Strike looms as SEPTA talks fail to resolve issues

Transportation will probably not be affected today, officials said.

By Josh Grossman

Although union leaders and SEPTA Transportation Authority bus, subway and trolley managers hoped to run on schedule today, the threat of a strike is still very much in the air. Talks, which are expected to continue until about 8 p.m. tonight, have fallen far short of resolving the issues that have plagued the labor contract negotiations.

The Transit Union Local 231 and the SEPTA board of directors have had contract proposals at issue for more than 24 hours, with neither side willing to budge in the framework.

Although union officials made no formal pledge to strike, a spokesperson Bruce Bodner said as long as the internal talks continue until 1 a.m. as of today, the strike will continue.

Bodner did reiterate the union's earlier pledge that union workers will not send SEPTA riders to the streets. Bodner by beginning a strike.

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Vet School pioneer gets award

By Catherine Laury

It may surprise people that Josephine Deubler, the first woman to graduate from Penn's School of Veterinary Medicine and a renowned dog show judge, does not keep any dogs of her own.

"It's a hard to keep a dog as an only person," Deubler said with a smile.

Last month, Deubler, 81, was honored as the "Best of Show Judge" at the Westminster Kennel Club Show in New York. Although she may no longer have a pet of her own, Deubler has been a pioneer in the veterinary field since the 1920s.

When reflecting on what she was affected by graduating from the Vet School in 1941, Deubler mentioned that her studies and degree were affected by the impact of racism and sexism. "It's hard to keep a dog in an environment like that," she said.

Studying at the time when veterinarians were not available when she was a student, Deubler was severely hearing impaired as a result of a childhood disease. Despite this, she has been severely hearing impaired throughout her career, the school last year named the Dr. Josephine Deubler Genetic Disease Testing Laboratory in her honor.

Although she may no longer keep a dog of her own, Deubler continues to serve as a dog judge. She specializes in judging terriers and hounds and was the only woman in her class to graduate from the Penn Veterinary School in 1941.

She became the first female member of the Vet School, where she officially retired in 1987, but still spends time in her office at the Vet School every morning.

Deubler's career choices followed the footsteps of her family. Her father and brother were both veterinarians while her brother took over his position as senior veterinarian and created an Army Veterinary Corps. Deubler was a key member during World War II.

Deubler has entered her dogs into shows and became an American Kennel Club judge in 1962. She specializes in judging terriers and hounds and chairs the Bracken County Dog show in May, the country's largest outdoor dog show.

Deubler's contributions to the Vet School were recognized by Deubler's contributions throughout her career. She had the school last year named the Dr. Josephine Deubler Genetic Disease Testing Laboratory in her honor.

Women's Center ass't. director dies at 40

Heiggenbotham

Heiggenbotham from page 1

other student said that Higgenbotham helped him get through the course.

Greta Gay, the associate director of the Women's Center, said that Heiggenbotham was especially talented at her work. "She was someone you thought you had known for a long time," Gay said.

Heiggenbotham was presented by the School of Arts and Sciences graduation ceremony. Her husband Stephen Higgenbotham, described his wife to The Philadelphia Daily News last week as "the kindest, most unselfish, forgiving, warm, intelligent, resourceful woman I've ever met." He added that "she'll be greatly missed.

Yesterday's paper "Historian honors Dean's Scholars," 4/7/97, left the impression that the University was going to celebrate the highest academic honors in the country. The best student in the country.

The quote of the day "We are in the middle of a whole raft of professors." said by Professor of History, Philip Markham, at the City College of New York.

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University Wind Ensemble performs 'Lincoln' piece

By Kevin Leeland
To open the off campus to campus by Gary Gordon, author of this year’s freshman reading project selection Lincoln, the University Wind Ensemble performed pieces related to the theme of the Civil War last night in the Zietz Auditorium.

The concert, which celebrated the 150th anniversary of the birth of Abraham Lincoln, was opened with "Lincoln's Life and the Political Turmoil of the Wind Ensemble performed in Lincoln's Life and the Political Turmoil of the Wind Ensemble performed in..." by Louis S. Mims, a member of the Penn community. Yalowitz said, "There is a misconception that studying and performing music is simply an extra-curricular activity. Actually, most of the..."

Over 18 percent of the students mathing in Penn every year can play an instrument, Averbach noted. Wind Ensemble is one of the most important groups to provide opportunities for this population of students-musicians," he added.

Averbach expressed his disappoint-ment with what he sees as a lack of seriousness in the treatment of music as a course of study at University. There is 'a misconception' that studying and performing music is simply an extra-curricular activity. Actually, most of the students mathing in Penn every year can play an instrument, Averbach noted. Wind Ensemble is one of the most important groups to provide opportunities for this population of students-musicians," he added.

"It's a small step, but I am optimistic that within the future these types of arts will receive the attention they deserve inside the University," he said. Tracksmith shared in Averbach's appreciation of Rodol's presence. "We're really excited that Rodol's been here, we're excited for the Penn students to a school that is serious about music. The concert, which celebrated the 150th anniversary of the birth of Abraham Lincoln, was opened with "Lincoln's Life and the Political Turmoil of the Wind Ensemble performed in..." by Louis S. Mims, a member of the Penn community. Yalowitz said, "There is a misconception that studying and performing music is simply an extra-curricular activity. Actually, most of the students mathing in Penn every year can play an instrument, Averbach noted. Wind Ensemble is one of the most important groups to provide opportunities for this population of students-musicians," he added.

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Facility preference is first come/first served. Apply in person to the Department of Transportation and Parking, Suite 447A, 3401 Walnut Street.

Office hours: Mon-Fri 8:30 am to 5:00 pm (Except Wednesdays 8:30 am to 3:00 pm)

Summer parking for students will become available on May 19, 1998.
Franklin's University reexamines mission

MISSION from page 1

and serves to justify administrative restructuring.

Improving Efficiency

The plan’s call for changes follows a January 1995 report by John Fry, then a consultant at the Philadelphia-based Coopers and Lybrand. In the report, Fry—hired a few months before becoming university president—recommended that Penn undergo extensive restructuring.

In accordance with the agenda’s priorities, Penn recently signed an agreement to outsource management of most buildings to Trammel Crow Co. in an attempt to boost efficiencies at the university.

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In the report, Fry—hired a few months before becoming university president—recommended that Penn undergo extensive restructuring.
Save the Poli Sci department

Hiring both senior and junior faculty members is necessary to keep pace with peer institutions. The Political Science department is in bad shape. The upcoming departure of Marissa Golden, the dean of the department's American politics sector, and international relations specialist Dan Deudney makes a bleak situation look even more desperate. At the end of the semester, Political Science will be down to approximately 30 faculty members—ironically fewer than a year ago when plans were announced to hire three to four full-time senior faculty members in an effort to make the department more visible.

By contrast, the nation's top political science programs have a median 42 faculty members. The department has had difficulty holding onto key tenure-track professors for years. A year ago, it had a poor reputation among peer institutions, and internally it was marked by turmoil and conflict. But in the late '80s, Pol Sci began to rebuild. Most recently, efforts have focused on boosting the department's notably weak American politics concentration. The loss of Golden, however, will be an insurmountable setback to that goal. For the past few years, she has been the only professor to teach the department's introductory course in American politics. And she has been a major player in the department's development of new courses. The recent announcement of her departure has left the department struggling to fill the void.

In its revitalization efforts, recruiting senior faculty members is key, as high-profile professors should strengthen the department and make it more attractive to prospective faculty members and students.

But, especially in light of the recent blows, senior faculty recruitment is not going to be enough to lift the department out of its crippled state. The administration needs to rebuild from the ground up. This means also looking to hire more junior faculty members, who will enable the department to offer the myriad courses that have been abandoned for lack of staff.

There are no quick fixes that will revitalize the Political Science department. Even if four new faculty members are hired within the next year, the department will have succeeded only in making up for recent losses.

The university cannot afford to see Pol Sci suffer a round of budget cuts. The university administration has boasted a three-year recovery plan that it believes will bring the department back to where it was when Golden left years ago. It has a poor record, however, in making good on such promises. The administration has already canceled plans to build the food plaza and scrapped its plan to build the student center. And it had to militate the announcement of Golden's departure.

The department cannot afford to lose Golden, as she was key in recruiting the top faculty members. The university cannot afford to lose Golden, as she was key in recruiting the top faculty members. The university administration has already canceled plans to build the food plaza and scrapped its plan to build the student center. And it had to militate the announcement of Golden's departure.

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In her large hazel eyes disappear, suddenly replaced with a Sold look as she is getting, I'm sure, yet one more time when studying about something in my life compared with the trauma of what she is going through?

I'm tired. I'm stressed. And I've convinced that I have more on my mind than anyone else at Penn. But how do I know if nothing is in my life compared with the trauma of what she is going through?

Karen Pasternack ( Bitte)

LETTERS

F ewer restrictions for vendors

To the Editor:

Contrary to what Managing Di-
rector for Economic Development Jack Shannon says in his "Letters," the Daily Pennsylvanian, 2/18/98, no one - vendors, the Penn Con-
sumers Alliance or anyone else - disagrees that reasonable vending restrictions have been implemented. But Shannon is unfair when he states that only "some" vendors would be relocated under the pro-
posed ordinance. A handful of ven-
dors - and fewer trucks - would be relocated to vendors on sidewalks or side-
walks around the central campus, and nearly half of the vending operations would be relocated to the Hospital of the University of Pennsylvania.

Shannon says the ordinance would allow vendors to do business on the University campus during the months of April through October and sidewalks, reducing disruption in the campus community while maintaining convenient access to vendors. But he has failed to do so because of its importance to de-
cide all vendors. At Penn, the University administration com-
ments.

Pennsylvania state University's comments.

Matthew Itelson
PCA spokesperson

To the Editor:

In his March 16 letter to the ed-
itor, Jack Shannon offers many bally-
whacker of the proposed vending or-
dinance - but are those the pri-
mary goals? We are hard- pressed.

At a February 19 meeting of the University Senate, a speaker asked why vending would be "completely prohibited" on Walnut, Chestnut, Sivyer, 34th, 35th, and 36th streets. The only response came from Shannon. "It protects our retail competition." Shannon said he was "surprised" at the reaction to the proposal. Shannon said he was "surprised" at the reaction to the proposal. He also said that the PCA had made a mistake in presenting the ordinance to the administration. Shannon said he was "surprised" at the reaction to the proposal. He also said that the PCA had made a mistake in presenting the ordinance to the administration.

Greg Hart
90/8

P O L I C Y O N S U B M I S S I O N S

The Daily Pennsylvanian encourages the submission of letters to the editor. Submissions may be edited for length and consistency of formatting. Submissions should be 250 words or fewer.

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Daily Pennsylvanian: The Voice of the University of Pennsylvania Students. Since 1890.
Iraqi inspections could end within the year

The U.N. chief inspector said that the weapons inspections will depend on Iraqi "cooperation." UNITED NATIONS — U.N. weapons inspectors could finish their job in Iraq within a year if Baghdad follows last month's agreement and allows them unhindered access to presidential palaces and other sites, the chief inspector said yesterday.

That would allow the Security Council to lift crippling economic sanctions imposed on Iraq in 1990 after President Saddam Hussein invaded Kuwait, touching off the Persian Gulf War.

"My perception is...that we could get this done within a year or so...within a year..." Richard Butler, director of the U.N. Special Commission on Iraq, said in an interview with Associated Press correspondents that day if Iraq agreed to open under a deal signed earlier this week by Secretary of State Colin Powell and Iraqi Foreign Minister Tariq Aziz.

Butcher leaves New York today for meetings in Vienna, Austria, with the International Atomic Energy Agency. If he then travels to Baghdad, where he will hold talks Monday and Tuesday with Iraq's deputy prime minister, Tariq Aziz.

Butler says U.S. officials said that if he can open the government and then his team for full cooperation from Iraq, he can leave Baghdad within 120 days. Butler said he expected to return to New York next week.

"The process begins on Monday morning," Butler said Saturday. More than a year ago, Iraqi officials said they would never allow the inspectors into the presidential palaces. The chief inspector said that cooperation would enable him to work his way through the palaces gradually.

"We have a plan to inspect every palace in the country," Butler said. "The plan is, you enter the palace, you inspect the palace, you open up the independent palace, you inspect that palace, and you continue until you get all the way through.

"I think we can do it within a year," he said.

Butterfield joined a team of inspectors last year to supervise Iraq's destruction of its chemical weapons program. That team was able to verify the destruction. He said a similar team could verify the destruction of Iraq's biological and nuclear programs.

"I don't see any reason...military force in the Gulf and threats are imminent..." Secretary of Defense Dick Cheney.

Butterfield's team is to begin verifying that Iraq has complied with its promise to destroy its chemical weapons, destroy all long-range missiles and terminate whether Iraq has complied with the 1991 cease-fire agreement. After that, U.N. officials said But...
Indians say Amazon fires are a ‘sign’

The Yanomami Indians fear that the worst conflagration in that area’s history is a sign of the apocalypse.

ON THE YANOYAMI RESERVATION, Brazil — The wildfire rages hard through the thick smoke from dozens of forest fires. For the Yanomami Indians, it’s a sign of the apocalypse that they fear will bring about the end of the world.

The Yanomami are bracing for the worst as their lands are being destroyed by the fires. According to reports, the Yanomami have been-estranged from their community and are struggling to protect their lands from the influx of outsiders.

The fires have burned through thousands of acres of land, leaving behind a charred landscape. The Yanomami are worried that the fires will continue to spread and destroy their way of life.

This is not the first time the Yanomami have faced a crisis that threatens their existence. In the past, they have been forced to leave their homes and seek refuge in other areas.

However, this time, the crisis is different. The Yanomami are facing a challenge that they have not seen before. They are facing a crisis that threatens their very existence.

The Yanomami are not alone in their struggle. Other indigenous communities around the world are also facing similar challenges. They are all facing a crisis that threatens their way of life.

The Yanomami are calling on the international community to come to their aid. They are calling on the world to come together and find a solution to this crisis.

The Yanomami are not giving up hope. They are determined to fight for their lands and their way of life. They are determined to survive.

But the Yanomami are also calling on the world to come together and find a solution to this crisis. They are calling on the world to come together and find a way to save the world.

The Yanomami are calling on the world to come together and find a solution to this crisis. They are calling on the world to come together and find a way to save the world.

JFK memorabilia auctioned after seller reaches deal

After agreeing to some of JFK’s more ‘intensely personal’ items, most items were sold.

NEW YORK — One scribbled line of John Kennedy’s “Ask not...” inaugural address sold yesterday for $79,900 as a collection of his memorabilia auctioned that had garnered bids of more than $1 million.

The collection featured a variety of JFK memorabilia, including his white house staff work phone, his presidential with the initials JFK, a draft of the full speech, a U.S. military flight coat, a draft of his inaugural address and his watch.

However, the watch, which Kennedy was wearing as he delivered his inaugural address in 1961, was the most sought-after item. The watch sold for $79,900, which was above the reserve price of $25,000.

The watch was worn by Kennedy during his entire presidency. It is the same watch that was worn by President John F. Kennedy when he was assassinated in Dallas.

The watch was the centerpiece of the auction, which sold items that included a small black and white television set that was used by Kennedy during his presidency. The television sold for $35,000.

The collection also included a number of personal items, including a handwritten letter from Kennedy to his mother, which sold for $25,000.

However, the most surprising item was a note from Kennedy to his family, which he wrote shortly after the assassination. The note sold for $25,000.

The note was written to his family after his assassination and it was the first time it had been seen by anyone.

The note was written in a hurried manner, with Kennedy’s handwriting clearly visible. It was a touching note, which showed how affected he was by the assassination.

The auction was held at a New York City hotel and it was attended by many of Kennedy’s family members, including his widow, Jacqueline Kennedy Onassis.

The auction raised a total of $1.5 million, which will be donated to the Kennedy Center in Washington, D.C.

China’s new Cabinet will oversee peaceful reform

RELIING — China’s legislature appointed a new Cabinet yesterday, rounding out a sweeping reform program that is set to reshape the country for the first time since the late 1970s.

The new Cabinet, led by Premier Li Keqiang, will oversee a series of reforms that aim to improve China’s economic performance, reduce its dependence on exports and promote more balanced growth.

The reforms include plans to liberalize the financial sector, break up state monopolies and reform the tax system.

The new Cabinet will also tackle corruption, which has long been a problem in China.

The appointment of Li Keqiang, who is seen as a reformer, is expected to boost investor confidence in China’s economy.

The new Cabinet’s reform plans are expected to make China more competitive and open to foreign investment.

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From the Director of ‘The Birdcage’

John Travolta and Emma Thompson play a married couple in ‘Primary Colors.

How Much Spin Does It Take to Win?

John Travolta and Emma Thompson play a married couple in ‘Primary Colors.’

The movie is about a man who becomes a political consultant and learns the tricks of the trade.

Meanwhile, at home, his wife and sons are dealing with their own personal troubles.

The movie is full of laughs and surprises, and it’s sure to be a hit with audiences.

The movie is full of laughs and surprises, and it’s sure to be a hit with audiences.

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APARTMENTS AND HOUSES FOR RENT

- 1/9: 1 bedroom, 2 bathrooms
- 2/1: 3 bedrooms, 2 bathrooms
- 3/1: 2 bedrooms

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TV TONIGHT

THURSDAY EVENING MARCH 19, 1998

7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30

7:00 ABC Coronning News
7:30 ABC World News Tonight
8:00 The 7th Heaven
8:30 The Hour, Mayflower
9:00 The Hour, Punxsutawney
9:30 The Hour, Presto
10:00 Friends
10:30 Friends
11:00 Friends

THURSDAY NIGHT MOVIES

7:00 Star Wars II: The Empire Strikes Back
7:30 Star Wars II: The Empire Strikes Back
8:00 The Week of the nightlife
8:30 The Week of the nightlife
9:00 The Week of the nightlife
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LOCAL NEWS

11:30 ABC 10 News
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An open invitation for open minds.

What will be your statement?
To swing a hammer on top of the Berlin Wall
and help entrepreneurs break through...
to see a pony on a shirt and help it influence culture...
to move a computer company from dorm room to boardroom.
Make a mark with your mind.

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Thursday, March 19, 1998
Information Technology Information Session for Undergraduates interested in summer internship positions
7:00 pm
Houston Hall, Room 305
Casual Attire
THE DP SPORTS/SMOKE'S SWEET SIXTEEN CONTEST

DP Sports is graciously giving you a chance to redeem yourself and prove your hoops skills. Oh, that's right, we forgot, you were the one person who had Yale and Rhode Island meeting in the Sweet 16. With that in mind, it's time for the Smoke's Sweet Sixteen contest. Fill out the blanks below, including the total combined points of the final game. Then run, walk, drive, or fax your entry to the OP office, corner 44th and Walnut, before 5:00 p.m. today. It's not like they'll check your work or anything. For those who have already submitted entries, remember you get to fill out a new one for each current game in the Sweet 16, two points for the Elite Eight, four for the Final Four, and six for getting the champ right. Tiebreaker is total points in the final game. First place gets DINNER FOR FOUR AT SMOKEY JOE'S, the home of everyone's favorite bartender, Jeff Friedman, located at 4015 Walnut Street, 2nd Floor. If it's not in by 5:00 p.m. today, it doesn't count.

Scoring is as follows:
- one point for each correct game in the Sweet 16
- two points for the Elite Eight
- four points for the Final Four
- six points for getting the champ right

Tiebreaker: total points in the final game.

For more information call 898-7326. To sign up for language programs, learn Spanish - enjoy exotic cultures - have fun! All at the same time!

Spanish language programs in Spain, Costa Rica, México, Argentina, Peru, Ecuador, Venezuela, Guatemala, Puerto Rico, and more...
- Affordable
- Academic credit available
- Internship & Volunteer opportunities
- Johns Hopkins Medical Study offers Scholarships to be applied towards Spanish language program in the charming coast town of Antigua in Guatemala.
- Little effort required from the participants
- Scholarship pays for majority of 3 week program
- For details: Janet Shimko, Johns Hopkins Univ.
- Scholarship pays for majority of programs:
- Little effort required from the participants
- For more information call 898-7326.

Josh Jashinsky

It Roared in the 20's. It Rocked in the 50's. It left in '72. And its back in 1998. YOU ARE WANTED BY The Sisters of Phi Sigma Sigma

Summer Sessions

Catalogs are in! Pick up a copy of the 1998 Summer Sessions Catalog at your home school, or at the Office of Summer Sessions in the College of General Studies, 3440 Market Street, Suite 100.

For more information call 898-7326.

Log on to DP Interactive at http://dailypennsylvanian.com

University of Pennsylvania Summer Sessions

SKIMMER

Saturday, March 28
Rain or shine (the tents are waterproof)
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This exhibition is made possible in part by a grant from The Pew Charitable Trust.

Read DP Sports

The Dorothy Everett Martin Lectureship in Human Sexuality
Keynote Speaker:
Robert Hasley, Ph.D.
Professor of Sociology
Ithaca College (New York)
"Sex is Good! Why are Professionals the Last to Admit It?"
Thursday, March 19, 1998
7:00 - 9:00 P.M.
(Argus House Theater)
Students, Faculty & Alumni
No Cover on Thursday
(Thursdays Only with I.D.)

Baseball from page 16
"It's the worst slat," Seddon said. "It's been a bad year. We've been unbalanced, underdog. You don't have a level slat." The Quakers' first Ivy league loss is a reflection of that kind of uncertainty.
Players should not be subjected to the pressure of "having to win." They put in an exa-
minimum amount of time as an ac-
Promotions are based on performance, not on there, but one of the questions was
"Sometimes they finish their tracking
"The concept's interesting, but one
the role of the performance. The Quakers
It's almost like a research study,
"SportsTrac provides me with an
As the biggest Quakers sport, the
the Architectural
achievements of nearly 4,000 years

Eygpt: Antiquities from Above

A new exhibition at the University of Pennsylvania Museum opens March 21 through June 20, 1998

52 black and white photographs by Marilyn Bridges provide a bird's eye aerial view of the architectural achievements of nearly 4,000 years of Egyptian civilization along the Nile.

Kilim leaves pitching gap

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This exhibition is made possible in part by a grant from The Pew Charitable Trust.
Schilling’s lip shows warning signs of cancer

CLEARWATER — Philadelphia Phillies All-Star right-hander Curt Schilling, who is addicted to smokeless tobacco and has lost a tooth in a past battle with oral cancer, is under medical scrutiny for a lesion removed yesterday for a group of Cuban ballplayers.

"It's like to be addicted to drugs, wait until I had no choice," Schilling said from his mouth.

The treatment is to stop dipping," said Dr. Daniel Miller, but Schilling left with a disease that af- fects the oral cavity. Miller can only say that Schilling has dysplasia with hypertrophic changes.

The Philadelphia Daily News reported yesterday that Schilling told Miller he wanted to continue dipping, Schilling has tried to quit many times in the last 15 years. The players said they would not comment on the incident.

Government sports officials on the island were not commenting about the players.

"Absolutely, the behavior of some of our baseball players has again generated a lot of controversy," said baseball public relations chief, George P. Mitchell. "We are about what may have to be done to keep the fight going on the field and for the rights of the ball.

Until Orlando Hernandez, fraternal brother of 1997 World Series MVP Livan Hernandez, is supposed to report for spring training with the New York Mets, who suffer the season’s second highest record in any major league team, decided to contact. Orlando Hernandez and se- ries others fled the island on a rented Dec. 30.

"When we told Orlando about those changes, he broke down in tears," said spokesperson for Hernandez’s agent, Joe Himelfarb. "I’m sure he’s doing something right now.

The latest group of defectors left Cuba on March 16 and haven’t been heard from since.

Since then, 16 Cubans who were depicted as baseball defectors include Livan Hernandez.

Fresno State President is tired of basketball troubles

"I have not thought about that," Schilling said. "Every time which I eat, I just make sure I’m eating the right things and I’m doing the right things through the day. I look forward to not that I’ll be smoking.

Schilling, who was 17-11 and led the majors with 319 strikeouts last season, never dipped while pitching or working out because smokeless tobacco did not affect him. Now he in- terests himself in non-baseball activities.

Jazz 11-game win streak stopped

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An afternoon drizzle cancels Bower Field opener

The off-day gave the baseball team time to evaluate areas that need improvement and deal with the departure of Ed Kimlin.

By Brett Cohen

The sunny skies of their Florida trip were replaced with rain on Monday when it rained to the guest of West Philad.

"It's not a good mix, but a baseball game is a baseball game," said coach Rick Distefano. "It's better than being rained out for two weeks, but it was still a disappointment."

The Quakers, who started their season with nine games in nine days, will now have a week between games. Seattle was able to find a few other things in the clouds as his in-

An afternoon drizzle cancels Bower Field opener

■■■■

TOMORROW

doubleheaders against Wagner

need improvement and deal with the departure of Ed Kimlin.

An afternoon drizzle cancels Bower Field opener

Soriero decision delayed too long

Two Penn athletics teams have become harbingers in the field of college sports psychoanalysis.

By Eric Maskow

In early February, Dave Wohl, vice president of Texas A&M, gathered the information it needed to make a decision about former Penn women's basketball coach Julie Soriero's contract or bring in a new one.

Meanwhile, two Penn athletics teams have been carrying the torch of understanding and dealing with mental and psychological issues affecting athletes, who form a close knit community.

Department needs to have a clear direction before I leave Penn for the Honda trip, was a likely victim. Now, after the team had chosen between baseball and academics, Kimlin believed he needed to get away from Penn and think clearly about his future.

"I don't want to make it sound like this is the end of the world," Wohl said. "But if I kept making mistakes, I would risk hurting other people in the end, which is rapidly gathering around the field." Kimlin had left the team Monday to focus on academics. Kimlin, who will apply to med schools after he graduates this year, was faced with the difficult decision of choosing between base-

Soriero decision delayed too long

M. Crew shifts gears to prepare for the spring season

As spring quickly approaches, so too does the spring racing season.

The lightweights begin their season the morning after the fall racing season and the longer head races concluded, the heavyweights will begin their season with the university crew regatta on April 30. After completing five trials, the athletes will then travel to San Diego on April 4, where the season then makes way for the NCAA national championships in late May.

By Andi Maguyll

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Big City Serenity

Inside

• film
  Can The Big Lebowski live up to the standards the Coen brothers set with Fargo? page 4

• culture
  Now that you don’t have to fit into your swimsuit, feel free to have dessert, page 7

• tech
  If you were a real Jedi Knight, would you bother with the stinkin’ joystick? page 12

Street seeks out the peaceful parks of Philadelphia. Features, page 8
Stalling for Discourse

With her black pants around her ankles, Liz Goldhirsh reads selections from Van Pelt's most educational collection.

LIZ GOLDHIRSH

"Penn is not intellectual," people say. "It's too preprofessional. No one smokes haze of the professor's mustiness. But that ineluctable mustiness. But that ineluctable mustiness. But that mustiness."

Mill Razing through the pipe.
Inr th.it elusive, Inlellei Hial college Irom last weekend or engaging in a ID indulge in on the walls ol tin- stalls.

IHMII ,ill
talking Iheu tually enlightening art that girls de-hathriH>ni huilin-s. or the intellec-
or whatever may roll off a profes-
tional experience is still there. For instance, the female i onlormity and in-

400 (by the media s| images." The writers "Black pants conlorm narrowly to the form of a woman." The writers "Another writes, next to a little arrow, that's not intellectual" but Daddy likes me in black pants. Another. "Other comments. . . . just Daddy likes me in black pants." Another. In reference to a negative response written in re-
gards to the whole discussion, remarks equally caustically. "Oh, sorry, too much critical thinking. Maybe some boy will take me away and solve all my little problems."

Finally, exploring the discourse itself, one writer wonders, if we "are so progressive, why has this discourse been confined to a bathroom?" More broadly, she is probing deeper, examining whether the backlash against women's lib has swung even us progressive Ivy Leaguers so far back that the issues it hoped to resolve can't even be addressed in a public arena.

True, there's not only no toilet pa-

per, but also no bookcase on the wall, and the pungent mix of Lysol disinfectant and cheap soap weighs heavier than gourmet brew and profes-
sionally mustiness. But that int-

ellec-

from the editor

Long time, no see. The long, slow drought is finally over, and everyone's favorite entertainment / features / humor magazine is back. We're rested; I hope you are.

After all, we were tired after our first six issues. Do you think putting this rag together is a walk in the park? A piece of cake?

Well, this week, it's both. Tom Kretchmar explores the natural side of the big city in an attempt to stay away from school even after spring break. And KaRyn Daley looks into a little dessert, now that she doesn't have to worry about her spring break bathing suit.

With this issue, Street jumps into the second half of the spring semester. So cheer up, you're more than halfway to summer.

That said, now is the time for you to get involved with Street if you want to write this semester. Also, we're looking for anyone interested in helping design Street. Very few people have the skills, so if you want them, we'll love you for it. Ditto for the Internet.

Here's how it works: If you want to write for us, stop by the DP building at 4015 Walnut Street and pick up a questionnaire. They're on the Street office door. Fill it out, and turn it back in. We'll put you on our assignments list.

To help design, just e-mail our Managing Editor, Mark Glassman, at markglassman@vayakops.com. He'll be happy to have the help. No experience necessary. Same goes for html. E-mail our internet editor Vladimir Yakopov at vayakops@seas.

Without a doubt, we have a better time than any other campus organization. Except maybe Pi Lam.

Dream a little dream of Orearragfrfs. the Philly Kixx. Penn 6 and Chinese stuff.

Dream a little dream of Orearragfrfs. the Philly Kixx. Penn 6 and Chinese stuff.

Dream a little dream of Orearragfrfs. the Philly Kixx. Penn 6 and Chinese stuff.
Please forgive me if I'm not entirely sympathetic towards your lonely state of affairs. Sure, if you want a hug on Valentine's Day, I'll give you one, and I'll always be around to tell you that I think you're special, even if your beloved is too blind to notice. (And by the way, what the fuck is that loser's problem, anyway?) But I refuse to hold your hand and pat your head for more than a few seconds while listening to you rail on and on about how much more complete your life would seem with a boyfriend or girlfriend in the picture and how it's not your fault that nobody dates at Penn. Because it is.

Maybe not your fault exactly or entirely, but think for a second on the following bitch. Think of the last girl or guy you really liked and got together with for a bit. You were happy, and I was happy because I liked and got together with for a bit. You think of the last girl or guy you really liked and got together with for a bit. You were happy, and I was happy because I liked and got together with for a bit. You think of the last girl or guy you really liked and got together with for a bit. You were happy, and I was happy because I liked and got together with for a bit. You think of the last girl or guy you really liked and got together with for a bit. You were happy, and I was happy because I liked and got together with for a bit.

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Too ‘Fargo’ne

The Coen Brothers continue to dazzle but fail to improve with ‘The Big Lebowski.’

SCOTT NEUSTADTER

The Coen brothers have always been a wonderfully strange filmmaking team, a band of outsiders, a curious couple, two brothers whose special blend of intricate characterizations and turpoy-clad storylines have consistently combined to create imaginative, often brilliant, and always out-there motion pictures. Curiously, their most esoteric film to date was also their most successful last year’s Fargo, the film that catapulted them from art school.comdrums to Oscar winning celebrities. They knew that whatever came next in their body of work would need to build upon and feed off of the national recognition that Fargo attracted if they wanted their newfound success to sustain. The Big Lebowski, in fact, proves, of course, that the boys simply couldn’t care less.

But there’s something to be said for national recognition. After all, Fargo was a masterpiece, the perfect amalgamation of everything the Coen brothers ever wanted to do as filmmakers. More visually effective than Barton Fink, more bizarrely hilarious than Raising Arizona, more interesting than Blood Simple and more endearing than Miller’s Crossing, Fargo was the perfect Coen brothers film. Which may be why The Big Lebowski feels like a let down, a step back onto uneven ground. It’s still got great characters, hilarious dialogue and insanely brilliant visual techniques, but the outstanding visuals feel like gimmicks, the dialogue sounds overbearing and the characters who really shine are only introduced peripherally. Nothing in Lebowski comes together the way everything did in Fargo.

So let’s forget about Fargo for a while and look solely at Lebowski. Jeff Bridges plays Lebowski, but not “The Dude” Lebowski of the title. That’s a wheelchair-bound tycoon Lebowski whose former porn star wife is in debt to some bad guys for a lot of money. The bad guys mistake Jeff Bridges’ deadbeat Lebowski for the big one, and don’t realize their mistake until after one of them has urinated on Bridges’ Lebowski’s favorite rug. You got that? Now Bridges’ Lebowski calls himself “The Dude,” and if you’re not laughing yet, it’s unlikely you ever will be. This is the kind of in-joke the Coens adore, a grown man who nicknames himself “The Dude” and expects to be called it. Meanwhile, “The Dude” goes bowling with his two pals, Coen regulars John Goodman and Steve Buscemi — who give him the idea to tell Big Lebowski that bad guys are looking for him and in return to maybe get reimbursed for the ruined rug. What follows is a completely circular plot involving a kidnapping, a ransom, a feminist art connoisseur, a jumpsuit wearing Latin pedophile, some German nihilists and lots of bowling.

Only in retrospect does it become obvious what the Coen brothers were trying to do with The Big Lebowski. This is virtually a film in which everything that could happen happens and yet not a single thing ever really happens. The plot is one giant facade of action that masks the underlying truth, which is, in essence, that nothing at all ever actually takes place. Along the way we’ve laughed, we’ve been surprised, we’ve been visually dazzled; and it’s basically been a rather fine trip, but without the vision and wit the Coens provide, it would not have made much of a movie.

What keeps it afloat is the comedy, a result of the very bizarre script and the all-around outstanding performances. Bridges is “The Dude,” no one else could have done it as well. Goodman is also excellent in the sort of Coen brothers role he’s relished since Raising Arizona. Buscemi doesn’t get enough to do, and yet he still casts his usual magic over the part. John Turturro as Jesus is the film’s best and most understated character actor, and Peter Stormaire, another Coen regular, is equally hilarious. Julianne Moore, Sam Elliott, Ben Gazzara and David Thewlis round out the very effective cast in a number of interesting ways I’d rather not ruin.

The Big Lebowski, had it preceded Fargo and come instead after the hugely misguided Hud and the Prytz, would seem like a triumph. If you’re like me and things like German nihilists and bowling make you laugh, then the film is every bit as funny if not half as memorable as it’s predecessor. But while Fargo felt like a complete entity, a unit if you will, Lebowski feels hollow and unfocused, a hungry dog without a leash taking bites out of everything around.

Geriatric Park

Newman, Hackman and Sarandon aren’t enough to make ‘Twilight’ entertaining.

ANGIE SHARMA

Today’s “It” movie is defined by huge explosions, car crashes and roaring dinosaurs, yet anytime Hollywood can manage to put a cast of three Academy Award winners it should be an event in itself. A stellar cast that goes beyond Paul Newman, Susan Sarandon and Gene Hackman to include James Garner and Stockard Channing brings to mind one of the old Hollywood films full of A-list stars and brilliant acting. But acting alone cannot create a great movie. The team that brought us Nobody’s Fool seems to have set out to make a suspenseful and intriguing drama, but Twilight wound up becoming a slow-moving mystery which couldn’t peak the interest of someone even twice the age of Newman.

The film opens and we’re introduced to Newman’s character Harry Ross. He’s an ex-private investigator weakened by alcohol and failure. Newman proves that his onscreen presence is enough for the audience to rejoice. Ross is currently living with his friend Jack Ames (Hackman) and his beautiful wife Catherine (Sarandon) whom he eventually falls for. Meanwhile, it’s his job to solve a mystery which, in any other movie, might have been intriguing. But here it’s really just the main plot point that pushes the film along as slowly as is allowed by AARP. The film somehow manages to get more boring and dull as it goes on.

This leaves only one aspect on which the audience may focus: the characters. Sarandon seems to do nothing more than smoke cigarettes and look wistful — which of course she does unlike any other actress past the prime of her 40s. Reflections and mirror images appear throughout the film as a reminder of how the characters deal with issues of their past, but they also serve to remind the audience of the exceptional careers these actors have already lived.

The most memorable scene in the film is perhaps a classic card game between Newman and Hackman. The two play and converse, and the scene is so natural, the audience feels as though it is eavesdropping. The game puts forth no disconnection, no machinery; the dialogue just pours out of the men’s mouths naturally. The scenes with Channing and Garner are welcome additions, yet they do little to add anything in the name of entertainment to the film. Twilight proves that a good director and a stellar cast are not enough to make a great movie. Back when Robert Benton was making Kramer vs. Kramer with Dustin Hoffman, Still of the Night with Jeff Bridges, and even Nobody’s Fool, he was employing an effective script to feed his talent. Here, the script not feeding the actors an interesting story hinders the entire effect. Though the cast members do their part to make the film work, it isn’t enough. Twilight somehow misses the mark. It neither entertains nor amuses. It does, however, remind us that these actors deserve better scripts because they can deliver more than most hot young actors today, and that alone...
'The Fugitive,' Kind-of

Despite the return of Tommy Lee (Jones), 'U.S. Marshals,' a spin-off 'The Fugitive' doesn't even begin to come close to the original action thriller.

JEFF ADLER

A train leaves the station at 90 mph. You're Wesley Snipes standing on the roof of a building across the street. You've just tied around your waist a piece of rope/cord/magical Hollywood string that fortunately happens to run through an elaborate pulley system connected to the building. All of a sudden, Lee Jones jumps out of nowhere, and tells you to freeze. Do you: a) turn yourself in b) jump c) run d) drop to your knees and offer Lee Tommy Lee in exchange for a pardon?

Had a second to think about it? Good. If you're answer was letter "d," then you were correct! Congratulations!

At least that would have been unpredictable. The producers of The Fugitive: Part Two would prefer you to watch Wesley Snipes jump off the building, swing through the air on the magical Hollywood string and land safely on the train, leaving behind the frustrated but never defeated United States Deputy Marshal Samuel Gerard.

Sound sort of familiar? This film is supposed to be a spin-off but don't sell it too short. With Harrison Ford and the One-Armed bandit gone, the producers had only a handful of options and to their credit they came through on all of them. They gave Tommy Lee Jones the lead. Snipes the innocent convict, and finally, they reinvented some of the best characters from The Fugitive: Die Hard, and Con Air.

I say "reinvent" because the word "steal" may be too harsh.

U.S. MARSHALS

Starred: Tommy Lee Jones, Wesley Snipes, Joe Pantoliano
Directed by: Stuart Baird
Rated R

After all, Bruce Willis swung himself off a building with a fire hose, not a piece of rope. And in The Fugitive, Harrison Ford was double-crossed by a fellow doctor not a fellow government agent. Don't be deceived! The script for U.S. Marshal is about as original as a new flavor for Lucky Charms. If you enjoy big action scenes with lots of explosions then you may want to check out this movie. However, though U.S. Marshals may try, nothing really can compete with the amazing train wreck in The Fugitive. Here, we see Deputy Sam Gerard (Jones) on the hunt for a new fugitive, Mark Sheridan (Snipes). Once again, Gerard is forced into the difficult position of being both the villain and the savior. That even under vicious circumstances, Gerard learns the truth about the fugitive in time to save himself?

Don't lose sleep over it. The Fugitive was a great movie nominated for 7 Academy Awards including Best Picture, and Jerry Bruckheimer deserved his award for Best Supporting Actor. But didn't we learn last time that under that tough exterior, Gerard is really a nice guy! The fact is that Tommy Lee Jones played a character in The Fugitive and involved us in the life of his character, but he's just not as interesting the second time around. His speeches aren't as witty, his prey not as helpless, and the stakes are simply not as high. Snipes isn't too bad as the innocent man, but he's no Harrison Ford.

More than anything, U.S. Marshals proves that you really need something special to make a good sequel. Jones is a hard ass, Snipes is a bad ass, and the explosions are kick ass. But The Fugitive is a tough act to follow and U.S. Marshals just can't compete.

Au Revoir Les Enfants

Au Revoir Les Enfants is an autobiographical film which depicts how the pain of becoming an adult is caused by the loss of the innocence characteristic of childhood. Written, directed, and produced by Louis Malle, this 1987 film takes place at a Catholic boys' school in France during World War II. The protagonist, Julien, is not only the smartest boy in his class, but is also the most sensitive, the clumsiest boy with a pet, an enemy and a best friend. He is an enigma, confusing to the audience as well as to himself, and it is this trait that makes him a magnetic, lovable, and endearing character.

Julien is clearly different from the other members of his class, and although he takes part in their schoolyard games and practical jokes, he seems to be above the action, a commentator as well as a participant. Wise beyond his years, Juliers craves a friend who will provide him with excitement and competition, for he is bored with the mundane nature of his existence. These desires are realized upon the arrival of a new student, Jean Boisset, who, like Julien, tends to keep to himself and appears to be more mature than his classmates. At first, Julian resists and alienates Jean, making his life at school miserable and trying. However, when Julien realizes that Jean can drastically improve his life due to the similarities that only they share, the two become inseparable friends.

As their friendship continues to grow, Julien learns a secret about Jean's background that could be fatal if revealed. Because of this new knowledge, their friendship becomes more meaningful since Julien now has the power to end Jean's life. Their bond of friendship symbolizes hope in a time of desperation and sorrow, and we are relieved to see that their bond of friendship is not as high. Snipes isn't too bad as the innocent man, but he's no Harrison Ford.

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DON’T STOP!

Playwright Tom Stoppard’s farce ‘On the Razzle’ makes its Philadelphia premiere downtown at the Wilma Theater.

Kate Winslet and Leonardo DiCaprio

HILARY SCHAEFER

Stoppard fans, better known as Stoppaphiles or Stoppholics, look forward to a night of Stoppard’s ingenious linguistic gymnastics, his quick-paced humor and his compelling worldview. On the Razzle, though a visual and auditory delight, and reportedly one of Stoppard’s own favorites, does not compare to his other works such as Arcadia and Rosenkrantz and Guildenstern are Dead. If On the Razzle, with its mistaken identities, sexual innuendos and brilliant word play, were written by anyone else, it would have as stoned audiences with its hilarity. But Stoppard audiences are spoiled rotten, and rightly so. They expect, and consistently get, creative and profound work from Stoppard. On the Razzle, though a crowd-pleaser, is not an intellectual masterpiece.

That said, however, On the Razzle is a beautifully produced comic joy. And perhaps everyone deserves to take an intellectual breather once in a while — even Stoppard. Adapted from Johann Nestroy’s Ein Far Will Er Nicht Machen (He’ll Have Himself a Good Time) — a show the Austrian playwright based on John Oxenford’s A Day Well Spent — Stoppard’s play uses Nestroy’s plot outline to its own humorous ends. And for a bit of dramaturgical trivia, the musical Hello, Dolly! which starred Carol Channing in the title role, was based on Thornton Wilder’s The Matchmaker, which in turn was based on Eisen Fuc.

Razzle set in Austria in 1898, concerns two country bumpkins, Weinnberl (John Thomas Waltz), a grocery clerk, and Christopher (Rebecca Hunter), an apprenticed. The two set out to cos-mopolitan Vienna in search of a “past unattainable in their own small town. They go “on the razzle,” while Zangler (Patrick Tall), Weinnber and Christopher’s boss travels to Vienna to woo Madame Knorr (Mercedes Herrero), owner of Knorr’s Fashion House. Meanwhile, Zangler tries to keep his niece, Marie (Jackson Gay), from marrying Sonders (John Zak). Hilarity ensues and before we know it we have a farce on our hands.

Unfortunately, the farce depends upon the audience keeping the original characters straight and almost immediately understanding the subplots. The foreign names, accents and lightning-paced dialogue execution, combined with an eternally roaring audience, make the task a bit challenging. Zangler was difficult to understand in the first scene. And cultures become increasingly entwined and intertwined as we follow American actors playing Austrian characters speaking with English accents while attending The Imperial Gardens Restaurant — which is, of course, complete with a Chinese room partition and Italian waiters. Stoppard’s fast-paced direction thankfully included minimal door slamming (which is, unfortunately, a veritable prerequisite for any farce). The 14 actors played about 30 roles total, including Lightning the horse (Brian Kelly and Joe Schneider), Rebecca Hunter Lowman, who is no stranger to trouser roles, played convincingly Christopher; Marcia Saunders (Gertrud, German Woman, Miss Blumenblatt) displayed tremendous versatility in portraying her characters. Overall, the actors stayed focused and possessed good comic timing.

The Wilma went all out with their production of Razzle. David P. Gordon’s fantastic design skills continued to amaze as a new set emerged onto the stage. Clever scene changes include an Italian waiter performing an aria, and Christopher and Weinnber riding Lightning to Vienna while the city materializes around them.

Janus Stefansowicz, who teaches costume design at Penn, designed the charming wardrobe. Because the farce relies heavily on visual humor, one of the funniest bits in the play concerns a French maid who appears in various states of undress.

Go on the razzle this weekend and have the fun of hacking away at a mysterious fossil, won’t you?
March 19, 1998

**just desserts**

**THE PINK ROSE PASTRY SHOP**

As the name intimates, the Pink Rose is pink. Very pink and reminiscent of my Great Grandmother's house in South Carolina. But located two blocks away from the neon presence of South Street, the bakery's Southern atmosphere is not an unwelcome contrast. Instead, the lace, flowered china and relaxing jazz blend nicely with the homey pastry selection that ranges from cookies to cakes to pies. The desserts are all very reasonably priced and surprisingly flavorful. As the name intimates, the Pink Rose is pink. Very pink and reminiscent of my Great Grandmother's house in South Carolina. But located two blocks away from the neon presence of South Street, the bakery's Southern atmosphere is not an unwelcome contrast. Instead, the lace, flowered china and relaxing jazz blend nicely with the homey pastry selection that ranges from cookies to cakes to pies. The desserts are all very reasonably priced and surprisingly flavorful.

**NAPOLEON**

Port wine and Pear Cheesecake. Banana Walnut Praline Ice Cream. White Chocolate Bread Pudding. Napoleon, on 15th and Locust, has a pastry chef. His desserts are so savory, so unexpected, so picturesque that you are almost intimidated by their artistry. The location is perfect for impressing a date after the opera or the symphony, since it is only the pastry chefs work. If you have a great imagination and your mom wears an apron and bakes all day, you can even pretend the Pink Rose is home. But one thing is for sure, your mom never made a chocolate eclair as big or as yummy as theirs. Another standout is the Hazelnut Millanaise. As one woman said when leaving her companion to use the restroom, "I must really love you. I am leaving you alone with this dessert."

The selection of Napoleon is so large that you might want to practice your fork dexterity to decide whether to go fruity and light or indulge your chocolate addiction with the Chocolate Royale cake, you can watch one short block from the Academy of Music and definitely best appreciated when dressed for such an event. Though they take reservations for dinner, dessert only is served at the bar. If you are lucky you will get a table by the Locust Street windows so you can watch people walk by while you drink and eat the incomparable Key Lime Pie to your heart's content. The pricing is reasonable and presentation is impeccable if not a little too pretty. I spent a good five minutes debating whether to eat my dessert or hang it up on the wall next to the De Lempicka re-creations. In the end, my sweet tooth won out over my sense of art and I learned a very valuable lesson: food looks much less intimidating when it's on your fork.

**THE BEAN CAFE**

Make the move to South Street to sample the tasty vegan faire at The Bean Cafe, where a new owner and a new attitude have recently taken over what used to be The Great Bean. It's definitely the kind of intimate hipster place that you might expect on South Street, but it's surprisingly pleasant. Lacking in the body piercings that might normally prevail and the tattoos that might normally dominate the scene, The Bean Cafe has a pastry chef work. If you have a great imagination and your mom wears an apron and bakes all day, you can even pretend the Pink Rose is home. But one thing is for sure, your mom never made a chocolate eclair as big or as yummy as theirs. Another standout is the Hazelnut Millanaise. As one woman said when leaving her companion to use the restroom, "I must really love you. I am leaving you alone with this dessert."

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The Bean Cafe

Address: 615 South St.
Phone: (215) 222-2220
Price: $1.75 - $6.00

**MAIN-LY DESSERTS**

If you want to get even further away from campus than downtown or South Street, the place to be is Manayunk. Only Manayunk is home to Main-ly Desserts and their heavenly Alsatian Tart. Ann Gallagher and John Vilet may have found a possible cure for depression in their relatively small shop. If you think I hyperbolize, try the Triple Chocolate Mousse Cake, the house signature dessert. It's light texture is only matched by the way in which the three very distinct layers of chocolate come together to make a very smooth, very chocolate-y taste bud treat. You'll want to eat it layer by layer, but don't or you'll miss out on what makes it signature. For those more into fruit than chocolate, try the Strawberry Shortcake Charlotte. They even offer a fat free angel food cake that tastes slightly better than lemon Pledge — but if you want fat free dessert, what do you expect? Of course the big winner was the Alsatian tart with its divinely spiced brandy custard and apricot raspberry glaze. One could only sympathize with the woman at a neighboring table who had to guard her plate from an onslaught of pernicious dessert suitors. If you are in Manayunk, grab a bottle of wine and head over to Main-ly Desserts for an evening of relaxed, tasty and decadent dessert-ing. You might want to practice your fork dexterity first.
Nestled in between the skyscrapers of the nation's 5th largest city lies the largest landscaped park system in the world, as well as several private havens for quiet contemplation. Tom Kretchmar searches for green in the Place That Loves You Back.

Winter's nearly over, the weather's getting warmer and for the first time in months, you're excited about the prospect of being outdoors. Of course, everyone else at Penn feels the same way, so when you skip class to catch some sun on College Green, you end up wading through legions of like-minded students hopelessly searching for a couple of square feet of space to claim as their own in front of Van Pelt Library.

Well, dry your tears, for believe it or not, there's more nature in Philadelphia than that single patch of turf at the east end of Locust Walk. In fact, Philadelphia is home to the largest landscaped park system in the entire world: a whopping 9,000 acres of fields, forests, creeks, rivers, parks and gardens. So while the masses struggle to stake out a tiny bit of personal space on College Green, you could be getting back to your roots, so to speak, at any of a hundred splendid places scattered throughout the city, all free of charge and open to the general public.

Flowers for the dead and big Ben's botanist

If you don't want to head more than a few blocks off campus, there are a number of places around Penn where you can lose yourself for a few hours. On 40th Street just south of Baltimore Avenue you'll find Woodlands Cemetery, a national historical landmark constructed in the early 1800s for the purpose of "removing the dead from the midst of our cities and placing them in operation with the beautiful works of nature." Originally a colonial estate owned by the designer of Independence Hall, Woodlands is littered with wildly intricate Victorian tombstones, mausoleums and obelisks marking the resting places of many famous Philadelphians.

Aside from the architecture, there are hundreds of square yards of grassy fields and clearings that the public is welcome to enjoy. The cemetery is a favorite jogging spot for many West Philadelphia residents. While the idea of hanging out in a burial ground might seem a bit morbid to you, bear in mind that a century ago, cemeteries were considered places for the dead to rest and for the living to frolic.

If eating a picnic lunch atop a couple hundred dead Quakers somehow offends your sensibilities, it's only a short trip to Bartram's Gardens, an extensive and gorgeous botanical preserve at 54th Street and Lindbergh Avenue just beyond University City. Created in the 1730s by British Royal Botanist John Bartram at the behest of Benjamin Franklin, the gardens quickly rose to international fame as the largest and most extensive collection of New World flora and fauna anywhere in North America. Spanning 44 acres, Bartram's riverbank garden is still flourishing, meticulously tended and open year-round to the general public 200 years after its planting.

Easily accessible on foot or by bike, the garden is also just a short ride away. Take the route M trolley (catch it on Spruce Street across from the Quad), which stops right at the front entrance of the gardens. Hours vary seasonally, so you might want to give a call before heading over there (215-685-2881).

Parks on the Parkway

Of course, if you never leave West Philly, you're going to miss out on most of Philly's great green spots — from the gardens scattered around Center City to the wild forests of Fairmount Park. Your best bet for western Center City is Fitter Square, just across the South Street Bridge from Penn's campus, at 23rd and Pine streets. Blanketed by numerous shade trees, this quiet little park is a spectacular quick getaway from Penn: conveniently located in the midst of a dozen fantastic cafes and...
sandwich shops, making it a great place to enjoy an outdoor lunch or dinner.

For something tranquil and different, there’s Franklintown Park, a bit north of Center City at 19th and Hamilton streets. This grassy oasis looks like something out of Stonehenge — multiple circular tiers of grassy turf stacked atop one another, surrounded by large rocks on each level, suggesting some sort of ancient Celtic or Druid religious ground. Aside from its striking design, Franklintown Park offers one of the most stunning views of the Philadelphia skyline that you’ll find anywhere in the city.

Along with the larger city-managed parks, there are a number of pleasant smaller sites scattered throughout Center City that’ll give you the quiet chlorophyll fix you’re aching for. Another one of Ben Franklin’s projects, the Pennsylvania Hospital Physic Garden was constructed in the 1700s in order to cultivate medicinal herbs and plants. Located at 8th and Pine streets down in Society Hill, the garden was recreated according to Franklin’s original plans for the Bicentennial in 1976 and is open from dawn ‘til dusk every day.

A few blocks east of the Physic Garden is the succinctly named Rose Garden, a little brick enclave subtly tucked off of 4th and Locust streets. Not much to look at before the garden is in bloom, it’s a dazzling place to have a quick lunch or sneak away to with a book once the flowers have come out in all their glory.

A bit to the northwest, there are two spots right around the Art Museum which are so peaceful and quiet they’ll assist with your mental relaxation even if they’ve got just as much concrete and marble as they do flora and fauna. Less than fifteen minutes by bike from Penn’s campus, the Rodin Museum at 22nd Street and the Parkway may be most well-known for its collection of works by French sculptor Auguste Rodin, but it’s also notable for its tree-lined formal garden, complete with reflecting pool and wrought-iron fencing. With Rodin’s famous “Thinker” sitting outside the front entrance, the museum is an excellent spot to relax in solitude and contemplate whatever’s on your mind before it be the meaning of life, the existence of God or the identity of Cartman’s father.

And the Art Museum is another architectural treasure juxtaposed with natural splendor. Upon visiting Philadelphia in 1840, Charles Dickens commented that “The Water Works, which are on a height near the city, are no less ornamental than useful, being tastefully laid out as a public garden, and kept in the best and neatest order.” Constructed in 1815, the Water Works once served a dual role, pumping four million gallons of water per day into the city’s homes and offices, and, on a more aesthetic level, attracting visitors from as far away as Europe who came to view the magnificent gardens, aquarium and spectacular Greek revivalist architecture.

Sadly, the Water Works have been grossly neglected by the city during the 20th century, and have fallen into a state of horrendous disrepair, appearing more decrepit than the ruins of the ancient Greek temples after which they were modeled. Fortunately, the city has begun a massive renovation project to restore the Water Works back to their original splendor. While this means that the majority of the site will remain closed off for another year of construction, a small segment of the edifice is still accessible to the public. A terraced that western end of the Water Works juts out over the Schuylkill, allowing a bird’s eye view of the waterfall on the eastern end of Boathouse Row. A common place to find fishermen trolling for trout and catfish (which allegedly live in the Schuylkill), it’s also one of the best spots in the city to watch the sun go down.

**The Philadelphia Museum of Art towers over the waterworks and the Schuylkill.**

**Sent up the river**

The bulk of Philadelphia’s 200 year-old park system is actually situated just beyond the Art Museum area, in the Fairmount region. Stretching out over 166 acres of gardens, swan ponds and grottos that make up Penn’s little known “satellite campus.” Unfortunately the arboretum is located quite a distance from Penn’s University City campus. Not exactly a place you can dash off to for a couple of hours between classes, it’s still a fantastic spot to lazily waste away a weekend afternoon when the weather is warm.

To get to the heart of Fairmount Park, you need to trek a bit further down the path that runs along Kelly Drive — the road that winds along the eastern bank of the Schuylkill River — where Fairmount Park really opens up. You’ll know when you’re there: across the street you’ll see a wide open forest with a babbling creek running through it. This is the Wissahickon Valley, the crown jewel of Fairmount Park. Replete with waterfalls, caves, overlooks, campgrounds and wildlife (including deer, geese, ducks and many other animals you don’t normally encounter on Locust Walk), you could easily be two hundred miles outside of Philadelphia, rather than an hour-and-a-half’s bike ride away from Houston Hall.

The Wissahickon Creek winds all the way throughout the valley, and is shadowed by a dirt and gravel path all the way along. “Forbidden Drive,” so named for its prohibition of motor vehicles, is highly populated during warm weather by bikers, hikers, joggers and horseback riders, making it both highly peaceful and highly sociable. Nevertheless, the forest’s seclusion and beauty are so placating that young couples enjoy “letting nature run its course,” so to speak. A bit more romantic than getting busy under the Button.

So, where exactly is the Pennsylvania Hospital Physic Garden?

Penn’s secret garden

Finally, there’s the Morris Arboretum, Penn’s own private botanical gardens. Built in 1867 at Philadelphia’s northwest boundary, the artistically sculpted landscape sprawls out over 166 acres of gardens, meadows, fields, streams, ponds and forests. Victorian architecture litters the rose gardens, rock wall gardens, herbal gardens, swan ponds and grottos that make up Penn’s little-known “satellite campus.”

If Tom Keetchmar’s name sounds familiar to you, then you’ve probably been spending some time on upenntalk. Despite what you might think, this article is more than just proof that the boy occasionally gets out of doors.
The beauty of good drum 'n' bass is its simplicistic complexity. Its name is literally the sum of its parts, and yet more than a medleyic undertone, and its drums are much more than simple timekeepers. At the hands of Dn'B producers like the Bristolian collective Reprazent, the bass becomes a soaring torch song, and the drums — so many different drums — sing. They sing! And rhythms descend from Africa, never considered by the Western musical canon, burst forth to wreak havoc on the virgin ears of America.

Virgin ears like mine. I must confess to having never understood the culture that accompanies drum 'n' bass' musical adventure. The rave scene, if you like. It had always seemed to me to be more than a bit immature — drug-obsessed and dominated by naive teens in circus-tent pants and Nautica shirt-dresses. The raves (or parties, to all you club kids that I've been to) have all been miserable failures: suffering hour after hour of choking, sweaty heat, surrounded by scores of 14 year-olds missed the music. The rave scene, if anything, is a musical adventure. The rave scene, if anything, is Reprazent.

From the front a dull roar of applause rolled backwards, and as I strained, peering into the darkness, I saw a group of four figures, enveloped in hooded green cloaks, walk in close order to center stage and mount a platform where the drum riser should have been. All but one took positions facing away from the crowd, and the one facing out was shrouded by the computer console in front of him. This one was Roni Size, the diminutive giant who has become the face of drum 'n' bass in recent months, in the aftermath of the monumental album, New Forms. And then, booming from backstage: "Ladies and Gentlemen, from Bristol, England, this is Reprazent!"

The first supersonic bass pulse was literally electrifying, exploding out into the crowd like an analog tsunami digitized and funk-infected. The first drum beats were a punch through the chest. And as the brilliant, transcendent lights flashed outward in concentric circles, all that I could say was, "Damn!"

What followed was a concert experience almost too visceral to put into words. As Charles Mingus once said, "Writing about music is like dancing about architecture." And given the intricacies of Roni Size's sonic architecture, I'm prone to agree. We never saw much of Size: he stayed behind his console and let the headbanger mic-ed MC Dynamite play crowd controller, while the vocalist Ona'Hee let soar the heights of her tremendous voice. Meanwhile, John's live bass coiled and untuned in perfect synchronization to the staccato live drums of Clive Deemer. They blasted through a set of just over an hour, careening through the MTV breakthrough "Brown Paper Bag," the reprediscovered "Hailing" and the pulse-stopping thump of "Watching Windows," among others. And when they finished it all with the unity-calling call to arms of "Share the Fall," Ona'Hee's highs and lows were matched by every bouncy, dancing, smiling club kid in the place.

Including me.

After five years of going to parties, never on drugs and never satisfied, I finally saw what Roni Size and Reprazent finally showed me what all the hype was about. The Vibe. And it was wicked, man. Wicked.
Kevin Lerner

Ah, the paradox! I love Eric Clapton. He is, after all, God. And like any true fan of the Almighty— I've waited nine years for an album of new material. And yet, while I don't particularly like his new album, Pilgrim (which Slowhand co-produced with his newfound electro-pop conscience, Simon Climie), this is not the paradox. The problem lies in the fact that I don't have all that many legitimate complaints about the album.

The only obvious flaw with Pilgrim, in my opinion, is that not a single drummer beats a real drum on the entire album. Clapton (but more tellingly, Climie) opts for electronic drum programming on all 14 tracks. Clapton obviously learned something from his collaboration on last year's superteal Therapy, a mixed acoustic and electronic instrumental album that he put together (pseudonymously) with Climie and others under the guise T.D.F. This is not the first time that Clapton has eschewed drummers in favor of machines in his vocal work (which he did extensively on 1989's Journeyman). But Pilgrim demonstrates that Clapton's acumen with drum machines still has more to his share of shortcomings. The problem is clearly manifest in a song like "River of Tears," which has a rhythm track that sounds like the demo program from a late '80s Casio keyboard. Similarly, an almost rollicking blues like "Sick and Tired," which features an electronic rhythm section (pseudonymously) with (limie) musical new album.

Electronic drum programming, in my opinion, is that not a pretense to be a real drum set in which the drum machines prefer to be a real drum set. Clapton's rejection of natural percussion actually seems to work. In particular, the title track features slow, steady, calculated electronic rhythms that drive along a harmless, poignant song. Despite falling slightly short of the polished pop inspiration of Retail Therapy, Pilgrim succeeds in holding together as a cohesive whole with most of the songs existing as part of the whole song "U" manufactured, playing riff like a WA on instrumental clusters.

KMFDM makes another offering to the filthy majority

Candy Lurie

Dance music! Had enough of that "fire-starting," lollipop-licking, Barbie-doll shit heard at the mall? Looking for something that is as fierce and bitchin' as your dance floor moves? Then kick it loud with KMFDM's ultra-intense new recordings.

Ernesto Beato

Eric Clapton's fame is phenomenal. Who hasn't changed the world of music like this journeyman? Thankfully, he can't influence Street captions.

The six-track "Megalomaniac" single includes three mixes of the title track, complemented by remixes of two other songs. While KMFDM may be celebrated more for its heavy beats than for its lyrical content, the poetry on "Megalomaniac" has more than its share of shortcomings: the band manages to work in more inflated self-references than Snoopy Dogg Dog. Compare "KMFDAM, harder than the rest, nihil, maniacal and better than the best" with "Snoopy Dogg Dog, the nigga wit' the biggest nut." Nonetheless, this single—from the album titled with five symbols—brings out the best of these German hardcore veterans.

Although some of KMFDM's recent efforts have been weak, the band has gone back to its roots, while digging deeper into its stylistic past. On "Megalomaniac," they have created some of the heaviest, meanest, most anti-industrial beats produced by any hardcore group in quite some time. KMFDM has been with the pioneering Chicago House label Wax Trax! for over a decade. Throughout this era, the band has somehow managed to use the same samples on every record. Far from being boring, however, this deliberate repetition lends a distinct voice to the band. They frequently release single packs with as many as a dozen remixes of the same song, all of which are so heavily looped, dissected and made otherwise unrecognizable, that their sole link is these samples.

Featuring, believe it or not, some of those very same samples, "Megalomaniac" stays true to the cutting-edge sound that is a signature of this era. The single displays the band's constantly changing character and ability to rehash old ideas into an innovative, late '80s musical vernacular.
Is the Force Justified?

'B jedi Knight,' another installment in the LucasArts 'Star Wars' series, lets your tear some serious shit up.

BEN TAUBER

Most of us grew up imagining we were Han Solo or Luke Skywalker battling evil Imperial Forces and the dark lords leading them. Some of us have not changed. Previously, we had to either rely on the powers of our imagination or just watch the Star Wars trilogy yet again to live out this fantasy. But LucasArts has provided another option: they have released a series of CD-ROM games based on Star Wars, the latest of which is Dark Forces II: Jedi Knight.

In Jedi Knight, one plays a Jedi fighting for the Rebel Alliance against the Empire. Like its predecessor Dark Forces, the game is essentially similar to Doom and requires one to fight off opponents while attempting to navigate through sometimes complex, well-fortified fortresses. But unlike those of its cruder brethren, Jedi Knight's graphics are excellent: bodies of water and individual figures are represented stunningly, and movement is fluid and seamless. To battle Imperial Walkers, Storm Troopers, sharp-shooting officers and creatures too horrific to be shown in the movie, one is equipped with a deadly arsenal of weapons, including the eponymously named "concealed rifle." To be more accurate, it is really a "heavy artillery concealed death rifle." And if that's not enough, Chewbacca's weapon of choice, the bowcaster, is thrown in as well.

While other games might stop here, Jedi Knight adds a clever twist: you become a Jedi in the game. After a certain amount of time, you get a light saber and a license to kick some ass. With this weapon, you can break through barriers, block laser blasts and totally tear shit up. But this is only the beginning. After getting through some more levels, you develop Jedi powers such as enhanced jumping and speed, the vague but promising power of "destruction" and other abilities as well. With these powers, one must fight other Jedi in lightsaber duels, using a variety of different thrusts, parries to fend off your opponents.

But there's one small catch to becoming a Jedi: you must either join the light or the dark side of the force — and this choice isn't always left up to the player. In going from level to level, not only are your accuracy and speed scored, but your morality is tabulated as well. Your morality score has nothing to do with any purity test or criminal record but rather is based entirely on the number of innocent civilians you happen to kill in your rampage through enemy territory. If, like me, you happen to have had aim and are overly liberal with ammunition, you may end up with a pretty low score and on the wrong side of the force. If you ask me, those damn civilians shouldn't walk their dogs in the middle of a showdown anyway! (Note to self: don't bother trying to join the police force.)

And while creative and intriguing, the possibility of becoming a Dark Jedi can be a bit unsettling. Unless you have certain fascist leanings, you probably do not dream of being Darth Vader and having a perpetual wheezing problem while trying to squash rebel scum. Turning into a dark servant of the Emperor may be just a little too much to handle while trying to relax and play on the computer. If this does happen, gain some perspective, remind yourself it is only a game and just enjoy using the Dark Jedi powers, which, incidentally, put the Light Jedi to shame. Compare the light side's "healing" vs. the dark side's "force throw" (causing surrounding debris to fly at your opponent); persuasion versus "the grip" (the Darth Vader choke); blinding versus lightening bolts. Need I say more?

In short, the game is a blast. Its basic format is common enough, but several clever additions make it unique. Jedi Knight should be enough to satisfy your hunger until the Star Wars prequels come out.
Thursday

KHYBER
Surf to Cashmere
To be honest, it's a good switch to make. For a while I was only wearing potato sacks, but then I started wearing cashmere. Nothing feels better than that against your bare skin. I mean, I prefer going naked, but nudist colonies around these parts are few and far between.
March 19, 56 S. 2nd Street, (215) 551-3376.

HIGH RISE SOUTH
Dixon Ward and This Radiant Boy
Wow, shows in the High Rises are some of the best concerts I've ever been to. My man Matt Snyder has some role in the production of this one. Anything that Matt would associate his name with must be great. Matt's middle name is Quality.
March 19, 10:30 p.m.

HOUSTON HALL
Intuitions - Dread
Clive Barker wrote this work. Some would call him the master of horror, but in my opinion that title belongs to John Carpenter. I mean, The People Under the Stairs, that is some scary shit. And really, what character is more frightening than Michael Myers. Anyhow, this show is supposedly very strange and of the highest quality. Sort of like the episode of The Simpsons where Bart eats a jagged metal Krusty-O and Bleeding Gums Murphy dies. Has anyone ever noticed how wacked out that episode is?
“Nurse, prep these children.”
March 19, Houston Hall is located between 45th and 46th on Chestnut.

Friday

ANNENBERG CENTER
Milestone
This is an original play based on Paul Simon’s Graceland, which is, in my opinion, one of the finest albums ever put together. I mean, who doesn’t love You Can Call Me Apt? The video is tefrific too. Chevy Chase is so much taller than Paul Simon. Any play based on this album must be great.
March 19, 20, 21, 37th and Walnut, (215) 222-3993.

GROUP MOTION STUDIOS
Houlihan and Dancers
This is Irish dance in the tradition of Lord of the Dance and the Houlihan’s restaurant franchise. My buddy Jay (of Jay Cohen’s Dance Party) tends bar at Houlihan’s. I’ll bet in addition to picking up a lot of gay men, Jay picks up mad bitches. I’m not gay myself, but my buddy Jay is one great looking guy.
March 20, 12 p.m. - 2 p.m., 624 S. 4th St., (215) 564-5270.

THE BRIDE PLAYHOUSE
IT- Independent Theater
Watch as dozens of Philadelphia’s finest independent playwrights present their works to a highly aggressive audience. I’ve heard that things very easily get out of hand at these events. The last time I attended one, I’m embarrassed to say, I shot the guy in front of me over the head with one of the beer bottles I smuggled in. Everyone smugly boos into this thing. It’s almost mandatory.
March 20, 21, 22, 623 South St., (215) 551-3376.

Saturday

ELECTRIC FACTORY
Spin
A whole group of the world’s best DJs will come together at the Electric Factory and spin their shit for the world to hear. I think that this will probably be really cool. It’s like one of those Ticketmaster raves, but those are pretty cool. I’m sure this will be too. I’ve only ever had a good time at the Electric Factory. This night will be no exception, unless the guy who peed on me at the last Maceo show returns to the scene of the crime and pees on you.
March 21, 7th and Willow streets, (215) 569-9400.

THE KHYBER
Kiefer Davis and Friends
This band was signed by the Ramones. I used to really like the Ramones until my friend told me that Joey Ramone was a vampire. I’m really scared of vampires. It turns out that my friend was wrong, but the Ramones have always scared me since that fateful day. Smithers, have the Rolling Stones killed me?
March 21, 56 S. 2nd St., (215) 238-0858.

CORE STATES CENTER
Philadelphia Wings v. NY Saints - Comedy Central Night
At the Wings game on this night, the franchise will pay tribute to Comedy Central and in particular South Park. I know that South Park mania is sweeping the country and is probably getting a little old, but how funny was it that Carmen’s mom was really on the cover of Crack Whore magazine?

Sunday

PONTIAC GRILLE
Space Monkeys
OK, this reminds me of two things. First, I used to be an avid collector of Sea Monkeys. Did you know that these creatures are actually brine shrimp? Secondly, it reminds me of my buddy Brian’s high school band which was called the Space Monkeys. They were kind of an ambient white hop-hop jazz act. Unfortunately they disbanded and Brandon started his current project called Big Brain and His Cracker Band. Brian never played at a place as big as the Pontiac Grille. I’ll bet the Space Monkeys are really good.
March 22, 3rd and South St., (215) 925-4053.

TFA
Victoria Williams
Hey, if she looks anything like Vanessa Williams then I’m there. I remember my brother buying the Penthouse that girl Vanessa’s Miss America crown taken away from her. Damn, that woman is so pissed.
March 22, 334 South St., (215) 922-1011.

E CENTRE

Elvis - The Concert
Supposedly, this is the closest we will ever get to seeing Elvis appear live. I personally have a gripe against the E-Centre because they took all the shows away from the Mann. It’s a nice amphitheater and all, but there is no parking lot scene to speak of. The Mann was the greatest. Some of my fondest high school memories come from hanging out in the sprawling Mann parking lot. I saw my first two Phish shows there. Phish would never come to a place as commercial as the E-Centre, but I guess the ghost of the King has no problem with it.
March 22, Camden Waterfront, (609) 635-1445.

Monday

TFA
The Damned
This is the name that my high school principal, Mr. Rodgers, used to describe my friends and me. I guess it was the whole devil worshiping thing that got to him. And to think, they elected me President of the school. I’ll bet that I was the only devil-worshipping President in Cheltenham history.
March 23, 334 South Street, (215) 922-1011.

3RD QUARTER
Jay Cohen’s Dance Party
I’ve heard rumors that this week’s party may well turn into an orgy. It seems that Jay, the star of this show, The Monkey Man, the Short-Haired Sucker, has been hanging out with a somewhat racy group of swingers. Their inclusion onto the dance party scene can only make these already bitching parties all the more bitchen. Get up for the J-stroke once again.
March 23, Between Market and Arch on 3rd St., (215) 238-0178.

Tuesday

PAINTED BRIDE ART CENTER
Hospice
This show is a powerful drama about an African-American family. I hope that it is more like The Fresh Prince than Family Matters. I mean, who really thought Urkel was funny after the first three times they saw him? I always harbored a hope that Urkel would die a horrible and bloody death, while Laura would finally find love in the forbidden incestuous feelings she held towards her father. Did you know that in real life, actor Reginald Vel Johnson (Carl Winslow) is gay?
March 24, 230 Vine St., (215) 242-8007.
filmtimes

AMC Odeon Cine 2
2nd and Sansom, 627-5866

Mr. Nice Guy Fri. 5:40, 7:55, 10:10; Sat. 2:30, 5:40, 7:55, 10:10; Sun. 2:30, 6:00, 8:00, 10:00; Mon. Thurs. 8:00, 10:00; Hush Fri. 5:20, 7:40, 9:55, Sat. 2:00, 5:20, 7:40, 9:55, Sun. 2:30 2:00, 5:40, 7:55, 10:10; Mon. Wed. 5:30, 7:45, Tues. & Thurs. 5:00.

CHEMAGIC 3 AT PENN
3925 Walnut, 222-5555

Mr. Nice Guy Fri. 4:00, 6:00, 8:00, 10:00, 12:00; Sat. 2:00 4:00, 6:00, 8:00, 10:00; Mon. Thurs. 8:00, 10:00; Man in the Iron Mask Fri. 4:15, 7:15, 9:55, 12:25; Sat. 1:15, 4:15, 7:15, 9:55, Mon. Thurs. 7:15, 9:55; Titanic Fri. 4:40, 8:20, 11:50, Sat. 1:00, 4:40, 8:20, Sun. 1:00, 4:40, 8:20; Mon. Thurs. 8:20.

REX AT THE BOURSE
4th St. north of Chestnut. 925-7900

Afterglow 12:00, 4:45, 9:45, 12:00, 4:45, 9:45, 12:00; The Tango Lessons 2:30, 7:10; Mrs. Galloway 12:30, 2:50, 5:10, 7:40, 9:50; Good Will Hunting 11:30, 2:10, 4:45; The Real Blonde Fri. Mon. Wed. & Thurs. 12:15, 2:45, 5:15, 7:45, 10:15; Tues. 12:15, 2:45, 5:15, 7:45, 10:15; Dangerous Beauty 11:50, 2:20, 4:50, 7:20, 9:50.

REX FIVE
214 Walnut, 925-7900

Live Flesh Fri. & Sat. 12:00, 2:20, 4:35, 7:10, 9:30, Mon. Thurs. 12:00, 2:20, 4:35, 7:10, 9:30; Good Will Hunting 12:30, 3:45, 7:00, 9:50; The Big Lebowski 11:30, 2:10, 4:30, 7:30, 10:10; The Apollo 1:00, 4:00, 7:00, 10:00.

UA Riverton
1400 S. Delaware Ave., 755-2219

Primary Colors Fri. Mon. Thurs. 3:45, 7:00, 10:15; Sat. & Sun. 12:30, 3:45, 7:00, 10:15; Wild Things Fri. Mon. Thurs. 4:15, 7:30, 10:30; Sat. & Sun. 12:45, 4:15, 7:30, 10:30; The Man in the Iron Mask Fri. Mon. Thurs. 3:30, 6:45, 9:45, Sat. & Sun. 12:15, 3:30, 6:45, 9:45; U.S. Marshals Fri. Mon. Thurs. 4:30, 7:10, 10:00, Sat. & Sun. 1:15, 4:30, 7:10, 10:00.

The Wedding Singer Fri. Mon. Thurs. 3:00, 6:15, 9:00; Sat. & Sun. 12:45, 3:00, 6:15, 9:00; As Good As It Gets Fri. Mon. Thurs. 3:15, 6:30, 9:30; Sat. & Sun. 12:15, 3:15, 6:30, 9:30; Titanic Fri. Mon. Thurs. 4:00, 8:10; Sat. & Sun. 12:00, 4:00, 8:10.

UA BAMBERG
1908 Chestnut. 567-0604

Mr. Nice Guy Fri. Sun. 12:40, 2:50, 5:50, 9:50, 12:20, 4:20, 7:20, 10:20; The Man in the Iron Mask Fri. & Sat. 1:20, 4:20, 7:10, 10:10; U.S. Marshals Fri. 1:00, 4:00, 7:00, 10:00; Mon. Thurs. 1:00, 4:00, 7:00, 9:50; Titanic Fri. Thurs. 12:10, 4:10, 8:10.

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Early Bird Special

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Wonton Soup
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Silver Noodle Soup

Appetizers

Spring Roll
Vegetable Spring Roll
Small House Salad
Fried Tofu

Entrees

Grilled Porkloin with Sesame Soy Sauce
BBQ Chicken served with sweet & sour on the side
Thai Chicken Red Curry
Spicy Shrimp with Bamboo Shoots & Basil
Pad Thai with Shrimp
Vegetarian Pad Thai
Stir-Fried Mixed Vegetables

* Vegetarian

** Spicy

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MAD MEX

UNIVERSITY CITY - MORAVIAN COURT - BETWEEN WALNUT & SANSON (215) 382-2221

l I I e I e I e a t a 1 o t. w w w. b i g b u r r i t o . c o m
Dirty Little Secrets

I got some Dirty Little Secrets. They're pretty Dirty!

Over the course of the past four years, many people have felt compelled to share their dirty little secrets with me. It has not been fun carrying around these dirty little secrets without telling anyone, so I have decided to unburden myself today. Some of these people will be easy to tell, and some are unbelievable... but you can bet that they are all Secret and Little and most of all Dirty.

Incentive to go.

Teacher's Pet

There is a boy on this campus who had sex with his 10th grade math teacher. Now this fact alone might not seem so dirty with all the news about that weirdo teacher who has sex with 3rd graders. But what makes this secret especially dirty is that one time the teacher and the student videotaped their sexual act. I have seen the video three times now and the teacher is really hot. The boy tells me that she was 24 at the time and just out of graduate school. I believe the teacher laughed the first time the boy did this but after a while I don't think she appreciated the intrinsic humor within these statements. The boy told me that after a few months, the teacher started going out with a doctor in his town and she broke off all relations with him. But he got an A in her class though. And he got to keep the sweet money she charged him for taking the SATs for him. The Asian boy charged $1600 (very clever Asian boy). The boy tells me that the Asian boy did this as his side business. Evidently, this Asian boy had taken the SAT so many times that if you hired him, you could name the score you wanted and the Asian boy could get within 30 points of that score. The boy asked for a 1350 and he got a 1380. You might wonder how the Asian boy got away with taking the SAT so many times without anybody noticing. Well, not only was this Asian boy good at taking the test, he was also a master of disguise. It also helped that he grew up in a very Asian section of LA and most people can't tell Asians apart anyway. Sometimes he pooped himself in his sleep and her mother was not too happy about that one. He was too embarrassed to see a doctor so he took a one month vacation from work and stayed home, hoping that the problem would solve itself. It only got worse. In the beginning it was solid poop and he kept it out of the bathroom. Then by the end, it was all liquid all the time. At the end of three months, the family finally got him to go to the doctor and it checked out. After that he was fine and went back to work. Last year, I went out to dinner with the girl's family and when she introduced me to her father, and I didn't want to shake his hand because I knew about all the pooping. So instead, I told him that I was Chinese and I liked to bow when I met people. And then I hugged his wife. The girl tells me that her father's poop smelled really bad.

Poop Daddy

There is a girl on this campus whose father had a little problem. For a period of three months when she was in high school, her father had a problem where he could not control his poop outflow. The man would always poop in his pants wherever he went. The girl says that sometimes he would be sitting on the couch watching TV when all of a sudden he would poop himself. Sometimes he pooped himself in his sleep and her mother was not too happy about that one. He was too embarrassed to see a doctor so he took a one month vacation from work and stayed home, hoping that the problem would solve itself. It only got worse. In the beginning it was solid poop so he had time when it started coming out to run to the bathroom. But by the end, it was all liquid all the time. At the end of three months, the family finally got him to go to the doctor and it checked out. After that he was fine and went back to work. Last year, I went out to dinner with the girl's family and when she introduced me to her father, and I didn't want to shake his hand because I knew about all the pooping. So instead, I told him that I was Chinese and I liked to bow when I met people. And then I hugged his wife. The girl tells me that her father's poop smelled really bad.

Varicose V

There is a girl on this campus who has a disgusting overgrowth of varicose veins in a very sensitive part of the female anatomy. This birth defect has of course made her very reluctant to engage in that type of sexual intercourse. She and her boyfriend from high school both came to Penn three years ago and have been going out for something like five years. Finally, the girl decided that it was time to make love to her boyfriend and reveal her secret to him. I remember they had planned the big event for the weekend after Valentine's Day. They rented a nice place in New Hope and the boy was so excited about taking her there and having sex for the first time. When he returned, he did not seem so happy. "She's the only one I've ever loved and I am totally repulsed when she takes off her panties." I remember him telling me as he related the story of the weekend. Perhaps he should kill himself I suggested, thinking that there could be no fate worse than his. (There is one fate worse... sitting on a rusty nail). The stress and the tension that came from that weekend caused the couple to break up in March. It was very sad and unfortunate. That boy liked to fart.

The Strip Club

There are a group of boys on this campus who on numerous occasions have smuggled a stripper into the University of Pennsylvania dormitories to perform various acts of debauchery. But the really dirty part of it is that these boys only hire strippers above the age of 50. I had the unfortunate opportunity to be present at a meeting of the Strip Club and what I saw has scarred me for a lifetime. To the sounds of Clarence Carter's "Strokin" I saw a 60 year old large breasted woman in a Dallas Cowgirls cheerleader outfit perform some dirty acts. "It's just good fun," exclaimed one fun loving member of the club. One of the boys in the club has really smelly feet.

The Gang of Four

There are four girls on this campus who will do anything if someone dares them to. Well one time, someone dared them to make out with each other. And they did that and more. Three of the girls thought it was fun but were not really into it. But the fourth girl loved it. The four of them lived in a house together on Pine Street and that night, the fourth girl went to one of the other girls' rooms and tried to start something. The girl rebuffed her and the fourth girl went kind of crazy. Her room was next to the bathroom and she drilled a hole through the wall so she could watch the other girls take showers. One day, one of the girls saw the hole and the eye and freaked out. Actually, this story isn't that interesting except for the fact that that fourth girl was kind of nuts. And she would sometimes wear shorts without shaving her legs. That is just dirty!

Well, those are some of the secrets that I have accumulated in the last four years. I kind of enjoyed sharing my little secrets with you. I hope that you found them interesting and entertaining. But most of all, I hope you found them... DIRTY!
Soccer or Cereal?
Remember when you were in high school and the soccer team was filled with the hottest guys around? Feeling a little reminiscent for the good old days filled with well-toned, well-dressed boyfriends? Or even if you are just a diehard soccer fan than this Wednesday match between the Philadelphia Kixx and the Detroit Rockers is the place for you.
The Eastern Division Champion Kixx are set to rock the world of their Detroit opponents as the Coates Spectrum plays host to the indoor National Professional Soccer League. In just their second season of play, the Kixx have worked their way to the top of the ranks with a 23-13 record. The Kixx are very much a local team with defenders Matt Knowles and Doug Nevin and forward Don D'Ambra among other team members having once graced the fields of local Philadelphia-area high schools.
So whether its some high school nostalgia or just the desire for some kick-ass contact support your local team and become one of the average 8,000 fans per game on hand this Wednesday!

Chinese Treasure Chest
Gunpowder, paper, the printing press...we all learned back in third grade the ancient Chinese were pretty damn innovative. Fewer are aware that before its government was quashing dissent and imprisoning intellectuals it was one of the first empires to create a system by which any man could snag a high ranking officialdom simply by passing the civil service examination.

Treasures of the Chinese Scholar Exhibit

University Museum
33rd and Swarthmore Street
(215) 898-4700
Free with PennCard

weren't wasting their time poring over electrical engineering or Mao Zedong thought. Instead, scholars meditated, painted, mastered calligraphy, carved jade boulders in jade and wrote scroll after scroll of poetry. These delicate treasures of the Chinese scholar survived thousands of years of Chinese history despite the destruction of floods, earthquakes and Red Guards during Mao's Cultural Revolution of the late 1960s. 160 items are on display at the University Museum, from the Zhou Dynasty (which began in 1770 B.C.) through to the Qing, which ended in 1911.

Mao Tze-tsong

Soccer or Cereal?

Soccer Or Cereal?

Soccer Or Cereal?

Soccer Or Cereal?

Soccer Or Cereal?

Soccer Or Cereal?

Soccer Or Cereal?