the next hurricane, are made. Then we meet with a class of students from the University of Oklahoma on a 500 mile field trip through the midwest in search of tornadoes.

In following these brave weathermen as they put themselves at the mercy of the elements, Stormchasers does show some beautiful nature footage. I la Ansel Adams. On Omni’s extra-wide screen, it’s better than the cheesy nature poster you have up in your room.

In addition, the movie shares some handy weather facts and history you can brown-nose your science prof with. For example, did you know why the funnel of a tornado forms? Or how many people died in Galveston? Now you will.

The hurricane and tornado stuff has grown stale. We’ve all played our own little name games with hurricanes, you know, waiting for our name to come up (At least I did. Hurricane Liz does sort of have a nice ring to it, right?). All this tornado footage needed was Helen Hunt and maybe a flying cow and we’d be in Twister. But aside from the footage and the in-depth interviews with the Weather Channel crew, the real meat of this movie lies in some neat film angles and lots of scary music (even though we all know that rain doesn’t make much noise, it still makes a racket). The real meat of this movie is in the interviews.

So, if Twister, Dante’s Peak and fellow natural disaster films were not enough for you then Stormchasers has your name on it. Other wise, you could give up on movies. The movie’s not playing and sit in the theater among the scary thundershock music to yourself (like this: duh, duh, duuuuuuh). I promise it will be just as fun.
You and your date have just arrived at some expensive restaurant with a dress code. They wouldn't dare card you here. Your waiter seats you both and you idly anticipate an evening of elegance. He then presents you, Monsieur, with the wine list. "I'll be a second," you inform him as you proceed to recite the "Budweiser" thing in front of your horrified date.

There's something about wine that makes it less of a "drink" in the DWI sense. Yet our vocabulary when we talk about wine "intoxicates" us. The first line of Schoenberg's "Pierrot Lunaire" translates as: "The wine, which through the eye is drunk," referring to the light of the full moon. By contrast, beer and hard liquors get us "fucked-up." We even use the word, and more a piece of formal code. They wouldn't dare card you here. Some expensive restaurant with a dress code. They wouldn't dare card you here.

Don't get sloshed. Get intoxicated.

**LIQUOREXICON**

**AGING**: Letting wine sit to allow stronger acids to dull into a smoother taste. The clearer your wine is to Medicare, the better it will taste.

**BIG**: Like "big and chunky." There are many flavors that seem to want recognition at the same time. A good wine should unveil its flavors in stages.

**BUTTERY**: Sweet, only more achingly pretentious.

**CRISP**: Refreshingly tart.

**EASY**: As in Earth Girls Are Easy. You'd engage in a fling with this wine.

**ELEGANT**: You have tasted around a bit and think you've found the wine you'd like to marry.

**LESS**: Wine streaks down the sides of a glass when held up to the light. Wine that doesn't streak usually comes in a box.

**MEATY**: Savoury. Hints of rosemary — not meat.

**OAKY**: Can you taste the barret?

**ROBUST**: Hearty. You'd want a meal to go with it.

**ROUGH**: The worst form of "young," tightly acidic and not pleasant.

**SUPPLE**: An all-round easy wine with some strong character — like a 9-year-old school girl.

**WINE DON'T'S**: Avoid referring to the wine's "bouquet." Save this, one for the flowers.

Jonathan Fisher can make his own wine, and, after reading this, so can you. Bust out those grapes, you classy guy.

Photos by Andrew Lurie
One hundred years ago, Philadelphia was the largest beer manufacturer in the country, but Prohibition knocked the industry completely out of the city. Now, a band of independent beer makers are making a comeback. Can a small batch of microbreweries survive in a town that’s proud to be your Bud?

Philadelphia used to be the beer capital of the United States — perhaps even larger than Milwaukee, says fourth generation Philadelphia brewmaster Henry Ortlieb nostalgically.

In the late 19th and early 20th century Troupert Ortlieb’s North American Street brewery was one of several breweries in the Northern Liberties section of the city near Spring Garden Street, while Brewertown — an area just across the Schuylkill encompassing Girard and Jefferson avenues — housed another 15 to 20 breweries. Before dawn the streets were filled with horse-drawn beer carts making their daily deliveries.

Philadelphia’s relatively-mineral free water and large German immigrant population made it the perfect site for a thriving beer industry.

But then Prohibition put a stop to the beer boom. Only wealthy or creative breweries survived the 14-year alcohol drought, explained Jim Cancro. Cancro’s Red Bell Brewery is located in one of the old Brewertown factories that went out of business in the 1920’s. After the law was repealed in 1933 only a few reopened.

Nearly seven decades later Philadelphia has become one of the top markets for Coors Light — a pretty depressing statement about the variety and sophistication of Philadelphia beer drinking. But while Philadelphia is clearly behind in the growing microbrewing trend, smaller beer makers and brew pubs are making a comeback and college students may be one of their largest markets.

More Than Just Malt and Hops

On paper, microbrewing sounds like an easy business to get into. Several small Pennsylvania breweries have less than 10 employees brewing a Couple thousand barrels a year. And the recent explosion in the microbrew market makes this business, along with fame Internet cafes and coffee bars, the latest fad for amateur entrepreneurs and bored businessmen looking for a project.

But staying in business takes creativity and a quality product, explained Cancro, a former structural engineer, who left his stable, paying job for an 8-hour brewhouse’s position at Dock Street and later went on to co-found Red Bell in 1993.

“In the microbrew industry people are very fickle,” he said. They don’t want to drink the same beer. Hell, I make my own beer and I often go out to other places just to try something new.”

After several years of double-digit growth, the microbrewing industry, while still profitable and growing, is experiencing a slowdown, with average profits now in the single digits, Cancro said. The industry is moving into a period characterized by closings and buyouts of less successful brands by more profitable ones.

“As the market’s profit potential dries up “we are going to see the industry getting smaller, getting down to the beers that can stay alive,” said Manayunk Brewing Co. brewer Jim Brenner.

Ortlieb said he believes the brewers hardest hit by the industry decline will be those who lack retail strength. He advised brewers to look for creative solutions to expand their appeal to customers.

Ortlieb, for example, has major plans for expanding his Poor Henry’s American Street brewpub and microbrewery. Last week, Ortlieb acquired the rights to Dock Street Brewing Co.’s line of bottled beers, whose products are now featured on tap at Poor Henry’s. Ortlieb also plans to begin construction on a upstairs room of the pub which will accommodate a 1,600 seat boxing venue.

In Philadelphia, in particular, the microbrewing trend, which began on the West Coast, caught on slowly. Many brewers attributed this to Philadelphia’s large blue-collar population, lack of educated palates and the relative strength of the Big Three — Bud, Coors and Miller — in the area.

Others blamed Pennsylvania’s arcane liquor laws. Ortlieb explained that state beer distributors can only sell beer by the case, which is impractical and expensive when trying to sell new microbrews. And Brenner said that the laws are complicated and unfair towards brewers who face several different types of licensing agreements, some of which forbid the sale of liquor in brewpubs.

Nonetheless, the Philadelphia beer market has shown signs of an upswing, despite the national trend of declining profits. Red Bell will open a full-size brewpub near the new Hard Rock Cafe in May, while the Washington, DC based Capital City Brewing and the 7 based John Harvard plan to build in the greater Philadelphia area in the near future.

But not all local microbreweries are doing well. Gravity Brewing Co. recently closed its brewery on Front and Spring Garden streets and will contract out its brewing to another company.

Beer and the College Student

For many Penn students, beer drinking is an experience replete with memories of fighting for a can of Schlitz at an overcrowded frat party. But several Philly brewers and owners said they view college students as the perfect market for their distinctive beers, despite the slightly higher prices of most microbrews.

"More college students spend what they have and they have no problem spending money on beer,” said Brenner, who is just a few years out of college himself. "Our generation wants the best of everything. Bud and Coors just isn’t good enough anymore.”

Brenner added that many microbreweries and brewpubs make the mistake of targeting an older crowd, who are "part of the generation that grew up on Bud.”

Cancro disagreed, explaining that while college students are more open to new things, the cost of many microbrewed beers — which ranges from three to seven dollars a pint at the five brewpubs — often puts them out of the range of college students, especially when those students are drinking for alcohol content and not taste.

"Sometimes college students just want the most buzz for their buck,” Cancro explained.

But attention, cost-conscious frat brothers, drunks and beer connoisseurs (not that those three are mutually exclusive); Cancro said Red Bell would be happy to employ college students who “will work for beer.”
Since Philadelphia currently has five brewpubs, where beer is consumed on-site rather than shipped for sale, and at least three more are planned, just a ten minute ride can open up worlds of malted beverage paradise for any Penn student who has had enough of Milwaukee's best. It will also expose students to some really bad tasting beer.

Samuel Adams Brewhouse at 1516 Sansom Street serves a terrific, albeit small, selection of beers. On a recent visit, the pub featured a home-brewed version of the popular Sam Adams Honey Porter and two original recipes not available in stores — Cream Ale and 11 Ton Ale. The Meat, in particular, is a unique and delicious honey-flavored take on the traditional Medieval drink.

Poor Henry's American Street Brewery on 829 North American Street is Ortlieb's current project. After several years at a more conventional job, Ortlieb returned to his roots last June and began making beer in a building that used to house part of his family's brewery, which closed in 1983.

Well, what about the beer, you may ask. Ortlieb's has a wide selection of nine or ten beers on tap which varies every few weeks. One beer that is always available in the Awesome Ale, the most popular beer in the house, a smooth golden orange version of your basic ale. Patrons looking for something different will enjoy the spicy Winterfest or the Henry's Porter, a smooth mix of coffee malt and hop flavor. Patrons looking for desert will enjoy the Chocolate Cherry Stout, which while very tasty, is so sweet that Poor Henry's bartenders have taken to serving it topped with whipped cream, a cherry and chocolate shaving. Poor Henry's also bottle its Awesome Ale and its Old Stock Lager and Awesome Ale will be available on tap at Mad 4 Mex within the next few weeks.

Dock Street Brewing Company and Restaurant at 2 Logan Square brews approximately eight flavors, most of which are not available in Dock Street's bottled line, which Ortlieb recently bought. Several of the Dock Street brews I sampled were quite poor, including a horrible American Brown Ale and a Raspberry-Blackberry Wheat reminiscent of watery Nuyqui. But two excellent beers, the crisp Bohemian Pilsner and the hoppy, caramel flavored Burton Ale, made the trip completely worthwhile.

Manayunk Brewing Co. usually offers eight beers on tap, six regular year-round brews and two seasonals, all named for Manayunk sights and figures. Manayunk offered the widest variety of really good beers, including several harder to find styles of beer such as Scotch Ale, a dark, semi-sweet beer and Barleywine, which is a strongly alcoholic unfiltered beer that is fermented in the keg, rather than a separate fermenting tank. Manayunk's most popular beer is a pleasantly tart Raspberry-Wheat called Schuykill Punch and they also offer a tasty, roasted-flavored Kelpius Cave Brown Ale.

Cancro's Red Bell Brewing will not have a full-size brewpub until the May opening of its downtown location, although it does maintain a small pub at the Core States Center during sporting events. Two of Red Bell's best beers, the Philadelphia Lager and Black Cherry Stout, are also available on tap at Mad 4 Mex and all Red Bell beers are sold in cases and kegs directly from the brewery or from local distributors.

Homebrewing is all about individual experimentation, and the pursuit of the perfect taste, and trying out new flavors can get expensive. It involves hard work and will raise your apartment or dorm room for awhile after you're done. The advantage to brewing your own malt beverages, however, is that it's legal. All of the necessary ingredients can be purchased separately at local stores to yield specific flavor combinations, or for the impatient beer, beer "kits" are also available to cut down preparation time. Most homebrewers agree, though, that if good beer is the desired result, nothing tastes better than the fruits of one's own labor.

Homebrewing as an art isn't dying out, as one might think from the relative inactivity of local homebrewing groups. It's just that finding the perfect brew has become a personal quest — just a man, a plan and his Registered Homebrewing Kit.

Matthew Snyder

Dina Bass is a News Editor for The Daily Pennsylvanian and a junior in the College. She is able to drink every street staff member under the table.

'How did I get to be a brewmaster?' asks Brenner rhetorically. 'I did a keg stand with this thing.'
Bright Lights, Sylk City — hmmm?

**February 5, 1998**

Jim Brown

So whatchu really know about the dirty South? While hip-hop in the States is generally a bi-coastal affair, every now and then we stumble over an act that's not coming straight outta Brooklyn or Compton, but still manages to capture our attention. With the exception of thought-provoking

...proving why Atlanta's Outkast and Goodie Mob, hip-hop's from down South have mostly thrived by playing the role of likeminded step-brothers to more "hardcore" New York acts. Booty calls abound in hip-hop below the Mason-Dixon, and the party just don't stop.

It's from this fertile social environment that Virginia's Timbaland and Magoo emerge on their debut *Welcome To Our World*. Most recently known as the man behind the platinum sales of Missy "Misdemeanor" Elliott, Timbaland is the producer of the moment. Without resorting to the blatant pop archivism of Puffy Combs, Timbaland creates hip-hop ear candy, radio-friendly and rump-shaking at the same time. His skittering, shuffling beat programming and elementary rhymes make for instantly engaging party hits, albeit not much more. Still, there's something eminently likable about the ease with which Timbaland floats through his world—handin' his bidness.

For his part, Magoo is the junior partner here. High-pitched and nasal, he is Timbaland's comedic foil, appearing on tracks like the outstanding "Luv 2 Luv U (Remix)" spouting non-sequiturs like, "Dope, I see a Beatle / Cool out, that's only Ringo." His self-effacing charm is a refreshing contrast in a hip-hop world of super-confident bigWillies.

All that said, *Welcome To Our World* is a highly enjoyable, if not intellectually bankrupt, 74 minutes. Timbaland is an incredibly prolific producer, and his shrewd use of the familiar (the chorus line from "Mack The Knife" on "Clock Strikes") and the bizarre (employing the theme from *Knight Rider* makes for just the kind of booty shakin' party hits that we've come to expect from the land that time forgot. Whooh! There it is.

**February 5, 1998**

King Britt set out to make a complete work of art with this record, layering it with characters and recurring themes. The payoff is that the album sets a mood that is consistent throughout all 19 tracks, turning the record into a complete artistic expression, rather than a sum of its parts. The one drawback to this is that the album's individual tracks do not particularly shine as over-the-top songs. But taken in its entirety, this is a very intricate, charmingly conceptual and very funky record.
Not Your Father’s Drum ’N’ Bass

DAVID QUINTILIANI

In 1995 I picked up a copy of Goldie’s major-label debut, Timeless, having never heard his music and knowing next to nothing about drum’n’bass. I had read in Urb that Timeless would be the crossover masterpiece that brings jungle to the American masses, and Goldie would be its posterchild.

The album was superb — complex, hard-hitting beats, lush orchestration, jazzy vocals, and dancefloor sensibilities. It was moody and meditative and revealed buried layers of complexity with each listen.

Yet despite Timeless’s sublime brilliance and the subsequent fanfare in the music media, drum’n’bass has remained largely underground in the U.S., and Goldie’s oft-photographed B-boy image has preceded his music in the American consciousness. Many of us have seen or heard of Goldie — boyfriend to Björk, opener for Jane’s Addiction on their 1997 tour, spokesperson for the ambiguous U.K. drum’n’bass collective Metaphor — yet few know his music in its own right.

Goldie, it seems, is no longer carrying jungle’s future around on his shoulders. The media has turned its hopes for a drum’n’bass megacrossover to Roni Size, whose New Forms (featuring rhymes by Benjamin) recently defeated Oasis in a major U.K. critics’ poll.

That said, no one knows quite what to expect from Goldie’s first full length album since Timeless. First and foremost, Saturnz Return is uncompromising to the point of indulgence. It’s long. Very long.

"Temper Temper," accompanied by Goldie sneering in the key of Henny Rollins over heavy, punk-infused breakbeats.

Some of the album’s finest moments find Goldie departing into jazzy territory; "Believe" has a relaxed Sunday afternoon feel as a trumpet solo meditatively over Diane Charlemagne’s smooth, Sade-esque vocals.

"Dragonfly" features a jazzy flute over birds chirping, a samba-esque Latin rhythm, and a watery electric guitar. Goldie drops a fat-ass beat and baseline, and it’s clear right off that "Dragonfly" is a rhythmic monster. A heavily feeding-back guitar enters along with some minor chorded synths and flute trills, and the song heads into dark territory. Nearly 10 minutes into the 16-minute track, a jazz guitar begins on some jazzy chord progressions, trading licks with an electric bass, turning "Dragonfly" into the unapproximating masterpiece of Saturnz Return. At once dark and hopeful, hard and soft — it epitomizes the album’s inconsistency in its most effective form.

In all likelihood, Saturnz Return will not get played much at clubs. It’s too unpredictable: there are long sections without beats, and it doesn’t fit neatly into any trendy drum’n’bass subgenre (rave kids want to hear jump-up, techstep, darkhop, etc.). It’s moody, angry at times, sentimental, melancholic, quiet, grating, and noisy. "Letter of Fate" has no beats at all — seven minutes and 54 seconds of wussy synths, a tinkling piano, and Björk’s vulnerable voice singing the words of a suicide note Goldie wrote in his youth.

I want to love Saturnz Return, but I’m struggling with it. It demands that one’s expectations from Timeless and the last three years of drum’n’bass be left at the door on the way in. I suspect that a month from now I will want to rewrite anything negative I say about it; Saturnz Return is probably the kind of album that gets better with each listen. Already I like it more than when I first heard it.

Yet I can’t help but fault Goldie for his sense of indulgence, for so clearly flaunting his artistic liberty on Saturnz Return. These songs are long; they take their time. They resist categorization, yet represent drum’n’bass to the fullest. They are a slab in the face to a record industry that will be cloning genre-friendly artists such as Roni Size, Josh Wink, and the Chemical Brothers for years to come.

For the uninitiated, Saturnz Return is not the place to start a drum’n’bass collection. Go buy Roni Size’s. It’s safer. This is music that takes risks, and demands the same from its listeners.

Many thanks to Spruce Street Records for helping us with this article.

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streetbriefs

PUMP IT UP

BIZ MARKIE

Live In Houston Hall, 1/31/98

It’s not every weekend that Penn plays host to a true hip-hop legend, but Spectrum managed to pull this DJ monster into the Hall of Flags for a rather unexpected Saturday night danceparty. Mixing old school favorites from Da La Soul and the Geto Boys into his set, Biz Markie brought a surprising air of excitement into the otherwise dated walls of Houston Hall.

BAD MANNERS

Heavy Petting

Moonshake Records

Guitar Bloodbrose and his legendary band Bad Manners are true survivors — since 1976, they’ve released 13 albums of their own brand of ska. Unlike ska-employing contemporaries such as the Specials and Madness, whose music addressed socially relevant issues such as racial harmony, Bad Manners made a name for themselves as purveyors of purely jocular, R&B-influenced party music. Their latest release, Heavy Petting, follows this tradition with a long-simmering tunes that rock heavy rhythms with humorous lyrics — it’s rockin’ good.

SHUT IF OFF

GP WU

Don’t Go Against the Grain

MCA Records

It’s hard to mistake GP Wu’s new album, Don’t Go Against the Grain, for anything other than a Wu Tang spinoff. The group’s methodical beats and baseline of “Smokin’ is pure Wu, right down to the deep inhaling in the background. Although GP Wu makes the occasional foray beyond the gloomy back-waay-strombogenic sound, they’re at their best when they just stick to the formula.

MARY LOU LORD

Got No Shadow

Sony Music

You have to wish there were more to Mary Lou Lord than a Greenwich Village hillbilly in a musician’s guise. Armed with an acoustic guitar and a single schoolgirl’s voice, she plays: subway stops complete with market-sawy mini-bongs. With help from songwriting gurus Elliot Smith and Nick Saloman, she’d expect the record to have some instant worth. Well, forget it. Got No Shadow struggles through lame pop hooks over the dumb jangle of guitar, more desperate in its polished blandness than anyone else. It’s the girl you’ve heard elsewhere — minus the anger, minus any countercharm, frankly. It’s a waste of time.

CHUMBAWAMBAA

Inability to come off sounding intelligent

Defending the household band of shudderers. Politically incorrect is one way of ensuring that they won’t fade externally into obliquity. If Chumbawamba hopes to spark an intelligent discussion about the “hearts” and “hearts’-rates” of modern society, they’d better figure out on which side of the divide they stand then.
The world's oldest resume?

Job Hunting for Dummies

Tom Jackson Presents The Perfect Résumé gives you all you need to compete in the job market ... except for experience, intelligence, personality, and a few other little details

KASSY WIRICK

Tom Jackson, impecably clad and haughty as all hell, gazes patiently at you from a CD-ROM tantalizingly named The Perfect Résumé. As many of us are painfully aware, these collegiate years often demand from us a respectable résumé. This highly useful, idiot-proof software is designed to simplify the resume building process and produce an attractive, highly-efficient document. However, prefab certainty comes at the cost of originality.

For those of you who enjoy the company of a tour guide when muddling through time-consuming desktop publishing, this program is perfect. The program creates a résumé out of a series of one-click options, while business mogul Tom Jackson gives logical advice in 15-second video clips. The user is prompted for basic personal information which is then laid out in important-sounding categories, such as "Accomplishments" and "Capabilities." Offers amusing in their attempts to be

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The good, the bad, and the seriously fucked-up

JAKE WONG

Ever feel like no one understands you? Feel like you're different? Ever cry or laugh for no apparent reason? Hear voices or see visions? Well, now you're not alone. You can visit a virtual insane asylum in the convenience of your own home - made available to you by curator Donna Kossy, MIT grad and author of Kooks: A Guide to the Outer Limits of Human Beliefs. Kossy's Kooks Museum, dedicated to the kookiest people on Earth, will make even your strangest friends seem dull.

The museum consists of twelve rooms, each dedicated to a specific aspect of kookdom. If you think you've got a sixth sense for unraveling conspiracies, think again. Enter the "Conspiracy Corridor" and you'll find out the inside scoop on the sixty greatest conspiracies of all time, including the Monica Lewinsky mania ("vast right-wing conspiracy or merely an opportunity for Sam Donaldson to say "oral sex"). Or if you're just a badass at heart, enter the "Hall of Hate," where you'll find the likes of Valerie Solanas, founder of S.C.U.M. (The Society to Cut Up Men, whose first victim was Andy Warhol), and who believes that the male is actually a degenerate version of the female. Joining her is Isla Muhammed, founder and ruler of the Nubian Islamic Hebrew Mission and author of The Palenm, a 300-page diatribe which reveals the true origins and evil intentions of the Caucasian race.

The site's other areas are just as strange: The Library of Questions and the "Monuments of Kookdom" provides Kossy's personal take on the seven greatest wonders of the world. As you'll discover for yourself, these monuments aren't just kooky, they're unreal. A particularly strange example is the "Throne of the Third Heaven of The Nations Millennium General Assembly," created by James Hampton, janitor by day and prophet by night, the work incorporates old wooden furniture, oil wrappers from store displays, bottles, cigarette boxes, light bulbs, cardboard, insulation board, desk blotters and transparent plastic sheets to produce "a glistening Byzantine palace.” If you think the pyramids of Giza are impressive, then prepare to be awe-inspired by Hampton's magnum opus.

The Kooks Museum entertains both your eyes and your mind; its offbeat content is complemented by great original artwork. Unique exhibits make it well worth visiting — even if you're not a kook. With the site's humor and visual effects, you might just use your TV as a nightstand.

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Thursday

MAD 4 MEX
When the Funk Hits the Fan

A happy hour party for King Britt presents Sylk 130’s debut album. This is presented by Ovum Records, which is run by my brother, the coolest man in all of Philadelphia, Matt Brookman and the Hand of Contrast, which I believe has something to do with that guy Ben Dietz. King Britt is the bomb. February 5, we’ll even be treated to an appearance by Ovum Records’ frontman Josh Wink. Anyhow, this happy hour celebration has it all, free CD’s, half-price beer, and 10-cent wings. I wouldn’t miss it unless a family member died. February 5, Morton Court N/W 34th, and if you don’t know where Mad 4 Mex is you’re just plain stupid.

BIRTHDAY
Editor-in-chief Kevin Lemer

This impetus behind the alcoholic promise has something to do with that all of Philadelphia. Matt Brookman presented by Ovum Records, which happy hour pity tor King Britt presented during the best full back’s in the NFC East the Street staff. Editor-in-chief Kevin Lamer re just plain naked.

THE KHYBER
Antibooth Open Stage.

February 5, 56 E. Lancaster Ave., (215) 238-5888.

BROWNE’S 23 EAST
Splintered Sunlight

February 5, 3rd Street Stage, (215) 238-5888.

SHAMPOO
Smile Thursdays

2511 S. 41st St. (215) 382-6430

Pattaya Grill

Thai Cuisine
Open 7 days/week

4006 Chestnut Philadelphia

The Gershman Y
Broad & Pine Sts.

2 PM - 6:30 (Sun. - Thurs.)
3 course meal
(soup, appetizer, & entree)

“The most exotic Thai Cuisine”
-Steve Levy ch. 10

200 N. Dataware Ave.

February 5, 7, 157 N. Delaware Ave.

$9.95 Early Bird Special

February 6, 8 p.m., Columbus Blvd. (215) 923-2500.

FIVE SPOT
Cesar and his Latin Playboys, DJ Aaron Levinson

February 5, 5 p.m., Bank St. (215) 574-4707.

Friday

FIRST FRIDAY
Ole City
Ole City is boppin’ on this particular night. Every gallery is open, every bar is packed, and every person is drunk. Booksellers, the residents of this neighborhood are all looking to get laid. A trip to Ole City on First Friday is an open invitation to sex.

February 5, For more information call Michael Specter, (215) 238-0352.

FERKO-PHANTOMS GAME TRIP
Philadelphia Phantoms vs. Rochester Americans. Minor League Hockey

This is another wonderful program by the people at the Ferko playground. If you’re ever to see Ferko’s Phantom hockey, I highly suggest this trip. My favorite Phantom player is Frank “The Animal” Bowers. No matter how well he had never, up until this beginning of the season, lost a professional hockey fight. Skilled pay and lots of blood for only $12.50. What a deal!

February 6, 1101 E. Cayuga St., (215)685-1224.

MIGHTY FIRENZE
Cottonmouth
Cottonmouth: I’ve got a terrible case of that right now. This is a band that I can listen to. I can even listen to. Or maybe I’ve heard them named after the snake the cottonmouth. Did you know that the cottonmouth is one of the only five poisonous snakes indigenous to the continental US? The others are the rattlesnake, the copperhead, the water moccasin and the coral snake, which only lives in Florida.

February 6, 11th and Cherry Sts., (215) 592-4569.

MOSHULLI
Bill and Chris Moos Duo
Tired of Q.102 dance parties? Well, go down the street for piano and vocals. The baldad and light jazz of Bill and Chris Moos create an evening of pure soul in this city to go around. What’s the fun of going dancing at Egypt. February 5, 1415 Locust St., (215) 545-1415.

SMOKE
Funk’s Party
Funk’s A Thang is a cool club. PT: Smoke is sponsored by EZ Water and High Times Magazine.

February 7, Barbour Building, 111 S.Fourth St., (215) 925-4211.

Saturday

EVOLOVION
Deep House with Rob Lee

The last time I went to this place my fraternity had a mixer with Tabard and I spent half the night on the second floor looking down on all the drunk girls in my house try and hit on girls. Then this huge fight broke out and one of the ‘rode out bouncers hit me with my friend Anthony in the face. It was a good real good time.

February 7, 1517 N. Delaware Ave., (215) 634-0100.

CLUB 3415
Gothic and Industrial Night
Last year I went to a party here, but it was too crowded and I ended up spending most of my night in Kand 0, cooking marshmallows over a butane flame. You definitely feel sick after eating those smores.

February 7, 1415 Locust St., (215) 545-1415.

Sunday

CARY
Uptown Flavor, house and drum and bass.

Uptown Flavor is awesome. Once I was in uptown New York, I’m not talking about this place. I think it was some of the best full backs in the NFC East dancing at Egypt.

February 7, 3. 520 N. Columbus Blvd. (215) 922-6900.

EVOLUTION
Hip-hop.

Has anyone seen Evolution’s advertisements? Did you know that the E on the lady’s tongue doesn’t stand for Enema. Yes, if you pay admission to Evolution, you get a free enema.

February 10, 1517 N. Delaware Ave. (215) 634-0100.

FERGIE’S
Quozo
The last time I played Quozo was during my freshman year in the Joe’s basement. I thought I was Mr. Trivia, but that didn’t last long. Then this huge fight broke out and one of the best full backs in the NFC East was too crowded and I ended up spending most of my night in Kand 0, cooking marshmallows over a butane flame. You definitely feel sick after eating those smores.

February 7, 1517 N. Delaware Ave. (215) 634-0100.


February 7 Bourse Square, (215) 925-4211.

February 7. (215) 922 BLUE.

February 8.

Monday

3RD QUARTER
Jay Cohen’s Dance Party
Philadelphia’s premier young trouser/crooner will again be performing his unique brand of shirtless, groove-heavy, acid-funk. Last week’s performance totally rocked my work.

February 8, 3. 520 N. Columbus Blvd. (215) 922-6900.

Wednesday

DOWNSTAIRS AT TONY CLARK’S
The Grove
If you didn’t know already, the president of Tony Clark’s, Joe Wolf is just about the coolest man in America. Honestly, baby, anything that he would put his name behind has to be of the highest quality. This man is addicted to perfection. I’d imagine that there is no better club in the whole city. I have a really great picture of Joe Wolf in a woman’s bathing suit. Next week it will make the paper.

February 11, Broad and Sansom Sts. (215) 772-6939.

SILK CITY
Groove Lounge with DJs Cosmic Cat and Lady D.

I wish this event was with Lady Miss Kier rather than Lady D. Still I’ll have to settle for this. There’s only so much space in this city to go around. What’s that rule? Play it cool. Yeah. February 11, 3rd and Spring Garden streets. (215) 922-6838.

311
Casino Night

With naked dealers and lit only by candlelight. This event is for charity and will benefit the Mark Hatoem Foundation. February 11, 311 S.41st St. (215)382-2511.

Short Comedies by Young Filmmakers

A Jewish Film Festival Mini Series

Kalamazoo by Claudia Silver
Pressure Drop by Marc Ostrick & Erez Sofferman
Grandpa’s Funeral by Patricia Resnick

Saturday Feb. 7 8 pm
Sunday Feb. 8 2 pm
Monday Feb. 9 7 pm

Join us for a Panel Discussion following the Saturday program with host University Arts Film Professor PETER ROY and Young Filmmakers Jonathan Cohen, Barbara Heller, Seth Kramer, Claudia Silver, Marc Ostrick, Erez Sofferman and Andrew Kosove.

Present this ad and a valid student I.D. to receive one half price admission per student.

Call the Gershman Y at (215) 545-4400, ext. 243.
Film Times

Guides

February 4th - 8th, 1998

MYTH, IMAGINATION AND REALITY: NEW EGYPTIAN DIRECTORS

A rare opportunity to see the cinematic side of Egypt - showcasing films by a new leading generation of Egyptian directors.

These lively features and a program of short films mark the movement away from a unitary vision of Egypt toward a fragmented view of groups living on the margins, as well as embarking upon more mythical and fantastical approaches.

Guest directors will introduce their films and hold a Roundtable Discussion 2/7 at 5:00 p.m. Check our website for full film descriptions.

Co-presented by the American Institute in Egypt (AICE)

Call or check our website for more information!

3701 Chestnut Street. Phila. Information 215.935.6542

Website: http://www.libertynet.org/thuke

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Electric Factory

SUNDAY, FEB 15

8:00 PM

TINA TURNER

SPECIAL GUEST: BLAIRN

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T.L.A.

SUNDAY, FEB 15

8:00 PM

BROOKLYN MELTDOWN

SPECIAL GUEST: GARY LACEY

---

334 South St

Box Office 922-1011

Nextel: www.electricfactory.com
"Girl, I Think I Love You..."

Gary Kiang

You won't need sex after listening to these sweet LPs.

A few days ago, my friends took me out to this new club that I had never been to. It seemed like a nice place and I wasn't really expecting anything to happen really. I had just pulled my groin over the weekend so I didn't think there would be much dancing for me that night. I was anticipating an evening of sitting at the bar and just talking with my friends. But then suddenly, from across the crowded room, I saw... her.

She was dancing very seductively near the wall and I could not keep myself from staring at her. She was so beautiful. Her hair, her body, her eyes, her smile. She was perfect in every way. Evidently, every other guy at the club felt the same way, because most of the men were surrounding her and watching her every move. Sometimes it's just too painful to see these girls that you realize that whoever you end up with in life is never going to look like that. "Oh well," I thought, "I'll just sit here and drink beer and talk to my friends."

But my friends had all left me. They were all busy talking to girls. What was going on here? My friends aren't cool enough to go to a club and start talking to random girls. Before I had a chance to think, she was right there. The beauty from across the room sat down next to me and introduced herself.

"Hello, why are you sitting here all by yourself? My name is Amber. What's yours?" she asked.

Oh my God! The hottest girl in the world was talking to me! I quickly tried to plan the best approach. Should I be the cool smooth guy? Or should I be the clever witty guy? I decided on trying the smooth witty guy. Unfortunately for me, I am neither smooth nor witty, especially around beautiful women.

Me: Hello Amber. My name is Gary. Did you know that 2.5 million people in the United States die each year from diarrhea? I get diarrhea sometimes but I've never died from it. How about you?

Shit! What the hell did I say that for? Once again, my brain had settled on the retarded idiot approach to wooing women.

Amber: (giggling) You're cute.

What? This was unbelievable. She said I was cute? I just asked the girl if she had ever died from diarrhea and she said I was cute! And not only that, she then proceeded to grab my hand and move her body closer to mine. I may have been a retarded idiot, but Amber thought I was a cute retarded idiot and that was good enough for me. I made a mental note to myself to always wear that same sweater when I go out.

Me: Amber... You... Complete... Me!

Usually at this point in the conversation, the girl will use any means necessary to get the hell away from me. But not Amber, not sweet, sweet Amber. Nothing I said could make her leave, because she thought I was cute.

Amber: Gary, do you wanna dance with me?

Me: Actually... Um... Yes, that would be... Yes... Dance... Um... Good.

I was under her spell. I had forgotten about my groin pull and my inability to dance. All I knew is that Amber wanted to dance with me. She took hold of my hand and led me through the main room of the club into a strange smoky back room filled with weird furniture. I had heard about these notorious back rooms at clubs in New York where delinquent adolescents go to acquire temporary release from their self-inflicted bottom-feeder position in American society through the use of such mind altering substances as cocaine, heroin and/or birth control pills. I wanted no part of this scene and managed to pull myself out from Amber's spell.

Amber: Gary, I have no idea what you are talking about. But trust me. You'll enjoy this. Just sit down and relax.

She sat me down on a soft couch and then, much to my surprise and/or delight, she took off her dress. This had never happened to me before.

Me: Amber! What are you doing? We just met like IS minutes ago. Don't you think we're moving just a little bit fast here? I mean, I wasn't even that smooth or witty. I asked you if you had ever died from diarrhea for God's sake. What's happening here? I'm going insane!

Insane with pleasure that is. Amber responded by squeezing my head with her delicious booby melons and grinding her wonderful naked body into my pleasantly painful pulled groin area. For the next 15 minutes, I was in a state of extreme pleasure-filled consciousness as Amber proceeded to flip and stall my body around as if she were a freshly caught fish and my body was the wooden deck of the offshore fishing boat.

And then... she stopped. She dismounted and put her dress back on. I, of course, was not at all happy with this latest turn of events in what was turning out to be a very strange night.

Me: What's wrong? Why did you stop? Are you o.k.? What the hell just happened? Where am I? Why am I so happy? Weren't you naked just a second ago?

Amber: I need $30 and anything else you want to give me.

Me: What? Are you in some sort of trouble? You must be an artist. And you have a big meeting tomorrow with a representative of a gallery but you don't have any money to buy paints to paint your pictures. Is that why you need the money?

Amber: Yeah. Sure. Whatever. Can you just give me the money?

I ended up giving Amber $50 because I wanted her to buy some good paints, not just the primary colors, but the fancier kinds like magenta, puce and lung-cancer black. And just as suddenly as she had entered my life, Amber left. But the time that we had together will remain in my memory forever. I was happy, I understood. You see, Amber was an artist. And artists are weird people who live for the moment, they love and hate with unimaginable passion and violence. And for one moment, I experienced the passionate love of the artist and revealed in its raw emotion. As I sat there in my joyful stupor, a big husky hulk of a man with a tight t-shirt tapped me on the shoulder and said, "Hey dude, you can't be back here unless you're with one of the girls."

As I re-entered the main room of the club, I saw my friends at the bar. I was sad for them because they would never understand what I had just experienced. But Amber was a part of me now and for them to understand me, they would have to understand my life with Amber.

Me: Hey guys. You will never guess what just happened to me...
5 February 5 - 11

Must See TV" moves from NBC to Fox this Thursday night with the long-awaited "Breaking the Ice," the story of the Nancy Kerrigan / Tonya Harding scandal of four years ago. The 8 p.m. special gives us a reason to push back our evening plans. A trashy trailer park skater is given to captivate the nation once again as the bizarre tale of her escapades gone wrong is retold.

Breaking the Ice: 1994 Revisited
TV Documentary
February 5, 8 p.m.
FOX, channel 29

With the 1998 Winter Olympics set to begin, we turn back the clocks to Lillehammer, Norway, where figure-skating was the center of attention at the Olympics for the first time in a long while. Perhaps the sport had more to do with the soap opera behind the event than the event itself, but who cares? The attack on Nancy's legs just prior to the U.S. Nationals left the nation awed by the pathetic figure of bleach blonde Tonya, as well as catapulted the all-American girl Nancy Kerrigan to angelic status.

Now anyone with a TV can relive the scandal that started all scandals. Before O.J. and before Clinton, there was Tonya. Let us all watch and learn and set the stage for the next winter games...and the next possible scandal.

Street's guide to entertainment this week

1 When can you see the best artwork in Philly, get free food, cheap wine and cool music while enjoying the company of the hippest people in the city? On the first Friday of every month, the galleries in Old City, in addition to various other locations around town, open their doors for the art-lovers in all of us. This month a wide range of artists are featured, including recent work by Rebecca Brame and Doug Hansavage at the New Arts Salon as well as the work of talented Temple University art students at their own gallery downtown. The gallery Zone One features an installation offering a "universal contemplation and connection" by Grace Keyser. Make an evening out of the event. Most of the receptions start around 5:30 and run until about 8 or 9, but Old City offers a plethora of yummy cheap eats and numerous movie theaters, so this night does not have to be an early affair. Be wild, be crazy and go see art! Head down to Old City and follow the crowds to the galleries.

2 1960's Olympic skater Peggy Fleming will not be appearing on "Breaking the Ice: 1994 Revisited." But she's just so darn cute.

3 Once you have dried your tears from the ice-skating special, it's time to let loose and have some fun at one of Philly's coolest nightspots. If you missed Penn's own DJ Randall Jones last week at Shampoo here's your chance to see him again. Spinning the "Flyest Hip Hop and House" all night long at Fluid, in the second installment in the Hand of Contraband serial, DJ Randall will keep you on your feet.

The Fluid, relatively new to the Philly club scene, has gained prominence in the last few months with the pull of its first-class DJs and a funky crowd to match. Fluid is the next stop on the hip-hop bandwagon, and this week you can wear your Penn letters with pride with DJ Randall behind the turntable. The club, full of its trademark tiled splendor, will be home to all of you Penn dance frens from 10 till close.

The Hand of Contraband presents the second in a series of Fluid-inspired dance parties, and if the last bash was any indication, you will not be disappointed. In this weekend of art, books and TV, get up and get out for a night of hip-hop and house that will not soon be forgotten.

4 Show your Penn pride this week in support of Penn professor and author Lorene Cary. The Galleries at Moore College of Art and Design in conjunction with the Multicultural Student Union present a book-signing and reception for the author to celebrate her new novel, Pride. The author, a member of the English Department faculty, has written two previous novels, Black Ice and The Price of a Child. Her third effort, Pride, tells the story of four strong-willed and accomplished black women. The women learn loss and triumph as they live under various transitions. The changes brought by real-life events including addiction and betrayal in addition to the threatening realm of violence lend the novel the transformation in the women. The maternal passions of the characters provide further fuel for the contradictory discourse that provides the basis for the plot of the novel.

Lorene Cary Book-signing
February 6, 6 p.m.
Galleries at Moore, 20th Street and The Parkway
(215) 568-4515

5 A ridiculously prolific band, Less Than Jake have put out over 13 releases since they began playing their unique breed of ska-core five years ago. Ska-core, you ask? Take the upbeat tempo and blazing horns of ska music, combined with the energy and distortion of punk rock, add a healthy dose of pop melody, and you'll start to get the idea. Think Mighty Mighty Bosstones, but volumes better.

Although their popularity has been soaring in recent months, these natives of Gainesville, Florida will be playing a concert at Villanova University this coming Monday for a measly five dollar admission. Considering that they sold out the Trocadero their last time in Philly, and will be headlining at the Electric Factory in March for $20 a ticket, this is a concert that any ska/punk/pop fan should absolutely not miss.

I could go on for volumes about how fantastic this band is. Suffice to say, if you're the least bit interested in ska or punk music, and aren't doing anything on Monday evening, definitely head your ass out to Villanova (easily accessible by the R5 train line from 30th Street Station) and watch these guys go to work. Also playing are MU330, a Midwestern ska outfit, and two indie bands, Limp and Ann Beretta.