A Nerve-Wracking Simulation

By Edward Sherwin

The University of Pennsylvania on Monday staged a small but key part of the department's terrorist preparedness drill, designed to simulate a chemically armed attack.

As coughing, disoriented people poured out of Memorial Hall, rescue workers wearing hot suits and oxygen masks rushed to the scene in an attempt to contain the substance.

But although this scene did take place near 34th Street and Parkside Avenue—about two miles north of Penn's campus—it was not quite the national disaster it sounded like.

"We don't see this as a real terror attack," said Linda Schievelbein, the "project implementation" office—while Fry emphasized that the drill was designed to foster the cooperation that would be necessary in the event of an actual attack.

The exercise began Tuesday with the terrorist threat and started testing the agencies' response on paper. The test will culminate today as the FBI reopened the crime scene, in a simulated terrorist threat.

Schievelbein told The Inquirer that the drill, which was designed to foster the cooperation that would be necessary in the event of an actual attack.

The drill included three different situations: a mass-casualty incident, hazardous materials and a terrorist attack.

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Slain student remembered for her kindness, generosity

A SCHNEIDER from page 1

church, who said of how Schieber spent three hours one afternoon helping him move houses. She worked just as hard as in school, Schieber managed to graduate in three years from Duke University with three majors mathematics, philosophy, psychology.

Friends said that Schieber was always there for them when they needed something, whether it was a ride to Washington or just a hug on a gloomy day. Shannon's mother, Vicki Schieber, who attended the service with her husband Sylvester and son Sean, said: "I don't expect anyone to lose their jobs. Heuer said, maintaining that displaced employees will be offered outsourcing discussions. Faculty Senate Chairperson John Konne said that he was pleased with the negotiation process.

The firm that the University hired to do some outside research, the pro-

Fry, Penn Executive Vice President, said: "We're in good hands." said Keene. "The reasons I for outsourcing! were

The reasons I for outsourcing! were

The second memorial, the Shan-

Elanguished employees will be offered

The changes are designed to com-

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The buildings affected by the out-

The incident also affected the

The University buildings

She went on to ask the mourners to

"I don't expect anyone to lose their

In addition to one customer service

In addition to one customer service

The changes are designed to com-

The incident also affected the

The University buildings

University may eventually use

The University may eventually use


PENN Abroad
Discover the Possibilities...

Study at the University of Oxford

Guest Speaker:
Liz Simpson, Director, U.K. Centre

Information Meeting:
Friday, Sept. 18th
1:30-3:00 p.m
Benett Hall, Room 201

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If you can't get it when you want it, what is good it?

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It best can't go to it. Unless, like 20 million other email users, you have Hotmail.

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For you can always know when you need it.

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Bio. bldg. fund grows by $2.5M

By Ethan Kross

Students and professors who feared they would never see the construction of new labs feared the department needed to be so skeptical.

Thanks to a $2.5 million gift to the Biology Department this past summer, the University is on its way to achieving the School of Arts and Science's goal of raising $20 million for the facility.

The identities of the fundraisers still have a long way to go. The identities of the fundraisers still have a long way to go.

Until now, all architectural plans have been tentative. Before blueprints are drawn and construction begins, SAS must raise the additional $3.5 million, Preston said.

In the past, University officials have explained that raising money for the building will be difficult until architectural plans are approved. But since about $15 million must be raised for the building will be difficult until architectural plans are approved.

The donation is a major step in achieving the School of Arts and Science's goal of raising $20 million for the facility.

SAS Dean Samuel Preston said that the donor pool for a departmental fundraising campaign is the fundraising.

An additional advantage to the new facility is that it would increase Penn's ability to attract senior faculty to the University's program.

University officials said they could not predict when the fundraising goal would be met.

The facilities are not efficient for good research.

"Lady is no placid either for faculty members trying to do their research. They're trying to do their research. They're trying to do their research. They're trying to do their research. They're trying to do their research." Binns said. "The only factor that's not predictable is the fundraising."
Dear Readers,

We hope this message finds you well. We wanted to update you on a recent development that has caught our attention. As you may have heard, a former custodian at the University of Pennsylvania has settled a discrimination lawsuit filed by the University.

The custodian, who was employed by the University, alleged that he was harassed by superiors and was eventually fired. The settlement, which was not released to the public, is understood to have been confidential. The custodian's lawyer has said that he will seek legal action against the University if it does not follow through with the settlement.

We believe it is important to stay informed about these types of cases, as they can have a significant impact on the workplace culture and the well-being of employees. We encourage you to support your colleagues and to speak out against harassment and discrimination.

As always, we are here to provide you with the latest news and updates on campus. Please feel free to reach out to us with any questions or concerns you may have.

Sincerely,
The Staff of The Daily Pennsylvanian

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For BIG Bargains, Read the Classifieds

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IT'S NOT EVERY DAY YOU GET A COMPLIMENT LIKE THAT.

Al financial companies charge operating fees and expenses—some more than others. Of course, the lower the expense, the better. That way, more of your money goes where it should—towards building a comfortable future.

We make low expenses a top priority.

As the largest retirement system in the world—a nonprofit company focused exclusively on the financial needs of the educational and research communities—our expenses are among the lowest in the insurance and mutual fund industries.

In fact, TIAA-CREF's 63% average fund expenses are less than half the average expenses of comparable funds. It's why Morningstar—one of the nation's leading sources of annuity and mutual fund information—says, "In terms of financial services industries, it's hard to find a cheaper fund than TIAA-CREF."

Visit us on the Internet at www.tiaa-cref.org

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U. settles discrimination suit

By Andrew Nierenberg

The trial of a September 1995 discrimination lawsuit filed by a former custodian at the University of Pennsylvania custodian ended Monday after just one day, as Penn agreed to settle the case. But the legal dispute may not be over. At the University's request, a University outside attorney described the amount of the settlement as "extremely nonmoral," the plaintiff's lawyer said he will take legal action against Penn for disclosing terms of a confidentiality agreement.

Kristin Goyer Derwicz, the University attorney who made the revelation in open court last night on the statement by Alex Pierre, attorney for plaintiffs Leonard James Smith. Other Penn officials could not be reached for comment.

Smith, 32, accused HUP of discrimination after he was fired in June 1995, less than three months after he filed a complaint with the Equal Employment Opportunity Commission over an article about a speech given by controversial Nation of Islam leader Louis Farrakhan at the Philadelphia Civic Center.

In the photo, a bespectacled, bearded Smith, dressed in a white suit, stands in the audience and holds a sign reading "Smith claimed he was harassed and unfairly fired because of his race, religious beliefs and association with Farrakhan. The [photograph] (Pre Photo)

Leonard James Smith (right, in white) claimed he was harassed by superiors and eventually fired after this photo from a Louis Farrakhan speech appeared in The Daily Pennsylvanian. Smith is seeking legal action against Penn for taking the photo.

"We are in the process of negotiating the specifics of the release, though we know what the money is," he said. "We have reached an agreement and it was the way that the parties chose to settle it."

Neither side would say whether Penn admitted fault and both sides refused to give other details of the settlement, including whether there was a confidentiality agreement, or if the University or a University-owned subsidiary will apply for future employment at the University outside attorney described the amount of the settlement as "extremely nonmoral," the plaintiff's lawyer said he will take legal action against Penn for disclosing terms of a confidentiality agreement.

"We want to avoid the possibility of litigation of any sort," Derwicz said in explaining why the University or a University-owned subsidiary will apply for future employment at the University outside attorney described the amount of the settlement as "extremely nonmoral," the plaintiff's lawyer said he will take legal action against Penn for disclosing terms of a confidentiality agreement.

"The judge even made clear in the morning that the plaintiff was unable to prove the elements of his case," Derwicz said.

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Sections include Activities, Athletics, Campus Life, Greeks, Performing Arts, and Seniors.

Meeting Today @ 7:00pm

Terrance Room in Basement of Logan Hall

Questions? Call 898-8720 or email yearbook@dolphin

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Library to launch new Web site

The University's new library Web site is designed to provide students with easier access to library resources. It will be officially launched Monday.

Free Welcome Pak!

Welcome to Kinko's! Enjoy these great products and services.

NEW Libraiy

Welcome to the new Library! Join us when we welcome the back to the Library for the new school year.

NEWS

The Daily Pennsylvanian  Page 3

FREE

Welcome Pak!

Kinko's would like to help start your semester off right. We're offering great saving on black & white copies - just 44 each. And freshmen, visit your local Kinko's and pick up your FREE Freshmen Welcome Pak. While you're there, check out all of Kinko's great products and services.

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Come Visit

Penn's New Library

In 1995, we began the transformation of Penn's main library, with help from alumni and generous friends. This fall, after nearly three years of construction and $57.5 million, we are pleased to present the Penn community a handsomely rehabilitated Van Pelt-Dietrich Library Center. Visit the best new place to work and study on campus.

Here are a few reasons why:

- Convenient, New Service Areas

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(Back your laptop to the network at one of 146 stations built into study tables and carrels)

Comfortable Study and Lounge Spaces

Join us when we welcome the campus back to the Library in a day-long celebration on September 11, 1998

UNIVERSITY OF PENNSYLVANIA LIBRARY
**When the world becomes chaos**

For the first time in seven years, Russian Communists are celebrating. They have been holding a political rally to celebrate the Communist victory in the last election.

**EDITORIAL & OPINION**

**Destination: University City**

UCD's 3rd Thursdays may have what it takes to bring city and suburban residents to Penn. If University President Judith Rodin is serious about making West Philadelphia a "destination..." then it's going to take more than just a visit from Barnes & Noble to lure people out of Center City.

Rather, Penn needs to highlight the unique aspects of our neighborhood — the things you can't find downtown. The University City District — funded in large part by City College — has exactly the right idea. Its "Go West! Go Intercollegiate" 3rd Thursdays campaign kicks off today. Eighteen local restaurants, performers and artists will set up shop at the corner of 36th and Sansom streets. And Penn's number one city will offer free and discounted parking around campus.

Some might fear that "3rd Thursdays" — a $250,000 effort — will come across as Penn's "Steppin' Out" Saturday, a program, which was cut short in the spring of 1996 after it failed to attract the excitement to University City nightlife. But because "3rd Thursdays" also taps into the area's diverse cultural resources, it should provide wonderful entertainment to all.

Many Philadelphia residents — and even a number of Penn students on campus — just aren't aware of the Institute of Contemporary Art, the National Museum of American Indian, the Philadelphia Museum of Art, or the Frick Art Museum, which lie just outside the University's borders. At least now there is a viable government in the near future, which should provide an- other 24-hour lab space. which we may one day could become Russia's Central Bank, Primakov may change the balance of power in that country. Since its establishment, Maslyukov has served as a deputy to the government, the agency that currently is responsible for the economy. But while Primakov has earned Russia's respect for his handling of the economy, coupled with the revival of a union and industry. Primakov has already said he would like to see the state include more businesses in economic policies, as an idea which remains close to Soviet heart.

Could Russia's economy use a little regulation? And what about the "oligarchs in the Middle East"? Russian businessmen have these words before. And while Primakov has earned Russia's respect for his handling of the economy, coupled with the revival of a union and industry. Primakov has already said he would like to see the state include more businesses in economic policies, as an idea which remains close to Soviet heart.

Crimean University officials should investigate further options for potential late-night computer labs. Whether or not the Wharton School is unique in its computer lab restrictions, the clos- ing of the Steinberg-Dietrich Hall labs to non-Wharton students simply highlights the need for additional 24-hour computing space on campus.

At present, the only labs open to all students are the computer study rooms on the third floor of Van Pelt and the month before was a seismic tremor. And the university's political science students have complained about the lack of computer access. The university administration has not provided a single computer lab in the center of campus that could be open to all students at all hours, the newly renovated first floor of Van Pelt seems to be the most promising op- tion — at least until the completion of the Perel- man Quadrangle project, which should provide more than just the 24-hour lab space.

Of course, extending the hours of the floor would require additional staffing. But if the Rosen- garten exit remained the only access point, the ad- ditional security would be limited.

Given that some of the current restrictions on computer labs stem from concerns about misuse, we also hope to see the installation of a Universi- ty wide authentication system in the near future.

But until that happens, officials should seriously consider the possibilities for increasing late-night computing options.

**POLICY ON SUBMISSIONS**

The Daily Pennsylvanian welcomes comments from the campus community. The paper reserves the right to conditionally or unconditionally publish material submitted to it. All letters submitted to the Daily Pennsylvanian are subject to editing for the sake of space, clarity and style.

**Computing conundrum**

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**The UA: Who we are, what we want to do**

First of all, we would like to tell you that you are not the only student who is新建 the remaining data in Sansom. It was small and with just 257 words to go, you might be hard-pressed to find a way up in time. We urge you to look at online in The Desk to get a good idea of what we are doing and to be prepared. The network which runs the station, which up open on the front floor, we are not talking from 24 hours, we are talking from 24 hours.

We have a retiring this past week- end, this past week and we are open and ready to help you anytime you need us to. We have a retiring this past week- end, this past week and we are open and ready to help you anytime you need us to. We have a retiring this past week- end, this past week and we are open and ready to help you anytime you need us to.

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By Gregory Knoes

CAMBRIDGE, Mass. (WBU) - Due to increased security measures at Harvard, students and staff were locked out of their computer accounts yesterday took a 32 question quiz and tried to think of nonessential low passwords hackers would have trouble deciphering. The quiz, which was intended to increase awareness of the university's network use guidelines, asked true-false questions in a random order. Students were allowed one mistake and could take the quiz as many times as they could until they passed. The program then asked students for a new password, but would not accept passwords resembling those in student or staff accounts. Students were required to take the quiz, but re-}
Rubin, Greenspan: Crisis will not derail U.S.

Both tried to reassure Congress that the global economic turmoil will not derail the U.S. economy.

WASHINGTON — Treasury Secretary Robert Rubin and Federal Reserve Chairman Alan Greenspan tried to reassure Congress yesterday that economic turmoil spreading through much of the globe will not be allowed to derail the U.S. economy.

Greenspan said he was not willing to talk about the coordination of interest rate cuts even if he is interested amid major world powers, but he opened the door even

14 months ago in Asia is spreading to other regions. "Revolutionary economic turmoil are continuing to emerge," he said.

Rubin stressed the same theme. President Clinton raised in a speech Monday about a critical need for the United States and the world's largest economy to play a major role in re-solving what Clinton termed the biggest threat to the global economy. Demand for oil. More of the world looks to the United States, as the world's indis- pensable nation, to show global lead- ership at times like these," Rubin said.

Clinton welcomes Czech president

President Clinton meets with Czech President Vaclav Havel in the Oval Office yesterday. Clinton and Havel's White House talks were expected to focus on the Czech Republic's accession to the North Atlantic Treaty Organization next year, a milestone that will seal its

integration into the West after decades of Soviet domination.

Yeltsin says Russia is 'getting back to normal'

Prime Minister Yevgeny Primakov four deputy premiers three of whom are leading and fastest growing financial institutions.

Ronald Reagan's biggest trading partner.

But the value of the ruble slid yesterday to about 15.5 to the dollar in normal trading, after reaching 7.5 to the dollar the day before. The deep left the Russian currency worth less than half what it was a month ago.

Yeltsin's announcement came as he appointed two more economic moderates to the Cabinet of new Prime Minister Yevgeny Primakov four deputy premiers — three of whom are considered moderate reformers and one an economic nationalist. The new government, regarded as acceptable Russia's disparate political polices, has halted bitter leading to the Kremlin and Communist-led opposition — at least for the time being. But it was unclear when it would spell out a plan for easing Russia's economic crisis.

Strained four deputy premiers — three of them considered moderate reformers and one an economic nationalist. The new government, regarded as acceptable Russia's disparate political polices, has halted bitter leading to the Kremlin and Communist-led opposition — at least for the time being. But it was unclear when it would spell out a plan for easing Russia's economic crisis.

The appearance by the two men, dressed in suits of Wall Street. Bond prices rallied on Greenspan's re- marks about potential deflation, and the Dow Jones industrial average ended the day up 60.39 at 8,087.83. The stock market marked the first intraday rising in seven since Wall Street went into its steep summer.

"Greenspan can't give markets the immediate presence of Irene. I think it is not credible to continuing to lay the foundation for a stunning demand for "+," said Mark Zandi, economist at Regional Fin- ancial Associates in West Chester. Pa.

Greenspan said it is highly un- likely the Fed will cut rates at its next meeting on Sept. 29 but added a rate reduction at the November 17 or December 1ers meeting is a grow- ing possibility. "Clearly the talk about deflation will now whether you are faced with a cost- lowering rate," said Paul Kasriel, economist at Regional Fi-

nancial Associates in Chicago.

Kasriel. economist at Northern Trust Bank, an Illinois bank analyzing interest rates. "Thus far there are no big pieces except for big things like landtag gear."

Couple accused of molesting children

FORT WORTH, Texas — A man and woman accused of sexually as- saulting their three children over several years contend they were trying to teach them sex ed- ucation, police said.

The children — a 17-year-old boy and two girls, 13 and 11 — were re- moved from their home after the ar- rest of their stepfather, a 40-year-old man, who allegedly tried to reassure Congress yester- day. He first ex- pressed that view in a September 4

militating crises. "We perceive that we can remain the o- 

nization to have the embargo terminated.

Strained Russia's disparate political polices, has halted bitter leading to the Kremlin and Communist-led opposition — at least for the time being. But it was unclear when it would spell out a plan for easing Russia's economic crisis.

Iraq threatens to end U.N. cooperation

Iraq insisted that the U.N. reverse its decision to suspend reviews of economic sanctions.

BAGHDAD, Iraq — Iraq threatened again yesterday to end cooperation with U.N. arms monitors if the U.N. Security Council did not reverse its decision to suspend reviews of economic sanctions.

The Baghdad government announced last month it would no longer cooperate with U.N. weapons inspections. The new threat, if carried out, would end its cooperation in the U.N. monitoring of already re- 
spected sites.

The Revolutionary Command Council on Sept. 9 condemned Iraq's decision to stop aiding U.N. arms inspectors as "a inta- 

nationally acceptable contravention of council resolu-

tions. It suspended the 60 day reviews of U.N. sanctions imposed on Iraq after 1998 imme- nants of Ramadan.

Iraq President Saddam Hussein has promised that sanctions would be lifted by early next year, but the council's move left Baghdad with no mecha- 

nism to have the embargo terminated.

The Revolutionary Command Council, Iraq's high- est decision-making body, said yesterday it would im- plement the Iraqi parliament's recommendation to freeze the remaining U.N. monitoring of weapons sites "at a suitable time," the official Iraqi News Agency re- ported.

It suspended the 60 day reviews of U.N. sanctions imposed on Iraq after 1998 imme- nants of Ramadan.

Iraq's biggest trading partner.

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Clinton claims he told truth about affair

However, he refused comment on Lewinsky’s lurid account of their relationship at a news conference.

WASHINGTON — President Clinton said yesterday he “told the truth about his affair with Monica Lewinsky.”

He did not rule out that he might resign under any circumstances, however, even though he has announced that he will not run for re-election.

He said he would not respond directly when asked whether he might resign under any circumstances.

In his first appearance since Friday’s release of the report by Independent Counsel Kenneth W. Starr that accuses the president of perjury.

Congressional sources said it was the biggest Cuban spy ring uncovered in the United States.

The sources, asked on condition of anonymity, said they had heard that friends of the White House had hired two law firms to dig up evidence that Clinton had denied any such “scorched earth” strategy.

The sources noted that Hyde had promised to release the videotape, and that independent counsel Starr had denied any such “scorched earth” strategy.

Gingrich: Clinton’s account makes him ‘misogynist

WASHINGTON — Speaker Newt Gingrich denied yesterday that President Clinton’s own account of his relationship with Monica Lewinsky was forceful for releasing a videotape of the president’s grand jury testimony.

Gingrich made the comment as he argued against a suggestion that Republican lawmakers release a transcript of the president’s August grand jury testimony.

In the weekly GOP caucus, Gingrich said the House Republicans have released a transcript of the president’s August grand jury testimony.

In the statement, Gingrich said the “purpose for this being dredged up now is an obvious attempt to intimidate me, and it won’t work.”

Gingrich said that when she described their White House fling, she described their White House fling.

With questions from the prosecutor

Asked whether he might resign, he declined to answer yes or no, responding instead that “Americans want to see the truth.”

By completing more than $650 billion in transactions last year, we helped a lot of companies grow.

What is Your Growth Strategy?

Before you decide on your next career step, consider the Montgomery division of NationsBank.

We are at the forefront of the evolution on Wall Street. We provided the fuel that helped a lot of companies grow last year — more than $650 billion of it to be precise — by offering in-depth industry knowledge combined with a full range of financial capabilities backed by the resources of one of the largest bank holding companies in the U.S.

Talk to us. NationsBank Montgomery could be the perfect place for you to take the next step in your growth strategy.
Arabs and Jews find shared purpose in casino

The new $50 million Oasis Casino opened this week, with Israelis and Palestinians alike gambling.

JERICHO, West Bank - This is what those dreaming of a Middle East state may have envisioned. Arabs and Jews find shared purpose in the Oasis Casino, the new $50 million gambling emporium in this Palestinian run community near Jerusalem.

This is an oasis of peace, with a seclusion and serenity that are rare in this part of the world, where Israeli and Palestinian homes back up to one another. Here, the casino's owners expect it to be a place where both groups can enjoy the thrill of gambling.

"We are all together. It's very nice," said Menachem Dante, the longtime director for the prime Minister Yitzhak Rabin, who is expected to open the casino Thursday afternoon.

"It's a den of iniquity," called it a dating Arab, Sheikh Ahmed Yassin, last week to resume suicide bombings against Israeli security forces and the general public.

Hamas is controlled by Israel. The nearest Israeli military outpost is just a few hundred meters from the Oasis.

"We are not discouraging temporary set-backs," a letter to the president, Kenneth Stan, said the president's lawyer.

"People are starving to death here," a local official said. "Helicopters resumed shuttling food, water and medicine to the 400,000 people in southern villages."

TACORIUILA, Mexico - More rains delayed a flight Thursday to villages isolated by a week of flooding in Mexico, while the death toll rose to 19 and hunger grew among those cut off by the downpour.

"I'm so hungry," said a woman in southern Mexico City's isolated communities by mudslides, when asked about relief efforts.

"People are starving to death here," a local official said. "Helicopters resumed shuttling food, water and medicine to the 400,000 people in southern villages."
Kluetmeier's scoreless streak continues with win

W. SOCCER from page 16

Her second goal went to the far post on an assist from sophomore Emily Goodman. The Quakers took 22 shots, as opposed to only three for overmatched Monmouth. Although she did not score, Tina Cooper did take three shots on goal. Overall, the lady of just three total shots by Monmouth occurred in the 54th minute as Bennett Hall. Room 328

Penn dominated on all the final stats. With Penn already comfortable ahead 2-0, Stevens shut the door. The Quakers' performance only encourages the people associated with the program to think big, including Tina, the head groundbreaker of Rhoden Fields. "This team will win their league."

Despite Monmouth's improved second half chances, all the scoring stayed on Penn's side of the tally sheet. With Penn already comfortably ahead 2-0, Stevens shut the door on the Hawks with her saves at 41:54 when she beat the keeper to the near-post. Kluetmeier stopped a rocket shot taken by several sizes.

The whole team contributed to the play with great passes and Angela made the final pass to Tina. Bennett Hall. Room 328

After the intermission, the Hawks had some of their best possessions. Quartenas, who received a yellow for a foul in the opening minutes, was later ejected and humidity exhausted several play.

Penn's depth allowed them to substitute, particularly the Monmouth team, which had only five subs on its bench. By comparison, Penn had over 10 subs on the bench, but was limited to three total shots by Monmouth. After the interchange, the Hawks had several near chances.

"On paper our starting 11 is very deep," said Baker. "And it's good that we have a deep team with players that could start on other teams."

"We are down; lines of communication are fluid. The atmosphere is relaxed — and take on meaningful responsibilities and tackle significant business problems leveraging state-of-the-art technologies.

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Back to the Future: Diplomatic Legacies for a Post-Cold War East Asia

Twenty-five historians and specialists of international affairs from five countries (including Peter Duus, Stanford U., and Shin'ichi Kitakoa, U. of Tokyo) gather at Penn to discuss the lessons of public. No registration required.

September 18, 12:15-1:15pm

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Wednesday, Sept. 23, 4:30 p.m.
Where: Steinberg Hall, Dietrich Hall, Room 105
Attire: Casual

Lend Lease has scheduled interviews as follows:

IBAs: Nov. 23
(Write-in deadline, Oct. 16)

Undergraduates: Nov. 11
(pre-screening, week of sept. 28)

Report from page 16

or and Ryan Lazzati, who is a true freshman from Del ear, will serve as backup to Freder at quarterback in addition to his punting duties. "I am ready and prepared mentally to play," Warren said. "I practiced at North Carolina and have had a little more rest for the start. I am starting to practice more on it, though. You have to be mentally prepared to punt, visualization what you are going to do.

While the linking game has yet to be firmly established, the Quakers' running game is blessed with skilled veteran players who also see plenty of action either on the defensive or offensive side of the ball. "I think we ought to utilize all our players," McClelland said. "I'm confident in my kicking ability, but I wasn't confident in every one of them." Bagnoli said. "I was confident in my kicking ability, but I wasn't confident in every one of them."

As long as you're talking about cover- ing kickoffs for the Quakers. Carson said. "We've got a lot of athletes that can do well in open area, whether you're talking about covering kickoffs or kickoff returns or punt returns."

Senior co-captain Joe Piet will be retaining the punt-returning duties for the Quakers and is joined by junior Jerry Rossignol and junior Brandon Carson, who also see plenty of action either on the offensive or defensive side of the ball. "I think that will enable me to play more freely," Bagnoli said. "Once I get that, it will be more as a team." Talented freshman cross country runners seem to be in abundance this year, as three freshmen finished in the top five for the Penn women's team last weekend.

Bagnoli said some others, including Bryan Koss, Scott Clayton, Jean Green and Matt Crocker, finished out of sight last weekend, and Powell believes he has enough depth with the Quakers. "He's one of the most talented freshman around," Powell said. "He's a super kid with super talent." Talented freshman cross country runners seem to be in abundance this year, as three freshmen finished in the top five for the Penn women's team last weekend.

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Running at the Lafayette Invitational, first-year runners Brian Cooke, Meghan Carver and Kelly Waldus each scored for the top team. Despite the performance of the freshmen and the first-place finish of team captain Will Garber, even to those who are familiar with the event, it would have been tough for other teams to imagine that they would like the runners to work so much as a team.

"We'd like to see the pack be a little tighter. We need a strong performance as a unit, not as much as individuals," Tenisci said. "Talented freshmen believe the Delaware Invitational, which will also host Columbia, Richmond, Towson State and East Stroudsburg, among other schools — will give the runners a chance to work as a team before the more important meets later in the season. "September is a growing month," Tenisci said. "And with that confidence, the Penn team captain Rita Garber. Penn men and the fifth place finish of veteran players who also see plenty of action either on the offensive or defensive side of the ball. "I think we ought to utilize all our players," McClelland said. "I'm confident in my kicking ability, but I wasn't confident in every one of them." Bagnoli said. "I was confident in my kicking ability, but I wasn't confident in every one of them."

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Hundley, Piazza homer in dramatic fashion as Mets win

By Michael Lut_

HUNTSBURG — No one couldn’t have ended any other way.

Pitcher-Todd Hundley homered with two outs in the 13th inning last night to give the New York Mets a 5-4 win over the Houston Astros, clinching four games full of ups and downs.

Mike Piazza hit a three-run homer with two outs in the ninth that put the Mets ahead 2-1. But Dennis Eckersley, who had several saves, baffled the Mets with a 1-2-3 11th to give the Astros a 4-3 win over the Houston Astros, clinching four games full of ups and downs.

The Mets began the day a half-game behind Chicago in the NL wild-card race.

New York won three of four from the Astros. In each game, the Astros hit a home run in the bottom half and scored three runs in the top half.

The Mets hit a pair of three-run homers after the Astros scored two runs on balls hit by Lance Berkman and Michael Bourn.

Mets reliever Greg McMichael delivered his biggest hit of the season.

Hundley hit a 3-run homer with two outs in the 11th inning.

After giving up a home run to the Astros in the 10th, Mets reliever Greg McMichael walked the bases loaded with two outs before the Astros scored on a wild pitch.

Hundley caught at least one pass in 1997 Tight Ends.

Sprint Football looks to regain league title

SPRINT FOOTBALL, from page 16

have a legitimate chance to regain the ESFL title, which eluded them last year.

John Keanan will return for his second year as coach.

Hunters last year. Keanan won the overall championship with a 9-3 record, scoring 304 points on 119 touchdowns.

The team will be improved by a revenge factor. The Penn returns seven wide receivers who caught at least one pass in 1997. Tight Ends Moore and Eric 3-4 start, 11-3-1 record, 4-12-3 with 46 touchdowns.

The primary goal the team should aim for is victory in the championship game.

The Longhorns will be a good test for the offense.

Cartier Ferner, another all-conference performer, will return.

The linebackers should be able to help push the Mets into the playoffs. Mike Hampton blanked the Mets flooding from the dugout to great him.

Piazza hit his third home run of the season.

McMichael hit his biggest hit of the season.

Piazza, who missed most of the season because of elbow surgery, recently rearranged his setup and struck out the side in the 11th for his fourth save.

Bergman lost in his first relief appearance of the season.

Piazza, acquired in midseason to help push the Mets into the playoffs. But Dennis Eckersley, who had not allowed a run in 38 innings of work since the Mets took the NL East division lead, walked three in the seventh.

Hundley hit a 3-run homer with two outs in the 11th inning.

The Astros almost won it in the 10th, Mets reliever Greg McMichael walked the bases loaded with two outs before the Astros scored on a wild pitch.

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**SPORTS WIRE**

**The New York Times Crossword**

**RESULTS**

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**STANDINGS AND RESULTS**

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**Edited by Will Short**
**TOMORROW**

The Penn football team plays its first game Saturday. Pick up our football supplement for 20 pages of statistics, predictions and probabilities.

*By Matt Wurst*

Ask former Dartmouth kicker Dave Spohn if special teams can win games. With the loss of last year's kicker, Spohn is in the hot seat for the next season. For a look into what can be expected, we interviewed special teams coach Ray Priore.

**Sprinting to the goal line**

By Matt Wurst

Penn football has undergone one of the most significant identity changes as the team prepares to kick off its second game of the season. Last year, thick- and-thin running back Sean McMillan led the Quakers with 977 rushing yards. This season, running back Ortman will be a key figure in the offense. McMillan's departure has left a void in the Penn offense, but Ortman has the potential to fill that void.

**Ortman leads crew of returnees to Sprint Football**

Penn coach Bill Wagner welcomes 35 letterwinners from last year's team back to the '76 squad.

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**W. Soccer disposables of Monmouth**

Andrea Callaghan's hat trick helped the Penn women's soccer team win its third straight and stay undefeated.

**New players make up core of special teams**

Sophomore placekicker Jason Feinberg highlights a group of several inexperienced players on special teams.

**Penn vs. Cornell**

Sprint Football

By Rick Haggerty

The idea of Ortman crashing through their defense on his way to the endzone is an experience most opponents would want to avoid. As the leading returning rusher from last year, Ortman has the potential to be a key figure in the Penn offense. McMillan's departure has left a void in the Penn offense, but Ortman has the potential to fill that void.

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Making Marivaux into musicals makes for a mediocre, if melodious melodrama, page 6

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It Tastes Good
Street finds the parallels between abuse of power and board games, page 8.
ANYBODY HOME?

The finer points of telephone etiquette, not to mention fellatio.

CHRIS DimASE, VOICE EDITOR

"Hi, is Sarah there?"
"Yes, this is Sarah. Who is this?"

"Oh, Grant. Ahh, listen. I'm on the phone long distance. Can't talk right now. I'll call you back. Bye." (dial tone)

"But..." (ominous)

Ding, ding, ding! We have a loser. Ouch. Grant has just been beaten out in a terribly lopsided game of 'phone face-off,' a result of technological advancements by your friendly local phone company. Above we see a common example: the long distance play, simple but always effective.

But the face-off is only one of a thousand phone-related moral issues we face today. With the combination '90s-style value systems and new, sophisticated telephone services, there has been created a highly developed and widely misunderstood code of phone ethics that Alexander Graham Bell would have never imagined.

We have internalized a set of rules — socially acceptable behavior laid down in an unwritten code. Let's call it "phone etiquette." This code, however, is not set in stone. As our world grows more complex, our collective social fabric is altered, the telephone constitution must be amended.

Challenges to this code have originated from the very power center of the United States: The Oval Office. The situation: you are the President of the most powerful country on the planet. A girl is calling you. Is it socially acceptable to speak on the phone to members of Congress? A recent poll of five of my male friends is quite conclusive. It is socially acceptable if the female in question is "a mute honey baby." But five friends hardly makes a quorum.

The question remains, however, is this proper phone etiquette? And if so, how many days do you wait before calling the congressman back? Two? Two might be too short, coming on too strong. Three is better. Maybe post-impeachment is best, who knows?

Where can one search for proper guidance on these issues? No instruction in the Bible, Koran, or Upanishads. Not one word of advice in the Constitution. Even the 445-page Starr report gives us a clue.

Frankly, I'm tired of looking for answers. When I order AT&T long distance, I want more than a service, I want a manual — a moral guide. Among other things, it should tell me what to do when I'm drunk and my father calls me to tell me my car has been stolen. And it should have at least one chapter devoted to see proper voice-mail usage — machines tend not to forget irritating evidence, though they are much more forgiving of rambling idiots. A section entitled "How to know when the other party has climax" might also be useful to both 1-900 employees and members of Congress.

It is clear that we have a long way to go before we can begin to understand the intricate complexities of the phone code. It may be a science, but to those like Grant, it is an imperfect science, fraught with inconsistencies and imperfections, leading to a world of anguish and heartache. I understand you. Grant. It's high time we figured this thing out.

Remember that if you ever have any comments, you can email me at street@dailytribune.com.

If you really like what you've seen, I encourage you to come to our meeting tonight at the DP building at 4015 Walnut Street at 6:30 pm. We would love to have anyone interested in writing, designing, or otherwise pledging servitude to us.

You could be with us as soon as next week. I'll less work for us. And what with my consumption, I could use the break.

Toodles.

from the editor

This letter is to inform you that you may have been exposed to tuberculosis.

OK, well, not this letter, per se. And certainly not you, gentle reader. But the first line of this letter was the first line of the first letter I received when I returned to school a couple of weeks ago.

See, I spent a considerable chunk of my summer working as a tour guide for the Penn Admissions Office (obligatory hello to Lyn, Melinda, et al.), and it seems someone else working down in that cavern may have gotten me sick. Don't worry. I feel fine, but I'm still going to get that skin test.

But despite my debilitating and possibly fatal malady, I still come back to the living hell that is the Street office to put out this magazine for your delectation. So what's new, you ask? Plenty. I respond.

just glance up, and you'll notice (if you've read Street before) that the Word on the Street has jumped across to page three, to be replaced by a new feature called the Voice of Street. We're still working out just exactly what it is, but we'll let you know as soon as we figure it out.

And then there's our feature this week. Creating board games is certainly nothing Street has ever done before.

This falls the second half of our celebration of 30 years of Street (1960-1990), and this magazine still manages to defy definition. Street is creative journalism and entertainment reviews. I humor and a weekly events calendar. A distinct voice in the cacophony of this University and the only real excuse to laugh out loud in your Thursday morning Calculus lecture.

If you're a returning reader, welcome back. If you're new, welcome. Remember that if you ever have any comments, you can email me at street@dailytribune.com.

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voice
Matthew Snyder

Hey, the new bookstore looks great. There are lots of pretty flowers around. There are block parties, prizes, and Pepsi products in the dining halls. There's facetime at the tables in front of Xando. Penn sure does a lot of work over the summer, and the place looks snazzy. At least on the surface.

It won't be long before you wander around campus looking for your favorite food truck, only to find that it's been forced off by the new vending ordinance that went into effect over the summer. While you were away. But while you're walking around looking for it, be careful not to trip over one of those Xando sidewalk tables. The same sidewalk that the food trucks, alternately known to John Fry and co. as "eyesores," lined not too long ago. So now, instead of supporting a local merchant struggling to make a living, you too can help boost profits for a national chain that keeps unions out of its stores and stuff the pockets of rich executives. Welcome back.

Because of that lunchtime void left by the departure of your truck of choice, you might decide to head over to the food court to grab your lunch. But no. You soon find out that IT'S THE SAME DAMN PLACE. They've got the same overpriced greasy food, but now apparently a cheesesteak place and a fast-food Chinese place qualify as cafes. Welcome back.

Also in the "The more things change" department, Penn unveiled the new, supposedly improved Van Pelt Library, whose main floor has been closed for a year for renovations. Again, you might reason, change is good. They must have done something really incredible in there. After all, it's been a year. Once again, your sense of logic would be letting you down. The new Van Pelt bears a striking resemblance to the old Van Pelt. Welcome back.

It's just this kind of meaningless change that drives the big Penn machine. The machine works pretty simply — it takes in a lot of money, realizes it doesn't have anything substantive to spend it all on, and so it draws up unnecessary plans like renovating modern buildings like Annenberg. Donors feel like Penn is making the most of their money, and keep giving. More useless stuff is built. I don't know anyone who would prefer having the library look a bit cleaner inside to hiring the best damn professors money can buy. But then again, as conventional wisdom goes, I'm only here for four years, so why should I care?

Well, it's about time you stood up and demanded meaningful change. Change that affects more than just this little 6x4 grid we call Penn. Change that helps the community, or whatever's left of it. How can you help? Try supporting independent stores. Buy your books at House of Our Own or the Penn Book Center. Get your coffee at Cafe Trio, and pick up your groceries at Sam's Place. Make it clear that you have had enough of meaningless surface cleaning and bullshit. Hand John Fry his walking papers. Welcome back.
Good Will Hustling

Matt Damon in another sensitive “buddy” film. Hmm, that raises a few questions...

Joshua Dunn

Rounding is ostensibly a movie about poker. It’s about redemption, identity, fate, and all that good stuff. It’s also about Matt Damon. And since Rounding is about a prodigy, who just happens to be dealing with his slightly dimmer best bud and the thinning patience of his girlfriend, Miramax wants to make it pretty darn clear that Rounding features everything we know and love about the Oscar-winning writer/star. But come on, y’all, isn’t there something just a bit screwy about what’s really going on in this film?

Mike McDermott (Damon) is a law student and former card shark who quit “rounding” (going from one high stakes card game to the next) after losing his tuition to Oreo-munching Russian Teddy KBG (an electric, if strangely-accented John Malkovich). Mike is trying to go “straight.” He’s living with his girlfriend (Vanity Fair nipples model Gretchen Mol), but it’s clear there’s no chemistry between the two of them. They’re chilly. Then his All-Boys Prep School best friend, Worm (Ed Norton with an inevitably phallic name), gets out of jail and suddenly Mike feels alive again. It’s like Viagra. His girlfriend just isn’t a good enough surrogate for the rush he gets hustling with Worm. The relationship between these hustlers is reminiscent of the relationship between two different hustlers, Joe Buck and Ratso Rizzo in Midnight Cowboy.

For all of Damon’s sturdiness, a progression of ever-more-masculine women (from petite but perky Mol to muscular and deep-voiced Famke Janssen) fail to seduce him. Heck, his most intimate moment comes when he approaches fellow rounder Kishka (named for a phallic Jewish deli; playfully pointed out by the kind-of-phallic John Turturro) and they discuss money in a Russian bath house. I mean, come on — could they get any more money than that? Mike gets to the point on the set, but was overwhelmed with his first studio effort, the inappropriately titled Unforgettable. His work on Rounding ranges between those two extremes. The set pieces played out around poker tables across New York are tense and intentionally claustrophobic. In general, the film is simply dull. The plot: certainly nothing we haven’t seen before. And for all of the mystery of the Gotham poker underground, the characters aren’t very colorful either. Of course, this is what screenwriters Brian Koppelman and David Levien wanted to show, but it doesn’t make for captivating viewing.

Dahl is better with performances than pacing, and the exciting turns by Malkovich and the ever-interesting Norton are evidence of this strength. However, there’s nothing Dahl or Damon can do to make McDermott any more interesting. He’s less a character than a belief system. It’s never painful to watch the grinning star, but he never gets inside the character. You can go to Rounding and say you’re seeing it for Damon. Or you can say that you’re going for World Series of Poker champ Johnny Chan.

But as you’re watching, stop and think: is this movie really about cards?

That Film with a Short Kid

Ya gotta love any film centered around a short person. Viva vertically challenged!

David Scott

John Irving wrote and published A Prayer for Owen Meany in 1989. Determined to bring Owen Meany to the screen, screenwriter and first-time director Mark Steven Johnson cut out the entire political aspect of the novel and drastically shortened the time span in which the story takes place. The result is Simon Birch, a sweetly twee joker that never quite succeeds.

Simon Birch tells the story of two children growing up in a small town in the 1950s. Joe (Joseph Mazzello) is the protagonist of the film. Joe is as normal as any kid except for the fact that he was born out of wedlock and the identity of his father remains unknown. His best friend Simon Birch (Ian Michael Smith) on the other hand, is far from normal. Described as the smallest child ever born in the country, Simon is half the size of his classmates and twice as intelligent. Simon insists that he is "God’s instrument" and destined to be a hero.

The first quarter of the film moves along nicely and is quite humorous. Unfortunately, the tone changes drastically when Simon connects with a pitch for the first time in a baseball game. Simon, being all of two feet tall, had always been walked in the past, however, when given the sign to swing away, Simon obilges and crushes the pitch. Now, conventional wisdom would predict that Simon would hit a home run, or at least a ground rule double, but as the poster for the film says, "Destiny has big plans for little Simon Birch." The ball goes foul and kills Joe's moth, Simon.

The tragic turn of events comes out of left field (no pun intended) and surprises the audience at the point where kids in the theatre thought it was supposed to be funny and were laughing their asses off. From that point on, the filmmakers try to make Simon Birch a dramatic film, while at the same time maintaining a lighthearted tone. It doesn’t work. Dramatic elements, such as Simon’s nonexistent relationship with his parents and Joe’s search for his father, are not fleshed out. Instead, the director opts to show Simon causing mayhem. While these scenes are enjoyable, they only serve to make the serious moments seem rather sudden and overly sentimental. The cast, including Ashley Judd as Joe’s mother and Oliver Platt as her boyfriend, is solid, but the real revelation is 11-year-old phenom Smith as Simon. The newcomer, who suffers from a rare genetic disease that results in dwarfism, perfectly embodies Simon: likeable, but bratty enough to explain why the entire town wants to drop-kick the kid, Jim Carrey, in his quest to be taken seriously, narrates and appears in closing scenes as the adult Joe.

Writer-director Johnson (whose sole writing credits are the Grumpy Old Men movies and Big Bully) is simply in way over his head here. A good drama is rare, but rarer still is one that can also maintain a comedic tone. Forrest Gump had Robert Zemeckis, Stand By Me had Rob Reiner. Simon Birch has the guy that brought us Big Bully. You do the math.

Street ratings guide:  ****Candyland  ****Risk  ***Stratego  **Parcheesi  *Sorry
Sex, Lies, and More Sex

Here's a shock: a film starring Ben Stiller. It's nice to see him working.

JAMIE FELDMAN

Your Friends and Neighbors is not a film for those with weak stomachs. As soon as the opening credits roll onto the screen, Nicky Sunblad, the film's1 director and writer, presents a bleak, scalding portrait of romance, sex, and marriage that only the most cold-hearted villain would find entertaining. This film could serve as the poster child for dark comedy. As disturbing as the material is, there are a few moments where one cannot help but chuckle at the absurdity of certain situations. Special note is the relationship between Jerry (Ben Stiller) and Terri (Catherine Keener). Here, LaBute has accomplished the rare feat of simultaneously making us laugh and feel guilty as we mutter to ourselves, "That is so horrible." To the filmmaker's credit, though, the film is incredibly engrossing and the plot continually surprises.

The ensemble cast all deliver first-rate performances. Especially notable are the male leads who create some of the most unfeeling, callous, shallow and selfish characters ever put on celluloid. Dough to Jason Patric for his Cary who is, perhaps, the most cold-hearted villain since Sleeping Beauty's Maleficent. Also noteworthy is Ben Stiller who sacrifices his physical appearance to add a level of pure, unadulterated slime to his unethereal professor, Jerry. Though the female roles are much weaker in scope and depth, the competent actresses Amy Brenneman, Catherine Keener and Nastassja Kinski all deliver better-than-average performances.

Stiller adds a dose of originality to the film with his choice in music, and a piece of fine filmmaking. It is unmistakably one of the most cynical and disparaging views of human nature ever presented on screen. After a summer filled with such hollow bright-eyed drivel as Hope Floats and The Horse Whisperer, a little bit of cynicism and dark comedy is sorely needed, and LaBute doesn't disappoint.

The Strangest vengeance that began with an incendiary finale to On the Waterfront would become the blueprint for a new generation of movies about sleazy cops and desperate women. It's fitting that what was described by critic Jonathan Rosenbaum as "the dapper man from Kenosha running from the panting of a bomb in a car through the streets of Tijuana with Heston and Janet Leigh to a border checkpoint."

Touch of Evil was originally intended to have Welles's star billing, but partially through fate ("You know, Orson Welles is a pretty good director.") Heston told Universal, partially through fate, the dapper man from Kenosha would finally be able to add closure to the tumultuous, painful odyssey that began with Citizen Kane. "The Strangest Vengeance Ever Planned." as the ads said, from the greatest visionary American film has ever produced.

After shooting, Universal took the film away from Welles, who then curiously supplied the studio with a 58-page note about how he felt the film should have been assembled. That memo was unearthed some half a century later, and is the blueprint for a re-release of Welles's dark classic. Researched and retouched by editor Walter Murch (The English Patient), producer Rick Schimmell, and Welles scholar and Chicago Reader critic, Jonathan Rosenbaum, the new print, playing at the Film Forum in New York, is nothing short of miraculous.

The story, such as it is, revolves around Heston's Mexican detective Miguel Vargas investigating the murder of an American businessman in Tijuana. But the main attraction is watching the master craftsman give an unblinking demonstration on how to make film perfect. Russell Metty's camera licks around the back of the seedy locales with such impeccable-but-weird placement that it's hard not to feel like one of the barflies listening in on the two-bit shenanigans. Henry Mancini's catchy title score is now more evident, but so is the vibrant shrill or low noise. The lighting is so out of whack that it seems it may have been done by someone with night blindness. The restored, high contrast black and white cinematography and over-undersideways low angles look like something straight out of a bad dream. Even Akim Tamiroff's South of the Border gangster gets an overhaul from the new footage. (It's been joked that there is a special place in hell for the Universal executive who decided to put credits over the movie's epic four-minute opening shot, which runs from the planting of a bomb in a car through the streets of Tijuana with Heston and Janet Leigh to a border checkpoint.)

Welles plays the ultimate bad neighbor, the boozing, bigoted, obese Detective Hank Quinlan who is so immense that Welles almost steals the film from, well, himself. The rest of the cast are brilliant and brilliantly loopy. Heston and Leigh remain the great act of a pair of stars in a snowdrift both fit seamlessly into the scenery.

But in the end, this movie is about Welles, a man with such a powerful sense of self that everything around him almost had to seem secondary. Quinlan was Welles and Welles was Quinlan, and Welles the director overrode them all: a mean-spirited destroyer whose sense of right gone berserk inevitably destroyed his hero, and a wide-eyed perfectionist whose own desire sabotaged his own visions. It's quite a three-headed monster to behold.

Welles told Peter Bogdanovich that the making of Touch of Evil was the unhappiest time in his life. The new print is a joy to watch, both for the unmistakable genius that was wasted throughout it and also for the laugh it must be giving in creator's home. A simple cello solo is heard throughout the film. The eerie refrain is an incredibly unusual choice but gives the film a certain serious quality. It also remarkably iluminates the somewhat bleak and somber tones of the motion picture.

The fact remains that Your Friends and Neighbors is a work of expert craftsmanship and a piece of fine filmmaking. It is unmistakably one of the most cynical and disparaging views of human nature ever presented on screen. After a summer filled with such hollow bright-eyed drivel as Hope Floats and The Horse Whisperer, a little bit of cynicism and dark comedy is sorely needed, and LaBute doesn't disappoint.
Some like it raw
You've passed Genji 101. Think you're a sushi god? It's time to whet your appetite and get ready to register for an upper-level course.

JOSH HEADL

There is perhaps no better method of preparing fish than to not cook it at all. Peron students, many of whom pride themselves on their sushi-tasting expertise, enjoy this international treat more than the average college student. Here's a little quiz: what's the best local place to get a great sushi meal? If your answer starts with a G, score yourself a big fat zero. Then, hop on the green line and head over to Shogun Japanese Restaurant.

Joining me in my adventure was the always hungry Blaze. We decided to pay a mid-afternoon visit to Shogun, so that we could experience both the lunch and dinner menus. Our friendly host, Ricky Tang, was very helpful in suggesting various meals. Blaze and I decided to place all control over our selections into Ricky's hands. While we waited for our surprise vittles, we each started with a bowl of the miso soup, which was just the right temperature and very palatable. The cheerful waitresses offered us alternatives to chopsticks for our meals, but we declined. Ricky adamantly suggested the salad bar, so we indulged him. The salad bar offers two different kinds of dressing—a sensor the traditional ginger. Licking his bowl clean, Blaze was very pleased with the sesame dressing and said he had never tasted anything quite like it. We quickly filled our stomachs with copious portions of salad and almost forgot to save room for the sushi. There was nothing to fear, though, because as we finished up our veggies, Ricky brought out a spicy tuna roll. When it arrived, the hungover Blaze declared a disdain for tuna. We agreed there would be no harm in his tasting it and seconds later, he was even eating some of my portion. Ku-dos, of course.

Next, we worked our way through the sushi special, which featured a different kind of tuna roll, four pieces of sushi (including salmon and whitefish), and two kinds of sushi salad. The sushi was very fresh and the salads were quite unique. Once again, there were no complaints.

The meal ended without incident, except for a mess Blaze made on the table with soy sauce. We sat back and took a deep breath. Ricky had outdone himself. And then it came: the Dragon Roll.

The artful Dragon Roll was almost too beautiful to eat. It featured warm unagi (freshwater eel) wrapped in avocado. After gawking at the chef's creation for nearly a minute, we dug into the beautiful sushi. Before we knew it, the roll was gone — we had slain the dragon. Delicious.

Dessert? Why not? I opted for the green tea ice cream (scrumptious), while my companion ordered the vanilla ice cream wrapped in a rice cake. Both desserts were excellent complements to a magnificent meal, and the only negative moment was saying our goodbyes to Ricky Tang and the gang.

I have a feeling they'll be seeing me again soon.

CURTAIN CALL

Voulez-vous couchez avec my extended family?

Inspired cross-dressing performances can't save the theatrical damage done by a Yalie's sophomoric Marivaux translation.

LAUREN SMITH

Transvestitism has its perks. In Triumph of Love, the feisty Princess Leonide seduces men and women alike in her quest to get her man. Making its post-Broadway debut at the Walnut Street Theater, the musical comedy marks the beginning of the Walnut's 1998-99 "Season to Love."

Based on a 18th century play by Marivaux, Triumph boasts an amorous tale that revolves around Princess Leonide's affection for Agis, an incarcerated prince. Raised in a garden and held there by his Aunt Hesione and Uncle Hermocrates, Agis is in prime shape for seduction. Fortunately for the crafty princess, so are Hesione and Hermocrates. Leonide flirts and tricks her way into Agis' heart, all the while romancing his aunt (while in drag) and seducing his uncle. Alternately amusing and horrifying her corseted bosom, Leonide always gets her man (or woman).

Triumph was originally translated by Yale Drama School student James Magruder. Hoping to graduate on time, Magruder spent less than a week on the translation. It shows. Somehow the show got to New York, where Magruder met up with lyricist Susan Birkenhead and composer Jeffrey Stock. Soon they had a Broadway musical.

A year and a half later, original Broadway director Michael Mayer is restaging his show in Philadelphia. The cast is splendid, the set well-crafted (if disturbingly green) and the direction lively. But none of these elements can outweigh the flaws: an uneven score, obvious lyrics (half the fun is seeing if you can guess the rhyme before it's sung) and an uninteresting pony book.

In spite of its handicaps, Mayer and company work well with what they've got. This cast tries hard. The acting and singing (except for a couple of spotty performances) is generally quite good.

Mayer relies on the consistent energy of his leads and the invaluable comedic timing of the supporting cast. Triumph's most successful moments are the raucous and clowny work of the supporting actors. Most notably, Tony Freeman and Carla Renata Williams consistently mock their own unsuitable humor. The result brings the show an intelligence the script lacks.

As the adorable Princess Leonide, Jennifer Lee Andrews provides a dynamic performance. Her voice is strong and sweet, if a tad Disneyesque, meeting well the challenging range demanded by Stock's score. A veteran of Broadway (Les Miserable), Andrews brings a great degree of professionalism to the show. Her energy and spirit bring out the same in whomever shares her stage. But she does, after all, play a fairy tale princess, and fairy tale princesses aren't exactly known for their depth of character. Sean Arbuckle's Agis is, in comparison, relatively subdued. His character is earnest and his voice decent, but Arbuckle is challenged with the show's most underwritten character.

As Hesione and Hermocrates, Mary Martello and James Brennan bring very different performances to their otherwise similarly-scripted characters. Martello's acting, as the stodgy aunt with a renewed, youthful libido, is perfectly appropriate. But, in her musical numbers, she affects an old-lady tone that hurts her singing.

James Brennan (Hermocrates) has a soaring voice and a winsome stage presence that combine to make him the show's stand-out performer. He consistently makes the most of every line of dialogue and bar of music, pushing the show far beyond its script.

Triumph is technically simple but well done. The set looks like some combination of an overly-manzannetted birthday cake and a Milton Bradley game board, but provides a colorful playground for the characters' very choreographed action. Although the lighting is low-key and clean, the sound effects unfortunately sometimes distract the audience from the orchestra. Most notably, though, the costumes are extravagant and beautiful, lighting up the characters like game pieces as they move around the stage.

Working in spite of the material, Triumph's actors and technicians make a commendable effort toward overcoming the script's many faults — so much so that it is almost difficult to watch. Hopefully the remainder of the Walnut's season will triumph over its initial follies.

*This play reviewed in previews.
Tune in to next week's — *street* — for another exciting game...

**SHUE!!**

It's a Mystery!

Find out why Ms. Shue followed up an Oscar nomination for *Leaving Las Vegas* with such "hits" as *The Trigger Effect*, *Cousin Bette*, and *Palmetto*. Suspects include the cast of *Adventures in Babysitting* and jealous brother Andrew.

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Anybody can come. Anybody can help Shape — *street* —

Anybody can provide feature ideas which "won't" get us sued by Parker Brothers.

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**UNIVERSITY OF PENNSYLVANIA presents**

**JACKY TERRASSON**
on piano; Ugona Okagwo on bass; Leon Parker on drums

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So move from room to room (it's not like the secret service will stop you!) — and don't forget those "secret passages!" In each room, make Suggestions that will reveal new information about the alleged perpetrator, the means of the crime and the scene of the crime... Was it Monica in the Ball Room with the cigar? Or perhaps it was Vernon Jordan in the library with the semen-stained dress? Or maybe it was Vince Foster doing himself in with the revolver.
INSTRUCTIONS

ABOUT THE GAME

President Clinton's career has been murdered. You, an intrepid student of the University of Pennsylvania, have been recruited to help answer the really important question: just who delivered the fatal blow? Where? and with What Weapon? Sure, Lewinsky's the patsy (and Clinton's pasty). But who's really behind this "right-wing conspiracy?"

Following are all directions for "CLEWINSKY" that differ from the directions for Parker-Brothers' "CLUE."

EQUIPMENT

Street has provided you with game cards for suspects, rooms and weapons, which can be easily taped over a current set of cards for the Parker-Brothers game, "CLUE." All equipment for a regular "CLUE" game are required in addition to the equipment listed below.

Characters translate as follows:
• Miss Scarlet, red game piece = Monica Lewinsky
• Mr. Green, green game piece = Vernon Jordan
• Mrs. White, white game piece = Paula Jones
• Professor Plum, purple game piece = Ken Starr
• Colonel Mustard, yellow game piece = Linda Tripp
• Mrs. Peacock, purple game piece = Hillary Clinton

Weapons are:
• The semen-stained dress
• The cigar
• The Hugo Boss tie
• The revolver
• The right-wing conspiracy
• The subpoena

MAKING A SUGGESTION

As soon as you enter a room, make a Suggestion. The words "fatal blow" should be used as often as possible. By making a suggestion throughout the game, you try to determine — by process of elimination — which three cards are in the confidential Case File envelope. To make a Suggestion, firmly declare who you believe to have delivered the fatal blow and with which weapon, in the room you've just entered.

Example: Let's say that you, Monica Lewinsky, enter the Study. You may choose to "subpoena" any suspect and accuse him of the crime in the Study. For instance, you might say: "I suggest the fatal blow was 'delivered' by Vernon Jordan, with the Hugo Boss tie, in the Study." Or, perhaps, "I believe Linda Tripp dealt the fatal blow in the Study with the cigar." Whatever you fancy!
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music

Bauhaus: Martyr Remurus

Bauhaus: Live at the Electric Factory September 8, 1998

BRIAN CROSS

Holed up in the daylight of the modern world for the past 15 years, the hats of Philadelphia returned to the bell tower last Tuesday night, chucked in black caps and dressed up in blood, to herald the return of the greatest goth prophets at the scene of the awesome Bauhaus resurrection.

It's a hundred and a handful of years in the late '70s and early '80s, the four members of Bauhaus created thick, phantasmagoric music that carried both the power of hardcore punk and the mystique of ambiance, interwoven with tortured, frenzied, and grossly alluring lyrics that were half William Blake, half William Burroughs. Made notorious by the impassioned followings of their fans, Bauhaus became progenitors of the goth world and legends among impassioned neo-Transylvanites. Alas, possibly due to the inevitable pressures of mid-'80s pop culture, Bauhaus collapsed in 1983.

To what great is the relevance of Bauhaus now, following a hiatus nearly four times as long as the band's existence? The answer: total. Not only did Bauhaus play last Tuesday night with even more energy and emotion than they did on their albums, but the band's presence was complete and overwhelming. Beginning with the violently angry "Double Dare" (on which the band played along with a monochromatic video image of vocalist Peter Murphy bobbing the lyrics back stage) and consuming with an amazingly overwhelming cover of David Bowie's "Ziggy Stardust," the Bauhaus show was an explosion of emotion from both the band and the crowd. Yet it was not only enraged, but cathartic as well. as Bauhaus led the listeners from the dark rebellion of "In The Flat Field" through the cacophonious beauty of "The Passion of Lovers," and what sounded like the last of the40's asimilictonal "Dance of Death." Then back to the fury of an exceptionally powerful performance.

It perhaps would seem difficult here at the tail end of the '80s—when the power of goth has disintegrated into the unintelligible ridiculosity of the likes of Marilyn Manson—to appreciate the importance of a Bauhaus reunion. But when one considers the state of affairs of Bauhaus's legacy and then compares it to the ultimate triumph of their performance last week: one realizes how great their return is— at least for the moment—to the land of the living.

Pop Punk from Beyond the Grave

"Plow Exhumed"? A Philly punk mainstay gives one final—yet disappointing—hoedown.

TOM KRETCHMAR

In a music industry saturated with has-beens and wanna-bes, theould-be-is-never-is was an odd specimen. Philadelphia, a city that revels in the album hit the streets last week almost a year to the day after Plow's farewell performance.

If Narcolepsy is disappointing, then its fundamental flaw lies in its lack of inspiration. This critique needs little elaboration: the music is more of the same. Narcolepsy is basically a darker, angrier version of Goodnight Sellout, and even those differences in attitude aren't drastic or unsettling enough to garner too much of the listener's attention.

Narcolepsy seems more significant in a historical capacity, as the completion of a trilogy of albums, than as a work of art per se. Indeed, this recording will sit proudly on my shelves as an important piece of my music collection, but will probably spend little time off the shelf actually being played on my stereo.

"Plow Exhumed"? A Philly punk mainstay gives one final—yet disappointing—hoedown.

my nipples harden and my dopamine levels soar. Instead, regrettably, it musters little more than a shrug of my shoulders and a half-hearted tapping of my feet. No

If Narcolepsy is disappointing, then its fundamental flaw lies in its lack of inspiration. This critique needs little elaboration: the music is more of the same. Narcolepsy is basically a darker, angrier version of Goodnight Sellout, and even those differences in attitude aren't drastic or unsettling enough to garner too much of the listener's attention.

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Hugs and Kisses from Elliott Smith

Along with some booze, packs upon packs of strong cigarettes, and a smattering of heroin.

**DAvi Fienberg**

At the Oscars this spring, the performers in the Best Original Song category lined up on stage, and standing with pop icons such as Celine Dion, Elliott Smith seemed out of place. His white suit was too damn big, and, well, it was clear that he was the most talented person in the spotlight. And thus — for what it is worth — thanks to Gus Van Sant and Good Will Hunting, virtually the whole world recognizes Smith's high, plaintive, and sparsely accompanied voice. But Smith's new album, XO, does not necessarily capitalize on his newfound fame; rife with full instrumental arrangements and a slightly new keyboard, Smith's first major label release is an obvious departure from his three earlier, skeletal efforts.

To begin with, Smith is clearly happier in a way that only those who have joined hands with a certain Titanic chanteuse can ever understand. Sure, Smith is still singing about lost love and alcohol and remorse, but XO isn't as pathologically bleak as 1997's Either/Or, which was melodic but depressingly drug-themed. And, as he observes on "Bled White," "I may not see quite right / but I'm not fucked, not quite."

XO also moves Smith smoothly from folk into new musical territory, and it is actually shocking when drums appear almost out of nowhere on XO's first song, "Sweet Adeline," but the beams foreshadow the addition of pianos and strings on later songs.

This added instrumentation generally works to Smith's advantage, helping him open up his beautiful melodies. When the multi-layered songs work best, as on the wonderfulfullonomic "Bottle Up and Explode," they expand gradually, always keeping Smith's voice and poetry in the foreground. This justifies the points throughout XO at which Smith goes too far in his musical expansion, such as the dramatically over-produced "A Question Mark." It is insidious that Smith now feels confident enough in the studio to include an a cappella version as a spoken word, none could have appeared on his debut album, Roman Candle.

If some of the emotional urgency of his earlier records is missing from XO, the beautiful songs are probably still enough to keep mind's off of his wardrobe, and on his music.

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**Cruise this, you pathetic things.**

This attempt to fuse rock and rap proves yet again that Artist and Repertoire men certainly aren't artists.

**Benjamin Xavier Kim**

When explaining his band's oh-so-revolutionary fusion sound, Getaway Cruiser's Drew Peters claims, "Where the generation before us might still cite the Beatles as the most influential band of their time, for us it's more like Run-D.M.C." Alas, Getaway Cruiser has created an album completely devoid of any Run-D.M.C. influence in terms of catchy beats, lyrical hooks and anything remotely interesting at all.

It certainly doesn't help Getaway Cruiser that its lyrics, mainly written by Drew and his brother Chris, are so inane that they even sound stupid. When the challenge for bands making mindless music is to have their lyrics sound effortless and cool so that their lack of substance isn't immediately obvious, the brothers Peters have decisively failed. One gem of a verse comes in "No More Blue": "Running all around / I can't sit down / Can't believe what I found / I can see where I'm bound."

"Something tells me these kids desperately need to get back and get their GEDs before attempting to write lyrics ever again."

Then there's the album's annoying hip-hop "influence," which really comes in the form of a drum machine providing rhythms so lame and forced that only the Grand Wizard of the KKK would be ignorant enough to associate with funk or groove. Pras of the Fugees and Kool Keith contribute guest raps to several songs but manage to do nothing to move those songs beyond weird hip-hop pop, sung flatly and unengagingly by lead singer Dina Harrison. In fact, the two guests rap so lamely that they sound like they were contractually, if not morally, obligated to record.

Add to this mess Getaway Cruiser's pride in the claim that turntables, a mellotron, synthesizers, a talkbox, and a Tascam 488 were used in the record, and it's obvious that in the hands of these kids, even the most interesting instrumentation can be misused.

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**SHUT IT OFF**

**FANATIC**

MTV

The 'music' television behemoth succeeds yet again in further alienating its demographic target with this — its latest effort to simultaneously increase non-musical programming while airing what was clearly scraped off the bottom of the "new show ideas" barrel. Uniting rabid music fans with tired artists through the promise of a limousine and a plane ticket is the premise of Fanatic. For an excruciating half-hour, viewers watch ostensibly coherent people gush nonsensically about their favorite pop stars, and then see them read synecdoche quotations off of a prepared list. Connecting artists with their fans is an intriguing idea for an interactive show, but watching it almost makes me long for the heyday of You Wrote It. You Watch it.

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**AEROSMITH**

"I Don't Want To Miss a Thing"

Geffen

There are many things sick and perverted about this band, especially the fact that they are nothing but a bunch of wacky, wild old men who sing saucier, offbeat love songs to little, tiny teenage girls. And this song is even more grating than an exceptionally fine grinding pepper mill. Exactly how much must ana drool and scrape one's knuckles on the ground before writing lyrics such as, "Even when I dream of you, the sweetest dreams would never do, 'cause I miss you, baby...?"

---

**Stereo Total/Atom and His Package**

**Live at the Pontiac, 9/12/98**

Since it takes little more than a single keyboard to make me happy, the Pontiac this past Saturday night was virtually a Garden of Delights, featuring both Atom — Philadelphia's own Sequencing Man — and the mismatched European collective Stereo Total, which has all the organ/synth grooves of Stereolab, mixed with a Bo Diddley kind of rock and roll (and a decidedly European sense of humor). Atom's delivery was perfect; no pretenses or explanations, he plugged in The Package and jumped right into his hilarious yet complex, pop-based sequencer symphonies; it's one of the oddest shows around, and certainly one of the best.

---

**Steve Carson**

**Pump It Up**

**Clara Rockmore 1911-1998**

Clara Rockmore, who died this past May, had the distinction of being the greatest theremin virtuoso of all time. Mastering Leon Theremin's fantastic and ultimately difficult electronic instrument soon after its invention in the 1920s, Rockmore was unique in her ability to play rapidly, perfectly pitched notes while maintaining beautifully tremolo-drenched emotions and colors. Rockmore's position was always that the theremin should not be considered a sci-fi effects box, but rather a true classical instrument. She demonstrated this on her exceptionals, and, regrettably, only 1987 classical recording The Art of the Theremin (Delos), on which Rockmore's performance of Tchaikovsky's Serenade Mélancolique is achingly beautiful.

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**Benjamin Cross**

**Theremin**

The Unbelievable Clara Rockmore played the instrument beautifully tremolo-drenched emotions and out-of-tune notes while maintaining beautifully tremolo-drenched emotions and colors. Rockmore's position was always that the theremin should not be considered a sci-fi effects box, but rather a true classical instrument. She demonstrated this on her exceptionals, and, regrettably, only 1987 classical recording The Art of the Theremin (Delos), on which Rockmore's performance of Tchaikovsky's Serenade Mélancolique is achingly beautiful.
Small Wonder

Coming soon to a pocket near you, this diminutive electronic Rolodex proves size does matter

DINA BASS

Let me confess a few things. I never remember people’s names. Even worse, I constantly forget phone numbers. If it’s one of the closest of friends. When I write them down, I forget where I put the piece of paper. Have lost several address books as well. I had an electronic Rolodex but my boyfriend’s little brother graciously spilled a pitcher of water on it and then failed to clean up the mess, leaving the water to seep into the nearest corners of my poor organizer, which is now rusted beyond recognition. My perennially annoyed friends suggested a new electronic personal organizer, but the popular Palm Pilot series and other similar products are too big to fit comfortably in a pair of snug jeans. Basically the Pilot is only useful for a man, whose larger pockets accommodate its size. Besides, while a guy may get some strange looks if he has a sizeable bugle in his pants, a girl simply can’t fit an average palmtop in her pocket.

But picture this: an organizer that’s just over three inches in length and only a quarter of an inch deep - the size of three or four credit cards stacked together. Enter the Rex. Weighing in at a mere 1.4 ounces, the recently-released machine from Rolodex and Franklin Electronic Publishers fits easily in even the tightest pocket and offers most basic data organization features. The calendar, appointment book and address features can store a total of 3,000 entries. It also holds memos and has a clock and alarm, which came in handy a few weeks ago when I moved up to school and forgot my alarm clock.

Navigating the Rex is simple. Five buttons control the cursor and allow you to return to previous screens or change the size of your active screen. Same with making it easy to scroll down to the information you need.

There is, however, one enormous drawback to the Rex: the lack of a keyboard or pen with which to enter data. The Pilot and its clones use an electronic pen to allow the user to input data, and older Rolodex products have a keyboard, which was cut due to space considerations. So a user must input data on his or her computer and then sync it with a Rex. The nice part is that this process is a piece of cake. The Rex itself is actually a PC Card, so if you’ve got a notebook computer, you can slide it into that card slot and sync it without any additional wires or adapters. For desktop machines, a version of the Rex includes a cradle which connects the Rex to your machine via a serial port.

Happily, the Rex software is compatible with most common address book programs like Microsoft Outlook, so users already have an address file on their computers can easily shift it to their Rex. The bad news is that, at least with the current version of the Rex, you can’t simply add a new phone number right after a job interview or type in a memo on the road. What the Rex does have in its small package is a high-quality black and white LCD screen that’s easy to read, despite its size. In addition, the just-released Rex Pro ($230) allows for some data entry using a sixth key and also doubles the available memory, boosting capacity up to 6,000 entries.

So now instead of carrying around 17 different scraps of paper with people’s numbers on them, or lugging around a big Rolodex or Franklin ponytail (which I would leave home half the time because it requires one to take a separate bag to hold it), I simply put my Rex in my pocket or my key case and go.

No more misplaced numbers or missed meetings. I just have to make sure I don’t lose my Rex.

Virtual show and tell

http://www.inforamp.net/-xeno/wallet/

JOHN KAUFTHAL

Yeah, so there are a bunch of nutjobs out there on the big, bad Internet. The idea of the web mirroring society can get pretty disturbing when checking out some of the personal sites out there (which is not to say that my dog doesn’t have her own site, but that’s another story...). Still, every now and then, the serendipity of the web leads us to someone whose existence disturbs us, but in a good way. Enter Jeremy Wilson and his utterly unremarkable wallet.

Wilson, a “25-year-old human male” from Canada, has got one of the coolest sites on the web, and one of the most pathetic. In an era where we know more about our Commander in Chief’s sex life than about, well, just about anything (note to self: never borrow cigar from Clinton, ever), What’s Inside Jeremy’s Wallet satisfies a more mundane sort of voyeuristic urge.

In case you’re now afraid the rest of this review is about a site devoted to some random Canadian guy’s boring wallet, your fears are entirely justified. Wilson has actually scanned the entire contents of his wallet and created a separate page for each item. Yep, we’re talkin’ video store cards, driver’s license, phone cards. And those are just the highlights.

Besides the walking tour of the wallet, there are pages about the author and about the page itself, as well as areas devoted to virtual comments and questions. These are well worth the price of admission alone (uhh, yeah, that sounds about right), provide a disturbing glimpse into the mind that is behind this madness, and may finally provide that needed perspective to allow you to understand Dennis Rodman’s slight eccentricities.

If nothing else, Wilson’s capabilities as a designer is impressive. What’s Inside Jeremy’s Wallet looks truly professional, with an eye for layout, tongue-in-cheek Humor theme guiding the viewer through the site.

The only question that remains is “Why, Jeremy, why?” The man with the wallet admits that he “obviously has far too much free time on his hands” and has trouble meeting women, possibly a result of the fact that he doesn’t seem to leave the house all that often.

Still, Wilson’s site illustrates what the web is all about: getting useless, random information about people we don’t know - and loving every minute of it. As one reader puts it, “I can’t believe I sat through that whole thing... it was just... captivating, ‘sigh’” And despite that heavy sigh, somehow we do make it all the way through Jeremy’s wallet, making us question whether Jeremy actually has a firmer grasp on sanity than we ourselves do. Then again, maybe we’re just trying to answer the sixty-four thousand-dollar question: “Where’s the condom?”
Thursday

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY
Creating American Jews
This exhibit takes the audience through the lengths and agonies of Jewish American re-production process. It includes narrative peru- nning techniques, guilt, and of course, a Lutka and Macaroni making event. Required readings are Phillip Roth's Portnoy's Com- plaint, and Chaim Peralt's I'm Jewish So Sue Me. Both of which can now be purchased at our mass-media multiple book- store. 55 N. 9th Street — independence Mall East. (215) 923-5978.

INTERNATIONAL HOUSE
Film screening - Fierce
This movie is basically a Japanese version of Columbus. This guy, Detective Head, runs around Tokyo like some kind of doofus, stumbling from way to mayhem and intrigue, always scratching his head, and mumbling incoherently. I don't think he can pull out the kind of babys that Columbus could because come on, it's Columbus. With the exception of his lazy eye, that guy's stacked. 3701 Chestnut Street. (215) 895-6588

UPENN MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY
Tasty Festal Mexican Music
Tasty Festal! Wacky Sista! Zany Mucha- cron! Hasta ta vista, Whopper! It is me, or does the Latin American population in this country have to shake off the worst stereo- types? I mean, how much more demeaning can you get than a fat food loving chihuahua dressed up as political revolutionary Che Guevara? The ad wizards at Taco Bell will probably end up in hell. 33rd and Spruce Streets. (215) 898-4000.

ZELLERBACH THEATER
Jacky Terrason in Concert
Jacky T. might be a piano phenom, but his backing band deserves some credit as well. For instance, jamming with Jack will be none other than Ugonna Drogou, the Yoruba tribe's synopsis bassist. Seriously, that guy's a legend in the jungle. He can even go to the trade market without being nabbed by in- sane tongue-clicking fanatics, frantic for some memorabilia. What can you do, it's long that top! 3680 Walnut Street. (215) 898-3900.

Friday

TLA
Harvey Danger in Concert
"The name's Danger, Harvey Danger." "That's funny, my middle name is 'danger' baby, get it?" "Was it your mother's maiden name?" "Yes it was; her name was Grace Danger." "Grace Danger? That was my mother's mar- ried name." "Harvey, are we brothers?" "Yes, Austin, and at this time I thought I was an only child." 334 South Street. (215) 922-1011.

MORRIS ARBRETTME FOURTH ANNUAL RARE PLANT AUCTION
This year the Morris Arboretum is hosting an art auction by some of the most celebrated artists. It's a great opportunity to see some of the world's finest works as well as some of the most obscure. The auction will begin at 6:00 PM and run until 9:00 PM. The proceeds will benefit the Morris Arboretum's conservation efforts.

Saturday

SHAMPOO
Unveiling of the Vegan Vertical Lounge
This place has nothing to do with the band, but they're more interesting so I'll write about them. Lou Reed and John Cale, with the creative guidance of Andy Warhol, made history together in the 60's and 70's. With compelling composi- tional music and simple but deeply touching poetry, the PVA changed the face of pop music, making rock and roll a medium to be reckoned with. Such hits include "Rock 'n' Roll," "Sweet Jane," "Heroin," "Venus in Furs," and "Femme Fatale." Buy Loaded and The Levellers at 411 N. 9th Street. (215) 928-6455.

CHRIST CHURCH
Performance of Deuteronomic Dives: Cheer for Those Who Know How to Do It
This one woman show written and performed by R. Sky Palkowski covers in great detail the joys of delusions, thinking, and of course, cheese. That R. Sky lady real- ly is on to something, cause she hasn't been able to stop thinking about cheese. Do you think that an alien or some- thing? I don't know, all of a sudden I have this craving for cheese. It's like I'm pregnant or something. 304 South Street. (215) 413-2070

KENWICK THEATER
Sonny Rollins in Concert
For all of the trailer park white trash getting excited, this is not a relative of Han- ry Rollins; it's better! Sonny Rollins is actually an awesome tenor saxophonist. He's played with all the greats including Coltrane, Miles, Red Roach, and etc. He is responsible for such classics as At the Village Vanguard and Freedom Suite. If you're interested in a night of high-end, free-form culture, check this out! 2259225900

Tracks
The Mearang of life, when the tat guy ate it, is the fast thing I'd change. What was funnier than in Monty Python's The Meaning of Life, when the fat guy ate everything in the restaurant and then threw it at a box in your shower? If I had to do that, and miraculously got some sort of power, that would be the first thing I'd change. Rushing is very necessary. 304 South Street. (215) 925-2003

The Five Spot
After Dark Night
What was funnier than in Monty Python's The Meaning of Life, when the fat guy ate everything in the restaurant and then threw it at a box in your shower? If I had to do that, and miraculously got some sort of power, that would be the first thing I'd change. Rushing is very necessary. 304 South Street. (215) 925-2003

Trudacore
Underdog concert
Who doesn't like the underdog? Likeable hop on the bandwagon and root for the favorites, but the good people of this world are always looking out for the underdog. So, if it's not a goner, the guy who's a good person, go out and give Underdog a little support this Tues- day... kwil you? 1003 Arch Street. (215) 922-5900

Sunday

THE APOLLO TEMPLE U.
Black Comedy Festival
So it isn't Def Comedy Jam, and it doesn't have Kid Capri and Russell Simmons, but it might be funny. I've found that it doesn't matter what you're seeing; as long as it's live and there's cursing, it's usually funny. And hey, it's at the Apollo! 215-204-2400

The Pegasus
Rita Marley concert
Okay. So Bob is dead, and Peter and Bun- ny don't seem to be making their way to Philly soon. So what do you do if you want to satisfy your primordial hunger for reggae? You get it, the Walker Women: Marcia Griffiths, Judy Mowatt, and Mrs. Bob (Rita) Marley herself will be in U City on Sunday, and I am sure they will be doing all of the 507 girls favorite songs off of the Legend album. "God I just can't get enough of that No Woman, No Cry song." 38th & Chest- nut, 215-386-0260

TRUACORE
Create Double Feature
Some band is to be played by young Alan berman to play his Dave Matthews covers every other weekday, the Sunday the best thing you've got go- ing is a couple of horror flicks, no ams messing, but you may get some Jim Carey or Vincent Price action. Wait until next week... Allan... he plays Dan in too (if his fans beg) 1003 Arch Street. (215) 922-5900

Monday

Borders
Eric Jerome Dickey comic signing
Eric Jerome Dickey is new, and he's gonna be signing things. He's here promot- ing his new book, Milk in my Coffee, an au- tomatic story about his life as a drug dealer and struggle with coffee cream addiction. "For all of you crackheads, for me it was half and half, it's the same old cream, that's all. Now the cream is okay."

PONTIAC GRILLE
Dick Fawcett
Dick Fawcett, the illegitimate son of Ryan O'Neal and Charlie's Angel Karen Fawcett, makes his debut at the Pontiac Grille with a performance art piece about his Delusional complex and drunk and abusive father. The show is being billed as "I am losing an ongoing hunt with the Pussycats Puss in Boots. But the good people of this world are always looking out for the underdog. So, if it's not a goner, the guy who's a good person, go out and give Underdog a little support this Tues- day... kwil you? 1003 Arch Street. (215) 922-5900

Tuesday

PONTIAC GRILLE
Cat Power
Cats. Jose' & the Sauscata's. Puss in Boots. A wild cat. The funny thing is that I didn't know cats had powers. If they did, wouldn't they do something about having to shit in a box in your shower? I had to do that, and miraculously got some sort of power, that would be the first thing I'd change. Rushing is very necessary. 304 South Street. (215) 925-2003

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Wednesday

THE ELECTRIC FACTORY
Gor's Mule
If you're the great American band The Allman Brothers, you're sure to get a kick out of Gor's Mule. Lead by Allman's guitarist, Warren Haynes, these southern rockers in- corporate influences from Charlie Daniels, Marshall Tucker, Sanyett and the Allmans. They're not bad at all — they catch — they're genuine folk!

PONTIAC GRILLE
Raging Gravity
I feel like every moment I am in this world, I am losing an ongoing flight with gravity in the depths of the most unbearable de- pression. That's why I turn to beer, gravity's undeniable power over me. I cannot fight it. It keeps me down like the prejudicial "Man." Damn you gravity, and damn your constant value too! 304 South Street. (215) 925-4053
CLASS OF 1923
ICE RINK
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Meet other students while you skate during
COLLEGE WEEKEND '98
FRIDAY & SATURDAY
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FREE admission
with PENNCard
Must present valid PENNCard.
Skate rental $1.50

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Due to a slight cosmetic flaw in the frame, Sonnia is able to offer this amazing futon at an unbelievable savings to you.

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Furniture for the better part of your day.

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1811 Chestnut Street (Across from Boyd's)

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<td>4608 Main Street</td>
<td>215.637.2100</td>
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<td>215.487.1515</td>
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filmtimes

AMC OLE CITY 2
2nd and Sansom, 627-5986

Ever After Fri. 5:00, 7:30, 9:45. Sat. 2:00, 5:00, 7:30, 9:45. Sun. 2:00, 5:00, 7:30. Mon. 3:30, 7:30. Tues.-Thurs. 4:30 Only.

The Avengers Fri. 5:15, 7:45, 9:55. Sat. 2:00, 5:15, 7:45, 9:55. Sun. 2:00, 5:15, 7:45. Mon. 5:40, 7:45. Tues.-Thurs. 5:00, 8:00.

CINEMAGIC AT PENN
3925 Walnut, 222-5555

Why Do Fools Fall in Love Fri. 5:45, 8:00, 10:00, 12:30. Sat. 1:15, 3:30, 5:45, 8:00, 10:15, 12:30. Sun. 1:15, 3:30, 5:45, 8:00, 10:15. Mon.-Thurs. 8:00, 10:15.


Rush Hour Fri. 3:50, 6:00, 8:05, 10:10, 12:15. Sat. 1:45, 3:50, 6:00, 8:05, 10:10, 12:15. Sun. 1:45, 3:50, 6:00, 8:05, 10:10.

Ritz at the Bourse
4th St. north of Chestnut, 925-7900

A Merry War Fri.-Thurs. 12:00, 2:20, 4:40, 7:00, 9:20.


Gadojo Dilo Fri.-Thurs. 12:30, 2:50, 5:10, 7:30, 9:45.

Smoke Signals Fri.-Tues. 1:20, 3:30, 5:40, 7:50, 10:05. Wed.-Thurs. 1:20, 3:15, 5:10, 10:00.

Next Stop, Wonderland Fri.-Thurs. 12:30, 2:45, 5:00, 7:15, 9:30.

Ritz Five
214 Walnut, 925-7900

The Governess Fri.-Mon. 12:00, 4:50, 9:35. Tues.-Thurs. 2:40, 10:00.


Permanent Midnight Fri.-Thurs. 12:45, 2:50, 5:00, 7:10, 9:25.


Simon Birch Fri.-Thurs. 1:30, 4:15, 7:00, 9:40.

The Slums of Beverly Hills Fri.-Thurs. 12:45, 2:50, 5:15, 7:40, 10:00.

UA SAMPERS
How Stella Got Her Groove
Back Fri.-Sun. 1:00, 4:00, 7:00, 9:50. Mon.-Thurs. 1:00, 4:00, 7:00, 9:50.

UA RYTERVIEW
1400 S. Delaware Ave., 755-2219

Rounders Fri.-Thurs. 1:00, 3:00, 4:30, 7:00, 7:30, 10:00, 10:30.

Let's Talk About Sex Fri.-Thurs. 1:15, 4:15, 7:15, 10:15.

Knock Off Fri.-Thurs. 1:45, 4:50, 7:50, 10:10.


Dead Man on Campus Fri.-Thurs. 9:45 Only.

Dance with Me Fri.-Thurs. 12:30, 3:15.


Snake Eyes Fri.-Thurs. 1:40, 4:40, 7:45, 10:20.

Halloween: H20 Fri.-Thurs. 1:30, 7:20.

The Negotiator Fri.-Thurs. 12:50, 3:45, 7:10, 10:30.

The Parent Trap Fri.-Thurs. 12:10, 3:20, 7:00.

Lethal Weapon 4 Fri.-Thurs. 4:15, 9:40.
FRESHMAN Superlatives

PHOEBE BELCHER
Lowest Breasts

IO CARRION
She was young, and she needed the money

CHRISTINE DAILEY
Most likely that Dad had a heart attack at graduation

AMANDA FINGER
Most Teased about her name in high school

JONATHAN GLANZMAN
Most likely that Mommy makes him wear hand-me-downs

DAVID HOLTZMAN
Most likely to stand on his own testicles

MATTHEW HOMME
Has a big ol' can of Whup-Ass with your name on it

TRIPP HORNICK
Late Night Talk-Show Sidekick in Training

MARTIN JONAS
Once got busy in a Burger King bathroom

DAVID JACOBSON
Biggest Tool

WAN LAM
Most likely to get blown away by a gentle breeze

MY LINH LE
Is bigger than Your Linh Le

BLAKELEY McSHANE
Straight Outta Compton

TIMOTHY MINTA
Knows it's so hard to say goodbye to yesterday

BENJAMIN SCHUSTER
Most likely to steal job from a deserving American

PETER SZOC
Dark Prince of All Media

WILL TAYLOR
Thinks the young George McFly was swell

CHIL WOO
Sent in head shot from stint as an extra in Godzilla

CAROLINE SOKOL
Will be milked for all she's worth

ELENA ZOUBANOVA
Most likely to haunt your attic
Toon Town Tonight

Of the many titles that Philadelphia has owned over the years, including "The City of Brotherly Love," "The House That Franklin Built," and "That Dirty Town with the Crime Problem," the one that most properly fits our fair city is "Home of the Great Cartoonists." Not convinced? Check out the Philadelphia Cartoonists Exhibition at the Arts League starting tonight and continuing on until October 11. Although mainly political in nature, the cartoons also ridicule family life, religion and basically everything else we as Americans hold dear. The showing contains cartoons from such pioneers as Mitchell Coombs, Boris Drinker, and although mainly political in nature, the cartoons also ridiculed family life, religion and basically everything else we as Americans hold dear. The showing contains cartoons from such pioneers as Mitchell Coombs, Boris Drinker, and Vance Lehmkuhl. Vance Lehmkuhl! Man, that guy kicks ass.

Richard Jeni
Comedy
September 18, 8:00 p.m.
Keswick Theatre
Easton Rd. & Keswick Ave.
(215) 572-1894

Richard Jeni, a long-time regular on speckled TV (an anagram of "erotic-y"). Coincidence? You be the judge... Whacks and Cheap Rubber Pussy, among others. Fetishes Boutique owner Kali Morgan describes the Fringe Festival as an exploration of "the romance, savagery, and sorcery of sexuality," so put on your love-making boots and get ready to knock 'em. For more information about the Festival, look up the Fetishes Boutique on the Internet at www.FetishesBoutique.com. Or you could use www.hot69teenaction.com, which I've found runs more smoothly on the PennNet system. These breasts and many more will be at the Khyber tonight.

XXX AND LOVING IT

Admit it: you’ve been feeling a little bit... anxious lately. Maybe repressed. Maybe subdued. Maybe you’re just craving a festival full of naughty pictures, naked dancers, and sweaty, sweaty old men. If that’s your idea of a kicking good time, the second annual Fringe Festival, sponsored by Fetishes Boutique (a popular downtown whips-and-chains outlet) is most certainly the place for you. The Festival features dirty art, photography, paintings and performances by local porn stars Eric Toy (an anagram of "erotic-y"). Coincidence? You be the judge... Whacks and Cheap Rubber Pussy, among others. Fetishes Boutique owner Kali Morgan describes the Fringe Festival as an exploration of "the romance, savagery, and sorcery of sexuality," so put on your love-making boots and get ready to knock 'em. For more information about the Festival, look up the Fetishes Boutique on the Internet at www.FetishesBoutique.com. Or you could use www.hot69teenaction.com, which I've found runs more smoothly on the PennNet system. These breasts and many more will be at the Khyber tonight.

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This man looks absolutely nothing like Richard Jeni. He has no relation to Richard Jeni. He does not find Richard Jeni’s brand of humor amusing. But man, is he a looker.

Cartoonists
Exhibit
Starts tonight, 6-8 p.m.
University City Arts League
4226 Spruce St.
(215) 382-7811

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I DREAM OF JENI

He’s fat, he’s funny, he’s “The Platypus Man.” Richard Jeni, a long-time regular on speckled TV (an anagram of "erotic-y"). Coincidence? You be the judge... Whacks and Cheap Rubber Pussy, among others. Fetishes Boutique owner Kali Morgan describes the Fringe Festival as an exploration of "the romance, savagery, and sorcery of sexuality," so put on your love-making boots and get ready to knock 'em. For more information about the Festival, look up the Fetishes Boutique on the Internet at www.FetishesBoutique.com. Or you could use www.hot69teenaction.com, which I've found runs more smoothly on the PennNet system. These breasts and many more will be at the Khyber tonight.

Richard Jeni
Comedy
September 18, 8:00 p.m.
Keswick Theatre
Easton Rd. & Keswick Ave.
(215) 572-1894

This man looks absolutely nothing like Richard Jeni. He has no relation to Richard Jeni. He does not find Richard Jeni’s brand of humor amusing. But man, is he a looker.

Cartoonists
Exhibit
Starts tonight, 6-8 p.m.
University City Arts League
4226 Spruce St.
(215) 382-7811

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XXX AND LOVING IT

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