Penn joins city in new public school partnership

The university and the Philadelphia School District are teaming up to construct two new public schools in the city. This partnership is part of the university's ongoing effort to make Penn safer for all members of the university community and our neighbors. The university's new vice president, Thomas Seamon, has been named to oversee this partnership.

The Summer Pennsylvanian

Police ask for city's help in Schieber case

Investigators are focusing on the items stolen from Shannon Schieber's apartment the night of her murder.

City Council passes sidewalk ordinance

The threat of a lawsuit aimed at forcing mediation hangs over the current negotiations to end the strike.
Schools plan is good way to go

The University's collaboration with the city on public education is a great step forward.

The University deserves to be encouraged to take such an active role in the city's school system.

Anyone with exciting new programs.

To the Editor:

After reading Ian Rosenblum's article ("Summer Pennsylvanian," 6/11/98), I think it is important to mention that the University is not simply stepping into the role of landlord of the two new buildings, but is taking the initiative to explore the potential of Sansom Common to be a good way to go forward.

The University's and the City's educational initiatives are certainly not new, but it is the first time that the two institutions have come together in such a comprehensive manner to explore the potential of Sansom Common to be a good way to go forward.

I hope that this initiative will be successful and that it will be seen as a step forward for both the University and the City.

Sincerely,

Andrew Dignan

---

Penn's student union woes

By far the most critical element cushioning the loss of Houston Hall is Sansom Common.

most certainly the former Program for Student Community Engagement. The offices of many other groups will be held in the Rotunda at 40th and Walnut.

East Philadelphia.

I hate it. It just keeps groups of kids hanging around downtown. At times it becomes a problem with hanging out and similar nuisances.

I'll have to read about the State Parliament's recent request for Tower 2,500 square feet of space for music. The State Parliament's request was for a State Auditorium, but Penn's Johnson Auditorium, which is also currently used by various student groups, would fill that need.

As a restaurant for Sansom Common, the most highly requested item was for a State Auditorium. A State Auditorium would obviously do very well as a restaurant in the character of Sansom Common, but it would also be able to fill the many of the needs for meeting space that the University satisfies.

This plan has incredible potential, but it also has pitfalls. As the University moves forward, it must collaborate with community leaders on the schools' programs.

The University leased the Iron Gate Theatre at 37th and Chestnut, which has seemed to fulfill most of the student load by over 10 percent. The University also procured the rest of the building where the Iron Gate Theatre is, which has many large rooms that could be used for meeting space.

The University also has selected some specific dates in conjunction with the liberation, where students may use these rooms free of charge.

Sansom Common will be a great space for meeting and discussion.

By far the most critical element cushioning the loss of Houston Hall is Sansom Common, and the University's role in the development of Sansom Common is a good way to go forward.

The University deserves to be seen as a leader in the fight to get it done.

Perhaps more importantly, there is a need to make sure that the plan is not viewed as charity. Instead, it seems the University is responding to the need that the City has for new offices.

This initiative is there to enhance the University's role in the City's future.

I hope that this initiative will be successful and that it will be seen as a step forward for both the University and the City.

Sincerely,

Andrew Dignan

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Write a guest column!

Submit a guest column for the Summer Pennsylvanian. Call Ian Rosenblum at 888-4508 x41.
City Scholarships go to 51 for study at Phi. area colleges

by Diane hose

Eleven students at the University's Class of 2002 will get extra financial help as part of the city's College City program. The $1.75 million in new city scholarships are made possible by the city's recent $5 million in new city services the city has agreed to provide.

The 11 students are among the 360 students who will be attending college in the city this fall. The city's College City program is expected to help 1,000 students attend college in the city next year.

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SEPTA, union back at talks

Among the issues in the center of the current negotiations, SEPTA has more part-time workers as well as to issue the starter motor for new employees and make changes for new employees. Without the without the team that is trying the Common Final. The

Pennell trends in aiding area schools

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If Discs were run by Harvard students...

Don't expect any carefree romping from a Whit Stillman film, even when the setting is a disco. These characters are more angst-ridden than your 17-year-old sister the day before prom, and they want to tell you all about it.

MARY HARRIS

Whit Stillman went to Harvard. And honest to God, his arc for such a splashy, full-blown Hollywood career has been one of the most unlikely things of all time. Starting with his thesis film, this tongue, and the second movie narrative, this is still in no, oh, it is in no exception. The protagonists have discussed everything from the umbraculo to the cultural output.

Poppin' the Daddies

Kevin Lerner, the vacationing editor-in-chief of this rag, actually writes sometimes, too.

KEVIN LERNER

We can only hope your Cherry Poppin' the Daddies concert was as wild a good time as the recent "Big Red Daddy" video. Now you might actually enjoy a visit to a ska band, "Poppin' the Daddies"! Told you it's true! When I'm looking for a good, hard-driving ska to rock the house, I look to the Daddies and get the best of it. One thing is for sure: they play consistently and with a lot of bite. No! I couldn't think of another ska band as reliably as the Big Red Daddy. And to quote the Daddies themselves: "Keep your Cherry Poppin' and your cherry in order!"

Now, compared the Brian Setzer Orchestra, the Daddies are a Sally that has been getting more and more airplay on college radio. Many are terms as the "New Kids on the Block" or "Next Big Thing," but I like to think of them as the "New Kids on the Block in the 1950S."

The attention of the album is quite obvious in the包装

As with all almost all Stillman's movies, the plot unfolds so slowly that you don't really have a chance to feel like you're in the movie. While slightly annoying to feel as if there's no added narrative to the on-screen characters, the time it uses to culturally cross-pollinate is more than enough.

MARY HARRIS

I just saw Ani DiFranco in concert you will see, man. I was in Prime, and I must have spend three hours before. But, even those classics an great that you can hear. With her "Georgia's Got a Gun," the Faith Goes through the Grench guitar.

The highlight of the album is the epic re-creation of the story "The Dirty Boogie." The guitar playing is outstanding. Other tracks, such as "The Cheap Shot," adds to Setzer's hard-driving '50s rockabilly sound. "This Is the kind of dumb picture we have to use when we don't get something right.

Inconcert

The Girl is Alright

Ani DiFranco in concert is special. In a new, different, more commercialized and definitely less personal kind of way.

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Watch out, everyone. 'X-Files: Fight the Future' finally uncovers the big mystery out there, the meaning of life, the cure for cancer, and why Rupert Murdoch ever wanted to buy The Family Channel. OK, maybe that's too much to expect. But we liked it.

Matthew Wedder

I admit it, I (didn’t) go into the movie theatre entirely unarmed. I am an X-File junkie. Not to the point of carcinogen addiction, but enough of an enthusiast to make me watch every episode of every episode at least once. After all, it is the only way I found protection with the sarin nerve agent.

The movie is not unfriendly to the television audience, which is what we encounter when watching the television series. The film follows the events of the series, with Mulder and Scully being the main protagonists. Of course, true to the series, they investigate new mysteries, including alien conspiracies and the like.

The movie was true to the series, providing a consistent progression of events. In the beginning, Mulder and Scully are assigned to a case in the panhandle of Texas, a stranger assignment left over from the previous episode. Their conspiracy than by putting it in a post-mortem. Things are always complicated, but you never come right out and say that there is a conspiracy. Or supernatural explanation. Everything is left open to interpretation, creating a suspenseful atmosphere where the viewer is left wondering if there is something more to the story.

There is always a question in my mind when watching the movie. Did they almost shoot each other? Is that the hard-core X-Files stuff? These are questions that are never answered. The movie is left open to interpretation, as is the series.

Overall, I'll say this sounds a pretty good movie. However, there is a great deal of interpretive license and speculation. It's not clear if that hardcore X-Files stuff is being shot or being shot. This is where I find the most trouble with the movie. At times, it feels like the creators are playing a game with the audience, leaving them hanging.

There is an opportunity for something more. The movie ends with Mulder and Scully being left with a question mark. It sounds kind of bad, but it's nice. It makes you wonder if you might have missed something. The movie is all about the audience. After all, there is no other place to be. This is why it's difficult to see the audience as the only conclusion. Which is a refreshing change, and I liked what they said. After all, the most important thing is that it's never been done before. Kind of disappointing, yes. But it was also the only way to do it.

Conclusion:

The movie is a great example of how the X-Files series can be adapted for the big screen. It is true to the series and provides a satisfying conclusion to the story. However, it is important to keep in mind that the movie is not a direct translation of the series. It is a cinematic adaptation, and as such, it has been altered to fit the screen format.

Despite its shortcomings, the movie is a very enjoyable experience. It is a great way to spend an evening, and it is sure to please X-Files fans of all ages. So, grab your popcorn and settle in for a thrilling ride through the world of the X-Files.

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1. **GIRL POWER, PART I**

This weekend marks the inaugural performance of the Spice Girls in Philadelphia. And you thought that girl power was nothing more than a meaningless marketing gimmick. OK, maybe it is. Maybe you'll miss the flamboyant makeovers of Geri "Ginger" Halliwell. But you've never seen a more than New Kids on the Block with less ridiculous "entertainment" related occupation.

**Spice Girls Concert**
Saturday, June 27
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(215) 396-2000

Women's Film and Video Series
Local Artist Screening
June 28, 7:30 pm
2500 Lancaster Avenue
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Ticket: $5

**GIRL POWER, PART II**

But what if you're not a little disenchanted with the whole notion of "Girl Power" as a slogan for women whose sole goal in life is to compete for attention with a boy band? What if you're just not leaving the house on a warm summer night to see something more than New Kids on the Block with lessinging talent and a better wardrobe? Then maybe you belong somewhere like this weekend, and that place might just be

Women's Film and Video Series
Local Artist Screening
June 29, 7:30 pm
2500 Lancaster Avenue
(215) 387-1611
Ticket: $5

What do you mean no one cares about Ginger... er, "Ginger Spice"? What do you mean no one cares about Ginger... er, "Ginger Spice"?

2. **LATE NIGHT**

Monday through Friday from 9:00 p.m. to Midnight

$2.50 well drinks
$0.75 off all domestic beers
$1.00 off all imported beers

3. **SUMMER BAR SPECIALS**

HAPPY HOUR
Monday through Friday from 4:00 p.m. to 7:00 p.m.

$0.75 off all domestic beers & House wine
$1.00 off all imported beers

$2.00
Rolling Rock, Yuengling Lager
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4. **PHILADELPHIA**

**THRIVE**
308 South 11th Street
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387 South 11th Street
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**Palladium Restaurant & Bar**
3601 Locust Walk, Philadelphia
(215) 387-DINE

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Summer is no vacation for college athletes

I was there: from Princeton, the premier basketball team in the nation, and the Penn basketball team was well represented among the scores in the Harlem Coliseum. The Delaney Division features the top Philadelphia basketball teams, and it is expected that the Sixers will be a strong contender in the upcoming season. The experience and skills gained by the teams will be beneficial to the players in the future.

Our dream is 5'8" or less, non-religious, childless, otherwise

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UPPD officers ride to success at Olympic Police Games

Sports

Friday, June 25, 1998

UPPD officers ride to success at Olympic Police Games

Detect. Commander Tom King and Sgt. John Washington took high honors at the Olympic Police in Lancaster, Pa. They may be the most celebrated athletes at Penn, but two men brought several awards back to the University Police Station this week.

These men, University Police Detective Commander Tom King and Sergeant John Washington, competed in the Pennsylvania Law Enforcement Olympics, which featured events that ranged from darts and bowling to a bike race and a volleyball game.

King, who is completing his five year as a detective commander, also performed well, finishing second in the 800-meter run and second in the 1600-meter run. Although he finished second overall, he takes first place in his age group.

commander, police operations. "It will fill the holes we

One year later, he teamed with Sergeant Mike Fink to see the trophies at a competition of over 300 riders in Baltimore that he described as "the most competitive on the East Coast."

To walk away with trophies at Baltimore Command in the national tournament was a major accomplishment.

In addition to these competitions, however, Washington, also a Skyriter in the International Police Olympics, as an event which brought hundreds of officers from many countries.

In 1996, Washington won a silver medal in the Police Olympics one of the oldest events in the Penn Police Department.

Next year he learned with Sergeant Mike Fink to see the trophies at a competition of over 300 riders in Baltimore that he described as "the most competitive on the East Coast."

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The New York Times

Sergeant John Washington, the only man who is the only man to win the Penn Police Department's MVP award in recent years, took home a silver medal in the Police Olympics.

The Penn Police Department has long been a powerhouse in the Olympic Games, with several members taking home gold, silver, and bronze medals in recent years.

But, despite their success, the Penn Police Department has struggled to keep up with the rest of the world in terms of Olympic competition.

As a result, the Penn Police Department has been forced to look to other sources of revenue to support their Olympic program.

For example, the department has begun to host their own Olympic-style events, such as the Penn Police District Games, which have become a popular event among the university community.

But, despite these efforts, the Penn Police Department has struggled to keep up with the rest of the world in terms of Olympic competition.

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