UCD breaks ground on new headquarters

The site will house the University City District, as well as a substation for the city's police department.

By Laura McCleary
Sports Writer - The Daily Pennsylvanian

UCD's groundbreaking ceremony, held on a building that will serve as the city's police department substation, marked the official start of a new chapter for the district.

UCD's executive director, Paul Steinke, along with other representatives from the city, police department, and UCD, broke ground on the site.

The new substation is expected to be completed by the end of the year, providing increased safety and security for the community.

Mayor's Scholar's award goes to 43 Phila. students

The students will receive the largest financial aid packages in Penn history.

By Ethan Arrambide
The Daily Pennsylvania

For a few days of the Class of 2016, the coveted acceptance letter from Penn was a source of excitement and relief.

But for 43 students, the letter was just the beginning.

The University of Pennsylvania offered them a full scholarship.

The recipients were selected based on a mix of academic achievements and personal characteristics.

The scholarship is a testament to the University's commitment to supporting students from diverse backgrounds.

Homecoming to be bigger than ever

The event will feature a mix of activities, including a concert, carnival, and alumni-reconvened Homecoming events.

By Erin Johnson
The Daily Pennsylvania

This year's Homecoming promises to be bigger than ever.

Students from across the country will converge on Philadelphia for a weekend of festivities.

The weekend will feature a variety of events, including a concert, carnival, and alumni-reconvened Homecoming events.

U. seeks official for financial side of research

With the increase in research funds, Penn seeks an executive director for the Research Services Dept.

By Nameid Ibeisie
The Daily Pennsylvania

As Penn's total dollars for faculty research rose to $861 million last year, the university is searching for an executive director to oversee the financial side of research.

The executive director will work closely with the vice provost for research, the provost, and other administrators to ensure the smooth operation of the department.

The position is part of a larger effort by the university to increase research funding and support.
**The Daily Pennsylvanian**

**Co-author of inspiration for 'Apollo 13' speaks at U.**

By Sabrina Greitzer

The co-author of the book that served as the basis for the acclaimed 1995 film Apollo 13 discussed the act of writing about science before a Friday afternoon audience of 20 on November 4.

Jeffrey Kluger, best known for his writing with Last Word on astronomy Jim Leader and a senior science writer at Time magazine.

"Science is extraordinarily complex. You've probably heard my father say, 'The story of Apollo 13.'" Kluger said. "If it becomes accessible, readers think it's just something I shouldn't or couldn't understand."

Kluger advised the audience to find a human element in their writing and to "feel prey" in any kind of writing to make the reader feel something.

He went on to praise such daily newspapers as The Washington Post, which "achieves an artfulness and readability" that "is where the money was."

"One might think that a science writer would have to be well-versed in both technical and highly specific fields, but Kluger said the truth is quite the opposite.

"My ignorance was a virtue," he said. "I know what it's like to be criminal."

Kluger explained that this enables a writer to be a "sider wouldn't go to battle for what the steakhouse sports bar, which has been around a few years in the neighborhood, features the full content of the 1996 job or internship? Log on to www.aap.org, or call 1-800-AAP-HELP. The University's efforts Un Jin Zimmermann, added, though that "individual recognition of employees, especially through monetary compensation which "achieves an artfulness and readability," was "the best thing," most were pleased with the University's efforts. On the other hand, a Medical research faculty member called the event "monumental.

She was especially fond of the mix of faculty and staff. "She's very rare," Zimmerman said. "Most universities don't do this."

In addition to the fun and games, Interim Provost Michael Wachter gave a brief speech to the hot-dog eating contest.

"The atmosphere of working in an environment free of restraint gives you an opportunity to learn about what these people do. We don't want them to find it so good replacement," he added.

"He wanted this to be a great event for Penn, and it's a job that would make them appear."
Author argues against women in military in Newman Ctr. talk

By Alexandra Mainkovich

The Daily Princetonian

White woman has grown them-

selves capable in fields such as law, business and academia, Brian Mitchell feels they still have no place with men on the battlefield.

Speaking to a small crowd in the Newman Center Tuesday night, Mitchell, a military and foreign af-

lication, and a son of a military family, listed arguments for and against the existence of women in the military. Mitchell advocated the use of women in all non-combat positions, except the combat arms, explaining that the costs and advantages of having women in the military out-

din, but I've met more women I'd acceptab-

their equal. Audience reaction to the speech was strong. "Needless to say, I don't agree," Mitchell said in the ques-

Mitchell felt that there were prac-

ical reasons why women should be in the military: they require more medical care and there is a greater risk of single parenthood and fraterruza of female soldiers. Mitchell also felt that the presence of women in the military would negatively affect unit cohesion.

Anne Johnson '97, a law student at Princeton, and a junior in Woodrow Wilson College, supported Mitchell's arguments and added that Mitchell's view was rather extreme.

Audience reaction to the speech was strong. "Needless to say, I don't agree," Mitchell said in the question-and-answer period following his speech. "I don't have to pretend that they're equal.

In past years, sexual discrimination has been an issue. Mitchell said that there needs to be a way to separate the sexes in the military, but he said that he doesn't think that women are capable of being in combat positions.

Mitchell is a retired U.S. Navy officer and is the pastor of the Newman Center. Mitchell is a graduate of the U.S. Naval Academy Class of 1974 and has served in the Navy until 1990. After leaving the job to focus on his pastoral duties, he attended the Pentecostal University of Cincinnati in 1980, Mitchell is a member of the Democratic Party and supports the use of women in the military in non-combat positions.

Mitchell feels that women are just as capable as men in fields such as law, business and academia, but he doesn't think that they are capable of being in combat positions. Mitchell is a retired U.S. Navy officer and is the pastor of the Newman Center. Mitchell is a graduate of the U.S. Naval Academy Class of 1974 and has served in the Navy until 1990. After leaving the job to focus on his pastoral duties, he attended the Pentecostal University of Cincinnati in 1980, Mitchell is a member of the Democratic Party and supports the use of women in the military in non-combat positions.

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By Tom Hamilton

A large audience packed a seminar room in the University Museum last Monday to learn about the spread of AIDS in Africa.

The first session of the monthly AIDS in Africa dialogue dealt with the topic of "Epidemiology and Demography of HIV in Africa" and featured four prominent speakers: John Weinberg, associate director of the Center for AIDS and HIV Research at Penn; and three members of the Center's research team: Allen Beard, Nigeria; and Tadeo A. Kakembo, Zambia.

The presentations generally narrowed the focus of the AIDS pandemic from a worldwide view to a regional one and finally to a specific country. Each took advantage of the opportunity to explain the objectives of the research center to the AIDS epidemic: the need to understand why more than 70,000 people die of AIDS in Africa, and how.

"I am here to help make people more aware that AIDS is not a disease of the asymptomatic," said Weinberg. "AIDS is not a disease that affects only a small group of people. The disease is spreading rapidly and is not limited to a certain region of the world."

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University of Pennsylvania

Now Accepting Resumes for: Investment Banking Analysts
Equity Research Associates - Technology Group
Fixed Income Analysts - Sales & Trading

Interview Schedule: Thursday, October 29th
The Rittenhouse Hotel, 210 West Rittenhouse Square

Contacts:
Investment Banking
& Technology Analysts
Diane Shults, Manager,
Financial Analyst Program

Equity & Fixed Income Positions
Robyn Bogash, Manager,
Sales & Trading Program

Credit Suisse First Boston
Eleven Madison Avenue, 21st Floor
New York, NY 10010 Fax 212-325-8028

* Please submit resume with cover letter to the appropriate contact by mail or fax. Please include your address, phone and email address.
* You can apply to more than one program. Please specify in your cover letter.
* Resumes must be submitted by Thursday, October 22nd at 5pm.
* Do not email resumes.

www.csfb.com
The students who broke into Stouffer are an insult to all underprivileged students who broke into Stouffer and committed a crime. If it happened at another university, no one would have been associated with the University of Pennsylvania. We don't want to go back to an era of prejudice and segregation. It is important for us to remember the lessons of history and to work towards a more just and equitable society.

Widow Van Renalsen only skin deep

By DANIEL FLENBORG

The issue of affirmative action has been a topic of discussion for many years. However, recent events at Penn have brought this debate to the forefront. The controversy surrounding the use of race in college admissions has sparked significant debate both within and outside the university community. The arguments surrounding affirmative action are complex and multifaceted, and both sides have valid points to make.

It is important to recognize that affirmative action is not a one-size-fits-all solution. Different policies may be necessary for different groups, and the effectiveness of affirmative action can vary depending on the context. However, it is clear that affirmative action has been successful in increasing the number of minority students at Penn and other universities. It has also helped to create a more diverse and inclusive campus community.

In conclusion, the use of race in college admissions is a complex issue that requires careful consideration. While there are valid arguments both for and against affirmative action, it is clear that the benefits of diversity outweigh the potential disadvantages. It is up to us, as students and citizens, to continue the conversation and work towards a more inclusive and equitable society.

LETTERS

Methods of arguing against affirmative action

To the Editor,

I would like to offer my perspective on the issue of affirmative action. While I agree that affirmative action has been useful in increasing the number of minority students at Penn, I believe that there are other methods that could be used to achieve the same goal.

One possibility is the use of a merit-based system, which could be used to select students based on academic achievement and other factors. Another option is the implementation of a need-blind admissions process, which would allow students from all backgrounds to compete on an equal footing.

In conclusion, while affirmative action has been successful in increasing diversity at Penn, it is important to consider alternative methods that may be more effective. By continuing to have this conversation, we can work towards a more inclusive and equitable society.

Sincerely,

[Signature]

November 1999

To the Editor,

I would like to address the issue of affirmative action and its impact on college admissions. While I agree that affirmative action has been useful in increasing diversity, I believe that there are other methods that could be used to achieve the same goal.

One possibility is the use of a merit-based system, which could be used to select students based on academic achievement and other factors. Another option is the implementation of a need-blind admissions process, which would allow students from all backgrounds to compete on an equal footing.

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Sincerely,

[Signature]
All we'd like to do is shake up your thinking and broaden your outlook. Then it's your turn.

It's all about making an impact. Strategic Services Presentation TONIGHT at 7:00 p.m. Alumni Hall at the Faculty Club Presentation is TONIGHT at 7 p.m.

People who look at things from all sides have the ability to gain a whole new perspective. As a leading global management and technology consulting organization, those are just the kind of thinkers Andersen Consulting is looking for.

After all, we use fresh insights to help clients develop strategies that deliver profound change. We work with them to unlock their potential for success by aligning strategy with people, processes and technology—an approach that allows you to make an impact from the ground up.

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Microsoft challenges allegations

WASHINGTON — Microsoft Corp. sought yesterday to deflect government claims that it maintained a "cartel-like" effort to fix prices as part of an illegal scheme to divide up a key market. The software giant refuted the charges and said its behavior was no different than that of competing companies.

During a dramatic second day of cross-examination of one of the administration's most important witnesses in its antitrust case against Microsoft, lawyers asked Netscape's chief executive officer, James Barksdale, about the e-mail, sent in late 1996 by Netscape's co-founder and board chairman James Clark. In the message, sent December 29 at 10:49 a.m., Clark expressed strong support for the two company leaders to keep in touch in the event of any legal developments.

Microsoft's lawyers cited a prior e-mail from Barksdale in which Barksdale and Netscape's were in their infancy. Microsoft's lawyers cited a prior e-mail from Barksdale in which Barksdale and Netscape's were in their infancy. Microsoft, in its antitrust suit against Microsoft, offers a "browser war" model of competition that Netscape's competitors.
W. Tennis reaches ECAC semis

Thursday, October 22, 1996

nis team grows dramatically As well as its first team competition Coast Athletic Conference cruised to the semifinals of the East it should called "the biggest event of the fall season" with head coach Michael Dowd of George Washington The doubles season"

Singles player freshman Louani Bascara and Shair both came out on the short end of nail-biting singles matches, Bascara losing 6-3, 6-4, 7-6 (7-5) and Shair 17-6, 6-0. "On the tour, we took good risks and fed off each oth- er," Dowd said. "The enthusiasm and energy went from court to court and that was the key. "We came within a few points of extending the Virginia match into the doubles, and Virginia is a very strong team."

"We're looking at the three goal scorers and you've got two freshmen and a sophomore. Whereas very ear- ly in the season they weren't figuring it out how to find the chances and finishing them — now we're putting it together. We tried to stay patient and a sophomore Whereas very ear- ly in the season they weren't figuring it out how to find the chances and finishing them — now we're putting it together. We tried to stay patient and

M. Soccer gets goals from young players

As with the St Francis goal, the

as the game clock wound down, several corner kicks. "It feels good to get our breakout game, but we've done much better than we did," Haler said. "You're looking at the three goal scorers and you've got two freshmen and a sophomore. Whereas very ear-

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The last event of the season is the ITA regionals, a home tournament beginning Nov. 6. The Quakers then have a three-month break from com-

Penn occupied the doubles Ri-

"We came within a few points of extending the Virginia match into the doubles, and Virginia is a very strong team."

"The team is progressing beauti-

In Saturday morning's semifinal, Penn fell to No. 3 seed Virginia, 5-2. No. 1 singles player Anastasia Pozdmanovic and No. 2 Karen Ridfey both were their matches, but the other four singles were kept off the scoreboard. Penn first doubles Ri-

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It was her fourth top-five finish in five years this year. "I found new expectations," Garber said. "I came from behind because I had challenging people to push against."

Virginia was the next to account for a total of 61 points. The Cavaliers took five runners all placed from third to seventh in an all-time top 11 finish. The meet was the first 27 places, with an average time of 17:12.0.

Also beating Penn by League rival Cornell (second), Princeton (third) and Yale (ninth), these three teams were the only ones at the competition. Yale's Kelly Ari-

M. X. Country falls short of expectations at ECAC Champs

W. X-Country falls short of expectations at ECAC Champs

W. X-Country falls short of expectations at ECAC Champs

The race was one that Garber enjoyed. "I had a great race this year. I came from behind because I had challenging people to push against," Garber said. "I came from behind because I had challenging people to push against." 

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Defense overcomes key injuries to shutout Columbia

FOOTBALL from page 14

In the first half, The Lions blew another multi-score lead as Warren attempted a field goal just before halftime. As a result, Penn's defense couldn't exclusively defend the goal line as The Lions essentially had no choice but to drive the full length of the field. Each drive that Penn defense could prove a charm, Columbia's defense could not.

Columbia's defense was the only team in the nation that could stop Penn's offense. With the ball on the one-yard line, Columbia's defense held Penn to a field goal.

The defense was led by senior Brian Rossignol, who had six tackles, and junior Rob Joldfaden, who had five tackles.

The defense also held Columbia to 17 points, the lowest score in the last four seasons. Penn's defense had a chance to shutout Columbia, but the offense couldn't deliver.

In the second half, Penn's offense struggled. The offense was limited to 151 yards, with only one first down. The offense was unable to score and was outscored by 28-7.

Penn's defense, however, was able to hold Columbia to 17 points, the lowest score in the last four seasons. The defense was led by senior Brian Rossignol, who had six tackles, and junior Rob Joldfaden, who had five tackles.

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Moceanu sues parents for freedom

HOUSTON — For months, Danica Moceanu argued with her parents, trying to find out where all her money was going. She never got any answers.

Now the Olympic gymnast has split from her parents. She is filed suit in Harris County Court, asking a court to declare the gymnast an adult so she can claim her earnings.

"I felt myself training and going to school, and what do I do with my money?" Moceanu said in the Houston Chronicle on Wednesday, referring to her father.

"They haven't been working since 1990. Where does her money go?"

Moceanu's father threatened over the weekend to have her beloved Romania trip "come home, start training again."

Moceanu, born in Los Angeles in 1983, moved to the Houston area with her parents in 1990 so she could train with Nada Comaneci, the coach of her Romania legions.

"We love her very much," Dumitru Mitru and Camelia Moceanu told the Chronicle. "But we can't say anything."

Moceanu knows how much money she has earned, but her parents have not been able to show her even a penny. She is asking the court to declare her an adult so she can claim her earnings.

"We're going to file the suit," said Mitru. "We don't want to be a part of her life anymore."
The Penn football team travels to take on Brown in an attempt to remain undefeated in the Ivy League.

**SPORTS**

**Defensive makes fourth down stops**

By Jake Duboisburg
The Penn football defense had to share a lot of rough moments at the outset of Saturday, but the Lions decided was immediately attacked by the near record-setting offense of1.

The Lions used a run of two plays, pass and screen, eating up the opening five minutes of the second quarter. The Lions held on for the win, 14-7, and lead the San Diego State Aztecs 2-0.

The Lions were on the field for the first time this season, but the Lions defense was again dominant, holding the Aztecs to just 7 points.

**M. X-Country places fifth vs. nation's elite**

Junior Sean MacMillan finished seventh overall to lead the Quakers in Oregon.

**Yanks take World Series**

The New York Yankees defeated the San Diego Padres in four straight games to take its 24th title.

**M. Soccer scores three vs. St. Francis**

The Penn men's soccer team produced more than one goal in a game for the first time this season against St. Francis.

**M. Tennis gets one last chance to shine at Penn Conference Classic**

The Penn men's tennis team hopes to redeem a shaky season with a strong showing at home.

**TOMORROW**

**INSIDE**

The Penn women's tennis team reached the semifinals of the ECAC Championships before falling in the final weekend in Princeton.

**SPORTS**

By Ben Walker
The Penn football team travels to take on Brown in an attempt to remain undefeated in the Ivy League.

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David Scott gives Oprah a taste of her own interviewing medicine.

- **film**
  Which witch wishes she weren't in this wishy-washy waste of a wide-screen? page 4

- **culture**
  When in Philadelphia, do as the Parisians do: treat yourself to an indulgent haircut, page 6

- **tech**
  MP3s: will they be replacing your CDs ASAP, or are they just a big F-A-D? page 12
It's a Really Hard Knock Life

Especially with all those midterms. But wait. What's that I see? A ray of hope? Yes! It's Fall Break to the rescue! (for a day at least)

DANIELLE LEWIN

The timing of Fall Break could not be more perfect. I mean, bless the Penn Powers-that-be for their scheduling. Midterm Week(s) segue right into our Break. Ooh, baby, the juxtaposition! I am totally down with this arrangement.

Midterm (Hello) Week has been the scariest time in my (dorm) life. The normal Twist-speed hustle and bustle grinds to a halt. Gone are the board games and rubber-banded decks of cards. Empty, greasy pizza boxes replaced with student-written term books, freshly purchased from the bookstore. The typical ear-piercing shrieks and squeals dulled into the whispers and so... everywhere. You look are str out freshman, gnawing on pe and furiously scanning publicity. The phrases, "Don't bother me studying" and "Will this be on exam?" are all that the gossi mongering nerds would have to say. Of course, I feel like a little kid again. I'm not the only who is feeling that way, I'm sure. Below are a few of my thoughts on this. Enjoy!

from the editor

In the grand scheme of things, I would have to say I'm not the only one who is feeling that way, I'm sure. Below are a few of my thoughts on this. Enjoy!

Letterman, because there was a time when he was funny. And why should I insult Conan O'Brien, the least important talk show host out there? Not to mention that he has a sidekick who looks like one of the guys on a foosball table. And I don't want to get on the bad side of anyone who was ever mayor of a city in Ohio. Frankly, I'm looking to protect my interests in that fine midwestern state, and I don't need to suddenly find myself blacklisted for a dumb comment like this one.

And what of former stars of John Waters movies? Nope, not them. Or anyone else, either. I'm not here to slander their names all over the place. Or drain their liquor from old fruit jars, for that matter. I can do anything that I want to do, but unh uhor, I'm here to praise Oprah, not to bury her competition. And if that wasn't a multi-layered allusion, I don't know what is. So yeah, I like Oprah, even if her book club selections aren't what I want to run out and read. Even if she's occasionally drippy and maudlin. Even if her weight fluctuates. I'm still in love with her. And I'm not ashamed to like her, you don't have to be either. I'll be writing an Oprah's Book Club Book if you need me. Yours,

KEN LERNER

April 22, 1998
COST OF LIVING AT PENN?

I spent all day on Amtrak only to realize I didn’t have any Monday classes anyway. Oh, and I slept with some guy in the station after takin’ a little ‘e,’ but that was about it.”

We’ve all got our stories from Fall Break. Some are just cooler than others. Come to our meeting this evening at 6:30. We’ll all gather ’round the table at 4015 Walnut. It’ll be a bonding experience. We’ll also give everyone the chance to write and design for

— street —

First 15 through the door get to join in the — street — staff random game fest.
**film**

**Make it Disappear**

That would be practical magic. This story of two witches who are unlucky in love goes nowhere. But what lovely assistants!

**TIMOTHY RANDEL**

Practical Magic opens with the hanging of a witch in colonial New England, and, as I watched the remainder of the film, I could not help but think back to this scene and wish that another of the movie's characters had died in her place. Before hanging, the woman places a curse on all her descendants, one that dooms any man with whom they fall in love to die an early death. The second character to whom I referred does not appear until later.

Flash forward three hundred years. We meet two sisters, Sally and Gillian (Sandra Bullock and Nicole Kidman, respectively), who also happen to be witches descended from the aforementioned curse. Due to the premature deaths of their parents (their father, naturally, having fallen victim to the curse), Sally and Gillian are raised by their aunts (Stockard Channing and Diane West). When they reach adulthood, we see that Gillian has become the bad girl, tattooed and rebellious, and Sally, her antithesis, bespectacled and modest. Gillian leaves home, as rebellious young women are wont to do, while Sally stays behind, married with children.

Thus passes the first hour, during which the film is actually enjoyable and somewhat entertaining. The director slows the pace to let us watch Gillian and Sally interact with the older witches (Channing comes close to stealing these scenes) and with Sally's younger daughters. The film contains several innovative visual shots, one showing the passage of time while Gillian drives a car, another making use of the witches' large New England home's stairway. Several obvious visual witch jokes (black cats walking by, cups of coffee magically stirring themselves in the foreground of a shot, etc.) are thrown in, and, on the whole, the first half of the film is light and comical.

The film takes a darker turn when, as expected, Sally's husband is killed by the curse (here we learn there is a harbinger of the curse, a beetle whose menacing chirp foreshadows a death). Meanwhile, Gillian becomes involved with a man named Jimmy (Goran Visnjic). From the moment we first see him, we know that he's bad news (he wears black, sports three days' worth of facial hair, wears dark glasses, etc.), and before long, Jimmy makes the unwise decision to batter his girlfriend, whom we know is a witch. As the threat that is Jimmy grows, Sally and Gillian soon find themselves forced to poison him (the protagonist can never deliberately kill someone in a movie like this — why, being witches, they don't simply cast a spell on Jimmy is not explained). This point is most, however, since we will see Jimmy return again and again.

For reasons that are convenient to the plot, the older witches leave, not to be heard from again until they are needed at the climax. In their place enters Aidan Quinn. Quinn plays a police officer investigating the death of our friend Jimmy, and of course he and the widowed Sandra Bullock fall for each other immediately. While Quinn's scenes feel obligatory, at least here we are eventually given an explanation as to how such an unlikely romance could exist (as opposed to countless other films which feature contrived relationships just for the sake of romance).

Once again, the tone of the film changes when Jimmy returns to annoy both the characters in the film and the audience by causing even more grief than before the grave. It is through pursuing this plotline that the script fails apart, allowing the witchcraft element of the story to get out of hand. As the overly elaborate ending unfolds, director Griffin Dunne (Addicted to Love) tries to keep a light touch, but then gives up on it, allowing the production to take itself too seriously. In the end, all is well, though the curse, built up to be so important early on, is all but forgotten. Or maybe it isn't forgotten; maybe movie curses such as this simply don't apply to recognizable actors like Aidan Quinn.

**The Comeback Kids**

With A Soldier's Daughter, Merchant-Ivory urges you to forget Surviving Picasso.

**JAMIE FELDMAN**

Merchant-Ivory's latest offering, A Soldier's Daughter is perhaps one of the best surprises this reviewer has encountered in a long time. Typical Merchant-Ivory fare such as Howard's End and The Remains of the Day are good films, but are somewhat slow moving, to be kind.

A Soldier's Daughter very different film from former Merchant-Ivory films and indicates perhaps the duo is on it's way to a comeback.

A Soldier's Daughter is set in a more modern time period than other films from the producer-director team. Most of the film takes place in Paris in the 1960s and early 70s. The plot is centered around a young girl named Channe and her childhood experiences living with her parents, a successful writer and his chic socialite wife, and an adopted brother. The movie is based on an autobiographical novel by Kaylie Jones, whose father, James Jones, was the author of From Here to Eternity, The Thin Red Line and Whistle.

Channe spends her days surrounded by her somewhat mysterious, moody brother, swinging poker parties, and one very special and most unusual best friend, Francis Fortescue. Her childhood adventures are fascinating and character building and makes for an intriguing and captivating film.

Perhaps the film's greatest strength is it's universal appeal. The film revolves around themes such as coming of age and familial love which it handles in such a way that no audience member is left untouched. An extraordinary feat accomplished by the filmmakers considering that one might be skeptical at what degree an American audience can relate to such an unusual and esoteric story.

The child actors who comprise the first third of the film are Anna Paquin incredible. The accomplished actress, Luisa Conlon, who plays young Channe especially epitomizes childhood curiosity and innocence. When the camera focuses on her face as her adopted brother is lavished with gifts after his arrival from the orphanage, one can feel the intense pangs of envy coursing through her tiny veins. Furthermore, Leelee Sobieski as the older teenage Channe delivers an incomparable performance as the character confronts puberty, her own blossoming sexuality, and eventually a family in crisis. Barbara Hershey as Channe's suave stylish mother delivers perhaps her best performance since Hilary Whitney in Beaches.

Every Four Weddings and Funeral has its Andie MacDowell. The only glaring problem in the film is the character of Bill Willis who is unfortunately portrayed by Kris Kristofferson, who may just be found in Webster's Dictionary under the heading "ham." His character is incredibly contrived and not at all believable.

A Soldier's Daughter is without a doubt one of the best offerings of the fall season. It is a touching and incredibly poignant film about growing up and the importance of family. If you are willing to overlook Kris Kristofferson's, incredibly terrible performance, A Soldier's Daughter is one of the most enchanting films of the fall movie-going season and a pure delight.

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**street ratings guide:**

- Oprah
- Harpo
- Groucho
- Chico
- Zeppo
Welcome Back to the Doll House, Sucker

Chucky, the possessed little doll who didn’t scare you as a middle-schooler, is back. And guess what, he’s still not scary. Except that he has a better sex life than you. That’s scary.

Robert Rutkin

Have you ever wondered what two dolls fucking would look like? Would you like to find out? If so, then Bride of Chucky, the latest installment of the ten-year-old Child’s Play horror movie franchise, will teach you all the basics of toy intimacy. Along the way, it will provide you with some unscripted laughs as it guides you through its completely expected plot twists.

Bride begins with Chucky’s former girlfriend and aspiring serial killer, Tiffany (Jennifer Tilly), scheming to acquire the doll’s tattered remains from a police evidence locker, where they have been sitting for the past ten years. After sewing Chucky back into recognizable form, Tiffany brings the little guy back to his old, bloodthirsty self with some help from the book Voodoo for Dummies (available at the Penn Bookstore). Expecting a little gratitude for her actions, she pleads for Chucky’s hand in marriage, only to have her request spurned. Chucky has other plans, and it seems, the first of which is electrocuting his girlfriend and murdering her soul into a female doll. His second plan is finding the amulet that will allow him to become human again. Unfortunately for Chucky, this amulet is buried with his former human body six feet underground in a Hackensack, New Jersey cemetery. When you’re a foot tall, Hackensack can be a long walk.

Enter Jesse (Nick Stabile) and Jade (Katherine Heigl), two high school sweethearts who themselves are headed for the nearest wedding chapel, and are duped into taking the dolls on their journey. When Jade’s police chief uncle (John Ritter) tries to prevent her marriage, Chucky and Tiffany eliminate this hindrance in their characteristic deranged style. With the police chief missing and the two young lovers having the most obvious motive, Jesse and Jade must flee from the authorities and overcome their suspicion of the other as a psychotic killer.

Meanwhile, Chucky and Tiffany are given free reign to unleash their torments on whatever unsuspecting victim crosses their path.

Despite their psychopathy, Chucky and Tiffany provide the film’s most enjoyable moments through their surprisingly comedic interaction. Unlike the previous Child’s Play films, Bride develops Chucky into a more rounded character, one who is capable of laughing and loving during his respite between mutilations. As a result, Chucky and Tiffany are able to provide humor and insight on such topics as popular killing methods and doll birth control. The effect of this approach is that the film ends up being more of a black comedy than a horror movie, since the audience ends up liking the supposed villains more than the protagonists.

The plot, however, fails to live up to the freshness of the characters, relying entirely on the well-worn formulas of traditional horror fare. Yes, Jesse and Jade do eventually figure out who is behind the killings. Yes, they do have a final confrontation with the dolls. While I don’t want to give away the outcome of this confrontation, it is fairly obvious. Ultimately, nothing in this “horror” movie is really scary at all, except for the fact that it leaves open the possibility of another sequel.

Still, Bride of Chucky’s lighter moments make it more enjoyable than some of the other horror movies we have been subjected to in recent months (Disturbing Behavior, Dee Snider’s Strangeland, Legend, etc.). While it may not enlighten your soul, it will provide you with a few laughs, as well as one of the more memorable sex scenes in film history.

From The Director Of WELCOME TO THE DOLLHOUSE

“Subtly savage...Evilly funny!”


“Hilarious, shocking and completely unforgettable...Just might be the year’s best movie.”

— The New York Times
You're a superstar that's what you are

Mary Harris and Kevin Lerner go to VOG for a haircut and come back with a wash, a trim, and a new outlook on life.

MARY HARRIS

I've had everything possible done to my hair. It's been permed, cut, feathered, hip, and spray styled. I've had bangs, buy cuts, and hair down to my waist. For much of my life, though, hair has been an afterthought. I'm a barber. For most of my life, it didn't much to the dismay of my hair. It's been permed, cut, feathered, dyed. I've had bangs. Do I figure "Gap" wasn't a designer that would yield me a high-fashion cut? I asked for a low-maintenance do that could be worn down to formal affairs and dinners out. My stylist, Pascal, the owner of the Philadelphia VOG (the only VOG salon in the United States) reassured me that my hair would not look "cute." "Women don't want to look cute," he said in a thick French accent, "They want to look beautiful." I couldn't argue with that.

At this point, I was sent away for a thorough hair-washing. This, I admit, is the highlight of the VOG experience. I may just go back for a pre-exam haircut so that I can experience the satisfaction of a VOG hairwashing. If you've never had your head truly massaged, I highly recommend it.

Then, of course, the scissors were whirring. There were no major changes in my cut — I only got an inch trimmed off — but the styling (the front strands were cut to frame my face), made a noticeable difference. And yes, I got compliments all day long.

Of course, compare a VOG cut with a Chop Shop 'do, which runs $10 a pop, and you may find your bank account isn't sufficient to cover the cost. But with the attention lavished on you at VOG, you'll probably find it worth your while.

Ask mom if Buddakan stay for dinner.

Tom Kretchmar finds wasabi mashed potatoes and spiritual enlightenment at Buddakan.

TOM KRETCHMAR

If I see one more portobello mushroom in Old City, someone's gonna get hurt.

The more Philly's restaurant scene has cultivated its hipness, the less it's adhered to a fundamental tenet of the business: pomp and circumstance aside, in the end it's all about the food. This lesson should not be forgotten.

Lately Old City restaurateurs have preoccupied themselves with the decor and atmosphere of their establishments while largely ignoring the actual content of their menus. A general lack of culinary inspiration pervades the area: everyone serves the same dishes, with slight variations on a tired theme, assuming that we'll all be too busy staring at the gilded trees surrounding the tood. This lesson should not be forgotten. If I see one more portobello mushroom in Old City, someone's gonna get hurt.

Irreversible, I found salvation in Buddakan. Or rather, Buddakan, a new entry into the Old City food scene on the 300 block of Chestnut Street. Drawing largely on Chinese, Japanese and Thai influences, Buddakan is the most original thing to happen to Asian food in Philadelphia since Susanna Foo opened a decade ago.

As its location might indicate, Buddakan's prices aren't about to run Le Anh out of business. With $15 appetizers and entrees approaching $30, dinner for two could easily send a bill into the stratosphere. Order with discretion, though, and Buddakan is still amenable to a tight budget. To wit, a sample meal for two:

Start with the phenomenal Asian Caesar salad, a steal at $5, and the delicate ginger chicken dumplings for $8 as appetizers. Follow up with the $12 lobster fried rice and the $18 crispy duck as entrees, rounding things out with a $5 side order of wasabi mashed potatoes. Order the fantastic sorbet sampler for a $6 dessert and after tax and tip you've spent less than $35 a person — price, but contextualized, eminently reasonable.

Of course, if you've got money to burn, you can spoil yourself with Buddakan's haute cuisine: the tempura crab nori roll, foie gras dumplings, and "angry" lobster are signature dishes fit for Buddha himself.

Buddakan's owner, Stephen Starr, is as discreet in his décor as he is in his menu-making: the gorgeous space, once a post office, exudes understatement even as a 15-foot-tall golden Buddha presides over the dining room. Somehow it works within the overall scheme: dark wood, subtle lighting and a linear architecture make for a sleek, chic, unassuming environment.

The service was phenomenal as well, from the hostess who managed to seat us without reservations on a crowded Sunday night to the friendly waitstaff who paid us full heed even though Ed Rendell happened to be dining three tables over from us.

In a neighborhood that's beginning to show a dangerous tolerance for mediocrity, Buddakan is a categorical winner: inspired cuisine, stylist design and a highly competent staff make it a guaranteed success.
TOWER THEATER

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special guest
Stabbing Westward

Once in a lifetime double bill!

Mickey Hart PLANET DRUM

ICHAAL FLEK Flecktones

ALISON KRAUSS & UNION STATION

Chris Isaak

Play of the Devil

special guest
Shawn Mullins

FRID, NOV 1 8pm

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Stabbing Westward

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TICKETS

ELECTRIC FACTORY
Waiting for Oprah

story by David Scott

Oprah is late.

It is half past eight in the morning on October 10 and I am seated in a conference room at the Four Seasons at a table with five other students from local colleges. Three other tables fill the room, two of which are filled with older media types, one of which is empty. On my right, an empty chair is leaning forward against the table. This chair will be filled by, in fifteen-minute intervals, Thandie Newton, Jonathan Demme, and Oprah Winfrey. The Beloved press junket is due to begin, but the star of our show has yet to arrive. Reassured that Ms. Winfrey is on her way, we sit and faulter with our microcassette-recorders and discuss the film.

Based on the Nobel Prize-winning Toni Morrison novel of the same name, Beloved has been described as the ultimate labor of love for its star. It is the story of a young mother who escaped slavery but is tormented by both the emotional and physical scars that remain. Winfrey bought the rights to the novel shortly after it was released in 1987 with the intention of playing the lead role of Sethe and producing the film under the auspices of her production company, Harpo Films (Oprah spelled backwards). The film came close to production in 1991 when director Peter Weir (The Truman Show) expressed an interest in the project. However, Weir’s insistence that all roles be cast by audition did not sit well with Winfrey, who had already mentally cast herself and Danny Glover as the two leads. Finally in the summer of last year, after eleven years and multiple screenplays, Beloved went before the cameras with director Demme at the helm. Given the early Oscar buzz surrounding the film it looks as if Winfrey has not lost her Midas touch. This is Winfrey’s second feature film role, her first being in Steven Spielberg’s The Color Purple in 1985, and it will likely garner her a second Academy Award nomination. Sure she is late, but the woman Entertainment Weekly named “most-beloved diva” is simply playing the part.

Fifteen minutes later and still Oprah-less, though, the powers that be decide to get things under way. Thandie Newton and Jonathan Demme enter the room and as Newton sits at our table, Demme seats himself at the table by the door. The members of a third table of local media, designated to interview Oprah first, are left holding their Dictaphones.

Newton, whose first name is pronounced like the computer, portrays the title character in the film. Beloved is a mysterious young woman whom we first meet as she emerges from a mosquito river, completely dressed and covered in ladybugs. We soon learn that Beloved is the adult incarnation of Sethe’s elder daughter, whom Sethe murdered as an infant so that slave catchers could not reclaim her. A spirit in human form, Beloved has the body of a mature woman, the mind of a child, and the voice of Satan, at least at first. One member of our round table likened it to an evil Yoda. Newton stresses, however, that neither Beloved nor the voice is evil.

“Anything coming back to life hurts,” the actress quotes from the film. This line, though initially spoken in the film in reference to Sethe blistered and bleeding feet, is one of the underlying themes of both the novel and the film. Whether referring to the figurative resurrection of discarded memories or to the literal resurrection of Beloved, Beloved sets out to destroy any notion that what has past is in the past.

Born in Zimbabwe to an English father and a Zimbabwean mother, Newton’s fairer skin and Hollywood actress beauty seem out of place in rural Ohio circa 1880, the setting for Beloved. Of course, this is what differentiates Demme likely had in mind when he cast the actress. Before discovering her true identity, both Sethe and Paul D (Danny Glover) remark at the lack of wear on Beloved’s unlined face and unblistered feet and the general newness about her. This is not to say, however, that Beloved is a glamorous role for Newton to play. Her infant-like speak and coordination created an acting challenge for Newton very similar to what Jodie Foster went through for Nell.

Newton stresses the fact that her character, though directly affected by it, knows nothing of slavery. Subsequently, her research consisted “less of the more historical, dry stuff and more about the contemporary behavior of young people that have had emotional difficulty in their childhood.” The actress mentions a young girl named Genie as one such drawing point. Genie was a teenage girl, found locked in a room after her father’s suicide in the 1970’s, who lacked the capacity to speak, walk, or feed herself.

In spite of her significant research, Newton is aware that the screen version of her character has one inherent flaw. “In the book Beloved is a metaphor and it works perfectly,” explains the actress “but when you actually transfer that to the screen you can’t play a metaphor.”

Oprah has arrived.

In fact she made her entrance approximately halfway through our interview with Thandie Newton, but she slipped in essentially unnoticed. Okay, that’s a lie. As Oprah entered the room and greeted Demme, for about fifteen seconds only the cassette recorders heard what was being said at our table by Newton.

During a brief break between interviews, I realized what the fourth, and heretofore empty, table in the room is for: Oprah’s entourage. Three middle-aged women, who entered the room shortly after Ms. Winfrey and Newton, sit and chat as they await the end of the junket. I learn from the Villanova student seated to my left that one of these women is Gayle. Oprah’s best friend. I suppose that more than the $125 million she made last year, more than the book club or the top rated show, the fact that her best friend is readily recognizable shows the extent to which this woman’s fame.

The Queen of all Media is our last interview, however, and thus Jonathan Demme seats himself at our table.

Demme is, of course, the Oscar-winning director of The Silence of the Lambs and Philadelphia. Dressed in a tweed jacket and sporting a crew-cut, he comes off as an extremely laid back and normal guy. One of Hollywood’s greatest talents, his only feature films in the 90’s previous to Beloved are the aforementioned. Despite his lack of high profile projects, Demme has kept busy by directing documentaries ranging in subject matter from Neil Young to his cousin Bobby.

Since much of Beloved was filmed locally, Demme likens the previous nights premiere to a homecoming. He explains that he chose to film in the Philadelphia area because it offered the greatest diversity of locations. In addition, the former Civic Center contains a sound stage could be used for most interior shots. On a personal note, Demme says he enjoyed his experience filming Philadelphia in the city to such an extent that he was pushing to return.

“I like walking the streets of Philadelphia,” to quote a song, “I love the way people still live in the city and how there are stores are in the residential areas. I’ve lived in New York for quite a while and it’s a bit of a concrete jungle, to quote another song.”

His only criticism of the city is its lack of first-rate movie theaters downtown. Seeing that the film had its gala premiere at UA Riverview, a nice multiplex but hardly a “movie palace”, he makes a good point.

The conversation, as it is much more conversational than interview, turns to the subject everyone is expecting: white director, black film. In the past, most noticeably with Spielberg’s adaptations of The Color Purple and Amistad, white directors have been criticized

So have you heard enough about Oprah yet? Well, she has a new movie, Beloved, and parts of it were filmed in Philadelphia. Oprah loves Philadelphia. Oprah doesn’t like press junkets. David Scott found out.
for helming important "black" films. Demme is prepared for this question.

"The whole issue may have had more relevance ten years ago when there were less working African-American directors," explains Demme. However, he feels that the improvement in diversity behind the camera has made the argument a moot point. "I'm someone who finds the whole idea of apartheid in life abhorrent, and why then is creative apartheid accepted?"

Demme says he is pleased to see that the reverse of his situation is also beginning to become more common. He cites as an example Carl Franklin, whom he worked with while producing Dwell in a Blue Dress. Franklin, an African-American, is the director of One True Thing, which Demme calls "as white a movie as you can get."

In speaking with Demme it is clear that he is as reverential to the material and as aware of the atrocities that go before the camera as any director could be, white or black. Thandie Newton told us that the shooting schedule called for Lisa Gay Hamilton, who plays the young Sethe, to film both a rape scene and a beating scene in the same day. When Hamilton returned home that night, emotionally decimated, she found her hotel room filled with flowers from Demme.

"As professionals its crazy not to get into that it's only a movie' mindset, because it is only a movie and these are actors and we are just pretending, but there was just an emotional wallop to some of the stuff that did get the better of us on the day." He goes on to explain that when he first shot the scene in which Sethe attempts to murder her children so that they would not be taken back into slavery he took a 'cowardly approach.'

"I was so emotionally distraught and did the scene much too quickly with camera angles that avoided coming to terms with what it was being depicted. Then, that night, when I saw the dailies my worst fear was realized when I saw I did a lousy job and would have to reshoot it."

The high level of emotions on the set were also, at times, rewarding. Demme explains how uplifting it was to film Sethe, with child, crossing the river into Ohio, and freedom.

"It was so moving because it makes you realize that this was a moment that occurred in our country thousands of times. Flight to freedom is such a heroic thing that is so rarely visualized."

We thank Mr. Demme for his time and as takes his leave of us. Finally, Oprah takes his place.

Oprah is quite animated, but it is clear the woman so famous for being the interviewee is tired of being the interviewee.

When asked how it feels to be this close to fruition on a project eleven years in the making she says simply "Pretty good, it feels pretty good. Looking forward to getting these interviews done, though."

Like Thandie Newton, who called the film a "masterpiece," Oprah is very pleased with the final product. She stresses that each person "gets out of the film whatever he or she brings to it. It is truly a movie that makes you think, and when was the last time that happened?" In addition she says that Toni Morrison has seen the film cut several times and is "amazed and pleased" with the result.

With only The Color Purple and Beloved, two race-related period films, on her feature films resume, Oprah is in danger of typecasting herself. I ask whether she has any interest in doing a more modern film with less communal significance, such as a romantic comedy, and if she worried about how the movie going public would accept such an endeavor.

"I would love to do a romantic comedy if it was good. If it was meaningful. It takes as much effort, time, and money to do a bad film as a good film. I'm not trying to pay my rent or get my name out there, so I can afford to do whatever is meaningful. Though I do think a modern film would be harder to suspend disbelief over the whole Oprah-thing. I never was worried about period pieces, because of the costumes and everything around you is different. A modern film is more challenging, though, because since I've worn my hair every way and worn every outfit, it will be closer home."

Oprah likens finishing the film to "getting her doctorate" and while the cameras have long since stopped she still has some Sethe in her and will forever. "You don't do a character like this and not take on some of her spiritual and emotional scars." Oprah, who collects slave memorabilia, is also extremely interested in the historical inspiration for Sethe, Margaret Garner. Garner who murdered her child so she would not be enslaved, was not tried for murder, but rather property theft, since the daughter was not considered a human being.

After our interview is over and Oprah is ushered out, one thing is clear. If the movie-going public responds to Beloved with even a portion of the enthusiasm and reverence as that brought it to the screen, the eleven years bringing it there will have been well spent.

David Scott is a junior in the Huntsman Program in International Studies and Business and 34th Street Film editor. He is a charter member of Oprah's book club.

Beloved (Thandie Newton), as Newton herself is quick to point out, is a metaphor. What is symbolic on the page loses much of its power when presented in flesh and blood on screen. This is exacerbated by the fact that the screenplay offers even less explanation of Beloved's motives than the novel. While the overall story is diminished by the translation to screen, Demme crafts individual scenes that are as powerful and as horrifying, as anything in the book. The performances are uniformly outstanding. Oprah Winfrey, throwing any notion of glamour out the window in her portrayal, wisely plays the lead role of Sethe with a quiet dignity that will surely be honored by the Academy. Most impressive, though, is Danny Glover in the pivotal role of Paul D. Outside of the Lethal Weapon series, Glover has not done much of note in recent years and hopefully his performance here will remind Hollywood what a charismatic and wonderful actor he is. All told, Beloved as a whole does not add up to the sum of its parts. Nevertheless, it is an important film that effectively shows that the words "former slave" is a bit of an oxymoron. Demme takes as a starting point the physical confines of slavery, the emotional scars that the institution left on its victims never healed. While it is not the definitive slavery film that its producers hoped for, it is very much a step in the right direction.

— David Scott
Medeski, Martin, & Wood


7pm.

Tickets for sale on Locust Walk 10/20.

Q: Are we not Devo? A: We aren’t even men!

Gentle Ben’s Coughball of Laughter

KATE LEE

El Oso, the third release by the avant-garde “it” band from New York, Soul Coughing, is aptly titled. Boasting a new album with 14 tracks and clocking in at over 57 minutes, the jazz/funk quartet have recorded enough densely layered, stream-of-consciousness songs to merit the album’s moniker, Spanish for “The Bear.”

What is surprising about El Oso is the catchiness of its songs — the melodies are accessible without compromising on the band’s transportive, consciousness-expanding potential. While Soul Coughing still sings about such topics as half-Swedish, half-Asian women, Han Solo, aphasia (ironically), dinosaurs and freezer burn, lyricist Doughty infuses several songs with a grounded, down-to-earth melancholy. On “Misinformed,” Doughty sings, “I was once misinformed about your intentions,” while on “Blame,” he vengefully declares, “Blame is the cure.” And yet, all the while, on “Fully Retractable,” Doughty seems to be reassuring himself: “These things won’t kill me.”

Despite these somewhat uncharacteristically introspective lyrics, Soul Coughing has not aban-

doned its signature third-person narratives about such figures as St. Louise (“St. Louise Is Listening”) and a girl from Houston on roller skates (“Horizon”). Yet these songs, which are given full form by the syncopated drums, bass, and samples from bandmates Yuval Gabay, Sebastian Steinberg, and Mark De Gli Antoni, still contain their share of typically incomprehensible lyrics: “Three strings/Sequentially/Three strings/Won’t kill me/You’re saying/Gracelessly/Is my grief” (”Fully Retractable”). For the most part, this formula — rhythmic beats and fragmented lyrics that sometimes offer a hint into the melancholic soul of Doughty — works, but the dismal spare “Pensacola” is an unmitigated failure of an experiment.

El Oso closes with the throbbing, pulsating beats of “The Incumbent,” an ironic ode to Soul Coughing’s hometown of New York. Like a betrayed lover, a disembodied voice intones, “New York, New York/I won’t go back/I gave you seven years/What did you give me back?/A jaw-grind dis-
tortion to a panic attack.” With El Oso as the re-
sult, Soul Coughing should live with the anxiety and never stray far from their roots.

Borange? Corange? Doorhinge!

KASSY WIRCK

In the fairless market of independent music, word of mouth reputation sometimes has as much reach as the music itself. Especially benefiting from this condition, bands in Brazil have engendered quite a bit of colloquial interest ... but the conse-
quency is that their debut album, Orange Rhyming Dictionary, must be especially ambitious to live up to its precocious reputation.

The anticipation for this Jets to Brazil record is generated by the band’s history. This single group brings together musicians from the well-loved defunct bands Jawbreaker, Texas is the Reason, Lifetime, and Handsome — each musician is well accomplished musically, and they all seem to evoke a kooky emotional obsession from their former fan bases. (If there were a scientific scale for such a phenomenon, it would be based on frequency-per-mix-tape ... or something.) Simply put, these bands wrote music that became mantras.

For those familiar with the punk, hardcore, and emo styles of the prerequisite bands, Orange Rhyming Dictionary may initially seem a bit sparse. There is no need to sift through layers of sound, find lyrics (a nifty decryption task that many truly enjoy). Instead, the vocals are clearly the centerpiece of the album, and their unexpected nakedness is a little disarming.

There is plenty of encouragement from the skil-
fully played bass, guitar, and drums; they are beau-
tiful, if quiet, and they reflect an appreciation of technical ability. The music still raises the roof at times, but full punk rock abandon never really finds a foothold in the swelling choruses and catchy distortion. In particular, the opening track, “Crown of the Valley,” rocks out, but it keeps a tenebrous reservation that speaks more of maturity than chaos.

As any Jawbreaker fan would expect, Blake Schwartzbach’s lyrics on Orange Rhyming Dic-
tionary are awesome. Through his self described style of “recitation,” Jets to Brazil distinguishes it-
self from its origins and shows a wholly new cre-
ative grit. Word order is informal, and phrases are strung together more by connotation than by grammar (this sounds like something from Literary Hell 101, but bear with me...). The result is a vo-
cal style that interacts incredibly well with the music; words sometimes act like notes, letting the instruments sing.

But the hem on the highwaters, as it were, is “Sweet Avenue.” One particular passage, a tri-
umphant homage to cigarettes, has me making doe eyes at my shoes: “This cigarette it could se-
duce a nation with its smoke/crawling down my tired throat/scratches part of me that’s purring/softly stirring/I’m a captain of industry, smoking famously.” Though its refinement is un-
expected, Orange Rhyming Dictionary is as strong as “Sweet Avenue” testifies, and it is very worth while deconstructing over a filth of whiskey and a carton of Lucky Strikes (they are, afterall, toasted).
Switched On, at 26.98 g/mol

BRIAN CROSS

Around this time last year, I wrote a rather disparaging review of Dots and Loops, Stereolab's most overt foray into a '60s drum machine style that I call "ambient lounge." The album seemed too prevail on antiquated ideas, and rarely produced. Produced during the mid '90s build-up of Stereolab's songwriting from the group's early, relatively basic drone structure to the complex electro-swing tapestries of 1996's brilliant Emperor Tomato Ketchup, Dots appeared to be a misstep backwards, a willful dismissal of much of the intrinsically coolness of Emperor that did not quite sound as interesting or as innovative as the group's earlier works.

And while, as I must admit, my appreciation for last year's release has increased with age, it is in this context of Dots and Loops that Aluminium Tunes, Stereolab's third collection of rare and unreleased songs — that is to say, "Switched On Volume 3" — is an especially intriguing set of recordings. This double album is the perfect complement to Emperor that Dots was not able to be; Aluminium Tunes is as bubbly, as giddy, and as easy to listen to as Emperor, yet all the while it circumvents the perfectionism of the latter, espousing instead the anti-pretentious simplicity of the group's second "Switched On" collection, 1995's Refried Ectostorm. Subsequently, Aluminium Tunes captures both the unassuming experimentalism of Stereolab's early stages, as well as the rich, poppy arrangements of its more recent style.

It should come as little surprise that Aluminium Tunes has reflections of Emperor with the exception of the record's first six songs, which were originally released as "Amorphous Body Study Centre" in collaboration with sculpture Charles Long. Aluminium Tunes collects b-sides and tour 7-inches from the Emperor and Mars Audiac Quintet (re-leased in 1994) recording sessions. The songs have all the trappings of classic Stereolab - harmonies and choppy drums layered beneath ambient organs, heavily oscillated analog synthesize effects, and Laetitia Sadier's dryly, multi-tracked vocals.

"Check and Double Check" is a perfect example of this style: it begins loosely and ambitiously, but as layer upon layer of keyboards and vocals are introduced, the song coalesces and reveals its direction, slowly crescendoing into a rich symphony of sound. Recorded in 1995, "Check and Double Check" foreshadows the apex of songcraft that Tim Gane, Stereolab's chief musical architect, soon afterwards reached in 1996 with Emperor Tomato Ketchup, when at the same time it retains the layered drone of the group's earlier recordings.

This is the signature charm of Aluminium Tunes — it reminds listeners (especially after the overly clean recording of Dots and Loops) that Stereolab is ultimately both poppy and spontaneously experimental, and that both aspects can indeed promote each other.

Ben on the Disc

TOM KRETCHMAR

Judging by their name, you'd think that Franklin is a Penn band — and you'd be wrong. Of course, mislabelling is nothing new to this theologically-based four-piece band of band that shouldn't be subject to categorization, because really isn't any single stereotype that does them justice. Yet Franklin is still slapped with misleading and inappropriate labels, atavisms of the band's past that their critics cannot seem to discard.

Fronted by ubiquitous bike courier and Philly scenester Ralph Dandren, Franklin formed six years ago out of high school, quickly moving to the forefront of Philly's early '90s melodic hardcore scene making a band that shouldn't be subject to categorization, because there really isn't any single stereotype that does them justice. Yet Franklin is still slapped with misleading and inappropriate labels, atavisms of the band's past that their critics cannot seem to discard.

Fronted by ubiquitous bike courier and Philly scenester Ralph Dandren, Franklin formed six years ago out of high school, quickly moving to the forefront of Philly's early '90s melodic hardcore scene. As much as they have evolved beyond their roots, many people still consider them, illegitimately, to be a punk band. Admittedly Building in A and E does open with an intense, heavy, distorted track, perhaps a nod to their past, yet it belies most of the album's subsequent rock 25 minutes of material. After the first song, the recording unfurls into a mellow stream of instrumenta-

tation, driven by numerous influences from traditional reggae to contemporary dub, interspersed with enough electric guitar work and strained vocals to evoke recollections of Jane's Addiction. Perhaps if Bob Marley had spent more time dropping acid and less time smoking pot, his music might have sounded something like this. Imagine a trippy version of the Clash, throw in some heavy delay with a couple of King Tubby-esque rhythm kicks, and you might begin to get a feel for Franklin's sound.

Of course, the presence of the Jamaican influences shouldn't be all that surprising, considering that Darden also works as a hip hop DJ when he's not singing for Franklin. Mitigated slightly by guitarist Brian Sokel's own passion for power-pop, the new direction given to Franklin's music is a marked progression from the hard rock revelry of their debut album, Go Kid Go (Workshop). Indeed, for a band that many people in this city still insist on labeling "punk," a good number of songs on this record would be much more readily accepted by the drum 'n' bass crowd at 611 Records than by the hardcore kids at C.I. next door.

For a seven-song EP, Building in A and E is a solid album. If it's not breaking any extraordinarily new ground, it scores points for taking seemingly standard rock techniques from an assortment of musical styles and putting them together in an entirely new way. Once the music community stops pigeon-holing them as a punk band and begins to appreciate them as the band they are, Franklin is bound to gain even wider acclaim than they have already.

-Brian Cross

PUMP IT UP

UNKLE

Payence Fiction

Mo Wax/London Records

This all-star-studded collaboration between DJ Shadow and James Lavelle arrives as one of the most eagerly anticipated musical productions this year, and it may in fact come to be known as one of the year's greatest recordings. Produced over a three year span, and featuring guest appearances by such luminaries as Thom Yorke, Rich Ashcroft, and Mike D, Payence Fiction is a darkly cinematic record that quite nearly matches what so many recent musicians have tried so unsuccessfully to do: uniting traditional rock vocals with sampled and programmed beats. It certainly helps that DJ Shadow — whose 1996 recording Endtroducing... is the most seriously guarded and produced, trip-hop-esque album (if not the Album of the Decade) — is the chief artist behind the craft, but the stellar contributions of The-A-list guests (save for Mike D, alas) cannot be forgotten. In particular, Atamiru Khan's vocals on "Chaos" are spectacularly beautiful. This is an exceptional record.

-FANTASTIC PLASTIC MACHINE

The Fantastic Plastic Machine

Emporer Norton Records

Joining the likes of Pizzacato Five and Cornelius in the Japanese-oriented electro-propulsive realm of Shibuya, Fantastic Plastic Machine add their own characteristic dimention to the genre — that is, hints of big beat techno...although a hard core rave is certainly the last place at which you could expect to hear this decisionly goofy yet very pleasing record. "Dear Mr. Salesman", replete with swingy horns, Are You Being Served-esque vocal samples, an appropriate track, perhaps a nod to the music of the A-list guests (save for Mike D, alas) cannot be forgotten. In particular, Atamiru Khan's vocals on "Chaos" are spectacularly beautiful. This is an exceptional record.

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-Brian Cross

SHUT IT OFF

BACKSTREET BOYS, FIVE, *N SYNC

The Suck, The Suckler, and The Sucklest

I'll concede that every new generation of stupid pre-teen girls needs cute poster boys and groups for whom to stampede at suburban mall appearances, but that lends credence to my theory that 12-year-old girls are the most worthless facet of society and should be deported until they reach age 16. Without the stupid girl audience, these douchebags wouldn't have careers, and I could turn on MTV or the radio without being subjected to the self-indulgent strains of their cookie-cutter crap music, and I wouldn't have to see their chau-chau videos where in the five members, (a couple of blondes, a couple brunettes, a funny one, one with "bad-ass" facial hair, and a token cute one among the other asses) wear the same clothes and do some awful choreographed dance in a render but unquestionable warehouse, deserted bowling alley, or castle. Maybe music does inspire violence, but I'd love to switch their hair gel with a particularly strong fire extinguisher... and the same fire.

— Jordan Knight
Is it Time to Throw Out Your Discman?

MP3s are cheaper (free?) and more powerful, and they've got no moving parts!

CAROLINE O'REILLY

If you're like me, you probably didn't have a clue what the heck an MP3 was until you left the land of 48ks and super-slow modems. For those of us who are a little late in this department, here's a little slice of the introductory pie:

MP3 is a file format for digital audio. Its most enduring trait is its ability to compress WAV audio files to approximately one-twelfth of their original size. And this compression allows for CD-quality sound, which along with relatively easy Internet access and free downloading (with some exceptions), accounts for the technology's wild popularity, particularly among college students.

Intrigued? Head on for some more general information and suggestions about the world of MP3s.

Equipment

The first thing needed is a player. There are numerous models available, ranging from free downloads to portable MP3 players that will set you back about $50. For most, the WinAmp (http://www.winamp.com) or the MacAmp (for Macintosh, http://www.macamp.com) will suffice: both are the bare-minimum, no-frills models that operate and take up little hard drive space. The only catch is that these are classified as "shareware," which means you are to register your player after a four-week trial period. But even on the disclaimer it states that you will not be reminded and that it is your responsibility. Basically, it's more of a conscientious-citizen-kinda-thing. On the other hand, if you happen to be a full-fledged MP3 junkie, you might want to check out the Rio PMP 300 from Diamond Multimedia, Inc. (http://www.diamonddm.com), and MPMan from Nullsoft (http://www.nullsoft.com), both top-of-the-line portable players that have the capability to store MP3 files from your computer on a Walkman-style device. The current models can store about an hour of music and are battery-operated. The easiest places to find what players are out there are at MP3.com (http://www.mp3.com), ZDNet (http://www.zdnet.com), and GoodNoise (http://www.goodnoise.com). These sites serve as springboards for further legal MP3 pursuits, with links to downloading players and files from up-and-coming recording artists who haven't gone the record company route as well as industry-related news. MP3.com even offers a tutorial aptly titled "MP3 For Beginners" (http://www.mp3.com/dummies.html). Set up like any help menu, this resource offers novice introductory information about MP3, files, and players.

Sites

So, now that you've downloaded a player, what's next on the MP3 journey? Well, that would have to be files, or in other words, songs. Now, you could create MP3 files from your CDs, but what's the point of that? At this point you need to keep one thing in mind: all MP3 sites are NOT created equal. Sure, you may receive tantalizing promises of thousands of downloads from current and well-known artists, but be prepared to rifle through the barrel. The quickest way to access MP3-related sites is to use a search engine, like Yahoo or Excite. There is also an MP3-specific search engine at http://www.webquerry.com/-search/cgi/local/websearch.cgi/. You can also reach selected sites from MP3.com, but these links will usually only connect you to the independent and unsigned artists' homepages and on-line music stores that offer sample MP3 files so long as you purchase the CD from which they originated. For the bootlegged commercial files, the search engine queries will provide the most links.

However, this is the beginning of several roadblocks. You may discover that when you click to download a file nothing happens or you've been detoured to an "Error" or "Not Found" page. When this happens, it usually signals that although the trapping of the site usually has essentially been shut down and all the files have been removed by the order of record companies and/or the Recording Industry Association of America (RIAA). In fact, this problem happens more often than not and will continue as the RIAA scrambles to find a regulatory foothold in MP3 technology. But it is possible to download the current hits in MP3 format only if, if you don't mind rifling through the various XXX-rated sites that claim "sponsorship." However, you will find intact sites with partially, if not fully operating file archives. Some of the more mild and navigable sites are: http://www.allmp3s.com and http://come.to/mp3addiction, both offering a good selection of current and classic favorites. Another suggestion is to try personal web pages or various recording artist (both official and unofficial) home pages. While some may have already been nabbed by the recording industry fed, you might be able to strike it lucky with the more obscure addresses.

Networks, Viruses, and Predictions

So, you've surfed every site, even traveled the Internet's red-light district, every artist fan page, and every man-woman-and-child's homepage in the hopes of some strain of sweet music to no avail. Either the files you so desperately want have mysteriously ceased to exist or you simply do not have the patience to sort through the myriad additional screen tips that accompany the site of your choice. What could possibly yield any results at this point? Well, perhaps the answer has been on your computer all along networking. Yes, if you're on ResNet, chances are that just tapping into your neighborhood network could produce very fruitful results. Your computer-infatuated neighbors have already done the legwork, and if they are anything like mine, they have plenty of MP3 files, ranging from metal to gospel to techno, from which to choose.

For those of you now turned on to the MP3 craze, there are a few tidbits to keep in mind as you go about your respective CD's quality adventures. Perhaps the most important are the reports of the MP3-related virus "Blow," which is transferred when contaminated files are downloaded. Another thing to keep in mind is that there are still pending legal issues concerning everything from sites to the players themselves, so use good judgement, especially if you have plans of constructing your own page. And one other thing: ZDNet, in a recent review for the Nullsoft MPMan, had this to say: "Trust us: What tape-Walkmen were to the eighties and portable CD players are to the nineties, MP3 player will be for the oughts." But who knows? It could all turn out to be a betaMax kind of thing.

Keep 'Em Separated

A web site that believes it's who you know, its... no, wait – it is who you know.

DANIELLE LEWIN

Have you ever heard the idea that everyone on earth is connected to everyone else through a path of six people or less? SixDegrees takes to the web in an effort to show you all of those unrealized connections.

The site describes itself as a "free networking service that lets you find the people you want to know through the people you already know. It allows you to register independently at the site, or you can be linked through a friend.

SixDegrees was started by Penn alum Andrew Weinreich, a 30-year-old former lawyer and investment banker, and now current President and CEO of MacroView Communications Corporation, the force behind SixDegrees.

I joined SixDegrees back in May, when my hometown friend Laura added me to her "Contact" list. By authorizing the email she sent me through SixDegrees, I was signed up to a whole World Wide Web of activity. I could now sign up my own buddies, learn about the friends of my friends (like Laura's older siblings, her teachers, her pals...), or participate in the many services SixDegrees offers, such as bulletin board discussions, cyberchatting, recommendations, and "brushes with fame" storytelling.

I tend to stick to bulletin boards and learning about my semi-distants contacts. With only four people in my first degree, my six-degree grand total is 2,708. And with the click of a mouse, I can learn about any of them and how they are related to me.

The site's interface is very user-friendly and easy to navigate—simple enough so that even the Internet novice can figure out how to join the party. And it looks pretty too, with a sidebar of links for quick access, and a colorful Rubik's cube-style square logo.

However, I really can't imagine myself emailing one of these lower-level contacts out of the blue. "Yeah, hi, I know Laura who knows Allison..." Since this is the whole purpose of the site, I guess I'm not getting the full experience. I'd much rather do my networking in person, thank you very much.

But the site is great for when you're just carousing the web, and you'd like to get all your friends involved in some wacky activity. ("Hey, am I linked to President Rodin today?" You can also get some interesting chats going with random connected people, but you've got nothing better to do, or you're just cool like that, go check it out.

Oh, and by the way, I'm connected to CEO Andrew Weinreich by seven degrees. Ouch. Oh well, by the time I graduate it should be down to two or three.
THE ELECTRIC FACTORY
Lenny Kravitz w/ Sean Lennon in Concert

It's quite a coincidence that this talented artist shares the same name as my Cantor from Temple Randolph Shafran. The peaks go wild when Cantor Kravitz gets up on the Bema and walks a little Avinu Malkeinu. It almost reminds me of a twangy rendition of the other Lenny's 'Are You Gonna Go My Way.' But on a more serious note, even if you don't like Lenny, go to the show to support Sean Lennon. If not for the fact that his mom and dad are John Lennon and Yoko Ono, then for the fact that he went to my High School. I've played guitar with him before, and some friends of mine opened for his tour this summer under the band name Doppo Ume (fancy how I plugged something on one sentence)

7th & Willow, (215) 627-1332

FRIDAY

THE GRAND OPERA HOUSE
Guy Lombardo's Royal Canadians in Concert

What kind of novel to they have in Canada? C'mon the only thing that country is good for is The Kids in the Hall, Mission commercials, and Ice Hockey. They don't even have an army. The show is called "The Sweetest Music This Side of Heaven." I think they're confused. By this statement America is heaven, and the only other thing on that side of heaven in Antarctica. I think, the polar ice caps are sweeter than Canada. Go RANGERS! 6116 North Market Street, (302) 658-7897

THE ELECTRIC FACTORY
Square Nut Zipper in Concert

This band names me an old game show that I used to watch on day-time TV as a really young kid. I was so young when I watched it, that I honestly don't even remember the name of it. I only remember that the point of the game was to make a string of words, each one connecting in concept to the one preceding it and succeeded it. For example, Square! -> Nut, Nut, but Zipper, Zipper -> Fly, etc. On second thought, Nut and Zipper really have little to do with each other, except for in There's Something About Mary. 7th & Willow, (215) 627-1332

SATURDAY

THE TROCADERO
Mudhoney in Concert

Mudhoney had a song on the No Alternative CD. That is like one of the few random collections of early '90s alternative music ever. Ugly Ornament, Bettie Page, Newtains... I mean, even the Good-Goos Dolls, today's weakest entry, had a good rendition of The Rolling Stones' bitch. I don't remember Mudhoney's song, but I felt it was good. 1007 Arch Street, (215) 992-LIVE

THE ELECTRIC FACTORY
Soul Coughing in Concert

Ready or not, one of today's most up and coming bands is about to hit for the city. Soul Coughing, a "drum-and-bass-and-poi" rock/nug group from New York City, is now touring to promote their new album El Dico (The Monkey). Their new album, which I purchased recently, is great. Surpassing their second (insaneable) album and as good as their debut (Ruby Room). I don't know what else to say other than give these guys a chance. I don't know one person who has been disappointed by them. To boot, their opening band Lava Lamp is interesting, people are supposed to do, and if they're not, don't even think about playing with them anymore.

7th & Willow, (215) 627-1332

WALNUT STREET THEATER
Walnut Street Theater Costume Sale

Since I was able to make it out to Wacos this Halloween, I've decided upon the next best thing. Going to Pumpkin Halloween dressed up with Justin Carell as the main character from Fear and Loathing. I will be styled as the infamous Dr. Raoul Duke, and I will be carrying my diagonally capably attorney, Dr. Gonzo. I have just decided to order the new album El Dico by Soul Coughing. We will be purchased at The Great Walnut Street Theater Costume Sale. From 8 AM to 12:30 PM in the lobby of the theater, they will be selling most items for less than $10. You can choose from hundreds of costumes; hats, jackets, shoes, dresses, vintage clothing, and many specialty items. Cash Only. Rain or Shine! 420 Walnut Street, (215) 574-3052

SUNDAY

XANDO
Daw Goldstein featuring Marc McGee in Concert

I saw these guys participate in a freestyle jam at a party on campus until 5 in the morning. They've truly gifted musicians and are capable of putting on one of the most striking performances. I was told by Marc that there would be "Two Men, One Guitar, One Drum, and An Eskimo on Fire." 36th and Walnut.

THOMAS JEFFERSON UNIVERSITY
Yoga & Complimentary Medicine

Two students at this school are fanatical about their alternative forms of medicine. One, Linda Weinstock, may dedicate her life to the practice of alternative medicine. The other, Ben Langford, is basically addicted to Sambucus Loba, echinacea, and ginseng. I think it's kind of cool, and I wish I knew a little more about the stuff. If you are reading this and thinking that you are too sick to be here, you are wrong. I don't know what it means, they won't have a reason to dislike it. I have one hand in my pocket, and the other one's giving Alaina Muraisette the finger!

7th & Willow, (215) 330-2000

TUESDAY

THE ELECTRIC FACTORY
Garbage in Concert

A few things:
1. Shirley Manson is the hottest woman alive named Shirley (being that she is the youngest of the Sticky Fingers)
2. Garbage's second album is very well tried and tested. (2.0.1)
3. How post modern and intelligent they were.
4. Post Modernism is a fundamental aspect of Rock and Roll.
5. I once heard an interview where they explained that usage of band name as "when we went to the band name commission" at that left was under a little package and the Blowfish. Where and when or you have chosen?" This is all true.

7th & Willow, (215) 236-2000
Welcome Students to the Clark Park Farmer's Market

FRESH FRUIT, VEGETABLES AND MUCH MORE

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- fresh produce from local farms
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The Farmers' Market is cosponsored by the University City District and the Farmers' Market Trust.
The People in Your Neighborhood

Skippy

Skippy is a wonderful idiot. Like most Penn students, he drinks a lot just to have lots of funner when he does drink. Skippy and Captain Wacky used to buy lots of 40s at Abner's. Then we would put on Radiohead and jump around our apartment and kick over furniture and try to look at naked girls across the way in Hamilton Court. Our other roommates didn't like us very much, because they would come home and the furniture would be kicked over, and butcher knives would be sticking out of the cabinets because we were throwing them, and me and Skippy would be passed out somewhere.

You see, Captain Wacky could be habitually finished his first 40, and Skippy would be starting his third. He never really got the concept of pacing himself. Therefore, when late night rolled around and I had a nice buzz on and just wanted to sleep or watch "Police Academy 4", Skippy would be puking out a window, or spitting water all over his room, or crying on the phone with his girlfriend out in Minnesota about how he wants to "Tap that ass" or something. He's a weird kid, that Skippy.

Baron von Stinky

This human being, while very nice in his own right, has the rare ability to clear out a room in 20 seconds by emitting horrific odors from his pores. No one knows what causes this, for the man is reported to shower regularly, like a good little Wack-eeveer, but for some reason, he's got a smell that'll bring a tear to your eyes. This confuses Captain Wacky, because after I go a day without showering, I know babies cry for their mothers. Pree-Yew, I tell ya!

Kids, it's a fact of nature that people get smelly without ever bathing. Just look at France. Planes can't fly in French airspace.

Getting back on hot summer days because the green cloud of odor will clog the flux capacitors and the jet will crash. (See Newsweek 9/87)

Baron von Stinky, however, can't seem to notice that he stinks really bad, and continues on in constant stinkitude until all those around him are running away. The worst part? The Baron has more sex than anyone I know. Considering I only know 12 people on campus, this isn't a great feat, but you've never smelled him. I guess all those girls couldn't resist the chance to be the Baroness for the night before he was like, "I'm out the door!", and on to his next escapade. Captain Wacky is thinking of borrowing his smelly clothes for a week or two to see if I'd get laid, too. Then maybe I wouldn't be one of "The Seven 20-Year Old Virgins Still Left in Philadelphia." Um...just kidding. Forget I said that.

(Editors note: Captain Wacky's virginity is self-imposed due to his beliefs. Please don't make fun of him and call him Captain No-Sex or Sir Spanks-A-Lot. Thank you.)

Troubled Annie

All right, get this: This girl is beautiful, she's the smartest person Capt. Wacky's ever met, and she's cool as anything, yet to hear her tell it she's living in a hell worse than anything Mr. Aligseri could have dreampt up. She always calls Captain Wacky and bitches about something new, like he's Capt. Dear Abby. She was actually upset last week because some- one told her when she wears tight pants that she has no butt. Considering the long lines for that elliptical d/o-ad at Gimbels, I think most girls would view this as a compliment. For her, it's just another reason to lose sleep at night. Just like the long lines of moron guys who have tried to get with her, even though she's sealed up tighter than a bank vault on National Bank Robbery Day.

She's always like, "OK. Capt. Wacky, you know sophomore-guy..."

I sent him an email at 3:05 on Monday, and I said, "Hey, Skippy, how are you? That was funny how you are cheese at Commons today. Well, take care." Then I fingered him at 5:10, 6:43, and 10:29. He checked his email at 7:01, but he still hasn't written back to me! Am I ugly? What's wrong with me? Usually when she does this, I put the phone down and start playing James Bond on Nintendo 64, and periodically say "Uh-huh" when she stops for air. So if you see this tall vixen on campus, give her a Wacky hug, she needs it!

Steak Boy

This guy's great. He's Captain Wacky's favorite drinking buddy! While most people like to drink to make the opposite sex look more attractive, or to act funnier, or because they enjoy waking up in their own vomit, Steak Boy has a whole other agenda. He likes to drink until he has to go home out of the aforementioned girls run a party? I know. I'll punch someone in the face! Then Steak Boy punches someone in the face, and the aforementioned girls run home in terror, leaving a room of pissed off guys, spilled beers, and most importantly, no girls. Steak Boy sure knows how to get a party going. Captain Wacky wishes we could hang out all the time.

And one last thing: for all the times the Captain has heard someone yell, "You idiot! I'm going to fucking kill you!" I've never seen anyone get killed. I saw a kid get hit with a log once, but that was more funny than serious. He got a concussion, but got a good laugh out of it. He was like, "Uaahh!..." and I was like, "You got hit with a log! Bwah ha ha ha!" All because of the Steak Boys of America!

The Blue Girl

There's nothing really funny about her. In fact, she doesn't even go to Penn, but she does go to school in Philly. She's just this girl that Captain Wacky is in love with. Unfortunately, she has a boyfriend. So kids, if you ever see him, remember, tell her that her boyfriend is gay or something and that she should go out with me. Thanks! Remember, Stay Wacky!

Volunteers

Sought for Eating Disorders Study

If you have ever had Anorexia or Bulimia and your sibling, cousin, or relative also has an eating disorder, you may qualify to participate in a genetic research study of eating disorders. Each participant will be paid $100. Interviews may be conducted in person or by telephone. For more information about this research study please contact Nancy at 215-573-4583

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BOO!

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Rogues' Dead Guy Ale

(cheet out it's glow-in-the-dark bottle)

Blackened Voodoo Lager

Woodchuck Cider

25 Drafts, 40 Bottles

and no fears!

(oh yeah, we've got great food, too)
The best in arts and entertainment this week

1. **Boogie Down Under**

To many Penn students, Australian culture consists of the "Crocodile Dundee" movies, Foster's Beer, and that catchy "shrimp on the barbie" phrase. Well, those undereducated buffoons are bound to be in for a shock this Saturday night, as "White Cockatoo: Aboriginal Performance" flies into the International House like a bat outta hell (or Australia, for that matter). This performance attempts to recreate the rich and vibrant traditions of the Aboriginal people through the unique sonic stylings of the "didgeridoo," an ancient form of funk-out hip-hop flow that has thrived "Down Under" for centuries. Headlining this spectacle of Australian tomfoolery is David Bianasi, internationally renowned didgeridoo player and ladies' man, whose Aboriginal beatbox tracks can be heard on radios the world over as well as on such major motion pictures as "The Wrong Guys" and "Stop That Thing!"

*White Cockatoo Cultural Performance*

October 24, 8 p.m.
International House 3701 Chestnut St. 895-0537

2. **Hart Attack**

Jerry Garcia's death in the summer of 1995 left a vacant space in the hearts of Grateful Dead fans across the globe. As he passed away, so did a thirty-year tradition - the jam bands phenomenon, and the revival of swing music that that group of people had created. Yet despite the unfortunate loss of Jerry Garcia, the other members of the band have continued on, making music just like nothing had ever happened. Enter Mickey Hart and Planet Drum, the multicultural percussion ensemble that performs this Sunday at the Tower Theater. Mickey Hart, ex-percussionist for the Dead, has pooled together the finest drummers, bassists, and vocalists from around the world to create a fascinating blend of aural intensity, exotic in flavor yet astounding in quality. The Grammy-award winning band displays a feverish love of music that would make even Jerry blush, sending out a stupendous live sound that is not to be missed.

*Mickey Hart & Planet Drum Music Performance*

October 25, 8 p.m.
Tower Theater 67th and Ludlow Streets Upper Darby, PA

3. **CyberChicks, CyberFlicks**

If Sandra Bullock's smarmy computer nerd character won you in "The Net," you'll love "The Last Broadcast," an independent film by newsmakers Steve "Joy Ride" Avalos and Lance "L-Dogg 4 Real" Weiler, premiering this Friday night at the International House. Billed as the first ever desktop feature film, "The Last Broadcast" is the quintessential story of a psychotic psychic who is accused of murdering the crew of a cable access TV program. The film uses modern satellite technology, state-of-the-art projection systems, and digital video editing systems to create a highly cybernetic experience full of fun, happiness, and mouslops galore. WIRED Magazine claimed that Steffie and Lance are "remaking entertainment," although in many ways computer entertainment has never truly surpassed its heyday of 1988, when "Mike Tyson's Punchout! took hold of the nation's youth. Even though the esoteric technobabble that describes the creation of this film is beyond most Penn students, "The Last Broadcast" is sure to shake the campus all over, just like other past compu-flicks like "Tron" and "Super Mario Brothers." Long Live King Koopa!

*The Last Broadcast Film Screening*

October 22, 8 p.m.
International House 3401 Chestnut St. 895-0537

4. **Zombie Zoo**

Many popular music critics of the 1990s have complained that this decade has been overwrought with wussy music. With the invention of the Lilith Fair, the "jam bands" phenomenon, and the revival of swing music, the 1990s music scene has seemed to many to be equivalent to that kid in third grade with the yellow tights suit with matching hat and tights. Fashion this fall: From Italy, the red tights suit with matching hat and green cape. Retail price: $500.

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5. **French Fried Fun**

Oh that witty playwright Molier. His "Tartuffe" shocked medieval audiences with its scathing portrayals of sexual infidelity amongst respected religious officials and aristocrats. Now in the time of Bill "Freak Nasty" Clinton and Kenneth "Not a Playah, Just a Porn" Starr, these scandalous accusations of upper-class debauchery seem hideously tame. Hence, to transport Molier's classic into our modern era of loose sexual ethics, Temple University has created "Tartuffe: Born Again," a new twist on the infamous play. This version takes place in a modern day cable television studio, yet retains that lovely formula to which all of Molier's plays adhere: girl and guy want to get married but girl is betrothed to someone else, they exploit her to legitimize their love, etc., etc., etc. Though Molier was a master of the art of the theater, alas his plots were highly predictable, leaving Temple with no choice but to remix the whole kit and kaboodle. And hey, if they can find new funk in the old beat-up battle axe that is "Tartuffe," who can blame them for giving it a try?

*Come on Dim, a bit of the old ultra-violence for you!*

"Tartuffe: Born Again" Theatrical Performance

October 22, 7:30 p.m.
Tompkins Theater 130th and North St. 204-1223