Fears subside as no new meningitis cases reported

A student is recovering from the disease and is expected to return to Penn in the near future.

By Alissa Hermann

The Daily Pennsylvanian

The female University student who fell ill with meningococcal meningitis during spring break while vacationing in the Bahamas is "continuing to improve," and will be discharged from the hospital in New York in the next several days, according to acting assistant health services director Dr. Barry Wiener.

As of yesterday, Student Health had not diagnosed any other cases of meningitis, potentially fatal bacterial infection transmitted directly from person to person. Although Student Health officials said it is unclear whether the student contracted the disease in the Bahamas or on campus, Winter Carnival safety bulletins were distributed over the intercom, indicating that the incubation period for anyone exposed prior to spring break is 5 to 7 days.

Wiener, who said the infected student returned to school "shortly after" her hospital release, stressed Monday that "a single case does not constitute an outbreak" — which is defined by three or more cases in a three-month period and is not grounds for campus-wide antibiotics or vaccinations.

Wiener added that the Penn students who had direct contact with the infected student were given antibiotics before returning to campus and are asymptomatic.

In addition to Student Health’s contribution, Wharton Associate Dean for Finance and Administration Scott DeDiamond and Winter Carnival steering committee announced a safety initiative to provide more information to students about meningitis and other infectious diseases.

ON TRACK

A SEPTA commuter train cancelled service running along 42nd Street early yesterday morning. SEPTA operates the nation’s fifth-largest public transportation system with a network of subways, elevated, light rail and trackless trolley cars.

By Eric Dash

Wharton School officials announced yesterday that the new facility of the 100,000 square feet business school facility will be named for 1959 Wharton graduate Jon Huntsman, who donated $40 million to the business school last May.

Huntsman Hall — to be constructed on the site of the former University bookstore at 38th and Walnut streets — will be home to the Wharton undergraduate and graduate programs, as well as admissions and four Wharton departmental offices. It will also house more than 150 computer labs, group workrooms, study and social lounge areas, and a ground-floor event facility.

"Huntsman is a Wharton alumnus, a Penn graduate, and a leader in his industry," said Charles Minard, associate dean of the business school. "We are honored to name the building after him."
Wharton nears fundraising goal for new Huntsman Hall

The Trustees of the University of Pennsylvania, in a meeting held today, have approved the presentation of a $67 million fundraising campaign for the new Huntsman Hall, which will house the School of Business and the Wharton School.

The campaign, which was launched in October 1998, has already surpassed its goal of $55 million, bringing in contributions of $59 million as of today. The Trustees have approved the presentation of the campaign, which will run through the end of this fiscal year.

The new building, scheduled to be completed by 2002, will be named in honor of the late Wharton graduate Gordon B. Huntsman, who made a major donation to the University in the 1990s. The building will house the School of Business and the Wharton School, and will feature state-of-the-art facilities for teaching and research.

The campaign has received significant support from the University community, with contributions from alumni, friends, and corporations. The University has also received a major gift from the Huntsman family, which has played a key role in the campaign's success.

The Trustees have also approved the appointment of Dan Loeb as the new director of the campaign. Loeb, a Wharton graduate and a successful investor, has promised to bring new energy and innovative approaches to the campaign.

The new Huntsman Hall will feature a variety of spaces for teaching and research, including a state-of-the-art learning environment, a cutting-edge business school, and a world-class business school. The building will also serve as a hub for the University community, with a variety of amenities for students, faculty, and staff.

The Trustees have congratulated the campaign team for their hard work and dedication, and expressed their confidence in the success of the campaign. They have also thanked the donors who have supported the campaign, and encouraged others to join in supporting the University.

The campaign's success is a testament to the strength of the University community, and a reflection of the University's commitment to excellence in teaching and research. The new Huntsman Hall will be a symbol of the University's commitment to providing the world's best business education, and will position the University as a leader in the field.
Forum focuses on burgeoning field of alternative medicine

By Jonathan Margulies

For one, modern technology has to take a back seat to more basic practices.

That was the general consensus Tuesday night in Logan Hall, as the second annual Forum on Complementary and Alternative Medicine kicked off.

Sponsored by the Multicultural Committee of the Graduate Student Association Council, the three-day forum brings several of the world's leading research and clinical experts to Penn for workshops that focus on the more holistic, natural approaches to medicine that are gaining popularity.

"It's an area of medicine that's very controversial, very interesting, very important, and very little is known about it," said土

Several of the speakers were "very funny individuals and late-night talk show host Conan O'Brien's sold out Zellerbach show in 1982 when her videotaped club act was seen by流行 music group Kool & the Gang. DeGeneres stepped into the national spotlight in 1989 for Command Performance: Barbecue Queens, a re-creation of her fictional "Lettuce Love (Chutney)" restaurant, which was interned in the Library of Congress. Though she has been noticeably absent from television and movie screens since her television show was can- on HBO. DeGeneres' message will probably look like something similar to the "second wave" of women's rights in the 1960s and 1970s. "We've been committed to making sure that different kinds of the world's cultures are covered here at the uni- versity," forum organizer and School of Arts and Sciences graduate student Margaret Magid said. "We are hoping to build a popular base with this topic for years to come." Special events were planned by the University's Women's Studies Department. Presenters on that day will discuss topics including home birthing and the various mid- dle practices around the world. Yesterday's audience, a mixed group of students and students, responded to the presentations with great interest, at one point delaying the agenda slightly with a cordial flow of questions.


DeGeneres to celebrate 'diversity in talk'

ELLEN from page 1

of the performance will focus on the entertainer's sexual preference, espe-

Ellen is an actress, a comedian, a singer, and a talk show host, and is known for her humorous approach to life. She was born in New York City in 1962, and began her career as a stand-up comedian in the early 1980s. She made her television debut on The Tonight Show in 1985, and later went on to host her own talk show, Ellen, from 1994 to 1998. The show was a huge hit and made Ellen a household name. She has also appeared in several films, including Four Weddings and a Funeral in 1994, and has been nominated for an Academy Award for Best Supporting Actress for her role in Boyhood in 2014. Ellen is known for her funny and sometimes controversial humor, and is known for using her platform to advocate for issues such as LGBTQ rights and women's health. She is married to actress Portia de Rossi, and they have two children together.

Allegro Pizza

3942 Spruce Street

Two 14 inch Pizzas

Baked Ziti, Salad (choice of dressing) and Bread

$1.00 OFF ANY LARGE PIZZA

The Daily Pennsylvanian Page 3

Campus Events

NOTICE

CAMPUS EVENTS are listed daily on the open forum to share your comments and concerns about the Library system.

If you'd like to see changes, be there!

Refreshments provided.

Thursday, March 18, 4:30-6:30
Class of 1955 Conference Room
Pen Pile Library, 2nd Floor

If you cannot attend, please send your comments to library@upsenn.edu
Urban flight hits Phila. hard in disputed Census report

POPULATION from page 1
cities like Philadelphia have been un-

dervalued for a number of years," City Hall's, mayoral

spokesperson Kevin Perry said. "We believe there are more people here

than the Census Bureau gives us credit for".

Citing the demand for public ser-
ses "corroborated evidence to prove" that Philadelphia is being short-

changed in the latest count.

He also pointed to a 1990 census
count of children living in poverty —

which local welfare lists eventually

overstate by a factor of two to three

due to the undercounting of the bureau's past mistakes.

"We believe there are more people here

than the Census Bureau gives us credit for," he noted.

Perry explained that Philadelphia's

population has decreased over the past eight years. He emphasized,

though, that the official 1990 census

numbers need to be more precise.

"Here, we've lost people and no-

body disputes the fact that we've

lost people. It's coming upon the de-

cennial census and we want to make

sure to get it right."

Perry is not alone in the belief that the figure
determined in the future will be im-

portant in 2000 because the figure
determines representation in the

House of Representatives. It also

serves other political purposes.

Moreover, after surviving coun-

tries — including Bucks, Chester and

Montgomery — experienced popula-

tion increases ranging roughly from 8 to 12 percent. Delaware County's

numbers dipped less than one per-

cent.

"In fact, New York County in-

creased by 4.3 percent, Chicago's

Cook County went up 1 percent and Los

Angeles County went up a percent.

Although Perry said he believed the study

would not ultimately affect Philadelphia's reputation or tar-

geted the widely-praised Rendell adminis-

tration, he said that errors in the fed-

eral government's most widely-cited

figures could hurt funding and plan-

ning capabilities.

Marc Perry, a demographer with

the Census Bureau in Washington, D.C., noted that the study only looked at

populations in the nation's metro-

city, and because Philadelphia is in-

like many American cities in that it

comprises its own county, the de-

veloping numbers may be deceiving.

"It's not always appropriate to com-

pare demographic trends," Perry said.

"What's been going on in Phila-

delphia mirrors what's been going on in

every other counties," Perry added.

John Koon, a Penn professor of

City and Regional Planning, also

said, "If there is any undercount of

some other counties, adding that it is impec-

table to determine the quality and quan-

tity of a city's inhabitants.

"What I would like to know (from this report is what the com-

position of the people coming in and how people come out)," said Koonen, who

identified income and job skill as key

trajectories for which to look.

Los Angeles County had the biggest population increase in the inter-

val, experiencing an influx of 95,000 people.

WANT TO STAY IN PHILADELPhIA THIS SUMMER? Summer Conference Housing Needs YOU!!

Full-time and part-time jobs are available in support of the University's Summer and Conference Housing programs.

All positions require live-in responsibilities. Housing in an air conditioned residence hall is provided at no charge; additional compensation varies but may include salary, stipend, or meal plan.

Positions Include: Conference Coordinators and Conference Assistants Office and Desk Receptionists Head Resident and Resident Assistants Head Counselors and Resident Counselors

To learn more about our summer opportunities please come to the

CONFERENCE SERVICES INFORMATION SESSION

Thursday, March 18
6:30 p.m.
Rooftop Lounge
Harrison House
Researchers mark Internet2 advance

By Dana Blinnick
The Daily Pennsylvanian

Nearly 100 faculty and Internet researchers from the University and other institutions convened at the Sherratt University City Hotel Mon- day to celebrate Internet2 Awareness Day, hosted by the University and sponsored by E*Trade Computer and Digital Imaging. Internet2 is a distinct, high-speed fiber optic network similar to the original Internet but capable of transferring information between 10 and 100 times faster and with increased reliability.

The day's lectures— featuring Penn Physics Professor Robert Hulsek, Computer and Information Science Professor David Fetterman, and Engineering Deke Kassabian— discussed the development of Internet2, the future of high performance computer networking and the relevance of Internet2 to industry and government.

The University is one of 11 institutions that co-founded the Internet2 project in 1995. According to Michael Palladino, executive director of Information Technology and Computing Networking, the Internet2 event was to share some of the ideas of future technology and to promote awareness of Internet2—a collaborative effort of more than 140 universities in the country to accelerate and expand the use of Internet applications vital to the academic and research goals of higher education.

The day's lecturers— including Barchi, Fetterman, and Palladino— discussed the development of Internet2, the future of high performance computer networking and the relevance of Internet2 to industry and government. The University is one of 11 institutions that co-founded the Internet2 project in 1995. According to Michael Palladino, executive director of Information Technology and Computing Networking, the Internet2 event was to share some of the ideas of future technology and to promote awareness of Internet2—a collaborative effort of more than 140 universities in the country to accelerate and expand the use of Internet applications vital to the academic and research goals of higher education.

According to Palladino, this technological advancement is particularly important in medical research, where it can increase the duration of magnetic resonance imaging from one hour to one or two minutes.

"The truly inspiring things about having this event... is the realization that the Internet2 project has really served us throughout the coun- Try and around the world," University President Judith Rodin said at the event.

"Internets makes a trans- mission in the same manner as the original Internet. "It might take five years... but Internet2 will gradually grow to be more commercial."
Penn has made a start on the sweatshop issue. Now the University must act on the rest of its responsibility.

Penn took an important step on Tuesday toward ensuring that none of the University's logo apparel is produced in sweatshops. By joining the Fair Labor Association, together with seven ivies and an additional nine schools, Penn has committed to demanding that its companies do not use sweatshop labor.

However, for Penn to fully discharge its social responsibility, the University must go further—with specific commitments, Penn could establish itself as a leader in the battle against sweatshops.

For Penn, the only way to ensure companies that licensed to make logo apparel do not sneak behind the FLA's collective.

At present, only four human rights organizations participate in the FLA. However, a number of groups are able to monitor labor practices at licensed companies and require companies to release the location of every factory producing apparel.

After a one-year implementation period, Penn should commit to ending its relationship with any non-compliant company.

The suggestion has already been adopted by Brown and Princeton universities. However, Penn does so would be a clear and appropriate demonstration of its commitment to being socially responsible. But such a commitment does not extend merely to those products bearing Penn logos.

Unfortunately, the FLA allows members to merely demand that their own logo apparel is not produced in sweatshops, leaving licensed companies free to produce other sweatshop apparel.

It would be highly unfortunate if Penn failed to seize the opportunity to make a stand against sweatshops in any capacity.

In implementing both of these policies, we encourage Penn to work with peer institutions to develop uniform standards, such a group would ensure greater leverage with the apparel companies in important consideration.

However, irrespective of the positions adopted by other institutions, we need universities to act, ideally, in an important position, in order to institute such standards.

Penn should commit to ending its association with any company that produces logo apparel. An important issue is social responsibility. The University must ensure that other groups are able to ensure that other groups are able to participate in the FLA. To this end, Penn should commit to ending its association with any company that produces logo apparel.

Penn should—after one-year implementation period—adopt a policy that all apparel produced by Penn must be procured from socially responsible organizations.

In terms of the FLA standards and those proposed above, Penn would be only a partial ally for human dignity.

A landlord who was once a renter, too

A few years of living in the Queen, I wanted to move. I needed a room of my own. A place with style. A place with atmosphere. A place with a view.

I was able to find one. The room was a shoe box. The view was the street. I believed I could improve the shoddy housing market by buying the building and rehabilitating it. But my ambition was confined to improving my housing situation. I had no interest in offering better housing to others.

However, for Penn to fulfill its responsibilities, the University must act on the rest of its responsibilities.

Half-solution on sweatshops

Penn pays W. Philips a visit

With the Oscars just a few days away, all eyes are on the coveted trophies. The media gets so caught up in who will wear what, who will sit with whom and who will wear what that they begin to forget this overlook party if it is the most important event of the year.

In reality, the media only gets excited about because it knows all the winners. We are not as excited about the event, but really, they're excited about the event. The media's excitement is the most important thing in the world, and truthfully, they're just excited about the event. From our own Oscar’s, the lead story on the nightly news will not be about movies.

In fact, if I were to bet, the lead story on the nightly news would be about events that are not related to movies.

Shakespeare at Lunch

The story of an English major who fails to love with Juliet, the Bantam slasher lady, while writing a play for his VIVUS class. Romeo and Ethel, The Pretense's Daughter. Despite their blossoming relationship and flirtation at the salted bar, she is forced to marry an other man against her will, judging the then-unknown writer to create his world-renowned "Landscape of Emotions" featuring such famous lines as "A chicken salad by any other name would still be a chicken salad" and "the heartbreakingly 'Deep (flee to touch and refine love'" if I will not set above my own, than I'll turn to a master on main street.

The Thin Black Line

An erotic production showing Penn women fighting against the desire to go for the door. The suffering film features for this also women reflecting on issues like "Why do I lean" and "Is any new gray the black new?"

The movie's climax and most crucial scenes certainly occur during the shooting when women are involved in finding a spot (a car or a rental) where they can stay in the house for a few years but don't need to be covered.

And what do you know. Twenty-five years after the man's own, did she find the house? I had bought the house. A Germanic novelist who had the house and I decided to buy the house just to get a better deal. Another example, a man who was looking to get the house for a better price. The man who had the house and I decided to buy the house just to get a better deal. Another example, a man who was looking to get the house for a better price. The man who had the house and I decided to buy the house just to get a better deal.

Renters seemed to like that idea. Apparently, people have a right to live in a place where they own the house. They had style. They had atmosphere. They had it — oh — men only.

Rick Selvin

Guest Columnist

I had started looking around apartments. I was not interested in the rent market. The process was simple. I went to the one-bedroom near the University. I talked to the landlord. She showed me the apartment. I paid the deposit. I moved in. I paid the rent. It was easy. It was simple.

For Penn to fulfill its responsibilities, the University must act on the rest of its responsibilities.

Tenants are allowed to paint the bedroom any color—except black.

Turnover at the house, which I still own, is slow. I have my tenants stay there for at least a year, and then they get married and move out. Sometimes, they break up, and then they get married and move out. Occasionally, they break up and move out together. Occasionally, they break up and move out with a new partner. Occasionally, they break up and move out together.

Some really true is happening this summer. The house is becoming available at the same time. One guy found his dream girl and is moving in to stay with her. Another is buying a house a few blocks away. A few who people have room for reasons like those. I will start advertising the two available rooms in the next few days. I will advertise the idea of finding people who like to rent. The people who rent must be a great variety of people. The people who rent must be a great variety of people.

One reason for a person renting a room is to get a sense of what it's like to have more money. Some people are interested in getting a taste of what it's like to have more money. Some people are interested in getting a taste of what it's like to have more money. Some people are interested in getting a taste of what it's like to have more money.

Another reason for a person renting a room is to get a sense of what it's like to have more money. Some people are interested in getting a taste of what it's like to have more money. Some people are interested in getting a taste of what it's like to have more money.

The landlord will have to meet in here.
Serbs 'continue to brace for war

NATO warned of military action as Serb ranks grew in and around Kosovo.

WASHINGTON — The Clinton administration is giving no indication that a threatened NATO air attack on Serbia is imminent, even though Serb forces are continuing the fighting at this time, Pentagon sources said Wednesday. NATO spokesmen said the United States was "preparing to resume the conflict at a very large scale should these peace talks fail to result in an agreement or should they conclude in a way that we determine to be a change in the proposed accord that would be unacceptable." Western negotiators deemed unacceptable changes in the proposed accord that would be unacceptable, they said.

Senators strongly support missile-defense bill

Democrats, swayed by events in China and North Korea, supported the perennially GOP-backed bill aimed at building a national defense against attacks by ballistic missiles, according to votes Wednesday. The lopsided 97-3 vote belied the national debate over its use.

WASHINGTON — The Senate gave overwhelming approval Wednesday to a bill to authorize the Pentagon to build a national defense against limited ballistic missile attack "as soon as technologically possible." The 97-3 vote sent the bill to the House for handling the issue in the wake of events in the Pacific.

President Clinton was expected to sign the legislation on Thursday, according to his White House office.

Elgar, Serenade Op. 20

R. Strauss’ Serenade Op. 7

Villa-Lobos’ Bachianas Brasileiras Nos. 1 & 5

Information: 898.6244

www.sas.upenn.edu/music

Bourjouin, B. — Investigators are analyzing the bomb in the road to determine whether the truck driver at the center of the deadly truck attack had tried to go around the crossing gates and beat the train.

The crash between the tractor-trailer and Amtrak's City of New Orleans killed at least 11 people Monday night in the nation's deadliest train wreck in three years.

The two men were found on the road, on timbers at the crossing and on the steps below the shoulder of the road.

"The railroad submitted a picture of the crossing gates to the Transportation Safety Board's office of railroad safety, said yesterday.

Life expectancy reduced in many African nations

WASHINGTON — AIDS has cut the average life expectancy in Zambia by a quarter-century, the U.S. Census Bureau reports.

Life expectancy in Zambia is now 18 years, down from 62 when it was first tallied for the AIDS epidemic, the bureau said in a report being released today. Other African nations also have seen drops in life expectancy because of AIDS.

Marijuana may benefit AIDS and cancer patients

WASHINGTON — Marijuana has medical benefits for people suffering from cancer and AIDS and should be legalized for medical use, according to a report released this week. It works best, a panel of medical experts concluded, when it is used in conjunction with traditional medical treatments.
You can be a chiropractic physician in five years.

Why settle for anything less?
The time is right to learn more about a rewarding and fulfilling career as a doctor of chiropractic.

Logan provides a dynamic environment to enhance your mood through color and products designed to make up company that came out with anti-depressant lipstick and products designed to enhance your mood through color are near here at Douglas. Come meet Tony of TONY & TINA on Friday, March 19 from 1–4 pm and receive a complimentary makeup application by one of the TONY & TINA artists. Hear from Tony himself all about your chakras and how understanding color can change your life. Once you have been enlightened with any purchase of TONY & TINA, receive a FREE GIFT.

Call for an appointment (215) 222–2366 or simply walk-in.

University City • Sansom Common
(next to the Barnes & Noble - UPENN bookstore)
3603 Walnut Street • 215.222.2366
M. Lax has fans reminiscing about 1989

It's Light, Powerful and now, even more Affordable!

Simply put, the Apple® Macintosh® PowerBook® G3 sets new standards for portable design, performance, and value. This innovative notebook system outperforms comparable Pentium and Pentium II processor-based notebook and desktop systems.

Built around the high-performance PowerPC G3 processor with performance-boosting backside cache, these notebook systems provide the power to handle even the most demanding tasks.

To complement their power, the PowerBook G3 system incorporates the impressive multimedia capabilities that are a must for todays administrators, faculty, and students.

The PowerBook G3 system's communications offerings include built-in Ethernet—a requirement in most educational environments, and an internal 56-Kbps modem which lets you tap into your school's network or the Internet.

The Macintosh PowerBook G3: Truly versatile portable system that gives you unmatched performance, style, and capabilities at a price you can afford.
By Matt Greenberger

The Penn men’s golf team kicked off its fall season this past week as the Quakers spent their spring break in south Florida. The team played two practices before packing up and heading to the Sunshine State. Competing for the first time this year, the squad finished eighth at the West Beach Country Club. The Quakers played well considering most of the competition had the advantage of warmer climates and opportunities to play all winter long. Leading the way for Penn was senior captain Chris Stubblefield, who posted rounds of 71 and 75, respectively. Also competing for Penn’s fall squad were sophomores Ben Landman and businessmen Troy Best and Tom Boushey. While Penn expected to be in a slight disadvantage in Florida, the Quakers are confident that they are on track to defend their title.

---

**SPORTS**

**Golf kicks off season**

By Matt Greenberger

The Penn men’s golf team kicked off its fall season this past week as the Quakers spent their spring break in south Florida. The team played two practices before packing up and heading to the Sunshine State. Competing for the first time this year, the squad finished eighth at the West Beach Country Club. The Quakers played well considering most of the competition had the advantage of warmer climates and opportunities to play all winter long. Leading the way for Penn was senior captain Chris Stubblefield, who posted rounds of 71 and 75, respectively. Also competing for Penn’s fall squad were sophomores Ben Landman and businessmen Troy Best and Tom Boushey. While Penn expected to be in a slight disadvantage in Florida, the Quakers are confident that they are on track to defend their title.

---

**Classified Ads**

**For undergraduates who will be participating in educational projects, which start between June 1 - December 31, 1999, in the developing nations of: Africa, Asia, and Latin America**

Application Deadline: APRIL 1, 1999

---

**Employment**

**Calling all event supervisors starting spring.**

Dance, Film, Music, Art, Theater, and Film Festivals. Also looking for part-time bartenders, waitstaff and kitchen help.

---

**SALES**

**Fast Growing CC Mortgage Firm Seeking Recent College Grads. Who Are Money Motivated. We will train. You can earn $500-$1500 PART TIME monthly Fax letter to 202-452-7679**

---

**ременное Парт на посту администратора.**

Мы ищем определенное количество нанятых специалистов в различных областях. Основные требования к кандидатам:

- Готовность к работе в команде
- Умение работать с людьми
- Ответственность и пунктуальность

---

**CLASSIFIED ADS**

**898-1111**

---

**SPORTS**

**Golf kicks off season**

By Matt Greenberger

The Penn men’s golf team kicked off its fall season this past week as the Quakers spent their spring break in south Florida. The team played two practices before packing up and heading to the Sunshine State. Competing for the first time this year, the squad finished eighth at the West Beach Country Club. The Quakers played well considering most of the competition had the advantage of warmer climates and opportunities to play all winter long. Leading the way for Penn was senior captain Chris Stubblefield, who posted rounds of 71 and 75, respectively. Also competing for Penn’s fall squad were sophomores Ben Landman and businessmen Troy Best and Tom Boushey. While Penn expected to be in a slight disadvantage in Florida, the Quakers are confident that they are on track to defend their title.

---

**Classified Ads**

**For undergraduates who will be participating in educational projects, which start between June 1 - December 31, 1999, in the developing nations of: Africa, Asia, and Latin America**

Application Deadline: APRIL 1, 1999

---

**Employment**

**Calling all event supervisors starting spring.**

Dance, Film, Music, Art, Theater, and Film Festivals. Also looking for part-time bartenders, waitstaff and kitchen help.

---

**SALES**

**Fast Growing CC Mortgage Firm Seeking Recent College Grads. Who Are Money Motivated. We will train. You can earn $500-$1500 PART TIME monthly Fax letter to 202-452-7679**

---

**remenное Парт на посту администратора.**

Мы ищем определенное количество нанятых специалистов в различных областях. Основные требования к кандидатам:

- Готовность к работе в команде
- Умение работать с людьми
- Ответственность и пунктуальность

---

**CLASSIFIED ADS**

**898-1111**

---

**SPORTS**

**Golf kicks off season**

By Matt Greenberger

The Penn men’s golf team kicked off its fall season this past week as the Quakers spent their spring break in south Florida. The team played two practices before packing up and heading to the Sunshine State. Competing for the first time this year, the squad finished eighth at the West Beach Country Club. The Quakers played well considering most of the competition had the advantage of warmer climates and opportunities to play all winter long. Leading the way for Penn was senior captain Chris Stubblefield, who posted rounds of 71 and 75, respectively. Also competing for Penn’s fall squad were sophomores Ben Landman and businessmen Troy Best and Tom Boushey. While Penn expected to be in a slight disadvantage in Florida, the Quakers are confident that they are on track to defend their title.

---

**Classified Ads**

**For undergraduates who will be participating in educational projects, which start between June 1 - December 31, 1999, in the developing nations of: Africa, Asia, and Latin America**

Application Deadline: APRIL 1, 1999

---

**Employment**

**Calling all event supervisors starting spring.**

Dance, Film, Music, Art, Theater, and Film Festivals. Also looking for part-time bartenders, waitstaff and kitchen help.

---

**SALES**

**Fast Growing CC Mortgage Firm Seeking Recent College Grads. Who Are Money Motivated. We will train. You can earn $500-$1500 PART TIME monthly Fax letter to 202-452-7679**

---

**remenное Парт на посту администратора.**

Мы ищем определенное количество нанятых специалистов в различных областях. Основные требования к кандидатам:

- Готовность к работе в команде
- Умение работать с людьми
- Ответственность и пунктуальность

---

**CLASSIFIED ADS**

**898-1111**

---

**SPORTS**

**Golf kicks off season**

By Matt Greenberger

The Penn men’s golf team kicked off its fall season this past week as the Quakers spent their spring break in south Florida. The team played two practices before packing up and heading to the Sunshine State. Competing for the first time this year, the squad finished eighth at the West Beach Country Club. The Quakers played well considering most of the competition had the advantage of warmer climates and opportunities to play all winter long. Leading the way for Penn was senior captain Chris Stubblefield, who posted rounds of 71 and 75, respectively. Also competing for Penn’s fall squad were sophomores Ben Landman and businessmen Troy Best and Tom Boushey. While Penn expected to be in a slight disadvantage in Florida, the Quakers are confident that they are on track to defend their title.
Another Arbogast shutout

As the team's 12 games, I wasn't sure how different the level of playing would be here in Division I, Apostol said. "But I think playing in the American Softball Association summer league was a big help. The ASA is similar to Division I in terms of style of play." Suzanne Arbogast again pitched well for Penn in the first game. She pitched 1-2/3 innings, scattering just four hits in blanking the Wildcats for her second consecutive shutout. She struck out 10 in her previous whitewashing of Maine.

"Arbogast was very good at keeping us in the game," Kaufman said. "She gave our defense an opportunity to play, and that's how we got three runs on one hit and two walks. Penn's are started the second game as well, but lasted only two innings into the second inning. Michelle Zaptin relieved Arbogast and immediately struck out Reggi Stropacz, but would surrender three runs in the inning on singles by Gina DeFrancosco and Kristen Vertig. Zaptin pitched well in the last three innings, surrendering only one hit, but Penn could not overcome a two-run deficit and had to settle for a split.

"The Quakers will take the field this year," Kaufman said, "with Examples from Materials Science."

GSE/SEAS INVITED LECTURE

Undergraduate Education in Engineering: Effective Teaching, Real Learning, with Examples from Materials Science

By

BLAIR LONDON, Ph.D.

ASSOCIATE PROFESSOR, MATERIALS ENGINEERING,

CALIFORNIA POLYTECHNIC STATE UNIVERSITY

SACRAMENTO, CA

TUESDAY, MARCH 23

11:00 AM

LEWIS H. PAGE ROOM

5231 WATSON STREET

Co-sponsored by The Graduate School of Education and The School of Engineering and Applied Science

This lecture is free and open to all members of the Penn community.

Injured Roth out of NCAAs

FENCING from page 16

her based on her performance this season.

Beth Katz and Gremsdik, who placed 14th, are veterans of the NCAAs but competition. Gremsdik placed 10th in last year's NCAAs.

"I believed in myself and was ready for the competition," Alfrey said. "I think I had the skills to compete and was able to do so."

Coley recorded the highest Qualifiers finish, coming in second for the second year in a row. Coley placed sixth in the NCAAs last year. Hamman placed third in the open after a fifth place finish at last year's regionals. He went on to finish 11th in last year's NCAAs. "I never made the finals," Hamman said. "I was looking for a chance to compete.

Coley had already swept seven opponents during the round robin when he dislocated his shoulder. The injury came during an over the back flick at his opponent, the last touch of his eighth victory.

"He was dominating," Hamman said. "He was close to beating me with one hand."

But Roth's performance was so strong that although his injury prevented him from facing three of the top 12 fencers, he finished in third place.

"This is not for the fencers," Hamman said. "It's for the people who support us."

"I was happy to be able to compete," Hamman said. "I was looking forward to the competition and felt like I had a good chance to win."

"That's how I was fencing," Hamman said. "I knew I'd finish well."

"I wasn't sure how different the level of playing would be here in Division I, Apostol said. "But I think playing in the American Softball Association summer league was a big help. The ASA is similar to Division I in terms of style of play."

Suzanne Arbogast again pitched well for Penn in the first game. She pitched 1-2/3 innings, scattering just four hits in blanking the Wildcats for her second consecutive shutout. She struck out 10 in her previous whitewashing of Maine.

"Arbogast was very good at keeping us in the game," Kaufman said. "She gave our defense an opportunity to play, and that's how we got three runs on one hit and two walks. Penn's are started the second game as well, but lasted only two innings into the second inning. Michelle Zaptin relieved Arbogast and immediately struck out Reggi Stropacz, but would surrender three runs in the inning on singles by Gina DeFrancosco and Kristen Vertig. Zaptin pitched well in the last three innings, surrendering only one hit, but Penn could not overcome a two-run deficit and had to settle for a split.

"The Quakers will take the field this year," Kaufman said, "with Examples from Materials Science."

GSE/SEAS INVITED LECTURE

Undergraduate Education in Engineering: Effective Teaching, Real Learning, with Examples from Materials Science

By

BLAIR LONDON, Ph.D.

ASSOCIATE PROFESSOR, MATERIALS ENGINEERING,

CALIFORNIA POLYTECHNIC STATE UNIVERSITY

SACRAMENTO, CA

TUESDAY, MARCH 23

11:00 AM

LEWIS H. PAGE ROOM

5231 WATSON STREET

Co-sponsored by The Graduate School of Education and The School of Engineering and Applied Science

This lecture is free and open to all members of the Penn community.

Injured Roth out of NCAAs

FENCING from page 16

her based on her performance this season.

Beth Katz and Gremsdik, who placed 14th, are veterans of the NCAAs but competition. Gremsdik placed 10th in last year's NCAAs.

"I believed in myself and was ready for the competition," Alfrey said. "I think I had the skills to compete and was able to do so."

Coley recorded the highest Qualifiers finish, coming in second for the second year in a row. Coley placed sixth in the NCAAs last year. Hamman placed third in the open after a fifth place finish at last year's regionals. He went on to finish 11th in last year's NCAAs. "I never made the finals," Hamman said. "I was looking for a chance to compete.

Coley had already swept seven opponents during the round robin when he dislocated his shoulder. The injury came during an over the back flick at his opponent, the last touch of his eighth victory.

"He was dominating," Hamman said. "He was close to beating me with one hand."

But Roth's performance was so strong that although his injury prevented him from facing three of the top 12 fencers, he finished in third place.

"This is not for the fencers," Hamman said. "It's for the people who support us."

"I was happy to be able to compete," Hamman said. "I was looking forward to the competition and felt like I had a good chance to win."

"That's how I was fencing," Hamman said. "I knew I'd finish well."

"I wasn't sure how different the level of playing would be here in Division I, Apostol said. "But I think playing in the American Softball Association summer league was a big help. The ASA is similar to Division I in terms of style of play."
Yanked Johnson prior to last season said veteran Jim Fregosi yesterday.

was fired by the Blue Jays and replaced
managers career was derailed by lies
play assistant to determine if some-
1999 season.

quarterfinals of the NIT.

and the style of the former center-
adopted the resolution as members
Yankees great.

in Manhattan after the New York

exercise passing in the first half, pulling
35-23 at halftime.

Ding it in 1958.

19 points and sparked a second-half

Both the Assembly and Senate

prized passing in the first half, pulling
35-23 at halftime.

NBA Hoops

Jersey Nets 139, Sonics 115

CHICAGO 3-0, 3-0 — Eddie Jones scored 23 points and Dennis Rodman

18.0 record, pulling within 51-23.

TAMPA, FLA. — Rob Brown and

76ers 114, Pacers 110

YESTERDAY'S GAMES

Phoenix at Atlanta, 7:30 p.m.

Phoenix 4, Detroit 3

Philadelphia at New Jersey, 8:30 p.m.

Hornets 119, Suns 111

TOMORROW'S GAMES

Florida at Anaheim, 8 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.

Buckingham purchased the railroad

Washington 1, Mets 0

TOMORROW'S GAMES

Toronto 100, New Jersey 85

Cleveland 86, Detroit 82

Seattle 87, Vancouver 85

Toronto 100, New Jersey 85

Boston 118, L.A. Clippers 84

Orlando 103, Chicago 94

New York 113, L.A. Clippers 89

Seattle at Golden State, 10:30 p.m.

Dallas at Denver, 9:00 p.m.

Tampa Bay 2, Stars 1, OT

Wisconsin 114, Denver 109

Naked 101, New York 100

St. Louis 114, Denver 109

Phoenix 4, Detroit 3

Phoenix at Atlanta, 7:30 p.m.

Senators batter hit a shot toward the

San Jose at Boston, 1:30 p.m.
The Penn men's lacrosse team, ranked 15th, is 3-1 in the young season.

By Bryce Specter

This winter, Penn basketball fans were excited about a potential NCAA tournament run. "We were 8-3 in conference play, which is the best we've been in a long time," Coach John Gallagher said.

But the quakers beat North Carolina. Until Tuesday. That is.

The quakers scored the Tartans with a 1-1 tie and moved on to No. 11 in the rankings. Junior Pete Janney, one of the few returning seniors, scored the winning goal in overtime with 1:24 left.

One of the reasons that Penn was able to pull even on the last day was due to a strong defense. The quakers have allowed only two goals this season.

"Our defense is extremely critical," Janney said. "So we're just going to keep doing it."

"When we play well, we win," Janney added. "But when we don't, we lose.

The quakers scored the goal with 3:25 left in the first half. The game was tied at 1 with just over 10 minutes left in the second half. The quakers got a goal with 2:15 left in the game to extend their lead to 3-0.

The Tigers have scored only three goals this season. In the first game, Penn scored eight goals.

"No way you catch Jen Moore looking twice in a row," Janney said.

Tigers forward Matt Orsina scored both goals in the first half.

The quakers scored the winning goal with 3:25 left in the first half. The Quakers went on to win 3-1.

"We need to get back to fundamentals," McDowell said.

Penn junior Michelle Ziegler will get the start against Villanova in tomorrow's women's soccer game. The Quakers split the doubleheader yesterday.

Softball splits home doubleheader with Villanova

The Penn softball team shut out Villanova in the first game but dropped the second to stay at .500.

By Jason Bodnar

Villanova beat Penn 5-3 in the first game, but the Quakers came back to win the second game, 1-0.

In the second game, Villanova took a 1-0 lead in the third inning. Penn answered with a run in the fourth inning to tie the score.

The Quakers scored the winning run in the seventh inning on an error by Villanova's catcher.

"We still have a lot of work to do," McDowell said. "We just need to get back to fundamentals.

"We need to keep the intensity up. Unfortunately, we let them score a run in the fifth inning.

"The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"We're still a very, very strong team," Van Arsdale said. "They lost the first two because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"It's a major problem," Van Arsdale said. "They lost the first two because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lost the first two because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.

"They lose their first two batters reached base in the fifth inning. "They're still a very, very strong team," Van Arsdale said. "They lost the second game because of their defense, but their offense is still dominant.

The Tigers are not able to make their longhorns with a 1-2 pitch, but the ball traveled only five feet and Margo Katz did well enough to qualify for the plate.
WORDONTHESTREET
Scammed and Slammed

MIKE SILVERSTEIN

Every year I've received thousands of brochures in the mail from student travel companies advertising all-inclusive, all-expenses-paid Spring Break trips to exotic destinations such as Cancun and Acapulco. These brochures usually display bikini-clad blondes with the token yard glasses full of 900 proof alcohol having the time of their lives, along with blatant fabrications about how little these fantastic trips cost.

Wowed by these brochures, two friends and I decided to employ the services of one of these fabulous pleasure manufacturers and head south to the gorgeous city of Cancun, Mexico. We knew that with this company our fun would be guaranteed.

This tale is about what they don't tell you in the brochures.

What they don't tell you is that every single student travel company is out to screw innocent students out of their parents' well-earned money. The particular company that I used, Surf N Sun (or by its alternate moniker, Surf N Scam) is a group of money-hungry bastards eager to rip students off. It is also the most reputable of the hundreds of brochures in the mail from a company that I used. Surf N Sun Scam) is a group of money-hungry bastards eager to rip students off. It is also the most reputable of the shady side of paradise.

A week in the shady side of paradise.

Mike Silverstein

 safe flying us to our destination. But as I said, we were mere wide-eyed babes tired of the cold and claustrophobia of mid-winter in Nebraska. The shit really hit the fan when we arrived in beautiful Cancun and met our trusty Surf N Scam representative, Andy. Andy was a 22-year-old college dropout with a severe alcohol problem. He told us the "rules" of Cancun, which consisted of three very cryptic statements.

Rule #1: There are no rules in Cancun. Translation: We will rip you off whenever we want and there is nothing you can do about it because we already have your credit card information. Rule #2: Whatever happens in Cancun stays in Cancun. Translation: You are stuck here in this foreign, non-English speaking country for a week and are at our mercy. We will take advantage of you because we can.

And thus began Surf N Scam's shenanigans. The supposed "free" meals were not free at all, since drinks and tips were not included. Furthermore, our meal coupons only entitled us to two choices at each restaurant, one of which was always spaghetti (side note: Never eat Mexican spaghetti. It is made from corn meal and poop). The free drinks weren't free either because Mexican waiters and bartenders refuse to serve you a drink unless you spend at least $50 extra for a taxi, we got the feeling that the $900 we had given these bastards would have been better spent had we put it in a trash can and set it on fire.

But then again, maybe I'm just "sweating the petty things."
Mmmmmmmmmmmmmmmm... Jerk Chicken.

10. NO JERK CHICKEN

There's nothing that turns chicks on more than the smell of curry on your breath.

9. NOT HAVING TO WATCH THE STINKING BASKETBALL TEAM LOSE

Most resort town CBS affiliates didn't carry the Quaker-Gator first-round war. A second-half collapse? I would never expect that from one of Dunphy's teams. For the last three years Mens' Hoops have been sooo clutch down the stretch in these big games. I can't believe that they choked a little bit with the whole country watching them.

8. I COULDN'T WATCH MY FRIENDS DRINK MY URINE

Every Spring Break I fill up an empty bottle of Corona with my own urine, put the cap back on and watch one of my buddies drink it. What a hoot! This year I was reduced to peeing in the glass of water my girlfriend keeps on our night table. That didn't turn out to be quite so funny.

7. NO RUN-INS WITH MEXICAN COPPS

I went into Rite-Aid and said to the pharmacist, "Yo quiero Valium." She replied, "En los Estados Unidos, tu necesitas una pre-scripcion. Chinga tu madre, el gringo estupi-do."

6. LA FARMACIA

I went into Rite-Aid and said to the pharmacist, "Yo quiero Valium." She replied, "En los Estados Unidos, tu necesitas una pre-scripcion. Chinga tu madre, el gringo estupi-do."

5. NO CHEESY JEWISH GIRLS FROM OTHER SCHOOLS

My parents were really pissed off about this one. The only reason they wanted me to go on Spring Break was to get away from my Swedish girlfriend. All they wanted was for some nice, heavily-made-up Long Island sister from AEPsi Wisconsin to appreciate me for the handsome ZBT brother I am.

4. I DIDN'T GET TO DANCE TO ANY TECHNO

Nothing says fun like a Spring Break dance club. I would gladly have traded my Allmans ticket for just one night at a foam party in Cancun.

3. I DIDN'T GET TO GO THROUGH CUSTOMS

That strip search I endured at U.S. Customs in Vermont last year was longingly reminisced about every night this break. Of all the re-creations I attempted last week, paying my friend Al to strip search me was the best investment. Unlike those stupid customs agents, he didn't wear a rubber glove. Woo-hoo!

2. NO DRINKING DURING THE DAYTIME

Every Spring Break I fill up an empty bottle of Corona with my own urine, put the cap back on and watch one of my buddies drink it. What a hoot! This year I was reduced to peeing in the glass of water my girlfriend keeps on our night table. That didn't turn out to be quite so funny.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.

1. NO STUPID LOOKING TAN

I wish La Policía would give me my clothes back.

I wish La Policía would give me my clothes back.
34th Street film presents:

Oscar time madness!!!

MIKE SILVERSTEN

Yep, it’s Oscar time again, and that means one thing: watching the Academy pick which one of its friends it wants to congratulate this year. Hollywood has its own view of what an award-winning film should be, and every year it gives out the top awards to the movie it deems most “Hollywood-esque.” However, this tactic just leads to average films receiving Oscars while groundbreaking movies fall to the wayside.

Ever since 1995, when the hokey Forrest Gump beat out the innovative Pulp Fiction for Best Picture, the Academy has been giving out Oscars to the same type of films, despite the quality of these flicks. The films that win Oscars, as we have seen from past winners like Braveheart, The English Patient and Titanic, are epics and romances of grand scales and budgets that are nothing more than escapist drivel. They usually contain a simple, overused plot, such as a love triangle or a battle, and include the same sweeping camera techniques that invoke the grandeur and magic of the movies. These films make you feel good, but they never make you think.

Look at the films that haven’t won Oscars in the past few years: Fargo, A Few Good Men and Goodfellas to name a few. These films are not only intelligent, but they use the camera in intriguing ways that challenge the nature of the medium. Now let’s consider what films have won the award. The English Patient, Unforgiven and Dances with Wolves. All are overdone epics that relate to the lowest common denominator. People in Hollywood like movies that remind them of the majesty, rather than the creativity, of the industry. What a waste.

Many amazing films came out this year. A lot were totally ignored by the Academy. Others were nominated for Oscars but will not win due to Hollywood’s obsession with schlock. Let’s just hope that one of the more thought-provoking, ingenious films of 1999 will break through the Academy’s intelligence-free gates and win the statue.

BEFORE

PHILLY’S BEST BURGER
AS SERVED AT
COPABANA • 4TH & SOUTH
& COPA, TOO! • 263 S. 15TH ST.
OCTOBER 1978-FEBRUARY 1999

AFTER

PHILLY’S BEST-ER BURGER (9% BIGGER)
AS SERVED AT
COPABANA • 4TH & SOUTH
& COPA, TOO! • 263 S. 15TH ST.
MARCH, 1999

M.I.A. oscar gripes and grudges

JAMIE FELDMAN

Bob Hope is known to have commented at one fine Academy Awards presentation, “It’s Oscar night again, or as it is often called in my house—Passover.” In the tradition of slighting Jimmy Stuart and Alfred Hitchcock, Oscar has a nasty habit of overlooking many a deserving artist in favor of one with a more profiled movie or better yet, a more talented publicist.

At this moment, Mr. Hope’s sentiments are surely being seconded by Joseph Finnes. For Shakespeare in Love, John Madden has been recognized for a best director nod and Her Royal Highness Princess Gwyneth has been given the chance to win the Best Actress statuette. With a mere EIGHT MINUTES of screen time, Judi Dench is the forerunner for Best Supporting Actress. As the hard himself, Finnes delivered perhaps the best performance of the year — only to be slighted in favor of Tom Hank’s stereotypical soldier role in Saving Private Ryan. C’mon people!

Was the Academy serious when they completely ignored Bill Murray for Rushmore? Instead, they choose to nominate James Coburn for playing himself in Affliction? In Rushmore, Murray gave one of his best performances since the lovable goof Peter Venkman and perhaps the most original character of the year. Coburn? For over two hours, Coburn’s “Pop” Whitehouse drank and scowled. That is far from an Oscar-worthy performance. Bill, you were robbed!

With an incredibly unique story and impeccable narrative structure, The Truman Show deserves a place alongside Shakespeare in Love, Saving Private Ryan and Life is Beautiful. This is not to say that if it were nominated, The Truman Show would have carried away the gold. The film, however, deserves a nomination as much as Elizabeth or The Thin Red Line. Finally, while Life is a must.

Beautiful and Robert to Benigni have become the darlings of critics around the world, his co-star and wife, Nicoleta Braschi has gotten very little attention. As Dora, a woman who sacrificed her life to follow her husband and son to a concentration camp, Braschi proved herself deserving of a nod for Best Supporting Actress. Yet, she was overlooked in favor of Lynn Redgrave for Beautiful. This is not to say that if it were nominated, The Truman Show would have carried away the gold. The film, however, deserves a nomination as much as Elizabeth or The Thin Red Line. Finally, while Life is a must.

Dig we must, Schwartzman, my boy. dig we

To all of those shafted by the Academy, Street feels your pain, and we’re not happy.
PREDICTIONS BY MIKE AND JAMIE

We are right because we know more than you. Ha.

BEST ACTOR: Lots of competition in this category, but... Who Will Win: Tom Hanks (Saving Private Ryan) would be the stereotypical Academy pick, but we don’t think they’d give him the hat trick. Roberto Benigni (Life is Beautiful) is a lovable Italian prankster who won over millions, and we suspect that he might charm the Academy as well. Who Should Win: Anyone but Tom Hanks, that “Bosom Buddies” bastard. Benigni was brilliant; give him the doll.

BEST SUPPORTING ACTOR: A much better race than Best Actress because at least we want some of these people to win. Who Will Win: Ed Harris for The Truman Show just because the Academy completely snubbed The Truman Show for nominations (no Best Picture or Best Actor for Jim Carrey). Who Should Win: Billy Bob Thornton for A Simple Plan. Sure, he’s a truck-driving, wife-beating redneck, but aren’t we all?

BEST PICTURE: The big shebang... What Will Win: This one comes down to Life is Beautiful, Saving Private Ryan and Shakespeare in Love. Although the race might be close, we’re expecting Saving Private Ryan to come out victorious because we can’t see a foreign film or a cheesy romance winning the top honors. Who Should Win: Life is Beautiful. It’s funny, it’s tragic, it tells the tale of the Holocaust in a way no one could have ever expected. It’s a winner.


BEST ACTRESS: Unlike the Best Actor category, these nominees all suck. Who Will Win: Princess Gwyneth (Shakespeare in Love) seems to be a shoe-in, but we can’t help wondering if she’ll ever succeed without using her cheesy British accent. Who Should Win: No one. While we loved watching Meryl Streep die for two hours in One True Thing, we’d rather give the Oscar to that random woman from Central Station because WHY NOT.

BEST SUPPORTING ACTRESS: A lot of old ladies playing the same role. Who Will Win: Judi Dench’s nine-minute appearance in Shakespeare in Love has received a lot of hype lately, so we say she’ll get the nod. Keep in mind that anyone can give an amazing, Oscar-worthy performance, but not everyone can afford such a good nun. Who Should Win: Kathy Bates for Primary Colors just because she kicks Slick Willy’s ass.

BEST DIRECTOR: This race might get interesting because the competition is so fierce that votes may cancel each other out, leading to an unexpected outcome. Who Will Win: Terrence Malick’s war drama The Thin Red Line was a directorial feat, but competition between him and Spielberg (for Saving Private Ryan) may lead to Benigni usurping the gold. Who Should Win: We just love that Benigni. Give him everything.

BEST ORIGINAL SONG: This is by far the most important part of the evening. Who Will Win: When You Believe, from The Prince of Egypt. Cartoon songs always win. Who Should Win: The Bad Boys from Boston’s rock-tastic, three-chord power ballad “I Don’t Want to Miss a Thing.” Wait, what are we smoking...

BEST SOUND: OH MY GOD WHAT A RACE!!!! Who Will Win: Armageddon. Damn that puppy was loud! Who Should Win: The Mask of Zorro. Even when we saw this film on a plane without sound, it was by far more sound-rific than any of the other nominees. Rock on Antonio, my love!

BEST PICTURE

13 ACADEMY AWARD NOMINATIONS

BEST PICTURE

A MASTERPIECE

A NEW BABY

SHAKESPEARE

IN LOVE

ROXY

NOW SHOWING

ROXY

NOW SHOWING

BARDS

1999

COOL PEOPLE

LIVE OFF

CAMPUS.

Join them. Call now for prices and availability.

4043 Walnut Street • 215-382-1300

www.campusapts.com

Cozy living meets

studios, 1 & 2 beds

$500 OFF RENT

August & September

www.campusapts.com
--- street ---

Wanna write for the best magazine in the world? Tough luck, buddy. They aren't just handing those jobs out. But we'll hook you up. 6:30 at 4015 Walnut
We are the sexiest young actors alive right now. Just look at us swoon. We are too sexy for this film.

Don’t be cruel, Buffy babe

Who would’ve thought that Sunnydale High’s best cheerleader was such a vamp? Not I.

Jo PiaZZA

In Cruel Intentions, Ryan Phillipe, as the over-sexed teenager Sebastian Valmont, tries to pull off the deviously charming act which John Malkovich perfected in Dangerous Liaisons, but Phillipe fails miserably. Sebastian, the seducer of New York debutantes, seems more likely to bed his onscreen sidekick (Joshua Jackson) than any of his female companions.

Fans of Buffy the Vampire Slayer will delight in Sarah Michelle Gellar’s performance as Katherine Merteuil, a role which allows her to stray from her girl-next-door character and become a wicked villainess. For the kind of boy out there who likes this sort of thing, there is indeed a scene in which Katherine shares an onscreen kiss with the virginal Cecile Caldwell (Selma Blair). And for female audience members, there is the not-to-be missed scene where Phillipe steps out of a steamy shower. Yes, Cruel Intentions has something for everyone.

Cruel Intentions chronicles Katherine and Sebastian, an incestuous step-sibling pair, and their journey to destroy the lives of the fellow students who despise them at their pretentious New York prep school. In the midst of their plotting, a new girl enters the scene (Reese Witherspoon), and the two set out to defile her before the commencement of their senior year. Meanwhile, Katherine is dumped over the fourth of July and intends to wreak havoc on her ex by turning his new infatuation (Selma Blair) into the tramp of the East Side.

Cruel Intentions is quite simply a fun movie. Granted, it was definitely the WB’s version of the Academy Award winning Dangerous Liaisons (Gellar from Buffy, Blair from Zoey, Duncan, Jack and Jane; Jackson from Dawson’s Creek all star in the film). But the truth is that nowadays, even though we may not admit it, we all watch the WB. Cruel Intentions is nothing but one of those guilty pleasure movies that you end up enjoying in spite of yourself.
**Is This Thing On?**

**Think** Mike Myers taking the stage in So I Married an Axe Murderer, performing his rendition of the "Woman... Whoo-man!" piece. If you wished you could be part of the audience — sipping your "CUP-occino," snapping your ﬁngers to provide a steady backbeat and hearing some interesting poetry from aspiring artists like Myers' character — or whether you're interested in performing yourself, many options exist here in Philadelphia. In fact, each week there are multiple venues open to the public. Better yet, many of them, like the ones detailed here, boast free entry to their events.

**MONDAY & TUESDAY**

With its comfortable, informal, intimate atmosphere, outstanding acoustics and non-smoking policy, George's 5th Street Cafe is a perfect setting for open-mic opportunities.

**GEORGE'S 5TH STREET CAFE**

open mic nights: Wednesday, 8:30 p.m. - 11:00 p.m.
517 South 5th St.

Almost every Wednesday, the cafe opens its doors to any musician who performs or performs daring to try his or her luck on the less-than-daunting 7 x 5 stage: merely add your name to the sign-up sheet, and you're ON!

The affair may draw a small crowd, consisting of mainly the performers and a few supportive friends, but the display of talent is nonetheless quite impressive. Each musician performs about three songs, and most are original scores. Or, if visual art is what fits your fancy, George's "Rotating Gallery" featuring the work of local artists is frequently seeking new contributions.

Even if amateur artists don't get your rock a-rollin', George's 5th Street Cafe also boasts an extensive menu of teas and "speciality" coffee and espresso drinks. Plus, their new chef, Melissa, provides a full palette of what George refers to as "Blue Collar Cuisine" — homemade entrées and desserts available at very reasonable prices. And, if you are over 21 years of age, feel free to BYOB.

So, if you're ready to take those soaring singing talents to the next level, or to show off the fruits of your artistic endeavors, there's an open-mic and a showcasing gallery waiting for you at George's 5th Street Cafe.

--- Stacey Rubin

**WEDNESDAY**

**CHRIS' JAZZ CAFE**

open mic nights: Monday-Tuesday, 8:00 p.m. - midnight
1421 Sansom St.

friendly, energetic or even helpful. The saving grace of a venture to this downtown joint is the fact that no cover is required during the week. There is, however, a door charge on the weekends that ranges from $5 - $8.

-- Elizabeth L. Silver

**THURSDAY**

**THE LAST DROP**

open mic nights: Thursdays, 9:30 p.m. - 11:00 p.m.
1300 Pine St.

Smash was looking for when he instituted the open mic nights a year ago. Although the coffee shop may advertise, Smash keeps a low proﬁle on the weekly event because he prefers a small, dedicated group of participants over a large crowd of novice members. The resulting atmosphere is bohemian, filled with young, would-be stars making their first marks on the way to the top.

--- Jonathan May

**TUESDAY**

**WRITER'S HOUSE**

open mic nights: alternate Wednesdays (times vary)
3805 Locust Walk

The whirlwind of inspired voices circling through the Writer's House during its Speakeasy exemplifies the power of art to magically transform a dimly lit room. Those who want to "speakasy" and share their art with other open-minded, artistically-inspired individuals have a comfortable forum. The assembly consists of a diverse cross-section of undergraduates and community members, united in their desires to reveal the products of their vivid artistic sensibility... or to just listen to the "poetry, prose and anything goes."

Personal vignettes range from the sublime to the ridiculous — well-wrought experiences about everything from a vibrant rap-escuer amalgamation of media, pop-culture and racism to travelling abroad, protests against cyber-porn, opinions about religion, and epiphanies about relationships. Each poem exhibits a momentary declaration of artistic insight, whether the speaker reads his or her own work or that of such renowned authors as Margaret Atwood or T.S. Eliot.

United in a love for art, WH guests find an inspiring haven for artistic expression. There's no excuse to miss the opportunity to view this incredible panoply of culture and talent that WH evinces from all who take part in a poignant explosion of enchanting art and mesmerizing individualism.

-- Allison Podell

---

**street ratings guide:** 

- Acres of Skin
- 40 Acres and a Mule
- Acres of Diamonds
- A Thousand Acres
- Green Acres

---
Sex in the stacks with Myles Berkowitz

JONATHAN HURWITZ

Move over Puck. Put your shirt back on Eric. Meet Myles Berkowitz. Sure, his name sounds more like your lab partner's than a piece of sporting equipment, and his chest is not chiseled to perfection from years of grinding. But, like these "Real World" veterans, this Penn alum decided to put his life on display for the world. The result is Fox Searchlight's upcoming film 20 Dates, which not only stars Berkowitz, but is also written and directed by this former Class of 1983 president. And finally, after 15 years of struggling in Hollywood, Berkowitz has the two things he has wanted since his days at Penn: a film career and an interview in Street.

"The reason I have been waiting for this interview is because I started my career in film at Penn. I used to commute back and forth from New York to audition for stuff. I would go to class and then hop down to 30th Street Station in hopes of getting my career started. This whole thing is great, but I wanted to come back to my five-year reunion having made some movies and being a star. Now it's two, three, four times that long, and I've finally made it, so this is a big day for me.

The smile on his face confirms this statement: He offered me $50 for the Penn back pack I was carrying (He got his wish, and I emptied the bag out). After years of rejection, Berkowitz was having lunch at the Four Seasons Hotel, being interviewed as the star actor in his own movie. The term "actor" should be used loosely, however, because the film is actually a documentary-turned-romantic-comedy — the result of 20 real dates with 20 real women. What you see on the screen is Berkowitz himself.

So, what kind of stud must you be to have a film dedicated to your dating life? Berkowitz is the first to point out that he did not need any skills at all. "I didn't get a date until the end of sophomore year," Berkowitz asserts.

Sounds pathetic, right?
"Well, when I started Penn, I was five foot four inches tall. I hadn't had my growth spurt. It wasn't until second semester my sophomore year before I grew, like, seven inches. That's the same time I also started to shave. It was like something out of American Werewolf in London. I'd be sitting in bed with my limbs growing and my hair growing, and I'd be lying there screaming."

Berkowitz's idea of romance certainly did not help his cause. Back at Penn, when he really liked a girl, he would take her to a graveyard down on 5th Street and have a picnic lunch. But his sex life was not entirely filled with faux pas. Despite never having had sex under the button, Berkowitz impressed me when he revealed that "This girl and I actually did it in the stacks at the library once."

So what does Berkowitz look for in a woman?
"A woman to me is very attractive if I can have a conversation about politics, art. Someone who is passionate about what she does is very attractive. Even if I am not interested in what she does."

While trying to pursue a film career, Berkowitz earned political science and marketing degrees, a double concentration between the College and Wharton. With two degrees and his parents expecting him to move on to law school, Berkowitz decided to risk it all and move out to Hollywood. He had already had some minor successes during college, starring in commercials.

He spent his first 10 nights in LA sleeping on the dorm room floor of a kid he'd picked on at Penn — he bullied his way into the room.

But he had a dream.
"I really liked those early Jack Nicholson movies, when Jack was Jack. Clint Eastwood westerns. But at the beginning of my sophomore year, I went to a midnight screening of a movie that was already a classic at that time. When I saw that movie I couldn't get it out of my mind. I decided those were the types of movies I wanted to make. That film was The Graduate."

But 12 years after arriving in California, Berkowitz's most prestigious work in Hollywood consisted of writing a few episodes of HBO's Tales From the Crypt. Berkowitz decided he had to make a change.
"I looked in the mirror one day... and I realized I was failing. So, I had to make one movie, and if it came out badly or no one bought it or no one saw it, then at least I would know that I tried and could put a close on that chapter of my life and move on. That's where I was when I started to make this movie."

Things certainly have changed for Berkowitz. With his film making the rounds in the industry, Hollywood insiders are chasing Berkowitz down, sending scripts — rather than the other way around.

"Doors have been opening for me all around Hollywood. I've been sent a lot of material, to either act in or direct, but I won't take any of them, obviously, because I say all I have to say about dating in this film. There have been movies that I want to make and hopefully now I'll have the opportunity to do that."

And to all those Penn students aspiring to make it in Hollywood one day who are disenchanted with the school's film department, or lack thereof, don't worry.

"Students ask me, What should I do if I want to make movies, and the first thing I tell them is not to major in film," Berkowitz asserts, "Because it's like, What are you going to teach us? What do you have to write about? That's what's so special about Penn. It's one of those extraordinary places where there are so many things you can study and concentrate on.

Despite his recent success, Berkowitz cautions aspiring film-makers to avoid the path he took to get where he is today.
"I have written many, many scripts and nobody bought them. Unless you know the right people, and you are so connected that they have to buy it then my advice is fuck 'em. Make your own movie. Because then they can't deny you, and they can't change your work. And for your first movie it should be your movie. Don't wait around for someone to discover you because it ain't gonna happen."
WITH VERY SPECIAL GUESTS

SANTANA
THE ROOTS

ON SALE
10AM SATURDAY

THURS, MAY 20 • 6PM
VETERANS STADIUM

GATES OPEN 4 PM AN ALL-WEATHER EVENT
Most Americans take for granted the fact that their shampoo, soap or bubble bath will not irritate their skin.

But few people realize how companies like Johnson & Johnson developed their hypoallergenic and sensitive skin formulas.

Edward Anthony can tell you. As a prisoner in North Philadelphia's Holmesburg Prison in the late 60s, Anthony and other prisoners had bubble bath applied to already-irritated skin for several days to determine whether the formula was safe for sensitive skin.
In the 1960s, Penn conducted chemical tests on local prisoners. Thirty years later, the ex-inmates rally for justice.

Holmesburg ex-prisoners meet to prepare their lawsuit against Penn and discuss the ordeal they endured 30 years ago.

“Not tested on animals,” is a popular disclaimer proudly displayed on labels of politically correct products on the market today. Enthusiastic shoppers buy these bottles of animal-friendly shampoo, deodorant and hairspray with the comfort of knowing they are not harming an innocent lab rat.

But what happens when the test subjects are humans? Less than thirty years ago testing that some argued shouldn’t be done on rabbits was done on humans, often prisoners or the mentally disabled.

From the early 1950s until 1974, when the state and city issued near-simultaneous bans on using prisoners in chemical testing, hundreds of Holmesburg prisoners participated in the testing of a host of products under the supervision of Penn Dermatology Professor Albert Kligman. As discussed in the book, *Acres of Skin*, released last year by Temple Urban Studies Professor Allen Hornblum, the tests of compounds ranging from toothpaste to insecticides continue to raise legal and moral questions. Kligman, through his secretary, declined to comment on the Holmesburg experiments.

**THE PRICE**

“A bad trip can last a lifetime,” says former prisoner Russell Green, who participated in several experiments from product testing for pharmaceutical companies to protocols involving psychotropic drugs, injected into subjects by human subjects. Green also had various parts of his body immersed in freezing water as part of a U.S. Army experiment to test the hardening of skin.

Although former inmates say they did it for the money, the alleged destruction of their health — and in some cases their lives — was too great a price to pay.

Prisoners also allege that the standard consent forms they signed were vague about the actual tests and never mentioned the possibility of long-term effects. “Kligman is saying he gave informed consent and he’s lying,” ex-prisoner Leodus Jones said in December. “He didn’t inform us of anything except that we’re being put in a test study.”

**A DREAM COME TRUE?**

Green could hardly think as he stumbled back to his cell block from the trailers erected in the prison courtyard. His mind was racing; people seemed to be plotting against him. He wanted to cry, to hide, but he knew that any sign of weakness shown to the other inmates could prove fatal.

Green had just participated in an experiment conducted by the University of Pennsylvania for the U.S. Army in which he was injected with a drug that remains unnamed to him to this day. He and the other participants in the experiment in the 1960s were asked to solve simple mathematical problems before and after the injections. Some prisoners reacted so violently they had to be restrained, but Green was released from the trailer and sent back to his cell block. The guards were instructed to leave him alone, as he was not in his right mind, Green says.

Hallucinating wildly, Green used a needle to carve a large dot in the center of his forehead that he wouldn’t discover until his release from prison. Today he can’t imagine what possessed him to do it, and can only rely on the testimony of his cellmates for information about his actions after the tests.

What Green can remember horrifies him, including one incident in which he almost chopped off a guard’s fingers. Green had long suspected that someone was stealing from his box in the prison commissary and, under the influence of what Green believes to have been a psychotropic drug, his paranoia heightened. He devised a plan to catch the culprit by inserting knives through the sides of the covered box so that when someone reached in, his hands would be sliced. Luckily the guard narrowly missed the blades.

Senior Vice Dean of the School of Medicine Richard Tannen says he is “not aware” of studies with psychotropic drugs. But Hornblum’s book cites Army memos which detail several Penn-run experiments of psychochemicals, known as deliriants, on Holmesburg inmates.

Green remembers the knife episode with horror and swears that he would never have done such a thing had he been in his right mind.

Yet Green volunteered to be injected with the drugs and was paid for his services. When asked why he would subject himself to this type of treatment, he explained that he simply needed the money. Though inmates were provided with food and shelter, they claim to have desperately needed extra money to post bail, hire attorneys, support families and buy better food and cigarettes from the commissary to make life more comfortable.

“When they brought the testing, it was like a dream come true,” Green said of the University’s arrival at Holmesburg.

More than thirty years later, Green says the dream has become a nightmare. He still suffers side-effects of the many procedures performed on him — patch tests for shampoos and Johnson & Johnson Band-Aids have scarred his back; long-term exposure of his limbs to icewater in a skin-hardening study, he says, has left him with chronic arthritis.

But the deepest scars are the emotional ones. Green claims that the drugs from the Army study were still within him when he was released from prison several months later, causing him to make “very bad decisions” that would affect him for the rest of his life. He and his wife got a divorce, and although she still speaks to him, Green’s children refuse to see him.

“They’ll never be okay... they must hate me,” he said, adding that what he wants more than treatment for himself is therapy for his family.

**THE CASE AGAINST KLAGMAN**

Kligman received his M.D. and Ph.D. in botany from the University of Pennsylvania in the 1940s. He was already renowned for his work in mycology (the study of fungi) by the early 1950s when an epidemic of athlete’s foot broke out in Holmesburg Prison. The medical staff called Kligman for help, beginning a relationship that would span the next two decades and affect hundreds of inmates.

Although Kligman’s early experiments worked within his own field of dermatology, he quickly developed a reputation in the medical research field as someone who would “entertain anyone’s protocol as long as they had the money to back it up,” according to Hornblum.

But Tannen defends Kligman’s reputation. He says he feels confident — based on his conversations with Kligman — that Kligman’s experiments were safe and should not have produced lasting effects.

By the mid 1960s, Kligman’s experiments had branched into testing of chemical agents such as diethylene sulfoxide — a drug used to facilitate the absorption of other drugs later proven to cause birth defects when administered to women.

Although Kligman was officially qualified to perform only dermatological studies, the University and the chemical companies for whom he worked allowed him to perform experiments that stretched far beyond his field of knowledge, according to Hornblum.

**“EXCEEDINGLY SAFE” RADIOACTIVITY**

In 1963 Kligman began the application process for a series of experiments in which prisoners were treated with radiotopes to measure the rate at which they are absorbed and excreted by the human body. Before the experiments could be conducted, Kligman had to apply to the Atomic Energy Commission for samples of the desired isotopes. Though completely untrained in the field of radiology, according to Hornblum, Kligman was able to obtain permission for the experiments from the AEC by claiming he had experience in radiology and training in the field under respected radiologist Benjamin Calesnick of Hahnemann Medical College and Hospital.

Calesnick protested when he learned of Kligman’s deception but not before some experiments were al-
ready underway, Hornblum asserts. Kligman managed to continually revise his research, changing his references and the substances demanded just slightly enough each time to keep ahead of the AEC. Hornblum says. Former inmate Edward Farrington filed a $6 million lawsuit against the University in 1979, claiming that he developed leukemina as a direct result of Kligman's experiments. Farrington says he was injected with radio-isotopes at seven points along his body and was measured by doctors with a Geiger Counter for several years. The University settled out of court for an undisclosed sum, but did not acknowledge liability in the settlement. Additionally, Tan- nen said that the level of radioactivity used in the experiments was "exceedingly safe."

PROCEEDING MORE VIGOROUSLY

But Kligman's work did not go unchallenged. The Dow Chemical Company revoked its contract with the researcher because of an alleged failure to follow proper experimental procedure.

Kligman was testing Dioxin, a biproduct of Agent Orange. Dioxin, one of the active ingredients in Agent Orange, had caused a severe acne-like rash called chloracne in workers producing it at Dow's plant. Kligman was asked to duplicate the dosage received by the workers - to 16 micrograms - and measure the prisoners' reactions.

That dosage failed to produce results, according to Vernon Rowe, a former Dow worker who supervised Kligman's work for the company. In a 1981 Environmental Protection Agency hearing, Rowe testified that Kligman upped the dosage in an effort to learn of Kligman's quick re- instatement — that they had been disqualified and thought that he had stayed that way, Hornblum says.

Hornblum speculates that the FDA's sudden change of heart may have been due to the prominent members of the medical community - and the staff of the University of Pennsylvania - who interceded on his behalf. With the former chair of Penn's world-renowned Dermatology department and a fellow employee, John Earrington (who was President for Medical Affairs at the University) behind him, Kligman was welcomed back into the medical community with no lasting damage to his career or his reputation.

Today Kligman is protected by his colleagues at the University, Arthur Caplan, then the new Director of Penn's Center for Bioethics, was so enthusiastic about Hornblum's project that he offered to help him in his work on human subjects. Caplan had been written and Caplan had declined to assist Kligman in his research - but not before the lives of many inmates were altered.

Folk believed that theNuremberg Code — de- signed to protect the public from potentially harmful drugs, the rule poses a serious problem for medical researchers as well as pharmaceutical companies, who in the past have used prisoners, hospitalized senior citizens and even mentally disabled children as test subjects. Although the Nuremberg Code — developed in response to atrocities performed in Nazi concentration camps during World War II — set strict guidelines about the use of human subjects for experimentation, some experts claim that American doctors felt that these guidelines didn't apply to them until the mid-1970s. Hornblum's book, published in 1998, has reopened the issue of experimentation on prisoners and Penn's responsibility by critically examining the experiments that took place at Holmesburg and the prevalent social philosophy that allowed them to occur.

"The post-war years were a period when no word and assistant Hornblum as necessary along the way. Hornblum says in an interview "last week Caplan declined to comment on this article through his secretary.

"Folks were very comfortable believing in government leaders and university presidents and individuals who wore white labcoats and used polyvalent radiation equipment," Hornblum explains.

"It wasn't consistent with their needs or interests to buy into the Nuremberg Code," Hornblum says, adding that many doctors "said it was for the Nazis, not for American physicians."

As a result, thousands of prisoners were burned with acid, frozen with ice-water, injected with chemical warfare agents and treated with dangerous doses of radioactive isotopes. And while most of Hornblum's book focuses on Penn, several other prominent research institutions, such as the university of California, Washington, Virginia, Maryland and Colorado, also tested drugs on humans during the same time period. So greedy were some doctors for test sub-jects, Hornblum believes, that they seemed to disregard the value of prisoners as human beings in pursuit of their flesh. Hornblum's book serves as a cautionary tale to current research practices and has been published by the University of Minnesota Press.

The ambitious 30something dermatologist had finally found a large, contained environment free of compensation for pain and suffering, Hornblum says. The ambitious 30something dermatologist had finally found a large, contained environment free of compensation for pain and suffering, Hornblum says.

NOW WHAT?

Though many University officials refuse to comment on the issue, former inmates feel a lot. At the era group called Community Assistance for Prisoners — headed by ex-prisoner Leoda Jones — is still seeking justice for the harm it claims to have suffered at the hands of University doctors. The group has held several protests on campus and has an attorney to negotiate a settlement with the University. Officials have agreed to consider a settlement, but have not moved forward with negotiations.

Gloria Gilman, the ex-inmates' attorney should a class-action lawsuit be filed, says the University's behavior has been "unconscionable." She compares the Holmesburg experiments to those executed by the Nazis during World War II.

The former prisoners have issued a statement requesting follow-up medical treatment at the expense of the parties involved, compensation for pain and suffering, financial support toward rehabilitation programs for offenders and the introduction of a bill to stop further practices of the kind. But Tannen doesn't feel that these measures are necessary.

"Since 1979 no one has done any experimentation on prisoners," he says, adding that Penn has always held "the same position — that this is a teaching hospital."

Tannen added that the University has set up a special 800 number to schedule free medical exams for former prisoners who feel they are suffering long-term effects from the Holmesburg experiments. University doctors will then decide whether there is a connection between the illness and participation in the Holmesburg experiments. But the ex-prisoners are requesting that Penn pay for exams and treatment at another hospital.

A series of public outcries in the 1970s, including a hearing before the U.S. Senate, permanently altered the University's position on experimentation on prisoners — but not before the lives of many involved had been permanently altered. The book takes its title from a comment made by Kligman upon entering the prison. "All I saw before me were acres of skin. It was like a farmer seeing a fertile field," said Kligman of his first visit to Holmesburg. The ambitious 30something dermatologist had finally found a large, contained environment free of compensation for pain and suffering.
BANKING: JEFFERSON BANK, Philadelphia’s largest hometown bank, is looking for qualified applicants to fill retail branch positions. If you have banking exp., are looking to enter the banking field, or you have retail exp. but hate the eve./weekend hours...apply now. We are hiring for all FT, PT, & FLOATING branch positions. Please submit resume & sal. req. via fax (610)269-7935 or e-mail Recruit@jeffbanks.com or contact (610)243-3394.

1 2
WEDNESDAY NIGHTS OPEN MIC WITH PLANET LOU
9.30 r
(610)343-3394.

Tavern
21ST & Green Streets
NEVER A COVER
MONDAY NIGHT
$2 Pints & 1/2 Price Appetizers

HAPPY HOUR 4-7
Monday-Friday $2 Pints & 1/2 Price Appetizers

‘TEACHERS TUESDAYS’
20% OFF FOOD BILL (TEACHERS ONLY)
WEDNESDAY NIGHTS OPEN MIC WITH PLANET LOU 9:30 - 7
THURSDAY NIGHTS 1/2 PRICE MARTINIS w/ PURCHASE OF NACHOS
FRIDAY NIGHTS FREE LIVE MUSIC
SATURDAY NIGHTS DRAFT BEER & APPETIZER SPECIALS AT THE BAR
SUNDAY - BRUNCH WITH LIVE JAZZ GUITAR MUSIC
SUNDAY NIGHT - TRUST CARD READINGS

14 music

Newsday is full
On his second solo album, Jason Falkner makes his own record without giving up his radical symmetry

GREG DUBROW

The recent spate of sound-alike bands (Matchbox 20, Semisonic, et al) can only make fans of power-pop wonder if there’s anything new under the sun. Can You Still Feel?, the second solo release from Jason Falkner, allays those fears. Falkner makes ample use of pop conventions, while at the same time sounding fresh and original.

Falkner’s pop life includes a stint as a member of Jellyfish, a band whose work earned its members the unofficial title of “Pastiche Kings of Pop.” Jellyfish’s first release, Bellybutton, sounded like a tribute album to all that was good about pop. Hell, they even got Bee Gees producer Albhy Galuten to come out of retirement and work with them.

Falkner left Jellyfish after Belllybutton, and soon after he formed The Grays, releasing one record, Ha-Sham-Bo, in 1994. Two years later came his first solo effort, Jason Falkner Presents: Author Unknown. While taking obvious cues from the likes of the Beatles, Badfinger, the Bee Gees (in their pre-disco incarnation as folkly psychedelic popsters), ELO, XTC and other ’60s and ’70s pop stalwarts, Falkner puts it all together in an engaging and original blend. Can You Still Feel? is not just power pop. There are touches of psychedelia ("Revelation," "Goodnight Sweet Night"), heavy riffing ("Author Unknown," "All God’s Creatures"), bouncy rave-ups ("My Lucky Day," "The Plan") and lush melancholia ("When Will I See You Again?"). Like Neil Finn on his recent Try Whistling This, Falkner goes beyond the typical 4/4 beat and verse-chorus-verse format and saves these well-written songs from succumbing to clichés. The result is a sonically interesting record, with unexpected twists and turns that leave you eagerly anticipating each song.

Though Falkner wrote all the songs and played all the instruments on Can You Still Feel?, as well as co-produced the record, the result doesn’t come off as a vanity project. Credit for that must be shared by co-producer Nigel Godrich, who also worked on Radiohead’s OK Computer. There are touches on Falkner’s record, both sonically and instrumentally, that leave the impression that Godrich was a true collaborator behind the mixing board. With this album and others, Godrich seems to be carving out a niche for himself as a foil for artists not lacking in vision but perhaps needing an outside perspective to keep them from sounding too self-absorbed.

Jason Falkner is part of that cadre of artists, including Neil Finn, XTC and Elvis Costello, that aims to stretch the boundaries of the pop-rock oeuvre, redefining what it means to be a pop songwriter. There will always be room for the likes of Matthew Sweet, Tommy Keene and The Velvet Crush — artists who tread familiar ground but who do it so well that you don’t mind. However, it is nice to get the occasional reminder that pure pop innovation didn’t die with Big Star.

She’s a ladybug — wo wo wo
And that’s why the ladybug ... is a tramp.

BENJAMIN XAVIER KIM

Used to be, if you played a brass instrument in band and couldn’t get your jazz chops up, you were a band bundle o’ sticks for the rest of your teenage life, with little chance of getting laid — especially if you depended solely on the appeal of your instrument. Then the face of popular music changed, and you could be hot property in a ska band. Which, of course, leads directly into last year’s big thing, swing music.

The Ladybug Transistor has found another use for those trumpets and trombones — good old-fashioned pop music in the style of the early Bee Gees, the Left Banke, Sgt. Pepper’s-era Beatles and Pet Sounds-era Beach Boys. Harkening back to days of yore (with even their green, hazy, soft-focus album cover), this band from Brooklyn is making music like they did in the old days — with arrangements, dammit.

The Albemarle Sound is not a lumbering, improvised, unfocused sound. Nor does it rely on the crutch of quiet-explode guitar dynamics or heavy drumming. The Ladybug’s third album continues in the same vein as their last album, Beverly Atonale, with pretty pop songs a little more complicated than the usual three-chord ditty, and which aren’t merely fleshed out by brass and strings in the background as if to imply/feign maturity. These are brass and strings that are embedded into the songs’ melodies, just as essential as the vocals, the bass, the guitars.

With this unusual (for this decade anyway) instrumentation, lead vocalist Gary Olson’s low, rumblly baritone combines with the chirpy, sunny female background vocals to create a slightly unsettling palette of sounds. On the one hand, this could be the kind of music you hear on oldies stations, perhaps hipper adult contemporary stations — but no, the songs are two steps ahead of you, bucking your expectations, holding your ears captive until their ends.

Which is not to say that every single song on The Albemarle Sound is a lushly orchestrated track bursting with a million instruments unchanged. It’s just that when the orchestration does kick in, it’s in your face for maximum impact and minimal boredom. This might grate on those ears that are more used to innocuous, diluted music that leaves your consciousness minutes later. But you have to ultimately thank the Ladybug Transistor for not inflicting upon us yet another boring, predictable album in which you can guess everything that’s being sung, every chord, and every song’s final overwrought conclusion.

One fine example of their playful approach to songwriting appears in the third track, “Meadowport Arch,” which will have your head spinning between a sprightly upbeat hop and a swagging, almost glam-guitar-driven groove, with sunny melodies in town, uneasy listening for fans of pretty psych-pop... and all for the sake of band stick bundles of the world.
The insuppressive mettle of our spirits

BRIAN CROSS

With the obvious exception of that whole butter-fettish thing, Parisians tend to do things pretty well. And considering the inevitable invasion of French electron-disco music onto the American dance scene that has been occurring over the past couple of years, one finds it quite fortunate that this is true.

It is only upon listening to said music, however, that one realizes exactly how very exceptional the French are at crafting it. From the wistful analogue bop of Air to the old-school-flavored house grooves of Daft Punk, the programming and knob-twiddling prowess of modern French techno artists is astounding, and Cassius, Paris's newest techno export, is just as fantastic.

The entire French electron-disco scene is a bit difficult to categorize, as its various members draw heavily from quite disparate sources — everything from lounge to hip-hop. Cassius, comprised of Boom-bass and Philippe Zdar (both former members of La Funk Mob), fall squarely in the hip-hop end of this spectrum, and their debut, 1999, is a giant, ultrakinetic, supercharged homogeny of house and old-school funk/hip-hop that gives an entirely groovy (and often humorous) face to dancefloor techno.

Bass-heavy and littered with sampled drum loops (rather than the far more British style of industrial drum 'n' bass patterns), 1999 is far more a dancing record than a listening one, especially owing to the fact that the songs do not change much within themselves... which certainly is not to suggest that 1999 is not an enjoyable listen. "Crazy Legs" and "Hey Babe," both of which are quite consistent tracks from beginning to end, are two of the most crafty electronic songs to come around in a while. But clearly Cassius intends its 1999 listeners to move their entire bodies to the music, not merely their heads and snapping fingers.

The great thing about Cassius is that its two co-conspirators know exactly what it means to create style and energetic atmosphere, and judging by 1999, nothing, thankfully, seems to be successfully persuading them to do otherwise. Sure, Cassius could benefit from a few lessons in songwriting dynamics from the folks in Air, but as far as electronic grooves are concerned, Cassius is about to corner the international market.

Not all that glitters is gold teeth

On Ring of Saturn, the drum 'n' bass maestro re-considers his Saturnz Returnz opus

ADAM SNOW

If you dropped Ol' Dirty Bastard, Mr. T. and Goldie in the ocean, Goldie would sink the fastest, hands-down. He's got Mr. T. heat on rings and neckwear, and the diamonds in his gold-plated teeth put OD on shame. Then there are all the gold-plated Metalheads (Goldie's syndicate and nightclub) ornaments on his turbo-charged Mercedes, bexcons for the London traffic cops who pull him over on a regular basis.

In Goldie's defense, though, try playing his newest record, Ring of Saturn, next time you're out for a drive and see if your right foot doesn't get a little fatter. Nearly each track is an up-shifting from the one preceding it, and by the time the tenth and final track reaches full steam, you'll be thanking Mr. T. for the adrenaline rush.

Ring of Saturn, a direct evolution from last year's Saturnz Returnz, features several remixes of Goldie's hits from its predecessor as well as a lot of familiar material released under new titles. Saturnz Returnz, a double CD, was like a nasty one-two punch, first lulling you to sleep with "Mother" — Goldie's emotional, 60-minute, electronica-to-the-symphony musical autobiography — and then, with the second disc, smashing you in the head like a slice of lemon wrapped around a gold brick. Ring of Saturn is a blend of those two discs — a relentlessly building storm of sound, without the setting musical speedbumps of Saturnz Returnz.

Goldie still relies on the familiar cacophony of abstract drum 'n' bass percussion machines, but now he pads his arsenal with recognizable instruments. A lone upright bass sets the tone on the first track, "Mother VIP (vocal mix)" with the same symphonic texture as its "Mother" precursor on Saturnz Returnz. "What You Won't Do For Love," a drum 'n' bass take on Bobby Caldwell's soul classic, is also rich with Massive Attack-esque moody undertones and traditional brass and strings. Ring of Saturn features two more versions of "What You Won't Do For Love" — both ferocious tracks that provide nice adrenaline rushes, but which disappointingly revert away from soul and toward the more mundane knob-twiddling, video game sound.

"Temper. Temper." also appears in two new incarnations, the latter courtesy of Goldie's Metalheadz mate, Grooverider. Goldie's screams and Noel Gallagher's guitar screeches are downplayed in these two new remixes in favor of more frantic front-end beats and the familiar rumble-in-the-bottom-of-your-stomach ultra-bass belch. The result, in both cases, is a manic track that fully emulates the chaos of its title.

The truth is that it is difficult to listen to either Saturnz Returnz or Ring of Saturn without listening to the other. The latter is a satisfying exploration of paths not taken on Saturnz Returnz, and, by that same token, it helps to listen to Saturnz Return just to hear how much these sounds have evolved. Ring of Saturn is a potent offering, especially for an album that, in Goldie's words, only "bridges the time" between Saturnz Returnz and the future release of his next album. Until then, though, this new record is definitely a good way to pass the time. Just drive carefully.
MILT JACKSON MEETS THE CLAYTON-HAMILTON JAZZ ORCHESTRA
Explosive!
Warner Bros.

Finally, the album has come along that will make all those Gap-ad-loving, jumpjive-and-wailing, royal plum-zoot-suit-crowning sugar daddies realize that swing, the rediscovered pseudo-jazz fad of the late '90s, is plagued by some of the worst musicians since the Shaggs. Explosive! captures the grace and spirit of the real old school jazz LPs, while remaining accessible to a generation that thinks all horns sound the same. Although the opening track may lead some to believe they're listening to the soundtrack from Frasier, Jackson's vibes quickly establish themselves as capable voices. Clayton, Hamilton, and company cover ballads and dance numbers with equal grace, and masterful solos from horns with actual talent make the pieces twice as sweet. And for all those "swing kids" out there: listen to "Deed I Do" or "Revival Meeting." Now that's Swing.
— Jonathan May

BLONDIE
No Exit
Beyond Records

Well, this album isn't particularly great per se, but Blondie deserves untold heaps of respect, not only for being fucking awesome in general, but more specifically for making a late '90s comeback album that doesn't smack of the Wonderbread blandness and overproduction to which Brian Wilson sold his soul.
— Brian Cross

DAVID LYNCH
"Mulholland Drive"

It's been over five years since David Lynch dabbled in television, but the word is out that he's working on a new series, "Mulholland Drive." Um ... that's great, you may be saying, but what the hell does it have to do with music? Well, it goes without saying that Lynch will write a nice little score for the show, but that's not all. The word (that, as I mentioned earlier, is out) also hints at the prospect of Marilyn Manson playing a few roles in the series. OK, so what does that have to do with music? Well, nothing really ... I just needed to fill in some space.
— Brian Cross

MTV SPRING BREAK
One interminably long week

It's that time of year again, when the days start getting warmer, college campuses spruce up to meet prospective parents (oh yeah, and students), and (doubtfully) normally self-respecting college students drop their outer North Face layers and bare it all for MTV's cameras. Penn students who recently returned from spring break can relive those just-forgotten, beer-soaked, Acapulco/Cancun/Caribbean-island-of-choice memories and watch a full week (not to mention the network's pre-break countdowns) of shameless "beauty" pageants, mindless game shows with "celebrity" judges, "reality" programming that follows the exploits of several hand-picked, unnaturally beautiful vacationers, and that minor slot filler called "music." That is, unless you made the cut of spring break auditions that MTV held on Penn's campus. Which are we supposed to believe: that MTV came here to find an interesting mix of people to grind for the camera, or that they heard that Penn was the "good-looking" Ivy? The verdict: stop staring at those thong bikinis, they'll only make you miss the debaucherous nights that you can hardly remember.
— Kate Lee

CD RELEASE PARTY AND LIVE SHOW
Thursday Night
March 25, 1999
8:30 pm
at Pegasus
3801 Chestnut St
Philadelphia

For more info:
call 215-386-0260
or check out
www.crowdedair.com

Doors open at 7pm • $5 cover • Over 21 only, IDs required
Saturday, March 13. The Fox Theater, Atlanta, GA:

My 14-year-old sister, Blair, has her fingers in her ears. My parents asked me the previous night if I would mind chaperoning Blair and two of her friends to the sold-out Lauryn Hill show. Mind? Our seats were front row, dead center. In the VIP section.

Not being particularly important people, we were surprised to have the seats, and there's a certain pressure that comes with sitting in them. For one, our toes got smashed by a drunken Bastard, of the Wu-Tang Clan, my sister informs me; two, Erykah Badu gave me a dirty look (I think); and three, two seats away, Usher was completely overwhelmed by peppy-looking 30-year-old women asking not for autographs, but hugs.

As for the music: Opening for Hill, OutKast gave a performance dripping with energy (and sweat). The group hosted for autographs, but hugs.

Still, everyone knew that the real reason they were there was to see the Grammy-winning Hill, the new American sweetheart who graces the cover of this month's Teen People Magazine. And, if she made her audience wait around listening to a recording of old rap for an hour between OutKast's set, it was on purpose, so what? The scenery was great.

As members of OutKast filed into the VIP section, minus their stage costumes (Padders jerseys, scrunchied up parachute pants that tied below the knee, and — oddly — the occasional Abercrombie sweater) and dressed to banish the concert became a fashion show. The couple next to me was outfitted entirely in Versace, purchased, the woman said, the previous day. Her husband wore a black suit pinstriped in silver glitter, and she sported a turquoise number, presumably also Versace. She was roughly '11,' and I wondered briefly if Donatella is making petites these days. When I tell her that while she and her man were off getting flutes of champagne with maraschino cherries in the bottom, Usher had briefly occupied her seat, she is decidedly unimpressed.

"Usher! I just saw him at Lenox (the mall) yesterday in the Versace store. My husband asked him to call our daughter on the cell phone."

Downing his champagne in one fell swoop, the husband takes over, gushing: "Usher was so gracious, such a great guy, he called her right up."

His wife shakes her head at me behind him and rolls her eyes. "I beg to differ. I was not impressed." She twists a cherry stem between her lips.

These two people were perhaps the only non-famous (or famous-by-association) people within this month's Teen People Universe and my little suburban Atlanta teenagers. At this point "Big Baby Jesus" (nee ODB), saunters over and makes a joke about his set being shorter than mine.

"Oh my God," my little sister says, elbowing her towering friends. "It's ODBeeeleeaaa.

"Who?" asks her friend Abigail.

"You know, ODB." Blair continues, "Big Baby Jesus, Ol' Bastard!"

I am positive it's the only time I've ever heard my very proper little sister utter the word "bastard."

Well, BBJ, ODB, or whoever, makes a one hundred dollar bet with the gentleman in the glitter suit: Lauryn Hill will not play an encore tonight. This is not a particularly wise bet, seeing as her set list is taped to the stage directly in front of his face. Hill will be playing "Zion" and "Everything is Everything" as her encore tonight.

Mr. Glitter-Suit accepts ODB's bet, but only after asking him to prove that he's good for the money. ODB happily complies, lining up a row of his conical hills along the edge of the stage. He then proceeds to give away the hills one at a time to his friends in nearby seats, saving just one for the bet.

The lights finally dim, and a guy comes out on stage to rev up the audience. "Are y'all ready for Lauryn?" he asks. The crowd screams. "Who's ready for 'L-Boogie'?"

Ms. Hill emerges singing. Most ridiculously tiny, dressed in hot pink pants and a short-sleeved jean jacket. ("Levi's is a sponsor," my sister informs me. "She has to wear their clothes at every show.") The look is cute. The stage is decorated with metal school lockers, and Hill's back up singers are wearing pleated skirts and overalls.

She is a gracious performer and seems to mean it when she says she's happy to be in "ATL." The feeling is mutual. Rather than just going through her albums hits, Hill mixes it up by including a couple of medleys: slightly updated versions of the Fugees' big numbers off of The Score, and a battle-of-the-bands sort of game, in which she pits her DJ up against the band. This last bit includes older R&B classics like "Midnight Train to Georgia." And the audience sings along. Except my sister: she doesn't know the song.

Hill's drummer comes down to center stage, where a couple of overturned plastic buckets are set up. He drums like mad, and his wife, sends me her one-year-old baby so that I can hold him up to watch his daddy. Father and son have matching dreads, and the baby Perrys spend the rest of the concert sleeping on the back of my seat with his own set of drums.

A surprising number of women have brought their small children to the concert, and as Hill performs "Zion" as an encore, it's suddenly clear why. The song is a tribute to Lauryn's son, and just as she's touched her younger audience with her vivacity, she touches the women in the crowd with her sense of nurturing. She's captivating, and as the show ends, even ODB is left speechless. He waits for his limo in the rain outside, hugging his wife (or possibly L'il Kim; we never did decide) to keep her warm.
First the world, now the galaxy!

Sid Meier’s Alpha Centauri is addictive, but it’s no Civilization.

MARC DWORKIN

The phrase “high school” may bring back fond memories of long hours spent playing Sid Meier’s original masterpiece Civilization at ungodly hours in darkened computer rooms. And then, during the following college years, there was Civilization II, which for all practical purposes defined the turn-based strategy genre.

It was because of this, the alignment of the planets and Cameron Diaz, that I eagerly anticipated the release of Sid Meier’s Alpha Centauri, as I had never eagerly anticipated before. Unfortunately, like the Divine Miss M. D. in Very Bad Things, Alpha Centauri disappoints.

The Civilization games required you to lead your tribe from prehistoric times through the 21st century by balancing objectives such as city growth, research and military conquest. Alpha Centauri starts where Civ II left off (assuming you won in the wimpy “colonize Alpha Centauri” way rather than killing off all competition). En route to a planet orbiting Alpha Centauri, things go awry and the colonists get into a fight and divide into seven factions, each united by its own vision for the New World. The fun begins when they land on the planet, creatively named “Planet” (though the manual assures you that its real name is Chiron).

The game is wonderfully fleshed out. The designers seem to have followed Larry Wall’s “There’s more than one way to do it” mantra. The new Design workshop allows you to design your own (a la Master of Orion II — another sequel to a great game that didn’t leave me feeling all warm and fuzzy). New diplomacy options include lending and borrowing with interest, buying factions’ votes and coordinated attacks — though oddly the game gives you no control over trade. Terraforming has become far too complex to succinctly explain. Virtually everything is automatable, so you can concentrate on the phases of the game which interest you. You can automate both your research to one of four priorities: “diskand video segments, some of which are laugh-out-loud funny, are also great.

Alpha Centauri seems as easy to customize as Civ II, the game that spawned a thousand scenarios. But the game does have a few bugs. You can’t parmehop into Sea Bases. By mid game all your automated formers are moving around aimlessly, not knowing what to do. Boundaries do not project into the sea. Meier and crew also ditched the “3D city view” option, and worse, there is no customizable castle/throne room. While your accomplishments are all dutifully marked on a Ziggurat, you have no control over how it is displayed.

Still, this is mostly nitpicking, and there is a reason they have patches. So why was I disappointed with Alpha Centauri? It just seemed there was no point to it all. The creators tried to throw in a silly little plot, wherein you discover that Planet is alive, revealed through hard-to-read and hardly captivating “interludes.”

The truth is that Alpha Centauri is a wonderful strategy game with fails when compared to its Civilization forbearers. Progressing from the ECM Synthematic Sentinels to AAA Antimatter Garrisons just doesn’t have the same resonance as evolving from Phalanxes to Mechanized Infantry. Building the Phobos Mutagen isn’t the same as building the Pyramids.

Alpha Centauri rightly boasts of addictive “just one more turn” game-play, akin to “just one more drink” where you know you are going to regret it in the morning. The creators tried to throw in a silly little plot, wherein you discover that Planet is alive, revealed through hard-to-read and hardly captivating “interludes.”

The truth is that Alpha Centauri is a wonderful strategy game with fails when compared to its Civilization forbearers. Progressing from the ECM Synthematic Sentinels to AAA Antimatter Garrisons just doesn’t have the same resonance as evolving from Phalanxes to Mechanized Infantry. Building the Phobos Mutagen isn’t the same as building the Pyramids.

LELE

Boutique • Women • Men

Named Philadelphia’s Best New Local Designer by the City Paper

30% Off For Students With ID

All in-house design by Lele

Clothes can be custom-made

12 - 8 • Monday - Saturday
30 S. 2nd Street
215.592.8474

street ratings guide: ***** Acres of Skin ***** 40 Acres and a Mule ***Acres of Diamonds ***A Thousand Acres Green Acres
**ARIZONA: 1989**

The only thing that I remember from this vacation was the time that we were taking a group photo at the Grand Canyon, and my Mom yelled at me for, as she put it, “giving up all the pictures.”

---

**QUEBEC: 1988**

The funny thing about Quebec was that we were walking around shopping and doing tourist stuff, and I was looking for a store to buy a souvenir, so I stopped at one particular window. I was amused by the pretty lights and figured it must have toys in it, so I asked my parents if we could go in. Only after they said I probably wouldn’t find anything I liked in there did I realize I was looking at a porn store. Ah, to be 11 years old again.

My friend went to Quebec the next year, and I asked him if he saw the same store, and he said he did, and we laughed. But can see it from the city of Seattle, and it looks like this huge Olympus rising above the clouds. Just check the cover of your friend’s accounting textbook if you don’t believe me—there’s a picture.

So we drove our car to some visitor’s center way up high on the mountain, and my brother and I got out and tried to run up a big steep path, “cause we were sick of being in the car. Of course, we had no idea what the change in elevation does to you, and we got about 50 feet before we fell down feeling like our hearts were about to explode. My Dad said there was a lesson to be learned from that. The only lesson I could surmise was, “Don’t try to run up Mount Rainier with your brother or your heart will explode.” I tried applying that to the rest of my life, but it’s pretty much situation-specific advice.

There you have it, some fun vacation stories. Be here next week for another Seattle-themed article, when The Quaker tells Street what he did at the NCAAs.

---

**BERMUDA: 1991**

The cruise we took to this Atlantic paradise was a great experience for many reasons. First, I learned something when I checked a map looking for the country in the Caribbean Sea, but couldn’t find it. Imagine my surprise when I saw it off the coast of the Carolinas. Man, and to think I won my school’s Geography Bee that year! My winning answer was Sao Paulo. I don’t even know where that is now. Further proof that I get stupider as I get older. Anyway, back to Bermuda.

I had to share a room on this trip with my two older brothers. By “share,” I mean I got to sleep on a loft that pulled out of the wall, and my drunken siblings threatened me with a Golden Shower every night. I had no idea what they meant by that, but I didn’t want to find out.

One of the best things about this cruise was the staff. They had funny accents. Each night at dinner, our waiter Navar reminded us about the “Midnight Boopap” by Jimmy Booopay. I love that song.

Another waiter provided some unintentional laughs when we were in port, and he got stung by a Portuguese Man-of-War and couldn’t feel his leg. We thought that was cool, since there were so many warnings about these deadly killer mutant jellyfish, but we never saw one. That’s my favorite memory. But a close second would have to be our experience of throwing things over the side of the boat, like volleyballs and ping pong paddles. Boy, was that a pisser.

---

**CALIFORN-EYE-AYE: 1987**

What can I possibly say about Cali that hasn’t been said before? I can tell you that I was pretty disappointed that I didn’t see more famous people. Despite the fact that pretty much every famous person in the world lives or works in Hollywood, or so movies would have you believe, there was nary a soul for me to relieve my schizoid desires upon. The closest I came to seeing an actual celebrity was when we took the Universal Studios tour and the tram drove by the set where they were filming the movie for which Tom Hanks should have received his first Oscar, The Burbs. We didn’t see Tom, but I think Corey Feldman was somewhere around there. Him or the guy who played the fat neighbor. That day sucked.

Later, we went to San Francisco, which was cool. My family and I walked out onto the Golden Gate Bridge, and it was very windy, so I was really scared that someone would blow me over the side. Then my older brother reassured me by saying that if I fell off, I’d die before I hit the water and if not, there were sharks that used to eat Alcatraz escapees, but since the prison was closed they’d want to eat me. My brother was a jerk.

---

**SEATTLE: 1992**

This year, there was one of those “Fly Anywhere in America for $12” deals at Acme, so my Dad decided he might as well ship the whole brood as far away as possible. Since there’s not all that much to do in Seattle, we drove out to Mt. Rainier and Mt. St. Helen’s. St. Helen’s was rad because it’s a freakin’ volcano. You don’t need any more justification than that. Certain things in life are undeniable cool just because of what they are. Any volcano is cool. Same goes for wolves, boobs and peanuts. Anytime you see or eat one of the above, it’s a cool thing. So at Mt. St. Helen’s, they told us not to steal any volcanic rocks because it disrupts the ecosystem, but me and my brother stole them anyway.

Our Radiation was sucked, even though it never blew up and killed people like St. Helen’s. It’s still incredible since you...
March 18, 1999

1HURSIW
TAA South Regional Games

James Hais' right. Streetlife has caught the fever known as March Madness like the vest of you. These two Sweet 16 games in the South Region seem like the best bets because it is the only region to keep all four top seeds. The Maryland-St. John's game should be a classic match-up. for both teams look good going into the game and both play a slashing style. But everyone better recognize that this is Duke's tournament to win, as they are just awesome. Of course, my pool fell through when Penn lost. I swore that we were going to the Final Four. Well, at least Princeton is in the National Invitational Tournament. I must congratulate our Quakers for a great season, particularly that massacre at LaFayette. Next year will be even better. 7:30 p.m.

La Terrasse
Opera Night
This sounds like it could be quite a bit of fun, particularly if you have a lot of money. Three local opera singers will perform as a part of the Third Thursday program that engulfs University City every month on, well, the third Thursday.

3432 Sansom Street, (215) 926-5000

Brownie's 23 East
'Dead'icated Thursday with Splintered Sunlight
I didn't Jerry Garcia die like four years ago? Get on with your lives or at the very least go on tour and be with all your evil wookie brothers. This night is like a high-school nightmare for me, where I was not cool because I did not listen to Phish or the Dead. Hmmm, perhaps that explains a lot of the anger I express toward Phish and Dead fans. Or perhaps I just don't like them because they smell and their musical taste is suspect. Interesting.

First Union Center
N Sync
This show has been sold-out for weeks, but I just wanted to let everyone know what they were missing. Next time remember that hustle always gets the job done. I will let you all know how great a time this was next week, so stay tuned. Oh, and F the Backstreet Boys! 3601 S. Broad St., (215) 465-4500

FRIDAY

The Veranda
Without a Net Spring Show
Seriously, putting all smugness aside briefly, this should be a really great show because Without a Net is one of the true Penn institutions. This show has been named Attack of the 50 Ft. Net!!! In 3-D!!! and is the big Spring show. Their shows are unbelievably funny, and most amazingly it is all improvised - much like a good jazz show. If you miss tonight's performance, do not fret as there are two more tomorrow as well. Tickets available on Locust Walk.

Lang Concert Hall
Johannes Quartet
Considering Penn students do not attend classical concerts like two blocks away, I am not sure why I am putting this show in here. But do you want to know why? Because I refuse to accept the fact that classical music concerts are not popular and that all you faithful readers will not find the time to enjoy some Baroque music. So instead of heading to a Happy Hour for some drinks, music and conversation, why not head on out to this show and open your ears? I trust you will make the right decision.

Swarthmore College, (215) 735-6999

Trocadero
Sleater-Kinney
This group is a female punk-rock trio that finds its base in radical feminism. I personally do not own many albums made by radical feminists, although I think some people consider Jay-Z to be a radical feminist. I am afraid of radical feminists because they are stronger and smarter than I am, and therefore I will not attend this show. My mother is a woman, and I love her. Oh, but then this group canceled because Carrie Brownstein threw out her back. Rescheduled for May 28.

1003 Arch St., (215) 922-4100

Happy Hour NOW Monday - Friday 4:30 - 6:30PM
1/2 Price Food Every Night 11PM - 1 AM
Student Halfsies 2-4PM Monday - Friday (with valid student ID)

3401 Walnut Street • Moravian Court between Walnut & Sansom
(215) 382-2221 • www.bigburrito.com
Mary’s Church
Richard Pinhas
Calling all avant-garde snobs! This should be an interesting show for those adventurous musical spirits out there. Pinhas has been named as an influence on the burgeoning electronica scene for his pioneering work that helped define the space music genre. Using guitar, synthesizers and computer, he creates soundscapes that will enthrall your mind and soul, baby. 3916 Locust Walk, (215) 734-1009

TJL
Gov’t Mule
I believe that this band has some connection to a Marxist-Libertarian philosophy, as they challenge the big, oppressive governments that exist around the world. Expect a night of politics, revolution and dancing because no one dances quite like a Utopian dreamer who has no grounding in reality.

334 South Street, (215) 922-1011

Iron Gate Theater
Stimulus Children’s Theater
Layla’s Black Belt
We all know that violence is not the answer. Especially if your name is Lennox Lewis and you are Evander Holyfield. Not that I had money on that match or anything. But kids from seven to 73 should know that when you are angry, you don’t hit someone. You bite his ear off. Go see Stimulus. Those kooky actors and actresses studied under Mike Tyson.

37th and Chestnut Sts., also March 20, 2 and 7 p.m.

Dunlop Auditorium
Chord on Blues & Quaker Notes
Honestly, single sex anything is just plain bad. Everyone knows that coed is better. Two of Penn’s finest a cappella groups come together this weekend to join forces for a little coed fun. It’s like when those two California private schools came together. Proof once again that public schools had it right all along. Steimler Hall, behind the quad, through March 20

SUNDAY

Trocadero
Better than Ezra
It’s nice to see a band that takes English seriously again, as so many of the hip musicians out there speak in run-ons and end their sentences in prepositions. The band especially loves similes, and that seems to be what has helped them garner such a large following around the country. I mean, who doesn’t love to explore the nuances and complexities of the simile. Kids, this is a guaranteed good time. 1003 Arch St., (215) 922-5483

Brownie’s 23 East
Mr. Greengenes
I am sorry, but it is very difficult for me to endorse or support the attendance of this show because this band seems very sketchy to me. There was a “Mr. Greengenes” in our neighborhood, who tried to play with all the kids. 23 East Lancaster Ave., (610) 649-8389

continued on next page...
TUESDAY

ABC
Spinn City
Literally there is nothing going on in the entire city of Philadelphia on this night. So stay in, relax and watch another one of Streetlife's favorite television shows that not everyone else knows about. This one stars Michael J. Fox as the Mayor of New York City's Chief of Staff. The show is witty, intelligent and good for some great laughs. Not to mention the fact that Hollywood has discovered that all Americans have to watch this show after the year 2000. And guess what? Alex P. Keaton is still the place to chill for the 20-odd play-ers on the Philadelphia Flyers roster. I have spent too many hours in front of television screens, screaming at referees and opposing teams when your guys continue to go down in flames. Please, this game may be a look ahead to the Stanley Cup Finals, and it would allow me to sleep better if you could win this game and perhaps go on a 10 game winning streak to make up for the hell I am in now. Thank you. 3601 South Broad St., (215) 465-4500

Trocadero
Fashion Show with John Stanton
I do not need to tell you that Mr. Stanton is a major fashion talent, as only the biggest names in the business get to show off their stuff at this former strip-club-turned-seedy-concert-venue. Head on down to Chinatown and see the fashions that you would never wear in your entire life. It should be a good time. 1003 Arch St., (215) 922-5483

MONDAY

University Lutheran Church
Penn Baroque and Recorder Ensembles
There are no five words in the English language that I like to see together more than these. I must say that I am flabbergasted that people actually make the recorder into a career choice. I can remember my music class in grade school where 15 or so obnoxious students butchered there way through "Mary Had a Little Lamb" with those shrill whistles and what not. I must say that this is the greatest country, where people can peruse their love of the recorder. God bless America. 3637 Chestnut St., (215) 898-7544

CBS
Everybody Loves Raymond
I like this show and I am not afraid to admit it. I am willing to accept the insults about my stupidity and bad taste, much like David withstood Goliath's taunts and weapons. This show is so good that it makes me laugh. 9-9:30 p.m.

Upstairs at Nick's
Hugh Cornwell
If your name is Hugh, you either own a multi-million dollar sexpot magazine or you are performing at Upstairs at Nick's on Sunday. In the case of the latter, one should be prepared for entertainment galore as Mr. Cornwell dazzles the audience with his amazing show. In the case of the former, it seems that the Playboy Playhouse is still the place to chill for society plays. Oh, that crazy Helper. 16 S. 2nd St., (215) 928-0665

Bryce Jordan Center
David Copperfield
Well, the school that everyone thinks we attend is getting magicians. Why does Penn not book more magicians to play on campus? Where are my tuition dollars going, I ask? State College, PA

ABC
Spin City

There are so many things to do this week, we thought we'd take four or five pages to tell you all about them. So you better be careful not to strain your eyes too much. It's visually dangerous, yes, but isn't that a challenge worth taking?
Filmtimes

**Ritz Five**

214 Walnut Street, 925-7900

- **Mon.-Wed. 7:35, 9:40.**

**Ritz at the Bourse**

4th Street north of Chestnut, 925-7900

- **7:20 Dates Fri.-Thu. 1:00, 3:00, 5:10, 7:10, 9:30.**
- **Affliction Fri.-Thu. 12:00, 2:30, 5:00, 7:00, 9:00.**
- **The Harmonist Fri.-Thu. 11:45, 2:15, 4:45, 7:20, 9:45.**
- **Life in Beautiful Fri.-Thu. 11:40, 2:20, 5:40, 7:20, 10:00.**
- **Tango Fri.-Thu. 11:30, 2:00, 4:30, 7:00, 9:40.**

**SMG Fri.-Thu. 12:45, 3:40, 5:50, 8:00, 9:40.**

**Analyse This Fri.-Thu.**

12:50, 2:50, 4:50, 7:05, 9:00, 10:45.

**Baby Geniuses Fri.-Thu. 12:40, 4:30, 8:40, 10:25.**

**True Crime Fri.-Sun.**

11:45, 2:30, 5:30, 7:40, 9:40, 10:30.

**Wing Commander Fri.-Thu.**

1:15, 4:00, 6:45.

**Night at the Museum Fri.-Sun.**


**Life is Beautiful**

Fri. & Sun. -Thu. 9:45, 10:35.

**Grandview Plaza**

S. Delaware Ave., 755-2219

- **UA Fri.**
  - **7:00.**
- **UA Fri.**
  - **7:00.**

**SMG Fri.-Thu. 12:45, 3:40, 5:50, 8:00, 9:40.**

**Analyse This Fri.-Thu.**

12:50, 2:50, 4:50, 7:05, 9:00, 10:45.

**Baby Geniuses Fri.-Thu. 12:40, 4:30, 8:40, 10:25.**

**True Crime Fri.-Sun.**

11:45, 2:30, 5:30, 7:40, 9:40, 10:30.

**Wing Commander Fri.-Thu.**

1:15, 4:00, 6:45.

**Night at the Museum Fri.-Sun.**


**Cocktails, Wine, Beer Available.**

Available for Catering and Parties.

We also Deliver

**$1 OFF ANY ENTREE**

Expires 3-31-99

Silk Road

400 Spruce Street, Philadelphia
Tel: 887-9999
Fax: 215-222-2681

Free Delivery

**WELCOME BACK FROM BREAK**

Free Delivery from Genji, Silk Road, and Billybob's. Minimum $10 order per day.

**GENJI Japanese Restaurant**

Serving you from 3 Locations

- University City
  - 4002 Spruce St.
  - 387-1583
  - Open 7 days
  - Reservations Recommended
- Center City
  - 1720 Sansom St.
  - 564-1720
  - Open 7 days

**NOWHERE IS SUSHI SO WELL DONE.**

**Gwendolyn By Fitness Center**

University of Penn. • Annenberg Center • 3689 Walnut St.

- **Only $49 Unlimited Fitness Memberships**
- **Memberships As Low As $35**
- **First Fitness Class Free**
- **Experienced & Certified Instructors**
- **No Waiting For Classes**
- **Fully Equipped Studio With Air Conditioning**

**NEW SHOTOBAX & POWER KICK STEP**

**STEP & HIP HOP**

**CALL 215.998.2881**

Vauhnda Hilton-Lyn, Instructor

**billybob's**

40th and Spruce

**FREE DELIVERY**

222-4340

Around the corner

Around the clock

**WE INVENTED THE CHICKEN STEAK!**

**$1.00 OFF**

Any Cheese Steak or Chicken Steak

Expires 3-31-99

**billybob's**

If you want a sophisticated culinary experience, you're backing up the wrong tree. But if you want big, fat hoagies, philly's original chicken steak, and ice cold beer to go, you're gonna love this joint Yeah, yeah, the place is clean. The service is decent. The prices are cheap. And we're open all night.

Before

Bill Bob's.

After

Bill Bob's.
This is a great chance to support this city’s art scene, artists who use a personal narrative to tell their stories. Out. Yeah, you heard us. Watch yourself.

A night of bliss with Lou Barlow is one of the few remaining rock bands that still take their music seriously. Their music is versatile, ranging from romantic pop tunes to noise a la Sonic Youth. Barlow is a magnetic frontman, retaining a wonderful mixture of angst, sarcasm, loneliness and despair both on stage and in song. Keep up the good work, Lou. But if you ever become popular we will all turn our backs on you, sell out. Yeah, you heard us. Watch yourself.

Put money on the Nationals

March 20, 2 and 7:30 p.m. First Union Center 3601 South Broad St. (215) 465-4500

Harlem Globetrotters vs. NY Nationals

March 20, 2 and 7:30 p.m. First Union Center 3601 South Broad St. (215) 465-4500

Where to begin? Alright, I was milking the cow and a little got on my leg and I decided I liked it and...

MARCH 18 - 24

The ICA has done it again

“Biographies” & “Teresita Fernandez”

March 18, 5:30 p.m. ICA 36th and Sansom Sts. (215) 908-5911

Nicholson at the Troc

March 22, 9:00 p.m. Trocadero 1003 Arch St. (215) 922-5483

FIVE

go here see this.

March 18 - 24

Calling all Rockers

Sebadoh

March 18, 8 p.m. TLA 334 South St. (215) 922-1011

We promise you’ll go deaf

Korn & Rob Zombie

March 23, 8:00 p.m. First Union Center 3601 Pattison Ave. (215) 465-4500

Derrrrr... I’m throwin’ a ball. Not only that, but I have a ridiculously stupid smile on my face. Cheers.

Put money on the Nationals

March 20, 2 and 7:30 p.m. First Union Center 3601 South Broad St. (215) 465-4500

Harlem Globetrotters vs. NY Nationals

March 20, 2 and 7:30 p.m. First Union Center 3601 South Broad St. (215) 465-4500

Yeah, so I play for the Boston Celtics, but if you’ve followed us in recent years, we look more like the Washington Generals, so there.