New doors set to oversee dorms

The 12 college house deans are being trained to handle their administrative and academic roles.

By Edward Sherwin

Volleyball games and bandaids were in season in Superstock on Tuesday as students on campus for summer session classes enjoyed the fourth annual Summerfest celebration.

When undergraduate students return from summer residencies on Thursday, they will find a new number of on-campus housing options.

Alongside the twelve faculty members — one for each of the university's 12 college houses — and the second-year students who have already dubbed themselves the "first class," every dorm floor has a dean who will be responsible for both the administrative and academic support within each of the houses.

The new policy is two-fold. First, Sherwin explained that because information technology is now such an important part of Wharton's undergraduate curriculum it is essential that students have access to the specialized computer labs available only in Wharton labs.

"We've received complaints from our students that they can't get into the lab when they need to," he said. "We need to make sure that they have access to the computer labs, so we get done what they need to get done." Sherwin also cited several instances in which the term "computer science" is more a "computer science" than a "computer science". Students, which include everything from hobby to career-to-be-honed in the downloading of illegal files, such as child pornography.

"We're actually had some of our machines loaded by federal agencies because they were implicated in some nasty business," he said.

The new policy, effective immediately, was instituted when the computer labs were shut down recently for extensive equipment upgrades, according to Sherwin. In the past year, Wharton has invested more than $15 million in the college house system, which he said was "a big investment".

Herring explained that because in-terest in the computer labs, which house a variety of academic and administrative services, has increased dramatically, the college house plan — announced last year due to the emphasis on treating AIDS — was vulnerable to "fraud and mismanagement".

"The college house plan is to have a great start for the fall. The college house system." Cameron, held other posts within the College House, M'Hamed Krimo Bokreta of the College House, Tracy Feld of Hill College House, Roberta Stack and Jane Rogers of Goldberg College House — previously held ADR or administrative fellow posts at Penn.

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Health System wins high national rank, loses financial status

By Edward Sherwin

HUP was ranked No. 1 in last year's survey. Though the new policy was designed to support its curricular developments, Sherwin explained that because information technology is now such an important part of Wharton's undergraduate curriculum, it is essential that students have access to the specialized computer labs available only in Wharton labs.

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We few, we band of brothers

With its graphic ultra-reality, deep character development and touching depiction of interperso- 
national relationships, "Saving Pri- 
rate Ryan" trumps more recent tophat-war history entries.

I didn't intend to write this column. I planned to write about baseball and baseball lovers. But a student of mine changed my mind. And his name was Edward Shih. So when I asked him about the film Saving Private Ryan, you'll understand why baseball seemed so completely unimportant to me.

As a diplomatic history major and World War II buff who spends many hours a week watching war documentaries on the History Channel, I was eager for Saving Private Ryan to hit the big screen ever since I heard about it three years ago. Tony Rehak, who stars as Capt. John Miller, is a World War I hero. But how can you be a World War II hero and a World War I hero? In the war movies, of course. He'd be a private in World War II, but an officer in World War I. That's something this movie would be the last to 

denatation. "I've been playing the Private Ryan role for many years. I have a different role to play this time. Instead of being a private soldier, I'm playing a commanding officer with a personal relationship to the mission. It's a much more complex role."

Later that morning, I rushed through the film's opening montage war scenes and memories of World War II. I first saw the film at the University's Summer Pennsylvanian. There, I saw a student who had worked on the film. He told me that the film would never be shown at the University because it was too violent. I disagreed. I believe that the film is a powerful statement about the nature of war. It's not just about violence and destruction. It's about the human cost of war.

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Instead of banning College, Day says, "We need to be more open-minded. We need to understand that this is a film that is about the nature of war. It's not just about violence and destruction. It's about the human cost of war."

After the movie, I felt a sense of relief. I no longer feel that I have to defend the University's relationship with its surrounding area. I believe that the film is a powerful statement about the nature of war. It's not just about violence and destruction. It's about the human cost of war.

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Wistar establishes first endowed chair

By Ginny Dorsey

Although the Wistar Institute is world-renowned for its medical research facility, without a chair or endowed professorship, it has been difficult for the institute to attract and retain senior researchers.

Up until now, that is. Wistar is naming Director Giovanni Piana professor of microbiology and the developed chair faculty position — the Harry Koprowski Endowed Chair.

Koprowski, for whom the professorship is named, played a leading role in the establishment of the Wistar Institute. He founded a research unit, the Laboratory of Experimental Biology, which later became the Wistar Institute.

Koprowski's work on vaccines and cancer research was groundbreaking, and he was one of the first scientists to use live virus vaccines to prevent disease.

The Wistar Institute at 36th and Spruce streets in Philadelphia, to establish the first endowed professor's chair in its 108-year history.

"It is an honor to the opportunity to promote high-quality scientific research," Koprowski said. "I am thrilled that we have such a distinguished faculty member with the Harry Koprowski Endowed Chair.

The selection committee — including Dr. Kenneth Oldfield, director of the institute, and Dr. Constantine de Filippis, a member of the institute's board — will begin a screening process, look for candidates with the potential to make major contributions to research and science.

Campus Crime Report

The two-year-old Penn State student's identity was not released. The victim was a 22-year-old black male of medium height and build, with a mustache. The victim had brown eyes, blue eyes, and a mustache.

According to the victim's wife, her husband was attending a party at 3 a.m. when he was shot. The police are still investigating the incident.

CAMPUS CRISES

Vending ordinance set to take effect Tuesday

After nearly 30 years of debate, protest and heated words of war, the University backed into a corner by the University-backed City Council will begin a screening process, look for candidates with the potential to make major contributions to research and science.

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Chris Linehan lets us know a little bit more about what's going on behind the scenes of that Hollywood-who's often in the recording studio, but less often on air waves.

Robert Pollard's music — whether it be the US band Guided By Voices or a solo project from a Guided By Voices alumnus — can grow on you, but that's part of what makes his songs so rewarding. Listening to his door, often clearly produced rock songs with the occasional, unnecessary drum machine might be a struggle at first, but for some reason, these songs from his solo album, "Wound Out," are especially true for his second solo effort.

"Wound Out" contains a much more restrained sound than Pollard's first solo album, 1989's "In My Arms: A Kindsort of Greatest Hits." It's a little more mellow, perhaps even a bit more than his usual pop sensibility. This is a little more mature, more introspective, more autobiographical, more of a "solo album" than his previous efforts.

The first time you listen to "Wound Out," you might feel a bit let down. There are moments where the songs don't quite sing along, or where the production seems a bit too polished. But listen a little more, and you might appreciate the subtle beauty of this album.

It's true that the album isn't as accessible as his previous efforts. The songs don't quite have that immediate catchiness. But that's part of what makes this album so rewarding. It's a little more introspective, a little more mature. It's a little more Electromagnetically and a little less rock and roll.

The most important moment on the album, however, is neither a wacky experimental song like "My 1978 Trip to Mars" nor a catchy rock tune like "The One." It's a mellow, acoustic number, the title track, "Wound Out." The song is soft, but it's powerful, and it's the perfect conclusion to this album.

So, if you're a fan of Guided By Voices or Robert Pollard's music, "Wound Out" is definitely worth a listen. It's a little more mature, a little more introspective, and it's a perfect conclusion to his solo career.

Good luck with that!
takethree

3

These were the Tuesdays: these were the Thursdays.

July 30 - August 5

The best in arts and entertainment this week

1

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June 30th, 1998

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Zoe Leonard

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All Day

2

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One Bedroom $480 - $500

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Deans from page 1

renting over several weeks of intensive training to ready them for their new positions.

"For the new-timers and the old-timers alike, much of this is new in-" the sense that the students, faculty and staff will have to get to know each other from the ground up," said University Provost Thomas C. Brown.

And already many of the deans are using these home-spruced-up pro-

grams and activities to set their house apart from the rest.

Haworth College House Dean Dean Deverill is especially excited to make the house "more comfortable, attractive and usable space." He said his goal in the High Rise East Room inver, where students will be

the reference books and the cup of coffee they will need to survive late night study sessions.

In the Quadrangle, Regents plans to give students a larger role in the house by establishing "a student-run housing governance structure." This plan is now part of the idea to house the Hill House, which adopted the old concept on the hill for the new century.

University Provost Reuben Katherine Be; who also became a professor in the University's Institute for Education in 1998, said he is proud of the work Deverill has done at the Quad. "Many of the old college houses were" boring, bland, and "the only thing that was missing was the fact that getting those services to students will be in the house's priority"

(Deverill) has a myriad of special-" He said that Penn has been "inconsistent in its support" of the college house system, and often "teachers don't know what is happening on campus."

For all college houses that will not receive funding from the new system, this is a time of optimism. "Many of the old college houses were once the" by the University to make the college house system will make those things happen," said Deverill.

Deverill said he and his team want to "make the house a" more comfortable, attractive and usable space. He said his goal in the High Rise East Room is to make the house "more comfortable, attractive and usable space." He said his goal in the High Rise East Room is to make the house "more comfortable, attractive and usable space."

The Unit for Experimental Psychology of the University is now offering a new program for students interested in experimental psychology.

The program, which is offered through the Department of Psychology, allows students to conduct research in the field of psychology.

The program is open to both undergraduate and graduate students and is designed to help students develop research skills and gain experience in the field.

To check out the SP online, visit the website: http://www.pecr.com.
On June 23, Gordie Ernst officially became the newest member of the Quakers. The 1989 graduate's departure is a direct result of being named the new head coach at Northwestern. An experienced coach with a long history of success, Ernst will take over the reins of one of the nation's most storied men's tennis programs.

The Penn women's tennis team hopes to climb to the top of the Ivy League under the direction of new coach, Gordie Ernst.

I won't have any feelings of remorse when we beat up on [Brown]. I plan on being a total Penn guy.

— Gordie Ernst

Although the absence of NBA play has placed less of an emphasis on the U.S. basketball team, there are still plenty of stars ready to make a statement. With the U.S. men's basketball team competing in the Summer Olympics for the first time since 1992, the hype has been non-stop. However, just that you're going to have kids here who maybe have never been exposed to this before, we certainly have an opportunity to do things properly. The athletes will be competing in seven different Olympic events, which, for the first time in international competition, is being played by Penn alumnus, Coach Charley Kirch.

A group of 46 girls under the age of 19 originally reported to Penn in hopes of earning a spot on the U.S. Women's Olympic basketball team. After weeks of training, the team competed in the U.S. Olympic trials at Carlee Prince in Lincoln, Neb., on July 13.

The athletes were travelling for two months and were placed in the U.S. Junior National team. The team qualified two boats, an eight and a four, the latter of which had been eliminated.

SP: How does it feel to be back in the Ivy League?

Gordie Ernst: It feels great to be back in the Ivy League. It'll be great to work with so many unique individuals.

SP: What are your goals for this Penn team?

GE: My goals this year would be to finish right at the top of the Ivies. We finish in the top three. Also, to make a place, first and foremost, where a kid knows he can come and play. To make it be a kid for first, and then, as a team, to finish in the top three in the Ivy League.

SP: How do you plan on improving the record and the reputation of the Penn tennis team?

GE: By making a place where it's a work environment, where it's not work to them. They've excelled to earn out and practice their game, but more excited to compete. I think the key is that my experience as a player is going to be an educator's coach. Like what Stanford did, Reggie Miller said about Larry Bird in The Princeton Review — that's what I'm doing. I'm buying an education on how they've been through and I can really identify with what their needs are as an Ivy League student. And also knowing what it's like to compete here.

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Comments:

Matt Wurst (From the Quakers)

SP: How will you feel the first time you face your alma mater, Brown?

GE: It'll be strange when we face them up front. Playing at Brown will just bring back feelings of when I played. They have a core group of players that I know. Feelings of reminiscing when we beat them up on them. I plan on being a total Penn guy.

SP: Coming from a successful Northwestern team, what does your approach in coaching a team that finished with a 3-13 record last year?

GE: It'll be interesting to go in and look at a challenge. If I plan on working with them in improve. When I played at Brown in the '80s, we beat up on Northwestern. Now Northwestern would beat Brown with their left hand. We had Todd Martin, a pro, come in and help us a lot.

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