City denies permit for Skimmer

Citing concerns about underage alcohol use, the Fairmount Park Commission denied the Junior Class’ initial request.

By Alexandra Minkov

In keeping with a rocky history that forced its days for 30 years, Skimmer Day is again in question due to city concerns over excessive behavior and underage drinking.

Student leaders recently confirmed in their request for a special events permit to hold their annual event on Market Street, the CTT staff of 16

The Fairmount Park Commission has a number of concerns about the event, which is held in an area under its jurisdiction, due to the increase of a "newly formed" event last year.

According to Kent Pfeil, spokesperson for Philadelphia Mayor Ed Rendell, the city has been notified about the event and will do its best to ensure everyone is safe.

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According to Kent Pfeil, spokesperson for Philadelphia Mayor Ed Rendell, the city has been notified about the event and will do its best to ensure everyone is safe.

The Penn Glee Club performs a dress rehearsal of its upcoming show The Twain Shall Meet yesterday evening. The show will begin this weekend at the Annenberg Center and will feature Western-themed song numbers.

U, students seek new performance venue

The location, to be called "The Foundation," would host community events by day and music acts by night.

By Karlene Hanks

Calling all rat-packers, hip-hop kids and jazz fans: University City could soon see a new arts and culture venue that would host bands from Pennsylvania and Philadelphia area acts. In particular, The

Organizers anticipate that approximately 1,000 students would attend the event, which is expected to occur in the later half of the semester, though the exact date has yet to be

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CD teaches safe use of alcohol

by Alta Marcotte

The Daily Pennsylvanian

Go ahead and drink alcohol to cele-
brate that 21st birthday. Feeling sick? No problem — just hit "start
even.

While some students might wish
they had the option of parties or local bars, it's actually possible
to go ahead and drink alcohol, in the form of CD-ROM cal-
led Alcohol-IT — part of the Of-
fox of Pennsylvania and Sorority Af-
fairs' new member education program. The compact disk allows
users to experience with alcohol and its consequences from the safe-
ty of, among other cyber-scenarios, a virtual bar.
The program is based around 700 CD-ROM, which cost $1 each, in the Greek system's new member education program.

According to OPFA, the Intergen-
archy Council and the Panhellenic Council, chapter members are "en-
rolled in the program via CPAP, which allows them to pay and receive a card to keep up with the program as participants.

The course is designed for freshmen and upperclassmen, and is open to anyone who wishes to learn about the potential consequences of alcohol consumption.

For the student who may choose to drink, the program provides a safe and interactive learning experience to help them understand the risks and responsibilities associated with alcohol use.

The Daily Pennsylvanian
by Virginia Biearino

To honor the life and work of Martin Luther King Jr., the Writers House held a reading of anti-violence writings by supported students and a scholar.

The event was part of the University community’s six-week celebration of Martin Luther King Jr. Day. "We are here to commemorate Martin Luther King as a person and to commemorate his ideas," said English graduate student Erik Simpson of a speech given by Walter Rauchstein, a member of the Social Gospel Movement of the early 20th century who had a great influence on King’s ideas. Simpson explained that King’s ideas are still relevant today, and that the individual universities will establish their own codes based on the group’s conclusions.

Students leaders of anti-violence campaigns at a number of high schools have said they were concerned that the anti-violence task force would recommend adopting a weak code of conduct. Students at the event were considering the students’ concerns in its discussions.

There were continuous and extensive student contact at all schools where it was requested, said the students from four Ivy universities made presentations at the group’s February meeting. Students and the Ivy group is hoping to develop a code to the universe. The group of 600 students was asked what to include in it, since most codes of conduct in the apparel industry have had "look very similar." The rules and subtext have been revised at a number of institutions.

On Tuesday, Brown President Philip J. Alston expressed concern that the anti-violence task force would recommend adopting a weak code of conduct. Students at the event were considering the students’ concerns in its discussions.

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Schools eye new rules of logo apparel

SWEATSHIRTS from page 1

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University Pinball on Penn's Campus for over 20 Years

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UTV helps summer job hunt

By Jonathan Margulies

In celebration of its 25th year of broadcasting, Penn's UTV13 kicked off its new series of "student-orient- ed" specials Tuesday night with a program on student internships and summer jobs.

The Internship Show, which was broadcast live at 5:30 p.m. and repeated throughout the evening, featured two career counselors from the Office of Career Services, Peggy Curchack and Barbara Hewitt, and College junior Adam Thomas. For a half-hour of discussion and took phone calls from students about preparing resumes and finding the "perfect internship."

The program was the first in a spe- cial series designed by UTV13's Di- rector of Publicity and Promotion, Sherry Deckman. The pair also discussed a new program on student internships and took phone calls from stu- dents about preparing resumes and finding the "perfect internship."

The counselors urged students to learn the "ins and outs" of the job search process. "Our survey of recent Penn grad- uates showed that a very small num- ber of students had their internships in January and February," she said. "Many get them in March, and a good number reported finding a job in April or even May."

In response to another caller's question, Curchack said newphores should not be discouraged from ap- plying for internships even though the market and season often get compartmentalized. Student Internship Consultant for Penn alumni. The counselors urged students to learn the "ins and outs" of the job search process. "Many get them in March, and a good number reported finding a job in April or even May."

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"I think lots of us learn what to do by actually doing things," Curchack said when asked if an internship was truly important in establishing a clear career path for his fellow college students. "Employers want to see intern- ship experience, and knowing the right means of finding internships — in- cluding the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with fam- ily members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professors and even Penn alumni. They specifically fo- cused on the Internet, library resources and connections with family members, professo
Wandering into the book wars

You have to feel sorry for Amazon.com. They've got a really good blend of everything... except the books. But Amazon.com, ever the upstart, has found that there is a place in the publishing world for independent booksellers. So independent booksellers have been talking to Amazon.com, telling them that they need to be a part of their community, yet Amazon.com continues to sell books at the same price as everywhere else. In fact, they're selling books cheaper than the independent booksellers are. The independent booksellers say that Amazon.com is stealing customers from them. Amazon.com says that they're just trying to be customer-friendly... but the independent booksellers say that they're not. The independent booksellers say that Amazon.com is competing unfairly... but Amazon.com says that they're just trying to do business. The independent booksellers say that Amazon.com is taking customers away from them... but Amazon.com says that they're just trying to be customer-friendly. It's a war of words, and it's a war of dollars. It's a war of books, and it's a war of customers. It's a war of Amazon.com and the independent booksellers. And it's a war that will be decided by the customers. Will they choose Amazon.com or the independent booksellers? Will they choose the convenience of Amazon.com or the personal service of the independent booksellers? Will they choose the lower prices of Amazon.com or the higher prices of the independent booksellers? Only time will tell.
Bridgewater wows area crowd

By Archana Jayaram

If you didn’t get a chance to go to New Orleans for Fat Thursday, last night there was a chance to get a taste of Mardi Gras right here in the Annenberg Center. Bridgertown at Bourbon Street Flavor to the Harrod Prince Theater was per- formed by Dee Dee Bridgewater as she contributed her tribute to the flavor of New Orleans. In front of a sell-out crowd of musical fans, Bridgewater emphatically kicked off the show with a lively performance with her double Grammy-winning bass player Ron感到

Thea and one lively performance contributed to the great performance. The Bridgewater performance as well as various other jazz events coming to Penn this semester are sponsored by the Annenberg Center. Michael Rosenblum, the director of the Annenberg Center since last March, said he wants to encour- age students to attend these events and is taking specific steps to get students interested. The center is seeing a certain num-

The Whitaker Undergraduate Division presents
The Musser-Schoemaker Leadership Lecture Series Spring 1999

LEO F. MULLIN
President and Chief Executive Officer
Delta Airlines, Inc.

Tuesday, February 23, 1999
Co-sponsored by the Wharton Transportation Association

ROBERT J. HURST, WG68
Vice Chairman
Goldman Sachs & Company
Tuesday, March 2, 1999

RAKESH GANWAL, WG79
President and Chief Executive Officer
US Airways
Tuesday, March 23, 1999

CHRISTINE BAXTER
Portfolio Manager
Pilgrim Baxter & Associates, Ltd.
Tuesday, April 20, 1999

All letters are scheduled from 4:30 to 0:00 pm and are open to the University community.

Reader's Guide to the DP

Welcome to The Daily Pennsylvanian, the independent student newspaper of the University of Pennsylvania. Day in and day out Penn students, faculty and staff turn to the DP as their source of campus and city news and sports coverage. The Daily Pennsylvanian exists to inform the Penn community of recent news and opinions while providing an educational experience for the entire staff.

First published in 1885 under the name The Pennsylvania, the DP is perennially recognized as one of the top college newspapers in the country. 34th Street Magazine, the DP’s arts and entertainment weekly, started in 1908 and The Weekly Pennsylvania, a weekly news summary, began publication in 1984. During the summer, the DP also publishes a weekly newspaper called The Summer Pennsylvanian.

The Daily Pennsylvanian is published five days a week and is available online at Daily Pennsylvaninan.com. The news on this website includes breaking news, features, opinions, and community events.

What do I do if I have a...?

Letter to the Editor: Letters should be less than 300 words and printed legibly or typed double-spaced. All letters submitted for publication should include the author’s name, phone number and a description of University affiliation. Call Editorial Page Editor Binyamin Appelbaum at (215) 898-6658 to discuss your letter.

Correction or Clarification: The Daily Pennsylvania reserves the right to edit or reject any submission at its discretion. All letters are scheduled from 4:30 to 6:00 pm and are open to the University community. See below for submission information.

Definitions of things you see in the newspaper

Article: News and events reported on objectively by Daily Pennsylvanian staff writers. Articles on the World page are compiled from Associated Press dispatches, and are not staff-written.

Editorial: The opinion of The Daily Pennsylvania editorial board, which appears unsigned on the Opinion page of the newspaper. The views expressed are those of the editorial board.

Opinion: A daily listing of upcoming events reported on objectively by Daily Pennsylvania staff writers. Articles on the Opinion page of the newspaper. The views reflected in columns are solely those of the author and not those of The Daily Pennsylvania or members of its editorial board. Weekly columns are selected from a pool of applicants by the editorial board. The newspaper before each semester begins and have complete freedom in their choice of topics.

Guest Column: An editorial perspective written by a member of the University community to elaborate on issues or opinions in longer form than a letter to the Editor. Contact Editorial Page Editor Binyamin Appelbaum for more information.

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Performing Arts Listing: 34th Street magazine offers a list of all campus performers and events. Classified ad section. For information on other issues or opinions in longer form than a letter to the Editor. Contact Editorial Page Editor Binyamin Appelbaum for more information.

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Airline head fired after Yeltsin's plane accident

MOSCOW — The head of a state-owned airline was fired yesterday after 11 days as Boris Yeltsin's plane crashed on a Moscow airport runway.

Prime Minister Viktor Chernomyrdin dismissed Vladimir Kachurkov from his post at the airline, which is state-owned.

Best-include the president's jet, the Aeroflot news agency reported.

Kachurkov's father-in-law was the head of the flight speaks and is expected to make an announcement today.

Prime Minister Boris Yeltsin fired

It is the second crash in a month, the first occurred on Tuesday, the Associated Press reported.

Japan's Yeltsin is on the agenda for the new European currency union, according to reports.

The Associated Press

The Associated Press

Turks release video of captive Kurd leader

Turkey released a videotape of the Kurdish rebel leader Abdullah Ocalan after his capture in Kenya.

Ocalan, whose order followed another warning yesterday from the Clinton administration to Yugoslav President Slobodan Milosevic that the Serbs would "swiftly and severely" intervene if they perceived "a NATO peacekeeping force in Kosovo.

Washington D.C. — The United States yesterday ordered an additional 1,400 troops to the base in Kosovo, the first American soldiers to arrive there.

Secretary of Defense William Cohen said the order was "in response to a request from the Clinton administration to provide additional forces to Kosovo.

"The United States is prepared to provide additional forces to Kosovo as needed," Cohen said.

He said the new forces would be used in a "flexible" manner, depending on the situation.

The United States has committed 5,000 troops to the NATO mission in Kosovo.

The Associated Press

U.S. adds planes in case of NATO strike

Another 51 planes were sent to force Serbia into signing an agreement.

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U.S. opposed to French currency stability plan

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Cohen, in an interview with The Associated Press, said the United States is prepared to work with the Clinton administration to prevent the plan from being adopted.

"The world financial system needs to be improved because the world has changed," Cohen said in an interview with The Associated Press.

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The Associated Press

Burnin' in Effigy

The cast of a sports talk radio show from Denver, Colo., burn a football jersey once worn by O.J. Simpson in front the Los Angeles County Jail.

The Associated Press

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The Associated Press
The president began his campaign towards selling young people on his plan for the budget surplus.

WASHINGTON — With embarrass- ment behind him and the Republi- can-controlled Congress in recent, President Clinton is trying to gain the upper hand in the debate over his budget surplus by using Social Security. The campaign began Monday with satellite-linked town hall meetings aimed at selling young peo- ple on the president's plan to shore up the retirement system and Medicare. Clinton goes to New Hampshire today to talk about his credit proposals.

“Whatever influence they may have committed Sinn Fein members to use all the necessary amount of surplus for at least the next 15 years to strengthen Social Security and Medicare. Administration officials say the events are designed to sharpen the debate between the president’s insistence on dealing with Social Se- curity versus Sinn Fein leader Gerry Adams’ emphasis on across- the-board tax cuts.

“By the surplus, we are not now at a time when we need deep and radical changes, such as on-budget deficits by 2005. Administration officials in the past have taken issue with the CBO’s analysis on Social Security but first, keeping in mind the size of the Baby Boom generation and the necessary amount of the surplus to the upper hand in the debate over Social Security and Medicare, said Clinton.”

Thursday, February 18, 1999

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M. Fencing tries to win Ivy title outright with win over Lions

By Nicole Nordlicht

The Penn fencing team hopes to win its first Ivy title since 1983. Currently, the Quakers sit in fourth, but are 10-4 overall, and only 0-3 in Ivy competition. Temple, Columbia, and Princeton are the Ivy leaders with 10-1 records.

In a tale of two halves, the Quakers looked strong in the first half behind strong performances from Sabre senior Stephanie Rinaldi and Fencing is a great way to increase your

Of six teams at Towson. This season, the Quakers are most interested in seeing James Madison, which will probably be their stiffest competition for the Ivy title.

Lori Ford

The Daily Pennsylvanian

that December after a difficult time this weekend at the Towson Invite will be tough for this weekend as with the consistent team, Micahnik believes the women's team has a good chance of winning a possible Ivy title.

continuing with a long-standing tradition, the Penn and Columbia fencing teams will exchange 10 points each time they com- pete this weekend.

The winning team will be awarded a trophy of a wooden hand making a peace sign. The unlucky losers will also receive wooden hand, but their hand will be facing them with the hand of the other team in front of them.

With these trophies on the line, the давежа between the Penn and Columbia fencing teams has always been fierce.

"Last year we took away Colum- bia's most valuable trophy," said Pieda. "They would have liked to win, but we beat them." Those words could be the battle cry for this weekend's match.

"Tomorrow, a victory over Columbia would mean an outright Ivy title, as the Quakers have already clinched at least a tie for an Ivy title."

"If Columbia beats us then there would be a three-way tie between Columbia, Princeton and Penn," said Pieda. "But that's not likely.

"I started the season off wanting the Ivy title," Wright said. "It's not an easy title to win."

Besides Columbia, the men's team (9-3, 4-0 Ivy) will also face Penn State and Temple to- morrow at Cornell. The women's team (13-2, 4-1 Ivy) in addition to the Big Ivy title would also like to win a rarely-awarded team title.

"Penn State is definitely the best as the men try to win their first out- right Ivy title since 1985," said Wright. "If they want to win the Ivy title, they need to get back and win." Wright said. "For Ohio State to try to win a game on the road in this league, and against the competition, is a stretch, especially as Penn State is the most difficult team to beat."

The matches will begin Saturday, February 13. The Quakers can win without the offensive end" Wright said. "The first half, other guys were stepping up my game a little bit, so I feel I can step up my game another level tonight." Wright added.

"This is the third time ever that Ohio State has won here in Assembly- hall, so that doesn't happen too often, and it's a great credit to the offensive end." Wright said.

"The first half was a letdown and they are all very supportive of the offensive end," Wright said. "It will be a competitive match, but we have every chance to beat them, and hopefully we'll come out on top."

"State will be a challenge," Wright said. "It depends on lack and how our defensive game goes." "Penn State is always super, su- per power. Penn State has a great game, they don't have one weakness," Gal- la said.

"If Columbia beats us then there would be a three-way tie between Columbia, Princeton and Penn," said Pieda. "But that's not likely."

"I need a Ichampionshipl ring," Rinaldi said. "My only outlet for basketball is a trophy of a wooden hand making a peace sign. The unlucky losers will also receive wooden hand, but their hand will be facing them with the hand of the other team in front of them.

"It's an intangible kind of thing," Rinaldi said. "When I'm not on the court, I know what's going on with 173 steals. However, Rinaldi scored 23 for the Big Green in her first outing against game. In the past, she has been a major scoring threat against Penn. and in the half-court Nicci has a God- neet. We have every chance to beat them, and hopefully we'll come out on top."

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Owens chasing season blocks record

HOLLAND from page 14

"No one is right for Jordan!" By calling only two more assists, Jordan can make her 25th this season as well. With her being the only player in Penn history to reach this magic number.

Not to be outdone by her classmate and roommate, junior center Owens is also poised to set some records of her own. The Quakers' second-year backcourt player could end the two win last weekend, Owens will have the year.

This puts her in line for the Quaker single-season record held behind only Hassan Duconce with 23 and Ten Kew with 45. With 45 games remaining, it's within the realm of possibilities for Owens to break Duconce's 15-year-old mark. But the "11" junior continues to walk a delicate line between aggressive

Holland in record books

HOLLAND from page 14

...stopping the big men of the other Ivy squads and dumping them. "Paul definitely is definitely a consensus..." said Owens, who averaged over three times a game. "But I know that I can block."

Also entering the record books is Quarles senior forward Jed Ryan. The 6'11" junior returned to the Quakers' three-pointers against the Crimson, winning their own hands, the Quakers are expected to win a few.

Sophomore Cathy Holland was skeptical of the season early on, but her burns are definitely on "I don't go out there and say, 'Oh, I want to be 403."

But Holland still has not given up hope and won't give up in the season. The team has already made up, so there are no questions, and with two more adjustments, she hopes to be in the top five.

"Our team is putting in the time and the effort to be the best we can be," Holland said. "And we're playing real well but we're ready for this weekend. We're getting focused, and we're playing well right now."

Holland has the most of the Quakers' destiny back in their own hands, the Quakers are expected to win a few.

Sophomore Cathy Holland was skeptical of the season early on, but her burns are definitely on..." Holland quoted his coach when entering the record books.

Holland's visit fell at precisely the right time and Penn women's swimming was that much the better for it.

"It's a bonus and of course it's nice to have a team member come back and say, 'I know that I can help,'" assistant coach Mike Schurr said. "The younger spaces will have a chance to swim their best and walk away from the meet satisfied with their performance."

For the swimmers going to Eastern Champs, this meet will be more valuable than a recruiting trip. I kind of figured 'Why should I bother?' if I'm not going to go a recruiting trip. I kind of figured 'Why should I bother?'

"I went to a great apartment in the DP classified section of the newspaper," Holland said. "I didn't decide to become a Quaker until right before.

"Everyone was so nice, it was really nice. After meeting everyone on the team, I knew that I would fit in here and that this was definitely the place for me," Holland said, "If you say the day I got back from Harvard."

Since arriving at Penn, Holland has continued to excel, especially in the Ivy League by taking notice.

"I've been a rough player and I've been so tough. I know that I have to be my best person and that there are going to be..."

That's good enough. Holland tops five at the Ivy League meet.

"I know that we're going to win next year, we've got the best class..." Holland said. This year's class marks the 10th year in a row at the Ivy league meet and the 10th year in a row at the team meet.

"The Penn meet is the best in the Ivy League," assistant coach Mike Schurr said. "The younger spaces will have a chance to swim their best and walk away from the meet satisfied with their performance."

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Wolves beat Rockets

MINNEAPOLIS — Stephen Marbury scored a career-high 39 points to lead the Washington Wizards to a 104-85 victory over the Minnesota Timberwolves Wednesday night.

Marbury, who had been held to a season-low 10 points in the Wizards' 93-88 loss to the Timberwolves on Sunday, scored 22 of his 39 points in the second half.

All-Star forward Kevin Garnett had 22 points and 18 rebounds for the Timberwolves, who have lost five straight.

Timberwolves played a near-flawless game with 12 assists and the Minnesota Timberwolves are now 17-20 with their best start since joining the league.

Atwater and Bennett both without teams

In regards to the latest development regarding Atwater and Bennett, the two players remain unsigned.

Father of Jorge Campos kidnapped in Acapulco

Alvaro Campos was seized at the Diamante tourist development on the 44th + Locust.
Ivy roller coaster runs through Hanover

As individual records fall, the Penn men's basketball team finds itself controlling its own destiny by League destiny.

**By Tom Flaherty**

Flaherty@dailyquaker.com

The last time there has been a roller-coaster ride for the Penn men's basketball team was last season.

A loss to Princeton temporarily derailed the Quakers on two key nights in February, but a win over Yale could have put Penn in the big time.

"I think we're going to have a tough time getting back into the Big Ten," senior forward Paul Rinaldi said. "I think we'll have a tough time getting back into the Big Ten."

"I think that the toughest loss was that Cornell loss," senior guard Frank Brown said. "That's the team that we were really focused on, and the team that we were really looking for.

"That's where a lot of the people on the team were really disappointed. We went on there, and had to win a game, because we had the team that we were really looking for."

"It was really tough to get back at Cornell," senior co-captain Reese Kilpatrick said. "It was really tough to get back at Cornell."}

**The Penn fencing teams head to Dartmouth**

By Zac Costello

Costello@dailyquaker.com

The Penn fencing teams head to Dartmouth this weekend to take on the Big Green.

"It's a great honor and accomplishment to be a part of the Quaker fencing team," senior co-captain Tony Medus said.

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**Nonprofit organizations**

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"It was really tough to get back at Cornell," senior co-captain Reese Kilpatrick said. "It was really tough to get back at Cornell."
A Hard Day's Knight

The Society for Creative Anachronisms in Penn's backyard.

inside

Jennifer Grey, aliens and a really small voice, page 4

film

Interview

Musical magician John Stephens, page 7

music

The Body of James Brown, page 10
wordonthestreet

Walnut Street Rising

“Meet me at the Button – er, make that Xando!”

BETH NUSCO

“Hundreds of people. Hundreds of backpacks. Hundreds of quick ‘hellos.’ If posted as an answer on Penn Final Feeding six months ago, these three phrases would have inevitably prompted the winning response: ‘What is Locust Walk?’

A semester and a new on-campus Xando later, there might be some confusion as to which University City street is best characterized by the preceding description. The focal point of Penn’s campus is shifting and today I am just as likely, if not more likely, to encounter innumerable ‘what’s ups,’ half-hearted smiles and backpack bumps on Walnut Street as I am on the infamous ‘Walk.’

Characterized by the 38th Street Bridge, the Compass and the Button—not to mention Van Pelt Library, Steiny D and College Hall—Locust Walk is among the most quintessential aspects of the Pennsylvania experience. Few visitors walk across our urban oasis without commenting on the prototypical collegiate beauty of the ivy-rich Walk. Fewer still are resistant to its charm on a warm, sunny day. In fact, the Walk’s almost mythical reputation helped lure me to our City of Brotherly Love.

After my matriculation to Penn, however, the Walk’s aesthetics became secondary to its idiosyncratic appeal. Locust Walk was not only a pleasant oasis from the seemingly far removed chaos of West Philly, but it was also the classic embodiment of Penn.

I enjoyed my stride among the rushed masses to class every morning after completing my daily hike over the bridge from Superblock. I counted on the sight of the sorority contingency that consistently assembled at the tables in front of the former bookstore. I always searched for the Phi Delt dog, Cody, among the racing black pants and Abercrombie khakis as I walked through the compass, for I counted on his occasional companionship to a mid-morning lecture.

I have always felt an fundamental opposition to the Walk and its so-called scenic force them to detract from the mainstream. They travel instead along Spruce and Walnut streets to reach their various campus destinations. I never understood the incentive for such avoidance. Furthermore, I never thought I would join them.

Never said no.

Things have changed since I first arrived at Penn, especially since last spring. The Walk has new competition, and the competition may be winning. The bookstore moved to Walnut Street and My Favorite Muffin no longer stands outside of it to camp between classes. As a result, the hike to the bridge is anti-climactic. There is no one to greet or even to examine after crossing 38th Street. Additionally, there are now two dogs at the Phi Delt house, and today it seems more people meet in front of Xando than in front of the venerable Button.

Penn’s geographic center is shifting. I have noticed the girls who formerly occupied the tables in front of the old bookstore have shifted, too. Many off-campus students quickly avoid the Superblock wind tunnel, and instead favor a leisurely stroll along Walnut Street, past the new perfumerie and the GAP. Locust Walk may be tree-lined, but it is also shop-free.

Moreover, the steps of the freshly renovated Gimbel Gymnasium now attract just as many Sun worshippers during warm weather as the benches lining College Green. Meanwhile, those of us who knew pre-Barnes & Noble Penn, and who remember shopping at Urban Outfitters when it was located at 40th and Locust, just sit back and watch. We watch Walnut Street’s cosmopolitan and commercial makeover lure people away from the very Walk that lured us to Penn in the first place.

from the editor

Let’s play my favorite psychological game: word association. Ready?

Drunkened freshmam Hill House.

Waste of money? The buck back from the class I dropped that Campus Copy won’t take back.

Grilled cheese? The overpriced sandwiches at Xando.

Good, you’re getting the hang of it.

Hey, but how about if I said 34th Street?


Thank you, thank you. Perhaps I’m not as mod-
est as one would like, but Street’s been wearing its finest duds, and we don’t want to stand sheepishly in the corner waiting for anyone to notice.

We prefer to flash our high beams when you turned to see.

The last time I saw headlights that clearly were a few years ago, but unfortunately not long enough ago to escape anguished memory.

A Philadelphia concert. Too much laughing. A missed turn. The wrong state. Delaware. Delaware? A toll booth from the rear view mirror. The entire fleet of state troopers. A high speed chase in a low maintenance vehicle. And for all the $2 toll that no one saw coming... or going.

Headlights so bright I couldn’t help but stare as they left dots of color on my eyes when I turned away.

Tragically, the story doesn’t end as excitingly as it deserves. I’ll continue the game, but I don’t think “search for illegal substances” is a real crowd pleaser.

It’s fortunate, then, that the best part of word association is that there are almost no wrong answers. And Street is ready for your interpretation.


Well, there are some wrong answers.

We’re ready to keep a light on for you. Hey, we’ll flash our high beams. Just remember to pay the toll.

Keepin’ it real.


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Keepin’ it real.
JULIUS: And I'm doctor Julius Hibbert, ah, ah.
N: And we're here to you all our professional medical diagnosis of the social scene here at Penn.
J: We should be more scientific and less speculative.
N: Okay Dr. Hibbert, why don't you tell me the scientific cure for a broken heart?
J: Woah ho, I see. You must have been at Smoke's this past Sunday night.
N: What a bunch of pathetic fools. I've never seen so many depressed girls and about five times as many guys.
J: Heh, heh, heh. If I wanted to buy a car... I'd go to a flowershop.
N: Hey, I went to Hollywood Upstairs Medical College. I got a free electric can opener.
J: Of course you would... you're a quack. The real prescription for a broken heart is lots of alcohol... some Xanax.
N: I saw six of their pledges throwing up all over themselves.
J: That's what you'd call a cockfest... ha. ha, ha.
N: I would prescribe some blow-up dolls... Or Carnations are the ugliest and cheapest flower anyway.
J: I actually performed a sex change operation one of the members of the Pennchants.
N: That's the only sort of advice I give! Like when I told that pledge to ask to go to the bathroom in the middle of a two-hundred person lecture.
J: My diagnosis: a lot of losers.
N: And a lot of homos too.
J: My diagnosis: if you're name isn't Razhel, you must have been at Smoke's this past Halloween.
N: And we're here to you all our profession-...Where nobody hooks up!
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Not My Fave Muffin, but Still Stale

Here's a thought: Let's make a really stupid movie out of a really stupid TV show. Yay!

Ben Koch

Perhaps My Favorite Martian would have been better had the film been abducted by aliens and submitted to harsh rays of contamination. This remake of the early 1960s television show of the same name is a Disney production meant to be funny for children. But the kids in my theater did not find much of it very amusing.

Tim O'Hara (Jeff Daniels) is an intrepid television news producer who accidentally comes across a Martian spaceship. O'Hara befriends the Martian (Christopher Lloyd) and faces all the ethical dilemmas shared by news reporters who find extraterrestrial life. What a surprise!

Quite predictably, half the plot involves O'Hara's cover-up of the Martian, now known as his Uncle Martin, and the subsequent government tracking of the alien. An up-and-coming news reporter, played by Elizabeth Hurley, wears a lot of tight clothes. Oh wait, she had a role in the movie? Hurley's character struts around pretending to be important, but she doesn't advance the plot much, with the exception of the intrigue involved in her attempts to get a tape of Uncle Martin. Daryl Hannah plays the love interest, a tech specialist at the television station who doesn't want to love O'Hara but must because this is a Disney feature.

The comedy is second rate, and most jokes involve those wacky things that Martians can do. The visual gags throughout the movie are rarely enjoyable, except for the computer enhanced ones which create the best scenes in the movie.

Given the prevalence of special effects in the movie, it must be pretty embarrassing to be upstaged by an inanimate object, but both Lloyd and Daniels play second-fiddle to the Zoot, the Martian's body suit. This smart aleck, dancing polymorph is a cute addition to the movie which emphasizes Disney's love of personification. But even the Zoot gets burdensome at times with its corny jokes. Note to college students: Don't get drunk the way this outfit does.

Surprisingly enough, this movie has a plot that makes sense. But the acting is terrible. When was the last time Christopher Lloyd was funny? How about Jeff Daniels? As the earnest straight man, Daniels does the most with his role, which isn't saying much. Elizabeth Hurley wears tight clothes and acts ditzy, bringing the feminist movement back 30 years. Hannah has no developed role other than to be the love interest because, again, this is Disney, which does not require character development in a non-animated film. Her career would be further ahead, however, if she had stayed with John-John.

The hippest actor in the movie is Ray Walston. The original Uncle Martin in the television series, Walston works for the government, drives around in a black limo and wears cool black glasses. He is very threatening with his white beard, yet stylish nonetheless. While both Walston and Lloyd have garnered Emmys for their television work, the acting nod for this movie goes to Walston for his bit part.

If the kids didn't like My Favorite Martian, how can one expect college students to enjoy it? Don't answer that. If you like dancing clothes and flying ice cream and can tolerate humorless comedy, by all means, this is a great film. Otherwise, look elsewhere to find your favorite Martian.

Kevin Costner - Baseball = Very Bad

Do the math: When Kevin ain't behind the plate, he's not so great, as this flop clearly shows.

Timothy Banden

As I watched Message in a Bottle, I slowly began to realize that I'd seen most of this movie before. All of the familiar elements are in place: a lonely career woman, her busbody office sidekick and even a fat, ghouchy boss. As the film progresses, of course, the woman always finds love in the form of a great guy, and everything seems just peachy. This movie even recycles the old "I was going to tell you..." dilemma, when one person does not disclose the reason the couple got together in the first place. When the secret comes out, a confrontation occurs (as in "I was going to tell you, but then I fell in love with you").

Ah, Robin Wright Penn, let us snuggle now while our careers disintegrate before us like cotton candy in a salvadrenched mouth.

message in a bottle

Great Scott! The lightning bolts propelling from this nineiron are sending me back to the year 1985 to the "Under The Sea" Dance where romance was born!

Kevin Costner's sweet, sensitive, boat-building widow-er. He takes her out sailing on a beautiful vintage schooner, and they're soon cuddling by the fire. Enter the film's only saving grace: Paul Newman as Costner's father, a crusty old fisherman who tells Wright Penn his name is "Dodge, like the truck" (no, I'm not kidding). It should come as no surprise that Newman steals every one of his all too few scenes with equal amounts of skill and personality. At 74, Paul Newman's still got it.

Before the credits roll, Costner and Wright Penn get closer, he'll bond with her kid, build a cool boat and some other tedious subplot will be resolved. After a quick crisis, the couple will finally realize what everyone in the audience realized in their first scene together: that they're meant to be together. All of this is fine, and, until the last 15 minutes, we understand what's happening. But, again, the ending is so out of place, that the film finally throws away all that it had going for it. The movie runs 2 1/4 hours, but it should have run only the standard 120 minutes. This weak ending makes the difference between the film being a passable, but predictable love story and the failure in meeting its low ambitions it eventually turns out to be.

street ratings guide: ****** Boogie Nights ****** Knight Moves ****** White Nights ****** First Knight ****** The Color of Night
Darling, Sweetie

This sleeper hit from the UK stars that chica from 'AbFab' and the always adorable Ewan McGregor.

JAMIE FELDMAN

Anyone familiar with the wonderful British sitcom Absolutely Fabulous knows about Jane Horrocks' incredible talent. As Edina's personal secretary, Bubbles, Horrocks fumbles around and ends up confusing Edina's life much more than bringing it any sort of order. However, though we have come to adore Horrocks from the Britcom, well, to be perfectly blunt, who knew that this girl could sing? Mark Herman's latest film, Little Voice, is nothing short of a vehicle almost tailor-made to showcase Horrocks' incredible talent. A review of this film must begin by focusing on it's star, whose power and talent is anything but little.

The plot is simple enough. One night, Mari, Little Voice's drunk mother (Brenda Blethyn) stumbles upon the sleaziest of sleazy, pathetic talent agents, Ray (Ray Say/Michael Caine), whose name is even more obvious. In the course of a delightful evening, Mari blasts Tom Jones' "It's Not Unusual" downstairs, only to be drowned out by Little Voice singing "That's Entertainment" upstairs. When Ray hears her sing, he knows she has something special and from that point on tries to hook her and make her into a star. Into the fray enters the ever-adorable Ewan McGregor as a telephone man who falls for the diva-to-be and tries to win her heart as Ray and the others try to capitalize on her talent.

As mentioned earlier, Horrocks is incredible in this film. The fact that she was slighted by the Academy of Motion Pictures Arts and Sciences is nothing short of a travesty. What do you expect, however, from the people who nominated Tom Hanks again for perhaps one of his worse performances in years? Honestly, people, Tom Hanks is nominated for Saving Private Ryan and the gorgeous Joseph Fiennes was completely dissed for Shakespeare in Love! Is this justice? Are you people kidding me? Ah yes... Michael Caine.

Michael Caine does deliver a stellar performance; certainly, it is one of his best in years. At first he is a bit on the obnoxious side, but there is a certain charm to him and he is very funny. Ray Say, however, suddenly and without warning, turns downright mean by the end of the movie. This was incredibly unnecessary and brings down the entire film.

In another showy character role, the Divine Ms. Blethyn is extraordinary. She deserves her nomination for Best Supporting Actress. Here's hoping that she gets her little golden man. Lord knows she deserves to be nominated more than a certain actor in Saving Private Ryan, but no need to revisit that little den of injustice.

With such performances, Little Voice should be one of the greatest movies of the year, perhaps of the past five years. However, the plot falls a bit short. If the writer had stuck to the story of Little Voice and her inner conflict to get herself up on stage to strut her stuff, this would have been an exceptional movie. The love aspect of the story is the problem. The romantic subplot seems secondary and unnecessary. Rarely does a romantic plot take away from a film, yet this is one of those rare exceptions. McGregor may be adoralbe, but the truth is that he would have been much better left on the cutting room floor.

If nothing else, this film reminds us of the beauty, majesty and the pure joy of those lavish Hollywood musicals. Besides Horrocks, the other major draw of this film is the showy musical numbers. These indulgent songs, all old standards and most from lavish musicals from the Golden Age of Hollywood, force you to sit back-open-mouthed in awe at what is going on up there on the silver screen. The big showcase number for Little Voice at the end of the film is nothing short of spectacular and is worth the $7 admission price.

Little Voice is a good movie, but not an exceptional one. However, Hollywood take note of two things: Jane Horrocks did a guest shot on Friends, and I got to star in this absolutely fabulous movie.

Streetlighton:

Dirty Dancing

ANNA JADOW

In 1987 director Emile Ardolino brought us Dirty Dancing, which, with its first-rate cast and electric soundtrack, quickly became one of the most popular movies of all time. Every teenage girl wanted to have a summer like Baby's (Jennifer Grey), and everyone wanted to learn to dance as sensually as Penny (Cynthia Rhodes). Johnny (Patrick Swayze) is a heartthrob, and the Kellerman vacation resort in the heart of the Catskills is filled with idealism and innocence.

Unfortunately, the idealism of the Kellerman's resort is a mere illusion, a fantasy which clearly cannot exist under the strained circumstances of prejudice and class conflict. Dirty Dancing is not merely the love story of Baby and Johnny, but this shining surface, lies the notion of flaunting the beauty, majesty and the pure joy of those lavish Hollywood musicals. Besides Horrocks, the other major draw of this film is the showy musical numbers. These indulgent songs, all old standards and most from lavish musicals from the Golden Age of Hollywood, force you to sit back-open-mouthed in awe at what is going on up there on the silver screen. The big showcase number for Little Voice at the end of the film is nothing short of spectacular and is worth the $7 admission price.

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A Trip to South Street Will Jazz Up Your Night

Nearby Eden Roc offers excellent music, dancing and atmosphere.

Stacey Rubin

Out-on-the-town lesson of the week: You shouldn’t judge a book by its cover, and you can’t reject a Philadelphia jazz club just on the basis of a buzzing neon sign. I must admit that my first impulse upon arriving at 1437 South Street was to remain in the cab and find a new destination. With the help of some courageous friends who accompanied me, though, I hesitantly made my way to the entrance under the Miami-inspired “South Beach” sign.

My doubts seemed to be confirmed as I presented my identification (the club is always 21 and over) and $5 cover charge to an interesting character donning a leather jacket and an appropriate pony-tail. Two apparent regulars were seated at a long, black bar paying little or no attention to the (jazz? reggae?) band playing behind them. Feeling disheartened and regrettful, I began to peer around the corner, when the bartender answered my prayers: “There’s another band playing upstairs...”

My friends and I followed a twisted staircase from the clashing teals and pinks of “South Beach” to the satisfyingly scarlet shades of Eden Roc. A dimly lit bar and dining room: Eden Roc. The bar upstairs was considerably smaller, yet well-equipped. Pepper vodka made for some marvelous martinis, but the house specialty was definitely the 27 oz. Margarita (and for only $4.50!). Seated around one of the few tall tables in the room, we sipped on our tasty beverages.

Eventually, we took to the dance floor, inspired by the tunes of the talented jazz/swing band Seven Piece Suit. The band included an upright bass, a keyboard, two saxophones, a trumpet, drums and rotating vocals. They had a fairly extensive repertoire and even took some of our requests, including Miles Davis’ “So What” and Nat King Cole’s “This Can’t Be Love.” The group also played some more recently popular covers, such as “You’re Under Arrest” by Brian Setzer Orchestra’s “Jump, Jive and Wail.”

Most impressive, though, were the band’s original scores, like “Lemon Drops,” which lets each band member shine with an improvisational vocal-jam solo. Luckily, “Seven Piece Suit” is an Eden Roc staple; they play every Friday night starting at 10 p.m. (except this week, of course, when they’ll play on Saturday). On Saturdays, Eden Roc presents Ronnie James and the Jazz Hot Swing Club and even provides swing lessons for inexperienced adventureurs beginning at 8:30 p.m. This Sunday, Eden Roc will pioneer yet another weekly musical attraction. “Roll with the Soul,” featuring a disc jockey and more familiar, easier to dance to songs. Downstairs at “South Beach,” Friday nights are said to be reserved for Latin Jazz, although I was less than impressed by the short display which I witnessed prior to my ascension to Eden Roc.

In addition to music, Eden Roc offers a moderately priced, eclectic dinner menu. The dining room has a warm, romantic atmosphere, complete with red tablecloths, candles and a clear view of the band and dance floor. Still, the music is distant enough so as not to interfere with your dinner conversation.

So, if you are ready to delve into an established high point of Philadelphia night life, I highly recommend giving Eden Roc/“South Beach” a try. With a combination of live music, cheap drinks and even a good meal, this club has some definite date potential (hint, hint). See you there.

Watch me balance on my new heels. Good thing 9 & Co. had that sale. You know you love dancing with me. Was that your foot? Sorry...

Mind the Gap... and Read Jack Maggs

Peter Carey’s outstanding new novel transports readers to Victorian England and into the mind of an escaped convict with a colorful past.

Randi Rothberg

No one wishes you ill, you have my word. What you call “strange” was human sympathy. They are exhibited animal-like demeanor. He is on a mission to find Henry Phripps, a young gentleman who (like Dickens’ Pip) earned his social status thanks to a generous donation from the convict. While the story perhaps goes along with Dickens’ famous text, it absolutely stands out as Carey’s own. This is best emphasized by the strong, precious sense of a unique author who attaches to his own criminal figure. Carey told an interviewer that he wants his readers to love Maggs as much as we love Dickens’ Pip, and we do.

Maggs’ intelligence shines through as he attempts to correspond with Phripps by not only moving next door to Phripps’ house to work, but also by his writing backward letters in “invisible ink” which may be read by pouring lemon juice on the pages and then holding a mirror up to them.

In addition to his intelligence, Maggs’ pain is also endearing. We feel for him, as it is hard to tell which are worse: the scars on his back, serving as testament to the repeated whipping and flogging he received during his stay at an Australian penal colony in New South Wales, or the mental scars which frighten him every second of his existence. Maggs’ quest has him fall victim to Oates’ desire to uncover the secrets underlying the criminal Cherri Poppin’ Daddies “Foot Suit Riot” and Brian Setzer Orchestra’s “Jump, Jive and Wail.”

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Let 'Street' introduce you to the next singer to grace the walls of your little sister's room. He also plays piano on Lauryn Hill's Grammy-nominated album. What did you do with your summer vacation?

LAUREN SMITH

"This is good interview material, here," says John Stephens. "My two cousins, brother, and sister and I were all in this gospel group that used to sing at church events. We called ourselves the Stephens' Five. I wasn't Michael, though, probably more like Jermaine. Or maybe Tito."

Stephens, a senior English major who is set to release his first R&B CD early next month and has already appeared on the critically-acclaimed album The Miseducation of Lauryn Hill, is hardly exaggerating when he says that music has been a part of his life "from the womb." Born and raised in Springfield, Ohio, Stephens has been immersed in music his entire life. His father sings, his aunts and uncles are all musical and his mother directs the church choir in which he performed his first solo. Leading the choir in a call and response at age eight, Stephens had to wear a specially-ordered robe. No one in town seemed to have one small enough.

Stephens eventually outgrew the robe, but not the love of the spotlight. As music director of the Counterparts, he's helped lead the group to national a cappella fame. This success has taken him from screaming crowds of Penn women to center stage at Carnegie Hall where he led the group in a particularly soulful arrangement of Joan Osborne's 1995 hit, "One of Us." When Stephens sings, women swoon. As he closed out the Counterparts' 1998 fall show, he insisted R&B artist in exchange for the lift. "This is good interview material, here," he said. "We'll get into town Saturday afternoon, in time to lead two choirs in rehearsal, spend Saturday night catching up on reading and then lead the choirs the next morning in church before driving back to Philadelphia. Last summer, after Philadelphia traffic cops towed the rather dilapidated car he'd brought from home — they assumed it was abandoned — members of the church pitched in, raised some cash and bought him a new one.

By the time Stephens' father had forwarded the paperwork the city sent him, Stephens' old car was somewhere in a junk heap. No matter. Within weeks, the folks at Bethel A.M.E. hadn't just bought him a new (albeit used) car that's a "sizeable improvement on the last," but had also brightened his spirits with a huge banquet thrown in his honor. At that gala, they also presented him with a key to the city of Scranton, which now hangs on his bedroom wall. A close friend of Stephens' from Scranton, Tara Watkins, put him in touch with Lauryn Hill in 1997. Watkins and Hill were longtime friends, and when Watkins needed a ride to Hill's studio, she offered to introduce Stephens to the Grammy Award-nominated R&B artist in exchange for the lift.

Stephens recalls feeling awestruck by the encounter. "I was just sitting around listening to [Lauryn], and it was so cool to realize that she's really just pretty normal." At Watkins' prompting, Hill asked Stephens to play around a little on the piano. He played along to a track in progress, improvising as Hill had her producer Stephens to the Grammy Award-nominated R&B artist in exchange for the lift.
Getting Medieval
The Society for Creative Anachronism: chivalry and conflict. The Pennsic War isn't just about fighting. During the evenings different Barony host medieval dances, complete with period costumes and music. One is not permitted on the Pennsic War campsite unless clad in period clothing. Different chapters and sub-organizations of the SCA actually obtain permits from the local health department to open restaurants that serve medieval food. Members of the Society for Creative Anachronism hold weddings at the Pennsic War. Everyone who attends, from the guests to the officiating priest, dress in period garb.

These two weeks in August are a time for members of the SCA to immerse themselves in the costume, ritual, food and language (some are more fluent in Middle English than others) of the Middle Ages. All of this is not to say that members of the SCA are overly nostalgic for life during antiquity. Nor do they aspire to recreate every aspect of the culture that disappeared from the face of Europe over 600 years ago.

"We have antibiotics [today], and we don’t have plague," points out Juliana Feener-Craig, who has been involved in the Society for Creative Anachronism for all of her adult life. "We consider it an idealized form, or the current Middle Ages, meaning, yes, some things were wonderful, the romance of the period, the manners, the fighting," she explains. "In the real Middle Ages, women died in childbirth, men died in wars, everybody died of plague. People were afraid to baptize their children before they were several years old because of the incidence of death in childhood. However, through the art, the literature, the fact the people would sit around at a campfire and tell stories, we’re recreating a lot of lost arts."

All of this period play does raise a few questions about the Society for Creative Anachronism, a worldwide organization that grew out of a backyard theme party: What about the Middle Ages was so appealing? Why, at the end of the second millennium, would people in such large numbers choose to spend their time acting as though it were the end of the first? Spend a couple of hours at a Society for Creative Anachronism-affiliated activity — and for most United States residents, there is probably an SCA event within driving distance during any given week — and one will notice that members of the organization look as if they are distantly related. SCAdians are almost without exception all white. Whether by circumstance, or to approximate the aesthetic ideals of the European Middle Ages, SCA women tend to be overweight by contemporary standards, and the men seem to be pretty hot on facial hair.

During the first two weeks of every August, 11,000 members of the Society for Creative Anachronism convene at Cooper’s Lake, a 500-acre campground outside of Pittsburgh, for their annual Pennsic War. Members of the international organization dedicated to "researching and recreating the Middle Ages in the present," don suits of armor that can weigh as much as 80 pounds and cost several thousands of dollars. They carry swords made of rattan, a wood-like substance that does not splinter when broken. During the second week of the event, 3,000 warriors take their places on opposite side of a field each morning. After a cannon-blast signals the beginning of battle, the combatants charge at one another, recreating a form of warfare that has not been seen for several hundred years. "It looks sort of like football, except with a lot of armor," says Wharton School employee Juliana Feener-Craig, a local SCA member who has participated in the festivities at the Penncic War.

Jousting, however, is out because it is just too dangerous. Warriors from the East Kingdom, an affiliate of Society for Creative Anachronism's Barones (essentially Chapters), from the Eastern Seaboard, fight against their rivals from the Middle Kingdom, which stretches from Ohio to South Dakota. The resulting battle is so realistic, that one member of the Barony of Bhakail — the SCA chapter that covers the greater Philadelphia region and parts of Bucks County — claims to have actually witnessed vultures circling above the battlefield, looking to feed on the carcasses of fallen soldiers.

During the summer months, members of Bhakail hold their fighting practice on Penn's campus. Baron Sir Tristan, who organizes the local scrimmages, can always tell who's new on the Penn Police force from year to year; the freshman cops are the ones who stop and ogle the SCA members as they bash each other with broadswords. Tristan always makes a point of introducing himself and the organization, and the police soon learn to ignore the carefully controlled warfare.

Members of the SCA, a worldwide organization founded in Berkeley during the '60s, recreate ancient military techniques with such authenticity that they attract military historians interested in medieval wars. Sound pretty dangerous? One of the most spectacular feats of this recreation is the fact that, with proper training, there are virtually no serious injuries. And proper training, usually several months of it under the tutelage of a qualified marshal, is required to step onto the battlefield.

SCAdians (as they call themselves) describe their fighting techniques as a martial art and practice several times a week, like any other physically demanding hobby. They have a knee-jerk response to questions about the safety of their martial art, which is to explain that, statistically, what they do is less dangerous than participating in high-school football. The actual battles rarely go on for more than an hour and are kept under control by a referee of sorts, who has the authority to call a "hold," an unquestionable command to cease fighting.

Why, at the end of the second millennium, would people choose to spend their time acting as though it were the end of the first?
It's a very specific person who chooses to spend his free time fencing or perfecting 13th Century calligraphy techniques, and SCA members are keenly aware of the fact that their organization attracts a rather narrow cross-section of the population. That said, their numbers have increased steadily since the group's inception in 1966. Several members interviewed for this article said they are confident that the SCA has at least 60,000 members nationally, although an exact number is difficult to calculate because many members fail to pay the organization's nominal yearly dues.

A disproportionate number of SCAdians are involved in the technology sector, and most tend to have a fair amount of free time to burn. This technological fluency is evidenced not only by the number of programmers and engineers who hold high positions in the organization, but also by the ubiquitous web pages maintained by SCA affiliates from right here in West Philadelphia to Australia. "Bad heraldry and/or costuming has ruined an otherwise decent movie for you," for example, is near the top of the page entitled "You know you're in the SCA when..."

"Your average SCAer tends to be a fairly intelligent person, a bit introverted, maybe shy. SCA people tend to be very friendly and not terribly critical with, for example, coolness," says Feener-Craig. "Because the SCA tends to be a little more accepting of foibles or the fact that not everyone is equally cool, this is sometimes the biggest chance for people to be really relaxed in a group setting."

"So you have a lot of shy, introverted people," she continues. "Maybe even some technology geeks, as well. I have friends who love computers and also medieval history, so you have a lot of yesterday and tomorrow and not so much today."

During the summer months, when the Barony of Bhakail holds its regular battles on the field adjacent to the high-rises, spectators can see for themselves what happens at the Pennsic Wars — albeit on a much smaller scale. Or, for no cost at all, strap on some loaner armor and get a lesson from Baron Sir Triston, Bhakail's marshal. Triston is also a knight — hence the .Sir Triston. The lowest form of SCA royalty, and he will gladly teach anyone the SCA's honor code. The basic rules are simple: All blows must stay above the knees, and if you are struck with sufficient force, you must decide for yourself whether the blow was crippling or killing, depending on whether you were struck on a limb, the head or torso.

A fighter who receives a crippling blow to the arm must then forfeit the use of that arm for the remainder of the fight. Fighters who lose both legs drop to their knees and often continue fighting from the ground, a sight highly reminiscent of several choice scenes from Monty Python and the Holy Grail. Many people who try SCA combat once or twice find that they are not cut out for a warrior's life. Some people find the armor too catastrophic for starters; others simply tire of the pain that accompanies a crippling or killing blow.

Although there are no serious injuries, bruises and welts are common, despite the armor, according to anyone who's actually been struck with one of the rattan weapons. People who stick with the fighting long enough to enter actual competition eventually buy their own armor, which is generally custom-made by any number of blacksmiths who often work with SCA members. "You can't just buy this stuff at K-Mart," Triston explains.

The appeal of acting out childhood fantasies of sword fights and war games without the consequence of real-life injury attracts some of the SCA's members, and many others are recruited by friends who are involved. Jacqueline Binstead, who, like Feener-Craig, is a Wharton employee, came to Penn originally as an undergraduate in 1984. She first heard about the SCA from a childhood friend — they would go to comic book and science fiction conventions together — who joined a Barony in Pittsburgh.

"I didn't have a whole lot of friends on campus yet," says Binstead. "(The SCA) included me in a lot of social activities, and it wasn't just dressing up in costumes and going to the events. We went to museums together, we did research at the library, we got together at people's houses to try learning how to cook one of these recipes that no one cooks anymore. And they're a lot of cute guys in tights!"

"It's a scenario similar to Feener-Craig's, who remembers first seeing a group of SCAdians at a science fiction convention in Ft. Lauderdale. "I saw these kind of strange, but very friendly people in costumes walking around with trays of medieval cookies."

She was in high school at the time and did not become formally involved in the SCA until two years later, as an undergraduate at Florida State University in Tallahassee. "I was a little shy, and they were very nice," she recalls. Within six months, she began attending regular meetings and continued to do so after graduating from FSU. Feener-Craig spent the next decade moving back and forth between Tokyo and Mountain View, California, teaching public speaking and speech writing to Japanese executives.

One of the constants in her life during that time was the SCA. "The nice thing about the SCA is that when you move to a new place you can call a local president, and they have people designated to greet new people and get you involved," she explained. "With my husband and I moving so much — we moved an average of every two years — having a group of people who had similar interests made the transition a lot easier."

Feener-Craig met her husband through the SCA when she was at Florida State — Binstead met her long-time boyfriend through the organization as well — and both women agree that SCA relationships very often blossom into something more than just couples (remember all those legal weddings at the Pennsic Wars?). "A lot of the dancing is very romantic, and you can meet very gallant young gentlemen who will kiss your hand and escort you through the dancing," Binstead points out. "There might be a fighter in the tournament (who) talks to you once or twice; he'll fight for you and make a big deal out of it, speaking very respectfully and gallantly. It's very oriented toward chivalry and romance."

Romantic or not, Feener-Craig is the first to point out that some people take the Society for Creative Anachronism a little too seriously; she and her husband make a point of maintaining friendships with people who are not involved. When they exchanged vows, incidentally, the ceremony most definitely did not occur at the Pennsic Wars. After talking about her hobby for more than an hour, she smiles, and exclaims, "As much as I love the SCA, sometimes I get up in the morning and look out at everybody in their nice garb and their period pavilions and think, 'My God, aren't we a weird group?'"

For more information on the SCA, check out its website at http://www.sca.org.
If It’s Good Enough for Brady, Then It’s Good Enough for Me!

A retrospective on the brief but rollicking life of the Creation

By BENJAMIN XAVIER KIM

If you’re like me, you watch TV. And if you’ve been watching TV for the past month like I have, even for a little bit, you’ve seen the commercial for the movie Rushmore and therefore heard the opening chords (and in some commercials, the verse and chorus) to the Creation’s “Making Time.” It’s no coincidence that the filmmakers had the good taste to include this ‘60s band on the movie’s soundtrack. The Creation are one of those bands that should have made it big, but because of fate’s cruel hand, were slapped into unjustified obscurity.

The Creation came into existence in 1966 and fell apart without their original lead singer in 1966. For that brief period, however, they proved themselves formidable studio and live musicians along with their contemporaries in England.

Consisting of guitarist Eddie Phillips, singer Kenney Pickett, bassist Bob Garner and drummer Jack Jones, the group originally formed as the Mark Four, and the Mark Four had released some singles which went nowhere. This could have been the end of the story, but as luck would have it, producer Shel Talmy (who worked with the Who and the Animals) heard the opening chords (and in some commercials, the verse and chorus) to the band and drove a bus in London. Bob Garner left the band. The chronological order of these events is almost irrelevant — all happened in a matter of a year, and soon enough the Creation came to an end. Or did they?

The Creation does live on today, although in a somewhat different fashion. The U.K. record label Creation — home to bands such as Oasis, the Jesus & Mary Chain, Primal Scream, and Teenage Fanclub — were named after the band by label head honcho Alan McGee, who was such a fan that he named his first band Biff Bang Pow! after one of the Creation’s B-sides of the same name. McGee got the Creation to reunite by label head honcho Alan McGee, who was such a fan that he named his first band Biff Bang Pow! after one of the Creation’s B-sides of the same name. McGee got the Creation to reunite in 1994 to perform live and record an album entitled Creation (on the Creation label, naturally). Alas, Kenny Pickett died in January 1997.

Now the members of the Creation find themselves providing the track for Rushmore, and they may in fact be on their way to reaching the apex of their popularity, albeit posthumously. No longer a cult band in the U.S. and the U.K., and no longer a cult band in the rest of Europe, they are now being heard on TV stations and in theaters all across the nation. And it’s about fuckin’ time.

The Creation’s tight rhythmic chaos can be found on many fine compilations, such as Our Music Is Red With Purple Flashes (Demon Records), How Does It Feel To Feel (Edsel) and the two volumes Making Time and Biff Bang Pow (both on Retroactive). For any fans of the early Who and Kinks, the Creation will definitely be right up your alley. With slashing guitars, growling basslines, pounding drums and harmonies that lay somewhere between snarling and yelling, the Creation are sure to please any connoisseur of psychedelia’s early structured pop blasts.
Dub Lies Bleeding in My Hands

There ain't no second hand dub in John Brown's Body, one of America's best modern reggae groups

BRIAN CROSS

There certainly has not been a particular dearth of Jamaican-influenced music in the national music scene as of late — what with the "Ska Revolution of 1997" and all. Yet the fundamental corner to this observation is that these ubiquitous, pseudo-Jamaican songs have been almost entirely awful, if not, at the very least, ridiculous. In fact, it would not be unfair to suggest that in songs by artists like Reel Big Fish, both artistry and Jamaican authenticity exist in such trace amounts, one can hardly imagine that there is any musical relationship between these contemporary ska bands and their '70s reggae antecedents such as Toots and the Maytals.

This, however, is where John Brown's Body conveniently and graciously comes in. John Brown's Body is a dub-heavy reggae band from Ithaca, New York, that truly sets the standard for what modern Jamaican-influenced music should sound like. Espousing all the social and spiritual consciousness of their obvious reggae influences — Bob Marley and Burning Spear, in particular — and merging it all with Lee "Scratch" Perry's bassy/delayed-drum dub aesthetic, John Brown's Body both re-incarnates and re-constructs '70s reggae in a manner that is both variably intricate and sonically rich, and spooky, reverential, and playful all at once.

The anchor of Among Them (John Brown's Body's second album, following their 1997 debut, All Time) is a dyad: its opening song and related closer, "Among Them" and "Ziontific Dub," respectively. While the former is first and foremost a reggae song (although one that is heavily dub-inflected), the latter is entirely a dub interpretation of the opening track. The washy, delay-effected and filtered drums of "Ziontific Dub" turn "Among Them" completely inside out, and the spiritual optimism of "Among Them" breaks down into a hollowness that closes the album with an ambiguous spirit of tight consciousness and confused chaos.

The rest of Among Them hovers more closely around reggae, rather than dub, and this horn-centric sound that John Brown's Body creates stands as one of the best contemporary interpretations of Jamaican music to come out of America in a long time. In fact, with a little concentration and effort, it is not impossible to listen to Among Them and forget that that little ska travesty from a couple summers ago never even happened — that is, until the next Smash Mouth single comes out.

Cause Cheap is How I Feel

The New Blues: authentically acoustic but, alas, sans the grit

JACK SCHONEWOLF

Blues music has had an indelible impact on everything that means something musically in this country, as it shaped the two other great American music genres — jazz and rock n' roll — with its structure, simplicity and emotional rawness. With rock music's popularity, the blues went electric, with the Rolling Stones, B.B. King and others updating this traditional music and spreading it to the rest of the world.

Recently, however, blues musicians have begun to look back to the past for inspiration. Every Road I Take is a compilation of contemporary bluesmen and women who have gone back to the roots of the music — a voice and a guitar. The music is simple and raw at its best, reminiscent of the greats like Robert Johnson, Blind Lemon Jefferson and Lightnin' Hopkins. Hearing a man like R.L. Burnside — sometimes a collaborator with the Jon Spencer Blues Explosion — sing "Long Haired Doney" in his inimitably gravelly voice and accompanied by a harmonica and guitar, takes the listener to a different world in another time for a few minutes.

However, I cannot say that the rest of the songs on this compilation hold the same power, as much of the music comes off as smooth and forced. Sue Foley's "Every Road I Take" sounds more like the work of someone straight off the Lilith Fair tour. Too many of the songs on Every Road I Take are missing that edge that I associate with the blues — that sound of too much drinking, too many bad relationships, and too few happy memories.

It seems like a much better idea to avoid this collection's contemporary take on blues music, and instead head right to the source — the old masters like Robert Johnson and Mississippi John Hurt. They were the ones who changed music, creating something original that could speak for those who had never had a voice before.

Street ratings guide: ***** Boogie Nights  ***** Knight Moves  ***** White Nights  ***** First Knight  ***** The Color of Night
Television for Netizens

RANDI ROTHEBERG

I love watching television! If I had the time, I'd feel perfectly content flopping down on a couch and staring at a screen from 7:00 p.m. until I were down to the last energy reserved for carrying myself up the three flights of stairs to my bedroom.

Unfortunately, though, time is of the essence, and I doubt I'll enjoy a night like that before May. However, a show a day is definitely doable (if only a work-out a day were as easy), and so it is that I love TV Ultra, a web site dedicated to "finding the best show on television every day." At 6:00 p.m. the night before, the kind folks running this site preview the next day's most viewworthy program, saving me the effort of having to read TV Guide and making value judgments. Some of the reviews run a bit on the odd side. Saturday's, for example, began with "I've met two different and unrelated people in my life who claim to have had a sexual relationship with dolphins..." Nevertheless, the writer's voice is witty and in tune with the audience.

The Valentine's Day edition—dedicated to those dateless folk who wouldn't be enjoying a night out with candles and flowers—began with "As I sit typing this pick in the dimly lit, dark sub-basement offices of TV Ultra, I wear a badge which reads, 'I'm Not Bitter.' I have it pinned directly into my flesh. Oh, by the way, happy Valentine's Day." You can be sure I tuned into the paparazzi and journalists. Additionally, TV Ultra offers links to pages related to the theme of the show of the day. So if you had the time, you could watch more shows like the daily recommendation—the one you swore would be occupying your only down-time of the day. Also, you will find links to books, chatrooms and other goodies with which to further procrastinate.

So if you really truly only have an hour or so for television every day, or if you are willing to let that hour expand into a few more, try TV Ultra for some fun recommendations.

Zelda is a Masterpiece

SHANE STEIN

At the time of the Thanksgiving 1998 release of The Legend Of Zelda: Ocarina Of Time, millions of videogame junkies from all over the world had only one question on their minds: Would the game live up to the massive months-long media attention and hype bestowed upon it? The answer is a resounding yes. Ocarina Of Time is a flawless masterpiece—the videogame video game ever created. For the uninhibited, Ocarina is the fifth title in an extremely popular and magical series of games stretching back to the origin 1987 Nintendo Entertainment System classic, The Legend Of Zelda.

Zelda II: The Adventure Of Link appeared a few years later, followed by Super Nintendo's A Link To The Past in 1992 and Game Boy's outing Link's Awakening in 1994. The new Ocarina very successfully manages to capture the classic feel of all these games, while at the same time taking complete advantage of the technological jump to the Nintendo 64 platform.

Of all its many strengths, Ocarina shines most brightly in its highly engaging, quality gameplay. As with the previous Zeldas, the ever-sought-after Triforce is located in the evil clutches of the chief Ganondorf. If you are to ever be able to play the game well, you must conquer three main dungeons, before you obtain the esteemed Master Sword and you are able to move seven years into the future, where, as a teenager, you fight your way through six more challenging dungeons en route to a final confrontation with Ganondorf himself.

Along the way, you pick up and use a multitude of items, the most notable being a magical ocarina from which the game's title is derived. In addition to this main goal, Ocarina also features numerous other mini-quests and sub-games, ranging from collecting heart containers to seeking out and killing hidden spiders. Furthermore, there are other interesting and humorous diversions, such as throwing chickens, going fishing and racing horses. Not all of these smaller tasks are essential for winning the game, but they are challenging and great fun, giving players the freedom to do much more than simply solve everything in a singularly prescribed linear fashion.

Graphically, the game is also phenomenal. The 3-D world is virtually flawless and easily draws one in with its stunning realism. The land of Hyrule is a gigantic place, and every bit of it sparkles with gorgeously rendered detail, the sheer scope of which is simply incredible. Everywhere you go in the game, real-life things occur: even the furthest backgounds appear to be closer as you move toward them, the sky changes color as time changes from day to night, the towns are filled with bustling activity and rain falls at times.

Also extremely impressive are the music and sound effects, such as the clucking chickens and rushing water. One minor complaint in this department is that the classic Zelda theme is nowhere to be found, but it does not detract from the overall quality of the game. Ocarina Of Time is not that difficult—perhaps 50 to 60 hours of game play and a lot of thought is required to win it—but with all the minitasks, the replay value is exceedingly high for what is adventure game. This game is so stunningly good, you don't just play it, you live it.
Thursday

First Union Spectrum
Black Sabbath

I'm sure there are a lot of people within the Penn community who can't wait for this concert. I bumped into one Sabbath-head today at Wawa and he told me that there will be a pre-concert bonfire and vigil sacrifice on the green at 7:00 p.m., but then it's off to the show in the "War Pigs Mobile." I paid the guy for my shortie, complimented him on his choice of vehicle name and told him I wasn't really that into Black Sabbath. You see, I'm more of the "used to listen to them in the locker room before high school football games" type of fan. Any- way I'm going. Broad and Pattison, (215) 336-2000.

ICC Gershman Y
How to Succeed in Business Without Really Trying

This show is presented by the UPenn Light Opera Company, which means it is a guaranteed good time. I am sure that a lot of Wharton students from their computer labs would make a confession of confrontation. I foresee political upheaval and violence as a direct result, as the College cannot take this lying down. But rather must arm themselves in the spirit of Marx and Bakunin.

Friday

Brownie's 23 East
The Zone & Suburban Underground

The other day I was playin' ball at Gimbel and I was walking with the Zone. I was nailing threes like I was a carpenter. I wonder if they'll be shootin' hoops at Brownie's 23 East on Friday. If so, you will at least be some good beers on tap and a lot of drunk suburban kids who think they're part of something underground when really they're just in Ardmore. 23 East Lancaster Ave., (610) 649-8389.

Ortlieb's Jazzhaus
Manhattan Transfer with the Mickey Roker Quartet

This show is a great treat because Bowen, the tenor sax master, joins us in with the awe-inspiring Roker Quartet. Ask anyone who likes jazz music, and they will put Mickey Roker up at the top of their all-time best list, right up there with Coltrane, Monk and Bird. In fact, to make the pot a bit sweeter, there are rumors that this show may feature the reunion of Mickey and his well-known prognosticating brother, Al, the weatherman for the Today show. This is a once-in-a-lifetime opportunity, people. Ask anyone.

247 N. 3rd St., (215) 922-1035

Trocadero
Brazilian Carnival Party

This party should be quite a model of restraint as Philly celebrates Brazil's Mardi Gras. There will be lots of dancing, music and other things kids like. One would assume that with the economic depression and collapse of their nation, they wouldn't be so festive, but again and again the Brazilians prove me wrong. Is this the cause of the poor economy? That is a question I will leave up to the economists. 1003 Arch St., (215) 922-5483

NBC
Homicide: Life on the Street

I am speaking to everyone who does not already watch this one-hour police drama based in Baltimore as if it is the best television show going. This episode is a crossover with the New York City Law and Order cast because there is a murder in the Big Apple of a Baltimore police officer. This is part two, but hopefully it will entice you to continue to check it out every Friday. So, get out a blank tape, record this show and watch after a night of carousing. 10-11 p.m.

Saturday

Trump Marina
Atlantic City, NJ
Jefferson Starship

The remnant of what once was one of the premier rock 'n' roll bands of the '60s, Jefferson Starship is sure to provide burnt out exhausted versions of semi-popular classic rock songs. I liked it better when the Jeffersons stayed within Earth's atmosphere as Jefferson Airplane. But who am I to criticize? I think it would be fun to go to this concert and after every song scream "We built this City" just to try and get a rise out of them. Imagine if the chick from Jefferson Starship yelled back at you "That's Starship, we're Jefferson Starship man!" Right on. Huron Ave. and Brigantine Blvd. (609) 441-2000

Philadelphia Youth Orchestra Center
Philadelphia Young Artists Orchestra

Louis Scaglione is conducting the Young Artists Orchestra in their performances of famous composers. The PYO Center provides many youth with oasis from the violent and dangerous city. If you get the chance, donate some money so that the Center can continue to act as protector and mentor for the multicultural orchestra fans around the world. There is no more worthy cause than this. 15th and Chestnut Sts.

(215) 563-7308

Arden Theatre Company
Icarus

This is the newest presentation by the performance group X-IAP. This work takes the Icarus myth and uses it as a means to celebrate freedom, liberty and flight. This is a highly anticipated show, one which sold out five performances during the past Fringe Festival. I mean, come on, everyone loves performance art, right?

40 N. 2nd St., (215) 413-3192

Sunday

ABC
The Wonderful World of Disney: Mr. Holland's Opus

One of my earliest childhood memories was sitting in the carpet in my living room and watching The Flight of the Navigator on The Wonderful World of Disney. I remember all of The Wonderful World of Disney movies where so heart warming and educational. I hope that trend continues this week because frankly I could use some educating. You see I have yet to see this movie, and I am quite anxious to find out what an opus is. I think my dad tried to tell me once while we were watching the World Series, but before he could finish an Earthquake hit the San Francisco area. Oh well, I trust Richard Dreyfus a lot more than my dad anyway. 7-9 p.m.

Keswick Theatre
Manhattan Transfer

This event seems like a perfect opportunity to rip the New York Rangers, but I shall refrain from doing so. Rather, I would like to extend an olive branch, calling on all hockey fans to put aside their differences for a joint project. What is this project, you ask? It is an organization that will pressure the United States government to sign the Landmine Treaty. Let's show the world that hockey fans are the most compassionate and aware sports fans out there.

Easton Rd. and Keswick Ave., (215) 572-1894

Monday

Locust Walk
Cancer Ball Tickets

Anyone who's anyone is going to be at the Cancer Ball this year. You better get your tickets quick so you can help fight the plague of the twentieth century by shooting Jack Daniels, grooving to Wyclef's "Guantanamera" and pumping all over your rental tux. If you already own a tux, then don't bother buying a ticket because you have already done enough to fight cancer by being so damn cool. Locust Walk between 36th and 37th, all day.

Kelly's Writer House
John Timpane

Mr. Timpane is the Commentary Editor for the Philadelphia Inquirer, which allows him to dis-
cuss drums and percussion instru-
ments each and every day. His
goal is to teach our future gen-
erations about the power and mag-
ic that percussion instruments
have bestowed on the world from
the time when Romans roamed
the Earth up to the present day.

3965 Locust Walk. (215) 573-WHT

Tuesday

STEWART DIGITAL VIDEO

Christina Cooks, the Whole
Foods Way (Live Taping)

Have you ever wanted to go see
a taping of a really popular pub-
lic television instructional cooking
show? Well now you can have your
cake and eat it too, and if you pay
attention you may just learn how
to bake that cake after watching
Christina Pirello in action. But
then again you may get really lost
and never find that Brewhouse.

Brewhouse Untapped? Yeah, cool,
but not at all like a flute with
no holes is not a flute. If I were
to go to see Amy Carr, the elder
sister of NBA journeyman Antoine
Carr. Rumor has it that she wears
the same goggles and has twice
her sister’s talent. (215) 573-WMT

Wednesday

Wilhelmina’s
Dave Goldman, Marc McGehan
and Scott Melkur

Fresh from a successful gig at
Smoke’s, Penn’s finest band heads
a little further downtown to
spread their music. This show
sounds like a great time, and as a
final push, bottled beer is half
the price the entire night. So, listen
to your liver and hear some good
music in your alcoholic pursuits.

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The
Mosha Band
Performing at
The Gold Standard
In The Palladium

9 PM Saturday Night
February 20th

Sponsored by
The Jewish Heritage Programs &
Hillel
Poems That are Funny
Just like Your Face

By Paul Marion
With illustrations by my five-year-old nephew Joseph

Ode to Pornography

Lots of guys like pornos, they make them feel so good.
And every time they watch one, they always get some wood.
What they do with that wood, well just you never mind.
You have ways of having fun, and boy do I have mine!
Some people try to tell me that I am a just a loser.
I should try to find a girlfriend or maybe buy a juicer.
Cause if I had a hobby, it'd take up lots of spare time.
Instead of playing with my knobby, I might just earn a dime.
By selling homemade juices made from fruits and veggies,
Ooh, I gotta go now, here comes that

Poop Dreams

I really like Penn Basketball,
'Cause Geoff Owens is really tall.
I mean, I'm almost Six-foot-three,
But he's even bigger than me.
We used to stand together at Church.
Me like Pee-Wee, him like Lurch.
And oh yeah, he can play real well,
And when he's pulled, looks mad as hell.
That kid MJ, when you're not looking.
Might say, "Smell what the Rock is cooking?"
Lest we forget, there's Paul Roman-Chuck,
Or Roman-zick, ah what the...?
Who cares how to pronounce his name,
When after all, the boy's got game.
At rival high schools, I used to hate him,
When my team lost and
his would win.
But now we have a common goal.
To shove our tourney berth up
Princeton's butt-hole.
Man, those Tigers suck so bad,
When we beat them, I'll be glad.
And as for teams within the city,
Temple, St. Joe's -- they're all shitty.
So to those punks at Villanowhere,
The Quakes are coming, you best be scared.
Yet, if we lose out to some Princeton punks
What the hell, Penn fans are cooler drunk.

Walking on Concrete Trails

We walk along these trails Made out of hard concrete,
We call them things like "Locust Walk,
And grope them with our feet.
Some talk on their cell phones,
To make themselves look cool.
Some girls wear skimpy clothing, While guys just stare and drool.
One day these trails will crack, just like your looks will fade,
One day the sun will burn out, But I still won't get laid.
My grandmom likes to tell me, "You only get what you give.
But when it comes to Penn girls, I might as well have the Hiv.

MacGyver Pants (To the tune of 'Gilligan's Island')

The coolest kind of pants there are,
And ever, ever was.
Are those I call "MacGyvers" So listen to me, cuz.
The thing that makes these pants so neat,
The extra set of pockets,
Mean you can carry lots of stuff.
And feel like Davy Crockett.
Old Navy calls them 'cargo pants',
Much to my chagrin,
Since we dubbed them Mac-Gyvers,
Before they were even "in."
Old Navy ganked my friend's ideas,
His style just the same,
He used to stuff the pants with beers,
To sneak in Phillies' games.
Now those of us in plain old shorts,
Got shot.
So he disliked firearms,
He knew Chemistry and Science,
And with bombs, how to disarm.
Mac-Gyver was so very cool,
He had all sorts of chicks,
Man, even Teri Hatcher.
Wanted to see his...
MacGyver pants are great, I say,
Though everybody wears 'em.
And if you asked to borrow mine, I'd be inclined to keep them.
One time I won some 40 bucks, While playing slot machines,
But I was under 21,
And the pit boss sure looked mean.
So I grabbed up all those quarters,
One-sixty, to be sure,
I filled up my MacGyver pants,
And limped out to the door!
If you like to wear MacGyver pants,
More power, I say to you,
Or better yet, MacGyver shorts,
On summer days will do.
Be sure to wear those pants with pride,
And shout it out, my friend. "Check out my MacGyver pants!"
But now we've reached the end.
I hope you like MacGyver pants,
As much as I do, too.
Everyone should wear Mac-Gyver pants,
Black, White, Gentile or Jew!!
Gentile or Jew!!
Gentile or Jew!!
Ray darlings. and enjoy the good vibes of two of modern rock’s ing is the norm and not the exception. Whatever. Go know it’s going to be a great party when crowd surf- Electric Factory. Hey, it’s standing room only so you you go out and support them this weekend at the the Andy Warhol 15 minutes of fame quote, but it 14:59, new album, 7th and Willow Sts. Electric Factory February 20 Bloomers Iron Gate Theater February 18-20 Bloomers is an all-female musical comedy troupe founded in 1978 by a group of women who wanted the chance to be funny and sing their hearts out. So, the group began, and has remained a welcome addition to the Penn, performing arts scene. All of the material is written, directed and performed by undergraduates and should be worth a few laughs and some memorable songs. These gals do a great number about things to do when you’re bored, and maybe they’ll perform it this weekend. You know, when you are really bored. Even if they don’t perform that number, their choreography is done by the ubiqu- itous Jenn Weber, of Strickly Funk fame. Come on, kids, get out there and support the arts.

Put on your shitkickers and kick some shit. That’s right, Everlast is in town, my peeps. Yes, that is the same Everlast who fronted the Irish Power rap group, House of Pain, whose song “Jump Around” has made dancing at fraternity parties just a little more fun and athletic. Now, this former rapper has converted to Islam, disbanded House of Pain and released a blues-type album called Whitey Ford Sails the Blues. All of this sounds about as likely as a popular Irish rap group, but I speak the truth. This once-in-a-life- time double bill also features Sugar Ray, the band that nearly ruined radio with the single, “Fly.” Their new album, 14:59, is supposed to be a playful joke on the Andy Warhol 15 minutes of fame quote, but it seems to me an awful premonition. That is, unless you go out and support them this weekend at the Electric Factory. Hey, it’s standing room only so you know it’s going to be a great party when crowd surf- ing is the norm and not the exception. Whatever. Go and enjoy the good vibes of two of modern rock’s darlings.

Who has a hankerin’ for some music and some comedy performed by women? Well, you are all in luck, as Bloomers, Penn’s female answer to the Mask and Wig question, presents their Spring show, Laftions. For those who do not know, Bloomers is an all-female musical comedy troupe founded in 1978 by a group of women who wanted the chance to be funny and sing their hearts out. So, the group began, and has remained a welcome addition to the Penn, performing arts scene. All of the material is written, directed and performed by undergraduates and should be worth a few laughs and some memorable songs. These gals do a great number about things to do when you’re bored, and maybe they’ll perform it this weekend. You know, when you are really bored. Even if they don’t perform that number, their choreography is done by the ubiqu- itous Jenn Weber, of Strickly Funk fame. Come on, kids, get out there and support the arts.

For all you lonesome New Yorkers, the Groove Col- lective is heading down from the Big Apple to show off their unique blend of city-jazz, hip-hop, rock and salsa for you. The band formed in 1990 and has since per- formed their infectious music all around the world. They helped pioneer the acid-jazz movement but have never confined themselves to any one style of music. Rather, they take what they like from the world of music, creating their own unique sound. The band has released four al- bums, including their latest, Dance of the Drunken Monkey. Members say the show is a live set- ting that the band shines. Their shows can last four hours, keeping the audience danc- ing the entire time. Expect anything at the show, from freestyle rap sessions and jazzy improvs to conga danc- ing. Most importantly, the show provides those dis- traught New Yorkers with a diversion from the horrible season that the Rangers are having. Go Flyers!

I’m old. So very old. Won’t somebody please take me to see Sugar Ray? They’re good folk.

I just called to say I love you. I just called — Wait a minute. I can see. I can see! And I’m not Stevie Wonder! Yes!