Politicians cash in on U. community’s deep pockets

The donations offer a window into the issues and causes that concern top University officials and decision-makers. By Marcia Fischman

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Trustees, top U.'s officials open their wallets to politicos

POLITICAL, from page A1

Widder said. According to the Internal Revenue Service's Form 990, a tax document that large nonprofits file annually, Penn spent 64.3 percent of its assets on program expenses in the fiscal year that ended June 30, 1997. About $191 million, or 4 percent, is in the form of grants to professional candidates and groups and lobbyists. For example, the National Association of Manufacturers lob- byed for student aid, although the association was not involved in electioneering. "There's a whole new world of influence out there. Someone's got to take the reins for our community," Widder said.

Top Administrators

University President Judith Rodin is widely ahead of the PACs, along with her husband, Paul, who is also a recent graduate of the Law School at the University of Washington in New York. She never spends funds on political candidates, either, however, because Rodin never spends funds on political candidates, either, because she is "not directly or indirectly involved in the campaign." The top administration is "not a user of the services," and Rodin's husband is "not interested in the election," Rodin said.

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Asian Americans killed in hate crimes...
Bar-Ilan University
Graduate School of Business Administration at the
S. Daniel Abraham Center of Economics & Business

INTERNATIONAL

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FELIE FLAM from page A1
To prove he would take care of it, the student put his own money and
his ATM card in the bandanna with the scammer's money. While they were
walking together, he took the money from the student's wallet and apparently
switched the bandanna with the student's own money.

"I'm an idiot," said the student, who asked not to be identified in account
of his embarrassment. "I feel like I should have had a little more sense,
but apparently I didn't."

"The Embarrassment"

Flam-flows, as they are called, are
trials usually perpetrated in one of two
ways, according to police. One of
the schemes is known as the
"pigeon drop," a person claims to
have found a large amount of money
beef on the street. After asking the
victim if he or she can offer it to the
victim. But first, the con artist asks
for the victim's ATM card, so they can
pray in secret. The victim is promised the cash
back, along with a share of the found money.

A few hours later the victim usually
feels himself waiting at a bank for
someone to give him his share, which
can occur several times. Or, like in the
fourth African scheme, the victim is
asked to deposit the money in the victim's
share of the cash, in reality, is
actually returned to the scammer.

According to Philadelphia Police
Officer Larry Simon, 15 of the 21
flam-flows in the department's ma-
nor crime database are known as flam-flams reported in the city and
"It's probably more," said "but
Lawrence, "probably not."

Looking Back

the College

Junior said in a recent interview, he
was "an absolute idiot," and still can't
be expected to believe that he fell for the
scheme. The scam started while he was
walking toward his girlfriend's house on South Street around 4 a.m.
black JFK from the bandanna. The scammer claimed to have just
fled from the train station in Philadelphia from South Africa.

The con artist said he was robbed on his way to University City from
the train station, and was looking for a
place to stay.

"He made himself to be real

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Potential

The E & J Gallo Winery, the industry leader for over 30 years, is
looking for Penn's best and brightest. Our Management Achievement Program (MAP) will provide these exceptional individuals a unique opportunity in our select, cross-
functional training program. Candidates will assume short
term positions within our International Marketing, Domestic
Marketing and Retail Sales Divisions in preparation for a
career in either marketing or sales management.

INFORMATIONAL PRESENTATION
Thursday, November 5th, 7pm in the Faculty Club Tea Room
Casual Dress - Hors D'oeuvres and Refreshments will be served

For additional information, please call:
Mike Seelig
(215) 402-0802
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(215) 735-4453

Friday, November 6
1:00 pm
Penn Women's Center, 3643 Locust Walk
Feminine Spirituality and Traditional Judaism
Discussion
Friday, November 6
8:00 pm
Lubavitch House, 4032 Spruce St.

"Balancing a Professional Life with Raising a Family"
Saturday, November 7
5:00 pm
Kelly Writers House
3805 Locust Walk

Dr. Tamir Frankiel will read excerpts from her writings

Dr. Frankiel has a Ph.D. in History of Religion from the University of Chicago. She
has published two books: The Voice of Women: Feminine Spirituality and Traditional
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Sponsored by the Penn Women's Center, Hillel Education Committee,
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and help entrepreneurs break through...
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The Faculty Club
Rooms 1 & 2
Casual Attire
Elections reflect mood of the U.S.

The historic midterm election reveals much about what America wants from its officials.

The votes are cast, the ballots are counted and the winners are declared. And now it's time to see what our newly elected officials can accomplish in the next two years.

Tuesday's election was historic in many respects. On the one hand, Democrats retained control of both houses of Congress and won more than 300 seats, the largest number since the Truman administration in 1948. On the other hand, the mood of the U.S. electorate was in flux. Voters were divided on issues ranging from health care reform to education to the campus climate.

And now it's time to see what Democratic leaders will do with their newfound power. The party's priorities are clear. Americans want leaders who will stand up for the issues they care about, including health care reform, education and the environment.

But the mood of the electorate was not straightforward. In some cases, voters seemed to be casting ballots based on political reasons and not simply being motivated by their personal interests. And in others, the mood was driven by a desire for change.

The mood of the electorate was also shaped by the economic climate. With the economy struggling and unemployment rates high, many voters were looking for leaders who could address these issues.

Meanwhile, many political observers described the election as a referendum on President Trump's leadership. The results were mixed, with Democrats winning control of the House but Republicans retaining control of the Senate.

Overall, the election was a reminder of the importance of voter turnout. Even in a year when many voters were turned off by the polarizing nature of the campaign, a record number of Americans showed up to cast their ballots.

The results of the election will have far-reaching implications for the future of the country. With Democrats controlling the House, there will likely be a shift in the direction of legislation on issues ranging from health care to immigration.
Author: Not all students apathetic

By Karen Mink

"Students are not all apathetic," said Paul Loeb, author of "The Crossroad," during a speech and book signing on Tuesday evening. "If you're able to change one person, if you're able to get someone to get up and do something, it's worth all the time, all the effort, all the energy in the world," said Engineering Senior Andrea Metz. "Part of the struggle is trying to hold on to dreams you can believe in and not giving up even though you're being criticized."

"If you're able to change one person," said Paul Loeb, author of "The Crossroad," during a speech and book signing on Tuesday evening. "Part of the struggle is trying to hold on to dreams you can believe in and not giving up even though you're being criticized."
Bin Laden charged in embassy bombings

An associate was also named in the indictment, which charges two with conspiracy.

NEW YORK — Exiled Saudi militant Osama bin Laden was charged yesterday with masterminding the embassy bombings in Africa that killed 229 people.

The indictment named Atef Ali Abdel Raouf, 34, as a suspected co-conspirator in the plots to bomb U.S. embassies in Nairobi and Dar es Salaam, Tanzania, and U.S. embassies in other African nations.

The plot accused in the indictment included a Saudi citizen who is believed to be bin Laden's brother, and another who is believed to be bin Laden's cousin.

The indictment said that bin Laden and a colleague, who is believed to be bin Laden's cousin, conspired to use a U.S. bank account to transfer money to a Swiss bank account, and from there to a third party.

The indictment also named two other individuals who are believed to be involved in the plot.

The indictment is the first of a series of indictments that will be filed against the accused.

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Hurricane Mitch has killed thousands and left more than a million homes homeless in Central America.

TEGUCIGALPA, Honduras — U.S. officials said Thursday that Hurricane Mitch had caused a raft of road closures and a nationwide blackout, leaving 5 million people without electricity and 9,000 people officially listed as missing. As many as 1 million are homeless, according to the U.S. Agency for International Development.

Mitch had sustained winds of 110 miles an hour as it barreled through Central America, turning a stunning wake of death and destruction across the region before moving across the Yucatan Peninsula and into the Gulf of Mexico. It left behind a soaring wave of destruction estimated at $15 billion, according to a UN agency.

"We are the first to admit that the road network in Honduras is inadequate," said Honduran officials estimated their own victory in terms of reducing road closures. "People can move around, but they can't get the help they need."

Hurricane Mitch has killed thousands and left more than a million homes homeless in Central America.

WASHINGTON — A move to help battered women escape their abusers, the Clinton administration announced yesterday, is a major step to make it easier for domestic violence victims to change their Social Security numbers.

A new Social Security number can mean new personal security. Vice President Al Gore yesterday said that he was "deeply concerned" about the need for new personal security. "We really don't know what the difference will be," Gore said. "But every time she would say any thing to me, the fear will be gone."

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In her talk, Dr. Frankiel will explore the traditional view of women’s role in the Torah and examine the possible missing gender perspective. She will discuss the relationship between Jewish tradition and contemporary issues such as women’s roles in the workplace and the challenge of modern and traditional Judaism.

The event will take place on November 6th at 8:00 PM at Lubavitch House, 4032 Spruce St., Philadelphia. For more information, please call (215) 735-4453.
An open invitation for open minds.

What will be your statement?
To swing a hammer on top of the Berlin Wall
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to move a computer company from dorm room to boardroom.
Make a mark with you mind.

Tuesday, November 10, 1998
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Elections reflect mood of the U.S.

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The votes are cast, the ballots are counted and tabulated. And now it's time to see what our newly elected officials can accomplish at the office.

Tuesday's election was historic in many regards. On the local level, 11 of 13 Republican-controlled cities in Pennsylvania voted for Democratic candidates.

And in Harrisburg, the state's highest courts were dominated by the Democratic party for the first time since 1905.

The only departure from the expected Democratic wave was the re-election of Republican Gov. Tom Corbett.

But Corbett is in his first term and many experts believe he faces an uphill battle as the state faces budget deficits and a variety of other issues.

Moreover, topping this month's agenda is the possibility of a new Democratic wave in 2016, which some experts believe could lead to a Democratic presidential nomination.

The election results indicate strong support for the Democratic party at the local and state levels, but it remains to be seen if this trend will continue in the future.

In Pennsylvania, the Democratic party won 12 of 15 statewide races, including the governor's race, the attorney general's race and the state Supreme Court.

Democrats also won a majority of the state Senate and House of Representatives.

In addition, the Democratic party has now won three of the last four gubernatorial races in Pennsylvania, including the one won by Corbett.

The election results suggest a strong Democratic base in Pennsylvania and a potential for a Democratic wave in the future.

In politics, the results are often seen as a preview of what's to come in the future.

So, as we look ahead to the next election, we can expect to see a Democratic party that is energized and ready to take on the challenges that lie ahead.

Please understand how much this place means to us, and join us in opposing the University's new plan.

Penn is tearing down the one building on campus that is their ideal college house.

Their plan to bulldoze your dorm, the Wawa and damn it, we like it, is a complete and utter disgrace.

The no one is a part of the Wawa and Damn It, we like it, is a complete and utter disgrace.

Students are rising up and demanding that the University stop bulldozing the Wawa and the dorms.

We're rather upset about this.

We're the students of Stouffer College.

I have nothing to say about the Wawa.

Penn wants to bulldoze your dorm and Damn It! We like it.

We have nothing to say about the Wawa.
Author: Not all students apathetic

By Karlene Thuradey

"We need not fear that we don't have an impact, our efforts don't count," said Paul Loeb, author of General Counter-Aversion and the historic importance of student political and social activism. Loeb's speech addressed barriers that hinder student political and social activism and the necessity of such efforts to reform society.

In particular, Loeb said it was unfair to compare today's students with the activist history and the pervasive "not that kind of person" label that excludes many students from participating in activism. He emphasized that "if you are able to change that one person, if you're able to prevent that one, if you're able to get someone to get up and do something, it's worth all the time, all the effort, all the energy in the world," he said, "engineering student Karen Morgen, an organizer for the Women's Center. Loeb's speech discussed the barriers that hinder student political and social activism and the necessity of such efforts to reform society.

Thuradey. November 5, 1996

Crossroads

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**Gore supporter indicted for illegal contributions**

WASHINGTON — A Tennessee developer who is a longtime supporter of Vice President Al Gore was indicted yesterday on 48 counts alleging he made illegal donations to the 1996 Clinton-Gore presidential campaign and to two senatorial candidates.

Frankie Harvey of Chattanooga, Tenn., was accused of conspiring with his administrative assistant, a woman he identified only as Jan Day, to evade federal election laws. According to the indictment, Harvey undertook part of the scheme after he was ordered to pay $50,000 by the end of the 1996 campaign.

He is being tried in a federal election records as the donors in federal election campaigns.

The indictment portrayed bin Laden as an associate of a powerful terrorist organization with roots in several countries. His influence even extended to the United States, where in the world they can be found.
Hurricane Mitch has killed thousands and left more than a million homeless in Central America.

TEGUCIGALPA, Honduras - Thousands of families ran for shelter as gasoline, food and water, a government overwhelmed by Hurricane Mitch's destruction made an urgent appeal for international aid.

Across Central America, Hurricane Mitch has killed at least 9,000 people and destroyed roads leading to areas where authorities say thousands were still missing. A revised total was expected as South Florida today as a last-minute tropical storm, bringing 4 to 6 inches of rain before heading toward the Bahamas. Mitch had maintained winds of more than 115 mph for more than 12 hours west of Cuba, producing rain and winds in the island.

In Honduras, the largest cities have become virtual islands accessible only by boat. The U.S. Air Force was helping Honduras deliver aid to areas where authorities yesterday announced steps to make it easier for domestic violence victims to get new Social Security numbers. It's estimated 100,000 people were left without food.

The Faculty Club
9:00 PM
Refreshments will follow

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In Baghdad and New York, U.N. officials said that although Iraq allows the convoys to go through its territory, the security situation is so tense that they cannot provide the necessary protection for the missions.

Visiting Cairo, Grand Ayman of Egypt's Grand Mufti, the nation's highest religious authority, said he had not paid the fine - Kevorkian $700, plus $100 in court costs. In Washington, Kevorkian let a friend pay the fine. "I'm being watched," Kevorkian said. "I'm going to keep watching you."

Most weapons inspectors are still denied access to sites.

Iraq is allowing inspections.
SCUE PRESENTS... The Spring 1999 Preceptorials

Preceptorials are short, not-for-credit seminars generated by students and led by the University’s most lauded faculty and staff. This SCUE-initiated program promotes student-faculty interaction and learning for the sake of learning by limiting seminars to 10 to 15 students and offering knowledge as the only compensation. Preceptorials registration is done through PennTouch. Use the numbers with each description to register.

- **A Trip to Fallingwater**
  - **Professor George Thomas**
  - Fallingwater is the name of architect Frank Lloyd Wright’s masterpiece in central Pennsylvania. The house, built practically on top of a waterfall, embodies Wright’s theory that buildings should blend with their natural environments. Urban Studies Professor George Thomas will lead students on a day trip to this architectural treasure.
  - Dates: Saturday, March 29 10-12 p.m.
  - Limit: 10 students

- **Ways of Etiquette in Japan**
  - **Professor Linda Clancy**
  - Japanese have a reputation at some of the world’s most polite people. Where, why, and how does etiquette manifest in Japanese life? Using a “Manners” type manual as a jumping-off point, Asian and Middle Eastern Studies Professor Linda Clancy will lead students into various areas that were traditionally practiced in aesthetic and religious “ways” of their survival in contemporary contexts. This ritual and its influence on food, how to maneuver in a Japanese room, proper dress for different occasions, incense, and calligraphy are some of the topics we will study and depending on participant interest, will practice for ourselves.

- **Astronomy for English Majors**
  - **Professor Dallet Dales**
  - Wonder what made Frank Sinatra a legend? This Preceptorial will look at the changes that occurred in music that allowed “Ol’ Blue Eyes” to gain popularity in the 1940’s. During this time, Sinatra first emerges the “crooner” into something more contemporary, more youthful, and from... more sexual. The evening concludes with Sinatra’s contemporaries, and his followers pioneering a new approach to the classic “standard” American song and re-imagining the LP record album as a kind of coherent theatrical event. This Preceptorial will examine Sinatra himself, and our discussions – literally illuminated with audio and video recordings – will also include the careers of Sinatra’s collaborators and contemporaries, such as Bing Crosby, Ella Fitzgerald, Peggy Lee, Tony Bennett, Jo Stafford and more.
  - Dates: TBA
  - Limit: 10 students

- **The Politics of Organizational Life**
  - **Professor Richard Boaman**
  - Every group, from a sports team to a student government, has written and re-written its own constitution. The majority of the Preceptorial will have an experiential focus: we will take part in a workplace-based simulation that allows us to see these interactions first hand. The result, back in the classroom, will provide the opportunity to reflect on the experience, considering surprises, noting gaps, and continuing analyses of the function of landscape as well as museum exhibitions. A copy of the students’ final report (which contains a major essay by Professor Boaman) will be on the fine artsire.
  - Dates: Feb. 2, Monday, Feb. 6 all day, Feb. 9, Monday
  - Limit: 10 students

- **The Visual Diary**
  - **Professor Linda Clancy**
  - The Visual Diary uses photography and words to explore and describe the identity of a person and the relationships formed with the printed word. By exploring the meaning of personal symbols, the role of journals and family history, you can see how to better represent feelings and emotions – breaking through facades. The synchronicity of images and words can give you new insights and new forms to express your inner processes. Please note that all materials will be provided for this preceptorial.
  - Dates: TBA
  - Limit: 8 students

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THE PENN MEN’S BASKETBALL TEAM faces No. 7 and No. 8 in an in-season tournament this weekend.

**Basketball Notebook**

**TOMORROW**

The theme for this year’s Penn football team seems to be not to rest for the weary. After a shootout against Brown and a victory over Lehigh co-coach Yale, the Quakers travel to Princeton in Saturday to face none other than the Ivy League co-leader.

**Football Notebook**

The Penn running back Jim Finn will be pitted against a stingy Princeton run defense. At practice, Penn coach Al Bagnoli joked, "They’re very well coached, very maybe, physically." On the Quakers’ part, Finn has much to prove. "We’re not going to change our whole offense just for the sake of Princeton."

**Volleyball**

The players are selected to play in the tournament by a committee of coaches who vote for individual records. The results allow the teams to set a point system for the tournament just as they do in the regular season. Competing in this tournament is often the pinnacle of the season for many volleyball teams.

**Tennis**

The Penn volleyball team (7-13 overall, 2-1 Ivy) and the Princeton Tigers (3-10-1, 1-2 Ivy) face off in an in-season tournament, so Penn won’t face Yale. Rules prohibit two Ivy League teams to face each other at in-season tourneys, so Penn won’t face Yale.

**Tennis Notebook**

The Penn tennis team is expected to earn one of those 32 spots at the ITA National Team Indoor Championships. The Penn volleyball team (7-13 overall, 2-1 Ivy) and the Princeton Tigers (3-10-1, 1-2 Ivy) face off in an in-season tournament, so Penn won’t face Yale. Rules prohibit two Ivy League teams to face each other at in-season tourneys, so Penn won’t face Yale.
Lockheed Martin, with over 2400 entry-level openings nationwide, will be at Penn for an INFORMATION SESSION on:

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Volleyball tunes up for Yale Tournament

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CIGNA

Metzl tours 26.2 miles of NY

By Molly Seber
Not many Penn students have run a marathon. Fewer Penn students have spent a summer working in a Vietnamese hospital, traveling the length of Vietnam on a bicycle, and competing in a Vietnamese marathon.

College sophomore Josh Metzl is the only student who did one while training for the other.

On Sunday while most Penn students recovered from weekend events such as Halloween and Homecoming, Metzl ran the New York Marathon, completing 26.2 miles through the neighborhoods of New York City, and "putted fast (really) evenly," according to Metzl, who was still suffering from sore legs during an interview Tuesday.

Metzl finished 1,264 out of over 31,000 runners, and qualified to run the Boston Marathon with an unofficial time of three hours and nine minutes. He was aged 18 to 24 in 3:15.

Although far from his home training grounds, Metzl still managed to get in some conditioning for the marathon this summer.

The Sigma Alpha Mu brother spent a month working in a Vietnamese hospital, traveling the length of Vietnam. Metzl runs long distances frequently during his training to keep up his stamina. He raced, with a grin, some interesting events while improving his training efforts while in northern Vietnam.

While running through a small Vietnamese town just outside of Hanoi, Metzl became a part of the local custom of running a pack of "taxis, harrying, going aped dogs," who chased him through the rain forest in the morning.

"We're a lot of litterers, and we've change anymore the less," Metzl said.

He met his home state, and 321st for the 2-14 age bracket in the marathon. Two of Metzl's fellow SAM fraternity brothers, sophomore Eli Ko- ketsu and sophomore Dave Prenz traveled to New York to cheer him on.

One of the best feelings is seeing one of your best friends totally kick ass," Ketsu, a freshman in New York. Prenz said, adding that he and Ko- ketsu were, "so pumped to see him just about finish," from their vantage point in Central Park at the 20 mile marker.

Metzl plans to run the Boston Marathon on the third Monday in April. As for now, he said he's still getting ready. "We're looking for more than just a win," Major said.

"Our goal is the Ivy League Tournament. We lost to Princeton pretty bad earlier, but we're going to be looking at some different images from that match."

"Penn may have been beaten by Princeton, but that loss was part of the Quakers' seven-game October losing streak. Just before that slide, though, the Red and Blue beat Col- gate, who beat the Tigers. Since their forces in really an evenly matched group, I'm kind of concerned about a revenge factor from Colgate."

"Quakers will be focused, since we just beat them last time," Major said. "But they're about the same level as any Ivy League team, maybe a little stronger."

In addition to improved defensive consisten- cy, the Quakers will want to maintain their offensive edge. If they play complete volleyball, Penn could make some headway this weekend in New Haven.

"They do beat Princeton, so I think we're capable of playing strong. If we win, we're going to play strong. If we lose, that's even better."
Football will be healthy in 90th meeting with Princeton

Thursday, November 5, 1996

**FOOTBALL** from page B1

Fun fact: Princeton has allowed 116 total rushing yards in four Ivy League games. This averages 17 yards per game in Penn's Ivy League contests.

While Penn and Princeton have played 88 times since their first meet in 1815, this is their first meeting in the newly opened Princeton Stadium. On Saturday, they will be a first time since the home opener Tuesday after missing time for a variety of ailments. David O'Neill also practiced until Tuesday. Alex Sierfc is bed for the first 30 meetings. Penn is 12-0 in the Ivies this year, while Princeton has given up only 156 total in the Ivies this season.

Against Dartmouth that kid was kicking a couple times, and I was able to get some room to return, Penn said. Hopefully this guy will maybe outkick his coverage a little. Hopefully this guy will maybe outkick his coverage a little. We asked the Cornell people if that was a Pathetic fact: Princeton quarterback John Burnham is bidding to become the first Princeton quarterback to throw more touchdowns and five interceptions.

M. Tennis represented by Sobotka and Szekely at ITA TENNIS from page B1

Tennis is a fundamental part of injury prevention, and that includes weight lifting. Sobotka hopes that his off court efforts will help his game on court. He wants to be stronger athlete he expects to face at the No. 1 spot this spring. Naturally, he would also like to see some benefits this weekend against the region's top players.

"I think that the last match of the season is one of the most important since it stays with you the longest," Sobotka said. "It would be nice to have a good taste in my mouth to start the spring season."

Princeton is second in Division I-AA. This is their first meeting in 1876. This is their first meeting in 1876. the Quakers have played in more than 13,000 seats for the first time since the home opener.

One final fact:" Penn and Princeton played 11 times between 1876 and 1894, but it feeling between the schools led to a 4-0 win, but Penn's 12-0 win the following year in New Jersey seemed to cause some ill will. It seems certain people had a problem with losing.

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WELCOME TO PENN!
Thursday, November 5, 1996

SPORTS

IVY LEAGUE FOOTBALL

PLAYER AWARDS AND STANDINGS

OFFENSIVE PLAYER OF THE WEEK:
Kevin Cowie, RB, Columbia
The passing Bears of a week ago became the running-and-passing Bears this week, and Cowie led the way. The junior ran for 171 yards on 41 carries, and he also caught two passes for 51 yards and a touchdown. The scoring play was a 34-yard strike that gave the Bears an 18-7 lead in the first quarter. Cowie gained 120 yards in the game, carrying the ball 12 times on a shelf that consumed nine minutes and 25 seconds. The Bears eventually stopped at the Red Big 2-yard line with 4 12 left, and shortly thereafter, Brown recorded a safety. Cowie now has 480 rushing yards this season.

DEFENSIVE PLAYER OF THE WEEK:
Paul Roland, LB, Columbia
Though his team was on the short end of the score, Roland had a sensational game against Princeton. Among his 15 tackles (11 solo) against the Tigers were three for losses of 12 yards and two quarterback sacks for losses of 1.5 yards. Columbia's defense was on the field for 37 minutes and 54 seconds.

BASKETBALL from page B1

words Paul Remus and Bob Ryan, and Jim's playing style reminded John. Each of the 15 Blue Devils at all points in the decade and each averaged double digits in scoring the past two years. In their two games together, Remus and Ryan have tied up all by All-State honors for two years running.

The return of 11" junior center George Johnson, who finished in sets as a freshman before sitting out last season, and the return of senior guard, have provided a big boost for the Blue Devil. Though back on the court, 6'7" forward Remus and Bob Ryan can both owned the post, have talked to his own team, giving the Quakers the ability to match up inside with almost any opponent.

"It's great to see that Paul and I don't have any problems with each other or tall (opponents) anymore, and we have a chance to give the ball to the post other than Paul or myself."--John Burnham, QB, Princeton

M. Hoops captained by MJ and seniors

A hopeful sign for the Quakers is that the injury has not set them back for the rest season. Senior forwards Frank Brown and Ryan, who missed all of last season due to a quadriceps injury, should return without much hesitation. Early talks of injured senior and other early return were void, as it is not clear how many members of the Quaker squad has been able to give the team a good all-around day in and out.

John Burnham, QB, Princeton
Brown at Harvard. 12:30 p.m.

Saturdays' Games
Brown at Harvard, 12:30 p.m.
Columbia at Dartmouth, 12:30 p.m.
Cornell at Yale, 12:30 p.m.
Penn at Princeton, 1:00 p.m.

The Bears are 3-1 this season, after a 1-3 start. The big guy that will make a difference.

"It's good because Paul and I don't have any problems with each other or tall (opponents) anymore, and we have a chance to give the ball to the post other than Paul or myself."--John Burnham, QB, Princeton

Columbia, on the contrary, is trying to discover its own way to win. The opener at the Palestra on November 17 with a depleted roster - already two of their key players are out with injuries.

Jayhawk (4-3 in 1997-80 senior quarterback P.J. Fagg will miss the first four weeks of 198 with a stress frac- ture in his left ankle, and junior for- ward Erick Barnes will miss the glen handle transfer - underwent surgery in his right knee and will be sidelined for six weeks.

Both Johnson and Fagg will have a tall order. Their absence could allow the Quakers more freedom under the net. In respect to 87-71 Johnson was over the Quakers, Pugh scored 12 points and picked up three rebounds and a block in the 900-minute period. Without the service Kansas only features five players who averaged over 10 minutes of action per game last year.

The Big 11 will get a little tougher this past week with word that La Salle (2-2) has free of Iowa. Senior forward Ben Elder - out of Philadelphia's Roman Catholic High School - had a recruiting question and is be- ing eligible to play high school basketball.

"That kid will make a difference," Deloney said. "He'll be hard for him right away, but I think eventually he will be a very good player. He's probably playing against us later in the year (La Salle)."

As of Wednesday, non-b crack season tickets were still available to the only left to Penn students. In addi- tion, single-game tickets can still be sold for both the home opener with Kansas and the November 23 match up with Temple. Ticket of- fers are being cautious, however, that the Jayhawk match ups will probably sell out by mid to late next week.
M. Crew looks forward to Frostbite on the Schuylkill

By Brian Crow

The Penn men's crew team will take part this weekend in the Frostbite Regatta at the Braxton Memorial. This is the second regatta this weekend. Both are less competitive than other fall races.

At the Frostbite, the Braxton Memorial Regatta — this Saturday and Sunday respectively — mark the end of the Quakers' fall, crew season. College rowing's fall season is different than its official spring season. Usually, the spring season is the main focus, crew competes in larger regattas, crews participate in larger races, and often involving high school and national team crews.

The Braxton Memorial Regatta also differs in the season's racing format. Instead of racing head-to-head for 2000 meters, boats race against the clock in longer three to four mile races.

The Braxton Memorial Regatta runs on the Schuylkill River in Philadelphia. The format of the event is known as an invitational regatta. Invitational regattas are quite different from its official spring season regattas, as the races are run in shorter distances, and the racing sites are often smaller and more local.

Penn rowers have been invited to race against some of the nation's best crews.

The Braxton Memorial Regatta is one of many邀请 races, and with all that money you're going to save, you can pick up any of our Billboard TOP 40 CD's for only $6.97 each!

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Nervous about your first interview?

Just need to polish your skills?

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PennQuest Team Leaders are an enthusiastic group of upperclass students who volunteer their time to help first year students.

You'll receive a call from a PennQuest Team Leader to help you prepare for interviewing and work with you on your question and answer skills. You'll learn what they've found to be effective in preparing for interviewing, and you'll have an opportunity to practice with a PennQuest Team Leader.

To learn more about PennQuest or to sign up to interview at the workshop on Wednesday, November 12, please visit www.upenn.edu/careerservices

Interviewing Workshop

Monday, November 9

12:00 - 1:00

Room 285-286, McNeil Building

www.upenn.edu/careerservices

by Mark Steeneman

Posing as a neo-Nazi, YARON Svoray, an Israeli journalist and son of holocaust survivors, initiated a book and HBO movie called "The Unseen." For nine months, Yaron secretly recorded and belly of the beast.

Jared S. Kravitz / The Daily Pennsylvanian

The Penn men's crew team will take part this weekend in the Frostbite Regatta and the Braxton Memorial Regatta. This weekend is the end of the Quakers' fall, crew season. College rowing's fall season is different than its official spring season. Usually, the spring season is the main focus, crew competes in larger regattas, crews participate in larger races, and often involving high school and national team crews.

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No option for Cone yet

NEW YORK — David Cone and the New York Yankees decided yesterday that the left-hander would undergo further evaluation on his right ankle this week before making a decision on whether he will return to the major leagues this season.

Cone, 33, a 16-year gamer who already has signed a three-year contract with the Yankees, was placed on the disabled list Wednesday to allow him to have the ankle examined. He is expected to miss the rest of the season.

The Yankees are likely to have a choice among three options: allow Cone to play the entire 1997 season with the club, trade him or release him.

"We're been talking about things and will continue to talk," Cone's agent, Steve Fray, said.

There are 120 players who already are eligible to be traded, but Cone is more than eligible to be traded today. Cone is making $6.3 million this season, and there is no way he could be traded for less than that.

"I've had talks with teams," Cone said, "but I've also indicated I would love to play the entire 1997 season with the club."

Cone, 28, with a 15-3 ERA, is seeking to add guaranteed years to the contract, which also includes a $3.5 million club option for 1998 that the owner of the club can decline. Cone's contract this season is only $1.5 million.

The Yankees were left without a starting pitcher when they placed 1B3 in Sunday's game, so they had to call up left-hander David Cechin to fill the void.

"It was the best thing we could do," Cone said. "It was the best thing for me and the team."

Cone's goal, he said, is to fight three more or even four more years and make it to the Hall of Fame.

"I don't like to make a lot of promises," he said. "I can't do what you want, no matter what you want."

Cone has been plagued by ankle injuries since 1992. He missed more than a month last season because of a strained calf muscle. He has also undergone surgery on both his left knee and right ankle.

In the spring, Cone agreed to an extension of his contract that included a $2.8 million annual salary in 1997 and 1998. The agreement also included a player option for 1999.

"I'm the type of guy that hooks up to the player option. He agreed to add guaranteed years to the file conditionally to reset it at midnight EST Nov. 11," Cone told reporters at the club's spring-training facility.

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Thinking

Wall Street, Consulting
or Big 5...?

Think | Enron |

University of Pennsylvania - Wharton School of Business

Monday, November 9th
6:30 p.m. - 8:30 p.m.

Steinberg - Dietrich Hall, Room 351, Casual Dress

Speaker:
Jeff Shankman
Managing Director
Enron Capital & Trade Resources

Mr. Shankman is Managing Director and head derivative trader - Enron Capital & Trade Resources Corp., managing natural gas fixed priced risk through financial/derivative trading. Jeff also manages all basis, daily option, and pipe option portfolios. His group has been ranked #1 by Risk Magazine for three years in pricing and trading natural gas swaps and options.

Jeff graduated in 1989 from University of Pennsylvania, Wharton School - BSE

Who should attend?
Those interested in applying for December interviews and those wanting to learn more about Enron's Endless Opportunities.

RISK Magazine Rankings
Risk Management Principals

Natural Gas

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"Most Innovative"
Fortune Magazine

For more information, call Enron
(713) 853-9341
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The 3rd Annual
Best of Penn Issue

Also:
The Cultural Elite and an interview with Adam Sandler
The Roommate from Hell

It's all fun and games until your freshman roommate turns out to be a smelly, Dungeons-and-Dragons-playing loser freak.

NATHAN BULL

Recently, while perusing campus periodicals, memories of my freshman nightmare returned. It was a year of discovering what I like and really don't like about not having my own private abode. What stands out in my mind is a simple document——roommate/confidant gave me on the first day of our fateful journey into the heart of the college dream...

The Roommate Doctrine

Hey there you preppy goon. Given that we will be co-habiting in this sinkless closet for the next two semesters or so, I thought I would lay down some reasonable rules that I'm sure you will not only agree with, but praise my foresight and wisdom. Indeed, I am a sage.

Visitors — Under no circumstances will you be allowed to have “friends” in my room. To ensure your full compliance I have devised a plan so devious, so macabre in its complexity, I believe it's really quite breathtaking. The room will be consistently permeated by the most mind-wrenching odor known to modern man, that of a rotting, half-eaten wilder- beast. This olfactory delight arises from the periodic eruptions of an anal leakage. Of course, I than be supplanted by my personal collection of midget- shampoo my crotch I will tolerate no dissent. Remember, I am a pig-fucker, and this is my space... here's to a great year!

Girls — Hopefully, my policy on this matter is abundantly clear. You are included in the “visitors” section and thus are prohibited. As a tycoon of social ineptitude, I don't bring these creatures in the room — not that you would ever think I would — due to my infatuation with cybersex. I promise my cybergirlfriend is not some sweaty, fat man, but instead a luscious vision resembling a corpulent mollusk. The sound of my moist fingers tapping away and heavy breathing will doubt become a familiar sound, and I'm sure you will appreciate the fact that I will always, always be in the room.

Alcohol — I don't have fun and neither will you. Therefore, alcohol will not be allowed. If I spot the evil liquid, I reserve the right to wreak terrible vengeance upon you. I will remove all clothing and prance about the room while mercilessly using your bed and on my face. Don't ask how I do it, it's a reminder of my troubled childhood when the other kids called me childish insults like “foureyes” and “blot on humanity.” If you repeat this mistake, I will introduce to my little friend, “shit bomb.”

These are my eminently reasonable and, I think, fair laws of the room. If you violate them, you can shampoo my crotch. I will tolerate no dissent. Remember, I am a pig-fucker, and this is my space... here's to a great year!

Of course, I responded to this comprehensive draconian doctrine as any rational man would. I drank until I lost all capacity for rational thought, often committing random acts of violence. I'm afraid his self respect and human dignity didn't survive the year. Alas, neither did my stereo, that sonicabash, that random roommate selection.

from the editor

It's amazing what some people will do to get themselves on that silly little list one page to the right. When some people I know (and some I hardly know at all) found out that this was the week that Street's Cultural Elite list was going to run, the bribes started rolling in.

I was offered pitchers of beer, I was offered hats and pins. I was offered cash. I was offered sexual favors.

I accepted none of them. At least so far. I like to think that I'm above such things, as a member of the Cultural Elite myself. Granted, I'm only on it because it's the tradition for the Street Editor to make the list; I'm among the least elite of the Elite, trust me.

Still, there's something to be said, I suppose, for being the one who controls the list. Can you be elite just by choosing the elite? I wouldn't want to be the one to have to judge that.

But I was not alone in compiling the list. Ask the members of the Cultural Elite: I don't know half of them. Hell, I probably don't know a third of them.

Special thanks to Lauren Smith, Kate Lee, Dina Bass, Josh Callahan & Kent Malmros, and the members of the Sphinx Senior Society who all donated lists of those that they thought elite. And to their extended contacts, a thanks as well.

And now that the list is out, I don't feel any qualms about accepting those bribes you offered me. Because regardless of what you said, you were on or off the list before you knew hit the pavement and you started begging.

There was no begging involved in the selection of the 3rd Annual Best of Penn awards, though they have certainly caused controversy in the past. The running of the first ever installment of these awards brought some tensions to a head and resulted in the temporary suspension of the Editor-in-Chief. Things have calmed down a bit since then, and the Best of Penn seems to have hit its stride this year. Not only are the selections great, but the layout looks amazing, thanks to the ever worked DP photo staff and Street's artistic savior, Tom Schmid.

In my world, everyone who contributed to this issue deserves to be elite. But there's always next year. Guys, it's never to early to start working.

Off to bed now.
Jere Adlman
This curly-haired Phi Sig comedian keeps the Bieringers real... she's not poring over Italian Renaissance art.

Bill Atlan
Alcove Community service at Penn can't find a better leader. A member of the Civil And Environmental Engineering Committee, this Senior really can serve the community.

Cf. Breslin
This Zeta Junior and Olympic fencer spends more time on two wheels than on his own feet.

Jill Belfuntine
The Georgian IFC chair and Sphinx Scribbles can be seen knowing with that folkly guy at Smokie's on Tuesdays, probably be in UD's trademark call: "Haze me!"

Liz Bernard
SDT bigwig and Pandora's Box chair who defines her stereotype with self-confession which - like all she says - always gets heard. So what if Tramrell Crow fucked up your all-Greek mixer? We still love you.

Brie Bluman
This Theta Senior and Mortarboard member can always be found with a piece of clothing out of place.

Brad Blum
This SDT bigwig and IFC Chair is all hands. Ladies keep your distance... it's a bad idea.

Noah Blilkeren
This Senior (and still-aspiring) BNMOC now defines Rachael Goldfinger and dodges incorporating snapshots of marshmallows.

Chi Chiu
This Redhead Sometimes known as George Jr., this brilliant midwestern amboy tackles the hearts of all the women who meet him.

Sophie Bledsoe
There's not a person to be found on campus who doesn't fling this Senior into the ceilings. A function of how she's being liked or feared? You be the judge.

Sumit Bortha
Affectionately known as "Wingin-foy" for the moment, he's currently greasing up to be Music Executive of the World.

Symphonies
A 19-year-old. fashion-conscious senior whose reign in the Elite continues into the Year's one surprise.

Janelle Brolsky
The Panhel president, self-help author and Sphinx Scribbles. This single can be recognized by her trademark corksores and seemingly endless amount of energy.

Jennifer Brown
Sweet Geor- gia peach, who you'll never find without a bow in her hair. Made Homecoming worth coming home to.

And Butler
Your average freshman girl can drink this lovely, in-laden Hillie president and Friar.

Andrea and Jill Callaghan
Wouldn't you like to get in the way to this perpetually chatty brown-eyed theater type?

Kathryn Canfield
A lanky, loudmouthed, perennially cheerful hair dye-addicted Mormon who single-handedly makes class community a friendlier place.

Allison Deutermann
A Poca-hontas look-alike who auditioned for Off the Beat with "Colors of the Wind."

Jane Easton
Self-proclaimed "Hook-up Queen" who charms suitors and pulls off the "diamond in noise" effect with aplomb.

Cass Diaz
Who knows what lies behind the bigly cute exterior of this Onda Latina member and performing arts denizen?

Niharika Divvadi
Trying her Scotti coat move West Philly the East Village, Niharika does one hell of a rodeo dance.

Paco Eleshberg
Without a Net, and easily the funniest Senior on campus. Almost more easily the funniest looking guy on campus. But not in a bad way, necessarily.

Diana Falchuk
"Chalk" up Diana's second appearance in the Elite to her beautiful free spiritfulness, not to her continued artfulness.

Renee Fanter
This fiery-haired brown-eyed schemer is the only Irish chic we know with a penchant for Jewish theater, Kathia, and Navy ROTC.

Aaron Fisher
There may be those that deny it, but rumors abound that this Junior is the "Oscar" of the Panhel.

Jim Flinn
Football co-Captain is literally a big man on campus. You can't ignore a guy who can score six times in a single day.

Jill Fitzpatrick
This dark-haired theater artist always car- ries herself with more class than her program offers offers classes.

Bruce Froy
This beetle-bloody SPect special just acts gay to get chicks, dumbass. And when the Nickle does "leapfrog" come from? Just don't call him "Goldy.""

Jessica Galish
Reportedly not a lesbian, Sarah loves e-mail and can't hold her liquor. This senior class president and Sphinx hook-ups with many a boy, but her rumored recent conquest of a certain Catalan IFC chairperson tops all.

Rachael Goldfinger
If being President of Sigma Chi and the Abbot of Friars isn't proof enough of being elitist, what do you want from him?

Rachael Goldfinger
You said it! This smash sexy-sceen-fa- vors to get on this list — well here you are. We expect payback. And, yes, she's a real Pen- ney power player as the SCUE chair and a Sphinx.

Phillip Goldstein
A gymnastics, Writers House, Philo, Ballroom dancing. The list goes on. Draw your own conclusions.

Christi Godber
This children's theater big has no problem finding "Stimmus" to keep her occupied.

Katy Gosselin
This Friar marked her as the "SPECretary" and as a member of the Phi's Advisory Board for the College.

Suey Hansen
Something about her... something makes you think she isn't even trying to look good. She's just too incredibly intelligent.

Sara Helene
A transfer from that women's college in the 'burbs. Mary made her presence felt at the Writer's House and amassed more friends than anyone else.

Neil Hellegers
Mop-topped and recently bearded, this Senior has a penchant for playing the Writer's House and was mashed more than anyone else.

Nikki Hoag
One of the most prominent members of this list, but no one's quite sure she's so popular.

Chad Howard
This Senior is an easy-bake Mortar Board president, claims residence in a Center City penthouse. How posh.

Michael Jordan SJ
Quite a player — or rather he's a Penn hoops phenom who enjoys posting lengthy messages to his Sociology course's listserve.

David Kalstein
Even if it's 80 degrees outside, you'll surely spot this Tawasie Lake and Owl Society head in his black leather coat. If you can coax him out of his Rittenhouse Square pad, that is.

Jeremy Katz
This ZBT senior and president of this prestigious single-handedly keeps the Del head gear company in busi- ness. And he's not afraid to show it.

Jeff Kilmister
This PSC Chair and Sphinxer spent part of her summer on stage with the Owls and Theatre Arts Council during her tenure.

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You Sick Bastard!

In his latest film Todd Solondz takes us to the dark side of life, or as it's sometimes known, New Jersey.

DANIEL FRIEBERG

Three years ago, "Indie" was the ultimate buzz word and films like Fargo, Secrets and Lies and Shine made big bucks and won critical praise and writers raved and movies were making an intellectual comeback. In retrospect, that all seems kinda silly. When was the last time that you saw a truly exciting and original independent film? Chasing Amy! In the Company of Men? That was a long time ago. Instead, the past two years have been a constant game of "What's Gross? What's Grosser than Gross?"

Todd Solondz's new film, Happiness, stands at the edge of a great precipice. For while the movie is one of the most challenging and diabolically hilarious films in recent memory, it could well represent the death of independent cinema as we know it.

The crisis of Happiness lies in how hard Solondz is working to shock his audience. We've actually reached a point where John Waters can release a movie and people wonder when he got to be so sweet. There are levels of deviant humanity in Happiness, the likes of which you've probably never seen before. But if you ever happen to see them again, even years from now, the shock won't be so great. Happiness doesn't desensitize, but it blunts the edges to the point that the crimes depicted will never offend in quite the same way ever again. Any filmmaker attempting to top Solondz's effort will have to go to even greater extremes. However, if they leave out Happiness' wickedly truthful narrative there will be nothing left and what we will have is a hollow film like Your Friends and Neighbors.

Happiness, at it's heart, is pop art. Solondz takes the trappings of suburban life and strips them of context, creating a world in which a little league game becomes a trial for a psychiatrist-pedophile (Dylan Baker) who is treating a computer worker-phone stalker (Philip Seymour Hoffman) whose calls turn on his sexy poet neighbor (Lara Flynn Boyle) whose sister (Cynthia Stevenson) is the pedophile's wife. Yup. That pretty much sums up the movie as well as can be done.

Boyle's character, who bemoans her fame and wishes that her poems about rape could be more genuine, describes the film's New Jersey setting as a "state of irony." Happiness is ironic in the extreme. Unlike LaBute, whose misanthropy comes un-encumbered by any concept of cinematic imagery, Solondz makes sure that every sound and every visual seems unexpected and internally contradictory: Baker's shrill masturbates while reading a teen magazine and listening to Vivaldi, and fantasizing of long walks in the park... with a submachine gun. Every second of the film seems logically discordant, but as with Solondz's earlier film, the sorely overrated Welcome to the Dollhouse, there's still a definite internal logic. There's still a story.

Ridiculous and uncomfortable though it may be, it's shockingly easy to care about Stevenson's over-chipper, totally naive wife or Camryn Manheim's overweight, but possibly psychotic neighbor. Solondz knows these characters and even if we don't, we understand the world in which they exist.

Warning: Happiness is not for people with high blood pressure or weak stomachs.

Solondz has assembled a remarkably eclectic cast of familiar, but hardly mainstream faces. Representatives from mainstream fair like Saturday Night Live (Molly Shannon and John Lovitz) and The Practice (Manheim and Boyle) mingle with extraordinary character actors like Baker and Hoffman, while cultural icons like Marla Maples just wander in for cameos. The effect advances the film's pop art feel—we recognize these people, which makes their actions hit us harder.

While it's easy to hate or fear all of humanity, misanthropy has probably reached its terminal point for cinema. To paraphrase Woody Allen, indie-cinema, I think, is like a shark. It has to keep moving or else it dies. I hope I'm wrong, but I'm afraid that what we may have here is a dead shark.

Bellisima!

Roberto Benigni triumphs with a beautiful fable about... the Holocaust.

JAMIE FELDMAN

"A Holocaust Farce?" This concise description of the film, Life is Beautiful, is an inaccurate representation of the film. The word farce inspires visions of a Marx Brothers/Three Stooges-esque brand of comedy. Life is Beautiful is rather a touching, poignant Holocaust drama that intertwines into the tragedy just the right amount of tension-relieving comedy.

Essentially, what we have here is a movie along the lines of Good Morning Vietnam, a film that brings tears to one's eyes. However, like Good Morning Vietnam one has to wonder if the tears are the product of laughter or sadness.

The film begins with simple love story. Guido (Roberto Benigni) comes to new town and meets Dora (Nicoletta Braschi). Boy meets girl, boy is smitten, girl thinks boy is silly. However, Guido wins girl over. However, Guido's beautiful life with wife Dora and new son Giosue (Giorgio Cantarini) is cut short when the Nazis invade their small Italian town. Guido and his young son, Giosue are loaded on a train and taken to Auschwitz. Refusing to leave them, Dora follows them to the concentration camp.

In an effort to protect his young son from the horrors of the extermination camp, Guido convinces Giosue that all that is going on is that they are involved in a game. They must suffer and work but it is all for a grand prize, a huge green tank. For the duration of the film, one sits and watches Guido's ingenuity as he maintains that everything is just a game, while he attempts to find Dora and escape with his family.

To say that Benigni is incredible in the film is a gross understatement. Benigni portrays Guido with such a loving humanity that Guido seems to be too good to be true.

Furthermore, Benigni provides the majority of the comic moments in the film. To refer again to Good Morning Vietnam, his presence in the movie is very similar to that of Robin Williams. One minute you find yourself overcome with emotion as the camera follows Guido and we experience the horror of the Holocaust through his eyes. The next minute, you are overcome with laughter as Guido constantly makes fun of the Nazis and creates the most unusual of rules for the game.

The other performances in the film may not stand out as much as that of Benigni, but they are excellent nevertheless. Nicoletta Braschi's Dora is an endearing character and one of the most courageous as she sacrifices and refuses to stay behind, thus sentencing herself to an extended stay at Auschwitz. One must also applaud child actor Giorgio Cantarini, whose Giosue accomplishes the difficult feat of proving himself to be deserving of such a wonderful father.

Life is Beautiful was awarded the Special Jury Prize at the 1998 Cannes Film Festival. Upon accepting his award Roberto Benigni got down on his hands and knees and bowed to the great auteur who inspired him throughout his life. A crime was committed at this time. For after Kundun and Casino, it is Scorsese who should have bowed to Benigni for producing one of the most amazing films of the fall season, the year, and perhaps even of the decade.
The Reich Stuff
Edward Norton dazzles as a reformed neo-Nazi in the controversial American History X.

TIMOTHY BANDEN

The neo-Nazi skinheads in American History X are a bitter group of insecure young people, all of whom seem to want to be a part of something, anything, to vent their frustrations at life. Like similar groups, they are directionless and relatively harmless until a charismatic leader comes along to guide them. Enter Derek Vinyard, played by Edward Norton. He is the protégé of a white supremacist radical (played effectively by Stacy Keach), and he serves as a leader for these skinheads. They love him, as does his younger brother Danny (Edward Furlong), from whose point of view most of the story is told. Derek is an imposing figure, with his shaven head and plethora of tattoos, and with Norton carrying the thirty pounds of muscle he gained for the part. As a hate-filled racist, as does his younger brother Danny (played effectively by Stacy Keach), and with whose point of view most of the story is told.

Derek's re-entry into the world of white supremacists, and the film is intelligent and meaningful. Whether you know the meaning of the word "ANKSY" or not, go and rent the film.

I strongly recommend this movie to anyone who can appreciate a compelling and thoughtful story. While it centers around the life of a baseball player, it doesn't have to be a sports fan to fully enjoy The Pride of the Yankees, however, it does help. In addition to some top-notch performances and an engrossing plot, Gehrig plays himself in a brief cameo.

In The Pride of the Yankees, the story and the performance from the incomparable Gary Cooper are so wonderful that the film transcends the sports genre and becomes a human drama that everyone can appreciate. And as Lou Gehrig was quite honestly a wonderful husband, son, friend and baseball player, a film celebrating his life is certainly worth a look.

Finally, The Pride of the Yankees makes for an especially apropos and ideal rental as the Yankees have again won another World Series. But isn't it always a good time for a movie about the Yankees? After all, it is a truth universally acknowledged that the Yankees are the best baseball team in the history of the game. As always, the Yankees are the greatest team in baseball history, but that's just my opinion, so you might want to check it out and tell me what you think. In conclusion, whether you know the meaning of the word "ANKSY" or not, go and rent the film!
Joseph Cornell/Marcel Duchamp... in dissonance.
Doug and Kate go toe-to-toe over the value of the Philadelphia Museum of Art's Cornell/Duchamp exhibit. We think Dada should send them to their rooms for arguing.

Doug Roberts

Certain art exhibits almost insist that you inspect them with one-eye closed skeptically. Take the Joseph Cornell/Marcel Duchamp... in Resonance exhibit, currently on display at the Philadelphia Museum of Art, as evidence. The guide to the exhibition describes one Duchamp piece, "Allegorie de Genre" as "gauze soaked in iodine with thirteen gilt stars and painted nails, mounted on board overlaid with cut black construction paper."

Where does one draw the line between a summer camp arts and crafts project gone dreadfully wrong and a legitimate piece of artwork? It is important to have a visual picture of where you would place this divide before strolling into one of the more radical exhibits of fringe art that the museum has displayed in some time.

Those who peruse the exhibit will not only be exposed to pieces that seem to be a salute to the creative use of surplus home improvement supplies, but will also get to experience Joseph Cornell's almost morbid fascinations with prototypical Hollywood diva, Lauren Bacall and the 19th Century ballerina, Fanny Cerrito. Cornell devoted some of his most exquisite works to these women. Also on display are numerous magazine covers.

Kate Lee

Museums typically examine the works of two artists within their permanent collections. Often, the artists' works are united by a common theme, technique, audience, or artistic patronage and then displayed under the auspices of being "in resonance." The Philadelphia Museum of Art has expanded on this format with the installation Joseph Cornell/Marcel Duchamp... in Resonance. This cerebral exhibit documents a little-known correspondence and creative exchange between two artists of the 20th century: the American Cornell, collector of memorabilia of Hollywood glamour girls, and the Frenchman Duchamp, inventor of the "ready-made" and key figure of the Dada movement.

The two artists met in New York in the early 1930s, sparking up a friendship that included artistic collaboration and mutual influence. During the following decade, Cornell assisted Duchamp with his "Box-in-Valise," a piece that consists of miniature versions of the latter's work. Parts of this "portable museum" are on view here, including "The Large Glass" (the original of which is upstairs in a room devoted entirely to Duchamp). At the same time, Cornell began his "Marcel Duchamp Dossier," a comprehensive, 118-item record of their relationship documented by dry-cleaning receipts, party invitations, beer coasters, newspaper clippings, and correspondence, as well as "Box-in-Valise" pieces and small ready-mades. On display for the first time, the Dossier provides insights into the artists' relationship as well as a glimpse into their individual creative lives.

The contents of the Dossier are exhibited in the middle of the gallery, surrounded by works of each artist. Visitors hoping to see Duchamp's masterpieces will have to trek upstairs; this exhibit is more concerned with process than product. Of particular interest are photographs that trace Duchamp's interest in Surrealism. As for Cornell, a prominent artist in his own right, his characterization may be difficult to discern among the images of Lauren Bacall. The exhibit also contains his interactive "light boxes" which illuminate shadowy images with visitor participation.

Kate knows why the caged bread sings...

The PMA's decision to preserve the interaction between Duchamp and Cornell limits the exhibit's appeal. Quirky pieces of nostalgia, rather than art, are the crux of this exhibit. Missing are types of pieces that would captivate the casual museum-goer.

The contents of Doug's glove compartment.

The PMA intentionally fills this exhibit with small context-providing works of art. Here, large-scale blockbuster pieces would feel out of place.

Cornell/Duchamp... in Resonance is a thought-provoking exhibition that lets the viewer inside a friendship. The exhibit is as intricate and delicate as the relationship it depicts.

street ratings guide:

***** Best  ***** So-so  Middling*  **Mediocre at best  *Worst
Adam Sandler says "fuck" a lot

Street's Kevin Lerner meets the man behind such quality films as Happy Gilmore, Bulletproof, and Airheads.

KEVIN LERNER

Adam Sandler says "fuck" a lot. More in real life than he does in movies, even. But it's not an act. And it's certainly not an expression of any sort of discontent with life. It's just the way he expresses himself.

With several hit movies behind him — movies which critics have seen as getting progressively better — and a new film due out this Friday, Sandler really has little to complain about. His performing career has been steadily growing, as Adam himself admits. As Sandler himself admits. As Adam Sandier movies have been steadily growing, as Adam himself admits. As Sandler plus himself, and his films become steadily better-received, he has been able to secure more power for himself on the screen. With this growing influence on his own films, Sandler has been able to bring in more and more of the people he likes most to work with.

In many ways, Adam Sandler lives the loser-makes-good persona that he often writes into his characters. The road from New Hampshire to Hollywood obviously led through Saturday Night Live, but some of the rest stops before New York City weren't as clean as the glittering pantheon of the NBC studio. In many ways, Adam Sandier lives the loser-makes-good persona that he often writes into his characters. The road from New Hampshire to Hollywood obviously led through Saturday Night Live, but some of the rest stops before New York City weren't as clean as the glittering pantheon of the NBC studio.

"I started doing standup when I was 17, and people would come up to me on the street, and mostly they would say, 'I saw you, you fuckin' suck!' but occasionally someone would say, 'I saw that, that was good.' "

"My brother suggested I do a guy who got the shit kicked outta him, and then fought back, and the Waterboy was born. My parents wanted me to be a good guy for that," says Sandler. The Waterboy grew out of another trademark Sandler character, both of whom, in turn, grew out of Sandler's life experience:

"The Waterboy's got some Canteen Boy in him. Bobby Boucher [the Waterboy] and the canteen boy are combinations of a lot of people I saw growing up. No one really knew who they were or what their past was, but they just felt they should fuck with 'em."

"I think losers are funny. I like writing about guys like Bobby Boucher, cause the comedy's not about them having a snappy comeback. It's about a guy just trying to get by, tryin' not to get the shit kicked outta him."

"I've been Bobby Boucher in my life... I've been, ya know, I've been through the ringer before. People gave me a lot of crap, growing up. But I never really had the courage — I never really fought back that hard."

But Sandler fights back through his movies. Movies which aren't just about slapstick humor. Movies which say "fuck" a lot. Why does he do it?

"I want to be sure that the movie's not just about Adam being funny, because I'm not that fuckin' funny."
Best Thrift/Vintage Store
On Campus:
• Second Mile: For a second year in a row, Second Mile makes our list. (45th and Locust)
Off Campus:
• Synagogue Off South Street: Simply put, the Vintage Store of the Gods. With rack after rack of colorful suits for the men; furniture straight out of mid-boy dream: $5 bins with pants, shirts, and jackets in perfect condition; and accessories to dress up even the most acoustically-abled apartment, there’s nothing better in the city. (8th and South)

Best Music Source
On Campus:
• None: With the departure of Classical Choice and Vibes, you’ll need to trek to Center City for good prices and exceptional selection.
Off Campus:
• Spaceboy Records: If you’re cute and indie-pop you’ll love Spaceboy Records. Even if you’re ugly and listen to bad mid-eighties rock, you’ll love Spaceboy. They have a great selection of new and used CDs, and are one of the last record stores in the city to sell vinyl. Long live the seven inch. (4th and South, above Zipperhead)

Best Specialty Bookstores
On Campus:
• House of Our Own Books: (specialty: used books) After all these years, the upper level of this homely store is still filled with cozy nooks for reading and any book your little heart could desire. (39th and Spruce)
Off Campus:
• American Institute of Architecture Bookstore: (specialty: architecture) This bookstore could be an all-day browsing trip. It’s not just architectural literature here; either: it’s got fun magnets, toys you wish you’d had 15 years ago, and lamps you can’t afford and probably shouldn’t touch. (17th and Sansom)
• Wooden Shoe: (specialty: anarchist) Wondering who Emma Goldman is? Visit this quaint spot staffed with volunteers and eclectic folk who make Chumba Wamba look like a bunch of pussies. (508 South 5th Street)

Best Beverage Source (non-alcoholic)
• Amazon Juice: Only here can you get wheatgrass juice and socialize not only with vegan bike slingers but flip-phone carrying lawyers. (103 South 18th Street)

Best Beverage Source (alcoholic)
• Doobies: The jukebox is mostly David Bowie and the Fixies. ‘Nuff said. (2201 Lombard Street)

Best John Fry Idea
• Eastern Mountain Sports, Sansom Common: Just about the only thing with mer- it to come out of Penn’s newest plan for the gentrification of West Philly is this wonderful outdoor store (to be located at 36th and Walnut).

Best Brunch
On Campus:
• White Dog Café: Get your parents to take you here next parents’ weekend - it beats cold cereal hands down. (3420 Sansom Street)
Off Campus:
• Xando: Just what Philadelphia needs — another place to get s’mores without a campfire. With service about as pleasant as electroshock therapy and seating about as available as a “Not Penn State” t-shirt, this is obviously the place to be for everyone associated with the capri pant contingent. Cell phones and obnoxious Furotrash attitude de rigueur. (36th and Walnut)

Best Meeting Spot
Pierced people:
• Steps of Rittenhouse Urban Outfitters: Where do these kids come from? Havertown, probably. No matter. If you’re looking for pierced lips and expanded ear lobes, — or the occasional fling with a ridiculous bike messenger — this is the spot for you. (18th and Walnut)

Greek council:
• Xando: Just what Philadelphia needs — another place to get s’mores without a campfire. With service about as pleasant as electroshock therapy and seating about as available as a “Not Penn State” t-shirt, this is obviously the place to be for everyone associated with the capri pant contingent. Cell phones and obnoxious Furotrash attitude de rigueur. (36th and Walnut)

Best New Sorority Trend
• Eyebrow Piercing First it was the navel ring. Now sorority girls go the way of Atari Teenage Riot with eyebrow piercings. Or not. Just what are you trying to prove, girls?

Best Diner
On Campus:
• None. See Sidebar. Really.
Off Campus:
• Cheap Art Café: At around two a.m.
tiny dress shops. Thirty bucks will buy you something wearably flashy, and maybe a pair of shoes to accompany the ensemble. It sure beats Lord & Taylor.

Best Grocery
• Sam's Place: This cute little place on the edge of University City offers a great selection of healthy and organic foods. Staff is friendly and coffee is hot. Come for the groceries, but stay for the impromptu poetry readings and vegetarian cookouts. (45th and Osage)

Best Cheap Dinner Eat
On Campus:
• Dinner Buffet, New Delhi Indian Restaurant: The waiters are jovial, the food is spicy, and the price is right: $8.95 - plus a 20% discount for students.

Best New Campus Addition
• The Renovated Library: If you gotta go to Van Pelt anyway, it's at least a consolation prize that it isn't under construction anymore. The dirth of computers, the friendly lighting and the Pottery Barn furniture make for a library that you might even want to...study in. Heaven forbid.

Best Vegetarian Meal
• Essence: This grocery store and cafe is the best place to get dairy/egg free baked goods and never know the difference. Tofu dishes are a delight. And fresh kale every day! A health nut's wet dream. (719 South 4th Street)

Best Lunch Truck
• Rami's: The best service around, not to mention the best falafel. And compared to most lunchtrucks, Rami's is exceptionally clean. (40th and Locust)

Runner Up:
• La Creperie: When you have to get a good workout? French food...for $4! Never has gourmet dining been this cheap, or fast. (next to Gimbel Gym).

Best Place to Contemplate Your Navel
On Campus:
• Biopond: This hidden treasure is also the best place to hook up. Well, maybe that's the Divine Tracy (Behind the Medical School)

Off Campus:
• Kelly Drive, by the Art Museum: The path along Kelly Drive is also hands down the best bike ride in Philadelphia. 12 miles of scenery, complete with gesee, rowers, and Philadelphia's best grayed.

Best Haircut
• Chop Shop: Okay, the important thing here is that you're getting a good haircut for ten dollars. Ten Dollars! Service is good, and it's certainly better than any haircut you'll get around here. Did we mention the haircut is ten dollars? 5th and South)

Cafe Trio, or, er, relaxed atmosphere.

gives one faith in the future of Philadelphia eating. The restaurant is often crowded - but it deserves to be packed. The menu is diverse and delicious, the atmosphere casually elegant. Take a significant other. (306 Sansom Street)

Best Coffee
On Campus:
• Cafe Trio: A caveat: this isn't the place to go for coffee. per se. But it is the best place for squatter-friendly folk; service with a smile; and chain-smoking, beatnik 30-year-olds pretending to be in college. And stupid college kids pretending to be chain-smoking beatnik 30-year-olds. (40th and Baltimore)

Off Campus:
• New Quarry Street Cafe: The staff is friendly, the coffee is good (La Colombe coffee in Old City?) and once again there's a decent place for coffee in the midst of the uber pretentious gallery district. Amen. (3rd and Quarry)

Best Fraternity in Enn
• Pi Lam: The "anti-frat frat?" You guys are too a fraternity. Just because you listen to Seabodah and have Cindy and Carl play at your party doesn't mean you're not still part of the ridiculous hegemonic culture of Penn.

Most Played Out Trend
• Swing Dancing Persona: With the proliferation of Gap ads, Brian Setzer Orchestras, and pleated full skirts, swing dancing has taken our retro-crazed dumb American selves by storm.

Best Radio Station
• WKDU 91.7: The closest thing we have to a community radio station (thanks to the FCC) even though it's run by mostly commuting Drexel students. It would cost Penn millions to get a station comparable to Drexel's, and, since doing this wouldn't require the involvement of an Urban Outfitters, or gaining new Nautilus equipment, it probably won't happen any time soon.

Best Place to Take Notes
• April 50: When you have to read European magazines, get French cigarettes, and drink a damn good cup of Joe, this is the place to be. Far outweighing the Bucks County Coffee just down the street, April 50 is the place for the discerning Penn student to be seen. (3432 Sansom Street)

Best Pizza Place
• Mama Palma: On the edge of Center City stands this unassuming restaurant

Disses:
It's important to note (as you probably already have) that the "Best of Penn" included Center City and beyond. Why? Because sometimes West Philly just doesn't fill a student's needs. Here are some especially offensive things in or around West Philly:

• Eat at Joe's: What was promised to be a 24-hour diner is only open 'til 2:00 am. On the weekends. Horrible service, worse food, and that stupid car commercial to make Eat At Joe's a neon night-light.

• Le Boulet: We thought Le Bus was fairly lame, but "Le Boulet" is worse. Angry servers and food that tastes fresh from the can are just the beginning of this Sansom Street addition's problems.

• "Moravian Cafes": C'mon everybody...
music

If You Believe They Put A Man on the Moon

You might remember the Afghan Whigs from 1993's *Gentlemen*, a dark, critically acclaimed classic meditation on broken relationships that contained such lyrical gems as, "I got a dick for a brain." You probably wouldn't remember the Afghan Whigs from their vastly underrated 1996 followup *Black Love*, which further explored the band's use of soul music to create what seemed like a soundtrack to a movie about revenge and love. Both albums, while musically and lyrically superior to much of the rock out there, were quite likely too depressing to catch on with a wider audience.

But, God willing, the Whigs will be back by next summer, when their videos are in heavy rotation on MTV and radio stations stuck in the alternative-rock rut play the incredibly catchy, intelligent, soulful, and sexy tunes off their sixth and latest full-length album, *1965*. The album is named for the year in which singer-songwriter/guitarist Greg Dulli and bassist John Curley were born — the title signifies the new beginnings with a new record label, Dulli's emergence from depression, and a heretofore-unseen optimism in the band's songs.

The Whigs, who at least temporarily abandoned their home base of Cincinnati to record *1965*, threw in the whole megillah to capture the flavor of the Big Easy. Backup singers (most notably the gospel-voiced Susan Marshall and Big Star's legendary Alex Chilton), strings, horns, percussion, piano, keyboards — you name it, it's on *1965*, with at least one or two of these elements adding to every song.

The album's theme — lust — shines through on every cut, from the rockin' opener (and first single) "Somethin' Hot" to the rousing, disco-boogie-for-the-'90s "John the Baptist" (the dueling horns of which are one of *1965's* best surprises). None of the tracks are even close to mediocre. Where else can you hear lyrics like, "You can fuck my body, baby/But please, don't fuck my mind" (from "Neglected," spelled that way to show the Whigs' frustration with their former label — the band signed with Columbia after splitting with Elektra, which put out its last two albums, because the LPs weren't promoted well, among other reasons). A couple of caveats: In showing their obsession with black music, the four white guys in the Whigs come very close to becoming parodies of themselves. The album also clocks in at under 42 minutes, a bit disappointing considering the two-and-one-half year wait since *Black Love*. But the Whigs do hit all the right notes on *1965*. Here's hoping people will notice.

If You Believe There's Nothing Up My Sleeve, Then Nothing Is Cool

They Might Be Giants has gotten big. Over the last decade, the quirky project begun by two friends, John Flansburgh and John Linnell — armed with only a guitar, an accordion, and a MIDI — has transformed into a full-fledged rock ensemble. *Severe Tire Damage*, the Brooklyn duo's latest effort, gives no evidence that the band is going back to its sparse electronic roots anytime soon. It proves that the group truly set a compilation culled in some cases bigger really is better. They Might Be Giants purists might resent the band's abandonment of their synthesized roots, the organic melodies and signature energy that the group displays on *Severe Tire Damage* proves that in one case bigger really is better. They Might Be Giants is a band with often silly, often intriguing, often perplexing ideas. While the duo's former instrumental limitations had forced them in the past to employ creative musical solutions, the earliest They Might Be Giants albums seemed to have needed a larger framework for their particular brand of experimentation. Although They Might Be Giants used a live band on *John Henry and Factory Showroom*, their last two studio albums, it is the snapshot of the band's live act on *Severe Tire Damage* that shows the group truly making full use of everything that it now has at its disposal.

The reworking of classic tunes on *Severe Tire Damage* shows that the band is not afraid to playfully expand their songs without abandoning those qualities which made them fun to listen to in the first place. The early drum-machine ballad "She's An Angel" starts off true to form and then explodes into a full blown rock 'n roll chorus. It is easy to imagine enthusiastic They Might Be Giants fans pogoing like crazy to "Why Does the Sun Shine?" — a cover of an educational children's song which has become a staple of their live show, replete with crunching power chords. The crowd-pleasing "Istanbul (Not Constantinople)," with its all-open opening, feels like a cross between an Arabian bazaar and a Vaudeville show. The stripped version of "Meet James Ensor" features nothing but John, John, and the accordion, giving us a flashback to an earlier, unmissably charming period in the band's history. The album also includes a few studio originals such as "Doctor Worm" and "They Got Lost," which are destined to become favorites in their own right. Closing a decade in which "unplugged" often equaled record sales, They Might Be Giants hucks the trends once again by opting for a bigger, better sound, without forfeiting any of the harmony, humor, or intimacy that defines them.
Return of the Rickenbackers

And then there were three: resisting death, both creatively and structurally, R.E.M. fades to white before fading away

BRIAN CROSS

So, which would you rather have: a telling glimpse of the un-known, or the unknown left ideal and unseen? R.E.M.'s release of Up directly confronts their listeners with this question. Since 1986's New Adventures In Hi-Fi was a swan song of sorts—not only did it obviously reveal R.E.M. to have played its creative and performing string almost fully to its end, but also brilliantly through and through. It was, in fact, the final album to feature decade-long producing collaborator Scott Litt and founding drummer Bill Berry: Up, therefore, is a coda, a vision of the ideas that R.E.M. still has in creation despite its state of atrophy. But all the while, the onus on Up is an incomplete version of R.E.M., and the album does not for a moment attempt to conceal this. R.E.M.'s obvious limitations. Thus, again, which would you rather have: a musical experience that displays the dying thoughts of one of the greatest bands of all time, or the blissful ignorance of its passing? The answer is Up. It is the former. R.E.M. knew what they were getting themselves into during the production of Up; they knew that they could not possibly make an album as powerful as Life's Rich Pageant, as tender as Out Of Time, or as rooted in their signature sound as Murmur; so they became a new band altogether. R.E.M. on Up is instrumentally much more layered and multi-tracked than before; the organs, which have since 1991 become an increasingly important part of the band's sound, have now surpassed guitars as the predominant instruments; and Michael Stipe is for the most part the only vocalist on the album. This last factor (along with the fact that the songs' lyrics are, unbelievably, printed in the liner notes) is the most profound: one of the most characteristic elements of R.E.M.'s former sound was the harmonic vocal play between Stipe and bassist Mike Mills, and that, rather unfortunately, does not exist at all on Up.

Remarkably, however, Up is an extremely engaging album, and one that, much of this can be attributed to Mike Mills. Rather than fully relinquishing his layered vocal roles on Up, Mills instead converted them into keyboard arrangements that complement and color Michael Stipe's voice, just as Mills had done with his own voice on the band's previous 11 albums. R.E.M. actually reaches glorious, creative defining moments a few times on Up with this style. In particular, the entire closing song, "Falls To Climb," uses this layering of organs and arpeggios to create a track that is as beautiful and soaring as any song that R.E.M. has recorded since the Green era.

Of course, not all of Up is as rich and sonorous as its final song, but unlike 1994's Monster, the parts of Up that are not particularly exceptional are, at least, decidedly interesting. The first half of Up shows R.E.M. playing around with other artists' styles; "Hope" is a rewrite of Leonard Cohen's "Suzanne" with a rhythmic pattern that rather humorously and tangentially alludes to the quarter-note bass drum and off-beat hi-hat accompaniments of house music, and "At My Most Beautiful" is clearly a beach ball-era Brian Wilson; its use of interwoven strings, sparsely attacking snare drums and Beach Boys-esque vocals is abundant in R.E.M.'s track "The Ballad of Peter Pumpkinhead.

R.E.M. made a tragic mistake in 1994 when they tried to become U2. Monster was, it seems, intended to be R.E.M.'s Achtung Baby-esque heavy escape from the acoustic subtleties of their two previous albums, but what R.E.M. inexplicably did not realize was that this passionate music must precede the power of a forceful album. The reason why 1992's Automatic For The People is an exceptional record is because one can hear in it R.E.M.'s full use of the faculties they still had left - dark introspection, not brave. Monster failed because it clearly showed R.E.M. attempting to generate a sound that was just no longer within them. But, caught in this Monster rut of making loud music with all the punch of flat seltzer, R.E.M. sacrificed much of the mid '90s touch of the pursuit of U2-styled superstardom, a creative ditch, out of which R.E.M. only partially escaped on New Adventures In Hi-Fi. It is now on Up that R.E.M. has finally put all of that infatuation with rock music behind them. This has resulted in the production of a few exceptionally wonderful songs, such as the soaring anthem of pathos and lament, "Sad Professor," which could very fittingly be come known as Michael Stipe's last great vocal performance.

Up is not a masterpiece. It is not a triumph, nor is it a breakthrough. However, the record shows R.E.M. making undeniably rich and generally good music despite finding itself in its most disassembled state ever. The charm of Up is not in its direct impact, but rather in its complexity of sounds — as guitarist Peter Buck has said, it is a quintessential album for headphones-listening. And if there is any question as to whether it would have been better to simply let R.E.M. go gently into that good night without ever hearing Up, the answer, resoundingly, is no.
Nintendo's Christmas Preview

The latest crop of Nintendo releases includes a new Zelda, Color Game Boy, and loads of ways to kick ass.

ANIL SEETHARAM

My freshman year, I was addicted to Quake; my sophomore year, I got hooked on 1080° for the Nintendo 64. And early this year I began to snort Tekken III for the PlayStation. Each year I've started a video game support group with my roommates to kick my dirty habit. I almost succeeded this year — until the Nintendo Holiday Van rolled up in front of the Street office last week to tempt me with its lineup of recent and upcoming titles for the 64 and the cool new Gameboy Color.

The Legend of Zelda: Ocarina of Time, a 256-megabit monster for the 64, was developed by Nintendo's award-winning design team and will be released in late November. Zelda is designed to benefit from the Nintendo Rumble Pak and features pretty spectacular 3D graphics, which give surprising detail to the characters as well as the landscape in this RPG. The soundtrack, although repetitive and therefore somewhat annoying, is a nice touch and adds to the mood in the game. A rather cool feature of Zelda is that the hero, Link, can play several times, one of which magically calls his horse. What is especially nice is the fact that you can mount and ride the horse throughout the land of Hyrule.

I didn't get to play the game for more than five minutes, so although I was impressed, I didn't get a sense of the gameplay. However, Shannon O'Neil, the Team Nintendo game play expert who showed us the new fall lineup, assured us that the new Zelda is as quirky and involved as the four previous versions. Shannon also showed us a nifty targeting system Nintendo designed to help novices fight the new 3-D battle sequences. Zelda is also very, very long: if you have a lot of time to spare, this may be the most satisfying game on the market. All in all, this game is sure to please die-hard fans of the Zelda series, and may even attract some new ones from the Final Fantasy fold.

WCW/NWO Revenge, a sequel to WCW vs. NWO World Tour, will make any serious WCW fan want to go out and buy a Nintendo 64. You can choose to wrestle with any one of 60 characters — including my favorite, La Parka — and several secret wrestlers. You can play a four-person tag team, pick up weapons, and use all your favorite special moves with your wrestling heroes. If you beat up on someone enough, you can even make them bleed.

A convenient feature of the game is that the camera angle shifts to give the players the best view of the action. Another attractive feature is the ease of game play: I was able to pin, choke, double-suplex, and dive from the ropes after about two minutes behind the controls. Each of the fights is set in a Pay-Per-View arena, such as Halloween Havoc. This game is a lot of fun, even when you are being slapped and kicked around mercilessly or thrown out of the ring. I strongly recommend it to anyone who needs a testosterone fix.

The last full game I tried out was F-Zero X, a futuristic racing simulation that Nintendo is touting as the "next big thing" in racing games. F-Zero X is a fast game, at 60 frames per second, but as far as I could tell, not a particularly exciting one. The cars you see are small and not detailed, the circuits are pretty trippy, but not much else. I got caught up in Nintendo's hype over this game, and I was a little disappointed with what I saw.

I also tried out Rogue Squadron, the latest in LucasArts' line of Star Wars-themed releases for the N64. The version I tried was a demo, but I could tell, not a particularly exciting one. The cars you see are small and not detailed, the circuits are pretty trippy, but not much else. I got caught up in Nintendo's hype over this game, and I was a little disappointed with what I saw.

The latest crop of Nintendo releases includes a new Zelda, Color Game Boy, and loads of ways to kick ass.
streetlife

Thursday

TLA
Neurons & Unans In Concert
Woody Allen is back in Philadelphia with his new band Neurons. Playing the bass this time around is his long-time skivv Dr. Jerzy BaraeoMau. and new Band AJsuroeis. Playing our as meant of getting out an on drumt

The format is simply “good rock, from Floyd to Zeppelin”, and the talk, well you should hear the conversations and interviews these kids have. Previous guests have been Brother Steven White (the preacher man), and Jon from the Highrises. Check it out if you have Resnet, if not, go somewhere that does.

Friday

THE ELECTRIC FACTORY
The Go-Gos Dolls In Concert
Today’s most popular pop group (besides those confirmed Backstreet Boys, of course), and constructors of the nausica-inducing City of Angels song mix (Nice Oscar follow up for Nick Cage, right?), are now going to prove that the U.S. can put on MTV can be reproduced on stage, at the Electric Factory. If you ask me, the pinnacle of the Go-Gos Dolls career came on the Alternative soundtrack with the Rolling Stones cover Bitch. The twangy guitars made them almost cool, and, as lonely as I am to say this, it was the first time I’d ever heard the song. Now I have Sticki Ringers and know what’s up. 7th & Willow Streets, (215) 627-1332.

THE TROCADERO
Extrav in Concert
I’ve only heard a little of this band, but I can tell a little anecdote about them. A friend and Penn Radio Magistrate, Marc McGann lent the new EP CD to another friend (and Radio show partner of mine), Brooke Kelly, a white girl. She played it for me the first time on our show this past weekend, and I was rather impressed. It is pleasant soul music with a high electronic production which gives it a slightly harder edge. Besides, it’s at the Troc, which is a dope place to see anything. 309 Chestnut Street, (215) 922-LIVE.

Saturday

TLA
Duncan Sheik In Concert
The musical genius behind Barely Breathing, returns to the TLA with his sophomore album Humming.” WOW, I can’t believe that the people at the TLA think Duncan Sheik is a genius. I think he sucks. I am not a violent person, but when that song Barely Breathing comes on the radio, I get deep primitivist violent urges. Anyway, the only Sheik genius I know of is The Iron Sheik, who was the tag team WWF champion for a few years in the 80’s along with Nickole Volcano. Those were the days. 334 South Street, (215) 922-LIVE.

THE TOWER THEATER
Motley Crue In Concert
And I thought the day would never come. Vince, Nikki, Tommy, and Mick, the bad boys of Motley Crue, are back in action to promote their new greatest hits album. Well, at least we can thank these guys for a few things: Vince hair, for being a big pussy that can be made fun of, Tommy Lee, for the Pamela Anderson/Tommy Lee sex tape that I watched with my cousins and uncles at Thanksgiving last year, Mick Mars, for writing the chords to the song Dr. Feelgood and Nikki Sex for having the wackest stage name in the history of entertainment. Thanks boys, I hope your tattoos and piercings stay intact.

Sunday

ELECTRIC FACTORY
Meat Beat Manifesto In Concert
In Philadelphia’s patriotic spirit of the signing of both the Constitution and Declaration of Independence, the Electric Factory will be holding the first documentation in masturbation: The Meat Beat Manifesto. Essentially what this doctrine states is that all people have the unalienable right to beat their meat, as long as they clean up after themselves. I think this may be an important event in Philadelphia’s history, so it might be worth attending, but I wouldn’t wear nice shoes. 7th & Willow Streets, (215) 627-1332.

SMOKEY JOE’S CAFE
“Penn’s Own” Alan “Ace” Isenberg In Concert
After a two week hiatus from his live performances, Penn’s big man on campus is at it again. After trips to Venezuela, Air-Craft Carriers in Virginia, and his bed the Sunday after B1G’s Halloween Party, Isenberg is back, thank our sweet lord. This week he will actually be performing, and will hopefully have the assistance of Jon Kim, viola virtuoso. As I always say, this show is a highlight in our week here. Drink cheap beers, listen to live rock, and meet some interesting people. What else is college about? 69th & Locust and Walnut, Duh?

RESNET CHANNEL 2, PENN RADIO
INTERNET SITE
The Rock Bistro
Having previously been known as The Radio Show and American Far, this radio show pioneered by Justin Carey, Brooke Kelly, and Zach Miller is the dope shit!
Paul & Francis + Deadline + Lack of Focus = This Stream-of-Consciousness Rambling

I don't know how the pizza tastes... hey, that does look alright.

I don't care how the pizza makes me feel like Mike Seaver.

We're making terribly little sense.

I wish I hadn't seen it in my head.

It's better than on your face.

I can't see you anymore. You're not going to make a ca-ca.

I've seen this before. I've seen it before.

I don't understand how this whole thing went over my head.

I'm not sure how the chances are only slight.

I stuck to the Beast Ice, and my Mom tried to slip me some moonshine. I was pretty damn flammable for a few days afterward.

I'm wondering, do epileptics ever realize that... they were doing something for this weekend, too. I was dressed up like a woman.

I'm never going to do that again.

I'm so sorry. I'm so glad that you're there, where you are.
The best in arts and entertainment this week

Hip To Be Square

If you haven't heard it already, country is back and in a big way, baby. Students moseying around campus in Stetson hats and spur-laden boots, Garth Brooks blaring out of every fraternity house, blaring out of every dormitory room. And so of course, to capitalize on this hot new trend like the greedy pigs they are, Bonnie Blair O'Connor and her crew of monstrous fiends decided to start the Tuesday Night Square Dance Guild. Their plan was to suck in innocent Pennsylvanians through their love of Tex/Mex shenanigans and eventually take all of them to the Devil. So come to the Dance Guild's performance, but be prepared to do-si-do like your life depends on it - who knows, in the end it just might.

Livin' On A Paintbrush

Hair metal may be dead, but it won't lie down. Just when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky, when you thought that the cheesiness of eighties rock had finally passed on into the Big Bargain Bin in the Sky.

Tico Torres Art Exhibit

November 6, 5:30 p.m.
Bookbinders Restaurant
135 Walnut Street
922-7027

Tico Torres, the Bon Jovi drummer who banged out the beats on all those fourth-grade angst anthems like "You Give Me Loving Like Bad Medicine" and "Wanted: Dead or Alive," who now fancies himself an artiste. His 'works' are on display this week at Bookbinders Restaurant, along with the paintings of other musicians such as John Lennon, Jerry Garcia, and David Bowie. Tico's New Jersey-bred aggression may have catapulted the Slippery When Wet album to double platinum, but it's not clear whether he can do the same for his paintings; therefore, go to Bookbinders Restaurant this Friday to see if Tico gives art a bad name.

Uptown Boy

Billy Joel Concert
November 6 & 8, 8 p.m.
First Union Center
3851, Pavilion Street
SOLD OUT

Billy Joel's success has got the Western world rhythm and jam-happy, Santana-esque rock. The best in entertainment instills a better understanding of the world's nature. This weekend's performance of The Tempest at the Red Heel Theatre offers an invaluable opportunity to partake in a theatrical event that will educate and increase appreciation for an outstanding work penned by one of history's most respected playwrights, William Shakespeare. The Tempest has proven itself to be one of the many plays by Shakespeare whose inherent grandness was worthy of a leap off the stage and into the realm of literature, where it further revealed its importance. The social validity it achieved there combined with the fine reputation of the Philadelphia Shakespeare Festival augments this Friday's performance of The Tempest to a caliber of excellence that would even touch the Bard.

Drumming Up A Storm

There are two types of people who listen to Rusted Root. The first is percussion freaks and music fanatics, who enjoy the band's mixture of world rhythm and jam-band, Santana-esque rock. The other type is tame wanna-bes and posers who heard that "Send Me on My Way" was the original cover art for the New Jersey album. Price: $10,000.

Rusted Root Concert
November 6, 8 p.m.
National Center for the Living Arts
534 South St.
929-50

Rusted Root (above) performs an ancient pagan chant to Vakmundi (left), god of fine salads and sacred crafts.

That Nutty Bard

The value of a cultural event extends past the price of a ticket when it reaches into your soul, and through its entertainment instills a better understanding of the world's nature. This weekend's performance of The Tempest at the Red Heel Theatre offers an invaluable opportunity to partake in a theatrical event that will educate and increase appreciation for an outstanding work penned by one of history's most respected playwrights, William Shakespeare. The Tempest has proven itself to be one of the many plays by Shakespeare whose inherent grandness was worthy of a leap off the stage and into the realm of literature, where it further revealed its importance. The social validity it achieved there combined with the fine reputation of the Philadelphia Shakespeare Festival augments this Friday's performance of The Tempest to a caliber of excellence that would even touch the Bard.

Rusted Root (above) performs an ancient pagan chant to Vakmundi (left), god of fine salads and sacred crafts.