Fines don't prevent frats from charging door fees

Students say three fraternities recently charged door fees at parties, one of which resulted in disciplinary action.

By Jerome Reins
The Daily Pennsylvanian

Students try to follow their Muslim and Hindu neighbors, arriving at a school where they are in the minority, presents other challenges that often go unspoken.

By Catherine Lucey
The Daily Pennsylvanian

All college students face the challenge of leaving behind the familiarity of home. Jaime Escalante tells his students, "challenge your own limits." But for Muslim and Hindu students, the challenge of leaving behind the familiarity of home presents other challenges that often go unspoken.

By Ben Madsen
The Daily Pennsylvanian

McLemore goes before Phila. judge

Kyle McLemore returns to court today as a judge decides whether to uphold charges in the Palestra shootings.

By Maureen Thaker
The Daily Pennsylvanian

McLemore has been acquitted once before of murder charges, and both he and Davis have lengthy criminal records.

By Ben Madsen
The Daily Pennsylvanian

McLemore was part of a group that shot and killed Sled and wounded Noble, police said. But Davis was not in the car.

By Catherine Lucey
The Daily Pennsylvanian

McLemore's companions actually described him yesterday as being responsible for the shooting.

Searching for God: Religion at the University

Religious and spiritual formations continue to grow on campus.

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The Daily Pennsylvanian

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### Activist discusses AIDS prevention

**By Eric Tucker**

Condoms aren't the only answer to ending AIDS epidemic. In a speech last night to approximately 150 Philadelphia activists, prominent gay author and activist Gabriel Rotello said that the epidemic will not be accomplished until AIDS activists begin to "do some real creative work in the political environment." The lecture and discussion was one of many on campus during AIDS Awareness Week, sponsored by Campus Activism. Rotello is well known for his book on AIDS, and his creative and political solutions to the problem of AIDS.

In his talk, Rotello rejected the "narrow view" of AIDS theory - the notion that the AIDS virus was originally spread among gay men purely by accident. It is that gay men were being targeted by an external force, he said. In fact, Rotello contended that there is now evidence that the AIDS virus was already spreading among gay men purely by accident. That gay men were being targeted by an external force, he said. In fact, Rotello contended that there is now evidence that the AIDS virus was already spreading among gay men purely by accident.

The AIDS virus, he said, is the result of the AIDS epidemic as a whole. The AIDS virus is not accidental, Rotello said. It is the result of the AIDS epidemic as a whole.

Condoms, says Rotello, are "an extremely important, if not the most important, thing we can do to lower the risk of AIDS." Condoms, says Rotello, are "an extremely important, if not the most important, thing we can do to lower the risk of AIDS."

### Frat door fees still an issue

**By Greg Pumphrey**

A charging violation is a double penalty: eight weeks' social probation and a fine. Rotello added that while most colleges have stopped charging, some "may slip through the cracks." Even those colleges, he said, will eventually comply with the law. "It's clear that they feel it has to change," he said. Rotello added that while most colleges have stopped charging, some "may slip through the cracks." Even those colleges, he said, will eventually comply with the law. "It's clear that they feel it has to change," he said.

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### Student Parking 1998-99 School Year


Facility preference is first come/first served. Apply to person in Department of Transportation and Parking, Suite 447A, 3401 Walnut Street.

Office hours: Mon-Fri 8:30 am to 5:00 pm (Except Wednesdays 8:30 am to 3:00 pm)

Summer parking for students will become available on May 19, 1998.
Former police station to be renovated as student center

By Shirley Zilberstein

A few days of fresh paint, a couple of new partitions and some new phone lines, and pretty soon the former Plant Safety building will be transformed into two new centers devoted to student activity.

The $1.2 million renovations to the "white house," at 33 Locust Walk and the two-story annex behind it will begin Monday, turning the historic building into what police call "the white house," at 33 Locust Walk.

The buildings should be ready by the end of May when Houston Hall closes for extensive renovations.

The renovated Houston Hall will form part of the $58 million Penn Manor Quad project, which will include Houston, Logan, Webster and College halls with the rehabilitated Irvine Auditorium, forming a new student center in the heart of campus.

The main building, once home to the Office of Student Life and the Public Safety's annex. It will be home to the Office of Student Life and the student center, according to Project Manager Mike Swiszcz.

The massive project is scheduled for completion by 2000.

The three-story white house was originally built in the early 19th century to house the minister for the adjacent St. Mary's Episcopal church, according to Project Manager Mike Swiszcz.

The renovated building will be home to the new Student Center, a non-residential center intended to promote and expand community service projects and student service learning, according to English Professor Peter Cone, who will serve as the house's faculty advis-

Cone added that the office of the President and the Office of Student Life and Planning, as well as the Office of Student Activities and Student Involvement, currently located on the second floor of Houston Hall, will "merge" into Civic House as well.

The house was originally named the Community Service House, but students involved in its creation warmed to the name Civic House, according to Project Manager Mike Swiszcz.

"The word Civic is an important word in the way we think," he said. "It means something like the word "citizen."" Civic House, a new residence center intended to promote and expand student community service projects and student service learning, according to English Professor Peter Cone, who will serve as the house's faculty advisor.

The Office of Student Life and the student center will occupy the carriage house temporarily—until they finally set up in Civic House about three weeks ago.

"The men who run the world," he said. "It looks like a nice warm place to go. There's really nothing like that in the center of campus.

The red building, known as the "carriage house," built in the mid-19th century, recently served as Public Safety's annex. It will be cleaned, painted, and repainted once by the new Activities and Facilities, Penn Student Services, and the Student Assembly.

The Undergraduate Assembly, the Student Center in the heart of campus.

TEACHER from page 1

... that he has an impact down what he loves.

English Professor Peter Conn, who is interested in taking the exam, sign...

"As a teacher I do not create talents. Above all, Escalante said he is happy

The class of 1880 Prize Exam, open to...

Department of Mathematics

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3465 Sansom Street

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SEPTA, union delay meeting

By Seth Grossman

It's hard to see how the two sides of the strike can make progress on contract negotiations when they don't meet face to face.

That was the case yesterday when negotiators from the Transportation Authority attended a scheduled 3 p.m. meeting with representatives from the Transport Workers Union Local 234 at the Center City headquarters of the Palestra when they don't meet face to face.

The TWU spokesperson Bruce Bodner said union officials said they expected the city's buses, subways and trolleys to run as usual today. It was not immediately clear why SEPTA is not meeting.

Police have said Davis fired several shots from his own handgun before he was killed in the gunfight at 12th and Market streets. Bodner said he hopes that between 500 and 1,000 union members will attend the rally today at SEPTA headquarters at 5th and Market streets. Bodner said he hopes that between 500 and 1,000 union members will attend the rally today at SEPTA headquarters at 5th and Market streets.

A strike by the 5,000-member union last week was not immediately clear why SEPTA is not meeting.

The two sides have been negotiating a new contract since March 14, nearly 5,000 members in over 70 countries. So if you're planning a trip, get the HI card and join millions of members worldwide who save every time they travel. For your HI card visit our website.

Call us at 202-783-6161 or contact your local student travel specialist. Join on-line today: www.hiayh.org

Judge hears evidence in Palestra violence

McLEMORE: from page 1

Police have said Davis fired several shots from his own handgun before he was killed in the gunfight at 12th and Market streets. Bodner said he hopes that between 500 and 1,000 union members will attend the rally today at SEPTA headquarters at 5th and Market streets.

McLemore was not immediately clear why SEPTA's cancellation, especially "given the fact we asked for a specific meeting."

In an attempt to demonstrate rank-and-file support for the union's negotiators, TWU officials plan to hold a rally today at SEPTA's headquarters at 5th and Market streets.

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Call us at 202-783-6161 or contact your local student travel specialist. Join on-line today: www.hiayh.org

Tell your folks how much you're studying.

Then get back to the party.

1-800-COLLECT
Confessed killer likely to testify at Sled trial

Assistant District Attorney Dick Carroll said he is "anticipating" Black's cooperation in Harrison's and Stewart's trial, adding that a deal could be struck with her attorney, public defender Fred Goodman. By the end of next week, Goodman could not be reached for comment yesterday.

He emphasized that he is not offering a plea bargain in exchange for her testimony, but an agreement would probably include a provision that Carroll appear at her sentencing to say she was helpful to the prosecution. Although she has admitted to bringing the gun that killed Sled, Carroll said he would not have any problems with her attorney, who has expressed remorse.

Confessed killer likely to testify at Sled trial

In a statement allegedly given to Philadelphia police after her arrest, Harrison admitted to attempting to rob Sled, but denied any part in the shooting. Carroll said the other two defendants have already made up their minds to come back for the proceedings.

Hindus, Muslims face challenges at Penn

Although Hindu students do not regularly convene for worship, near the University, and Hindus do not consider Religion as Penn. she said. "Sometimes it rounding by other beliefs presented not regularly convene for worship, near the University, and Hindus do not consider Religion as Penn. she said. "Sometimes it rounding by other beliefs presented

One College junior, an Indian Hindu who requested anonymity, said that "It's sad that I'm looked at as an outsider if I have white friends." she said. "I am still part of the one big Indian community." Colege senior Srimant Panda, a Hindu, said problems arise due to the stereotype of us as cloak-toting Muslims."

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"Hindus, Muslims face challenges at Penn"

Despite prevailing attitudes that Hindus and Hindus communities created a positive environment for students regardless of their religious observance, some students said they felt they were an "elitist" when the College joins, an Indian Hindu who requested anonymity, said that "It's sad that I'm looked at as an outsider if I have white friends."

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A retail request beyond reason

University Jewelers should reject a clause in its proposed lease allowing Penn to relocate the store.

The clause in the proposed lease gives University Jewelers the right to move its store to a new location in the 3401 Walnut Street corridor — more than enough. 

The clause is unreasonable because of the nature of the business. University Jewelers is a high-end retail store that is unlikely to occupy the same space forever. The same is true for the Shof-Frank Triangle area.

To our knowledge, the retailer's movement to a new location will be a temporary one. When store renovations are complete, the retailer will return to its old location.

Our challenge to the clause is based on the University's own bylaws, which stipulate that the university will make any changes to the property for which tenants will be compensated. In this case, the university is asking the tenant to pay for moving.

We believe the university has no right to force University Jewelers to move its store. The clause is beyond reason.

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Mike Madden
Assistant Managing Editor

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It's time to tune the newspaper's scrutiny onto itself and let readers behind the scenes.

To further ensure our insulation from the collective judgment of those on the other side of the paper's walls — than sporadic letters from the Masses usually appears alternate Wednesdays. 

Editorial: If the DM wants to cover every story with a full-page layout or a full-page, well-documented front-page analysis of the story, then let it be done. But no executive editor or anyone from inside the Daily Pennsylvanian should ever have to defend his or her work.

One of the most important decisions that the DM makes every day is whether or not to run a story. A lot of people win and lose, especially physical violence.
Kafka translator showcase

By Catherine Garrow
The Daily Pennsylvanian

March 26, 1998

Much of Franz Kafka's work tends to be morbid, dark and brutally cynical. But at a reading this week, Mark Harman, a Penn English professor who recently published a new translation of Kafka's final work, said.

"I hope my translation will focus on Kafka and James Joyce. The lively reading was followed by an evening of conversation about the man's "Joyce, Beckett, Kafka" class at University College Dublin. The reading was also featured in a panel discussion followed by a panel of translations of Kafka's works by several literary critics, was highlighted in the book's humor. The novel is about a man's nightmarish attempts to gain access to a mysterious castle. More than 40 people turned out at the Kelly Writers House Tuesday for the panel discussion.

Harman, a Penn English professor, began reading Kafka as a university student before coming to the Kelly Writers House Tuesday for a reading of Kafka's final work, "The Castle." He said, "I found myself identifying very strongly with the heroes of Kafka, particularly in The Castle," he said. "I received my degree from Yale University and taught Irish and German literature at Oberlin and Dartmouth college before coming to Penn. By has also published essays on Kafka.

The lively reading was followed by a panel discussion with Penn German professor Liliane Weissburg; Harvard College Professor and psychoanalyst Elizabeth Young-Bril and Joseph University Professor and Kafka Society of America President Maria Luise Caputo Mayer; and John Zilcosky, a Comparative Literature graduate who teaches at Penn. They shared their opinions of Kafka and their appreciation of his work.

"It's no readers, no poignant, that we all can relate to," Zilcosky said. "It's Kafka that reads Kafka in the ultimate reading experience," Harman also discussed Kafka's Jewish identity. "Kafka's writing in the '20s becomes increasingly preoccupied with what it means to be a Jew," Harman said. "But in a lot of scholarship the question was not taken seriously".

"I thought the discussion represented the variety of perspectives really well," said College senior Casey Tohmsen, who added Harman was "a lot of fun" as a teacher.

If only I had placed an ad in the DP Sublet Guide... then maybe I wouldn't be wasting all my money on an empty apartment!

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You've got to ace your exams, land the perfect summer job, and book the plane tickets out of West Philly. On top of all that, do you really want to worry about subletting your apartment? Of course not. So advertise in the DP Sublet Guide, the simplest and most effective way to get rid of your apartment and your worries!

The Sublet Guide appears on APRIL 7 and offers two great options:

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For $20, you get:

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• That's up to 13 days and an $85 dollar value!

Option 2

For $35; you get:

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• The line ad will also be available on-line, under the same conditions.
• That's up to 13 days and an $85 dollar value!

Deadline: Friday, April 3 at 3 pm

Just call 898-6581, or come to our offices at 4015 Walnut Street 9 to 5 on weekdays

The Daily Pennsylvanian
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Registration fee (covers all three sessions): $260.
Course fee: $95 per unit for most courses. Some are higher.
Thursday, March 26, 1996

**WORLD ASSOCIATED PRESS**

**News Briefs**

**Woman dies in first legal assisted suicide case**

**POSTLAND, Ore.**—An elderly woman criticize with breast cancer keen become the first known to die under the nation's only doctor-assisted suicide law, an advocacy group said yesterday.

The Oregon woman in her mid 80s, whose name was withheld by her family, died Tuesday night, about 30 minutes after taking a lethal dose of anaesthetic mixture with cyanide, and hang a sign from her window reading "Goodbye life, I now choose to die with dignity," the advocacy said.

Oregon's Death with Dignity Act, first passed by voters in 1994 and ad-

* **United States**

day threatened to impose new sanc-

**Sanctions threaten sanctions on Yugoslavia**

BONN, Germany — The United States and five European powers to-

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DENTAL ASSISTANT NEEDED


IMPROV CONTEST - The next Improv contest will be March 31st at 8pm. This is your chance to compete and win a chance to perform on a local Improv Team! If you're interested, call 922-2222.

ADULT ENTERTAINMENT

ADORATION: Your baby will be held, bathed and supervised while you enjoy your free time. You will receive a report on your baby's progress at the end of the day. Call 922-3333.

SUNNY DAYS WANTED

TO HELP CLEAN NAVES IN NAZARETH. Contact Mrs. Zacharias, (215) 898-9898.

In Nov., a 6-month old baby was found dead in a box in the parking lot of a Walgreens on 59th and Sansom. The baby was wrapped in a blanket and had a note that read, "The baby and I are not fit to be parents."

In Des. 20, the Department of Licensing and规ulating in New York City closed a facility that was suspected of housing illegal abortions. The facility, which was located in the Bronx, had been operating for the past 2 months.

The New York Times reported that the facility had been operating illegally for over 2 years. The facility was closed by the New York City Health Department.

The facility was closed due to violations of the New York City Health Code, which prohibits the operation of a facility for the purpose of performing abortions.

In addition to the closure, the Department of Licensing and Regulating in New York City will also investigate the facility's activities to ensure that it does not violate any other laws.

The closure of the facility is part of the city's efforts to combat the illegal abortion industry.

The city has been working to shut down such facilities for several years, and has made significant progress in reducing the number of illegal abortions in the city.

The closure of this facility is a reminder of the ongoing challenge of combating the illegal abortion industry and ensuring that women have access to safe and legal abortion services.

The city's efforts to reduce the number of illegal abortions will continue, and the Department of Licensing and Regulating will continue to investigate such facilities to ensure that they are operating in compliance with the law.

The closure of this facility is a positive step towards ensuring that women have access to safe and legal abortion services.

WE HAVE AN UNUSUAL opportunity for a classmate who is interested in working in the field of medical research. The opportunity is with a company that is developing a new drug for the treatment of cancer.

The company is seeking a research scientist to work on the development of the drug. The research scientist will be responsible for conducting experiments and analyzing data to determine the effectiveness of the drug.

The ideal candidate for this position should have a PhD in a relevant field and have experience with drug development.

The company is offering a competitive salary and benefits package, as well as opportunities for professional growth and development.

If you are interested in this opportunity, please contact the company at the following information:

[Company Name]
[Address]
[City, State, Zip]

[Contact Person]

Phone: [Contact Phone]

Email: [Contact Email]

[Company Website]

[Company Location]

*Note: The above information is for illustrative purposes only and may not be an accurate representation of the actual opportunity.*
Penn选拔出5名 electronics, and Philosophy. Penn includes Lema Perlud, Maggie Jones, Don Briggs and William Reed.

The Penn Relay Carnival of these teams she ran on were grams in those days, so it is espe-

Penn's super-fast lead the way to victory in the prelims and was second in the front run during the season, as the team ran one of

W. Track anxious to run outdoors

W Track at Relays

Penn's men's track team is back in spring season. The weather will be pleasant and was second in blocks

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Penn's super-fast lead the way to victory in the prelims and was second in the front run during the season, as the team ran one of
TUCULOGA, Ala. — Mark Gottfried's face showed his frustration as he left the field. His time as coach of Alabama men's basketball seemed to be ending.

The Crimson Tide were eliminated in the Round of 64 of the NCAA tournament, 81-78, by Oral Roberts Thursday.

Gottfried, who had led Alabama to two Sweet 16 appearances since he took over the program in 1992, lost his 10th game in 11 tries.

"We just played a good basketball team," Gottfried said. "We have been an inconsistent team this year. ... We are getting better, but it's going to take a lot more."

The Crimson Tide (13-15) were led by junior forward David Rainey with 16 points and 10 rebounds in 41 minutes.

"We were a little bit behind at halftime but I think we played much better in the second half," Gottfried said. "We didn't play as well as we did against Arkansas."

Oral Roberts (17-12) was led by point guard Robert Gaffney with 18 points on 8-of-13 shooting and 5-of-6 from the free-throw line.

Alabama got three players in double figures, including Rainey. Senior forward Jesse Neely had 14 points and 10 rebounds and senior guard Steve Pirtle added 12 points.

"We just didn't do enough of the little things to help us win," Gottfried said. "We had some good opportunities to win but we didn't do what we needed to do to win."

Alabama was on one of its better shooting nights, making 45.1 percent of its shots. But Oral Roberts was nearly as hot at 41.5 percent.

"As far as our man-to-man defense, I thought we did a great job (against Oral Roberts)," Gottfried said. "We didn't correct what we fixed from Arkansas."

Alabama will now enter the off-season, which includes the SEC basketball tournament in Atlanta this weekend.

"We're going to have a very short break. We have to get ready for next year," Gottfried said. "We have to get better and get used to playing better than we did tonight."

Oral Roberts advanced to the Sweet 16 for the first time since 1986, the last time the Golden Eagles reached that stage.

"We've had a difficult season," coach Billy Gillispie said. "The guys have worked hard. We've had some injuries and we've been fortunate enough to win tonight."

Oral Roberts will play top-seeded Creighton in the Sweet 16 on Saturday in Atlanta.

"We're going to have a tough game," Gillispie said. "We have to stay within five points of Creighton."

Gottfried said the Crimson Tide were a much better team than their record suggests.

"People don't realize how good we really are," Gottfried said. "We have to play better. We have to be more consistent. We have a lot of talent."

But Alabama was eliminated in the Round of 64 for the third time in four seasons.

Alabama's record last year, 15-16, was its worst in 11 seasons. The Crimson Tide finished 6-6 in conference play last season.

Gottfried, who is in his 10th season at Alabama, said he's moving on.

"I'm going to enjoy the time here," Gottfried said. "I'm going to concentrate on the next chapter of my life."

Next year, Gottfried said he's going to be a different coach.

"We're going to be a much better team," Gottfried said. "We have to get through some negative things."
M. Track searches for sun to run in

Raleigh Bays, held at North Carolina State, will get the Penn men's track team out of the cold.

By Rick Hagerty

The indoor season ended a few weeks ago for the Penn men's track and field team, but last Sunday the Quakers probably wished their season lasted a lot longer.

Penn, along with the rest of the Ivy, has run on the indoor track for most of the winter outside in a difficult adversary for outdoor running. The sun at Franklin Field favored the freezing rain that took place during the Quaker Invitational.

This weekend, Penn coach Charlie Powell's team hopes to find more favorable conditions for distance runs as it takes part in the Raleigh Relays. The Quakers will run on the track that birds will take place tomorrow and Saturday.

"It will be warm and feature better competition," Dan Nord has said. "It will be the exact opposite of last week's event."

Nord, who competes in the hurdles and the jumps, feels the weather may be shining, so will many other athletes who may be sitting out in favor of more outdoor meets.

The Quakers enter the Invitational, which featured many small schools from the area, the Raleigh Bays will host many of the top collegiate track teams in the East, as well as several professional teams.

Last year, Nord raced in a heat of the 5,000 meter run. He finished 12th overall but did beat his third place from the Quakers' team.

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The Penn men's track and field team will join the men's team in the sunshine, as it heads south for the Raleigh Invitational at North Carolina State.

BY JAMES DEUSSENG

Maybe the men's track team should stick to playing professional basketball.

Penn's team picked up its second win of the year by running up five goals in the second period, on route to a 16-4 victory against Lafayette. 3-1. The win breaks a four-game losing streak for the Quakers. Other two wins were against another in-state team, St. Joseph's.

"It was a great game for us," senior captain Matt Schneider has said. In addition to stopping shots, Schneider was instrumental in Penn's transition game by starting the ball to jump start the Quakers offense. Penn then used a better job with less success in bringing the ball up the field.

"We had a lot of great shots on goal, but the goalie came up with a couple of saves and we didn't take the chance a couple times," spokesman said. "This game was really important for us."

The Quakers, however, could not find the net during the first period. Instead, the fourth straight goals Penn found itself down early.

"It was a wake-up call for our next event," senior captain Adam Bradt has said. "We need to do well at Navy, which we will need to do to have any chance at the NCAA Championships."

W. Lax ‘bucks’ Ohio State behind six goals from Ross

The Penn women's lacrosse team won its second game in a row today, this time against Ohio State.

By Andrew McLaughlin

The Buckeyes came out hard, striking just two minutes into the game to give the Buckeyes their first deficit of the young season. Not bad for All-Penn senior co-captain Darin Ross.

"It didn't really get any better for us," Buckeyes coach Dave Cottle has said. "We knew that it would be a better matching."

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A Passion for Fashion

Fresh out of school, 21-year-old Sandy Dalal is designing men's wear in NYC. Features, page 8.

Inside:

• music

Lady Madonna's bear feet, relentless, her most electronic album to date, page 10

• film

Mike Nichols' adaptation of "Primary Colors," the novel by Penelope Rose "Anonymous," page 6

• culture

For Shal Shiva and Sree K. Mathew, the deities of the postmodern age...
Turning the Ringer Off

Michael Bressler shifts his paradigm a bit (if you know what I mean) and finds that we all need to take some time to reflect.

Michael Bressler

I can't profess to have found the answer. However, I think I am finally on to something. Oh, what is the question? Well, the usual stuff. "Where to find happiness?" and "Why are we here?" Those sorts of weighty — or irrelevant — issues, depending on what you're doing or, more importantly, what you have to do.

The other night while I was thinking about the hundred things I had to do to make it through the next few days: tests, housing arrangements for the summer, social engagements... and the list goes on. It's like trying to wear bifocals where there are two angles — dealing with everyday shit along with the next few days: tests. You gotta clarify your system so nothing bad comes out when you are in a tough situation. It could be the drug test, or it might be a conversation with that girl you have been staring at all year in Accounting.

Wherever you are, whatever you are doing, you gotta be at your best. And, believe me, you can't do that with test anxiety. I just can't keep the door closed.

So, take control of your life. It's quite amazing how happy you can make yourself with a little discipline and good judgement. I guess your friends are going to have to deal with the answering machine once and a while. Just make sure your message sounds cool.

Anybody home?

I also want to give special thanks to Mike Silverstone (no relation to Shelley — see page 6), who came in to learn design this week and ended up helping out with the copy editing.

The editors, too, went above and beyond this week. Mary Harris endured the intense hardship — along with photographer and DP Associate Editor Jen Arend — of having to spend a day in New York having coffee with a fashion designer. We all feel her pain, I'm sure.

It's been a rough week for me and for a few of the other staffers here, so we thank all of you who have made things so much easier on us, the stressed, when we needed all of you.

I'm starting to miss the place.

Next time you are feeling stressed out, reach for the phone, flip off the ringer and separate yourself for a few hours. It feels good to be alone. Reading some neat stuff, reflecting on what you have to do, or working out. It doesn't matter because you are completely in control of the time. By the way, during your time-out, no email. The last thing you need is more interruptions. No, you need you and your thoughts.

That's it.

The time-out is like drinking a few bottles of Evan rather than taking the company drug test. You're your system so nothing bad comes out when you are in a tough situation. It could be the drug test, or it might be a conversation with that girl you have been staring at all year in Accounting.

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Kevin Lerner

fromtheeditor

In general, Street is dedicated to the reader, but I'd like to dedicate this week's issue of Street to the contributors.

Looking across the page to our masthead, I notice that we have fewer contributors than usual writing in this week's issue. It's just a fluke, really, but those who did write did much more work than usual — or than they were usually expected to do.

Let first me point out Josh Heald, who was for three hours during the Oscars the only person actually doing any work in the DP offices. He was filling in for our temporarily absent Guides Editor Jimmy Chairman, who is — believe it or not — in Korea on a press junket.

Don't ask. It's about the weirdest set of circumstances you could imagine.

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Kevin Lerner
Language Leveled in Lucrative Lectures

DANIEL ONG

I'm sick of having my time wasted in class. I'm starting to hate the condescending phrases that annoy me to no end and it needs to stop. Yes, I myself am addicted to "like," that phrase, methodology, activity, or anything else that has positive benefit will he lumped under this horrible adjective by students, TAs, and even professors.

That's key. "Sustained, competitive advantage is key." (Mgmt 101) "The product or else that has positive benefit will he lumped under this horrible adjective by students."

Basically/Effectively. Basically and effectively tend to float around the more quantitative fields. For some reason, people see to forget that the phrase "basically" is "basic," which implies that you are going to start a sentence with "basically," what should follow will be some sort of summary or paraphrase of an elaborate idea into a more "basic" idea. Instead, "basically" and "effectively" are used interchangeably two, three, and even four times in the same sentence. Basic usage? I'm afraid MM and even professors.

So basically what you're saying is that you effectively take the spot rates, convert them into what are basically discount factors, and basically you use the discount factors to effectively derive the forward rates.

Alternative phrases: Should I convert the spot rates into discount factors and use them to derive the forward rates?

Sort of. My professor is the most guilty of this. I don't know why this word is used instead of more neutral terms like "uh" and "um." When a professor uses "sort of" in every sentence and before every idea, it makes me feel that the professor has no confidence in what he's teaching. That sure makes me glad to be paying $75 an hour to hear him talk.

Three professors who sort of suck — effectively.

Life was grimmer just blocks away at the pre-frosh laden TEP off-campus post. "Penn Six party," but we heard the nubile young preg schoolers had almost as much fun as they did at DEKE the night before. (omigod! It's that gay from Road Rules!)

And now, the untold stories... "As a great leader once said, Alpha Chi Rho does a lot of crazy shit no one ever knows about. During pledge trip to Gettysburg last weekend, for instance, inebriated freshman Drew M. was stumbling home from a party when a local patrol stopped him for 'walking on a stopper' — i.e. the street. Flourished, our hero persevered, pretending not to notice as the officer jumped into his car. U-turned over a median and raced towards him. But the situation became all the more perilous when said cop demanded poor Drew's license, forcing him to frantically struggle through his wallet, nearly presenting his homemade (courtesy Pajemaker) New York state fake L.D. Luckily, older brother Al O. calmly stepped in for the incomprehensible fresh, explaining calmly to the officer that at Pepper, we don't have streets, and therefore aren't aware it's against the law to walk in the town. Also in Gettysburg: pledge Charlie W. woke up to find his trousers on backward and underwear missing, and sixth-year junior Mike I. chastoised a clerk at the Wawa for not carrying Playboys, complaining "I really need to wank it." The employee, reportedly, heartily agreed.

Phil PJ, too, has been underreported, especially when it comes to the antics of junior class president candidate Clive C., which will be fully disclosed next week... for now last minute shout-outs — to the SAEs who successfully fooled all of Den mark into believing they were the Beastie Boys.

Phil PJ Jesse J. who successfully fooled all of Denmark into believing they were the Beastie Boys. Phi PJ Jesse J. who unsuccessfully sneaked a 40 into Chats only to be told to unadulter that brown bag by a Spectaguard, and Tal G.,... jamarikou? Who is Dirty or just another TEP smarmadore?

Madame - The Queen of Pop rolls eyes while presenting Caline Dion with the Oscar. Instead of "Touch me, Feel me" Madonna wanted the words to be "fuck off you big headed, whiny Canuck."

Utahs - Stanford and Utah make it to the Final Four. Maybe the 76ers and Phillies really have a chance. Then again, wasn't Princeton an underdog?

God - A Daily Pennsylvanian survey of 260 students found that 81 percent of them said they believed in God. The number jumps to 100% the day before an exam.

POLYESTER

Filing Bands - This concert will be totally the shit. Peewee Geronimo's 6, gens of whom are on the Filing Committee. The rest of us will have to hope that the shots of Everclear, Maaco Parker sounds a little more like Phish. Editor's note: the opinions of this Streetbeat writer do not necessarily reflect those of Street.

Pledging - Whether it's obnoxious frat boys into dorm rooms or screams from SuperStock at 2 a.m., please, just shut up. If you've learned anything from your new elite social position, know that the Penn community thinks you deserve the beating.


streetwise

the girl power edition

yeah, we saw that

Street society, Style on the Street. On the Street scene... and now, Streetwise. Four names, two years, 30 pseudonyms and yet the column has consistently been run by two lone, social-climbing males. Alas, our beloved street member of the elite is currently reuniting with one of his "boys" in the Far East. Yes, Seoul man and self-proclaimed International Man of Mystery Jimmy C. has been summoned by the Orient (ZBT meets the Pillow Book?) and Streetwise is, this week, in the hands of two social climbing females.

ah, the weekend following spring break and the ghastly orange complexion that accompany it... And where better to flaunt that unsettlingly florid skin than Saturday's patent leather and ugglily lortd skin illian Saturday's kisses and sexi hideous; and trading in their tank tops for trashy tube tops (see unsightly tan lines In-...
Politically Erect

Would you look at that, “Jackie Chan Kicks Ass.” That sure is a brilliant headline.

‘Primary Colors’ puts the “candid” back in candidate, tracing the Clinton campaigns.

MICHAEL BRUS

Primary Colors is disappointing, but in surprising ways. Based on the bestselling novel by Anonymous (Klein College ’68) and bypassed by a Monica-crazed press corps, Primary Colors threatened to be just a watered-down version of the book, a satire twisted into a morality tale. The initial signs weren’t good. Apparently Tom Hanks turned down the role of Jack Stanton, a Southern governor and presidential candidate modeled on Bill Clinton, for fear of offending his friend, the President. Rumor has it that John Travolta accepted the role only after receiving the go-ahead from Clinton. The director, Mike Nichols, has far fewer directorial smarts made smart but conventional movies, and nearly all the film’s principals, from British stage-actor Adrian Lester (in the role of Henry Burton, a.k.a. Mike Bloomberg to Emma Thompson (Susan Stanton, a.k.a. Hillary Clinton), consider themselves Friends Of Bill.

But Primary Colors is not too apologetic; it’s too satirical. The book opens with Stanton visiting a government literacy program in Harlem. This scene is supposed to establish Stanton as a flawed hero. He sympathizes with the plight of the troubled students with a sincerity that impresses even Burton, his jaded campaign advisor.

Then Stanton proceeds to sleep with the program’s director, a prattling, obsequious union official. One minute Stanton is a man of the people, the next minute he is, as his wife reminds him, a “lazy, unorganized, undisciplined shit” — and faithless too. But Travolta plays the entire scene like an unimpeachable fool. When he begins to cry on hearing a student describe his dyslexia, the audience in my theater snickered. They thought Travolta was playing the scene for laughs, though the music and context practically screamed “sentimental.”

Elaine May wrote the script as a melodrama, but Nichols apparently directed the movie as a comedy. This schizophrenic dramatic structure turns Stanton into a one-dimensional character. He never appears genuinely reflective or warm-hearted. Every time he smiles, it looks like a smirk. Travolta’s Stanton is so smarmy! Almost thought he was trying to revive his role as the mobster Vincent Vega in Pulp Fiction. And because the audience never feels sympathetic for Stanton, his advisor Burton’s moral conflict (which we’re supposed to share) is missing. Stanton never convinces us that he does in fact care for the people, so Burton’s assistance seems merely opportunist.

All is not lost. Thompson is a shining light as Susan Stanton. Jack’s strong-willed, cuckolded wife. Her portrayal of a woman torn between her political idealism and her disgust with her husband’s good-old-bad-antics is subtle and fiercely acted. Another standout is Larry Hagman, who plays Free Dyer, a Ross Perot-like candidate who enters the race halfway through only to pull out mysteriously at the eleventh hour.

The other supporting characters are forgettable. The redneck charm of the Iowa Carville character, Richard Jenkinson, somewhat written out of the script. Billy B. Thornton is surprisingly dull in this role.

The tragedy of Primary Colors is that it could have been so much more. Most Hollywood movies about politics appeal to simpleminded notions about right and wrong — it’s the venal plutocrats again, the virtuous populists, the spinners versus the truth-tellers. Klein’s novel is not perfect — its tone is too self-consciously hip, as many of its characters too cartoonish — but it captures vividly the hypocrisy of our democratic culture. We subject our leaders to the tawdry gauntlet of campaigning and then demand of them a nobility fit for kings. The result is leaders proficient at walking a tightrope. Primary Colors, however, gives no indication that Stanton is anything but the devil. And Nichols fails to make this redactive version of the novel into an entertaining movie.

Corny and Horny

Wild Things is so bad, it’s good.

BRADLEY OLSON

With more skin, some louder moans and perhaps a masturbation scene, Wild Things would have been the greatest soft-core porn of all time. In only 108 minutes, I saw more gratuitous nudity and heard more clichés than there are in all of Julie Strain’s movies put together. I bet Jerry Springer was licking his chops; there was bisexuality, juicy threesomes, skanky rich bimbos, redneck gator tricksters, poolside catfights, wet t-shirts, career-threatening performances and even a brief shot of Kevin Bacon’s penis.

The beautifully ridiculous plot begins with gigolo high school guidance counselor Sam Lombardo (Matt Dillon), accused of rape by luscious teenager Kelly Van Ryan (Denise Richards). But when the case gets to trial, dirty bayou alterna-chick Suzie Toller (Neve Campbell) spills her guts and frees Sam, allowing him to sue Kelly’s rich and nasty mother (Theresa Russell) for $8 million. Meanwhile, Detective Ray Duquette (Bacon) smells a rat and consequently uncovers a complicated scheme involving Sam, Kelly and Suzie.

The writing and blatant sexuality are incredibly bad. The screenwriters seem to be playing a how-many-cliches-can-we-throw-into-this-movie-game. This is not surprising, considering the extensive experience of director John McNaughton, known for such low-budget B-movie cult classics as Henry: Portrait of a Serial Killer, The Borrower and Eric Bogosian’s one-man Sex, Drugs, and Rock & Roll.

Despite being given an interesting, vicious part, Campbell managed to use the same quivering, weak tone for every scene she’s ever been in — but you knew that was coming. Richards is aspiring to be the next Elizabeth Berkeley, and she was very convincing in her I-will-get-naked-in-this-movie role. Dillon plays perhaps the worst part of the movie. He delivers each line with less and less enthusiasm. He gets to have the threesome, dammit... he could have at least been excited about that. At least Bacon worked up the nerve to show his ass. It’s astounding how many degrees there really are to him. Murray was a little charming, but probably didn’t get the freedom to work his silly magic.

Probably the most disappointing performance was that of Gloria Perez, who played Bacon’s partner. She was in the original Broadway cast of Rent; for heaven’s sake! What the hell is she doing starring in this ridiculous movie? I guess it pays to be a Wild Thing.

I know what you’re thinking. You want to know who got naked and who didn’t. Well, as I said before, there is a threesome, but it’s not very long, certainly not long enough to inspire a Pee Wee Herman. In fact, the most explicit sex scene is with middle-aged, has-been actress Theresa Russell. This is probably one of the most tame erotica movies ever produced.

George Clinton did the music, and there are some great baya swamp-boat shots. But I promise Wild Things is more fun than Jerry Springer’s video Too Hot For TV, and it has some famous people in it. Horny nude-seekers should probably just check it on the Internet — it’s cheaper.
Vladimir Yakopson

Imagine a crowded, noisy night club. Enter a tall, dark and handsome stranger drifting through the crowd, as if he were a dream. Unmoved by the rowdy speed-driven herd of people, this man's attention is completely transfixed on his target. Before you have time to recover from the flashy lights and the loud music, the scene is over.

These are the kind of scenes you'll find in the first feature film by Antoine Fuqua, best known for his award-winning Coolio video "Gangsta's Paradise". "The Replacement Killers", a fast pace shoot-em-up action movie. The tall, dark and handsome stranger is none other than assassin extraordinaire John Lee (Chow Yun-Fat). Lee is a ruthless assassin with a conscience, who is almost exactly identical to Chow's previous character, in John Woo's classic shoot-'em-up flick The Killer. With Woo producing the movie and Chow as lead assassin, the powerful Hong Kong action duo are reunited.

In his American debut, Chow proves that Hong Kong's number-one assassin will not and cannot be outdone. Having mastered the art of assassination, Chow proves that his arch-enemies are nothing more than target practice. But we can't give Chow all the credit for the movie. His sidekick, Harvard graduate Mira Sorvino, plays a white girl with an attitude keen on "doing the right thing." Sorvino proves that Chow isn't the only one who can handle a .45., but her character is a little hard to digest.

This movie is integrated from opening to end credits with sheer Woo-ism. Among the many Woo-like action sequences of the movie, his influence is prevalent even in the most slightest detail (i.e. Woo's visual trademark: canary yellow shirts and white ties). Fuqua does well in mimicking Woo's style, but if you're a hardcore Woo fan you'll find that this movie doesn't really meet the high standards set by the executive producer's first project. This film just doesn't have Woo's acute sense of creative percipience which has made Hong Kong action flicks like A Better Tomorrow, The Killer, and Hard Boiled overnight classics.

But what the movie lacks in dialogue, character development and plot, it makes up for in long drawn-out gunfights. The Replacement Killers' drastic similarities to its predecessor The Killer make the movie seem more like an American interpretation of the aforementioned film than an original Hollywood flick. But then again, when was the last time Hollywood produced an original movie?

And Chow's suave, seemingly entranced character makes up for what the film lacks in plot and originality. Considering he picked up the language only a year-and-a-half ago, Chow's English is surprisingly good.

To the disappointment of Chow fans, there is no magic between him and Sorvino. Chow is too preoccupied with honor, family, and getting at the bad guys to pay any attention to Sorvino's black bra, which is displayed throughout the length of the film. Sorvino, herself, is too focused on doing the right thing — Chow's supercoolness and dashingly good looks don't phase her. Although the movie is rated "R," the most nudity you should expect is a side-shot of Sorvino's ass. The very violent, ballet-like gunfights fill up the necessary criteria to make this an "R" movie.

It's interesting to watch another director imitate the godfather of the fast-paced shoot-em-up action genre. If you take this movie one gunfight scene at a time, it might actually feel like an authentic Woo production. I strongly recommend this to all Woo fans and Chow fans alike. Come show your support for Chow — the man who critics labeled Hong Kong's Cary Grant.
Sidewalk to Hell

Shel Silverstein’s ‘The Devil and Billy Markham’ plays in Center City at the Adrienne Theatre.

AMY DOLAN

Remember The Giving Tree? How about the amazing poems compiled in Where the Sidewalk Ends? As a child, you adored Shel Silverstein’s wild creativity and brilliant ability to take your mind into imaginary worlds containing the most peculiar of circumstances. His fictitious stories and extraordinary characters with fantastical dilemmas left you laughing and craving more. Return to Silverstein’s splendid world now as an adult. The same charisma and comedic wording of Silverstein’s poetry is portrayed in the clever one-man play, The Devil and Billy Markham, now showing at the Adrienne Theatre and presented by the Fictitious Theatre Company.

Actor Tony Lawton, who performed the piece at last year’s Fringe Festival, plays the roles of Billy Markham and the Devil (among others) in the imaginative and comical rendition of a struggle between man’s self-interest and the Devil’s manipulation. Foolish Billy continuously tries to recapture his soul from the Devil after he loses it in a toss of the dice. Billy struggles with the Devil to regain his soul and the souls of his loved ones (yup, he manages to lose those too).

Lawton’s rapacious switch from Billy to the Devil is quite a sight. Billy—a trailer-park livin’, ‘Spammin’, ripped-overalls-wearin’, twang-speakin’ hick—goes head-to-head with the Devil, a bizarre cross between Woody Harrelson and the gay butler in the film The Birdcage. Lawton, an extraordinary actor, captivates the audience with Silverstein’s silly story. The entire tale is written in rhymed couplets (classic Silverstein) and consists of partial narration between the juxtaposed character voices. A word of warning to those with sensitive ears: the tale contains several swear words, but nothing you haven’t heard before.

The stage is small, just big enough for Lawton to act out his issues and interactions between Billy and the Devil. The Adrienne’s 2nd Stage area is simple with seating room for only 30 to 40 audience members at a time. The close proximity of the actor to the audience results in a feeling of intimacy. The actions of Lawton are so close you can view each facial expression and wiggling tongue movement when the Devil becomes enraged, which adds to the overall intrigue and excitement of the one-man show.

The props are simply a pullover and a mop, the latter which Lawton manages to manipulate as the Devil’s prong, Billy’s guitar and at one point, his wife, with whom he dances. The lighting alters from simple white lighting to red when Billy and the Devil have words in Hell. To find out who ultimately wins the soul battle and enjoy some laughs along the way, check out The Devil and Billy Markham.

Treat yourself to great acting and a comical tale of good-but-dumb guy versus Satan. A slight contrast from the majority of Silverstein’s work, the performance is certainly worth your time.

It’s a hard knock life for Daddy Warbucks.

Photo by Stan Sadowski

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WIN FREE STUFF!!!

New Line Cinema’s Lost in Space opens Friday, April 9th

— street — has lots of snuff from New Line Cinema’s upcoming release Lost In Space. First and foremost, we have about ten extremely nifty hats, one of which I’m wearing as I type. We also have a plethora of buttons, a bunch of posters.

To claim your share of this amazing prize package, all you have to do is send an e-mail to: street@dailypennsylvanian.com with a creative answer to the following question:

In what sort of danger would you like to see Will Robinson?

E-mails must be sent between 2:00 and 3:00 pm and you must put “Street Contest” as your subject line.

Now Accepting PennCash:

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Ready to Go!

Your PennCard with PennCash Does It All!
James Hannah’s résumé includes films like *Four Weddings and a Funeral* and the upcoming *Sliding Doors*. The humble British actor talks with *Street* over tea and biscuits.

When I walked into the Four Seasons for my meeting with John Hannah I did not know what to expect. I knew very little about my subject, but I remembered him as the gay friend who gave me the eulogy at the funeral in *Four Weddings and a Funeral*, and I was impressed with his performance the day before in the upcoming *Sliding Doors*, but that was all I had. I could picture him breaking onto the American scene as the next Hugh Grant, for he definitely had the smile and the cute little accent. All I could hope was that he had not yet acquired the Hollywood arrogance. And with his simple offering of tea and biscuits, I was put at ease. I shook his hand and took note of his appearance. He was dressed in something casual, a grey crewneck sweater and olive colored corduroys, and he looked just as he did in the movie only his hair was cut closer to his head. I grabbed a cookie and asked him the first thing that popped into my head.

**St:** I see a wedding ring on your finger. Who is the lucky woman?

**JH:** Joanna, I have been married two years last week. She is an actress in a British TV series.

**St:** Do you have any children?

**JH:** Nooooo. I am not capable of having children yet. I am busy and traveling a lot. I can barely take care of the two abandoned cats that Joanna and I took in. Joanna is a cat person and I am a dog person. I had a dog for 18 years, but I do not have the time for one now.

**St:** What have you been doing since you filmed *Sliding Doors*?

**JH:** I have been filming a TV series in Britain since July and it ended in early December. The name of the show is *MacCallum* and I play a pathologist. This is the second series that I have done.

**St:** Do you plan to do another season?

**JH:** I don’t think so. If think if I did it any more I would get bored. I did it and got out of it what I could so if I continue there will be nothing else to learn.

**St:** You obviously have experience with TV and film, and I read that you have done theater as well. Which do you like best, or do you have a preference?

**JH:** I enjoy movies the most. I grew up with movies and I enjoy the immense challenge a movie provides. Its being focuses on one scene and not thinking of anything else. There are no other distractions — no eating chips, no throwing sweet wrappers, just you focused on the one moment of truth that is the scene. So many people think that theater is a higher more pristine art form but that is just not true. Its the same work, but you are not always able to give it you all. You cannot totally be in the moment with the audience right there.

**St:** Since you mentioned a love for the cinema, I was wondering if Monty Python is one of your favorites. You quote it several times in *Sliding Doors*.

**JH:** No, not really. I watched it when I was a kid but I am not asdie hard. Pete (Howitt, the writer, director) carries Monty Python around with him at all times. He quotes it left and right. My favorite movie is “It’s a Wonderful Life.”

**St:** How did you meet Peter Howitt?

**JH:** We worked together briefly on a film. It was a shitty job. I was a struggling actor at the time and did it to pay the rent. He showed me the script for *Sliding Doors* and he wanted me to play James.

**St:** What initially attracted you to the character of James?

**JH:** James is witty and charming. He succeeds at being without actually being. He does not have any ulterior motives. James is trying to be as uncomplicated as he can be. He wants to be a good person and he is full of enthusiasm for the first time in a while. He feels good and he is trying to be optimistic and positive which are two of the hardest things in life. For me the challenge was to simply exist rather than to do. Its like taking all of your clothes off and standing onstage and doing nothing. You are existing but not doing. Everything in life is so multifaceted and complicated and James is trying to avoid all that. He brings out the best in all of us in trying to be positive because that is the ultimate struggle.

**St:** James’ character really develops in the way he is played off Gwyneth’s Helen. What was it like working with Gwyneth Paltrow? Did she have a good London accent?

**JH:** Well, I am Scottish and Gwyneth did a better job at imitating a British accent than I could have. She is an extremely talented actress and she is bright and a truly nice person. Her talent is infectious.

**St:** That is so complimentary. Are you paid to say that?

**JH:** I wish.

**St:** You sound really impressed with Gwyneth. We already determined you are married, so if it’s not a crush, tell me more about how she impressed you as an actress.

**JH:** I am lucky to have worked with someone so talented because when you do, you learn from them. You are really on form because you rise to their level. Gwyneth could make easy choices. She has her beauty and her fame so she could do anything, but she wants to be challenged and she chooses work that will do that. She does not take the easy way out and she works hard.

**St:** Gwyneth’s wardrobe always elicits a lot of press. So you consider yourself fashion conscious?

**JH:** Not really. I buy what I like and what I see in the stores.

**St:** What is your favorite color?

**JH:** Color. I go through phases. I think it goes with how I am feeling at the time. I like green at the moment. I have a lot of green. But since I have been in the U.S., I bought this gray sweater. And I bought a new coat. I needed a new coat and it is gray. So maybe green is on the way out and gray is coming in.

**St:** According to the fashion press, gray is the next hot color.

**JH:** Then I guess I’ll be walking fashion plate.

No cassette recorders from Radio Shack were harmed during the recording of this interview.
Sandy Dalal came to Penn almost four years ago, when he was a shy 18-year-old who fenced with a saber. Back then, sewing was just a hobby. Back then, he was known as Sanjiv Agashe. Sandy Dalal is still missed in Hutchinson Gym's Fencing Room.

Three years and some number of stiches later, this former Penn student has become the youngest recipient of the Perry Ellis Award for best new talent in men's wear, which has been given to such big-name designers as Isaac Mizrahi, Todd Oldham and Anna Sui. The New York Times recently called Sandy's fashion's "next big thing."

Sandy was supposed to be the fencing team's captain this year, and he's still listed as the 1997 captain on the team's homepage. A yellowing, one-page feature about Sandy that appeared a year ago in Kaleidoscope, a one-time paid supplement to The Daily Pennsylvanian, still hangs in the room. "He was our number one guy... a good egg," Dave Micahnik, the fencing coach, says.

Sandy is sitting on his sofa a bit coquettishly. His legs curl and cross, but you notice his hair first — almost black and hanging to his ears. Sandy twirls it almost nervously — although he's perfectly calm — sometimes sticking it in his mouth and thinking. Occasionally, when he cocks his head, a few hairs will flip into an awkward pose before he runs his hands through it again. It is an endearing quality. It proves that even Sandy Dalal — who at 21 has already clothed Christina Aguilera, Puff Daddy and Duran Duran — is human.

What was once his living room has been transformed into a studio, painted a fresh, minimalistic white. A boxy white sofa — where Sandy is seated — and its matching chair are arranged near the windows on the far end of the room. The only color in the place comes from the clothes that line the walls: plaid and paisley suits, shirts and pants in reds and greens, purples and blues. They are clearly the focus of this room and hang in perfectly tailored sets. This five-room apartment that used to house his family is now bustling with personal assistants and tailors. Throughout the afternoon they quietly float from room to room, careful not to disturb. Even though Sandy is younger than most, if not all, of the people he employs, there is an air of respect about the place — everyone seems to recognize that they are in the company of talent. There are still signs of youth here, though: a framed family picture hangs in one room. In another room, a pair of roller-blades rest against a work table that doubles as storage for bolts of the bright fabrics that are Sandy's signature.

Talking to Sandy could make anyone believe that they, too, could be the next fashion "it" boy. When asked how he got from Penn student to fashion designer, he's elusive, insisting that he's merely doing...
what he loves to do. Many writers have mentioned Sandy's shyness, but what seems more evident is his self-confidence. To Sandy, this business is just that: a business. Of course, not many budding businessmen his age are being interviewed by People or Spin.

It all started with "goofing off in factories." His mother, who finds factories to make clothing for designers (and now does the same for Sandy), introduced him to the world of fashion. It is still the factories that intrigue him, and he often rises at 5:00 or 5:30 in the morning to visit them. "Going to the factory in the morning, that's the trip of the world," he says, smiling broadly.

He was fourteen when he made his first piece of clothing, a pair of navy cashmere overalls. They were "gross," he says, but a star - he had made something, and that was the most important step to him. He still relishes making his own clothing, and says that his goal is "making everything amazing." Not an insignificant goal.

In a corner of the showroom/living room, I spot the familiar blue and red covers of a Campus Copy Center booklet or two. Sandy has yet to graduate from Penn, although his press information states otherwise. The decision to go here was a last-minute one; his father convinced him to attend Penn over Columbia the night before he needed to make his final choice. He was "inernal-ty shy, and was wary of leaving his 15-person, all-male, high school graduating class for a larger, totally foreign environment."

A close-knit group of ballmates in Ware College House let Sandy shed his shyness. While he began the year speaking only to his roommate, he returned to Penn his sophomore year with a solid group of friends whom he tries to stay in contact with now. He happily recalls trips to suburban thrift stores, and proudly shows off a second-hand military jacket that he got for a mere $20. He chats about the Philly jazz scene, laughing about sneaking into Zanzibar Blue without reservations on Valentine's Day.

"If I had to do it over again, I would spend four years at Penn, at least... I fell in love with so many different things about school," he says. Sandy says that his freshman year was "the best year in my life — it's even better than what's going on right now." It was then that he became heavily involved with fencing, and was even nationally ranked. He decided to major in international trade and marketing. At the time, his fashion involvement was limited to "leaping through I. Crew catalog."

That changed quickly. By the beginning of his junior year, he knew that he wanted to begin designing full-time, and decided to finish college in three years. He banded his business in New York City, and arranged his classes around the business. Second semester he took five classes, all on Tuesday and Thursday, so that he could spend as much time as possible working on his first show, in May. "Unfortunately, I didn't get to do much homework," he says — and he often found himself driving back to Penn at 1:30 or 2:00 am in order to get to his 9:00 class. But his work paid off soon, his clothes began to sell, even before his first show, with suits going for upwards of $1,500.

He still has a few term papers left. His parents have insisted on a degree, and Sandy seems devoted to finishing it, too. But right now, Sandy has other things to worry about — or maybe not "worry about" as much as celebrate.

Sandy asks about Penn more than you'd expect someone with such a successful career to do. He asks who the band for Spring Fling is, and when told that the Mighty Mighty Bosstones had decided to play at Princeton instead of Penn, he smiles.

"I design ties for Dicky (the lead singer)!" he says.

He looks pensive, then suggests that SPEC call up Puffy. He assuredly says that the big-name bands are always looking for college gigs because they're a steady source of income — a large bureaucracy assures them payment somehow. He notes that he heard this straight from Puffy's publicist, whom he sat next to at an after party for some music awards show. For a second, he forgets which music awards show. Then: "oh, the Grammys."

Sandy seems to want to dispel the "glamorous" image of the fashion industry. He rarely wears his own designs: this day, he's appeared in plain gray slacks and an old soccer team T-shirt. He even laughs about the nature of his business, saying "sometimes if you stand back and think about it, it is a little bizarre." He even "verbage" episode of Melrose Place or some-

By the beginning of his junior year, he knew he wanted to begin designing full-time, and decided to finish college in three years.

Sandy Dalai. Now there's a man who knows how to dress — other people at least.

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Mary Harris is a College Junior and Street's Culture co-Editor. Like Sandy Dalai, she still feels that she's 14. Nevertheless, she has the fashion sense of a full-grown woman.
I Want To Kiss Madonna In Paris

BRIAN CROSS

As early reviews of Ray of Light began to surface in magazines over the past few weeks, I found myself becoming impressively angry whenever I'd read some critic's assessment of this album as Madonna's "forsay into electronic music." It seemed so obviously thin: Madonna has been recording electronic-dance music for over 15 years — would you call "Get Into the Groove" anything else? But then I listened to Ray of Light, and I realized that, while to randomly label and dismiss it as "electronic" would be lazy and incomplete, this album is indeed of an electronic production far beyond the scope of any of her older albums. Faced with having to revisit her past or construct a new future, Madonna respectfully chose the latter, and the result is a true artistic triumph.

It is impossible to evaluate Ray of Light without considering the profound influence of co-producer and -songwriter William Orbit, whose ambient and electronic background forms the most important musical textures on the record.

Whereas Madonna's two most recent albums — 1992's Erotica and 1995's Bedtime Stories — generally have a clubby feel replete with kick & snare & hi-hat drum loops, the entire musical framework of Ray of Light is digital electronics, which works exceptionally well from two perspectives. First, the thematic nature of the music gives Ray of Light a real album characteristic — the record sounds like a full, complete artistic expression. And second, the music is performed and produced expertly. Orbit fills the album's 66 minutes with four general sounds: Madonna's vocals, digital rhythm tracks, real instruments (the occasional guitar) and electronic effects tracks — on which Orbit often increases and decreases the cutoff frequencies in perfect unison with the rhythms and emotions of the songs.

What Madonna brings to Ray of Light is a combination of upbeat dance vocalizing and a more personal lyrical sonority: only a few of the songs on the record have only one or the other. The uplifting yet somewhat desperate "Sky Fits Heaven" and the faux-Indian "Shanti / Ashanti" are pure dance tracks in their instrumental structures, but whereas the Erotica-era Madonna would have written a traditional club vocal on top, the Madonna on Ray of Light strives to merge the rhythms with a much stronger sense of beauty.

It is this synthesis of dance and artistic craft that really makes Ray of Light stand out among the rest of Madonna's canon. Each of her earlier albums had mixes of musical genres, with their songs representing isolated emotions: True Bluefootered both the dance pop of "Open Your Heart" as well as the melodrama of "Live to Tell," and even the wild, sexually-themed Erotica set the club grooves of its title track against the pop balladry of "Rain." In contrast, most of the songs on Ray of Light are at once electronic and atmospherically haunting — hardly ever one or the other.

Working conceptually well with their songs, Orbit and William Orbit's electronic arrangements. One of the tell-tale signs of this album's beyond-pop nature is the fact that Madonna wrote and produced four of the tracks with her classic '80s co-conspirator Patrick Leonard — who lent his production and writing skills to the pop brilliance of True Blue, among others — and none of these four tracks are overtly pop songs. Which is not to say that they are not wonderful; the swaying and very blue "The Power of Goodby" is one of the most beautifully plaintive songs that Madonna has ever recorded, and "Sky Fits Heaven" is both powerful and reserved, with dynamic jumps from minimal introspection to soaring release.

First, the thematic nature of the music gives Ray of Light a real album characteristic — the record sounds like a full one...

"Swim," Madonna sings, "Put your head on my shoulder, baby / Things can't get any worse." While social concern and lovelessness are not new lyrical themes to Madonna's songs, on Ray of Light, she delivers them just a bit differently. Existing in melodies that are significantly less pop than her earlier songs, her lyrics possess a stronger sincerity than ever before, and they make an exceptional synthesis together with her melodies and William Orbit's electronic arrangements.

As pop queen Madonna proves over and over again, this is indeed a disturbing universe.
‘Honesty... is Such a Lonely Word.’

Against the grain, three bands write intensely personal music. Consider yourself lucky to listen.

MATTHEW SNYDER

Clearly, the major downfall of so many contemporary bands is that they make their music out to be so much more epic, so much more

lively, listenable album, especially on the double vinyl pressing. TNT’s is an instrumental album, and really, it’s better off that way. The songs are

not to retread familiar ground, but universal than it really is, as though the world rests on their shoulders. Not to retread familiar ground, but if bands in the vein of Third Eye Blind were to put as much into their songcraft as they do into telling the world how great and important they are, well... they would probably still suck. But at least they wouldn’t be making music that smacks of pretentiousness. Honesty is Such a Lonely Word.

The subbed brilliance of “Four-Day Interval” and “Ten-Day Interval” highlight not only the skilled musicianship of the band, but also its ability to catch the wonderful in its own ways and bring them to the front of the music. The true genius of this band lies in its ability to make simple background music that can also stand on its own. Tortoise somehow manages to get down on tape the music that they hear in their heads.

Indie stalwarts and fellow Chicago boys Gastr del Sol have put together their finest work yet in the strangely titled CameoFleur. A bodge pass with

out capturing notice — melodies that, for some reason, still stick obdu-

rately in your head. They are making music for themselves, and yet mak- ing it accessible to every-

one.

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rately in your head. They are making music for themselves, and yet mak- ing it accessible to every-

one.

Jim O’Rourke, the band’s guitarist and most talented producer, has never been one to respect the money-driven, formulaic crap of mass-market music. Unafraid to be a soundtrack to life itself by mixing everyday sounds with mel-

low, melodious music. The first song, “The Homeless Reverse,” begins slowly with a delicate guitar track and builds slowly throughout its seven minutes, before

flying rather than Third Eye Blind and the Wiggies, R.E.M., Bon Jovi, and Spring

IGNORANT PENN STUDENTS

Their innate reaction to this year’s Fling Bands

OK: everyone who is bitterly rueing that SPEC acquired Macao Parker, Jon Spencer, and Thievery Corporation for Spring Fling rather than Third Eye Blind and the Wallflowers, please do us all a favor and die. Is there anything that you want other than the ability to brag to your friends at other colleges that Penn can host Top 40 bands with musicians who cannot differentiate their assas from their,

impostors who have made their stay into the musical mainstream. College is a learning experience in every aspect — don’t throw that away when it comes to experi-

encing new art. Because in many ways, that’s where it is most important.

You should care about these bands. Honestly.
Ulysses for Dummies

The common man's Joyce makes its debut on the Web.

http://www.bway.net/~hunger/ulysses.html

Jennifer May Flores Estaris

(Jennifer May Flores Estaris for Dummies: Jon opens his Web browser to the homepage Ulysses for Dummies, which is based on the book Ulysses by James Joyce. He looks at the nice cartoons that don't require much complexity. He drools. Jennifer transforms into anagrams.)

Stately, tall Jon Kauffman took his mouse and predicted the opening of Netscape / Internet Explorer, and he saw that it was good. His impressions left no mark on the incessant rhythmic music, a hallucinatory keyboard that he held in his position of the moonstone of computers, it being 300 Megahertz Pentium II MMX, 128 meg of RAM, 466 meg video RAM, 21" monitor, 10 gig hard drive, rewriteable CD-ROM drive, DVD player, wireless on and much much more! He learned all this was already being chewed commercial. Basic, said Jon. Coffee! said the computer.

Kauffman then took the java, plucked it amongst the sand with C++ and Perl, and adorned it, for this, after all, a rational science, computer science that is, and a higher level language at that. He piloted the computer. Jon thereupon proceeded to place among his fingers the exact keys http://www.bway.net/~hunger/ulysses.html in that chronological order, and upon the pink slamming gently upon the Enter (funny little arrow, like Cupid has done something wrong) immediately transported to James Joyce.

June 16, 1904, Dublin, Leopold Bloom, Steve Dedalus, Molly, Melly, Marthe, Simon, Buck Mulligan, Boylan with impatience, Bernard Kernan, the citizen, Mr. Crawford, Henry Flower, Harry Hughes, Paddy Dignam, Virag, Rudy, Greaty, Kitty, Zoz, Bello, Father Conn. Connell, Parnell, Buffalo Bill, Elijah Christ the Saviour, Odyssey, Shakespeare.

Jon had come upon, completely by accident, or coincidence, or fate, or what have you. Ulysses for Dummies. Forgive him, he knows not what hunger is. His mind starved for eye-candy. Only animated gifs of 16 color palette of Windows Paintbox: the heaving star hung with humid nightblue fruit. His mouth agape in wonder of the beautiful, simple pictures of various paradox activities that take place during the day, not in this order: breathing, singing, shaving, thinking, talking, arguing, eating, kidney, drinking Guinness, urinating, masturbating, giving birth to a child, dying, loving, sleeping. The warm hot fiery breath between the white shining glowing teeth palpitated by for the entranced. From the edge of his mouth, a crystalline sphere appeared to form invincible, rolled down the plump pale hemisphere of his lips, and left a stink of its body as the saliva (same passion watered down) hit the innocent keyboard with a highly emotional, although eerily silent, splash.

Nail name of Jersey fir tress, Aeolian. Em, fern Jess sti-fry. Lesseps, i.e. Fortran, i.e. fry jam. Faery fall jest: then sermon. If Jerry, if salesman: treason. Safari sentinel from Jersey. Jennifer May Flores Estaris.

Sy Damle

First, a lesson in the history of computer strategy games: In the beginning, there was Microprose's Civilization. Civilization revolutionized the whole strategy gaming scene by combining complex strategy and easy gameplay to make a game that had widespread appeal. World conquest, technological domination...what better way to spend a lazy afternoon?

Then came Blizzard Entertainment's Warcraft. Warcraft was real-time, which meant you didn't have to wait around for other players to figure out what they were doing. If you were too slow, you were best to a pulp by those swifter of mouse. So the world was torn asunder, split into those who wanted well-planned strategy, and those who wanted non-stop action.

Now, Microsoft's Age of Empires combines the intellectual strategy of Civilization with the instinctual kick-ass of Warcraft. Developed by Ensemble Studios and Bruce Shelley, co-designer of Civilization, Age of Empires features impressive graphics, smart AI players and enough action to keep the quickest of minds on edge.

Age of Empires covers a much shorter timeline than Civilization, spanning a "mere" 10,000 years — from the Stone Age to the Iron Age. During game play, you command one of 12 powerful civilizations, such as the Egyptians, Greeks, Persians, Sumerians or Chosons. Starting with a tiny Stone Age village, you must use the resources around you to build structures and train peasants and warriors, moving your civilization through the Tool Age, Bronze Age and finally to the Iron Age. Throughout this time, you must explore the world, compete with other civilizations for land and resources and choose technological advancements to make your civilization strong.

Like Civilization, Age of Empires offers an assortment of possible technological advancements, and your decisions can make or break your nation. Among the many ways to win are annihilating enemy civilizations, maintaining a stronghold on resources, building a world wonder and controlling certain artifacts for a slated amount of time. Also adding another level of complexity is that strategy and gameplay are the 12 tribes themselves, each of which has specific strengths.

One of the best features of Age of Empires is its impressive collection of over 30 military units including infantry, cavalry, warships, archers, chariots, and siege weapons. In addition, priests can convert enemy troops and buildings to do your bidding; merchant ships can trade resources such as food, wood or stone for gold, and finally, fishing ships can tap the vast resources of off-shore food.

In terms of the basic interface, Age of Empires makes little improvement on other real-time strategy games. The 2-D perspective is the same, and the mouse is still used to carry out most orders (and keyboard shortcuts are so arbitrary that they are not worth the time to learn). However, compared to those belonging to other games in its genre, Age of Empires' graphics are simply stunning. Each unit is rendered in incredible detail from individual hand-drawings, right down to the shadows cast by the soldiers. In addition, animation of the elements is amazingly lifelike: arrows are through the air and gazelles leap gracefully across the plain to avoid the hunter's spear. All this attention to detail adds to the game's overall believability. While playing, you'll feel like you are watching a world thousands of years in the past.

Overall, Age of Empires is a vast improvement in every respect over past real-time strategy games such as Warcraft. Warcraft II and Command & Conquer. But despite its complexity, Age of Empires fails to match the extensive strategy of Civilization. This is done intentionally, as developers wanted the average Age of Empires game to last a few hours, whereas a game of Civilization can often involve as much as 10 hours of gameplay. Yet despite not reaching the high standards of strategy set by Civilization, Age of Empires is a spectacular game in every other respect, and guarantees hours of ass-kicking, brain-stimulating fun.
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Lucy's

March 26, 1998

streetlife

thursday

GRIGGIN CAFE
Secret Cinema presents Chesty Anderson, US Navy
This movie is beautiful. There are catfights in undies, nudity and profanity galore... and plenty of midgets to go around. Personally, I'm still upset about the snubbing by the Oscar committee. Those people have no sense of culture.
March 26, 230 Market Street, (215) 829-1059

TOMLISON THEATER
Aardvark
This play is about a mathematically prodigious was the freshman reading project for the Class of 1999. Ivy League students, math nerds - where is this all going? Seems like just another well-disguised ploy to get us all to see Good Will Hunting for a fifth time. These theater people are getting pretty crafty, but we're on to their scheme.
March 26, 1301 W. Norris Street, (215) 204-1334

friday

TROGADERO
Biohazard
Hi, we're a bunch of tattooed, overweight, angry, bearded people around the place and we're not going to like you if you're not part of the crowd.

saturday

TLA
33 and Fathead
The last time I was at the TLA, I played a joke and told one of my dumb Staten Island housemates that it was an open-mic night and he should go up and say a few words to the crowd. So he jumps up on stage between sets and starts talking about how he's never performed at an open-mic before and was looking for a little audience support. I was clapping for him, but security acted a little differently and threw his ass out. I keep telling him that next time he should come with a set list so they don't get upset.
March 26, 334 South Street, (215) 922-1011

sunday

EGYPT
Sunday Night Dance Party
Did you know that Egypt prohibits the wearing of athletic wear or excessive jewelry at all its events? Last Sunday I heard one of the dancers say, "I can't dance unless I have my gold chains and sweats on." I thought it was pretty funny. The bouncers were not amused. When my face heats, they may lose my business.
March 26, 520 N. Delaware Avenue, (215) 922-6500

monday

ORTLIEB'S
Roger Prieto Sextet
Jazz musicians are the sexiest people around. Take the Penn Jazz Ensemble for example. The trombone section (and its former members) alone is enough to send a room full of ladies to their knees, desperately screaming for more. Come see for yourself at next week's Castle Coffee House. They don't disappoint. Every lady leaves with a smile on her face. Roger Prieto must be good, too.
March 30, N. 3rd Street, (215) 922-1035

tuesday

THE BALCONY
'80s Night
I remember one night in the eighties. It was Independence Day. 1984. I went to the boardwalk with my father to see some storefronts. Well, one bang was all it took to frighten the shit out of my six-year-old self. I ran into a funhouse with a large mechanical gorilla inside. That did lots to calm me down, as you might expect. Who the hell takes a young kid out at night to hear loud noises, anyway?
March 31, 10th and Arch streets, (215) 922-LIVE

wednesday

OLD CITY COFFEE
Bic
This solo musician is based in New Zealand. Not to belittle Bic or anything, but if we were based in New Zealand and were planning on coming to America for a few shows, I would think my booking agent could do a little bit better than a Philadelphia coffee house. I mean, let's be honest, Bic. If I wanted to open the show for you, the place would probably give me the go-ahead. Way to shoot yourself in the foot!
April 1, (215) 629-9292

film times

Ritz Five
215 Walnut St., (215) 925-7900

Live Flesh
Fri. Sun. 12:00, 2:00, 4:35, 7:10, 9:30
Mon. 12:00, 2:10, 4:15
Tues. Thurs. 12:30, 2:45, 9:00, 10:00

Good Will Hunting
12:30, 3:45, 7:00, 9:15

The Big Lebowski
11:30, 2:10, 4:30, 7:30, 10:10

The Apocalypse
1:00, 4:00, 7:00, 10:00

Wing of the Dove
12:15, 3:15, 6:00, 7:30, 9:40

The Bicentennial Man
March 27, 28.

CINEMA 3 AT PENN
5525 Walnut St., (215) 222-5555

Gutsy
Fri. 4:45, 7:25, 9:45, 12:00, Sat. 2:00, 4:45, 7:25, 9:45, 12:05, Sun. 2:00, 4:45, 7:25, 9:45, Mon. Thurs. 7:25, 9:45

Man in the Moon
Fri. 4:15, 7:15, 10:05, 12:25, Sat. 1:15, 4:15, 7:15, 10:05, 12:25, Sun. 1:15, 4:15, 7:15, 10:05, Mon. Thurs. 7:15, 10:05

Mr. Nice Guy
Fri. 4:00, 6:00, 8:00, 10:10, 12:15, Sat. 1:50, 4:00, 6:00, 8:00, 10:10, 12:15, Sun. 1:50, 4:00, 6:00, 8:00, 10:10, Mon. Thurs. 8:00, 10:10

Scrooge
1998 Chestnut St., (215) 567-0604

Balki
Fri. Sat. 1:50, 4:50, 7:40, 10:20, Mon. Thurs. 1:50, 4:50, 7:40, 10:10

Mr. Nice Guy
Fri. Sat. 12:40, 2:50, 5:10, 7:50, 10:10, Mon. Thurs. 12:40, 2:50, 5:10, 7:50, 10:00

U.S. Marshals
Fri. Sat. 12:00, 4:00, 7:00, 10:00, Mon. Thurs. 1:00, 4:00, 7:00, 9:50

212-10, 6:10
The best in arts and entertainment this week

March 26 - April 3

1. **Cookin' with Gas**
   - Demonstrations! Tasty samples! State-of-the-Art Culinary Gadgets! It can all be yours this weekend at Philadelphia's 14th annual Book and Cook Fair. Everyone knows that Philly is known for its world-renowned restaurants, and now is your chance to see some of the genius behind the food.
   - Learn how to make those mushroom-filled ravioli you have always wanted to, or how to whip up a chocolate torte like it's a piece of cake!
   - So work up an appetite and get ready to soak in the genius of some of the world's top chefs! Bon appetit!

2. **Leap of Faith**
   - Faith County, the first Philomathian play in years (due to the oppressive power that is SAC), is a comedy about a group of Rednecks from that good old land of guns and God AKA The South.
   - More importantly, Faith County stars the beautiful and talented Miss Anita Ross in her debut performance at the University of Pennsylvania. Miss Ross has spent many a cold night schlepping from Superblock to the Philomathian Halls with a torn tendon in her foot, thus requiring her to lag a heavy cast and leave almost twenty minutes earlier. Come support the dedication of Miss Ross and director Danielle Beerhalter and Dan Taraborrelli. For those of you rebels out there, Faith County is not a SAC fanned endeavor. Those involved with Faith County have survived an arduous battle with the man to be able to entertain y'all with a little Southern humor. So everyone come and support your film editor's roommate and her dedication, despite an irritating leg injury, oh yeah and fight the power that is SAC! Right on!

3. **Skimmer's Back**
   - What! Something at Penn is actually free! Well it is this Saturday, as Skimmer returns after a twenty-six year hiatus. Penn's equivalent of Woodstock, Skimmer took place every spring until the city and University felt the need to close it down in 1972. Skimmer was crazy! My friend's father, a conservative lawyer in today's world, was arrested during his Senior Skimmer experience for reasons I am not allowed to mention.
   - So what exactly is free? In a bout of generosity the Class of '99 Board, Tangible Change and the UA are providing Penn's students with free Allegro's pizza, hoagies, soda and soft pretzels. Make sure to stock up or just enjoy your fill of food as you listen to the many musical acts performing in one of 15 tents! Free buses from 40th and Spruce streets will take Penn's eager, hungry crowd to Boathouse Row all day long. So get off your bum and do something fun — it's time to SKIM!

   - Cross-dressing can be very amusing in and of itself. These guys do it to "Swan Lake."

4. **Men in Tights**
   - How about the boys of Les Ballets Trockadero de Monte Carlo, a.k.a. the Trocks. Of course, looks can be deceiving as these dancers, complete with hairy chests, bulging biceps and frilly pink tutus are truly talented. Fusing a keen sense of comedy with excellent dancing, this all male New York based ballet company is delightful. Staging classical ballets, en drag, the genius lies in the troupe's satirical look at anyone who has ever danced on stage.
   - The Trocks exaggerate manners, conceits, and foibles of serious dance to deliver a hilarious comedy. Through a rendition of Tchaikovsky's "Swan Lake," they mock the frivolous curtain calls, fancy dancers and pomposo choreography of classical ballet.
   - These cazy nymphs evoke giggles in the widest possible audience as they delicately balance their diessel bobs on toes in the personification of swans, water sprites, and romantic princesses.
   - So if all that sweat and rough-housing of March Madness has you yearning for an artistic outlet, head on over to Annenberg and make no mistake, these boys will prance their way into your heart.

5. **Caught a Bug?**
   - Calling all closet insect-lovers, it's time to shed your timid skin and embrace your love of the buggy set! This Saturday is your last chance to experience Insect Art Gallery at Philly's only bug museum!

   - Here's your chance to pay tribute to your favorite bug. Grab a pen and some paper and draw your favorite little insect. Whether it be a butterfly, ladybug or even a mosquito (for those of you who like to itch), you have the option to display your work around the museum. You will automatically be entered into a contest to win a prize for the best drawing!

   - Show your stuff this weekend and maybe you'll even win a prize!
The Other Academy Awards

With Austin Wei and other Strange Characters

While all of the world’s attention was focused on the Oscars on Monday night, very little was being said of the Other Academy Awards that were being given out right here at Penn. The Other Academy, consisting of my good friend Austin and myself, held its Fourth Annual Alaa Abdelnaby Awards ceremony on Monday night. All of the members of the Academy were invited and arrived in their stunning vests. For those of you not in the extra-curricular ganza on TV, here are some of the highlights from that star-studded evening.

Best Way to Open a Peanut

The competition for this award was up in the air, with no clear favorite coming out of this year's nominees of PRY OPEN WITH FINGERS, USE TEETH, and SMASH YOUR NUTS WITH A HAMMER. SMASH YOUR NUTS WITH A HAMMER won this award. How the hell did he get nominated for this award anyway? I'd like to thank TEETH and TOOTHPASTE, with all of you guys, I never would have made it! This is for Princess Di-anal.

Best Liquid to Pour on an Open Wound

The most controversial selection of the evening was made in the Best Liquid to Pour on an Open Wound category. Beat out much more likely nominees HYDROCHLORIC ACID, URINE, and HEINEKEN, the Alaa for this award went to SNAKE SEMEN. The unlikely winner had an even more unlikely acceptance speech.

Gary: And this year’s Best Liquid to Pour on an Open Wound is... SNAKE SEMEN!

SNAKE SEMEN: I am absolutely flabbergasted by this award. I have no idea whether I even exist. The members of the Academy don’t remember their Biology and can’t remember whether snakes use liquid semen to reproduce. They do know that snakes shed their skin. Do snakes even have sex? This is all very confusing to me.

Gary: Questioning one’s own existence is often extremely confusing. But only through questions may we find real truth. Congratulations SNAKE SEMEN!

Best New Female Artist

NATALIE IMBRUGLA won this award, but she surprisingly turned down the Academy’s invitation to the ceremonies. Evidently NATALIE IMBRUGLA is too big of a star these days to make it to our little pecked together. Just a few years Miss NATALIE IMBRUGLA, you’ll be at this show sitting next to LOS LOBOS, NENA and SNAKE SEMEN.

Best Reason To Smash Your Nuts with a Hammer

BIRTH CONTROL beat out the spectacular field of nominees: BOREDOM, HOMESICKNESS, and JUST FAILED A MIDTERM. The winner sounded a note of caution to the viewing audience.

BIRTH CONTROL: This is not the most ideal way to do it, but it is effective nonetheless. If you’re in a hostile situation, just walk away. Squash it!

Best Female Body Part

The nominees for this category were USE A TOOTHPASTE, PAINT THEM WHITE and HEINF. KEN. The Alaa for this category went to SITTING ON A RUSTY NAIL and HAVING SEX. Upon winning the Alaa for Best Female Body Part...
Wednesday
NOCTURNE
Industrial Gothic Night
with R. Kingdom
11:00 pm - 6:00 pm

Thursday
CREAM
open mic - $5 from 9:30
Main Room - Matt Coleman
Sky Box - Maria Y
Underground - James
Stage - Pink Pony nine Robbie &
Drew Thomas

Friday
Main Room - The Dynamic Duo -
Tucker & Randell Jones
Sky Box - Carbon Romance with
Lee Jones
Underground - Costa

Saturday
Main Floor - from Liquid in Miami -
Justice
Sky Box - Lucas Rivera Live
Underground - Sean T

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