The group has $357,492 that surprised officials.

By Glancy Dorsey

The Student Activities Council (SAC) seems to have the amazing ability to appear from thin air.

According to College sophomore and committee's executive board member Sang Cha, "It just goes to show that SAC is un-hiding the money left over from the budgets of five different University accounts — it's difficult to know the exact amount at any given time without looking at the track of the reserve fund itself.

Noting that the reserve fund "exists but can't be found," Muller said she "would have estimated" it was at least $500,000 and $500,000. The latest figure was "very surprising," she stated.

However, Cha, a Wharton junior, defended the reserve fund. "SAC just called up Muller and asked about the extra money after the UIA budget was passed," Cha said.

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**U. Police arrest two men for alleged robbery**

University Police arrested two men on Market Street last night. The suspects allegedly robbed two students, who were carrying cash, according to police.

The men were walking on the 300 block of Spruce Street at about 10:15 p.m. when they were approached behind by the two men, who threatened a knife and demanded the money. The men fled after one of the students intervened and called police, according to police.

House officers at the University Police arrested two officers for the second time in a week. They were arrested for being drunk and disorderly while drinking the alcohol and the money. The men were positively identified by the students and transported to the Philadelphia Police Department's Southwest Detective Bureau for processing.

**University accepts ISO transcripts**

Invitations are made available for mailing to family and friends.

Monday, March 30 - Friday, April 3

Limit: 8 invitations and envelopes per student.

Commencement ceremonies for the School of Arts and Sciences, the School of Engineering and Applied Sciences, the School of Veterinary Medicine and the School of Nursing will be held on their respective campuses beginning Monday, March 30.

The University accepts ISO transcripts as proof of degree at the May 18 Commencement.

Counselors to help students write resumes

University counseling center staff will help students write resumes at a free career-building workshop, according to a spokesman. The students can bring resumes that are less than a page, or plan to write a new one.

The workshops will be offered from 11 a.m. to 12:30 p.m. on Monday, March 28, and from 4 to 5:30 p.m. on Thursday, March 31.

**200 block of Market Street, offtake in a window of a green Villa Spy**

A police report on the theft at 200 block of Market Street, offtake in a window of a green Villa Spy green was made.

**March 29 — A female University employee reported that the glass near her office on the fourth floor of the Penrose Tower Hotel was shattered, but no damage was incurred.

March 30 — A man, identified and Off Ice in his room, was arrested for possession of a knife.

March 31 — A female University Police officer reported that the glass near her office on the fourth floor of the Penrose Tower Hotel was shattered, but no damage was incurred.

**Professors win program grant**

Computer bug blocks campus Internet use

When a bug hit the central computing system of a campus as wide as Penn, the results were not kind to a computer server.

"That is what happened yesterday afternoon as one of our school's network servers, which handles the bulk of Internet traffic for the University community and the Internet, went down and the network went haywire," said several representatives for controlling traffic.

Students living in Hill House, the Quaker Library and Freshman House, were among those who reported problems with their network connections.

"The problem began around 5 p.m. when the system was overwhelmed by a virus," said one source.

"We have been in contact with the school's Internet service provider, and we are working to resolve the problem as quickly as possible," said another.

"Our technicians are working to isolate the problem and determine the cause," said a third.

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By Ben Goldman

The first-year psychology instruc-
tor at the University, who vocally op-
posed the opening of a mental health facil-
ity, was sued in 1996 by Salisbury
House Inc., a for profit company that
wanted to build a dormitory.

The facility was eventually purchased by the McDermotts — a member of the GSE faculty since 1977 — and his wife, Andrea. The com-
pany eventually scrapped the plan.

Thursday, Aprt 2.1996

free speech lawsuit

The opening of a mental health facil-
ity, was sued in 1996 by Salisbury

health fa

littiwant to bring

are looking toward a more im-

the property's immediate neighbors

was "concerned" about the letter, he

letter she receives," but would not

In August 1996, the company

According to Tiryak, Salisbury

SAVIOURS PRESIDENTS &

The Bar & Grill

White Dog Cafe

Dining's future

Changes in Dining's future

INNINGS from page 1

nutrition between the University's de-
cision not to purchase Dining and the
plans to renovate the facilities, not-
ing "that we continue in the same way."

In the last 17 months, administra-
tors have travelled to several uni-
versities around the country, touring
successful dining facilities and studying
different food service options.

The University plans to renovate
each of the four dining halls in the
next few years, according to

The Bar & Grill

Wyckoff, director for food services. This "food
service guru," as Jacobs labeled the

Jacobs added that the weekend
search is that "environment is very
immediate goal - hiring a managing
position, would serve as a liaison be-

Because every

one counts

The University of Pennsylvania

The UJA Half Shekel Campaign
Keep your hard-earned money!!

This summer, don't waste me on an empty apartment. Sublet your place! Today!!

Advertise in the DP Sublet Guide

There are millions of great ways to spend your money...so why waste your cash on an empty apartment? This summer, don't get stuck paying for a place you couldn't sublet. Advertise in the DP Sublet Guide, the simplest and most effective way to get rid of your apartment and your worries!

The Sublet Guide appears on APRIL 7 and offers two great options:

Option 1
For $20, you get:
- 3 inch ad in the Sublet Guide (maximum 25 words).
- This ad would normally cost $25; you're saving $5.

Option 2
For $35, you get:
- Everything in option 1, PLUS...
- A 25 word classified line ad that will run every day from April 8 until the end of the semester, or until your place is sublet.
- The line ad will also be available on-line, under the same conditions.
- That's up to 13 days and an $85 dollar value!

Deadline: Friday, April 3 at 3 pm
Just call 898-6581, or come to our offices at 4015 Walnut Street 9 to 5 on weekdays

The Daily Pennsylvanian

Call your mom. Tell everyone you're calling your girl.

1-800-COLLECT

Stay Over Senior Week FREE
Be a Kite & Key Alumni Weekend/Commencement volunteer.
3 days of volunteer work gets you free housing May 9th-19th
- Great chance to meet prominent alumni
- Help create Penn memories.
- You'll have fun, too!

Pick up information packets and applications at the Kite & Key office, Room 234 Houston Hall.

Applications are due Friday, April 17th
Questions? E-mail Jennifer Brown (jbrown2@sas), or call 417-8635
Minority admissions drop at Cali. colleges

By Michelle Loncke

BERKELEY, Calif. — Two of California's flagship universities reported sharp drops in the number of minority students they will admit this fall in the first undergraduate classes admitted since the state's ban on racial preferences.

The number of blacks, Hispanics and American Indians offered admission by the University of California at Berkeley as freshmen plunged 61 percent from a year ago. At UCLA, which makes up the largest ethnic group on campus and did not get preferential treatment under the old system, the drop was 36 percent.

"This is the beginning of what will be much smaller, will not be for admissions only. Enrollment, acceptance letters going out this week," said state and local government Chancellor Robert Berdahl said. "Although I believe the referendum was passed very clearly, you can't say it was our job to interpret the vote."

"Neither the university nor the state or the future of the state of California is at stake," Berkeley Chancellor Robert Birgeneau said.

Proposition 209, approved in November 1996, says state and local governments, as well as universities, cannot discriminate against or give preferential treatment to any individual or group on the basis of race, color or ethnicity.

The figures released Tuesday are for all ethnic groups. The figures released Tuesday are for all ethnic groups.

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A vote to adopt the referendum was declared illegal by the NEC last year. Dozens of eyewear worth up to $600 EACH will be given away. Raffle tickets available day of the show at www.yesbank.com

Not clearly explain the referendum and the meaning of the two options on the ballot: "adopt" and "reject." Blinder also charged the NEC with the same violation, noting that the committee did nothing to clear up the confusion.

"I take no comfort in saying I was not wrong," said Scanlon, a College senior, "but I don't think we did our best."

In the poster policy, "failure to return a form without minimal cause will be considered a violation," according to LaVigne.

"Because the FPC has been made aware of the possibility of unfair treatment," LaVigne said, "I don't think we're going to take the existence of the FPC for granted.

"It's our responsibility to take this seriously," said Scanlon.

BERKELEY from page 1

NEC charges 28 candidates

CHARGERS from page 1

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"It's our responsibility to take this seriously," said Scanlon.
The University must find a way to allow more student opportunities to see big-name speakers.

The all-too-speedy sale of tickets to see late-night comedian Conan O'Brien in Zellerbach Auditorium April 6 demonstrates once again that the University must do something to accommodate its lack of speaker space.

Connoisseurs members planned to sell nearly 900 tickets for their spring speaker over a period of three days. But the 400 tickets available Monday were gone in a little more than a half hour, and the remaining tickets vanished before the 30-minute mark Tuesday.

Although the event's organizers may have been surprised by the demand, this scenario is one we've seen repeatedly since the fall of 1996 — and 2,000 students were able to attend.

We encourage administrators to seriously look into this problem for Monday's event.

And while nothing can compare to seeing a speaker in person, another idea that has seen success in the past is the use of closed-circuit television. When former British Prime Minister Margaret Thatcher came to campus in January 1993, she spoke in the University Museum's Harrison Auditorium and closed-circuit television screens were set up in the Annenberg Auditorium.

Connoisseurs members should work with administrators to see if a similar arrangement can be made for next week's event when the Palestra is not available.

In addition to these options, TV should consider arranging to tape O'Brien and other campus speakers and air their speeches later.

Penn is fortunate to be able to consistently draw big-name speakers to campus. It is unfortunate that the majority of the University's 20,000 students, who open in December, it will only be able to hold 1,250 people.

Something must be done to allow more students to attend when big-name come to campus.

One entirely feasible solution is for the O'Brien and other popular speakers in the Palestra its acoustics may not be the best, but the venue worked well enough when commentator Dick Vavlie came to speak in the fall of 1996 — and 2,000 students were able to attend.

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Rutgers University has struggled to meet its enrollment targets for minority students in its faculty members over the past two years, according to President Chris Starbeck.

The school has repeatedly stated that it is focusing on increasing faculty diversity because of retirements and appointments that did not actually increase the number of minority faculty of 189 since FY 1996, but the strategic plan as top priorities. But Psychology Professor John Rodin stressed that there have been no plans made by the administration on a new Biology facility, and will wait until the building is on "firm foot" before it begins to consider renovating the Psychology Department.

The university has laidBlueprints in hand.

Asbury Methodist Episcopal Church following renovations to the former facility granting hierarchy in its "have been losing how others ignored.

The Graduate School of Fine Arts was destined to move to the Charles Addams Fine Arts Building last August, following renovations in the former Holy Moholyd Episcopal Church at 33rd and Chestnut streets, next to the now demolished church. But the fire intervened.

Preston, however, said that in addition to a new Biology facility, and will wait until the building is on "firm foot" before it begins to consider renovating the Psychology Department. He added that the Biology Department hasBlueprints in hand.

But while English professor Paul Kroll said that he is top priority, noting that faculty members have been bombarded with search grants account for all of the 17 percent boost since FY 1996. Wharton has also provided the opportunity to have an ongoing discussion about this issue.

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But while English professor Paul Kroll said that he is top priority, noting that faculty members have been bombarded with search grants account for all of the 17 percent boost since FY 1996. Wharton has also provided the opportunity to have an ongoing discussion about this issue.

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WASHINGTON — In a dramatic victory for President Clinton, a judge threw out Paula Jones' sexual harassment case and said her claim of sexual harassment wasn’t worthy of a trial even if the president’s alleged behavior was “boorish and offensive.”

The ruling means the White House can pursue a sexual harassment lawsuit filed by sexual harassment was “boorish and offensive.”

The president is “pleased that he has received the vindication he has long awaited,” Jones’ lawyers said an appeal is “very likely.”

Clinton, wrapping up a six-nation tour of Africa, was so stunned by the ruling of the court that he had to be helped off the plane in Cairo, according to White House officials.

“Judge Wright’s ruling today has no effect on our authority and we will continue working to complete the investigation as expeditiously as possible,” Starr said in a statement just hours after the ruling.

Wright said if she were to lose sexual harassment lawsuit to complete the investigation as expeditiously as possible,” Starr said in a statement just hours after the ruling.

“Wright said that whatever went on in the Arkansas hotel room in 1991 between Jones and Clinton, then the state’s governor, he had failed to prove she wasxminated or in her career as she continued.

Starr added. "The political jeopardy for Clinton if the trial had gone forward was evident in the last few weeks, when both sides in the lawsuit waged a sensational war of words in court filings that included detailed allegations of relationships between Clinton and a half-dozen women. Throughout, however, the president’s approval ratings remained at record highs."

Jones’ lawyers introduced secondhand allega- tions — denied by the supposed victim — of Clinton lying about having sexual relations with her.

The bill win the endorsement from an overwhe- the president's alleged behavior was “boor- ish and offensive,” she said. The president had already brought a sex- ual harassment lawsuit that had haunted the White House for more than three years and threatened to place his sexual conduct with a vari- ety of women before the nation in a hostile trial.

Jones' lawyers introduced secondhand allega- tions — denied by the supposed victim — of Clinton lying about having sexual relations with her.

The video was ordered from an out- of-state device of the latest CardiO graphic video at his residence and he had not obtained the required waiver. He was placed on leave after allegedly acced- ing a pornographic videotape during a U.S. Customs investigation.

The judge bound Secretary of State Colin Powell, assistant dean for student affairs, was placed on leave after allegedly acced- ing a pornographic videotape during a U.S. Customs investigation.

The U.S. Customs agents were found in his car. The judge bound the president for 1999 by requiring that any tobacco funds be used for health and anti-smoking efforts.

Separately, the Senate voted 54-46, mostly Di- mocrats and independent Sen. Paul Wellstone (D-Minn.), also introduced a proposal that should pass easily, as should an amended Republican-written federal tobacco control bill, Sen. George Voinovich (R-Ohio) said.

The bill that would have the tobacco industry pay $365 billion over 25 years, while bans smoking in public buildings and set- ting the price of cigarettes to $5.50 a pack, did not get the required two-thirds vote.

rules. Clinton said the president’s defenders have the political need to continue his sexual abuse claims, he said, the president has long awaited.” press secretary Mike McCurry said.

“Jones was caught with a rifle after he tried to flee on fool Tuesday Two stres- sed out.” Sheriff James Clark and Thursday. Desperately, he had simply alleged a sex- ual harassment lawsuit that had haunted the White House for more than three years and threatened to place his sexual conduct with a vari- ety of women before the nation in a hostile trial.

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MONEY

Honey

Dow Jones Industrial

Close

31,020

Change

+128

High

31,220

Low

31,019

NYSE Composite

17,932 (5,684)

NASDAQ

1847.07 (11.56)

Amex

7453 (-5.15)

S&P 500

1125 (-4.6)

Englewood Cliffs, N.J.

28,426

23,973

21,373

20,719

19,258

18,588

17,932

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16,905

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The Clintons in South Africa

The president and Mrs. Clinton greet Bishop Gerhardus and other church officials at the Regina Mundt Church in Johannesburg, South Africa.

The White House brushed off the lingering is- sue, adding later that "the political jeopardy for Clinton if the trial had gone forward was evident in the last few weeks, when both sides in the lawsuit waged a sensational war of words in court filings that included detailed allegations of relationships between Clinton and a half-dozen women. Throughout, however, the president’s approval ratings remained at record highs."

Jones’ lawyers introduced secondhand allega- tions — denied by the supposed victim — of Clinton lying about having sexual relations with her.

Sen. John McCain (R-Ariz.) the bill leaves the $6.5 billion annual limit on punitive damages attached to the cigarette addiction lawsuit, saying Congress doesn’t need the industry’s consent to encourage teen age smoking in other ways. Republican leaders also have pushed this election year at granting legal protection to an industry they believe has lost for years about con- cealing terms to smoke.

Separately, the Senate voted 54-46, mostly along party lines, to kill an offer by Demo- crats to undo an Republican-written federal budget for 1998 by requiring that any tobacco funds be used for health and anti-smoking effor- ts.

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The vote overrode a Supreme Court ruling which threatened to restrict credit unions' customer base.

WASHINGTON — The House voted overwhelmingly yesterday to override the Supreme Court and allow credit unions to keep certain customers even though the high court ruled they could not.

The vote, coming as lawmakers pushed forward adjustment for a two-week spring break, culminated a bipartisan lobbying campaign by the 78 million member credit union industry to keep the high court's decision from going into effect, as of next year.

All current credit union customers would be able to keep their accounts. The Supreme Court decided in February restricting the credit unions' immediate group.

“Credit unions represent democracy at work in the marketplace," said a feverish lobbying campaign by the Credit Union National Association, pushing toward adjournment for a special session this week.

Worse, they threatened to restrict credit unions' customer base.

by a 41-3 vote, the House passed the bipartisan bill, which would override the Supreme Court and allow current credit union customers to keep their accounts.

The easy passage was in stark contrast to the more than 300 amendments that were offered, none of which succeeded.

The vote may well have been the final chapter in the 12-year fight of credit unions, the alternative they offer to conventional banks, in lauding this legislation will go a long way toward ensuring they remain an integral part of the American way of life," said J. Jim Leach (R-Iowa), chair of the House Banking Committee, and the vote "will be a victory for the American consumer.

Some lawmakers rushed to the floor to react to the personal experiences with credit unions, lauding the alternative they offer to conventional banks. The easy passage was in stark contrast to the more than 300 amendments that were offered, none of which succeeded.

“I love my credit union," declared David Boneh of the California Department of Public Utilities, who defended his bill, “I get my loan, I get my kids’ education, all from my credit union."
Four dead in possible shooting spree

NEW YORK - Authorities found four people dead and one injured yesterday in what police say was a two-car shooting spree.

Police said three victims lived within 15 miles of each other in a rural southwestern county that had seen a string of more than 150 new home construction projects over the past 10 years. A fourth victim was found dead about 60 miles west of Daviess County.

One of the Indiana victims in an adjacent state was a man who died when his car was towed away from a grocery store for two male suspects they believe instigated the shooting.

Elderly grandmaster mistakenly shot
towed away

CHICAGO — Brice Wexler says he still can't believe how his sports car was towed away from a grocery store parking lot with his elderly mother sitting in the front seat.

"I had a company that did it for million.

Neither the police nor the employees of the auto pound knew of the incident. The car was towed away from a popular grocery store parking lot on March 13. After paying $100 to retrieve his car, Wexler discovered the pound had towed the 5-year-old sports car.

Crowns Heights killer sent
to prison for 19 years

NEW YORK — A black man who murdered his pregnant wife was sentenced to 19 years in prison for killing three others in Brooklyn, New York, during a series of 1991 break-ins.

A Brooklyn federal judge handed down the maximum sentence Monday for Leonard Jackson, 21, who was convicted of three murders in a string of housebreakings.

Facing the dead man's family in a courtroom Tuesday, Judge Robert Colker claimed his innocence.

"I'm not going to feel any sympathy for the family. I've felt guilty in this case.

NEW YORK — Researchers have found that an ancient monument built with stones weighing as much as 100 tons was constructed by nomadic cattle herders as much as 3,700 years ago.

"The site, constructed by nomadic cattle herders as much as 3,700 years ago, was intended for rituals rather than as a fortification," said Stephen McNally of the University of Arizona.

An expert in ancient astronomy said that it would be among the oldest astronomical monuments to be found in the New World, and among the oldest known monument built with stones weighing more than 20 tons anywhere that is earlier than England's Stonehenge.

HOLY WEEK SERVICES

SUNDAY, April 5 - Palm Sunday
3:00 p.m. Blessing of the Palms with University Lutheran in the courtyard of International House
6:00 p.m. Eucharist and Evensong with University Lutheran in the courtyard of International House

MONDAY, April 6
1:30 p.m. with lunch (on 4th floor)
Worship Service, Tabernacle United Church

TUESDAY, April 7
6:00 p.m. Evening Prayer, Tabernacle United Church

WEDNESDAY, April 8
6:00 p.m. Wednesday Service - Paul McCall, speaker, First Baptist Church
7:00 p.m. Vespasian Meditation. A form of Buddhist meditation which develops mindfulness and concentration.

THURSDAY, April 9
6:00 p.m. (with scripture) First Baptist Church
7:00 p.m. (with scripture) Tabernacle United Church

FRIDAY, April 10
12:00 noon Noon Service - Paul McCall, speaker, First Baptist Church
7:00 p.m. Holy Week Service, Downtown Presbyterian

SUNDAY, April 12
10:30 a.m. Worship Service, Tabernacle United Church
12:00 noon Noon Service - Paul McCall, speaker, First Baptist Church
7:00 p.m. Holy Week Service, Downtown Presbyterian

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SHE STAYED AT A HOTEL and with the money she saved on her accommodation, she bought a new car. He stayed at a hostel and spent all his money on a backpack full of books. Together, they saved hundreds of dollars.

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Researchers find Egyptian astronomical monument

The monument was discovered during a project to find ancient astronomical monuments in the Sahara Desert that might be the oldest in the world. The research was led by Kim Malville of the University of Texas.

The researchers say the monument was built by the Egyptians and used for ceremonial purposes. They believe it was built between 3000 and 2500 BC.

The monument includes 10 slabs some 9 feet long, most of them lying down. The researchers measured the angles of the sun's rays using a device called a gnomon. They found that the site was used to track the movement of the sun over a period of several months.

The researchers say that the monument was built on an exact east-west line, which is crucial to the study's accuracy.

The findings will be published in a forthcoming issue of the journal "Nature."
Local students show their art at U. exhibit

By Lauren La Casella

After selecting the positive reaction a group of art students had to the exhibit of art students' work last spring by Writers House Faculty Advisor Al Peverly, the students decided to do something similar this spring.

"It isn't great? It's really fabulous," the English professor said at an opening of the Edwin Penn High School art exhibit at the Writers House.

An advisement of the Penn Edwin Tu- more than seven years ago to study art students English at North Philadelphia storing Project, which was created.

neis and Edison Fareira art teacher House.

Area retailers point to vending inequities

Gay activists and Lesbian Task Force, addressed told an audience Monday at Houston but it's not there." the activist ity where we can see. feel and touch

Days — marked the 25th anniver-

sary. Jack Shannon, the University's top

ed with the Writers House aided the

present it

in day which

create the

s in day which

Area retailers point to vending inequities

and storyboards

An art exhibit opened at the Kelly Writers House Tuesday featuring works by

Students who worked with local artist Francis Taradell as their

were among the pieces exhibited.

and Leek, the school's art teacher. They visited the high

school three times a week, demon-

strating the techniques needed to create self-portraits in clay which

Penn Free Press associate

Students who were interested in making their own self-portraits in clay were invited to sign up for a "Self Portrait Club." Those who signed up met for two 1/2 hours each day.

The result is that vendors "are

demoralized," said Bidwell referring to the ven-

dors lining the street and it looks like a flea market,"

said Wink Hall, who owns Gay

Pat's College Pizza.

For her part, Lobel expressed hope

that the gay movement's objectives would eventually be met.

"Americans agree with civil rights for gay people," she said. "The chal-

enge is getting politicians to do what the country wants.

As for the future of homosexuality, Lobel claimed that one day people will no longer classify each other as "gay" or "straight.

LIVING OR WORKING IN WASHINGTON, D.C. THIS SUMMER?

Participate in

Penn-In-Washington 1998

Attend one of the following orientation sessions to learn more and to register:

Monday, April 6, 12:00-1:00 PM
Tuesday, April 14, 4:00-5:00 PM
Wednesday, April 22, 4:00-5:00 PM

OCCS Meeting Room

(Basement of McNeil Building)

Career Planning and Placement Service

Visit our web site at: http://www.upenn.edu/OCCPS

Our Office: Suite 20, McNeil Building, Locust Walk

How to rent a place

Annual Housing Fair '98

For renting off-campus

Most property owners and managers from all over town offer realty companies will be represented. 'Renters' rights groups, utility companies and other organizations relevant to the off-campus housing experience will also be there.

Thursday, April 8, 1998
11:30 a.m. - 2:30 p.m. on Locust Walk

(Phone Dinner: Wednesday, April 7 or Thursday, April 8, 9-11 a.m. - 2 p.m.)

For further information contact:
The Office of Off-Campus Living at (215) 898-6500 or visit our website:
www.upenn.edu/loc housing
Gunn heads to Pittsburgh to compete in NCAAs and finish her career

HISTORICAL TIDE

"Think it’s easy that this year there are a lot of Ivy participants," Gunn said. "I don’t think the familiar faces will make a big difference among competitors. This year is going to be more competitive, it’s probably there every other year.

Though she’s not a student-athlete, Gunn is a competitive gymnast. She placed third in the all-around regional competition in February. Gunn said she’s looking to break the record this year.

"I won the All-Ivy title last year," Gunn said. "I think I can do it this year."

In high school, Gunn placed second at the regionals and also placed second at the ECACs. She said she has a chance to win the All-Ivy title this year.

According to Gunn, this competition is like being a junior at Penn. She placed second in the all-around regionals and is ranked in the top 10 in the nation. Gunn said she’s looking to place in the top three at the regionals.

"It’s going to be difficult but I think I can do it," Gunn said. "I have a chance to win the All-Ivy again this year."

Gunn said she’s feeling good about her chances at the regionals. She placed second in the all-around regionals and is ranked in the top 10 in the nation. Gunn said she’s looking to place in the top three at the regionals.

"I have a chance to win the All-Ivy again this year," Gunn said. "I have a chance to win the All-Ivy again this year."
PLAYER OF THE WEEK: 
Joe Carter, Jr., Pennsylvania Peninsula, Advising the Quakers in five games included impressive four-game total against Ivy League-rival Columbia — 9-for-18 batting, eight runs scored, seven RBIs and three homers. Carter leads the team in home runs (5), overall batting (.365), hits (23) and (16).

PITCHER OF THE WEEK: 
John Birtwell, Harvard. Birtwell went 8-for-18 in five games for the big Green last weekend in Florida. He scored two runs and knuckled in four, and he stole four bases. His best game was against Kent State where he went 4-for-5.

ROOKIE OF THE WEEK: 
Joe Rockers, SS, Dartmouth. Rockers went 8-for-18 in five games for the Big Green last weekend in Florida. He scored four runs and knuckled in four, and he stole four bases. His best game was against Kent State where he went 4-for-5.

Virginia looses athletic stars due to rules questions

By Bethel Kinsman

CHARLOTTESVILLE, Va. (3 WRL) — This month two major problems for Virginia's basketball recruiting practices into there they are. "Curry said at the where head basketball coach Jeff

North Carolina, despite a verbal com •

tions have come under scrutiny •

NCAA policies as well as Virginia ac •

programs •

lepartmenl officials announced an in •

vestigation into recruiting violations •

They do have these problems, so there •

Curry said at the March press conference when he •

The outside forces should be lim •

nents to just recruiting forces. Smith

said. "It would be more beneficial to •

In men's basketball, athletes are

not allowed to officially visit schools •

While Virginia did not start the season •

the top 15 from Penn's district will •

The Quakers had hoped to be 2-0 •

The Penn men's row team has aspirations of •

"We came off the line strong with a •

The second varsity boat races their •

The first varsity boat races their •

The second varsity boat leaves the •

The regatta series. The first •

The second varsity and freshmen •

The big Green last weekend in Florida. •

The outside forces should be lim •

Some feel the NCAA rules should •

The Penn men's row team has aspirations of •

The primary factor (two lost) was •

We were so fast as we do practice and you really have to stop it up in racing," Mckim said. "But we should have been there. The big Green last weekend in Florida. •

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We were so fast as we do practice and you really have to stop it up in racing," Mckim said. "But we should have been there.

Virginia looses athletic stars due to rules questions
It's vacation time for hapless Rangers

NEW YORK — The Boston Bruins are facing home-ice advantages in this year's playoff round, while the New York Rangers are already making plans for next year.

In the Bruins' victory over the Rangers last night was a surprise. Dominik Hasek scored a goal and assisted on Anson Carter's goal — the latter was the fourth in seven games.

"I've never been on a team where things have come together," Rangers coach John Tortorella said. "I think we're starting to click and maybe that's the difference between baseball's have-nots and have-nots."

The National Hockey League is kind of in-between land.

"We're making plans for next year and the New York Rangers are winless in seven games since the 1991-92 season," Tortorella said.

"I'm not sure about the Rangers," Guns coach John Tortorella said. "They don't like us and we don't like them."

"I know what kind of game it's going to be when you come here. It's going to be a lot of fighting and I don't think you can come out of there without getting hurt," he said.

Despite winning for the fourth time in seven games, Carter has had other goals. Once again, Hasek made it look easy, with his own goal against New Jersey.

"I think we're starting to click and maybe that's the difference between baseball's have-nots and have-nots."
The Penn tennis women's team faces Cornell today at home in its third match against the Big Red.

**Tennis tries to chew up Big Red on Lott Courts**

The Penn tennis women's team faces Cornell today at home in its third match against the Big Red.

The women's tennis team is coming off a win over No. 52 Temple on March 3 at the Palestra and is seeking to continue its strong start to the season. The Quakers have won four of their first five matches, including a 4-1 victory over Cornell on March 3.

In the last match against Cornell, the Quakers won all three singles matches and swept the doubles matches. The Quakers are looking to continue their winning streak against the Big Red, who they defeated earlier this season.

The match is scheduled to begin at 3:30 p.m. at the Lott Courts. Admission is free for all spectators.
Seoul Man

Jimmy Chairman hitches a free ride to the Far East.
Features, page 8

inside

film
Jackie Chan finally gets his due, and we finally print our review of his new film, page 4.

music
It's front man number three for Van Halen. Can they survive the switch? page 10.

tech
Finally, a pinball game for those who don't have such supple wrists, page 12.
In Every Generation...

There is a gap. Paul Manion contemplates what it means to have grown up as a member of the Voltron Generation.

PAUL MANION

“Well, I guess there’s only one thing left for me to do, Momma. I gotta ding-a-ling-dang, my dang-a-long-ling-long.” There’s my epigraph. You don’t like it, so what, I don’t care. Sorry. I apologize, but it appears my prose is going to be much like my spoken word in that it will be replete with pop culture references. I can’t help it. I seem to think these things are funny, and they are what I’m thinking as I’m writing or talking, so that’s how it’s going to be. So read on, little camper, read on. Laugh at me, and hopefully, in the end you’ll at least be a little happier.

Oh, and for those who are keeping track, the epitaph is from “Jesus Built My Hot Rod,” by Ministry. The line in the first sentence is from “It Takes Two,” by Rob Base, and “little camper” is from Better Off Dead.

Rangers turn into that big robot, know it’s been done before, and better, by Voltron and Tranzor Z. We’re the kids who got a premature lesson in DNA cloning when Serpentor was made in the GI Joe movie from the cells of Ghengis Khan and Julius Caesar and all those other great rulers. And we’re also the kids who cried when Optimus Prime got killed by Megatron in that fight to the death. We subscribed to Nintendo Power, wore those snap bracelet things with the artery-slicing metal strip inside, collected Garbage Pail Kids and all those other things about having raped my mother. It was one of the few times in my life that I was speechless. Not because I was afraid of the guy or couldn’t come up with a snappy retort, but because I was contemplating what was going through this guy’s head. Did he think he was funny? Witty? Tough? All of the above? “Your mother sucks cock?” That’s the best he could do? Now I could have gotten into a Steve Martin in Roxanne-esque battle of insults with him, like, “Oh, yeah, well you’re so poorly hung a Munich beer doll who sucks its own thumb could fellate you!” or “Hey Fatty! You’re fat!” but instead I just went to bed. The point of this rambling, incoherent essay that at no time actually approaches anything that could be considered a rational thought is that I’m a happy person. I enjoy life and this guy must not if he feels he must vent his frustration in unoriginal ways on anonymous people vomiting out of windows. When we were kids watching the same cartoons and playing with toys, everyone was happy. Now as young adults we’re all bitter and mean towards each other. That’s messed up. Don’t break others down because you’re small. It’s spring, man, go make a meat helmet. What does that mean? I don’t know. Where are my pants?

from the editor

I hate to admit this, but Street screwed up last week. I could give you lots of excuses as to why Vladimir Yakovson’s review of Mr. Nice Guy didn’t run, but I’d only be hiding from the fact that we fucked up. At several levels. I’d like to think that you have the heart to excise our tiny faux pas. I know I would, if I were in your place.

So this week, we run the review. It’s about time.

You may remember that I mentioned that Jimmy Chairman was in Korea last week. Well, he’s back and he’s got a hell of a story to share. Flip over to the center spread and catch up on the adventures of this particular innocent abroad. We also continue our inadver-ent series which might retrospectively be entitled, Penn alums who’ve gone on to do things much cooler than we’re doing right now.” But that would have been an awkward title for the series. This week, Scott Lannam visits with Russell Like, who recently published his own little foray into suburban science fiction.

Just when we thought we were rid of that accidental string of stories, we’ve got another one coming at you next week—with a twist. Next week’s entries are still among the undergraduates. More than that I will not divulge in this space until next week.

This being the second consecutive night (is it still night?) that I’ve been up until 5:30 or 6:00 in the morning, I would like to insert a bit of a personal disclaimer.

I am not a man responsible for my actions. So if the names in the masthead appear unnecessarily sexist, it’s not because I am, but because they seemed mildly amusing just before dawn. If they don’t give the same impression in the middle of the afternoon, wait a dozen or so hours. I promise, every last word of this magazine will crack you up...

Whatever you laugh or cry, Street has only failed as a magazine if you choose to shrug us off. I hope that we have managed to make you feel something. Anything.

Special thanks this week go to Zach Miller who came in to write the Guides because Jimmy was busy with the feature.

I’d sign off in Korean if I knew how...
streetrant

Skimmer? But I Don’t Even Know Her!

JEFF ADLER

Let’s face it: Penn has issues. Forget the fact that our sports teams aren’t winning; even the athletic department can’t even master such basic skills as grade adjustment for its star players. Our President is definitely shaky. Our Provost is also pretty questionable. There are mice in the commissaries. Next thing you know, there won’t be enough black pants to go around and we’ll all be in a complete state of anarchy.

But all these problems are mere trifles when placed aside the greater disaster that was this past Saturday. Seriously, what was up with this Skimmer thing? They couldn’t find the “non-alcoholic Fling.” Boy, that sounds fun! Hey everybody, let’s break out the Kool-Aid and go play Slip-N-Slide!

Since this is Penn that we’re talking about, it’s not surprising that Skimmer went a little haywire. But you must know beforehand that you’re bound for problems when you advertise that your event is to be in one place and then you hold it two miles away. Not willing to brave the buses, I drove on down to Boathouse Row. That was where Skimmer was supposed to be held. But it took us an hour of walking around Fairmont Park before we could find this so-called party of the century. Of course, I really can’t complain because some Penn students weren’t as fortunate. Those who thought that they could walk down to Skimmer from campus were later found on the side of the road passed out from heat exhaustion.

Nonetheless, some of us actually made it to Skimmer before it was half over and had quite a treat. It was a record-breaking day. I really can’t complain because faced with this Skimmer thing? They couldn’t find the “non-alcoholic Fling.” Boy, that sounds fun! Hey everybody, let’s break out the Kool-Aid and go play Slip-N-Slide!

I wonder how he has so much “staying power.” I suppose it must be all that applied Gatorade. God, I love this man. I hope he never changes.

beverages just aren’t included in our $30,000 educations.

Oh, well, at least they promised free food, right? Wrong. Allow me to put this in perspective. There are 20,000 Penn students. Of that number, roughly half the students have left their rooms only once in four years, and that was to move from the Quad to the High Rises. Out of the 10,000 students who actually go outside, about half of them showed up at Skimmer. I want to know who the genius was who thought you could feed 5,000 students with 30 boxes of soft pretzels, 20 pizzas and ten hoagies. Maybe it was the same prodigy who thought that you could fit 5,000 students in five buses. Talk about a riot — there were so many students packed into the buses that the cops came aboard armed with billy clubs to make sure Penn wasn’t breaking any traffic violations. Isn’t it comforting to know that Philadelphia police are always right there to protect us?

However, all in all it seemed like a lot of people at least tried to have fun at Skimmer. Unfortunately, last Saturday was typical: this event was no hummer of a Skimmer.

The truth is, anybody who knew anything knew that I wrote this column anyway. Corrina F., a Theta senior with a really great sense of humor, sought me out to pass on some photos of her fellow Theta sisters getting down with male strippers at a club called The Cave. When news got back to two of the girls, Lauren S. and Ashley N., that I had a hold of their pictures, they totally flipped out. It seems that they “didn’t mind” but thought that their boyfriends would.

I guess ZBT junior Andrew K. would have been totally devastated to see his pledge almost kissing a stripper, since he asked me not to put it in about 50 times. Similarly, Phi Delt senior Drew M. would have been crushed to see his prize filly getting with such a well-hung black stallion. These girls were not happy. I got multiple requests from multiple people not to put them in this column. You ladies only have one month left of college; you should all really learn how to take a joke. A group of guys that evidently have learned to take a joke are the members of the SAM pledge class. On their pledge trip to Washington, the boys found a lonely and easily impressionable chap who had been cut by SAM at Johns Hopkins. Supposedly, the pledges convinced this poor soul that they were good friends with the guys at those bike rides and they could get him in if he wanted. Posing as actual brothers (rather than little scumbags who will never be brothers!) the pledge class proceeded to haze the shit out of the idiot, named Pledge Schrempf (because he was built like Detlef), who evidently took it all and liked it. Upon leaving, they told him that because of this full month of hazing, he was a lock to get in next year. What a pathetic moron. I feel bad for his parents.

Finally, I have a question for Donnie T.’s girlfriend, suburban Baltimore’s finest, Laura B. If you still have that $35 you made at Wizards the other night, can I borrow it? I’m broke and I’ve got to pay my bills.
The Sundance Kids

Gen-X is dead, long live Gen-X. Former 'Slacker' Richard Linklater leaves art school for the mainstream with 'The Newton Boys.'

LAUREN SMITH

The Newton Boys is a wild biographical tale of the excitement and consequence of 1920s crime. The four handsome brothers, three of which we know, including Matthew McConaughey. Ethan Hawke and that Johnny Depp look-alike boyfriend of Neve Campbell in Scream take to robbing banks in order to procure their next egg. All the robberies simply involve blowing sales in the middle of the night and running away with the loot; no confrontation, no worries. The boys' philosophy being they are little thieves stealing from bigger thieves, namely the insurance companies which will pay the banks after the damage. They all have issues with killing people in that they simply don't like to do it. But unlike the heroic Robin Hood—who used his wits to feed the poor—the Newton Boys are manipulative, calculating and wholly selfish.

The film follows the Newtons on their ram-pant sprees, as they go from bank to bank getting richer and richer. Ultimately, however, the Newton brothers lead them back into the red and they have no choice but to go for the big one: a federal train robbery worth $3 million.

Along the way we meet Elf's Julianna Margulies, who plays the love interest for McConaughey. She learns halfway through the film what McConaughey actually does for a living, and she does not approve. This makes for a potentially interesting romantic subplot. Yet director Linklater, whose Before Sunrise proved him adept at romance, fails to capitalize on the situation's potential. McConaughey's dimples and his obvious interest in her 10-year-old son make the decision much too easy for Margulies to make. Otherwise Linklater's handling of their relationship is rather sweet and related. Scream's Bill Paxton portrays the obvious leader who claims to manipulate the night and running away with the loot. He is not like his jelly experiened older brothers. His innocent and kind heart is swayed by his devotion to his gun-toting brothers. And finally, there's Vincent D'Onofrio's character, the ugly one, the older Hansen if you will, whose character in no way develops. Basically, what we have here is a group of two-dimensional characters in a film that entirely revolves around the depth of its characters.

They're not cookies, mother, they're newtons. through the film despite its Prohibition setting, is equally stock. His sarcastic and silly comments emulate his uneducated, bull-riding and always drunk character who accidently bally buries $30,000 while drunk and forgets where he did so. Yet when all is said and done, his honesty and true charisma aid him on the day of the robbery and ensure that we find him as appealing as the director does. Scream's Brian Ulrich, the Newton boy friend, is the youngest and most morally stricken brother of the bunch. He often needs to be persuaded, for he is not like his jail-experienced older brothers. His innocent and kind heart is swayed by his devotion to his gun-toting brothers. And finally, there's Vincent D'Onofrio's character, the ugly one, the older Hansen if you will, whose character in no way develops. Basically, what we have here is a group of two-dimensional characters in a film that entirely revolves around the depth of its characters.

On the other hand, the clothing, vehicles and set decorations are all 1920s-based, and although not as magnificent as Titanic's indubious accuracy, they are still commendable. The best part of the film appears at the end with an actual interview with Joseph Newton, the youngest brother, on the Johnny Carson Show. The aged men speak of the craziness of youth and their farmer boy intellect. As perhaps one of the century's most interesting true stories, this film is worth seeing. However, if you are looking for a love story, something with a lot of action, or an amusing comedy, this isn't the film for you. The Newton Boys demonstrates a commendable effort that could have used a little more direction.

Let's Try This Again

Jackie Chan has a new movie. This time we're really gonna review it. We swear.

VLADIMIR YAKOPSON

Every genre has its giants, those who the public mount on an indestructible pedestal of what has been and will never again be achieved. Although Jackie Chan is a cult figure in his own right (in Asia he is bigger than Arnold), his popularity is nothing compared to that of Bruce Lee. Yet Jackie is a maniac, and to truly understand the phenomenon that is he, you must simply see one of his films.

Unfortunately, his latest effort, Mr. Nice Guy, falls a bit short of expectations. True, all the elements are there, but the film is just not as good as Rumble in the Bronx or Supercop or some of his earlier '70s films.

Mr. Nice Guy disappoints on several levels. The dialogue is often trite and forced, sometimes sounding as if it came straight from comics book captions. The plot is not as cool as the plots of the previous flicks.

THE NEWTON BOYS

Directed by: Richard Linklater
Rated PG 13
20th Century Fox

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They're not cookies, mother, they're newtons.

They're not cookies, mother, they're newtons.

The film is silly all right, but the acting, well, it simply isn't there.

In Mr. Nice Guy, Jackie is a popular TV chef who gets all tangled up in a fight over a tape that would incriminate the Mafia. A beautiful TV anchor taping a shoot-out following an argument between two gangs: the Demons, who look like they borrowed their wardrobe from the "Beat It" video, and the sharply dressed but unnamed Mafia. The thugs discover her, however, and she runs for her life. As the Mafia hitsmen seize her in the middle of the street, in storms Mr. Nice Guy, all ready to help the damsel in distress. From then on the movie develops in a generally predictable fashion, with a few minor plot twists.

All of this said, however, the movie does deliver in one aspect, which is the reason you would go and see it in the first place: Jackie Chan's famous fight scenes. He is as unsinkable, unbeatable and impregnable as James Bond, only better. Jackie runs up vertical walls, jumps off bridges, fights underwater and in the air and beats tens of opponents in sequences which are better choreographed than Michael Flatley's "Lord of the Dance." Jean Claude's favorite slow motion airborne splits do not even come close to the speed and complexity of Jackie's movements. And if the bone-twisting, mind-boggling antics were not enough, Jackie does all of his stunts himself.

The rule for his movies is to never leave as soon as you think the action is done. Stay and you won't regret it. The outcomes are hilarious. They make you appreciate just how insane Jackie is for jumping off roofs, rolling under huge trucks, jumping over operating circular saws, and so on. The early training in a Chinese circus paid off — the stunts are the most unbelievable in the action film industry, and even Hollywood fails to make anything comparable.

Despite all the incredible fights and stunts, the violence is at its most "cartoony." Jackie Chan's movies are, as he says, "family-oriented comedies." Unlike Jean Claude Van Damme, who is all too ready to show off his female counterpart's body, Jackie keeps the clothes on himself and the hot women in his films (much to my dismay, I might add).

Where in any Steven Segal movie, there would have been piles of mutilated corpses with broken limbs, necks and heads, in a

Jackie Chan could kick this guy's ass.

Jackie Chan movie the bad guys usually just crawl away with their tails between their legs. The villains are truly evil, just like they are in the comics. The acting is below par, there is dubbed dialogue and people with titles such as "English Language Coach" in the credits. But hey, this is a martial arts flick!
A ‘Rose’ in Bloom

'Ma Vie En Rose' examines a boy's desire to become a woman.

LAUREN SMITH

Ludovic dresses up in Mommy's clothes. He smells like her lipstick and blush. He brings a doll's wig, nail polish and a pair of undergarments. This desire to become a woman is a real one, too. Like most precocious seven-year-olds, Ludovic wants to be a girl.

Writer-director Alain Berliner's film 'Ma Vie En Rose' is a funny, sometimes wrenching character study of this little boy and his family—a family trying its hardest to raise a son who wants nothing more than to wear a skirt to school and marry the little boy next door. So, Ludovic goes to the psychiatrist and tries team sports. He is eventually sent to live with Grandma. And his parents don't know whether to hit him or laugh. The irony all along is that while no one seems to know what he is or what to do with him, Ludovic puts it simply, "It suits me."

Ludovic's parents are devastated, as well. The little plot that does exist involves Ludovic's family's struggle to maintain dignity in the face of Ludovic's embarrassing sexuality. The story is at times slightly forced. But the plot is secondary. The soundtrack is continually outshined by Berliner's artistry. If writers use purple prose, then Berliner's work is purple prose, then Berliner's film is short on plot but long on direction. As a character study, the combination works well. The little plot that does exist involves Ludovic's family's struggle to maintain dignity in the face of Ludovic's embarrassing sexuality. The story is at times slightly forced. But the plot is secondary. The soundtrack is continually outshined by Berliner's artistry. If writers use purple prose, then Berliner's work is

The film is also blessed with a heavy dose of good, understated acting. In his first film role, George Du Fresne is sweet and simple as Ludovic. He plays Ludovic with conviction rather than confusion. Berliner's script, which won the 1997 European Film Award for Best Writing, is generous to its supporting characters as well, and Berliner leaves the tough job of acting to the adults. Ludovic's simplicity leaves room for all sorts of complexity and confusion in the remaining characters. Ludovic's parents Hanna and Pierre (Michelle Ferrer and Jean-Philippe Ecoffey) take turns having their nervous breakdowns. Louragie is especially realistic in his portrayal of the alienation her family endures. They still feel to her even though she has left her family for everything and has moved from motherly to bitter, she never loses the audience's sympathy.

Above all, 'Ma Vie En Rose' is simple and honest. The film is at its most artistic and creative when it takes on Ludovic's imagination and at its simplest when the adult dialogue around the dinner table is reduced to mostly embarrassed silence.

It's a difficult balance, but Berliner is careful to accentuate the positive and keep his film a character study. The character in question is fascinating. Right now Ludovic needs to get through puberty, but some day he'll grow up to be a fabulous drag queen.
‘If You Want My Body’

The Mednick Gallery hosts ‘Body Nostalgia,’ an honest look at identity and anatomy.

Andrew J. Lurie

Before she was working with photography, Pinky/MM Bass (no one in the gallery could explain the name) studied scripture and married a Presbyterian missionary. Her religious background remains critical to her artistic style, both in terms of the obvious icons (crosses, statues of the sin-free) in her landscapes, and in the overall conceptual underpinning of the work: death. Ablaze with the slow process of natural death — particularly chronicling her own — Bass’ work emphasizes the notion that “in aging, our bodies prepare to return to the earth by gradually coming to look more like the earth.” This idea of decay is present throughout the showing.

The degree of personal honesty with which Bass works gives rise to viewers’ conceptions of themselves in a changing context. The woman has no vanity: for her, life is no-holds-barred (like the WFW, only no oil and steroids).

In these presentations, Crudely printed large black and white prints, uncropped from their original expositions, curling around their unironed edge, are pinned directly to the walls. Bass uses Polaroid film in a pinhole camera — which is best described as a shoebox with the film taped to one end and a small hole with a piece of tape over it on the other side: one could be made by a second grader.

Using multiple exposures, Bass juxtaposes her own body, or that of another older woman, with landscapes and imagery. Some of the imagery is lost in the process, some blend unsuspectingly; other elements amount to bizarre juxtapositions, often as ghostly shadows and highlights. The fusion of separate points over the space-time continuum denotes that these pieces, as the life processes, are inimitable by the artist or by anyone else.

The technical limitations of the camera leave the images in soft focus and imperfect metering. One has little doubt that these non-calculated elements are intentionally left, to some degree, to chance. What may be called imperfections of the body are also highlighted, as in the piece called “Body Nostalgia VI: Belly Blisters,” where a centrally placed female abdomen has a stretch of the bulging growths strewn across it as its landscape.

Laden with symbolic evidence of containment — walls, barbed wire, cages — the prints still imply imprisonment, contrasting with images melding the photographer’s natural, naked body with the earth in what is only recently imagined and freedom.

Knotted in the work, perhaps, is a message to younger generations, some clue to explain a purpose of life, or at least some context in which life can be lived.

Pinky/MM Bass’ work is the materialization of a strong grandmother figure — history, lessons, wishes, mysteries.

Bestiality! Hermaphrodite Toddlers! Oh My!

The Philadelphia Museum of Art takes high culture down a few notches with its latest exhibit featuring art made exclusively by self-taught artists. And you thought museums were boring!

Lauren Smith

“ATTENTION PARENTS: Some works of art in this gallery contain adult subject matter.

The sign elicits giggles. The Philadelphia Museum of Art is known less for risqué exhibits or daring experimental installations than for its sprawling galleries of ornate furniture, gilded frames, cherubic cherubim and the occasional Andy Warhol Brillo Boxes thrown in for good measure. (And oh yeah, Rocky.) So, the museum’s huge survey of “Self-Taught Artists of the 20th Century: An American Anthology” is a surprising departure — an engaging, humble, grass-rootsy sort of departure. And, yes, the show is a little explicit to boot, even humorously so.

The exhibition, organized by the Museum of American Folk Art in New York, celebrates outsider art, pieces created by 31 artists who are entirely self-trained. These artists may have missed the formal rules of Art School 101, but their pieces transcend more important boundaries. The result is remarkably credible artwork. This is blue collar art. (Just take a look at the photographs of the artists that accompany their bios. The men have beards down to their knees. The women have leathery skin and wispy white grandma buns. And they all pose on their front porches.) It’s honest and unpretentious.

A few big-name folk artists stand out. Howard Finster and Grandma Moses are the clear celebrities of the gift shop. But the show’s smaller stars better enforce its every-man, backwoodsly art theme. It’s worth seeing this show simply for these artists’ stories. They feature people like Henry Darger, a Chicago hospital janitor by day, epic writer and illustrator by night. One gallery exhibits the illustrations to his 15,000-page epic about a children’s massacre. Darger’s illustrations of hermaphroditic toddlers kickin’ it doggy-style to Eve while the serpent plays along, it made one wide-eyed little girl giggle. “Mommy, look!” And really, when’s the last time you heard somebody giggle at the PMA? That’s just got to be a good thing.
Penn alumn Russell Like separates the Alphas from the Betas in his sci-fi farce of the nation's armpit.
Follow along as Korea’s Daewoo Corporation tries to sell itself to hundreds of journalists — Street’s Guides Editor included — and then to the rest of the world.

In light of the recent crash of the Asian economy, Daewoo corporation, one of Korea’s “big three” corporations (the others being Samsung and Hyundai), made an attempt to show the world market that in the midst of this crisis they are still a thriving and aggressive company. Thus, between March 22 and March 28, Daewoo corporation flew in, for an all-expenses-paid trip, hundreds of businessmen, dignitaries and journalists from 55 countries around the world to learn about the company and return to their publications to tell the world that it is still one amazing conglomerate.

Included in the contingent of professional American journalists was a group of eight college journalists. Daewoo offered to pay the way of one Daily Pennsylvanian representative, and I was chosen to attend. After checking into the palatial Seoul Hilton, and seeing the first proof of the luxurious treatment that I was to receive from my hosts, Daewoo, I couldn’t shake the overwhelming feeling that I was scaring someone. Daewoo was certainly looking to make a favorable impression on its guests, because the company treated us like royalty. The next five days were five of the craziest days of my life. Each thing I did on that trip was like nothing I’d ever done before.

I was told by Edelman, the PR firm that was running the trip for the American journalists, that I would be travelling everywhere in business attire. I took my earrings out too, because with a new short haircut I was able to look like a serious journalist. I got on the Korean Airlines flight wearing a blazer. My friend told me that it would be really wrinkled by the time I reached Seoul. I wondered if there would be any dry cleaners there.

I arrived in Seoul Tuesday morning after leaving from Newark Sunday night. That was a long freaking plane ride. I accomplished a few things on the flight. I slept a sufficient amount, so I was not horribly jet-lagged when I arrived. I stopped off in Alaska, which is the 30th of the 50 states that I plan on seeing.

I got out of customs at about 8 a.m. and sat patiently as my bus driver fought the horrible Seoul traffic for the hour-long drive to the hotel. The city seemed to be covered in a haze, though it was not humid at all. It reminded me very much of LA smog. In terms of how it is laid out, Seoul is nothing like the City of Angels. Rather, Seoul is laid out very similarly to New York City. There are two major areas where the skyline rises much higher than the rest of the city, like uptown and downtown. The rest of the city, like New York, is incredibly densely populated. Seoul is the tenth largest city in the world and is home to 11 million people. There are giant electronic screens, like the ones in Times Square, everywhere. The only words I am able to read are Daewoo, Samsung and Hyundai.

I arrived at the Hilton, one of the finest hotels in Seoul, which is owned by Daewoo Chairman Woo-Chong Kim’s wife. I couldn’t stop chuckling demonically after I checked into my room. I’ve never stayed in such a nice place! I watched the Academy Awards live early that afternoon. I really think that Kate Winslet’s breasts deserved an Oscar.

Jon Lee, a close friend of mine, is spending this semester abroad in Seoul. I had e-mailed him about my arrival before I left and all afternoon I waited for him to show up. After Titanic had wrapped up its 11th award, I grew stir-crazy and went down to the Hilton’s ultra-modern pool and hot tub area. Everything in the pool room is made of marble and glass. The sun shone brilliantly through the solarium roof. Contented beyond belief, I swam fifty laps and spent some quality time in the hot tub. I returned to my room and got ready for my “Welcome Dinner Banquet.”

The banquet was great. I didn’t realize the magnitude of this press junket with journalists from (among other places) six Eastern European countries, Jamaica, Kuwait and Africa, the Hilton Grand Ballroom was packed with hundreds of people. I was seated at table number one, right next to the President of Daewoo Motors. He is
Jimmy found time to take in a little Korean culture.

a Buddhist, and we spoke throughout the meal about whether being a high-powered executive and enjoying all of the material pleasures that come with it, make Nirvana attainable. He was a very courteous and well-spoken man.

The food was fantastic and the wine flowed like water. I found out a little about Daewoo itself in the introductory laser slide show they presented. This presentation gave an approximately 40 minute overview of the conglomerate. It seems that Daewoo exports 3,500 different products — ranging from small electronics (like TVs and VCRs), to fiber-optic products, to combat vehicles, to car parts — world-wide.

The video particularly concentrated on their automobile and shipbuilding division, which they claimed to be the second largest shipbuilder in the world. In addition to proving themselves a thriving business in spite of Asian economic woes, their other goal in staging this conference was to make their company one of the ten largest automobile makers by the millennium. All of the executives seemed to be making a big deal about my last name. I couldn't yet figure it out.

Wednesday
Bruce, my group leader, and a young Daewoo executive, gave me a wake-up call at 6:30 a.m. We would not be staying in Seoul that night. Rather, we would be preparing an overnight bag and spending the night in the ancient Korean city Kyong-ju.

We started off the day with another trip to the airport and a flight to Kunsan. From the airport, we were given a police escort to the Kunsan Motor Complex. We were greeted by beautiful female Daewoo employees in almost too-short uniform mini-skirts. This represented a ploy that Daewoo was to use throughout the week.

We got on a bus for the ancient city of Kyong-ju. I talked to Bruce about allowing me to put on a tape for the bus ride. When I put in a Grateful Dead tape, three of the dorks on my trip asked, "What's this, Jimmy? Phish?"

After an hour bus ride we arrived in Kyong-ju. We stayed this night at the Hotel Chosun. Boy, did that place smell bad! After checking into the soul-smelling hotel, we were guests at the Kyong-ju Festival and we had dinner at the Kyong-ju Hilton. Again they served us wonderful food, and again because of my last name I sat at the number one table.

On this night, I sat next to another President in the corporation and at the same table as Chairman Kim's wife and pregnant daughter. On my other side sat the protege of Korea's top fashion designer, who was to give a show at the banquet that night. This designer combined ancient Korean clothing with chic, modern garb in an intense and highly risque floor show. The whole event was inspired by the new Daewoo mini-car, the unveiling of which was the impetus for the entire convention. I went to sleep in my smelly room, with thoughts of beautiful Korean models whirling through my head.

Thursday
For the second day in a row, I was awakened before seven. After an American-style breakfast, we took another hour-long bus-ride to the Changwon plant, and saw another auto assembly line which was annoyingly similar to the line floor we had toured the day before. We were then taken to a heliport, which was home to the Daewoo Heavy Industries line.

At the heliport, I got to ride on one of the five sample tanks and heavy artillery vehicles that the company had prepared for our viewing. I went around a test course at 75 kilometers per hour in an all-terrain tank, a prototype of the ones that Daewoo makes for the Korean army. I felt like I was indestructible as we rapidly made our way around the course.

After my tank ride, the group was given a helicopter ride from the Changwon Plant to the Okpo Island shipbuilding yard. This was the most remarkable entity I had seen yet run by Daewoo. The crane they have there is in the Guinness Book of World Records as the largest crane in the world. The bed where they build the ships is the world's second-largest.

From Okpo we took our helicopters in the rain to the Pusan airport. We flew back to Seoul — first-class for the American journalists — to the friendly confines of the Seoul Hilton. Bruce was telling me that it was Chairman Kim's obsession with the American market that led all of the Americans to the front of the plane.

Friday
For my last day in Korea, Jonny stayed at the Hilton with me. We went to the Chung-ye Buddhist temple which I had to visit for a Buddhism project I'm doing. After an hour of meditation, Jonny and I went to the It-tae-won market place, where a plethora of Korean-made brand-name goods were on sale ridiculously cheap. I did some wonderful shopping that day. That night, I had one of the craziest nights of my entire life. Highlights included hours of free drinks, the telling off of an obnoxious Dutch journalist, an intimate meeting with a beautiful 5'11" blond from Vladivostok and Jonny's losing his mind.

I am grateful to the Daewoo company for fully funding my Korean adventures. My favorable impression of the company is, however, largely based on this impressive propaganda machine they run. Every time I think about how wonderful a company Daewoo is, I recall the first night of my trip, when one of my fellow journalists was e-mailing an article back to the States and after five paragraphs the Daewoo computer he was using crashed, erasing his entire article. Daewoo made a very favorable impression because of how they treated me.

I wouldn't even know if all of their products are crap.

Jimmy Inspects a Daewoo chassis.

Feature

Are all of those guys going to pile into this? compact?
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Due Festivi della Musica

Two annual music festivals, Penn Rocks for the Homeless and Phi Lam's Human Barbeque, convene this week. Here's a preview.

JASON BEHR

Spring is finally upon us, and for Penn students, the mating season provides three essential opportunities: a chance to sunbathe on the college green in scant attire, an outfit to flaunt the latest fashionable eye-wear, and an exclusive occasion to partake of Penn's amazing annual music festivals: Phi Lam's Human Barbeque and Penn Rocks for the Homeless.

At 11:30 on Saturday, April 6th, the brothers of Phi Lambda Phi will open their doors for Penn students and Philly locals to participate in a rock 'n' roll faray that has previously been described as the "Iron Man trilogy of parties." An infamous celebration of diversity and debauchery, this Dionysian rite of spring was initiated 19 years ago in Hill House. To the credit of the Phi Lam brothers of '78, the ensuing mayhem was so extensive that the novelty was irrevocably banned from the dorm and campus. Things, however, have since been laundered and re-launched.

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WWW.POLLYSTOTHERS.COM

Due Festivi Delta Musica

To the credit of the Phi Lam brothers of '78, the Phi Lam brothers of '90, and the Homeless and Phi Lam's Human Barbeque.

A "wild party with a purpose," Penn Rocks for the Homeless features the talent of local bands and DJs, and it traditionally draws a crowd of over 2,000 people whose admission and raffle ticket fees are pledged to a small homeless foundation. The People's Emergency Center. This year's diverse playlist will include the new wave super sounds of the Laimier, the Canterbury Tales of 5000-Dark and the quot House rhythms of DJ Randall Jones and DJ L.P.

The festival will be headlined by the Princes of Babylon (the All Peekams bandminus G. Love and drummer Johnny Ventura) and the funky acid jazz trio Groove Function, who will close the set. As well, Philly radio Heavy Y100 will be at the festival handing out free shit. Dig it.

Whereas previous Penn Rocks teles have been on the Thursday night before Festi, the festi-

val this year will occur a week earlier. Due to the inevitable and utterly annoying attempts of Liquor Control Enforcement agents to impede underage students from consuming alcohol, some hapless Penn students have been arrested at past Fits. Therefore, to evade this irritating nuisance, Penn Rocks organizers have decided to summon the homey for a week early and move the benefit concert off campus.

With 40 beer on tap, a newly renovated dance floor and specials on drinks between 9 and 11, the benefit concert off campus.

The celebration this year, the 20th Anniversary, promises to be no less mighty than the successful galas of the past. The lineup boasts the powerful, sometimes space-rock of Philly giants Bellevue and Astroid 4; the violin-inspired sounds of the Penn combo Linc-

con; the old-school, down and dirty punk rock of the Willy Meyers.

Penn Rocks for the Homeless and Phi Lam's Human Barbeque — fear not for the annual Penn Rocks for the Homeless take place only five days later, and the magnificent delirium will re-
Right Now is the fault of Gary Cherone
Van Halen falls in enegy to a nadir that, even with Sammy Hagar, they never reached

DEANNE TAN

Van Halen III, the band's first full-length release without Sammy Hagar in over 10 years — and also its first with former Extreme vocalist Gary Cherone — contains its unforeseen passions on low simmer. From the opening instrumental track to the final "How Many Say I," the album delivers a yearning, almost disillusioned message. The angst is all-familiar: tirades about human selfishness, hypocrisy and the meaninglessness of life choked bitterly out of the songs. Yet the woven melodies and guitar playing resonate with one's consciousness. The songs are written earnestly and delivered with dedicated ten- derness. However, although they each have their own distinct bite, they do not manage to find a focus.

Throughout the album, the band seems to express a hope to make things generally better. Yet this emotion is intertwined with a thread of despair. "Without You," Cherone sings about being in need, while at the same time being the one needed. With regard to this dichotomy, the band vacillates between solemn realism and idealistic hope. The world that Van Halen illustrates in "One I Want" is constantly seeking de- liveration, while at the same time drowning in desire and discontent. And yet, in the very next track on the record, "From Afar," the song's persona seems content and sweetly satisfied, advocating a "surrender to circumsances and quiet contemplation." As a whole, the music works to delineate this condition. As always, the production is stylish, delivering the band's messages with both musicality and sensitivity. One might wonder, though, why Gary Cherone's less-than-charismatic vocals were chosen to front Van Halen. His voice, while not exactly weak, lacks the grace. David Lee Roth-esque swagger that would better meld the songs on Van Halen III. Instead, Cherone seems to constantly create a bit of an unobtrusiveness that flows through the tracks. At the same time, however, this mellowness indic- ates a more matured, albeit less dramatic, perspective. Van Halen fans might be hor- rified that the album sounds more mainstream, even canned, than anything — its sensory impact is unremarkable. There are no outstanding tracks, and nothing that smacks of genius. Question: does Van Halen III merely try to explore the arena of pain and sentimentality, on its own terms, or does it plod along pathetically, failing to make a scream?

Oh, David Lee Roth, what has become of you, you untamed carnivorous beast?

All Saints Like to Party All the Time

KATE LEE

At first glance, the four chanteuses comprising the latest pre-fab sensation out of England, All Saints, bear an unmistakable resemblance to the Spice Girls (minus one). Together, they make up a group of multi-cultural, mid-20s Brits in heavy make-up. They pose, pout, and flout in tight clothes for the camera, straight from the Hand book for Girl Groups, Late '90s Ed. One of them is even named Melanie.

These superficialities, however, are where the resemblances end. While the Spice Girls come equipped with cookie-cutter personas and a name that allows them to flirt with the sugar side of spice, All Saints will evidently have none of that. They proclaim in their R&B-set lyrics that their name is simply a guise for sinners in Saints' clothing. While the Spice Girls sing innocently about having the upper hand in relationships, All Saints broadcast their own brand of girl power in a far more libidinous context on "Booty Call." And throughout the rest of the album, they never let their listeners forget their sexual prowess. While undoubtedly riding on the coattails of female empower- ment heralded by the Spice Girls, All Saints are vary encouraging women to go after their men and ac- cepting the blame for failed relationships. In the opening track, "Never Ever," a repentant voice laments, "I need to know what I've done wrong... I'll never know to make the same mistakes again." But then the Saints immediately follow this apology with the you go, girlfriend! shout- out of "Booty Call," and later by the outright proposition offered in "Lady Marmalade" — "Voulez-vous coucher avec moi ce soir?" Neither of the two contrasting messages rely on sub- tleties.

But then again, neither does the rest of the album. All Saints is packed with 12 over-produced songs of dense, layered harmonies over an array of hip-hop and club beats and the obligato- thumping beat, the song begins with that instantly recognizable guitar riff before delving into uncharted territory. The Saints even manage to slip in a cameo by Rusty Rhymes. Importantly enough, the Chili Peppers' cover works, making the rest of the album somewhat disappointing. While it leaves little doubt as to All Saints' abil- ity to actually sing, they need more substance to distinguish themselves from the slew of up- coming post-Spice Girls manufact- ured girl groups.

shelf ratings guide: **** Seoul ****** R&B ****** Maoutown ****** Rock & Roll ****** Bangkok
Porno for Pinball?

*Balls of Steel* proves entertaining, but nothing to—as they say—get excited about.

**Mike Silverstein**

Hoo-ah! Men are back in a big way. As the millennium approaches, we as a gender have collectively decided to shed the “sensitive nineties male” image and instead degenerate to our old football-watching, beer-slobbering, high-living, exposing, ass-kicking selves! And what better way to celebrate this blatant testosterone fest than to play the new down-and-dirty, rough-and-tumble, snake-and-bake pinball CD-ROM game balls of Steel? GT Interactive, the game’s maker, is relying on an aggressive, regressive male audience to go-ga over its product. subtitled “Pinball on Steroids.” But what the company doesn’t realize is that although Balls of Steel is a fun computer pinball game, its overall invariability will hinder its chances of becoming the Donkey Kong of a new generation of men.

Balls of Steel is actually not that inventive in its premise: it is a normal computer pinball game with five different boards from which to choose. Each one of these boards has its own theme and quirks, but even with these unique personas, the game does not shed its mediocrity. “Barbarian,” the first board, has a medieval setting, with knights, a castle and a dragon that breathes real fire. Actually, the fire is fake, but damn if it didn’t look real the first couple times. Besides the dragon, all of the tricks on this board could have existed on a real pinball game, which also would have cost a lot less money to play. Next is “Darkside,” a space-themed board that has these cool aliens jumping out from time to time. The “Duke Nukem” board tries to play off the popularity of its namesake shoot-em-up, but the board fails because although the original Duke Nukem game has lots of guns and naked chicks and stuff, this cheap version just has flippers, which are not nearly as enticing. “Firestorm,” as the title purports, contains many fires, but not much else. And the final board, “Mutation,” is by far the most fun: with goop, gunk and spores shooting this way and that, it’s like You Can’t Do That on Television all over again. So the five boards are remotely fun, yet not very creative (all of these themes have been done in real life), and once one plays the boards more than three times, they become very old very fast.

Another problem with Balls of Steel is presented by the methods for scoring. My average score in the game was approximately 50,000,000 points, which is not bad in the slightest, considering that I am an uncoordinated fool. Therefore, a decent computer game player could easily rack up 150,000,000 points in one game. Scoring this high just isn’t that much fun. After you score over 50,000,000 points three times in a row, the prospects of victory seem to lose their luster. Also, no matter what level you play the game on, your first ball automatically gets saved about ninety times, a bonus that adds to the easiness of the game. Although winning all the time may make one feel cool, eventually these conquests grow dull. Therefore, the simplicity of Balls of Steel makes the game boring and monotonous, two components of a bad CD-ROM.

Overall, Balls of Steel is not that horrendous. It is probably just as fun as any other computer pinball game in existence. The only thing is, GT Interactive has hyped this as a “manly man’s” pinball game, and it fails on that account. The only board that truly plays up to the male audience is “Duke Nukem,” and that is the board with the least amount of quirks to it. The other four boards are all average in their raw masculinity. Thus, Balls of Steel is a fun pinball game, but nothing special. If you want sheer testosterone, stick with rugby or Hooters Restaurant. Those will really keep the heart rate up-pumpin’.

*Seizure, anyone?*

HotWired’s ‘RGB Gallery’ is perfect for those people with really short attention spans.

<http://www.hotwired.com/rgb/>

**Jonathan May**

It’s 3 a.m. I’ve been staring at the same paragraph for two hours now, trying to figure out how to make a smooth transition from my introduction to the as-yet-unwritten body of my 25-page term paper. I’ve played 20 hands of Solitaire, checked my e-mail 37 times in the past 15 minutes, and found pictures of consenting adults in positions I didn’t think possible. There has to be a better way to waste time.

There is. The folks at Wired, the magazine responsible for making Ritalin a household word, have devoted a small section of HotWired, their hyperkinetic Web site, to the fusion of art and Internet-based technology. In this area, dubbed “RGB Gallery,” artists from around the globe have contributed their digital masterpieces to HotWired’s museum. These works are truly multimedia, combining art, sound, and interaction to create some truly breathtaking pieces.

These works are truly multimedia, combining art, sound, and interaction to create some truly breathtaking pieces. Andy Warhol was just trying to make a quick buck. Nearly every exhibit here is accompanied by some words of explanation from the artists. Of course, explanations like “I realized the piece is like a mandala... What it means to your personal life or your experience depends on your background” are about as opaque as the exhibits themselves. But it’s the thought that counts.

The exhibits also include extensive descriptions of the processes behind their creation. Artists discuss the tools they use, which range from pen and paper to expensive design software. This provides an invaluable resource for aspiring net-artists out there. Plus it’s kind of cool to imagine what you could be doing with Photoshop instead of making fake ID’s.

Check out this site. You can impress your friends by telling them you like to visit art galleries in your spare time. And who knows? You just may learn something about your PC’s inner psyche.

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**street ratings guide:**

- **** Seoul
- **** R&B
- **** Meoutown
- *** Rock & Reoul
- ** Bangkok
April 2, 1998

streetlife

thursday

THE ANNENBERG CENTER
As You Like It

This production of the Shakespearean comedy is directed by Henry Gallant, textile writer and Playwright extraordinaire. I heard him talk in class about Persian and wolf children more than his rendition of Big Willie. You now notice how many sentences in his textbook I read with the word "whatever"?
3680 Walnut, (215) 896-7570

TOMLINSON THEATER
Arcadia

I heard that this was the book that the Juniors had to read when they first got to school. We had to read Lincoln at Gatsbyburg. Not me. I just looked over the Gettysburg Address on the toilet ten minutes before we met in groups to discuss it. It was pretty well written and short. That's all I really remember about it.
1301 Norris Street, (215) 204-1122

friday

THE TROCADERO
Pigface

I went to a Pigface concert the last time they came to Philly. I only went because I thought the dude was going to look like a pig, but instead they turned out to be a band of Lebanese midgets. I stuck around because, hey, how often do you get to see a band of Lebanese midgets? I think I'll probably see them again, but damn I wish one of them had a pigface.
1003 Arch Street, (215) 992-LIVE

saturday

ELECTRIC FACTORY
Reverend Horton Heat

Come all ye to the Church of the Quivering Brethren. If we shall come to see the Reverend of Heat, the Lord may save ye from eternal hellfire. If ye don't, ye'll feel the wrath of eternal damnation 20 fold. And remember, there'll be no butter in hell! 7th and Willow, (215) 627-1445

JAKE & OLIVER'S
Lake Trout

Do bands think that naming themselves after fish sells? Fish, Fishbone, Hot Tuna and Leftover Salmon were the last ones to get away with it. Why not go for "seaside duck billed platypus," or maybe a name with a unicorn in it.
3rd Between Market and Chestnut, (610) 607-2859

sunday

EGYPT
NEW Sunday Night Dance Party
No cover before 10pm. $.25 drafts. $5.75 well drinks. $2.75 top shelf drinks til midnight. The best part is that the new lounge features soft lights, rich velvets and dangerously seductive sounds spun by the super stud DJ Eric Marsh. There's one catch; no athletic wear or excessive jewelry. So everyone is invited except for the late Junebug Slade.
On the waterfront, (215) 922-6500

ST. MARY'S CHURCH
Karen Savoca & Mustard's Retreat

Karen Savoca is a funk/folk singer who tries to incorporate jazz and rock into her music. Mustard's Retreat is said to have "the perfect balance between traditional and contemporary music." Either way, if you're a college student in a major city, going to a church for a concert, you should drop out. There are kids stuck in Hamilton, NJ who are really trying to have fun, and you are holding their space here.
3916 Locust, (215) 386-1640

filmtimes

RITZ FIVE
23rd and Walnut, (215) 828-7900

Live Flesh
12:00, 2:20, 4:35, 7:10, 9:30
Good Will Hunting
Fr, Wed. 12:30, 2:45, 7:10, 9:30
Mrs. Dalloway
2:45, 7:10
The Apprentices
Fri., Tues., Thurs. 7:00, 10:00,
Mar With Sama
1:15, 4:05, 9:00, 9:45

RITZ AT THE BOURSE
4th St. North of Chestnut St., (215) 567-0904

Mia Et Elle
1:45, 2:50, 5:45, 9:45, 10:10
Wings of the Dove
1:30, 4:30, 7:30, 10:00, 1:00
Mrs. Dalloway
2:45, 7:10
Good Will Hunting
Fri., Sat., 7:00, 9:40, 11:00
Love and Death on Long Island
12:30, 2:40, 4:30, 7:00, 9:30

USA CINEMA
1309 Chestnut St., (215) 567-0904

Sun. 1:40, 4:10, 7:40, Tues. 12:30, 4:30, 7:30, 10:00
Mr. Nice Guy
1:50, 4:50, 7:50, 10:50
Mr. Nice Guy
1:50, 4:50, 7:50, 10:50
U.S. Marsden
Sun., 4:00, 4:00, Mon., 4:00
Riviera
2:30, 4:30, 6:30
The River Boys
Fri., Sat., 12:30, 2:30, 4:30
A Pistol At Rsidence
11:00, 2:00, 4:30, 7:00, 9:30,

CINEMAC 3
3692 Walnut St., (215) 222-0505

Green
Fri., 4:45, 7:30, 10:15, 1:00
Sat., 2:00, 4:45, 7:30, 10:05
12:15, Sun., 4:30, 7:30, 10:00,Thurs., 7:30, 10:05
Mr. Nice Guy
Mon., Thurs., 7:30, 9:35
Mr. Nice Guy
7:45, 10:15, Sat., 7:40, 12:25, Sun., 7:40, 12:25, Mon., Thurs., 7:40

Lust In Space
Pattaya Grill

THAI NEW YEAR
“Songkran” Day Celebration

A Unique Buffet featuring elegant exotic and unique regional Thai dishes

Seatings at 5pm, 7pm & 9pm
$19.95
Book early, Seating is Limited.

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Global Fusion Cuisine
Open 7 Days

Tired of your usual restaurant picks? Try something new!
Most people enjoy April Fool's Day. What could be worse than the realization that my parents had never had this” talk with me. So on this April Fool's Day, I decided to make up for this oversight in parental responsibilities by playing a very uncomfortable joke on my mother. The conversation went a little something like this:

Gary: Hello mom. I have a problem. How come you never talked to me about sex when I was a kid?
Mom: I just thought that you learned it already from whoever.

Gary Fooling Fat Sheila

I don't know what we were thinking when we plotted the fooling of Fat Sheila but the concept seemed funny at the time. Sort of. It was the idea that we would convince Fat Sheila that she had lost a significant amount of weight. So I got my friends Steve, Gay Pete and Johnny Wang to help me out:

Gary: Hi Fat Sheila! You are looking mighty slim these days! You must be eating something out of this world.
Fat Sheila: Thanks Steve. I have been eating a healthy diet. You really think I've lost weight?

At this point, everything was okay. Steve had been nice and everyone was going according to plan. Fat Sheila appreciated the compliment and was beginning to think that she wasn’t that fat anymore.

Gary: Pete: Wow, Fat Sheila! Or should I say “Slightly Overweight Sheila?” You look great! Fat Sheila: Thanks Gay Pete. You are the only person who said that to me today. But I don’t think that I look any different from before.
Gay Pete: Of course you do. You look wonderful. You know, if I were gay, you would be the first person I would have sex with.

The perfect world of the Green had been lost forever. The joy and bliss of those first warm days when we looked around and saw only beauty and joy has now turned into litter, trash and Fat Sheila in a bikini. I imagine her head that really should not have been there.

The next person to speak with Fat Sheila was our good friend Johnny Wang, the Asian Stud. Unfortunately, Johnny and I went a little too far and our little joke blew up in our faces.

Johnny Wang: Wow Fat Sheila, you are looking HOT! Fat Sheila: Thank you Johnny.
Johnny Wang: Yo, who are you wearing these bulky heavy clothes on such a hot day? Woman, you should be wearing school girl outfits and a little skirt and a little bow tie for hours. And talk to your body, we just need to be covered up like that.
Fat Sheila: Really, that's a Sign of respect for my kind?
Johnny Wang: Yeah. Fat Sheila, you are not showing off that fine body of your body. Get it on and tan like a Siamese cat.

When Johnny finished his turn, we knew that we had brought down upon ourselves. Johnny had put some ideas in Miss Sheila’s head that really should not have been there. I tried to fix the problem but the damage was already done.

Gary: Damn Fat Sheila. You are looking HUGELY! I bet right now, some people of fat will be turned into intelligent talking dogs and dispersed strategically throughout the United States. And the Dog Party would have enough electoral votes to place their nominee in the White House in the year 2000.

Fat Sheila: Really it’s funny you say that, because I’ve heard today, those dogs wouldn’t even be able to make a respectable showing at the Iowa Caucuses.

Gary: You idiot! The Dog Party doesn’t need to waste resources on divisive primaries, they are a third party that has a better than the back-scratching state quo that is the current two party system.

Fat Sheila: What the hell are you talking about?
Gary: Um... well anyway, you’re fat.

It was too late. Even my logically sound arguments, Fat Sheila still believed that she looked good. We all knew that disaster was upon us when the weather turned so beautiful. College Green was littered with lounging, chatting, sunbathing students that day. Students who were unaware of the pulled joke that we had tried to play. Fat Sheila had indeed taken Johnny Wang’s advice. She showed up to the Green in a super-tight short and almost no shirt. You wonder if she had looked in the mirror before she left her room that morning. She didn’t look like a human being anymore. In fact, she looked more like an almost naked really disgusting fat woman. She gently placed her beach towel on the grass and settled down to read her favorite book, Charlotte’s Web.

The perfect world of the Green had been lost forever. The joy and bliss of those first warm days when we looked around and saw only beauty and joy has now turned into the hell of litter, trash and Fat Sheila in a bikini. I imagine the emotion to be similar to that of Adam after learning that Eve had bitten the apple. And for this I am truly sorry. The world must live with my sin.

Please put your clothes back on, Fat Sheila.
The best in arts and entertainment this week.

3 NOT JEWISH OR AMERICAN

Men in drag are always a big attraction, and Penn Singers' production of *Princess Ida* is no exception. The Gilbert and Sullivan light opera replete with gorgeous medieval costumes will keep you laughing for the long haul. Prince Hilarion and his feudal pals Cyril and Florian travel to Castle Adamant to claim Hilarion's betrothed, Princess Ida. Here comes the catch: Princess Ida runs the girls' school and her pupils have never seen men. In order to bring Hilarion's bride home, the three burly men have to dress as girls. It's never that easy, but together with a complex plot, great music and some funny lines the coup is accomplished.

I was saving the best for last as Street's fabulous culture editor Hilary Schaefer sings her way to the top as Lady Psyche, the humanities professor with a solo devoted to why men are apes. Looks like things are getting hairy down at Zellerbach this weekend. Come in drag, come alone, just come on down!

- D.P.

Street's own Hilary Schaefer, seen here in her role as Lady Psyche, the humanities professor in *Princess Ida*.

4 WILD AT ART

The University of Pennsylvania's Institute of Contemporary Art is proud to present the first American solo museum exhibition of London-based artist Susan Hiller. Hiller, an internationally acclaimed multimedia talent, has been featured in major museums throughout Europe and America—be sure not to miss this rare opportunity to now welcome Hiller and her avant-garde art work to our campus.

Hiller's ICA exhibits include Wild Talents (a video work which explores society's obsession with individuals harboring paranormal powers), Child's Play and Human Relations (illuminated, photographic slides which interpret rational science as a culturally specific perspective), and From India to the Planet Mars (an automatic writing piece which explores the expressive union between the rational and irrational).

Curated by ICA's Director Patrick T. Murphy, and here for a limited time, Susan Hiller's unique exhibition is not to be overlooked by contemporary art fans.

- Sarah Eisen

Do you really get better reception with Christmas lights?

5 READY TO ROCK?

If the Human BBQ is not your thing but you are still in the mood to hear some toe-tappin' music, the Electric Factory is the place to be this Saturday night. The Kings of the Road 'n' Roll Revue showcases the harmonious tunes of Reverend Horton Heat, Face to Face, Cherry Poppin' Daddies and The Mighty Blue Kings.

I don't know much about the other names, but if the Mighty Blue Kings are any measure, you'll be dancing all night long. Last time I saw this swinging Chicago band, I could not get rid of the dancing bug. Besides enjoying all the well-schooled Swingers surrounding me, I was hooked on the music and found myself moving to the brass and piano of the talented young musicians. And when I say young, I mean young. I had a crush on the keyboardist, but I would not be surprised if he were still a minor. But whatever the age, this band was fresh and fun. Pull out your wingtips or your flare skirt and make your presence known at the Electric Factory this Saturday!

- D.P.