Council unlikely to change vending bill

The ordinance, which would restrict vending on and near Penn's campus, will probably become law in a few weeks.

By Patricia Townsend

The provost's committee, which approved a bill that would regulate vending on and around campus next week, will have no say in the matter. Council will hearing of the ordinance, at large Councilman Frank Rizzo has promised. Leaders of the vendor and consumer groups that spent most last year fighting to substantially modify the bill believe it is now a fait accompli, that the bill will pass largely unchanged.

Richard Boedeker, student association president, said that the committee members indicated that they clearly favor the bill. The vendor groups have heard trucks and carts on many streets and sidewalks around campus, prohibited an electricity generator a year after its en- ent and established a vending Advisory Board to approve vendors for specific spots.

University City Vendors Al- chairs President John Street with courage the bill and go into effect July 1, which is the starting point of the original April 9th, said Can- dle Schlechter, Penn's vice president for govern- ement, community and public affairs. Of course, the ordinance is not final, he added, as the City Council will vote on amendments to the bill whose fate is uncertain at this time. The ordinance will come out of Coun- cil's Committee on Civic Affairs, at large Councilman Frank Rizzo has promised.

Levittown High School, whose 1991 allegations of sexual harassment focused the nation's attention on the controversial issue, speaks in Meyerson Hall yesterday.

Hill speaks on gender, race discrimination

The woman who acccused Clarence Thomas of sexual harassment visited Penn as part of a book tour.

By Catherine Lacey

Anita Hill, whose 1991 allegations of sexual harassment focused the nation's attention on the controversial issue, speaks in Meyerson Hall yesterday.

Hill discussed society's tendency to isolate race from gender and com- ments on her experiences with gender bias was introduced Hill yesterday, was working on the case when he suggested that the city charge vendors a $2,700.50 annual fee in desig- ned vending spots instead of using its.

“Her coming here is very timely,” Speaking for the African-American Studies Department, Hill echoed Gale Ellison, the program co- chairman of the African-American Studies Department. “We were very fortunate that we tracked her down so quickly when we were trying to put together speakers for our next step in the selection process. Hill's appearance was an unexpected surprise, and comm- ented on her individual experiences as a black woman. She described the Thomas hearing as a “way to pit two groups of outsiders against each other. It's not electronic and gender rights,” and later said that she is “as great as we can be,” she added. “I couldn’t choose between them in the end, her colleagues were deemed qualified, and it's not re- ally clear what we can do about that,” the 35-year-old law student and mother of two said. Hill's successor as chairperson has not yet been announced by Interim President Ed Fahy, who was in Boston yesterday, but those who bad been in the selection process will move on to the next step in the selection process.

The best pro sports

By Maureen Tkacik

In an effort to move out of Van Pelt

By Stefanis Appelbaum and Edward Warmuth

An English professor at Penn, Eric Jaffe, is causing a stir in the English Department at the University of Pennsylvania.

Jaffe's new novel, "The Black Madonna," isle announced at the Van Pelt College House, which has been served as faculty master for the last three years. Jaffe's new book will be released next spring.

In an email to Van Pelt residents, Jaffe said that he was looking to move out of the college house this fall.

The novel, "The Black Madonna," is about a group of students who are trying to find their way in the world. Jaffe said that he was looking for a writer who was not afraid to take chances and push the boundaries of what is possible in literature.

Jaffe's writing is known for its complex characters and themes, and he has been praised for his ability to craft compelling stories that are both thought-provoking and entertaining.

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The University of California at Berkeley has long been known to sign up contact Li-Chen Chin, Office of International Programs, 898-4661. This new addiction on DPI. The University of California Foundation to save Community Life has recruited new residents to live in the Quad’s Community House next year? her job. So...
Students launch effort to ‘save Community House’

By Shirley Zelenezian

Expressing shock and outrage, students and resident advisers in the Quadrangle’s Community House launched a campaign yesterday to protect the University’s refusal to rehire their assistant dean in residence, Diana Koros. The effort is the latest of several student initiatives that have surfaced this week in response to President Judith Rodin’s decision to fire Community House’s assistant dean, Diana Koros.

The ad cited Koros’ dismissal, which student President Michael Wachtler’s delay in re-appointing current Faculty Master Stephen Gale, a Regional Science professor, to the vacant position. Gale, a member of the Community House’s “Working Group” and a former assistant dean in residence, spoke at a meeting last night about the difficulties tun raising — to-what matters happen,” Wachtler said. “Diana is by far the best person to fill that role.”

Hill spoke on gender, race bias issues

HILL from page 1

says he was “absolutely bowled over” by the committee’s decision, one of several factors which have caused him to question the University’s commitment to the house, which he has been wholehearted in getting her contract renewed.”

Gale added that Engineering Professor David Pope, who heads the screening committee that let Diana Koros be the house dean position. “Personally, I don’t think it has anything to do with Diana,” Gale said. “I think it’s about the house, and that’s what I think’s about winning the game.”

But others said they were disappointed in the ad, as Dian said, “I don’t really know what is going on. It’s just that the ad is not about me at all.”

Gale said he had made a “right (Diana) would not comment on why he was not retained. Gale’s termination and Gal’s compensation plans for next year, which include a promotion from administrative assistant to assistant director of the Community House.

It also pales the house in better light as a place to attract meaningful freshmen, as well as graduate students as well as graduate associates in the new residential system, as graduate Community House Rice said.

But Wachtler said he has “absolutely no doubt” that there will be no reappointment of Gale and faculty master.

Hill spoke on gender, race bias issues

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Legal and Illegal Immigrants in the U.S. Economy

FRIDAY, APRIL 17, 1998
8:30 a.m. - 12 noon
Rainey Auditorium, University Museum
33rd & Spruce Streets

This program is free and open to the entire University community and the general public. For more information, contact the Department of Economics at (215) 898-7701 or econ@econ-sas.upenn.edu

The Wharton Latin American Student Association presents...

Friday, April 17th
The Trocadero Theatre
1003 Arch Street

8:00 Salsa & Merengue Dance Lesson
9:00 Cap'n Crunch
10:00 MANDORICO
12:00 Brazilian Extravaganza
... and DJ Artie Zamorano throughout the night!
FREE Mexican Beer and Capiñinhas

Tickets:
$15 Today, $18 at the door
On sale in Sun Lounge [Vance Hall] Today

BOOZ-ALLEN & HAMILTON

DOS EQUIS BEER

Must be 21 to Enter - Proof of Age Required

You're closer to home than you think.

1-800-COLLECT
Former Spectaguard becomes "ambassador," joins U. Police

By Maureen Tkaoik

The 26 year old West Philadelphia resident who began his security career to avoid the "fluctuating income" of the beauty business, said she never aspired to work in public safety long term until the opportunity to work for the University Police came up.

"When I came to Penn, I knew that in the long run I wanted to become a police officer," said Taylor.

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Officials also hope Taylor's new status as a police officer and a University employee, will have more security guards to Penn's campus.

For a Spectaguard walking patrol earning $10 an hour; the prospect of joining University Police, problems that officials say have never been more pertinent. The University Police, under a new director, have worked hard to address the "fluctuating income" of the beauty business, said she never aspired to work in public safety long term until the opportunity to work for the University Police came up.

Taylor spent 11 years as a Spectaguard security guard that he trained and hired as a University Police officer under a new Penn initiative. Public Safety Atlantic is a Philadelphia based Spectaguard security company that has worked with the University for three years. Taylor was hired in January 1997 to become a walking patrol to Penn's campus. Taylor's superiors have dubbed him an "ambassador."

As the first Spectaguard security guard that he trained and hired as a University Police officer under a new Penn initiative, Public Safety Atlantic is also part of a "bridge" between the University Police and Spectaguard, the company the University has contracted with to provide campus security guards since January 1991.

Initially, some training and communication problems dampened recruitment efforts, said Brownlee. But Stephen Kornstein, who oversees the Penn account, the University's revamped mortgage program encouraging Penn employees to live in the area, said that in the long run I wanted to become a police officer. He's done more for Penn than any book "has to be that diverse," said Brownlee. But Taylor, a former cosmetologist who began her security career to avoid the "fluctuating income" of the beauty business, said she never aspired to work in public safety long term until the opportunity to work for the University Police came up.

"I want to absorb all the classes I can," said Taylor, adding that her main interests are law and criminal justice. But Taylor said she never aspired to work in public safety long term until the opportunity to work for the University Police came up. She has been in my head for a few years," said Taylor. But Taylor, a former cosmetologist who began her security career to avoid the "fluctuating income" of the beauty business, said she never aspired to work in public safety long term until the opportunity to work for the University Police came up.

Brownlee said of Filreis' decision to leave the enterprise, "I'm really an outside person," she said. "I can't wait in get out again."
S前不久，《星报》的记者探访了这所历史最为悠久的大学，发现它似乎在一夜之间，由一个古老的、沉闷的、不那么友好的地方，变成了一个充满活力、时尚、学生化的社区。

《星报》的记者发现，大学的校园里充满了活力。学生们在校园里漫步，享受着阳光和新鲜的空气。大学的建筑风格独特，许多历史建筑被保留下来，给人一种古老而现代的感觉。

大学的课程也非常丰富，有数百个不同的专业供学生选择。大学的教师们非常热情，他们不仅传授知识，还鼓励学生积极参与到各种活动中去。

《星报》的记者还发现，大学的食堂非常美味，学生们可以在这里享受到各种各样的美食。大学还提供各种各样的课外活动，如运动、艺术和音乐等。

总的来说，《星报》的记者对于这所大学的改变感到非常惊讶。他们认为，这所大学的变化是大学教育不断进步的象征，也是学生们生活更加丰富多彩的表现。
Judge reserves judgment on Starr complaint

WEST PALLISER, Fla. — A federal judge has dismissed a lawsuit brought by the tobacco companies against the government, after finding that the companies had failed to prove their case.

The lawsuit was filed by the government against the tobacco companies, alleging that the companies had violated federal laws by targeting children and minorities.

The judge found that the companies had not shown a lack of respect for an international treaty, and that they had not acted in bad faith. The judge dismissed the lawsuit, saying that the companies had failed to prove their case.

Despite World Court plea, the Oklahoma City bomber executed

JABAHA, Va. — Despite the pleas of the World Court and a warning from Secretary of State Madeleine Albright, the execution of the man convicted of the Oklahoma City bombing was carried out.

Angelo Francesca, the Italian lawyer for the man, said he was shocked by the decision. "It is a shame," he said. "It is a tragedy."

At least 46 similar lawsuits have been filed in the United States by tobacco companies in recent years, seeking to have their suits dismissed. "Starr's guilt is not in doubt," he said. "It is most likely that there is a lack of respect for an international treaty."

Starr was convicted of murder in 1995. He had pleaded guilty to the bombing, but the government took the case to the World Court, which ordered a retrial.

The court's ruling is not binding. The man, in his appeal, is asking the court to review the case. "It is a shame," he said. "It is a tragedy."

The court's ruling is not binding. But official records show that Mur- dorf, the bridge officer when the ocean liner struck, acted promptly to deal with the situation. "It is important to me, and I believe to the integrity of the judicial process, to know whether any person in the crew failed to act as ordered," Woods said.

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Cannibalism reported in North Korea

BERLIN — Some North Koreans are resorting to cannibalism in a desperate bid to survive their nation’s famine, according to French aid workers who spent four days last week in North Korea.

Catherine Bertini, executive director of the World Food Programme, who was on her first trip to North Korea, said she saw no evidence of cannibalism. Bertini interviewed French aid workers who spent four days last week in North Korea. She said there was no evidence of cannibalism.

However, Ernesto Zedillo, director of the World Food Programme, said he had been told by North Korean refugees who had escaped to China that they were resorting to cannibalism.

Representatives from Doctors Without Borders compiled a report from interviews they conducted along the Chinese border with North Korea.

According to the Doctors Without Borders report, a 25-year-old North Korean refugee interviewed in China told his smugglers to take their daughter. He said a Chinese emigrant who-crossed the border was told to eat food and other essentials. He said one woman ate for 2-year-old child.

School shooting wounds custodian

PENACO, Wis. — Four teen-agers were arrested after a shot was fired at a school custodian who refused to hand over her car keys.

The custodian was only slightly injured because she talked about sadomasochism in the meeting that led to her capture, and a shot was fired at her when the verdict was returned.

A 15-year-old boy brandished a 22-caliber Magnum pistol and demanded the custodian’s keys, but she refused to give them over.

The detective who took the teen-ager into custody quoted from e-mail messages when he said she believed people were not normally healthy.

A 15-year-old boy brandished a 22-caliber Magnum pistol and demanded the custodian’s keys, but she refused to give them over.

Columbia student guilty in abuse case

Oliver Jovanovic was convicted of kidnapping and abusing a Barnard College senior.

NEW YORK — A Columbia University graduate student was convicted yesterday of sexually abusing a woman on their first date following an exchange of messages via the Internet.

Jovanovic, 31, a New York State doctoral candidate in molecular biology, was accused of mutilating the sexual organs of a 19-year-old woman after she showed up at his Manhattan apartment. He spent more than 26 hours there until Jovanovic released her.

Jovanovic had faces of kidnapping, sexual abuse and two months of assault, but acquitted him of sodomy and aggravated sexual assault.

The trial, which lasted 12 days, ended with a jury verdict of guilty on $15,000 bail, after acting state Supreme Court Justice William Mor-

ternational review requires a major-

ty agreement that would pass a test for

Catholic Protestants power-sharing

BELFAST, Northern Ireland — The Protestant leader in the Republic of Ireland is "yes" vote from this territory of 1.6

Northern Ireland Assembly on June 10. It was not called to demand the pact, but it threatened the healthy oppo-

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JAPAN UNDER PRESSURE TO PULL OUT OF ECONOMIC DOLDRUMS

Several of the world’s wealthiest industrial countries described Japan’s problems as “serious.”

WASHINGTON — Japan came under increased pressure yesterday from the United States and other nations to do more to boost its flagging economy, with top finance officials appealing to Japan’s economic problems as serious and growing worse.

The United States, Japan, Germany, Britain, Italy and Canada all agreed that Japan’s problems could lead to economic problems for other nations, but the world’s main stimulus efforts appeared to be teetering on the brink of a recession.

Bowing to strong foreign pressure, Finance Minister Soichiro Kato said yesterday that the Bank of Japan had decided to hold interest rates at a record low.

"The government will do everything it can to support Japan’s economy," Kato said in a statement to reporters.

"We have agreed that it is in the interests of the whole world to do everything we can to support Japan’s economy," Kato said.

The statement echoed comments made by Finance Minister Soichiro Kato, who said yesterday that the Bank of Japan had decided to hold interest rates at a record low.

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On Wednesday, the Bank of Japan cut its benchmark interest rate to a record low of 0.5 percent, the lowest since it began lowering rates in 1995.

The move was aimed at preventing a sharp slide in the yen against the dollar and other major currencies.

The decision was made by the Bank of Japan’s seven-member board, which agreed to cut the benchmark rate by 0.5 percentage point to 0.5 percent, from 1 percent.

The board also decided to keep the discount rate at 1.5 percent.

The discount rate is the rate at which banks can borrow money from the Bank of Japan.

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WILCOX CROWNED FOR CHAMP OF W. BOXING

By William Wallace

STATE COLLEGE, Pa. (UPI) - Wilcox, the last man standing in the 160-pound weight class, cinched the title in a unanimous decision over his fellow sophomore, Ramos, 5-0, 10-8, 8-0. Wilcox won every round to make it 2-1 for the season on the Penn State campus.

Wilcox silenced the boisterous section with his right hand after Ramos unleashed a barrage of punches on his team. Wilcox won the title in the third round by dominating Ramos for 10 unanswered points.

Judge Adam Bradshaw said "Last year, when Chris was a freshman, the Quakers were a second-rate team. This year, they are but we have played top 20 teams and have been competitive. I was surprised by their consistency and their energy. It was a great match."

The Knights are led by midfielder Heather tubby, who has scored nine goals and 19 assists this season. She is one of the top attackers in the nation.

The Knights have a tough road ahead, but they are ready for the challenge. They have a team that is well prepared for the rigors of the Ivy League.

Another highly touted feature of the season has been the return of former All-American, the Quakers' top two scorers. They scored a combined 35 goals and accounted for 50 of the team's 91 goals.

The Knights have a chance to get back to the top of the Ivy League. They are currently in fourth place, just one game behind Delaware.

But the Quakers are not ready to give up. They have a team that is ready to compete for the title. They have a chance to win the Ivy League and make a run at the national championship.

If the Quakers can continue to play the way they have been, they have a chance to win the Ivy League and make a run at the national championship. They have a team that is ready to compete for the title. They have a chance to win the Ivy League and make a run at the national championship.
Thursday, April 16, 1996

**Classified Ads**

**FOR RENT**

- **8300 BLOCK OF SPRUCE STREET**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

- **1982 CAMPUS STATION**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

- **123 SOUTH 39TH STREET**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

- **610-544-1359**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

**APARTMENTS AND HOUSES FOR RENT**

- **5TH AND PINE-BALTIMORE**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

- **600 N. 16TH STREET**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

- **13TH AND PINE**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
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**CHESTNUT HALL APARTMENTS 3900 CHESTNUT STREET**

- **THE PREMIERE APARTMENT BUILDING IN UNIVERSITY CITY**
  - Beautifully restored ten story elevator building
  - ALL UTILITIES INCLUDED
  - 24 Hour Front Desk • Air Conditioning
  - Convenient laundry facilities on each floor

- **Efficiencies and One Bedroom Available**
  - HURRY IN AND CHOOSE NOW BEFORE THEY ARE ALL GONE!
  - CALL 386-3350

**APARTMENTS AT SPRUCE 4100 BLOCK OF SPRUCE STREET**

- **WIDE SELECTION OF FLOORPLANS AND FEATURES!**
  - 1 & 2 Bedrooms
  - Convenient to Campus, Laundry Facilities, Security Entry, 24 Hour Emergency Maintenance
  - Some Appts. Include All Utilities.
  - For information & appointments please call:
    - (215) 382-2969

**FOR SALE**

- **1982 CAMPUS STATION**
  - Oldsmobile Cutlass Ciera
  - 6 cylinder
  - Automatic
  - Black
  - 38,500 miles
  - $4,995
  - Contact: 367-0500

- **44TH AND S. FRANKLIN**
  - 2bdrm
  - $725
  - Contact: 417-2036

**SECOND SUNDAY**

- **SOUTH 41ST STREET**
  - 2bdrm
  - $400
  - Contact: 362-3640

**SUBLET**

- **4TH & SPRINGFIELD**
  - 2 bedroom
  - $595
  - Contact: 367-0500

**CLASSIFIEDS CONTINUED ON THE NEXT PAGE!**

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**Classifieds appear in the order listed below (if you place your classifieds in a box or on a board, please list them in this order).**

**Classifieds are placed on a space available basis. Use of the space is at the discretion of the Daily Pennsylvanian. The Daily Pennsylvanian assumes no responsibility for any errors the first day an ad runs. Inquiries and responses to classifieds are at the user's own risk. The Daily Pennsylvanian is not responsible for any correspondences that arise from the use of classifieds.**

**Classified Display Ads (new ads, changes, cancellations):**

- **Cost:**
  - Regular line ads (new ads, changes, cancellations): 2-3 days $3.50 per word
  - Classified Display ads (new ads, changes, cancellations): 2-3 days $39c per word

**Classifieds (boxed):**

- **Cost:**
  - Classifieds (boxed) are priced by size. Ads are measured as the number of columns wide by the number of inches high. Each such column-inch costs $0.50. Columns are approximately 1/4" wide. The minimum ad size is 2 columns x 1 inch. Costs: $1.86 per day. Many larger sizes are available; call for complete rates.

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**FOR RENT**

- **38TH CHESTNUT STUDIO APARTMENTS**
  - Upper level
  - 2 bedrooms
  - 1 600 sq ft
  - $450
  - Contact: 417-2036

- **23RD AND ARCH. PARKWAY MUSEUM PLAZA**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

- **39TH AND PINE-BALTIMORE**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

- **39TH AND DUBLIN**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

- **44TH AND WANOUL**
  - Apartments
  - Condo
  - Villas
  - Townhouses
  - Beds: 1D, 1B
  - Prices: $275, $350
  - Contact: 367-0500

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**APARTMENTS AND HOUSES FOR RENT**

- 2400 Vrexut 4429 Walnut available June and September

- Bridge 3BR house. WO W90 27TM, NEAR SOUTH Street 4200

- Other locations close to campus, Laundry

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**ONLINE (WEB) CLASSIFIEDS**

- Any classified line ad can also be listed on the "OPD interactive" Internet Ads (for just one per day per line). Visit online classifieds at http://dailypennsylvanian.com/classifieds

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**DEADLINES & PAYMENT**

- All classified ads must be in full at the time of placement. No refunds are given for cancelled classified ads. Visa, MasterCard and American Express cards are accepted.

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**NOTICE TO READERS**

- While The Daily Pennsylvanian attempts to screen ads for misleading claims, bogus mail-order offers, or illegal content, it is not possible for us to investigate every advert and advertiser. Please use caution when answering ads, especially any ads that require you to send a cash, check, or money order in advance.
Baseball uses six pitchers to keep staff fresh for weekend with Cornell

SPO0T

Baseball had a proponent of six pitchers to keep staff fresh for weekend with Cornell. From page 14.

In the bottom of the sixth, Penn scored because James H. Pollard blasted one out of the park for his team lead of three runs. The first two runs had led for Qualter's single season record for home runs with 11. The home runs have been so consistent, and I think it was key in myself. Anthony and Brian Bartlett having good outings.

So we still have that lead" said Dolan. "This team has worked very hard in the weight room with the training staff, we're making progress. They're all the same way and I hope this group does the same way and I hope it makes a difference.

The biggest of the seventh, Penn's four-run cushion blown away by the infield dirt. Freshman pitcher John Labrador tried to get out of the first two batters, but gave up two earned runs.

In the seventh inning with our pitching, but other than that, I was happy. Napolitano. two sophomores pitched, pitched good for us," Toppa said. "We usually get in the zone and take it from there."

Bartlett has really come on, and Napolitano. two sophomores, pitched good for us," Toppa said. "We usually get in the zone and take it from there."

Nonetheless, Bartlett put together a string of three singles, the last one an error, and we're running now."

The last two runs scored on a two-run double in second start up Dennis Halloway. With both short outs, it can be tough. Dolan said. "If you make a couple of big pitch, right there, it's a good year."

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Yankee Stadium remains closed

NEW YORK — Yankee Stadium will remain closed on Thursday, April 16, 1996, that would affect the stadium long term. Concrete on the stadium's facade that was built during the 1974-75 remodeling, city buildings commissioner Carltona Goodson and several others, including the city's public housing program, were upset by the damage to the facade, which was built during the remodeling. The damage is unacceptable, they said. We are determined to see it repaired.

The stadium remains closed for the season, and the team is not planning to open it for the season until after the team's next scheduled game, which is on Sunday, April 22, against the Boston Red Sox. The team has not yet announced who will play in place of the Yankees, who are not expected to play any games in the near future.

Lauralville charged

Lauralville, Ky. — College profs, who are also basketball fans, were upset by the collapse of their school's basketball program. The school is located in the heart of the college basketball world and has a long history of producing great players. The Lauralville profs were upset because the school's basketball program is in a state of disrepair. The team has not won a game in the past 18 months, and the profs said they are tired of hearing about the program's problems.

The profs said they are in the process of creating a new program that will focus on teaching the game of basketball and preparing the student-athletes for life after college. They said they are excited about the new program and hope it will be successful. "It's time to take our program to the next level," one prof said. "We want to be known as a basketball program that produces winners."
TOMORROW
We preview all the Flrg sports action. Plus, we catch up with
Ben Kinney and the Penn sailing team, which is ready to
crack the nation's top 20.

SPORTS

Baseball

Ties HR record

The Penn baseball team hit two home runs to tie the season record of 37.

By Matt West

Good pitching and good hitting came in
sports, and when the two coincide, wins most
likely follow. Yesterday, the Penn baseball
team (19-13, 6-4 in Ivy League) enjoyed both,
and scored the Dragons at Drexel.

Continuing the resilience of making many
pitchers work in and out of the inning in mid-
week games, Penn coach Kevin Cooney
didn't come out at all in the season opener.
He let the season opener build on the
beginning. Penn lost two runs on a second-
inning double by Janney, but that was the
first three innings, so the Dragons set
the stage for a three-run fourth inning.

Villanova quickly tied it up IVnn responded
last night's fight by Penn State, the starting
men's lacrosse match.

"It was a 1 1 game with about seven minutes
to go. and then they beat us about four
seconds later, "Dolan said. "So getting
our lead, it is so in-

Penn second baseman Jan Cantor (No. 8) hit another home run yesterday in the Quakers' defeat of Drexel. The homer was his tenth of the season, putting him two behind the individual season record of 12. The team also led the home run record of 37 yesterday.

Penn attacker Peter Janney led the Quakers with four goals in a 14-4 defeat of local rival Villanova last night to improve to 4-6.

By Daniel Tenenblatt

The final score in Villanova Stadium was 14-
4, but the game wasn't even that close. Penn
stayed, pulled away in the first half, and
ran up a comfortable lead. By the end of
the second half, Villanova had played
their worst game of the season and
Penn had hit a new season-high for goals

L. M. Lax trounces Villanova behind Janney's four

Penn attackman Peter Janney led the Quakers with four goals in a 14-4 defeat of local rival Villanova last night to improve to 4-6.

L. M. Lacrosse 14

VILLANOVA 4

By Matt Greenberger

There is something to be said for the element of surprise. Unfortu-
nately for the Penn goal team, its performance since the last time they
were in action was anything but expected.

A 18-5 victory over Pennsylvania State University at
camp is mentioned with pride. But the score
was deceptive. The Quakers' defense was
playing well today, and they finished well.

Golf poised to finish on top at Ivy Champs

By Amit Dholakia

There's going to be some good golf this weekend. Penn and Princeton are
both in the mix for the Ivy League title.

The odds of Chris Krug coming to
Penn and was hoping obviously that

W. Lax hopes practice pays off against Rutgers' power

By Amil Dholakia

One of the surest ways to improve in any sport is to play top-level competition.

Penn's women's lacrosse team has already won Penn's Ivy League, 11 of its
13 matches this season. But it is not

W. Lacrosse at Rutgers

Tonight 7 p.m.
inside

film
Nicholas Cage sure as hell shouldn’t be playing a triggerin’ angel for God’s sake, page 4

music
Maceo who? Street answers that question and others pertaining to Fling, page 10

tech
Starcraft may very well steal your life away, but what sweet ejection, page 12

Josh Collahan and Kent Malmros catch a raucous Philadelphia Wings game. Features, page 8
The Gospel According to Snobs

Who is God? Liz Goldhirsh treks to Cambridge, Massachusetts to find the answer and winds up playing pool at Haahvaahrd.

Liz Goldhirsh

Last week, two Penn girls decided to make a pilgrimage to Boston for that holiest of weekends (Passover weekend to Penn, Easter to Boston and everyone else) in hopes of celebrating their respective holidays and getting closer to God.

But Sunday morning they were not at church or temple. They hadn't even ventured into a place of worship the whole weekend. Instead, they had spent the night at Winthrop House and spent the morning playing pool at Winthrop House. They got back into their Explorer and proceeded down their Word...

The Penn Girls walked through the Square in their Ford Explorer — all girls who went to Prep School and live in Massachusetts must drive Explorers and this is indeed the case with one of the girls — with prep school friends now attending Harvard in tow.

They arrive at a Haahvaahrd party at Winthrop House only to find unacceptable music playing in the crowded, Quad-esque room.

"Do you have um, good music to play?" the Penn Girls asked the guy in charge.

And the guy ran over to BU and found some good music (just kidding, they do actually have good music at Haahvaahrd) and everyone danced.

Then one boy came up to the Penn Girls and said "Hey, Penn Girls, you're from Penn, will you dance with my friend? It's his birthday."

The girls looked at him and sighed. "We might be the 'social ivy,' but we're not that social."

The Penn Girls soon got tired of the MTV jive and CD the Haahvaahrd boys had put on back at Winthrop House. They got back into their Explorer with their prep school friends from the freshmen class and drove a few feet to the Phoenix, a Haahvaahrd Finals Club.

The girls walk down mahogany stairs, past the marble fireplace, past member compositions from 1852 and come upon a dimly lit room. Gazing through the clouds of cigar smoke, they see three boys in tuxedos casually playing pool to the easy rhythms of John Coltrane.

Career pimps.

Pimping as though it were their job.

Pimps at Haahvaahrd. And the Penn Girls thought they had seen the best of them at Penn. Please.

Ladies, come in. 'They said in a smoky drawl.

The girls did as they were told. "So do you ladies play pool?"

The Penn Girls pretend they can see the eight ball through the cigar smoke. They then proceed to pretend they can play pool.

And it was good.

After a while, the Haahvaahrd guys make a motion to go upstairs. All the Penn Girls, knowing that they are non-Haahvaahrd students might never experience anything of the like again, follow them up past one mahogany bar, study and fire place after another.

They enter a room filled with DJ equipment, sound monitors and a lot of electronic equipment they don't understand. One of the boys turns out to be a DJ in his spare time.

"I play deep house," he says. "This is no surprise to the girls. Okay, the guy plays pool in a tux in a Finals Club.

They walk into the adjoining room. There is a bed with aJapanese-style black and white comforter. There are curtains behind a modernist painting hanging over the bed. There is a paper lantern next to a low couch. There is rum on a low table. Aged rum. There is an orange.

One of the Finals Club boys turns on a strobe light. Meanwhile the deep house is pumping.

The girls know they have reached the pinnacle of pimpdom.

It is 5:00 in the morning. A Haahvaahrd guy from Cuba who went to prep school enters the room. The girls realize that the scene would not be complete without a Cuban who went to prep school.

He asks them to salsa.

The girls tell him that Penn isn't that social.

They get back into their Explorer. And it was good.

fromtheeditor

By the time you read this I'll be drunk.

That's the second one of those that I've started with this line, by my count. The first was back when we published that overview of Philadelphia microbreweries back in early February, God, that seems like a long time ago.

And really it was. That was our third issue of the semester; this week is issue 11. Of 12. Yes, that's right, next week is the last issue of Street for the spring of 1998.

So I said something about being drunk... Well, never mind my personal reasons for wanting to wallow in an alcoholic stupor. Let's briefly mention the public reason instead.

It's a Friday. And now matter what your personal feelings about the bands hired to play, it's gonna be an awesome time this weekend.

Personally, I'd like to commend SPEC for pulling together a great lineup after all of those capricious high-profile acts backed out. Assuming the weather cooperates, Friday evening will be a memorable one.

For the seniors, one last Fling. For us juniors... um, just a Fling.

And for the sophs and frosh, their first outdoor Spring Fling. You don't know what you've been missing.

So for one last weekend, I ask you to put aside that architecture paper, that English paper, that impending bio exam, that final project for accounting, Read Street, trek out to the Quad, stumble into Hill Field, and have a great time.

You can rejoin the grind next week.

If you're still skeptical, check out pages 10 and 11, where you'll find a preview of the three bigger-name acts at the Friday night concert, as well as a look at some of the bands who'll be wakening up hangover freshmen in the Quad on Saturday morning. Some of them are worth the headache.

So you may not be going to see the Philadelphia Wings this week, but keep it in mind for next week. They're heading into the playoffs, and the games are great fun.

And next week, you can join in Street's celebration of our 30th anniversary. We're bringing you 30 of our favorite CDs in a special 20-page issue. Start drooling now.

Thanks for sticking with us.

See you in the Quad.
streetrant
$30,000, But Beverages Aren’t Included.

HAROLD LEE

In the spirit of avoiding the stereotypical generalizations that run rampant at the university, I will not say that our student body consists of a bunch of whiners. What I _will_ say is that among the student body, there is a disease that has affected more than a few of our peers and classmates.

It’s called the $30,000 Syndrome. Before I spell out the symptoms of this academic malady, I’d like to clarify a few issues. First is the fact that one should expect to lose $40. I’ll admit, I skip classes occasionally too, but we have to stop kidding ourselves. It reeks of hypocrisy to give the $30,000 line one minute, and then to go to the classes for which the $30,000 are paying.

In many cases, the $30,000 line is actually appropriate. However, I’m also afraid it occasionally acts as a symptom of a larger, university-wide syndrome: apathy. Sitting on your butt and reminding everyone of how much tuition you pay may not be the most productive attitude to have. I believe, however, that most Penn students are active, and that a majority of students do have a positive attitude. I expect nothing less of the student body.

After all, I do pay $30,000 a year to be part of that student body.

What do you mean you don’t take PennCash?

The students giving the $30,000 line are the same people who skip classes occasionally. The last time I calculated, missing one class for an average student is equivalent to losing $40. I’ll admit, I skip classes occasionally too, but we have to stop kidding ourselves. It reeks of hypocrisy to give the $30,000 line one minute, and then to go to the classes for which the $30,000 are paying.

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streetwise

yeah, we saw that

It was brought to the attention of Streetwise that since this column says a lot of shit about Greeks, the guys and girls in certain houses probably aren’t real fond of it. This person went on to say that this column is an example of one of the big problems at this school. She said that in too many cases, people are seen as part of a whole, rather than as individuals. One of the groups with whom they are affiliated. It was noted that Streetwise probably get along well with a lot of the guys in some frat and how my column adds to the problem because Streetwise always groups a name in bold with the person’s Greek affiliation. We maintain that all we do is make fun of people who do stupid things, based on stories that we hear from more than two sources. Still, we agree with a lot of the things you said, so for the final two columns of the semester, we will no longer bold the name of a person’s house.

It’s funny that the houses will no longer be mentioned, because the funniest thing that happened this week went on between two guys who really represent all that’s great with the Greek system at Penn. Streetwise didn’t witness it, but we were flooded with reports that a fight broke out at Smoke’s Monday night. It seems that 6’2”, blue-jeans wearing, Livingston native, senior Dave G., was having an argument with his ex-girlfriend. Butting into the conversation was fight-provoking, cast-ready, shaved-head-having junior Juan. Dave took offense at the one-armed man’s intrusion and decided to belt him. We weren’t there, but to quote one of my anonymous witnesses who gave me comments too funny not to use, “It was like the battle of the assholes.”

Another person said, “I was in a real bad mood, and looking to get in a fight. When a scuffle broke out I immediately ran over, hoping there was a bad guy I could throw with. When I saw Juan I was psyched, but then when I saw G. I got pissed. What am I supposed to do.

fight them both?” The last comment I heard was, “The bouncers didn’t even look like they wanted puffed sporting, black-pants-wearing English major senior Sabrina K. and her roommate, I know your name but not your face, probably black-pants-wearing senior Amanda R. have one of those embroidered pillows that usually say something like “Home Sweet Home.” Their’s says “Be careful the toes you step on today because it could be the ass you kiss tomorrow.” Having a decoration like that is an admission of some shameless fakeness. We thought that you guys would be more likely to have one that says, “Tell it how it is: be upfront, honest and genuine and people will respect you more.”

Finally, bitch-ass, pussy-ass sophomore Steve M. You should watch what really sweet girls you go into the bathroom at Smoke’s and choke and threaten. Sweet, beautiful sophomore Cara D. has a lot of guy friends who don’t take you too kindly to assholes like you. Have a good Fling.
The American Ream

Michael Moore brings his camera and his wit into the offices of America's CEOs in his new documentary, 'The Big One.'

JEFF ADLER

Who says size doesn't matter? Talk to Michael Moore. He's a big man and sizing is one of the things that makes him mad. Downsizing, that is.

'The Big One' follows Michael Moore on his nationwide book tour in which he discusses the problem of downsizing in corporate America. Along the journey, Moore makes a number of detours visiting shutdown plants and factories of all different types. Nonetheless, his simple question remains the same: Why are businesses that are posting record profits laying off the American workers who helped to make them so prosperous?

With a video camera, a brutal sense of humor, and a genuine concern for the working man, Moore does things that few Americans have the guts to do. He walks right through the front doors of some of the biggest corporations in America with the camera running right behind him. He then tries to reach the CEO of each company in order to ask why that individual is planning to relocate and fire tens of thousands of hard-working Americans.

In most cases, the CEO is smart enough to stay away. But when Moore manages to get inside, the answer is always the same: if this company wants to stay competitive, it has to make changes — changes that mean relocating production facilities to countries like Indonesia where labor is cheap and workers' rights are a long-forgotten fantasy.

Of course, there are those who will say, "What do you expect? A company's business is to make money!" However, Moore's real question is this: How much money is enough? At a time when the Dow is booming and most everyone thinks that the economy is doing well. Moore shows us that the numbers are deceiving. In many cases, though companies are making record profits, their workers are receiving the short end of the stick. All Moore seems to want is for these Fortune 500 companies to share the wealth with the Americans partly responsible for their success.

Perhaps the most potent moment in the film comes during an interview with Nike CEO Phillip Knight in which Phil responds that "Americans just don't want to make shoes" right after we see a video of hundreds of unemployed Michigan natives practically begging to work for Nike.

Michael Moore is no new enemy to big business. He began making documentary films about corporate downsizing in America shortly after being laid off himself. His first and highly acclaimed film, Roger and Me, followed Moore's pursuit in trying to contact Roger Smith, the CEO of General Motors and the man responsible for the closure of a plant in Flint, Michigan that left 30,000 people out of work. Since then, Moore has been one of the most inspirational figures for working class citizens in America.

'The Big One' is a striking documentary that packs a punch. It's also hilarious. You know that anyone who has the nerve to mail Pat Buchanan a $100 check featuring the letterhead 'Abortionists for America' has got the guts to go one-on-one with the most powerful businessmen in the country. Furthermore, despite the fact that the film goes after the kind of people whose pictures hang in Steinberg-Dietrich Hall, The Big One is a must see for anyone who cares about the good old U.S. of A. Moore knows first hand about the problems this country faces and his unique blend of humor and gravity strike a resounding chord.

A Very Shitty 'City'

'City of Angels' is a painfully tepid update of the German classic 'Wings of Desire.'

PACO APPELBAUM

Wim Wenders is a happy man. Almost everything good about 'City of Angels' is entirely taken from Wenders' 1987 classic German art house masterpiece, 'Wings of Desire' and, conversely, everything dreadful about 'City of Angels' is entirely the fault of Brad Silberling and the people at Warner who thought it wise to screw with Wenders' work. Unlike its nearly flawless predecessor, 'City of Angels' is a complete disaster from start to finish, a shockingly awful attempt to combine tear-jerking romantic sentimentality with existential spirituality — as if the two could possibly coexist and finish in the same cinematic environment. What happens instead is that one destroys the other in a violent murder suicide with an end result that dental records wouldn't be able to identify.

The idea for an Americanization of 'Wings of Desire' isn't even all that bad. The original was an unforgettable experience that espoused the joys of being alive in a unique and insightful way. Daniel (Bruno Ganz) and Cassiel (Otto Sander) are angels who spend their days watching over the dejected and disillusioned, providing them with peace whenever the sentiment is desperately needed. Daniel consistently wonders what it would be like to be human, to love. But is the life of a man worth renouncing the powers of an angel?

Wenders' film is loaded with subtext and, as such, the love story that develops at the conclusion is never allowed to take over. Naturally, in the American version, it's the only thing we get.

Nicholas Cage plays the Daniel character (now known as Seth), who falls madly in love with human heart surgeon (Meg Ryan). Through some unexplained power Seth can make himself visible to Maggie whenever he wants to, and the two fall in love. Although Maggie can see and feel Seth, he can feel nothing. And therein lies the rub: should Seth take the plunge and become human, or stay among the angels and bring peace to the world? The decision isn't too difficult for Seth (humans can touch Meg Ryan, angels cannot: humans win), and all the drama of the decision is rendered completely impotent. In fact, every ounce of drama in 'City of Angels' is destroyed by bad writing, easily resolved plot points and/or outright sap. When the "shocking" conclusion finally occurs, those still awake will be appalled by its obvious banality.

The visuals are occasionally interesting, especially the ones envisioned by Wenders of the angels in clusters overlooking the city. In addition, Silberling, whose only other screen credit is Casper, does manage to get strong performances from his lead actors and should be commended for the casting of Andre Braugher (my own personal favorite actor) as Cassiel. Braugher tries his damndest to bring life to the picture, as does Dennis Franz in the Peter Falk role. Still, neither one is given enough screen time to ameliorate the film's many problems.

'CITY OF ANGELS'

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City of Angels really has less in common with Wings of Desire than it does with another story of impossibly required love known as Ghost. Both films dealt entirely with the power of love as worth the risk of death and life, but while Ghost benefited from an intelligent script that at the very least maintained consistency, City of Angels falls apart the minute the opening credits disappear. Choosing instead to drown its audience in philosophical banter about death and free will, the film never manages to capture the true emotions it wants to espouse.
Let's Hear It for the 'Boy'

Neil Jordan's 'Butcher Boy' is an unforgettable story of religion, madness, murder and childhood.

KEVIN LERNER

It's a wonderfully Irish coincidence (the luck of the Irish perhaps) that "magically delicious" sounds so much like "gleefully malicious," since that latter phrase describes The Butcher Boy, Neil Jordan's (Director of The Crying Game and Interview with the Vampire) new film as well as the former describes a big heaping bowl of Lucky Charms. If you're the kind of person who can take special pleasure in seeing a severed head rolling out of a pile of rotting cabbage, or who can above a laughing at a Catholic priest's masturbatory convulsions of pedophile bliss, then you just might get a kick out of this film, based on Patrick McCabe's novel.

The quasi-adorable carrot-topped leprechaun of the title is Francie Brady (Eamonn Owens), a newcomers. Francie lives with Ma and Da in his little Irish town and happily lives his little Irish life, which centers around his little Irish friend Joe (Alan Boyle II). The two carefree young boys frolic by the lake (which is gorgeous, the way) and bond as blood brothers. All very sweet.

But then there's Philip (Andrew Fullerton), a well-meaning little chap who happens to start making friends with Joe, much to the dismay of poor little Francie. And on top of that, there's Philip's mother, Mrs. Nugent (Pósa Shaw), Suffix to say that Francie doesn't have a particularly high opinion of Mrs. Nugent. Troubles really begin (if you don't count Francie whipping Philip with chains) when Francie runs away from home, only to return and find his mother dead. Public opinion in Francie's little Irish town tends to blame the be-freckled cherub's flight. Francie doesn't take very kindly to this view — espoused most vocally by Mrs. Nugent — and he screams the word "pig" all over her living room before proceeding to shit on her carpet.

Understandably, Mrs. Nugent isn't thrilled about this, and Francie's father, his alcoholism escalating, sends the boy off to that punishment of all punishments, the wings of Desire. Francie meets a dirty old Man of the Cloth. It's also where he meets the Virgin Mary (Sinead O'Connor). Francie meets a dirty old Man of the Cloth. It's also where he meets the Virgin Mary (Sinead O'Connor). For the first time.

The Mother of God, replete with her halo and sacreligiously dirty mouth ("Ah, fer f**k's sake, Francie,") becomes Francie's spiritual advisor through the rest of his adventures, which are many and varied. Swatting flies while his father dies, undergoing electroshock therapy, emerging from various institutions, and working for a local butcher. All of this mental stress, compounded with Joe's waning friendship and an overridng fear of nuclear war, leads Francie to do some very, very bad things.

And yet, you always want to sympathize with the little burglar. Sure, he knifes a priest in the neck, but hey, the guy deserved it. And the narrator, the adult Francie (Stephen Rea, who also plays Francie's father), has some devilishly funny lines. It's like a twisted sort of Irish Wonder Years.

So I suppose you could say that Francie's happy little Irish life has gone to hell. And the Virgin Mary has led the way.

Owens, cast from an open call at a local school, grins and giggles his way through his demandingly demonic role with aplomb. In fact, he steals the show from the older, more experienced actors. His malicious glee is as satisfying as a thick, creamy pint of Guinness. The denouement struggles a little bit, but maybe that's only in comparison to the brilliant ghoulishness of the climax.

All Irish clichés and gore aside, The Butcher Boy manages to address child psychology and friendships fairly intelligently, without ever letting up on the black comedy. Gleefully malicious, indeed.

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Wings of Desire

Now, no one is saying that Nicolas Cage doesn't make a wonderful angel-turned-human, or that Jim Jarmusch didn't invent that well-worn storyline (remember Dance With Angels?). But Cage has finally got a little defensive about the cult status and brilliance of Wings of Desire. A contender in the 1987 Cannes Film Festival, Wings is the beautifully less-than-Hollywood original from which Brad Silberling has fashioned his big-budget blockbuster City of Angels. The plot is simple. An angel, Daniel (played eerily by Bruno Ganz, Germany's answer to Parker Posey) spends his days sitting, floating and philosophizing with his more pragmatic angel pal, Cassiel (Orm-Sanders). They spend their time noting all of the extraordinary ordinary events that make humanity so beautiful. In one of the film's more beautifully written scenes, Daniel relates the day's events and then, in poetic language worthy of angels, explains why he is tired of simply watching. After searing and burning the travels of his life, the beautiful and frustrated scrolar, Daniel falls in love and starts to think long and hard about giving up his angelic life to pursue her. Eventually, he decides to take the fall, to become human, drink black coffee and find his beloved Marion.

The film is less a plot-driven story than a visual tour-de-force. Its dialogue is told mostly through a number of the characters' audible subconsciousexesses including those of Daniel, Cassiel, an old storyteller we meet in the library and Peter Falk, who plays himself as an angel-turned-actor. The screenplay by Wenders and master screenwriter Peter Handke inspired in part by the poetry of Rainer Maria Rilke. The fact that it is mostly in German with subtitles draws even more attention to the power of the words — this is a movie that begs to be read.

Which is not to say that it loses anything by being put on the big screen. The film looks black and white cinematography mixed with color as airything but a sentimental manipulation. The European-feel of it all is never lost. Most of the scenes flaunt the beauty of West Berlin without glorifying it. Nick Cave and the Bad Seeds' score is one of the best of the year.

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All Irish clichés and gore aside, The Butcher Boy manages to address child psychology and friendships fairly intelligently, without ever letting up on the black comedy. Gleefully malicious, indeed.
A Mid-Spring Shakespearian Nightmare

The Arden Theatre earnestly tries to modernize 'A Midsummer Night's Dream'—but their actors end up looking like a bunch of schmucks running around a couple of loft beds. Too bad.

MARY HARRIS
It's easy to get excited about a trip to the F. Otto Hegt stage to see 'A Midsummer Night's Dream.' The theatre is the brandnew home of the Arden Theatre Company. The magic used in the production is the product of modern-comedian extraordinary — Teller of Penn & Teller. And, let's face it, 'A Midsummer Night's Dream' is one of the brightest and lightest of Shakespear's plays: it's fun to watch.

But don't get too excited yet. While the Arden has made some interesting alterations to Shakespeare's original vision, it falls short of being completely enjoyable, especially if you're a Shakespeare buff.

Here, in as many modern productions of 'A Midsummer Night's Dream,' our heroes are presented in a forest brimming with free-lovin' hippies. While this is a good idea — that's why it's been done a few times before — modernization leaves the four main characters (Hermitia, Demetrius and Lysander) in an awkward position. How do you say "thine" with a straight face of magic? Carrying around an "mini-backpack?"

All of the characters — with a few shining exceptions — are uncomfortable with Shakespearean language. Although they warm up to their roles as the play progresses, they work best when quarreling with each other. Demetrius is a standout; his language seems natural, and he has obviously been schooled in physical theatre — which has given him an excellent sense of timing. While Puck (Robert Christophe) and Oberon (Pearce Bunting) aren't as stellar when launching into monologues, together, they make an appealing pair.

Music is used throughout the play, often humorously. Rather than the typical gaggle of fairies, there are only two — who have both duets and solos. Puck also tries his vocal cords by converting a stanza or two into song. But what extended forays into musical theatre really try is one's patience.

One successful effort is the set design, which consists of two large beds protruding from the stage at angles; smaller beds are also brought on and off-stage at various points in the play. Puck even descends from the catwalks in a tiny chair-sized bed a couple of times. All this makes for a fanciful and creative environment that, surprisingly, works well. Unfortunately, such exuberance doesn't extend to costume design: one often feels that the characters are under-dressed. The character here are characters, not just everyday people — their costumes should reflect their nature.

Teller's magic is also a nice touch — although it seems a bit tacky whenever the magic isn't as clever as one might expect. All in all, 'A Midsummer Night's Dream' is passable, but not a real work of art. To its credit, this production is upbeat and occasionally creative: the merriness of the concluding dance-scene is certainly a far cry from the somberness of Robert Sean Leonard's Puck in Dead Poet's Society. But 'A Midsummer Night's Dream' is the Our Town of Shakespeare: anyone and everyone can do it (and does). The Arden Theatre just doesn't breathe enough fresh air into those old Athenian lungs.

ART ATTACK
'Street' Draws a Fine Line Between Doodles and Art

ALLISON POODELL
It's an average day in Philly, and you're searching for that great bagel place in Rittenhouse. Somehow, you come across a beautiful white townhouse nestled in the buildings of colonial Philadelphia. At this point you're famished, and your bestial instincts compel you to search for whatever food could be buried inside this exquisite structure.

Little do you know, you will be satiated not by food, but by the most intriguing drawings imaginable. Soft dark charcoal amosts the plain paper and a immense spiderweb of aesthetic wonder unfolds in each display.

Hidden within the quaint old Victorian-style Civil War-period mansion lies an exhibit as rich in history as the antique furniture that surrounds it. These sketches, on the surface presumably common, are the work of master artists. They are by such exquisite talents as Jean-Honoré Fragonard, Jean-Baptiste Lép-

BLAKE LIKES TO DRAW DRAWINGS

and no name could be more appropriate. Featured prominently in this ornate Philadelphia museum and library, the Rosenbach Gallery showcases the finest drawings from the works of Italian, French, English and American 16th to 20th century artists.

Fundamental, pure and unattenuated, drawings are somehow more true to uncovering the artist within. Although paint can cover, conceal and color, drawings are naked strokes straight from the hand of the artist. Light and dark become much more salient when shading is the sole medium for shaping the art.

Unadorned, relatively cheap, easy to produce, small in size and always available, drawing provides a simple facet for experimentation accessible to all artists. As a democratic medium, it allows for the discovery of talent from the rich and erudite to the indigent and uneducated. These works do justice to all of the above artists as they all ultimately became masters.

Some highlights are John Tenniel's drawings for Lewis Carroll's 'Alice in Wonderland' and Carroll's old copy of Alice. Girolamo da Carpi's copies of Renaissance paintings fuse the sacred and the profane in shocking drawings and watercolors which illuminate classical antiquity and contemporary innovation.

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bookworm
Let's Talk About Sex... Dad?

A fifty-something ex-hippie has his mid-life crisis at your expense.

JONATHAN MAY

I find the concept of self-help books inane. The whole message behind any system of life/job/relationship improvement is increased openness and communication, and the best way to avoid openness and communication is to spend your free time reading self-help books. Thankfully, most people understand this, and have built-in reflexes that keep them from ever reading such tripe.

There is no reflex, however, that prevents us from giving the things away as presents. Self-help books, like fruitcake and pasta makers, can change hands several times via purchase, gift or tag sale, without ever being used (though if you buy a fruitcake at a tag sale, you need some sort of help, self- or otherwise).

The gift of a self-help book, while rather an insulting insinuation ("Gretchen, I know you're dirt-poor and can't afford therapy, but I really wish you'd stop being such an asshole, so I got you this. Happy birthday!") is generally accepted with a smile and a thanks, along with one of the following expressions: "Ohmygod! I've really wanted to read that." "You know me sooo well!" "I'm gonna start reading this right after I wash my hands!" or 'My master, Lothar, is angry that you would seek to banish him from my mind. Brace yourself, foolish mortal, as I flay your skin with my razor-sharp claws!"

Most major self-help books, however, are fairly innocuous and actually do offer some interesting views on life. Which brings me to...
Phil's top-ranked professional lacrosse team has built up quite a following over the past decade.

History Of MLL And NLL

It's the National Lacrosse League (formerly the Major Indoor Lacrosse League), it's 12 years old and its marketing director tells us it's just like a frat party... in an arena.

Lacrosse goes back to the days of the Native Americans, but the NLL dates back to 1987, when three cities were vying for a league — Philadelphia, Buffalo and Detroit. Few people knew about the league, fewer people went to the games. The players, including nine-year veteran and Penn alum Chris Fiorenza, made $150 per game and paid for their own travel expenses.

Eleven years later Buffalo's Memorial Auditorium sells out its 16,325 seat capacity, and attendance in Philadelphia averages above 14,000. This newfound popularity reflects ice hockey's old, pre-$100 ticket, "let's beat the hell out of each other," crowd.

Welcome to the NLL.

Tailgating

The Philadelphia Wings have just clinched the top spot in the NLL's playoffs. With a record of 9-2 prior to Saturday night's game, the Wings are a full game ahead of the Minnesota Timberwolves, who have been playing much better than anyone expected. The Wings have a chance to clinch the top spot in the league with a win over the expansion Ontario Raiders.

The first quarter was all Ontario. The Raiders scored three, the first coming from the stick of Derek Malawsky. The lone Wings goal was scored by fan favorite lake Doyle.

Game On

Somewhere in all of this fun, it seems that a lacrosse game has broken out. The first quarter was all Ontario. The Raiders scored three, the first coming from the stick of Derek Malawsky. The lone Wings goal was scored by fan favorite lake Doyle.
They have other jobs," Gabrielsen said. "The players throw their bodies in front of other people for the love, not the money. Every fan related to that. This is a blue-collar, hard-working town, and we relate to guys who give you 100 percent."

**Quarter Two**

As if the score actually mattered, the second stanza didn't get much better for Philly. And with Bergey gone, the team had little chance to match the first 15 minutes in bloodletting. Both teams scored four goals apiece, leaving Philly still trailing after 30 minutes.

The Wings' second-leading scorer, Tom Marecek, tallied two goals and an assist to highlight the period. Meanwhile, Ontario's Doyle racked up two of his five goals, en route to player of the game honors.

Raiders 7, Wings 5

**Halftime Games**

What better way to celebrate halftime at the Wings game than by trying to knock over cases of beer? Seriously, this is the sanctioned on-field festivity. Most of the crowd missed this, having found the odd need to run to the bathroom.

**Part Three**

The third quarter just got worse for the Wings. In fact at this point, they looked as inept as the crowd. The Raiders netted another three shots, while Philly could only muster one more score.

Paul Deniken was the only Wings player to score in the third. But our minds had wandered.

Raiders 10, Wings 6

**Hot Tubbin'**

Up in the top deck, three-year season ticket holder Jamie Kittel, 21, disagreed with the notion that the team was market-ed towards a male crowd, saying that she loved the games. Meanwhile, 100 feet below, several bikini-clad women were stepping into a hot tub. All Seasons Pools sponsors a running hot tub located at the Zamboni entrance of the arena. There, for five or ten minutes in each of the first three quarters.

**The Taps Are Closed**

Without any bikini-wearers in the fourth quarter, the audience's eyes wandered back to the turf to watch the final quarter.

The Raiders were able to net five more, and the Wings just looked pathetic, scoring only two in the remaining 15 minutes. Ontario's Doyle continued his one-man massacre, netting his fourth and fifth goals in the quarter. But no one really cared, because everyone was paying attention to...

The big fat man kicking the living crap out of some skinny weakling in section 118 over a T-shirt thrown into the stands by the Fan Patrol.

**Don't Forget Lax!**

Chris Flynn spends his days working for Preferred Mortgage Corporation as a Residential Mortgage Lender. The 1988 Penn graduate was also the 1988 Ivy League Lacrosse Player of the Year, and a member of the U.S. National Team in 1994. He remembers his Penn days fondly and still talks to some of his old FIII brother, 14 of whom were at his wedding last October.

"We'll go over to Legends (the sports bar at CoreStates) and have a couple beers (with the fans) and chat about the season. You can't turn your backs on fans like that," Flynn says of his relationship with the fans.
Three Chords, Truth, and Soul

Fishbone's 1988 classic is a landmark in rock and social consciousness.

BRIAN CROSS

The most clear insight into the musical intrigue of Fishbone can be attained by looking into the group's past, way back to the genre-
unely alternative era of the late '80s. The band was quite an anomaly to the popular mainstream then: fusing post-punk, punk rock with elements of funk, reggae, and ska, Fishbone's music thoroughly confused listeners who un-success-fully tried to label them metal because of their instrumenta-
tion, or funk because of their racy images.

Nonetheless, Fishbone was both, and their rather unique syn-
thesis of these two worlds unique-
cauathed in the turbulence of their parents' divorce. Still, despite the record's exceptional lyrical direction, the great force of Fishbone's music is the musical-self — the boisterous, tight, sometimes vi-
cious, sometimes fun homogeny of rock and funk and soul. And if there is any question of how over-
whelmingly cool this record is, ob-serve the t-shirt that Lloyd Dob-
bler (aka John Casab) wears in the final scene of Say Anything: "Fishbone, Truth and Soul.'88.

Following Truth and Soul, Fish-
bone released a series of albums that seemed comparatively unim-
scary and vacuous. In particu-
lar, on Give a Monkey a Brain and
He'll Swear He's the Center of the
Universe from 1993, Fishbone's once acerbic songwriting seemed compressed and a bit stifled. Nev-
theless, Fishbone is one of the few remaining bands from the al-
ternative '80s, and the rebellious Zeitgeist that fueled Truth and Soul is still a part of their record-
ed music and a strong ingredient in their live performance.

Bring in 'Da Noise, Bring in 'Da Blues

Jon Spencer paints the Wall of Noise blue on his cocky 1996 release.

KATE LEE

Given that the 1990s have wit-
tnessed Americans jump on the bandwagon of mainstream "al-
terative" rock — led by per-
sonality-free bands fronted by young pretty boys who spend their spare time in the company of super-
models — Jon Spencer is a wel-
come, though not entirely new,
figure. His in-your-face, guitar-
heavy music, which he developed in the indie collective Pussy Gal-
loire, complements a persona that is equal parts the-thinking-man's
Elvis (Spencer is a Brown gradu-
ate) and extra-swagger Mick Jagger.

Over the all-out thrash of the blues Explosion's punk blues on their 1996 release, Now I Got Wor-
ry, Jon Spencer is impossible to miss.

Spencer, guitarist Judah Bauer and drummer Russell Simins make the most of their spare in-
strumentation — and their voice to create a thickening fuse of noise, blues and funk. A piano and an organ join the mix on several tracts to lend a horn-sounding ele-
ment to an otherwise guitar-dom-
inated arrangement permanently set on one volume: loud. Set against this raucous blend is Spencer's voice, a howl sometimes masked by voice distorters, but never as totally distant from his audience as he may hope. Twelve- to 18-year-olds may rec-
ognize him from the MTV videos "Wail" and "2 Kinda Love," the most radio-
friendly songs on the album, but Spencer and company never try to cater to a fickle audience. They just aim to seduce.

Spencer wears his pompadour proudly on such songs as "Love All of Me," in which he declares, Elvis-style, "I am the man." With a similarly smug skirt-chasing at-
itude on the piano-groove-heavy instrumental jam "Can't Stop," Spencer waits until the end of the song to snarl, "I love your ass, be-cause everyone knows your girlfriend still loves me." Spencer apparently never has to worry; he sings with the savviness of one who al-
ways gets the girls.
Dave Madden

Imagine walking into a job interview knowing that you have the best credentials any possible candidate could hope to have. That’s probably the feeling that Spring Fling head-lining alto saxophonist Maceo Parker gets every time he walks onstage. In the world of funk music, Maceo has the best credentials for which anyone could wish.

Maceo began his storied career playing lead sax with the founder of funk himself, Soul Brother Number One James Brown. He soon became Brown’s right-hand man, acting as band leader, arranger, and all-around impresario. Maceo soon after became one of the lead creative talents with the JB’s, the early ‘70s instrumental funk band that developed from Brown’s back-up groups, and he essentially set the standard for funk saxophonists then and forever.

During the mid-’70s, Maceo worked with James Brown’s successor, a giant of funk music in his own right, George Clinton. In Clinton’s behemoth funk factory Parliament/Funkadelic, Maceo and other JB alumni — including Fred Wesley and Bootsy Collins — recorded the classic, ground-breaking sounds of ‘70s funk—a sound that, incidentally, is constantly being sampled and resampled by hip-hop artists and trip-hop DJs in the ‘90s. Recently, Maceo has been touring with his own band, and despite his relatively old age, he still puts on concerts that are funky enough to kill a man.

Life On Planet Groove is a live album from 1992 that showcases a typical Maceo concert. He plays everything from James Brown classics such as “I Got You (I Feel Good)” and “Georgia On My Mind” to his own original party anthems “Shake Everything You Got” and “Got to Get U.”

Every song on the album demonstrates Maceo’s high-energy groove. Although the set was recorded six years ago, all the basic elements of a present-day Maceo concert are in the recording: extended jams, spiraling solos, funky drumming, and Kool and the Gang-sounding group chants.

Aside from his always-stellar backing musicians, the one thing that has kept Maceo in business all these years is doubtlessly his ability to compose thoughtful and powerful solos. Most horn players get stuck in repetitive and unimaginative riffs or mindless wanderings around the blues scale. Thankfully, Maceo stays clear of such erratic soloing, and, demonstrating both his virtuosity and his control, he constructs spontaneous melodies which accomplish that which many funk and jazz solos do not: they always command one’s attention.

The Quad: A Little Fling Music

Matthew Snyder
And Brian Cross

For all of you ignorant bastards who bitched about Jon Spencer and Maceo Parker because you wanted “musical diversity” this weekend, there is still cause to rejoice. This Friday and Saturday, the Quad will be filled with non-stop music throughout the day-long festivities. The ethereal, Cure-meets-Smiths postmoderntronica and (yes, even) “fat rock,” and with DJs from WQHS spinning in between the bands, the Quad will be filled with non-stop music throughout the day-long festivities.

“The Jam is excellent! The rock ‘n’ roll is perfect!” says Grandmaster Melle Mei about the Quad festivities.

The Lower Quad on Saturday at 2:20 p.m. The Dead Milkmen on an Irish vacation? See for yourselves...

What’s going on in the lobby of the Penn Tower Hotel?

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PENN TOWER HOTEL
On the University of Pennsylvania Campus
Confessions of a Starcraft addict

SY DAMLE

My therapist says that admitting you have a problem is the first step, so here goes. My name is Sy, and I'm addicted to Starcraft. There, I said it. I don't think that makes me a loser. A friend of mine put down a deposit to reserve a copy of the game months before it came out. Now, there's a sure sign of loser-ness. My life really isn't any worse since I got this game. Sure, my girlfriend left me because I liked playing Starcraft better than having sex with her. And so what if I've gone from being a straight-A-pre-med to a straight-F-folklore major? And does it really matter if I've gone from having a bronzed Adonis-like body to looking vaguely like the Stay-Puft marshmallow man?

Wait... now that I think about it, I guess my life is worse since Starcraft.

But can you really blame me? Starcraft is, in a word, awesome. Blizzard Entertainment, developers of such hit games as Warcraft and Diablo, was very, very late in bringing this game to market. However, I assure you this game was well worth waiting for. For the first time, a strategy game offers you the choice to play one of three completely different races. We're not talking about full-blown variability. There are the Zerg, a species of biological terrorists who evolve by absorbing the gene pools of their victims. Then there are the mighty Protoss, a shad-owy species of psychics who use their psionic powers to augment their military might. And lastly, of course, are the noble Terrans, descendants of modern humans, banished from Earth centuries ago for crimes unknown.

The one thing that's so darn addict- ing about this game is its complex plot — an aspect about which many strategy games seem to forget. There has to be a compelling reason to want to continue to blow up buildings and kick alien ass, and Starcraft provides plot in a big way. The basic storyline itself is pretty standard: three races locked in an interplanetary battle for survival. But Blizzard has taken the basic storyline and added so many sub-plots that the game reads like a good book. And the plot is so intertwined with gameplay that you'll feel like the director of a big-budget movie. I'm looking forward to seeing what happens next; it's taking a ton of effort to keep myself from firing up Starcraft and forgetting about this damn article.

The game's interface looks and feels a lot like Command and Conquer, another real-time strategy game. Blizzard ditched the cartoon- y feel of Warcraft for one that was a little sleeker and a lot more futuristic. The array of armaments available for each race is impressive, from flame-throwing marines and psychotic assassins to extraordinary weapons of mass destruction. The mouse still controls all the action, though there are extensive keyboard shortcuts. One of the best improvements in this game is the ability to queue up several commands. That way, if you want to produce two marines, you can have your barracks produce both units without any further intervention.

It's a small improvement, but it makes the game much easier to play. Starcraft's graphics are not a spectacular improvement over those featured in other strategy games. The cutscenes are well-designed, but boring, and the military units and buildings still look a little too rough around the edges. What's neat is the amount of imagination that went into designing the units and buildings for the Zerg and Protoss. The Protoss' buildings are very new-age, with lots of crystals and energy fields, while the Zerg's living structures are simply nightmare-inspiring.

I'm a Starcraft addict. But if addiction is wrong, I don't want to be right. As long as I can play Starcraft, let my ass spread and my future go down the toilet. Take it from a junkie: if you're looking for something addictive that won't burn your eyebrows off, Starcraft should be your drug of choice.

http://www.fractalslow.com/bert

Jeffrey Dahmer on 'booby melons':

"In the female, the breast is composed largely of glands and fatty tissue, and, despite its appetizing appearance, is rather inedible."

If Oliver Stone had convinced you that the magic bullet theory doesn't work, this site offers more proof. In a never before seen photo, Bert stands at the sidelines a few minutes before the JFK assassination.

On a related note, Kevin Costner, who was featured in JFK, is another victim of Bert's evil-doing. It was Bert who dissuaded Costner from following his rarely-discussed plans of retiring to northern Alaska to spend the rest of his life without other humans. In fact, it is alleged that Bert even talked Costner into "making more horrible movies such as Waterworld, Robin Hood and, his latest crime, The Postman.

Obviously not a stranger to show business, Bert has been actively corrupting the sexual lives and orientations of other famous entertainers. The site's investigators have unmasked Bert as the root of Michael Jackson's pedophilia. As proof, there is a photograph of Bert standing next to a young Jackson and holding his hand on the lad's pelvic area. Interviews with Lisa Marie and "the King of Pop" go even further.

If all of the facts on the site are not enough to convince MM you didn't know that, did you? Well, as they say, you learn something new every day. And there is a ton of stuff to learn at 'Bert is Evil,' a site devoted to bringing through interviews and stories supported by photographs, that it was indeed Bert of Sesame Street who was behind several major disasters and deaths.

Created by three young graphic design students and "brought to you by the letter H and the CIA," the site is even available in German and Dutch. Why these demented individuals chose to target Bert is unclear, but it certainly makes them stand out from the general "kill Barney" and "ate my balls" Web crowd.

http://www.fractalslow.com/bert

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Frequently Asked Questions

Gary Klang

Spring Fling is here and another year is winding down. So I have decided to take this opportunity, this being my second-to-last article, to answer a few frequently asked questions that all of my four readers want to know about. So here we go.

Are your characters based on real people? And if so, who are they?

Yes, most of the characters that I write about are indeed real people, albeit exaggerated to the point of non-recognition. I have always been reluctant to tell who my characters were, but I guess now that I am leaving, it might be o.k.

Fat Sheila

Fat Sheila, perhaps my most popular and disgusting character, actually graduated from Penn last year. Her real name is Sharon Goldberg and she is now studying at the London School of Economics. The interesting thing about her was the fact that she talked a lot. And she talked a lot about sex. I always thought that fat girls would be quiet because they had low self esteem, but not Sharon. At meetings, she would voice her opinion and everyone there would be like, "Why is the fat girl talking? Nobody cares about the opinion of a fat girl. She's supposed to have low self esteem."

And then sometimes she would talk about her sex life and all the different positions she liked and we would be like, "Why is the fat girl talking about her sex life? I would rather win the lottery than listen to a fat girl talk about her sex life."

Johnny Wang

Johnny Wang, the Asian stud, is actually a very interesting character on this campus. His name is Jason Wang. For those who have had the fortune of meeting Jason Wang, count yourself as one of the lucky ones. This guy is the Asian babe magnet. He's handsome, he's funny, he's charming and he has absolutely no idea that white people exist. I'm not sure if he can understand difficult concepts or think rationally, but he is damn good with the Asian women.

Gay Pete

Gay Pete is based on this guy named Randy Hicks. I thought he was gay because he had long hair and wore open-toed shoes. He used to introduce me to girls that he called his "girlfriend" and he would talk about having sex with girls a lot. I just assumed he was trying to trick me into thinking that he wasn't gay. But it turns out that he in fact is not gay and has never been gay. Oops. Anyway, he is who I think of when I think of Gay Pete. Him and that guy Richard Simmons on TV.

Rebecca Goldstein

Rebecca, my old Jewish girlfriend, never existed. Instead, she was just the name for my first article with Rebecca Goldstein, entitled "I Kissed a Jew," from my experiences with a girl named Joyce McSweeney who I knew in high school. She was 100% Irish and I remember talking to my mother about her and having my mother start calling every Irish stereotype she could think of, like potato-eating, alcohol-drinking, politically active, member of the police force, Boston Celtics fan, etc. So I thought it would be funny to make fun of Asian parents and stereotypes in this article but I wanted to make the article more appropriate for Penn. Thus the Jewish girl instead of the Irish girl.

"It's not like I didn't want to kiss a Jewish girl. It's just that I never had the opportunity here. The reason that I have never kissed a Jewish girl is the same reason that hairy midgets don't play basketball and retards don't perform open-heart surgery. It is because matter what we do, the hairy midget, the retard and I are all victims of discrimination and prejudice."

Evil Nosbod (pictured in mask, thanks to Burg, Fat Joe, etc)

Evil Nosbod is a fellow by the name of Brian Dobson. I came upon the name one night at the Fiji house when I said his last name backwards. Soon, everyone was calling him Nosbod and he couldn't figure out why. I think that he got really frustrated which only served to shut down the active parts of his brain. Finally I think someone told him and then he tried to get back at everyone by calling us by our names backwards. But I think that activity proved too strenuous for him; he ended up getting confused and went to Billybob's to eat a cheesesteak.

I never gave Nosbod much depth of character in my articles. He appeared as everything from a stereotype she could think of. Like "Gary, these are my booby melons." Then we would strip naked and engage in a good old fashioned game of "Smell My Ass!" I would always lose because I could never get the tweezers out in time. I think she cheated because she clamped down too hard and sometimes she squirted a little. I never squirmed. I guess that's why I lost.

Do you get a lot of girls because of your articles?

Absolutely not. Sometimes a girl will come up to me and say something like, "You're Gary Klang - I love your writing."

And then I will say something like, "Really? Do you want to have sex with me?"

And then she will say something like, "No way. All you ever do is make fun of fat people and talk about disgusting sexual acts."

And then I will say something like, "I thought you just said that you liked my writing?"

And then she will say something like, "Actually, I was hoping that you could introduce me to Ben Dietz."

I have often wondered why I have not gotten more girls out of writing for this newspaper. Ben Dietz, who also used to write for this newspaper, told me that he goes home with a different girl 4 out of every 9 nights. 4 out of 9! And all he did was write a stupid gossip column and some crappy music reviews. I write about really important stuff every week.

New restaurant and bar open daily from 11:30 am until 11:30 pm. Featuring raw bar, luncheon buffet, specialty menu and daily specials. Newly designed and redecorated, the restaurant and bar are located just off the lobby of the Penn Tower Hotel. Stop by for a visit today! PENN TOWER HOTEL On the University of Pennsylvania Campus 34th and Civic Center Blvd Philadelphia, PA 19104 (215) 898-6353

Newly designed and redecorated, the restaurant and bar are located just off the lobby of the Penn Tower Hotel. Stop by for a visit today!
All That Jazz

Yet another reason to head down to Old City this week: the trendy Irish atmosphere of The Plough and the Stars plays host to Independence Big Band Jazz every Tuesday night at 8:30 p.m. But it gets even better: there is no cover, so all you have to pay for is your food and drinks. If you decide all the soul-inspiring music is making you hungry, The Plough and the Stars has a full kitchen will all kinds of yummy treats. Whether it’s a full meal or just an appetizer that you are craving, an interesting mix of nouveau cuisine with an Irish touch is at your fingertips. I am particularly intrigued by the Irish Oak Smoked Salmon, or the mussels steamed in sherry. I thought the Irish only ate corned beef and cabbage, but I guess I was wrong. Good food, good music... need I say more?

What a Croc!

The Circus isn’t the only place to see really cool animals this weekend. Welcome the “Ghost of the Bayou” from New Orleans. The Ghost is a huge white alligator straight from the party-hard city down south.

What a Croc!

Celebrating a different drummer this weekend ends with events, activities, Zaire music and Cajun food! Philadelphia’s 42-acre park is America’s first zoo and has a lot to offer besides some really old animals. The weekend-long celebration will have you dancing in the streets to some Southern music with the big, ugly head of the gator staring right at you. What could be better? Go wild, go to the zoo!

Step Right Up

I haven’t been to the circus in years. I think the last time was in fifth grade when we took a class trip to the Big Apple Circus and my “boyfriend” bought me salt water taffy. Well, that was years ago and I am ready for another circus, this one better than all the rest. It has to be — it’s the “greatest show on earth” and it’s right here in our own humble town.

Schoolwork getting you down? Need a diversion other than the drunken madness of Fling? The circus has it all. Cool acrobats, huge animals and magic for kids of all ages. Maybe if you’re lucky you can buy one of those cool pennants that are so perfect at the time, but you don’t know what to do with when you get home. Grab a friend and head down to the CoreStates this week!

The Plough & the Stars restaurant and bar is a great place to get drunk if you like big band music or if you’re Irish. Otherwise, it’s a great place to get plastered.

Haus Music

If your Tuesday nights have been lacking in excitement, you obviously have not been taking advantage of all our wonderful little town has to offer. Every Tuesday is open jam session at the coolest, bluesiest bar in town. Come jam with Sid Simmons on the piano and Mike Boone on bass at Ortlieb’s. Don’t forget the ever-popular Byron Landham on drums and the smooth sounds of Pete Soud.

See a large crocodile even scarier than this one at the Philadelphia Zoo this week.

The Ringling Brothers and Barnum & Bailey Circus

April 16 - 22

The best in arts and entertainment this week

April 16 - 21, 8 p.m.
The Plough & The Stars
21st and Chestnut Streets
(215) 733-0300

April 16 - 26th, times vary
CoreStates Spectrum
(215) 369-0032

Jazz at The Plough & The Stars
Concert!
April 21st
Ortlieb’s Jazzhouse
1021 N 3rd Street
(215) 922-1036

The Ringling Brothers and Barnum and Bailey Circus is always fun for the whole family. Besides, look at the unit on that guy.