Unsupervised learning of phrase semantics with word embeddings

When sentences are compared by computing the distance between them, the distance measure is often the L2 norm of the difference between the corresponding word embeddings.

The word embeddings are learned by a neural network that is trained to predict the missing word in a sentence from the surrounding context. The network is typically a feedforward neural network with multiple layers, and the word embeddings are the activations of the last hidden layer.

The word embeddings are invariant to changes in the order of the words in the sentence, and they capture the semantic relationships between words. For example, the word embeddings for synonyms are close together in the embedding space, and the embeddings for antonyms are far apart.

The word embeddings can be used for a variety of tasks, such as sentiment analysis, named entity recognition, and machine translation.
**U. C. Council discusses Public Safety, minority issues**

The University's Committee on Public Safety discussed public safety concerns and minority recruitment issues in their recent meeting.

Adam Koch, a member of the committee, highlighted the importance of diversity in the selection process for new graduate assistants (GAs) and resident assistants (RAs).

Phoebe Leboy, a statistics professor, presented the findings of GAPSA's recent study concerning minority recruitment. The study revealed a decrease in the percentage of minority students applying for GAs and RAs.

In the final part of his presentation, Seamon addressed concerns presented by Council members about the lack of minority representation on the University council and the board of trustees.

Seamon also announced that the University would be conducting a hiring fair to increase minority representation in the workforce.

The meeting concluded with a discussion about the importance of diversity and inclusion in the University's mission and values.

---

**CAMPUS BRIEF**

**Tickets for DeGenes speech on sale Monday**

Constance announced yesterday that tickets will be sold for the April 5 speech featuring Dr. Constance DeGenes, on Monday, April 1, Monday through Thursday in the basement of the Welsh Alumni Center.

Half of all available tickets will be sold to students at the University for $10 per person. The remaining tickets will be sold to students in other colleges at the University for $15 per person.

Constance members will have free tickets and will be seated in the front row. The audience is limited to 200 people.

Tickets can be purchased in the basement of the Welsh Alumni Center.

**Fires cause damage to Irvine Auditorium ceiling**

The Philadelphia Fire Department responded to a report of a fire in the ceiling of the Irvine Auditorium on Monday evening.

A male employee of the contracting company working on the building was able to use an emergency stairwell to escape the auditorium.

The auditorium ceiling was "heavily damaged" and the artwork being used by workers in the auditorium's ceiling was caught in the fire.

The auditorium's ceiling was currently being restored, with the work expected to be completed by the end of the week.

---

**Philly Sig has a CRUSH on You!**

The University of Pennsylvania Presents

**Spring HIIng at the Annenberg Center**

An Evening with Judy Collins

The legendary singer comes to Philadelphia!

Saturday, April 17, 8 p.m.

The auditorium is currently being renovated. The audience is limited to 500 people.

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**The Joshua Redman Band**

Great jazz from a tenor sax master!

Special discount available for Penn Students, faculty, and staff.

215-898-3900

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**Do you ever wonder how research contributes to real life?**

- Do you wonder how research contributes to real life?
  - Do you want to know more about Eating Disorders and Body Image?

**COME AND FIND OUT!**

-- REALITY AND RESEARCH --

A Roundtable Discussion with Dr. David Server of the Weight and Eating Disorders Program

HUP Psychiatry

**The... retention shows that we've got a system that supports the continuing interest of people.**

David Broman
Deq College Houses and Academic Services.

Applicants for RA positions were February 12 and were reviewed by the dorms of the various college houses over the past month. After conducting interviews, officials determined the number of applicants who replied to the offers by Friday. Because the final hiring decisions are made through the individual houses, specific figures are not available until next week.

Broman said that "we're pleased with the number of applicants who've applied so as to people's applications and are not available to fill the available spaces in each of the houses." Broman said.

---

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ATTENTION PEER WOMEN: Reunion Weekend is the best way to start your Friday night at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance Room at 7pm at The Esperance 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Student Parking 1999-2000 School Year

Students interested in permit parking for the 1999-2000 academic year must sign up beginning April 6, 1999.

Facility preference is first come/first served. Apply in person to the Department of Transportation and Parking,

Suite 447A, 3401 Walnut Street.

Office hours: Mon-Fri 8:30 am to 5:00 pm

Summer parking for students will become available on May 19, 1999.

www.jswitcs.com
able to examine an essay as comparison to a training set, meaning that it is unable to detect in reading an essay "whether it makes sense" in the way that a human reader might, he said.

"We're using a technique of computerized essay grading that is very powerful, but it's not a technique that can be extended indefinitely," he said. The system will be "very powerful, if not to the point of being off the charts," but it can't be extended beyond a certain point.

In early months, that yearning will be a positive force, the staff writer said, but over the long run, the technique will force students to write more essays that are not only shorter, but also more "pointless." The system will also be used to grade essays in the future, he said.

The FIJI national organization announced on March 25 that it would be ending its affiliation with the national office after the 1999-2000 academic year. The national office was created to oversee the organization's chapters and to promote its values and mission. The national office is headquartered in Washington, D.C.

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We hope that students take a strengthened sense of the need for personal responsibility when it comes to alcohol.

Alcohol finally exerted its terrible price on Penn's campus on Sunday, likely contributing to a PFLI alumni's fatal fall outside the fraternity's house on Locust Walk.

In a way, our campus has been lucky to avoid such a tragedy until now. The lucky aspect of an alcoholic-related fatality has certainly varied more than one college campus since the summer.

To many on Penn's campus, the implications of alcohol drinking to excess have long been less seemed theoretical. But now, those consequences have taken on a sober tangibility. And the question on every one's mind is: Where do we go from here?

It bears noting at the outset that we believe this issue affects the entire campus community. If many parties are hosted by Greeks—and there are certainly lots of other opportunities to imbibe—the partiers invariably come from outside the Greek system as well.

Furthermore, we do not believe that the issue at hand relates only to so-called "closed" parties and alumni functions hosted by Greek organizations, the narrow focus of an "open dialogue," between the Inter Fraternity Council and the administration in the wake of the weekend's events. Michael Tobin's death is in recent years another lie that we may be quick to forget and want to move on from. The question of where we go from here is simply: Will we do it personally that they don't have alcohol? I do take it personally that they don't have alcohol. I don't want me inside their building, I said that they would rather have their computer with no Es. With the login name "elieff," it's pretty hard to check ID's. If we didn't have to worry about ID's, it's pretty hard to check ID's. If we didn't have to worry about ID's, it's pretty hard to check ID's. If we didn't have to worry about ID's, it's pretty hard to check ID's. If we didn't have to worry about ID's, it's pretty hard to check ID's.

Of course, regulations have an important place in protecting the health and safety of students. But—for the most part—Penn has already implemented the obvious common sense rules relating to drinking alcohol.

However, these rules cannot function effectively without the cooperation of students. And rules alone cannot ultimately prevent a student from drinking too much.

The only person capable of doing so is the student himself. If Michael Tobin's death in any way serves to remind us of the dangers of excessive drinking, then his passing will have come from outside the Greek system as well.

Sassy Peach's story of an athlete who overcame his greatest fear attached in history by competi-

changes that brought us down in the rankings," Kernellenzky said, also referring to the larger fluctuations of the Education School’s rankings over the past few years.

"And Adcock even agreed that Penn’s lower rankings do not ‘automatically indicate that the quality at a school has deteriorated.”

To rank graduate programs in the five major areas — business, medicine, law, education and engineering — U.S. News uses its own weighted average of 14 measures of academic standards plus two sets of reputation rankings which count 40 percent of the total ranking — one, deans and faculty members are asked to identify the best schools of their experience in hiring graduate students.

Kernellenzky noted that the superintendent reputation ranking — which was a low 41 — "hurt us the most this year.”

"It's a little bit upsetting that we would drop. It is a stated objective that our schools itself and to prospective students. It is a big indicator that our schools have top it rankings," he said. "It’s a little bit upsetting that we would drop.

"The other audience it matters to is our prospective student body... for that reason too, we’re going to be looking at the indicators that U.S. News employs and see what we can do to make some improvements.”

It’s just an approximation.”

"It did well in the reputation ranking... and that can pretty highly,

"But I don’t think any rating like that is entirely accurate — I think it’s just as arbitrary."
Great College Financing.

Most college students have a hard time affording even a used car. That's why Daewoo is pleased to introduce our special college financing program where it's easy to buy a great, new car. Our plan offers low monthly payments and special interest-only financing for the first one or two years. Which means you'll be able to still afford gas. Our plan also offers seniors and recent graduates a great opportunity to show off their independence by applying for financing without mom and dad's help. Remember, this offer is only available to college students, so be sure to take advantage of it.

Start by checking out the charts below to see how good we look versus those other cars you've been looking at. Then by checking out how good we'll look in your driveway.

### Daewoo Leganza vs. Accord/Camry

<table>
<thead>
<tr>
<th>Feature</th>
<th>2000 Accord LX</th>
<th>2000 Camry LE</th>
<th>1999 Leganza CDX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manufacturer's Suggested Retail Price</td>
<td>$18,910</td>
<td>$20,205</td>
<td>$18,910</td>
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<tr>
<td>3-Year Scheduled Maintenance Covered</td>
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<td>Yes</td>
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<tr>
<td>Leather Seating Surfaces</td>
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<td>No</td>
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<td>In-Dash CD Player</td>
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<td>$1,100</td>
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<td>Automatic Temperature Control</td>
<td>Manual</td>
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<td>Traction Control System</td>
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<tr>
<td>Power Tilt &amp; Slide Moonroof</td>
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<tr>
<td>Car Alarm w/Remote Keyless Entry</td>
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<td>Alloy Wheels</td>
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<td>$23,671</td>
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### Daewoo Nubira vs. Civic/Corolla

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<td>Manufacturer's Suggested Retail Price</td>
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<td>Anti-Lock Braking System</td>
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<td>Power Windows</td>
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<tr>
<td>Comparably-Equipped Price</td>
<td>$14,610</td>
<td>$16,045</td>
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### A First from Daewoo.

<table>
<thead>
<tr>
<th>If you are as</th>
<th>You may qualify for:</th>
<th>Co-Sign?</th>
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<tbody>
<tr>
<td>Senior</td>
<td>Senior special* Low interest, long term financing</td>
<td>No</td>
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<tr>
<td></td>
<td>College graduates' low interest, long term financing</td>
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<td>Low interest, long term financing</td>
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<td></td>
<td>1 year deferred (interest only*) payment followed by equal installments up to 4 years*</td>
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<tr>
<td>Junior</td>
<td>Low interest, long term financing</td>
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<tr>
<td></td>
<td>2 year deferred (interest only*) payment followed by equal installments up to 4 years*</td>
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<tr>
<td>Sophomore</td>
<td>Low interest, long term financing</td>
<td>Yes</td>
</tr>
<tr>
<td>Freshman</td>
<td>Low interest, long term financing</td>
<td>Yes</td>
</tr>
</tbody>
</table>

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### Low Cost of Ownership.

Most cars will cost you a lot of money every year on maintenance. Not Daewoo. With our amazing regular scheduled maintenance program, you won’t pay anything extra for the first 3 years.* That’s right. Zilch. Even brake pads and wiper blades are included. And to make it even easier, we have hundreds of friendly service centers throughout the country for your convenience. Daewoo takes care of so many things, about all you have to do is just add gas.

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### Crib Sheet

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The House of Lords upheld the former Chilean dictator's arrest but threw out most of the charges.

LONDON — In a precedent-setting set of rulings, the House of Lords slightly weakened the arrest of the ousted dictator, General Augusto Pinochet, but left him essentially in custody, where he has been for nearly two years.

The Lords, Britain's highest court yesterday delivered a verdict that was not an outright acquittal but could be at risk when they leave power.

The former Chilean dictator now faces only three of 32 counts for crimes committed during his 1973-90 regime: torture, conscription and illegal detention.

Pinochet, 82, remains in British police guard while Spain seeks his extradition on the re-opening of courts. The court ruled that the House of Lords dismissed the remaining 19 counts in a Spanish warrant sending his extradition, saying it could not be brought before the British courts.

A NATO forces engage Yugoslavia in combat

Several heavy explosions were felt in Kosovo's capital city of Pristina as the mission to end the violence there began.

BELGRADE, Yugoslavia — More than 200 NATO warplanes and missiles struck Yugoslav yesterday, continuing the air attacks on the country's defiant leader to force him to for the second time the government's defiant leader to force him to cease his onslaught against Kosovo Albanians.

The NATO attack came after months of diplomacy failed to end the war raging between Yugoslavia and the United States.

"We act to prevent a wider war," President Clinton said in an outlining the United States' role.

Yugoslavia declared a state of shock shortly after the first attacks, stepping up the mobilization of troops, the capture of Muslim refugees in Kosovo, and an aerial warning that hit in the first wave.

Elaborate: NATO news agency reported four heavy blasts in the city, including three from the area of military airport. More than 100 explosions were heard in Pristina yesterday, while missiles rained down on the Yugoslav capital, including some near Belgrade military airport and a power plant.

Four missiles struck a military aircraft plant about 30 miles south of Belgrade, destroying several aircraft.

The government said 20 people were killed and seven others wrecked, including more than 400,000 homeless in Kosovo, a Yugoslav province.

"The basis of this case has now been clarified, and state media reported early today that the air alert had been called off.

The central Serbian town of Kragujevac, a known for its factories, was in flames after being destroyed.

"The central Serbian town of Kragujevac, a known for its factories, was in flames after being destroyed by NATO forces."
Bad rugger trigger two crashes

SPRINGFIELD, Va. — Boeing 737 rubber causes two fatal air crashes and . . .

The leaders acted quickly to fill the EU leadership crisis sparked by the EU's administration after allegations of nepotism and mismanagement. Prodi faces a tough challenge rebuilding the reputation of the EU's administration after allegations of nepotism and mismanagement.

The leaders acted quickly to fill the gap in the EU's administration after allegations of nepotism and mismanagement. Prodi faces a tough challenge rebuilding the reputation of the EU's administration after allegations of nepotism and mismanagement.

"It's a good choice. He's an economic and political reformer." Tony Blair, British Prime Minister on their first day of a special EU summit in Berlin. He added: "We must use this for democratic reform, to drive through that reform." If approved by the European Parliament, Prodi will replace Jacques Santer, a Luxembourg ex-prime minister, as head of the European Commission, the 20-member EU's executive body.

The first day of a special EU summit in Berlin. He added: "We must use this for democratic reform, to drive through that reform." If approved by the European Parliament, Prodi will replace Jacques Santer, a Luxembourg ex-prime minister, as head of the European Commission, the 20-member EU's executive body.

"I think our task is to come up with proposals for cleaning up the EU administration after allegations of nepotism and mismanagement. Prodi faces a tough challenge rebuilding the reputation of the EU's administration after allegations of nepotism and mismanagement." The leaders acted quickly to fill the gap in the EU's administration after allegations of nepotism and mismanagement.

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**SPORTS**

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**STORY:**

Softball meets Wagner for first time ever

But does it matter to the Penn softball players whether they are playing Wagner College or Home Wagner? The Quakers, who have been on an action since Sunday, just want to play.

**Softball at Wagner (OH)**

**SUNDAY • 2 P.M.**

"Because we had Monday and Tuesday, and Friday games," Knights said, "we’re looking to play anybody. The team’s feeling like we can play Monday, Wednesday, Friday, Saturday and Sunday and be fine with that.

While its schedule is quite that packed, Penn will have many more days to rest. They have no more than two days off between games the rest of the year. This should mean fewer practices but also fewer days off.

Penn's first Ivy League game will be against Princeton on April 2, but the Quakers are not looking past their two doubleheaders this weekend. The two games this weekend will set the stage for the rest of the season. "Penn freshman Jen Moore said. "I think they're pretty close to Villanova but also fewer days off.

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Play-by-Play Notes

In the 1997-98 season, the Penn women's tennis team owned a 6-4 record going into the Ivy season. The team will use the match as a chance to treat each other fairly, and for the match to begin the Ivy season.

Penn's matches this year, especially when it has been

Gonzaga Commonly and only had recognition, including 13 hits, which include four doubles and two home runs. He is also performing well in the Boilermakers in the 21-14 slugfest. Against FAU, he has a .515 on-base percentage accumulating his 13 hits, which include four doubles and two home runs. He is also performing well in the Boilermakers in the 21-14 slugfest. Against FAU, he has a .515 on-base percentage accumulating his 13 hits.

The first pitch he threw me was a fastball, and I stayed on it and fouled it back so I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed. He did — he threw an off-speed pitch, and I thought he'd go off-speed.
MADISON, Wis. — The two-year pro-
gram at the University of Wisconsin-Mad-
ison ended in victory in an overtime sea-
sion of offense on offense by the Badgers.

The Badgers' win was a score that was not
expected to come from the Badgers, who
have been struggling all season. The Badgers
won 28-20 over the Michigan State Spartans
in overtime.

The Badgers offense was led by senior quar-
tine quarterback Russell Wilson, who threw
for 283 yards and two touchdowns. The Badgers
ran for 270 yards and the four touchdowns on 50
carry attempts.

The Michigan State defense was unable to
stop the Badgers' run game, which averaged
5.4 yards per carry. The Badgers' offense was
led by running back Montee Ball, who ran for
202 yards and four touchdowns. Ball also had
100 receiving yards on seven catches.

The Badgers' defense was also strong, hold-
ing Michigan State to just 103 total yards.

With the win, the Badgers improve to 6-2
overall and 4-1 in the Big Ten Conference.

The Michigan State defense was led by sen-
or linebacker Maxx Williams, who had 11 total tackles.

The Badgers' win was a crucial one for their
survival in the Big Ten Conference. They now
have a 6-2 record and are tied for second place.

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or linebacker Maxx Williams, who had 11 total tackles.
Bats quiet in Baseball’s loss at St. Joseph’s

The Penn women’s lacrosse team hosts Cornell and Boston College this weekend in win-or-lose affairs.

BY BOBBY TOTTE
The Daily Pennsylvanian

The Penn women’s softball team hosts Cornell and Boston College this weekend in win-or-lose affairs.

The Penn women’s tennis team faces off against Cornell and Boston College this weekend in win-or-lose affairs.

Softball is ready for action

After four days off, the Penn softball team hosts a pair of doubleheaders this weekend.

BY JASON O’GRODNICZAK

ONCE AGAIN, Penn women’s gymnastics takes a second straight ECAC triumph.

The Penn men’s tennis team, well rested since its spring break, rounds out its season with a tough tripleheader in win-or-lose ways when it meets Boston University and Army this weekend.

BY JESSICA KARAS

The Quakers managed just one extra-base hit in a 6-2 loss to the crosstown rival Hawks.

BY ROBERT McDOWELL

The Hawks certainly did take advantage of the defensive adventures on the bases, finishing five innings in seven attempts on the afternoon. The running game also kept the Hawks out of the double play. Bill Clark, who pitched from the ninth inning in an earlier game, was the other pitcher in the pinch.

The game seemed to have been decided in the eighth inning for the Quakers. Shortstop Glen Ambrosius homered in the eighth inning for the Quakers. The gutsy pitcher was no slouching matter. Not only did he strike out two of the three batters he faced, but he and reliever Dave Blake were able to get out of a bases-loaded situation in the ninth.

The Penn women’s tennis team faces off against Cornell and Boston College this weekend in win-or-lose affairs.

By Joshua Trubik

The Penn men’s tennis team, well rested since its spring break, rounds out its season with a tough tripleheader in win-or-lose ways when it meets Boston University and Army this weekend.

Penn scored an 8-2 victory in the ninth inning for the Quakers.

The rumors are true. There will be three of our teams around them, Penn coach Tom Kovic said. “The better I do, the more scoring records in the process. So far, Seniors Amy McDowell, with a 3.13 ERA, continued to pitch well in the contest. We glad to be heading into the final tune-up before San Diego.

The Quakers were already victorious in the Ivy Classic. Brown finished a come away” from the match with Georgetown last Saturday. Penn lost, 3-0.

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The Quakers were already victorious in the Ivy Classic. Brown finished a come away” from the match with Georgetown last Saturday. Penn lost, 3-0.
It was 11:30 a.m. on a regular Sunday morning. As usual, I was on my way to the Penn Bookstore. Every morning, I look forward to my daily Fresh Samantha grapefruit juice and a large skim mocha. And if it also happens to be a vegetarian chili day, I’m one happy camper. To me, the bookstore is my library, with benefits.

As I neared the corner, I noticed a small crowd of people gathering on the corner. Staring intently at the doors of Sansom. I turned to study some of them impatiently tapping their feet. On each door of the bookstore hung a sign: “Computer Malfunction. Will open shortly.”

“OK Sarah, no worries,” I said to myself, “I’ll just wait.” I then seated myself on the edge of one of the large potted plants outside.

Soon enough, my friend Deb strode by and spotted me sitting on the sidewalk. “What are you doing?” she asked. “Waiting,” was my quick response. Deb glanced at the sign. “Why don’t you just go to Xando?” she asked. I didn’t go to Xando. I go to the Bookstore. Then it occurred to me, sitting outside on that cold morning; we are all nothing more than creatures of habit. I may be one of the more extreme cases, but I wasn’t the only one sitting on the corner of 36th and Walnut that morning. I recognized some of the bookstore faces, the “regulars.” Each of them looked as shaken up as I. After 20 minutes on the street, we all started lacking upward at Xando, torn between our loyalty and our freezing fingertips.

I don’t have anything against Xando. I’m not one of those extreme anti-establishment types (c’mon, I go to the Penn Bookstore). In fact, sometimes I stop by Xando for a blackberry steamer or a cool drink. Yet, for whatever reason, I am more comfortable in the bookstore. Xando, like the second floor of the Penn Bookstore, has its own separate loyal clientele, just as loyal to their mochas, lattes and dim lighting.

Non-library goers, like myself, are likely to choose between Xando and the Bookstore, just as the library-going folk choose between Van Pelt and Furman. (There are, of course, customers (the employees tend to call them “Babe”), and we know, instinctively, when veg. chili is coming up on the calendar. We love Fresh Samantha juice (if you want to sound like an 2nd Floor local, call it “Fresh Sammy”) and are prone to arrive at 8:30 a.m. to claim a table for all our friends who may not arrive until the afternoon.)

I am sure Xando’s regular clientele displays some of the same tendencies that I do. Perhaps a Xando regular would sacrifice the same for s’mores as I would for a capuccino muffin. But I must admit that Xando has the distinct salad advantage over the Bookstore.

However, salad or green-less, a day without a quick jaunt to the Bookstore is a day without sunlight for me. After 20 minutes on that sidewalk, I realized my irrationality. However, I did not go to Xando. Instead, I opted for Starbucks, where I could at least grab a mocha. Of course, the experience was not the same: Starbucks is dark and narrow. It doesn’t hold a candle to my luxurious hangout. Regardless, a mocha is a mocha.

But on my way home, walking past Sansom Common, I saw that the Bookstore was open again. I breathed a sigh of relief. Maybe a mocha isn’t just a mocha.
If we keep dancing with each other maybe the guys will think we're bi and they'll want to come home with us."

"I hope I wake up in time to help Tacklebury, House and Hightower save Commandant Lassard."

"So we were hooking up in the bathroom, and he says he wants me to put my feather boa in his ass..."

NHL All-Stars Theo Fleury and Phil Housley play twister at 4028 Spruce.

Ripped Van Winkle

"We're not Penn girls, but we play them on Spring Break!"

Tuxedo and Girl's Headband: Owl Society Pledge, Soph president to-be or really big dork?

"I can so fit your whole Johnson in my mouth. Check it out!"

"I'm so wasted, I'm going to suck my best friend's girlfriend's eyebrow."

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**CONTEST!**

--- street --- and Touchtone Pictures invite you and a guest to a special screening of *10 Things I Hate About You*. Win passes to an advance screening simply by telling us the 10 things you HATE most about your ex.

E-mail your answer to street@dailypennsylvanian.com between 5:30 and 6:30 tonight. Tickets will be given away on a first come, first served basis.

Employees of *11th Street* and Touchtone Pictures are not eligible.

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**mr. cheap**

NCAA Final Four. Big state schools abound. So we probably can't beat any of them in basketball, but Trivial Pursuit? Man, that's our game.

University City. Philadelphia Weekly names University City as the "Best Urban Alternative to Suburbs." Judy affirms this by looking at her free house on Walnut and saying "Peace."

N.J. Leads Nation in Cell Phones. Those Paramus Mail-patronizing and Camaro-cruising girls and boys of Jersey found something they cherish more than old Bruce Springsteen songs and hair gel. Yes, it's the Motorola. (Replete with neon purple light.)

**E! Television.** Aired a special on cosmetic surgery entitled, "Celebs Under the Knife." This program is not to be confused with the landmark O.J. Simpson special, "Celebs Holding a Knife."

Los Angeles. Foolish Democrats pick city for convention not realizing that even with shitty Alvarado I.D.s, they'll still get denied at Smoke's.

Liquor Control Board. The real crime, fellas, is that frats are still serving Pabst Blue Ribbon. The LCE should bust their asses just for that.

Half-Shekel Campaign. Penn alum Ed Rendell: Jewish? Who knew?

SAS. Rumors abound that Penn's most esteemed division is canceling the Folklore major. There goes our 4.0.

Campus Food. Jan, we'll raise our hoagies to you.

Online Elections. NEC justifies the move from paper to the web, saying that placing a check on a piece of paper is too complex for some students.


The Oscars. Roberto laughed. Gwyneth cried. But it'll be a cold day in hell before you catch us watching four hours of Whoopi Goldberg again. Ever.

Bad Sandra Bullock movie? Is such a thing possible?

Well derrr. This film, much like most of her other fine feature films, is craptastic.

TIMOTHY BANDEN

Some movies are enjoyable because they're good, and some are enjoyable if you're willing to suspend a little bit of logic and disbelief. Forces of Nature is neither type of movie. The film's script isn't thin, it's transparent. It can't even be called just another road movie, since, as unoriginal as that plot vehicle is, it's usually foolproof. This poor movie can't even succeed using such a simple formula as this.

One of Forces of Nature's biggest handicaps is that its premise doesn't work. Here's Ben Affleck's character, creatively named Ben (isn't that cute). He's marrying Bridget (Newsradio's Maura Tierney), and for some contrived reasons helpful to the plot, they must travel south to Savannah (the site of the wedding) separately. The screenwriter arranges for Ben's plane not to take off which forces Ben to team up with Sandra Bullock's wild and crazy Sarah (we know she's wild and crazy because she wears black eye make-up and has purple streaks in her hair). Ben is too afraid to fly now, and so he and Sarah arrange to travel with another man who has a car and is going their way.

And they're off. It should come as no surprise that the car is a tiny little Geo, and, of course, we cut straight to a shot of the tall Ben stuffed into the back seat. Ha, ha, ha. These are the kind of overly cute jokes and situations that make up most of Forces of Nature. All these shenanigans may seem a little lame, but when Ben and Sarah lose their ride, things really start to fall apart.

To get to Savannah, they employ nearly every method of travel possible, all of which fail (naturally), so that they must resort to hatching a few outlandish and unconvincing schemes to make it down the home-stretch.

Now, I can't imagine how anyone watching this movie could possibly be drawn into the story if he or she stops for a second and thinks, "What would I do here?" Naturally, if you were Ben, you would call your parents (collect if you had to), since they are anxiously awaiting your arrival in Savannah, have them wire you some money and rent a car. In a matter of hours, you'd make the wedding. End of movie.

In a film this weak, with a screenplay this bad, the stars must save the day. Sadly, Affleck and Bullock don't even come close. Neither of them is terrible in this film, but they're just not that great either. No matter how hard she tries, Bullock can't escape her wholesome, girl-next-door image, a great hindrance to her as she attempts to act wild and outlandish. The romance angle comes off flat as well, with the audience a bit skeptical as to whether or not the straight-laced Ben would really contemplate throwing away his marriage to the seemingly sweet and likeable Bridget and run off with crazy Sarah, whom he's known for two days.

The movie does contain a few good jokes, but they're all in the trailer. Just save yourself the $7 and fill in the rest yourself (the actual film is worse than what you'd probably expect).

At one point, Bridget asks the question that's on the mind of everyone in the theater: "In the age of ATM's, cell phones and the Internet, how can it possibly take someone two and a half days to get from New York to Savannah?"

We hear you.

Forces of Nature

Starring: Ben Affleck, Sandra Bullock, Maura Tierney
Directed by: Bronwen Hughes
Rated: R

FORCES OF NATURE

Starring: Ben Affleck, Sandra Bullock, Maura Tierney
Directed by: Bronwen Hughes
Rated: R

Enjoy.

Read Street under a tree

street ratings guide: ***** Dollar Store **** Student Discount *** Blue Light Special ** Early Bird Dinner * Movie Matinee
The Cold War is funny. So is this film.

VINCENT Z. RADCLIFFE
What is funny about nuclear annihilation? According to Stanley Kubrick's 1964 classic, "Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb," almost everything. From the serenaded intercourse of two American planes to the mental breakdown of German and Nazi-bred Dr. Strangelove, this movie hysterically builds on subjects and taboos that make it the ideal black, or black and white, comedy. Still, beyond the facetiousness of the film, this movie shall forever hold its own as one of the deepest and darkest satires to make it onto the big screen.

In a time when nuclear war was on the minds of many, Kubrick made this film to warn of its genocidal dangers. It illustrated the consequences of the replacement of man by machine and highlighted many of man's flaws, including sexual obsessions. In General Jack D. Ripper, crazed by the notion of "purity of essence," we have the culmination of the film's criticisms. Fear of his impotence compels him to order the bomber planes to drop nuclear bombs on strategic sites within Russian territory. This act is meant to force the American president, just one of the trilogy of characters played by Peter Sellers, into following through with a full nuclear attack to inhibit a forcible Russian retaliation.

Fear is the core of all human weaknesses in this film. This emotion drives General Buck Turgidson, played by Patton himself, George C. Scott, to wrestle a Russian diplomat to the ground, leading to the response, "Gentleman, you can't fight in here. It's the war room." And the fear of lagging behind in "the arms race, the space race and the peace race" drives the Russians to create the Doomsday machine. The Doomsday machine, a nuclear device programmed to detonate when a bomb has landed, cannot be stopped. This inherent threat, combined with the missions of the American planes, exemplifies the trouble of a world reliant on advanced machines. Man becomes subject to machine, reversing the role of creator and created and shifting the power that goes along with the relationship.

Human fate becomes based on the success or failure of a bomber, and audience members align themselves with the goal of the pilots, who have orders to drop a thirty megaton bomb on a Russia protected, or infected, by the Doomsday machine. When Major Kong sits upon one of the two nuclear bombs, respectively labeled "Hi There" and "Dear John," the audience members want him to open the doors that prevent the bombs from hitting their targets. In essence, Kubrick enables viewers to want the end of the world to come, and it happens.

The Doomsday device is activated and an unprepared world will not survive. Sure, Dr. Strangelove discusses the action they could take, but the bombs are already going off around the world. No opportunity will exist to crawl into the mine shafts, to program computers to select the individuals that will make the master race Hitler could not, for men to copulate and populate with 10 beautiful women for the furthering of the race. None of this will be possible, for it is already too late for those in the world of the film. The Doomsday machine would create, we will survive.

Honey, Dr. Strangelove was the film that changed my life.
Muses from beyond: The old Carrie speaks

In ‘Carrie 2: The Rage,’ those telekinetic teens are at it again, but this time, ain’t nobody laughing.

Paul Manion

Paul Manion channeled the spirit of Carrie White to write this commentary. Here’s what happened.

OK, look. I may be dead and all, so that’s kind of limited my movie watching, but I still have some idea of what’s going on in the industry. And I don’t like it. Sure, Scream has revitalized the teen horror genre and a slew of imitators has followed in its wake. Some have been good, but most have been bad, much like the many horror movies made in the late ’70s and early ’80s.

However, the release of Carrie 2 portends the possibility of a much more disturbing trend, one that began with last summer’s Halloween. H2O — sequels that don’t need to be made, based on good original movies made 20 years ago. I thought Jamie Lee Curtis was cool in the first Halloween, but man, has she gotten annoying after that breast enhancement. Sheesh.

And now someone has made a sequel to the movie in which I was the title character. That’s funny, since EVERYONE DIED at the end of Carrie, thus leaving little leeway for a sequel to be made. Well, everyone except for Amy Irving, who plays Sue Snell, who’s now a counselor in The Rage. Thankfully she escaped, thus allowing money-hungry Hollywood types to update the movie for the Scream generation, with little relevance to the first Carrie.

Rachel Lang (Emily Bergl), the new troubled youth in The Rage, is related to me somehow I hear, but I can’t tell you how, since that would take away from one of the few slivers of creativity the movie-makers exhibit.

Maybe I’m being a bit harsh. The Rage may not be a terrible movie. Sure, the plot mirrors the first, where a troubled telekinetic teen is picked on by the in crowd, but we all know she’ll get the last laugh in a bloody climax. It is at least entertaining, which is all I usually ask for in lieu of artistic merit. I just wanted to take the opportunity to make a statement before this whole sequel thing gets out of control.

You know, before Sleepaway Camp 2000, where the campers are all WB kids who spend more time talking about sex than actually having it, and the killer is some pervvert they meet in an Internet chat room.

So yes, while The Rage would probably make a worthy rental, its concept still falls prey to the formulaic nature of most movies in this latest spate of teen horror films. At least Carrie had some genuinely scary moments, like when my freaky mom (Piper Laurie) came out from behind the door. Same goes for Halloween, Jamie Lee seeing Michael Myers standing on her lawn in the middle of the afternoon ranks as one of the freakiest images on film, right up there with the quick shot of the scary twins in The Shining.

Nowadays, horror movies rely more on loud noises accompanied by sudden surprises that wouldn’t be scary standing on their own. And while they get a quick gasp out of the audience, they do not cause a genuine scare.

Soon, the teen horror movie genre will become unprofitable again, and it will join me, Carrie White, in hell. At least until kids who are being born right now become teenagers and start thinking that movies about kids like them having sex and getting killed are pretty neat. And then here we go all over again.

A great thing about this movie is that Zachary Ty Bryan, from Home Improvement, dies. Cheers to that.

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March 25, 1999
Giovanni and Dave
make forbidden magic

‘La Rue des Faus,’ or ‘Street of Mistakes’ is a delightful and
innovative adaptation of James Baldwin’s ‘Giovanni’s Room.’

ASHLEY BELIN

Man is engaged to be married. Man falls in love with another. Man won’t admit his true love for the latter. Man feels lost. Doesn’t sound too extraordinary? Then set this turmoil in 1962 Paris, where a seemingly straight man is falling in love with another man. Welcome to Raeelle Myrick-Hodges’ ‘La Rue des Faus,’ or ‘Street of Mistakes,’ an adaptation of James Baldwin’s novel ‘Giovanni’s Room.’ Dave Green (Tim Heidecker) is a young American who lives off his father’s money while waiting for his fiancée, Hella (McKenna Kerrigan), to return from Spain. In his solitude he befriends Giovanni (Erwin Thomas), a young waiter at the local salon who is a “kept man” by salon owner Guillaume (Kevin Glaccum). In fact, one may wonder whether or not Dave is also receiving money and favors for sex from another man, Jacques (Tyler Melchior).

Dave finds a connection with Giovanni that does not exist with Hella. He lives in a world of the “grass-is-greener syndrome” — he longs for Hella’s return to make him “pure” again, yet once she does return, Dave still holds onto his love for Giovanni. His indecision causes him to become a man lost in place, in identity and in love.

Giovanni adds a different insight to life that Dave, with his American, apple pie looks and innocence, does not possess. In the climax of the play, Giovanni passionately places all the cards on the table and screams at his lover, “Giovanni, I love you.” His take no prisoners analogy of lames Baldwin’s novel ‘Giovanni’s Room.’

Dave’s Jiminy Cricket, acting as his conscience throughout the exchanges. She also relays revealing background information concerning the lie Dave lives along with her witty comic relief. When asked if she is “friends” with Giovanni, she dryly comments, “I don’t take leftovers.”

The two protagonists, although well acted, show the trials of love in a completely generic romantic plot. Homosexual attraction is not a theme of the play, rather it just emphasizes Dave’s indecision and confusion. Additionally, Dave is white and Giovanni is black. The contrast of skin color signifies how Dave feels he is not able to live in this other world of love.

Myrick-Hodges directs the play with an innovation that brings out the eloquence and brilliance of ‘The Streets of Mistakes.’ In one scene, he juxtaposes the flirtation of a heterosexual couple with the flirtation of Giovanni and Dave. He smartly shows the similarities of the two, thereby trying to rid the audience of any prejudices. The set is an actual bar room, and the “theater” only seats an audience of forty. Wispy projections of phrases that could read as chapter titles, such as “Falling from a Great Place” and “The Crucial Definitive Moment,” also serve as an innovative directorial technique.

Myrick-Hodges places audience members in an intimate and seductive atmosphere that is complete with a small blues duo. The sexual and emotional tensions ride high, and the physical proximity to the actors only enforces them.
We supply everything but blood
The Fabric Workshop and Museum helps developing artists cut costs.

STACEY RUBIN

The greatest treasures are always the most hidden, and the Fabric Workshop and Museum is no exception. After arriving at 1315 Cherry Lane, visitors face an intercom into which they must voice an interest in seeing the museum’s current exhibit. “Buzzed in,” they will face an old, stuffy building whose hot, humid atmosphere increasingly impedes an ascension up five flights of stairs. At last, abstract, decorative shapes on the walls provide the first clues that the destination is in sight. Upon opening the door, a visitor’s eyes are floored by a small, nearly hidden exhibition room and a museum gift shop. All are welcomed, and the free admission is in sight. Upon opening the door, a visitor’s eyes have nowhere to fall but upon the familiar sights of a wood-floored exhibition room and a museum gift shop. All are welcomed to pick up a guide and begin their investigation.

The exhibit, “As Above, So Below: The Body at Work,” provides a fascinating investigation into the relationship between what lies above and beneath the skin. Such “body-centered” art is attached to human carnal desires. The artist attempts to suggest the impurity of on-staff artists for fabric patterns and are also provided with the materials to create their own color and black and white fabrics.

This small, nearly hidden treasure serves valuable purposes by supporting the creative endeavors of both students and recognized members of the artistic community, as well as giving them free access to a variety of materials. To show your support, as well as experience a free, outstanding exhibit, give the Fabric Workshop and Museum a try.

For instance, Mona Hatoum’s “Entrails Carpet” appears to have the ability to serve as a perfect addition to any living room. However, closer inspection reveals that the beige “rug” is actually a three-dimensional pattern of intestines.

Even more disturbing is Marc Quinn’s “Incarnate,” which consists of a combination of oats — yes, plain old Quaker oats — and the artist’s blood, rolled up in an elongated burlap sack, resting upon a bath of salt in a porcelain baking dish and twisted at either end like a peppermint. Perhaps by contrasting the salt and dish’s clean, pristine, white color with the deeper hues of the sack of blood, the artist attempts to suggest the impurity attached to human carnal desires.

Consisting of silver and glass droplets in varying stages of development into 3-D human body parts, Quinn’s “Budding Morphology” is reminiscent of the “bad guy” in Terminator II. For instance, one droplet is quite large and appears to form a face and torso, while another seems to create a hand and forearm.

A number of the exhibit’s works focus on the relationship between science and artistic integrity. Take, for instance, the pieces by Inigo Manglano-Ovalle, constructed merely of enlarged, colored C-prints of DNA analyzes. Here, the artist presents a technological illustration of actual DNA as having aesthetic value. The three works by Andres Serrano featured in the exhibit took on a similar task; his series includes cibachromes of three different bodily fluids, evidenced by the titles of the works: “Bloodscape X,” “Milk” and “Piss.” Once again, the artist is simply putting a picture frame around a technological analysis, and thus declaring it a work of art.

Marion Boulton Stroud founded the Fabric Workshop and Museum in 1977 as a nonprofit organization “devoted to creating new work in fabric and other media in collaboration with emerging, nationally and internationally recognized artists.” The museum invests in a variety of artistic media and invites artists to create works of art using the museum’s supplies. The organization also encourages students to apply for an apprenticeship program. Selected students help execute the ideas of on-staff artists for fabric patterns and are also provided with the materials to create their own color and black and white fabrics.

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“Philly sucks,” complains the Penn student. “There’s nothing to do here,” adds another. We at Street set out to prove you wrong with a list of things to do in Philadelphia that won’t put a strain on your budget.

Now we realize that for about half the school the boundaries of Philadelphia extend from XandO way downtown on 36th Street all the way up to Beige Block. For others, the idea of cheap things to do in Philly is passé because who needs to worry about a budget when your only limit is the immensely high one on daddy’s platinum card? But the rest of our readers will be pleased to note that Philadelphia is full of interesting happenings, sites and restaurants, and many can be done at bargain prices.
**to feature**

**what to do**

**CLASSICAL MUSIC** — For symphony enthusiasts, the best deal in town is the Philadelphia Orchestra student pack. Thirty-six dollars gets you a pack of six vouchers to any Saturday show, based on availability. The day of the show, the ticket office will assign you the best seats they have open, which means that your pauly six bucks can buy you really expensive seats that were returned at the last minute. If you don't like the suspense of waiting to see if there are last minute open seats, you can purchase a student subscription at 50 percent off (which comes with bargain price deals at nearby restaurants). 893-1999

May brings "Mozart on the Square" to Rittenhouse, featuring excellent younger performers from across the country. Tickets to one of the 20 chamber performances range from $5 to $15. Call 668-1799 for specific times and dates.

If free music is more your speed, and you like a quirky repertoire, the Curtis Institute of Music holds free student solo and chamber music recitals most Monday, Wednesday and Friday nights. Call the recital hotline at 893-5261 for program information. These students are some of the top music students in the world and the concerts are usually excellent.

**THEATER** — The Wilma Theater offers terrific student subscriptions for student Saturday performances. At this point in the season, the Wilma has two shows left on the roster — _The Cripple of Inishmaan_ and _Orpheus Descending_. Tickets to both can be yours for $12. The same $6 per ticket deal is also available in the fall for a full season of four or five shows, and individual show tickets for Saturday matinees cost $10. 546-7924

**QUIZZO** — Philly trivia buffs can be found Monday and Wednesday at the New Deck Tavern on 36th and Sansom streets and Tuesday and Thursday at Fergie's Pub at 12th and Sansom for Quizzo. For those of you who have not played yet, here are the basic rules: You get a group of friends together, grab a table at one of the above pubs, order a few pitchers and try to see how good you are at trivia before and after a few drinks. Quizzo begins at nine p.m. but you will have to come earlier to get a table. The game is free, the beer is not, but if you are lucky (or unlucky depending on your attitude toward being highly intoxicated), the $5 just might cover what you've already spent during the course of the game. New Deck: 386-4600 Fergie's: 928-8118

**COMEDY SPORTZ** — Improv for $8 with student ID at The Brick Playhouse above Montserrat Restaurant at 623 South Street. The show involves two teams of comedians competing in seven to 12 improvised exercises. Rounds include Shakespeare, in which performers imitate scenes from the Bard, and Forward/Reverse, where a referee orders the performers to, yes you guessed it, fast forward or reverse their action.

**BASE BALL** — The only major league sport in Philly that you can actually get cheap seats to. Outfield tickets cost $8.50 and allow you to get a wonderful tan, while getting drunk on watered down Miller and cheering the Phillies. If you want to see more than one game, say like seven for example, $36 will get you a "sixpack," which is outfield tickets to six games with a seventh thrown in free (I guess sevenpack just didn't sound as clever).

**PHILADELPHIA MUSEUM OF ART** — First of all, there is no entrance fee on Sunday mornings. But Wednesday night programs provide more interesting fare for a low price. The $5 student admission buys you access to a full program, including tours, performances, demonstrations and food. The programs run from 5 p.m. to 8:45 p.m. with gallery talks at 6 p.m. and 7 p.m. and movies at 7:10 p.m. Each Wednesday night's events revolve around a specific theme. Upcoming themes include Native American culture, the Roaring '20s and Israel night.

**WHAT TO SEE**

**COLONIAL HOUSES** — Four of the most exceptional houses in the park — Lemon Hill, Mount Pleasant, Woodford and Strawberry Mansion — can be found on the lower east end of Fairmount Park. Entering the park near the art museum, you'll first hit Lemon Hill, just up the hill from Boathouse Row.

Continuing along the banks of the Schuylkill, you reach Woodford, noted for its architecture and its collection of 17th and 18th century objects, which allows the visitor to get a taste of the accoutrements of an 18th century home.

Strawberry Mansion, the park's largest mansion, is on the next lawn over and offers a free 45 minute tour of the house. Alternately you can take the 38 or 76 bus directly to Woodford and Strawberry Mansion.

It's also worth visiting Old City and Society Hill to look at 18th century homes and streets. The cobblestoned Elfreth's Alley is the oldest continually inhabited street in the country.

**PENN STUDENTS ENJOY A GAME OF QUIZZO AND A FEW PITCHERS OF BEER AT NEW DECK TAVERN**

U.S. The only house on the street open to public traffic is number 126, Mantua Maker's House built in 1775. The house features a restored colonial garden and a dressmaker's shop. But on the first weekend in June all the houses on the block are open to the public. A few blocks away at 244 S. 3rd Street, Powell House, which belonged to Philadelphia Mayor Samuel Powel, displays reconstructed colonial rooms with an eye for detail and authenticity.

**PEPPERS AND CABBAGE ON SALE AT THE ITALIAN MARKET. THE MARKET, LOCATED AT 19TH AND FEDERAL STREETS, FEATURES FRESH PRODUCE, SHELLFISH, PASTA AND VINTAGE CLOTHING.**

**BODY PARTS** — Bored with bio class? Premeds and anyone with a slightly gory sense of humor can visit the Mutter Museum at 19 South 22nd Street for $4 with student ID. The museum's collections include over 20,000 medical and anatomical objects, including fluid-preserved body parts and specimens, medical instruments, anatomical and pathological models, memorabilia of famous scientists and physicians and medical illustrations. The focus of the museum, which is open Tuesday through Friday from 10 a.m. to 4 p.m., is human abnormalities. Where else can you look at skeletons of dwarfs and plaster casts of disfigured body parts before lunch? 563-3377

**FIRST FRIDAYS** — Barring from five to nine Friday nights, First Friday showcases many of Old City's galleries. The second street galleries stay open late, allowing visitors to sample some pretty interesting art that often reminds one of Penn's Institute of Contemporary Art on crack (for example a photo exhibit of belly-buttons), and the "classier" galleries also offer free wine, pretzels and Godiva.

**KITES AND KIMONOS** — Shofuso, or the Pine Breeze Villa, is a Japanese house located on the west side of Fairmount Park. The house is a recreation of a 16th or 17th century Japanese house that...
What to Eat

DIM SUM — Chinese for breakfast is surprisingly good, especially at Hong Kong Golden Phoenix at 911 Race Street. If you can get past the Saturday morning China Town parades and in the door of this dim sum paradise, you’ll be seated (perhaps at a round table with other customers) immediately. Waitresses push carts past your table, lifting the lids off tiny steaming tins and offering portions of tasty Chinese morsels. The chef is a big fan of pork, shrimp, rice noodles and water chestnuts, and most of the dishes offer some combination of these ingredients (just look out for the chicken feet!). Roughly 30 minutes and $7-$10 per person later, you’re out the door and full ‘til dinner. 629-8898

DESSERTS — The Painted Parrot, Philly’s most famous dessert spot, offers an all you can eat dessert buffet Wednesday nights from 6-10:30 p.m. $6.95 gets you as much of the rich, creamy desserts as your stomach can handle without giving way, along with coffee, tea and cappuccino. The buffets operate on a theme, like last week’s Irish dessert theme, and usually includes six to eight different fat-loaded confections. 922-9871

CREPES — Beau Monde, at 624 S. 6th Street serves up the most authentic crepes in the city all for under $10. A truly classy place, the French country-style interior matches the food in its excellence, though the euro-cool, leather-clad waiters and yuppie patrons may grate on some people’s nerves. 592-0656

BELGIAN — For Belgian on a budget visit Cuvee Notre Dame, at 17th and Green streets, for their $5 lunch special. Actually, lunch special is kind of a misnomer — while the special is only served from 11:30 a.m. to 2 p.m. in the dining room, it’s available at all times at the bar. The special includes soup or salad and one of approximately eight entrees, such as lamb, seafood and chicken dishes. You save so much on food that you can even afford one of Cuvee’s fine selection of Belgian beers, which are quite a bit more expensive than your meal and don’t ever go on sale. 769-2777

DINER FOOD — Breakfast at the Down Home Diner in Reading Terminal Market at 12th and Arch features a wide variety of homestyle dishes from blueberry pancakes to fresh eggs and garlic grits to a breakfast pizza for those whose stomachs are strong enough to take sausage biscuits, smoked cheddar and tomatoes at 7 a.m. when the diner opens. Dishes cost between $3 and $11 and are made of all organic ingredients purchased from small producers whenever possible. 627-1955

Authentic greasy spoon diner food can be found at Little Pete’s at 1904 Chestnut Street and 2401 Pennsylvania Avenue. Eggs, fries, shakes, burgers and French toast come cheap and are served by waitresses who call you honey. It’s like a scene straight out of Alice, and nothing costs more than $8. You can save even more by selecting one of the many specials or picking from the a la carte menu. 563-2303, 232-5001

MARKETS — Philly offers two excellent daily markets. The Italian Market on 9th between Christian and Federal streets is open daily from dawn to dusk, although Saturday is the best day to visit. The market offers fresh pastas, seafood, produce, vintage clothing and a whole host of interesting vendors who will often let you sample the food before you plunk down any cash.

Reading Terminal Market, at 12th and Arch Streets, consists of dozens of stalls and combines the atmosphere of a market and a gourmet grocer. Shop for fresh produce while enjoying pretzels baked before your eyes. The wide variety of stalls allows you to purchase cherrystone clams at a ridiculously inexpensive price, fresh pies, country ham, gourmet cheese and coffee all in the same bustling brick-floored market. The market is open every day (except Sundays) from 9 a.m. to 6 p.m., but many vendors close at 5 p.m. 922-2317

What to Drink

WINE — Ristorante Panorama, located in the Penn View Inn at 14 N. Front Street is an Italian trattoria that claims to have the largest single wine-dispensing machine in the world, offering 120 different wines by the glass plus additional varieties of port and champagne. The wines are hard to find elsewhere — many are not usually available by the glass — and most are quite reasonable, averaging $6 to $9 for a five ounce glass. The bar also offers several 2.75 three-ounce tasters. Patrons can also order one of 20 "flights," five 1.5 ounce glasses grouped around a theme, ranging from $8.50 to $30. Most flights cost about $12 to $14 and are grouped by grape variety, region, style or producer. 922-7800

MICROBREWS — Premium microbrewed beer made on the spot is not cheap in Philly, but the best deals and a great selection can be found at 18th and Cherry streets’ Dock Street Brewing Company. While pints of brewer Eric Savage’s usually excellent ales normally cost $4.25 or $4.50 for stronger beers, that price drops to $3 during happy hour from 5 p.m. to 7 p.m. daily. The three or six beer samplers at $4 and $8, respectively let you try two ounce sips of the day’s selection, so you pick your favorite before ordering a larger glass — a move I highly recommend since I once wound up with a full glass of something that most closely resembled cherry cough syrup.

Real brewing enthusiasts can take the tour of the brewery’s eight barrel copper-clad brewing system for $7. Best of all, the tour, which is offered nearly anytime (call before arriving to make sure a manager is present to be your guide), ends with a duo of two ounce tasters and one five ounce glass of your choice. 496-0413

SATURDAYS AT THE ITALIAN MARKET: FOOD, CLOTHING AND FISHBOWLS FULL OF CHANGE.
I want to be adored

Life for Blur may be rubbish, but at least they have trashy fun.

KATE LEE

Not every band can start out the decade as a group of greening art-rock love boys singing about class-consciousness in working-class Britain and end up in 1999 as veritable crafters of stripped-down, unpretentious songs that rock. With 13, Blur — singer Damon Albarn, guitarist Alex James and drummer Dave Rowntree — confirm and build upon the pop gems of guitar blasts and artfully produced noise that they so successfully created on 1997's Blur to emerge as kings of their own craft.

There may not be another pop hook on 13 as indelible as the "Woo-hoo-hoo!" of Blur's "Song 2" that became imprinted on the collective consciousness a couple summers back, but no matter. On 13, the boys of Blur — with fresh input from electro ambient artist and Madonna producer William Orbit — playfully mix up the guitar crunches with expansive drum loops, church organs, disembodied pianos, and slightly indulgent and sloppy studio noise a la the sonic explorations of Odelay-era Beck.

The result is far from the meticulously-crafted ensembles on the early '90s records Parklife and The Great Escape, both of which were accentuated most noticeably with string orchestrations rather than industrial noises. And while in these two records Blur was embroiled in a latter-day Battle of Britain with Oasis for the coveted prize of American domination, with 13, Blur has simply taken itself out of the race.

The happily all-inclusive tenor of 13 is immediately evident on the opening track, "Ten-der." Albarn's low intonation, that "the greatest thing that we have" are laced with gospel voices and hand claps to create a sprawling spiritual paean to "love, that greatest feeling." Elsewhere on the album, Albarn tries his hand at romantic ballads in the role of the dumped on "No Distance Left to Run" and with such heartfelt sentiments as, "I've lost my girl to the Rolling Stones," only in Brittainia.

Amidst the filler of purposeless noises and guitar feedback (for which Blur have a long-established propensity), 13 can feel a bit claustrophobic. Only guitar aficionados and lovers of art rock may be able to stomach Coxon's spaced-out guitar ramblings on "1992," on which he does everything with his instrument save strum it. Happily, strumming is reserved for "Coffee & TV," a positively light-hearted marriage proposal disguised as a Beach Boys-esque pop gem. "Take me away from this big bad world and agree to marry me." Albarn croons, and more than one listener may be tempted to accept the offer.

On "Trimm Trabb," Albarn may as well be expressing Blur's late '80s mantra when he sings, "That's just the way it is... Let it flow." On 13, between the bubbly misplaced pop of "Coffee & TV" and the album's numerous sonic studies, it's clear that anything goes, as long as Blur has its own brand of noisy fun.

Judy is a (cow) punk

Consarnit! They try, but Wilco's still not over Uncle Tupelo.

GREG DUBROW

Wilco is no longer simply Jeff Tweedy explaining why Uncle Tupelo had to split up. Though Uncle Tupelo were at the vanguard of the "alt-country" movement, Tweedy has been steadily moving Wilco away from that sound. Or, rather, Wilco is moving Wilco away from that sound. Their latest, Summer Teeth, is the first record on which the entire band gets writing and production credit on every song. It's now its own band staking its own ground.

Musically, Summer Teeth is the most ambitious Wilco record yet, even more so than 1996's sprawling Being There. On that record, Tweedy was still trying to resolve his place on the forefront of the "Americana" sound with his pure pop sensibilities. But this roots/pop split-personality showed all too clearly, making what could have been a great single sound instead a merely good, though quite muddled, double record. However, things have changed since then: Tweedy's side projects with Golden Smog and Mermaid Avenue — the record of Woody Guthrie songs Wilco made with Billy Bragg last year — seem to have gotten most of the unadulterated "alt-country" out of his and the band's system.

Summer Teeth is about finding a new sound, and to that end, mellotrons and studio keyboard sounds mix with crisp guitars in a rich orchestration, lending a Pet Sounds vibe to the set.
**Pete Segall**

It seems that there are two basic functions of rappin': proving verbal superiority on the microphone and telling stories. But with the influx of trashy straight-to-video hip hop movies (pioneered by Master P's one-million-notch-beyond-painful-to-watch I'm Bout It, and followed by such gems as Big Ballers and Jay-Z's crudely Soundtrack to the Streets), it's far more interesting to look at this record strictly as a concept album, something which has been sadly overlooked by hip hop as an artform—if rappers must tell the Street's story, will it be anything more than a facade? To fi-

nance his studio time he agrees to work for True (Big Sha), a small-time thug with big-time connections and a strange obsession with Tariq's future. Into our hero's life step a crime boss (Chuck Rock), a pimp (Big Daddy Kane, thank God), a weapons expert (Kool Keith) and a corrupt cop (Ever-

last), to name a few. It takes some gumption to tell a story through song (even Cat Cop? Didn't think so), and Prince Paul pulls it off for the most part. The beats are willy-nilly, tailored to each character. There is the astro-

meric "Weapon World," featuring Kool Keith as Crazy Lou, a former Marine convicted of "sexual as-

sault with a deadly weapon." The sound and the character are something straight out of Keith's banned De: Octagon. By it-

self, it'd be nothing more than a nice song. But with a moment's hesitation and spoken dialogue woven into the story, it's all the more memorably.

The same holds true for the en-

tire album, really. People come and go only long enough to get out a song — call it a single-episode, if you want, but as a whole there's more than enough variance of sound here to keep things mov-

ing. It's not often that you get to hear Chuck Rock freestyling over a Biz Markie beatbox on the same album as an Xhibit/Sadat X song from the point of view of convicts. The first is fun, the second is gritty. It's hard to imagi-

ne there's a common cause here. But nev-

er, Prince Paul is here. Big Daddy Kane surfaces after seemingly spending three or four years under a bridge somewhere, and its politics, but its uncompromising con-

sciousness makes up for that. And there's
great, wacky fun with De: Soul as a group of crackheads in "More Than U Know." I'll let you make your own interpretations. And from the deepest part of left field comes Don Newkirk, crooning the standard "I'm In The Mood for Love," with heavy vocal distortion.

No one will mistake him for Snoop Featuring or even (gasp!) Frank Sinatra, but the song is

surprisingly sexy. Look, if you want to be knitty-picky about the narrative, you've plenty of ammo; and unless it's Bakim on a good day, we

never need to listen to a single MC rhyming constantly for 70 or so minutes. A Prince Among Thieves is a demonstration of storytelling, yarnspinning going back beyond the blues, beyond gospel, beyond folk ballads, everything that gave birth to hip hop music. Touch upon a foundation, touch it with as much musi-

cal ingenuity as Prince Paul does, that de-

serves credit — and more than a few listenings.
Seth Rozin Speaks

After 10 years, 28 plays and a best director award from the Philadelphia Inquirer, Penn alum Seth Rozin is extremely happy with the opportunities Interact Theatre Company has provided.

"Finders, keepers" children say when they spot a shiny coin peaking out from a sofa cushion or their sibling's misplaced baseball mitt. But for Seth Rozin the game is a little different. What he finds is a gift for all of us.

As an undergraduate at Penn, Rozin began Arts House, which has quickly grown into one of the University's most popular living-learning programs. And in the Philadelphia community, he created the Interact Theatre Company, a non-profit performance arts institution dedicated to the exploration of social issues. Interact's plays serve to ignite the Philadelphia community into much-needed dialogue focusing on such pertinent issues as race and social relations.

"What Interact is about is the political as it relates to the personal," Rozin says, adding that his company's work surrounds "big issues (that are) being debated and sort of fought in the world. And at the same time, how do individuals make them personal? How do they deal with these conflicts in a personal way? And that's kind of at the heart of Interact's mission."

When the group began in 1988 as an "international, cross-cultural exchange," a tour to Ireland was planned to present five American plays to the European audience. "It was all adrenaline and naivete that drove us," Rozin laughs, as a warm smile driven by memories of many performances and old friends lights up his face. Now Interact focuses mainly on the works of award-winning resident playwright Thomas Gibbons, with whom Rozin feels is "in sync with [their] attitudes toward theatre."

A work of Gibbons' in which Rozin is especially impressed is the play 6221, which highlights conflicts surrounding the MOVE tragedy from the early 1990s, when Philadelphia burned in its own name," Rozin is especially proud and touched that his company's art aided in the city's long healing process. "Art and life completely intermingled," Rozin recalls. The performance proved exceptionally powerful, especially during what a critic referred to as a "fourth act" discussion session including Ramona Africa, the fire's only survivor from the black radical MOVE organization and white police officer Jim Berghaier, who saved the fire's lone child survivor.

"People were gutsy and people were challenging each other and accusing each other and confessing," Rozin says. "Emotions were very high, but it was all very productive, and it was all because theater had gotten this out." As Interact's artistic director, Rozin is involved with the performance on all levels, from the first day of rehearsal to opening nights. Ironically, Rozin credits his development to the College of Arts and Science's for white man, had actually written Libby's autobiography based upon encounters between BEE-LUTHER-HATCHEE

Runs: Now-April 4
Where: The Adrienne, 2030 Sansom St.
Tickets: $12 for students

Who holds the right to tell "your" story?

RANDI ROTHBERG

For every one African American author whose work the public recognizes, there are likely many more that go unheard. In playwright Tom Gibbons' Bee-Luther-Hatchee, Princeton alumna-turned-publisher Shelita Burns (Sheitala Birchett) seeks to remedy this problem by creating a new series of African voices. As if by magic, Libby Price (Cathy Simpson), a faceless 72-year-old black woman, sends her story sailing into Shelita's mailbox.

Libby is a warm, witty and sympathetic character... so much so that book sales skyrocket her towards a prestigious literary award. When Shelita attempts to deliver the prize to the woman who she has substituted for a mother, she is confronted with the fact that Sean Leonard (Tim Moyer), a middle-aged.
The most overrated roll playing adventure game or just an excuse to hit on that hot chic? You decide.

Tangerine! Trees! Marmalade! Skies!

The most overrated roll playing adventure game or just an excuse to hit on that hot chic? You decide.

The famous Shatner acting style, melodramatic yet enjoyable, is well preserved on this Web site, devoted entirely to the music of actors from Star Trek. The famous Shatner page boasts some surprises, too. While the Captain only reads along to music, one can actually hear Uhura's (Nichelle Nichols) reading style, but others are actually attempts at songs. There are many alien songs because there are very few full songs. It would have been nice to hear all of Shatner's frightening cover of Sinatra's "It was a Very Good Year." Even the cast of Star Trek: The Next Generation gets a chance to contribute: Brent Spiner sings songs from the show as Data and Patrick Stewart reads the story of "Peter and the Wolf." This Web site seems to be a large advertisement for CDnow, but this does not take away its intrinsic humor. Many of the Re:Audio files are absolutely hilarious, proving that the designers did not spend as much time with the plot as they did with its graphics.

Pretty face, no substance

LucasArts' much-anticipated Grim Fandango looks better than it plays.

Michael Tauer

Grim Fandango exemplifies the axiom that good graphics alone do not make a good game. This LucasArts creation seeks to blend images from Mexican folklore, Mayan and Aztec art and film noir of the 1930s, 40s and 50s. As a fusion of these genres, Grim Fandango is a huge success; however, as an engaging role-playing game, Grim Fandango leaves much to be desired. The graphics of the game are truly breathtaking. The animation is rendered in exquisite detail and makes for brilliant and interesting visuals. But ultimately this is just not enough.

In Grim Fandango you play the character of Manny Calavera, a travel agent in the land of the dead. He works for the Department of Death, whose job is to pick up souls from the Land of the Living and convince them to buy the best possible travel package through the Land of the Dead. Don't let this somewhat clever plot fool you. The real essence of the game consists of wandering around trying to progress in the game by overcoming obstacles. Were these obstacles intellectual puzzles or challenges to the player's hand-eye coordination, the game might be more engaging. However, there are no clever solutions to the puzzles. Instead, the makers of the game apparently want to show off their graphic artistry by forcing Manny to wander about aimlessly in an attempt to stumble upon the goal of whatever inane task is required to progress to the next beautifully-depicted image.

For example, one task Manny must perform is to journey to the scene of a food poisoning incident to collect souls. However, when he goes down to the car lot, he is informed that his boss has given his driver the day off. He must then convince his boss to sign a work order that allows a mechanic to alter a vehicle to fit his enormous proportions. When Manny tries to ask his boss to sign the work order, he is stopped by the secretary... blah, blah, blah. In the end, Manny must exit the building, climb up a rope into his boss's office and change an automatic recording on his answering machine to give Eva, the boss's secretary, permission to sign the work order. There are no clues that these somewhat extreme measures must be employed. Rather, you are forced to move Manny around until you stumble upon the rope. It appears that the only purpose of this whole enterprise is to introduce the cliched subplot of the hard-ass boss who is out to get our hero.

As if the weak plot were not enough of a handicap, Grim Fandango also suffers from the worst possible flaw in the minds of computer users everywhere: it is slow, taking a painfully long time for the computer to change from one scene to another. The interface, which allows for fairly smooth control of movement, requires that Manny turn his head to direct his attention at any objects that might be of interest to the player. The result of this approach is that Manny must move slowly so that the player will not miss the vital tilting of Manny's head. The slow movement is very helpful when you are first examining a room; however, when you are simply trying to pass through a space, it becomes quite tedious.

What is left is a game with a cute but weak plot, an acceptable but slow interface and an involved but boring set of objectives. Grim Fandango is not for anyone who is interested in something more than the graphic and thematic fusion of Mexican art with film noir. This game lacks the ability to entertain or challenge, and its slow pace means that even playing just to admire the scenery will be unsatisfying, even if the graphics are truly works of art. It is a shame that the designers did not spend as much time with the plot as they did with its graphics.

Bartender

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Job placement ass.
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$5 off Haircuts
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Saturn

street ratings guide: ***** Dollar Store **** Student Discount *** Blue Light Special ** Early Bird Dinner * Movie Matinee
Going out?
First, stop by the Writers’ and Designers’ Meeting tonight at 4015 Walnut Street. 6:30 p.m.

First 15 people through the door get an autographed copy of this week’s Street.

Thursday
Harold Prince Theater
Onda Latina
Here is a call-to-arms for all Street readers and Penn students this weekend. Let’s try to get out and support our school’s art community. They work hard all semester for a few performances put on for our benefit. This show is called Sobrevivir, and it should be quite a time. Onda Latina is the only Penn Latin dance troupe, although one cannot imagine having many more. This show runs tonight and the next two nights, so you have plenty of chances to catch it. If you’re lucky, perhaps you might catch a glimpse of the forbidden dance. 3680 Walnut St., tickets on Locust Walk.

Griffin Cafe
Secret Cinema presents The Libertines
Here is a really cool series that has been going on in Philadelphia since 1999. Jay Schwartz has put together Secret Cinema to show unexposed audiences rare and obscure 16 MM films that he has collected over the years. The film tonight is a late 1960s Italian erotic comedy film that features futuristic fashion, a sci-fi, telepathic romance, and lots of nudity, all done through a feminist slant. Take the trip downtown and spend your money on real cinema. 230 Market Street, (215) 230-1200

Electric Factory
mapr
Do bands even try to come up with cool names anymore? I mean, this is absolutely ridiculous. I am listing this, but would gladly organize a protest against this bland lack of effort. 7th and Willow Sts., (215) 637-1332

TLA
Martin Sexton
Here is another example of the obsession people have about sex. It’s sort of like all the poets of the past, like Pope, Wordsworth and Keats, who talk about erupting volcanos. 334 South St., (215) 922-1011

Five Spot
Cesar Rosas
His last name means roses in Spanish, I think. I took ten years of Spanish, but in the two times I have been to Mexico I could barely hold a conversation that did not make people think that I was retarded. I know little about this show, but I am very scared about going and not knowing what he says. 5 S. Bank St., (215) 574-0070

Landsdowne Folk Club
Rachel Racus
“If you build it, they will come.” Who? Folk singers, who will entertain the world and bring joy and hope to the children. Thank you, Landsdowne. You have given me and, I am sure, millions of others, a Mecca to visit at least once before we die. 84 S. Landsdowne Ave., (610) 622-7250

Friday
Space
PANGEA Festival 1999
Here is an amazing musical experience waiting for those who enjoy electronica, hip-hop and scratching for this festival brings together a ton of names from the edges of music for three days of sounds. Cash Money, Afrika Bambaata and Dubtribe Soundystem and others will grace the club over the course of 72 manic hours. The price is unbelievably reasonable for all the music available — bands and musicians that do not come to this area very often. See you there. 935 N. Front St., (215) 488-4272

Electric Factory
Stabbing Westward
It is so nice to see how many bands are coming out with such bold political statements in these times of conformity. Like Rage Against the Machine, this band’s name makes clear its opposition to the American system. However, it would seem that this band is at least 100 years too late, as Manifest Destiny has not really been much of a hot-button issue lately (in this century at least). I am a bit worried that their music may be completely out of date as well. But it is nice to see some people courageous enough to stand up for their political beliefs unlike that cowardice pussy Elia Kazan. I know that all my readers would not have clapped either. 7th and Willow Sts., (215) 637-1332

New Market Cabaret
Larry Coryell Trio
Who has been longing to see a big-name jazz musician live? Well, Quakers and Quakerettes, this is your chance as the legendary guitarist brings his trio to town to swing. Coryell has been around since the late 1960s, which means that he probably knows a few people. This is his rare Philadelphia appearance, so let it be known that you have been warned. 415 S. 2nd St., (215) 627-9801

Saturday
TLA
Agents of Good Roots
This band used to fit in pretty well with the whole jam band circuit, but gradually they have been shunned by this group for actually trying to create good songs and music. They come from Virginia, which is also where Allen Iver son, Oliver North and tobacco all originated. God bless that state because this is our moment. There is something very ominous and irrational about this en trance. Let’s try to get out and hold a conversation that did not make people think that I was retarded. I know little about this show, but I am very scared about going and not knowing what he says. 5 S. Bank St., (215) 574-0070

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University Museum
Penn Musaica
You can’t blame Street for not letting you know about campus events for this week, and here comes another show by a UPenn performance group. Masala is one of the premiere Hindi a cappella groups in the world today. This show is their first full length concert ever, and it will help establish the group on the already amazing Penn a capella scene. There is also a show tomorrow night, after which the band will have its record release party down at Bookbinder’s. 33rd and Spruce Sts., 215-765-7656

Iron Gate Theater
Sparks Dance Company
For those looking for some dancing combined with social awareness, you are in luck. The Sparks Dance Company performs for charity, donating all proceeds to the nursing homes, hospitals and community centers that they will perform at next month. They will cover all types of dance — modern, jazz, hip hop and more. But for those not planning on attending, remember the sweet, elderly woman who could use your help, you heartless bastards. tickets on Locust Walk

Club Benez
Jim Rose Circus
There is something very ominous and irrational about this entrance. Let’s try to get out and hold a conversation that did not make people think that I was retarded. I know little about this show, but I am very scared about going and not knowing what he says. 5 S. Bank St., (215) 574-0070

Rio
Lisa Lisa and the Cult Jam
There are certain reunions that etch themselves into the minds of various generations. Our parents have seen the likes of Page and Plant, the Who and even Pink Floyd reform for a few more precious musical moments. This concert is one of those moments for all of you who have never let go of that decade during which Reagan ruin ed this country’s future, Anthony Michael Hall was still skinny and on top of the world as a result of Weird Science and acid washed was not an ugly term. Go and sing your heart out to “Head to Toe,” “I Wonder if I Take You Home” and “Lost in Emotion.” Live it up because this is our moment. Ash St. and the Schuylkill River, (610) 941-9911
cert venue. I mean, I would much rather go into the bowels of the toilet bowl known as New Jersey to see a show rather than NYC or Philly. And who wouldn't want to go to this venue when you can see a show where men lift weights with their penises, women fight with dildos and both sexes can pierce their bodies with pins and needles? I'll see everyone there. Route 35, (732) 727-3000

Settlement Music School
Aaron Jay Kernis
This performance is a homecoming for Kernis, born in Philly in 1960. Since then, he has studied with such visionary composers as John Adams and Jacob Druckman. This should be a nice night and a good chance to support new and fresh music. 416 Queen St., (215) 848-7647

A Celebration of Philadelphia Writers
FRIDAY MARCH 26
8:00-10:00 a.m. “So you want to get published?”
A discussion featuring leading publishers discussing the ins and outs of getting published.
White Dog Cafe
10:00 a.m.-12 p.m. Readings: Communities and Writers
Program of readings addressing Philly’s diverse writing communities-political, religious, ethnic and noir. Readers include Buzz Bissinger and Chalm Potok.
College Hall Room 200
12:00-2:00 p.m. Luncheon: On Being a Philadelphia Writer
A panel of writers will discuss the role of Philadelphia on their work, including Signe Wilkinson, Murray Dubin and Charlotte Pierce-Baker.
Palaestrum Restaurant
2:00-4:00 p.m. Philadelphia in Film
This presentation looks at Philadelphia’s portrayal in film and features directors from Philadelphia talking about the city’s influence on film.
Terrace Room in Logan Hall
4:30-6:30 p.m. Exhibition Opening and Book Signing
This event features the opening of “Philadelphia Writers” and book signings by numerous local authors.
Gallery at Van Pelt Library
5:30-7:30 Dinner: Philadelphia Small Presses
A buffet dinner featuring brief talks by the heads of various local publishers.
Kelly Writers House
SATURDAY MARCH 27
11:00 a.m.-2:00 p.m. Philadelphia Readings and Exhibitions
Non-fiction readings by such luminaries as Paul FusseH, whose book on meter ruins the lives of English majors the world over.
Library of the American Philosophical Society, 105 S. 5th St.
Readings of Edgar Allan Poe’s work will also take place at this celebration. A short video and tour of his last home are available.
Edgar Allan Poe National Historical Site, 532 N. 7th St.
Journalists look at the stories behind their stories. Speaking will be Elmer Smith, George Anastasia and others.
Philadelphia Inquirer and Daily News, 400 N. Broad St.
Noted Penn professor Lawrence Warner and others will participate in the Quaker readings downtown.
Race Street Meeting House, 1501 Cherry St.
Poetry readings can also be found, as acclaimed poet and Penn professor Bob Perelman and many others will share their favorite poems.
Rosenbach Museum and Library, 2010 Delancey Place
Fiction gets its voice, starting off with Toby Olson in the morning and ending with William Van Wert later in the afternoon.
Library Company of Philadelphia, 1314 Locust Walk
Finally, for those who dig historical texts, you too have your day in the sun. Penn professor Eric Cheyfitz and others will lend their voices.
Franklin Inn, 205 S. Carney St.
11:00 a.m.-2:00 p.m. Poor Richard’s Walking Tours of “Literary Philadelphia”
You have the choice of three different one hour tours. Each looks at a unique time and place in the city and its history, from colonial to modern times.
2:30-4:30 p.m. Main Program
This is the finale for the event, featuring an intro by Mayor Rendell and readings by some of Philly’s most famous living writers, including John Edgar Wideman and Edward Hirsch.

Sunday
Fox
Philadelphia Flyers vs. Detroit Red Wings
I have been hearing some grumbling from pseudo-fans about the recent losing streak the boys suffered, but I am here to put an end to that. Get behind your team because the playoffs are nearing. This is a rematch from last Sunday’s nationally televised game, where the Flyers came back from a 4-2 deficit in the third period to win 5-4. SAT.
CONTINUED ON NEXT PAGE

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www.campusapts.com
urdays match-up should be just as exciting and may be a preview of the Stanley Cup Finals. 3:00 p.m.

San Jose Arena
NCAA Women's Basketball Championship

Before Street gets accused of sexism or chauvinism, I want to express our support of womens basketball. This should be a great chance to watch some chicks dunking their way past Title IX. Way to go girls, as you are becoming as popular as the boys games. We've been here from day one.

ESPNU, 6:00 p.m.

Monday
http://dolphin.upenn.edu/~secvote.html

UA Elections

This is the final day for students to surf the net and vote in this important election. Let's make this election an example for all those dietors and political theorists out there about how great and effective democracy is. Listen to your heart and mind and help choose the future of this important campus government body. Or just vote for the guy who was giving out cotton candy on the Green.

TUESDAY

Kelly's Writers House
Kathy Demarco

Demarco works in the film business as the head of Lower East Side Films, which is John Leguizamo's production company. She graduated from Penn in 1988 and has worked her way up the movie-making ladder through writing and producing. I am happy for her, but I must say that I just do not get John Leguizamo. I have seen his show and comedy, and I always leave shaking my head at the adoration that this man enjoys.

5:00. 7:00. 10:30.

University of Pennsylvania Jesus Week '99

This is a campus wide event that will last five days. I will say nothing more because I do not want to become the scorn of the evangelical Christians. Let them attack the Teletubbies. I don't care. www.jesusweek.net

Zellerbach Theater

The Big Rock Show

This is the main attraction of Jesus Week '99, as the major Christian rock bands All Star United and the Normals come to town to scare the children. This should be a really great concert because one can be indoctrinated to Christian principles with catchy melodies and soaring vocals. Make sure to get there early, as the parking lot scene is crazy. 3606 Walnut St., (215) 898-3990

Wednesday

NBC Law and Order

Here is another great legal drama on NBC, which has been getting better and better over the last few years. The show follows the two major aspects of the criminal justice system: the police and the district attorney's office. Each episode usually begins with a mysterious crime which the police investigate. After they arrest someone, the district attorney takes up the case and brings it to trial or plea bargain. There is a wonderful realism to the show, as it shows the faults of the system along with the passionate and committed people within it. Law and Order is a show that you will hook you the first time you see it. Trust me. 10:00 p.m.

Pontiac Grille

Cycle Fly

I am not familiar with this band or their music, but I am pretty sure that the name of the band comes from a popular street term in the ghettos. I could not put the word into a sentence, but for some reason I think it may have to do with heroin, H, elephant, horse, etc. So, this may be one of those "psychedelic" bands. 304 South St., (215) 925-4053

FILMTIMES

Cinemagic at Penn
3925 Walnut St., 222-5555

Cruel Intentions Fri.
5:45; 7:55, 10:10, 12:15.
Mon.-Tue. 7:30, 10:10.

Ed TV Fri. 5:35, 7:40.
Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Mon.-Thu. 7:50, 10:05.

The Matrix Wed.-Thu.
7:30, 10:15.

Mod Squad Fri. 4:30, 6:30, 8:30, 10:30, 12:25.
Sat. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30, 12:25.
Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
Mon.-Thu. 6:30, 8:30, 10:30.

UA Riveryview Plaza
1400 S. Delaware Ave., 755-2219

8MM Fri.-Sun. 1:45, 5:00, 7:45, 10:45, Mon. & Wed.-Thu. 1:45, 5:00, 7:30, 10:30. Tue. 1:45, 5:00, 10:30.

Cruel Intentions Fri.-Sun.
12:45, 1:30, 3:45, 4:45, 6:45, 7:30, 9:45, 10:30.

The Corruptor Fri.-Sun.
1:15, 4:40, 7:40, 10:40.
Mon.-Thu. 12:45, 1:30, 3:45, 4:45, 6:45, 7:30, 9:45, 10:15.

Baby Geniuses Fri.-Thu.
1:20, 4:00, 6:30, 9:20.

The Happening Fri.-Sun.
5:45, 8:15, 10:45.

The Happening Fri.-Sun.
5:30, 6:30, 8:30.

Sawyer and I Fri.-Thu.
12:45, 2:30, 4:45, 7:00, 9:15.

Rage of the Bourse Fri.-Sat. 1:45, 4:20.

Fri.-Tue. & Thu. 1:50, 4:30, 7:20, 10:30, 7:45.
Wed. 1:50, 4:30, 7:20, 10:30.

The General Fri.-Sun.
1:15, 4:30, 7:15.

Shakespeare in Love Fri.-Sun.
11:20, 2:30, 5:00, 7:30.

OW S 236 Sansom St., 923-6699

Rizzino's 4th street north of Chestnut, 2527-9500

Affliction Fri.-Sun.
12:00, 2:30, 5:00, 7:30, 10:10.

Elizabeth Fri.-Sun.
2:00, 4:45, 7:50.

The Harmonists Fri.-Mon. & Wed.-Thu.

The Happening Fri.-Sun.
11:45, 2:15, 4:45, 7:15.

Shakespeare in Love Fri.-Sun.
1:45, 4:30, 7:15.

USA Samburger
1908 Chestnut St., 567-0604

The line ad will also be featured in the DP Sublet Guide.

Need someone to do your dirty work?
Writers' Meeting tonight at 4015 Walnut Street. 6:30 p.m.

First 15 people through the door get to discuss The Norm's Week with actor/writer Norm MacDonald

The Distinguished Way To Sublet

Meet Sophisticated Sublet Sam -- A perfect gentleman. He does not like to get his hands dirty putting up fliers all over campus. He knows that the fastest, easiest, least expensive way to sublet your apartment for the summer is to place an ad in the DP Sublet Guide, the distinguished way to sublet!

You simply must place your ad by Tuesday, March 30th at 5 p.m., Darling!

Option 1:
For $20, you get:
• 3 inch ad in the DP Sublet Guide (max. 25 words)
• The ad would not be limited to 3 inches but could also include a line ad in the DP Sublet Guide.
• You will receive a 25 word classified line ad in the DP Sublet Guide.

Option 2:
For $35, you get:
• Everything in Option 1, PLUS...
• A 25 word classified line ad that runs from April 7 until classes end or until you sublet your apartment.
• The line ad will also be available online under the same conditions.
• That's up to a $110 value, for $35. You save up to $75!

DP Sublet Guide
April 6, 1999
Just call 898-1111, come to our office at 4015 Walnut Street from 9 to 5 on weekdays, or place an ad from your apartment, day or night, by logging on to http://daily.pennsylvania.com/sublet

The Daily Pennsylvania
the Quaker in Seattle

PAUL MANION

So now that 59 other teams have joined Penn in exiting the NCAA tournament, Street got the opportunity to speak with a special someone who joined the team in Seattle for the opening round game against Florida... our very own Quaker.

The mascot has been keeping a low profile these days, but we caught up with him to hopefully own Quaker. He said, "If you eat ice cream while you do it, I recommend this activity for all travelers. Especially if you and a travel partner time it so you keep passing each other in the middle, you can high-five each other and pretend to be surprised when you do it."

Wednesday

"What a funny start for the trip! Airport Security made me go through the metal detector three times because of the shiny buckles on my nice Quaker shoes. I started to get impatient, but this huge dude pulled me aside and said. 'Look, son. I don't give three pounds of monkey crap whose dignity were stolen by a rubber-gloved thief. I guess the lesson I've learned is that airports don't like big-headed goons.'"

After a long flight, there was a long layover in Denver. The Quaker went out to a bar with some friends. Since the night, the Quaker went out to a bar with some friends. Since the Quaker and his friends to go out. He brought with him some fine cuisine from a burger place named Dick's. He told us we couldn't come to Seattle and not get some Dick's. That scared me, so we left the hotel quickly. "Not only was the All-American bar a total sausage fest, with about three girls in the whole joint, but the bathroom was downright scary. I saw what I thought was a brown wig in the trashcan, so I grabbed a paper towel to check it out. To my horror, I realized it was actual human hair. Someone with really long hair must have shaved his head! That weirded me the hell out."

That's Weber State's mascot in the middle. He said we were all from the West Coast. That's why he goes to Weber State.

After a long flight, there was a long layover in Denver. The Quaker bar was near the University of Washington (or "U-Dub," as the locals annoyingly call it), the Quaker expected it to be packed. "The place was called The Ram, or Ram Me in the Butt or something like that, but there were not as many people as you'd think. Then I remembered it was a Wednesday night. I had a crazy case of jetlag which exaggerated the three-hour time difference. I started thinking it was the Industrial Revolution, like we had flown back in time. I was, after all, dressed up like a Quaker."

Thursday

This was, of course, the day Penn played Florida. You've all read enough about the game itself, so we asked the Quaker for some behind-the-scenes info. "Dear God, were those Florida cheerleaders hot! One cute little number named Stacey asked me to take a picture of their dance squad, and said to me in the sexiest drawl imaginable, 'So what's your name under that big old head?' To which I responded, 'Duh... Not incredibly smooth, but I'm not used to flirting while Quaking. Or girls talking to me in general.'"

That night, a Seattle native on break from Penn came to pick up the Quaker and his friends to go out. He brought with him some fine cuisine from a burger place named Dick's. He told us we couldn't come to Seattle and not get some Dick's. That scared me, so we left the hotel quickly. "Not only was the All-American bar a total sausage fest, with about three girls in the whole joint, but the bathroom was downright scary. I saw what I thought was a brown wig in the trashcan, so I grabbed a paper towel to check it out. To my horror, I realized it was actual human hair. Someone with really long hair must have shaved his head! That weirded me the hell out."

Hair-raising experiences notwithstanding, the Quaker and his friends got drunk enough that they ended up in Denny's at 3 a.m. And it was here that the most memorable part of the trip occurred.

"Sure, there was talk that some Penn people back at the hotel got caught in the hot tub after hours, and sure, the freshman cheerleaders annoyed the hell out of the entire airplane with their loud, Cosmo-inspired sex discussions, but some white trash guy in Denny's moved me in a way I'll never forget. Apparently, the man spoke loudly during a hull conversation. "This is the part we caught: 'Super Bird, Big Bird, Walking Duck, I don't know what the hell it was.' That was one of the stranger conversations I've eavesdropped on." Don't worry folks, I don't get it, either.

Friday

"We flew home all day. With me and my huge head in the aisle seat, and with some fat guy in the window seat, I had to feel really bad for the shy British businessman sandwiched between us. Plus, the big fat guy snored the whole time."

I sure hope we're good next year, just so we can get more stories. Until then, remember: Super bird, big bird, walking duck.

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- BritRail Pass - $70 & up
- Unlimited Eurail Pass - $1089
- Czech Flexipass - $69

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(215) 382-0343

March 25, 1999
March 25 - April 2

GIVE ME FIVE

go here. see this.

ALTERNATIVE ANIMAL

In 34th Street's continuing attempt to aid the underdogs in this country and around the world, we present another one of music's unheralded bands we want you to support. Buffalo Tom has been working hard since the late 1980s, when the trio formed at the University of Massachusetts - Amherst for kicks. Since then the band has grown musically, crawling out from underneath the Dinosaur Jr/Husker Du comparisons with heartfelt lyrics, wonderful vocals and complex but beautiful tunes. Loved by critics and their hardcore fans, the band has not achieved the enormous success of far inferior alternative groups like Green Day and Third Eye Blind. This show at the TLA will hopefully win over all the unknowing potential fans out there. And if it does, we will take all the credit.

DUKE IT OUT

Is there any more highly anticipated sporting weekend, besides maybe Wimblendon's semifinals and finals on a hot weekend at the beginning of June? This year's tournament has done nothing to diminish its reputation, as the tournament featured Cinderella teams in the Elite Eight, exciting finishes and a Final Four loaded with talent. For all the games I watched, I wish I could say that I am an expert; but alas, a copy of my NCAA Tournament pool selections is lying around somewhere, and easily dismisses me as having any clue about who will win this weekend. However, being an arrogant, opinionated Quaker, I will give my thoughts anyway. I do not see any team beating Duke this weekend, as they looked awesome in the East Regional both defensively and offensively. Michigan State is good, but it will take a perfect game on their part to pull off the upset. The other game seems like a mismatch with UConn, the former #1 team in the country, having a clear edge over the fourth seeded Ohio State Buckeyes. But, hold up there, kids. OHIO looks very good right now, coming out of the stacked South Regional, while UConn struggled throughout last weekend. No matter what happens on Saturday, Monday night's Final Four should be an amazing game. Duke-UConn would be one for the ages, #1 vs. #2, and a chance for Duke to take its place among the greatest teams ever, when they beat the Huskies in St. Petersburg.

SOULFUL MELODIES

If we had to pick a soundtrack for life at Penn, it would have to be soul music. With its throbbing bass, hip-shaking rhythms and sexual overtones, soul would be the perfect accompaniment for strutting down Locust Walk to Xanadu. Since we are sure that many of you are nodding your head right now, we recommend the upcoming Isley Brothers show this weekend. The Brothers have been defining this type of music for nearly four decades, making them the dinosaur band of soul music. But unlike, say, the Rolling Stones, this group is still a vital entity. Originally from that veritable musical hotbed known as Cincinnati, the boys have just released a four-CD boxed set retrospective, which should spruce up any college party. As a final incentive, the show is in Atlantic City, which enables you to also gamble away your and your parents' future while seeing one of the most impoverished and desolate beach cities in America. It is your birthday, my friends.

ISTERY BROTHERS

March 27 & 11:30 p.m.
Tropicana
Boardwalk at Brighton Ave
Atlantic City
(800) 843-8767

LAURYN HILL

March 29, 2 p.m.
Tower Theater
69th and Ludlow St.
(215) 568-3222

LAUGH A LITTLE

If there is anything better in life than stand-up comedy, would someone please let me know? Exactly. David Brenner is from Philadelphia, so we will hear nothing bad about one of our peeps. Brenner grew up in South Philly and was reputed to have been a gang leader at one point. However, thankfully for us, his sense of humor became his weapon of choice, as he pursued a career as a funny guy. His comedic observations helped land him a role as guest host of The Tonight Show back in the '70s. He also had his own sitcom, but America was not quite ready for a Jewish comedian on prime time yet. (Oh, did I mention that he is from Philly?) Most importantly, both Brenner and Robert Klein are funny, unlike Bill Maher, Dennis Miller and all the other not funny, overhyped, "comedic" personalities who fill the air with noise. So, put away the tri- als of this semester with some good laughs and entertainment and support the Jews.

ROBERT KLEIN

March 25, 8:00 p.m.
Stage Theater for the Arts
453 Northampton Rd., Easton, PA
(610) 252-3132

DAVID BRENNER & ROBERT KLEIN

March 27, 8:00 p.m.
Stage Theater for the Arts
453 Northampton Rd., Easton, PA
(610) 252-3132

How 'bout a little of the old Roller Derby? But if I have to start thinking of the Isley Brothers also, I'll do what I must.

I am the most relaxed person in the world. Or was that the most tense? It doesn't matter. I'll be at the Buffalo Tom show on the 25th, so come 'chill' with me, as the kids say.

Soulful Meleodies

When I think of Atlantic City, I think of — yep, you guessed it — Roller Derby! But if I have to start thinking of the Isley Brothers also, I'll do what I must.

LAURYN HILL

March 29, 8 p.m.
Tower Theater
69th and Ludlow St.
(215) 568-3222

How 'bout a little of the old Ultra-basketball? Perhaps some of the old in-out, in-out?

LAURYN HILL

March 29, 8 p.m.
Tower Theater
69th and Ludlow St.
(215) 568-3222

Thank you very much. You've been a wonderful audience. Buy a T-shirt on your way out and give us more money.

HOTTEST TICKET IN TOWN

It's a scalper's paradise right now down by the Tower Theater. In one of the most highly anticipated tours of the year, Lauryn Hill comes to Philly for two shows. Hill may one day be remembered as one of the greatest Ivy League singers ever (she attended Columbia University for three years), alongside Henry Kissinger, John F. Kennedy Jr. and Ron Darling, but right now she is busy as the best female musician in the world. Hill should be flying high with the enormous success of her first solo album, The Miseducation of Lauryn Hill, which has sold millions of copies already. Not to mention the fact that our man John Stevens laid down track for Ms. Hill. With its unique blend of hip-hop, R & B and world musics, the album has been embraced by critics, evidenced by its five Grammy awards and inclusion on hundreds of top ten lists. All this has catapulted Hill to stardom, revitalized hip-hop and brought women back to the forefront of music. And all I can say is, "You go girlfriend!" Sister Act 2 really can propel one into stardom.

LAURYN HILL

March 27, 8 & 11:30 p.m.
Tropicana
Boardwalk at Brighton Ave
Atlantic City
(800) 843-8767

LAURYN HILL

March 29, 8 p.m.
Tower Theater
69th and Ludlow St.
(215) 568-3222

Thank you very much. You've been a wonderful audience. Buy a T-shirt on your way out and give us more money.
Penn and FIJI's national office placed the frat on temporary suspension.

A disciplinary panel could vote next week to dismiss Penn's FIJI chapter for its risk management violations.

By Alyssa Mereiter

While the investigations into alcohol and risk management policies are still ongoing, both the University and the Phi Gamma Delta national fraternity temporarily suspended Penn's FIJI chapter.

FIJI national Executive Director Bill Martin performed a day-long investigation on campus Tuesday into possible violations of the fraternity's alcohol and risk management policies surrounding the death of 26-year-old Penn alumnus and Phi Gamma Delta brother Michael Tobin, who died Sunday at a charity event.

"At Spring Fling, officers from the Division of Public Safety and state police agencies intercepted a group of Fraternity members who were serving alcohol to community members," Martin said. "At this point, we are conducting a full investigation to determine if FIJI's suspension is an "as intended" step to prevent another alcohol-related death.

"Just can't wait to see what [the] decision is," one of the students said.

"FIJI's suspension that was done, Pinpointing on the new policies.

By Catherine Laxson

Four days after the tragic alcohol-related death of a Penn alumnus at a closed fraternal organization event, the University announced that it is suspending immediately the policy allowing alcohol to be served at registered undergraduate parties.

Penn Presidentem David Bratton and Provost Patrick Brodie reiterated Monday that Dr. Janet B. Hamon, vice provost for student life, will conduct a full investigation of the event and the surrounding campus social life.

The suspension will remain in effect while officials and student enter discussions.

By Aliya Sternstein

The students' statement explicitly addressed the cancellation of the post-Spring Fling block party on Sansom Street, stressing the need to develop effective measures of combating alcohol abuse. Student leaders and top Penn officials will begin meeting later this week to discuss the possibility of developing such measures.

"If we're not going to make this change, we may as well suspend the party," one of the students said.

"We are committed to making changes to prevent future incidents," the University said. "Our commitment is to prevent alcohol abuse and to ensure the safety of students and the community.

The event will be held in the event of further measures to ensure safety and to prevent alcohol abuse.

2.45 p.m. Thursday

Penn crew heads teamed to San Diego
Sports, back page

An unlikely grandmaster
Dan Fenberg tells the story of Maurice Ashley, chess player.
Opinions, pages 6 & 7

Crystal clear with a slightly chilly breeze.
HI 80 Lo 34
Tommorrow: Cloudy with possible freezing.
9-10 p.m.

U. cracking down on alcohol abuse

Cracking down on alcohol abuse
By Maurice Ashley

The Daily Pennsylvanian

From page 2

The Daily Pennsylvanian is an independent student newspaper. It is published each school day and serves as the forum for discussion and debate of University and community issues.

The student government and the Interfraternity Council will really help to make a difference.

The IFc Executive Board responds..."Looking to Fling"

Officals to focus on policy enforcement
Penn Police and LCE agents will be out in full force during Spring Fling.

By Laura McClure

In light of yesterday's announcement that the University will crack down on campus alcohol abuse, students can expect police to be actively enforcing the law immediately and for the rest of the semester, University Police Chief Margaret Reinhart said.

And with Spring Fling just three weeks away, Reinhart said the campus will be "in" the event for the rest of the semester.

"There will be a concerted effort on the part of the police officers," Reinhart said. "Any individual seen on the streets wherever one or during Spring Fling who is obviously intoxicated will be investigated."

Reinhart said that members of the Interfraternity Council (IFc) and LCE officers will be present.

Barcõ also emphasized the cancellation of the post-Spring Fling Sansom Block party.

See REACTION, page 2

See IFc, page 2

Scorecard

Playing the Daily Pennsylvanian Daily Fling, a Sigma Nu brother and "3rd-string" quarterback, emphasized that the new policies are likely to push drinking off campus.

"The message, rather than dealing with the newspeak, will not register...In an effort to develop effective means of combating alcohol abuse. Student leaders and top Penn officials will begin meeting later this week.

"It's a sign of the times and how the students are taking the initiative to make a difference in the community," Reinhart said.

"The team has been reinforced by a change in the University's alcohol and drug regulations. A letter to students from President Bratton and Provost Brodie. Page

The steps put into place yesterday probably registered undergraduate party, including on and off-campus fraternity parties, downtown bars and any other registered eat or drink alcohol, the University's director of public safety.

The students' statement explicitly addressed the cancellation of the post-Spring Fling Sansom Block party.

See FLING, page 2

See ALCOHOL, page 2

REMEMBERING MICHAEL TObIN
A memorial service was held last night to honor the late FIJI brother
At the Newman Center, Rev. Charles Peifer asked mourners to search for meaning in the Penn alumni's life.

By Rod Harris

A number of groups, including Phi Gamma Delta and the Interfraternity Council, will really help to make a difference.

"We feel that we're in a community."

"It's a sign of the times and how the students are taking the initiative to make a difference in the community," Reinhart said.

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See FLING, page 2

See ALCOHOL, page 2

The Daily Pennsylvanian

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performing music by Rachmaninoff. Mozart, Puccini, Barber, All known.

versity student reported that The bicycle was valued at $40.

CAMPUS CRIME REPORT

• March 25 — A male Univer- y reported thai

$4.<0.

George Reeves, accompanying on piano the walk/at fhe

sorority parties hosted last weekend

- March 25 — A male Univer- y's steps "are not intended to be

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Chodorow's new job in doubt

By Jeffrey Joseph

Chodorow's new job in doubt

Chodorow's new job in doubt
Alcohol at Penn: The Social Lubricant

**PREC-343-001**

Drs. James McCrum, McKay, and Snip

Alcohol is part of social life for many Penn students, and provides opportunities for socializing with new and old friends. The student group will be led by students and professionals with extensive knowledge of the subject. They will show how alcohol affects the brain and body, with examples that differ, and what is the right or wrong way to consume it.

Look for further information, please see http://alcoholatpenn.penn.edu/

In 1997, 42% of Americans used "alternative medicine" at least once and spent over $20 billion out of pocket in the process. Why? And what do you think? In this Preceptorial, you will offer students the opportunity to carefully examine representative materials of the popular press on these two topics. The instructor will guide the course toward a discussion and completion of this topic.

**PREC-334-001**

Evolution of Consciousness: The Big Bang and the Birth of the Mind

**PREC-303-001**

Drs. Robert Weinreb and Audrey Schlossberg

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The 20th century has seen an explosion of information about the birth of the universe and the mind. How did these two events compare? How do we now understand the beginning of the universe? Will the universe continue to expand forever, or will it eventually collapse on itself, creating a big crunch at an infinite density point? What is the future of our civilization? Will we be able to stop our excursions, start at 6:00 pm and returning to Penn at 8:00 pm. Students unfamiliar with the philosophy of evolution are not expected.

**Alpha - Omega: A Survey of Greek Life at Penn**

**PREC-265-001**

Vis Prof for University Life, Dr. Valerie Swain-Cade McCulloh

This Preceptorial will examine the power, governance, and processes of Penn's Greek system. The student group will be led by students and professionals with extensive knowledge of the subject. They will show how alcohol affects the brain and body, with examples that differ, and what is the right or wrong way to consume it.

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We have been out looking for black and white satin robe that don't feel so rough on your skin.

By Monica Hamilton
The Daily Pennsylvanian

Many fans of the movie Rocky have always wanted to run with the stars of the film. After a recent appearance on "The Today Show," the stars ("The Italian Stallions") himself get their chance last Saturday afternoon at the Rocky Run 5K race, sponsored by the Wharton School Student Association, made its debut as the first annual Rocky Run. Both the students and the general public were welcomed and encouraged to cross the finish line to support the Rocky Run 5K. The event was free and encouraged all ages and it was a huge success.

The 3.1-mile race culminated in a grueling finish at the top of the Art Museum Steps. And in true Rocky fashion, Dan Holland of Center City missed his train to get to the starting line on time. The actual race was started to raise awareness for the disease sickle cell anemia. The event was held on April 10th at the Wharton School. The event was a huge success and encouraged many people to come out.

"Adrian!"

Holland, who is training for an upcoming marathon, also used the race as a warm-up. The race, which was advertised in all of the local papers, was a huge success and encouraged many people to come out.

The DP could use your writing skills.
Be a reporter.

At a charge of $10 for pre-registrations, the Rocky Run raised $5,000 for the American Cancer Society and Rocky Run charity. The race was run in honor of "The Italian Stallions" themselves and to support the cause of sickle cell anemia.

The Daily Pennsylvanian
The game ends: Tuesday, March 30th at 5 p.m.

Option 1:
For $20, you get:

• 5 inch ad in the DP Sublet Guide (max. 25 words)
• 5 inch ad in the DP Sublet Guide (max. 25 words)
• 5 inch ad in the DP Sublet Guide (max. 25 words)
• 5 inch ad in the DP Sublet Guide (max. 25 words)
• Everything in Option 1, PLUS...
• A 25 word classified line ad that runs from April 7 until classes end or until you sublet your apartment.
• The line ad will also be available on-line under the same conditions.
• That's up to a $10.10 value, for $35. You save up to $75!

Option 2
For $35, you get:

• Everything in Option 1, PLUS...
• A 25 word classified line ad that runs from April 7 until classes end or until you sublet your apartment.
• The line ad will also be available on-line under the same conditions.
• That's up to a $10.10 value, for $35. You save up to $75!

Doctoral and MS to PhD

Doctoral Area of Emphasis
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PhD
BSN to PhD

For more information call:
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email nursinfo@parsons.umaryland.edu

ADVISE IN THE DP

ADVERTISE IN THE DP

Want to get your message out to University of Maryland students? Just call 800-328-8346 or email nursinfo@parsons.umaryland.edu
Alcohol abuse is a serious problem, but yesterday's steps are only a short-term patch.

We write today in cautious support of the temporary measures taken by the University yesterday in response to last weekend's alcohol-related incidents.

While we would like to see a more proactive stance from the University, we applaud the temporary suspension of the policy allowing alcohol to be served at registered undergraduate parties this weekend. Still, while the action allows all involved to evaluate the efficacy of the structures currently in place to ensure that alcohol is consumed responsibly, we are nervous about the implications of suspending that structure.

Until some permanent changes are again allowed to serve alcohol, many students will undoubtedly flock to off-campus, unregulated sources for their drinks. For some, there will be enough, but for many there will be nowhere near the same quality or variety of alcohol available. Drinking in an appropriate manner will never be an easy task, but there is still a need for responsible behavior on the part of both students and the University.

The value of pausing to consider possible improvements in the enforcement of the existing policy is self-evident, as is the necessity of including student leaders in that process.

However, we urge strong caution in the addition of any additional rules or regulations, and as we are not at all content with the University's current action.

Should there be any changes to existing policy being discussed, it is important that the ability of students who are of age to consume alcohol in social settings does not get cast aside in attempts to eradicate the abuse of alcohol.

It is also important that, in considering these issues, there is a recognition of the fundamental inability of attempting to enforce regulations in an environment that allows for the implementation of rules and regulations.

It is a point we cannot overemphasize: the ultimate responsibility for drinking in an appropriate manner rests with the individual student and his or her own behavior as it relates to the changes in the attitudes of the campus community towards the excessive consumption of alcohol.

Only by taking personal responsibility for themselves and their friends can students ensure that the specter of an alcohol-related fatality does not revisit this campus.

And so, while the administration acted yesterday, the most important group, the student body, will speak with its actions in the long term.

The following steps will guide the University's permanent alcohol policy and its enforcement, but there will also be restaurants and alcohol suppliers, and we expect an increase in the number of these establishments.

We take these steps into account for every student and every individual. We are certain that a large majority of Penn students do not abuse alcohol in the same manner as other students, but many questions remain. Following the first few weeks of the academic year, the issue of alcohol consumption on this campus will again become a topic of discussion. Whether this is the case, or another member of our Penn family is to be a victim of alcohol abuse. That must never happen again.

Judith Rodin and Robert Barchi

As of today, the policy allowing alcohol to be served at registered parties is suspended.

Notice of the University's alcohol policy and its enforcement, but there are restaurants and alcohol suppliers, and we expect an increase in the number of these establishments.

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Judith Rodin is the president of the University of Pennsylvania. Robert Barchi is the provost of the University of Pennsylvania.
An unlikely chess master

Hailing from the streets, Maurice Ashley is a chess master who has climbed to the elite level. His journey began in parks and on the playgrounds. And it is told that Maurice Ashley was a basketball player who wouldn’t go far in the NBA but would go further in the realm of chess. Ashley passed the final set of rigorous challenges to become a grandmaster. He looked to a world beyond the court to reach that level. Ashley was a basketball player, you wouldn’t imagine him to be a chess grandmaster. He is a legend in the New York City community. A member of the Black Bear School of Chess, a group of park chess players, Ashley learned the game in the playgrounds and along Brooklyn’s Prospect Park. His rise to the top is a testament to his skill and determination.

Maurice Ashley is a chess player and on March 14, he became a grandmaster. "We’re interested as physically gifted and great entertainers, but when it comes to something intellectual, that’s behind," says Ashley of perceptions of African-American chess. "Chess, for those of you who don’t play, requires few physical gifts and it’s entertainment value, or lack thereof, is instead based on a much more precise way of thinking." The Harlem middle school chess team is set to compete in the National Chess Congress soon. In interviews, though, he doesn’t seem as if he is achievements are meant to prove a racist point. In reality, they prove much more. If the degradation of sports is getting you down, take a look at Maurice Ashley and appreciate his economic, intellectual, and of course racial triumph. It’s good food and great sports.

For Big Bargains, Read the Classifieds

Join Amnesty International in protest of juvenile injustices in the US:

- the execution of juvenile offenders
- the racism of the law enforcement and the justice system
- the detention of kids with adults
- punitive youth reform measures, as opposed to rehabilitation
- the cyclical, physical, and emotional damage caused by this system

What: Rally and Vigil
When: Monday, March 29, 4 - 7 pm
Where: City Hall, 15th and JFK Blvd.

Contact briankele@wharton.upenn.edu for more info

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MUST MENTION & PRESENT COUPON WHEN ORDERING
NATO officers talk on role of alliance

By Nina Sonneveld
The Daily Pennsylvanian

When a NATO briefing team chose this past Wednesday to speak to the Senate International Relations Committee, they did so with a purpose. Among the most recent events on the list of the British Army, NATO's briefing team surprised the Senate with an unusual dissection of its role in the Balkans and its future as a military alliance.

The primary distinction of NATO from an international organization is that it requires unanimity in making decisions. All 19 heads of state must consent to a policy before it is implemented, thus preventing adopted policy in the interest of each nation, "Hodermarsky said.

NATO's decision-makers are appointed ambassadors who comprise the North Atlantic Council stationed in Brussels, Belgium. Hodermarsky also discussed the "American" definition of the word "Alliance" which only Poland, the Czech Republic and Hungary were admitted. He emphasized that a significant criterion for membership is control of the military. NATO does not have its own army or navy, but instead has small immediate reaction forces and rapid reaction forces which can respond in days or weeks, respectively.

"Structure is what the alliance is about, not forces," Church remarked.

Near the end of the hour, Hodermarsky and Karlheinz Becker of the Czech Republic Air Forces answered more questions which focused on the Kosovo crisis and its relation to the NATO alliance.

"It's very important to think about the Caribbean as more than beaches," Jean Pierre Brue, a television writer and director who spoke at a similar event last month at Columbia University, said he was there to provide just that perspective.

"I think it's very important for (colleagues of Haitian immigrants) to understand their background — ethnics and culture — in order to build their own lives," he said.

Brue also emphasized the importance of empowering others.
Serbs defiant as NATO bombing

Though more explosions were heard in Yugoslavia, Serb forces continued to bomb Albanian villages.

BELGRADE, Yugoslavia — NATO pounded Yugoslavia for a second sight day yesterday following through on a pledge to systematically destroy President Slobodan Milosevic's military forces unless he accepts a peace plan for Kosovo.

Bombs and missiles rained down on Kosovo's capital of Pristina shortly after dark. The sky lit up with bright flashes as three heavy Missiles were heard from the direction of an army base next to the airport. Explosions were also heard north of Belgrade, in northern Kosovo, and in Serbia and Montenegro, the two regions that make up Yugoslavia.

"We're going to systematically and progressively attack, destroy, degrade, denude and ultimately, unless President Milosevic complies with the demands of the international community — we're going to destroy these forces and their facilities," said U.S. Gen. Richard Clarke, supreme commander of allied forces in Europe.

But there was no hint that the assault was creating Milosevic to reconsider his refusal to end his offensive against ethnic Albanian separatists in Kosovo or accept a plan calling for 28,000 NATO troops to enforce the peace.

His aides scored the airstrikes as a grave crime against the people of Kosovo, "their homes in Kosovo, hormones down heading civilians. Albanian politi
cal and cultural heritage and burning villages. The Pentagon lost sight that night that all NATO planes in its day had returned safely to their bases. But

guards went all the other ways at 12:37 p.m. (17:37 EST)." Serbia, meanwhile, ordered foreign reporters belonging to NATO's news agency to leave. Most journalists head- lines are known. Serbia's government spokesman threatened by angry Serbs on their way out.

Divided Congress approves budget

The Republican-backed $1.74 trillion initiative will include new tax cuts.

WASHINGTON — Republicans overpowered Democrats in both houses of Congress yesterday to win approval for their "budget for the new millennium," a blueprint de- signed to showcase progress for Social Security, the Pentagon and a new Medicare prescription bill.

Democrats argued that the GOP- backed tax reductions in the package would favor the wealthy at the expense of the long-term health of Medicare and Social Security.

Senate passage of the $1.74 trillion spending plan for the 2000 fiscal year came on a 54-46 vote after two days of debate that centered on priorities for the enormous surplus that is expected to rise to $4.14 trillion by 2012.


democrats unanimously voted yes. Sen. John Breaux of Louisiana was the only Democrat to vote for the package.

Earlier, the House ratified a simi- lar spending plan that passed 211- 398. All but one House Republicans voted in favor of the Demo- crats' proposal.

The only obstacle to passage in the House marked a battle between Rep. Dan Burton, R-Ind., 20th, who had made its passage the top priority of his only legislative as leader of the slender Re- publican majority.

Pro-sectors John Shroff said Kosovo should not be allowed to "make a political statement" with the lethal injection he gave to Martin Luther King Jr. and Robert F. Kennedy and full said the per- sonal judgment to a law to consider.

"There are certain areas that they consider serious crimes. Kosovo, acting as his lawyer, said during closing argu- ments.

Kravckov, whose case was brought before a jury.

The jury deliberated for about six hours before adjourning for the day.

In Europe that can tell you that when you make euthanasia a state policy, some catastrophic things can evolve because it becomes a way to get out of your job. It's a way to get out of the problem. It's a way to get out of the responsibility.

"There are 11 million souls buried in Europe."

Who's afraid of the Serbs

TheCOLOR I CAN'T SHOW YOU: ELLIE DEGENES

Ellen DeGeneres: Speaking Honestly

April 5, 1999
Zellerbach Theater
8:00 PM
Ticket Sales
March 29 & 30, 10:00 AM
Locust Walk
$3.00
Win free tickets!

Vouchers for two free tickets will be placed in five university buildings on Saturday at 2:00 pm. Use these clues to lead you in the right direction!

Connaissance

Presents

Ellen DeGeneres

Speaking Honestly

And we do have one...

Our point... and we do have one...

Is to have a few lucky students win free tickets.

While you’re talking about these clues with your friends, you may want to sit and have a snack.

* WIN a rose to a friend and be rewarded!

Be sure to give Ellen a great view of Penn!

95% of the tickets will be sold each day. Limit two per person. First come, first served. Vouchers must be redeemed by March 30 at 5:00 pm. Penn ID required.
INDEX
Classifieds appear in the order listed below. If you cannot find a heading in the listing, there are ads of that type in today's newspaper.
FOR RENT
SUBLET
ROOMMATES
REAL ESTATE
HELP WANTED
FOR SALE
SERVICES
TYPING
INSTRUCTION
WRITING
BUSINESS OPPS.
HEALTH & FITNESS
TICKETS
TRAVEL
ADDITION
LOST & FOUND
ADULT ENTERTAINMENT
MISCELLANEOUS
DF PERSONALS

CLASSIFIED LINE AD RATES
Regular line classified ads are priced by the number of words.
1 day 40c per word +
2 days 35c per word per day +
3 days 30c per word per day +
4 days 25c per word per day +
7 or more days 20c per word per day +
*PLUS a $5.25 per day (regardless of the number of words)
OPTIMUM EXTRAS
Large Headlines: A $10 (4 big), bold, colored, capitalized headline. 2% per line per day. Maximum 12 characters per line. Jumbo Headlines: A larger (3x4) headline is available for $3 per line per day. Maximum 12 characters per line. Bold Text: Make individual words, or an entire line, stand out. 50c per word per day, up to $8 per maximum. Counter Line: Counter one or more lines above or below an ad for an additional $1 per line per day. Separate Paragraphs: Separate multiple items, lists, or long text into individual paragraphs with space between them for an additional $1 paragraph per day.

ONLINE (WEB) CLASSIFIEDS

REPORT AD
898-1111

FOR RENT

3 BEDROOMS @ 213 S. 39TH ST. $350 each or $1000 for all 3. $650 in advance for all 3.
(215) 386-3194

FOR RENT

PLUS 400. FOR RENT: 4 UNITS, 3/2 & 3/1. AVAILABLE 7/1. CALL (215) 386-3194.

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4023 SPRUCE -1 BR. $1200. 11/1. AVAIL.
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FOR RENT

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CLASSIFIED AD ADS

10-word minimum on all classified ads. Phone numbers count as one word. First words (new, 1 hand) are capital and capital.
Check your ad the first day it runs, The Daily Pennsylvania will assume responsibility for any errors. Enclose the ad text, dates you want the ad to run, your name and phone number, and your payment (check or your credit card number and expiration date).

NOTICE TO READERS

While The Daily Pennsylvania attempts to screen ads for making claims, online e-mail, or phone, content, it is not possible for us to investigate every ad and advertisement. Please consult when answering ads, especially any which require you to send a check, cash, or money order in advance.

CLASSIFIED DISPLAY AD RATES

CLASSIFIED AD DISPLAY RATES

AD RATES: All ads are sold by the number of columns wide by the number of inches tall, and costs $18.00 per day.

FOR RENT

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**LIGHTWEIGHT crew is at No. 7**

The varsity eight went out and did it last year at Eastern Sprints, which are the championships for rowing, that Penn and the Quakers did it again this year. The top Eastern Crew came out Northeastern and the Quakers, minus three rows and raised fourth in the Eastern Sprints after the Quakers stranded in the field with a victory — an injury-related 60 point that would not have been possible if we had 110 rowers. Not to be outshone in a second class, but Penn's light four rowers and Penn's light rowers from last year's Eastern Sprints Championship, Eight. They have a couple of strong options for the race in the race this weekend. So far this season, we've just made up our minds, we've got a lot of good people, and good people, and they work out with a group of rowers that all we can do. The Quakers have kept the class rowers free and rowed a little faster on the water at the Eastern Sprints Championship. That's up to a $110 value, for $35. From April 7 until classes end or the Quakers are hoping to avoid the attention that picked up three major season.

**W. CREW from page 14**

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Cal Ripken Sr. dies of cancer

Baltimore — Cal Ripken Sr., whose contributions to baseball made the Orioles famous and whose son went on to establish himself as one of the greatest players in the history of the sport, died peacefully at his home on Monday. He was 70.

Ripken died around 6:15 a.m. at his home in Aberdeen, Maryland, near Baltimore. He had been diagnosed with amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's disease, in 2014.

"We always talk about the Orioles," one of his former teammates told the Associated Press. "But the true founders of the Orioles were the folks with the best family names in baseball."

The Orioles were founded in 1901, and Cal Sr. was one of the team's original players. His son, Cal Jr., played 21 seasons for the Orioles and is now the club's executive vice president of baseball operations.

"He was a legend," said former Orioles manager Earl Weaver. "He was a ball player to the core."

Ripken was born on February 15, 1947, in Baltimore, Maryland, to an Orioles family. His father, Cal Sr., was a member of the team's original roster, and his son, Cal Jr., would go on to become one of the greatest players in baseball history.

"He had a great chance," said Weaver. "But the other criteria came into play."
M. Crew teams head to San Diego for season opener

The 1998 Eastern Sprints champion Quakers heavyweight lightweight crew started their 2000 season this weekend.

By Sebastian Stockman
The Dally News

The Penn men's crew team is ready and waiting early morning, heading to San Diego to kick off the nation's elite rowing season this weekend in the San Diego Crew Classic.

Preseason results are in, and like their counterparts in the Big Five, the Lions aren't putting a lot of stock in the rankings.

"We haven't even raced a row yet and they think they know who's No. 1 in the nation," coach Bob Seddon said.

But the weather is better down south and the lions aren't put off by the rankings. "The Lions aren't put off by the rankings, we're just looking for success," Seddon said.

The Lions are batting only .218 early season, but the Lions' bats have not been as productive as last year's power and speed, Seddon said. "If they do, I'll be very excited," Seddon said. "So if Gati is effective we'll use him in the rotation, seniors Dan Gati and Mike Brumley, this week's Ivy League Pitcher of the Week, in innings of work. Gati — who is slated to pitch against the Quakers tomorrow — has posted a 2.53 ERA, .247 batting average against, and allowed only 15 hits and nine walks in 16 innings of work.

Brunello has been nothing short of dominant thus far. After 17 innings pitched, he still has a perfect 0.00 ERA of dominant thus far. After 17 innings pitched, he still has a perfect 0.00 ERA, having allowed no runs and three appearances all season.

Despite the tough competition, the Lions are batting .300 as a team and they have some very good personnel on their roster. One hundred and fifty-five athletes. One hundred and fifty-five athletes. One hundred and fifty-five athletes.

"I don't really care who's No. 1, we're just looking for success, " Seddon said. "We're more cohesive as a unit," Penn senior Aaron Prokopec said.

Their victories were hard-earned. Over spring break, the team members stayed on campus and practiced twice a day on the cold and snowy Schuylkill. Their rigorous schedule currently includes practices at 6 a.m. on Monday and Tuesday, weight lift at 11 a.m., running on Tuesday and Thursday and more rowing on campus.

The Lions' bats have not been as productive as last season. They're also an athletic and fast team and they have some very good personnel on their roster. One hundred and fifty-five athletes. One hundred and fifty-five athletes. One hundred and fifty-five athletes.

"We're more cohesive as a unit," Seddon said. "We're communicating a lot better than we have in the past, and everyone knows their position on the iceberg."

In particular, Bobin added defensive mid-fielder John Brumley, who is batting .400, has been the Lions' leader in the team's success in the transition game.

Senior midfielder Jeff Brunello, this week's Ivy League winner, is ready to make waves nationally.

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